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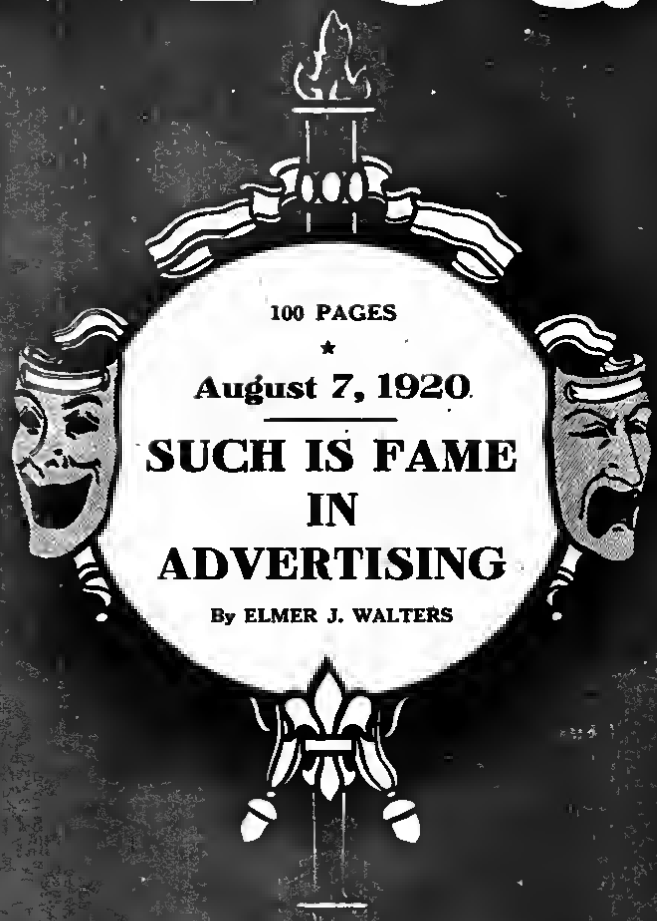

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BARNES, KANSAS

Friday and Saturday, August 20th and 21st. Wanted Concessions and Free Acts. What have you to offer? Address F. WOLVESTON, Secy.

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As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J St., at any time. Phone South 3591. REV. C. EDWIN BROWN, Episcopal Priest.

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will easily get more than $1.00 a minute, with 12 poles at 10c each. It's a fast game. Write for particulars.

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Rides, etc., for the Cass City Fair and Night Carnival. Four big days and three big nights. Address SECRETARY HARRY T. CRANDELL, Cass City, Mich.

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THE TWO BIGGEST OUTDOOR AMUSEMENT EVENTS IN THE HISTORY OF MILWAUKEE, WIS.

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ELKS' CARNIVAL and ROUND-UP

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FAMOUS DOLL CO., 3d and Walnut Sts., Milwaukee, Wis.

We will have in stock for these two big events, 100,000 Dolls, Dresses and Wigs.

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Seven Days and Seven Nights—Two Big Saturdays. Billed like a Circus for 20 Miles Around. Auspices Central Labor Union of Carbondale, Pa., and Vicinity, Sept. 4 to 11. First Celebration of any kind in Carbondale in 3 Years. Population, 30,000, with a Drawing Population of 300,000. Big Pay-roll during Celebration Week. Approximately $150,000. Big Labor Day Parade

with all the different unions of the surrounding towns taking part in the parade and celebration. The biggest week in the State of Pennsylvania this season. Chevrolet Automobile given away. Big Free Acts. Plenty of Music.

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Shows, Riding Devices, Concessions. A good Athletic Show will make big here. CAN PLACE all kinds of Stock Wheels. Refreshment Stands, Palmistry, good Colored. Have fine proposition for Wild West Show. CAN USE one more sensational Free Act. Write to

BR. HAROLD H. MASTERS, Secretary, P. O. Box 2, Carbondale, Pa.

THE NAT REISS SHOWS WANTS

Shows and Concessions for the following Fairs and the balance of the season South, where we are contracted to show for bona fide celebration committees only.

AUGUST 9, MOUNDS, ILL.—Streets and Lots, Merchants' Celebration.
AUGUST 16, FULTON, KY.—Fair, four blocks from center of town.
AUGUST 23, PADUCAH, KY.—Fair, Broadway and Tenth Street.
AUGUST 30, LEXINGTON, KY.—Fair.
SEPT. 6, SOWLING GREEN, KY.—Fair. Laurel, Miss. Fair.

Everything loads on wagons and we have the best equipped show train on the road. Plantation Show and Platform Attractions. We will furnish you with complete outfit. Can place Girls for high-class Musical Comedies. Want Piano Player for same. This week, Duquoin, Ill., in the City Park, for the Elks.

H. G. MELVILLE, General Manager.

MILLER BROS.' EXPOSITION

WANTS AT ONCE

Real Wild West People with or without stock. One more Show to feature. Will give exceptional terms to real Show. Will furnish complete outfit to real Hawaiian or good Girl Show man. Want a real Animal Show or any good Mechanical Show. Want good Clown and Trainer for Dog and Pony Shows. Can place legitimate Concessions at all times. Will place a real Motordrome, as we have twelve real Fairs that never had a Drome. Help on Riding Devices at all times. Will place one more new Riding Device. Want Italian Musicians for B. Antonarelli's Band. Want Colored Performers for Prof. Reader's Band.

Write or wire MORRIS MILLER,
Week of August 2, Pt. Pleasant, W. Va.; week of August 9, Huntington, W. Va.

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We are now booking a limited number of Concessions for the South Mississippi Fair at Laurel. Best Fair in Mississippi and in center of wonderful drawing population. Excursions already arranged on all rail and interurban lines. Fair dates are October 4 to 9. Want white Barbecue Man. (Cravens, write.) Address GLEN FLEMING, Secretary, Laurel, Miss.

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WINCHESTER, VA., AUG. 9th to 16th

Firemen from Pennsylvania, Virginia, Maryland and West Virginia will be there. Thousands of dollars for prizes.

WANTED—One more Show. Concessions of all kinds. This will be a pippin for you, boys. Write or wire.

WANT Wrestlers and Boxers for Athletic Show.
WANT good Girl Show Talker; also real Dancer.
WANT Colored Performers and Musicians for real Minstrel.
WANT Italian Musicians on all Instruments. Address Prof. Crimi.
Good Griddle Man. Salary, $35.00.
WANT Freaks for Doc Hamilton's Side-Show.
Write or wire T. R. EDWARDS, Gen. Mgr. Great American Shows.
Charles Town (Jefferson Co., W. Va.), Horse Show and Fair.
Winchester, Va., Firemen's Convention, week August 9.

WANTED WANTED

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Man to take full charge of Plant Show. Have outfit complete will let on liberal percentage. WANT small Band, good Free Act. WANT Midgets, Freaks and Magic. Girl for Snakes, or any act suitable for Ten-in-One. WANT one more Show. Several Concessions open. WANT Help in all lines. No time to write, wire prepaid. Have a few fall dates open for Fairs and Celebrations. CAN USE good Agent. JONES GREATER SHOWS, Sewland, Ky. "No grift." Absolutely. "No Girls at 40c."

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A capable man to take charge of an Eli Wheel. Will pay at beginning salary of $35.00 per week. Wire, do not write.

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ANIMAL MAN

Ex-Performer. 15 years in show business. Would like to hear from anyone wanting a good man to present or take charge of Animal Act, or a Dutch Act requiring a new write. All correspondence confidential. Vaudeville Act or Acts touring foreign countries preferred. Single. Remember. No booze hunter. HARRY TOZER, Flemington, N. J.

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AT LIBERTY FOR FAIR DATES. The QUINCY LILYS Base Ball Team to play your local club any day at your fair. The fastest semi-professional team on the road today playing fair dates. Managed by an old trouper. WILLIAM FRASER, Manager, 225 South 3d St., Quincy, Illinois.

WANTED—TWO GIRLS FOR SNAKE PIT

Join quick. Vera Conklin, wire. London, Canada, August 2; Flint, Mich., August 9; Kankakee, Ill., August 16. W. H. DAVIS, World at Home Shows.

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LAMONT BROS. CIRCUS

Man and Wife who do two or more acts, Single Man; also two Clowns, Musicians, Cornet, Baritone and Alto. Also want three Billposters. Can place Man and Wife doing any kind of Acts; Woman to handle Snakes in Side Show. Long season South. Aug. 5, [illegible], 6; Fleming, 7; Missouri City, 8; Excelsior Springs, all in Missouri.

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for CELEBRATIONS IN AUGUST AND LABOR DAY. Trick House Comedy Acrobatic Acts, Double Flying Trapeze Acts (Lady and Gent), Comedy Jugglers, Dog and Pony Act. Write quick. "KEYSTONE BOOKING EXCHANGE," suite 16 and 17 Norris Bldg., Grand Rapids, Michigan.

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Thursday, Aug. 19, 1920, wants Shows and Concessions. Over 5,000 people to show to. Wire or write W. J. B. MUMSEN, Crawford, Nebraska.

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Murphy Gallery, complete with organ. Worth $700.00, $400 other it. DOUTELLE, 2210 Broadway, Toledo, Ohio.

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Man for Comedy, Characters, General Business. Age, 40; 5 ft., 7; weight, 160. Woman, Second or General Business. Age, 30; weight, 110; 5 ft., 2. Specialties. Tickets if far. Address PETE CRAIG, Bessemer, Alabama.

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WANTED—Single and Double Acts that change for one week; those that play piano preferred. Also want Manager for No. 2 Company. State all you do and salary expected in first letter. Fred Crosbie, write. AL G. WOODS AMUSEMENT CO., Regent Theatre, Galt, Ontario.

AT LIBERTY—Banner Solicitor and Lecturer, doubling as Character and Specialties. Answer by letter only, stating all in first. CARL MERRELL, Carrollton, Georgia.

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FOR MIDDLESEX COUNTY, Inc.
SEPTEMBER 9, 10, 11.

Concessions and Attractions now being booked.
Concession and Privilege rates, $1.00 to $5.00 front foot.
NEAREST FAIR TO BOSTON—60-ACRE GROUNDS.
Write JOHN T. SHAY, General Manager, 13 Moody St., Waltham, Mass.

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Want Concessions of all kinds, especially Cook House, account of disappointment. Don't write or wire unless you mean business. H. Ford, wire me again. Want Heavy Weight Wrestler for Athletic Show. John Ellis, Harry Kid Reger, Dan Kolif, Geo. Silverotis, wire if at liberty. Want Musicians for Band on all Instruments. Want a good Fat Girl or Midget Show. Have brand new platform for either attraction. Freaks, Tattoo Man, Glass Blower for Side-Show. Write Wm. Barrett, Manager, care of Shows. Schram City, Ill., all this week; Gillespie, Ill., week of August 9; Kansas City Fair, week of August 17.

HARRY C. MOHR, General Manager.

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HOWE'S GREAT LONDON SHOWS

Long season. Address BERT RUTHERFORD, Annex Hotel, St. Louis, Mo.

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Wages no object. Long season. Wire at once. GEO. BISTANY, Dominion Park, Montreal, Canada.

Want Colored Musicians JOIN ON WIRE

Also Boss Canvasman. Ticket Sellers. Sure salary and long season. Wire HARRY K. MAIN'S FAMOUS GEORGIA MINSTRELS, Welch, W. Va.

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WANTS A-1 MERRY-GO-ROUND.

Must be first-class in appearance. This is a Ten-Car Show. Want good Talker on salary and per cent for good Plantation Show. Want legitimate Concessions. My Reunion dates start week August 9. D. M. ATWOOD, Johnson City, Ill.

METROPOLITAN SHOWS

will start their Fair season at Murfreesboro, Tenn., next week, and continue playing Fairs for fourteen weeks. Showmen and Concessioners, the Fairs are our only salvation this year, so get busy and start playing them with us. We can use good Shows at all times. Come on. Concessions. No exclusives. Come and get yours. Can use Colored Performers and Colored Musicians. Good treatment and long season. A. M. NASSAR, Paducah, Ky., this week.

WANTED QUICK, 2 Circus Billposters

Clarinet and Bass; also want quick one Team, Lady and Gent doing two or more Acts, and Clown for Concert turns. Knights, can place you near. E. H. JONES, Manager Cole Bros.' Shows, Burbidge, 6; Gracefield, 7; Quyon, 9; Campbell's Bay, 10; Fort Coulonge, 11; Shawville, 12; all in Quebec, Canada.

Can Join at Once With 12 People for Plant. Show

Salary or percentage. Wire. Answer quick. OTIS L. ADAMS, Maysville, Ky.

WANTED—FOR BARBECUE PICNIC, THURSDAY, AUGUST 12, AT LAKE GRISWOLD, NEW JERSEY. Over 33,000 in attendance last year. Excursions from all parts of New Jersey and New York. This Picnic has been held annually for last 60 years. WANTED—Merry-Go-Round, Ferris Wheel, Swings, Oriental and Pit Shows (Frank Trimmer, wire), Gypsy Palmist, Stock Wheels, Grind Stores, Long Range Gallery, Ball Games. All other stands sold. No gambling tolerated. Act quick. Address

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For Bainbridge Municipal Band, A No. 1 Clarinet Player, to play first chair. Position in clothing store at $150.00 per month to start. Dance orchestra. Preference to good man. Exceptional opportunity for one who wishes to locate in thriving Southern town of 5,000. Wire, don't write, as position is now open. Must have a little experience in the clothing business. Can also place good Painter who is a paint mixer. Must play Clarinet or Slide Trombone. G. M. CHEABOURNE, JR., Band Leader, Bainbridge, Ga.

WANTED FOR BLONDIN'S
"Cowboy, Indian and the Lady"

Gen. Business Team with Specialties, Character Man, Comedian, Heavy Man, Juvenile Man and Wife for Leads. Long season. All people must do Specialties. Wagon show. I pay all. State lowest salary. Rehearsals August 8. Show opens August 14. Address LEO BLONDIN, 1628 N. Ellis, Oklahoma City, Okla.

WANTED GOOD, USEFUL TOM PEOPLE

for the winter season, also for the remainder of the summer season. State what parts you do and what instrument you play in band. If you do specialties please mention it in letter. Want especially new Tuba and Clarinet Players to double stage or tickets. Address E. C. JONES, care Terry's Uncle Tom's Cabin Co., Waupaca, Wis., Aug. 5; Neenah, 6; Appleton, 7; New London, 9; Clintonville, 10; Wittenberg, 11; Rhinelander, 12; Antigo, 13; Birnamwood, 14; all Wisconsin.

WANTED
For BLONDIN SHOW

Cornet, Bass, Clarinet, Trombone. People doubling Stage and Specialties given preference. Car show. Haviland, Aug. 3; Bucklin, 4; Minneola, 5; Meade, 6; Plains, 7; Liberal, 8; all Kansas.

WANTED DEMONSTRATORS, PITCHMAN

Best location on Coney Island, New York. Only first class men need apply. Joint already framed. Apply at West End Depot Check Room.

Wanted Pianists and Organists

with picture experience. Good salary. Steady positions. BARTOLA MUSICAL INSTRUMENT CO., 914 Mallers Building, Chicago.

WANTED—VIOLIN LEADER

for Cafe and Dance. Cafe, $35, 4 hours per day. Dance work should pay $20 to $40 per week. No other dance orchestra in town. Must have library. Write or wire GORDON FLOURNOY, Cricket Tea Room, Columbus, Georgia.

WANTED ADVANCE MAN

Good proposition to man who can keep me working. Managers send in your open time. RAJAH RABOID, Hindoo Crystal Gazer. Two big acts. Four people. Address Billboard, Cincinnati.

Wanted Operator

Must report at once. Salary, $35 a week. Wire, don't write. C. N. HARVEY, Logan, West Virginia.

WANTED—MIDGETS or DWARFS

for musical production, to play animal parts. Apply personally or by letter to E. CARR, 233 W. 46th St., New York.

WANTED MUSICIANS

Smith Greater Shows wants Musicians to enlarge Band for Fairs. Bass, Baritone, Trombone, Cornet, Clarinet and Alto. Wire T. R. YARBOROUGH, Bandmaster, Portsmouth, Ohio.

Wonderful Seeplanes

See Big Adv. Page 60

The Billboard

Endeavors ever to serve the Profession honestly, intelligently and usefully

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CONCESSIONS TO THE T. M. A. ARE VOTED DOWN BY ACTORS' EQUITY

Proposition Offered Is Rejected in Its Entirety

Standard Form P. M. A.-A. E. A. Contract Demanded

Action Taken at Special Meeting in Hotel Astor

New York, July 30.—Last night, at a special meeting of the Actors' Equity Association, held at the Hotel Astor, the members present rejected in its entirety a proposition offered them by the Touring Managers' Association, by which the latter would be allowed concessions from the Standard Form of P. M. A.-A. E. A. contract used by the Equity and the Producing Managers' Association. The vote was practically unanimous.

By the motion the Council was instructed to notify the Touring Managers' Association that the Equity demanded the same form of contract from the T. M. A. as that they are working under with the P. M. A. This notice was served on the managers in an official communication from Frank Gillmore, the Executive Secretary of the A. E. A., in a letter sent to John Coleman, secretary-treasurer of the T. M. A. today.

The meeting at the hotel was called to order by Tom Wise, who acted as presiding officer. After reading the call for the meeting Mr. Wise read a cablegram from John Emerson, sent from England. In his message the Equity president said he regretted not being able to be present at the meeting, but he was sailing on July 31 for America. He also said that the English and French actors and dramatists were in hearty accord with Equity, and anxious to co-operate with them.

Following the reading of the cablegram Frank Gillmore put the proposition of the Touring Managers' Association before the meeting in the following speech:

"It will be my endeavor to place before you a clear and concise account of the 'conversations' which have taken place between your representatives and the members of the committee of the Touring Managers' Association. About three weeks ago we were invited to meet them at this

(Continued on page 7)

TORNADO HITS SHOW

Pittsburg, Pa., Aug. 2.—A terrific tornado struck the Smith's Greater United Shows about 5 p.m. Saturday, at Monessen, Pa., leveling every show and concession on the ground. The merry-go-round and ferris wheel were the only structures left standing, and these were damaged. The captive aeroplanes were badly demolished. The show suffered an estimated loss of between $15,000 and $20,000.

Rush orders were immediately placed for new equipment, and repairs are being made to enable the show to fulfill its engagement at the Apollo (Pa.) Fair this week, where General Agent R. A. Josselyn has it booked to furnish the amusement features.

NEXT S. L. OF A. BANQUET-BALL WILL BE HELD IN DECEMBER

Is More Convenient for Showmen Than February

Change Made at Special Meeting Last Week

Christmas Festival in Chicago Coliseum Abandoned

Chicago, July 31.—At a special meeting of the Board of Governors at the Showmen's League of America this week, called by President Edward C. Talbott, who presided, the date of the annual banquet and ball was changed from February, during which month it has hitherto been held, to December.

The reason for making the change was that December is a more convenient month for most of the showmen to come to Chicago than February. According to Mr. Talbott the demand was so widespread, not to say universal, among the show people for a change in the date of the function, that he came to Chicago especially from his summer home in Michigan to call the meeting. At the meeting the sentiment of the members of the Board

(Continued on page 7)

CRAFTSMEN'S STRIKE ENDS WITH VICTORY FOR WORKERS

Men Returned to Work in Laboratories on Monday

Recognition of Union and Bigger Pay Agreed Upon

Craftsmen and N. A. M. P. I. To Confer Upon Terms

New York, Aug. 2.—The strike of the laboratory workers has ended, with victory for the workers, the National Association of the Motion Picture Industry, thru Tom Evans, Chairman of the Laboratory Section of the association, agreeing to recognize the union, and enter into immediate negotiations. The workers returned to work this morning with the assurance that representatives of the manufacturers will meet with officials of the film workers this afternoon at 2:30 for a conference to agree upon a wage scale and other matters.

The strikers have been out about two weeks, the strike being the result of a long controversy between workers and manufacturers. The initial demands of the workers were made June 5 last, when a prospectus was presented to the manufacturers, which the Craftsmen claim received an attention. An ultimatum was issued July 19 by the workers to the effect that they would walk out if their demands for better hours and bigger pay were not granted. No attention was paid their demands, and on Tuesday, July 20, the laboratory workers calmly left their jobs, tying up about thirty large and small laboratories in and about New York, crippling them to the degree that it was with the greatest difficulty that news releases were gotten out.

It has been agreed by the manufacturers that there would be no discrimination against individual members of the film workers' union on account of strike activities, but the association asserts that it will not re-employ workers who have left its employment and whose places have been filled satisfactorily.

In a statement to The Billboard today George Woodruff, secretary of the Craftsmen, said: "The association agrees to recognize as a labor organization and concedes that we

(Continued on page 7)

MME. PUBILLONES

Mme. Pubillones is the owner of Pubillones' Circus, well-known Cuban show.

PUBILLONES' CIRCUS GETS BIG ACTS THRU WIRTH AGENCY

Is Greatest Ever Booked for Cuba, Says Mme. Pubillones

Season at Nacional Theater, Havana, Starts in October

No Increase in Prices, as the Government Forbids It

New York, July 28.—Mme. Geraldine Wade Vda. De Pubillones, whose circus leaves the latter part of October to play the regular season's engagement at the Nacional Theater, Havana, Cuba, informed The Billboard representative yesterday that she has already secured twenty big acts, which have been booked thru the Wirth-Blumenfeld Agency.

"I consider this the strongest show I have ever booked," she said, "and certainly the greatest that has ever been contracted for in the Island of Cuba." The Nacional Theater, by the way, is the house where Caruso filled a recent engagement at record sal-

(Continued on page 7)

Last Week's Issue of the Billboard Contained 1,430 Classified Ads, Totaling 5,978 Lines, and 855 Display Ads, Totaling 39,536 Lines, 2,285 Ads, Occupying 45,464 Lines in All

TWO AND SEVEN-EIGHTHS PAGES OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 55,950

NEW YORK HIPPODROME OPENS MONDAY EVENING, AUGUST 9TH

"Good Times" Selected as Title of Sixth Dillingham Production There—Personnel of Over 1,000 Includes Many Old Favorites—Fine Array of Dancers in the Ballet

New York, Aug. 2.—Charles Dillingham announces the opening of the New York Hippodrome next Monday evening, August 9. "Good Times" will be the name of the new production. The Sixty-Ninth Regiment Armory has been used for rehearsals of ballet and chorus, but today and throout the week the final rehearsals will be held in the Hippodrome.

This will be the sixth Hippodrome production under the management of Charles Dillingham, and, like its predecessors, is conceived by R. H. Burnside, with music by Raymond Hubbell.

There will be an aquatic novelty in the show utilizing the big tank, and a number of novelties will be used for the first time in several seasons. The auditorium has been redecorated and the seating capacity enlarged.

The personnel of "Good Times" will exceed 1,000 people, with many of the favorites of past seasons and some new faces. Chief among those who will return to the Hippodrome will be Marceline, the clown. He was a great favorite there in former years, but for several seasons has used in vaudeville. The cast includes Belle Story, Arthur Geary, Nanette Flack, Virginia Futrelle, Joseph Parsons, Robert McClellan, Agnes Mack, Violet Beasy, Happy Jack Lambert, the Hanneford Family with the equestrian clown Poodles, Joe Jackson, the Bellocletro Brothers, the Four Nelsons, Charles Strong, Lee Crow, Mallis, Bart and Mallis, the Best Sisters and Dorothy Gates, divers.

The ballet will introduce an unusual array of dancers, including Miriam Miller, Hulda Strauss, Gladys Comerford, Dorothy Clark, Florence Gass and Elizabeth Coyle. Natalie and Plator, Russian dancers, will make their American debut. Other acts once in this country for the first time will be given by Gerry Conway, Kara and Sek, Max Teuber, the Four Roses and Abdalla's Arabian Troupe.

FORD'S OPERA HOUSE

At Baltimore, Md., Redecorated and Refurnished

Baltimore, July 29.—The interior of Ford's Opera House has been entirely redecorated and refurnished, from curtain to front wall, and the beautiful blending of harmonies in the novelties of shades, running from a rich gold to a deep brown, with the azure of the draperies, show the master mind of a true artist.

Back stage all the modern conveniences have been installed, and it is confidently expected that the extensive improvements will be completed in time to permit the house to be opened by Monday, August 2.

MME. TETRAZZINI SUED

New York, July 31.—Mrs. Emma Swift Hammerstein, widow of Oscar Hammerstein, as treasurer of the Oscar Hammerstein Memorial Association, has sued Mme. Luisa Tetrazzini, opera singer, for $2,500. It is alleged that Mme. Tetrazzini was to sing at a concert for the benefit of the association at the Hippodrome last May 2, for $5,000; that altho $2,500 of the money was paid April 20 the singer failed to appear and that the money paid has not been refunded.

GEORGE PETERSON, NOTICE!

Ruby Peterson, sister of George Peterson, from whom she has not heard for twelve years, wants him to write to her at 416 Tenth avenue, Clinton, Ia. Any person knowing George, who is a musician, is asked to notify him of his sister's wish.

CAN'T TAKE OR GIVE

Replevin Action Gets Things All Mixed Up

Chicago, July 29.—This is a story about Jimmy Coston, manager of the Harvard Theater, and his Victrola. The George P. Bent Music Company brought replevin action against Mr. Coston some a while ago for back payments alleged to be due on a Victrola he had purchased from the plaintiff. Mr Coston said that he had two accounts with the Bent people; one a record account and one a Victrola account. He said he made the Bent people a remittance and that they credited his record account in advance where they should have placed the sum to his credit on the other account.

Anyway, it got in court and Mr. Coston got a verdict. The Bent people took it to the Appellate Court. Wanting his music and chafing at the law's slow grind, Mr Coston bought another Victrola. The Bent people sold the Victrola they had taken from him to somebody else. Now the Appellate Court says that Jimmy's verdict is sustained and that he must have his Victrola back. Jimmy has a new machine and doesn't want the old one. The Bent folks have sold the old one and can't deliver it to Jimmy. The attorneys on both sides are open to suggestions, having none to make themselves.

FEDERAL THEATER

To Be One of Most Pretentious Neighborhood Houses in Denver

Denver, Col., July 30.—The Federal Theater, a new $100,000 project, which will be built by Louis A. Siener & Co., at 2800 Federal Boulevard, North Denver, will be opened by Christmas, according to Mr. Siener.

According to present plans, the house will be one of the most pretentious neighborhood motion picture establishments of Denver, will be of the latest fireproof design and will hold 1,000 seats, some of which will be in the balcony.

The Federal will be a two-story structure of brick and concrete and will be included in a new theater, business and apartment block. It is not yet decided whether a large organ or an orchestra will be used.

FEARS FOUL PLAY

Alexandria, La., July 29.—Advices were received here this week that Frank Wilson, formerly proprietor and manager of a moving picture theater in this city, has mysteriously disappeared and it is feared he has met with foul play. Wilson and his wife recently went to Colorado, Mrs. Wilson stopping at Pueblo to visit her sister, and her husband going on to Denver. Mrs. Wilson at the conclusion of her visit proceeded to the address in Denver where her husband was supposed to be stopping, but found that he had not used there. No trace of him has been found by the Denver police. At the time of his disappearance he had in his possession $3,000 in cash and a $1,500 diamond ring.

"BLACK AND WHITE REVUE" OPENS

Under date of July 30 comes the advice from the Mt. Gilead Opera House, Mt. Gilead, O., of which Dye & Beetler are managers, that John W. Vogel's "Black and White Revue" opened there to the largest house and greatest number of people ever assembled in the opera house. "Hundreds were turned away," says the report, "and the house is sold out for tomorrow night. Our patrons proclaim the 'Black and White Revue' the best show Manager Vogel has ever had."

DANCER SAVES BATHER

Syracuse, N. Y., July 30.—Max Volss, the Syracuse dancer, jumped into the St. Lawrence River here, and saved the life of L. A. Clapton, of New York City, who while in swimming went out beyond his depth and was going down.

SHUBERTS

To Build Another Theater

Lease Property in Seventh Avenue, New York, For Term of Sixty Years, With Renewals

New York, Aug. 2.—Lee and J. J. Shubert have leased a T-shaped piece of property on the west side of Seventh avenue, with frontages on Central Park South and 59th street, on which they will build a large theater. The property is at present occupied by the old Central Park Riding Academy. The lease will run for sixty years, with renewals, and the aggregate sum to be paid as rental will be nearly four million dollars. Plans for the theater have been drawn by H. J. Krapp, and call for a seating capacity of 2,200. A portion of the Seventh avenue and Central Park South frontages will be improved with a studio and office building.

This piece of property has been used for amusement purposes during the eighty years it has been in the possession of the Appleby family, its owners. The first building erected there was the Central Park Garden, where concerts were given by Theodore Thomas and an orchestra; then the building was converted into a natatorium in which Professor Beach gave exhibitions, and for the last forty years the riding academy has occupied the premises. The theater which the Shuberts are to erect will extend the theatrical district considerably.

THEATER AND HOTEL

Probably Will Occupy Site of Historic Neil House in Columbus, O.—Max Stearn Gets Long Lease

Columbus, O., July 31.—The Neil House, the oldest and most historically famous hostelry in the city, has been leased for a long term to Max Stearn for a consideration of $2,380,000. It is stated that the property will be used either for the erection of a hotel larger than any in Ohio has at the present time and a theater larger than any other in the State, or for a large office building and two theaters.

Under the terms of the lease Stearn takes possession at once, but many of the leases do not expire until April 1, 1922. Stearn is to pay an annual rental of $100,000.

For nearly 75 years the Neil House has been famous politically, as many political battles, ranging from municipal campaigns to presidential races, were planned in the building. The original building, erected in 1822, was burned in 1861, and the present building was erected the same year.

SCHUMANN-HEINK

Cancels Concert Engagement in Northwest Because of Injuries to Ankle

San Diego, Cal., July 28.—Madame Ernestine Schumann-Heink canceled all her engagements for a concert tour in the Northwest because of painful injuries to her ankle, received when she slipped and fell in her garden at Grossmont. It is feared that she will be confined to her house for some time, as the ligaments of her ankle are badly torn.

INDIANAPOLIS MUSICIANS OUT

A telegram was received by The Billboard Sunday, August 1, from Local No. 3, American Federation of Musicians, of Indianapolis, Ind., stating that the local and the Indianapolis Theater Managers' Association had not agreed upon the theater scale for 1920-'21, with the result that all theater musicians are out in that city since Saturday night, July 31. "Our asking the scale is fair, and we intend to stick until we get it," says the local.

BUYS DAYTON THEATER

I. Frankel, of Cincinnati, owner of a chain of theaters, has closed a deal giving him possession of the New Lyceum Theater, Dayton, O. Frankel recently became owner of the Majestic Theater, Columbus.

CONCERT SINGER ATTACKED

New York, Aug. 1.—Mrs. Charles William Smith, a concert singer, was attacked by a negress last night in New Rochelle, and may lose her eyesight as a consequence. The police arrested her assailant and Mrs. Smith claims she used brass knuckles in attacking her

TEX RICKARD'S PLANS

Famous Promoter Will Increase Capacity of Madison Square Garden—Opened Offices August 2

New York, July 29.—Tex Rickard, the famous sport promoter, who recently leased Madison Square Garden for a term of ten years, told The Billboard yesterday that his plans include enlarging the Garden so that it will seat at least 3,000 more people. It seats at present about 8,500. Later on he hopes to work out a plan to enlarge the capacity still further.

Mr. Rickard takes possession of the Garden Monday, August 2. He hopes to keep the Garden running the year round. In the past there have been many seasons when the big place only operated on a part time basis.

"I shall bring the galleries and balconies down to carry out my plans for bigger seating capacity," said Mr. Rickard. "I have had requests from practically every corner of the globe and from many sporting interests regarding accommodations in the Garden for their events, but I am not yet able to state just what we will have in the immediate future. There will be athletic events of all kinds, including boxing contests. The new Walker act, which permits fifteen rounds to a decision, will be a great thing for boxing. I shall probably be ready to announce some great events in this line as soon as the boxing commissioners are named. The Ringling Circus has a ten-year lease and I am also in a position to state that the horse show has a contract, but these are the only two enterprises that I can definitely tell about today. The Garden will be thoroly renovated and will be painted."

NEW DULUTH THEATER OPENS

Duluth, Minn., July 30.—The New Astor, Duluth's newest motion picture house, was opened last week by the Duluth Theater Co., a corporation combining the local enterprises of Finkelstein & Ruben and the Cook Brothers. The theater is of modern construction and equipment. It will play First National and other attractions and popular prices will prevail. This playhouse was formerly the Sunbeam, operated by the Clinton Investment Co. The theater was taken over and remodeled this summer, and the Clinton company opened up a new Sunbeam a few doors east on Superior street. The two are now in keen competition for business. Samuel Cook is new house manager for the New Astor.

IMPORTANT BUSINESS MEETING

Called by Ladies' Auxiliary of Showmen's League for Friday Evening, August 6—Donations for Bazaar Coming in and Donors Are Urged To Hasten Contributions

Chicago, July 31.—The regular monthly business meeting of the Ladies' Auxiliary of the Showmen's League of America will be held on Friday evening, August 6, in the offices of The Billboard. Every member of the Auxiliary who is present in Chicago on this date is urgently requested to make a special effort to be present at this meeting, as there is much business of importance to be transacted.

The following applications for membership in the Auxiliary are now in the hands of the secretary, and will be acted upon at this meeting: Mrs. M. C. Cockston of Brownwood, Tex.; Hody Hurd, Princess Dixie Bennett and Mrs. Bootsie Hood Scott, of the Johnny J. Jones Exposition.

The General Chairman of the Bazaar Committee, Mrs. Henry T. Belden, is in receipt of two handsome dolls, donated by Mrs. Edward A. Hock. Evelyn Hock has sent in some handsome boudoir caps, and an embroidered centerpiece. Emma Cornalla has sent in six pairs of pillow slips, with handsome handmade edges. These are the first donations to be received from out-of-town members, and the General Chairman of the Bazaar Committee requests that all members on the road send in their donations as early as possible in order to avoid a rush of work at the last minute. Many of the Chicago members have already handed in their donations, but as a complete list is not at hand as this article is being written the list will be published later. Do not forget the bazaar. It will be held during the meeting of the Fair Secretaries in December, and it is hoped every member of the Auxiliary will be on hand to do her share of the work.

PICKFORD-FAIRBANKS BANQUET

Given By the Friars at the Hotel Astor, New York, Proves a Tremendous Success

New York, Aug. 2.—The banquet in honor of Mary Pickford and her husband, Douglas Fairbanks, at the Hotel Astor Sunday night was a tremendous success. The Friars outdid all previous efforts in giving a rousing welcome to the famous film stars. Shepherd Gleason acted as chairman and numerous speakers made laudatory addresses. Raymond Hitchcock created roars of laughter with humorous remarks. William Brady spoke for the film industry. Frank Bacon, Thomas Wise and Rudolph Wolf all made happy remarks.

Dr. Copeland, of the Board of Health, spoke and presented the guests of honor with an endowed bed for poor children in a city hospital in the name of Pickford-Fairbanks. Mary, overcome with emotion, expressed appreciation. Douglas recited funny experiences of their European trip.

The dinner was followed by dancing. About eight hundred Friars and their friends made the occasion a memorable one.

Last Friday Mary and Doug visited police headquarters and bought a bunch of tickets for the Police Field Day to be held at Gravesend Bay Race Track August 21 and 22. Doug did some stunts on the horizontal bar in the police gym.

THEIR FIRST VACATION

Chicago, July 31.—Fred Nostman and Charles Fischer, owners of the Drexel and Lexington motion picture theaters, are taking their first vacation thru an auto trip to the East. They will be gone a month. Jimmy Coston, manager of the Harvard Theater, in which the above men are also interested, is caring for all three houses in their absence.

ELEICH EUYS THEATERS

Owensboro, Ky., July 29.—Harry Bleich has purchased from his mother, Mrs. Geo. A. Bleich, the Bleich Amusement Co., including the Empress and Bleich theaters. The Empress will be continued on its present policy. The Bleich, now in course of construction, is expected to open in less than two months. It will be modern in every respect and will have a seating capacity of 1,000.

OPENS WITH "FRECKLES"

Nanda, N. Y., July 31.—The New Academy, under the management of Chas. Saxton, will open the regular season August 27 with "Freckles," management of Joe Rich. Mr. Saxton has spared no expense to make the theater modern in every respect and it compares favorably with the houses to much larger towns. He will play pictures, vaudeville and road shows.

BUYS PINE BLUFF THEATERS

Pine Bluff, Ark., July 29.—The Saenger Amusement Co. has bought the Rest and Orpheum theaters here. In addition the company is having plans drawn for a fine new house.

CONCESSIONS TO THE T. M. A. ARE VOTED DOWN BY ACTORS' EQUITY

(Continued from page 5)

this hotel, the Astor, after which the meetings took place at the offices of the A. E. A. In sum the Touring Managers stated that they desired to come to an agreement with us, as they found it impossible to successfully conduct their business under the contract which had been agreed upon by the Producing Managers' Association and the Actors' Equity Association. They said that the Touring Managers' Association was composed of the owners of one-night-stand and second-class companies, that their margin of profit was small compared to that of the big fellows in the business; that there were so many small towns, where the theaters had been taken over for pictures, and that in consequence of this the railroad journeys were much longer than they used to be, and, of course, more expensive. For instance, in the great State of Texas it was said that but one one-night stand existed today, namely, Galveston, that in Michigan only four or five were left, and a falling away was noted in other States. The committee of the Touring Managers also stated that it was true that the salaries of the actors they employed were not as high as those paid by the first-class managers, but that their receipts were much less and the percentage they received from the usual managers was smaller. Of course, we know that when big attractions go to little towns they receive eighty-five and even ninety per cent of the gross receipts and that this leaves a very small margin of profit to the usual theater manager indeed. Frequently none at all. He accepts such booking more or less as an advertisement, so that he pay say to his patrons he has secured a big star in order to please them, but when the SECOND-CLASS company comes around he accepts himself at its expense.

"All wages having gone up company traveling is undoubtedly very expensive these days. The transfer men receive 100 per cent more than they did a few years ago. This additional transfer expense and the rises in railroad and freight rates make it especially hard on those companies which play a new town every night. It was also contended that the royalties second-class managers have to pay are considerably in excess of those paid by first-class managers, the reason being that the author gets his straight percentage and the manager who produced it originally and uses it for a season or two gets something for himself in addition.

"I have only mentioned a few of the expenses which have to be paid by the small manager.

"Now it is known to you that the Actors' Equity Association has several forms of contract, all differing in detail. We have the First-Class Productions Contract, the Popular Price or Dollar Top Contract, the Stock Contract and the Tryout Contract. The Dollar Top or Popular Price Contract differs in the main from the First-Class Productions Contract in that it permits the manager to play ten performances a week. Now the Touring Managers feel that they should come under this contract, and not under the First-Class Productions Contract, but at the same time they do not wish to be held down to dollar-top prices. They say that the cost of theater admission has gone up in some cases nearly 100 per cent and that there is practically no longer any traveling attraction which can afford to play for a dollar top. Therefore they desire that the new contract, which they wish to make with us, should be labeled 'two-dollar top,' but they would agree that if they happened to play for a week in any first-class theater then such contract would be automatically changed to the First-Class Productions Contract. In regard to the number of performances per week, they want to be allowed to play ten as in the Popular Price Contract, but that at the end of the season they would be willing to count up the total number of performances given during said season, to divide same by the number of weeks played, and for all performances over an average of eight per week to pay for same at the rate of one-eighth. In that way, presuming that a company had played in a season of ten weeks (I make the number small or that the figuring will be easier for you), presuming that a company had played in a season of ten weeks ninety performances instead of eighty, ten-eighths additional salary would be due every member at the close, but if the average per week be less than eight, of course, there would be no deduction. They, the Touring Managers, also state that the week before Christmas and Holy Week are dead losses to them and that if they were compelled play same many of them would be forced out of the business, and that those who remained would have to close their seasons the week before Holy Week rather than face the loss, whereas their usual custom is to continue playing five, six or more weeks afterwards. In this way they say that no insistence on payment for Holy Week would prove a boomerang to the members of the association, as it would cut them out of whatever additional employment they might receive for the weeks succeeding it. However they are quite willing, presuming that the members of the association grant them this concession, to GUARANTEE A SEASON OF THIRTY WEEKS, or rather should a less number than thirty be played they would bind themselves to pay for either Christmas or Holy Week if either or both came within the period played and for which no pay had already been received. In regard to nights has been cancellation of booking or thru other causes specifically thru an Act of God, railroad wreck, or the usual except reasons, they would be prepared to pay in full. They guarantee no discrimination against Equity members, and they understand that if such be proved this agreement, presuming it be passed, will be nullified. They guarantee that all contracts shall be given out before the first rehearsals, that the two weeks' individual notice by either the manager or the actor can only be given on a Saturday night and that these two weeks must cover two consecutive playing weeks. They also agree to REDUCE THE FREE REHEARSAL PERIOD for regular productions to TWO WEEKS instead of four, and for musical plays to THREE WEEKS instead of five. The probationary period would also be reduced to seven days instead of ten. The Touring Managers are prepared to guarantee the payments of just claims against their fellow members on that if one of them is delinquent the association as a body would settle for him.

"Perhaps a little information as to the Touring Managers' Association should be given you. At the present moment they have 114 members. They will send out over 150 companies and will employ between 3,000 and 4,000 actors. These

(Continued on page 85)

DENVER MUSICIANS SEEK INCREASE

Denver, Col., July 30.—Musicians in motion picture and vaudeville houses in Denver have applied to the Theater Managers' Association for salary increases ranging from $27.50 to $35 a week.

Ordinary musicians for such performances ask $63 a week for five hours' work a day, while leaders request $90 a week, said John Kessler, secretary of the Musicians' Association.

The present wages are $36.50 for movie musicians for five hours' work, $42 for vaudeville musicians for five hours, $45 for five and a half hours, and $50 for six hours.

A report that the Managers' Association had agreed to offer an increase of $6 a week had reached the musicians' headquarters, but Mr. Kessler said the committee had not yet officially reported.

A meeting of the musicians will be held early part week to consider the employers' answer. The new scale is to take effect, the musicians say, on August 1.

"STENCH" BOMBS IN MOVIE THEATERS

Chicago, July 30.—The police are investigating "stench" bombs said to have been thrown in three North Side moving picture houses this week, driving the patrons to the street. One man is under arrest. The houses affected were the Castalia, owned by Ascher Bros., the Pantheon, operated by Lichtner & Trintz, and the Riviera, belonging to Balaban & Katz. The three owners are controlling members of the Allied Amusement Association, involved in a dispute with the musicians' union regarding an increase in pay.

FARE INCREASE DECISION

New York, July 30.—From Washington comes a dispatch stating that decision is expected early next week on the applications of railroads of the country for a general increase in freight rates of approximately 37 per cent and a passenger fare tilt of 20 per cent. The passenger fare increase is figured at about half a cent a mile.

ACTRESS ATTEMPTS SUICIDE

New York, Aug. 1.—Marcella Ackerman, an actress, attempted to commit suicide last night at the corner of Twenty-third street and Third avenue by drinking carbolic acid. A bystander knocked the bottle from her lips before she could drink the entire contents, and his prompt action will probably save her from death.

ANOTHER FOR AKRON, OHIO

Akron, O., July 31.—It is announced that a new hotel and theater to cost $300,000 will be erected on a site on Bowery street. This site was sold to a syndicate represented by the Portage Engineering Co. Actual work on the building will get under way as soon as buildings on the site can be razed. This is the seventh new theater under construction in Akron.

"MOTHER" SWAN

Doc Collins, 1219 Walnut street, Kansas City, wants you to write to him. Anyone also knowing the whereabouts of this oldtime actress, please write as above.

SPECIAL! SPECIAL!! SPECIAL!!!

Having been instrumental in procuring extra paper, The Billboard will issue a Special

LYCEUM AND CHAUTAUQUA NUMBER

the week previous to the I. L. C. A. Convention in Chicago. The edition, with a Special Cover Design, will be

Issued SEPTEMBER 6
Dated SEPTEMBER 11

DIFFERENCES

Between Musicians and Movies

In Chicago Caused By Misunderstanding Say Federation Officials—Term It Lockout, Not Strike

Chicago, July 29.—Joseph E. Winkler, president, and Charles G. Haight, business agent, of the Chicago Federation of Musicians, made a statement to The Billboard regarding the differences existing between the Federation and the Allied Amusement Association and due to which the musicians are practically all but of the picture houses at the present time.

"Somebody has circulated the report that we are asking for a straight 75 per cent increase," said Mr. Winkler, "which is untrue. What we are asking for is an increase of 50 per cent on the basic scale as follows: Houses charging 15 cents admission are now paying musicians $35 a week. Much five cents additional that the houses charge they are paying the musicians an additional one dollar a week, so that musicians working in houses charging fifty cents are drawing $42 a week."

There are about four hundred movie houses in the Chicago jurisdiction of the Federation. It is reported that several score houses, all members of the Allied Amusement Association, have secretly signed up with the Federation. This report cannot be confirmed publicly. According to Mr. Winkler and Mr. Haight, who term the condition a lockout instead of a strike, the movie owners have not made a proposition of any kind to the Federation.

NEXT S. L. OF A. BANQUET-BALL WILL BE HELD IN DECEMBER

(Continued from page 2)

of Governors was unanimously in favor of holding the function in December.

Therefore the annual banquet and ball will be held in Chicago the same week that the International Live Stock show is held here, and while the fair secretaries are in session. Thus the different wings of the amusement world interested in the event will all be here and able to attend in a body. Thus, the fair secretaries who have held their conventions in December, and another meeting in February, have been able to a measure to be present. But the December convention of the fair men is the big event and a bigger crowd is attracted then.

Another factor intrudes itself also. A number of the carnival men open in February. These men have no time to come hundreds of miles to Chicago when they are busy with the responsibilities of a season's opening—and they don't come, either. The December date will relieve this condition.

Edward F. Neuscom, chairman of the executive committee of the banquet and ball, who made such a conspicuous success of the last two affairs thru sheer business acumen and magnetic tact, will have full charge of the vast details of the huge function again this season, which makes all speculation useless.

However, the big Christmas Festival in the Coliseum, which the league had planned to hold two weeks before Christmas, has been permanently abandoned for this year, and the proposed function has been called off. The reason is that there is nobody with sufficient time to give to the undertaking. Thomas P. Conway, head of the committee having the event in charge, is so tied up with his own business affairs that it is impossible for him to assume the added responsibility.

These plans will in no way affect or change the plans of the Ladies' Auxiliary of the League with respect to their bazaar to be held in the Loop the first or second week in December, in compliance with plans already laid.

CRAFTSMEN'S STRIKE ENDS WITH VICTORY FOR WORKERS

(Continued from page 3)

should receive more money, the amount of increase to be agreed upon at negotiations which take place this afternoon at 2:30. We have stipulated that there shall be no discrimination. The tendency of the majority of the big film concerns has been to take back our people one hundred per cent."

PUEILLONES' CIRCUS GETS BIG ACTS THRU WIRTH AGENCY

(Continued from page 2)

ary. A bomb explodes there during one of Cirne's performances early in June, but Mme. Pubillones said yesterday that the authorities have never discovered the origin of the bomb plot.

Accompanying Mme. Pubillones is her eleven-year-old daughter Geraldine (who insists that her name be spelled "Jeraldine"), who speaks perfect Spanish. She has another little daughter, age eight, who is staying with Mme. Pubillones' mother in Havana.

"I expect to leave for Havana about August 5," she said. "In regard to prices I will have to maintain the same prices as were in operation last year, as the president of Cuba has forbidden anyone to raise prices, no matter whether it is a show or house rent. Many people avoided the thing that year and Havana is determined to put a stop to 'profiteering.' I had wonderful treatment last year in Cuba, and it was the hard year I ever enjoyed in the business. The Pubillones Circus has been playing for the past half century, almost, in Cuba.

(Continued on page 85)

THE DRAMATIC STAGE

"Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments."

BUSY SEASON

In Prospect for Selwyns

Have Formidable List of Attractions To Offer—Apollo Name of Their New Theater

New York, Aug. 1.—The Selwyns have definitely decided on the Apollo as the name of their second new theater, adjoining their Times Square Theater on Forty-second street. The Apollo is said to be the last word in modern theater construction and will be opened early in October with an all-star cast in a big musical production. It will be devoted exclusively to musical comedy and will house a stupendous revue each summer. With the opening of this beautiful new playhouse the Selwyns will be operating three theaters on Forty-second street—the Times Square, the Selwyn and the Apollo. Other theaters owned and controlled by the Selwyns are the new Park Square Theater in Boston, the Selwyn and Chicago theaters now in the course of construction in Chicago, the new Hanna theater in Cleveland, which will be opened this fall and represent one of the handsomest playhouses in the United States, and their new theaters in Philadelphia and Detroit, which will be ready for occupancy next year.

The attractions which these theaters will house this season are as follows: Frank Tinney, in "Tickle Me," at the Selwyn Theater, New York; Florence Reed, in "The Love Woman," a new play by Edgar Selwyn, at the Times Square; the new musical play at the Apollo; Jane Cowl, on tour in "Smilin' Through"; Donald Brian and Peggy Wood on tour in "Buddies"; Margaret Lawrence and Wallace Eddinger on tour in "Wedding Bells"; Leo Carrillo, in "The Toreador," a new romantic comedy; Adolph Klauber's "Nightie Night," and his new production, "Scrambled Wives," which opens at the Fulton Theater, New York, early in August; George V. Hobart's new play, entitled "Sonny," with Emma Dunn, Lillian Lorraine and Ralph Morgan the featured players. Later in the season Margaret Lawrence will appear in New York in a new comedy by Rol Cooper Megrue, and Allan Dinehart will be seen in "Edgar Allan Poe," a new play by Samuel Shipman, of which the distinguished poet is the central figure.

SCHILDKRAUT COMING

New York, July 30.—Rudolph Schildkraut, said to be one of the best known German actors, is a passenger aboard the S. S. Savoy of the French line on his way to this country and is expected to arrive either Sunday or Monday. Schildkraut is one of the first German actors to come here since the outbreak of the war. He comes direct from Vienna, from which city he recently sent out an appeal to American actors for the suffering children of Austria. Prior to his stay in Vienna Mr. Schildkraut was connected with the world-famous Max Reinhardt Playhouse of Berlin. He comes here to head the cast at the Jewish Art Theater.

TWO MORE FOR CONSOLIDATED

New York, July 30.—The Consolidated Theaters of America, which is the official name for the new popular priced circuit, has added two more houses to its list, these being the Prospect, Cleveland, and the Family Theater of Rochester. There are now a dozen houses on the circuit, all one-week stands.

"PADDY" CAST

New York, July 29.—The cast of "Paddy, the Next Best Thing," will include Eileen Huban, Cyril Scott, Pauline Armitage, Eunice Elliot and Walter Edwin. The production will be seen here before long. This is the piece in which Peggy O'Neil is making such a hit in London.

BYRON & MARSHALL

New Producing Firm for Chicago

Chicago, Aug. 2.—Benjamin Marshall, Chicago architect and hotel builder, has formed a partnership with Arthur Byron to produce plays. Mr. Byron is the co-star with Martha Hedman in "Transplanting Jean," now playing in the Powers Theater. It is said the firm has other productions ready for the public.

Mr. Marshall has a studio in Lake Forest that is said to be a treasure house of art objects. A small theater is built on the premises.

"SCRAMBLED WIVES" OPENING

New York, July 30.—Adolph Klauber will present "Scrambled Wives" at the Fulton Theater on August 5. The piece is by Adelaide Matthews and Martha M. Stanley. The cast will include Roland Young, Juliette Day, Elsie Bartlett, Marie Chambers, Glenn Anders, James Lounsberry, Betty Barnicoat, Louise Albion, Margaret Hutchins and William Lenox.

CHAS. BARTHOLEMEW ENGAGED

New York, July 30.—Chas. Bartholemew has been engaged by A. H. Woods to play the part of "Pomperberson," in "Happy-Go-Lucky," which will open at the Booth Theater shortly. This piece was known as "Tilly of Bloomsbury" in London and is by Ian Hay. Major Hay arrived here this week to superintend rehearsals. It is believed that he will do some rewriting of the play to better fit it for American consumption.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 31.

IN NEW YORK

Abraham Lincoln	——	Cort	Dec. 15	72
Come Seven	——	Broadhurst	July 19	16
Foot Loose	Stevens-Trevor-Heggie	Little	May 10	96
Lightnin'	Frank Bacon	Gaiety	Aug. 26	814
Not So Long Ago	——	Booth	May 4	108
Opportunity	——	48th Street	Aug. 4	—
Seeing Things	——	Playhouse	June 17	52
The Americans in France	——	Comedy	Aug. 3	—
The Charm School	——	Bijou	Aug. 2	—
The Famous Mrs. Fair	H. Miller-Blanche Bates	Henry Miller	Dec. 22	255
The Gold Diggers	Ina Claire	Lyceum	Sep. 30	365

IN CHICAGO

A Man of the People	——	Princess	July 25	8
Mamma's Affair	——	Cort	Mar. 30	92
Transplanting Jean	Martha Hedman	Powers	Aug. 1	—
Wedding Bells	——	Cort	Aug. 6	—
Welcome Stranger	——	Cohan's Grand	Dec. 26	294

MARGARET ANGLIN'S PLANS

New York, July 30.—Margaret Anglin will be seen here at the Frazee Theater, formerly known as the Harris, about September 1, in "The Woman in Bronze." This play was used last season by Miss Anglin in a tour of the West. During the course of her engagement here Miss Anglin will present special matinees of revivals of the Greek classics.

FANNY HATTON'S SON AN ACTOR

New York, July 29.—The son of Fanny Hatton by a former marriage will be in the cast of "The Checkerboard." The piece is by Frederick and Fanny Hatton. As a stage name young Hatton has adopted Jack Mackenzie.

A CORRECTION

The obituary published in the issue of July 24 as Frederick Brennan should have read Frederick W. Barnard, Mr. Barnard's widow advises. Mr. Barnard died July 10 in the Actors' Fund Home.

NEW COLLISON FARCE

New York, July 30.—Wilson Collison will present his latest farce at the Punch and Judy Theater on August 9. The title is "The Girl With the Carmine Lips," and in the cast will be Wilfred Clarke, Dallas Welford, Phillip Barrison and Grace Menken.

TREASURER ARRESTED

New York, July 29.—Herman H. Light, who handled the cash of the Astor Theater for the Shuberts, was taken into custody last night by detectives on a charge of grand larceny. According to the complaint of Ira Heldstern, general auditor of the Shubert Producing Company, the amount involved is about $28,000. The arrest disclosed a series of defalcations reaching back to last April, according to the police, who claim the arrested man made a confession after he reached Police Headquarters. Light lost the bulk of the money he is said to have taken thru speculations. John P. Murphy of Washington avenue, Brooklyn, a note teller at the Greenwich Bank, was arrested with Light and accused of acting as the house treasurer's accomplice by covering up his checks when they were sent thru the institution with which he was connected.

DODGES ONE FINE—GETS ANOTHER

New York, July 30.—Telling the Magistrate that she was speeding in her automobile Friday so that she wouldn't be fined by the stage manager for being late, Nina Whitmore, the actress, was fined in the Traffic Court $25 on the speeding charge.

VALUES ON N. Y. THEATER

New York, July 28.—Majority and minority reports on the valuation of the New York Theater Company property at Broadway and Forty-fourth street came up for approval yesterday in the Supreme Court, before Justice Edward F. Glennon. The majority report, signed by Phoenix Graham and Carlisle Norwood, places the value of the property at $2,497,207 or $222 a share, while the minority report, signed by Bryan A. Kennedy, real estate expert, placed the value of the property at $2,101,442 or $202 per share.

SUES BRADY FOR $50,000

New York, July 30.—W. A. Brady, president of the Playhouse Theater Company, has been served with a summons in a Supreme Court suit for $50,000 brought by Mrs. Elma B. Davidson. She is the widow of Lieut. Colonel Frederick Lincoln Davidson, who was stationed at Governors' Island when he was killed by a drop of a canopy over the door of the Playhouse last February.

ACTORS' WIFE HELD

New York, July 31.—Mrs. Carrie Webber Sidney, who describes herself as the wife of George Sidney, an actor now playing in Chicago, is held by the police authorities on the charge of having shot Peter Hammer, a lawyer, during an argument, which is said to have occurred at a social gathering in Mrs. Sidney's apartment at 300 West 49th street. Hammer is held on a charge of assaulting Edward J. Brady, who with his wife, Bay Brady, actress, was a guest of Mrs. Sidney.

GILDA VARESI TO STAR

Chicago, July 30.—Gilda Varesi, Chicago actress of ability, is finally to star in "Enter, Madame." She first began as an actress here with Ben Greet's company of dew-waders. In recent seasons she has played in "Romance," "Children of Earth," "War Brides," "The Garden of Paradise," "The Little Journey" and "The Jest."

NEW PLAYS

"A MAN OF THE PEOPLE"

"A MAN OF THE PEOPLE"—The new drama of Abraham Lincoln, by Thomas Dixon. Presented at the Princess Theater, Chicago, week of July 25.

THE CAST—Persons of the Prolog: Abe, a boy of ten, Robert Little; Sarah, his sister, Anna Merrick; Tom Lincoln, his father, John Mellon; Nancy, his mother, Angela McCahill; The Doctor, an old-fashioned pioneer, Alfred Avery. Persons of the Play: Abraham Lincoln, the President, Howard Hall; Mrs. Lincoln, his wife, Ellen Mortimer; Colonel Nicolay, his secretary, Claude H. Cooper; Edward, the doorman, Charles B. Bloomer; Edwin M. Stanton, secretary of war, W. J. Brady; Gen. Geo. B. McClellan, Lincoln's rival, Charles Webster; Captain Vaughan, of the U. S. Army, Charles Coghlan; Betty Winter, his sweetheart, Lena Hogarth; Thaddeus Stevens, leader of Congress, John C. Hickey; Henry Raymond, editor of The New York Times, Redfield Clarke; John H. Gilmore, of The New York Tribune, Caryl Gillin; A Sister, who begs for her brother's life, Isabel Hill; A Congressman, who demands a hearing, Charles Gilbert; Mattie Means, from Virginia, Mary Stephens; A Mother, who wants to show her baby, Lenore Norvelle; A Woman, who has lost two sons, Angela McCahill; A Telegraph Operator, in the White House, Howard Clancy; A National Committeeman From Maryland, Douglas Cosgrove; A National Committeeman, Alan McAteer.

The public is not awake to the sterling qualities of Thomas Dixon's new Lincoln play, according to box-office reports. It opened in the East for one or two nights last week, and hastened to a Chicago premiere, with a few touches still to be added.

Contrasting it with John Drinkwater's Lincoln it stands out as a better bit of drama, and the conception of Lincoln that Howard Hall unfolds satisfies the mind of theater audience better than seems credible. An untimely death robbed the world of the best Lincoln impersonation possible, that of Benjamin Chapin. Hall does not have the height that Chapin had, but he makes up for a striking resemblance to the martyred President. He holds the stage an hour and a half—the play action takes one hour and fifty-three minutes—and in all that time does not offend the exactly with which Abraham Lincoln is regarded by every American.

A prolog discloses the log hut of Tom Lincoln. Nancy Lincoln, the wife, is on her death bed and she bestows her final blessings and counsel upon Abe and passes to the great Beyond.

The first act reveals the President along his daily routine during the darkest days of the war, receiving callers, members of the cabinet, the National Republican Committee requesting him to withdraw his renomination, a quarrel with Stanton, the war secretary, and other intimate glimpses of Lincoln White House life.

The second act presents one visits out of business hours. One from General McClellan, in which he aligns himself with the Copperhead movement, and the other a abolitionist episode, in which the son of the perpetrator is won over on Lincoln's views, does a priceless bit of acting, and contributes vastly in gaining information with which to swing the country to Lincoln.

Act number three gives us the Republican Committee asking for the final answer to its demand that Lincoln withdraw from the race, just as word comes over the dormant wire that Atlanta is captured, a great victory won and Lincoln's course justified. The biggest punch of the play comes at this point, when the kickers and knockers join in singing "Glory Hallelujah."

The epilog glimpses for a few brief moments Lincoln standing between the pillars of the Capitol steps, giving his second inaugural address and living the prophecy spoken by his mother on her deathbed in the prolog. It is a startling bit of scenic effect and lends a beautiful touch of majestic grandeur to the story of the play.

The support is all good, but with Hall and Lincoln dominating the stage at all times none of the assistants has opportunity to register strongly. Dates of some historical incidents were changed to aid dramatic purposes, and the chief purport of the author is to emphasize the ultimate aim of Lincoln to save the union rather than to free the slaves. This is brought

(Continued on page 9)

STAGE WOMEN'S WAR RELIEF

36 W. 48th St., New York City.

We are hoping to hear from the outdoor showfolks this week, and in our next report we may be able to tell you what that branch of the show business has done for the crippled boys who went overseas at their country's call.

And while we are about it, why not a few more replies from the dramatic branch of the profession? People forget so easily; they don't really mean to be careless, but so many are afflicted with that Mexican ailment "Manana" (Tomorrow will do) that the needed dime never gets thru the mails.

Again there are those whose sympathetic hearts cherish memories of dear ones ("Oh, for the touch of a vanished hand, and the sound of a voice that is still."), and they are not tardy in sending a mite to make the crippled boys at the Service Houses enjoy a little recreation.

We are told that a big theater party has been arranged, and a sightseeing ride is another bit of diversion which YOUR dime has helped to make possible.

Frank Lombard writes as follows: "Here is the laughs and I am writing Mrs. Garrison of the Stage Women's War Relief an offer of the Lombard Sisters for the wounded boys at Fox Hills—a singing and dancing act gratis. The Lombard Sisters are always willing at any time to help any cause. Very truly yours, Frank Lombard, 80 Roseville avenue, Newark, N. J."

Hazel Hawthorne of Detroit, Mich., sends $2. Henry Messer, Skoda Royal Shows, Asheville, N. C. Walter Dodge sends his weekly stipend.

The following from Lancashire, England, is greatly prized coming from across the pond voicing the generosity of a brave little woman, who hands out her shillings and her pence for the boys who need to smile:

"June 13, 1920.

"Stage Women's War Relief,

"New York City.

"Dear Mesdames—Haven't quite forgotten you, altho I am so far away. I am enjoying the beauties of rustic England, and taking a much needed rest. I wish some of those poor dear wounded heroes could be over here and enjoy themselves in this beautiful mild sunshine, part of which helped to rob them before. Perhaps it could in a little way help to make them more happy.

"I regret that I haven't any good old American money, the nearest thing that I have is a Canadian dollar; that should give you five or six dimes, and then I am enclosing ten shillings. That ought to give you another dozen dimes or so, and I hope that this little mite will help to bring dozens of smiles to some soldier laddie.

"Bye bye, and knowing that you will keep up the good work, and assuring you that I shall remember you again in the near future, I remain, with very good wishes.

"Sincerely,

"FLO. ROCKWOOD."

COUPON

THE BILLBOARD,

1493 Broadway, New York City

Helping the Stage Women's War Relief. Hurry up, the chance to make a wounded boy laugh. Here's my ten cents!

Name ....

Address ....

ED WYNN "CUT"

"Come Seven," Recently Opened, Another Show at Joe Leblang's

New York, July 28.—Only six shows are now on the cut rate list at the Joe Leblang ticket offices. They include the Ed Wynn Carnival, a recent arrival at Leblang's. The list follows: "Florodora," Century; "Foot Loose," Little Theater; "Ed Wynn Carnival," Selwyn; "Honey Girl," Cohan & Harris; "Come Seven," Broadhurst, and "Seeing Things," Playhouse.

25 YEARS FOR SIDNEY

Chicago, July 30.—George Sidney, who began coming into his own in "The Show Shop" and arrived with bells on in "Welcome, Stranger," will round out twenty-five years on the stage September 5.

CABLES FROM LONDON TOWN

JULY 31

By "WESTCENT"

LEVY WRITING ARTICLE RE N. V. A., ITS CONSTITUTION AND WORKINGS

Bert Levy plays the King's Theater, Southsea, August 2, and is understood to be actively engaged in writing a detailed article for publication here and in America answering pertinent questions relating to the whole constitution of the N. V. A. Club, its workings and its connection with E. F. Albee. The motto of the Variety Artistes' Federation in this affair is caution, and while granting that each person has his own angle of thought the Variety Artistes' Federation's only interest is that of the world consolidation of artists' organizations. The Variety Artistes' Federation Committee always remembers that it has never had to fight an overlapping society in England, and that consequently, apart from bonds of affiliation with the American Artistes' Federation, it appreciates the fight put up by the apparently under dog. Nevertheless it is the sincere hope and aim of the Variety Artistes' Federation officials that a beneficial understanding be arrived at if secrecy be the life aim of the powers that be, so that, as in England, an industrial council of the whole industry can be formed at which both artist and proprietor can have equal representation and a square deal.

REFERENCE TO VAUDEVILLE AVOIDED

John Emerson, president of the Actors' Equity Association, altho meeting the Actors' Association committee, made no attempt to interview the Variety Artistes' Federation officials. There have been many prominent folk this side connected with American vaudeville, but all have avoided, either from preference or instructions, any reference to matters concerning E. F. Albee, American Artistes' Federation or the N. V. A.

LAURA GUERITE REJOINS V. A. F.

Despite the hard things said and written by Laura Guerite in 1916, panning the Variety Artistes' Federation in "Veracity," that lady had recently rejoined the English organization. Consequently one must opine that the influence at work in America then may have had reason to have altered their viewpoint today.

EDICT AGAINST TIPS TO RESIDENT STAGE CREWS

The Association of Touring Managers has issued a decree that on and after August 2 no tips are to be given to any members of resident stage crews of the A. T. M. The association states that MacDonald and Young's tips last year amounted to ten thousand dollars.

COMEDIANS MUST PAY FOR BREACH OF CONTRACT

William Henshall, otherwise known as Leo Frits, at one time a ten percenter to vaudeville, but now debarred by the London County Council, sued Scott and Whaley, colored comedians, for damages for breach of contract. The team was to have played thru in his revue, "Me and My Gal," receiving jointly $550 weekly. Scott alleged that revue work was too hard and injurious to his health, so he and Whaley refused to work for Henshall. The team then booked up their vaudeville act for $1,000 weekly.

Medical experts offered evidence pro and con, the trial lasting three days, ending in a verdict against the team and awarding Henshall $30,000 and costs, which will probably be another $2,000.

EXPERIMENTS AND EXPERIENCES OF C. B. COCHRAN

The one and only live manager, to-wit, C. B. C., thinks that theaters become more and more expensive to operate, and he feels very strongly that our prices are too cheap. He is strongly in favor of the $3.75 stall, and that no seats should be procurable under 62 cents. C. B. C. once experimented with a $5.25 stall, and, altho he changed his policy afterwards, he thinks the experiment was most interesting. He blames the play for the failure, and the because of the high rate of mortgage, as he admits, and he is most candid in these matters. The particular play in question did not even attract with a stallage at half the price.

COCHRAN AGAINST THE WORKS OF EX-ENEMY ALIENS

Months ago, when De Courville flew his "kite" letter to The Times as to what the British public thought of his idea of introducing plays by enemy aliens, Cochran came out with the right-handed punch against any such idea. Again, even at this date, he notices a tendency among certain managers to produce German and Austrian plays. He alleges that certain of them shows are now in active preparation. He further makes the startling announcement that when the ex-enemy-author embargoes offered them some goods to him they stated that the authors were willing to hide their identity under some other name, and he was told that arrangements had been made so that the authorship should be fathered—by consent—on American writers and composers.

WHERE STANDS THE A. A.?

On this question there is dissension on the Council of the Actors' Association. Norman McKinnell, J. Fisher White and Ben Webster express the opinion that this ex-enemy question does not concern them and they see no reason for excluding works of the modern author, be he of enemy or friendly extraction. The rank and file of the A. A. Council differ, and so also do the majority of the provincial section. It is understandable, but not excusable, for the West End section to adopt this attitude, as they are, no doubt, the more interested in HIGH ART. The solution of the presentation of these plays in this country lies entirely with the actors, and if they were firm and refused to perform therein the answer would be certain.

THE AMERICAN INVASION

C. B. C. has something to say on this matter. The American market clamors for good English plays, and the traffic is not all one-sided. C. B. C. has an interest in no less than eight plays in the States during the forthcoming season. He admits England does not want bad American plays any more than America wants bad English plays, but he thinks it only right that we should get all the good American plays and as many good American performers as America can spare. He pins his belief to the fact that reciprocity in the matter of plays and actors renders the greatest possible service to maintaining cordial relations between Allied countries.

FRANK CURZON AND DENNIS EADIE

"My Lady's Dress" will continue at the Royalty Theater until the time comes when Gladys Cooper has to leave to produce "Wedding Bells" at the Playhouse, where she will be associated with Owen Nares. Dennis Eadie promises then to have a short holiday, and early in September to reopen the Royalty with a new play, entitled "The Romantic Young Lady," translated from the Spanish of G. Martinez Sierra. It is a comedy of the light romantic order, and contains absolutely nothing in the nature of tense drama. Dennis Eadie will play the lead, and the occasion will mark the return to the English "producing" department of G. B. Granville Barker.

VIOLA TREE AND THE ALDWYCH

When the Guitry menage finished its brilliant five weeks' run it was understood that the Aldwych would be reopened under Miss Tree's management with Edyth Goodall. This failing there, the house has been dark—like many others lately—but announcement is now made that she had made arrangements with W. Somerset Maugham to produce a new play there, entitled "Billy." The theme is of the problem kind, being the struggle in the mind of a man wounded in the late war between the rival claims of agnosticism and religion.

MORE COCHRAN

The Oxford Theater has passed into the control of Cochran for a long period on the condition that he make some badly needed structural alterations. This he is about to do, and therefore "The Man Who Came Back" will be transferred shortly to the Princess Theater and the builders will get to work on the corner of Tottenham Court Road. So that he may get ahead of his trade rivals here with his stage lighting he has borrowed one of Belasco's electricians to supervise the existing electric installation. By the way, George Dellaway at the Strand Theater is very proud of his half-watt lamps, which do away with the necessity of perch or other limes. "Our George" is always enlarging on their merits, and, as Sheridan is the head electrician there, no doubt this is why Cochran has gotten to hear of it. Well, to get back to the Oxford. It will be altered interiorally so that none will remember that it was ever a vaudeville house!

RETURN OF CHARLES HAWTREY

What with illness and a recent court appearance, in which the imperturbable Charles was cross-examined as to his stage habit of never telling the truth (in the case of litigation over plagiarism re "Nothing But the Truth"), Charles has had a worrying time. Now he is ready to come back again in harness. In conjunction with Gilbert Miller, or is it the other way about, "His Lady Friends" will be produced at the St. James in the early fall. In the cast will be Jessie Bateman, Joan Barry, Mona Harrison, Lenore Harris, [illegible] Carew, Patrick

(continued on page 21)

JULIUS CAHN

Publishing New Theatrical Directory, Consolidated With Gus Hill's Famous Publication

New York, July 30.—There have been so many inquiries about the Gus Hill National Theatrical Directory that The Billboard finally set out to discover the whereabouts of this famous book.

It develops that Julius Cahn is publishing the new book, which will make its appearance shortly under the name of Julius Cahn's Guide and Motion Picture Directory. It is consolidated with Gus Hill's National Directory and judging from appearances the new guide will be a whopper. Figures that Mr. Cahn has compiled form interesting data relative to the theatrical industry. For instance, he says that he finds there are over 5,000 one-night-stand theaters in the United States, there are 12,000 theaters devoted exclusively to motion pictures and in New York City and vicinity there are 1,800 motion picture houses. There are 700 theaters in this country devoted to vaudeville exclusively and 2,000 combination vaudeville and picture houses. The census shows an average increase of 30 per cent in the number of theaters since the last publication of the directory in 1915. The new directory gives full particulars of theaters seating 700 or more, which will be of interest to producing managers, house managers and vaudeville managers and agents, also of value to the motion picture people. Mr. Cahn is receiving very good response from the blanks he has mailed to vaudeville, legitimate and motion picture interests.

BOOKS

Reviews and News

The Four Seas Company has shepherded into English two one-act plays which would have commanded wide attention a dozen years ago. Both are as old as that or older, and altho one is the product of Verner von Heidenstam, the Swedish Nobel Prize winner of 1916, and the other was first published in Vienna by Hugo von Hofmannsthal, they have qualities in common. Both are pictorial and poetic. Von Hofmannsthal's "Death of Titian" is really a poem, and is the poorer play of the two. It was written in 1892, when the author was 18, and was produced in honor of Boecklin, with a prolog, in 1901. This group of monologs of the old master's pupils gathered about his death bed possessed the ecstatic phrasing and the comparative aimlessness of youthful genius. Over all these is a blue-bronze atmosphere which John Heard has not completely lost in his English version. Moonlit Karnak and its animated idols give more startling color to von Heidenstam's "Birth of God." The dialog is not ineffective, and von Heidenstam punctuates it adequately with stage effects. Yet its rather oratorical progress is not entirely convincing. The answer to the yearning for a god on which the whole piece turns is a piece of verbal hocus-pocus: "Nevertheless thou hast a God to honor from that moment in which thou believest that he, some day, shall be born." It is Dunsany diluted with Swedenborg. Von Heidenstam shows in "The Birth of God" more capacity for action than von Hofmannsthal, but like him he is too fond of color and sound. He neither builds up a character nor evolves a haunting idea—indispensable desiderata today in poetic drama.—F. R. H.

"A MAN OF THE PEOPLE"

(Continued from page 8)

and well thru the play, without seeming effort.

It is rather odd that with the music so important a factor in Dixon's "Birth of a Nation" he should not have given it more attention here. A large orchestra should be used in the pit, and the music program carefully selected to create a sympathetic atmosphere with the ideas and ideals of Civil War days. The music of that period is so distinctive that a serious oversight is apparent in failing to utilize it. Proper musical setting would repay the effort and cost splendidly.

As it stands "A Man of the People" is a noteworthy achievement of the new season and should be viewed by every red-blooded American. A more personal title would help at the box-office, at least while the production is breaking ice. It will live as a lasting tribute to Abraham Lincoln for many years.—LOUIS O. RUNNER.

COMMENTS

Daily News: "One of the best pieces of acting the country has seen in twenty years. Sincere appreciation. Splendid applause."

Tribune: "A play that acts better than Mr. Drinkwater's play reads, and Howard Hall is more than a satisfactory Lincoln."

Herald-Examiner: "Lincoln more live than anything since the Gettysburg address. The signs point to a lasting Lincoln."

Journal: "Howard Hall impersonates Lincoln with lifelikeness of aspect. Rich eloquence. Glow of humor. Elevation of spirit."

THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.

MADAME MODL

Coming To U.S. in Near Future

Former Owner Orpheum Theater, Carlsbad, Bohemia, Is Daughter of Tom Belling, Famous "August"

New York, July 29.—Mme. Victoria Modl, formerly owner and director of the Orpheum Theater, Carlsbad, Bohemia, writes friends in this country that she expects to call for New York in the very near future and may make her home here. It is intimated that Madame Modl, who was born of American parents, may enter the amusement field on a large scale, altho it is not definitely known in just what capacity. She is said to have amassed considerable wealth from her theatrical operations in Europe.

An interesting feature of the story is that Madame Modl is a daughter of Tom Belling, one of the most famous clowns that ever lived, who was born and brought up in this country, altho her visit to America will be her first sight of American soil, as she was born in Europe. Her father was said to have been the originator of the "August" type of clown, who developed rapidly in favor and popularity in European theaters and became an important factor in the amusing antics of the leading comic or clown. Madam Modl is the widow of Joseph Modl, who was also famous on the comedy stage of Europe, being a permanent member of the comedy department of the Roncher Theater of Vienna, and his work in vaudeville in the Austrian capital was notable.

Clement Belling, a brother of Mme. Modl, very recently arrived in this country with his dog and pony show, and with his two sons has started work on the Pantages Circuit. When he entered the offices of Richard Pitrot a few days ago on his arrival he laughingly informed Mr. Pitrot that altho this is the first time he was ever in America he is an American citizen, born his parents being American citizens. Mme. Modl is at present living in Dominikanerbastei, Vienna.

THE MOFFETTS OR WAY

New York, July 30.—Mr. and Mrs. Graham Moffett and daughter Winifred have started from Glasgow, en route to New York, and are due to arrive here August 3. They will play been under the exclusive management of the William Morris offices and bring with them an entire Scottish company. The production will arrive later on board the "Imperator."

MILTOR NOBLES IN "LIGHTNIN'"

While Frank Bacon is taking a vacation been "Lightnin'" and incidentally celebrating the thirty-fifth anniversary of his marriage, Milton Nobles is playing his part at the Gaiety Theater. Mr. Nobles is also going to play "Lightnin' Bill Jones" with the road company when it goes out next season.

A visit to the Gaiety Theater, New York, to see Mr. Nobles playing the character in which Frank Bacon has entertained New Yoes for over 600 performances is a pleasant experience. Next to seeing Bacon are wants to see Nobles. The resemblance between the two actors is very close, both physically and histrionically. Considering the length of time that Frank Bacon has played the part and the short time that Mr. Nobles has had it, the performance is marvelous.

Milton Nobles "acts" the part more than Bacon does, but this might easily be due to lack of playing it and will in all probability wear away as he plays it more. Neither has Mr. Nobles the facility of bringing tears that Mr. Bacon has. The tenderness of Frank Bacon's utterances is not in Mr. Nobles' voice. But these are small faults, and the only ones to be discerned in a very careful comparison of the two performances.

Mr. Nobles gets every laugh that Frank Bacon gets and the auditors took him to their hearts in just the same way as they have the original "Lightnin'." Notwithstanding the fact that Frank Bacon's absence from the cast had been widely advertised the house was packed on a her night, and Mr. Nobles took curtain call after curtain call at the end of each act.

It seems to this writer that a most fortunate choice has been made for the road company of "Lightnin'" in Milton Nobles. He is a splendid actor, and the part suits him down to the ground. It is inconceivable to imagine any audience not liking him, and, unless all signs fail, he is going to be a tremendous hit on "Lightnin' Bill Jones" everywhere he plays.—GORDON WHYTE.

TO APPRAISE ESTATE

New York, July 30.—Charles B. Largy, transfer tax appraiser attached to the local branch of the State Comptroller's office, has been appointed appraiser of the estate left by Mrs. Alice Lackaye, wife of Wilton Lackaye, actor, the the purpose of assessing whatever taxes may be due to the State under the inheritance tax law. Mrs. Lackaye's estate is valued be "about $10,000" in personal property. She died at her summer home at Long Beach, N. Y., a year ago.

PONO VS. MAETERLINCK

James B. Pond Asks $50,000 of the Belgian Poet

New York, July 27.—James B. Pond, head ed the J. B. Pond Lyceum Bureau, yesterday filed an amended complaint thru his attorneys to his suit for $50,000 against the Belgian poet and dramatist, Maurice Maeterlinck, who, it is alleged, breached a contract of employment wherein he engaged the plaintiff to manage his lecture tour in this country.

According to the contract, Maeterlinck was guaranteed a minimum of $20,000 for forty lectures, $25 a day for expenses, steamship fare for himself and wife and pocket money for incidental expenses likely to be incurred. Annexed to the complaint, as an exhibit, is a copy of a letter written by Blanchfield & Levy, Maeterlinck's legal advisers, in which it is set forth that in the opinion of the lawyers Maeterlinck was "not being given that degree of consideration with respect to his standing, dignity and peace of mind to which he is entitled as a man of international repute and a universally acknowledged artist."

TROMS NEW MARAGER

New York, July 30.—James Toms has been appointed director in general for Frank A. Keeney's Enterprises at the New York office. He was formerly manager for the Keeney Speedlyn Theater. Ray C. Owens was formerly general manager of the Frank A. Keeney attractions. Mr Keeney has early completed as immense dance hall and the room in Williamsport, Pa.

"PASSIOR PLAY" RECOROS BROKEN

New York, Aug 1.—A special cable dispatch in The Sun-Herald, printed today, states that over 100,000 people have witnessed "The Passion Play" presented at Nancy, France. This exceeds all pre-war records.

TO SPEAK ON "MODERN DRAMA"

New York, Aug. 2.—Margaret Anglin has been invited by the Knights of Columbus to address them during their convention in be held here this week on "The Modern Drama." This is the first time in the history of the organization that a professional woman has been invited to speak at a supreme convention.

DRAMATIC NOTES

The profession's guess at least should spell Margaile Gillmore's name correctly.

Annie Hughes joins the cast of "Foot-Loose" ed the Little Theater, New York, this week.

"The Champion" opens at Atlantic City August 2, with Grant Mitchell in the leading role.

The title of the play in which Florence Reed will be seen next season has been changed to "The Love Woman."

"The Hole in the Wall" will be sent on tour next season by Aarons & Selts. They will also present two other plays by Fred Jackson.

Ann Andrews, seen in "The Hottentot" last season, has been engaged by Sam Harris to play with Grant Mitchell in "The Champion."

"East is West," with Fay Bainter, is bulletined for Chicago this season, with a "home" yet unnamed.

"Scandal" will open in Boston on Labor Day. Practically the same cast will go on the road with the piece that played the long run in New York.

"The Charm School" opens at the Bijou Theater, New York, August 2. This piece is described as a wassely with one song—and that by Jerome D. Kern.

The Brieux comedy, "The Americans in France," will open at the Comedy Theater, New York, August 3. Lee Ditrichstein and Lee Shubert are presenting it.

Virginia Fox Brooks has been engaged by Grossmith & Laurillard to play her original part in "The Great Lover" in the London production which they will make.

The title of the new Willard Mack opus has been changed from "Poker Ranch" to "California." Wellman & Binnott, the producers, say the play will be seen in September.

Winthrop Ames will produce again next season. His first of [illegible] will be a play by William Archer dealing with modern India. It will see the footlights around Christmas.

Margaile Gillmore has been nominated a star by The Theater World. We second the nomination, and wish we had thought of it first.

The Olympic Theater, Chicago, is expecting "The Storm," with Robert Rendel, Edward Arnold and Helen MacMaller, plus a number of others, this month; no date as yet.

Alexander Woollcott, the dramatic critic of The New York Times, is slated to return from Europe this week. In his absence George S. Kaufman has been holding down his desk—and doing a great job of it, too.

Rachel Barton Butler is making an adaptation of "A Midsummer Night's Dream" and "King John" for the Children's Theater, which she will conduct in New York during the season.

Rhea Dresley is leaving the cast of the Poli Players, Worcester, Mass., to begin rehearsals in New York for Comstock & Gest's show "Moses," in which she will play the part of the Egyptian vampire.

Jane Houston, late leading woman for John Drew and William Faversham, has been engaged by Belasco for a part in "Call the Doctor," the comedy with which the Empire Theater, New York, will open its season.

All the resident members of the Actors' Fund Home on Staten Island attended the Wednesday matinee (July 28) of "Lightnin'" to see Miss Nobles play the part of "Lightnin' Bill Jones." Mr. Nobles is the oldest trustee of the Home.

Plans at the Worcester Theater, which houses all the big road shows in Worcester, Mass., indicate that this house will open on August 9 with Mitzi Hajos in a new musical show as the initial attraction. The house has been dark all summer.

Milton Nobles, who played Frank Bacon's part in "Lightnin'" last week while the latter enjoyed a week's vacation, will head a number two touring company. Bacon and Nobles are old, old friends. Nobles has been in retirement for fourteen years.

"MYRA ST. MAUER"

Is Arrested, Charged With Minor Theft—Is She the Person Who "Borrowed" From Professionals?

New York, July 30.—Charged with the theft of fifty cents, a woman who gave the name of Mrs. Myra Stevens and claimed to be related to the late Justice Van Buren of the Circuit Court of Louisiana, was yesterday committed to Kings County Hospital the mental observation by Magistrate Miller in Jamaica Court. The woman's arrest and the subsequent sentence brought to light some interesting facts that were not published in the newspapers.

According to people interviewed today by The Billboard reporter, this woman may be the same person who for years haunted stage doors and victimized actors and actresses out of various sums of money, representing herself to be a professional woman in distress. Kind-hearted professional people, touched by her story and evident need, generally gave her sums varying to amounts.

The woman is reported to have posed under three different names, at one time announcing herself is her Mrs. Myra St. Mauer, at another time telling people she was Mrs. Dwight Hockmeyer, and on still another occasion she said that her name was Mrs. John T. Stevens. The latter name is the one by which she was known in court, where she confessed that she was the widow of a wealthy Manhattan produce merchant. She appeared in court handsomely gowned.

Many professional people will doubtless recall the occasion on February 10, 1918, when a double-column story was carried by The Morning Telegraph revealing her operations. It seems that she is said to have gone to the stage entrance of the Knickerbocker, where Arnold Daly and Virginia Harned were playing in "Josephine," and plaintively informed Miss Harned that she was a friend of a dead relative of Miss Harned's, and on the strength of this asked the a "loan." The Telegraph and a writer who was in pretty close touch with theatrical events, and this gentleman wrote the story with facts that he was able to dig up concerning the woman's activities. But in the following day's issue The Telegraph published it "Mrs. Stevens" request a story to the effect that the was not a "pauper," but that she possessed Liberty Bonds and considerable property. She claimed she merely wished to "borrow" the sums which she was alleged to have requested from professional people. This seems to coincide with the story in The World, that she is said to own considerable property and has an interest in a manufacturing concern in this city.

The story in The Telegraph had at least one good result. The president of the Actors' Fund of America, Daniel Frohman, took note of the affair and immediately sent to have blue cards printed on which he warned professional people to beware of applicants for charity and requested that such people be referred to the Actors' Fund, where proper facilities are available to handle these cases and give them the investigation that they may warrant. The Actors' Fund, indeed, and lent aid to the woman, who first came to its offices in 1912, seeking for financial assistance. She claimed at that time to be a resident of Richmond Hill, L. I. One charitable organization has reported the case on far back as 1904.

SHORS WITH JEWISH ART

New York, July 31.—Announcement is made that samuel Shore, Jewish author and social worker of note, has been appointed general manager of the Jewish Art Theater, Madison Square Garden. Mr Shore will busy himself immediately with the production of the opening play in which Rudolph Schildkraut, former star of Max Reinhardt's Playhouse in Berlin, will play the leading roles. The season starts on the evening of August 27.

ROVEL BY SARRARDT

New York, July 31.—Mme. Sarah Bernhardt has written a novel, entitled "The Little Idol." publication of which is announced to begin Sunday in Excelsior, a Paris newspaper. The novel, according to report, deals with well known personalities of French life, thinly disguised. If successful the novel will be dramatized, it is said.

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We will guarantee the Actor to secure engagements for him at half or less than the present commission he is paying. We will place him with responsible managers and see that he does not lose any salary that is coming to him. We will see that his railroad fare is paid to and from the engagement. The actor will have no lost nights as the essence of our contract is consecutive work.

THE MANAGER

We will endeavor to protect the manager against losses in railroad fares. We will endeavor to protect him against losses of money advanced to people before joining. We will endeavor to protect him from losses in tickets given to people who suddenly change their minds and go elsewhere. We will absolutely see that when he sends for an ingenue he will receive an ingenue and not a character woman. We will send people true to types as ordered. We will guarantee a 100% Equity cast, and therefore greater efficiency.

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ACTORS' EQUITY ASSOCIATION NEWS

115 WEST FORTY-SEVENTH STREET, NEW YORK CITY

The new Equity cards contain a line for the member's signature. Be sure to fill it in, please.

A very grateful letter has been received by the Chicago office from a lady member who has been receiving nine weeks' treatment at the American Hospital under the kindly and skillful care of Dr. Max Thorek.

A group of non-union chorus girls was complaining about having to do double work without additional compensation, and they turned for sympathy to a well-known manager, who happened to be present, and he is reported to have replied: "Don't come to me with your troubles; it's your own fault. Pay a few dollars to the Equity and all this couldn't happen."

It is true that even Equity members don't get everything they want, it mightn't be good for them if they did. But whereas now and then they may get a raw deal, sometimes thru their own carelessness, there is no general injustice suffered and gotten away with.

This fact is so patent that we confess to being unable to understand the individual who refuses to join. He can't plead poverty, for the money return is at least 500 per cent each season. No, it is just selfishness or a sycophantic belief that by remaining outside he makes himself solid with his employer. What a mistaken idea! We wish he could hear as we often do the opinions of some of the managers on such people. No man, be he manager or not, likes subserviency; he has a contempt for it. By joining the A. E. A. you acquire a healthy self-respect. This is a very different state of mind from that of the habitual kicker. The habitual kicker is a man who expects Equity to ride rough-shod over the rights of all managers. For us to endure, and we shall, justice must be our first consideration. We shall never conduct ourselves as if waging a class war.

Brandon Tynan has been offered a seat on the Council to fill the unexpired term of Edwin Mordant, who has been compelled thru pressure of business to resign.

A stock company down South laid off three nights and the office got into communication with the manager and secured full salaries for ALL ITS MEMBERS.

A complaint was received that a lady member had been left in the Middle West without two weeks' notice or her return fare. Our indignation was instantly aroused, but on inquiry we were informed that she had absolutely refused to take direction from the stage manager, and this was corroborated by our deputy, so we are now compelled to wait for further evidence.

To settle some of the troubles would truly take the wisdom of a Solomon.

Trade unionism is often considered a modern product and yet its principles were understood and practiced by the Merchant Guilds and Craft Guilds of the middle ages.

". . . as surely as conditions are changing and new needs are becoming dominant, practices and institutions must also change."—Seager.

FRANK GILLMORE,
Executive Secretary.

PERCY MACKAYE

To Write Play for Cincinnati Pageant

Percy Mackaye, playwright, is to visit Cincinnati this week to confer with the committee of citizens who have in charge arrangements for the Pilgrim Tercentenary pageant planned for the autumn of 1921. A fund of $75,000 has been raised to finance the celebration, for which, it is expected, Mr. Mackaye will write the play.

George Hutchin, director of the Portland Rose Festival and other large pageants thruout the country, has been in Cincinnati for the past two weeks and will attend the conference. Will Reeves, community song leader, is head of the pageant committee.

"WEDDING BELLS" TO CHICAGO

Chicago, July 30.—The Cort Theater's new attraction, "Wedding Bells," will appear Sunday evening, August 8, supplanting "Mamma's Affair," which, after its sixth week, departs, leaving "Welcome, Stranger" in Cohan's Grand in sole possession of the Loop's dramatic field.

Margaret Lawrence and Wallace Eddinger are the leading players in "Wedding Bells," the comedy by Salisbury Field, which the Selwyns are sending westward. The accompanying cast is strong, including Percy Ames, John Harwood, Clarke Silvernail, Mrs. Jacques Martin, Helen Spring, Maud Andrew and Lorena Atwood.

Miss Lawrence is fresh from her triumph in "Tea for Three" in New York. Everybody who saw "The Boomerang" remembers Mr. Eddinger.

NEW BILL FOR CELTICS

New York, July 30.—A complete new bill will be presented by the Celtic Players at the Bramhall Playhouse on Monday. Three one-act plays will compose the program, two being known here and one new. The new play is by Ralph Cullinan and called "Honest Lodgings." This piece was submitted to the Celtic Players by Mr. Cullinan, who lives in this city, and is his first stage effort. The other plays are Synge's "Riders of the Sea" and Lady Gregory's "The Workhouse Ward." Francis Martin has been added to the company and will play a part in "Honest Lodgings."

MADRID THEATRICAL WAR

New York, July 30.—A conflict is reported between theatrical impresarios of Madrid and members of the orchestras, actors and other theater employees. The impresarios refuse to recognize the theatrical employees' syndicate, of which nearly all connected with theaters are members. One of the Madrid theaters has been without an orchestra several nights owing to the difficulties.

BOSTON SEASON

Of Theatricals Opens August 9

Boston, July 31.—The 1920-'21 theatrical season will start at Boston August 9, when the Park Square Theater will open with "My Lady Friends." On August 16 "Irene" will start the season at the Wilbur, and at the Hollis Street Theater "Three Wise Fools" will open on August 30. On the same date "Kissing Time," presented by the Empire Producing Co., will start at the Shubert Theater. Henry Jewett and his players will open their fifth season at the Copley Theater August 16.

George M. Cohan's "Mary" is on its 14th week at the Tremont Theater and still packing them in. For three weeks "Mary" has had the whole field to herself at Boston. On August 28 she will have to move from the Tremont, due to other bookings, unless other arrangements are made.

"CHECKERBOARD" CAST

New York, July 31.—The complete cast of "The Checkerboard" was announced today by Comstock & Gest. In the piece are Jose Ruben, Donald Macdonald, Sydney Booth, Norval Keedwell, William Williams, Miriam Sears, Dorothy Smoller, Zola Talma, Jack Raffael, Kate Mayhew, Dorothy Tierney, Eda Von Buelow, Louis Alberni, William Evile, Jack Mackenzie, Henry Myers, Olga Darling, Cecile Rivlina, Stella Rothacker, Edna Johnson, Claire Trabert, Marjorie Miller, Martha Voight and Eugene Claire.

The opening performance will be given at the Shubert-Belasco Theater, Washington, on Monday night next.

"DON'T TELL"

New York, July 30.—Wm. Morris' production of "Don't Tell" will play a tour of four weeks in Canada before the piece is brought to New York. The opening is set for August 30, and many of the original cast have been brought here by Morris to appear in the show. Mr. and Mrs. Graham Moffatt will appear personally in "Don't Tell," which is a Scotch comedy from Graham Moffatt's pen.

"MAMMA'S AFFAIR" IN DENVER

Denver Col., July 30.—At the Broadway Theater, week starting Monday, August 2, opening of regular season of 1920-'21, as an engagement extraordinary Oliver Morosco presents Effie Shannon, Katherine Kaelred, Robert Edeson, Ida St. Leon, Amelia Bingham and Little Billy in the Harvard prize comedy, "Mamma's Affair," by Rachael Barton, direct from its long Chicago and New York runs.

GOLDEN THE HOST

New York, July 30.—John Golden was host to Frank Bacon, Milton Nobles and a number of guests from the Actors' Home last Wednesday evening, following a performance of "Lightnin'" at the Gaiety Theater.

DUSE ASKS PENSION

New York, July 30.—A pension has been asked of the Italian Government by Eleanora Duse, the Italian actress, who has been called "Bernhardt's only rival." The report from Paris states that she is practically without funds.

RETURNS TO LONDON

New York, Aug. 1.—Georgette Cohan, the daughter of George M. Cohan, sailed yesterday for London, where she will spend the next two months with her mother, Ethel Levy. She will return in the fall to appear in a play which her father is writing for her.

WALKER IN PEORIA, ILL.

Chicago, July 29.—Harry I. Walker, former well-known Chicago actor, is now director of the Dramatic Academy, Peoria, Ill., and has notified Chicago friends that he is thru with the road for good.

BRADY

Wins in Race of Plays

New York, July 30.—The race between A. H. Woods and William Brady to see who would get his Wall street play on the boards first was won by Mr. Brady, who last night produced "Opportunity" at the Forty-eighth Street Theater. The original date for the Woods play, which is now known as "Crooked Gamblers," after being titled "Tomorrow's Price" and "The Expose," was August 9. Brady was to open his piece the same night, but when Woods announced that the premiere would be tonight Brady set his date forward to last night, after an all-night rehearsal and came in under the wire one performance ahead.

QUITS FIDOES—MAKES HIT

New York, July 30.—Eugenie Blair, who lately quit the "Fidoes" and went over to the Equity, got a rousing reception from the actors in the audience at each performance this week. Miss Blair doesn't appear until late in the last act, and the thunderous applause which greeted her entrance was a considerable mystery until the Equityites explained. Miss Blair was brought to the Equity fold mainly thru the efforts of Lucille La Verne, it is said.

CABLES FROM LONDON TOWN

(Continued from page 7)

Ludlow, Mercia, Swinburne, Joyce Gaymon and Madeline Seymour.

THINGS THEATRICAL IN BERLIN

Despite rumors to the contrary things theatrical in the Hun capital are not as bad as the folk at Spa would have us believe. Herr Leo Blech has gotten into hot water with the high brows. Blech is the musical director of the State Opera House there, and, incidentally, conducts "Tristan" and "The Woman Without a Stain," the new work of Strauss. But Blech has fallen into disgrace because he has composed a musical comedy, the lightness of which vies with anything ever yet offered the Berliners in what is rightly their "off season." And to add further to it he even conducts this frothy stuff himself and that in the Schauspielhaus, which has been rented for the season. It is entitled "The Grass Widow"—is acclaimed as exceedingly amusing, and the leading woman is of the State Opera itself. Such desecration!

THE ILL-FATED LITTLE THEATER

Vedrenne & Vernon opened the Little Theater, situated at the back of the Adelphi. It is just by the Adelphi Hotel, where poor old Ted Marks used to locate on his annual trip this side. Vedrenne had three successive failures, and then a fierce bout with illness. Now arrangements have been completed whereby Vedrenne & Vernon have sublet the house to Joseph Benson, who has a stake in the ground of the Shaftesbury Theater, His Majesty's and other theaters, and Jose G. Levy. The new proprietors will handle the Little on the lines of the Grand Guignol of Paris and given the goods should make it pay.

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DRAMATIC STOCK

Communications to Our Cincinnati Offices

STOCK AT DULUTH

Comes to Close Aug. 7—Most Members Re-Engaged for Next Season

Duluth, Minn., July 31.—The Orpheum Stock Company will close its season here August 7, after a very successful summer. The company has been well received, putting on such plays as "Abraham Lincoln," "The Greater American," "A Voice in the Dark," "A Tailor-Made Man," and others of recent interest in the East, in addition to "Oh, Boy," with a local chorus that was a knockout.

Virtually all of the company have signed up for the coming season. Leona Powers, leading woman, will go to Portland, Ore.; Minor Watson, leading man, to Lynn, Mass., Manager Arthur J. Casey will operate his own theater at Haverhill, Mass., and will take with him James J. Hayden, William Hennessey and Jane Gilroy; Lee Sterrett, director, will become an independent producer; Joseph de Stefani, Helen Keers and Don MacMillan will go to the Shubert Players, Minneapolis; John Burke will join the Fritz Liebler forces, and Ruth Lee will go to Los Angeles for a visit with her mother.

The players held a farewell outing last week at Fond du Lac on the St. Louis River, going and returning by steamer. The actors beated the stage employees in a baseball game. Miss Keers sponsored the party.

POLI STOCK PLAYERS

Foster Williams To Leave Cast Soon To Appear in a Woods Production

Worcester, Mass., July 28.—The Poli Stock Players are on their fifth successful week at the Grand Theater, presenting "Very Good, Eddie." Miss Mary Ann Dentler and Arthur Chatterdon head the cast, which includes Foster Williams, Jack MacQuarrie, Arthur Griffin, Jane Tarr, Rhea Diveley, Lota Malcolm, Richard Morgan and Margaret Slavin. Next week the company will present "Fair and Warmer."

Foster Williams, playing heavy parts, will go as the cast this fall with the A. H. Woods "Breakfast in Bed." Mr. Williams will leave the company on August 7 to begin rehearsals for the new production.

James C. Thacher, general manager of all Poli Circuit Stock Companies, is particularly interested in the local company because he placed his niece, Lota Malcolm, with the local players. Miss Malcolm is making a decided hit on her first stage appearance.

American Circuit burlesque will open at the Grand for the 1920-'21 season August 26 with "Girls From Joyland" as the initial attraction.

PREPARES FOR FALL OPENING

Francis H. Sayles, in Akron, O., in the Interest of the Pauline MacLean Players

Akron, O., July 28.—Francis H. Sayles, business manager for the Pauline MacLean Players, was in the city last week making arrangements for the opening of the fall and winter season at Pfeiffer & Shea's Music Hall, where the MacLean Players played to forty consecutive weeks of capacity business, closing late in May. The MacLean Players will inaugurate their season at the local playhouse Labor Day. They are now appearing at Celoron Park, Jamestown, N. Y. Among the old favorites who will come back to Akron are Lauretta Brown Hall, Miss Huntington, Jessie Kildie, Mr. and Mrs. Marlowe, Dan Read, Mr. Clarke, Pauline MacLean and Edward Clarke Lilley.

JACK X. LEWIS PLAYERS

Move to Tampa, Fla., Next Week

Charlotte, N. C., July 31.—The Jack X. Lewis Players just finished their second week of a short engagement in Charlotte, N. C., before going to Tampa, Fla., to open the New Victory Theater. Mr. Lewis reports that he is packing them in—that the S. R. O. sign has been out for every performance. Several theatrical managers have visited Charlotte to see the company, and Mr. Lewis states that he has long since passed the day when he has to seek engagements. The Jack X. Lewis Players are now recognized as one of the foremost stock companies before the public. Edna Grandin, the charming and dainty little star, is meeting with her usual success in Charlotte. Week of July 19 Mr. Lewis presented "Which One Shall I Marry," which drew capacity audiences, and the week of July 26 "Peg o' My Heart" drew as well. The Jack X. Lewis Players open the New Victory Theater in Tampa August 8.

MOVEMENTS OF ACTORS

Chicago, July 27.—Constance Nellman has closed with the Flora DeVoss Company and is back in Chicago. Jack Davis and wife and U. S. Allen and wife have signed with Tom Casey's Players for stock in Homestead, Pa.

C. D. Peruchi, veteran repertoire manager, is in Chicago engaging people for a repertoire show he has thru the South. Jack Brister, former Chicago leading man, is under contract with Oliver Morosco for the coming season, and has been engaged by the Shuberts for the three successive seasons to follow.

F. L. Dodd, manager of the Flora DeVoss Company, is in Chicago after people. Barry Townsley, who was robbed of two diamonds, valued at $1,300 and $80, three weeks ago on the South Side, has recovered one of the stones, the men suspected of the robbery having been arrested.

ACTOR-MANAGER ENGAGED

W. L. Phillips To Be Resident Manager of Grand Opera House, Peterboro, Ontario

Peterboro, Ont., July 31.—The Trans-Canada Theaters, Ltd., having increased the number of theaters in their chain extending from coast to coast in the Dominion, have made a few changes in their managerial staff. One of these is the engagement of Will L. Phillips, who last season was manager of the Ernie Marks Stock Company and a popular Canadian actor-manager, to assume the management of the Grand Opera House, this city. Mr. Phillips has had a wide and varied experience in the theatrical field for the past nineteen years in England, the United States and Canada.

NEW WISCONSIN STOCK

Chicago, July 30.—Claude Boardman was in Chicago this week, seeking people for a new stock, which he will open in Oconomowoc, Wis., August 8. Billy Baskette will be the manager.

JOHN B. REIKER, JR.,

Rejoins the MacLean Players

Akron, O., July 31.—John B. Reiker, Jr., an Akron boy, who made his stage debut last winter with the Pauline MacLean Players, doing juvenile parts, has rejoined the MacLean Players, and is filling an engagement at Jamestown, N. Y. Young Reiker is but 18 years of age, and was an eighth grade pupil at the Kenmore High School last year. He made a decided hit here in "Young America," "Happiness," "Eyes of Youth" and "Pollyanna." He will continue in the cast of the MacLean Players indefinitely.

OSBORNE'S "SHORE LEAVE"

Given Premiere by Robins Players Last Week in Toronto

Toronto, Can., July 31.—Offering the new comedy, "Shore Leave," for the first time on any stage, the Robins Players gave stock patrons at the Royal Alexandra another week of wholesome entertainment, beginning July 26. By special arrangement David Belasco's new comedy made its initial bow, the first night's performance being given in aid of the War Service Memorial Club. Rena Carruthers was seen in the leading role. "Shore Leave" will be presented in New York later in the season. The play was written by Hubert Osborne, Canadian dramatist.

HORNE STOCK PLEASES

Will Continue at Youngstown, Ohio, Until Labor Day Week

Youngstown, O., July 28.—The Horne Stock Company is presenting this week "Fair and Warmer," the Selwyn success, to packed houses. Last week's offering, "Jim's Girl," also drew big audiences. The Horne Company, from all reports, is making a bigger hit at Idora Park Theater this year than ever before. Many new royalty plays are to be offered next month, and the run here will not conclude until Labor Day week.

"LAZY LUSIN" PREMIERE

Will Be Opening Bill for Fifth Season of Jewett Players in Boston

Boston, July 31.—The first production in this country of "Lazy Lubin," a comedy by Keble Howard, will be presented by the Jewett Players, who open their fifth season at the Copley Theater here, August 16. In addition to the season published in last week's issue, Noel Leslie and Lyonel Watts will appear in the cast.

HELEN FREEMAN

To Succeed Ruth Robinson as Leading Woman With Wilkes Players

Denver, Col., July 31.—Announcement was made today by Manager Ben Ketcham of the Denham Theater that Helen Freeman, formerly of Colorado and at present an unusually distinguished actress of New York, will be Ruth Robinson's successor as leading woman of the Wilkes Players. Miss Freeman's engagement will open in Denver August 8.

SYRACUSE STOCK CLOSING

Syracuse, N. Y., July 31.—The Knickerbocker Stock Company, which has played a summer engagement at the Empire Theater, will close Saturday, August 7.

OIL PAINTED LOBBY DISPLAY

11x17 inch OIL PAINTED PHOTOS only $3.00, half dozen, $15.75. Send good paste, state color of hair, eyes and clothes. TANGLEY CO. Muscatine, Iowa.

LITHOGRAPH PAPER

For All Classes of Attractions: Dramatic, Musical Comedy, Minstrel and Uncle Tom Carried in Stock Ready for Immediate Shipment.

WRITE FOR PRICES ON ENGRAVED BLOCK, TYPE WORK, CARDS, DATES, ETC.

Catalog and Date Books Mailed Free of Charge

ACKERMANN-QUIGLEY LITHO CO.

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FOR QUICK SALE—DRAMATIC OUTFIT

complete, all in good shape excepting 60-ft. R. T. and in Middle. Will last season out. Nothing needed. Just as it has been used past 11 weeks. Showing week Aug. 2 at MILLEDGEVILLE, ILL. Best offer takes it. Good reasons for selling. Act quick. WILSON & KUNZE, Milledgeville, Ill., this week.

GUY E. LONG'S COMEDIANS WANT

A-1 Piano Player, to double some instrument in Band, Trombone Player, B. & O. State salary. Long engagement. Address Hartford City, Indiana.

C. JACK DAVIS
LEADS OR JUVENILES.

AUDREY JACKSON
INGENUES.

AT LIBERTY for Permanent Stock or Repertoire. Stock preferred. C. JACK DAVIS, 2123 Indianola Ave., Columbus, Ohio.

Competent People Are Wanted by Clint and Bessie Robbins

in all lines for this coming season, for repertoire, Musicians for orchestra or organized small orchestra. Open in Iowa in August. Address Nowsygo, Michigan.

YOUNG LADY OF REFINEMENT

Would like chance with first-class Stock Company, 22. Educated at convent boarding school. Experienced as medium show girl. Irish-American. Good personality. Write M. L. K., P. O. Box 282, Blair, Pa.

SCENIC ARTIST

"DEN" invites offers for coming season with first class Stock. 15 years' experience in Stock and Studio. Absolutely reliable. MILO B. DENNY (DEN), 714 Superior St., Toledo, Ohio.

ERNEST J. SHARPSTEEN
Writes Song Lyrics.
315 West 47th Street. NEW YORK.

FRED WOOD CAMILLE
BILLBOARD, NEW YORK.

BOSS CANVASMAN WANTED

for M. O. Dodson Greater Minstrels, to join on wire. Salary, $30.00 a week and all expenses, and five per cent of concert tickets. Wire. Don't write. Address M. O. DODSON, Wadesboro, N. C., August 5; Monroe, N. C., August 6; Chester, S. C., August 7; Rockhill, S. C., August 9.

Musicians Wanted

Flute, Clarinet, two First Violins, one Seconds, Cello, Bass, Bassoon, Drummer with Tympani. Prefer one that can play Xylophone solos. Combination Organist Piano. Fifty-two weeks, starting September 1. Play high-class cast pictures. Salary: the Must be member of A. F. of M. Flute, Cello and Bass can start immediately. Address MUSICAL DIRECTOR, Strand Theatre, Louisville, Kentucky.

LILLIAN MORTIMER WANTS

an Actor for this coming season in Vaudeville. The last is a bachelor. Make up is and about 48. Well dressed and gentleman. Large Man. Repertoire Actor or Straight Man preferred. Long engagement. The following gentlemen please write: Gene Bushman, Fletcher L. Avery, Ray Moser, Lou Searle, Mr. Van-Tuyl, Arnold Baldwin, Lou Cramer. Address J. L. VERONEE, Petersburg, Michigan.

DICE, CARDS, INKS, BOOKS, LOADSTONE, GAMES

for magic use. Catalogue free.

NATIONAL SUPPLY CO., Box 20, EDINA, MO.

ALL-STAR REVIEW WANTS QUICK

Good Team, man to sing Tenor in Trio and do small Parts, wife for Chorus. Also good Irish Comedian, with wife for Chorus. Other people wire quick. MORRIS H. LUTHER, Hermitage Hotel, Grand Rapids, Michigan.

AT LIBERTY—Strong Medicine Lecturer

Have Picture Machine and Films. Work act or will take partner. DAVE MARLOW, Minneapolis, Minn., General Delivery.

FOR SALE AT A BARGAIN

GENUINE ASBESTOS FIRE CURTAIN, 20x30. 5 Cutler-Hammer Rheostats, Dimmers. COOK'S PARK, Evansville, Ind.

SHEUERMAN IN STOCK

Will Operate Company in Butte, Mont., Beginning September 5

On September 5 a season of stock will be inaugurated at the Empress Theater, Butte, Mont., by A. A. Sheuerman. "Cheating Cheaters" will be the opening bill, followed by "Broadway and Buttermilk." Mr. Sheuerman spent two busy weeks in San Francisco and Los Angeles selecting talent for his company. Among those who have been engaged are Anzyn T. McNulty as stage manager; Ruth Saville, who will take the leading feminine role, Craig Wand and E. S. de Tisne as leading male characters, Claire Sinclaire, Edna Heise, Mildred Fitz Gerald, Lucille Holder, Al Hallett, Ed Russell and Maurice Penfold. This is said to be Mr. Sheuerman's first venture into the stock field. He has secured a five-year lease on the Empress.

CORMICANS TAKE A REST

Hartford, Conn., July 30.—Following a meeting of the Cormican Players at the Parsons Theater this week, it was decided to discontinue "So Much for So Much," owing to the inability of Ethel Van Waldron, the new leading lady, to fill her engagement after the performance on Monday evening. Plans the are complete for the balance of the season, but James Cormican, the manager, believes that the company will put on "Grumpy" next week.

STOCK AT SCRANTON, PA.

The stock season at the Academy Theater, Scranton, Pa., has been very successful under the able management of Mr. Jackson, who was formerly a well-known agent out of Chicago. He believes in billing, and introduced the old style method of advertising at Scranton, which caused considerable comment from many who predicted failure. Thomas Mulligan, Charles A. Whalen and John Thomas are the billers.

"Oh, Lady, Lady" has been released the stock by the American Play Company, Inc.

FOR SALE AT A BIG BARGAIN—TENT OUTFIT, Complete

60 ft. Khaki Top, with two 30-ft. middle pieces and one 30-ft. middle, all trimmed in red, with 12-foot extension eave, with a dramatic end, 8-ft. khaki wall, roped top and bottom, with four red wind bands, all poles, stakes, ropes and riggings. 10 lengths of the finest Blues ever built, 7-tier high, 150 two-people Canvas Benches, Marquee, Proscenium, khaki, trimmed in red. Stage, 20x16 ft. wide. Scenery, Parlor Set, beautiful Olio Drop and One Front Drop Curtain. All Wiring and Globes, Footlights, Borders, Dressing Rooms, House, Marquee and Living Tents. Switchboard, went to trunk. 350 ft. of Reserved Seat Netting and Masking and two Ticket Boxes, Upright Piano, Bass Drum and Alto Horn. Set of 12 RED AND BLUE Band Uniforms, like new, with Caps, and Trunk for same. Concession Stand and Pop Corn King Popper, Stake Puller, 6 Sledges, Tool Box and Tools, Flags, Flag Poles and numerous other articles. Cook House complete for 30 people, Stoves, Dishes, Ice Box and Cooking Utensils. Three 14x21 Khaki Tents, 7-ft. white walls, all new this spring, one 12x14-ft. Square Top, 6-ft. white wall, one 10x12 ft., with 5-ft. white wall. 10 Cots, with Pillows, Blankets, Bedding, etc., Prop Trunks, Makeup Tables, Chairs, etc. In fact, one of the good complete tent shows on the road today. This outfit can be seen in the air at Peoria, Ill., week of Aug. 2, at 23d and Adams. Party buying this can take over organized Vaudeville Show with Band and Orchestra if desired. Reason for selling, other interests. Will not sell part. First party with $2,500 spot cash gets this big bargain. Address

MANAGER OF TENT SHOW, care Belmont Hotel, Peoria, Illinois.

AT LIBERTY

Agent and Second Man. Years of experience with Circus, Repertoire and One-Nighters. Will consider joint or separate engagements. If you want hustlers who will bill your show, write or wire, stating your best salary. At present working. Two weeks' notice required. Address HUSTLER, care The Billboard, Cincinnati, Ohio.

LAWRENCE DEMING THEATRE CO. WANTS

OPENING AUGUST 28.

Sister or Vaudeville Team (play Parts), Ingenue Leading Woman, Juvenile Leading Man, Comedian, young General Business Man.

PIANIST—AGENT

Victoria Hotel, KANSAS CITY, MISSOURI.

SCENIC ARTIST
AT LIBERTY AUGUST 14TH

Musical or Dramatic Stock. Closing season cause for this ad. Age, 30; 5 feet 5; 130 lbs. WIFE plays Bits and Chorus, age, 21; 5 feet 1; 120 lbs. Productions painted "a la Broadway." Member United Scenic Artists, New York City. Salary, union scale. FORREST A. RUCKER, care Haiman Players, Grand Opera House, Hamilton, Canada.

PERCY'S COMEDIANS WANT QUICK

All around Gen. Bus. Man and Woman, with single and double Specialties. Red-hot Song and Dance Specialty Man, small parts. Saxophone, Violin, Trombone and Trap Drums, must have Orchestra Bells, double Stage. Canvas Man. Will also buy or lease Baggage Car. Must pass inspection. Address

J. L. PERCY, care Percy's Comedians, - - MONTICELLO ILL.

THE LEONARD PLAYERS

WILLIAM AND NORA LEONARD.

Week stand Rep. Show. WANTED—Musical Team, Gen. Bus. Team with Specialties, Sketch Team; Trombone, Band and Orchestra; Piano Player that plays some Instrument in Band. Al Clark and wife, write.

WM. R. LEONARD, Bernard, Mo.

ATTRACTIONS WANTED

FOR THE NEW MAJESTIC THEATRE, LA SALLE, ILL.

High-class Combinations, Stock Companies, etc. Must be standard attractions and plays. The biggest and best house in the city. New and modern. Managed by a man that knows how. Address E. O. (MANNIE) NEWMAN.

FOUR YEARS, NO STOCK CO.

OR ONE-NIGHT STANDS HAVE PLAYED THIS TOWN of 12,000 population. You One ones will clean up. If you can play on my stage, 22-ft. opening, 40 ft. wall to wall, 20 ft. back wall to foots, write.

W. C. COOK, "Temple," Sault Ste. Marie, Michigan.

WANTED! WANTED! WANTED!—For "HAZEL BEE HURD STOCK COMPANY." Opening September 1. Man for Light Comedy and Juvenile, Lady Pianist, double Stage. Prefer man and wife. Man for Characters and Character Heavies, Lady, Characters and General Business. Prefer man and wife. A-1 Comedian, with Dancing Specialties, Man, Pianist and double Bits. Trap Drummer, double Bits. (Doc Wilson, write.) Those doing Specialties given preference. Thirty-five weeks' work. Your money every night. State all you do and lowest. Rehearsals last week in August. Address FRED J. TWYMAN, Manager, 1120 S. Washington Ave., Wichita, Kansas.

WANTED for THE UNITED SOUTHERN STOCK Co.

Leading Man, Juvenile Woman, some leads, Feature Vaudeville Team or Trio, small parts, Piano Player, some parts (Bucher, write). Other experienced Stock People write. Will pay top salaries and must be best. One to six-week stands. Latest New York Releases. Engagement as long as you make good and back the work. Fall season opens September 6. Address

C. D. PERUCHI 816 Broad St., Chattanooga, Tennessee.

WANTED PEOPLE IN ALL LINES

who can sing, for Farce Comedy. Miss Billie Roland, wire. CLYDE S. GLASCOW, Kelly Building, 61 S. Howard St., Room 27, Akron, Ohio.

THE PRINCESS STOCK COMPANY WANTS

A-1 Actor, with wardrobe and ability, for Heavies and General Business. Tell all first wire. State salary. Week stands. Pay your own. Wire, don't write. No time to dicker. Address E. C. WARE, Brunswick, Mo.

MUSICIANS---WANTED---MUSICIANS

Orchestra Leader, Baritone, Trombone, Cornet, Clarinet, Altos, Drummer. A year's work and no parades. Join immediately. Wire

NEWPORT STOCK CO., Irvington, Kentucky.

I HAVE A COMPLETE DRAMATIC OUTFIT, seating 1,300, and want a company of 8 Acting People and Piano Player. No Tab-show. Must be full acting cast and book for show. I have good territory and will furnish Outfit, Boss Canvasman and Assistant, two experienced Ticket Sellers and pay half of transportation, lot and license. Company to furnish show, advertising, half transportation, lot and license. Will split 50-50 of the gross. Answer quick. Open at once. A good proposition for a live showmanager. Now is the time for a tent show. Address DENBY REED, St. Joseph, Missouri.

THE URBAN STOCK

WANTS Dramatic People in all lines. Specialty People write. Rehearsals August 30. Open September 6. Address

FRANK URBAN, Bucksport, Maine.

WANTED, Pianist for the Demorest Stock Co., No. 1

Long, pleasant engagement South with a regular show. Wire, don't write. ROBERT DEMOREST, Buchanan, Virginia.

WANTED FOR THE STARNES STOCK CO.

UNDER CANVAS.

A-No. 1 Trap Drummer. Write or wire ALEX STARNES, Bloomfield, Indiana.

ATTRACTION WANTED.

WANTED—For two, three or four weeks, Dramatic Stock, Musical Comedy or Repertoire, to open week of August 16. Must give full evening's show. Matinees Wednesday and Saturday. Seating capacity, 600. Prices, 40c and 55c. Casino Theatre, Millbrook Park, Portsmouth, Ohio. WILL SACRIFICE a carload of Scenery, including 3 Fancy Sets, 18 ft. high; 1 Rube Set, painted on back sides 3 Bar Houses, 1 Boat, Ceiling Piece, 1 Snow Drop, 1 Cut Leg Drop, painted on both sides, 1 French Window, 4 Slam Doors, wooden Set Rocks, Platforms, Parallels, Steps, Set Counter and all kinds of small stuff. Also 1 Taylor Bill Trunk, good as new; 1 32-in. Taylor Trunk, 1 36-in. Taylor Trunk, 1 Prop Box, containing Props, etc., also a Taylor Circus Trunk, full of good Scripts. Address J. S. COOPER Box 20, Portsmouth, Ohio.

FORREST ABBOTT PLAYERS WANT

A full Acting Company for Circuit Stock of eight Massachusetts cities. Week stands. Play three Broadway bills for eight weeks. Carry special scenery. Rehearsals in Boston, Mass., August 23. Open August 30. NO specialties. Company never closes. Send lowest salary and photos.

FORREST S. ABBOTT, Box 292, - - - - LYNN, MASS.

WANTED---Permanent Stock Location

in city of not less than 40,000 inhabitants, for the HOLBORN-DAVIES STOCK COMPANY, presenting late Stock releases. Company thoroughly organized and now playing. Address G. T. DAVIES, 1006 East Main St., Galesburg, Ill.

Wanted for Macy-Baird's Comedians

to join on wire, Leading Woman, Heavy Man, Character Man and Women. Sure pay and long season on Coast for right people. Must state salary. Those who wrote before, write again. Mail was delayed. Specialty People given preference. Write or wire JOE BAIRD, Medford, Oregon.

Wanted for the Maddocks-Park Players

PERMANENT STOCK. OPENING AUGUST 30.

A-1 Juvenile Man that can play Leads, young Second Business Woman that can play Ingenue if needed, Character Man and a good General Business Man and Woman. Can also place A-1 Character Woman. Long, sure season to the right people. Send late photos and mention age, along with height and weight. Can find place for useful people at all times. Rehearsals Aug. 23. Address

F. L. MADDOCKS, care Majestic Theatre, Birmingham, Alabama.

THE PAUL ENGLISH PLAYERS WANT

Leading Woman of appearance, not under 5 ft., 5 in. Heavy Man, not under 5 ft., 10 in. Agent who knows South. All year's work. Brand new outfit. Regular salaries. Write or wire PAUL ENGLISH, 1034 Camp Street, New Orleans, La.

WANTED For CHAS. & GERTRUDE Harrison Co.

First-class General Business Man who can play Characters, and Second Business Woman. Continuous fall and winter season. One-week stands, in opera houses exclusively. Prefer man who can double Band. Would also like to hear from strictly first-class B. & O. Musicians. Eddie See is the musical director. NOTE—Please don't cause unnecessary correspondence by failing to state age, size, height and salary. Address J. R. OGLESBY, Business Manager, Manitou, Col., until August 22.

Wanted---Quick---Wanted

General Business Team, Juvenile Leading Man. Both must do specialties. No time to write, wire. Must join on wire. Summer stock, 3 bills a week. Mountain resort. Address ONA DEMOREST, Hendersonville, N. C.

WANTED
For BOBBY WARREN'S COMEDIANS

A-1 Juvenile Leading Man, A-1 Character Woman, Gen. Bus. Man, Specialty Team to do parts. People doing Specialties or doubling Band given preference. Wire age and salary. BOBBY WARREN, Commerce, Texas.

WANTED---MAN JUVENILE LEADS, WOMAN INGENUE AND GENERAL BUSINESS

both must do Specialties; Musicians for Jazz Orchestra. LAWRENCE RUSSELL, 1316 West High Street, Springfield, Ohio.

WANTED FOR "ARLIE MARKS CO."

Character Man, Character Woman, Second Business Woman, to play some Leads, General Business Man, Heavy Man, Specialty Team, to play some Parts, also first-class Agent and Piano Player. People doing Specialties given preference. Season opens Sept. 6. Rehearsals week before. Wire or write

LINDSAY E. PERRIN, Manager Arlie Marks Co., Christie Lake P. O., Perth, Ontario.

Wanted to Join On Wire
GENERAL BUSINESS MAN

capable of doing good line of Heavies. Also Musicians, doubling Stage. Address PULLEN'S COMEDIANS AND MUSICAL REVIEW COMPANY, Cape Girardeau, Mo.

WANTED FOR
J. C. O'BRIEN'S FAMOUS GEORGIA MINSTRELS

COLORED MUSICIANS—Cornets, Trombone, Baritones and Clarinets. Those doubling Stage given preference. PERFORMERS—Comedians, Sketch Teams (man and wife), Singers and Dancers, Wooden Shoe Dancers, Wire Walkers, Hoop Rollers, Musical Acts, or any Novelty suitable for a first-class Minstrel Show. White Boss Canvasman. Top-notch salary. Write Billposters. Address all mail

J. C. O'BRIEN, Box 1155, Savannah, Georgia.

COLORED PERFORMERS AND MUSICIANS WANTED FOR S. H. NYE'S MISSISSIPPI MINSTRELS

WANT 3 Comedians, 10 Chorus Girls. Performers in all work, Band Leader, Orchestra Leader, musicians all lines, Feature Act for Olio, Stage Director, must be A-1. Rehearsals now. Show opens Aug. 11. Must join on wire. READ THIS: We play first-class theatres only, and you must be first-class in your line or you won't last. I want only the best, for this is a real show. Chorus Girls, must be medium, some not weigh over 125 lbs. All people must be ladies and gentlemen. Want no kickers or disorganizers and no managers. Tickets advanced to recognized people. STATE LOWEST SALARY FIRST LETTER. Have no time to dicker back and forth. We pay all, first-class Pullman sleeper and meals. Show opens near Columbus, O. Wire if you can join at once. Address all wires S. H. NYE, Columbus, O. This is permanent address. Put it down in your Date Book. You can always reach show by addressing Columbus, O.

IN REPERTOIRE

Communications to Our Cincinnati Offices

MATTICE COMPANY

Now in Catskill Mountains and Reported Doing Fairly Good Business

The Mattice Stock Company is playing its summer season thru New York State, at present being in the summer resorts of the Catskill Mountains. Business has been fairly good this summer and Manager Mattice is looking forward to another "clean up" this fall and winter on the eastern shore of Maryland, where the company has been and standard attraction for fifteen years. This company enjoys the reputation of being one of the best dressed organizations in repertoire.

The roster includes Ward M. Mattice, Rex George, Jack Martin, Billy Cunningham, Bob Mattice, Edna Dale Lillian Shrewsbury, Lois B. Hammond, and "Peggy." The company will remain the same for its regular season, with the exception of Miss Shrewsbury, who is signed with a road production, and Billy Cunningham, who who open his own show in September. Bill has been with the show for some time, and all wish him luck.—JACK.

NEWPORT STOCK COMPANY

Plays to Largest Attendance of Season at Versailles, Ky., and is Well Liked

What is considered the most prosperous week of the season by the Newport Stock Company, was had at Versailles, Ky., week of July 19. Long before the curtain went up the week was crowded at practically every performance. The natives of Versailles were unanimous in declaring the Newport attraction one of the best they had seen in a long time.

George F. Duncan, who joined the show three weeks ago, has certainly lived up to his reputation as an advance agent, and has been successful in booking the show at the Shelbyville and Lawrenceburg (Ind.) fairs.

Mr. Newport has just purchased a new tent and other incidentals to improve his organization.

LONG'S ASSOCIATED PLAYERS

Well Liked in Hoosier State

The past month has found Guy E. Long's Associated Players playing Indiana, with business never better. Incidentally this is maiden territory for the Long Players, this being their first trip north of the Mason-Dixon Line. Much credit is due Leon Spahr, who is putting the show in real good spots. A neat sum of money was taken in at the benefit performance recently given by the Long Players in behalf of the firemen at Portland. The proceeds were turned over to the proper authority, and will be used for the purpose of entertaining visiting firemen at next year's stand for the show.

O'KEEFE & DAVIS

Touring Tennessee Under Canvas

O'Keefe & Davis' Big Show is in the midst of its annual tour thru Tennessee. This attraction has quite a reputation in Tennessee territory, and in many of the towns the natives look forward to its coming with keen interest. Members of the show are theory (Pussyfoot) Johnson, Chick Johnson, P. D. Barbett, C. B. Besse, Edward Ens, Andrew and Edwin Paoll, William Mathews, Jimmie Callamore, Floyd Bender, Willie Dowd, Hazel Beasley, Mildred La Roy, Babe Beanie, Bess Diamond, Mable Taylor, Mr. and Mrs. B. C. Davis and Mr. and Mrs. Tom O'Keefe, with C. L. Westlake in advance. The band and orchestra are under the leadership of F. J. Paoll and V. J. Bernard, respectively.

MUCH HARMONY REIGNS

"There has not been the slightest change in personnel of the Jule Theater Company since the opening at Fairchild, Wis., several months ago. Members of the show do not know the meaning of the word discontent, in fact, we troupe as one big happy family," writes Bill Howard, who, by the way, is the "champ." fisherman with the company. The weather has been excellent, according to Bill's letter, and business all that could be expected. The show is expected to remain under canvas until October 3, when it will open the winter season in houses. Members of the company, managed by William Jule and L. C. Crago, are Billy Howard, Chas. Vinton, Katherine Bennett, Minnie and Helen Crago, Hugo Soldan, Clara Brill, Bobby Weber, W. M. Jule and Cora Fallette.

CHAMPION LEAVES REPERTOIRE

"Lack of co-operation in partnership and numerous other obstacles standing in the path to success" is given by Paul Champion as his reason for retiring from the repertoire field. Mr. Champion has closed his outfit and is going to sell it. He has settled down in Binghamton, N. Y., where he will operate the Majestic Theater, catering to the best that can be had in the way of road attractions. He is having the house redecorated and plans to open September 1.

TO CHANGE POLICY

Wertz & Whetten Show To Become One-Nighter

Commencing August 2, Wertz & Whetten's Dramatic Show will play one-night stands instead of week engagements. The decision of Wertz & Whetten as to the final plans for the show was of a hurried nature, and the result is that a last-minute change has been made in the route. As it now stands the show will travel in the wheat belt of Kansas, Nebraska and Colorado. "Ole and His Sweetheart," Mr. Whetten's own play, will be offered.

DUBINSKY BROS. IN NEBRASKA

Despite heavy rain and wind storms Dubinsky Bros.' Stock Company, which is now invading Nebraska, reports an excellent season; in fact it is said business has shown a big increase over last year's tour of the same territory. The company is under the management of Ed F. Feist, with Frank T. Griffith ably piloting the "ship." A cast of ten popular players and a six-piece jazz orchestra are carried. The roster has remained intact since the opening.

MELVILLE'S COMEDIANS LAUDED

A large and appreciative audience welcomed "Broken Hearts," presented by Melville's Comedians at Newport News, Va., last week. The following is an excerpt from one of the dailies of that city: "The entertainment was a great treat to those who witnessed the performance, who were exceedingly surprised to see this great theater under canvas, with such a grand array of talent. Not only was the performance itself up to the standard, but the numerous numbers intermingled between acts deserve high commendation."

AT A WEEK-END

Chicago, July 30.—James E. Lane, engaged for leads with the Frank Winninger Players, attended a week-end in the home of Flora De Voss in Richmond, Ill., last week. The party was given by John Charles Thomas, the singer, of "May Time" fame, who is a son-in-law of Miss De Voss.

A number of New York actors, including Fay Bainter, were guests of the function.

FRED STANLEY WEDS

New York, Aug. 2.—Esther Miles, a professional, of Muncie, Ind., and Fred Standley, vaudeville actor, of this city, were married June 8 in Pittsburg, it has just been announced.

Wanted for Cow Boy & The Girl Company

Woman for short Lead, Man for Juveniles, Boss Canvasman, handle small top. Man to take charge of 11 head of stock. Musician doubling Stage. Actors doubling Brass. This show is under canvas, but stays out all winter in opera houses. First-class salary to first-class people. I pay all. Sleep and breakfast at hotels. Have two No. 1 Privileges. Hustlers can make, including salary, $30 to $40 a week and all. Address J. M. COLE, Manager Cowboy and Girl Co., Kittanning, Pa. P. S.—Can use A-1 Agent.

COMPLETE TENT THEATER FOR SALE—Outfit complete, ready to set up, excepting scenery. Top 40x100, dramatic and fair, excepting front end, which is badly torn and needs repairs. 400 feet 9 ft. side wall, good condition, brand new Bosh proscenium stage, 18x40 ft., all stage rigging, footlight trough 6 lengths blues, reserves to seat 360, stake puller, stakes, all poles, all light wiring and switching. Marquee ticket box, etc. $800 takes entire outfit. Outfit now stored in Western Oklahoma. If interested address HARVEY'S COMEDIANS, Mountain View, Okla., week Aug. 2, Carnegie, Okla., week Aug. 9.

WANTED FOR FORREST STOCK CO.

Second Business Man, Man for Heavies and Characters, Advance Man, Piano Player, Men to work on canvas. Week stands. Dramatic tent show. People in all lines write. GENE FORREST, Manager Forrest Stock Co., Aug. 2-7, Mt. Pleasant, Pa.

WANTED—PHELPS PLAYERS

Man for Drums to double Stage. Piano Player, man and wife preferred. Saxophone and Clarinet for a four-piece Jazz Orchestra. Preference to those who double Stage, Bits or General Business. Name your lowest. You get it. All lines write. Assumption, Ill., week Aug. 2, then Clinton, Ill. F. A. PHELPS, Manager, Phelps Players.

Graham Stock Co. Wants

to join on wire, Character Man, also good General Business Man. If you do Specialties say so. Address FRANK N. GRAHAM, week Aug. 2, Stamford, week 9, Prattsville, both New York.

REND STOCK COMPANY WANTS

People in all lines. Trombone, Cornet and other Musicians for Band and Orchestra. Boss Canvasman and Manager with tent experience that can play Parts and handle auto. State all. Address C. E. REND, Cecilton, Md., week of Aug. 2, Chestertown, Md., week of Aug. 9.

WANTED—TO JOIN CALL PAYNE COMPANY, Sept. 1, 1920. Feature Specialty Team, to double General Business. Piano Player, to double Parts. V. I. Drummer, with Xylophone. Juvenile Leading Man. Agent not afraid to do window work and use a brush. WILL BUY Dye Scenery and large Lobby Frame. L. V. ELOUT ENTERPRISES, Aug. 2, Greenfield, O., Aug. 12, Washington, Ind.

NOTICE—Managers Of Companies

Play Rex Theatre, Newark, Ohio. WANTED—For immediate and later dates, Tab. Shows and one-night Attractions. Good offer. Good surroundings. New theatre. Seating capacity, 800. Get in touch with me at once. Only theatre playing attractions. BILLY HILL, Manager.

WANT a good Cornet Player, Slide Trombone and Clarinet. Others write. Best salary and ticket. This is not carnival. Address George G. Saratoe, P. O. Box 622, Wilson, North Carolina.

Hugo Players Can Place A-1 General Business Team

with Specialties, also Cornet for Band. All must be reliable and able to deliver. Sargent, Neb., August 5, 6, 7; Loup City, Neb., 9, 10, 11.
Address HARRY HUGO, Manager.

Belgarde Stock Wants

People in all lines, including A-1 Heavy Man. "None but the best wanted." Also want location for Permanent Stock, starting Labor Day. Address J. S. HURL, Whitinsville, Mass., week August 2; Mayflower Grove, Bryantville, Mass., August 8 to September 4.

Rentfrow Big Stock Co. Wants

General Business Man, part cast for immediate opening. Wire age, height, weight and lowest salary. For fall and winter season.
Address Humble, Texas, August 2 week; Navasota, 9, week.

Wanted for Brunk's Comedians No. 5

Piano Player, double any Instrument in Band; Trap Drummer, B. & O., must play Bills; two Gen. Bus. Actors, one to direct. Chas. P. Gulf, Frank Backus, wire if at liberty. Week Aug. 2, Comanche, Okla.; week Aug. 9, Marlow, Okla.
G. A. PETE PALMER.

WANTED GENERAL BUSINESS MAN AND COMEDIAN

Balance of summer season and regular season. Tell it all and send photo, if possible. State your salary—you get it every Saturday, and no nights out. If you do specialties, say so. Wire to Pringhar, Ia., August 2 and week. Write to Hartley, Ia., August 9 and week. Mgr. JAMES STOCK CO.

WANTED—Ingenue Leading Woman BOSS CANVASMAN

Pleased to hear from SPECIALTY PEOPLE doubling Parts at any time. Opening for LEADING MAN October 25. We run all the year round. This is our 15th year. Address J. S. KNITCHFIELD, Statesville, N. C., Aug. 2-7; Newton, N. C., Aug. 9-14.

WANTED QUICK GENERAL BUSINESS MAN or TEAM WITH SPECIALTIES

Trap Drummer, with Traps, and Bass Player, B. and O. Top salaries. Year 'round work. Wire O'KEEFE & DAVIS, Jackson, Tenn., week August 2.

WANTED FOR SHOW BOAT SUPERIOR

Three Vaudeville Teams, Singing, Talking, Dancing, one to play Calliope and Piano. Salary, $30.00 and all after joining. Wire, don't write. Pay your own wires.
WM. REYNOLDS SHOW BOAT "SUPERIOR," Point Marion, Pa.

MAC-TAFF STOCK COMPANY

Now in Sixty-Seventh Successful Week

Sixty-seven weeks ago the Mac-Taff Stock Company opened at Trenton, Tenn., and during that time has covered much territory. A remarkable thing, of which the management is proud, is the fact that the show has not been credited with a lay-off during that period. What is more, the show has enjoyed an excellent season, financially. The roster has been changed slightly since opening, having recently signed Evelyne Kinkaid, Albert Graybill, Eleanore Brandeau, Glenn Coulter and Florence Clause. Others appearing on the bill are: F. L. McAllister, Fred Radcliff, Iona Clause, Frank Williams, Harry Eldon, Bert and Geneva Cushman, Doc Miller and Myrtle Russell. Baby Lenore Cushman is doing well in child parts and is very pleasing with her song and dance specialties. Mr. and Mrs. C. A. Taff are enjoying a well-earned vacation at Lake Maniton, Wis.

GIFFORD-YOUNG COMPANY

A four-day engagement at the Royal Theater, Ashland, Wis., was opened by the Gifford Young Company on July 26. Jack Raymond, the celebrated Indian pianist, writes that he was very much pleased with the performance, and states that Eskel Gifford and Earl Young have an excellent company. "They sure give the public a treat in the dramatic and vaudeville line," Raymond states. The company is booked at Antigo, Wis., week of August 1. Incidentally in Antigo last week a sixteen-sheet was placed upsidedown, and caused much curiosity.

BOWSER OVERLAND SHOW

At first it was thought that Vanceville, O., last week's stand of the Bowser Overland Show, would be a loser. Disagreeable weather greeted the show upon its arrival and the "jinx" remained thruout the week. The rain, however, did not keep the crowds away, and the show enjoyed a wonderful business. The show is heading for Mississippi, where it will continue its winter activities.

Eddie Gillee, who has closed with the Wertz & Whetten show, was a Billboard (Chicago office) caller last week.

FOR SALE
The Chas. & Gertrude Harrison Tent Theatre
THE BEST AND MOST COMPLETE TENT THEATRE IN THE WEST.

Had four cash buyers for this outfit last winter, when it was advertised, but being offered entire summer engagement here, I decided to retain it for this purpose. We close our summer stock here August 21, and I will positively give possession of the complete outfit at that time. The entire outfit is just as good as new, except one end piece, which is mildewed some, but will still last a long time. The entire top has been treated with Preservo only a month ago, and is absolutely waterproof. Not a patch on it. A 70-ft. Round Top, with two 30-ft. and one 40-ft. middle pieces. Complete new side wall, four steel center poles, all ropes, main guys and pull-up ropes are new. Seating capacity, 1,100. Folding iron frame canvas chairs and slat benches in reserve section. The most solid, substantial set of blues ever put up. One Piano, three sets of Flat Scenery (needs painting) no hanging scenery. Large slate Switchboard and very complete Lighting Equipment. The outfit is complete in every detail. In fact, we are using it here in Manitou and will until August 21. It presents a very nice appearance and is something any showman might be proud of. You must view it in the air to appreciate it, and, in fact, one would almost have to have the paraphernalia explained to understand erecting it. If you want a real outfit—the best one west of the Mississippi River—come and see it. $3,500 cash will buy the outfit. Wire deposit and I will hold until you arrive, and return same if not as represented. Address CHAS. HARRISON, Manitou, Colorado.

REASON FOR SELLING, BOOKED SOLID IN OPERA HOUSES AFTER AUGUST 21.

WANTED—CHARACTER MAN, CHARACTER WOMAN, INGENUE AND COMEDIAN

the latter to play strong line of Character Comedy Parts. Prefer those doing Specialties. To open August 15, with best equipped Tent Show on the road. Wire or write at once. Week August 2, Clear Lake, Iowa; week August 9, Garner, Iowa. Transportation paid. Address

S. G. DAVIDSON, Manager Cass-Parker-Rockford Co.

Wanted Quick for the Mac Stock Co.

Character Comedian for strong line of Parts. Must do specialties. General Business Men and Heavy Man. Trap Drummer for Orchestra. No parades. Specialty People. Concession People. Boss Canvasman, must sleep on lot. Other useful people write. This Show never closes. Florida for the Winter. Top salary. Those who wrote before, write again.
LLOYD L. CONNELLY, Mgr., Elwood Ind., week August 1.

STOWE'S MOTORIZED U. T. C. CO.

7 TRUCKS. 3 ELEGANT PASSENGER CARS. The biggest Uncle Tom show in the world. No night rides. Short jumps. Every ride a pleasure ride. Long season. Top money. We furnish good meals. $3.00 per week. WANTED QUICK—Cornet, Clarinet, Trombone to Baritone and Traps, Man for Parts, strong Specialty Team for Concert. FIRST-CLASS AGENT. Write or wire. State lowest. Pay own.
JOHN F. STOWE, Fort Wayne, Indiana.

WANTED FOR FRANK WINNINGER COMEDY CO.

Dramatic People, Ladies' Orchestra, Musicians, Union Carpenter and Property Man. Send photos. Rehearsals August 16.
FRANK WINNINGER, Schofield, Wis.

ASS'T AGENT

who CAN and WILL post the paper up, that can do a country route and drive a one-ton truck for same. I pay all after joining. This is a week-stand tent show. Wolf or Greyhounds. WILL BUY several well broken leapers. State age, etc. Allow several days' time for mail to be forwarded to time. WANT good Cook, with tent show experience, for Cook House.
WILLIAM TODD MOTORIZED SHOW, Ayden, North Carolina.

WANTED FOR FRENCH'S NEW SENSATION FLOATING THEATRE

Piano Player, to double Calliope. Also good Vaudeville Act, to double in Musical Comedy. Address
J. W. MENKE, Paducah, Kentucky.

PRICE AND BUTLER WANT PIANO PLAYER

Man preferred. People doubling Stage write. Fifteenth season. Address Columbiaville, Mich., Aug. 5, 6, 7, or write Home Address any time, 537 Lincoln Ave., Grand Rapids, Michigan.

WANTED For EMERSON SHOW BOAT GOLDEN ROD

Good General Business Man and Woman, two good Vaudeville Acts. Long engagement. South all winter. Address Havana, Illinois.

WANTED, KaDell-Kritchfield Tent Theatre No. 2 Co.

Director with own bills. Also Women and Man for Leads. Also Novelty Acts. Those doubling Band given preference.
AL DeDELL, McMinnville, Tenn., week of Aug. 2-8.

FOR SALE—COMBINATION SLEEPER AND BAGGAGE CAR

rigged up for regular one-nighter. Steel draft rigging, two staterooms, three sleeping sections and sleeping quarters for nine working men, and kitchen. At present 23-ft. baggage space. Length of car, 68 feet. Reason for selling, have other use. Car now in service. $1,500.00 takes it. Car can be seen at Durham, N. C., Aug. 9. After that, write or wire DR. C. HERBERT'S MINSTRELS, care The Billboard, Cincinnati, O.

WANTED WANTED WANTED WANTED

FOR PERMANENT STOCK IN JACKSONVILLE, FLORIDA.

Tabloid Musical Comedy People in all lines. 6 Chorus Girls. Top salary. Producing Comedian. Specialty People, Mind Reading Act, Sister Team, Trio. Two bills weekly. Two shows nightly. No matinees. Year's work. Wire. Write quick. State everything you do. CHAS. MORTON, Mgr., Hippodrome Theatre.

MINSTREL FIRST PART WARDROBE AND SCENERY WANTED

Must be first-class. Address, with full description and lowest price immediately, MINSTREL MANAGER, care Billboard Pub. Co., Cincinnati, Ohio.

WANTED—MEDICINE PEOPLE IN ALL LINES

Single Teams, Blackface Comedian, one who can work in acts and make them go. Must be able to do Singles and Doubles. Good treatment. Salary sure. Show never closes. Salary all you are worth. Sam Ward, please write or wire quick. Address H. RAWLEY, Bowrie, Iowa.

Wanted—Theatre for Per. Stock
The Famous
KINSEY KOMEDY KO.
15th—Successful Season—15th

All late royalty plays. Two seasons in Toledo, Ohio, Arcade and Palace Theatres. No place too far to jump to. Would prefer the South. City big enough for one bill a week. Will play on per cent. Rent or lease theatre.

WHAT TOLEDO BLADE SAYS:

"FAREWELL SHOW AT PALACE.—Miss Madge Kinsey was fairly smothered with flowers, and every member of the Kinsey Komedy Kompany received something of an ovation, Sunday night. But 'midst the shouts of merriment over the mixups of the screaming farce comedy, 'The Whole Dam Family,' there was a shade of sadness, for it was the farewell performance by the Kinseys, and this was written for the historic old Palace Theatre. On Monday the building was turned over to the wreckers, and soon the way will be cleared for the new Empire Theatre which, under present plans, will be completed by August 1. Thus the Kinsey Komedy Kompany has closed two successful seasons in Toledo, the first in the old Arcade. The members of the company will take a month's rest, after which they will go on the road for the summer, as has been their custom. 'I don't know whether we shall ever come back to Toledo, but I hope so, for Toledo playgoers have treated us fine,' said Manager Frank Miller. As the situation now exists, there is no place in Toledo for popular-priced dramatic attractions, but there are numerous rumors of new houses to be built, and it may be a new will be opened for the return of the Kinseys next season."

For particulars address FRANK F. MILLER, Aug. 2 and week Heights, O.; Aug. 9 and week, Van Wert, O. Permanent address, 311 N. Poplar St., Fostoria, O.

WANT, 2nd COMEDIAN,

Straight Man and Scenic Artist for Musical Comedy Stock Co. Straight Man with plenty wardrobe and able to lead numbers. 2nd Comedian fast and knockabout, must either sing or dance. Scenic Artist to repaint scenery on paint bridge. Work all year round.
HORWITZ, COLONIAL THEATRE, Toledo, Ohio.

You Don't See It Now, But Soon
(WINKING, BLINKING BLUES)
By BELL MOORE

Song, 60c. Orchestration, 45c. Now Ready.
C. FRED MOORE, Publisher, P. O. Box 48, INDEPENDENCE, KANS.

WANTED QUICK
— FOR —
F. J. MURRAY BIG-TIME MINSTRELS

MUSICIANS, Solo Singers, Comedians, Musical Act, Second Man that can use brush, ELECTRICIAN that understands a little carpenter work, EXPERIENCED COOK, BAGPIPE PLAYER that does Act, BANJO PLAYER that doubles in Band, Silent Vaudeville Acts.
301 Lyceum Theatre Bldg., Pittsburgh, Pa.

WANTED IMMEDIATELY, GOOD VERSATILE COMEDIAN

that can play most Straight Parts, prefer one with good voice. CAN PLACE Ingenue with good soprano voice. Write or wire full particulars. BILLY ALLEN, New Bedford, Massachusetts.

WANTED, FOR WEEK STAND, VAUDEVILLE SHOW UNDER CANVAS

Moving Picture Operator who understands electricity and can wire tent. Prefer one who is good Canvasman. CAN ALSO PLACE good Single Specialty Man, prefer one who is a good Dancer or does most kind of Novelty Act. Must change strong for one week. Would consider good Singing and Dancing Team or Novelty Team. Salary, $50.00 and all in Teams, and $25.00 and all on Single. If you misrepresent you will be CLOSED AFTER FIRST SHOW, WITH NO SYMPATHY. Those who wrote before write again. Consider silence a polite negative. ELLIS HAMILTON, Bedfax, North Carolina.

P. S.—Big time actors, tourists, farm owners, people with children and pets, lay off. You must deliver the goods here, and don't talk about it.

Wanted for Greer and Lawler's Pioneer Girls Co.

Two A-1 Chorus Girls. Salary $30. Steady work. **FRANK LAWLER, Manager, weeks August 2nd and 9th, Plaza Theatre, Wichita Falls, Texas.**

WANTED FOR NEIL O'BRIEN MINSTRELS

String Bass to double some Band Instrument, Viola to double Cornet, Cello and Cornet or Trombone, Cornet, B. & O. Join at once. Wire, stating salary. OSCAR F. HODGE, Collingwood Opera House, Poughkeepsie, N. Y., until August 9; after that as per route this paper.

WANTED
CORNET AND TRAP DRUMMER

Wire MILT TOLBERT SHOW, Ensley, Alabama, week August 2d; Oneonta, Alabama, to follow.

WANTED AT ONCE FOR BALANCE OF TENT AND WINTER SEASON

Join on wire. Blackface Comedian, Piano Player and Team. Other useful Med. People write. Do not misrepresent. One and two-week stands. Straight salary. Tickets? Yes. Address
C. RASTPOS, Ideal Comedy Co., Felicity, Ohio.

WANTED AT ONCE, PIANIST

Helen Rozelle, wire. Girls to do specialties of all kinds. Singing and Dancing, Silent Acts, etc. Write, state all particulars, salary and if you can join immediately. Address as per route. CARL ADAMSON, Too Much Jones, Killawog, August 9; Dryden, 10; Truxton, 11; Munnsville, 12; Springfield Center, 13 and 14; Candor 16; Spencer, 17; Van Etten, 18; all New York.

VAUDEVILLE

The Latest News and This Week's Reviews This Week

KEITH CIRCUIT EXPANDS ITS VAUDEVILLE HOLDINGS

Half Interest Acquired in Eight Combination Houses of B. S. Moss Enterprises—Gives Keith Interests Seating Capacity of More Than 50,000 in New York City

New York, July 31.—At the B. S. Moss offices it was said today that the publicity, booking and executive departments will probably move into the Palace Theater Building next week. This follows the announcement published in the newspapers yesterday that the B. F. Keith Circuit had completed a deal whereby it acquires a half interest in the eight combination houses of the B. S. Moss Enterprises, now in operation or under construction.

This is said to be the greatest single step the Keith firm has taken toward the expansion of its vaudeville holdings. The Moss Circuit of houses added to the Keith Circuit gives the latter a total seating capacity of more than 50,000. The amalgamation also gives the Keith Circuit the opportunity of booking artists for the season in vaudeville without necessitating their leaving the city, and in instances where the acts are held over for a second or third week, as is frequently the case, it will mean the act will have solid booking for a full year without leaving New York City.

Changes in policy will immediately be made in the Moss houses, it is said, to make them conform to the Keith houses. The list of theaters includes the Hamilton, Jefferson, Regent, Coliseum (which will open the latter part of September and have a seating capacity of 3,000), a theater in course of construction at 181st street and Prospect Avenue, Bronx; the Broadway, Dyckman and Flatbush.

STAN STANLEY ILL

Chicago, July 31.—Frances Kennedy replaced Stan Stanley on the bill in the State-Lake Theater this week, owing to Mr. Stanley's illness.

DAVID BAND BACK IN VAUDE.

Benton Harbor Musicians To Do Another Big Time Turn

New York, July 30.—The House of David Band will resume its vaudeville work this fall, one of the members of the band informs The Billboard. The band is made up of musicians from the Eden Springs Israelite House of David, Benton Harbor, Mich., and went over the Keith Circuit last season, playing the Palace Theater for a return engagement. Their unique appearance, most of them wearing their hair long and with beards, proved to be a novelty.

NEW POLI OPENS AUGUST 16

New York, July 30.—Announcement is made that the new Poli theater in Hartford, Conn., will open August 16. The house will be known as Poli's Capitol Theater, has a seating capacity of 3,800 and will be devoted exclusively to vaudeville and pictures. Charles Gilfier, who made the models for the sculptural decorations of the Capitol Theater in this city, is now at work on models for the sculptural decorations of the Hartford theater. Every convenience is provided for the public and a large pipe organ is being installed. It will play in the lobby as well as in the theater. Two flights of marble stairways lead from the lower floor to the balcony floor.

OESBERG IN CHARGE

Of Booking of New Hippodrome in Akron

Akron, O., July 30.—Fred Oesberg of Cleveland, recently appointed head of the Marcus Loew Enterprises in Central U. S. territory, is to be in charge of bookings of the new Akron Hippodrome Theater, according to announcement of Loew. Under the new management the headquarters of the theater syndicate will be moved from Chicago to Cleveland, and will be lodged temporarily in the Euclid Theater Building until completion of the new State Theater. Theaters in Cleveland, Buffalo, Rochester, Toledo and Akron will be in the circuit.

PACE & HANDY MOVE TO LARGER QUARTERS

New York, Aug. 1.—Owing to the remarkable growth of the business of the Pace & Handy Music Company during the two years of activity on Broadway the firm was compelled to seek larger quarters, and is now occupying the entire building at 232 West 46th street which will be known hereafter as the Pace & Handy Building.

The professional department has been greatly enlarged, new music rooms have been opened and additional pianos installed.

Pace & Handy have a wonderful catalog which can hardly be duplicated. While they specialize in Blues, being the originators and first publishers of this class of music, they also have some wonderful ballads, lullabies and comics, chief among them being "Pickaninny Rose," which is having a widespread sale; "Everything Is Going Up" and "Chasing the Blues."

THE CONKEYS VISIT

Chicago, July 30.—Bob Conkey and Mrs. Conkey went back to Milwaukee one day this week the the first time in twenty-nine years. That was the date of their wedding in the Wisconsin metropolis. So the couple went around to see the house where they courted and found a phonograph store on the site. Twenty-nine years ago there weren't any such things in Milwaukee. Then the visitors looked up the house where they were married—or tried to. The house was gone and an overall factory was buzzing away in its place. Mr. Conkey, once a juggler, is now a publisher. He prints "Conkey's Gun To Fill," a theatrical directory, among other things.

DAVENPORT VAUDE. HOUSE TO REOPEN AUGUST 15

Davenport, Ia., July 30.—The Columbia, the premier vaudeville house of the tri-cities, will open for the fall season on August 15, according to the announcement of Manager Campbell. Painters and decorators are busy at the big playhouse this week, the walls and ceilings are being retinted and the dressing rooms and rest rooms refurnished. Orpheum acts and other big-time bills will be shown the coming season, and the admission prices will be slightly advanced to meet the increased cost of the big acts.

MISS TILDEN'S ACTS

New York, July 28.—"Over and Over Again," written by Dan Kusell, has opened with Patricia Von Dyke and Joseph Freedwald on the Loew Time. Freedwald was placed by Cordelia Tilden. Miss Tilden also placed several people in the five-people vaudeville act presented by F. Volpi, and which is now in rehearsal. It is a musical novelty turn, the featured players being Margaret LePore, singer; George Robinson and Florence Wasse, dancing violinist. Gladys Jhison will be pianist.

POST AND POST IN NEW ACT

Post and Post are in Chicago the a few days before returning to New York. They have a new act, entitled "Dixie Entertainers," which closed on Western Vaudeville Time after four months of consecutive booking. The act is now thoroly broken in and has proved quite successful. After a few weeks' rest the new season will be started. Mr. Post has been recognized as a soloist and end man in minstrels until the past season, but likes vaudeville—and vaudeville audiences like him.

NEW S. A. M. SECRETARY

New York, July 28.—At the last election of the S. A. M., H. Ben Fitch was elected secretary of the society and from now on all communications can be addressed for the Society of American Magicians at his address, 460 Fourth avenue, fourteenth floor, New York City. It is important that the "fourteenth floor" be written on all mail to Mr. Fitch at this address.

EARL FULLER AND ORCHESTRA

New York, July 28.—Earl Fuller, formerly general musical director at Rector's Cafe in this city, will again personally lead his novelty orchestra. He opens with it at Washington, D. C., on August 16.

ALBEE'S PLANS

For Actors' Home on Long Island

From a reliable source comes the report that E. F. Albee will this week announce his plans for an actors' home he intends to build on Long Island. Mr. Albee has had such a plan in mind for many years, it is said, and there is an impression abroad that he is making a statement at this time because of the activity of Cora Youngblood Corson in promoting the Vaudeville Actors' Haven, which Mr. Albee is said to oppose.

It is understood that in May Mr. Albee and Pat Casey sent letters to V. M. P. A. managers against Miss Corson's V. A. H. plan, saying he knew of another and would only support the Actors' Fund Home.

"THRU WITH EQUITY"

Chicago, July 31.—A local manager is quoted as saying this week that he is thru with the Actors' Equity Association, following the ruling of Equity that an actress had the right to leave an act after giving the customary two weeks' notice, as per her contract. The actress had joined the act to play for the balance of the season. She gave her notice for reasons of her own. The manager is said to have admitted her legal right to do so, but claimed she had no moral right to leave the act. He characterized the Equity endorsement of her position as unfair. He demanded that the Equity compel her to complete her engagement.

IRISH TENOR COMING

New York, July 28.—Tom Burke, Irish tenor, the leading tenor in the Royal Opera, Covent Garden, London, comes here under the management of William Morris, opening at the New York Hippodrome the week of October 3. After a tour of this country Mr. Burke will return to London to again resume his work, in the spring of 1921.

TODD MOTORIZED SHOW

The William Todd vaudeville motorized show is now in its twenty-first week and reports that business is good. The company as it opened in March is still intact. Everywhere the verdict seems to be the same—fine show, fine outfit, great saxophone band, and that trucks are a success provided the right man is behind them.

"JUST VAUDEVILLE"

By WILLIAM JUDKINS NEWITT

Address Communications, Care Our York Office, 1493 Broadway.

The 1920-'21 vaudeville season opens Labor Day, Monday, September 6. ARE YOU GETTING READY FOR IT?

Make up your mind that you are really going to do a better act than you did last season.

Regardless of the opinion of all the "muddle" heads the world is progressing.

ICE WATER, QUICK. FAN HIM, HE'S OVERHEATED. Following the announcement of the culmination of the Keith-Moss deal last week some of the ARTISTS started to mumble in themselves, for no justifiable reason whatsoever. "Now, watch for a big cut in salaries."

ALLAN ROGERS, the tenor, who has made such a substantial hit and generally good impression in high-class vaudeville, must have been a choir singer prior to his entry into this field. His voice leads to the organ tones, if our ears do not deceive. The writer would like Mr. Rogers better if he would keep his left hand out of his trousers pocket. He is forgiven for not wearing a dress suit or bath robe while on view.

Arthur Deming was with a minstrel company playing the small towns in Ohio some years ago. Just before the car was to be moved the porter would open the end door and holler: "Is all you white folks in," slam the door, the engine would hit the car, it would roll for five minutes and stop. The porter would again open the door and this time would say: "You white folks can get out now, we are in the next town." We don't believe it. No reflection on Mr. Deming. He didn't tell us this one.

Vaudeville is surviving "Dan McGrew," "Gunga Din" and "Boots." If it were not for Eddie Foyer there might be some doubt about it.

"NOTICE — AGREEMENT. This ticket is sold and purchased upon the express understanding that it is and shall be a personal license, not transferable and good only to admit the person who purchased it at the box-office of the Palace Theater. If resold or purchased from any other person, or speculator, or at any other place than said box-office, it shall be absolutely void, not good for admission, and the Palace Theater and Realty Co., originally selling this ticket, may retain the sum paid therefor as liquidated damages. From the back of an orchestra ticket, B. F. Keith's Palace Theater, New York.

A "box-office card" is not what the house manager writes on "good for two."

"THE ACTOR"—By George C. Davis.

Who makes us laugh,
    Forgetting woe?
From Coast to Coast
    They come and go.

Thus lightening burdens, banishing frown,
Poor mortal man who wears no crown,
As ever from his curving lip
Come humorous words at a rapid clip.

Tribute I pay, with justice due,
To him who guides the sunshine thru.

(Continued on page 18)

Majestic, Chicago

(Reviewed Monday Matinee, August 2)

The bill brought out a great laugh crowd, and there was fun galore for those who go to a vaudeville show to laugh. Pictures and "Topics of the Day" start off and run for twenty minutes. The Rickals do "The Dream of a Moving Man" in a way that is very novel and gracefully effective. The stunts that they pull some almost mummy and get a number of laughs. They start slow but get to going and keep things moving in a good clash.

Liberati has put none of his pep, and certainly is at some in either lightning speed or musical effectiveness. His tuneful melodies that set one to whistling or humming seemed to catch all hands. He played the xylophone about as numerously as a symphony orchestra would put over a number and he did it about as effectively. He scored big. Then a song plugger stepped in and let the act down easy. Sixteen minutes.

Elsie Williams and Company presented a cleanout, refined, but funny and effective sketch, entitled "Who Was to Blame." This sketch has some fine lines, with good situations and splendid acting. Real acting. They were well received. Fifteen minutes, two bows.

Winona Winter and Hen Jerome, "Something Old and Something New." Miss Winter introduced a new song written by Mr. Jerome and directed by him from the pit, entitled, "If No One Cares." Her ventriloquism seems to be degenerating. She should either develop the art or abandon the part. She is affecting a nasal twang that is anything but best. She then uses an open tone that is anything but effective. Her silly little giggle is not a laugh inspired by pride in one's work. Her actions are like the jazzerines that can't play but love to live. When she gets to the kind of songs that suits her she stampedes the house. Four bows and the audience wanted more. Eighteen minutes.

Marie and Mary McFarlane were musically worth while. They put over the best that opera has for a popular audience, and did it to a way that was enthusiastically received. Three curtains, and then the audience was determined to have more of the same vintage. Another belated bow and all were ready for the next act.

James Mallen and Anna Francis put over a lot of clever new stuff that was so full of fun that the audience ate it up. Jokes clever, well set and effectively put over. A hint to the young lady would be this—too much, and much of it unnecessary, laughing is like the many cooks—it spoils the feast. Too much and needless repetition of stating the question, a la minstrel days of the late '90s. There were some exceptionally funny burlesque stunts that went big.

Kitty Doner, assisted by Rose Doner, does some wonderful stunts. They are destined to be a great dancing act. Light, airy-fairy like, they dance and do their turn in a way that is inspiring, easy to watch and pleasant to consider. They have grace and agility combined with very unusually effective speaking and singing voices with good acting thrown in. They certainly danced away with all hearts. Five bows.

The Ryan and Harriet Lee got their usual amount of fun from the old bets and shoes. But really the facial expression of Miss Lee is worth the price of admission to watch. She is a study in effectiveness and quiet presentation. She puts every line over for its full value. They went great and were deserving of all they got.

The Jazzland Naval Octet presented a good cabaret jazz blare of fanfare and fuss. There was some music mixed in with the noise. They sang and danced and skipped around for effect. They put over "The Vamp" with pep, and finished very successfully. Thirteen minutes.—FRED HIGH.

B. F. KEITH'S PALACE NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

Matinee 2:00—Two Performances Daily—Evening 8:00

(Reviewed Monday Matinee, August 2)

It was a most enthusiastic audience this afternoon that packed the house by the time the third act was over. A keen example of vaudeville showmanship was put over by the booking of the Harry Carroll act in competition with the Rooney and Bent offering, this trick doubtless being responsible for the standees in large numbers, despite the heat.

The bill seemed all mixed up. The Kinograms did not show in the opening, and Bert Fitzgibbon appeared as the fourth act in the position programmed for Clifford and Willis. Had the running been in sequence the latter would have fared far better.

On time the orchestra opened with "The Handicap," by G. Rosey.

2:01—The Four Lamy Brothers took the stage with their trampoline high-bar casting display. Three dressed in bespangled tights and the clown attired in a Scottish regalia, they put over their exceptional routine to a great finish. The straight flyer introduces several new twisters, fashioned after the style of the Clarkonians. The effectiveness of the funny man is lost only when he becomes part of the acrobatic work.

2:08—Frank Parish and Steven Peru, the versatile vaudevillians, work in one all thru and dance to everything they do, such as riding a unicycle, chair and barrel jumping, playing concertinas and balancing. They worked as if this was their last show any place on earth, and it was by sheer vitality that they got it over. The team got several bows. These boys are entitled to a better spot, and, had the house been fully seated, they would have cleaned up one of the biggest hits of the bill.

2:20—EXTRA ADDED ATTRACTION—Mme. Doree pointed her operalog in five stage scenes, with herself at the piano. The meat of the vocalizations is termed "Operatic Sweethearts," and included excerpts from "Tales of Hoffman," "Ridi Pagliacci," "Rigoletto," aria from "La Traviata," "Romeo and Juliet," "Carmen," "Toreador," "Lucia," "Eduardo," "Faust" and "Marguerite." The company appeared in excellent voice, and included in toto Mme. Doree, Priscilla Parker, Clay Inman, Sig. Pompeo, Leon Asini, Diana Walters, Alixe Pelletier, Clifford Pollard, Sig. Adamo Adami, Mme. Aline Verdikt, Lillian Hayward and Miami Campbell. Preceding each offering Mme. Doree gave a straight and humorous word explanatory. This act took bow after bow at the finish. As an encore they sang a medley of popular airs while gathered around the piano. Judging by the reception given this tabloid company of operatic stars it would not be amiss if they were held over for next week.

2:48—EXTRA FEATURE—Bert Fitzgibbon, assisted by Lew Fitzgibbon and a male singer in the box, cleaned up a screaming hit, in one, with a piano and xylophone, on which both played alternately during the greatest conglomeration of laughter, producing "nut stuff," this comedian has ever put before an audience at this house. He is billed as "The Original Daffy Dill," and he is certainly that, for when all his work is summed up, he has done really nothing but get laughter and applause.

2:59—Pat Rooney and Marion Bent and Company again presented "Rings of Smoke," minus the Spanish number, and with a new dance number by Marie Kavanagh and Paul Everett. Same old story of a big hit and a speech. This to their last week of the present run.

3:54—Intermission music, "Orientella," by Frederick F. Daab, the orchestra leader.

4:01—"Topics of the Day" to "Valse Pathetique," by Onias, got several good laugh responses, and is noticeably improving each week.

4:06—ENGAGEMENT EXTRAORDINARY—Carlton Hoagland presented Harry Carroll and Company in "Varieties of 1920," with Grace Fisher, Harry Miller and Higgins and Bates. It ran in perfect time and time to a walloping hit, calling for curtains and a speech. There seem to be some new faces in the chorus of lively steppers and good lookers. This act has been here several times before and completely described on previous occasions, and can stay several more weeks or return, as to its inclination. We are sorry that Mr. Carroll said he was writing a "Follies," thereby making it sound as if his appearance here was only incidental to his theatrical achievements.

4:47—ADDED ATTRACTION—Jack Clifford and Miriam Wills, in their rural comedy drama, "At Jasper Junction." In one and then to two, with special drop and platform props. This act got a very slow start, and it was Miss Wills' personality and refined bearing that held them, nearly all of them, in their seats.

FEATURE DE LUXE—Maria Lo, the poseuse, in "Art Studies," was billed to close, and Kinograms not yet shown after five.

Exit March, "Venetian Moon," a Remick number.

Programmed for next week: Charles King and Company and Harriet and Marie McConnell.

The waits and badly cued orchestra and curtain slowed up the speed of this day's running, and the operator ran off the "Topics" as if he was in a hurry to get to something else besides his job. Elmer Rogers is manager here. He must not be chided for things back stage.—WM. JUDKINS HEWITT.

Keith's Colonial, N. Y.

(Reviewed Thursday, July 30)

Vaudeville hasn't seemed to tire of the inevitable girls acts featured as "revues" in the programs. At the Colonial this week the "Shoe Shop," featuring Miss La Tour, Foley and George Leonard, is in the feature spot. We have to admit the story is better than ordinary, but it starts off in very mediocre fashion and doesn't speed up until late in the action. There are some charming girls in the chorus, and they are well dressed.

Just before intermission Billie Shaw and Company had another "revue." In their act they evan carry a bed, and this A. H. Woods' touch who evidently appreciated, altho due to the fact that Miss Shaw's enunciation was not distinct many of the audience failed to catch her part of the dialog between her and the jazzing saxophonist. The dancing is very good, especially by Miss Shaw, who has a certain blonde beauty that goes well with the various costumes she has selected.

Opening the bill are Anderson and Yvel. They are clever young people (man and woman), who perform some difficult and hair-raising feats on skates. Vaudeville audiences always enthuse over an apparently daring piece of business, and the pair haven't omitted anything that would make it appear they were doomed to certain death. Both good looking, they make a fine appearance and work hard.

Parish and Peru, to their well-known act of dancing, talking, singing, barrel jumping, etc., get the house warmed up. Parish seems to be the harder worker of the two, altho both of them do plenty and keep things moving.

Bert Fitzgibbon, the original "nut," strolls forth on the stage to his nonchalant shake-up-less manner. He has added his brother Lew to the act. Lou plays the piano well, also the xylophone. But Bert also demonstrates he knows a thing or two about music and pounds the tonics and slams rag not of the xylophone with an abandon that gets the crowd tied up in knots. He has his usual good line of chatter with a few gags, and if it hadn't been for a song plugger in one of the boxes the act would have been most enjoyable in every way.

The De Wolf Girls have an act and then some. Apparently they have discovered a gold mine somewhere, and are spending some of the dig gings in clothes. No limit to duds has these two. One costume after another and the stage drops are all new and dazzling to their beauty and artistic quality.

Whiting and Burt sing some of the latest songs, including "I've Got a Bimbo," "Alimony Blues," "What Did She Say" and "Pretty Little Cinderella." The Fantino Troupe, on late, play to a house that has grown tired and nonreceptive.—CLIFF KNIGHT.

RAYMOND VISITS CHICAGO

The Magician Lands in Windy City Minus a Headpiece

Chicago, July 31.—Maurice F. Raymond was a Billboard visitor this week, while on his way from Vancouver to New York. The Great Raymond will sail August 5 for London and will open in the British metropolis August 16. The show is already in London. Mr. Raymond told The Billboard that he has already bought a four-story and basement building in London, which he will use into a headquarters and where he will manufacture accessories for illusions, pantomime, etc. He will also open a Chicago office in connection with his line of activity.

Mr. Raymond has profitable mines near Vancouver, which he has recently visited. He said that the Greek charge d'affaires in London has informed him that the gross production of the British Isles for the fiscal year just ended was forty-five per cent in excess of the production of 1913 which will be received by showmen as a good augury for the coming English season. The magician was minus a hat while in Chicago. His hat blew off up Vancouver way and an automobile hit the "lid" kinkiships. Not even magic could restore it and Mr. Raymond wagered a friend he would go bareheaded until he reached New York. Somebody is booked for a dinner as the outcome.

BIESE IN GREEN MILL

Chicago, July 30.—Paul Biese, whose orchestra was long a big feature in the Pantheon Theater, now heads his organization in Green Mill Garden.

THEATERS PAY FEES

Hartford, Conn., July 28.—License fees which are expected to total over $2,300 are about to be collected from the twelve theaters in this city for the ensuing year.

DULUTH THEATERS INCONVENIENCED

Duluth, Minn., July 30.—A street car strike of one day and heavy rains almost daily greatly handicapped local theaters last week. The strike was decided upon Wednesday night, July 21, and on Thursday not a car was running. Reservations at the theaters were cancelled and the playhouses were nearly deserted for the day and night. A settlement was reached when the city council promised to introduce an ordinance permitting the company to raise fares from five to six cents.

WOULD BE CITIZEN

New York, July 30.—Reports today from Los Angeles state that Jack Pickford, brother of Mary and a fine star himself, has applied for citizenship papers. He was born in Toronto, Can.

TAKES LUCILLE GOWNS

New York, July 30.—More than four hundred dresses and gowns, valued at $30,000, were stolen this week from the Lady Duff Gordon Corporation (Lucile) of 20 West 55th street, it is reported.

SERGMAN QUIZZED

New York, Aug. 2.—Detectives quizzed Benjamin Bergman, actor, yesterday, relative to his acquaintance with Lillian Held, actress, who committed suicide Saturday by inhaling gas. Bergman was left a note by the actress, but, following the police quiz, he was released. He claimed the actress was brooding over financial troubles. Miss Held was known to private life as Mrs. Lillian Buchman, of Manchester, N. H.

SOUSA'S BAND OPENS

New York, July 30.—Tomorrow the March King, John Philip Sousa, starts his new season at Norwalk, Conn. This will be his twenty-eighth year. There is to be a gala "birthday" performance at the New York Hippodrome September 26 and the already famous organization is booked to the limit of the coming season for the most extensive tour of its career.

SPECIAL MATINEES FOR "IRENE"

New York, July 31.—The hot weather has made no dent in the business of "Irene." Capacity still rules at all performances and the demand is so heavy for seats that two extra matinees are announced for August 12 and 13. It is seldom that any place has had to give extra performances to the heart of the summer in this city.

"ROSE GIRL" IN REHEARSAL

"The Rose Girl," the forthcoming production by Anselm Goetzl, started rehearsals last week under the direction of Frank Stammers. Carl Randall has written three musical numbers to add to the score and Max Steiner has been engaged as musical director.

In the cast are Ray Atwell, Harold Crane, Jack Intropodi, Bert Leslie, Dorothy Mackaye, Louis Simon, Mabel Withee, Flora Zabelle, Geo. Bancroft and Christine Miller.

Have you looked thru the Letter List to this issue? There may be a letter advertised for you.

CAMPAIGN SONGS

Put on Market by New Publishing Firm

Philadelphia, July 31.—The Welden Publishing Company, of 1309 Walnut street, composed of Messrs. A. Deger, J. Cooper Madden, Myrtle Randolph Madden and T. L. Corwell, is in the market with three excellent Republican campaign songs, all composed by Mr. Madden and arranged for voice, piano and orchestra by Mr. Corwell.

These numbers were sung during Senator Harding's notification in Marion, O., by Mr Madden, assisted by the Ohio Glee Club of 300 voices, and met with the enthusiastic endorsement and approval of the Senator and his colleagues in the campaign.

The Welden Company is entering the publishing field with a varied catalog of compositions by Messrs. Madden and Corwell, and states that amateur writers also will be given every opportunity to have their numbers placed before the public.

KEITH STOCK VALUABLE

New York, July 31.—Indications that eighty shares of B. F. Keith Company stock are worth approximately $250,000 was brought out this week when a bond for $500,000 was filed by Clarke Day, executor and trustee of the estate of the late Ethan M. Robinson, theatrical man, who died about a year ago. The shares were in litigation, having been pledged by Robinson, and only recently came into control of the trustee, who previously furnished a $50,000 bond.

THEATER CO. FORMED

Brazil, Ind., July 30.—The Citizens Theater Co. has been organized here with a capital of $100,000. William M. Zeller, Simon Zeller and John R. Morgan are the incorporators. It is understood the new company will erect a modern theater building on the site of the old Brooks Dry Goods Co., which was destroyed by fire some years ago. It is planned to feature both photoplays and vaudeville in the new house.

DUMB ACT SCORES

Charles Lucas and wife, billed as Lucas and Inez, have a "dumb act" that is scoring a distinct hit in vaudeville. The success of the act is due not so much to the superior ability of the pair as acrobats, altho they are topnotchers in this respect, as it is to the showmanship displayed in putting the act over. In Duluth The Sunday Tribune devoted a column to a description of and comment on the act.

HOUDINI OFFERS SERVICES

New York, July 30.—Houdini has offered to do his most hazardous strait-jacket stunt for the benefit of the Police Field Day games on August 21 and 28. He will perform in front of the grandstand at the Gravesend Race Track. He states that he has never offered this stunt for a remuneration for himself, but did it several times during the Liberty Loan drives.

WIRTH LEAVES AUGUST 28

New York, July 31.—Frank Wirth leaves here on board the S. S. Mauretania August 28 for a tour of England, Scandinavia Germany, France, Holland and Belgium. He will meet the Wirth representatives in each of the respective countries. Mr. Wirth expects to be away three to four months.

JEWELRY AT AUCTION

New York, Aug. 2.—By order of James Thornton, who is the administrator of the estate, the jewelry belonging to the late Bonnie Thornton will be sold at auction next Thursday.

J. C. MURRAY ILL

New York, July 30.—John Clark Murray, of the firm of Murray and Estelle is ill from the effects of a poisoned arm. It is said that the case is and serious.

CRADDOCK WITH "PADDOCK"

New York, July 28.—Harte Craddock has signed up to play "Texas Smith" in Taylor Granville's big act, "The Paddock," opening August 2 at Elizabeth, N. J.

GALLOWAY-ALLEN

Chicago, July 31.—George Galloway, an insurance man, and Edith Allen, recently a popular singer in the Marigold Garden revue, were married in this city Friday, July 30.

SCHWEYER BOOKED

New York, July 28.—Emil Schweyer and his five lions have been booked solid thru Frank Wirth, of the Wirth-Hamonds offices, for fairs and parks this fall.

"JUST VAUDEVILLE"

(Continued from page 16)

Life is too dark with clouds by half,
God bless the men who makes you laugh—"The Actor."

"And of these the most certain find of their natures is their all-fired temperament."

EIGHT-ACT VAUDEVILLE BILL.
Selection to be made by parties whose names appear opposite the dotted line.

OVERTURE.....Ray Miller
NEWS WEEKLY.....
.....Hamilton Thompson
A.....W. L. Ferris
B.....Chamberlain Brown
C.....Eddie Borden
D.....Stewart and Morrison
INTERMISSION MUSIC.....
.....Will E. Skidmore
"TOPICS OF THE DAY".....
.....Charles McDonald
E.....John Moran
F.....Elizabeth Brice
G.....George Choos
H.....Edwin Burke
"CARTOON COMEDY".Hy Mayer
EXIT MARCH.....Tape

PIANO ACTS—Why do you have the stage hands sneak the instrument on the stage in the dark, as if you were going to spring a surprise on the folk assembled? Just as soon as they hear the squeaking of the rollers they are "next" and voice: "Oh, pshaw, she's going to play a piano; hope she is good." You can't fool 'em.

Those that borrow ideas and bits from the Ziegfeld "Follies" should be men and women enough to give credit to the originators and not come boldly behind the footlights and exclaim, right out loud, too: "My latest success." Oh, the pilfering choosers of the vaudeville profession. What shall be done with them?

OUR "WEAKLY" WEEKLY of "Nattings and Wisdom:"
Too many dress "slimp"-ly.

If any of the modern Broadway restaurants should become chase it would be appropriate if the fireman sang Edna Aug's famous ditty: "There's a Fire in the Old Marble Yard."

Some of the Broadway and provincial vaudeville revues could save a lot of printer's ink if they titled them "punk."

This is the sum total of what the writer knows of music.

Some of the "office acts" fail to prove they are "audience acts."

House managers who work under the spy system should find other fields for their managerial talents.

Those chorus girls who spent the summer learning the shimmy dance may just as well admit their time has been wasted. Ye jimminies, what time has been thrown to the winds while learning to shake their shoulders!

The executive head of the vaudeville industry in this country is a liberal user of standard oil, and one of the world's greatest club manipulators.

Success is simply the attainment of the objective. The more laudable and legitimate the ambition the greater the degree of success recorded.

It's time now for the VAUDEVILLE ARTIST to learn that no one has yet been able to fly a kite in a cellar.

A GOOD BILL:
Valentine and Bell,
D'Armour and Douglass,
Mlle. Rhea and Company,
Vokes and Don,
Howard's Ponies,
Miss Juliet,
Chandon Trio,
Harriet Remple and Company.

Saw a vaudeville show some time ago headed by educated mules. These animals made the rest of the bill look like something was the matter with it.

AMONG THE CALLERS: Frank E. McNish, Harry Houdini, Mystic Clayton, Joseph Dunninger, Herbert Brooks, William Bonilui, Co Dera, Normen, the "Frag Man," and George Rockwell.

Bert Williams' feature song hit, "Save a Little Dram for Me," was written by Will E. Skidmore

THINGS THAT "GETCHU" an place:
Cheap photographs.
Wasting stamps and letter paper trying to book direct.
Kicking about a position on the bill, if you don't get it.
Telling the local house manager you knew E. F. A. when he was with a circus
Prompting the orchestra leader with the heel of your shoe
Trying to convince anyone you invented singing and dancing.

You can "do" magic from a book.

Do the majority of the reviewers of the B. F. Keith Palace Theater, New York, fully realize the versatility of the balcony audience in that house? A sleepy "plant" can spoil many a good act.

EDDIE FOYER had us wondering the other afternoon at B. F. Keith's Palace when he waved his hand at the orchestra leader and said: "Strike up ye sweet music." Wondering what? Thought he was going to repeat the late Henry Lee's famous "retiring speech." Mr. Foyer: Why not use it with due credit to its author and help to perpetuate his name?

"DULL THUD" STUFF:
He's coming back from his vacation, and he is coming back after his vacation?

"If an act like his can get a year's contract, what's the kick?"

CHISLOM ORMAN has a voice as clear as a bell. It is generally worth the price of admission to hear her sing "I Love You." When is she coming back on the big-time bills we wonder? Soon, let's hope.

The Great Leon was only ill once in his life, he says, and that was just after he had listened to an actor tell how good he was. And ain't that too bad, Leon?

We are told that the hesitation dance of the "Great Nothing" has made Paviowa as mad as she can be. When the originator of the "Death of the Swan" steps on the vaudeville stage at the Palace, New York, you am going to notice that there is a difference in toe dances de luxe.

Elmer J. Walters, manager Yorkville Theater, New York, took his family to see the bill at the Alhambra a couple of Sundays ago. Sisle and Blake were on the bill. The spotlight covered the singer and made a shadow on the curtain. Elmer J.'s son said: "Look, papa, colored men make the same kind of shadows white men do." With this Elmer was overcome, and said to Mrs. Walters: "Come, on, let's go; our son is too observing. I fear he will become a philosopher."

FRITZI SCHEFF VACATIONING

Mme. Fritzi Scheff has returned to her Lake Hitchcock estate near Waterbury, Conn., for the summer months. Miss Scheff has had a very successful season in musical comedy and as a Keith vaudeville star. She will remain at her estate until late in September.

JACK COOK'S NEW ACT

Jack Cook, who appeared last week at Electric Park, Kansas City, with the "Follies De Vogue," is at the Rialto Theater, St. Louis, this week, which will terminate his season with Mlle. Rhea. He has purchased the well-known act, "Three Thousand Dollars," and will start rehearsing the second week in August.

THOMAS ENLARGES

Chicago, July 30.—Harvey Thomas, dancing teacher, ventriloquist and cartoonist, has added four more rooms to his dancing school and wishes to hear from all the vaudeville folks.

OBITUARY

BACHMAN—Mrs. Lillian, known on the stage as Lillian Held, was found dead in her apartment on Fifty-eighth street, New York, July 31. According to the police report, the room in which she was found was filled with gas, and they believe the committed suicide.

BARFIELD—Mrs., mother of C. H. Barfield who was formerly owner of the Metropolitan Shows and now owner of "Blazing Derby" at Galveston, Tex., and Dr. Fred Barfield, of Jacksonville, Fla., died suddenly at her home in Cuthbert, Ga., recently.

BARNARD—Frederick W., 72, actor, died July 30 in the Actors' Fund Home, Staten Island New York. Mr. Barnard was born on a farm near Troy, N. Y., and entered the profession when fourteen years old. He served the stage fifty-four years, and retired four years ago. He played in productions under the late Charles Frohman, David Belasco, George Broadhurst and H. H. Frazee. A widow, known on the stage as Grette Alretus, an inmate of the Actors' Fund Home in Staten Island, survives. Interment was in the Actors' Fund plot in Evergreen Cemetery, New York.

BEARD—Mrs. Helen, a chautauqua lecturer for many years, and widow of Frank Beard the father of the present generation of chalk talkers, died recently at Chautauqua, N. Y. Interment was in the family plot at Painesville, O.

BOSLEY—H. H. Bosley, former owner and manager of the Alhambra Theater, Los Angeles, died at the family residence, 1513 Victoria avenue, Los Angeles, July 16. Death was due to heart failure. He is survived by his wife Mrs. Mabel Bosley, and one son, Norman.

BROWN—Mrs. Jessie, former cabaret singer, was killed almost instantly when a car in which she was riding was wrecked in Chicago July 29.

FRENE—Oliver, 47, a vaudeville actor, died Friday, July 30, at his home in Hasselbring N. J., after a brief illness. He was born in New York, and went on the stage thirty years ago. He was well known as a character actor. His death is said to be indirectly due to the loss of a son six years ago. His wife and two children survive him.

GARVAZ—Frank (Dutch), a prosperous concessionaire, died in a hospital at Akron O., July 28 of pneumonia, following a three weeks' illness starting with a bad cold. Mr Garvaz was 39 years old, and was born in England. When his illness assumed a serious turn he was taken to the hospital by Bobbie Fisher who sent for his wife, who was in New York. Burial was made July 30 to the Jewish cemetery in Cleveland. Mr Garvaz was married a year ago to Helen Spellman. He was a member of the Masons, Elks and Showmen's League of America orders. He had been in the show business ten years, and is said to have made considerable money.

GERARD-THIERS—Albert, internationally famed in musical circles and for years a musical leader in Atlanta, Ga., died at a private sanitarium there July 17 at the age of 59 years.

HART—David, who built about four years ago conducted a theatrical agency in London, England, died recently in that city. He was formerly a member of the firm of Fuller & Hart, and his wife was Katie Lawrence, vaudeville star, remembered for her song, "A Bicycle Built for Two."

HURD—Mrs. Madge Memenway, a piano teacher and wife of Ernest Merritt Hurd of Newark, N. J., died at the home of her parents in South Orange on July 28. She was 30 years old and formerly lived at Jamaica, L. I.

JOHNSON—Peter J., 55, stage carpenter, who was employed of the Winter Garden New York, for the past five years, died July 26 after a brief illness at his home, 350 West Seventy-fourth street, New York. He was born in that city and for thirty-five years traveled with road shows over the country.

JOSEPH—Emanuel, a member of the merry-go-round crew with the Noble C. Fritz Shows was struck by a fast train and killed at Olathe, Kan., on July 19. The address of relatives not being known or at the time available, the remains were interred in a local cemetery by the management and members of the shows.

KEEFE—Mrs. James, mother of "Speed" Keefe minstrel performer died at her home in Wilmington, O., July 28.

McCARTY—Dan G., 48, dancer and character comedian (not a medicine comedian, as stated in the July 24th issue), died July 6 at Rocky Hill, N. J. from acute indigestion. He had been sick just twelve hours, and his wife reached his bedside four hours before he passed away. For years Mr. McCarty with his wife was known from coast to coast on the team of

(Continued on page 88)

To Artists Playing Chicago

MUSICIANS ARE LOCKED OUT OF MOVING PICTURE THEATERS

Employers are attempting to defeat the cause of LABOR by replacing musicians with VAUDEVILLE acts. The musicians consider such action UNFAIR. After Sunday, August 1, 1920, while the lock-out continues, acts playing Chicago in theaters which show, or have shown, moving pictures will be unable to secure the assistance of Union musicians at any time thereafter. If any theater claims to have signed up you had better be sure than sorry.

THIS IS YOUR OPPORTUNITY TO SHOW THAT YOU ARE ON THE JOB.

175 West Washington St.
Phone, State 5378

Chicago Federation of Musicians, Local No. 10 of the AMERICAN FEDERATION OF MUSICIANS

ACTRESS MAKES COMPLAINT

Notifies Equity Association That Negro Performer Wrote Her Offensive Letter

Chicago, July 27.—An ugly story has been brought to light thru the Actors' Equity Association, in which a woman vaudeville performer living in Chicago, has made complaint to the Equity against a negro man, who has been also working in vaudeville.

The names of the woman and the negro, with the attendant facts, as related by the woman, together with the contents of the negro's letter to her, have been given to The Billboard and are being withheld at this time, pending further developments. The woman brought the matter to the attention of J. Jerome Keyes, of the Equity, who promptly turned the negro's letter over to the attorneys for the Equity Association.

KARMIND DUD ON SUN TIME

While playing at Coney Island, Cincinnati, last week, G. C. Karmino, of 404 Karmino Duo, called at The Billboard offices and informed us that his recent tour over the Pantages and Ackerman & Harris circuits was a complete success. The duo is at present playing Gus Sun Time. It is very likely that the Karminos will again make the Pantages Circuit in the near future. George Karmino, who is also known as George Grascoff, has a wonderful operatic baritone voice.

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You can't get a better monologue, no matter and much you pay, and remember, this is NEW NOW, and I will keep it new for a year. If you are in New York, call. I can hear the Audition Theatre.

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BILLIE BURKE'S ACTS

Vaudeville Manager Preparing Two New Turns, Including One for Jack McGee

New York, July 30.—"Fixing the Furnace," a Billie Burke act, is now on its way East, playing this week in Salt Lake City and next week in Denver. This act closed the show at the Orpheum Theater in Frisco, where it had not played for eight seasons. "The Independent," an act that will smack of politics, and will feature The Four Biggie Girls, is being produced by Billie Burke, who is also responsible for Jack McGee's new act, which will be called "Big Ben." Jack's "Levitation" act has long been popular with agents and the public.

KEITH'S WELL REPRESENTED

Syracuse, N. Y., July 30.—The Keith vaudeville management has been well represented at the Thousand Island resorts during the past week, among the representatives of that organization who are there being Frank O'Brien, Harold Kemp, bookman; L. Golden, who manages the acts for the circuit; Miss Reisenweber, private secretary to J. J. Murdock, and several others.

CONSIDINE IN NEW YORK

New York, July 31.—John W. Considine of Seattle, former executive head Sullivan-Considine Circuit, was seen on Broadway Wednesday, and stated to a Billboard man he had nothing to relate that would be of interest to show business.

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VAUDEVILLE ACTORS' HAVEN

By CORA YOUNGBLOOD CORSON

It has always been my belief that to stick to one way of doing things shows that one is not energetic or has no ambition, and to my mind the people connected with the present actors' institutions have stood still, or, in other words, are doing today just as they did when the institutions first were founded. I have waited for fifteen years to see them look for a way that would do away with at least part of the old system of going out and giving benefits and raising funds by taxing the actors each as much as they could give, and each year we read that they are short—that unless there was so much more received the actors' home would have to go out of existence. I have looked on the men that are running the show business today as the brainiest men in the world, men that grasp the needs of the times quickly, men that are alive to every needed innovation, and men that saw to advance long before things became a necessity. Still, right here they stand today as they did twenty-five years ago, and what is most strange to me is that they oppose anything new along the lines they have been following for that number of years. Every other thing in vaudeville has changed a dozen times for the better or worse in that time. Acts of twenty-five years ago have been forgotten, the system of booking and running of theaters has undergone many changes, and still we stick to the same old way in the support of our old and sick, and not only do we not try to invent a new way, but we do all in our power to see that it is not changed. Why?

It's not because what has been offered in the promoting of the Vaudeville Actors' Haven is a wild, untried scheme, for anybody knows that farm land has an earning power, and the better and more systematic it is worked the bigger the results. Sixty acres of wheat this year brought $5,000 off the Acton Farm, 100 acres of alfalfa brought $2,500 last year on a Youngblood farm. Holstein cattle, hogs, chickens, turkeys and eggs brought more than $8,300 last year off the same farm, and not one of these farms is run the all there is to it, as each of the owners has other business, and the farms are side issues. So the plan that is now in mind for a home for the old and sick vaudeville actors is as sure an investment as could be proposed, for I have the following to offer for same: One hundred and sixty acres free as a gift from the people of the State of Oklahoma, a five-year option on 320 acres to be paid for out of the earnings of the land. That gives the Vaudeville Actors' Haven forty acres to place buildings on to house their brother and sister performers who are in need of such an institution, 440 acres to produce everything except tea, sugar and coffee that will be required to feed those in the home, and to produce enough over to create a fund that will in time make it possible to do away with all the beggar ways that have been in vogue for the past twenty-five years or more to support other institutions for the actors of America.

I wish those that oppose the founding of the V. A. H. would come out in the open and state what objections they have to the same, or if they have anything to offer that would be an improvement or would in any way help the promotion of the same would give their ideas on same, and I would only be too willing to hand over my part in it, just so long as it would remain out of the hands of any other organization or combination of men that would show favors to anyone. All I ask is that the V. A. H. be an independent institution, that it will be productive of every dollar it can produce, and that it will accept any vaudeville actor regardless of whether he or she owns or is a member of any theatrical organization of today or the past.

PLAYING THE NORTHWEST

Shubert's Original Jazz Orchestra is now playing thru Oregon and reports excellent business. This is said to be the first Eastern dance orchestra to invade the Northwest, and the crowds everywhere are loud in their praises of the organization, according to report. The orchestra is composed of four musicians, who play a combination of twelve instruments.

GOOD AD STUNT

New Orleans, July 28.—Their uniforms will be the only tickets required by Confederate Veterans to free admission to performances at Pantages' Dauphine Theater, pending the erection of the new house on Canal street, beginning September 6, according to A. B. Leopold, local manager for Pantages.

THOMPSONS DIVORCED

New York, July 28.—Harriet Thompson has procured a divorce from Herbert Thompson, an acrobat, who was formerly with Thompson and Griffin, vaudeville team. She is given custody of their son, Earl Herbert Thompson.

VAUDEVILLE NOTES

Harold Bachman and his Million-Dollar Band have been engaged for the entire winter season of 1921 at West Palm Beach, Fla.

Recent callers at Frisco Office of The Billboard were La Dell, the Great; Joe Longfeather, James Madison, F. Hayes, L. Kingdon and A. H. Loutke.

Marcell Hardie and Frankie Alexander, those clever singers and dancers, are now with the Brownlee Show, playing the Pantheon Theater, Chicago.

O. T. Jameson advises that he will place his orchestra in the summer garden dance hall at Ranger, Tex., September 1, for a period of eight months.

Jack Osterman was a feature of a recent vaudeville bill at Fontaine Ferry Park, Louisville, Ky., and his personality, ability and timely material put him over to a big hit.

Elkins, Fay and Elkins, after an absence of three years in England, Scotland and Ireland, have returned to the United States and are meeting with success on the Poli Time.

May Kilduff and Allerton, who closed their season at Poli's Theater, Wilkes-Barre, Pa., are spending their vacation at Sherman Lake in the Catskills. They will reopen in September on the United Time.

George N. Brown, champion walker, and his wife are spending a two weeks' vacation at Koenig's Point, near Auburn, N. Y. Brown will appear on the Keith Circuit next fall, according to report.

At B. F. Keith's Eighty-first Street Theater, New York, this week, Anita Stewart is seen in "The Yellow Typhoon." The vaudeville bill includes Gladys Clark and Henry Bergman, Paul Decker and Company, Charles Cartmell and Laura Harris, Chung Hwa Four and others.

Dancing Danny White, who originally planned to sail for London, has canceled his reservation and states he will not leave this country until next March. White is now playing return engagements over the Loew Time and getting many encores. He is headed for the Coast.

Gene Cobb, known as "the blackface Theda Bara of vaudeville," and his company of entertainers recently played an engagement at the Wiley Theater, Desdemona, Tex., and scored a substantial hit. The local press was warm in its praise of Mr. Cobb.

Boys have been in the habit of sneaking into the balcony of the Alhambra Theater, New York, by way of the roof, it has been discovered, and suspended sentences were given two of the youngsters who were caught and arraigned in Washington Heights Court last week.

Thompson and Thompson (L. Rosenzie and Gene Ted), two of the South's most promising vaudeville entertainers, stopped in the Cincinnati office of The Billboard last week. These two boys, who formerly worked in a blackface skit, left for Chicago to get back in harness.

Pearl and Johnny Daley have just closed sixty-six weeks for the Western Vaudeville Association. They are now using three people in the act, the addition being Roy Mack, formerly of Steele and Mack. The act, on its appearance in New York, was booked by Alf T. Wilton over the Keith Time.

Bob Conkey and wife, of Chicago, are spending their vacation at Milwaukee. This is their first visit to Milwaukee together since October 25, 1891, when a justice of the peace signed them up to a double for an indefinite season. Conkey was a strong vaudeville favorite before he quit the juggling game a few years ago.

Mr. and Mrs. John McCracken (Mack and Lehne) have closed with the "So Long, Mary" Company and will spend a few weeks at their summer home on Eastern Shore, Maryland. They will appear next season in vaudeville with a new act prepared by W. J. Buckwheat. Their address while on the Eastern Shore is Box 102, St. Michaels, Md.

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SINGER

From Far Away Tangier Comes Here and in Words of a Famous Roman—"Veni, Vidi, Vici!"

New York, July 26.—Briggs' cartoons, entitled "When a Feller Needs a Friend," are apropos of the situation confronted by Mlle. Berthe Erza, dramatic soprano, who came to this country a few months ago from Tangier, in Northern Africa. Mlle. Erza, who is filling her first vaudeville contract this week at the B. F. Keith Eighty-first Street Theater, landed in America with a scanty knowledge of the English language, no job in sight and not a friend or relative in whom the could turn. Unless we might mention Hugo Goerlitz, who and been at one time connected with Paderewski's tours in this country. But somehow or other Monsieur Goerlitz got the wires twisted or shuffled the cards wrong, for Mlle. Erza soon found that except for a few minor engagements the outlook for reaping great financial rewards in America was rather hopeless.

Equipped only with her magnificent voice, which had been trained in Paris, the one day drifted into Carnegie Hall. Arthur Phillips, a concert teacher at the hall, gave her an audition. He was impressed with her vocal work. Standing nearby was a representative of a well-known vaudeville and dramatic manager. He instantly saw the vaudeville possibilities of Mlle. Erza, and without further parley he induced her to go to his offices and signed her up in the big league. He predicts great success for her.

Her repertoire with slight alterations will be dent for vaudeville work. This week she opened with a number with which she had some difficulty, owing to her limited knowledge of English, but Polly Robertson, her accompanist, her induced her to add "Dear Old Pal of Mine," sung in French, which lifts the audiences out of their seats. Her voice clearly shows the careful training under competent instructors. Aside from a slight nervousness, caused no doubt by linguistic difficulties and a slight cold that caused her some distress, her voice is of rich quality, tonal purity and is highly cultivated. She has a good personality and dramatic ability, and displays real intelligence in her interpretation of the French selections.

Seen in her dressing rooms following today's matinee Mlle. Erza said: "This is my first vaudeville appearance. I have sung on the concert stage in many European cities, including Paris, Nice and Monte Carlo. I sang for three years in the latter city. I studied in both Paris and Italy, and at Nice gave a concert with Arthur MacMillen during the war. In Nice they call him the 'American Kubelik.' With the violin he is a master."

During the conversation it developed that Mlle. Erza had sung before royalty on many occasions and at one time when Marshal Foch heard her at one of the huge war recitals he was so enthused over her work that he wrote a personal letter and thanked her for services the had rendered by contributing her talent to the great cause of France. Tangier, Mlle. Erza's home city, is a quaint port town, where there is a poor admixture of the modern and antique. The tourist sleeps in a hotel of modern appointments, where the tinkle of the telephone is in marked contrast with the clang of the water boy's bell or be scuffles thru the streets that are too narrow for an automobile or animal drawn vehicle. From such a town comes Mlle. Erza, whose voice and nothing else has given her a place on the bill of one of our greatest vaudeville circuits!—"Veni Vidi, Vici."—G. R. E.

C. G. NUNN BACK FROM SOUTH

C. George Nunn, performer and producer, has returned North after touring Texas, Louisiana and Florida, where he put an Shows for Elks' lodges. He stopped at The Billboard office, Cincinnati, July 31, en route to Saginaw, Mich., where he will be for about eight weeks and then go back South, where he says he has many dates lined up.

Mr. Nunn is 59 years of age and hale and hearty. He has been in the show business, he said, since he was six years old, starting out in town halls and school houses. His first engagement with a show was in 1888, with the Acolian Minstrels as performer and musician when Johnny Carle, "The Original Lizzie Fox," and Frank DuMont, the dance singer, were two of the features.

Mr. Nunn has in his possession credentials from Mrs. Margaret Fuller, dated October 10, 1911, showing that it was he who put her late son, George Fuller (Golden), in the show business. He said Mrs. Fuller is in fairly good health and living at 121 Franklin avenue, Bay City, Mich.

"Snowball" Jack Owens

...WRITER...

VERY BUSY

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STYLES AT MARIGOLD

Innovation in Chicago North Side Resort Draws Big Crowds

Chicago, July 30.—Miss Lyons, late of the A. E. F. and the London Hippodrome, is the star and prima donna in the combined Marigold and Fashion revues in Marigold Garden this week. The Fashion show is a great clothes fair, exhibiting the products of Chicago manufacturers and wholesalers, and is in the form of a dress parade of comely mannequins, arrayed in almost everything from sable coats to lace underwear.

In the Marigold Revue the Six Brown Brothers, saxophonists, lead the program, with Constance Penney, dancer, Beverly Bird, Edith Allen and Elvia Snow, singers, Miller and Mack, clowns, recently of the "Monte Cristo" show; Prosper and Maret, gymnasts, and a richly dressed chorus, with wall-trained feet and shoulders.

McVICKER'S-RIALTO, CHICAGO

Chicago, Aug. 2.—Ralph T. Kettering, of the Jones, Linick & Schaefer firm, points in four headline features in the McVicker's Theater bill opening today. G. Swayne Gordon and Company offer "Off With the Old Love"; Rubini and Rena present their famous musical novelty; Galetti's Monks, styled the greatest monkey act in the world, in "Monkey Day at the Races," and The Four Bell Hops, equilibrists, make up the quadruple headliners. Others on the program are Lieutenant Berry in bits of everything; Bennett and Moore, in "A Bit of Blarney", Weir and Crest, comedians; Russell and Titus, in "At the Drug Store"; Kuhn Sisters, in bits of vaudeville, and Rieff Bros., singing jesters.

"Nine Krazy Kids" headline the bill in the Rialto Theater for the new week. They are juveniles in new songs and dances. Others are Jean Gibson, in a song cycle; Ethel Mae Barbe, in "Kubelik in Petticoats"; Moore and Shy, a study in contrast; Gaspano and Marguerite, vending classical music; Three of a Kind, sisters of mirth and melody; Hunter, Randall and Senorita, in "On the Border of Mexico"; Eddie Phillips, the twentieth century comedian, and LeClair and Sampson, burlesque strong men.

JESSIE BROWN KILLED

Chicago, July 30.—The stormy career of Mrs. Jessie Brown, former cabaret singer, who on April 8 shot and killed her husband, Frank Brown, assistant business agent of the Motion Picture Operators' Union, came to a tragic end Thursday, July 29. An automobile in which she was riding was wrecked and the woman was almost instantly killed. Robert J. Bock, who was riding in the car, was also killed, and another passenger, John Healy, is in St. Luke's Hospital, where it is hoped he will recover.

QUIGLEY SECURES STRAND

John Quigley's Agency, of Boston, Mass., is now booking the Strand Theater at Revere Beach, Mass., six acts on week days and five on Sunday. The policy of the house is two shows a day.

Quigley has signed up Daredevil Murphy to do his act at many of the New England fairs this season. Murphy makes a triple parachute jump from an airplane and also changes planes in mid-air.

Have you looked thru the Letter List to this issue? There may be a letter advertised for you.

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THE AMERICAN CONCERT FIELD

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BY IZETTA MAY McHENRY

UNUSUALLY BRILLIANT CONCERT SEASON ASSURED LOS ANGELES

In Course Arranged By L. E. Behymer—Three Grand Opera Companies Booked, Also Mme. Pavlowa—Season Will End Early in April

Los Angeles, Aug. 1.—The array of artists booked by Manager Behymer for the concert season of 1920-'21 assures music lovers of this city of an abundance of excellent music. Contracts have already been signed with the following: Josef Hoffmann, Mischa Levitzki, Benno Moiseiwitsch, Josef Lhevinne, Anna Case, Frances Alda, Margaret Matzenauer, Arthur Rubenstein, Samuel Gardner, Mary Jordan, May Peterson, Pasquale Amato, Helen Stanley, Salzedo Harp Ensemble. A most interesting evening is promised in the appearance of the Russian Ballet with Adolph Bolm, and the Little Symphony with George Barrere, its organizer, which met with great success at its engagements in the principal cities of the East last season.

Mr. Behymer will also offer to subscribers to the concert course two programs by the New York Philharmonic Orchestra, the oldest symphony orchestra in America, with Josef Stransky, the noted conductor. Another feature for the season will be the appearance of Mme. Anna Pavlowa, the famous dancer, who returns to America for a tour after winning fresh laurels in Europe.

Three grand opera companies will be presented. The season will be opened in October with the engagement of the Scotti Grand Opera Co., with Antonio Scotti, the famous baritone, in one roles which he has made famous, and assisted by such well-known singers as Florence Easton, Orville Harold, Thos. Chalmers and others. In January the Gallo Grand Opera Co. will make its annual visit and present several Italian operas, and has added for this year "Thais" and "Salome." The season will terminate with the engagement of the Chicago Opera Co. in the early part of April.

Mr. Behymer has not fully completed his plans and will shortly have other announcements concerning several other artists with whom he is still negotiating.

MARIE RAPPOLD

To Appear as Guest Artist With Manhattan Opera

Arrangements have been completed for the appearance of Marie Rappold as a special guest artist with the San Carlo Grand Opera Company in September at the Manhattan Opera House New York City. The San Carlo Opera Company, under the direction of Fortune Gallo, will be the first company with which Mme. Rappold has appeared at popular prices, and Mr. Gallo has persuaded her to appear in a limited number of performances in some of her suitable roles. Elsa in "Lohengrin," the title part of Verdi's "Aida," Leonora in "Il Trovatore" being some of her well-known roles.

THREE NEW YORK COMPOSERS

Left In Riesenfeld's $500 Prize Race

New York City, July 28.—Eighty-five contestants entered the competition for a prize of $500 offered by Hugo Riesenfeld for the best overture submitted by an American composer. The Board of Judges, which was named by Mr. Riesenfeld, has brought its decision down to three compositions, one of which will receive the award. The compositions have been studied by the judges since April, but because of the unusual merit of the work of three New York composers the judges have been unable to arrive at a decision. According to the rules of the contest the real names of the competitors are still secret. It will probably be another month before the work of copying the various parts of the three overtures for an orchestra of fifty pieces will be finished, and on completion the compositions will be played by the Rivoli Orchestra at the Rivoli Theater before the Board of Judges and an audience of noted musicians.

METROPOLITAN ANNOUNCES LONDON OPERA PLANS

New York, July 28.—Announcement of the Metropolitan plans for a season of opera in London is contained in the following statement issued from the Metropolitan Opera House:

"The facts as to the project of a Metropolitan opera season in London next summer are as follows:

"When Mr. Otto H. Kahn was in London two months ago conversations on this subject took place between him and Sir Thomas Beecham and Lady Cunard. The result was a tentative invitation to the Metropolitan Opera to visit London. Whether this invitation will be made formal and definite and whether it can be accepted depends upon circumstances and conditions which will be ascertained in the course of the forthcoming visit to London of Edward Ziegler, assistant manager of the Metropolitan Opera Company, and in discussion between him and Giulio Gatti-Casazza, who is now on the European continent.

"In any event, if the Metropolitan Opera does go to London it will be under the auspices and upon the invitation of the Covent Garden management. It will not go under any other conditions. There is no idea of competing with Covent Garden or of interfering in any way with the work and plans of Sir Thomas Beecham, whose artistic qualifications, generous support of opera and public spirited zeal in its cause command the respect and admiration of the board of management of the Metropolitan Opera. The spirit of the project is of hospitality and friendly co-operation."

SAN ANTONIO MUSICAL CLUB

Offers Substantial Cash Prizes

San Antonio, Tex., July 29.—Due to the success enjoyed by the San Antonio Musical Club last year it has been decided to offer substantial cash prizes for the advancement and stimulation of musical composition. The contest will be open to residents of the State of Texas only and the prizes are: $100 for the best piece composition and a like amount for the best vocal composition submitted, with a second prize in each case of $25 and a third prize of $10. Judges of recognized musical reputation will be obtained and announcement of their names will be made later. The committee in charge of the contest consists of Mrs. Lewis Krauss Beck, president of the Musical Club; Walter Romberg and two other members.

NEW MUSICAL ORGANIZATION

Is Formed at Salt Lake City

Salt Lake City, July 31.—Under the name of the "Classic Trio" a new organization has been formed in local circles. The young ladies comprising the trio are Miss Lucille Boothe, piano; Miss Johanna Smith, violin; Miss Myra Grant, cello. The members of the trio are all well known in musical circles in the city.

WINIFRED BYRO

During the past season this young American pianist scored a decided success in New York and Chicago, in fact everywhere that she played. Miss Byro appeared as soloist at the Stadium, New York City, with the orchestra last month, and under the management of Jules Daiber of New York is booked for a very busy season during 1920-1921.

NAT'L SYMPHONY ORCHESTRA

Engages Many New Members

New York, July 27.—Of the men who last year composed the New Symphony, now the National Symphony, but thirty-eight remain, and of the new members fourteen who formerly played with the Philharmonic Orchestra of New York have been engaged. This is the largest number recruited from any one organization. Other orchestras represented are the Detroit Symphony, four; Cleveland, one; Cincinnati, one; Chicago Opera, one; Vienna Opera, one; unnamed sources, ten, while twelve premier players of the Boston Symphony Orchestra have found places with the National Symphony, and five who formerly played with the Philadelphia Orchestra have elected to play with the National.

A great many of the new members are playing with the orchestra at the Lewisohn Stadium this summer under Walter Henry Rothwell. The rehearsals for the coming season of seventy concerts will begin in September under Artur Bodansky.

N. Y. SYMPHONY ORCHESTRA

To Remain Practically Same

New York, Aug. 1.—For the coming season the New York Symphony Orchestra, under Walter Damrosch's direction, will be practically the same organization as it has been for the past two seasons. During this period the orchestra members have rehearsed more than 250 times, have given 200 public concerts, with Mr. Damrosch as conductor. As to the number of years appearing with the New York Symphony Orchestra, among the first instruments George Barrere, solo flute of the orchestra, heads the list with a record of fifteen years. Rene Pollain, first viola, and William Willake, first cello, have played with Mr. Damrosch for three years, while Arthur Lichstein, assistant concertmaster, and Morris Tivin, first bass, each has a record of five years. Gustave Tinlot, concertmaster, will play his fourth season with the organization.

"AIDA" CAST

Sophie Breslau To Sing Amneris in Pilgrim Performance

Boston, July 30.—Sophie Breslau of the Metropolitan Opera Company has been selected to sing Amneris in the Pilgrim performance of "Aida" to be presented at Braves Field, Boston, Wednesday evening, September 1, in honor of the tercentennial of the settlement of New England. The cast as chosen so far will be Marie Rappold as Aida, Sophie Breslau as Amneris, Orville Harrold as Rhadames and Clarence Whitehill as Amonasro. All the artists are members of the Metropolitan Opera. The conductor will be Agide Jacchia. Emil Mollenhauer is training a big chorus, which is made up of singers of Boston. The ballet is rehearsing with Maria Paporello in her studio on Huntington avenue.

BROOKLYN SOCIETY

Announces Date of Concert

Brooklyn, July 31.—At the Academy of Music, December 13, The Brooklyn Orchestral Society will give its first concert since reorganization under the direction of Herbert J. Braham. The Board of Governors for the organization consists of Thomas J. Lessing, chairman, William H. English, James H. Hoyt, Frank L. Babbott, Frank Heaney, Harry J. Kane and Frank J. Frost. The soloist for this concert will be Reinald Werrenrath.

MUNICIPAL ASSET

Will Be the Opera at Forest Park, St. Louis, this Season

St. Louis, July 31.—Last week the attendance for "Babes in Toyland" broke all previous records, 26,063 paid admissions being recorded. Receipts for the first seven weeks of the season indicate that the opera at Forest Park will prove a municipal asset instead of a liability. A detailed statement of the Municipal Opera Association affairs will be given out at the end of the season. The season will close with "Katinka" this week.

STADIUM CONCERTS

Feature All-Tschaikowsky and Wagner-Verdi Programs for Current Week

New York, Aug. 2.—For the sixth week of the series of concerts at the Stadium, the All-Tschaikowsky program on Friday evening and the Wagner-Verdi program on Thursday evening will be the outstanding features. The soloist for Friday evening will be Richard Buhlig, pianist, playing Tschaikowsky's "Pathetique" symphony. The Wagner-Verdi concert will be an unusually interesting one, all the orchestral numbers being Wagner and the vocal numbers Verdi. Miss Maude Albert, contralto, is the soloist for this evening. The other soloists for the week will be Carmen Pascova, mezzo-soprano, Earl Tuckerman, baritone; Ruth Ray, violinist, Idelle Patterson, soprano, Paul Althouse, tenor; Kitty Beale, soprano, and Arthur Middleton, basso.

ALICE GENTLE

To Be Heard With San Carlo Opera Co.

New York, Aug. 1.—During the coming season of the San Carlo Opera Company at the Manhattan Opera House, Director Fortune Gallo will present Alice Gentle in "Carmen" for her first appearance. Miss Gentle, who has accepted Mr. Gallo's invitation to appear as guest star, was discovered by the late Oscar Hammerstein, who gave her a debut in grand opera at the Manhattan in his last year there before he turned the house over under the Hammerstein-Metropolitan agreement. In addition to Miss Gentle's appearance in "Carmen" she will also sing in "Cavalleria Rusticana" and in the revival of "La Navarraise," which also had its first American hearing at the Manhattan during the Hammerstein management.

Following Miss Gentle's career at the Manhattan she sang at LaScala, Milan, and in other Italian opera houses, and returned to this country several years ago to sing for a season at the Metropolitan Opera House. Since then she has been appearing in concerts in all parts of the United States and Canada.

NOTED TEACHER

Joins Faculty of Western School

Sergei Klibansky, the noted master teacher of voice of New York, has joined the faculty of the Cornish School of Music, located at Seattle. Mr. Klibansky will remain until September, and special classes will be conducted by him for teachers from August 3 to 27.

A free scholarship, which was offered by Mr. Klibansky, was awarded to Mrs. Betty Brown, a mezzo soprano of Seattle.

DETROIT'S MUSICAL ATTRACTION

Detroit, July 31.—For the purpose of providing the best musical attractions to the music lovers of Detroit, the Wolverine Lyceum Bureau will present a series of splendid concerts during the coming season, at Orchestra Hall. The fraternal order, I. O. B. B., the most powerful of International Jewish charitable organizations, has contracted with the bureau for the series. The concerts included in this course are to be seven and the following artists will be presented: Eddy Brown, violinist, Leo Ornstein, pianist; Mary Kent, contralto; Oscar Seagle, baritone; Lada and her company of dancers; Mana-Zucca, composer-pianist, and Hans Hess, 'cellist, in joint recital; and Rosa Raisa, soprano, in recital with her husband, Giacomo Rimini, baritone. The exact dates of these concerts will be announced later.

BERTHA REVIERE

Bertha Reviere, a young mezzo-soprano, has given two successful recitals in New York City and was acclaimed one of the coming American artists. Miss Reviere is an American and received all her musical training in this country. She has just signed a contract for a number of years with Miss Annie Friedberg of New York City and under this management will start on a short concert tour in the spring, singing during February and March in Rome, Utica, Syracuse, Buffalo, Albany and several New England towns.

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GOLDMAN CONCERT BAND

To Be Heard at Staten Island

New York, Aug. 2.—Tomorrow evening, under the auspices of Columbia University, the first concert will be given by the Goldman Concert Band at Staten Island. The concert will take place at Curtis Field. For the first visit of this organization to Richmond Borough, Mr. Goldman has prepared a most interesting program, the soloist for the evening being Ernest S. Williams, cornetist.

ORGANISTS MEET IN NEW YORK

New York, July 27.—The National Association of Organists is holding its annual convention in this city from today until Friday. The convention, which numbers among its members many of the foremost organists of the country, will attend a special performance at the Rivoli Theater, thru the invitation of Hugo Riesenfeld, to hear Professor Firmin Swinnen play the first movement of Widor's "Fifth Symphony in F Minor" with orchestral accompaniment.

MacPHAIL SCHOOL

Of Minneapolis To Enlarge

Minneapolis, Minn., August 1.—The MacPhail School, which was organized in 1907 and incorporated in 1914, is making alterations which will connect its school with the Fine Arts Studios, and which will doubtless be complete in time for the opening of the fall term, September 7. The new arrangement will give the MacPhail a faculty of eighty teachers, over 3,000 pupils and 54 studios, making it one of the three largest in America.

SEXTET FROM "LUCIA"

Musical Feature at Capitol Theater, New York

Among the attractive features on the musical program this week at the Capitol Theater, New York, is the sextet from "Lucia di Lammermoor." Those in the cast are Irene Williams and Gladys Martell, alternating in the role of "Lucy," Melanie Verbouwens, Sudworth Frasier, LeRoy Duffield, Bertram Peacock and Carl Ritter. Under the direction of Nathaniel Finston the orchestra will play the "Rienzi Overture," and there will also be the "Dance of the Buffoons," a ballet fantastique, the arrangement of which is by Alexander Oumansky, ballet master at the Capitol.

SOUSA AND HIS BAND TO GREET COOLIDGE

New York, July 31.—Lieut. John Philip Sousa, with his band, is now preparing for a tour from Coast to Coast, and on August 2 will have an important part in the program arranged for entertaining Governor Coolidge at Northampton, Mass., where he will be officially notified of his nomination for the vice-presidency.

BAND CONCERTS

Scheduled for Minneapolis

Minneapolis, July 28.—The band concert season here began with the appearance of the White Hussars Band, which is playing a week's engagement at Minnehaha Park. Nightly concerts are being given. Following this week's engagement the Royal Highlanders' Band of 45 pieces will fill a two weeks' engagement at Lake Harriet, and this will be followed by an engagement of two weeks by the Million-Dollar Band.

CONCERT AND OPERA NOTES

The Paulist Singers will give a concert in Salt Lake City August 6.

Mme. Schumann-Heink was heard at the Stadium in Tacoma, Wash., Friday, July 30.

On January 21, at Columbia University, Grace Hofheimer, pianist, will play in a two-piano recital with Andre Benoist.

Under the auspices of The Saturday Music Club, of Columbus, O., Mischa Levitzki will give a recital on December 6.

Edwin Hughes, the well-known pianist, is spending his vacation in the country, where he will remain thru September.

Herbert Schmidt, instructor of piano at the University School of Music, Lincoln, Neb., will make his debut next season in Chicago.

The transcontinental tour of Louis Graveure opens in Detroit October 11, under the management of W. H. C. Burnett of that city.

Ray M. Haddock, tenor, of Salt Lake City, has accepted an engagement as soloist with Held's Concert Band, playing in that city.

The Detroit Conservatory of Music will open its 47th season on September 13. The conservatory ranks as one of the finest in the West.

Mrs. George Forsee has been engaged to take charge of the organ department of the Horner Institute of Fine Arts, of Kansas City, on September 1.

Mary Mellish is vacationing at Lake George, but all the hours are not spent in pleasure, as she is preparing for her opera and concert work next season.

Elizabeth Siedoff, the well-known American pianist, will have an unusually busy season next year, according to the many requests being received by her manager.

One of the best and most complete church organs to be found in any Western city is being installed at the Second Church of Christ, Scientist, Salt Lake City.

Barthora Maurel, whose engagements kept her busy until the middle of July, has gone to Schroon Lake, N. Y., where she will spend the remainder of the summer.

Olive Nevin is spending a brief vacation at Avalon, N. J., after which she and Miss Drummond, her secretary, will go to Miss Nevin's home and make arrangements for next season's tour.

F. X. Arens, of the Arens Vocal Studio, New York, has announced his fifth annual course from September 6 to October 16, at the Calbreath Studios, Portland, Ore.

Willem Mengelberg, the Dutch conductor, will leave Amsterdam, Holland, in December, for New York, where he will appear as guest conductor of the National Symphony Orchestra.

On September 27, at Convention Hall, Rochester, N. Y., the musical season will be opened by a quartet comprising Mabel Garrison, Sophie Braslau, Reinald Werrenrath and Lambert Murphy.

Louise Hubbard and Mary Potter will spend the month of August at Raymond, Me., in order to continue their study with Joseph Regneas, who receives a few of his pupils at his summer home.

Another celebrated musician who is combining vacation and work is Harriet Ware. Miss Ware is spending the summer at her farm near Plainfield, N. J., and coaching several young concert singers.

Tom Burke, the celebrated Irish tenor, who makes his American debut at the Hippodrome, New York, October 3, will give a recital in Washington, D. C., the following afternoon in the National Theater.

Mana-Zucca, the composer-pianist, will be heard in a joint recital with Stracciari, the baritone, in Rochester, N. Y., during the coming season. The concert will be under the Paley-Ross concert management.

The Letz Quartet of New York has been engaged for six concerts for the New York Educational Alliance. The dates of the concerts are November 21, December 19, January 23, February 27, March 20 and April 10.

Announcement has been made that Edward Ziegler, administrative secretary of the Metropolitan Opera Company, will leave New York this week for England to make the final arrangements for the appearance of the Metropolitan organization in London next spring.

The department of music of the Woman's Club of San Antonio, Tex., at a committee meeting last week decided upon two new departures for next season's work, namely, that with every musical program a short talk on art is to be given and that special lecturers be obtained. While the program for the year has not been completed there is to be a MacDowell Day, Texas composers' program, Godowsky as a composer, and special days devoted to the music of modern French, English, Russian and American composers.

The vocal numbers in the open-air performances of the Community Theater at Washington Square, New York, are given by Greenwich Village members of the Tom Egan Opera Company. The soloists are Mme. Lilian Breton, Giovanni Marino, Allen Sanford Baker and Pinare Remington.

The three concerts given by the Paulist Choir, under the direction of Father Finn, at the Exposition Auditorium, San Francisco, were a great success. An audience of thousands greeted the singers at each performance. John Finnegan, the tenor soloist, won immediate favor and had to give several encores at every concert.

Miss Maxine Cover, soloist, of Youngstown, O., has been meeting with great success in training pupils for group singing, her pupils having given many interesting recitals in Youngstown. Miss Cover has been vocal soloist at the Jasper Koch organ recitals in Carnegie Hall, Pittsburg.

The overture from "Robespierre" will open the program at the Rialto Theater, New York, during the current week. The soloist will be Cesare Nesi, tenor. The orchestra will supply the syncopation for "Jes a Little Jazz," with May Kitchen in the dancer's role, and the organ solo will be von Weber's "Invitation to the Waltz," played by John Priest.

Chester Gaylord, an accomplished Worcester, Mass., musician, has signed a contract to make records for the Victor Talking Machine Co. Mr. Gaylord is but 21 years of age and is an overseas veteran and a member of Worcester Post, A. L. He is a pianist and saxophone player of note, and besides making records for the Victor Co. he will tour the country in a series of concert engagements.

John Kerr, a banker of Richmond, Va., has completed the libretto for a new opera, which he has presented to Puccini, according to a dispatch from Rome. As the result of the visit, Puccini will write the opera around life in old Virginia, and in the fall will return to the United States as a guest of Mr. Kerr for an extended stay, in order to obtain the proper atmosphere for the new work.

As the feature of the musical program for the current week at the Rivoli Theater, New York, Hugo Riesenfeld will offer a "Scene Neapolitaine," Edoardo Albano, baritone, and a quartet doing the singing. The principal dancing role will be taken by Paul Oscard, assisted by Thalia Zanou, the Greek girl, who has been appearing with such success at Mr. Riesenfeld's Criterion Theater. The dance and stage settings were designed by Mr. Oscard. The overture for the week will be from "Cavalleria Rusticana."

NAT'L SYMPHONY ORCHESTRA

Announces Concerts for Yonkers, N. Y.

Four concerts are scheduled for Yonkers, N. Y., by the National Symphony Orchestra during the 1920-'21 season. The orchestra will be directed by Artur Bodanzky twice, Willem Mengelberg, the guest conductor from Amsterdam, Holland, directing the other two programs. The first concert will be given November 9, under Mr. Bodanzky's direction, Francis Macmillen, violinist, soloist. On November 22 Miss Mana Zucca, the pianist-composer, will be the soloist; and with the next appearance of the orchestra, on January 25, Alexander Schmuller, a Russian violinist, will make his American debut under Mr. Mengelberg. The final concert of the season to be given by the orchestra will be on March 10, Leo Ornstein, pianist-composer, being scheduled as soloist.

In addition to the series of orchestra concerts, arrangements have been made for recitals in Yonkers by Giovanni Martinelli, tenor, on October 20, and Fritz Kreisler on December 5.

PRYOR'S BAND

Engaged for Five Months' Season at Miami

Pryor's Band has been engaged for another open-air season in Florida by the Miami (Fla.) Chamber of Commerce, which has extended the season from three months to five months next winter, and the big band will report December 7 for the engagement. Concerts will be given daily in the public parks at Miami thru December, January, February, March and April.

Mme. Marcia Sumelska

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BURLESQUE
CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

BILLBOARD MAIL SERVICE AND UP-TO-DATE DATE BOOK

New York, July 31.—During the past week numerous burlesquers have consulted us relative to our mail service, and for the benefit of those who have heard it, and do the thoroly understand it, we are publishing a letter sent out by our main office in Cincinnati, viz.:

SERVICE
THE CORNERSTONE
IN THE STRUCTURE OF
SUCCESS

Dear Sir or Madam:

The very neat little stickers enclosed are sent along with our compliments, in the hope that they may prove of value to furthering the despatch of your mail, which you wish to reach you on the road. Use them on your letterhead or envelope. When the supply is used up send for more. They are free for the asking.

The Mail Forwarding Department of The Billboard, a department which is maintained at some considerable expense, has more than justified this trouble and expense by its usefulness to the many whose mail must reach them on the road. The number of letters we handle weekly exceeds 3,500, and the fact that this department is ever growing is sufficient indication that it accomplishes something.

While it would be idle to say that we are not trying to gain subscribers, this mail forwarding service is in the us any sense confined to Billboard subscribers. Anyone wishing to and this service is welcome to it. A new list of letters is advertised each week, and it will help promote the efficiency of this service if you will watch the list closely, and promptly send your forwarding address when your name appears.

Very truly yours,
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COMMENT

The stickers referred to in the letter are golden seals that can be had for the asking at any of our offices, or will be sent to you in suitable quantities upon your request in writing.

They are useful and ornamental, and can be placed on your envelopes prior to mailing your letters, thereby protecting your mail, for if the letter is not delivered it will be returned to The Billboard, and if we do not know where you are we will advertise it in our Letter List Department, which is consulted weekly by innumerable burlesquers.

We have also received many inquiries relative to "Date Books."

YOU SHOULD HAVE A
BILLBOARD DATE BOOK
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The Kind That Is Used By
ARTISTS, PERFORMERS, SHOWMEN—
Everybody in the Amusement Business.
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COMMENT

Last season we received a donation of 200 date books for our personal use, which we handed the to our numerous friends in burlesque as a token of appreciation of their assistance in furnishing us the news that made our burlesque department so indispensable factor in burlesque.

Unfortunately for us, and due to an oversight, there was no appropriation made for us this season, and we buy the same as others.

We have not, and will not, solicit ads from burlesque artists, but we will appreciate it if your orders for date books are addressed to us personally, care of the New York office.

Every burlesquer should have one of these date books, and for their own convenience consult our burlesque route list every week to note any changes in routes in order to change their mail address if necessary, that is provided they are patrons of our mail service, which is the only safe, sure and speedy method of insuring their mail.—NELSE.

REHEARSALS IN FULL SWING

New York, July 30.—No longer is the Columbia Corner the confidential rendezvous of burlesque, for the managerial offices are the the most part vacant with notices on the door to call at various rehearsal halls—which we did yesterday, viz.: At Saengerbund Hall, Smith and Schermerhorn streets, Brooklyn, N. Y., we found Mr. and Mrs. Harry Hastings, supplemented by Charlie Edwards, chief executive of the Harry Hastings Attractions, personally supervising the rehearsal of "Harry Hastings' Big Show" with Dan Coleman. Cast, viz.: Dan Coleman, Phil Peter, Fred Taylor, Arthur Stone, Frank O'Neil, Frank Maloney, McKissick and Kelly, Alma Bauer, Olive LeCompte, Mattie Quinn, Hazel Lorraine and 18 choristers. Executive staff, viz.: H. C. Dinnan, manager; C. H. Andrews, agent; Al Given, musical director; Bill Lewis, carpenter; Jim McCarthy, props.; Lew Wilson, electrician. Book by Tommy Gray, music by Hughey Shubert and numbers by Joe Smith of the Dillingham staff.

It was a real pleasure to watch the clever foot work of Joe Smith in coaching the choristers in the technique of dancing, for he was ever smiling and painstaking in giving them individual instruction, and the girls, especially the petite ponies, eight in number, apt pupils, for they mastered their numbers in an admirable manner.

In another hall Jack Perry, as producing manager, was supervising the activities of Solly Fields and "The Kewpie Dolls." Cast, viz.: Jack Shargel, Frank Penny, Jack Rice, Johnny Dillon, Tom O'Brien, Violet Buckley, May Santley and Margaret Bradley and 16 choristers. Executive staff, viz.: Jack Perry, manager; Rube Benson, agent; William Porter, carpenter; Joe Lee, electrician. Book by Jack Perry, dancing numbers by Solly Fields.

In another hall "The Razzle Dazzle" Company was at it with a cast, viz.: Eddie Baker, Billie Rogers, Selig and Lee, Lew Denny, Ethel DeVeaux, Dolly Bayfield. Executive staff, viz.: Frank Hixon, manager; Joe Wennent, agent; Harry Spagnola, musical director; Frank Gorman, carpenter; Jim Gorman, props; Jim Carrol, electrician. Book by Frank Kennedy, numbers by Solly Fields and staged by Jack Perry.

On the upper floor we found William S. Campbell, producing manager of Rose Sydell's "London Belles," at a cozy corner table with Company Manager Larry Nelms. The Rose Sydell "London Belles" is cast, viz.: Joe Marks and Benny Howard, Six Romas, acrobats; Bud Cavill, James Horton, Mildred Campbell, Dolly Davis, Theda Bernard, May Leonard and Rose Sydell, Jr. Executive cast, viz.: Larry Nelms, manager; Sammie Clark, agent; Phil Phillips, musical director; Dutch Shelly, carpenter; Eddie Schultz, props. Book by James Madison and numbers by Tom Grady. The entire production is under the personal supervision of Mr. Campbell, who looks and acts more juvenilistic than at any time in recent years.

In another hall Harry Thompson was nursing an injured hand, which did not prevent him from consultation with Pat White relative to the rehearsing of "Pat White's Show." Cast, viz.: Eddie Welch, James and Steve Leddy, Jimmie Walters, Lillian Rockley, Ruby Lusby, Mary McPherson and Pat's dog, Jack, the ball tosser extraordinary. Executive staff, viz.: Harry Thompson, manager; Fred Thomas, carpenter; Joe Ewell, props; Jerry Goodman, electrician. Book by Pat White and numbers by Tom Grady.

COMMENT

We covered other rehearsals and will have a review of them in our next issue.—NELSE.

PHILANTHROPIC McCAULEY

New York, July 30.—When we visited the Olympic Theater on Monday to line up "The Kandy Kids," with Lena Daley, at rehearsal, every one around the theater was discussing the philanthropy of Jack McCauley, stage manager of the Olympic, who is the godfather of numerous kiddies at St. Michael's Home, Green Ridge, Staten Island.

For many years Jack has given the orphans an annual entertainment of motion pictures and tabloidized burlesque, and this year he sure did himself proud, for he corralled the best obtainable in talent.

The entertainment opened with eight reels of comedy pictures. Mary Wallace, a Brooklyn humanitarian and a Big Sister, formerly of burlesque, rendered several vocalistic numbers apropos to the occasion.

Al Watson, the diminutive comic, and Harry Carr did the William Tell apple shooting bit.

Harry Steppe, Harry Bennett and Don Clark did the Burning Bee bit. Dan Coleman and Ambark Ali did the Ghost bit. Others who appeared: Harry Watson, Harry Shirl, Charles Raymond, George Stone, Mr. and Mrs. Hudson, Helen Moffitt, Eileen Burke, Mary McPherson and Mrs. Mary O'Reilly.

There were entertainers innumerable who responded to McCauley's request to brighten the lives of the orphans, and the Sisters who accompanied the little folks enjoyed the performers as well as the kiddies.

There were 450 little ones and 400 adults in the audience.

Jack supplemented the entertainment by gifts of toys, candies, watermelons, ice cream and balloons.

The big feature of the gifts was autographed baseballs from J. J. McGraw and Babe Ruth to senior and junior classes of the orphanage and McCauley's gift of a gold medal to the highest graduate, Johnny Scott.

Harry Steppe, Don Clark, Harry Bennett and Sid Gold were filling a vaudeville engagement at the Metropolitan Theater, Brooklyn, and made an exit via a high power auto to reach St. Michael's, and entertained the kiddies before the Sandman got them.

McCauley autoed to Great Kills and captured Dan Coleman and Ambark Ali, and returned them to their cozy bungalow as the sun came up.

Taking it all in all it was a most commendable affair.—NELSE.

AMERICAN CIRCUIT SHOWS

Will Play Reading and Eliminate Billposting in Several Cities

New York, July 29.—George W. Gallagher, general manager of the American Burlesque Association, advises us that Reading, Pa., will play burlesque one night during the week following Trenton.

Report has it that the churchgoing people of Reading have been opposed to burlesque, due to objectionable items and actions of so-called burlesquers in past presentations, which has been overcome by the assurance of Messrs. Herk and Gallagher that each and every show on the American Circuit will present moral performances. We covered Messrs. Herk and Gallagher's announcement in the issue of July 24, and Sign Daley, of Jacobs & Jermon's staff who has been acting as our Reading correspondent, has shown it to every one in Reading, but while we claim no credit for the change of attitude of the Readingites, we know for a fact that many of them read our article prior to the bookings of burlesque at the Rajah Theater.

More power to anyone and everyone who can by their acts make burlesque acceptable to intelligent people, be they churchgoers or otherwise.

Another innovation on the American Circuit will be the elimination of billposting by the American Circuit attractions in Newark, Detroit and Buffalo.

In our issue of July 31, under the caption, "A Trio of Progressive Burlesquers," we called the attention of managers to the necessity of having agents ahead of attractions to protect their "billing," and we likewise called the attention of agents to the value of newspaper publicity.

The elimination of billposting renders it necessary that other forms of advertising be found to replace the billing, therefore it's up to the managers to protect their financial investment by the services of advance agents who can, the will, tack cards, hand out heralds and see the newspapers.

We have heard numerous comments on our manager-agent article since Wednesday, the while managers and agents alike concede its logic some of the managers place the blame on the negligence of agents, and on the other hand some of the agents place the blame on the manager, claiming he prefers leaving it to the company manager of the show ahead to supervise the advertising rather than to pay a regular agent an equitable salary.

Be that as it may, there is much food for thought on the part of managers and agents alike, and it's up to them to get together in a spirit of co-operation and get all the patronage they can by conscientious work.

Speaking from past experience we are fully satisfied that an advance agent is a necessity ahead of any and every kind of a theatrical presentation on tour.—NELSE.

AMERICAN CIRCUIT

Change in Routing

New York, July 28.—Due to the consummation of the Herk-Levy deal and the addition of the Avenue Theater, Detroit, to the American Circuit, there has been a necessary change in routing of attractions around the wheel, viz. Columbus to Cleveland, thence Pittsburg, likewise Buffalo to "Cadillac," Detroit, thence to "Englewood," Chicago, and so to the old route. Consult any Route List for the authentic routing of all shows on tour.—NELSE.

PEARL GOES EAST

Harry Pearl, formerly of Gaston and Pearl, and recently in burlesque, left Guthrie, Oklahoma, last week for New York to join one of Cooper's wheel shows. Harry has been vacationing with the natives of Oklahoma. He took with him several new ballads by Gill Gordon, Oklahoma song writer.

B. F. KAHN'S UNION SQUARE

New York, July 30.—August 2 will see several changes in cast in B. F. Kahn's stock Company. Hattie Beale replaces Evelyn Cunningham as soubret, Lillian Held replaces Norma Bell as prima donna, Gus Fleig will join as a character man, August 16 Tom Howard will join the as indefinite engagement as featured comic. Judging from the opening and audience on Tuesday afternoon last B. F. is putting up a fast and funny show to excellent business.

LID LIFTERS' SOCIAL CLUB

New York, July 28.—John Stahl, president of the Lid Lifters' Social Club of Yorkville, advises that the club named in honor of Lew Talbot's "Lid Lifters," with Harry Lang, on the American Circuit, and who fully intended to attend the opening performance at Newark, August 7, will be minus several members, due to an auto accident that landed Conrad Weidemann, Henry Weidemann, Joe Kerinek, William Lenz, Oscar Fuchshalt and Val Brandt in the Haverstraw (N. Y.) Stationhouse, which is being utilized as a hospital, where every one of the party is being treated for broken arms and internal injuries.

IN MEMORY OF
HARRY SHEPPELL
Died July 28, 1919. One year July 28, 1920.
THE BURLESQUE CLUB.
By I. H. Herk, President.

MINSKY BROTHERS'
NATIONAL WINTER GARDEN
2nd Avenue and Houston Street
Rebuilt into America's Finest Burlesque Playhouse. Real Comedians may write their own salary ticket.
WANTED—CHORUS GIRLS
FOR 52 WEEKS IN N. Y. C. SALARY $30. No morning rehearsals. See Billy Minsky every day between 12 to 5 p. m. No Sunday work.

SEEN AND HEARD

By NELSE

Lem Welsh, formerly of the National Burlesque Circuit, is now acting manager of the Milo Theater, Wilkes-Barre, Pa.

The Kincaids Five Jazz Kings have been signed up for Lew Talbot's "Tempters," and Abe Feinberg is now absorbing jazz a la musical.

Dick Vanderbilt is back again at the Burhouse Club, after an absence of several months on tour with "The Love Doctor," a musical comedy show.

Gus Kahn, who managed the "Edmund Hayes Show" during the latter part of last season, has been engaged as company manager for the "Stone and Pillard Show."

Fred Farrell, the song writer, has placed his latest success, "Kitty," a fox trot song, with several burlesque shows, likewise Gus Hill's shows and a Broadway musical comedy.

Gussie White, the sumptuous soubret, has signed up with James E. Cooper's "Best Show in Town," and 'tis said that Gussie is to be pictorially papered on the three-sheet boards in front of the houses.

Arthur Stone, who has been assisting us on our burlesque and Coney Island Chatter, is apparently having the time of his versatile career, judging from Hurley House reports from Philly.

Peggy and Phil Hart, along with Bobbie Burch, have been signed up by Joe Leavitt for his "Broadway Belles" Company, and now Eddie Cole, the featured comic, is wearing a smile of satisfaction.

Art Moeller, who house managed the Mount Morris for part of last season, has been replaced by Morris Cain, of the Hurtig & Seamon staff, and Art will company manage James E. Cooper's "Victory Belles" on tour.

Earl Warner, Babe Pearl Warner and Imbelle Warner, who have been in musical tabs., have been signed up for Sim Williams' "Joyland Girls" on the American Circuit. When it comes to petite ponies Sim sure does pick the winners.

Dick Bruer, who was slated for a house job, has been engaged by "Your Old Pal, Al Reeves," to company manage his "Joy Belles" on the Columbia Circuit, thereby killing the scene that Happy Jim would quit his old for a new firm.

Sammie Clark, a chip off the old block (Bill Clark), has been Pat White's right bower for five years. But William S. Campbell decided that he needed Sammie ahead of "Rose Sydell's London Belles," hence the change of show for Sammie.

Irving Lewis and Mae Allen, formerly in musical tabs., have been signed up by Charles Robinson for his "Parisian Flirts" Company on the American Circuit, and they say that Charlie is framing up a great show for the forthcoming season.

Harry Morrison, who has been on the executive staff of Harry Hastings and booked as manager back with the "Razzle Dazzle," has joined the ranks of the house managers thru Louis Epstein, who has placed Harry in charge of the Majestic Theater, Wilkes-Barre, Pa.

Ed Sullivan jumped on from Buffalo, and reports that Brother Tom is with the "Monte Carlo Girls" at Cleveland, and that Fred Gerhardy stopped off at Buffalo to look "The Mischief Makers" over en route to the races at Hamilton, Ont.

Ben Pierce and Hattie Beale, formerly of "Sam Howe's Big Show" and later on at the Folly, Baltimore, and the Gayety, Philadelphia, have decided and to troupe the forthcoming season, but take their permanent activities to B. F. Kahn's Union Square Stock, New York City.

Warren B. Irons, of Irons & Clamage of Chicago and Detroit, accompanied Leon Laski when he finally consummated the Sam Levy deal on Saturday last, and returned to New York with Mr. Laski to receive congratulations from the I. H. Herk Syndicate. Mr. Irons departed Monday night for Chicago.

A friend of Vera says that Vera gave birth to a seven-pound baby at the ——— Hospital, and that she hasn't heard from her electrical hubby and that burlesque will miss a versatile and pony. Just as Vera's friend neglected to sign his or the name we are not utilizing Vera's last name, for it may and may not be true. If you desire your communications published sign your name and address, otherwise we are skeptical as to the writers and their motives.

Dorothy Reines, "The Show Girl Beautiful," and Ike says that's no lie, for she captured the pennant in the "Bostonians" last season, has retired from the stage due to the arrival on Sunday, July 11, at 138 West 40th, of Dr. Harry Gilbert, who prior to his departure introduced to Dot and the friends in attendance a new arrival, Donald Edward Reines, the exact counterpart of Papa Eddie Reines, of race track fame and fortune. Dot is now awaiting the calls of friends to admire Donald.

George Broadhurst and Madeline Rice, formerly of Billy Vail's "Grown Up Babies" on the American Circuit, have been summering at Elizabeth, N. J., where they have rehearsed several novel and unique dances that qualified them for an engagement on the Columbia Circuit for the forthcoming season in Jacobs & Jermon's "Golden Crooks" Company, in which Madeline will soubret, which demonstrates that the summer layoff can be utilized for pleasure and business that warrants advancement and its attendant lucrative salary.

Hal Lane probably thinks us negligent in not making it known that he has made another "Find," but we mislaid the memo. But the fact is Hal and Jimmie Lucas, recently headliners at the Palace, are now rehearsing a new act entitled "Wild Ravings of 1920," with the Pearl Brothers, Sam and Fred, of Detroit. And Hal claims that they are youths of great price and he refuses to cast them before the swine, and for that reason is holding out the top money. Hal is also producing the musical revue for the Summer Garden, College Inn, Coney Island.

THE MALAVAYAS SISTERS

Make Initial Bow With Hodges Company at Akron, Ohio

Canton, O., July 28.—Leota and Catherine Malavayas, Canton girls, made their stage debut last week with the Jimmie Hodges Musical Comedy Company, playing at the Casino Lake Theater at Summit Beach Park, Akron. They do a clever singing and dance turn. Their initial appearance was well received.

MISS MAYNARD IN NEW PLAY

Chicago, July 30.—Dorothy Maynard, who played in "She's a Good Fellow," in the Illinois Theater last winter, has been engaged for the leading role in a new musical comedy, "Kissing Time." The music is by Ivan Caryll and libretto by George V. Hobart.

OTT'S BIG SEASON

Worcester, Mass., July 30.—Bob Ott's Musical Comedy Company is having the most successful season in its career at the Lake Quinsigamond Theater this summer. Ott is producing musical comedy offerings arranged by his brother, Matthew.

MAXINE BROWN TO WED

New York, July 29.—Maxine Brown, who sings "Angels" in the "Florodora" revival at the Century Theater, has announced her engagement to Chester De Vonde, formerly an actor, but now a director of photoplays.

JANE RICHARDSON ENGAGED

New York, July 30.—Jane Richardson, who was seen last season with "The Rose of China," will be with Wm. B. Friedlander's production of "Pitter-Patter" next season. This piece is a musicalized version of "Caught in the Rain."

"CHU CHIN CHOW" REHEARSALS

New York, July 28.—Rehearsals of "Chu Chin Chow" started last Monday at the Manhattan Opera House. Lionel Braham and Marjorie Wood will head the cast in this, the fourth season of the big spectacle.

SAN FRANCISCO

Sam Griffin's office is a busy one, as his minstrel show opens the season August 12.

Callers at The Billboard office: Amina and Walden, Doric W. Clark, LaDell, the magician; Charles E. Hale, A. H. Luedtke and Harry Bush.

Amina and Walden, Spanish violinists and singer, are preparing to return to vaudeville this fall. They are in San Francisco for a few days.

G. M. Anderson's "Frivolities of 1920" opened a two weeks' engagement at the Columbia Theater August 2, and while here several new features will be added to the show.

Thru the efforts of a local motor company officials several acts playing the Orpheum last week journeyed to the Letterman Hospital and entertained the convalescing soldiers there.

Walter Duggan, known from coast to coast, reached here last week to take care of the publicity work for Jane Cowl, who is appearing in "Smilin' Thru" at the Curran Theater the week of August 2. As usual Mr. Duggan obtained for his show exceptionally good space in the newspapers.

Kindel & Graham's store is one busy place these days, and no matter when one may drop in there everyone is rushing to take care of orders, which every mail brings. Their factory is running all the time at top speed that these progressive men may adhere to their motto, "All orders shipped same day received."

The Alcazar Stock Company is offering some of the biggest plays that have been released for stock. It recently offered "Peg o' My Heart," with Emilie Melville as Lady Chichester, which role she created when the play was presented in New York, and this was followed with "A Tailor Made Man," and this week patrons of the Alcazar are enjoying "Fair and Warmer." Inez Ragan, Dudley Ayres, Henry Shumer and Alfred Hesse are playing the principal roles.

Instead of the two-story theater building which was intended to cover the lot at the northeast corner of Post and Powell streets, acquired some weeks ago by Ackerman & Harris under a 50-year ground lease at a rental of $5,000,000, there probably will rise in addition to the theater originally planned a 10 or 12-story office building at a cost of $1,-500,000. Tentative plans for the structure are now being made.

FRISCO T. M. A. LODGE

At a meeting held July 23 Frank Russell was initiated into the order, and made a few remarks on the good of the order.

Bro. H. Dohring, second vice-president, has been promoted to stage manager of the Orpheum Theater, succeeding Bro. Harry Orndorff, who has resigned after having held the position for twenty years.

Bro. Louis Fiseman has taken Brother Dohring's place as property man at the Orpheum.

Bro. Wm. E. Whorf has just returned from a two weeks' vacation in his car. The brother had his son with him as companion. They visited Los Angeles, New Mexico, Tia Juana and other places, and report a grand time.

The writer and his wife have also just returned from a four weeks' vacation at Long Beach, enjoying the trip immensely.

The lodge is getting some new members at every meeting. Had a nice long letter from Bro. James Quigley. Well, married life to some life, he says. Good luck to them both.

Bro. James W. Blaikie, the worthy treasurer, just informed us that his beloved father-in-law passed away Friday, July 23. The brothers all feel sorry for Brother Blaikie and his wife.—DEE MARKS.

A NEW TWO-ACT for $5 and I Keep it New for a Year, FREE

the two males, with rapid Cross-Fire Gags, all new. Here is one gag. Comedian—"The race between the Shamrock and the Resolute was one of the strongest arguments against Prohibition." Straight—"How do you make that out?" Comedian—"The people still want SCHOONERS." Runs 15 minutes, with riot cross-fire talk on Prohibition, Politics, Cox, Harding, Elwell Mystery, Women's Clothes, High Cost, etc. Send $5 for this "knock-out" NOW. Your money back by special delivery if it is not a riot. Free—I furnish new, sure-fire current events talk every month for a year free and if you sing a sure-fire Parody on "Dardanella" and a Riot Comic Medley on late song hits Free NOW. This is your opportunity to get a Salary Raising Act for almost nothing. And Remember, it is NEW NOW and I keep it NEW for a year FREE. If you are in New York call. I am near the Audubon Theatre. Send for it NOW, you will get it by Special Delivery.

HARRY C. PYLE, JR., 1064 St. Nicholas Ave., New York City.

GOOD GRACIOUS CO. WANTS PRIMA DONNA.

ROSE KLEIN AND WES FRASER, get in touch with me. Mary Maxfield with us. WANTED—A Prima Donna and a Straight Man. Wonderful opportunity for an organized Vaudeville Team who can lead Numbers. Good voices, neatness, cleanliness, wardrobe, ability highly essential. Specialty. Respectable people only. This is a full 2½-hour show. Fifty-two weeks' work a year. First change in 10 weeks. First-class salary if you deliver the goods. Week Aug. 2, Grand Theatre, Morgantown, W. Va.; Aug. 9, New York State bookings. Mr. Clark, former Advance Man with Billy Allen, wire me.

M. K. EASTMAN, General Manager, THE GOOD GRACIOUS CO.

WANTED, REAL MUSICIANS

CAN PLACE good Leader who can put together small Symphony Orchestra for high-class Picture House. Must have extensive library and be able to furnish incidental picture music—to please classic lovers or well as jazz hounds. Good salary to man who knows picture playing. Don't write unless you do. A great little city, a real theater and working for showmen. Season opens September 15. Last all year if you are the goods. Address NICKANNH & NACE, Strand Theater, Phoenix, Arizona. We have several houses. Can always use more Magicians.

Conkey's One-To-Fill of 1920 and R. R. Distance Map

Away ahead of the 1919 issue in every way. Invaluable theatrical information and a map showing the mileage of practically every jump in the U. S., Canada and Mexico. Useful to both agent and act in arranging time. Book and Map, 60c. At the Sherman and Grant Hotels, Crilly Building and 427 North Clark St., or sent postpaid on stamps or coin. Address

NAT CONKEY, 11 E. Ohio St., Chicago, Ill.

WANTED FOR THE MILLER SHOW, UNDER CANVAS—Vaudeville People who change often and work in acts, Song and Dance Sketch Team, man doing strong Blackface, and lady Soubrette. Blackface Comedian who dances, Novelty Man who plays piano. Piano Player who does Specialties. Top salaries to real Performers. Tickets? Yes, on proper reference. State all first letter and be ready to join on wire. Show will be out all winter, as usual. W. T. MILLER, Manager The Miller Show, Griffin, Georgia.

DOG ACT WANTED. 26 WEEKS' CONTRACT

or longer. Open in September. Best time vaudeville. Must be clever act. Address FRED D. MARLINN, 814 N St., Grand Rapids, Michigan.

WANTED—CONCERT BAND MUSICIANS

Oboe, Clarinets, Saxophones, Cornets, Horns, Trombones, Baritone, Drummers and Cornet and Trombone Soloists, Soprano, Contralto, Tenor and Baritone Singers for Quartette; men to A-1 Instrumentalists; state if you can sing in Quartette or play Saxophone in Saxophone Quartette. Address J. J. RICHARDS, 1132 West St., Rockford, Illinois.

GIRLS WANTED QUICK—For Tight Wire and Iron Jaw

Top salary. Steady work. Recognized act. State age, height, weight, all you do. Address JACK MONNE TROUPE, Billboard, Putnam Bldg., New York City.

DANCING
SUCCESS OR NO PAY
Waltz, Two-Step, Fox-Trot, One-Step, Guaranteed To All.
-STAGE DANCING-
Buck, Jig, Chorus, Skirt, Teacher Work, Etc. Taught Quickly.
by P. J. RIDGE
America's Greatest Teacher
866 Cass St., Chicago, Ill.
Stamp for reply, etc.

AT LIBERTY—BLACKFACE TOMMY ALVIN, Singing, Talking, Buck and Soft Shoe Dancing. Change nightly. Do three Silent Acts: Balancing (Traps), Contortion (Rings) and a Human Frog Act. Put on Concert if necessary. Positively won't put up or take Ghost. Injured in World War. Wire TOMMY ALVIN, Crewe, Virginia.

NEW FRENCH HEELS

$3.50 $3.50

SHINE BRILLIANT THAN RHINESTONES

Quickly adjusted to any slipper or shoe. GIVING GREATER SPARKLE THAN JEWELS. Send size of slipper with order, or send on your slippers and we will adjust heels without extra charge. The following celebrities are wearing them: Trixie Friganza, Marjorie Rambeau, Mollie King, Herbert Clifton, Wanda Lyon, Florence Tempest, Ford Sisters and others. We are sole distributors for U. S. and Canada.

LESTER, 612 State-Lake Bldg., CHICAGO, ILL.

ACTS Plays, Sketches Written. TERMS for a stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

MUSICAL COMEDY

COMIC OPERA - SPECTACLE - PAGEANTRY

Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES.

Vaudeville vs. Musical Comedy

George Rockwell Tells How a Vaudeville Team Overcame Difficulties in a New Field

Rockwell and Fox have long been known in vaudeville as a "sure-fire" act. If an audience didn't laugh at them they either were deaf, did not understand English or were paralyzed. When it was announced that they were to appear in George White's "Scandals of 1920," those who knew them in the varieties predicted that they would be the wildest kind of a hit. Rockwell and Fox were inclined to that belief themselves. They had reason to, for they had never been anything else in the two-a-day.

To everybody's surprise the Globe Theater audience didn't take to them at all. Yet it was plain that they were not deaf, did understand their mother tongue and were decidedly not paralytic. As George Rockwell characteristically expressed it, "The outlook was vegetables." However, it was not in them to give up. They realized that there must be something wrong with their methods, so instead of cursing the audience they analyzed the problem and conquered it. For at the present time they are going over strong nightly at the Globe Theater. So the writer asked George Rockwell if he would give an outline of the way his partner and himself turned a defeat into a victory. He consented, and at his summer home at Fairhaven, when he was not wrestling with a refractory motor boat or instructing his two young hopefuls, he wrote the following:

"After twelve years successfully playing the best vaudeville theaters in this country we found ourselves transplanted into a big musical review. With throbbing pulse and great expectations we stepped out the opening night only to finish with our vanity crushed and bleeding, for we just 'got by.'

"By concentrating all of our energy to discover the cause of this and to effect a cure, we finally had the satisfaction of seeing everything whipped into shape and go over with a bang.

"No doubt our same problem has confronted many in the past and probably will demand attention from still others in the future. For the latter, I submit our diagnosis of the complaint together with prescription, which we applied and found to work.

"By analyzing the vaudeville and musical comedy playgoers, and then comparing them, we find that the vaudeville regulars are the typical American middle class, healthy, industrious, laugh-loving individuals. They read the comic section of the newspaper first and the stock reports later. All of them have great powers of imagination, and many have a keen and original sense of humor.

"The musical comedy audience on the other hand is eminently successful business and professional people, serious individuals of big business whose day is a high tension affair of tremendous problems. They are a type of thinkers to whom it has become second nature to plan and deliberate, and, being extremely practical, they are not much given to imagination.

"So much for the two audiences as individuals, now let us examine them collectively.

"In a vaudeville theater the audience is continually whispering or conversing in low tones. This is not indifference, but the result of their enthusiastic natures, which refuse to wait until after the performance to comment on what interests them. The result of this subdued talking or whispering is a general buzz.

"With a musical comedy audience the situation is different. Convention is the strong factor, which forbids their talking or doing anything which would annoy others. As a consequence we find them very quiet.

"There are other minor differences between the two audiences, but they are irrelevant. So

(Continued on page 31)

THE OTHER WAY 'ROUND

Premiere To Be in Frisco and Then Go to Broadway

Chicago, July 30.—Fancho and Marco, stellars last season in "Let's Go," with a Broadway run, and who closed recently, have organized a new musical comedy organization—their own company it is—on the coast, where it will shortly have its premiere. There will be forty persons in the company, and the play is to be called "Alla Up." The opening will be in San Francisco August 15 or thereabouts. Following the first date the play will be brought to a Loop house in Chicago, and thence to Broadway, taking the reverse method of getting East.

Lester, the Chicago costumer, is making all of the costumes for the cast, in which sumptuousness and originality, combined with a cheerful disregard of cost, are said to be factors. It is said the production will get to Chicago the last of September.

STEWART'S BEAUTIES

New York, July 28.—"I've got sixty of the prettiest girls in the world in my company," writes William G. Stewart, formerly producing director of the Capitol Theater and now managing director of "California," the new Goldwyn motion picture theater at Los Angeles, Cal. "They're all good singers too," adds Stewart, "and as soon as they imbibe a few ideas of Stewart stage production I am going to bring the entire company to New York and let Broadway see what California's native daughters can accomplish along operatic lines."

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 31.

IN NEW YORK

Century Revue	——	Century Roof	July 19	22
Cinderella on Broadway	——	Winter Garden	June 24	46
Ed Wynn Carnival	Ed Wynn	Selwyn	Apr. 5	134
Florodora	——	Century	Apr. 5	134
Honey Girl	——	Cohan & Harris	May 3	102
Irene	——	Vanderbilt	Nov. 18	350
*Lassie	——	Nora Bayes	Apr. 6	135
Midnight Rounders	——	Century Roof	July 12	22
Poor Little Ritz Girl	Charles Purcell	Central	July 28	5
Scandals of 1920	——	Globe	June 7	63
Silks & Satins	——	Geo. M. Cohan	July 14	20
The Girl in the Spotlight	——	Knickerbocker	July 12	23
The Night Boat	——	Liberty	Feb. 2	209
Ziegfeld Midnight Frolic	——	New Amsterdam R	Mar. 15	107
Ziegfeld Follies	——	New Amsterdam	June 22	45

*Moves to Casino August 2.

IN CHICAGO

Buddies	——	Woods	Aug. 2	—
Greenwich Village Follies	——	Studebaker	May 3	113
The Passing Show	——	Garrick	June 13	64
The Sweetheart Shop	——	Illinois	Apr. 11	146

Musical Comedy Notes

Hassard Short will stage "Honeydew."

Frank Stammers is directing the rehearsals of "The Rose Girl."

"The Charm School" opens August 2 at the Bijou, New York.

Fred Ward has been appointed general manager for the Gestal Theatrical Enterprises.

Avey and O'Neill have been stopping the show with their specialty in "Silks and Satins."

George McKay is out of the cast of "Honey Girl," and Joe Keno is taking his place.

F. Ziegfeld, Jr., has purchased an estate of twelve acres adjoining his place at Hastings-on-the-Hudson.

Gertrude Vanderbilt left "The Poor Little Ritz Girl" during rehearsals, and Eleanor Griffith took her place.

Helen Bolton, Mildred Keats and John Price Jones have been engaged for William Friedlander's production of "Pitter-Patter."

Eddie Cantor is introducing a new song in the "Midnight Frolic" with the engaging title of "Grandpa and His New Monkey Glands."

Savoy and Brennan have left the Winter Garden show, and are rehearsing with the "Greenwich Village Follies."

Julius Tannen has been added to the cast of "Her Family Tree," the musical comedy in which Nora Bayes will star.

Frederick Kaufman has been engaged as stage manager for "Mecca." He was formerly in charge of the stage for Sothern and Marlowe for fifteen years.

Richard Herndon will produce "Little Miss Charity" at the Belmont Theater, New York, on August 28, according to an announcement made last week.

"The Rainbow Girl" and "Maid To Love," the two musical comedies which Gleason and Block are to shortly present, went into rehearsal last week.

Harry Carroll and Ballard MacDonald are to write the new "Nine O'Clock Revue" for the Ziegfeld Roof. The production will be made about September 15.

John Murray Anderson says he has engaged ten college men for the chorus of the "Greenwich Village Follies." More intelligence in the ensemble, he avers.

Cleveland Bronner, who staged some novelties in the Century Roof shows, has been engaged by the Shuberts to stage a complete musical comedy.

Philadelphia will be the first city to see the "Florodora" revival when it leaves the Century, New York. This will be some time during September, according to present intentions.

Players, musicians, mechanics and everybody else connected with "The Passing Show," playing in the Garrick Theater, Chicago, went to Fort Sheridan Friday, July 23, and performed

(Continued on page 30)

NEW PLAYS

"THE POOR LITTLE RITZ GIRL"

"THE POOR LITTLE RITZ GIRL"—A musical comedy in two acts and seven scenes, book by George Campbell and Lew Fields, lyrics by Lorenz M. Hart and Alex Gerber; music by Richard C. Rodgers and Sigmund Romberg. Presented by Lew Fields at the Central Theater, New York, July 28.

THE CAST—Barbara Arden, Eleanor Griffith, Madge Merrill, Lulu McConnell, Lillian Lawrence, Aileen Poe; Annie Farrell, Florence Webber, William Pembroke, Charles Purcell, Dr. Russell Stevens, Andrew Tombes, Dorothy Arden, Ardelle Cleaves, Jane De Puyster, Eugenie Blair, Teddie Burns, Donald Kerr, Helen Bond, Elsie Bouwit, Marguerite a dancer, Ruth Blair, Mlle. Lova, Dolly Clements, Mons. Merdky, Michael Cunningham; Stage Manager, Grant Simpson.

There is lots of good fun in "The Poor Little Ritz Girl," some good music and some very capable players. There is also a more or less plot, which gives us the first departure this season from the heterogeneity of the "review" form of entertainment. The said plot is of a familiar sort, but gives plenty of excuse for fun. And little more than that is considered necessary for a musical comedy.

The chief laugh-makers of the piece are Andrew Tombes and Lulu McConnell, both vaudeville graduates. Mr. Tombes has rather eccentric methods of getting laughs, the which he extracts painlessly and softly. Miss McConnell is of another type. Hers is the obvious method, and she has no objection to taking a fall or clowning a bit to get a laugh. Between these two artists the fun was kept going, and one regrets that the authors did not write at least one scene where the two of them could have been together. Such a scene offers almost unlimited possibilities, and it looks to this reviewer as tho someone overlooked a splendid chance in omitting it.

The singing was looked after by Charles Purcell and Eleanor Griffith mostly, the Lulu McConnell had a ditty about Mary, Queen of Scots, which was a comedy gem. Mr. Purcell sang, acted and looked well. It is not often that these three qualities are found in the one person. When they are they deserve recording. Eleanor Griffith made a wholesome looking heroine. She played competently, and has a pleasant, tho somewhat light, voice.

The rest of the parts, the smaller, were capably handled by Aileen Poe, Florence Webber, Ardelle Cleaves, Eugenie Blair and Grant Simpson.

Among the dancers Mlle. Lova and Mons. Merdky led with "The Phantom Waltz," a beautifully conceived and executed double dance. Donald Kerr made a great hit with an eccentric dance.

The music of "The Poor Little Ritz Girl" is well written; that of Mr. Rodgers being, perhaps, the more distinctive. Romberg's melodies are sugary sweet, and will probably be the more popular. But Rodgers' have good honest melodies worked out in a musicianly manner. The orchestration is beautifully done, and is not entirely ruined in the playing, despite the "nut" conducting of Charles Previn, who seems to be trying to out-Creatore Creatore.

"The Poor Little Ritz Girl" is good entertainment. If the public will stand for a bit of plot in its summer theatrical fare it will more than likely be with us for a long time.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "It has enough to distinguish it at least a bit from the run of musical comedy."

Tribune: "An amusing and ingenious musical comedy. It stands head and shoulders above any of its recent rivals because, in addition to all the ordinary paraphernalia of musical comedy, the producer has taken the pains to add a few jokes."

Globe: "All in all a lively, tuneful show, whose novelty pulls it thru its weaker moments."

FRANCES WHITE TO LEAVE

Chicago, July 30.—Frances White, one of the particular features in "The Greenwich Village Follies," playing in the Studebaker, will leave the company in a few days, preparatory to rehearsing for the star part in "Jimmie." Miss White's place will be taken in "The Follies" by Bert and Betty Wheeler, young people from the varieties. Ben Welch, Roger Imhoff and Harry Delf will be with Miss White in "Jimmie."

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TABLOIDS

JACK AND JUANITA LA RUE, after closing a twenty-five weeks' engagement with Percy Martin's "Metropolitan Revue," immediately resumed activities with Tom Burk's Musical Show in Pine Bluff, Ark.

HARRY "SWITCH" EVANSON writes: "Since taking over the show I have added a lot of new wardrobe and scenery, and I am going to enlarge the company to fifteen people." Evanson's show has become very popular, and managers, it is stated, are asking for return dates.

TABLOID SHOWS are the rage this summer in the Plaza Theater, Worcester, Mass., which has played vaudeville for many years. Frank Newsom and his "Casino Girls" Company is playing a return engagement, and the house is said to be doing the largest summer business since its opening.

FRED VIOE'S "KILLARNEY GIRLS" are back at the Park Theater, Pittsburg, Pa., for a six weeks' run. Billy King, tramp comic, closed last week, and was replaced by Oliver Knight, who has proved to be a strong acquisition to the company. There has been no change in the company otherwise.

TOM E. COLLINS, principal comedian with Arthur Hauk's "Sunshine Revue," states that he was granted an absolute divorce from his wife July 16. Collins will open the season at Clifford's Theater, Urbana, O., August 6. The company will consist of twenty-five people, and will be headed by Mr. Collins and Helen Kennedy.

JAY McGEE writes that he closed his show at Connellsville, Pa., Saturday night, July 24, and that rehearsals for his new production commenced July 26 at Pittsburg, Pa. Benny Whitlock and wife, Warren Wilkie, Elsie Raymond and the Walton Sisters have signed for the coming season. New scenery and wardrobe will be features.

FRIENDS OF BILLY BERNING will be interested to know that he has been working vaudeville and burlesque, and recently closed a four weeks' musical stock engagement at the Central Park Theater, Allentown, Pa. From Allentown he went to York, Pa., where he opened in stock at the Alhambra Theater. His engagement at the Alhambra is indefinite.

ON JULY 24 E. G. Jackson, straight and general business man, and Billie Mack closed with Billie De Haa's "Liberty Girls" Company. Miss Mack is home for a much-needed rest after seven months on the road. She is enjoying it, too. Jackson, we hear, is spending his time in Oklahoma City. He is expected to join one of B. E. Corrigan's shows very soon.

ED HARRINGTON'S "PARISIAN BELLES" Company closed at Boise, Id., after a very profitable ten weeks' engagement. Since June 27 the show has been fulfilling a limited engagement at the Gillise Theater, Kansas City, Mo., where it closes August 7. Harrington has accepted a contract as principal comedian and producer for Jack Crawford at the Model Theater, Sioux City, Ia. He will assume his duties on August 15.

ZARROW'S "YANKS" closed a most successful season at Connellsville, Pa., July 24. There were two changes made in the chorus during the entire season, otherwise the roster remained the same as when the show took the road in Springfield, O., last August. Eddie Loop, manager and producer, and his wife will spend two weeks on his uncle's farm in South Danville, N. Y., after which they will go to their home in Elmira. Eddie has made no plans for next season.

RED WALTERS and His "Dancing Demons" are having a splendid trip over the V. C. M. C. Time. Herb Carlyle and wife joined the show at Pensacola, Fla., making a jump from Dallas, Tex. The roster remains intact with the exception of the Carlyles, who have added considerable strength to the show. Peggy Gilmore continues with her clever toe dancing. Walters, the congenial manager and principal comedian, confesses that Herb Carlyle is making him step faster than he has for some time—but he likes it.

FLO ROCKWOOD (Princess Wletari) writes that she is having a wonderful time on her vacation in England. One of the places which she visited the other day was Ossett, where she was born. She lived there but one year. Flo has also been to Leeds since visiting Ossett, and at the time of writing was on her way to the coast of Yorkshire, with intentions of stopping at Harrogate, where Theda Bara and her sister have been.

FRED HURLEY was in Chicago the last few weeks, where he invested heavily in new scenery and wardrobe for his shows this coming season. Looking after that end of his productions, in addition to securing new talent, Mr. Hurley has been kept very busy. He is putting out five shows this season, each supplied with new scenery and flashy wardrobe, while many new faces will be in evidence. Rehearsals commence August 16 at Urbana, O. While Mr. Hurley's shows stood above the average this past season, he states that he intends to have better productions this year.

THE ARTICLE which appeared in the July 24th issue concerning Roy W. Davis, as having closed with the Billings Booth Musical Comedy Company as manager and advance man, has not met with the approval of Billings Booth. The following is taken from a letter from Mr. Booth: "I wish to state that Roy W. Davis was employed by me solely as a ticket taker, and never as a manager, since I have always been and will continue to be my own company manager. Furthermore, as to his being my advance agent, on two occasions I sent him ahead to distribute heralds, and I hardly think that would constitute a man an advance agent."

KIRK BENNETT, principal comic with Jack Gerard's "Honeymoon Girls," has changed his plans and will remain with Mr. Gerard's company. Carl Armstrong, who it was said in last week's issue would do principal comedy with the "Honeymoon Girls," will not be with that show. He is planning to take out his own outfit. The present roster of the "Honeymoon Girls" includes Kirk Bennett, principal comedian; Sammy Ross, comic; Jack Gerard, juvenile and specialties; Billy Turner, producer and straights; Nettie Hart, "The Rag a Dong" of the South; Billie Douglas, ingenue; Peterson Sisters, Gassie Douglas, Betty McCrea, Mary Moore and Wilmer's Jazz Band.

"THE GREAT WESTERN FOUR," those harmony kings, have joined Harry Jones' Musical Comedy Company. These boys are all well known to patrons of "Big Time" vaudeville, but, as Harry says, he has a big-time show himself. The company carries fifteen people, and each one is capable of doing a specialty. In Raleigh, N. C., Manager Aaronson said that it was the classiest aggregation to play his house in a long time. Jones tendered the company a banquet in Raleigh, and they say it was some spread. Last week the show played Wilmington, and a great time was had bathing and fishing. This week the company is playing an engagement at Franklinton.

A STOCK ENGAGEMENT was opened at the Hippodrome, Jacksonville, Fla., July 26, by Chas. Morton and His Musical Extravaganza. Judging from the crowds that attended the opening week and the way the bills were presented, it is said the company will be big favorites. Two bills a week with no matinees is the policy of the Hippodrome. The com-

(Continued on page 32)

GUS SUN, President. HOMER H. NEES, Executive Mgr. WAYNE CHRISTY, Booking Mgr. A. W. JINNES, Associate.

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Rehearsal Aug. 6th. Show Opens Aug. 22d.

EXCELLENT OPENING FOR
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CHARACTER WOMAN

Can also place following Musicians: Trap Drummer with complete Traps, 1st Violin, Clarinet

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TABLOID PEOPLE IN ALL LINES

Producing Comedians, with regular bills and openings, capable of managing Show. Straight and Gen. Biz. Men; Wives, Chorus and Parts. Harmony Singers and Specialty Teams preferred. Soubrettes, Ingenues and Chorus Girls. Musical Acts; also A-1 Piano Player to rehearse Shows. Want new faces to the Gus Sun Circuit. Those to whom I have promised work this season, WRITE. Must have youthful people. Top salary to Chorus Girls. State fully what you do, age, height, weight and lowest salary, who with last and give reference. State all in first letter. Rehearsals start August 16, Urbana, Ohio. Address FRED HURLEY, care Clifford Theatre, Urbana, Ohio.

BERNEY SMUCKLER WANTS

Principal Comedian (producer of Script Bills), Man or Woman to play Piano and double stage, A-1 Chorus Girls, top salary. Musical Comedy People, all lines write or wire and prepay same. Tickets to those I know. Wanted—Four or five sets of Chorus Wardrobe, in good condition, reasonable. Write or wire S. SMUCKLER, 178 East Kirby Avenue, Detroit, Mich.

BERT SMITH'S RAGTIME WONDERS WANT

Producing Comedian strong enough to feature Script and Lyceum Bills, Principal Woman, Soubrette, Piano Player, Specialty Team, or Novelty Act useful as Tab. People. Wardrobe, ability to read lines and study script essential. Week August 1, Gaiety, Dallas, Texas; week August 8, Princess, Ardmore, Oklahoma.

AT LIBERTY---Feature Eccentric Dancer

for Musical Comedy, Burlesque and Vaudeville Acts. Do light Comedies; wife, Chorus. Height, 5 ft., 5 in.; weight, 124 lbs. Wife, height, 5 ft. 1 in., weight, 115 lbs.; good looking. Both make good appearance. Steady and reliable. Wire or write. Tickets. JEAN BARON, 624 So. Tenth Street, Waco, Texas.

WANTED FOR JEWEL-GOLDEN COMPANY

Musical Comedy People in all lines. Piano Player, must read and transpose. Producing Comedian with scripts. Specialty People of all kinds. Chorus Girls. Salary, $30. This is a 20-People Show. Those that worked for me before, write. Address all mail and wires to MAX GOLDEN, Mgr., Gaiety Theatre, Dallas, Texas, until August 15.

WANTED IMMEDIATELY

Musical Comedy People, all lines, for "THE SHOW OF WONDERS." Eight Chorus Girls. Top salaries. Everything furnished. Prima Donna, Soubrette, Comedian, Straight, Tenor, Harmony Singers, Jazz Musicians, Novelty Acts. Can place Lady Musicians that double Chorus. Don Mohr, Danny Gay, wire. Will pay cash for Dye Scenery in good condition. Address
AMERICAN PRODUCTION CO., 108 N. 109 St., Philadelphia, Pennsylvania.

WARDROBE FOR SALE FOR MUSICAL COMEDY PRODUCTION

I have about 30 sets, averaging from 4 to 8 in a set, in Silk, Satin and Velvet. A bargain. Less than fifty cents on the dollar. When in Chicago come in and look 'em over. Don't ask to send samples.
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Long season assured. 335 and Dolly Winters wire quick. HARRIS & PROY, Regina, Sask., Canada.

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Able to study script bills. CAN PLACE Chorus Girls. Top salary. Other Musical Comedy People wire or write. BURKS'S MUSICAL COMEDY CO., V. M. Burke, Manager, Palace Theatre, Benton, Ark., week of August 2.

WANTED! WANTED! WANTED!
"HARRY EVANSON'S KRAZY KATS"

People in all lines for Musical Comedy Tabloid. Those doing Specialties preferred. Sister Teams and Chorus Girls wire. Highest salaries and you work all season. No layoffs. Write or wire. State all in first. Sam Lope, Fred Brigman, wife, Nellie La Bell, Ra. Nero, Kitty Hammond, Jack and Hazel Finnedy, write to EDDIE CHITTENDEN. Those who worked for me before let me know where you are. HARRY (SWITCH) EVANSON, week of Aug. 2, Greensboro, N. C., Isis Theatre.

WANTED FOR MUSICAL COMEDY (Open September). Prima Donna, Man for Straights, double Baritone in Trio. Character Woman that can sing or do Specialty. Singing and Dancing Team (comedy and soubrette). Trap Drummer, double Bits. 3 Chorus Girls, must sing. One show nightly. Write AL BUSH, General Delivery, Terre Haute, Ind. John Melvin, Lucille Whitmore, Trixie Taylor, write.

Wanted for American Follies Co.

Prima Donna and Producer, Blackface Comedian and Straight Man, Chorus Girls that can lead numbers. Show going this week at St. Augustine, Fla., October 1 until April 10, next year. All Musical Comedy People write or wire. You pay yours. I pay mine. Week of August 2, Majestic Theatre, Columbus, Ga. All friends answer.
ARTHUR G. BESNER, manager.

WANTED—GOOD WARDROBE AND THREE SETS OF SCENERY

1 Sanatorium, 1 Interior, 1 Exterior. Must be in good shape only. Can use good Specialty Team. Show booked solid. Write or wire HALL'S PANAMA GIRLS, week of Aug. 1, Grand Theatre, Coshocton, O.

AT LIBERTY, After Aug. 16 WALT C. ROE COMEDY ECCENTRIQUE

for Musical Comedy or Tabloid, delineating a strong line of Featurable Comedy Characters. Last three seasons spent writing and producing under well-known Actor and Producer. Tabs., Scripts? Yes. Summer address
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COMMUNICATIONS TO OUR NEW YORK OFFICES

DANIELS & WILSON, INC.,
To Open New Offices in New York

New York, July 28.—Dissatisfied with their present New York location, Daniels & Wilson, Inc., music publishers of San Francisco and this city, will close their headquarters at 145 W. Forty-fifth street and plan to open new and more elaborate offices next fall. Upon the return of Chas. N. Daniels, president of the firm, and Milt Hagen, its advertising manager, a new location will be sought in September. "Indiana Moon," "Bow-Wow" and "Sally" continue as their leading numbers, and copies may be secured by writing 233 Post street, San Francisco, pending the opening of the new Daniels & Wilson offices in New York.

"IN OLD KENTUCKY"
New Fox-Trot Number by Zoeller Music Company in Demand

Louisville, Ky., July 31.—Louis E. Zoeller, president of the Zoeller Music Company, of Louisville, and writer of "In Old Kentucky," has received a letter of endorsement from Governor Morrow adopting that number as a State song, while the School Board of Louisville has taken over the number and has arranged the the children to sing it during their morning exercises. "In Old Kentucky" is said to be a wonderful fox-trot and is gaining much popularity thru the South. Mr. Zoeller, who plans to leave shortly on a vaudeville tour, featuring all of his hits, is contemplating opening a New York office this season. The firm also reports a big sale on "Someday" and "Contentment," both lively numbers.

DIXIE PUBLISHING CO.

Miami, Fla., July 31.—The offices of the Dixie Music Publishing Company here have been in a state of bustle and hustle for some time, especially during the past few weeks, owing to the big demand for five late hits that have just been released. "Emma Lou," a wonderful waltz number, has forged ahead of all others. Ben Lowe's "The Broadway Five" are using Dixie numbers to good results. Tamer Reeves compliments the Dixie firm on "Emma Lou." Bransfield's Entertainers are said to be "cleaning up" with "Down to Miami on Biscayne Bay," "Emma Lou" and "Tell Me You Are Coming Back To Me." Marion E. Conley and Samuel F. Parr, two talented composers, have been added to the composing staff. Miss Conley writes both music and words and she brings to the Dixie firm some gems. Mr. Parr also does both words and music and is said to be an excellent pianist.

REMICK NOTES

Chicago, July 29.—Signor Friscoe, to the Majestic Theater this week, is featuring "Hiawatha's Melody of Love," one of the feature numbers of the music publishing house of Jerome H. Remick & Co. Signor Friscoe is also rehearsing "Le Veeda" and "Hold Me."

Miss Burke, to the Randolph Hotel cabaret, is featuring "Hold Me," as is also Florence Shubert, in the La Salle Roof Garden. The Remick people have prepared a medley of all of their leading catalog numbers, which is being played by the orchestra in Marigold Garden during the fashion show being held there this week. It takes twenty-five minutes to play the composite selection.

Margaret Faich, Remick prima donna, is spending a vacation at Fox Lake. Asher Samuels, singer, and Mrs. Samuels are taking their vacation up in the Michigan woods. Salvatore Stocco, pianist, is recovering from injuries suffered in an automobile wreck about ten days ago. Morey Stern, professional manager, is using nineteen boxes a day of late placing Remick numbers with the numerous rehearsals now in progress. Al Brown, pianist and composer, is back with the Remick house.

SCHARF & INMAN

Dayton, O., July 31.—Scharf & Inman announce their new jazz number as "Meet Me at That Button Busters' Ball." The music is by Chas. Lewis, while Herbert Inman is credited with the lyric and melody. These two song specialists collaborated on the new song hits, "Pal of All Pals," "When I Marry the Blackeyed Mary That I Met in Merry Maryland," "Apple Blossoms," "Michigan Mandy," "You Are the Rose of My Rosary" and a host of others.

RIVIERA MUSIC CO.

Chicago, July 29.—Sophie Tucker has sent word to the Riviera Music Co. that "Empty Cellar Blues," a late Riviera release, has been enthusiastically received in her show, in Atlantic City. Jack Nelson, composer of this song, is in charge of the Northwestern University Glee Club, now touring Southern countries under Government auspices. Mr. Nelson has written the Riviera people that the song has gone big thru Panama, Haiti and other countries visited by the club.

The new fox trot, "Rose of China," is now occupying the Riviera activities. This number is the work of Paul Biese, now leading the Green Mill Garden Orchestra. Chicago orchestras were supplied with copies last week, and this house is preparing for the rush that they are positive will come. Among the most optimistic supporters of the new number are Mr. Biese and Ray C. Dick, Riviera's general manager.

Jimmy Altiere and Donald Haywood have written a new Spanish song, title not yet divulged, and have converted the Riviera interests in its behalf. More about this is promised later.

A RING SONG

Indianapolis, Ind., July 31.—The Halcyon Publishing Co., of this city, has just issued a new song, entitled "We All Belong to the Clan of Rings." The number is especially used as a novelty song, and the firm predicts a big demand. This number, together with "I Want Someone To Call Me Dearie," is just off the press.

L'ESTRANGE HIGHLY ELATED

Leslie L'Estrange Mateer informs The Billboard that he has received a letter of royal thanks from the Queen of England's private secretary, in which Her Majesty expressed her pleasure in graciously accepting a copy of his beautiful song, "Dear Little Mother of Mine." The author is more pleased than if a check for a thousand dollars were presented him, inasmuch as the song received the hall mark of royal appreciation from the British Queen.

FIFER NEGOTIATING

Quincy, Ill., July 29.—C. Arthur Fifer, of the Fifer Music Publishing Co., told a Billboard representative that negotiations were on with one of the leading Eastern music publishers for the sale of several numbers from his catalog. Mr. Fifer contemplates a large campaign this fall for the catchy songs his house will have at that time.

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A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only $1.00 postpaid. Money back if you say so. Send for circular.
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CARLYLE said: "If a man write a better book, preach a better sermon or build a better mouse-trap than his neighbor, though he build his town in the woods, the world will make a beaten path to his door."
WE ENDEAVOR TO MAKE BETTER PIANO COPIES AND ORCHESTRATIONS THAN ANY ONE ELSE, BECAUSE WE SPEND TIME AND CARE ON THEM.
PRICES: Original Piano Copies from Your Melody, $18.00.
Vocal Orchestrations, 10 Parts .... $10.00 Dance Orchestrations, 11 Parts $12.00
SUITE 302, 145 WEST 45TH STREET, NEW YORK.

AMEDIO GETS BIG HAND
Farb, Introducing Remick Number, Also Scores

Chester Park's (Cincinnati) entertainment program for last week proved very attractive. The free vaudeville bill was a dandy from the rise of the curtain to the closing number. A big hand was given Amedio, whose work on the accordion was of exceptional merit. The work of "Boy Abe" Farb, Cincinnati manager for the Jerome Remick Co., who worked in Amedio's act from the audience, introducing "Venetian Moon," was well received. The act, as a whole, was an excellent one, and both boys received numerous encores. Amedio's brother, Anthony, is spending a few weeks on the road before returning to college, and was very well pleased with his visit to Cincinnati.

CHARLES K. HARRIS NOTES

New York, July 31.—The enterprising and energetic music publisher, who is always on the lookout for the best in the music line, is busy these summer days as never before, picking out real live hits for the coming season, which from all indications looks like a whopper. New songs are now in press by Creamer & Layton, authors and composers of the Three Shows Music and "I'm Wild About Moonshine," the reigning comedy ballad song success of the day, a riot at the Palace Theater, New York, by Belly Kay. Also a new song by the famous minstrel, Eddie Leonard, which he will introduce the coming season in all the leading vaudeville theaters in the United States, entitled "Mary, Where Will You Be." Also a new waltz ballad by Mr. Harris, which, from indications, looks like a big "After the Ball" hit, "A Little Brook, a Little Girl, a Little Love." Not forgetting the big hits of today, "Ma Mississippi Babe," "You Never Know" and "It Might Have Been You," also the big waltz song success, "Beautiful Nights," played by every well-known orchestra and dance leader in America. Also not forgetting the knockout hit of the day, "Kamel Land."

PRISBY'S NEW SONGS

New York, July 28.—Ray Prisby, of Youngstown, O., who wrote the new sensational "Jazz love song," "Papa, Please Don't Stay Away From Me," which has been placed with the Pace & Handy Company, Inc., writes The Billboard that Mr. Handy is very much pleased with the Prisby style of writing. The release of this and the instrumental number, "Hungarian Jazz," will mark Prisby's entry into the ranks of the professionals. The publishing rights of the instrumental number have not been taken but it is being featured in script by several prominent orchestras in Ohio, among them being Tom Howard's Jazz Orchestra of Columbus. Mr. Prisby says he is negotiating with three firms which want this number and will be in a position to announce the publisher later.

LENZ AT IT AGAIN

Friends will be surprised to learn that Oliver T. Lenz has again entered the field of lyric writers. Lenz, one of the most popular writers of music some years ago and who leaving that field for some unknown reason, has prepared an excellent number of up-to-date lyrics that will be ready for the market very shortly. He is now with the Mattice-Foster Company of Ripon, Wis.

FRANCIS-CLIFFORD SONG

J. Aldrich Libbey is singing "That's Why I Know I Love You" and getting many encores. The number is from the catalog of the Francis-Clifford Music Co., Chicago.

THE SENSATIONAL COMEDY SONG HIT
THE MORE YOU HEAR IT—THE BETTER YOU'LL LIKE IT.
A
HUNDRED YEARS AGO
Professional copies and orchestrations ready in five keys. E flat, F, D, C and B flat.
15 catch line choruses. Extra Irish and Wop version ready. A positive hit.
TRIANGLE MUSIC PUB. CO., - - 145 W. 45th St., New York.

A REAL HIT

"SWEETIE O' MINE"

By GILLESPIE & VAN ALSTYNE

A DAINTY, LOVABLE SONG—SUITABLE FOR ANY ACT.
WONDERFUL DOUBLE VERSION—GREAT ENCORE WINNER WITH PATTER CHORUS.
Write, wire or call for "SWEETIE O' MINE." Orchestrations in all keys.

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177 North State Street

MUMME'S LATEST NOVELTY

Quincy, Ill., July 31.—Mumme Music Publisher, of 1510 S. Eighth street, this city, reports a great demand for its latest novelty song, "They Always Wear 'Em." "They Always Wear 'Em" is being used by some of the best acts in the variety field and is also featured by some of the leading orchestras in the country. Fisher and Fisher are singing the number with good effect at Blair, Neb., this week with the Savidge Amusement Company. They report it a big favorite in their repertoire of music. The Englemen West Regedores, now playing at Manhattan Beach, Cedar Rapids, are getting many encores with "They Always Wear 'Em." Mumme Music Publisher has just made a shipment of this catchy number to a dealer in England, who reports a ready sale. Copies sent to artists on request.

OWSLEY HAS BIG HIT

"I Long To Meet You Tonight on Moonlight Bay," published by C. C. Owsley, of Ashla, O., is proving a big hit. Fisher and Fisher are featuring this number with success, and many other stagers are using it in their acts. Furthermore, many orchestras and bands are requesting copies. The publisher is getting out the first edition, which will be ready in the near future. Professional copies can be had upon request.

HAMMERSTEIN SUES FOR $10,000

Arthur Hammerstein sued Herbert Corthell, a singer, in the Supreme Court, New York City, July 20, for $10,000, which he alleges Corthell obtained from him for a half interest in the song "The Argentines, the Portuguese and the Greeks." Hammerstein says that Corthell was not the sole owner of the song, as he represented, but had only the right to sing the song in the stage.

TRIANGLE CONTEST WINNERS

New York, July 31.—The song contest recently run by the Triangle Music Publishing Company will be over August 1, and a list of winners will be announced. So far prizes have been awarded to John Stanley, 809 Madison avenue, New York City, Gladys Hankins, care S. H. Kress & Co., San Antonio, Tex., J. W. Carden, 536 S. Martin street Raleigh, N. C. The best chorus was furnished by Mr. Stanley, which is as follows: They didn't have the dry taw blues, A hundred years ago! And one buck bought a quart of booze, A hundred years ago. They gave you good free lunch, with a beer that had a punch; Didn't know what was meant by one-half sen cent, A hundred years ago. They danced around the sawdust floors, A hundred years ago. And fell out thru the swinging doors, A hundred years ago. You could go out with an old tin pail, Give the man a dime and get it filled with ale, But THAT WAS A HUNDRED YEARS AGO.

The Rag-time Saxophonist

Learn to Jazz on the SAXOPHONE

A complete method on ragging the Saxophone explains by new system of models how to fill in sustained notes, how to play variations, etc.

Thompson's Illustrated Chart of Fingering also included in this book. ORDER NOW.

Price $1.00

FRANK L. HARR SOUTHERN CALIFORNIA MUSIC COMPANY

THE GREATEST SONG EVER WRITTEN
"DEAR LITTLE MOTHER OF MINE"
Words by LESLIE L'ESTRANGE MALONE.
Music by T. F. CORNELL.
CHORUS
Your spirit was with me everywhere,
Dear little mother of mine;
Away out there I could hear your prayer,
I'd repeat it, every line.
Soon I will hold you, dear, again,
Gently our arms entwine.
You're like the sunshine after rain,
Dear little mother of mine.
Professionals, come in and hear it. Orchestrations are ready.
Do not confound this song with any other of similar title. Ask for
"DEAR LITTLE MOTHER OF MINE"
All Music Dealers
STONK MUSIC PUBLISHING CO., 1547 Broadway, NEW YORK

NOORS ENTERS FIELD

Washington, D. C., July 31.—William Harrison Moore, composer of ballads and encore songs for the Theo. Presser Company, Philadelphia, has entered the popular song game. Two songs, "Timbuctoo," an Oriental fox-trot, and a waltz ballad, "Dream o' Mine," are the first of a series of popular numbers to come from the pen of this versatile writer. Mr. Moore stated that a number of reputable publishers been made attractive offers for the publishing rights of these numbers. The offers, he said, all appear so alluring that he is undecided which to accept.

JACK MASON TO STAGE IT

Jack Mason, well known in musical comedy circles, has been engaged to stage George Le Maire's "Broadway Brevities."

Have you looked thru the Letter List?

QUICK SONG WRITING

Bide Dudley's facility in turning out verse is really remarkable. His latest stunt was the interpolation of "Dear Heart," a number by Dudley and Ted Barron, into Lew Fields' "Poor Little Rich Girl," at the eleventh hour.

"I must have a waltz song in three hours," Fields told Barron during the final rehearsals, may the composer at once called up Dudley at Brooxville.

"Too leaving for New York at 10:14," Dudley declared. "Meet me at the Grand Central at 10:00."

When Dudley got off the train he handed the lyric of "Dear Heart" to Barron, and a half hour later the composer had the melody completed.

The pair are now planning to write an entire musical comedy some morning before breakfast.

NO MORE 10c NUMBERS FOR FEIST

New York, July 30.—Leo Feist, Inc., will issue no more 10c sheet music, unless the cost of manufacture and selling goes down, it is said. Next season the outlook is dubious for the 10c stores, so it is not likely that any of the hit sheets will be issued at a ten-cent selling price. With music at thirty cents the public is more or less careful as to what it will buy, say the big publishers, and they are only going to publish those songs that look like real hits, instead of taking a chance on a song, as happened many times in the past.

OH! BOY—
It's not a drum. Ludwig All-Metal, separate tension. Send for new complete drum catalog.
LUDWIG & LUDWIG
"Drum Makers to the Profession."
1611 N. Lincoln St.
Dept. N. CHICAGO.

Publishers Attention!
Send for a copy of my song, "I'VE LONGED FOR YOU FOR A LONG, LONG TIME," with a view of publishing on a royalty contract. HARRY W. CLEMANS, 1714 Park Ave., Chicago, Illinois.

"I LONG TO MEET YOU TONIGHT ON MOONLIGHT BAY."
Beautiful one-step song hit. Featured by Fisher & Fisher. Many others. Copies free to professionals. C. C. OWSLEY, Ashla, Ohio.

CALL at our New, Spacious, New York Professional Offices or call, wire or write our nearest branch Studio for your fall Material.

OUR MOTTO:
ALL KINDS OF SONGS FOR ALL KINDS OF ACTS

SONG No. 1
PICKANINNY BLUES
(A Darky Lullaby)

SONG No. 2
ONE LITTLE GIRL
(A Novelty Fox-Trot)

McKINLEY MUSIC CO.
145 West 45th St., NEW YORK. A. L. HAASE, Eastern Prof. Mgr.

BOSTON: 228 Tremont Street, MELVIN STEPPER, Prof. Mgr.
PITTSBURGH: Savoy Theatre Bldg., PAUL SLWOOD, Prof. Mgr.
CHICAGO: Grand Opera House Bldg., E. CLINTON KIETNLEY, Prof. Mgr.

"That the Profession May Know"

OPEN LETTERS

"For oft-times VIEWS are livest NEWS"

DENIES COLLINS' STATEMENTS

St. Louis, Mo., July 22, 1920.

To the Editor:

In your issue of July 24 you printed an article by Billie J. Collins in regard to my cigar and trick, in which he takes a great many things for granted. He has been listening to others give their versions of my act, as he has never seen it as it is. Mr. Collins should not be so egotistical and be more truthful. He wishes to give the impression that it was his act, and that he was the owner, which I stamp as false. I have had plenty of trouble with Mr. Collins before, and he thinks he has a personal grudge against me, originating from family affairs, which I do not care to air, unless he wishes. If he does and stop slandering me behind my back I will force him to acknowledge the real cause, or I will do so myself, and he knows what the result of that will be. I had considerable correspondence with him when I was discharged from the army, but not to my satisfaction.

Collins claims to be the originator of the Cigar Box Trick, which is not the truth. He was a contortionist and comedian in an acrobatic act. It would be better for him to see my act personally before writing articles for the public on what I do or do not do.

The originator of the trick is Ed La Moss, who is no longer in the business. I performed the trick with our act, known as Collins, Elliott & Lindsay, and while playing the Academy Theater, Chicago, secured Mr. La Moss' permission to claim this trick as my own, as I was the only one in the world (to our knowledge) doing the trick at that time. I also secured all performing rights for same, which Collins is not aware of.

As his partner I was in a position to know who was the first to do the trick, and to whom it belonged. I now claim the cigar box trick as mine. I have improved it and established a good reputation with it and have it protected.

Collins evidently desired to injure me in every way possible by printing his permission to others to perform this trick. I give notice to Paul Lorenz, or anyone attempting to perform it, that I will protect it to the full extent of the law, regardless of what Mr. Collins may tell them. He is evidently jealous of my success since we split partnership.

He is wrong when he says I claim to have been in France a few months over two years and displays his ignorance and again is wrong when he says I wear two Croix De Guerre medals, which shows how badly he has been informed.

I have one Croix De Guerre medal and my service record shows my part to the world war.

If Billie J. Collins thinks he has a grievance I would much rather have him see me personally, which so far he has failed to do, altho he has had the opportunity.

I thank you for your valued space.

Yours truly,

(Signed) CEDRIC LINDSAY
(and His Cigar Boxes).

GATES ANSWERS MINTEN

Creston, Ia., July 22, 1920.

To the Editor:

In your issue of July 10th I was surprised to find a letter signed by J. G. Minten, who claims to be a concessionaire, making an attack on the veracity of statements made by the management of the Gold Medal Shows.

Under ordinary circumstances we would ignore his letter, as we believe that it is beneath the dignity of any legitimate business organization to become entangled in any controversy of this kind and the legitimate carnival manager and concessioner are too busy during the season attending to their own business to engage in "Open Letter" contests. However, as Mr. Minten seems to think that if an answer is not forthcoming the parties attacked by him in his letter stand convicted, we wish to make a statement of facts, which should end the controversy.

By referring to the ad in question you will find that there is no mention of playing the streets of Council Bluffs or of it being the first time that a carnival had played there in four years. However, we did play the uptown lot, which is considered the best location in the city. As regards Creston, Ia., we find that thru a mistake in telegraphing the copy of the ad or your paper it read "Creston, Ia. on the streets, first time in four years," for which we humbly beg Mr. Minten's pardon. The ad should have read "first time in three years." We find by the city records that the last time a carnival played Creston was week of August 28, 1917. And we are and playing Mr. Minten's much touted lot, but on Main and Walnut streets, right in the heart of the city's business district under the auspices of the Volunteer Fire Department, which we think is the best auspices that it is possible to secure in any city of the size of Creston.

We have over fifty concessions that started the season with us and with but two exceptions they are "with it and for it," and if Mr. Minten would like to know whether the Gold Medal Shows misrepresent anything to any concessioner at any time all he has to do is to drop a line to any of the well satisfied concessioners with the shows or to any other legitimate concessioner who has ever had any dealings with Manager Billick or the Gold Medal Shows.

Trusting that you may find space to publish the above I remain Yours very truly,

(Signed) J. C. GATES,
Assistant Manager, Gold Medal Shows.

THE AMATEUR SONG WRITER

Lock Haven, Pa., July 20, 1920.

To the Editor:

Will you please publish this letter in your "Open Letters" department? I have been trying the song game as a writer and I sent a manuscript to a well-known publisher, whose name I will not mention. This publisher was well pleased with the number and wrote me if I would get my composer to make all arrangements he would publish the number. My composer made the arrangements and sent them to the publisher. This was some time in March. I watched for the song and failed to see any thing of it on the market. I waited until about the first of July, and failing to see or hear anything of the song, wrote to the publisher asking why he didn't publish it and received an answer dated July 7 stating that owing to the dullness of the season he was not taking any further material, and that as the market is flooded with Dixie songs (mine was that) he could not give any definite information concerning the number just now; furthermore, stating that if I was desirous of placing the number in another publisher's hands he would return it upon instructions.

Now what I want to know is if this firm was so pleased with the number why didn't they publish it or tell me they could not use it? The song is a good jazz number and I cannot see why the publisher had it lying on his shelf so long and not use it.

Another thing, I have a great coon shouting number, one of those old Deacon numbers, which was given a trial on Coney Island, sung by a colored artist, and it went great, as the composer wrote and told me it created a riot. Yet I have sent it to a couple of New York publishers asking them to publish it on a royalty basis, but the same old reply comes back from each and every one stating that they have given it their careful consideration, but as their catalog is full for the season they regret that they must return it.

I have often heard if you have the goods a publisher will accept your work. Then why is it I must let mine lie around when it could be made a big number? The Deacon song will create a laugh anywhere and I will stand by what I say. Is there a chance for an amateur or is there not? I belong to one of the Song Writers' Associations, so I am sure my work is good or I would not have been admitted.

I hope this will find space in The Billboard, as it is the best friend to the song writer.

Yours truly,

(Signed) SAMUEL J. KELLER,
25 Elm street.

THE 20 PER CENT R. R. INCREASE

Lawrenceburg, Ky., July 23, 1920.

To the Editor:

In reference to the proposed twenty per cent increase in railroad passenger and excess rates. It is not only the vaudeville actor that will suffer, but all of them, for we have to pay fare and excess if we wish to travel anywhere on business or want to go home once in a while, and the managers, especially the smaller fry, will be hard hit. The show business is taxed now to its utmost capacity, absolutely everything that is used and a so-called war tax on it, and nearly everything the performer uses also. It is time the leaders of the theatrical profession woke up and did something toward getting a representation in Congress. We have to pay the bills but don't even get a vote. I am a strictly union man, and I certainly object to harassing with increased expenses a profession that is already burdened. I would like to see a monster petition started and presented to the Interstate Commerce Commission to see if something can't be done to stop the proposed increase.

With best wishes to yourself and Billyboy,

Yours truly,

(Signed) M. A. FRANCILLON,
517 Price St., St. Joseph, Mich.

MUSICAL COMEDY NOTES

(Continued from page 26)

the big revue for the entertainment of the soldiers in the hospital at the post. Not a chorister is said to have been missing.

"Honey Girl" played its one hundredth performance last week and Sam H. Harris gave the members of the company a small gold horseshoe each in commemoration of the event—at least, so his press man says.

Harry Latimer, Camille Brunton and Viola Belasco arrived last week from England to appear in "Chu Chin Chow." Latimer is the brother of Lionel Braham, who will play the leading role in "Mecca."

F. Ziegfeld, Jr., says there will be no more Nine O'clock Revue on the Amsterdam Roof, New York, till September 25. Only the midnight show is being run there now, Art Hickman and his band being the only other attraction there at present.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

WRITTEN TO ORDER

PLAYS, SKETCHES AND ACTS

Up to the minute, Original and Exclusive Material. Write for Liberal Terms Now. Our Material Will Assure Bookings. Old Acts Made New, Weak Acts Made Strong. We also have a number of Sketches and Acts to lease on royalty basis.

Special Songs and Parodies Written. If in the city call.

W. E. NELSON PLAYWRITING CO.

Suite 536, 1400 Broadway, Knickerbocker Theatre Bldg., New York City

Phone: Greeley 5121

TROUBLE

In "Follies" Chorus

New York, July 28.—Because the of the chorus men in the Ziegfeld "Follies" refused to sign Actors' Equity Association "run-of-the play" contracts which were tendered them by the management, instead of the Chorus Equity Association contracts, they were given their two weeks' notice, and will leave the show a week from Saturday night.

There are sixteen men in the "Follies" chorus, and the the who refused to sign up for the season had various reasons for not doing so. Some had already signed up with other companies, others wanted a two weeks' cancelation clause in the contract, and all objected to a flat salary of $35.00 which was offered for the season's work both in and out of New York. One of the men told The Billboard reporter that their understanding with the management was that they were to get $35.00 in New York and $40.00 out of town, and when the contracts were offered them they only stipulated the $35.00 figure. It is said that the ch who signed the contracts will get the advance in salary when the show goes on the road.

An interesting sidelight about the dismissal of the men concerns the girls in the "Sextet" number. These are the pick of the Ziegfeld flock of beauties, and some of them have said that they will not come to town from the summer resorts at which they are stopping to rehearse with a new set of chorus lads. If they follow out their threats all sorts of interesting possibilities may ensue.

The management claims that the men did not treat them fairly, as they should have told them that they had previous engagements which would take them out of the show for the winter season. It is pointed out that clothes were made to fit them, and when new men go in their places the management will have to provide wardrobe for them, thus entailing a double expense.

"JIM JAM JEMS" CAST

New York, July 29.—Rehearsals of "Jim Jam Jems" start next Monday. This piece is the work of Harry Cort and George Stoddart, who wrote the book, and James Hanley, who did the music. The production is being made by John Cort. In the cast will be Ada Mae Weeks, Percy Pollack, Olin Howland, Elizabeth Murray, Zoe Barnett, Ned Sparks, Joe Brown, Gattison Jones, Parish and Peru, The Langdons, King Sisters and Virginia Clarke. The show will open at Atlantic City on August 30.

It is said that there may be some trouble about using the title of "Jim Jam Jems" in connection with the show, as the proprietor of the paper from which the title is taken is loath to allow it to be used for any other purpose than for the publication.

"VIC" COOKE CLOSES

San Diego, Cal., July 30.—This week concludes the three months' engagement at the Lyceum Theater of "Vic" Cooke, the comedian, and his company. "The U. S. A. Girls" Musical Comedy Company, will open an engagement at the Lyceum tonight.

The Ed. Redmond Musical Comedy Company closed an engagement at the Pickwick Theater and week. The house will remain dark during alterations.

A NEW DOOLEY ARRIVES

New York, July 28.—Last night a baby daughter was born to Mr. and Mrs. Johnny Dooley. The father is now playing in "The Girl in the Spotlight" at the Knickerbocker Theater.

SOUTHERN MELODIES FROM THE SUNNY SOUTH

"EMMA LOU"

The greatest of all Southern Waltz Songs.
THIS NATURAL HIT IS SWEEPING THE COUNTRY FROM COAST TO COAST.

"TELL ME YOU ARE COMING BACK TO ME"

A BEAUTIFUL BALLAD THAT IS NOW BEING SUNG BY SOME OF THE COUNTRY'S BEST SINGERS.

"DOWN IN MIAMI ON BISCAYNE BAY"

The greatest Harmony Quartette and Waltz Song of the present age.

"UNDERNEATH THE ROYAL PALM TREES"
A great One-Step

"WHEN THE FADDISTS HAVE THEIR WAY"
The King of all Fad Songs.

PROFESSIONAL COPIES NOW READY. JOIN OUR ORCHESTRA CLUB—$1.00 Per Year.

DIXIE MUSIC PUBLISHING CO., Inc., 22-32 Havlin Building, MIAMI, FLA.

Chorus Equity Association of America

BLANCHE RING, President. DOROTHY BRYANT, Executive Secretary.

Sixty-two new members joined the Chorus Equity in the past week. This is a splendid record for a season of the year when many of our people are either out of work, out of town or they rehearsing. This is the right time to join, so that you may have the benefit of the association for the coming season. Start out right this season with an Equity contract, and remember that means for Chorus people a Chorus Equity contract, and an association backing you. At our annual meeting, which will be held some time in September, you will have proof in figures of the wonderful strides we have made toward bettering conditions for our people. And this is the first year of our existence, while busy with the demands of reorganization. Next year even this record will look small compared to the new results.

There have been several reports that the Chorus Equity members of G. M. Anderson's Frivolities Company, now playing on the coast, have not been paid for performances exceeding eight in the week. One of the girls in the company asked for this money and was refused it. She was given her two weeks' notice. Thru the efforts of the Chorus Equity she was reinstated. However, reports are still coming in that the company is not being paid for extra performances. This matter is being taken up with the Producing Managers' Association. To a certain extent we have been held back in this case because one or two of the members in the company have not furnished us with information promptly enough. You must help the organization if it is to help you.

The Hippodrome is to open within a month of the time in which it started rehearsals—probably for the first time in its history. This is only one of the many benefits to its members that the Chorus Equity has given. Undoubtedly there have been companies this year that have rehearsed overtime—that is more than four weeks—and in which the members were not paid according to the provisions of their contract. But this has never happened when the matter has been brought to our attention. With our enormous membership and the present size of our office force it is impossible for us to keep track of each individual member, what companies they are with and when they start rehearsing unless the members tell us. If you have not received your contract, or have been rehearsing more than four weeks, report it to us immediately.

On August 16 there will be a meeting of the members of the Chorus Equity Association at the Hotel Astor at 12 o'clock. This meeting is for the purpose of voting on the proposed changes in the Chorus Equity Constitution, changes which, in the opinion of your Council will add greatly to the efficiency of the organization. A copy of these proposed changes has been sent to each of our members. Owing to improper addresses many of these have come back. If you have not received your copy write in to the office immediately. It is important that every member see them and attend the meeting to register his or her decision. Only members holding fully paid-up cards are entitled to cast a vote.

DOROTHY BRYANT,
Executive Secretary.

VAUDEVILLE VS. MUSICAL COMEDY

(Continued from page 30)

let us consider what we have found out thus far.

"One audience is quiet, unimaginative, slow to adapt its thought processes to nonsense, while the other is inclined to be noisy, the rapidly following the most giddy absurdities and having wonderful imagination. They not only grasp the preliminaries to a joke, but almost anticipate them.

"With these facts at our disposal it was an easy matter to see what was needed.

"First: Loud talking on our part to be clearly heard in a vaudeville theater was not only unnecessary in a musical comedy, but savored of boisterousness. We toned down considerably.

"Second: The speed at which the vaudeville audience was able to eagerly devour and digest our material was too rapid, so we adopted a much slower pace.

"Third: The musical comedy audience not having the imagination we found in patrons of vaudeville, we planted everything strongly, and injected additional explanatory material where necessary.

"Of course this slowing up made the act run too long, so we cut enough to bring it down to the proper time.

"Briefly this is our experience at breaking into musical comedy, and I honestly feel prouder of having turned failure into success than if success had been ours the first night."

"BREVITIES" REHEARSALS BEGIN

New York, July 31.—Chorus rehearsals of "Broadway Brevities," the new revue to be produced by George and Rufus LeMaire, started this week at the Lyric Theater. It is expected that the piece will open at the same theater on Labor Day. Bert Williams and Dorothy Jardon are featured in the cast.

EDITH DAY ILL IN LONDON

New York, July 29.—The World this morning prints a special cable dispatch from London, stating that Edith Day is suffering from a nervous breakdown caused by giving nine performances a week. This has caused her retirement from the cast of "Irene," in which she scored a big success both here and in London. Miss Day is confined to her bed and an understudy is playing her part. Before she returns to "Irene" she will have a short rest in the country. The World states that the appearance of an understudy in Miss Day's place gave rise to sensational reports that she had mysteriously disappeared.

GUS HILL STARTS

New York, July 29.—Gus Hill sends out his first show for the new season shortly. It is a new cartoon show called "Bringing Up Father at the Seashore," with lyrics by Richard F. Carroll and music by Edward Hutchinson. In the cast will be Danny Simmonds, Josephine Sabel, May Walsh, Katie Rooney, J. Lee Allen, Elwood Benton, Bert Bernard, Charlotte Bernard, Harry Hawkins, Eugene Sterne, John Harding, E. E. Garretson, William Philipson, with a large chorus in addition. The show opens at Plainfield, N. J., August 23 and plays Southern territory to the Pacific Coast and return by the Northwest route. A season of forty-four weeks has been booked. Charles E. Foreman will manage the show for Gus Hill as heretofore and E. E. Garretson will do the advance work.

"KISSING TIME"

New York, July 29.—"Kissing Time," a new musical comedy with book by George V. Hobart, lyrics by Philander Johnson and music by Ivan Caryll, will open at Stamford, Conn., on August 6. The piece is in two acts and five scenes and is being presented by the Empire Producing Co., with William Norris, Frank Doane, Edith Taliaferro, Dorothy Maynard and Paul Frawley. Following the Stamford date "Kissing Time" will go to the Shubert Theater, Boston, for a run, opening there August 9.

SAMPTER REHEARSING "SCANDALS"

New York, July 29.—Marty Sampter has started rehearsals for the "Scandals of 1919" Company, which he will put out this season. Sampter bought the show from George White and will send it on a tour of the West. Samuel Ledner and Ruth Savoy are in charge of the staging of the piece, Ledner directing the dialog, and Miss Savoy staging the dancing numbers.

ENGAGED FOR "DEARIE"

New York, July 29.—John Merkle, Cosmo Bellew, Alice Hayward and Harold Christie have been added to the cast of "Dearie," which will go into rehearsal next Monday.

IN THE NEAR FUTURE

Chicago, July 30.—Ed Wynn's Carnival is bulletined for the Illinois Theater, August 15, to be followed by the LeBaron-Kreisler operetta, "Apple Blossoms," in the Colonial Theater, two weeks later.

HODGES IN CANTON, O.

Play Indefinite Engagement at Casino Theater in Park

Canton, O., July 28.—After a most successful seven weeks' run at Akron, O., the Jimmie Hodges Musical Comedy Company moved Sunday to Canton, to open an indefinite engagement at the Casino Theater at Meyers' Lake Park. The opening offering is "Mum's the Word," a musical revue in two acts and seven scenes. Supplanting the company at Summit Beach Park, Akron, is the Jimmie Hodges Musical Show, headed by Jimmie's brother Ollie, which has been playing several weeks in and about New York. It will open at the Casino Theater Sunday matinee in "Broadway Jimmie." Among those who were with the cast last season are Ollie Hodges, George Twyman, Rene Vincent and Mary Farrel. A new policy at the Akron house will be inaugurated Monday when a matinee will be given, owing to all stores closing on that day.

COLLIER DIRECTING REHEARSALS

New York, July 30.—Instead of taking a vacation with the closing of "The Hottentot," William Collier is now engaged in directing rehearsals of the Arthur Hammerstein "Tickle Me," starring Frank Tinney, which will open at the Selwyn Theater on August 16. Bert French, incidentally, is staging the numbers and ensembles of "Tickle Me."

"HELLO, ALEXANDER"

New York, July 30.—McIntyre and Heath will start their second season in "Hello Alexander" with an engagement at His Majesty's Theater, Montreal, on August 6. The show goes to the Pacific Coast this season.

"THE ROSE GIRL" CAST

New York, July 29.—"The Rose Girl," the musical comedy that Anselm Goetzl is producing, went into rehearsal yesterday. The cast includes Roy Atwell, Harold Crane, Josie Intropidi, Earl Leslie, Dorothy Mackaye, Louis Simon, Mabel Withee, Flora Zabelle, George Bancroft and Christine Miller.

"MAID TO LOVE"

New York, July 31.—Lillian Ring, Dolly Connolly, Vinton Freedley and Tom Lewis will head the cast of "Maid To Love," the musical show which Gleason and Block will put on shortly. For their "Rainbow Girl" Company they have engaged John Ellis as stage manager.

"LASSIE" MOVING

New York, July 29.—"Lassie" will move from the Nora Bayes Theater next Monday to the Casino Theater. The show will stay there for five weeks according to present plans and then be transferred to another house, if business still holds up.

WHITING NOT WITH HUSSEY

New York, July 29.—George Whiting is to have his own revue. It was said that he and Sadie Burt were to be in Jimmy Hussey's show, but that is denied by Whiting, who says he is going to have one of his very own, in vaudeville. Jack Lait is the author.

3 BIG SONG SURPRISES New. By Roy L. Burtch. Regular copies FREE to Mgrs., Selling Agents, Producers and Prof. Singers. All others 30c a copy. "Call Me Dearie," "Chain of Rings," "Come to My Arms." Balmoon Pub. Co., 307 E. North St., Indianapolis, Ind.

Some Day You'll Want My Love
BEAUTIFUL LYRIC, WONDERFUL MELODY

FIRST VERSE
Can Romance be over You say?
I'm sorry, dear, sorry 'tis true.
Your love for me's faded away?
Another looks better to you.
You, too, some day will be sorry,
And know what it means to feel blue;
That's why I warn you to tarry,
And listen while I say to you:

CHORUS
Some day you'll regret it, dear, don't you forget it,
You'll know what it means to feel blue.
Some day you'll grow lonely, your heart wanting only
A love which you know to be true.
And then with tears falling, your heart will start calling
The heart you are breaking today.
Oh! Dearie, relent, I know you'll repent
Some day when you're gone away.

Professional Copies now ready. Orchestrations soon. Two-Color Title Page Piano Copy, 15c.
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You are outclassed without this song. Oh boy, you have never heard the real "Dixie" song until you hear this one. Every publisher concedes the fact, that the real "Dixie" song has not been written as yet, But-This-Is-It. Written by a Simon-pure Dixeite, one who knows Dixie, and one who has written about Dixie, as she was and is. I also publish the three winners: "What Would You Do" a fine waltz; "Mother" the song beautiful; "Wooing of the Silv'ry Moon" a wonderful fox-trot song.
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A STANDARD ONE-STEI

HUNKATIN

By
SOL. P. LEVY
Composer of
"THAT NAUGHTY WALTZ"

BELWIN, INC.

HODGES' HEADQUARTERS MOVED TO AKRON

Will Have Five Companies on Tour This Fall

Canton, O., July 31.—J. E. Evison, business manager for the Jimmie Hodges enterprises, has moved his headquarters from New York to Akron, O., that he might be in close touch with the two Hodges companies, which will play the balance of the summer season at the Casino Lake Theater here and the Casino Summer Theater at Summit Beach, Akron.

Evison told The Billboard representative here that plans for the regular season now are being formed and that no less than five companies will be on the road this fall and winter.

Evison, who took up his residence this week at Akron, will remain West until after Labor Day, when the companies will wind up their summer season. Organization of the companies will be started immediately. Mrs. Evison and baby accompanied her husband here.

TO BOOKING AGENTS AND COMPANY MANAGERS

Chicago, July 28.—The Chicago office of The Billboard asks all booking agents in Chicago to mail The Billboard a list of the persons booked by them and the road company to which they are sent for the weeks of July 26, August 2 and August 9. Most of the agents will be called on by a Billboard representative, but all may not be reached personally. The new season is opening up and performers will be glad to know where all the rest are, thru this publication. Managers in Chicago are asked to send The Billboard their full casts in case they are not called on personally. Company managers just taking the road are requested to mail items regarding their progress to the Chicago office of The Billboard as often as they will, or have some member of their company do it. Chicago actors—all actors—know, or should know, that The Billboard wishes to serve them. You can help us do it by sending us the news from the field.

MARIAN SAKI

Fills Una Fleming's Place

Chicago, July 28.—Marian Saki is substituting for Una Fleming in "The Sweetheart Shop," playing in the Illinois Theater, during Miss Fleming's absence on a vacation. Miss Saki has a Japanese father and an American mother. She danced in "The Velvet Lady" last season.

TABLOIDS

(Continued from page 27)

pany numbers fourteen people, including Chas. Morton, manager and producer; Billy Mack, principal comedian; Bob Caine, second comedy; Rosa Alarcon, prima donna; Eunice Caine, soubret; Elba Eckman, soubret; Leta Mayer, Eva Velsey, Ena Cowles, Joyce Fullerton, Alfred Alarcon, Mr. and Mrs. Alarcon and the kids.

THE CHES DAVIS MUSICAL REVUE is said to be doing the biggest business since the show has been organized. The company is carrying thirty-two people, including an eight-piece jazz orchestra. The orchestra is composed of exceptionally good talent. Their repertoire of music is said to be of high merit. Baseball is the recreation that appeals to the boys on the show and from what we hear they have a dandy club. Mrs. Roy Butler, wife of the producer and comedian with the Davis company, will return to the show September 1, after a two months' sojourn to her home in Boston. She will be accompanied by her mother, Mrs. M. E. Richey, who will also chaperon Master Robert Richey and little Mary Carolyn, the latter having just celebrated her first birthday. Mrs. Butler states she has had some flattering offers in burlesque and musical comedy, but she has ignored them all.

WE HAD THE PLEASURE of making the acquaintance of Mr. and Mrs. Tee Vee White last week. They are two fine people. The Whites just came up from Winston-Salem, N. C., where they closed with Benny Kirkland's "California Kewpies." The topic of our conversation was conditions in the South. When called upon to give his personal opinion of the South Mr. White replied, "As far as the treatment accorded us by Mr. Kirkland and members of the show is concerned we have no complaint to make. It was one fine bunch and it was with regret that we had to leave. Other conditions that prevail in the South did not appeal to us. In the first place my wife's health has been failing, and we lay it to the Southern climate. That is chiefly our reason for coming North." Mr. and Mrs. White, who have a dandy musical act, will play vaudeville in the future. Before getting back in harness they will spend a week or so in Coshocton, O., their home.

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A Crooning Waltz Novelty Song. Ready Soon. Watch for It.

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A Speedy Stop Time Jazz Number.

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By X. Y. Z.

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There was a leader
An orchestra leader
Who wanted live numbers
Danceable numbers
Numbers
He would enjoy playing
He was wise leader
Too really
He was very wise
He had heard
MANYANA
Was one of them
Meaning
A Hit
Danceable
Enjoyable
Number
Encore
And he said
Two bits
Twenty-five cents
To JACK MILLS, INC.
152 West 45th street
New York City
And he received
An orchestration
MANYANA
Thereby showing
He was very wise
Too really
And now he plays
MANYANA
Several times
Daily
Because
People like it
And because
HE LIKES TO PLAY IT!!!
I thank you.

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3. Where the Jack O' Lanterns Glow—Fox-trot
4. Pretty Little Cinderella—Waltz
5. Venetia—One-step
6. I Don't Want A Doctor—One-step
7. When Alexander Sings the Blues—Fox-trot
8. China Boy—Fox-trot
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Enclosed find $2.00. Enroll me as a member of the JACK MILLS, INC. ORCHESTRA CLUB for ONE YEAR, during which time I am to receive 12 or more orchestra selections. It is understood that my membership card and four orchestra numbers will be mailed to me immediately upon receipt of my application.

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AT THE WINTER GARDEN
Opening Night of "CINDERELLA-ON-BROADWAY"
GEORGIE PRICE
Stopped the Show at 11:30 with
SWANEE
T. B. HARMS & FRANCIS, DAY & HUNTER
62 West 45th Street, - - - - - - - NEW YORK CITY
See Harry Hanbury, Professional Dep't
Do a little for SWANEE and SWANEE will do a lot for you. Visit our new studios or write for your copy. Double versions and harmony arrangements ready. Orchestrations in every key.

Theatrical Briefs

Frances Delonsey has joined Harry Wolf's Show.

The Hillsdale (Ind.) Opera House, a frame structure, was destroyed by fire July 20.

The Reich's Glen Theater, Elmira, N. Y., opened last week under the management of Epstein & Moylan. Two shows (movies) are held every evening, with matinees Wednesday and Saturday.

The Shuberts have secured Central Music Hall, in Van Buren street, near Michigan avenue Chicago, under a ten years' lease, and will spend $100,000 in putting it on the street level and converting it into an intimate theater.

The Orpheo Theater, Pine Bluff, Ark., recently taken over by the Saenger Amusement Company of New Orleans, was opened recently with Henry Roquemore's Musical Comedy, which remained for a two weeks' engagement.

The Adams Theater Company has purchased the Berchel and Princess theaters in Des Moines for a consideration of at least a half million dollars. The Adams Company controls a string of movie houses all over Iowa. It also controls the Empress Theater in Des Moines.

Billy Hill, of Hill & Edwards, writes that he has taken over the management of the new Rex Theater, Nowata, Ok., which has a seating capacity of 700. He will play musical tabloid, booked by Easley Barbour, also a number of one-nighters. Mr. Hill formerly managed the Gaiety Theater in Dallas, Tex.

The Lincoln Square Theater, Decatur, Ill., will open September 30 with its first legitimate attraction, which will be the musical comedy, "Dear Me." Manager Rex Lawhead has just returned from New York City, where he booked some of the best shows that will be on the road this fall and winter.

A new six-piece dance orchestra has sprung up in Jackson, Mich., known as the Synco Players composed of the following professionals: William Watkins, piano; Ray B. Gorrell, drums; Virgil Hessen, saxophone and banjo; Mac McCerry, saxophone; Major C. Gardner and Harry Dresen, violin. This orchestra is said to be in big demand.

Manager James M. Watts, of the Star Comedy Company, is said to have gathered together a fine bunch of entertainers. The following is the roster: Mme. Lenobia Allen, comedienne; Otis Allen, dancer; June Taylor, comedian and dancer; G. Taylor, soprano and soubret; Lee Slaughter, baritone and monologist; La Rue Slaughter, contralto and balladist. Professor Watts is pianist and musical director. The attraction opens at Dquawka, Ill., August 23, followed by a tour of Missouri, Kansas and Oklahoma.

NO KIDDING
We have one of the *"spiffiest"* act songs the dear fickle public ever *"raved over."*
"I Like To Do It"
is its handle. *"Some Baby."* And if you want a *"Tease 'em"* ballad that you will keep in your routine *"forever,"* send for
"Oh, My Lady"
Sponsored by
HENRY BURR
MUSIC CORPORATION
1604 BROADWAY, N. Y., N. Y.

NEW THEATERS

A new opera house is planned for Atoka, Ok., in the very near future.

A new theater is planned for Weirton, W. Va., to have a seating capacity of 800.

A new theater and store building will be erected at Main and High streets, Belleville, Ill., by the Mullen Building Co., to cost $160,000.

Plans are now being made for a new theater at the corner of Main and Sixth streets, Benwood, W. Va., which will cost several thousand dollars.

The B. Skwartz brick building in the post-office block, Hempstead, Tex., is being fitted up as a movie house, to be operated by Houston people.

Articles of incorporation were filed in Pine Bluff, Ark., by prominent negro business men for the Enterprise Amusement Company. It is said they will establish a chain of moving picture houses in Arkansas.

Exterior work on the new Majestic Theater, Stevens Point, Wis., is well under way, and within two weeks' time the interior will be started. Manager Russell Gregory announces that unless some unforeseen obstacles arise the theater should be ready for occupancy by September 1.

The building at 307 North Broadway, St. Louis, was purchased recently for conversion into a motion picture house by the Famous Players Missouri Corporation. The new theater, to be known as the Criterion, will accommodate about 900 people. It is stated that approximately $60,000 will be spent in improvements.

Excavation work for the new theater, store and office building, which is being erected by Linsberger, Hite & Linsberger, at Long Beach, Cal., is being rushed to completion and general contract bids are being called for. The rear part of the structure will contain the theater, auditorium and stage. The auditorium, together with the balcony, will seat about 1,500. A full stage for legitimate plays will be erected. Fully equipped the building and furnishings will represent an expenditure of about $200,000.

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"THE ROSE OF INSINADA"
By J. J. DERWIN
THE SPANISH WALTZ SONG SENSATION. GREAT AS A SONG! SPLENDID AS A DANCE!
"THE OPTIMISTIC STEP"
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OUR LEADER **KISS ME GOOD-BYE** A GREAT SONG FOR A GOOD SINGER

AN ORIENTAL FOX-TROT SENSATION **A L L A** FEATURED BY EVERY PROMINENT ORCHESTRA IN N. Y.

MARY (YOU MUST) MARRY ME

ORCHESTRATIONS READY THE JONES MUSIC CO., 1547 Broadway, New York DICK NUGENT, General Manager

STAGE HANDS

(I. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Offices

Fort Smith, Ark., reports everything is humming down that way, and asks all the traveling brothers to stop and say hello.

From Arkansas City, Kan., Brother Fields reports that all the houses are signed up and all the boys are back working.

Brother Bristol of Local No. 7, of which he is business agent, reports it is hard to get enough men to fill the wants of the new movie studios.

"The cost of living is under control," says Attorney General Palmer. But what we want to know is, who the devil is doing the controlling?

Tubby Smith and Block Edwards were conspicuous about the walks at Meyers Lake Park, Canton, O., last week when the Youngstown (O.) stage hands held their annual outing there.

Seth Barnes is installing new theater equipment in and around Wichita, Kan., which keeps him very busy as he is also the chief operator at the Palace Theater.

The secretary of Local 336, Birmingham, Ala., reports everything is moving along dandy, and extends a hearty welcome to all the traveling brothers. R. A. Root was elected press secretary of this local.

With the exception of a few cases of "flu" everything is moving along nicely with the brothers of Toledo, O., Local 228, this on authority of Frank Doser. Many of the boys are taking their summer rest and enjoying it.

Following are the officers of Local 554, Washington, Ind.: Billy Long, president; Ernest Stellings, secretary and treasurer. There is to be an election for vice-president and financial secretary soon. The local is in very good standing and the boys all 100 per cent I. A.

S. T. Stanley, member of Local 347, Columbia, S. C., writes that he has accepted a position in Bennettsville, S. C., as chief operator of the Playhouse and Lincoln theaters. He has two Simplex machines at each house, with latest improvements and generator sets. Brother Stanley says he is giving the people of the town the kind of protection they read about.

Endorsed by the Republican National Committee

SEND ONE DOLLAR

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"HARDING" "THE MAN OF THE HOUR" "OHIO"

—BY—

RECORDS JIM C. MADDEN PIANO ROLLS

Orchestration, Intro. "OHIO" " THE MAN OF THE HOUR", March ... $0.30
Band, " " " " " " " " ... .30
Vocal, Piano Parts of the Three Numbers ... .75
Total, $1.35

ALL FOR ONE DOLLAR

THE WELDEN COMPANY,
1109 Walnut Street, - - PHILADELPHIA, PA.

West (Imp) Barnhart, who has been handling the "spot" at the Casino Lake Theater, Meyers Lake Park, Canton, O., left last week for Columbus to join the Al G. Field Minstrels. He will be the electrician.

George Thomas, business agent of Local No. 230, of Denver, Col., writes that many new members are being taken in Local 230, and many new members in the T. M. A. Lodge No. 22. Besides serving as a business agent Brother Thomas is secretary of Local 230 and T. M. A. secretary.

Lyman McHaparn of Local No. 286 will take a rest from operating at the Arcade at Denison, Tex., for a short time in El Paso, Tex. Having been the chief operator for the past five years at this theater he has indeed earned a rest. A new Simplex was installed in this theater a short time ago.

The press agent of Local 55, Roanoke, Va., reports that the committees on wage scales and the local contracts put over a mighty classy act, signing up practically all of the theaters at a rate which assures the boys a very nice increase over the previous agreement that was in force.

New Britain, Conn., Local 301, recently presented a new wage scale and their new contract to one of the Fox theaters in New Britain. The management assented to the increase of salary, and placing an additional man. An investigation by one of the general organizers revealed that the local's present contract does not expire until August 31. Its conditions, therefore, will be observed.

Brother Fields is now chief operator at the Rex Theater at Arkansas City, Kan., Local No. 417. The opera house will soon be open again and a lot of the members who are on the road will come in and work on the stage. A new opera house will be built in Arkansas City soon.

Hal Hughes, for several seasons property man at the Lyceum (Vaudeville) Theater in Canton, O., will again act in that capacity this season, assuming his duties with the opening of the house, Labor Day. He is now property man at the Casino Lake Theater at Meyers Lake Park in Canton.

Kokomo, Ind., Local 644, writes that the coal shortage resulted in the temporary shutdown of some of the theaters in that city, but now this has been overcome, and all the brothers are back on the job. Let's hear from you, brothers, thru this column. It makes good reading.

Gadsden, Ala., Local 413, is once more active and doing good work. This due organization had the distinction of making the heaviest contribution to the services of the nation during the great war, all of its members but three being under arms. However the brothers are all back but three, who made the supreme sacrifice. Those that have returned are all at their old jobs, and say that they prefer their 2x4 booth to over there.

Beaumont, Tex., Local 183, reports that they are on their tenth week of the fight of the open shop association against organized labor in that city. According to the report all the unions are still in good financial condition, and there is no indication that any of the men will be starved into submission. A few card carriers failed to the test and went back to work, but the big majority were sticking fast. The cooks, waiters and musicians have suffered the most from desertions. Local 183 reports having taken away the cards from two members that ratted.

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INDIANA MOON

Composed by OLIVER WALLACE, who composed "HINDUSTAN".

This "natural" waltz hit is sweeping them off their feet in the Far West. We gave you Mickey, Peggy, Oriental, Slow and Easy, etc. Here's another hit.

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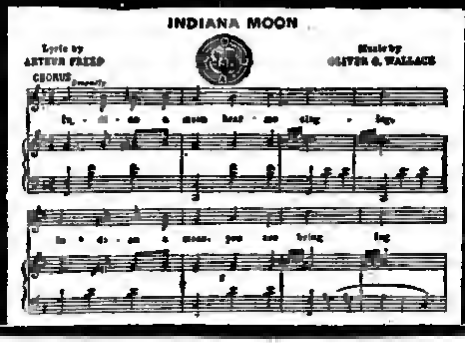

NEIL MORET'S

SALLY (SHAME ON YOU)

By LOUIS WESLYN and NEIL MORET. The charming sister of Peggy and Mickey both composed by Moret.

BOW-WOW

A great comedy hit, by Wadsworth. A howling success.

MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

The Musical Cates, saxophone artists, have signed with the Gus Hill Show. This will make their fourth consecutive season with that troupe.

Frank Kirk, musical comedian with R. M. Harvey's Minstrels, is recreating at his home in Jacksonville, Ill. Kirk will join the outfit again in the fall.

Jack Amick, who has performed in vaudeville over the Pantages Circuit, and Steve Berrios have signed with Neil O'Brien's Minstrels, which opens August 7 in Poughkeepsie, N. Y.

Al Tint is going to surprise the boys this season with his new yodeling medley. Tint is now training his vocal cords at Mt. Gilead, O., with John W. Vogel's "Black & White Revue."

Joseph Norcross and George Guy, two of the oldest living minstrels, met recently in Springfield, Mass. Memories of bygone days and hearty laughs were exchanged by these two old minstrel chums.

Mrs. James Keefe, mother of "Speed" Keefe, late of the J. A. Cohen and John W. Vogel's Minstrels died at Wilmington, O., July 13. She was a great friend of numerous minstrel boys, who will miss her when playing Wilmington.

We were surprised to learn that Leon Daughters will not be with John W. Vogel's "Black & White Revue" this season. Daughters states that this will be the first time he seems years that he has not trouped with Mr. Vogel.

George Wilson, principal comedian with Gus Hill's Minstrels, visited New York recently from his home in Binghamton, N. Y. He rehearsed and will again appear in the big city a few days prior to the final rehearsals of that company.

Rudy Willing, comedian with Gus Hill's Minstrels, has arrived in New York from Cincinnati, to start rehearsals with the Hill show, which will open about August 4. This season Willing will feature a new "Skimmy" dance, called "Movements."

"Doll" Lonier, premier bone artist with Vogel's Big City Minstrels, who always calls to tender his farewells in The Billboard office (Chicago) before taking the field, has written from Bowling Green, O. At the time the letter was written, July 24, the company was rehearsing and the members were looking forward to the opening, July 31. He wrote that St. Marys, Findlay, Lima and Springfield, O., would follow Bowling Green in the order named. "Doll" complained somewhat that Arthur Deming, the producer, had ordered him to spread the burnt cork clear back to his collar button, otherwise he appeared happy.

Ed J. Murray's Big-Time Minstrels is now in process of organization and will open the season about September 2. Murray, who is at the head of the enterprise and was formerly connected with Haverly's and the Al G. Field Minstrels, is building an imposing production for his show in Pittsburg. Originality will characterize the scenic equipment, and the first part scene promises a most striking effect. It will represent the interior of a watermelon and cover the full width of the stage. The minstrels are discovered sitting in the melon, which is illuminated with novel electrical effects. The company, comprising thirty people, will travel in a special car. The organization will make a Southern tour, thence to the Pacific Coast, returning by a Northern route.

Rehearsals for Al G. Field Minstrels are in full swing at Columbus, O. Some difficulty was experienced at the outset in securing quarters for rehearsals, owing to the motion picture activity in nearly all Columbus theaters during the summer months. Market Hall and other quarters were secured for preliminary work, however, and after decorating work at the Lyceum Theater had progressed sufficiently Mr. Field was able to secure that house for his full ensemble rehearsals. The Field organization will begin its season August 2. After the customary preliminary tour of three weeks, embracing New York, Pennsylvania and Ohio, it will open the Hartman Theater's (Columbus) season during the State Fair, week August 30 to September 4.

When the call was sent out by Spaeth & Co., requesting all people engaged for the "Lasses White" Minstrels to assemble in Cincinnati on August 1 for rehearsals, it was noted by several old-time minstrel men, after looking over the roster, that this firm would have a great array of minstrel talent.

Among those most prominent in support of "Lasses White" will be Danny Duncan, Slim Vermont, Lee Edmonds, Clyde Hopper, Price Joshua, Eddie Powell, Paul Cholst, Roscoe Humphries, Herbert Schutz, Charles Mason, Norman Brown, Jim Pritchard, Jack Long, Buck Kennedy, Thomas McCormac, Chester Wilson and many others.

The vocal harmony arrangement will be under the supervision of Clyde Hopper. There will be fifteen men in the orchestra under the direction of C. W. Osborn, who promises a mixture of classical and jazz music.

The route has been all booked up till May 1, 1921. The advance will be looked after by the veteran agent, Grant Lace, with two assistants. Special paper has been secured.

FOR SALE
COOK HOUSE 15x25

Fully equipped. Everything new this spring. Will sacrifice, as I have other business. Booked with this company. A. F. CRAMER, Cramer & Pearce Shows, Salem, New York.

BIG DOUBLE VERSION SONG

NOTICE—PERFORMERS, WATCH FOR THE NEW ONES AND DON'T WAIT A LITTLE WHILE. Is your Act lacking something? THEN GET

"Wait a Little While"

and watch results. A real comedy song, with a laugh in every line. Will fit any place in your act. Lyric by FREDERICK H. GREEN. Music by MATT STARCK.

CHORUS:

It's all happiness when the girl says yes,
But wait a little while,
She'll call you Lovey Dove, Darling, Angel, Pet,
But wait a little while.
They all look good when they're far away,
But see them in the morning, when they crawl from the hay.
It's all happiness when the girl says yes,
But wait a little while.

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Professional Copies and Orchestration sent ready. You must have the goods or we can't deliver them. You won't go wrong with this song. Send for your copy today. Published by

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GREAT DEMAND FOR SONGS!

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Formerly this book and up-to-the-times book was offered, $1.00 postpaid, and if not as claimed will refund money. Send for details.

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(Are Shaped Like My Heart)

Destined to be a greater Song than "Mother Machree."

A Ballad Beautiful

Professional and Orchestration Copies Free.

MORGAN & ASHBY, 7835 Ingleside Avenue, CHICAGO.

"When I Marry the Black-Eyed Mary That I Met in Merry Maryland"

Our feature song number. "PAL OF ALL PALS" absolutely the best Mother Song of songs. "MICHIGAN MANDY," "KENTUCKY BEAUTY," "APPLE BLOSSOMS," "YOU ARE THE ROSE OF MY ROSARY," "IN THE WHEAT HARVEST TIME." Per. 4 of our best songs for $1.00. Complimentary orders solicited. Samples to dealers. SCHAEF & ISMAN MUSIC PUB. Co., 306 E. 5th St., Dayton, Ohio.

PRESS & ADVANCE AGENTS

Lloyd Griffin is resting for a few weeks in Indianapolis before taking and "Pretty Baby," one of the Jimmie Hodges attractions.

Leo D. Lyons closed recently as general agent for Perry & German's Joyland Shows, and at present is in Philadelphia. Mrs. Lyons is visiting friends in Ocean Side, N. J.

Harold Conway, publicity director with the Orpheum Circuit, has returned to his desk in New York City, after a vacation, part of which was spent exploring the middle western division of the Orpheum interests.

We have been expecting to hear that Jack L. Wian had taken to the road again, but evidently he likes to stick around within baffing distance of Catalina Island. Jack has been in the picture game for some time now, but in October will go with the Los Angeles Symphony Orchestra as house manager for the season.

Rennold Wolf, of The New York Morning Telegraph, has been vacationing on the St. Lawrence River, with headquarters only 100 feet from the Canadian border. Rennold evidently believes that the Lord's Prayer should be revised by eliminating "not" from "lead us not," etc.

C. P. Farrington closed last week ahead of Howe's Great London Shows, and was a caller at the home office of The Billboard in Cincinnati Thursday, July 29, leaving the same night for his home in New York, where he will spend a month's "furlough." When the fall theatrical season opens Mr. Farrington will be ahead of one of the big road shows.

Gene B. Milton, formerly a member of the publicity staff of the A. H. Woods office, is still with the Superior Shows as manager of the big circus side-show—a real one, too—and from all reports is getting the jack. As soon as the carnival season closes Gene will be back ahead of one of the shows of a Broadway firm.

On July 26 District Attorney Swann of New York City directed members of his staff to look up the law for the purpose of prosecuting press agents who attempt to deceive the police or newspapers with false reports of suicide or other fakes.

Judge Swann started to investigate an attempt to get publicity for a previously unheard of Japanese actress, some of whose clothing was placed by a lake in Central Park. The police were notified and the lake dragged for two days. Later, according to the complaint to Judge Swann, it turned out that this was an attempt to get the public interested in a film which was to appear.

A new law passed by the last Legislature makes it a misdemeanor to furnish a "false and untrue statement of a fact" to a newspaper with the purpose of having it published. Under this law a man who attempts to get a newspaper to publish a lie is guilty, whether he "announces it by telephone, in writing, orally or in any other manner."

CHAUTAUQUA DEPARTMENT

By FRED HIGH

Week-End and Mid-Week Chautauqua

Spiritwood Lake, North Dakota, Presents a Great Program—Move To Make That Resort a County Memorial and Play-Ground —Chautauqua Song a Hit

Sunday, July 25, closed the Spiritwood Lake, N. D., mid-week and week-end chautauqua. The attractions for that day were the Davies Light Opera Company with an afternoon prelude and a full evening program, and Fred High, lecturer.

This is the pioneer chautauqua of this type. Dr. Alex Karr organized it five years ago, and has stayed with it ever since. It's a pet child of his.

Here is a lake eighteen miles from Jamestown, and one of the beauty spots of North Dakota. The chautauqua company owns 192 acres of this wonderful lake property, that is now valued at $35,000, and this is the fifth year that they have presented programs at this resort.

From June 18 to July 25 here are some of the attractions which they have had: Finley's Scotch Kilties Band, Davies' Light Opera Company, Hefley Concert Company, Crawford-Adams Company, Dixie Jubilee Company, Maude Stevens' Concert Company, William Jennings Bryan and Fred High.

There were two auto parties that drove 150 miles to attend the closing festivities.

The management announced that the Board of Directors has decided that this will be the last chautauqua that the present Board of Directors will present. A move is on foot to have the County Commissioners buy this sandy spot and dedicate it as a memorial to the soldiers, and make it a perpetual playground, park and chautauqua, to be owned and conducted by the people of Cavalier County.

The State Emigration Department had its moving picture and educational experts on the grounds looking over the prospects for making a county educational moving picture, to be shown all over the country. A proposition was also thrashed out whereby the Community Promotion Association of Chicago will probably go to North Dakota and make a story picture of this wonderful resort.

By actual count there were 135 fish caught there on Saturday, July 24, weighing from one to five pounds, with most of them weighing about two and one-half to three pounds. The writer, who on general principles is too lazy to hunt and not lazy enough to fish, as is generally cut out of both of these sports, was inveigled into a fishing outfit and initiated as an honorary member of the Izaak Walton Club, of which one Ananias was once a charter member. By actual count we caught six big pickerel that bulked large and totaled thirteen pounds. They were weighed on their own scales.

But the big story is not a fish story. What we were delighted to see and hear was the Davies Light Opera Company and to study the way it put over the Chautauqua song. Will bet 50 of next year's excess profits against your income tax that there is no organization on the chautauqua platform that can get so much real interest, enthusiasm and appreciation out of that I. L. C. A. song, C-H-A-U-T-A-U-Q-U-A, as the Davies aggregation does.

We sat behind the scenes and watched the animated faces, the sparkling eyes, the smiling, applauding multitude as this company rendered this song. It was one of the most worthwhile numbers this company presented. It was enthusiastically received and vociferously applauded. If it had been done in a vaudeville theater and we had been reviewing this act we would have said that it scored a tremendous hit. It stopped the show. But since it is a chautauqua song, written by chautauqua people and sung for chautauqua patrons, the best we can say is that it was very well done. We would even be glad to say the committee reported that this audience was delighted, if we were not afraid that some ivory-domed individual would rise up and prove that no chautauqua committee is honest or capable enough to report on such an event. As it is we will say that Harry Davies takes our own Chautauqua song and makes a killing with it.

The evening performance was given by the Davies Opera Company, which presented the comic opera, "Girofle-Girofla," by Charles Lecocq. This was staged in three acts, with their own special scenery and with the following cast of characters:

Girofla and Girofle, twin daughters of Bolero and Aurora .... Miss Helen Whitfield
Aurora, wife of Don Bolero .... Miss Thelma Hayman
Paquita, attendant of Girofle-Girofla .... Miss Maude Davies
Marasquin, betrothed to Girofle .... Mr. Harry W. Smith
Mourzouk, betrothed to Girofla .... Mr. Edward Richardson
Pedro, in love with Paquita ... Mr. W. M. Linn
Don Bolero, Governor of a Spanish Province .... Mr. Harry Davies
Pianiste .... Miss Viola Livingston

Spiritwood Lake has made one fundamental mistake. Its management has presented more talent than the sparsely settled country could sufficiently support, cottage life should have been developed and the resort itself should have been sold to the people of Cavalier County.

But, as it is, this chautauqua has pioneered in a great work. It has led the way and has shown the feasibility of presenting a series of programs covering a number of weeks and still maintaining the enthusiasm and the chautauqua spirit to the very end.

Dozens of other North Dakota towns have caught the Spiritwood Lake enthusiasm and purpose and are presenting these mid-week and week-end chautauquas with satisfaction to all concerned.

We certainly enjoyed meeting the good, honest patrons of toil who gave us such rapt attention as we told our story of "How to Make Service Pay." As the secretary handed us a check for more money than ever William Jennings Bryan was worth he said: "In all my five years as secretary of this chautauqua I have never handed an attraction a check with as much personal pleasure as I do this one to you. You and The Billboard have done more for Spiritwood Lake than we can ever pay for in money."

WHAT UNITED AMERICANS

Of Chicago Are Doing

Chicago's cosmopolitan street corners have become the scene of a growing soap and war. In the far-flung districts, where live the city's foreign elements, soap box thunders nightly against soap box. Under the naphtha lights of his side-street rostrum the patent glass cutter salesman harangues in vain for an audience. Spreading from the Loop into the factory neighborhoods the soap box battles that begin at sundown are luring away his customers. A corps of speakers, organized under the United Americans, has taken the oratorical field for Uncle Sam, setting up its pulpits where the pulpits of Bolshevism are thickest and challenging the messiahs of the proletaire for the attention of the crowds of Lithuanians, Poles, Slovaks, Finns, Russians and Italians that lounge for recreation thru the streets at night.

"We have plenty of adventures," said Ray O. Wyland, director of the Speakers' Bureau of United Americans. "Our purpose is to argue the matter of Americanism out with the radicals who denounce it from a hundred rostrums nightly in Chicago. So we have mapped out the districts where the foreign workmen congregate in quest of information from the agitators. And we've carried our own little soap boxes right into their midst. And it's a soap box against soap box. Chicago is alive with radicalism. In its shops and streets day after day men stand denouncing the ideals and government of the country. Our arrival on the scene at such denunciations is the signal for a gradual rise in excitement. Often an audience of 1,000 and more men and women cheering the Bolshevist oratory of an agitator will drift away from him and crowd about our rostrum. Hecklers occasionally interrupt, firing the arguments of the agitator at us. But we stand our ground and answer, and the crowd listens, startled at hearing America defended instead of attacked, and usually ending by giving us their applause and asking us for information on educational and political points. It's an uphill fight arguing America back into the minds of the thousands who've been listening for years to the fulminations of the street corner radicals. But the work is part of the active program of the United Americans, and already is bearing results. We've addressed more than 200,000 men in the last ten weeks, and our audiences are growing daily."

The total number of meetings for the week of all kinds was sixty-two, with an attendance aggregating more than 42,000, the principal one being a meeting of more than 8,000 at the plant of Morris & Company, Union Stock Yards, addressed by Charles W. Folds and J. B. Beveridge.

LYCEUM AND CHAUTAUQUA NOTES

Rabindranath Tagore will make his second tour of America under the management of the J. B. Pond Lyceum Bureau this winter.

Billy Sunday is again getting the chautauqua fever. He has filled dates at Wilmette Valley, Gladstone Park and Albany, Ore., and is con-

(Continued on page 40)

COMMITTEE REPORTS

Mutual Chautauqua System "Eastern Circuit"

Wyoming, Ill. 90
Carlock, Ill. 90
Coal City, Ill. 80
North Liberty, Ind. 90

DR. J. H. McLAREN
Wyoming, Ill. 90
Carlock, Ill. 90
Coal City, Ill. 90
North Liberty, Ind. 90

HAMILTON ARTISTS' CO.
Wyoming, Ill. 90
Carlock, Ill. 90
Coal City, Ill. 90
North Liberty, Ind. 90

WM. STERLING BATTIS
Wyoming, Ill. 90
Carlock, Ill. 90
Coal City, Ill. 100
North Liberty, Ind. 90

SMITH-SPRING-HOLMES ORCHESTRAL QUINTET
Wyoming, Ill. 90
Carlock, Ill. 100
Coal City, Ill. 80
North Liberty, Ind. 100

MAYNARD LEE DAGGY
Wyoming, Ill. 80
Carlock, Ill. 100
Coal City, Ill. 100
North Liberty, Ind. 100

LENZO'S BAND
Wyoming, Ill. 60
Carlock, Ill. 100
Coal City, Ill. 100
North Liberty, Ind. 90

JUNE ELLIOTT
Wyoming, Ill. 60
Carlock, Ill. 100
Coal City, Ill. 80
North Liberty, Ind. 100

SIPHER-SCHWARTZ CO.
Wyoming, Ill. 80
Carlock, Ill. 100
Coal City, Ill. 80
North Liberty, Ind. 100

JULIAN M. ARNOLD
Wyoming, Ill. 80
Carlock, Ill. 100
Coal City, Ill. 80
North Liberty, Ind. 90

(Continued on page 58)

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Organizer and Community Builder.
Address 1420 Bryn Mawr Ave., Chicago, Illinois.

HARRY M. HOLBROOK
Manager
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MAGIC AND MAGICIANS

Edited at the Cincinnati Offices of The Billboard, Where Letters and News Items Will Be Gratefully Received

Edwards, the ventriloquist, is going out with "Paul" this fall.

† † †

Allan Grey is cleaning up on the Loew Circuit, and is shortly expected in New York.

† † †

David J. Lustig's "Vaudeville Magic," "Vaudeville Ventriloquism" and "Vaudeville Mind-Reading" are selling briskly.

† † †

LaDell, the Great, will remain in San Francisco until about September 1, when he will open his show there and work East.

† † †

Howard Renno, the clever card manipulator, is coming to the front, and will entertain many of the exclusive clubs next winter.

† † †

Dorney, the comedy magician, scored a big hit at the Friarem Theater, Philadelphia, recently. His act was just the style to make the Quakers laugh, which is known as no easy task.

† † †

Carl Hertz is still deceiving them with the flying cage and Indian rope trick, and the perennially youthful Madame d'Alton is as mysterious in her movements as ever.

† † †

Why is it that every magician seen in Hornmann's or Martinka's, in fact in any magic shop, anywhere, carries a copy of The Billboard under his arm? There's a reason.

† † †

Carl Brema, the veteran magician, who conducts the magic shop in Philadelphia, is always busy building special apparatus for magicians all over the world. Brema has many original ideas.

† † †

Benevol, the Italian magician, is turning them away in Paris. He gives a full evening's entertainment. It is said that Benevol speaks a murderous French, but his stage work is par excellent.

† † †

D. Graham Palmer (Remlap) of Vinton, Ia., announces that after a temporary retirement of over a year he will return to the practice of magic this winter, with an entirely new production.

† † †

The Great Leon was in New York for a few days thru the serious illness of his father but left for Texas on July 7. Leon has one of the best-known illusion acts in vaudeville, and is always working.

† † †

It was rumored that Barney threw himself into the ocean, but up to the present time it has not been verified. Mrs. Tweedyman, a sister, claims that Barney is too good a swimmer to be able to drown.

† † †

Silent Mora is being featured as the second day's attraction with The Evening Star Chautauqua and judging from the press notices he is receiving in the mid-West towns he is more than worthy of his billing.

† † †

Alfred Becks, the great authority on dramatic literature, is also an ardent admirer of magic. Being a friend of John Henry Anderson, the Wizard of the North, he is in a position to talk of oldtime performers—and does.

† † †

The Magician of today is the direct descendant of the "jocalator" or "juggleur" of the fourteenth century. Chaucer and Sir John Mandeville, who wrote about the same period, make this assertion incontrovertible.

† † †

Ravone, the American Magician, is very busy preparing a new magic and ventriloquial novelty act. When seen at The Billboard's New York office he stated that he would have something entirely different next season.

† † †

Paul, the American Magician, will open in the fall with a combined show of illusions and demonstrations of spiritualism. His show will include all the latest effects in the spirit line, and will be heavily billed and travel by auto trucks.

† † †

Bob Sherman, manager of Martinka's, advises that their new large catalog is now in the printer's hands, and will be ready for distribution shortly. He also states that there will be a number of new effects therein never before cataloged.

† † †

A. H. Woods intends reopening "The Great Illusion" this fall, according to rumors floating around Broadway, which should be good news to magicians as several tricks and an illusion are presented during the course of the play, while a magician is the hero. We would like to see Van Hoven as the hero of this play. Well, stranger things have happened.

Magical Ovette, after a successful vaudeville tour, rested up at his farm in Dundee Lake, N. J., for a few days, then felt the call of the road so strongly that on June 26 he suddenly left for Detroit, opening there with a new act two days later.

† † †

Paul Carlton, until recently manager of Martinka & Co., is now sojourning temporarily at least, in Philadelphia. Since Paul is married he seems to have reformed, as he isn't seen haunting Child's any more.

† † †

Another recent visitor in New York was Ali Sahdoo, the Hindu wonder worker, who has been presenting a very clever series of Oriental mysteries thruout Long Island. He played Washington, D. C., the week of July 5 for the benefit of the East Indian Orphans.

† † †

The Sharrocks are playing the Keith houses in and around New York with their usual success. Harry Sharrock is a real showman and puts over one of the finest mind-reading acts in vaudeville, combining hilarity with a real mind-reading act that fools even the wise ones.

† † †

Billy O'Connor has gradually worked up as card manipulator and has perfected a system of prepared cards, it is said, to a higher state than ever before placed before the public. He is due to arrive in the United States soon. We would advise him to greet the boys of the S. A. M.

† † †

La Violette, the A. E. F. magician who scored such a tremendous hit at the Wizards' Club of New York's Mystery Show, will shortly enter vaudeville with the same act that he presented there, which is a revelation to even the oldtimers. His tables and stage settings are bound to make audiences gasp with admiration.

† † †

Felix Herrmann reports that he is packing them in at every show. At present he is playing the mid-West with his own show, featuring the Spirit Cabinet, Substitution Trunk (at which he is unexcelled), Cross Mystery and a Thought Transmission Act, being ably assisted by La Petite Gladys and Bert Ericson.

† † †

J. P. Ornson, the original tramp magician, will shortly start on a tour of the East in search of new mysteries for his show for next season and will be in New York about August 22. Ornson is the head of the act known as "J. P. Ornson's Family of Mystifiers," probably the only magical act of its kind in the world, in which his entire family takes part every time, from his youngest son to J. P. himself, being a seasoned and clever performer. Ornson is well known to magicians as an inventor of new tricks, and is one of the founders of the new Buffalo Magicians' Club.

† † †

Answering an inquiry in The Billboard, asking if anyone knew of an earlier magician than Alexander, in the second century, a reader writes:

On June 5, 1098, A. D., the following program was given by Musa, a Spanish magician, at the city of Aleppo, two days before the city of Antioch was besieged by the Christians. He carried all his apparatus upon his back, in a bag. Drawing forth a long iron spike from the bag, he plunged it down his throat. A puff of smoke came from his mouth, followed by a flash of fire. Taking a number of brazen bowls from the sack he blew a spark from his mouth, then the bowls gave forth an aromatic smoke. Then blowing upon a tiny reed all the birds of the forest were heard. Now borrowing a cup he filled it with water, and, giving it to a servant to drink, the water had become sugar sherbet. Then he started to juggling with balls until he had eight balls flying in the air. He then drew from his teeth a score of disks as large as silver coins, followed by reels of cotton ribbon littering the floor. Finally blowing from his lips a small earthen bowl, into which was poured water and upon repeating the bowl the water was not to be seen. He finished his performance by pulling a live rabbit from one of the smoking bowls. His pay for this performance was a basket of dates and figs.

Musa was also a noted swordsman, and died on the bastion when Jerusalem fell into the hands of the Christians.

† † †

METROPOLITAN MAGIC

By Clinton Burgess

Pliny states that Julius Caesar could employ at the same time his ears to listen, his eyes to read, his hand to write and his mind to dictate, and, as he was considered some pumpkins as an orator, and used some original patter of his own, often wondered if he'd been more successful as a magician or a juggler.

The numerous locals of the National Conjurers' Association, Inc., are now appointing members of that association to represent them at headquarters, and the returns to date show that Bro. Charles J. Hagen has been appointed headquarters representative of the Rhode Island Society of Magicians, Local No. 2, of the N. C. A., and Clinton Burgess, headquarters representative of the Sphinx Club, Local No. 8, of the N. C. A., and also of the Newark Magicians' Club, Local No. 10, of the N. C. A.

To those interested in spiritualism and anti-spiritualism the new work of Joseph McCabe published in England, "Is Spiritualism Based on Fraud?" should prove interesting. This work exposes the methods utilized in making "spirit photographs" and otherwise brings to light the secrets of the fake spirit medium. McCabe recently debated with Sir Arthur Conan Doyle at Queen's Hall, London, on these and other "manifestations," and in the book he deals at length with the photographs showing the face of Sir Conan Doyle's dead son; also with the photographs which have recently been largely mentioned bearing the ghostly faces of the late Mr. and Mrs. Gladstone.

Otto Waldmann, the enterprising magical dealer of this city, and manager of "The House of Quality" at 1450 First avenue, reports that business was never better and owing to the great increase in his business is now looking around for still larger quarters. He carries a remarkably fine line of magical apparatus and seems to be more anxious to please his customers than to increase his bank-roll.

Among the busy local magicians playing in and around New York at present are June Irving, Frederick M. Schubert, Robert H. Gilroy and Fred Estelle. While each has his specialty and seems to be always in great demand Es-

(Continued on page 40)

HORNMANN'S NEW COIN CUP

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A brass cup is given to examine. Performer borrows a quarter, which is wrapped in tissue paper, put in the cup and given to spectator to hold. Performer asks "If he would pay 10c to see a new trick." He says "Yes." Performer tells him to take the paper from cup; on unwrapping finds 15c. Performer remarks "That is your change." BIG LAUGH. FOOLS THE WISEST. $1.00, Postpaid.
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The Billboard reserves the right to edit all advertising copy.

Vol. XXXII. AUG. 7. No. 32

Editorial Comment

CAUTIOUS and conservative showmen sat up with alacrity when the Pennsylvania Railroad Company's decision to lay off 12,000 men was given out, and, despite the fact that one city alone—Pittsburg—promptly bid for the whole number and rushed agents East to snap them up, began to bombard The Billboard with letters and telegrams.

What did we think, they wanted to know.

We told them one and all that there was little or no significance in the move, nor in the shutdown of the woolen mills, the report of the Comptroller of the Currency, the midsummer business decline, etc.

The crops are good, we are sure of enough coal, transportation problems are being solved, slowly, it is true, but surely, and foreign trade, as we confidently predicted, has continued to expand. The record for the fiscal year ended June 30 shows clearly enough that imports grew to a tremendous total, but the figures failed to show that the process contained factors working for improvement of the foreign exchanges. The reason was that, while imports expanded rapidly, exports also grew to a new high record of $8,111,176,000. The export balance of $2,872,000,000 was 30 per cent less than in 1919, but was, nevertheless, more than four times as great as in any year prior to 1915.

Business in general is all right and the demand for entertainment will continue to be steady and insistent.

This is the view taken by nine-tenths of the sharps and experts, whose job it is to divine and forecast the business future.

Elbert H. Gary, chairman and chief executive officer of the United States Steel Corporation, who never spoofs, sailed two weeks since for a European vacation, voicing belief that the business outlook is the best in six years. Examining into plant production figures, he finds that the steel worker is increasing in efficiency. Judge Gary does not stand as a prophet, but he has a habit of telling what he sees and believes. And it is evident, both from his recent interview and from opinions privately expressed, that he expects prosperous times to go hand in hand with prices lower than those current.

There is absolutely no reason for misgiving, apprehension or hedging on the part of showmen—if they have the goods. Soiled, shoddy, shopworn stuff, poorly presented and advertised, will be viewed askance and poorly patronized.

The good shows will get good business if half way rightly handled by managers not actually notorious for bilking the public.

THE wealth of summer music in New York has become amazing, to say the least, and this, to the main, is attributed to prohibition, which has proven itself a boon to every branch of the amusement profession, both outdoor and indoor.

Furthermore, the "Summer Garden" today shows a great improvement over the "Summer Garden" when John Barleycorn reigned supreme. As The New York Times points out:

"'Summer Garden' does not mean what it once did, but it means something more. Two series of open-air concerts are in full swing and are nightly thronged by people to whom beer and light wines are only a memory or possibly an inspiration.

"In the grove at Columbia University, Edwin Franko Goldman and his Concert Band appear tri-weekly, on Mondays, Wednesdays and Fridays, and his audiences range from ten to twenty thousand, large numbers bringing their own chairs and camp stools. . . . The programs are intentionally popular, but Mr. Goldman finds that to hit the public taste an abundance and variety of classical music is indispensable. . . .

"The concerts in the Lewisohn Stadium place an even great emphasis upon musical quality. Walter Henry Rothwell is a conductor of national reputation, and it is the aim of the National Symphony Orchestra to provide music of 'the Winter standard of excellence,' which shall still be 'within the reach of all the people.' . . .

"That such a wealth of summer music has come to us punctually with prohibition is probably not the result of foresight. Ever since the Thomas Concerts, in the ancient prime of Madison Square Garden, New York has become steadily—of late years amazingly—more musical. The new Summer Garden is an improvement upon the old. And, incidentally, prohibition has brought in this, as in some other fields, an increased patronage for sane and educational enjoyment."

FRANK GILLMORE is a busy man, but contrives to find time not only to contemplate, but promulgate and champion Equity's loftier ideals.

Call the association's vision of Community Theaters and an Actors' National Conservatory a dream if you will.

It is—just now.

But talk with Mr. Gillmore for five minutes and you are constrained to believe that it is destined to be something far more tangible—and at no dim and distant date.

"Tiger! Tiger!" failed flat and dismally in London, and so it would have here but for the genius and prestige of a great producer. The pity of it.

The Noble Prize goes not to an American, but a Spanish playwright. Now watch Patterson James' smoke for fresh sparks and flames.

Censorship and the King's Fool

(The Freeman)

Is there not something significant about the fact that censorship of books and plays, as practiced in English-speaking countries, had its origin in the king's fool? The office of master of the revels evolved from the function of the jester, and, under Elizabeth, this master became the dramatic censor. Finally, the abuses that arose prompted the demand for statutory regulation. Early in the eighteenth century Lord Chesterfield said: "If the players are to be punished, let it be by the laws of their country, and not by the will of an irresponsible despot." Since that time, in England, plays require a license from the Lord Chamberlain, or, at least, a play may not be produced if that person makes objection within seven days of the submission of a manuscript. The vagaries of the modern English censorship are illustrated by the banning of such plays as Oscar Wilde's "Salome" and Maeterlinck's "Monna Vanna," on the one hand, and Gilbert and Sullivan's "Mikado" on the other. Laurence Housman, well known to Freeman readers, some ten years ago wrote a play dealing with George IV, which was accorded the honor of being forbidden. There is no record of plays about George V, but newspaper readers may remember that the British Government found other means than the Lord Chamberlain's office to dealing with fiction by one Mylies regarding that monarch. In America we are not even abreast of the England of 1545, for we still piously refuse to concede the existence of a censorship while we cheerfully submit to the unregulated exercise and abuse of the power that accompanies it. The jester of 1545 functions today in these United States as a police lieutenant or a post-office inspector.—JOURNEYMAN.

Births

To Mr. and Mrs. Edward Ward, of the Flying Wards, a ten-pound girl at Flint, Mich., recently. The Wards are appearing at the Centennial Exposition in Flint.

To Mr. and Mrs. Jas Bailey, a nine-pound girl at Pottsville, Pa., July 5. The father is a concessioner with Reithoffer's United Shows.

To Eddie and Dorothy Reines, a son, at 238 West 48th street, New York, July 12. The child has been named Donald Edward Reines. The mother was a member of the "Bostonians" last season.

To Mr. and Mrs. Johnny Dooley, a daughter, in New York, July 27. The father is now appearing in "The Girl in the Spotlight," at the Knickerbocker Theater, New York.

To Mr. and Mrs. MacDonald, of the Beacon Exposition Shows, a ten-pound boy, in Brattleboro, Vt., July 13.

To Mr. and Mrs. A. W. Hurting, of Coley's Greater Shows, a ten-pound boy, July 26. The child has been christened William Austin. The father is electrician with the show. The mother was formerly Dolly Haskins.

To Mr. and Mrs. B. J. Baker, a girl, named Nina, in St. Louis, recently. The father is manager of the First National (motion picture) office in St. Louis.

QUESTIONS AND ANSWERS

Miss M.—Sarah Bernhardt was born Rosine Bernard in Paris, October 22, 1845.

Yes—It is said the first theatrical performance given in this country took place in the early part of the eighteenth century. An actor named Anthony Aston claimed that he played in New York and Virginia in 1702.

B. B. O.—Thomas Betterton was born in London in 1635, made his debut at the Cockpit in Drury Lane in 1660, and his last appearance in 1710, the year of his death. He was author of several adaptations popular in their day and the blamelessness of his life was conspicuous in an age in which the profession was notorious for dissolute habits.

H. M.—The best way would be to send your letter to Lord John Sanger's Circus, in care of The Billboard (Cincinnati office). Incidentally, the Sanger Circus recently experienced a fire at Taunton, England.

J. D.—If your local is not in good standing with the I. A. T. S. E. office, you can secure a road card from the I. A. office by paying one year's dues. When applying for an I. A. card send in all your old cards, showing how far you have paid dues.

S. X. McC.—(1) Criticism has been well defined as "the art of judging life," also as "the art of judging the qualities and values of an aesthetic object in any of the fine arts." Matthew Arnold defined it as "a disinterested endeavor to learn and propagate the best that is accomplished or thought in the world." And a book reviewer quite recently termed New York daily-paper-dramatic-criticism "the business of telling the public whether a play was or was not worth the price of admission." (2) Elbert Hubbard said: "Those that can, do. Those who cannot open a school and teach others." But Disraeli expressed the same thought many years previously in his deplorably mistaken but widely celebrated dictum, "The critics are the men who have failed in literature and art." (3) We spoke loosely. Patterson James can and does write criticism when he deems a play worthy thereof. His standards are impracticably high. For the most part, therefore, he indulges in badinage and playwright baiting.

Marriages

CHAPIN-ORTON—George Chapin and Ruby Orton, both of the John Robinson Circus, were married at Atlanta, Ga., March 26. The marriage was kept a secret until just recently.

CLARKE-COYNE—Robert C. Clarke, formerly of Tate's Productions, and Marine Coyne, of Kansas City, Mo., were married in Grandfield, Ok., recently. Mr. Clarke is a light comedian, while the bride is a chorister.

FORTUNATO-DePETERS—Eugene Fortunato, music writer of Philadelphia, and Violet DePeters, nonprofessional, were married in Philadelphia the latter part of June. Mr. Fortunato has composed such song hits as "Sweet Melody," "Ever Since You Told Me That You Cared," "The Song That the Breeze Sings to Me," and several others. The bride is widely known as an amateur soprano singer.

KALLET-McNIELLY—M. J. Kallet, manager of the Madison Theater, Syracuse, N. Y., and Mamie Agnes McNielly were married in Rochester, N. Y., last week. The ceremony was performed by the Rev. William McKim.

LaSTARR-BROWN — Savoll LaStarr, aerial performer, and Nell Brown, tight wire artist, were married at Welch, W. Va., July 21, by the Rev. L. T. Pierce. This is LaStarr's eighth season with the Richards Bros.' Show. The bride has also been a member of the Richards Show for three seasons.

LANDRUM-GROLL — Marvin Landrum, of Quincy, Ill., and Rose Groll, of Kansas City, Mo., both members of Brunk's Comedians, were married at Clayton, N. M., recently.

REID-GEDDIE—John F. Reid, secretary and treasurer of the Northwestern Shows, and Ethel Geddie, of Ionia, Mich., were married July 27 at Orrville, O. They left for a short honeymoon trip immediately after the ceremony.

STERN-DAVIS — Verne Stern and Marion Davis were married in New York recently. The bride is playing in the "Ed. Wynn Carnival."

WINTERMUTE-BUCK — Harry Wintermute, formerly of the Wintermute Bros.' Shows, and Mrs. Lillian Buck, nonprofessional, were married at Chicago July 10. A reception was tendered the couple at the Hebron Town Hall July 12. They will make their home on Mr. Wintermute's farm near Fort Atkinson, Wis.

NEW THEATERS

A company has been incorporated in Beulah, N. D., to build a theater that will cost at least $30,000. The men in back of the new company are Louis Daniels, Titus Iseca and Andy Lucas.

The National is the name of a new picture house being erected in the uptown section of New Orleans by the Arcade Amusement Company. The house will have a seating capacity of 1,200, and will cost, when completed, $25,000.

Advices from Monroe, La., state that J. W. Smith, of that city, is at work on plans for a theater at El Dorado, Ark. The contract has been awarded and the building, when completed, will cost $75,000.

OBITUARIES ON PAGE 92

SUCH IS FAME IN ADVERTISING

As Applied By P. T. Barnum, the Yankee Showman Who Put the "Ad" in Advertising

By ELMER J. WALTERS

ELMER J. WALTERS

IN these days of advanced advertising methods and with the extensive publicity promotions evident on every hand, many of the old school principles can not be recommended for everyday usage to every showman of this generation, but, nevertheless, quite a few advertising "stunts" incorporated by America's greatest showman and past master in advertising—his was a rare skill and an inventive genius—make interesting data to anyone who can recall some of the bright ideas used by the former king of curio collectors in his determination to invite public attention.

The late P. T. Barnum's experiences as proprietor and manager of the old American Museum in New York for many years prior to his successful "white top" career cover many chapters of brilliant thoughts, which, properly adjusted, may again be of service to some men today.

Regardless of what has oft been repeated concerning the late showman's methods in advertising, his one big boast seems to have been that "no one could visit his museum and go away without feeling they had received the full worth of their money." This point is of the greatest importance today, for on every hand we hear of exorbitant charges and inferior goods.

Sensational as were his many advertising campaigns, Mr. Barnum always believed in giving a "big show"—value was his hobby, and with this end in view he was constantly in search of novelties — something to advertise. Year after year he sought genuine curiosities, regardless of cost, wherever he could find them in Europe or America.

That it was the world's way then, as it is now, to court favor and to excite curiosity via the advertising route, is certain, for Mr. Barnum never took his finger off the advertising trigger. He became a sure advertising shot, rarely ever missing the bull's-eye. The public was uppermost in his mind. He studied to give his patrons a big supply. In creating only words of praise for the magnitude of his offerings, the the genuineness of some of his features was sometimes questioned, he had the personal satisfaction of frequently hearing exclamations of wonder regarding the size of his exhibitions.

Despite his vigorous press and poster campaigns, he knew value was the best medium of advertising he could have, and for which he could afford to pay.

Now being fully aware that a visit to his curio halls and other attractions was well worth to anyone their time and the admittance fee he asked, Mr. Barnum did not hesitate to blow his horn to advise the public of their presence. His one aim appears to have been to make men and women think and and talk and wonder, and, as a natural result, patronize his offerings.

ACCORDING to Mr. Barnum's biography, his well-known beich advertising stunt seized the showman after he had been accosted by a hungry man seeking a position at almost any salary. Throwing to the unemployed individual a quarter of a dollar (one admission to his temple of wonders) and instructing him to get a meal and then return, Mr. Barnum hit upon the "brick idea" that has been heralded about the country, merely to help out the inner man of a fellow creature less fortunate than himself.

While it, perhaps, is not feasible today to attract public excitement and world-wide attention with a Japan-made mermaid, Mr. Barnum would not either have succeeded but for his unusual activity and liberal application of printer's ink.

From the writer's personal contact with the advertising world, Mr. Barnum's arguments of long ago would seem to fit today, in a commercial way, the same as they applied to his business during the earliest years of his prosperity. Mr. Barnum's strongest point with reference to the science of advertising refers specifically to "Constant Application." P. T. Barnum, during his period of commercial and real estate activities—he was responsible in a large measure for the early upbuilding of Bridgeport, Conn., and the financing of a large New England clock factory—believed one's wares could best be sold by nursing the reader thru a certain period of advertising activity. The world's greatest showman, so-called, maintained that advertising thru the medium of the press could only bring results by perpetual application, claiming that a great percentage of readers overlook an advertisement on the first day of its appearance, give it only

P. T. Barnum

a passing glance on the second day, read it mechanically on the third, digest it on the fourth day, and perhaps may decide to make a purchase on the fifth or sixth day that their eye might meet the ad.

We have known of many advertisers to place an ad either in a daily or a weekly publication and become discouraged because the first issue in which the ad appeared and failed to produce the results expected. The fatal error seems to be made daily, even in the placing of Want Ads. One insertion has oftimes been insufficient to yield results, while a second would meet all requirements.

The object of advertising is to attract the attention of the public to salable commodities or to services and to create a demand for these. It is not any more reasonable to expect satisfactory results from ONE insertion of an ad than it is reasonable to expect one dose of medicine to break up a neglected cold. Like correspondence, which is one of the cornerstones of our civilization and upon which art frequently depends, success or failure in business, advertising, too, is a mighty pillar that supports a business enterprise. Indeed advertising may be said to be the concrete foundation that supplies the demand for correspondence forces. For first one reads an advertisement and then he corresponds concerning it.

THE ballyhoo band, remembered as an outdoor feature of the Dime Museum, was, according to reports, conceived by the astute showman during his museum heyday. Mr. Barnum announced "Free Music for the Million," and people flocked to his main entrance to get "something for nothing." He took pains to select and maintain the poorest band he could put together—one whose discordant notes would drive the crowd into his museum. The standard of his "free concerts," as it is recalled, having been applied in other similar institutions, never seemed to rise. Barnum is said to have argued that when people expected "something for nothing" they were sure to be cheated, and usually deserved to be, and, no doubt, some of his patrons who expected to hear a select concert, gratis, were disappointed, but he took special care to give full value on the inside.

One of the many clever hits of smooth advertising the American amusement impresario had pleaded guilty to was building opposition for his pet institution merely to show probable opponents his strength as a fighter. After killing off opposition existing in the operation of the old Peale's Museum, he later is said to have backed his financially embarrassed opponent to secretly combat him.

The advertising Barnum's American Museum received during this "frameup," it has been claimed, more than offset what the experiment cost him. Later, when the curios and contents of Peale's Museum were purchased by Mr. Barnum—practically for a song—he was able to bill the American Museum as a "Double Attraction" and "Two Museums to One" without extra charge.

Should the appetite of the fickle public crave that the pendulum of time turn back to some former ideas that may be recooked a la Barnum, redressed and served anew to future generations, while it may not be the psychological moment for gnomes, perhaps it will again be the age in which to exploit giants.

A story now moldy with age has gone the rounds of two giants who were exhibiting side by side on the same platform at the American Museum. Each man was jealous of the other, both desiring the lion's share of public attention. Finally this envy provoked a quarrel that terminated to a challenge to a duel, one seizing a tomahawk and the other an ancient sword. These were curios taken from their fastenings. The two angry specimens of extraordinary bulk now repaired to an obscure corner of the curio hall to settle their supremacy. When Mr. Barnum was summoned by an employee he is quoted as having shouted: "Here, here! I don't mind you Goliaths fighting out your grudge against each other, but both of you are under contract to me. Advertising is the life of this establishment, and if you warriors must arrange a combat to the death such an event should be duly heralded for the good of my business. I want time to advertise."

The humorous side of the situation and the showman's tact soon struck the two would-be contestants, and they quickly buried their differences.

It will be seen how ever and alert was the museum boss to the need of constant application in advertising.

A GIANT story brought over from England is to the effect that while Mr. Barnum visited Warwick during the races held there he also paid a visit to the various show tents pitched near the course. The wily Yankee was attracted to a pair of giantesses, twins, apparently of unusual height. If they were legitimate he desired to negotiate for their appearance in America. Suddenly he is

(Continued on page 63)

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of August 2-7 is to be supplied.

Abrams & John (Pantages) Denver.
Aces, Four (Orpheum) Victoria, Can.; (Orpheum) Vancouver 9-14.
Ackland & Mae (Palace) New Haven, Conn.
Act Beautiful (Keith) Washington.
Adolphus & Co. (Boulevard) New York.
Adonis & Dog (Pantages) San Diego, Cal.; (Pantages) Long Beach 9-14.
Adrian (Liberty) Oklahoma City, Ok.
Aeroplane Girls (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 9-14.
Alaska Duo (Pantages) Seattle; (Pantages) Vancouver, Can., 9-14.
Alex, Three (Loew) Dayton, O.
Allman & Woods (Palace) St. Paul.
Arco Brothers (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
Ardell & Tracey (Loew) Knoxville, Tenn.
Arlington, Billy (Orpheum) Brooklyn; (Riverside) New York 9-14.
Armenta Bros. (Novelty) Topeka, Kan.; (Lyric) Oklahoma City, Ok., 9-11.
Armstrong & Joyce (Crescent) New Orleans.
Ash & Hyams (Fulton) Brooklyn.
Aug, Edna (Keith) Washington.
Bangards, Four (Loew) Dayton, O.
Bard & Stone (Tackett) Coffeyville, Kan.
Barker, Ethel Mae (McVicker) Chicago.
Barlowe, Billy (Liberty) Oklahoma City, Ok.
Barrios, Jean (Pantages) Seattle; (Pantages) Vancouver, Can., 9-14.
Basil & Allen (Pantages) San Diego, Cal.; (Pantages) Long Beach 9-14.
Bassett & Bailey (Orpheum) New York.
Bayes, Nora (Riverside) New York; (Keith) Atlantic City, N. J., 9-14.
Beggs, Lee, Co. (Orpheum) Boston.
Bell & Gray (Pantages) North Yakima, Wash.; (Pantages) Seattle 9-14.
Bell, Adelaide (New Brighton) Brighton Beach, N. Y.
Bender & Meehan (Colonial) Pittsburg, Kan.
Bennon, Julia (Plaza) Worcester, Mass.
Bert, Beth, & Co. (Orpheum) Kansas City.
Bernevici Bros. (Empire) Fall River, Mass.
Berns, Sol (Pantages) North Yakima, Wash.; (Pantages) Seattle 9-14.
Bert, Vera, Co. (Pantages) North Yakima, Wash.; (Pantages) Seattle 9-14.
Bevan & Flint (Orpheum) San Francisco.
Binns & Bert (Bijou) Birmingham, Ala.
Bissett & Scott (Metropolitan) Brooklyn.
Bits & Pieces (State-Lake) Chicago.
Blair & Crystal (Hipp.) Portland, Ore.
Bollinger & Reynolds (Crescent) New Orleans.
Bonconcil Maleta (Keith) Boston.
Bonner, Duane (Pantages) Oakland, Cal.; (Pantages) Los Angeles 9-14.
Booth & Leander (Lyric) Oklahoma City, Ok.
Borden, Eddie, Co. (Shea) Buffalo; (Henderson) Coney Island, N. Y., 9-14.
Bowman Bros. (Temple) Detroit.
Bradley & Ardine (Henderson) Coney Island, N. Y.
Brady, Paul (Hipp.) Waco, Tex.
Breen Family (Alhambra) New York.
Briants, The (Majestic) Chicago.
Broad, Billy (Garden) Kansas City.
Brooks, Harry, Co. (Loew) Washington.
Brooks, Alan, Co. (Royal) New York; (Alhambra) New York 9-14.
Brosius & Brown (Pantages) Spokane 9-14.
Brown & Simmons (Greeley Sq.) New York.
Brown, W. & E. (Orpheum) Seattle; (Orpheum) Portland 9-14.
Brown & Jackson (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 9-14.
Brown, George & Marie (Younge St.) Toronto.
Browning & Davis (Orpheum) Boston.
Beake & Durkin (Keith) Philadelphia.
Burkhart & Roberts (Grand) Atlanta, Ga.
Burns & Foran (Keith) Washington; (Bushwick) Brooklyn 9-14.
Cahill & Romaine (Orpheum) Minneapolis.
Capps Family (Novelty) Topeka, Kan.; (Lyric) Oklahoma City, Ok., 9-11.
Carl & Inez (Grand) Atlanta, Ga.
Carling, Hilda, Co. (Keith) Atlantic City, N. J.
Carberry, Irene & Douglas (Grand) Duluth, Minn.
Carlmon & Fairchild (DeKalb) Brooklyn.
Carlita & Lewis (Pantages) Denver.
Carlton & Belmont (Loew) Hamilton, Can.
Carlton & Ballew (Maryland) Baltimore.
Carmen, Frank & Ethel: Ithaca, N. Y.
Carr Trio (Luna Park) Cleveland; (Four Mile Creek Park) Erie, Pa., 9-14.
Carroll, Harry, Revue (Palace) New York.
Cassin, Jack: Port Byron, Ill.
Chalfonte Sisters (Princess) San Antonio, Tex.
Challis & Lambert (Pantages) San Francisco; (Pantages) Oakland 9-14.
Chamberlain & Earl (Crescent) New Orleans.
Champion, The (Orpheum) Victoria, Can.; (Orpheum) Vancouver 9-14.
Chandler, Anna (Keith) Atlantic City, N. J.
Chandon Trio (Bushwick) Brooklyn; (Orpheum) Brooklyn 9-14.
Chatham & Dancourt (Globe) Kansas City; (Lyric) Oklahoma City, Ok., 9-11.
Childs, Jeannette (Orpheum) Oakland, Cal.
Christie & Bennett (Orpheum) Omaha.
Clare, Rose (Keith) Philadelphia.
Clark & Verdi (Royal) New York; (Orpheum) Brooklyn 9-14.
Clark's Hawaiians (Pantages) Butte, Mont., 9-11.
Clayton & Clayton (Greeley Sq.) New York.
Clayton & Lennie (National) New York.
Clemenso & Billings (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 9-14.
Clifford & Wills (Palace) New York.
Clinton, Novelty (Orpheum) Denver.
Coffman & Carroll (Palace) Superior, Wis.
Coleman & Ray (Pantages) Calgary, Can.

WIG Real Hair; Irish Comedian, $1.00, Dutchman, $1.00, $1.75; Negro, 75c; Lady Wig, $1.75, $2.50; Hair Mustache or Chin Beard, 25c each. Tights, Novelties. Catalogue free. Klippert, Mfr., 46 Cooper Sq., New York.

Color Gems (Palace) Milwaukee.
Collins, Milt (Temple) Detroit.
Combe & Nevins (Keith) Atlantic City, N. J.
Conley, Harry J. (Royal) New York; (Alhambra) New York 9-14.
Connelly, Lenore L.: Waterbury, Vt.
Conroy & O'Donnell (Loew) London, Can.
Conroy, Jane & Myrtle (Bijou) New Haven, Conn.
Cook & Vernon (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 9-14.
Coombe, Boyce (Keith) Portland, Me.
Cooper & Ricardo (Pantages) Winnipeg, Can.; (Pantages) Regina 9-11.
Cooper, Harry (Keith) Boston; (Orpheum) Brooklyn 9-14.
Cooper & Lane (Hipp.) Portland, Ore.
Corner Store (Poli) Wilkes-Barre, Pa.
Corty & Althoff (Pantages) Los Angeles; (Pantages) San Diego 9-14.
Courtney, Fay, Co. (Keith) Portland, Me.; (Keith) Boston 9-14.
Craig, Mrs. Mary, Co. (Keith) Boston.
Creole Fashion Plate (Orpheum) Oakland, Cal.
Cross & Santoro (Lyceum) Pittsburg.
Crossman, Henrietta (Maryland) Baltimore.
Crowley & Brown (Poli) Waterbury, Conn.
Curtis & Fitzgerald (American) New York.
Cushman, Bert & Geneva: Henderson, Ky.; Morganfield 9-14.
Cutty & Nelson (Keith) Portland, Me.
Dae & Neville (Victoria) New York.
Dailey Bros. (Liberty) Cleveland.
Danoise Sisters, Three (Orpheum) Los Angeles.
Daras Bros. & Catalina (Metropolitan) Brooklyn.
Darling Saxophone Four (Lyric) Lincoln, Neb.
Dave & Lillian (Emery) Providence, R. I.
Davis & McCoy (Pantages) Spokane; (Pantages) Walla Walla 9-11.
Davis, Josephine (Pantages) Vancouver, Can.; (Pantages) Victoria 9-14.
DeMichelle Bros. (Pantages) Seattle; (Pantages) Vancouver, Can., 9-14.
DaPron Trio (Poli) Bridgeport, Conn.
DeVoy, Arthur, Co. (Pantages) San Diego, Cal.; (Pantages) Long Beach 9-14.
DeWinters, Grace (Orpheum) New York.
DeWinters & Rose (Pantages) Los Angeles; (Pantages) San Diego 9-14.
DeWitt & Robinson (Boulevard) New York.
DeWolf Girls (Henderson) Coney Island, N. Y.
Del-A-Phone (Pantages) Ogden, Utah; (Pantages) Denver, Col., 9-14.
Delbridge & Gremmer (Loew) Montreal.
Dellia Sisters (Lyceum) Pittsburg.
Denton, Herbert, Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 9-14.
Devoy & Dayton (Tackett) Coffeyville, Kan.
Diamond & Girlie (Keith) Portland, Me.
Dika, Juliet (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 9-14.
Dixie Four (Palace) Hartford, Conn.
Dobbs, Clark & Dare (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.
Dobson, Frank, & Co. (Orpheum) San Francisco.
Doner, Ted (Pantages) Edmonton, Can.; (Pantages) Calgary 9-14.
Doner, Kitty (Majestic) Chicago.
Don Fong Gue & Haw (Orpheum) Omaha, Neb.
Donnelly, Albert (Hipp.) Baltimore.
Doree's Co. (Palace) New York.
Doree's Celebrities (Pantages) San Francisco; (Pantages) Oakland 9-14.
Doris & Hardy (Plaza) Bridgeport, Conn.
Dore, Mabel & Johnny (Broadway) Springfield, Mass.
Doyle, Patsy (Hipp.) Dallas, Tex.
Dreamer & Gardner (Orpheum) Los Angeles.
DuBois, Wilfred (Keith) Boston.
DuBrowns, Dancing (Palace) Brooklyn.
Duffy & Sweeney (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
Dunn, Thos. Potter (Broadway) Springfield, Mass.
Duttons, The (Fair) Rockwell City, Ia.; (Fair) Clarion 9-14.
Earl & Sunshine (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
Early & Laight (Pantages) Salt Lake City; (Pantages) Ogden 9-14.
Eary & Eary (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
Elliott, Fred (Younge St.) Toronto.
Elly (Palace) Milwaukee.
Elm City Four (Pantages) Calgary, Can.

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El Rey Sisters (Keith) Boston.
Emersons, Marvelous (Tent) New Cambria, Mo.
Emerson & Baldwin (Orpheum) Brooklyn; (Maryland) Baltimore 9-14.
Emile & Willie (Orpheum) Omaha.
Emmett, Eugene (Strand) Washington, D. C.
Emmett & Moore (McVicker) Chicago.
Emmy's, Karl, Pets (Ramona Park) Grand Rapids, Mich.
Ernesto (Plaza) Bridgeport, Conn.
Estelle & Ray (Forest Park) St. Louis.
Evans, Will J. (Poli) Worcester, Mass.
Faber & McGowan (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 9-14.
Fagan, Noodles, Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 9-14.
Fagg & White (Hipp.) Spokane.
Fargo & Richards (Pantages) Vancouver, Can.; (Pantages) Victoria 9-14.
Farrell & Hatch (Metropolitan) Brooklyn.
Fella & Fisher (Orpheum) Kansas City.
Ferns & Litt (Loew) Dayton, O.
Ferns, Babe (Garden) Mason City, Ia.
Ferrer Juggling (Boulevard) New York.
Fisher, Harry (DeKalb) Brooklyn.
Fisher & Hurst (Hipp.) Waco, Tex.
Fisher & Lloyd (Palace) Brooklyn.
Fiske & Lloyd (Temple) Detroit; (Shea) Buffalo 9-14.
Fitzgibbon, Bert (Palace) New York.
Fixing The Furnace (Orpheum) Denver.
Flirtation (Orpheum) Omaha.
Flonart, Princess: Hurst Brooks, Ashton-Under-Lyne, England, May 30-Sept. 1.
Fluhrer & Fluhrer: Emerson, Neb.; Laurel 9-14.
Follow On (Orpheum) Minneapolis.
Folsom, Bobbie (Poli) Wilkes-Barre, Pa.
Foster & Peggy (Plaza) Worcester, Mass.
Fox & Mayo (Vendome) Nashville, Tenn.
Francis & Fox (Lyceum) Memphis, Tenn.
Francis, Irene (DeKalb) Brooklyn.
Franklin, Irene (Orpheum) Oakland, Cal.
Fred & Albert (Palace) St. Paul.
Prescott & Hope (Poli) Worcester, Mass.
Frey, Henry (Bijou) New Haven, Conn.
Frisco, Signor (Temple) Detroit; (Shea) Buffalo 9-14.
Fulton, Nell, Co. (Crescent) New Orleans.
Galilni, Stanley, Co. (Rex) Arkansas City, Kan.
Garcinetti Brothers (Majestic) Chicago.
Gaspar, Marie (Orpheum) Victoria, Can.; (Orpheum) Vancouver 9-14.
Gene & Mangetti (Lyric) Hoboken, N. J.
Gaudsmiths, The (Shea) Buffalo; (Shea) Toronto 9-14.
George, Gertrude (Orpheum) New York.
Gibson, Jack & Jessie (Loew) Hamilton, Can.
Gibson & Betty (Hipp.) Spokane.
Gilbert & Saul (Loew) Hamilton, Can.
Gilbert, Louise (Pantages) Portland, Ore.
Gilbert, Harry (Liberty) Cleveland.
Gilbert Sisters (Prince) Houston, Tex.
Gillen & Carlton (Hipp.) Seattle, Washington.
Glenn & Jenkins (Hipp.) Cleveland.
Golden Bros. (Fulton) Brooklyn.
Goldie, Horace (Keith) Boston.
Gonne & Alberts (Orpheum) Seattle; (Orpheum) Portland 9-14.
Gordon, Jean, Players (Hipp.) Dallas, Tex.
Gordon & Germaine (Hipp.) Seattle, Wash.
Gordon, G. Swayne, Co. (McVicker) Chicago.
Gordon & Gordon (Colonial) Detroit.
Gordon & Ford (Morrison) Rockaway Beach, N. Y.
Gordon & Delmar (Fulton) Brooklyn.
Gorgalis Duo (Warwick) Brooklyn.
Granville & Fields (Bijou) Birmingham.
Greene & Parker (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
Green, Gene (Ramona Park) Grand Rapids, Mich.
Green & Dean (Temple) Detroit.
Green & LaFell (Palace) Hartford, Conn.
Grey, Alan (Loew) Montreal.
Grey, Bud & Jessie (Liberty) Oklahoma City, Ok.
Griff (Pantages) San Francisco; (Pantages) Oakland 9-14.
Gullians Trio (Bijou) Birmingham.
Gunning, Louise (Davis) Pittsburg.
Duff & LeVere (Greeley Sq.) New York.
Hal & Francis (Emery) Providence, R. I.
Hale, Willie, & Bro. (Colonial) New York.
Hall & Guilda (Bijou) Birmingham, Ala.
Hallen & Goss (Colonial) Detroit.
Hallens, The (Poli) Scranton, Pa.
Handers & Millis (Morrison) Rockaway Beach, N. Y.
Hanlon & Arthur (Poli) Wilkes-Barre, Pa.
Hanlon, Bert (Orpheum) Denver.
Harkins, Jim & Marion (Orpheum) Oakland, Cal.
Barnum & Dare (American) New York.
Harmon & Harmon (Orpheum) Boston.
Harper & Blanks (Younge St.) Toronto.
Harper, Mabel (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 9-14.
Harris & Manion (Pantages) North Yakima, Wash.; (Pantages) Seattle 9-14.
Hart & Hosford (Princess) Wichita, Kan.
Hartley, Frank (Keith) Philadelphia.
Harvey, Lou & Grace (Orpheum) Boston.
Harvey, Heney & Grayce (Pantages) Vancouver, Can.; (Pantages) Victoria 9-14.
Hart, LeRoy & Mabel (Princess) San Antonio, Tex.
Hawkins, Lew (Princess) San Antonio, Tex.
Hayes & Lloyd (Garden) Kansas City.
Hayward, Jessie, Co. (Pantages) Los Angeles; (Pantages) San Diego 9-14.
Heather, Josie, & Co. (Orpheum) Denver.
Hector (Loew) New Rochelle, N. Y.
Hennings, The (Emery) Providence, R. I.
Henry, Florence, Co. (Grand) Atlanta, Ga.
Henshaw & Avery (Pantages) Winnipeg, Can.; (Pantages) Regina 9-11.
Heras & Preston (Vendome) Nashville, Tenn.
Herlein, Lillian (Riverside) New York.
Hill, Ed (Bushwick) Brooklyn.
Hill & Fair (Poli) Bridgeport, Conn.
Holland-Dockrill Co. (Globe) Kansas City; (Novelty) Topeka, Kan., 9-11.
Holman, Harry, Co. (Colonial) New York.
Horlick & Sarampa Sisters (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
Howard & Field Minstrels (Pantages) Butte, Mont., 9-11.
Howard, Taylor (Palace) New Haven, Conn.
Howard & Craddock (Lyceum) Pittsburg.
Howard's, Jos., Revue (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
Howards, Flying: Gregory, S. D.; Spencer, Neb., 9-14.
Hoyt, Harris & Wanters (Hipp.) Baltimore.
Hunt, Max (Hipp.) Dallas, Tex.
Hursleys, Four (Pantages) Calgary, Can.
Imperial Five (Fulton) Brooklyn.
Imperial Four (Hipp.) Seattle, Wash.
Inman & Cunningham (Bijou) Birmingham, Ala.
Ioleen, Miss (Maryland) Baltimore; (Keith) Philadelphia 9-14.
Jackie & Billie (Orpheum) St. Paul.
Jane, Nora, Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 9-14.
Janis, Ed, Revue (Keith) Philadelphia; (Maryland) Baltimore 9-14.
Japanese Honeymoon (Plaza) Worcester, Mass.
Jarrow (Pantages) Butte, Mont., 9-11.
Jutland Naval Octette (Orpheum) Minneapolis.
Jean & Jacques (Empire) Edinburgh, Scotland 16-21; (Hipp.) Birkenhead, Eng., 23-28; (Palace) Ramsgate 30-Sept. 4; (Empire) Leeds 6-11.
Jennings & Mack (Pantages) Salt Lake City; (Pantages) Ogden 9-14.
Jerome & Newell (Orpheum) San Francisco.
Jerome & Albright (Garden) Kansas City.
Johnson, Hugh (Hipp.) Portland, Ore.
Johnson, Great (Riverside) New York; (Keith) Boston 9-14.
Johnson, J. R. (Alhambra) New York.
Johnson & Parsons (Greeley Sq.) New York.
Kay, Dolly (Orpheum) Brooklyn; (Keith) Philadelphia 9-14.
Keane, Henry, Co. (Palace) Superior, Wis.
Kellam & O'Dare (Davis) Pittsburg; (Ramona Park) Grand Rapids, Mich., 9-14.
Kelley, Sherwin (Keith) Atlantic City, N. J.
Kelly & Sister (Lyric) Oklahoma City, Ok.
Kelly & Brown (Poli) Scranton, Pa.
Keler Bros. (Greeley Sq.) New York.
Kennedy & Martin (Loew) Knoxville, Tenn.
Kenney, Bert (Orpheum) Kansas City.
Kenny, Mason & Scholl (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 9-14.
Kimberly & Page (Poli) Scranton, Pa.
King, Marie, Co. (Orpheum) New York.
Kinkaid Kilties (Colonial) Detroit.
Kiona (Loew) London, Can.
Kim Me (Orpheum) Los Angeles.
Klass & Termini (Pantages) Spokane; (Pantages) Walla Walla 9-11.
Klee, Mel (Bushwick) Brooklyn; (Royal) New York 9-14.
Kuck & Inness (Vendome) Nashville, Tenn.
Kramer & Boyle (Riverside) New York; (Keith) Boston 9-14.
Kremlin Bros. (Pantages) Spokane; (Pantages) Walla Walla 9-11.
Kuhns, Three White (Pantages) Saskatoon, Can.; (Pantages) Edmonton 9-14.
LaBergere, Elsie, Co. (Temple) Detroit.
LaCoste & Bonawe (American) New York.
LaFollette & Leonard (Delancey St.) New York.
LaFrance & Kennedy (Orpheum) Omaha.
LaFrance Bros. (Forest Park) St. Louis.
LaMont Trio (Keith) Philadelphia.
LaPearl, Roy (Orpheum) Seattle; (Orpheum) Portland 9-14.
LaPetite Cabaret (Colonial) Newport, R. I.; (Empire) Fall River, Mass., 9-11.
LaReine, Fred, Co. (Greeley Sq.) New York.
Lady Alice's Pets (Pantages) Saskatoon, Can.; (Pantages) Edmonton 9-14.
Laing & Green (Grand) Duluth, Minn.
Lamey Bros. Four (Palace) New York.
Langford & Fredericks (Palace) Milwaukee.
Latell, Alfred, Co. (Royal) New York; (Bushwick) Brooklyn 9-14.
Lavelle, Aerial (Hipp.) Waco, Tex.; (Hipp.) Dallas 9-11; (Liberty) Oklahoma City, Ok., 16-18.
Larue & Dupree (Pantages) Calgary, Can.
Lasier, Worth & Co. (Orpheum) Denver.
LeMaire & Hayes Co. (Keith) Portland, Me.
Lee, Harry (Palace) St. Paul.
Lee Children (Keith) Atlantic City, N. J.; (New Brighton) Brighton Beach, N. Y., 9-14.
Leach LaQuinlan Trio (Loew) Montreal.
Leo, Louis (Hipp.) Spokane.
Leonard & Anderson (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 9-14.
Leslie, Murray (Colonial) Detroit.
Levy, Jack, and 4 Symphony Sisters: Natick, Mass., until Sept. 1.
Lexey & O'Connor (Colonial) New York.
Lightners, The, & Alexander (Alhambra) New York.
Lind, Homer, Co. (Colonial) Detroit.
Little Cottage (Palace) Hartford, Conn.
Lloyd, Arthur (Palace) Brooklyn.
Lloyds, Riding (Pantages) Salt Lake City; (Pantages) Ogden 9-14.
Lo, Maria (Palace) New York.
Lohse & Sterling (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 9-14.
Long Tack Sam Co. (Pantages) Los Angeles; (Pantages) San Diego 9-14.
Lone Shop, The (Orpheum) Victoria, Can.; (Orpheum) Vancouver 9-14.
Lovett's Concentration (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
Luby, Edna (Lincoln Sq.) New York.
McCarty & Faye (Keith) Philadelphia.

McConnell & West (Princess) San Antonio, Tex.
McCoy & Walton (Metropolitan) Brooklyn.
McCullough, Carl (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 9-14.
McCune-Grant Trio (Country Club Park) Wilber, Neb.
McDermott, Billy (Henderson) Coney Island, N. Y.
McFarlan & Palace (Maryland) Baltimore; (New Brighton) Brighton Beach, N. Y., 9-14.
McFarlan & Palace Majestic) Chicago.
McKay's Scotch Revue (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.
Mack & Williams (Pantages) Butte, Mont., 9-12
Mack & Dean (Empire) Fall River, Mass.
Mack Chas., Co. (Keith) Portland, Me.
Macks, Skating: Decorah, Ia., 10-12.
Mahoney, Tom (Lyric) Hoboken, N. J.
Mahoney, Will (Orpheum) San Francisco.
Makarenko Duo (Boulevard) New York.
Man Off Ice Wagon (Orpheum) Los Angeles.
Manley, Dave (American) New York.
Mann Trio (Poli) Waterbury, Conn.
Manthey Walter, Co. (Emery) Providence, R. I.
Marino & Maly (Colonial) New York.
Marlyn, Jim Irene (Palace) New Haven, Conn.
Marshall, Ed (Orpheum) St. Paul.
Martin & Courtney (Warwick) Brooklyn.
Martin, Chas. (Poli) Scranton, Pa.
Marvin, Mae (Hipp.) Seattle, Wash.
Mason, Harry, Co. (Metropolitan) Brooklyn.
Mason & Keeler Co. (Bushwick) Brooklyn.
Maxine Dancers (Hipp.) Portland, Ore.
Maxwell Quintet (Plaza) Bridgeport, Conn.
Maybelle, Anna, Co. (Pantages) Spokane 9-14.
Mellon & Renn (Palace) Springfield, Mass.
Mells, Three Marvelous (Municipal) St. Louis, Mo., 2-20.
Melody Garden (Orpheum) Salt Lake City; (Orpheum) Denver 9-14
Melvins, Three (Pantages) Oakland, Cal.; (Pantages) Los Angeles 9-14.
Melnor Anna, Co. (Palace) Brooklyn
Mercedes (Loew) Dayton, O.
Merlin (State-Lake) Chicago.
Merrigan & Howard (Vendome) Nashville, Tenn.
Middleton, Jennie (Temple) Detroit.
Millard & Marlin (DeKalb) Brooklyn.
Miller & Capman (Pantages) Ogden, Utah; (Pantages) Denver 9-14.
Miller & Griffith (Keith) Portland, Me.
Miller, Helen (Grand) Atlanta, Ga.
Miller & Lyle (Maryland) Baltimore.

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Miller & Frances (Majestic) Chicago.
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Millettes, The (Pantages) Salt Lake City; (Pantages) Ogden 9-14.
Mills, Bob (Novelty) Topeka, Kan.; (Lyric) Oklahoma City, Ok., 9-11
Milo & Herman (Lyceum) Memphis, Tenn.
Mimic World (Liberty) Cleveland
Montambo & Nap (Lyric) Hoboken, N. J.
Mora, Sylvia, & Reckless Duo (Grand) Atlanta, Ga.
Moretti, Helen (National) New York.
Morgan & Gray (Loew) Montreal, Can.
Morrell, Beatrice, Sextet (Strand) Washington, D. C.
Morris & Greeley (Palace) Minneapolis.
Morris & Towne (Rex) Arkansas City, Kan.
Morton, Clara (Orpheum) Los Angeles.
Morton-Jewell Four (Empress) Omaha, Neb.; (Globe) Kansas City 9-11.
Moss & Frye (Keith) Philadelphia
Mossman, Winifred & Vance (Lincoln Sq.) New York.
Mrs. Wellington's Surprise (Orpheum) San Francisco.
Mumford & Stanley (Colonial) Detroit.
Murphy Senator (Pantages) San Francisco; (Pantages) Oakland 9-14.
Murphy & White (Keith) Boston.
Murray & Lane (Hipp.) Spokane.
Nale & Rizzo (Prince) Houston, Tex.
Nakae Japs (Palace) St. Paul
Nelson & Chain (Bushwick) Brooklyn; (Royal) New York 9-14
Nevins & Gordon (Pantages) Denver.
Newell & Most (Poli) Bridgeport, Conn.
Nieman & Harris (Strand) Washington.
Nightons, Five (Henderson) Coney Island, N. Y.; (Keith) Atlantic City, N. J., 9-14.
Nordstrom, Marie (Maryland) Baltimore; (Riverside) New York 9-14.
Norman & Jeanette (Orpheum) Boston.
O'Donnell, Jim & Hughie (Palace) Hartford, Conn.
O'Neil & O'Neil (Poli) Worcester, Mass.
Octavo (Palace) Minneapolis.
Olga & Allen (Plaza) Worcester, Mass.
Olive & Mack (Yonge St.) Toronto.
Oliver & Olp (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
Once Upon A Time (Palace) Milwaukee.
Orren & Drew (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
Osterman, Jack (Palace) Milwaukee
Overholt & Young (Palace) Springfield, Mass.
Page & Gray (Pantages) Calgary, Can.
Parish & Peru (Palace) New York; (Shea) Buffalo 9-14.
Parker Bros. (Maryland) Baltimore.
Patis, Vera & Tom (Majestic) Detroit; (Orpheum) Detroit 9-14
Paul & Pauline (Strand) Washington.
Paul & Hall (Poli) Wilkes-Barre, Pa.
Payton & Ward (Orpheum) New York.
Pearson Newport & Pearson (Pantages) Portland, Ore.
Peal & Stevens (Rialto) Indianapolis, Ind.
Pepes & Fellows (Victoria) New York.
Petrinis, The (Hipp.) Portland, Ore.
Perry, Geo. & Ray (Victoria) New York.
Pete, Pinto & Boyle (Pantages) Los Angeles; (Pantages) San Diego 9-14.
Petrowas, Five (Hipp.) Baltimore.
Pianaville (Poli) Scranton, Pa.
Pierrots, Four (Lyric) Oklahoma City, Ok.
Pingree, Earl (Hipp.) Baltimore.
Pipifax & Panlo (Pantages) Ogden, Utah; (Pantages) Denver 9-14
Pinamo, Geo., Co. (Royal) New York; (Bushwick) Brooklyn 9-14.
Prince & Bell (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.
Quinn, Jack, & Teddy (Superba) Grand Rapids, Mich.
Quixey Four (Orpheum) Brooklyn.
Rahn & Beck (Orpheum) Minneapolis.
Rand & Gould (Delancey St.) New York.
Randall, George (Lyric) Hoboken, N. J.
Raudalls, The (Temple) Detroit.
Reckless & Arley (Yonge St.) Toronto.
Reddy, Jack (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.
Redford & Winchester (Riverside) New York; (Keith) Washington 9-14.
Reed & Tucker (Palace) Milwaukee.
Reese & Edwards (Warwick) Brooklyn.
Regals, Three (Temple) Detroit.
Renard & Jordan (Poli) Wilkes-Barre, Pa.
Reneo Girls, Four (Lyceum) Pittsburg.
Revue De Luxe (Pantages) Calgary, Can.
Reynolds, Jim (Pantages) Spokane; (Pantages) Walla Walla 9-11
Rio & Helmar (Grand) Duluth, Minn.
Ripon, Alf (Warwick) Brooklyn
Rising Generation (Pantages) Winnipeg, Can.; (Pantages) Regina 9-11.
Rives & Arnold (Plaza) Worcester, Mass.
Robb & Whitman (Odeon) Bartlesville, Ok.
Robins, A. (Orpheum) Brooklyn; (Keith) Washington 9-14.
Rockwell Maud (Palace) Springfield, Mass.
Rogers, Billy (Royal) New York.
Rogers, Will & Mary (Pantages) Saskatoon, Can.; (Pantages) Edmonton 9-14.
Rooney & Bent Co. (Palace) New York.
Rose & Dell (Hipp.) Seattle, Wash.
Rose & Moon (Ramona Park) Grand Rapids, Mich.
Roy & Francis (Liberty) Oklahoma City, Ok.
Royal Four (Avenue B) New York.
Roselles, Two (Orpheum) St. Paul.
Rubini, Jan, Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.
Russell & Grew (Empire) Fall River, Mass.
Ryan & Lee (Majestic) Chicago.
Ryan, Elsa, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
Sale, Chic (Riverside) New York; (Keith) Boston 9-14
Santoses (Orpheum) Boston.
Santry, Henry, & Band (Orpheum) Brooklyn; (Riverside) New York 9-14.
Sargent Bros. (Hipp.) Dallas, Tex.
Schepp's Circus (Pantages) Vancouver, Can.; (Pantages) Victoria 9-14.
Scranton, Harry & Anna (Garden) Kansas City.
Seeley, Blossom, & Co. (Orpheum) Denver.
Senna & Weber (Loew) Dayton, O.
Seymour & Jeanette (National) New York.
Shaw & Bernard (Loew) Knoxville, Tenn.
Shaw & Campbell (Orpheum) Seattle; (Orpheum) Portland 9-14.
Shaw, Lillian (Henderson) Coney Island, N. Y.
Shaws, The (Palace) New Haven, Conn.
Sheldon & Haslam (Pantages) Spokane; (Pantages) Walla Walla 9-11.
Shirley, Eva, & Band (Colonial) New York; (Keith) Philadelphia 9-14
Siegel & Irving (Palace) Minneapolis.
Silber & North (Pantages) Edmonton, Can.; (Pantages) Calgary 9-14.
Simpson & Dean (Pantages) San Diego, Cal.; (Pantages) Long Beach 9-14.
Singer's Midgets (Orpheum) Seattle; (Orpheum) Portland 9-14.
Skatelle, B & H. (Orpheum) Oakland, Cal.
Small, Billy (Pantages) Ogden, Utah; (Pantages) Denver 9-14.
Smiletta Bros. (Priscilla) Cleveland.
Snell & Vernon (Prince) Houston, Tex.
Sothern, Jean (Avenue B) New York.
Spencer & Williams (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
Stafford, Frank, Co. (Pantages) Seattle; (Pantages) Vancouver 9-14.
Stanley & Birns (State-Lake) Chicago.
Stanley & Olsen (Hipp.) Waco, Tex.

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Stewart & Olive (Delancey St.) New York.
Story & Clark (Poli) Worcester, Mass.
Stryker (Loew) Hamilton, Can.
Stuart & Wood (Pantages) Butte, Mont., 9-12.
Submarine F-7 (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 9-14.
Sweet Sweeties (Victoria) New York.
Talma, Norman (State-Lake) Chicago.
Tannen, Julius (New Brighton) Brighton Beach, N. Y.; (Colonial) New York 9-14
Tayler & Frances (Pantages) Spokane 9-14. (Pantages) Los Angeles 9-14.
Toleak, Bill & Irene (Emery) Providence, R. I.
Tempest, Florence, & Co. (State-Lake) Chicago.
Terry, Shelah, Co. (Temple) Detroit.
Thames Bros. (Empire) Fall River, Mass.
Thomas & Frederick Sisters (Liberty) Oklahoma City, Ok.
Thornton, James (Hipp.) Cleveland.
Thurston, Lieut. (Hipp.) Dallas, Tex.
Tilton, Corinne, Revue (Keith) Washington; (Bushwick) Brooklyn 9-14.
Tilyou & Rogers (Hipp.) Baltimore.
Tint, Al (Schultz) Zanesville, O.; (Majestic) Chillicothe 9-11; (Victoria) Steubenville 12-14.
Touch in Time (Orpheum) Kansas City.
Townes, Sidney (Poli) Bridgeport, Conn.
Trip to Hitland (Keith) Philadelphia; (Maryland) Baltimore 9-14.
Trix, Helen, & Sister (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
Under the Apple Tree (Orpheum) St. Paul.
Unusual Duo (Globe) Kansas City; (Novelty) Topeka, Kan., 9-11.
Ushers, Four (Warwick) Brooklyn.
Ushers' Quartet (Pantages) N. Yakima, Wash.; (Pantages) Seattle 9-14.
Uyeda Boys (Loew) Montreal.
Vaggas, The (Savidge Show) Emerson, Neb.; Laurel 9-14.
Valenti Brothers (Orpheum) Kansas City.
Valyda, Rose (Pantages) San Diego, Cal.; (Pantages) Long Beach 9-14.
Van Orden & Fallows (Plaza) Bridgeport, Conn.
Van & Corbett, (Keith) Boston; (Keith) Philadelphia 9-14.
Van der Koors, The (Lyric) Oklahoma City, Ok.
Van Fossen, Harry (Pantages) Oakland, Cal.; (Pantages) Los Angeles 9-14.
Van & Emerson (Pantages) San Francisco; (Pantages) Oakland 9-14.
Van & Tully (Broadway) Springfield, Mass.
Victoria, Three (Poli) Worcester, Mass.
Victoria & Dupre (Delancey St.) New York.
Vivian, Anna, Co. (Garden) Kansas City.
Vox, Valentine (Prince) Houston, Tex.
Wakefield, Willa Holt (Pantages) Denver.
Walker, Bud (Loew) New Rochelle, N. Y.
Wally, Richard, Co. (Princess) San Antonio, Tex.
Walsh & Austin (Crescent) New Orleans.
Walters & Walters (Pantages) Denver.
Walthour & Princeton (Orpheum) Brooklyn.
Walton, B. & L. (Alhambra) New York.
Wanzer & Palmer (Keith) Washington.
Ward Bros. (Pantages) Spokane 9-14.
Ward, Solly, & Co. (Orpheum) Oakland, Cal.
Warwick-Leigh Trio (Palace) St. Paul.
Weber, Fred (Pantages) Portland, Ore.
Weaver & Weaver (Pantages) Ogden, Utah; (Pantages) Denver 9-14.

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Weeks & Barron (Bushwick) Brooklyn.
Weir & Crest (McVicker) Chicago.
Welch, Lew, Co. (Pantages) Edmonton 9-14.
Wells, Virginia & West (Victoria) New York.
Welsh & Green (DeKalb) Brooklyn.
Wesley, Lynn & Una (Poli) Waterbury, Conn.
Weston & Eline (Lyceum) Pittsburg.
Whirl of Variety (Palace) Springfield, Mass.
White, Harry (American) New York.
Wild & Sedalia (Poli) Bridgeport, Conn.
Wilde, Mr. & Mrs. G. (New Brighton) Brighton Beach, N. Y.
Williams & Berney (Fair) Apollo, Pa.
Williams, Barney (Pantages) Spokane 9-14.
Williams & Appleman (Grand) Minneapolis, Minn.
Wilson, Chas. (Keith) Philadelphia.
Wilson & Larson (Orpheum) Victoria, Can.; (Orpheum) Vancouver 9-14.
Wilcox, Frank, Co. (Keith) Washington.
Winton, Winona (Majestic) Chicago.
Wire & Walker (Pantages) Winnipeg, Can.; (Pantages) Regina 9-11.
Winchell & Greene (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City, Utah, 9-14.
Woolsey & Ardsley (State-Lake) Chicago.
Wylie, Raymond, & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 9-14.
Wyre & Evans (Prince) Houston, Tex.
Yates & Reed (Orpheum) San Francisco.
Young, Margaret (New Brighton) Brighton Beach, N. Y.
Zardo & Hall (Loew) New Rochelle, N. Y.
Zarrell, Leo, Duo (Lincoln Sq.) New York.
Zee-Bell, Frank (Elite) Flint, Mich., indef.
Zelaya (Grand) Duluth, Minn.
Zieka (Empress) Omaha, Neb.; (Globe) Kansas City 9-11.
Zolar & Knox (Palace) Superior, Wis.

CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes and permanent addresses for publication in this column. Their cooperation is solicited in order that the list may be kept down to date. Any changes in address or route should be reported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, Ohio.

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Adgie and Her Lions: (Olympic Park) Newark, N. J.
Al Green (Famous Yankee Rube), care The Billboard, New York City
Alfreno, the Great (High Wire), care Sibley Superb Show Service, 1493 Broadway, New York City.

ALFRENO Comedy and Sensational HIGH WIRE ACT HAS SOME OPEN TIME. For terms address MRS. A. A. SWARTZ, 252 Fulton St., New York.

Allen, Harry C. (Menage & Roman Rider), en route with Hagenbeck-Wallace Circus.
Alton, Jerry (Head-Balancing Trape), en route with Hagenbeck-Wallace Circus.
Aniell, C. 430-Foot Swaying Pole Act), Gen. Del., Frankfort, Ind.
Arimas Bros. (Aerial Display) and Atene (Vertical Revolving Pole), Gus Arimas, mgr., 38 E. 7th st., New York City
Anderson's, Parker, Animals: 2115 N. Marshall st., Philadelphia, Pa.
Babcock, Oscar V. (Loop-the-Loop), 8 Sturgis st., Winthrop, Mass.
Barlow, Emma, Co. (Circus Days), care The Billboard, Cincinnati, O.
Basset & Bailey (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.
Beckman-Todd Trio (Flying Return Act), 327 N. 10th st., Quincy, Ill.
Bernards, Original (Equilibrists), care The Billboard, St. Louis, Mo.
Bernae's, Mlle., Circus: Luna Park) Coney Island, N. Y.
Boerks, Seven (Risley Acrobats), en route Ringling-Barnum Circus.
Brock, Alex, Troupe (Aerial Horizontal Bar Gymnasts), en route with Hagenbeck-Wallace Circus.
Burke, James R. (Aerialist), care The Billboard, Cincinnati, O.
By Gosh (Clown): 2233 Park ave., St. Louis, Mo.
Calvert Great (High Wire), Rochester, N. Y.
Campbells, Casting: 66 Chestnut Ave., Waterbury, Conn.
Carmen, Bernard (Hand-Balancer), en route with Hagenbeck-Wallace Circus.
Chandlers (Aerial Act) care Sibley Superb Show Service, 1493 Broadway, New York City.
Chefalo, Nicholas (Loop-the-Loop), 31 Beacon st., Chelsea, Mass.
Chefalo, Nicholas (Loop-the-Loop): (Lakewood Park) Waterbury, Conn., 26-Aug. 8.
Christensens, Aerial (Aerialists), Care The Billboard, Chicago.
Clarkonians (Flying Return Act), en route Ringling-Barnum Circus.
Collier, May (High Diver) en route with Baldwin United Shows.

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Costello Riding, Dave Costello, mgr.: En route with Hagenbeck-Wallace Circus.
Crandell, Fred & Margaret (Equestrians), en route with Hagenbeck-Wallace Circus.
Daly's Tangled Army, 131 Roxbury st., Boston, Mass.
Daredevil Egbert (Motordrome Rider): En route with Dixieland Expo. Shows.
Dare-Devil Ruhls (Balloonists), Ralph Ruhl, mgr., care The Billboard, Cincinnati, O.
Dare-Devil Doherty (Leap for Life), care The Billboard, Cincinnati, O.
DeArmo (Juggler), care Sibley Superb Show Service, 1493 Broadway, New York City.
Delbeanie, George (High Stilts), care Sibley Superb Show Service, 1493 Broadway, New York City.
Ducos Bros. (Equilibrists), care Sibley Superb Show Service, 1493 Broadway, New York City.
Duttons, The (Society Equestrians), care The Billboard, Cincinnati.
Ebenezer, "Ham Tree Mule" (Ed R. Holder), care The Billboard, Chicago.
Enos, Gene & Mary (High-Carrying Perch), 824 W. Jefferson St., Bloomington, Ill.
Erford's Golden Whirl (Aerial Novelty Display), care The Billboard, Cincinnati, O.
Ernestoing & Novikoff Troupe (Flying Return Act), care J. Harry Allen, Suite 500 Astor Theater Bldg., New York City.
Eugene Trio (Horizontal Bar Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Ferris, Aerial (Trapeze Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Flutka, Al (Human Fish), care Sibley Superb Show Service, 1493 Broadway, New York City.
Foy, Margie (Trapeze Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Frederick & Venita (Wire Act), care Sibley Show Service, 1493 Broadway, New York City.
Geyer, Bert & Dolores (Rolling Globe): Playing fairs until Nov. 1 for F. M. Barnes; permanent address, care The Billboard, Cincinnati.
Geyer's Dogs, Playing fairs until Nov. 1 for F. M. Barnes; permanent address, care The Billboard, Cincinnati.
Gauthier, Francis (Upsidedown Bag Puncher): En route with Walter L. Main Show.
Guy, Matt (High Diver): En route [illegible] Shows. Permanent address, care The Billboard, Cincinnati, O.
Goodenough, Walter (Clown), en route with Hagenbeck-Wallace Circus.
Hallen & Hallen (Sensational Balancers), care The Billboard, Cincinnati, O.
Hanlon & Arthur (Bicycle Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Hanlon, Tom (Hippodrome) Fairmont, W. Va., until Sept. 1.
Hanneford Family (Equestrians) en route with Sells-Floto Circus.
Hardy, James E. (Aerial Feature Act): 48 Fuller ave., Toronto, Can.
Hartzell, Chas. K. (Novelty Bag Puncher) 631 W. University ave., St. Paul, Minn.
Hatfield (Globe of Death), care Sibley Superb Show Service, 1493 Broadway, New York City.

Helvetiste (High Divers), John C. Jackel, mgr. (Luna Park), Coney Island, N. Y.
Henderson, Artie (Swinging Wire): 12 Lincoln Place, Clifton, N. J.
High Up Billy Kline (High Diver), en route Lorman-Robinson Shows.
Hilbert, Fearless Boy (Aerial Classics): Care The Billboard, Cincinnati, O.
Howards, Aerial, M. B. Howard, mgr. (High Wire Display), care The Billboard, Cincinnati.
Holden, Arthur (High Diver), Palisades Park, Fort Lee, N. J.
Johannes, Josefsson (Icelandic Glima) en route with Ringling-Barnum Show.
Johnson, Chester (Dare-Devil Cyclist), care Sibley Superb Show Service, 1493 Broadway, New York City.
Jolly Jennro (Clown Juggler & Wire Artist), 1312 Hadley st., Milwaukee, Wis.
Karmu, Jack (Oriental Escape Novelty): Care The Billboard, Cincinnati, O.
Keelers, Flying (Aerial Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Kiralfo Bros. (Ax Jugglers & Diabolo Throwers), 35 Tennessee st., Evansville, Ind.
LaCroix, The (Cradle Trapeze): 1304 Walton ave., Ft. Wayne, Ind.
Lathams, The (Aerialists), Billy Latham, mgr.: Playing fairs, permanent address 1213 3rd ave., Rock Island, Ill.
Leach-LaQuinlan Trio (Iron-Jaw Wire Act), Palisades Park, Fort Lee, N. J., indef.
LeDoux, Two (Equestrians), en route with Hagenbeck-Wallace Circus.
Lee, Rose (Aviatrix), care Sibley Superb Show Service, 1493 Broadway, New York City.
Lee's, Alda, Circus, care Sibley Superb Show Service, 1493 Broadway, New York City.
Leitzel, Lillian (Aerialist), en route Ringling-Barnum Circus.
Lerche, Great: Detroit, Mich., 2-7.
Lerche, Great (Aerialist): Playing parks and fairs, permanent address, 37 N. 27th St., Belleville, Ill.
Loretta Twins (Lady Horizontal Bar Act), care J. Harry Allen, Suite 500 Astor Theater Bldg., New York City.
Loudy, Adlai (Modern Sampson), care Sibley Superb Show Service, 1493 Broadway, New York City.
Lunette Sisters (Aerial Teeth Act): Playing parks and fairs for Ed Carruthers; permanent address, Billboard, New York City.
McCune Grant Trio (Comedy Acrobats & Horizontal Bars): (Country Club Park) Wilber, Neb., 2-7, (Celebration) Halstead, Kan., 11-12.
McCune-Grant Trio (Comedy Horizontal Bars & Acrobats): Collinsville, Ok.
McCormack, John, Jr.: En route with Ringling-Barnum Show.
Margy Duo (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.
Maitland & Lester: Care The Billboard, Chicago, Ill.
Martin & Gouett (Knockabout Acrobats & Barrel Jumpers), 1000 N. Adams st., Peoria, Ill.
Musker Bros., Aerial (Double Traps & Roman Rings), en route with Hagenbeck-Wallace Circus.
Mull, Chris & Ray (Motorcycle Riders), Summit Beach Park, Akron, O., indef.
Melle, Three Marvelous (Sensational Equilibrists & Revolving Pole), 1148 North Compton ave., St. Louis, Mo.

MARVELOUS MELVILLE
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Mellville, Marvelous (Aerialist), J. Harry Allen, mgr., Room 500 Astor Theater Bldg., New York City.
Mermaids (High Shallow Water Diver), Paragon Park, Nantasket, Mass., until Sept. 6.
Michelson, F. (Cannon Ball & Comedy Juggler), 607 Northwestern Bldg., Minneapolis, Minn.
Millman, Bird (Wire Act), en route Ringling-Barnum Circus.
Moore, Jack, Troupe (Tight Wire Artist): 1226 Lewellen ave., Wichita, Kan.
Moore, Lonnie, & Her Beauties, care Sibley Superb Show Service, 1493 Broadway, New York City.
Needello (Upside Down Dare-Devil): Care Sibley Show Service, 1493 Broadway, New York City.
Nelson, Valare Romanza (Aviatrix), V. R. Nelson, mgr., Care The Billboard, 1493 Broadway, New York City.
Nelson, Prince (High Wire), care The Billboard, Cincinnati.
O'Brien's, Dan, Clowns, (Luna Park) Coney Island, N. Y.
Oliver, Dare-Devil (High Wire): Care The Billboard, Cincinnati, Ohio.
Orton, Gordon (Cloud Swing), en route with Hagenbeck-Wallace Circus.
Osborne, Helen V. (High Diver), en route Golden Ribbon Shows.
Parentos, The (High Ladder & Table Act): Care The Billboard, Cincinnati, O.
Patin Aerial: En route Pantages Circuit and Fairs until Nov.; permanent address, care The Billboard, Chicago, Ill.
Plamondon, Louis, & Pigeons: En route Hagenbeck-Wallace Circus.
Power's Elephants (W. W. Power, mgr.), care Hippodrome, New York.
Reed, Chick (Comedian): Box 225, Mt. Olive, N. C.
Reeds, The: 991 Euclid st., St. Paul, Minn.
Renzettis, Anco (Risley Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Rex Comedy Circus, care Sibley Superb Show Service, 1493 Broadway, New York City.
Ringens, Diving (P. J. Ringens, mgr.), en route Cook's Victory Shows.
Rice & Elliott (Suspension Act): Permanent address, P. O. Box 202, Minneapolis, Minn.; booked at following fairs: Long Prairie Aug. 24-26, Tyler, Sept. 1-4, Clinton, Sept. 13-16, Clark, S. D., Sept. 26-30.
Rich, Harry (High Aerial Act), Miss Ethel Robinson, mgr., 202 S. State st., Chicago, Ill.
Rippel, Chas. A.: Lock Box 22, Orange, Va.
Robinson's Elephants (John G. Robinson, mgr.), Luna Park, Coney Island, N. Y.
Roehrs (Coach Trap Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Rosards, The: (Comedy Acrobats & Teeth Trapeze Act): Gen. Del., Quincy, Ill.
Royal Uyeno Japs, care Sibley Superb Show Service, 1493 Broadway, New York City.
Russell, Walter E. (Contortion, Slack Wire & Chair Balancing), care The Billboard, Cincinnati, O.

ROBINSON'S MILITARY ELEPHANTS,
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Sanders, Jim (Wire Act), permanent address, care The Billboard, Cincinnati, O.
Saul, Rosa, Trio (Queens of the Air) care Sibley Superb Show Service, 1493 Broadway, New York City.
Seldom-Fed Minstrels, Cy Gosh, mgr. (Home Talent Free Act Minstrel Production): 2233 Park ave., St. Louis, Mo.

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Seitz, Karl & Kathryn (Double Trapeze), en route with Hagenbeck-Wallace Circus.
Stanton, Walter (Giant Rooster), care The Billboard, Chicago.
Stienwalts, Five (Acrobats), China Grove, N. C.
Stofer & DeOnzo (Skating Act): En route with Howe's Great London Show; permanent address, care The Billboard, Cincinnati.
Stanex, Aerial, care Sibley Superb Show Service, 1493 Broadway, New York City.
Suzinetta & Clark (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.
Swartz, Alfreno (High Wire), care The Billboard, New York.
Sylvester, Mlle. Isabelle (Aerial Slide for Life): En route with Reithoffer's United Shows.
Thorsen, Carl J. (Juggler): En route with Sparks' Circus.
Toscanies, Seven (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.
Toto Hammer (Frogman) en route with Sells-Floto Circus.
Trembley, George Ed. (Man Who Flirts With Death): Care Gen. Del. Boston, Mass.
Uncle Hiram & Aunt Lucindy Birdseed (Yankee Comedy Couple), care The Billboard, Cincinnati, O.
Uits, Aerial: Convention Hall, Kansas City, Mo.

THE ONLY COMPLETE DATE BOOK FOR
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Valadons, Les (High Wire Cyclists), care Sibley Superb Show Service, 1493 Broadway, New York City.
Vallecita's Leopards (Arthur Hill, mgr.) Luna Park, Coney Island, N. Y.
Vincent, E. T. (Balloonist). Care The Billboard, New York City.

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Vortex, Mlle., & Co. (Novelty Aerial Act): (Starlight Park) New York City 2-7; permanent address, 294 South 8th st., Brooklyn, N. Y.
Waters, Tom (Wire Act), en route with Hagenbeck-Wallace Circus.
Waltrea Sisters (Contortionists), care Sibley Superb Show Service, 1493 Broadway, New York City.
Ward & Wilbur Girls (Jugglers), care Sibley Superb Show Service, 1493 Broadway, New York City.
Ward & Richards (Comedy Acrobats), J. L. Richards, mgr.: P. O. Box 297, Devon, Pa.
Webb, Capt. George (Net High Diver): 429 W. 7th st., St. Paul, Minn.
Weir's Royal Bengal Tigers, care Sibley Superb Show Service, 1493 Broadway, New York City.
Wright & Wilson (Sensational Table Fall & Barrel Jumpers), Earl Wright, mgr.: Care Billboard, Cincinnati, O.
Zee-Ball, Frank (Clown & Concert), 515 Sandusky st., Pittsburg, Pa.
Zenoz, The Great (Trapeze & Slack Wire), care The Billboard, Cincinnati, O.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Albee Stock Co.: (Albee) Providence, R. I., April 12, indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Allen Stock Co.: (Hippodrome) Tacoma, Wash., April 5, indef.
Angell's Comedians, Will R. Moore, mgr.: Carson, Ia., 2-7.
Arlington Theater Players, John Craig, mgr.: Boston, Mass., indef.
Armory Theater Players: Binghamton, N. Y., May 17, indef.
Auditorium Stock Co.: (Auditorium) Baltimore, Md., May 31, indef.
Bell, Monte, Stock Co.: (Garrick) Washington, D. C., May 3, indef.
Bessey, Jack, Stock Co. (Orpheum) Peoria, Ill., May 23, indef.
Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
Blaney Players: (Nesbitt) Wilkes-Barre, Pa., indef.
Blaney Players: (Yorkville) New York, indef.
Blaney Players (Strand) Hoboken, N. J., May 24, indef.
Bonstelle, Jessie, Stock Co. (Majestic) Buffalo, N. Y., May 17, indef.
Bonstelle, Jessie, Stock Co. (Garrick) Detroit, Mich., May 24, indef.
Brissac, Virginia, Players: (Strand) San Diego, Cal., indef.
Brownell-Stork Players, Dayton, O., indef.
Callahan Dramatic Co., Arthur Callahan, mgr.: Kentland, Ind., 2-7.
Chase-Lister Co.: Avoca, Ia., 2-7.
Choate's Comedians: Crossville, Ill., 2-7; Omaha 9-14.
Cornelian Players: (Parsons) Hartford, Conn., June 21, indef.
Delma, Myrtle: Victoria, Va., 2-7.
Duvall Players: (Victoria) Steubenville, O., May 3, indef.
Elitch Gardens Stock Co.: Denver, Col., June 29, indef.
Gifford-Young Stock Co., E. C. Gifford, mgr.: Antigo, Wis., 2-7; Marinette 9-14.
Ginnivan Dramatic Co.: West Unity, O., 2-7.
Hall, Thurston, Stock Co.: (Colonial) Cleveland, O., April 26, indef.
Harrison Stock Co., Chas. Harrison, mgr.: Manitou, Col., indef.
Hawkins-Webb Players: (Majestic) Flint, Mich., April 26, indef.
Hawkins-Webb Players: (O. H.) Muskegon, Mich., April 26, indef.
Hulborn Davies Stock Co.: Chrisman, Ill., 2-7.
Horne Stock Co.: (Idora Park) Youngstown, O., June 14, indef.
Jefferson Theater Stock Co.: Portland, Me., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Knickerbocker Players: (Empire) Syracuse, N. Y., April 19, indef.
Lakewood Stock Co.: Skowhegan, Me., June 14, indef.
LaPorte, Mae, Stock Co.: Conneaut, O., 2-7.
Lane, Jack, Players (Park) Bridgeton, N. J., indef.
Lewis, Wm. F., Stock Co.: Overton, Neb., 2-7.
Lewis, Jack X., Players: Tampa, Fla., Aug. 10, indef.
Lewis, Gene-Olga Worth Stock Co., Gene Lewis, mgr.: (Cycle Park) Dallas, Tex., May 30, indef.
Luttringer, Al, Stock Co.: (Colonial) Haverhill, Mass., May 17, indef.
MacLean, Pauline, Players (Celoron Park) Jamestown, N. Y., July 5-Aug. 28.
Maher, Phil, Stock Co., Phil Maher, mgr.: Toledo, O., July 12, indef.
Majestic Players (Majestic) Perth Amboy, N. J., May 31, indef.
Majestic Musical Comedy Co. (Majestic) San Francisco, April 18, indef.
Majestic Theater Stock Co.: Los Angeles, Cal., indef.
Martin Sisters' Co.: Waynoka, Ok., 2-7.
Melville's, Bert, Comedians: Little Rock, Ark., indef.
Morgan, J. Doug, Stock Co., No. 2, Tom F. Coulthard, mgr.: Kirksville, Mo., 2-7.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
Newton-Livingston Dramatic Co.: Ashland, O., 2-7.
Nicol's, Ralph E., Comedians: Quanah, Tex., 2-7.
Oliver, Otis, Stock Co.: (Crawford) El Paso, Tex., Aug. 1, indef.
Orpheum Players (Orpheum) Minneapolis, Minn., indef.
Park Players: (Park) Manchester, N. H., May 3, indef.
Pershing Players: (Kyle) Beaumont, Tex., until Sept. 11.
Pickert Stock Co.: Lincolnton, N. C., 2-7.
Prosser, W. W., Stock Co.: (Keith) Columbus, O., April 19, indef.
Robins, Edward H., Players: (Royal Alexandra) Toronto, Can., May 10, indef.
Rumsey, Howard, Stock Co.: Rochester, N. Y., May 31, indef.
Senior, Billy, Stock Co.: Clinton, Ill., 2-7.
Strong, Elwin, Attractions: Gregory, S. D., 2-7; Spencer, Neb., 9-18.
Vees, Albert, Stock Co.: Wheeling, W. Va., May 8, indef.
Walker, Stuart, Stock Co.: (Shubert-Murat) Indianapolis, Ind., May 31, indef.
Wilkes Players: (Denham) Denver, Col., indef.
Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., indef.

Show Printing

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DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln: (Cort) New York, indef.
Broadway Rastus (Irvin C. Miller's), Leon Long, bus. mgr.: (Pullman) Brooklyn 2-7.
Century Revue (Century Roof) New York, indef.
Cinderella on Broadway: (Winter Garden) New York, indef.
Cohan's, George M., Comedians, in Mary (Tremont) Boston, indef.
Come Seven. (Broadhurst) New York, indef.
Cowl, Jane, in Smilin' Thru (Curran) San Francisco 2-14.
Dan Cupid Revue, Leo Osborne, mgr.: Vincennes, Ind., 2-7.
Famous Mrs. Fair, with Henry Miller and Blanche Bates: (Henry Miller) New York, indef.
Florodora: (Century) New York, indef.
Foot Loose (Little) New York, indef.
Freckles (Eastern), Joseph Rith, mgr.: Nunda, N. Y., indef.
Girl in the Spotlight: (Knickerbocker) New York, indef.
Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.
Greenwich Village Follies, with Frances White (Studebaker) Chicago, indef.
Honey Girl (Cohan & Harris) New York, indef.
Irene (Vanderbilt) New York, indef.
Lassie (Nora Bayes) New York, indef.
Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef.
Mamma's Affair (Cort) Chicago, indef.
Man of the People: (Princess) Chicago, indef.
Midnight Rounders: (Century Roof) New York, indef.
Night Boat: (Liberty) New York, indef.
Not So Long Ago (Booth) New York, indef.
Ole & His Sweetheart, Wertz & Whetter, mgrs.: Franklin, Neb., 4; Napanee 5; Republican 6; Alma 7, Stamford 9; Beaver City 10; Hendley 11; Holbrook 12; Cambridge 13; Bartley 14.
Passing Show (Garrick) Chicago, indef.

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Scandals of 1920 (Globe) New York, indef.
Seeing Things, (Playhouse) New York, indef.
Silks & Satins (George M. Cohan) New York, indef.
Storm, The (48th St.) New York, indef.
Sweetheart Shop (Illinois) Chicago, indef.
Uncle Tom's Cabin, Barnard McGraw, mgr.: Brownville, Me., 6; Munson 7; N. Anson 8; Monmouth 10, Norway 11, Gorham, N. H., 12; Woodville 13, Lyndonville, Vt., 14.
Welcome, Stranger, (Cohan's Grand) Chicago, indef.
Wynn, Ed, Carnival: (Selwyn) New York, indef.
Ziegfeld Follies (New Amsterdam) New York, indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

American Canadian Marimba Orchestra, R. J. Muddaford, mgr.: (Mountain Park) Roanoke, Va., until Sept. 15.
Antinarelli's, D.: Mt. Pleasant, W. Va., 2-7; Huntington 9-14.
Arizzoli's: En route with Southern Expo. Shows.
Arken's George Jazz Babies (Locust Park Inn) Ossawana-on-the-Hudson, N. Y., indef.
Belgian Veterans' Band, Emile Michaux, conductor: Westfield, Pa., 4; Ouleton 5; Port Allegany 6; Wellsville, N. Y., 7-8, Bath 9; Penn Yan 10, Athens-Sayde 11; Towanda 12; Oswego 13, Hudson Falls 14-16.
Blue Melody Boys' Orchestra: Helena, Ark., indef.
Brownlee's, R., Jazz Band: (Coliseum, Boardwalk, Riverview Park) Detroit, Mich., until Sept. 10.
Cavallo's (White City Park) Chicago, Ill., May 13, indef.
Chaplin's Jazz Rag Band: O'Neill, Neb., 2-7.
Cotton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburg, Pa., indef.
DeCola's, Louis J.: Hannibal, Mo., 2-7.
Doran's Novelty Orchestra: Cisna Park, Ill., 4; Forrest 5, Melvin 6, Goodwine 7.
Engleman-West Ragadores (Manhattan Beach) Cedar Rapids, Ia., until Sept. 10.
Esposito's, Anthony: Indianapolis, Ind., 2-7.
Ewing's Ladies' Band: Thurman, Ia., 4; Hanover, Kan., 5; Browning, Neb., 6; Kensington, Kan., 7; Lebanon 8, Jamestown 9; Greenleaf 10; Platte City, Mo., 11; Stockton, Ia., 12; Coalton 13, Pleasantville 14.
Fingerhut's, John: St. Joseph, Mo., 2-7.
Fischer & His Expo. Orchestra (Big Casino) South Haven, Mich., until Sept. 7.
Fischer's Jazmadores: (Belvidere Hotel) Charlevoix, Mich., until Sept. 10.

Fischer's Jazz Band (Oakwood Park) Kalamazoo, Mich., until Sept. 26.
Fischer's Banjo Phiends: Kalamazoo, Mich., indef.
Lasdle Orchestra: Holstein, Ia., 4, Early 6; Anthon 6.
Liberati's Band & Concert Co., W. J. Edmond, mgr.: (Krug Park) Omaha, Neb., indef.
McQuerter's Jazz Band: (Motor Tavern) Wichita Falls Tex., indef.
Nasea's: Summit N. J., 2-7.
Neel's, Carl: Wynne, Md., 2-7; Solomons 9-14.
Niles, C. H., Orchestra: (Venice Gardens) Milwaukee, Wis., indef.
Pease, Doug (Starlight Park) New York City June 21-Oct 12.
Russ's J.: Springfield, Ky., 2-7.
Royal Scotch Highlanders' Band: Asheville, N. C., June 7-Aug 28.
Sousa's: (Fenway Park) Boston 8.
Saedtra', Al, Orchestra: (Chester Park) Cincinnati, O., indef.
Shubert's Original Jazz: Caldwell, Id., 4; Parma 5, Ontario, Ore., 7; Payette, Id., 8, Weiser Mo Cambridge 11; Council 12; Huntington 13.
Smith's, Earl J., Harmony Boys (Whittle Springs Hotel) Knoxville, Tenn., indef.
Syncopating Five (Avon Park) Warren, O., until Sept. 3.
Tracy's Novelty Orchestra: (Signal Mountain Hotel) Signal Mountain, Tenn., until Nov. 1.
Twentieth Century Jazz Band, Paul B. Goss, mgr.: Evansville, Ind., indef.
Vatere's, Luigi, Concert Band: (Riverview Park) Baltimore, Md., May 1-September 10.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Baxter's, Ed, Sea Beach Girls: (Hub) Hickory, N. C., 2-7.
Booth's, Billings, Musical Comedy: (Airdome) Ft. Scott, Kan., 2-7; (Airdome) Atchison 9-14.
Davis, Chas. Musical Revue, Mart Moran, mgr.: Madisonville, Ky., 2-7.
Dan Cupid Revue, LeRoy Osborne, mgr.: (Bijou) Vincennes, Ind., 1-7.
Gerard's, Jack, Honeymoon Girls: (Pastime) Greenwood, S. C., 2-7.
Harrington's, Ed, Parisian Belles: (Gillis) Kansas City, Mo., 2-7.
Hasner & Witt's Hits of Hits: (Pastime) Pensacola, Fla., indef.
Hoey & Mozar's Cheerup Girls: (Columbia) Detroit, Mich.
Hebert's, Omer, Revue: Buffalo, N. Y., indef.
Hurley's Oh, Listen, Girls: (Priscilla) Cleveland, O., 2-14.
Hurley's, Fred, Co.: (Clifford) Urbana, O., indef.
Jones, F. M., Sunshine Girls: Morgantown, W. Va., 2-7; Clarksburg 9-14.
Klein's, Frank, Dainty Girls: Atchison, Kan., 2-7.
Loeb's, Sam, Co.: (Gem) Little Rock, Ark., indef.
Morton's Musical Extravaganza (Hippodrome) Jacksonville, Fla., indef.
Myers & Aegerter Keep Smiling Girls: (Princess) Youngstown, O., 2-7.
Newman's, Frank Merry Casino Girls (Orpheum) Norwich, Conn., 2-7.
Oh My Lady, LeRoy Osborne, mgr.: (Lyric) Ft. Wayne, Ind., 1-7.
Palmer's, Lew Know Girls; (Grand) New Castle, Pa., 2-7; (Grand) New Castle 9-21.
Reilly's, Fox Globe Trotters (Grand) Owensboro, Ky., indef.
Shaw's, Bob, Blue Ridge Lassies: (Dixie) Uniontown, Pa., 2-7.
Smith & King Colored Players (New Queen) Birmingham, Ala., 2-7; (Dream) Columbus, Ga., 9-14.
Star Musical Stock Co., Chas. LaFord, mgr.: (Star) Louisville, Ky., indef.
Will's Mus Com., Wally Helston, mgr.: North Wildwood, N. J., indef.
Wehle's, Billy, Blue Grass Belles, Billy Wehle, mgr., (Cozy) Shawnee, Ok., 1-7.
Wehle's, Billy, International Revue, J. Y. Lewis, mgr.: Picher, Ok., Aug. 1, indef.
Wehle's, Billy, Bright Lights, C. E. Wilkinson, mgr., (Princess) Ardmore, Ok., 1-7.
Wehle's, Billy, My Dardanelle Girl, Jess Buttons, mgr.: (Sugg) Chickasha, Ok., 2-7.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Delino Bros.': Rutland, Vt., 4; Bellows Falls 5; Brattleboro 6; Newport, N. H., 7; Claremont 9; Springfield, Vt., 10; Windsor 11; White River Jct., 12; Randolph 13; Bethel 14.
Field's Al G.: Warren, O., 4; Ashtabula 5; Erie Pa., 6-7; Geneva, N. Y., 9; Auburn 10; Oswego 11; Rome 12; Utica 13-14.
Hervey's, G. M.: Regina Sask., Can., 2-7.
Hill's, Gus: Freehold, N. J., 4; Perth Amboy 5; Plainfield 6; Paterson 7; Port Jervis, N. Y., 9; Middletown 10; Kingston 11; Hudson 12; Amsterdam 13; Schenectady 14.
Murphy's American (Steel Pier) Atlantic City, N. J., indef.
Rusco & Hockwald's: (Metropolitan) Seattle, Wash., 2-7; (Heilig) Portland, Ore., 8; Camas, Wash., 9; The Dalles, Ore., 10; Newberg 11; McMinnville 12; Sheridan 13; Dallas 14.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Aborn Opera Co.: (Olympic Park) Newark, N. J., May 31, indef.
Moody, Marjorie: (Fenway Park) Boston 8.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Wynne, Md., 2-7; Solomons 9-14.
Almond, Jethro, Show: Sherryville, N. C., 2-7.
Baker, Al, Magician: Ogdensburg, N. Y., 4; Gouverneur 5; Massena 6; Potsdam 7, Malone 9; Tupper Lake 10.

Bunt's, W. J., Attractions: Piketon, O., 2-6.
Dandy Dixie Shows, G. W. Gregory, mgr.: Brandy, Va., 2-7.
Emerson's Golden Rod Show Boat: Kampsville, Ill., 4, Bath 6; Havana 7.
Hammond, Hypnotist: Shamrock, Ok., 2-5.
Ingram Show: Williamsburg, Ia., 2-7.
Johnson's Entertainers: Stewart, O., 2-7; Watertown 9-14.
Lewis Family Show, Harry Lewis, mgr.: Gobble, Ore., 5-7; Portland 9-10.
Mee Show Co., T. A. MacGinnis, mgr.: Kings Mountain, N. C., indef.

REX, "THE MENTAL WIZARD"

Formerly known as "REX, The Man Who Knows"

Rex, Mental Wizard, Doc Wilson, mgr.: (Majestic) Stratford Ont., Can., 2-7.
Ricton's Show: Cloyds Landing, Ky., 2-7; Waterview 9-14.
Todd, William, Show: Ayden, N. C., indef.
Turtle, Wm. C., Magician: Toeterville, Ia., 2-7.
Wing's, Robert G., Baby Joe Show: Sayre, Pa., 2-7.
Wormser's, Jean, Yodlers: Chilhowee, Mo., 4; Leeton 5, Green Ridge 6; Otterville 7, Alma 9; Gilliam 10; Madison 11; Hallsville 12; Santa Fe 13; Curryville 14.
Zancigs, The: Asbury Park, N. J., indef.

BURLESQUE

COLUMBIA CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

COLUMBIA CIRCUIT CHANGES

The Big Wonder Show, by Hurtig & Seamon, replaces Burlesque Wonder Show.
Twinkle Toes, by Jean Bedini, is a new show.
The Girls From Happyland, by Hurtig & Seamon, replaces Hello, America.
Jingle, Jingle, by Issy H. Herk, replaces Beauty Trust.
Town Scandals, by Iron & Clamage, is a new show.
Folly Town, by James E. Cooper, replaces Sightseers.
Powder Puff Revue, by Arthur Pearson, replaces Girls a la Carte.
Jack Singer's Own Show, by Jack Singer, replaces Behman Show.
Flashlights of 1920, by Jacobs & Jermon, replaces Burlesque Review.
Big Sensation, by Henry P. Dixon, replaces Henry P. Dixon's Big Review.
Tittle Tattle, by Dandy & Kenney, replaces Girls, Girls, Girls.
Cutie Cutie, by Herk, Kelly & Damsel, replaces Pacemakers.
Beauty Trust, by Issy H. Herk, replaces Sliding Billy Watson's Show.
Tid Bits, by E. Thomas Beatty, replaces Oh, Frenchy.
Naughty, Naughty, by Warren G. Irons, replaces World Beaters.
Tiddle Winks, handled by Harry Rose, replaces Sport, Sport Girls.
Hurly Burly, by Joe Wilton, is a new show.
Joy Riders, by George Jaffe, is a new show.
Whirl of Mirth, by Issy M. Weingarten, is a new show.

17—Abe Reynolds' Revue: Empire, Toledo, week Aug. 9; Lyric, Dayton, week Aug. 16.
37—Best Show in Town: Empire, Brooklyn, Aug. 14 and week Aug. 16.
12—Bon-Tons: Star, Cleveland, week Aug. 16.
1—Bostonians: Casino, Boston, Aug. 14 and week Aug. 16.
20—Bowery Burlesquers: Gayety, Pittsburg, week Aug. 9.
33—Flashlights of 1920: Orpheum, Paterson, Aug. 14 and week Aug. 16.
29—Folly Town: Palace, Baltimore, Aug. 13 and week Aug. 16.
16—Girls of the U. S. A.: Olympic, Cincinnati, Aug. 14 and week Aug. 16.
9—Girls From Happyland: Gayety, Detroit, Aug. 14 and week Aug. 16.
29—Harry Hastings' Big Show, Hurtig & Seamon's, New York City, week Aug. 16.
39—Hip, Hip, Hooray Girls, Gayety, Boston, Aug. 7 and week Aug. 9; Columbia, New York City, Aug. 16.
30—Jack Singer's Own Show: Park, Bridgeport, Aug. 12, 13, 14; Empire, Providence, week of Aug. 16.
34—Lew Kelley's Show: Miner's Bronx, 149th St., New York City, Aug. 14 and week of Aug. 16.
28—Liberty Girls: Casino, Boston, Aug. 7 and week Aug 9, Grand, Hartford, week Aug. 16.
24—Maids of America: People's, Philadelphia, Aug. 14 and week Aug. 16.
20—Powder Puff Revue: Empire, Providence, week Aug. 9; Gayety, Boston, Aug. 16.
7—Peek-a-Boo, Casino, Brooklyn, Aug. 14 and week Aug. 16.
15—Roseland Girls, Columbia, Chicago, week Aug. 15.
4—Rose Sydell's London Belles: Bastable, Syracuse, Aug. 16, 17, 18.
21—Social Maids: Gayety, Washington, Aug. 7 and week; Aug. 9; Gayety, Pittsburg, Aug. 16.
28—Sporting Widows: Hurtig & Seamon's, Aug. 7 and week Aug. 9; Gayety, Washington, week Aug. 23.
35—Step Lively Girls: Gayety, Newark, Aug. 14 and week Aug. 16.
31—Sam Howe's Show, Jollities of 1920: Perth Amboy, Aug. 16; Plainfield, 17; Stamford, 18; Bridgeport, 19, 20, 21.
19—Twentieth Century Maids: Star, Cleveland, Aug. 7 and week Aug. 9, Empire, Toledo, week Aug. 15.
6—Twinkle Toes: Gayety, Buffalo, Aug. 14 and week Aug. 16.

NOTE—All shows not listed in the preliminary openings will open on their regular time. Eastern, August 23, and Western, August 22.

AMERICAN CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

AMERICAN CIRCUIT CHANGES

Kandy Kids, starring Lena Daley, by Ed Daley and Dave Kraus, replaces Edmond Hayes' Own Show.
Puss Puss, by Hurtig & Seamon, replaces Midnight Maidens.

24—All-Jazz Review: Empress, Cleveland, Aug. 9-14; Detroit, 16-21.
15—Bathing Beauties: Bijou, Philadelphia, Saturday, Aug. 7, and week of 9-14; Star, Brooklyn, 16-21.
16—Beauty Trust, Philadelphia, Aug. 16-21.
25—Beauty Review: Buffalo, Aug. 9-14; Empress, Cleveland, 16-21.
30—Broadway Belles, Open Aug. 9-14; Academy, Pittsburg, 16-21.
26—Cabaret Girls: No preliminary openings.
14—Cute Cuties: No preliminary openings.
1—Follies of Pleasure: Scranton, Aug. 9-14; Binghamton, 16, 17, 18; Auburn, 19; Niagara Falls 20-21.
32—French Frolics: Englewood, Chicago, Aug. 9-14, St. Louis, 16-21.
8—Girls From the Follies: Springfield, Aug. 9-14; Mount Morris, New York City, 16-21.
10—Girls From Joyland: (3 days) New Bedford, (3 days) Fall River, Aug. 9-14; Worcester, 16-21.
6—Grownup Babies: Gayety, Brooklyn, Aug. 9-14, Olympic, New York City, 16-21.
12—Hurly Burly: (3 days) Newburgh, (3 days) Poughkeepsie, Aug. 9-14; Howard, Boston, 16-21.
7—Henry P. Dixon's Big Sensation: Gayety, Brooklyn, Aug. 16-21.
3—Jazz Babies: Trenton, Aug. 12-14; Bijou, Philadelphia, 16-21.
12—Joy Riders: Academy, Pittsburg, July 31 to Aug. 7; Penn Circuit, 9-14; Baltimore, 16-21.
2—Kandy Kids, with Lena Daley: Trocadero, Philadelphia, two one-nighters, thence Aug. 9-14; Scranton 16-21.
19—Kewpie Dolls: Academy, Pittsburg, Aug. 9-14, Penn Circuit, 16-21.
4—Lid Lifters: Gayety, Newark, Saturday, Aug. 7 and week of 9-14; Trenton, 20-21.
5—Puss Puss: Olympic, New York City, Aug. 9-14; Newark, 16-21.
25—Mischief Makers: Haymarket, Chicago, Aug. 9-14, Terre Haute 15; Indianapolis, 21.
26—Monte Carlo Girls: Milwaukee, Aug. 9-14; Haymarket, Chicago, 16-21.
30—Naughty, Naughty: Detroit, Aug. 9-14; Englewood, Chicago, 16-21.
13—Pat White's Show: (3 days) Newburgh, (3 days) Poughkeepsie, Aug. 16-21.
28—Parisian Flirts: No preliminary openings.
24—Razzle Dazzle of 1920: Terre Haute, Aug. 9-14; Indianapolis, Sunday, 15; Louisville, 16-21.
31—Record Breakers: St. Louis, Aug. 9-14; Kansas City, 16-21.
9—'Round the Town: Springfield, Aug. 16-21.
21—Social Follies: Empress, Cincinnati, Aug. 16-21.
26—Some Show: Star, Toronto, Aug. 9-14; Buffalo, 16-21.
17—Stone & Pillard's Own Show: No preliminary openings.
22—Sweet Sweeties: No preliminary openings.
20—Tempters: Minneapolis, 16-21.
27—Tid Bits: Milwaukee, 16-21.
11—Tittle Tattle: Howard, Boston, Aug. 9-14; (3 days) New Bedford (3 days) Fall River, 16-21.
33—Tiddley Winks: Binghamton, Aug. 9, 10, 11, Auburn, 12; Niagara Falls, 13-14; Buffalo, 16-21.
30—Whirl of Mirth: Kansas City, Aug. 9-14; St. Joseph, 15, and week of one-nighters.

PENN. CIRCUIT

Johnstown, Pa., Monday.
Cumberland, Md., Tuesday.
Altoona, Pa., Wednesday.
Williamsport, Pa., Thursday.
Lancaster Pa., Friday and Saturday.
St. Joseph, Mo., Week—Sunday at St. Joseph and one-nighters Tuesday, Wednesday, Thursday and Friday and Saturday.

NOTE—Regular time opens week August 22.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Barnes', Al G.: Olney, Ill., 4, Evansville, Ind., 5; Paducah, Ky., 6, Dyersburg Tenn., 7, Memphis 9; Paragould, Ark., 10; Poplar Bluff, Mo., 11; DeSoto 12; St. Louis 13-15.
Cole Bros.': Carleton Place, Ont., Can., 4; Wakefield, Que., 5; Maniwaki 6; Gracefield 7; Quyon 9; Campbells Bay 10; Fort Coulonge 11; Shawville 12.
Great Sanger: Harsville, Tenn., 5; Scottsville, Ky., 6; Gallatin, Tenn., 7; Shelbyville 9; Manchester 10; Sparta 11; Dechard 12; Jasper 13; Bridgeport, Ala., 14.
Hagenbeck-Wallace: Winchester, Va., 4; Harrisonburg 5, Charlottesville 6; Danville 7; Norfolk 9-10; Portsmouth 11, Petersburg 12; Richmond 13; Newport News 14.
Honest Bill: Altoona, Kan., 4; LaFontaine 5; Moline 7; Grenola 9; Cambridge 10, Burden 11; Dexter 12; Cedarville 13, Foraker, Ok., 14.
Howe's Great London: Utica, O., 4; Tiffin 5; Bowling Green 6; Wapakoneta 7; Troy 9; New Castle, Ind., 10; Martinsville 11; Bicknell 12; Harrisburg, Ill., 13, Cairo 14.
Main, Walter L.: Rochelle, Ill., 4; Sandwich 5; Ottawa 6; Galva 7.
Ringling-Barnum Combined: Pontiac, Mich., 4; Lansing 5; Battle Creek 6; South Bend, Ind., 7; Indianapolis 9; Terre Haute 10; Danville, Ill., 11; (Grant Park) Chicago 12-22.
Robinson, John: Everett, Wash., 4, Seattle 5-6; Sedro-Woolley 7; Vancouver, B. C., Can., 9-10; New Westminster 11, Bellingham, Wash., 12; Tacoma 13; Centralia 14.
Royal, Rhoda: Statesville, N. C., 4; Salisbury 5; Winston-Salem 6; N. Wilkesboro 7; Elkins 8.

Sells-Floto: Wichita, Kan., 4; Arkansas City 5; Guthrie, Ok., 6; Enid 7; Oklahoma City 9; Ardmore 10; Shawnee 11; Cushing 12, Tulsa 13, Bartlesville 14.
Shipp & Feltus: En route thru South America; permanent address until Sept. 15, Antofagasta, Chile.
Shropshire's Motorized Shows: Cerulean, Ky., 4; Gracey 5; Julien 6; Pembroke 7; Roaring Springs 8; Lafayette 9.
Sparks': Sullivan, Ind., 4; Linton 5; Bloomington 6; Bedford 7; New Albany 9.
Yankee Robinson: Atchison, Kan., 4; Richmond, Mo., 5; Carrollton 6; Ottawa, Kan., 7; Chanute 8.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

A. B. C. Shows H. G. Wallace, mgr.: New York City July 19, indef.
All-American Shows: Sikeston, Mo., 2-7.
Atwood, D. M., Expo. Shows: Altamont, Ill., 2-7.
Barkoot, K. G., Shows: Kendallville, Ind., 2-7; Ft. Wayne 9-14.
Benson, James M., Shows: Summit, N. J., 2-7.
Bishop's United Shows: Salina, Kan., 2-7.
Brown & Dyer Shows: Welland, Ont., Can., 2-7.
Brown's Amusement Co.: St. Anthony, Id., 2-7.
Brundage, S. W., Shows: Fort Dodge, Ia., 2-7.
California Expo. Shows; Barre, Vt., 2-7, Burlington 9-14.
Campbell, H. W., Shows: Elkhart, Ind., 2-7.
Central States Expo.: Taylorsville, Ky., 2-7; Carrollton 9-14.
Clark Amusement Co.: LaGrange, Ill., 2-7; Cicero 9-14.
Cook's Victory Shows: Sayre, Pa., 2-7.
Copping, Harry, Shows, Osceola, Pa., 2-7.
Corey Greater Shows, G. S. Corey, mgr.: Plainfield, N. J., 2-7.
Coyle Bros.' Shows: Laurens, Ia., 1-6.
Cronin, J. L., Shows: Thomas, W. Va., 2-7; Cumberland, Md., 9-14.
Dufour & Tilford Shows: Williamstown, Pa., 2-7.
Dixieland Ferari Shows: Halifax, N. S., Can., 2-14.
Dixieland Expo. Shows: Cambridge, Del., 2-7.
Ebring's Attractions, Mrs. Otto Ebring, mgr.: Columbus, O., 2-7, Versailles 10-14.

EMPIRE STATE SHOWS Jos. G. Ferari & Geo. L. Dobyns
Room always for good, clean Shows, Concessions. Permanent address, Mariners Harbor, New York.

Empire State Shows; Watertown, N. Y., 2-7.
Evans, Ed A., Greater Shows: Fayette, Mo., 2-7; Nevada 9-14.
Fairly, Noble C., Shows: Weston, Mo., 2-7.
Famous Broadway Shows: Indianapolis, Ind., 2-7.
Ferari, Francis, Shows, Concord, N. H., 2-7; North Adams, Mass., 9-14.
Fields, J. C., Greater Shows: Watseka, Ill., 2-7.
Fisher & McCarthy Shows: Alexandria, Va., 2-7.

JOS. G. FERARI and GEO. L. DOBYNS
Empire State Shows. Will always place good, clean Shows, Concessions, Perm. Ad., Mariners Harbor, N. Y.

Francis, John, Shows: McPherson, Kan., 2-7.
Freed, H. T., Expo.: Des Moines, Ia., 2-7; Carroll 9-14.
Frisco Expo. Shows: Sioux City, Ia., 2-7.
Gerard & Bishler Greater Shows, Chas. Gerard, mgr.: Bridgeport, Conn., 2-14.
Gold Medal Shows: Hannibal, Mo., 2-7.
Gloth Greater Shows: Beaverdale, Pa., 2-7.
Great Patterson Shows: Toledo, O., 2-7.
Great American Shows: Charleston, W. Va., 2-7.
Great Wonderland Shows, Versailles, Mo., 2-7.
Great Southwestern Expo. Shows, Tom W. Allen, mgr.: St. Joseph, Mo., 2-7.
Greater Alamo Shows: Raymond, Wash., 2-7; Burlington 9-14.
Hall & Roby Shows: DeSmet, S. D., 2-7.
Heth, L. J., Shows: Uniontown, Ky., 2-7.
Isler Greater Shows, Louis Isler, mgr.: Hawarden, Ia., 2-7, Tyndall, S. D., 9-14.
Jones, Johnny J., Expo.: Winnipeg, Can., 2-14.
Kaplan Shows: Jacksonville, Ill., 2-7.
Kennedy, Con T., Shows: Burley, Wis., 2-7.
Lapp's Great Empire Shows: Clinton, Ill., 2-7; Rushville 9-14.
Leonon & McCart Amusement Co.: Sterling, Col., 2-7.
Leggette, C. R., Shows: Ardmore, Ok., 2-7.
Littlejohn Shows: Springfield, Ky., 2-7.
Looff's Carnival: Bozeman, Mont., 2-7; Billings 9-14.
Loos J. George, Shows: Two Harbors, Minn., 2-7; St. Paul 9-14.
Lorman-Robinson Shows: Portage, Pa., 2-7; Windber 9-14.
Majestic Shows: Port Clinton, O., 2-7.
Moss, Wm., Shows: Berea, Ky., 2-7.
Metropolitan Shows: Paducah, Ky., 2-7.
Mighty Doris Expo. Shows: St. Joseph, Mo., 2-7.
Miller's, A. B., Greater Shows: Williamsburg, Pa., 2-7.
Miller & Cook Shows: Burkburnett, Tex., 2-7.
Miller Bros.' Circus Expo.: Point Pleasant, W. Va., 2-7; Huntington 9-14.
Moss Bros.' Shows: Alton, Ill., 2-7.
Northwestern Shows, F. L. Flack, mgr.: Alliance, O., 2-7.
Nugent Greater Shows: B. B. Nugent, mgr.: Cleveland, O., 2-7.
Panama Expo. Shows, J. B. Murphy, mgr.: Kulm, N. D., 2-7; Hankinson 9-14.
Batterson & Kline Shows: Boone, Ia., 2-7.
Polack Bros.' 20 Big Shows: North Bay, Ont., Can., 2-7; Renfrew 9-14.
Poole Shows: Monte Vista, Col., 2-7.
Reed's, H. H., Shows: Dallas, Tex., 2-7; Sulphur Springs 9-14.
Reiss, Nat, Shows: Duquoin, Ill., 2-7.

(Continued on page 97)

ADDITIONAL ROUTES ON PAGE 97

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Acrobats

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

I AM Pantomime, Acrobatic and Talking Clown. Join any recognized act; disappointment cause of this ad. ROY, 3645 Laclede Ave., St. Louis, Mo.

Agents and Managers

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

HOUSE MANAGER, CANADIAN, TEN YEARS experience in all branches of business including big time vaudeville, road attractions, musical and dramatic stock and pictures, wants position either Eastern U. S. or Canada or Pacific Coast. Can handle press and other difficult matters. Very highest references supplied. Good mixer. At present employed by reputable firm of theatre owners. Reason for leaving, wants to locate as above. Fully alive to all manager's problems, and knows how to work for business. Address care Billboard, Cincinnati.

Bands and Orchestras

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—Jazz Orchestra, A. F. of M. Saxophone, Banjo, Violin, Piano and Drums. Have been together for 2 years and guarantee to make them like it. GEO. F. FLANAGAN, Mattoon, Ill. aug14

Burlesque and Musical Comedy

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

YOUNG MAN—40; WISHES TO MAKE CONnection with musical comedy or burlesque; would consider as partner in vaudeville, plenty of experience as straight and comedian. ED. S. KENNEDY, care Billboard, New York.

A-1 COMEDIAN wants to work with a partner in vaudeville or burlesque show, book me. ANDY BROWN, 1661 E. 36th St., Cleveland, Ohio. aug7

AMATEUR—Would like to join a good musical comedy company. Have had some experience as comedian. Age, 21; height, 5 ft., 9; weight, 150 lbs.; college education, talented and willing to learn. Write at once to W. H. SOMERVILLE, 410 West Grace St., Richmond, Virginia.

AT LIBERTY—Young Man; A-1 eccentric dancer; want musical comedy, burlesque or vaudeville; if doubled with girl in show will break her in whirlwind dancing. Write R. H., care The Billboard, New York City.

AT LIBERTY—For musical comedy or burlesque, Irish comedian, lead numbers and sing lead in quartette, salary, your limit. TOMMY MULLEN, 107 Madison Ave., Connellsville, Pennsylvania.

Circus and Carnival

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

PROF. MAHARAJAH—A-1 LECTURER, MAgician. 17 East 131st St., New York City. aug14

AT LIBERTY AUGUST, 1920—AM A FIRE Eater, do some magic and trapeze; also can get two people for vaudeville; prefer carnival work. NATHANIEL H. ROSS, P. O. Box 231, Poteau, Oklahoma.

TWO YOUNG MEN (AMERICANS)—ONE First-class Cook, other First-Class Electrician, want to connect with show. Will go anywhere together. No show experience. Will furnish references. Write, PETERSON AND PATON, 1126 Second Ave., N. E., Moose Jaw, Sask., Canada.

WANT TO JOIN CARNIVAL—HAVE KNIFE Rolls and Wheel outfit. Address D. P., 4329 Evans Ave., St. Louis, Missouri. aug7

SIG BREWNELL—Punch & Judy case, at liberty; will want ticket; like to go South for winter. Address SIG BREWNELL, care Bert Irish, Schuylerville, Saratoga County, New York.

NOTICE!

SEND FOR YOUR MAIL addressed care of The Billboard

Classified Advertisers who have their mail addressed in care of The Billboard in this department will receive prompt service if we have your forwarding address.

If your name appears in our Letter List send for your mail at once. A number of letters remain uncalled for.

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

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SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

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For Rent or Lease Property	3c	Show Property for Sale (Second-Hand)	3c
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For Sale Ads (Second-Hand Goods)	3c	Theaters for Sale	3c
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WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

We reserve the right to reject any advertisements.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB CO., 25-27 Opera Place, Cincinnati, Ohio.

AT LIBERTY—Boss Canvasman wants to hear from reliable small show manager willing to pay thoroughly experienced man right salary; no holdback; show must walk, $30 per week; if you can't pay it save stamps. Permanent address JOHN K. ROBERTS, 1850 Washington Boulevard, Chicago, Illinois. aug14

AT LIBERTY—Contortionist, to join act, experienced in all lines. AL PITCHER, 170 Front St., Owego, New York.

Dramatic Artists

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—THE RUSSELLS, DIRECTOR, with scripts; plays anything cast for; age, 36; height, 5-11; weight, 140. Wife, ingenues, soubrettes and second business; age, 26; height, 5-3; weight, 115. Single and double specialties. Salary, $75. Only reliable reps. answer. L. BOX 384, Boscobel, Wisconsin.

FOR ONE-PIECE OR THREE NIGHTS REP.—CHAS. V., 2057 Colombine St., Denver, Col. Competent in leads, heavies, general business and comedy; A-1 specialties; good appearance; 155 lbs.; 6 ft., 3. Wife, if wanted. Salary or percentage. If used in Rep., say money-making comedy-drama, played on Eastern one-night circuits.

YOUNG MAN—AGE, 24; HEIGHT, 5 FT., 9 ½; weight, 132; doing heavies and some characters. Will be at liberty August 9. Tent show? No. Appearance, cert. R. F. LAUGHLIN, Hillman Stock Co., Humboldt, Neb., July 29, 30, 31, Burchard, 2, 3, 4.

AT LIBERTY—Max Medow; position for; general business, comedy, heavy or stock work; 23 languages and a very good voice. Address MAX MEDOW, care List, 1413 Solon Place, Chicago, Ill. aug14

AT LIBERTY—General business team; man and wife, experience and ability, and class wardrobe; wire or write. THE WARDS, 30 S. Chestnut St., Iola, Kansas.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—SHOW BUILDER; A-1 CARpenter; up in illusions; would like to connect with responsible party contemplating the building of a new show. Address GEO. MARSHALL, Essex Hotel, Kansas City, Missouri.

AT LIBERTY—Operatic Coach, Artist's Accompanist, Concert Pianist, excellent American and European press notices. Write to L. H., care The Billboard, New York. aug14

AT LIBERTY—Young man, 18, a little experience; if you have anything good write at once to W. E. PRICE, 17 E. 8th St., Cincinnati, Ohio. aug28

AT LIBERTY—Lancelle, Oriental Dancer and Poser, or you like it, for clubs, smokers, lodges, etc. Write or wire care The Billboard, Cincinnati. Phone, West 3209-X.

BALLOONIST AND HIGH DIVER—Two high-class free attractions, now booking season 1920; parachute descent from monster balloon; high dive made from lofty 85-foot ladders; special ladders are carried for this act, and are an attraction themselves either in daytime or when illuminated at night; good rigging and wardrobe for both acts; special stunts can be arranged, such as high diving from tall buildings, court houses, towers, etc. Secretaries, Managers, Committees of fairs, parks and celebrations, write or wire for terms and particulars. Best of references furnished on request. C. A. CHANDLER, 1720 North State St., Indianapolis, Indiana.

AT LIBERTY, BILLY PARQUETTE—Wrestler, meet all comers, can take charge. State your lowest. BILLY PARQUETTE, 59c Hanford Ave., Detroit, Michigan.

INSIST ON GETTING IT

WHEN YOU ASK FOR THE BILLBOARD AT THE NEWS STANDS

Nearly all the small fry theatrical papers have gone to 20 cents.

As a result the news dealers are pushing them.

The dealer makes five cents clear on the sale of a twenty-cent paper.

He hardly makes three cents (on account of the heavier weight and consequently higher postage he has to pay) on The Billboard.

You can not blame him for preferring to sell the former.

But he is not always sold out when he claims to be, and, rather than miss a sale, he will dig you up a copy of Billyboy, so your cue is to insist firmly on the paper you ask for and accept nothing in its place until you have tried at least a second dealer.

We have made a game fight to hold the price of The Billboard at fifteen cents.

It has not been easy to do.

As a matter of fact it has been very costly.

Also it looked almost silly for a while—especially about a month since—for, with paper still advancing, a raise in price seemed inevitable, in which event all of our efforts and the losses we took we should have incurred in vain, and we would have gotten no credit for holding off as long as we did.

But it begins to look now as if we will get away with it.

The price of paper has not yet commenced to fall, but there are strong indications that the peak has been reached.

If it has there will be no advance in The Billboard price per copy.

BUT YOU HAVE TO STAND PAT WITH THE NEWSSTAND MAN. IF YOU ALLOW HIM TO SLIP YOU A TWENTY-CENTER INSTEAD OF THE BILLBOARD WE BOTH LOSE TO THE PROFITEERS.

M. P. Operators

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 M. P. OPERATOR—Desires permanent position; capable handling any equipment. Locate anywhere. South preferred. J. H. HOUCK, Macomb, Illinois.

A-1 OPERATOR desires permanent position in theatre where ability and experience are appreciated. Perfect projection. Operate any equipment. Have reference. State salary. Wire or write. E. WARNTEN, 2310 A College Ave., St. Louis, Missouri.

OPERATOR—With Power's 6 Projector and 20 reels. Will consider anything that pays money. Have the best. ROY, 3645 Laclede Ave., St. Louis, Missouri.

Musicians

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 CORNETIST, DOUBLE Bb TENOR SAXOphone, desires position in good dance orchestra in Northwest; experienced in Jazz or concert work. BOX 161, Madison, S. D. aug7

A-1 DRUMMER AT LIBERTY AFTER AUG. 1—Carry 3 tympani and bells, with 15 years experience in all classes of work. Prefer concert or first-class picture house, but anything worth while considered. Best of references. H. CARL HIBBARD, 122 Grace St., Flint, Mich. aug7

A-1 TRAP DRUMMER—READER, BELLS, long experience in all lines amusement; good and complete outfit, can cut the goods, location preferred, vaudeville or same and pictures, dance; highest salary considered; willing to join A. F. of M.; married; join on wire; plenty pep, steady, reliable. GILBERT, Lake Charles, La.

A-1 VIOLINIST—ORCHESTRA OR SOLO work. Lyceum or Chautauqua preferred. First-class soloist on classical or popular numbers. G. H. FIELDS, 322 E. Hillsdale St., Lansing, Michigan. aug28

A-1 VIOLIN LEADER AT LIBERTY—CAN bring pianist and many pieces, large library and years of theatre, concert and dance experience, go anywhere at once; locate or travel. C. H. WILES, care St. Regis Hotel, Chicago, Ill.

AT LIBERTY—FRENCH HORN AND BARItone September 15, both with wide experience, want position together. Write to "HORN AND BARITONE," care of Billboard.

AT LIBERTY—A-1 CLARINETIST; A. F. OF M.; seven years' experience in vaudeville, pictures and concert work; lowest salary $35 per week. Write or wire FRANK TONOR, 305½ South Frisco, Tulsa, Oklahoma.

AT LIBERTY—A-1 PIANIST; CUE PICTURES; solo work, prefer resort engagement. Address "PIANIST," 427½ Keary St., Dubois, Pa.

AT LIBERTY AUGUST 16—UNION TROMBONist; I. O. O. F.; experienced first-class concert band, bass and 2d chairs, dance orchestra, local to cabaret shows, etc.; would book with any clean, reliable company going South; minstrel company preferred. Address MUSICIAN, 117 Oxford St., Portland, Maine.

DRUMMER AT LIBERTY FOR IMMEDIATE engagement. Experienced all lines, bells, xylophones, tympanies and chimes; two years on present job; prefer Northern States, but will consider others; union. Wire E. H. CHURCH, Empire Theatre, Montgomery, Alabama.

FRENCH HORN—EXPERIENCED BAND AND orchestra. Handle first horn, standard music. J. C. OLKER, Gen. Del., Newport, Ky.

EXPERIENCED VIOLIN LEADER, WITH large and beautiful library, wishes engagement after August 20, hotel, vaudeville or pictures, cue pictures correctly. LOUIS MOUSSOM, 510 South Upper St., Lexington, Ky. aug7

"LADY"—DOUBLE BASS, STRING; FULL EXperience, wish engagement after Aug. 28. JULIETTE MOUSSOM, 510 South Upper St., Lexington, Kentucky. aug7

POSITION BY CLARINET PLAYER IN MOVing Picture House or Theatre, over 20 years' experience, or in dance orchestra. DONALD GRAHAM, 325 East Barton St., Hamilton, Ont., Canada.

VIOLINIST-LEADER—WHO CAN AND WILL deliver, experienced in all theatrical lines, wants engagement in Illinois, Missouri or Southern Wisconsin. Have splendid library. VIOLINIST, care J. Q. Dorothy, Blakesburg, Iowa. aug14

AT LIBERTY—A-1 Cornet and Trombone, after August 28, wish location; South preferred. Address R. S. GOODIN, 1304 W. Taylor St., Bloomington, Ill. aug7

AT LIBERTY—Union orchestra; all double in band; two ladies, remainder men; troupe or locate; long experience; state highest salary and particulars. LANGDON'S ORCHESTRA, Gen. Del., Danbury, Connecticut.

AT LIBERTY AFTER SEPT. 1ST—Trap Drummer; xylophone soloist; drums, traps, bells, 4-octave marimba xylophone, tympanies and cathedral chimes; top salary only, union and reliable. Address DRUMMER, Strand Theater, Louisville, Kentucky.

AT LIBERTY 23RD AUG.—Flute; experienced; state all in first letter, desire to locate. C. J. KINAMAN, Canal St., Ft. Plain, New York.

AT LIBERTY—Violin Leader, experienced all lines; theatre work; cue pictures, fine library for picture work; married A. F. of M., locate. Address VIOLINIST, 110 St. Botolph St., Boston, Mass. aug4

AT LIBERTY, CLARINET PLAYER—Experienced in all, troupe or locate, on Jam. R. M. HOUDEK, 300 N. Prairie St., Galesburg, Ill. aug14

AT LIBERTY AUG 25TH—Clarinetist, doubling Saxophone, prefer permanent location, but consider anything. Address CLARINETIST, care The Billboard, Cincinnati, Ohio. aug14

AT LIBERTY—Trap Drummer; faker, and 28-karat ten, desires position in M. P. theatre, come furnish outfit. Ticket? Write or wire HORACE HOOD, 111 York St., E. Olney, Illinois.

AT LIBERTY—Lady violinist; union, experienced in all lines; standard library; at liberty Aug. 15, write; state all in first letter; all communications answered. "LADY VIOLINIST," care Billboard, Chicago.

AT LIBERTY—Bass player; after August 7; twelve years professional experience, band and orchestra. Address LESLIE R. WILDT, Ottawa, Ont., Can., until August 10; after that The Billboard, Chicago, Illinois.

AT LIBERTY—Jazz Tenor Banjoist; experienced in dance, young, neat-appearing, pep, double mandolin and steel guitar; union, wish to make a change, state all, will consider anything. LEE SHALLER, 446 Locust St., Reading, Pennsylvania.

AT LIBERTY, VIOLINIST AND CORNETIST—Band and orchestra leader. State salary; troupe or locate. Address H. M. JACOBSEN, Gen. Del., Omaha, Nebraska.

BAND MEN—Jobs found for players on any instrument who desire to locate in live town. State all. MUNICIPAL BAND, Box 199, Salina, Kan. aug21

DRUMMER—Desires position with band, show or picture house, experienced; have played with Crescent Five, Five Jazz Kings, etc.; write or call, stating salary you wish to give. P. LUBIN, 254 Pulaski St., Brooklyn, New York.

EXPERIENCED MUSIC TEACHER—Qualified band master for national army, speaks English, Spanish, French, wishes to locate in nearby town with his family if given chance to organize or teach band in orchestra and play night jobs; good string bass and clarinet player, have daughter that plays piano and bass. MUSICIAN, 834 Dawson St., Apartment 15, New York. Phone: 4493 Intervale. aug14

FIRST CLASS HAWAIIAN GUITAR PLAYER—Also plays ukulele and mandolin. Can also sing tenor or baritone. Have had some experience. Would like to double with some musical act. Age, 23; height, 5 ft. 4 in., weight, 150 lbs. Write or wire. VIRGIL TROUTWINE, 1421 Green St., Boone, Iowa.

FLUTIST AT LIBERTY SEPT. 1-30—Electrician; prefer theatre. ELLWOOD SMITH, 433 W. Sixth St., Lebanon, Pennsylvania. aug28

LEADER OF BAND AND ORCHESTRA wants connect with industrial concern as leader, good references and large library. R. SIERRA, 390 W. 30th, New York City.

LOOK! LOOK! LOOK! AT LIBERTY JULY 31—The Saxophone Kid and the Boy With the Trombone. Real jazzers. Give you what you want, experienced in all lines. Jazz band our best work. Wire at once. HENRY BUBE, CLIFF HOKE, 2225 Ave. Y, Ensley, Alabama.

NEW ORLEANS CREOLE JAZZ BAND will now consider contracts for engagements anywhere in the world. This band is featuring the Original Creole Jazz. Unless you have heard this band you have heard no real jazz. It takes money to land this band, so if you are looking for a cheap jazz band, save stamps. Don't wire; write all in first letter. MANAGER NEW ORLEANS CREOLE JAZZ BAND, 1000 North Claiborne Ave., New Orleans, Louisiana.

ONE JAZZER—At liberty now. Bud, the Saxophone Kid. Experienced in all lines. Read, fake and memorize. Jazz is my best work; small and large jazz bands. Wire now if just want the goods; will join on wire. CLIFF HOKE, 2300 Third Ave., Birmingham, Alabama.

ORGANIST—Orchestra Leader; vaudeville, tabloids or pictures. Best of references; competent, reliable. Union man. Formerly leader in largest theatre in Albany, N. Y. Have good library. Will not accept less than $50.00 per week of 6 days. Would also consider investing in Music Store. Address BENJAMIN WHITTAM, 70b Washington St., Orlando, Fla. aug7

PIANO AND DRUMS or small orchestra preferred; some bells experienced mass drummer for band. Kentucky or bordering States preferred. V. F. TREADAWAY, 707 Milliken St., Darlington, S. C.

PIANO AND DRUMS AT LIBERTY AUGUST 23—Wife pianist; good sight reader; play anything; experienced in all lines, prefer South or East. All letters answered. A. F. M. FRANK OFFIE, Gen. Del., Canton, Ohio.

SAXOPHONE—Double cornet; wishes to troupe with vaudeville act or jazz band, experienced in both. Write stating all; don't wire. MUSICIAN, 433 Bank St., New Albany, Indiana.

THEATRE ORGANIST AT LIBERTY AUGUST 1—Union; desires permanent job; guarantee absolute cuing of pictures; reliable; neat in appearance, married; eight years' experience. In answering please state organ make, etc., hours and best salary. All replies answered promptly. Wire or write. C. W. KIMBALL, 740 Page Street, Flint, Mich. aug7

TROMBONIST—One of the best; 4 years Keith vaudeville; 2 years 1st trombone Regiment Band, both N. Y. City. Wants theatre, or week stand concert. Address K. M., care The Billboard, Cincinnati, Ohio. aug14

VIOLINISTE—Experienced young lady desires position in ladies' orchestra playing a high grade of music. Conservatory graduate. Nonunion. Address ANNA B. GORDON, 250 South 17th St., Philadelphia, Pennsylvania.

VIOLINIST—Young lady, in team with Cello and Harp, vaudeville and general all round work, as Navy class, this is a chance for good amateur to break in; tell all; photo returned. ANNETTE YOUNG, 117 Minerva St., San Francisco. aug7

WILL BE AT LIBERTY AUG. 10—Bb bass player; A. F. M.; B.-O., would like to hear from organizations going West. M. A. BRADLEY, care The Billboard, Cincinnati, Ohio.

Parks and Fairs

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

TOMMY HAYES AND CO., LADY AND GENTLEMAN gymnasts, open for parks, fairs and celebrations; two people, two acts. For particulars write Sandusky, Michigan. sept25

AFTER AUGUST 1ST send all comers in wrestling. 170 lbs., heavyweight champ. 37th Div., Ohio. Salary preferred; $45 per week. C. P. SPADE, Wauseon, Ohio.

BALLOONIST with parachute descent from balloon, now booking the season of 1920, parks, fairs and celebrations. C. E. RUTH, 1160 W. 66 Claire St., Indianapolis, Indiana.

GUARANTEED FREE ATTRACTIONS. "THE ROSARDS" (lady, gent), Iron Jaw Trapeze Act, also Comedy Acrobatic Act, $100.00 cash bond guarantees, literature, etc. Gen. Del., Kansas City, Missouri, or Quincy, Illinois. aug1

AUGUSTTAS & CLARK'S CIRCUS—4 big open-air features; free acts, slack wire, comedy juggling, lady cannon ball act, acrobatic chair balancing, lady and gent, parks, fairs, celebrations. Hazel Green, Ky., Aug. 5-6-7. Liberty Center, O., 11-12-13. Gen. Del. Home address, Franklin St., Springfield, Ohio.

Piano Players

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

GOOD SOBER, RELIABLE PIANIST FOR Dance Work. Address MUSICIAN, care Billboard, Cincinnati. aug14

AT LIBERTY—Pianist and Drummer; for movie theatre, prefer working on a team or with small orchestra. Drummer has good outfit, including bells, experienced and willing. Kentucky or bordering. D. BRACKBAGGE, Box 493, Bennettsville, South Carolina.

AT LIBERTY—Thoroughly experienced Pianist and Musical Director, neat show or permanent, composer and arranger, member of A. F. of M. Address CHAS. JANKE, 99 King St., Burlington, Vt. aug14

AT LIBERTY AUGUST 8TH—A-1 Pianist; A. F. of M.; strictly reliable, competent, nine years' experience in both vaudeville and pictures; have large library for theatre desiring piano alone; can play the pictures, also experienced orchestra player, will go anywhere; state best salary and details; wire or write immediately; all correspondence answered. ROBERT H. SOUTHER, Hotel Reeder, Florence, Alabama.

GOOD, LIVE PIANIST—Seven years' experience, doubles on C melody saxophone; wants work with dance orchestra or using movies; prefer winter resort or good town in South; wire or write. MISS JEAN GARRETT, Fayetteville, Arkansas.

AT LIBERTY—The Younts, comedy sketch artists; go in all medicine; fake trap drums, have my own drums. CHAS. YOUNT, 312 So. 5th St., Minneapolis, Minnesota.

AT LIBERTY—A-1 Dancing Team; cyclonic whirlwind dancers, want musical comedy, burlesque or vaudeville. Write W. G., care The Billboard, New York, New York.

AT LIBERTY—Respectable, attractive young girl, wishes to join vaudeville act or sketch. Experienced comedian, singer, impersonator and toe dancer. Brunette, 5 feet, 5 inches high, weight, 120 lbs. Address E. V. B., care The Billboard, New York, N. Y.

DICK EARL—Novelty Singer and Dancer. 1111 Grape St., Syracuse, New York. aug7

MUSICAL ACT—High-class novelty musical act; man and lady; using xylophone, musical saw, Swanee hammer, piano. Wonderful wardrobe, six changes; only best offers; full particulars to inquiries; we have youth, appearance and artistic ability, and feature. BOB CHAMBERS, Gen. Del., Manchester, New Hampshire.

At Liberty at Future Date

3c WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY AUGUST 7TH—Cornetist, experienced, young, neat appearance, member A. F. of M.; read, fake, transpose. Jazz? Yes, but prefer pictures. Locate only. Write or wire quick; state all. "ZERO," care of Istrione Theatre, Jackson, Mississippi. aug14

HELMAN—Many new and novel tricks, such as original chewy tricks ask anyone about my original finert, laughable hypnotist, slight view of magic, handcuffs, chains, mail bag, ropes, fancy cans, on cabinets; no screens, all full view; if work in evening dress, and presentable. Have real Death Chair; wardrobe A-1. At liberty November best for all winter. HELMAN, care The Billboard, New York City.

Agents and Solicitors Wanted

5c WORD, CASH. NO ADV. LESS THAN 25c.

$60 WEEKLY SALARY and 10% commission selling dealers. Sample mailed 25c. WALTER O. DODGE (Corn Dodger), box 348, Dayton, Ohio.

100% PROFIT—Sells $5.00; you make $4.00. Free sample. Business men and physicians reorder every week. Write for exclusive territory. MANAGER, Drawer 596, Hartford, Connecticut. oct16

AGENTS—Self-Threading Sewing Needles and a sale in every home. Fine side line, easy to carry, sure repeater. Sample and particulars free. LEE BROTHERS, 145a East 23rd St., New York, N. Y. aug14

AGENTS—Your money in advance writing orders for hosiery for us. Send 30 cents for samples and working outfit. MFG. SYNDICATE, 2128 Madison Ave., New York City.

AGENTS—Sell Turpine Wild Cherry; guaranteed health drink; big repeater, for fairs and picnics; send 50c for particulars and package; makes 40 big glasses. LUCA ALBA DRUG CO., Topeka, Kansas. aug14

AGENTS make $60 per week profit handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty signs. Catalog free. HINTON CO., Star City, Indiana.

AGENTS—Sell-As-You-Need-It Blue-Black Writing Ink, in collapsible tubes. A one dollar tube makes two gallons. A one dollar tube and special prices to agents for sixty cents. JOS. G. FASSKAS, 946 Thomas St., St. Paul, Minnesota. aug4

BIG MONEY FOR SALESMEN—Build your own business selling our high grade groceries to your neighbors and others. Our quality goods and wholesale prices get orders and repeat orders. Beginners average $8 a day profit; no investment required; wonderful chance for money and independence; our book, "Opportunity," tells all about it; write for it today. NATIONAL WHOLESALE GROCERS, 116 1/2 N. May Street, Dept. 44, Chicago.

BIG PUBLICATIONS, with $1.25 premiums, cost $5.00 hourly, combination receipts, collect for advertising. Receipts, 15c, 25 mailed, C. O. D., $1.50, this offer. Sample of Premium, Receipts, Credentials, 25c. SOUTHERN TRADE PROMOTER, Paris, Texas.

BIG SUMMER LEADER NOW READY—Be on top; get in the $3,000 class. You have the auto and the work in, hurry up. R. MELL, 623 Ohio St., Lima, Ohio.

MAGAZINE SOLICITORS—Our propositions stand ace place in the Usual Stunts, paid-in-full and two-payment cards, big variety; tell us what kind you want to work, real prices to producers. NORTH SUBSCRIPTION CLEARING HOUSE, 500 N. Clark St., Chicago, Illinois. aug21

MEXICAN DIAMONDS flash like genuine. Fool experts, stand tests, yet sell for 1-50th the price. Few live agents wanted to sell from handsome sample case. Big profits, pleasant work. Write today. MEXICAN DIAMOND IMPORTING CO., Box Am, Las Cruces, New Mexico.

PROTECTO makes an fabrics absolutely fireproof; not injurious; no extra trouble to apply, just add a little Protecto to the starch or rinse water, stops fatalities to children playing with fire, great for wardrobe, wonderful for window, street or house-to-house demonstrations, a surefire spare or whole time money-getter. Best dollar gets this valuable formula, with full instructions. PROTECTO CO., Fowler, Michigan.

SHEET WRITERS AND PAPER MEN. Sunset Magazine. Colling, 75c. Your cost, pays you 25c each; hope fine for their commissions' contracts, 5c each. No shipments less than 100 scholarship credentials, typed on our letterheads, 10c each. We give prompt delivery on our magazines. No such a thing as a missing copy. Sunset Magazine, established 1885. All territory is open. Write 301 Pine St., Portland, Ore. SUNSET MAGAZINE, INC.

WONDERFUL SELLER—Our Red Liquid relieves smarting of corns and bunions instantly, takes them off in three nights without pain or soreness. Climax Corn Remedy sells as fast as you can obtain and hand it out at 25 cents. Agents and street men write for wholesale prices and samples of free advertising. Address THE STOVER REMEDY CO., H. P. Detroit, Michigan.

(Continued on page 46)

About This Season's New York Productions

GEORGE BROADHURST Presents
The Blackface Comedy Novelty

COME SEVEN

By OCTAVUS ROY COHEN

(Founded on Mr. Cohen's Stories of Negro Life Published in The Saturday Evening Post and with Colored Characters Only Portrayed.) Play Staged by MRS. LILLIAN TRIMBLE BRADLEY.

"Come Seven" is interesting as an experiment in negro comedy minus any relief furnished by white characters. Played by colored actors it might take on an appearance of reality. A cast made up of experienced blackface variety performers might be better than the company at the Broadhurst, whose dialects and mannerisms may be Yiddish, Irish or Alsatian Indian, but with two exceptions are certainly not Ethiopian. It could not be worse. Failure to assume even a passable imitation of the real negro peculiarities of speech is not the only shortcoming the cast obviously displays. There is no penetration of the characters themselves. Few actors are capable of it in the variety theater and fewer still in the legitimate ranks now that Willis P. Sweatnam has retired and John P. Wade has gone into pictures. The broad comedy touches are comparatively easy to secure, but the manifold subtleties of the negro character are a closed book to white actors. It is not that the company at the Broadhurst is not capable. It is, but the trick itself cannot be done.

It is doubtful if in the play itself there is sufficient body to sustain an evening's entertainment. More than two hours of constant negroisms is a pretty stiff dose for an audience to swallow, a white audience at any rate. While there is unquestionably a virgin field for dramatic exploitation in the conditions and aspirations of the negro race in America, it is only in the serious field that a play entirely made up of black characters can be successful. A comedy in which white actors are exclusively engaged is hopeless if there is no background of seriousness for the humorous elements to play against. In "Come Seven" there is nothing but lightness, bandone whatever seriousness there would actually be in the situations of the play to a real negro the inability of the white players to get "under the skin" of the part makes it negative. The result is one long laugh without time to ease one's jawbones in between.

Mr. Cohen has made capital use of a funny situation and he has crammed it full of genuinely amusing dialog, but that is all. Boiled down to the running time of an olditime afterpiece it would be a riot.

Lucille LaVerne is the nearest approach to reality as Elzevir Nesbit. Eleanor Montell as Mrs. Chew, the wife of the oleaginous Lawyer Chew, has little to do, but what she does is stamped with the mark of genuineness. Arthur Aylsworth as Urias Nesbit, the unlucky possessor of a passion for the frolicsome "bones" and a wife with a diamond ring, is funny at times, but lacks sincerity. Earle Foxe as the simple-minded fashion plate, Florian Slappey, is altogether excellent and gives the most sustained and clear cut characterization in the play. Nell Kane, "high yallah" makeup and all, is mightily attractive and illustrates the belief in certain midnight blonde circles that "a brown skinned gal would make a bull dog break his chain." What Victor Gains would do at a negro picnic if she looked half as allurin' as Miss Kane is nothing at all but break all records for sending matrons to the morgue.

P. S. There is a seat in the Broadhurst Theatre which has a large, round, rolling cobble stone for a cushion, which maketh not for comfort or enjoyment.

P. P. S. Young men escorting ladies should not be permitted to go out between the acts and come back carrying papier-mache containers of ice cream soda, which they throw under the seat when the contents have been noisily devoured.

P. P. P. S. Washing-up those back steps at the Broadhurst should be preserved to posterity by the indestructible film as an example of the trials of an actor's life.—PATTERSON JAMES.

CHARLES GAYLOR, Giant Acrobatic Frog; world's greatest gymnastic equilibrist, only act of its kind in the world for Fairs, Celebrations. No. 800 17th St., Detroit, Michigan. aug28

LADY BALLOONIST AT LIBERTY balance of season; if you write quick will double on slide-for-life. ESTELLE DE BAR, 1603 Fulton St., Chicago, Illinois.

THE AERIAL STONES—Three high-class free acts for fairs, tight wire, breakaway ladder and trapeze acts. Secretaries of fairs write for terms. 105 N. Nelson Road, Columbus, Ohio. aug18

THE MANNING KIDS—Bobby and Billy, age 9 and 10 years, who give a wonderful boxing exhibition going thru all tactics of prize ring, exhibition of shadow boxing, etc., time 12 to 15 minutes. Women and children go wild over these handsome little athletes. Address BOBBY MANNING, 35 Squantum St., Atlantic, Massachusetts. Phone: Quincy 1619-W.

TWO MONTANELLS AT LIBERTY—Double trapeze, double rings and slack wire; for parks, homecomings, Fairs. 316 E. Second St., Newport, Ky.

TWO HIGH-CLASS, OPEN-AIR FREE ACTS—Lady and gentleman; posturing and contortion act and a sensational trapeze act, two high riggings, no platform needed; we answer all correspondence immediately. LaBERE AND LaBERE, 223 Newhard St., Carey, Ohio.

HIGH-CLASS MALE PIANIST with vast experience dramatizing feature pictures. Unlimited library of music, young and good appearance, excellent references. Address BOX 373, Marshall, Minnesota.

LADY PIANIST—Desires position with theatre orchestra; 3 years in combination house. A. F. of M. town preferred. MRS. DELLA HENDERSON, 120 1st St., N. W., Mason City, Iowa.

PIANIST AND ORGANIST (MALE)—Wants steady position in theatre only. Real picture player with plenty of experience, age, 35, married; state whether organ, piano alone or orchestra, hours, salary, etc. Will come immediately. Transportation for wife and self if far. A. F. of M. ORGANIST, Park Hotel, Estra, Iowa.

PIANIST AT LIBERTY—Long experience. Work in best double bits. E. D. WARD, Pianist, Waterford, Erie Co., Pennsylvania.

PIANO-LEADER AT LIBERTY—Pictures, vaudeville, etc., long experience, reliable and union; excellent library of orchestra music, will only consider top salary and reasonable hours; open round Labor Day. Address PIANO-LEADER, 743 Courtland Blvd., Dowagiac, Mich. aug28

Vaudeville Artists

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AMATEUR IRISH COMEDIAN—Can you use me? ELLISON McCABE, Freeport, Long Island, N. Y.

In Answering Classified Ads, Please Mention The Billboard.

THE JUDGE—Something new and different for the Novelty market. It decides all questions, settles all arguments. Sample, 25c. NIMOD NOVELTY CO., 9 Vermont Ave., Endicott, New York. aug14

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

ALIVE—Two monstrous Porcupines, $10; great ballyhoo. FLINT, North Waterford, Maine. aug7

ANGORA KITTENS—Low prices; males, cats and dams boarded; open air runs, electrically lighted kennels. BIRD'S NEST CATTERY, 100 Fern Ave., Lyndhurst, New Jersey. aug21

ATTENTION, FOLKS!—I am right on the job every day, making and shipping out the fastest canvas getting and throwing games on the market. My New Winged Kid is some flash, $10 the doz. My celebrated Arkansaw Kids, $12 the doz., all made o. light-worm No. 8. The best waterproof sail duck, neatly sewn triple stitch, stuffed with genuine wood wool, hardwood bottom, leather bound; 50% deposit required, stamp for circulars. C. O. TAYLOR'S GAME SHOP, Columbia City, Indiana.

FOR SALE—Satin Pups; Males, $10, Females, $7. H. D. CLARK, Box 992, Nowata, Oklahoma.

FOR SALE—3 spotted Trick Ponies. Prize Winners. 30 Western Ave., Blue Island, Illinois. aug7

FOR SALE—Sulphur crested cockatoos, gentle and started nicely on perch and ladders; $10 for the two. A. F. BAXTER, Ravenna, Kentucky.

LIZARDS—Five colored Mountain Boomers, Lizards and three Horned Toads, while this ad appears, for $5 (five dollars). HIRAM J. YODER, Lone Wolf, Oklahoma. aug14

RABBIT, FOX, COON, Opossum, Skunk, Squirrel, Dogs; Circulars, 10c. BROWN'S KENNELS, York, Pennsylvania. aug8

RHESUS MONKEYS, Coyote Pups, Grave Robber, Bull and Coachwhip Snakes. WILLMAN, Austin, Montana. aug7

SNAKES—A few hundred, fresh caught, at $12 per 100. One tiny Burro left. BURTON ZOO, Fairmont, Minnesota.

WANTED—All kinds of Mounted Birds and Animals. Send 25c. HALE'S FUNNY HOUSE, 616 W. Superior Ave., Cleveland, Ohio. aug14

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

INDEPENDENT SHOWS, MOTORDROMES for Ogdensburg (N. Y.) Big Fair, August 31 September 1, 2, 3. Expect 30,000 paid. Children free one day. Watertown and Plattsburg follow. Signed JOHN BENTLEY, Ogdensburg, New York. aug14

LABOR DAY CELEBRATION ATTRACTIONS WANTED—Side-Shows, Free Outdoor Acts, Sensational Stunts, Minstrels, etc. Fine park crowd over 30,000 assured. Attractions close by preferred. Write H. K. CRAIN, Box 167, Pittsburg, Kansas. aug14

MINSTREL AND STOCK SHOWS for one big Soldiers, Sailors and Marines' Reunion, 30th year, August 16th to 21st. Auspices American Legion. H. E. STERLING, Secretary, Mammoth Spring, Arkansas. aug14

QUITMAN, MO., free attractions, shows, riding devices and concessions at second annual homecoming, September 15, 16, 17. Day and night program. O. J. DICKERSON, Secretary, Quitman, Missouri.

WANTED—Stock Company, Merry-Go-Round, Ferris Wheel, Concessions. Four weeks' run, beginning August 23d. Four adjoining towns. Write F. C. BARBER, Chairman Four-Town Committee, Glasco, Kansas. aug14

WANTED TABS. AND VAUDEVILLE at all times; 7,000 population, 900 seats, "percentage only." Write or wire. SHADOWLAND THEATRE, Dalton, Georgia.

WANTED—Good clean carnival for first or third week in August at Narrows Park, Cumberland, Maryland. A. C. BRICE, Mgr., Box 2.

WANTED—A Merry-Go-Round or other Rides and Concessions for a Big Colored Fair Aug. 19, 20, 21. Fair grounds equipped with electricity. Week following White fair. Program Day and Night. RUTHERFORD CO. COLORED FAIR ASS'N, INC. Wire J. Alexander, Supt. Concessions, Public Square, Murfreesboro, Tennessee.

WANTED AT ONCE—Ferris Wheel, Whip, Aerial Swing, Portable Skating Rink for balance of season; percentage proposition. LOCK BOX 502, Logansport, Indiana.

Bands and Orchestras

(SEVEN PIECES OR MORE.)

3c WORD, CASH. NO ADV. LESS THAN 25c.

NEED ORCHESTRA OR JAZZ BAND—Arranging for coming season. Go any place. JACK TURNER'S MUSICIANS, care The Billboard, Cincinnati, Ohio.

Books

3c WORD, CASH. NO ADV. LESS THAN 25c.

TENOR BANJO PLAYERS—Find correct harmony for new music easily; Smith's Harmony Chart for tenor banjo teaches you to analyze from piano score; chart shows fingering for all chords; don't guess or hunt for chord, play the right one instantly by this easy method. Price, $1.00. STAR SALES COMPANY, 407 E. Rich street, Columbus, O. au14

BIG MONEY selling Midget Bibles, smallest Bible in the world, postage stamp size; 600 pages, New Testament. Sample, 10c; doz., 75c, postpaid. CHARLES DYNES, Publisher, Winchester, Indiana.

RARE BOOKS—How To Write Love Letters, 25c; How To Read People's Minds, 25c; Love, Courtship and Marriage, 25c; Dream Book and Fortune Teller, 25c; How To Pitch Curves, 25c; Secrets for Lovers, 25c; How To Box, 25c; How To Play Poker, 25c; How To Dance, 25c; Stage Money (flash a big roll), 50c; Vaudeville Joke Book, 25c; Card Sharpers—Their Tricks Exposed, 50c; Ford Joke Book, 10c; Fortune Telling Cards, 25c; 250 Magic Tricks, 30c. Many other Rare Books and Novelties. Catalog free. UNITED SALES C., Springfield, Illinois.

FREE BOOKLET tells how I made $30 a week evenings, mail order business. Send stamp or 25c for sample of article and plan. ALBE SCOTT, Cohoes, New York. aug7

STAGE CHALK AND CRAYON—Book of 10 pages, 50c; samples, 10c; new stuff, satisfaction guaranteed. CARTOONIST CHRIS, 2806 Wabash Ave., Kansas City, Missouri. aug14

UKULELE PLAYERS—Find correct harmony for that new song easily. Smith's Harmony Chart for Ukulele teaches you to analyze from piano score, don't hunt for that chord, play the right one instantly by this easy method. Price, $1.00. STAR SALES COMPANY, 407 E. Rich Street, Columbus, Ohio. aug14

VIN SULLIVAN SAYS—Through my associate authors the world's best Scripts one years for $1 each. My own Monologs, burnt forever, 600 and glad, rough and straight stuff, sample, 25c. The 1920 Dazzler only $1. Get these Happy Howls! 452 Thirty-sixth St., Brooklyn, New York. aug21

Business Opportunities

4c WORD, CASH. NO ADV. LESS THAN 25c.

IF YOU WANT BIG MONEY 700 to 800 per best profit then start the new business and made Werder's Famous Candy Apples, sold 37,000 at Riverside Park 4th July, will be again at Eastern States Exposition with bells on, no expensive tools required under my instructions, a boy can make them in winter; my men make them in 5 and stores. Licenses to use name. Formula and my in the minute instructions reasonable. WERDER'S FAMOUS CANDY APPLES, office No. 31 Pearl St., Springfield, Massachusetts. aug21

CONCESSIONS WANTED—Soldiers' Reunion, Aug. 26, 27, 28th, Toledo, Illinois. Wanted Merry-go-round, Ferris wheel, shows, games. Three big days. Anything legitimate goes. EDGAR NEAL, Secretary.

WANTED CONCESSIONS OF ALL KINDS—Big 6-day celebration, on Oak St. and Myrtle Ave., Passaic, New Jersey. Advertised for miles around; big profits. Sept. 1st-6th, inclusive. Address FRANK J. LOMAURO, 25 Tulip Street, Passaic, New Jersey.

WANTED SHOWS AND CONCESSIONS for Fulton Co. Fair, Aug. 31-Sept. 1, 2, 3. Attractive proposition to shows of merit. Write EDWIN CAPPS, Salem, Arkansas.

WANT Merry-Go-Round and Concessions; four days' picnic at Pearl, Illinois, Aug. 17, 18, 19, 20. W. R. DONOHOO, Pearl, Illinois.

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY

3c WORD, CASH. NO ADV. LESS THAN 25c.

EVENING GOWNS—Soubrette Costumes, $7; Novelty Blue Velvet Spangled Soubrette, $8. RICTON, Clyde Landing, Kentucky.

FOR SALE—Wardrobe, slightly used; Wire Walking outfit, first-class condition. Apply JOE MANN, 1603 Broadway, New York. Circle 5382. aug21

FOR SALE—Costumes of all kinds. Minstrels, Character and Theatre Costumes, Wigs, etc. Address A. M., Billboard, Cincinnati, Ohio. aug28

About This Season's New York Productions

MESSRS. LEE and J. J. SHUBERT Present

The Greatest Late Hour Entertainment Ever Staged

"THE MIDNIGHT ROUNDERS"

In Two Parts and 28 Scenes

Music by Jean Schwartz. Lyrics by Al Bryan. Book by Howard E. Rogers. Staged by Lew Morton. Musical Numbers Staged by Jack Mason. Orchestra Under the Direction of Oscar Radin. Additional Numbers by Leo Edwards. Entire Production Staged Under the Personal Direction of MR. J. J. SHUBERT.

In the nights when New York was wet the fashion arose of giving entertainments for those who had no place to go after the saloons and cafes closed. Originally the shows were built along lines to suit the mental capacity of people whose perceptions were slightly dulled by want of sleep and whose tastes were highly exhilarated by something else, which came in bottles and was not soolek. These midnight diversions were facetiously labeled "revues" because that word looked a little smarter than "review" and being French presupposed something of Parisian night life gaiety. The shows consisted of girls, noise, girls, vulgarity, girls, noise, noise, noise and girls! Under alcoholic stimulation the deficiencies of the entertainment passed obscured in the winey fog. No one was very bright, except the lights, and things went with a whoop. It was all high priced bunk, a very bad imitation of continental wickedness and sadly stupid entertainment.

Now that New York is dry, in one or two isolated places at least, the midnight shows still persist, but with a difference. Whereas in the good old days no one thought much about the show or the size of the check or anything except "hoopla," the Eighteenth Amendment has made all-night audiences more sober, and hence more critical. Everyone seems to realize that fact except the producers. They still remain under the impression that people who do not know enough to go to bed at anything but night watchmen's hours have not enough wit to resent what is being shoved off on them as amusement at considerably tilted prices. They still rely on the noise, girls, etc., and vulgarity, with the loud pedal called down on the latter.

Since "The Midnight Rounders" opened at the Century Roof there has been a great to do over its lavishness, gorgeousness, novelty, beauty, etc., etc., etc. Lavish it is in places, but for all the other things it is not. Someone is announced as the author of the book, someone else as the maker of the lyrics and all the other irresponsibilities for the other irresponsibilities are named. This announcement is the only trace of humor connected with "The Midnight Rounders." The book is by Joe Miller, Murdock Bitters Annual Almanac and the Cave Dwellers' Treasury of Stone Headed Comedy. There are any number of antiquated bits from long deceased burlesque shows, most prominent of which is the cafe scene on the Rue de la Paix, with Harry Kelly and Lew Hearn wandering drearily thru the "book." A fiercely decadent "novelty" called "A Fantastic Conception of Twenty-Four Hours," which is a riot of feather plumes, is the grand finale of the first edition. It would please the late Oscar Wilde after his sojourn in Reading Gaol.

There is a sliminess trailing over the entire mess, which culminates in a song and dance, "Shimmy Nods," done by Tot Qualters and several shimmying ladies. This number, which cannot be adequately described because of its untrammeled coarseness, stops the show.

There are two real attractions on the Century Roof. One is the exquisitely lovely view from the open-air promenade of Central Park after midnight, and the other is the fact that the show ends at two o'clock in the morning.—PATTERSON JAMES.

TATTOO ARTISTS—Designs and Stencil Impressions that can not be beat. Stamp for price list. LAWSON FOWKES-WALKER, 601 East Main St., Norfolk, Virginia. aug14

YOUNG MAN—Active, alert; has several hundred dollars to invest. L. L., care The Billboard, New York City.

Cartoons

3c WORD, CASH. NO ADV. LESS THAN 25c.

COMBINATION LIGHTNING TRICK CARTOONS—Instructions for stamp. PROF. HAFFNER, 2902 No. 3, Philadelphia, Pennsylvania. aug21

TATTOO DESIGNS—Colors, Stencil Impressions. Best on the market. Stamp for price list. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Va. aug14

Concessions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

BIG PICNIC—Free Barbecue and Roping and Riding Contest. Wild horses from Colorado, Purcell, Ok., August 26, 27 and 28th. Stands sold to highest bidder on grounds August 14th. Excellent camping grounds, fine water and shade. Best crops in history of this country. 6,000 crowds with the money. We have steam swing. JAMES CRAWFORD, Manager, Purcell, Ok.

CONCESSIONS WANTED for home-coming; auspices American Legion, August 25, 26, 27, 28. LAWRENCE RUZARD, Plymouth, Ohio.

UNIFORM COATS—Navy blue; close 600 for $2.50; few left. JANDORF, 740 West End Ave., New York. aug7

WANTED—Theatrical, Lodge, Society Costumes. Repaired right by men who know how. Let us repair them new. CHARLES HART'S COSTUME WORKS, Derby, Connecticut. aug4

Exchange or Swap

3c WORD, CASH. NO ADV. LESS THAN 25c.

SCOTTISH RITE MASONIC RING, with big diamond, worth $150, in trade for Percentage Picture. No junk. F. S. GEIDL, Aberdeen, S. D. aug14

TATTOO OUTFIT—Complete for amateurs. Price $10.00. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Virginia. aug14

WANTED TO EXCHANGE—Edison Exhibition Picture Machine and Road Show properties for typewriter. D. C. SMITH, 1805 6th St., Meridian, Mississippi.

Formulas

BOOK FORM, PAMPHLETS OR SHEETS.

3c WORD, CASH. NO ADV. LESS THAN 25c.

AUSTRALIAN CEMENT—Known as "The Monkey Grip," absolutely fire, water, acid proof; mends china, glass, wood, porcelain, marble, ivory, iron, tin, rubber, leather, quickly made, guaranteed working formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

17—GUARANTEED FORMULAS—17. Nugas, gives more speed, more power, actually doubles the efficiency of gasoline. Battery Renewer, a process for renewing old dry batteries. Radoleak, for leaky radiators, cements the hole successfully. See Clean prevents the formation of steam, moisture, rain on windshields and goggles. Hand Paste, instantly removes paint, grease, dirt from hands. Auto Veneer restores original factory finish. Top Dressing makes auto tops look like new, and ten others equally as good, 17 of them, each and every one a product of necessity. Send one dollar, or money order for entire lot, or write for free circular. BERT F. WEILER, P. O. Box 1, San Francisco, Cal.

500 SUCCESSFUL MONEY-MAKING FORMULAS and Trade Secrets, postpaid, 25c. CHARLES DYNES, Winchester, Indiana.

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, gout, cuts, sprains and aches of all kinds; made for 2c, sells for 25c; guaranteed formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

ICE! ICE! ICE!—Three common, cheap chemicals create cold sufficient for all useful purposes without ice. Save your ice bills. Full directions, 25c. Satisfaction to money back. EMMIE FRANCUM, care John Small, Lenoir, North Carolina.

IMITATION IVORY VARNISH—Mirrors, brushes, etc.; 600 can get big money doing this work. Process, 25c. RECORD CO., Blackburn, Missouri.

ONE GOOD TRADE SECRET will make you fortune. Iron Soldering mends leaks in pots, pans and metals instantly by candle flame. Quickly made. Guaranteed Formula, $1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

SILVER PLATING CLOTH—Make yourself. Carry supply in pocket. To demonstrate rub a penny and instantly silver plated. Process, 50c. RECORD CO., Blackburn, Missouri.

SILVERING MIRRORS is a money-getting trade, not widely known. Latest Improved Formula, $1.00. EMMIE FRANCUM, Lenoir, North Carolina.

THE FAMOUS WASHING COMPOUND FORMULA contains no paraffin, wax, lime, potash or acid; full manufacturing instructions, free of label, circular 600 etc., only $5. ACME SPECIALTY CO., 204 Seymour St., Syracuse, New York.

RAZORINE applied after keenest edge, chop wood with razor, then give it three licks with Razorine, cuts hair instantly; wonderful demonstration; huge profits; guaranteed formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

THE WONDER COMPOUND—Cleans carpets, woodwork, clothing; removes all grease, tar or dirt, use no shampoo, destroys dandruff. Non-injurious. Will destroy 600 bugs, moths, etc. Big seller. Easy to mix. Sell to dealers or direct, either way. Big profits. Hotels buy in gallon lots. Process and right to one Source of supply, etc., $1.00. No junk. RECORD CO., Blackburn, Missouri.

For Rent or Lease Property

3c WORD, CASH. NO AD. LESS THAN 25c.

WANTED GOOD SIDE-SHOWS, Merry-Go-Round, Ferris Wheel, Whip and some good Free Attraction for one week Aug. 30 to Sept. 4, we have the crowds; state your terms in full. Address M. H. LEEDY, Committee American Legion, Flintstone, Maryland.

For Sale—New Goods

4c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—14 new leather cloth covered hand pouches with slings, cheap. CHARLES HART, Derby, Connecticut. aug28

HYDROMETERS FOR DRUGGISTS—A necessity to anyone to determine the test of distilled liquors. U. S. Custom House Scale, also a heavy Test Glass jar; price, $8.00. RALPH INGOLD, 600 S. Mechanic St., Alliance, Ohio. aug7

KNIFE RACK SUPPLIES—One Knife, in assorted colors, 100, $3.75; 500, $18.00; 1,000, $35.00. Assortment of ten other kinds, 100, $6.75; 500, $30.00; 1,000, $65.00. Samples, 15c. Daggers, $6.00, $7.50, $10.00 and $12.00 per dozen. Four samples of Daggers, $2.25. Wood Pegs, $10.00 per dozen. Ring Pegs, $20.00 per dozen; Rings, $1.25 per 100. A. W. DOWNS, Marshall, Michigan. aug7

SADDLE—McClellan army style, black leather; good condition; special $10. LEATHER PUTTEES—Brown pig-grain, all sizes new, $3 per pair. WM. LEHMBERG, 600 Arch St., Philadelphia.

SLOT MACHINES—Write for circular on Electric Perfume and Ball Gum Vending Machines. Prices right. HAL C. MOODY, 201½ Main St., Danville, Illinois. aug7

STRAIT-JACKETS, $10.00 each. Torture Anchors, $10.00. Improved Pillory Escape, $8.00; Spirit Post, complete, $8.00. TRUDEL, B-534 Moody, Lowell, Massachusetts. aug14

TATTOOING PAYS WELL—Get an outfit and make some easy money. Stamp for price list. LAWSON-FOWKES WALKER, 601 East Main St., Norfolk, Virginia. aug14

For Sale or Lease

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Fully equipped theatre, in a growing city; population 10,000; seats 400; might consider leasing to responsible parties; easy terms on sale. D. H. WELCH, Astoria, Oregon. au14

For Sale—Second-Hand Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

1 BASSWOOD 30x30x46 CHAUTAUQUA PACKING TRUNK—Sheet iron covered, without lock. First $10 money order gets it. JOE HOWARD, 581 Princeton St., Providence, Kentucky. aug7

60 MUTOSCOPES, complete with reels, also 35,000 post cards at $1 M. H. A. MAYBACH, Hamburg, New York.

EDISON B OUTFIT, $65.00; Power 6 Outfit, $70.00; Felt Magazines, new valves, $10.00; Lamp, $5.00; Jet, $5.00; cuts of trucks, granola Flagrant Engine, $10.00, great for baby, one H. P., $10.00. Want War and Roundup Film. JAMES CHAMBLISS, Jasper, Alabama.

BALLOONS, Parachutes, Inflators, Life Preservers, Safety Belts, Cutoffs, Special Chutes for Aviators, etc. THOMPSON BROS.' BALLOONING CO., Aurora, Illinois.

BEAUTIFUL, ARTISTIC DYE SCENERY at reduced summer rates. Order now. Send dimensions for bargain price and catalogue. ENKEBOLL SCENIC CO., Omaha, Nebraska. aug14

"BUFFUM" AUTOMATIC CARD PRESS—In absolutely perfect mechanical condition, used very little as junk, but guaranteed in every detail. Outfit includes twelve (12) cases type in Hamilton dos mahogany finished $30 cabinet, eight thousand assorted sizes 4-ply cards, new can ink, etc. all complete, ready to print, a gold mine for the right man, very simple to operate. $200 cash; no trades, sent subject examination for twenty-five dollars ($25) balance collect. JIM WYBER, 526 Fulton St., Brooklyn, N. Y. C. This outfit cannot be duplicated under $300 in new condition.

ELECTRIC TATTOOING OUTFIT, complete, $25.00. Send stamp. PERCY WATERS, 35 Monroe Ave., Detroit, Michigan. aug28

EMPIRE CANDY FLOSS MACHINE operated by hand. My lowest spot price is $35. Machine in A-1 condition. BEN WEINBERG, 5 W. Van Buren, Room 25, Chicago, Illinois.

FOR SALE—Portable Roller Rink and equipment consisting of No. 146 Wurlitzer organ, 175 pairs old skates and 36 pairs New Richardson skates, also electric sanding machine, tent, 60x60 and electric equipment. Selling on account of building up new and larger rink. Write to HERRO BROS., Watertown, Wisconsin.

FOR SALE—25 Edison's 2-m Phonographs, D. C. motors 110 volts; all in first class condition, $10 each or $125 for the lot. Address MANAGER, Penny Arcade, Midway Beach, Albany, New York.

FOR SALE—Set of 24 Merry-Go-Round Animals and Rods first-class shape; no jumpers, 1 Jazz Swing, Mule Ball Game, 1 Street Piano, Troupe of 4 Dogs, all props, 4 h.p. D. C. Motor. HARRY SMITH, Drans, Pennsylvania.

FOR SALE—14x16, 10-oz. Khaki Sq. Top Tent with 8-oz canvas side walls, used 4 months; first $35.00 money order gets it; no poles. J. O. WILLARD, 816 Superior St., Toledo, Ohio.

HOLCOMB & HOKE POPCORN MACHINE and Peanut Roaster, used three months. First three hundred dollars takes it. WM. SEBALD, Manawa, Wisconsin. aug21

LARGEST SIZE OF LOUIS HAMBURGER TRUNK—30x18, griddle, tank, 2 Jumbo burners, pump and 6-ft. umbrella. First $20 cash gets it. GENERAL STORAGE WAREHOUSE, 528 Madison Ave., Covington, Kentucky.

MERRY-GO-ROUND FOR SALE, LEASE OR RENT—Or will locate permanently in park in South. Herschell track, jumping, 24 horses, three chariots, etc. full paint excellent, Wurlitzer 150 Military Band, one-barrel organ, 50-foot building, power house, thirty-horse gasoline motor, electric 7½ h.p. motor, also motor for organ; all perfect running condition and set up near Los Angeles, wire, write, BOX 60, Ralton, California.

PORTABLE SKATING RINK bought new year ago; first-class condition; priced right; in operation now, good business. PERSINGER & SON, Perry, Oklahoma.

PORTABLE ROLLER SKATING RINK, in good running order, size, 41x90, tent good shape; 125 pairs new Chicago skates. Now running and doing good business. Cash price, $1,000.00 with Band Organ $1,500.00. H. H. WICHNER, Crawford, Nebraska. aug7

REBUILT WARDROBE TRUNKS—Equal to new half original cost. Get list of goods at wholesale price. REDINGTON & CO., Scranton, Pennsylvania. aug28

SLOT MACHINES of all kinds bought, sold, exchanged, leased. Repairing done by expert mechanics on any make machines. Let us know what you have or need. Our shop is equipped to handle any kind of machine work. Address P. O. BOX 178, N. S. Station, Pittsburg, Pennsylvania. aug21

TATTOO PHOTOS, $5.00 per dozen; 50 for $10.00. Enlarged Picture of Tattooed Lady, all in colors, price, $3.50. LAWSON FORBES-WALKER, 601 East Main St., Norfolk, Virginia. aug14

TEN B.B. WARDROBE TRUNKS—Purchased at sheriff's sale; $00 to $40 less than wholesale prices today. REDINGTON & CO., Scranton, Pa. aug28

THREE BELL FRUIT MACHINES, in running order, $75.00 for the lot. Each, $30.00. First money gets them. R. S. BARR, Kulpmont, Pa.

TWO CAILLE BROS.' O. K. GUM VENDORS, four size, two Mills Liberty Bells; one needs parts repairing. $60.00 for the lot. FREDERICK DORN, 809 Tampa St., Tampa, Florida. aug7

VANISHING LAMP ILLUSION. Used, $00. Illusions built to order. Enclose stamp. E. EASTWOOD, 243 Front, Portsmouth, Ohio.

VENTRILOQUIST FIGURE—Hand-carved; wire latest mouth movement, spitting attachment (built inside). Mack make, bargain, $15. ELMER FELKIN, Sawyerville, Illinois.

General Repairing and Rebuilt Show Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

I REPAIR ALL KINDS OF COIN MACHINES—Bell Fruit Machine repairing a specialty; quick service; prices right. Ship your machine prepaid. R. S. BARR, Kulpmont, Pennsylvania. aug14

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR CHAUTAUQUA BAND—Experienced Musicians on all instruments. Write EMILE MICHAUX, Swarthmore Chautauquas, Swarthmore, Pa. oct2

FLUTE PLAYER AT ONCE—For big eight piece orchestra, in first-class theatre, playing first run picture productions and feature vaudeville, the orchestra being one of the big features of the show; permanent engagement; six day week, three shows daily with intermissions; no grind; must be capable of playing the best in music; please don't misrepresent; salary, $30.00. JOE BUSCH, Musical Director, Grand Theatre, Moberly, Missouri.

LADY DRUMMER WANTED—For vaudeville, starting middle of September, must be first-class, long engagement. LOUIS BROWNELL, care Community Chautauqua, Greencastle, Indiana.

LADY MUSICIANS WANTED—Cornet, Trombone and Drums, for vaudeville, opening middle of September; must be very good musicians; state age, appearance and ability. LOUIS BROWNELL, care Community Chautauquas, Greencastle, Indiana.

MUSICIANS WANTED—To strengthen dance orchestra, Saxophone (violin portal), Cornet and Trombone. Others write. Must be first-class dance men and live wires. This is an established orchestra, fourth season in this territory. Salary all you are worth. Open September 1st. WM. G. BOGART, Lake View, Iowa. aug14

MUSICIANS WANTED—Good vaudeville jobs for a Trombone and Cornet. Two shows daily, 3 shows Sunday. Salary, $40. A. F. M. men only considered. House opens August 22. Write full details to C. A. CREAMER, Musical Director, Majestic Theatre, Cedar Rapids, Iowa.

ORGANIST WANTED—Experienced to properly dramatizing pictures as per cue sheets; with complete suitable library. Must be reliable and dependable, state all in application. Immediate engagement. Instrument is Style-M "Seeburg" Pipe Organ Orchestrion. Address NOBLE THEATRE, Princeton, Indiana. aug28

PIANISTS, BANJOISTS, Saxophonists, Drummers to finish summer resort hotel engagements; state all and salary expected; no wires. JULES STEIN, Beach Hotel, Charlevoix, Michigan. aug21

PIANIST—All around player, to associate with experienced leader, business man and locate in Florida; must be willing to teach privately and play in s. Rooms. People appreciating a good home write to PROFESSOR OF MUSIC, 500 Maple Ave., Danville, Kentucky.

SUCCESSFUL YOUNG SHOWMAN wants to promote, feature and exploit young woman of unusual attractive personality; ambitious amateur considered. Will furnish everything to clever, ambitious person and give equal partnership. Wire and also write, enclosing photo and full description. Real future assured. BURT WHEELER, Brown & Dyer Shows, Toronto, Canada.

WANTED A-1 DRUMMER—Starting Aug. 30, for theatre playing vaudeville, pictures and first-class attractions. Salary, $35.00 for seven days weekly; lots of time off. PEARL COOPER, Musical Director Madison Theatre, Oneida, New York.

WANTED UNION PIANO PLAYER, orchestra, six-day picture house, permanent. Must report by Aug. 2d. Extra outside work on side if you want it. Scale $00. GRAND THEATRE, Columbus, Ga.

WANTED—A-1 VIOLINIST; and also Drummer; must produce the goods, road attractions and pictures, 6 day town; state all and lowest salary. J. P. SCULLY, Mgr. Grand Opera House, Greenville, Mississippi.

WANTED AT ONCE—A-1 Violin (side man), Piano-cello, A. F. M., pictures. W. B. CHARLES, Palace Theatre, Hamilton, Ohio.

WANTED MANAGER for 700-seat vaudeville and picture house in Chicago; open Saturdays and Sundays only, with possibly an extra night occasionally; only experienced managers apply, one who has some other endeavor during day time. L. M., care The Billboard, Chicago, Illinois.

WANTED AT ONCE—All around Comedian; for Maskell Perfected Shows; this show is making the small towns, week stands, must be able to work in the med. acts and change for week, prefer one that plays stringed instruments; salary, $20.00 per week and R. R. fare, board and room. This show stays out all winter; salary every night. If you want it, Address D. MASKELL, 3400 Oakes Ave., Everett, Wash. Allow time for mail to be forwarded to show. Pay your wires, if you join that way. Answer at once.

WANTED—First-class dance Musicians to join traveling dance orchestra; Violinist, Cornetist, Clarinet, Trombone and Trap Drums; join by September 1st. Write N. W. REBLIN, Mgr., Red Wing, Minn.

WANT RELIABLE PROMOTER for new case plan. $100 week com. BLUESTOCKING, Rockport, Indiana. aug14

WANTED—Clarinet, Trombone and Alto; quarters available for married men, pay $18.00 and up; Bonus of $90.00 for all enlistments, former service men not familiar with recent reorganization of the army write for full details. J. G. FIEDLER, Band Leader 5th Band C. A. C., Ft. Barrancas, Florida. aug14

DANGEROUS PRESS AGENTING

To the many other crime mysteries of New York there was added a week ago a circumstantial account of the apparent suicide in the large lake in Central Park of a Japanese woman, who had registered at the Pennsylvania Hotel. A black silk hand bag and a black hat presumed to have belonged to the woman were brought to the Arsenal Station by an individual, who represented that he had found them on the shore of the lake 'after hearing a splash in the water.' On this evidence police in a rowboat dragged the lake more than twenty-four hours without finding the body. Now the public is duly advised that the adventures of the young woman may be seen in a photoplay at a Broadway theater.

"Perhaps this is up-to-date press-agent publicity, but to most people it will appear to deserve a harsher characterization. The American public, of course, submits cheerfully to be humbugged. But a hoax at the expense of its sympathies and involving the activities of the police in a fake mystery at a time when detective skill is baffled by serious crime is a different matter.

"Promoters of movie sensations need to be reminded that good taste no less than a respect for public order demands the curbing of raw publicity methods of this nature. The managers hold their audiences to a strict line of good behavior and they should reciprocate with a little more regard for public propriety on their own part."

District Attorney Swann is rather more hectic in his expression than the editorial writer on The New York World, who is responsible for the above quotation. Mr. Swann is quoted as saying:

"The police should be protected against such persons. Their time is too valuable to be wasted in this way, and the whole community which they are paid to protect should be justly indignant at such press agent methods. I am anxious, however, to aid this press agent a little. I want to give him a little more publicity than he bargained for—I want to put him in a cell, and let him see that in big headlines, if he cares to read it from inside."

SINGLE OR TEAM doing one kind of circus act and fill in clowning, three-day stands. Lady to learn to ride manage horse. MILLERS CIRCUS, Wilton, Wisconsin.

TRAP DRUMMER WANTED—Must be real jazz man and fast on xylophone. CHRISTY'S TRAVELING ORCHESTRA, Larimore, North Dakota.

WANT BOY AND GIRL—Must be young and small; for circus and theatrical business; experience not necessary; state age, height, weight, all in first letter. A., care The Billboard, Cincinnati, O. aug21

WANTED—Flute, Clarinet, Baritone, Cornet, Horn, Bass and Trombone. Vacancies in all grades. Would like to hear from old members of this organization. Administration excellent. Address BANDMASTER OTTO MAJEWSKI, or ADJUTANT, 23d INFANTRY, Camp Travis, Texas. aug14

WANTED AT ALL TIMES—Musicians, B. and O.; also all kinds of Acts, Aerial and Ground Tumblers, Jugglers, Acrobats, Bar Performers, etc., etc. Send photo and state all. Those speaking Spanish preferred. Address LEE TELLER, General Agent, Escalante Bros.' Show, care F. R. Thayer, 324 So. San Pedro St., Los Angeles, California. aug14

WANTED—Young amateur Musicians that wish to acquire efficiency as performers on any instrument, including stringed. Free course in harmony and appreciation. Duties, musical only; administration excellent. Address BANDMASTER OTTO MAJEWSKI or the ADJUTANT, 23d INFANTRY, Camp Travis, Texas. aug14

WANTED—Pianists, Organists; learn pipe organ; theatre playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City. aug14

WANTED FOR ONE-PIECE—Comedian for tramp lead, Ingenue for lead, Character Man, People doing specialties preferred; also Man for heavies, rehearsals, last week in August, in Minneapolis. Allow time for mail to be forwarded. Address S. & L. AMUSEMENT CO., Gen. Del., Thief River Falls, Minnesota.

WANTED—Help on merry-go-round and swings. NEW YORK EXPOSITION SHOWS, August 2, Clinton, New Jersey.

WANTED—A-1 Clarinetist and Flute, for picture house, play standard music, permanent to right man; must be union, state all first letter. 17 THEATRE, 2016 3rd Avenue, Huntington, W. Va.

WANTED—Male impersonator; good looking; will make lady sing, dance soft-shoe and sand; about five feet. Ask for GUS, care Vivian Martan Prod. Inc., Studio, 13 Mill St., Astoria, Long Island, New York.

WANTED—Cornet, Baritone and Slide player for small band, playing Land Sales, headquarters in live town of eight thousand; write quick. E. M. POTTS, Washington, North Carolina.

WANTED—A-1 B-flat Sax. Player; one who doubles clarinet preferred; must be good and sight reader or capable of handling best line of dance music. Beginners save paper and stamps. Write RAY B. GANNELL, Sonco Players, Jackson, Cushion Spring, Jackson, Michigan.

WANTED—Pianist, also Organist, at once. Salary $30. Must be competent. Wire STRAND THEATRE LEADER. Year round position. Akron, O.

WANTED—The fastest drummer and xylophone man we can get. Will pay best salary for man that can deliver the goods. State what you want. We pay all expenses. THE FRISCO FIVE ORCHESTRA, Aberdeen, South Dakota.

WANTED—Band men to locate in live Kansas town. Positions guaranteed to competent men. WILBERT MAYNARD, Burlington, Kansas.

WANTED AT ONCE—A-1 Cornetist for vaudeville. Year around position. Salary $41.50. LEADER, Temple Theatre, Syracuse, New York.

WANTED—Musician, Ventriloquist on Punch & Judy man, also Girl to work broom illusion. Long season. Ten big fairs. FRENCHIE VALENTINE'S WONDER SHOW, Mighty Doris Shows, Brookfield, Missouri.

WANTED—Straight man and character woman for musical comedy stock. LOIS THEATRE, Terre Haute, Indiana. aug14

WANTED—Vaudeville drummer, September first. FERDINAND BLOCKER, 1123 Judson, Davenport, Iowa.

Information Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

WOULD LIKE TO KNOW the address of Dr. Brownell, recently with Nat Reiss' Shows. Address MRS. HARRY JONES, 2331 E. 55th St., Cleveland, Ohio. aug7

Instructions and Plans

3c WORD, CASH. NO ADV. LESS THAN 25c.

A STRONG, CLEAR VOICE FOR YOU—My famous, inexpensive Anti-Stammering and Voice-Perfecting Method will do it. Send 50c for complete instructions and you will succeed. EDW. M. JARVIS, Box 1364, Salt Lake City, Utah.

"BECOME A LIGHTNING TRICK CARTOONIST"—Entertain in vaudeville, at clubs, schools, fairs, etc. Send $1.00 for 60 Comic Trick Drawings, with Patter and Instructions, by professional cartoonist. BALDA ART SERVICE, Oshkosh, Wisconsin. aug14

CHALK-TALK work pays. It offers immediate engagements. Truman starts you right and guarantees satisfaction. Particulars free. TRUMAN'S CHALK-TALK STUDIO, Box 792, Perrysville, Ohio. aug28

EXPERIENCED PAPER TEARER SINCE 1892 will send 4 Designs for 50c to paper tearers. Enclose stamp with order. SIMON BURNHOUSE, Gen. Del., Akron, Ohio. aug7

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects;" only $5. Send stamp for particulars to PROF. ZALANO, Tyrone, New York.

MARVELOUS MAGICAL MYSTERIES—Human Pincushion, Living Gas Jet, Prison Cell Escape, Mexican Sword Walking, Lady From Nowhere, Beheaded Princess. Original secrets of the above six mysteries, only thirty cents. PROF. J. ROBERT Miles, Magician, 49-51 Summer St., Trenton, New Jersey. mar4

MEN, STOP GROWING OLD—Recover your youthful vim, vigor and vitality without drugs. Information free. W. P. MOYER & CO., Box 115, Freeburg, Pennsylvania. aug21

MIND READING ACTS—Four systems, all different, $1.00. LE ROY, 35 State, York, Pa. aug21

MIND READING ACT. No phones, codes, etc.; used, plans, 50c. Illusions built to order, stamp. E. EASTWOOD, 243 Front, Portsmouth, Ohio.

MUSICIANS—You can arrange music for band without complete knowledge of harmony and arranging. Easily and quickly learned. Price, $2.00. LYRIC MUSIC COMPANY, Libertyville, Illinois. aug7

SAVE MONEY!—Make your own Sugar Substitute. Instructions, 25c. WILLIAMS, 737½ Knight Ave., Camden, New Jersey.

TATTOOING GETS TOP MONEY ANYWHERE—Complete instructions for doing work and formula for removing work, $3.00. Tattooers, get our price list of supplies. PROF. W. H. GILES, Harriman, Tennessee. aug7

WATER STILLS—Made at home, anywhere, without tools. Costs 50c. Send $1 for plans. LABORATORY PRODUCTS COMPANY, Kansas City, Mo. aug14

Magical Apparatus

FOR SALE.

(Nearly New and Cut Priced.)

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Second-hand tricks and illusions; good stamps for list. M. MEARS, 209 Sawyer St., Rochester, New York.

MAGICAL APPARATUS—Tricks, Table and Stand, $12.00, good stamp. OTTAWAY, 431 Carlton St., Buffalo, New York.

PRODUCTION CABINET—Escape crate crated. Description, price furnished. JAMES FARRINGTON, 400 Plymouth Ave., Rochester, New York.

SACRIFICE—500 Packs (read the backs), magic trick cards for $12. Sample 6c. CHRISTNER, 2179 E. 93rd St., Cleveland, Ohio. aug18

TRICK JUMPING PEG—Sample, 10c; 100, $5, and Magic List. C. HENING, 527 Main, Cincinnati. aug7

Manuscripts, Sketches & Plays

3c WORD, CASH. NO ADV. LESS THAN 25c.

150 NEW PARODIES, 25c; 100 Recitations, 25c; New Joke Book, 25c; 10 different Acts and Monologs, 50c. Or send $1 for all. Catalog of Sketches, Plays, Wigs, free. A. E. REIM, Station D, Milwaukee, Wisconsin. aug14

A-1 VAUDEVILLE MATERIAL ASSURES BOOKING—I write nothing but big-time, original material; order a new act now, and close the season right. (Interview by appointment.) PHILIP J. LEWIS, 121 West 116th, New York.

A BLACKFACE MONOLOGUE you can all do, special typewritten sheets, $0.00 M. O. JIMMIE RAMSEY, Tippecanoe City, Ohio. aug21

ACTS, PLAYS, COSTUMES, Free Catalog. Professional references. AL FLATICO, 1780 East 9th St., Cleveland, Ohio. new

ALL SET FOR NEXT SEASON with advanced material of every description, one dollar brings Sample Material, guaranteed to keep you on my list of patrons the entire season. State your needs. ARTHUR T. CROSS, Vaudeville Writer, 31 Evelyn St., Hough, 26, Massachusetts.

ARE YOU IN THE MARKET FOR EXCLUSIVE MATERIAL?—I'll write your act, Sketch or Monologue at the right price and guarantee satisfaction. Let me know your needs and I'll quote prices. Interview by appointment. BILLICK, 334 East 57th St., New York. aug28

BOOK PLAYS FOR SALE—15 and 25 cents; Royalty Plays for Lease; send stamp for lists; established in 1891; also complete line Lockwood's Theatrical Makeup. BENNETT'S DRAMATIC EXCHANGE, 36 W. Randolph St., Chicago. A. Milo Bennett, Manager. aug21

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 48)

"BITS OF BURLESQUE"—One twenty-manuscript, sides, comedy bits, two and three people, old, new, all surefire, $1.15, postpaid. E. BOSL, 25 Twelfth St., College Point, New York.

"THE RED WOLF'S TRAIL," melodrama, in four acts; cast, four and three, three sets, script best rights, $5; write me. E. BOSL, 25 Twelfth St., College Point, New York.

MONOLOGUE ARTISTS—One dollar brings you a monologue absolutely new, original and different. Real class. No junk. Also parody on "Let the Rest of the World Go By." A scream all the way. Send today. PAUL N. LEWIS, Box 15, Brookfield, Missouri. aug28

MUSIC LOVERS, GET THIS SAMPLE—The very latest Musical News is given in the "Universal Classic." Keep up with the Show; send 10 cents for sample; you'll need every need. yearly subscription, $2.00. UNIVERSAL CLASSIC, 53 Myrtle Ave., Brooklyn, N. Y. Eastern office.

MR. OR MISS PERFORMER—Start next season right; new exclusive, cleverly-constructed material, written especially for you. I can supply it at very reasonable charge. My motto: "It Pays To Please." ARTHUR NEALE, Suite 201, Gaiety Theater Bldg., New York.

ORIGINAL SKETCHES—Adam and Eve, $1 10; Artists Model, $1.00. AL HAFFNER, 26a. S. Philadelphia, Pennsylvania. aug28

PARODY SINGERS—Send $1 for my positive scream on "Let the Rest of the World Go By." Suitable for straight or any character. I'll say it's a riot. Address's well known vaudeville author, RAY HIBBELER, 4040 Dickens Ave., Chicago. aug14

PLAYS, SKETCHES, MANUSCRIPTS REVISED AND CORRECTED. Scenarios for sale. M. E. P., 1600 N. 19th St., Philadelphia, Pennsylvania. aug21

PLAYS—New, original, typewritten Manuscript Plays, full bills, $10.00, script and parts. Tab, $5.00, script and parts. WILLIAM AND JOSEPHINE GILES, 305 Dear Street, Toledo, O. aug14

POEMS—Written for any occasion, or any subject; original, guaranteed to please. Send subject, with $2.50. EDGAR RAY, 320 W. 13th St., Kansas City, Missouri. aug14

"THE RED WOLF'S TRAIL," four-act play of Bolshevik Russia. Cast four and three. Three sets. Manuscript and rights, $5. E. BOSL, 25 Twelfth St., College Point, New York.

"BITS OF BURLESQUE NO. 1"—Twenty side manuscript, comedy bits, two and three people; old, new, all surefire. Postpaid, $1.15. E. BOSL, 25 Twelfth St., College Point, New York.

VIN SULLIVAN SAYS—Through me amazing authors the world's idea Scripts are yours for $1 each. My own Monolog, book here and real glad, rough and straight stuff, sample, 25c. The 1920 Dazzler, only $1. Get these Happy Howls! 632 Thirty-ninth St., Brooklyn, New York. aug28

Miscellaneous for Sale

4c WORD, CASH. NO ADV. LESS THAN 25c.

MINSTREL TITLE FOR SALE—Chance to make fortune. MINSTREL, care The Billboard, Cincinnati, Ohio.

TATTOO DESIGNS—$2.50 per sheet, or 5 sheets for $10.00. 600 Stencil Impressions, $3.50, good Steel Springs, $2.00 per doz. Stamp for price list. LAWSON-FOWKES-WALKER, 603 East Main St., Norfolk, Virginia. aug14

Music Cover Artists and Engravers

5c WORD. CASH. NO AD. LESS THAN 25c.

SONG WRITERS AND PUBLISHERS—Your title page drawn direct on grained zinc plates, in one or more colors, saves you many dollars. Ask our best and get our prices. ARNOLD D. BROWN & CO., Artists, Lithographers, Engravers, 60 W. Randolph St., Chicago, Illinois.

Music and Words

(COMPOSED, ARRANGED AND REVISED)

5c WORD, CASH. NO ADV. LESS THAN 25c.

A CATCHY MELODY FOR YOUR SONG POEM—You do not pay for this until you pronounce same satisfactory. Send for "How To Write a Song Hit." CORNELL, 1547 Broadway, New York. aug28

FREE! FREE!—"Ray Hibbeler's valuable information to song writers." Every lyric writer should have it. RAY HIBBELER, 4040 Dickens Ave., Chicago. aug14

LYRIC WRITERS—Valuable advice and your best work corrected, $1. LeBLANC, 10 Liberty, Lynn, Massachusetts.

PROFESSIONAL AND AMATEUR Lyric Writers: Will compose real melodies to your lyrics for only $10.00 piano accompaniment included. 15 years' experience with musical productions and vaudeville, satisfaction guaranteed. Address ANGELO SCINTA, 3815 Kelly Ave., Cleveland, Ohio.

SONG POEMS and music compositions wanted. Acceptable ones marketed under new successful plan. CO-OPERATIVE COMPOSERS, Room 600, 1510 Chestnut, Philadelphia, Pennsylvania.

SONG WRITERS—Your poem revised if necessary and a catchy, original melody composed, complete, with piano arrangement, for $10.00. ART FREEDEEN, 306 Iowa St., Davenport, Iowa. aug7

SONG POEMS MADE PERFECT—Guaranteed. fifty cents some written. W. C. O'BRIEN, Catskill, New York. aug21

SONG CONTEST RUNNING NOW—All free. GEO. R. JOHNSON, composer, arranger, publisher. Established 1908. 162 10th, Northeast, Washington, District of Columbia. aug14

VAUDEVILLIANS! Music written to your words. "Own Your Own." M. C. O. CARBER, Studio, Mount Joy, Pennsylvania.

WRITE THE WORDS FOR A SONG—We write the music and guarantee to secure free publication; submit words today on any subject. CHICAGO MUSIC STUDIOS, Dept. 237, 125 No. Western Ave., Chicago, Illinois.

WRITE THE WORDS FOR A SONG—We write Music, and guarantee publisher's acceptance on a royalty basis. Mr. Leo Friedman, the composer of "The American People," is our leading composer. Among his well known hits are such songs as "Meet Me Tonight in Dreamland" and "When I Dream of Old Erin." Submit Poems on patriotism, love or any subject. CHESTER MUSIC CO., Suite 108, 920 S. Michigan Ave., Chicago, Illinois.

Musical Instruments

FOR SALE—WANTED TO BUY.

4c WORD, CASH. NO ADV. LESS THAN 25c.

21 SWISS HAND BELLS, 18 Musical Coins, magic. Cash or trade. L. L. HENRY, 5049 Prairie Ave., Chicago.

AN ELECTRIC BANJO with motor. This instrument is coin operated; is about 2½ ft. square and about 7 ft. high. Suitable for cafe, amusement park, etc. Original cost $1,000. Will sell cheap. Address D. McDONALD, 229 Case St., Negaunee, Michigan.

FOR SALE—Bb Soprano Saxophone; low pitch, single octave key, alto model, brass, in good. C. O. D. Three days trial. $60. F. R. BALLON, 47 Bismark Ter., Rochester, New York.

FOR SALE—Two Octave the Organ Chimes with trunk. Fine condition. HARRY BRUTON, Madison, South Dakota.

FOR SALE—2 sets of Band Instruments; 1 good second-hand of 18 instruments, all silver-plated, at $400 net. 1 new American make, set of 15 instruments, all brass, at $400. Will ship C. O. D. on three days' trial. Address JAMES SISTEK, 4218 Broadway, Cleveland, Ohio. aug14

FOR SALE—A CARL FISCHER high-pitch Boehm Flute, key of C, closed G sharp key, $55.00. WALTER L. GLASS, 1805 West Broadway, Hannibal, Missouri.

FOR SALE—Military Band Organ; music for same. Roller Skates, and Supplies. Address H. M. STARR, Claflin, Kansas.

FOR SALE—J. W. York French Horn; good as new; will sell or trade for Alto Saxophone. G. C. MONTGOMERY, Hagenbeck-Wallace Circus, care The Billboard, Cincinnati, Ohio.

WANTED—Young Lady Vaudeville Partner with charming personality, professional ability and headline ambition. Thoroughly trained and educated in any or all the following: Ballet or acrobatic dancing, cross-talk or monolog, easy or recitation, hand-balancing or Roman rings, dramatic acting or comedy. Send photo, will return promptly. State qualifications and experience. Address B. L. E., Billboard, Cincinnati. aug7

WANTED YOUNG LADY PARTNER—For strong act, not over 110 lbs., experience not necessary, I teach you all in two weeks, prefer someone living around Chicago; send photo; I furnish wardrobe and pay all expenses, a good salary for the right girl, act ready for big time. C. P. E., care The Billboard, Chicago.

WANTED LADY PARTNER to assist me with traveling picture show; best conveniences, no objections to middle aged lady, one that can stand small town shows. Answer by letter. I furnish all. SID DE CLAIRVILLE, 301 Eagle St., St. Paul, Minnesota.

WANTED AT ONCE—Girl of refinement and dramatic ability for a partner to take part in a sketch for vaudeville, must be able to sing than play piano, height, not over 5 feet, 6 inches. Apply D. C. OREM, 79 Milk St., Room 801, Boston, Massachusetts.

YOUNG MAN OR BOY who is willing to study and learn an up to date mindreading act, will be accepted as partner by an oldtime performer. Must be quick thinker, clear and distinct in speech, talk grammatically, and be of pleasing appearance. Prefer one who is willing to impersonate female. No previous experience necessary, but should live in or near Boston. Address PROFESSIONAL, Hotel Majestic, Bowdoin Sq., Boston, Massachusetts.

Personal

4c WORD, CASH. NO ADV. LESS THAN 25c.

BILL EASTWOOD wants the address of the Fitzgerald now was with Rena Marvells some years ago. WM. H. EASTWOOD, 413 Monadnock Block, Chicago, Illinois.

MISS BILLIE GORDON—In vaudeville. Address in Marion Hotel, New York City.

MR. J. S. RICHARDS of Montana Bill's Wild West Shows, come home. 2715 Olive St., K. C., Mo., at once, as wife is not expected to live.

THE RIGHT TO STRIKE

(The Nation)

Are Government employees, whose petitions have gone unheeded by those whose business it was to attend to them, to be denied, under pain of being charged with disloyalty, the right of organized, forcible protest, which bricklayers, carpenters and chambermaids claim and exercise as a prerogative of citizenship? And if Government employees strike, then the normal life of a community suffers in consequence, are the workers to be accused of treason when it is the Government which is really at fault?

We hope that organized labor will accept with spirit the challenge of "take it or leave it," which the Republicans have thrown down, and only because we believe that the Republican doctrine ought to be repudiated as mischievous, but also because the question is likely to become in the near future one of serious importance. With the strong trend toward the nationalization or the thoroughgoing Government control of railways, mines and other great industries or natural resources, the time is not distant when the number of Government employees in this country may be very greatly increased. What is quite clear now is that neither railway men nor miners—to take two illustrations only—are likely to give up a weapon which has stood them in good stead in the past merely because the Government becomes their employer. They will assuredly strike if they want to, whatever the Government may think about it, and that which is going to happen anyway may as well be accepted in advance. It will be the part of wisdom for the Government, which is notoriously lax where questions of ordinary, everyday justice are concerned, to insure, in the management of its public services, an honest method of democratic control, to set its house in order and provide some suitable machinery for the voluntary settlement of disputes before labor puts Government to the test.

FOR SALE—Conn. gold plated slide trombone with case, also gold mellophone in 600 and C; cheap. H. O. BAIER, 1122 Washington St., Hoboken, New Jersey.

FOR SALE—A best B Clarinets (Conn.), Grenadilla wood. Boehm system; low pitch, in case. Three days trial. C. O. D. $125. F. R. BALLON, 47 Bismark Ter., Rochester, New York.

MUSICAL INSTRUMENTS—Wanted to buy for cash, Xylophone or Marimba. BOX 102, Jamestown, North Dakota. aug7

Silver plated Ralph Kenney low pitch cornet, new case, $35. Sent C. O. D. Three days' trial. BAUER BROS., Oshkosh, Wisconsin.

Partners Wanted for Acts

(NO INVESTMENT)

4c WORD, CASH. NO ADV. LESS THAN 25c.

CARTOONIST DESIRES PARTNER—Must sketch or paint; male preferred. State what you can do in letter only; good proposition. WM. MORRIS, 3600 So. Robey St., Chicago, Illinois.

LADY ASSISTANT WANTED for large elaborate "Egyptian Crystal Gazing" and "Mindreading" Act; playing big date vaudeville; must have had previous stage experience; prefer dark complexioned, refined woman, age, 30 to 35 years; good salary; write full particulars, state age, height, weight and previous experience, also send latest photo; all photos will be returned. Address WILLIAM F. JONES, 204 Park St., West Haven, Conn. aug14

WANTED—Lady Partner speaking American and Spanish languages; steady position year around; 50-50 proposition, board and transportation to one meaning the, on experience needed. Give full particulars best letter. Tourists, chasers, one stamps and me time. LEE J. TELLER, General Agent, Hawaiian Show, care F. G. Thayer, 334 So. San Pedro St., Los Angeles, Cal. aug14

WANTED GIRL PARTNER to break in "Whirlwind Dancing" for a refined vaudeville act; exceptional opportunity for a good dancer willing to stick. Write L. M. REMENEYI S, 177 East 34th St., New York.

PERSONAL—Persons desiring to come to Reno, send $5.00 money order for complete information. State details; confidential. M. WILLIS, Box 600, Reno, Nevada. aug14

Schools

(DRAMATIC, MUSICAL AND DANCING)

4c WORD, CASH. NO ADV. LESS THAN 25c.

BEGINNERS TAUGHT complete Song and Dance Act, including Buck and Wing, Soft Shoe, Eccentric, Waltz Clog, Jazz, etc., then booked by my agency. Professionals taught. HARVEY THOMAS, 59 East Van Buren St., Rooms 316-320. Phone, Wabash 2394. Chicago, Illinois. tfn

THOMAS STAGE SCHOOL—Dancing, ventriloquism, cartooning, acts written, complete acts taught and booked by my own booking agency, 59 East Van Buren St., Suite 316-20, Chicago, Illinois. Phone Wabash 2394. oct9

2d-Hand Show Prop. for Sale

4c WORD, CASH. NO ADV. LESS THAN 25c.

CONCESSION TENTS—Sizes 8x10, 8x12, 10x12. Closing lines say from $18.00 up, including Bally Curtains, but no walls; special price on one 36-inch Concession Trunk, $15.75, wonderful values. Trunks made to order, any size, any style. RAY SHOW PROPERTY EXCHANGE, 1045 N. Broadway, St. Louis, Missouri.

ELECTRIC LIGHT PLANT for moving picture show; four horse engine with sixty cell generator. VERNE THOMPSON, Locust St., Aurora, Illinois.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlights, stereopticons, rheostats, studio lights, condensers, lenses. NEWTON, 305 West 15th St., New York. oct

ELECTRIC FLASHER with 100 lights, can be used in place of wheel with lay down or paddles. A very attractive game. Cost over $200 to make. To advertise the first one will be sold for $50 complete. A. SUNDERLAND, that 5, Riverside, Rhode Island.

In Answering Classified Ads, Please Mention The Billboard.

OPERA AND FOLDING CHAIRS—Slightly used. Also upholstered, large stock, immediate delivery. ATLAS SEATING CO., 10 East 43d St., New York.

PRACTICALLY NEW 75-foot round top with two 42-ft. center piece, side wall, A-1 condition. Address BIDDY BISHOP, 8th floor, Billboard Building, Cincinnati, Ohio.

SEVENTEEN-FOOT MOVING SHOOTING GALLERY—Twelve-foot Moving Shooting Gallery; eight-foot Stationary Shooting Gallery, Power's 6-A Moving Picture Machine, hand driven, with Ft. Wayne Compensarc, Motograph No. 1-A, with rheostat, Portable Asbestos Booth, 6x6, complete; Knock the Helmet off Kaiser Ball Game; all in best of condition. JOHN T. MANNIX, 90 W. Main, Battle Creek, Michigan. aug14

SEVERAL HIGH-CLASS DYE DROPS, modern art, never used. Act rooms opened swing in sidewise. 18x30, $60 each. What do you need? BOX 112, St. Paul, Minnesota.

SHOWMEN in all branches of the business have learned to depend on us for their wants in used and new Show Goods of all kinds. They know we are the largest, oldest and most reliable firm of its kind in America. Address today, and that once purchases from us are always as good or better than represented. We do not issue a catalogue, as our stock is changing daily in used goods. Write your wants in detail. We have installed complete milling machinery and lathes for all cabinet work and build Flying Jinnies, Illusions, Wheels, Tent Frames, Crazy Houses or anything you want. the best print on Jazz Swing. We make leather Arkansas Kids and Cats, a new one that break. We have the largest Doll factory and make the best exclusive model Dolls on the market. Get acquainted with us. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo.

TATTOO SUPPLIES of all kinds, reasonable prices. Stamp for price list. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Va. aug14

THREE FULL-SIZE ASBESTOS CURTAINS, on rollers, at half original cost. J. P. REDINGTON, Scranton, Pennsylvania. aug21

TRUNKS—Steel-covered, waterproof, strong, light and durable; best right for concession people; also, 36-inch. These are new, and our own make, at a wonderful low price, $15.75. RAY SHOW PROPERTY EXCHANGE, 1045 N. Broadway, St. Louis, Missouri.

VENTRILOQUIST INNER FIGURE and Walking Boy Figure. SHAW, Victoria, Missouri. aug14

WAX ANATOMY SUBJECTS in glass top case. Printed the for stamp. W. SHAW, Victoria, Mo. aug14

Songs for Sale

5c WORD, CASH. NO ADV. LESS THAN 25c.

150 PARODIES on latest songs, 10c. CHAS. R. DYNES, Pub., Winchester, Indiana.

BLUES SINGERS—If you sing the blues, Kentucky Avenue Blues is an applause getter; that then new setting. Copies, 35c. L. SCOTT, 100 N. Tennessee Ave., Atlantic City, New Jersey. aug1

"I'M COMING BACK, VIRGINIA, TO YOU"—A real ballad. Copies free to professionals. HARRY C. BURNS, Richmond and Tioga Sts., Philadelphia, Pennsylvania.

NEW SONG JUST OFF THE PRESS—Hunk, Dunk Tunk, Muzzle (means ev'ry husky Yankee boy), and it's the poem that plays then great for it's the best Yankee song today. Professional singers send for it free, others get it at your dealers, if he did not get it get he can easily get it. Or send me 25 cents for send by return mail. I would like to hear from jobbers. (Publishers' offer invited.) Agents' sample for dime, big commissions. J. W. SPENCER, that 7, Olneyville, Rhode Island.

OUR LATEST HIT, "They Always Wear 'Em," including three 30c Numbers, 50c (to introduce). MUMME MUSIC PUBLISHER, Quincy, Ill. aug21

"SIZE OF YOUR DADDY'S SHOE"—My latest comic waltz song hit, catchy music best music; 15c copy, postpaid. SCHLEY HANES, Music Publisher, Box 226, Williamsport, Pennsylvania. aug1

"THE MORNING GLORY BLUES"—It's snappy and jazzy. Piano copy, 30 cents. Music catalogue free. W. BEVER, 1220 Elm St., Green Bay, Wis. aug7

Theatrical Printing

5c WORD, CASH. NO ADV. LESS THAN 25c.

150 LETTERHEADS and 150 Envelopes, $2.00, prepaid. Samples for stamp. Other printing. JOE SKORA, 2403 So. ____ Ave., Cicero, Illinois. aug7

100 FINEST QUALITY CARDS, beautifully printed, your name and address, in Old English text, and Leatherette Case, stamped in gold, 70 cents, postpaid. Money back guarantee. RAYMOND CARD CO., 410 Superior Bldg., Cleveland, Ohio. aug21

100 FULL 8½x11 BOND LETTERHEADS and 100 business size Envelopes, printed and postpaid, $1.90. 1,000 6x9 Dodgers, $2.50, 5,000 $8.50. Price list and samples free. WELLMAN PRINTING CO., Huntington, West Virginia. aug7

COLORED BOND Letterheads and Envelopes, plain, pink, canary, goldenrod, green, 250 either, $1.00; both $2.75. 500 colored print Tonighters, $1.25, all postpaid. List, 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

CREATE A FAVORABLE IMPRESSION to your business correspondence by using neatly printed stationery. Our "$1.25 Trial Order Outfit" brings you 100 Bond Letter Sheets, 8½x11, and 100 Envelopes, printed to your copy. EVELETH PAPER CO., Manufacturing Stationers' Printers, Holyoke, Massachusetts. aug7

DeLUXE BUSINESS CARDS, preferred by leading professional ones everywhere. Write for samples. CHAS. UTTER, Pekin, Illinois. aug28

GET OUR FREE SAMPLES and Price List on Printing. We give you better work for less money. WELLMAN PRINTING CO., Huntington, W. Va. aug14

LADIES' CALLING CARDS—25 for one dime. A B C PRINTING CO., 152 Field Ave., Detroit, Mich.

SPECIAL—150 good bond letterheads, $1.60, 100 envelopes to match, 75 cents, or both for $2 prepaid. INDEPENDENT PRINT, Burgin, Kentucky.

Wanted To Buy, Lease or Rent

3c WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.

CASH for Picture Machines, Merchandise, Lenses, Parts, etc. Write M. P. CO., (BB), Canton, Ohio, stating low price. aug14

PENNY ARCADE, ETC., WANTED on percentage for Merry-Go-Round Building, long season. BOX 213, Devon, Connecticut. aug7

SECOND-HAND Satin or Velvet Cyclorama, blue or purple. R. LISCHKE, care N. Y. A. TRANSFER CO., 208 W. 3 th St., New York. aug7

USED ROLLER SKATES WANTED—From one pair to large quantities. WILBUR VanSCOYOC, Tyrone, Pennsylvania.

WILL BUY SECOND-HAND SHOW PROPERTY—Sleeper, Passenger, Baggage or Stock Car, 60 to 80 foot that will stand M. B. inspection; 60 to 80 foot round top, one or two middles; 80-foot round top, two 25x80-foot tents, used condition, poles, stakes, ropes, hammers and pullers; 60 sections, 8-tier light, bleacher seats, 10 sections, light reserves, canvas backs, 6 in 6 tier with steel wood, properly made jacks, Bolte & Weyer gasoline pressure lights, one, two and four burners, candle poles, rigging and so forth; give description and lowest terms in first letter. D. BALLARD, General Delivery, Chicago, Illinois.

WANTED—Used Dye Scenery and Plush Drop. FLORIAN HERMAN, Tacony, Pa. aug28

WANTED—Mills Semiscope Moving Picture Slot Machines. J. R. MILLER, 67 W. North St., Buffalo, New York. aug14

WANTED reels for good show; Western and comedies. GEO. PATTERSON, Hope, Arkansas.

WANTED TO BUY animal freaks of all kinds, alive for side-show or pit. State price in first letter. Address JACK O'NEILL, 36 Spring St., Lockport, New York. aug14

WANT TO BUY Hand Empire Floss Candy Machine. Must be in first-class condition. W. B. PHILLIPS, 311 East B St., Sparrows Point, Md.

WANT TO BUY—Good hand Ventriloquial Knee Figure, Negro Boy preferred; must have glass winking eyes, spit, etc.; 3 figure walks, so much the better; can't use any junk, mfg. write. LINDEN COWARD, care The Billboard, Cincinnati.

WANT TO BUY COLOGNE SPRAYS. OLIVER LEASE, York, Pennsylvania.

WANTED FLOSS CANDY MACHINE. JOHN WILCOX, Belle Center, Ohio.

MOVING PICTURE DEPARTMENT

Films for Sale—New

3c WORD, CASH. NO ADV. LESS THAN 25c.

FILM FOR ALL OCCASIONS. New list. F. MERTZ, Waterloo, Iowa. aug7

NEW PRINTS—"Life of Jesse James," 4 reels; California Rodeo, three, four or five reels, Tracy & Evans, the California Outlaws, State rights, 5 reels, Great Western Round Up, 5 reels. All sizes Posters and other advertising matter on above attractions. INDEPENDENT FILM EXCHANGE, 120 Golden Gate Ave., San Francisco, California. aug7

Films for Sale—Second-Hand

3c WORD, CASH. NO ADV. LESS THAN 25c.

BARGAINS—High-class features, one to six reels; some paper. Write GUY HALLOCK, Duluth, Minn. aug21

BEGINNING AUGUST FIRST we are placing another hundred of our Service Reels on sale. Comedies, Dramas, $5.00 a reel and up. "A Fool's Paradise," splendid five-reel Feature, plenty of paper, $25.00, first deposit gets it. INTERSTATE FILM SERVICE, Chattanooga, Tennessee. aug7

BUNYAN'S PILGRIM'S PROGRESS, about 3 reels, almost new, $50, worth $200. Pathe Colored Passion Play, 3 reels, condition year, $50. Optigraph moving picture machine head, good as new, $15, worth $50. Motley circus, something fine with lot of ads, $25, worth $60. First money order gets them. Address GEO. W. WALKER, 75 Poindexter Ave., Memphis, Tennessee.

FILM, FILM, FILM—For sale reasonable. F. MERTZ, Waterloo, Iowa. aug7

EXCELLENT OPPORTUNITY TO BUY one odd two-reel Comedies, with posters and photographs, almost new condition, ten dollars a reel, cash with order. WALTER SCHEUER, Room 600, 130 7th Ave., New York. aug21

FILMS FOR SALE—The Christian, 8 reels, $65.00; the some Indian and Western two and three-reel Features; have 60 single-reel Comedies at $5.00 each; the some five-reel Features. EUGENE CLINE, 7th and Main Sts., Cincinnati, Ohio.

FOR SALE—1 2-3 4 and 5-reel Features; all very good and complete subjects; write for list. W. H. CRAMPTON, 307 Produce Exchange, Minneapolis, Minnesota. aug14

FOR SALE—Lot of 1, 2, 3-reel Films, cheap. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE OR LEASE—Original Carnegie Alaska Siberian Expedition. Presenting scenes never obtained by any similar expedition. The farthest North ever reached by ship. ALASKA, Box 1071, Kemmerer, Wyoming.

FOR SALE—Single-reel Essanay Comedies, with large quantity of posters. CENTRAL FILM COMPANY, 729 Seventh Ave., New York.

LET US SELL your goods on commission; you must have the goods on hand; list your Films with us before it is too late. T. STAPLETON, 760 6th Ave., New York.

FULL LINE OF FEATURES, single and multiple-reel Subjects for sale at extraordinary low prices. Any character desired. State your wants. NATIONAL FILM BROKERS, 4010 Penn Street, Kansas City, Missouri. aug21

LIVE WIRE EXCHANGE MEN ATTENTION! We have fifteen prints in first-class condition on the Perils of the Girl Reporters in fifteen chapters, each chapter complete by itself, starring Zeena Keefe, with lots following advertising matter on each subject, 1, 3, 6 sheet posters, 11-14 photos (not a war series), that we have for sale at a reasonable price; write or wire today. APOLLO FILM CO., 280 Market St., Newark, New Jersey.

TERRITORY now selling on the sensational six-reel sex production "A Mother's Appeal" for all States West and South of Ohio, $500 print. INTERSTATE PHOTOPLAYS CO., 1482 B'way, New York. aug14

THE DUMB GIRL OF PORTICI, 8 reels, $65.00; 60 single reel Comedies at five dollars per reel; The Peddler, five reels, $45.00; High Hand, 5 reels, $45.00; The Cloud, 5 reels, $45.00. Send deposit, will ship and allow rewind examination. R. WOLF, Room 20, 112 North La Salle St., Chicago, Illinois.

For Sale M. P. Camera

3c WORD, CASH. NO ADV. LESS THAN 25c.

PROFESSIONAL, 200-FOOT CAMERA; F. 3-5 lens, $90. Tripod, $40; extra lenses and camera parts, cameras repaired. RAY, 326 Fifth Ave., New YORK.

Moving Picture Cameras, $20; Tripods, $14; Stereopticons, $12; supplies, catalogue. HETZ, 300 E 23d, New York.

For Sale or Trade

3c WORD, CASH. NO ADV. LESS THAN 25c.

WEEKLIES—In A-1 condition; full reels, late subjects, also one Power's 6-B Motor Attachment and 110-A. C. Motor complete, one Edison Head, in good shape, prices very low; write. PRIVATE AMUSEMENT CO., Marshall, Michigan.

2d-Hand M. P. Access. for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

BARGAIN—Moving Picture Outfit, complete, screen, 3,000 feet film, $60. $10 deposit, balance C. O. D. BOX 82, Canton, Ohio, M. P. CO. aug7

FOR SALE—New and good Motiograph, Simplex, Power's and Edison Machines, equipped for electric, calcium or mazda work. Minusa Screens, Folding and Opera Chairs, Tents, Compensarcs, Electric Power Plants, National Carbons, Mazda Equipments, Calcium Lights, Supplies and complete Outfits for stationary theatres or road shows. Everything in the theatrical line at lowest prices. MONARCH THEATRE SUPPLY CO., 438 Market St., St. Louis, Missouri. aug14

FT. WAYNE CONVERTER, monophase, 4 kw., 110 vts., 35 to 60 amps.; first-class condition, $275.00. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. aug7

GREAT BARGAINS in used Machines, fifty dollars up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. aug21

OPERA CHAIRS—1,000 for sale. GENERAL SPECIALTY CO., 409 Morgan St., Louis, Mo. aug7

POWERS' MOTIOGRAPH, SIMPLEX MACHINE, Theatre Chairs, Dynamo, Engine, Asbestos Curtains. THEATRE WRECKING & EQUIPMENT EX., 128 North La Salle St., Chicago, Illinois.

POWER'S 6A, motor driven, Inspector, Gripe carbon holders, lenses, best condition, $100.00. WESTERN MOTION PICTURE CO., Danville, Ill. aug7

Standard Moving Picture Machine complete and extra head in good condition. Will sell cheap. A. SUNDERLAND, Box 5, Riverside, Rhode Island.

"THE WAR FOR FREEDOM," an allied three-reel war feature, in fine condition, good action, for $37, on deposit; will ship subject to examination. ELIS BARKEY, 20 W. 116th St., New York City.

WEEKLIES IN A-1 CONDITION—Full reels; late subjects, also one Powers 6B motor attachment and 110 A. C. motor complete, one Edison head in good shape; prices very low. Write at once. PRIVATE AMUSEMENT CO., Marshall, Michigan.

Theaters for Sale

3c WORD, CASH. NO AD. LESS THAN 25c.

MOVING PICTURE—Complete equipment. Two Power's, 307 chairs, 250 set up. Closed account poor management, fine chance for real showman. "All ready to shoot." Rent, forty dollars. Price sixteen hundred; sell entire. FRANK MOORE, 18 Spitzer Bldg., Toledo, Ohio.

FIXING THE REASON

Commenting on the collapse of the Interchurch World Movement, "The Nation" has its own explanation, one phase of which follows:

"More important, there was little contact between the big business men and the religious executives, engineering the Interchurch, and the rank and file. It was a movement of imposing front, but with a needed constituency that had not been consulted. So the hiatus widened between the 'big' ideas of the 'big' men and the humbler denominational leaders and church people. All that the mass could sense was some new and vague object, toward which they were to be speeded up. The people never backed the Interchurch, for they never attended its councils and never knew its purpose.

"John D. Rockefeller, Jr., once made a classic speech on Christian unity. Some such logical idea as his coalesced with the tangible Methodist triumph in money-raising, added in itself the ecclesiastical machinery of the higher executives, converted big business men, and annexed famous fund raisers. The amalgam resulted in publicity as amazing as those early British advertisements with which Mr. Barnum plastered the countryside and drove away the English from attendance. There is a fundamental decency in our people, too, which has silently resented selling Jesus in the language of the circus. On the day when John R. Mott goes to prison for defending Debs because of their common humanity—on that day a Christian unity will be begun.

"The lesson of the Interchurch is that a soviet cannot be imposed by a tiny minority at the top. Neither Lenin and John D. Rockefeller, Jr., can as yet create a new economic instrument of government in these United States, not even a Christian soviet in ecclesiastical government."

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere, good results complete machines for small or small ones are as low as $35.00. Compensarcs, Gas Making Outfits, Opera and Folding Chairs. Film for small men as low as $1.00 per reel. we buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

BLISS OXY-ACETYLENE AND OXY HYDRO-CET LIGHTS for projection. The only pastlight that rivals electricity. No name nor other required. Best grade pastils. S. A. BLISS LIGHT CO., 400 Third Ave., Peoria, Illinois. aug7

CHEAP—300 Opera Chairs, Fire Curtain, Asbestos Portable Booth, Spot Light, Pathescope, DeVry, Erbart, Baby Edison, Power's 6-A, 2-B Motor Drive, Simplex Latest, Bulb and Motor Drive, Prestwich, Pittman, Universal, N. B. Cameras, good Lenses, Tripods. Power's 5 250 Watt Lamp, $50. B. G. WETMORE, 37 Winchester St., Boston. aug21

FOLDING CHAIRS—400 Assembly Folding Chairs, veneered seat and back like opera chairs, almost new. GENERAL SPECIALTY CO., 907 Morgan, St. Louis. aug14

FOR SALE—Moving Picture Camera, Ernon F. 3.5 lens, 200 reel magazines, tripod, $166; big bargain. D. J. JACOBS, 1003 Mallers Bldg., Chicago, Illinois.

FOR SALE—Like new, Power's Inductor, 11d volts, 25 cycles, only $75. QUEEN FEATURE SERVICE, Birmingham, Alabama. aug7

FOR SALE—Edison exhibition model picture machine, good, steady picture. Packed in oak box for road or stationary. Lot of extras free. First forty dollars gets it. Fitted with gas and electric burner. D. C. SMITH, 1505 6th St., Meridian, Mississippi.

FOR SALE—One Martin Rotary Converter, two-phase, two twenty-volt, sixty-cycle, double seventy-ampere Outfit, less panel board; bargain; $350.00. We are replacing same with a larger machine. HOWELLS CINE EQUIPMENT COMPANY, 729 7th Avenue, New York, New York.

GOOD FILMS AT SACRIFICE—Over 200 reels, singles and 100 features, must sell at once; send for list. B. G. WETMORE, 37 Winchester St., Boston. aug21

Wanted To Buy M. P. Accessories—Films

3c WORD, CASH. NO ADV. LESS THAN 25c.

HIGHEST PRICES FOR FILM, any quantity or condition. CENTRAL FILM CO., Mason City, Ia. aug21

WANTED—Panama Canal, Passion Play, Dante Films. WARNER, 24, 7th Ave., New York. aug7

WANTED—Motion Picture Films, features or single reels. Must be in perfect condition and bargains; advertising also essential. Must be shipped subject to examination. Send us your list of what you have. PROGRESSIVE FILM SERVICE, 4049 Penn Street, Kansas City, Missouri. aug21

WANTED TO BUY Power's No. 6 Cameragraph or Mechanism (Head); good condition. W. D. TARTER, Ozark, Alabama. aug7

WANTED, EAST LYNN FILM. C. A. GORDINIER, Tampico, Illinois.

WANTED—Second-hand Premier Pathescope, with or without films. BOX 382, Bethel, Connecticut.

WANTED—Power's, Simplex, Motiograph, Edison Machines. We buy Opera and Folding Chairs, Tents, Pianos, Compensarcs, Films and complete Theatre Equipments. Will exchange or pay cash. Give full details and lowest price first letter. MONARCH THEATRE SUPPLY CO., 438 Market St., St. Louis, Missouri. aug14

WANTED—Used Theatre Chairs. Give full particulars and lowest price. LELAND, Montpelier, Vt. aug21

WANTED—I will pay $5 for a list of the Motion Picture Theaters in the Northwest. If you have a list write me at once. GALE HOSCOMBE, 3201 Bloomington Ave., Minneapolis, Minnesota.

WANTED a Mexican Bull Fight Film, or will buy negative. No junk; screen examination. THOS. G. WILSON, 833 W. 43 Place, Los Angeles, Cal. aug21

MAGIC AND MAGICIANS

(Continued from page 37)

folle has something really new and a laugh-provoker at stage.

Robert H. ElRoy has at last perfected his beautiful mechanical butterfly, which, after its production, will fly to the dome of a theater, then turn and slowly fly back, moving gracefully thruout the performance. This butterfly has wings of the finest silk, the wings measuring 28 inches from tip to tip and the body, comparatively small, contains the mechanism. ElRoy has been experimenting on this butterfly effect for the past eight or ten years, and at last success has crowned his efforts.

Mystics, according to Webster's unabridged, are: "A class of religious people who profess to have direct intercourse with the Spirit of God in calm and holy contemplation, and to receive such impressions as are true religious knowledge." So, unless a magician be a member of this religious order, no magician can properly call himself a "mystic."

Harry Houdini, the King of Handcuff Kings, and the king-pin of all escape artists, will be the feature entertainer on the police field days at Sheepshead Bay Speedway from Saturday, August 21, to Saturday, August 28, for the benefit of the New York Police Hospital Fund. He will make his sensational escapes in full view of the thousands assembled.

It is said Texas would make 220 States of the size of Rhode Island. Now, let us suppose that giant State was cut up and made into "little Rhodies," and that EACH of these and JUST ONE live magical organization like the Rhode Island Society of Magicians, which, as you know, is Local No. 2, of the National Conjurers' Association, Inc., and only ONE of this great Association's enterprising locals, do you think, if this should happen, magic would need any boost THEN? Say, Texas, please wake up!!! You've got a big bunch of clever men—why not organize them?

Warden ElRoy, of the N. C. A., is not only a great novelty artist, but can handle the weirdest instruments imaginable. For instance: At a recent entertainment he demonstrated how to handle a one-string Chinese fiddle, how to play on strips of broken glass and how to produce excellent music from an ordinary hand saw. He is indeed the "King of Novelty Artists."

LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 20)

ing East. Three thousand people heard him of Wilmette Valley

Mrs. Helen Beard, for years a chautauqua lecturer and the widow of the late Frank Beard, father of the present generation of these talkers, died at Chautauqua, N. Y. Her body was buried at the family home in Painesville, Ohio.

Fred Dale Wood is chairman of the I. L. C. A. Program Committee. That is for the convention program. What should the convention discuss? Here is one question that should be thoroly discussed: "Should Talent Organize?" Will we discuss it? Who says yes?

Alturas, Cal., raised $1,000 on the last day of their chautauqua for permanent playgrounds. At Yreka the City Council immediately took action after the Junior Playground work and been demonstrated, and the city dads bought a playground site. This is good work.

Do you know that the Cadmean Chautauqua Bureau has twice as many chautauquas this summer as Vawter, and approximately as many as Ellison-White have in the United States? Their total volume of business is exceeded by only four or five organizations in this country.

The following news item from the Laurel (Mont.) Outlook, tells a great story: "Over one-half of the signatures on the guarantee are progressive farmers of this vicinity, who have demonstrated that they desire this class of entertainment, so it is up to the business men of this city to lend every possible energy in making the 1920 chautauqua a success."

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Shotwell Mfg. Co., 1010 W. Adams, Chicago.
E. D. Weeks Seed Co., Box 408, Ord, Neb.

POPCORN MACHINES

Holcomb & Hoke Co., 1509 Van Buren st., Indianapolis, Ind.
W. Z. Long Co., 1976 High St., Springfield, O.
Pratt Machine Co., 2 Bissell st., Joliet, Ill.
Talbot Mfg. Co., 1325 Chestnut st., St. Louis, Mo.

POPCORN SPECIALTIES MFRS.

Wright Popcorn Co., 1605 Geary st., San Francisco.

PORTABLE COOKHOUSE SPECIALTIES

Talbot Mfg. Co., 1325 Chestnut, St. Louis, Mo.

PORTABLE ELEC. LIGHT PLANTS

Eli Bridge Co., Jacksonville, Ill.
Universal Motor Co., Oshkosh, Wis.

PORTABLE SKATING RINKS UNDER CANVAS

Tramill Portable Skating Rink Co., 1320 Agnes st., Kansas City, Mo.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago.

POST CARD MACHINES

Daydark Specialty Co., Daydark Bldg., St. Louis, Mo.
Exhibit Supply Co., 500 S. Dearborn st., Chicago.

POSTCARDS

Eagle Post Card Co., 339 Broadway, N. Y. C.
Gross, Onard Co., 233 E. 23d, New York City.
Photo & Art Postal Card Co., 444 B'way, N.Y.C.

POST CARD AND TINTYPE MACHINES AND SUPPLIES

Daydark Specialty Co., Daydark Bldg., St. Louis.
Ga. Ferrotype Co., 312 Pinkney st., Dublin, Ga.

PREMIUM PACKAGE CANDY

American Theatre Concession Co., Maison Blanche Bldg., New Orleans, La.

PRINTERS

National Ticket Co., Shamokin, Pa.

PUZZLES AND TRICKS

Heaney Magic Co., Berlin, Wis.
Oaks Magical Co., Dept. 461, Oshkosh, Wis.

REGALIAS AND DECORATIONS

Eagle Regalia Co., 115 Nassau st., N. Y. City.

RINGS, BROOCHES, SCARF PINS, ETC.

Jos. Hagn Co., 300-306 W. Madison st., Chicago.
Oriental Mfg. Co., Providence, R. I.

ROLL TICKETS AND BOOK STRIPS

Donaldson Lithograph Co., Newport, Ky.
National Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

SALESBOARD ASSORTMENTS AND SALESBOARDS

Alter & Co., 165 W. Madison st., Chicago, Ill.
Bruckman Weller Co., 337 W. Madison st., Chicago, Ill.
Cood Candy Co., 324 W. Court st., Cincinnati, O.
Jos. Hagn Co., 300-306 W. Madison st., Chicago.
The J. W. Hoodwin Co., 2949 West Van Buren st., Chicago, Ill.
Iowa Nov. Co., 516 Mullin Bl., Cedar Rapids, Ia.
Gus. A. Johnson & Co., 1547 N. Wells st., Chicago, Ill.

LIPAULT CO. SPECIALISTS IN SALESBOARD ASSORTMENTS. 1034 Arch Street, PHILADELPHIA

H. L. Moody & Co., Louisville, Ky.
N. Shure Co., 237-241 W. Madison st., Chicago.
Pa. Mercantile Trading Co., Elizabethtown, Pa.
Silver King Novelty Co., 611 N. Capitol ave., Indianapolis, Ind.
Singer Bros., 82 Bowery, New York City.
The Touraine Confectionery Co., 251 Causeway, Boston, Mass.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago

G. B. W. WAYNE COMPANY
1383 Broadway at 37th St., New York. Specialists in Silverware, Store and Salesboard Merchandise.

SCENERY

SCHELL'S SCENIC STUDIO
581-583-585 South High St., Columbus, Ohio.

SCENERY AND DRAPERIES

The Chicago Studios, 19 W. 20th st., Chicago, Ill.
Dougherty Bros.' Tent & A. Co., 116 S. 4th, St. Louis, Mo.

SCENERY and BANNERS FINEST WORK. LOWEST PRICES.
Tell us what you need and get our Prices and Ill. Cat.
ENKEBOLL ART CO., Omaha, Nebraska.

Hanna & Gill, 636 W. 45th st., N. Y. Bryant 6155.
Schell's Scenic Studio, 581 S. High, Columbus, O.
Myers-Carey Studios, 500 Market st., Steubenville, O.
The New York Studio, 328 W. 39th st., N. Y. C.
Theodore Heisig Co., 625-627 E. 15th st., N. Y. C.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago
Universal Scenic Artist Studios, 1507 No. Clark St., Chicago, Ill.

SCENERY TO RENT

Amelia Grain, 819 Spring Garden st., Phila.

SCENIC ARTISTS AND STUDIOS

John B. Young, 536 W. 29th st., N. Y. City.
National Scenic Studio, Box 417, Cincinnati.
Werbe Scenic Studio, 1713 Central Ave., Kansas City, Mo.

SELF-THREADING SEWING NEEDLES

Lee Bros., 145, A. E. 23rd st., New York.

SECOND-HAND SHOW GOODS

W. J. Cook, 122 W. Main st., Richmond, Ind.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago.
Western Show Properties Co., 518 Delaware st., Kansas City, Mo.

SERIAL PAPER PADDLES

National Ticket Co., Shamokin, Pa.

SCHULMAN'S, 39 W. 8th Street, NEW YORK, N. Y.

Smith Printing Co., 1331 Vine st., Cincinnati, O.
Vixman & Pearlman, 620 Penn ave., Pittsburg.

SHOOTING GALLERIES

J. T. Dickman Co., Inc., 245 S. Main st., Los Angeles, Cal.
E. R. Hoffmann & Son, 3317 South Irving ave., Chicago, Ill.

E. R. HOFFMANN & SON
SHOOTING GALLERIES.
3317 South Irving Avenue Chicago, Ill.

W. F. Mangels, Coney Island, New York.
P. Mueller & Co., 2652 Elston ave., Chicago.
C. W. Parker, Leavenworth, Kan.

A. J. SMITH MFG. CO.
SHOOTING GALLERIES.
3247 W. Van Buren St., Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS

Ackermann-Quigley Co., 115 W. Fifth st., Kansas City, Mo.
Allen Printing Co., 224 E. 4th, Los Angeles.
Donaldson Lithograph Co., Newport, Ky.
The Francis-Valentine Co., 777 Mission st., San Francisco, Cal.
Cille Show Printing Co., 820 Mission st., San Francisco.
Hennegan & Co., 311 Genesee, Cincinnati, O.

FOR TYPE, BLOCK POSTERS, TACK CARDS, BANNERS, ETC.
JORDAN SHOW PRINT 229 Institute Place, CHICAGO, ILL.

Nat'l Printing & Engraving Co., 7th & Elm sts., St. Louis, Mo.
Pioneer Printing Co., 4th-Marion, Seattle, Wash.
Runey Show Print, Cincinnati, Ohio.

SIDE-SHOW PAINTINGS

E. J. Hayden & Co., 106 Broadway, Brooklyn.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago

SKATES

John H. Williams, Richmond, Ind.

SKEE-BALL

Skee-Ball Co., 1015 Bodine st., Philadelphia, Pa.

SLOT MACHINES

Sanicho Gum Co., 3634 Cottage Grove ave., Chicago, Ill.
Sicking Mfg. Co., 1931 Freeman ave., Cin'ti, O.
Silent Sales Co., 46 N. 11th st., Philadelphia.
Silver King Novelty Co., 611 N. Capitol ave., Indianapolis, Ind.
The Exhibit Supply Co., 500 S. Dearborn st., Chicago, Ill.
Vance Supply House, 415 S. Robey st., Chicago

SLUM GIVEAWAY

Bayless Bros. & Co., 704 W. Main, Louisville.
Fantus Bros., Inc., 552 S. Dearborn st., Chicago
Kindel & Graham, 785-87 Mission, San Francisco.

SMOKEPOTS

M. Wagner, 34 Park Place, New York.

SNAKE DEALERS

Bert J. Putnam, 490 Washington, Buffalo, N.Y.
"Snake King," Brownsville, Tex.
Texas Snake Farm, Brownsville, Tex.

SONG BOOKS

Harold Rossiter Music Co., 331 W. Madison st., Chicago, Ill.

SONG SLIDES

SONG SLIDES 2000 500 SETS, $1.00 EACH. Beautiful, illustrated Picture Slides, from 12 to 16 slides in a set. Greater N. Y. Slide Co., 213 W. 48th St., New York.

Standard Slide Corp., 209 W. 48th st., N. Y. C.

SOUVENIR JEWELRY AND NOVELTIES

Francis Bannerman & Sons, 501 B'way, N. Y. C.
Emdel Novelty Mfg. Co., 621 Broadway, N. Y. C.
Jos. Hagn Co., 300 W. Madison, Chicago, Ill.

H. SHAPIRO Beads, Bracelets, Rhinestone Bar Pins, Imitation Beaded and Children's Bags. 79 Orchard Street, New York City.

Shryock-Todd Co., 824 N. Eighth st., St. Louis
Singer Bros., 82 Bowery, New York City.

SPANGLES AND TRIMMINGS

Arthur B. Albertis Co., 7 Fulton st., Brooklyn.

J. J. WYLE & BROS., INC.
Successors to Siegman & Weil
18 and 20 East 27th St., New York City.

SPARK INTENSIFIERS

Automotive Mfg. Co., 442 Plymouth Court, Chicago, Ill.

SPORTING GOODS

H. C. Evans & Co., 1522 W. Adams st., Chicago.
H. C. Hunt & Co., 160 N. Wells st., Chicago.

STAGE CURTAINS

Louis Kuhn Studio, 290 4th ave., New York.

STAGE HARDWARE

J. R. Clancy, 100 W. Belden, Syracuse, N. Y.

STAGE JEWELRY

Arthur B. Albertis Co., 7 Fulton, Brooklyn, N.Y.

STAGE LIGHTING APPLIANCES

Display Stage Light Co., 314 W. 44th, N. Y. C.
Kliegl Bros., 240 W. 50th st., New York City.
Chas. Newton, 305 West 15th st., N. Y. City.
Rialto Elec. Stage Lighting, 304 W. 52d, N.Y.C.
Universal Electric Stage Lighting Co., Kliegl Bros., 240 W. 50th st., New York City.

STAGE MONEY

Martinka & Co., 493 Sixth ave., N. Y. City.

STREETMEN'S SUPPLIES

Fantus Bros., Inc., 552 S. Dearborn st., Chicago.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
Jos. Hagn Co., 300 W. Madison, Chicago, Ill.
Karr & Auerbach, 415 Market, Philadelphia, Pa.
Levin Bros., Terre Haute, Ind.
Morrison & Co., 21 S. Wabash ave., Chicago.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
N. Y. Mercantile Trad. Co., 167 Canal, N. Y. C.
Shryock-Todd Co., 824 N. Eighth st., St. Louis
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Brothers, 82 Bowery, New York City.

STRIKING MACHINE MFRS.

M. W. Ansterburg, Homer, Mich.
Moore Bros., Lapeer, Mich.
Sgilliman Engr. Corp., North Tonawanda, N. Y.

STUFFED DOLLS

B. Goldberger, 149 Wooster, New York.

STUFFED TOYS

Animal Assortments from $18.50 to $27.00 Per Dozen.
AMERICAN-MADE STUFFED-TOY CO.,
123 Bleecker St., ... NEW YORK

STUFFED ALLIGATORS AND ALLIGATOR NOVELTIES

Mr. Joseph Fleischman, Tampa, Fla.

SUPPORTERS

Ed Kennard, 240 West 38th st., N. Y. City

TATTOOING SUPPLIES

Edwin E. Brown, 503 Bridge st., N. W., Grand Rapids, Mich.

Bert Thompson, 208 Worth st., New York City.

CHARLES WAGNER
10 & 11 Chatham Sq., and 208 Bowery, N. Y. City.

Chas. Wagner, 11 Chatham, 208 Bowery, N.Y.D.

TEACHER OF VENTRILOQUISM

Prof. S. H. Lingerman, 705 N. 5th st., Phil'phia.

TELEPHONE HOLDER

(Phone Hands Free)

Kallajian Hand Appliances, 1930 Washington st., Boston, Mass.

TENTS

American Tent Awn. Co., Minneapolis, Minn.
Anchor Supply Co., 100-300 Water st., Evansville, Ind.
Baker & Lockwood, 7th-Wyandotte, Kan. C., Mo.
F. J. Burch, cor. First, Santa Fe and Hobson Sts., Pueblo, Col.
Columbus Tent & Awning Co., Columbus, O.
Dougherty Bros.' T. Co., 116 S. 4th. St. Louis.
Ernest Chandler, 22 Beekman st., N. Y. C.
Fulton Bag & Cotton Mills, Atlanta, Ga.
J. C. Goss & Co., Detroit, Mich.
Henrix Luebbert Mfg. Co., 326 Howard, San Francisco, Cal.
Geo. T. Hoyt Co., 60 S. Market st., Boston, Mass.
D. M. Kerr Mfg. Co., 1007 W. Madison st., Chi'go.
Nashville Tent & Awning Co., 812 First ave., N., Nashville, Tenn.
N. Y. Tent & Tarpaulin Co., 388 Atlantic ave., Brooklyn, N. Y.
L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.
St. L. Tent-Awn. Co., 1012 Market, St. Louis.
A. Smith & Son, 37 N. 6th st., Philadelphia, Pa.
F. Socias, 264 Canal st., New York City.
Talbot Mfg. Co., 1325 Chestnut st., St. Louis, Mo.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago.

TENTS TO RENT

And for Sale

F. J. Burch Mfg. Co., Pueblo, Col.
Downie Bros., 644 S. San Pedro, Los Angeles.
J. C. Goss & Co., Detroit, Mich.
M. Magee & Son, Mfrs., 147 Fulton, N. Y. C.
N. Y. Tent & Tarpaulin Co., 388 Atlantic ave., Brooklyn, N. Y.
U. S. Tent-Awn. Co., 229 N. Desplaines, Chicago.

THEATER CHAIRS

Chair Exchange, 6th & Vine, Philadelphia, Pa.
Steel Furniture Co., Grand Rapids, Mich.
General Seating & Supply Co., 28 E.22nd, N.Y.C.

THEATER TICKETS

(Roll and Reserved Seat Coupon)

Ansell Ticket Co., 730-740 N. Franklin st., Chi'go.
National Ticket Co., Shamokin, Pa.
Hancock Bros., 25 Jessie st., San Francisco.
Rees Ticket Co., 10 Harney st., Omaha, Neb.
Weldon, Williams & Lick, Ft. Smith, Ark.

THEATRICAL BAGGAGE AND EXPRESS

John W. Griffiths, 242 W. 38th st., New York City. Theatrical Transfer & Storage for all theaters. 2585 Greeley.
Waltays, 100 West 38th st., New York, N. Y.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES

Kallajian Expert, 1930 Washington st., Boston.

THEATRICAL GROUND CLOTHS, SAND BAGS AND TARPAULINS

Ernest Chandler, 22 Beekman st., N. Y. City.
Chas. A. Salisbury, 61 Ann st., New York.

THEATRICAL PROPERTIES AND EFFECTS

John Brunton Studios, 226 W. 41st st., N. Y. C.
Louis Kuhn Studio, 268 8th ave., New York.
Universal Theatres Concession Co., 180 N. Wabash ave., Chicago, Ill.

THEATRICAL UPHOLSTERER AND DECORATOR

Louis Kuhn Studio, 268 8th ave., New York.

TICKET PRINTERS

Ansell Ticket Co., 730 N. Franklin, Chicago.
Elliott Ticket Co., 1619 Sansom, Phila., Pa.
National Ticket Co., Shamokin, Pa.
Trimount Press, 92 Albany st., Boston, Mass.
Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS

Arthur B. Albertis Co., 7 Fulton st., Brooklyn.
Chicago Costume Works, 140 N. Dearborn st., Chicago, Ill.

J. J. WYLE & BROS., INC.
Successors to Siegman & Weil,
18 and 20 East 27th St., New York City.

TOILET GOODS AND SOAP

E. M. Davis Products Co., 1503-31 Carroll ave., Chicago, Ill.

TOYS

J. Albin Mfg. Co., 1440 Walnut st., Cincinnati.
E. Goldberger, 149 Wooster, New York City.
Singer Bros., 82 Bowery, New York City.
Tip Top Toy Co., 225 Fourth ave., New York.

TOY BALLOONS

Eagle Rubber Co., Ashland, Ohio.
Faultless Rubber Co., Ashland, Ohio.
Kutz & Auerbach, 418 Market, Philadelphia, Pa.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Novelty Sales Co., Tribune Annex, Minneapolis.
O. Novelties, 1157 Sedgewick st., Chicago, Ill.
H. Shapiro, 418 Market, Philadelphia, Pa.

TOY BALLOONS
THE SERVICE SUPPLY COMPANY,
381 Warden Street, ... Akron, Ohio.

Shryock Todd Co., 824 N. 8th st., St. Louis.
N. Shure & Co., 237 W. Madison st., Chicago.

TOY DOGS

Bayless Bros. & Co., 704 W. Main, Louisville.

TOY AEROPLANES

Nifty Novelty & Toy Co., Newark, N. J.

TRUNKS

American Luggage Shop, 1440 B'dway, N. Y. C.
M. Seller, 686 Sixth ave., New York City.
Monroe Trunk Co., 1890 Broadway, N. Y. City.
Newton & Son, 50 Elm st., Cortland, N. Y.
C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

TURNSTILES

H. V. Bright, Prospect Bldg., Cleveland, O.
Damon-Chapman Co., 234 Mill, Rochester, N.Y.
Perey Mfg. Co., Inc., 30 Church st., N. Y. City.
Visible Coin Stile Co., 1224 E. 111th st., Cleveland, Ohio.

TYPEWRITERS

Corona Typewriter Co., 547 Market, San Francisco, Cal.
Heaney Magic Co., Berlin, Wis.

UKULELES

Kindel & Graham, 785-87 Mission, San Francisco.

UNBREAKABLE COMBS

Amberoid Comb Co., Leominster, Mass.
The Comb House of Am., 26 Colancey, N. Y. C.
Gotham Comb Co., 136 East 25th st., N. Y. C.
Ohio Comb & Novelty Co., Orrville, O.

UNIFORMS

DeMoulin Bros. & Co., Dept. 10, Greenville, Ill.
D. Klein & Bro., 719 Arch st., Philadelphia.
R. W. Stockley & Co., 718 K. Walnut st., Phila.

VASES

Kayless Bros. & Co., 704 W. Main st., Louisville, Ky.

VAUDEVILLE AGENCIES

Ackerman & Harris, 281 O'Farrell st., San Francisco, Cal.
W. K. Cleveland, Proctor's Palace Theater Bldg., 116 Market St., Newark, N. J.
Bert Levey, Alcazar Bldg., San Francisco.

VENTRILOQUIAL FIGURES

Heaney Magic Co., Berlin, Wis.
Theo Mack & Son, 702 W. Harrison st., Chicago.
Martinka & Co., 493 Sixth ave., N. Y. City.

WAFFLE MACHINES

(Sugar Puff)

Talbot Mfg. Co., 1325 Chestnut st., St. Louis, Mo.

WATCHES

Alter & Co., 165 W. Madison st., Chicago, Ill.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Jos. Hagn Co., 300-306 W. Madison st., Chicago.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Brothers, 82 Bowery, New York City.
I. Tocsaninum, 121 Canal st., New York.

WATERPROOF WAGON COVERS

J. C. Goss Co., Detroit, Mich.

WATERPROOFING

Robeson Preserve Products Co., Port Huron, Mich.

WHIRL-O-BALL

Briant Spec. Co., 60 E. Georgia, Indianapolis.

THE WHIRLPOOL

D. D. Capell, 180 Broadway, New York City.

WIGS

Alex Marks, 662 B., 8th ave. at 42d st., N. Y. D.
K. Shindhelm, 109 W. 46th st., New York City.
Zauder Bros., Inc., 113 W. 48th st., N. Y. City.

WILD WEST COSTUMES AND SUPPLIES

Charles P. Shipley, Kansas City, Mo.
Visalia Stock Saddle Co., 2117 Market, San Francisco, Cal.

WIRE WORKERS' SUPPLIES

Juergens Jewelry Co., 89 Chambers st., N. Y. E.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES

J. C. Deagan, Kertean and E. Ravenswood Park, Chicago, Ill.
R. H. Street, 69 Brook st., Hartford, Conn.

SUCH IS FAME IN ADVERTISING

(Continued from page 39)

credited with having raised the skirt of one of the statuesque ladies and discovered that she was standing on a block of wood six inches thick. The fair giantess not being accustomed to such undue familiarity by a spectator, the showman was given a none-too-gentle slap across his head.

One of the most ludicrous and yet effective advertising schemes said to have been used for the benefit of the American Museum was the transportation of an elephant to Bridgeport to draw a plow on Barnum's estate. The keeper was supplied with time tables of train movements, with instructions to be sure to work the elephant industriously as trains moved by the estate. It was said so many agricultural secretaries from different sections, reading of the innovation in the press, applied to Mr. Barnum for data on his experiment that the showman found it necessary to have a form letter printed, "letting farmers in on the secret," saying: "The only way an elephant was a success at farming was for its owner to conduct a museum."

Again to illustrate the great need of deliberation and not too sanguine hopes for "precious thoughts in the art of advertising," an Ad Club luncheon tale might here be related with "realization" for its background. And a story which truly bears out Mr. Barnum's early views on constant application to advertising.

In the writer's early years he found occupation as an itinerant showman acting in the capacity of advance agent. As such it was my duty to exploit my attraction by means of using billboards and the press. Many small towns were included in my route and regardless of the number of date lines used in billposting to announce the day and date, the rural observer would, after familiarizing himself with the name of the show, invariably ask: "When is this show comin'?"

The regulation one-sheet theatrical poster is 28x42 inches, and the customary date lines used with one-night-stand attractions at that period were rarely larger than a one-sheet. One day the writer observed a circus billboard which contained a four-sheet date. Theatrical lithography averaged seven cents per sheet, type work—such as a four-sheet date, seen at 2½ cents.

The circus catered to the masses, as did my attraction, and by adopting the circus method of announcing the "day and date" I became enthused over the saving of money in printing besides the "impression" in large type the "date" would have on prospective theatergoers. In Kalamazoo, Mich., the first assortment of four-sheet dates was received. After the billposter hung a stand for my personal we both sauntered to the edge of the sidewalk. The four-sheet date read: "Monday, August 25"—the figure, "25," covered two sheets.

"Will they ask me when the show is coming with that date in front of them?" I inquired of the billposter.

"They shouldn't," he returned.

At this point a father and his son happened by. The youngster was naturally attracted by the coloring and the subject matter of the display. "Another show comin', pap," he said, as they stopped. "Yep," returned the father, glancing at the four-sheet date which the billposter and I thought so attractive, "a 25-cent show. When is this show goin' to be here?"

After recovering our composure the billposter suggested that I double the four-sheet date and make it an eight-sheet.

Similar illustrations of the public's carelessness in reading at a glance are evidenced every day. Down South, when a certain new circus entered territory, for years covered by an organization more familiarly known to the natives of that section, advertised "Greatest Show on Earth," September 1, two darkies, with the older circus in mind, read the posters thus: "Greatest Show on Earth, Cept one (Sept. 1), dat John Robinson's."

We believe street car advertising and billboard displays spasmodically advertising any given article have much the same effect upon the general public as did the constant application system of the John Robinson Circus have on the darkies, who refused to recognize a substitute of much greater proportion and consequently one giving more value.

We have known street car advertising concerns to turn down contracts for large sums of money for short period advertising, contracts upon which solicitors had worked industriously for weeks, the Street Car Advertising Company manager claiming advertisers could expect no direct results from short-time publicity.

By relating a recent experience of one of our principal railroads in booming for two years a certain excursion tour, spending thousands of dollars to inform the public of the sights to be seen in a certain section of our glorious scenic country and meeting with failure for their trouble and outlay during the two years of their progressive advertising campaign, only to be rushed beyond reason during the third year, illustrates in a fair measure the judgment displayed by advertising firms in desiring to promote long-time contracts.

Small communities have developed into thriving cities thru consistent advertising. Wars are advertised. Big loan drives are made possible only by publicity. The most widely advertised insect powder undoubtedly has the largest number of calls.

The man in business who treats advertising lightly, feeling that his commodity will stand on its merits without daily soliciting the public's attention thru some advertising medium or other, is an individual who rarely if ever grows in business.

The Motion Picture Industry has shown to the conservative legitimate showman the results of "Barnum methods." The Motion Picture has taken leaps and bounds in the industrial world and can be found on the curb as exchange. Motion Picture advertising experts have done what Barnum advocated, what he practiced, as well as preached—they have made men and women think and talk and wonder with substantial success as their natural reward.

Constant application enters into our daily lives as it does to advertising. Efficiency and success is brought about by constant application to one's duties. A New York theatrical firm once impressed the writer with the following sign hanging on the wall: "Energy and hours will bring success." Doesn't this assist in verifying the "constant application" argument?

A modern movie theater is being built in Kemmerer, Wyo., by the Rialto Amusement Company.

COMMITTEE REPORTS

(Continued from page 36)

INTERNATIONAL CHAUTAUGUA CIRCUIT

APOLLO ENTERTAINMENT TRIO
Lankin, N. D. 60
Brissmade, N. D. 60
Emerado, N. D. 100
Mooreton, N. D. 100
Langford, S. D. 60
Hansboro, N. D. 60

J. SMITH DAMRON
Lankin, N. D. 60
Brissmade, N. D. 100
Emerado, N. D. 100
Mooreton, N. D. 90
Langford, S. D. 80
Hansboro, N. D. 60

NEW ENGLAND ORCHESTRA
Lankin, N. D. 60
Brissmade, N. D. 60
Emerado, N. D. 100
Mooreton, N. D. 100
Langford, S. D. 60
Hansboro, N. D. 60

DR. STANLEY L. KREBS
Lankin, N. D. 100
Brissmade, N. D. 100
Emerado, N. D. 100
Mooreton, N. D. 100
Langford, N. D. 60
Hansboro, N. D. 100

ELMA B. SMITH
Lankin, N. D. 60
Brissmade, N. D. 100
Emerado, N. D. 100
Mooreton, N. D. 100
Langford, S. D. 100
Hansboro, N. D. 100

WELSH LADY GLEE SINGERS
Lankin, N. D. 60
Brissmade, N. D. 100
Emerado, N. D. 100
Mooreton, N. D. 100
Langford, S. D. 100
Hansboro, N. D. 60

COIT-ALBER INTERSTATE CIRCUIT

BREWER MUSICAL ENTERTAINERS
North Baltimore, O. 90
Paulding, O. 80
New London, O. 60
Rockford, O. 100
Canfield, O. 100
Crestline, O. 100
West Mansfield, O. 60

DR. J. FRANKLIN BABB
North Baltimore, O. 60
Paulding, O. 100
New London, O. 90
Rockford, O. 100
Canfield, O. 90
Crestline, O. 100
Cuyahoga Falls, O. 80
West Mansfield, O. 90

C. FREDERICK BONAWITZ
North Baltimore, O. 60
Paulding, O. 100
New London, O. 60
Rockford, O. 80
Canfield, O. 90
Crestline, O. 90
Cuyahoga Falls, O. 90
West Mansfield, O. 80

EDNA E. LOWE
North Baltimore, O. 100
Paulding, O. 90

New London, O. 100
Rockford, O. 100
Canfield, O. 90
Crestline, O. 60
West Mansfield, O. 90

J. D. HERBSMAN
North Baltimore, O. 60
Paulding, O. 90
New London, O. 100
Rockford, O. 60
Canfield, O. 90
Crestline, O. 60
Cuyahoga Falls, O. 90

CASTELUCCI'S NEAPOLITAN BAND
North Baltimore, O. 60
Paulding, O. 80
New London, O. 80
Rockford, O. 80
Canfield, O. 80
Crestline, O. 100
Cuyahoga Falls, O. 60
West Mansfield, O. 60

LEITER LIGHT OPERA CO.
North Baltimore, O. 60
Paulding, O. 90
New London, O. 90
Rockford, O. 60
Canfield, O. 100

Crestline, O. 60
West Mansfield, O. 60

CAPT. STANLEY NELSON DANCEY
North Baltimore, O. 100
Paulding, O. 60
New London, O. 100
Rockford, O. 100
Canfield, O. 90
Crestline, O. 100
West Mansfield, O. 60

KRAU'S SWISS SINGERS & PLAYERS
North Baltimore, O. 90
Paulding, O. 60
New London, O. 60
Rockford, O. 60
Canfield, O. 90
Crestline, O. 60
Cuyahoga Falls, O. 90
West Mansfield, O. 60

HON. J. ADAM BEDE
North Baltimore, O. 100
Paulding, O. 100
New London, O. 100
Rockford, O. 100
Canfield, O. 100
Crestline, O. 100
Cuyahoga Falls, O. 90
West Mansfield, O. 60

STANDARD CHAUTAUQUA SYSTEM CIRCUIT

METROPOLITAN GLEE CLUB
Langdon, Kan. 90
Caldwell, Kan. 90
Rose Hill, Kan. 60
Ramona, Ok. 100
Mound Valley, Kan. 90

DR. C. C. MITCHELL
Langdon, Kan. 60
Caldwell, Kan. 60
Rose Hill, Kan. 85
Mound Valley, Kan. 90

BOOKING DRAMATIC CO.
Langdon, Kan. 100
Caldwell, Kan. 90
Rose Hill, Kan. 85
Ramona, Ok. 100
Mound Valley, Kan. 60

EVABELLE LONG
Langdon, Kan. 100

Caldwell, Kan. 90
Rose Hill, Kan. 85
Ramona, Ok. 100
Mound Valley, Kan. 85

YE OLDE NEW ENGLAND CHOIR
Langdon, Kan. 90
Caldwell, Kan. 60
Rose Hill, Kan. 90
Ramona, Ok. 90
Mound Valley, Kan. 30

THE BOHANNONS
Langdon, Kan. 60
Caldwell, Kan. 60
Rose Hill, Kan. 90
Ramona, Ok. 60
Mound Valley, Kan. 60

BUCK'S ORCHESTRA
Langdon, Kan. 100

Caldwell, Kan. 60
Rose Hill, Kan. 85
Ramona, Ok. 100
Mound Valley, Kan. 90

DR. CHAS. M. SHEPHERD
Caldwell, Kan. 60
Rose Hill, Kan. 85
Ramona, Ok. 60
Mound Valley, Kan. 90

MATHEW WAYMAN
Caldwell, Kan. 90
Rose Hill, Kan. 60
Ramona, Ok. 100
Mound Valley, Kan. 60

ANTHONY PRINCE
Rose Hill, Kan. 85
Ramona, Ok. 100
Mound Valley, Kan. 90

We hope that all chautauqua committees will mark the reports and send them in to Fred High, 35 S. Dearborn street, Chicago. The Billboard will be glad to mail any committeeman a complete 64-page booklet, in which it has collected and classified 337 attractions and 5,761 appearances that have been reported by lyceum and chautauqua committeemen. Study that report. It is free for the asking.

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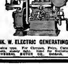

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SAY "I SAW IT IN THE BILLBOARD."

LON MOORE

Killed in Auto Accident

Widely Known Clown With Sells-Floto Loses Life Near Denver—Charles Hite Seriously Injured

Denver, July 29.—Alonzo (Lon) Moore, famous clown, who was with the Sells-Floto Circus, lost his life on Tuesday morning of this week when an automobile, in which he and other circus people were motoring to Buffalo Bill's grave, rolled off a 200-foot cliff in Bear Creek canon, seven miles above Starbuck. Charles Hite, assistant manager of concessions of the Sells-Floto Shows, was injured internally, badly cut and bruised, and may have suffered serious neck injuries. E. M. Hart, of this city, former circus man, has a broken arm and possible internal injuries. Mrs. Beth Hart, his wife, has several bad cuts and bruises. Julius Pearce, president of the Julius Pearce Fire Supply Co., of Denver, and years ago a circus man, leaped as the automobile started down the embankment, and was unhurt.

The party had started shortly after the close of the circus performance on Monday night to visit the tomb of Buffalo Bill on Lookout Mountain. Mr. Hart was driving. When they reached the point where the road is highest above the creek than at any other place along the canon, Hart is said to have moved to shift gears. Mrs. Hart, beside him, became panic-stricken, say others in the party, fearing that the machine was about to go over the cliff. She reached for the steering wheel, intending to give it a wrench that would turn the car away from the declivity. The result of her clutch for the wheel, it is said, was that the car turned almost at right angles toward the canon and went over. Assistance was rendered by other automobilists, and by the Denver police department. Moore was dead by the time the automobile could be lifted from him. Hite was taken to the county hospital, where an X-ray examination will determine the extent of injuries to his neck. Mr. and Mrs. Hart were removed to their home.

Mr. Moore was 55 years of age. He leaves a widow and daughter in Defiance, O. He paid them a visit a short time ago when the circus showed near that town. He began his circus career nearly forty years ago, when still in his 'teens, according to his associates with the show. He traveled with wagon shows for many years. When the Hagenbeck-Wallace Circus train was wrecked at Hammond, Ind., two years ago, and a great many were killed, Moore escaped with slight injuries, tho his clothes were torn from his body. Moore was born in Brazil, Ind., but had made his home in recent years in Defiance, O. He was a follower of sports and years ago was a baseball player with circus teams. He was a member of the Elks' Lodge. Arthur Borella, leader of the clown band with the Sells-Floto Show, said a tribute to Moore's ability, both as a musician and a clown.

Charles Hite was in charge of the ice concession for the Hagenbeck-Wallace Show for years and joined Sells-Floto last season. He is married and his home is in Ironton, Ohio.

POSTER PRINTERS' ASSN.

Will Convene in St. Louis Sept. 16-18—Headquarters at Hotel Statler

A special meeting of the Poster Printers' Association will be held in St. Louis, Mo., September 16, 17 and 18. The headquarters will be the Hotel Statler, Ninth and Washington avenue, where it is intended to house all members and hold all sessions. The Advertising Club of St. Louis has tendered the use of its clubrooms, which afford every convenience for committee meetings, and are located on the first floor of the hotel.

The New York situation and its relation to the Western Show Printers will receive special attention at this meeting. The delegation of show printers from the Pacific Coast will attend and Canadian members will also be present. An invitation is extended to all show printers, whether members or not.

M. C. Macoy, Seventh and Elm streets, St. Louis, is president of the association, and Clarence E. Runey, of Cincinnati, O., is secretary.

During the business sessions the ladies will be offered automobile rides, theater parties, lunch, etc. A steamboat excursion ride on Thursday night, September 16, and an informal dinner on Friday night, September 17, in both of which the ladies will participate, will be special features.

C. P. FARRINGTON

Closes With Howe's Great London Show

C. P. Farrington, contracting agent for the Howe Great London Shows, closed at Humboldt, Tenn., July 29, and on his way to New York stopped off in Cincinnati and gave The Billboard a call the following day. Mr. Farrington informed us that he is going to his home in the big town for a month's rest and that he will likely be ahead of a big musical comedy during the coming theatrical season. Since July 18 of last year he has traveled more than 56,000 miles, covering all but two States in this country and every province from Victoria, B. C., to Sidney, N. S., in Canada, and to Porto Rico.

The Howe Show, according to Mr. Farrington, has been doing nice business in Maine and Massachusetts, and is making some big leaps. The show will require only four weeks in getting from Rockland, Me., to St. Louis, Mo.

EDDIE POLO TAKING SCENES

Denver, Col., July 30.—Eddie Polo, well known to American motion picture audiences for his work in Universal serials, was in Denver Monday and Tuesday, accompanied by a cameraman from Los Angeles to take some pictures at the John Robinson Circus, which will be used in Mr. Polo's next serial, "Circus Life," to be released next autumn.

The actor and his assistant "shot" a number of scenes at the show grounds and about Denver. He also led the circus parade thru the downtown streets Monday. He had been scheduled to appear in a wrestling match at the circus Tuesday afternoon, but upon receipt of a telegram from Los Angeles departed for the Coast at 8 o'clock.

FROM CIRCUS RING TO SALVATION ARMY

Chicago, July 31.—Edgar J. Ladd, formerly a clown with the John Robinson and other circuses, has been admitted to the Salvation Army as an officer, having graduated with a class of thirty-six, in Chicago, this week. Ladd was a member of the 122d Field Artillery during the world war and saw service at St. Mihiel and in the Argonne.

McLOON BROS.' SHOWS

Sold to Wm. Atkinson, of Anniston, Alabama

The McLoon Bros.' New Model Shows changed hands at Coloma, Mich., July 26. Cocuis McLoon, sole owner and manager, sold the shows and the McLoon title to Wm. (Irish) Atkinson, of Anniston, Ala. The show is in good territory and has been doing good business all season. This is its third season. Mr. Atkinson will enlarge the outfit in all departments. Mr. McLoon will leave for home in a few days, where other business requires his attention. The company will remain intact.

The BEST Show Tent House In The World.

FAIR AND CARNIVAL MEN! GET OUR LINE OF SAMPLES AND PRICES!

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MIDGET HORSES 30 inches high. Guaranteed sound. Built like Kentucky thoroughbreds. $100.00. FRANK WITTE, SR., P. O. Box 188, Cincinnati, Ohio.

C. W. FINNEY ACQUITTED

Hannibal, Mo., July 30.—City Clerk F. R. Morris, George Randles and Obe Lowson have returned home from Elgin, Ill., where they testified in favor of C. W. Finney, advance agent for Sells-Floto Circus, who was charged with working a confidence game on a farmer. On the day in question, witnesses testified, he was in Hannibal, making contracts for the circus. Finney was acquitted of the charge, and has filed claim for damages for $25,000 each against the Chief of Police and the farmer who accused him falsely.

IMPORTANT WE AGAIR SRGE EVERY CIRCSS AND CARRIVAL TO SERO SS THEIR ROSTES EACH WEEK, AS WE ARE STILL HAVING OELAYS IN GETTING OST SHIPMERTS WHER GOOOS ARE READY FOR OELIVERY ARO WE HAVE RO SHIPPIRG AOORESS.

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EDW. P. NEUMANN, President. EDWARD R. LITSINGER, Vice-President. GEORGE J. PILKINTON, Treasurer.

UNDER THE MARQUEE

By CIRCUS SOLLY

Business with the Sparks Circus is reported great since the show left Canada.

Frank T. Kelly writes that he is back on the Yankee Robinson Show, selling balloons.

Edward and Kitty Acker are still with the Rhoda Royal Circus, doing rings and traps.

Sam Freed joined the Howe Show at Hudson, N. Y., and is handling tickets in the big show.

Mr. and Mrs. George Spider are on the Yankee Robinson Show, George doing a clown act.

Mrs. John Hallett Robinson, of New York, is taking a trip south as far as Washington and Norfolk.

Arthur Bennett, former circus man, visited Broadway last week from his country estate near Philadelphia.

Harry Burt—One of the boys inquires: Where did you get that narrow gauge tie we saw you with in Kansas City?

Sidney Johnson, an old circus trouper, is located at Marion, Ky., where he is operating the billposting plant.

Frank Wirth and Madame Geraldine Tubilleuse left New York July 29 for a visit to the Ringling-Barnum Circus.

The remotest sections of Chicago have been lithographed for the coming of the Ringling-Barnum Show, August 12-22.

Harry F. Clarens, formerly with the Buffalo Bill Show, was seen along Broadway last week. He just came in from the coast.

Jack Kent, boss hostler, late of Howe's Great London Shows, was in Cincinnati last week and paid The Billboard a visit.

L. Ray Cholaser (Crazy Ray) has left the hospital, and is at present with the Wheeling Wharf Boat Co. as steamboat clerk.

Ralph Noble, formerly with the Yankee Robinson Shows, but now with the Al G. Barnes Circus, was a Chicago caller recently.

The Sells-Floto Show did a tremendous business in Denver July 26 and 27, says H. H. Tammen. Turnaways were had at all performances.

Louis E. Cooke is reported to be in excellent health and busy at his home in Newark, N. J., where he is still doing work of a literary nature.

Vernon Ott writes that he left the Christy Brothers' Shows in Rosetown, Canada, and has joined the Campbell, Bailey & Hutchinson Circus.

Max Kunkely, of the Foster-Stewart New York Tent and Tarpaulin Company, sends his regards to the circus world from his office in Brooklyn.

W. R. Middleton paid a visit to Northville, N. Y., which by the way is the home town of center poles, stakes and John Van Arnam and Pearl Van.

Billie Burke, New York vaudeville producer, left the big town last Thursday to visit the Hagenbeck-Wallace Circus for a vacation. He joined at Glens Falls, N. Y.

Friends of Lon B. Williams should drop him a line once in a while care Windsor-Clifton Hotel, Chicago. E. D. Cummings may be reached same address.

Mr. and Mrs. Fred Cosgrove, after two years in vaudeville, joined the Al G. Barnes Circus at Bloomington, Ill. Fred is in clown alley and the Mrs. at the calliope.

Robert Thompson, in advance for the Al Barnes Wild Animal Circus, got over some good publicity stunts for his shows in Peoria, Ill. The show played Peoria July 31.

Fred, Charles and Wally Gollmar, with their wives, found time to attend performances of the Sparks Circus at Beloit and Portage, Wis.

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Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc.

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Oriental Dancer and Ticket Seller, man and wife preferred. Cornet and Trombone for Colored Band, and any other useful Minstrel People. Good Singing and Dancing Team, man and wife. Wire answer per route: Winchester, Aug. 4; Harrisonburg, 5; Charlottesville, 6; Danville, 7; Norfolk, 9 and 10; Portsmouth, 11; all Virginia. Address ARTHUR HOFFMAN, Manager Side Show, Hagenbeck-Wallace Shows Co.

TAYLOR TRVNKS

210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO

It looks as tho there might yet be another Gollmar show on the road.

Prince, the dog with a human brain, is going big with Cole Bros.' Shows thru Canada. Nellie Hall, with her reptiles, also with the show, is receiving favorable comment. Prof. Frank Goldie is manager of the side-show.

Al. G. Barnes was a visitor to the Sparks Show at Monticello, Ill. He was accompanied by Lew Berg. Clifton Sparks, Mrs. Clifton Sparks and Mrs. Charles Sparks returned the visit at Springfield, Ill., the next day.

Ben Wolfman, who has been with the Coop & Lent Motorized Circus, Buffalo Bill-Jess Willard Show, 101 Ranch, Rhoda Royal, Oklahoma Ranch and other shows, is now engaged in the hosiery business in Washington, D. C.

According to information given the New York office of The Billboard, Samuel McCracken has become an oil magnate. Oil has been found on his property in the West, and Mr. McCracken is investigating the discovery at this writing.

Now it comes out. George Chapin and Ruby Orton, of the John Robinson Circus, were married at Atlanta, Ga., March 30, and they have managed to keep it a secret until just lately, when George could not stay away. So he joined the show and is now assigned to the War Tax box. Of course, much to the delight of Ruby.

To the ball players of the Sells-Floto Circus: The Sparks Fishing Club is still whipping the streams and the treasury is still intact. The only thing that saved it, however, is the fact that "Heine" York could not get a bet or was too excited to try and put up the club's money on the ball game. The fellow who catches the biggest fish is still sure of the pool.

Joe Smith is still with the John Robinson Show, and outside of buying four new suits, several hats, shoes, etc., and enjoying the cuisine of the very best hotels in Sunday towns, there is nothing more of news to say about him.

Will Samuel McCracken manage Madison Square Garden, New York, for Tex Rickard? It is generally believed among showmen in the big city that the redoubtable "Sam" put over the lease deal for "Tex." In any event time will tell.

J. Raymond Morris, after being absent from the No. 3 car of the Ringling-Barnum Circus for a month, returned at New Bedford, Mass., making the jump from Madison, Wis., where he was putting up "coming soon" paper for the show.

The 100-car circus is here. It's the Army Circus. Eight hundred people and 400 horses and animals. Opened in Louisville July 31. Better luck for them than the Boer War Circus enjoyed on tour, is hoped for by all interested.

Edward Arlington has been traveling much and quickly of late. New York, Chicago and last week in Denver, to consult with H. H. Tammen about some of the big things planned for the expansion of the world's second largest circus, season 1921.

The big talk of the circus world last week was the story re. the offer, genuinely bona fide, made by the Sells-Floto Circus for the "circus" contract for Madison Square Garden starting year 1921. The house offered for this is said to have been $25,000.

J. Sam Houston, former circus trouper, is now in the feature picture business. Houston says he was at one time general manager of the Sells-Floto Show, being succeeded by Billy Sells. J. Sam also says he was general agent for the Gentry Shows at one time.

Albena Hines, wife of Martin K. Hines, formerly with the old Buffalo Bill Wild West and for seven seasons with the Barnum & Bailey Circus, has returned to her home in New Kensington, Pa., from the hospital, after being successfully operated on for appendicitis.

As all the circus world should know, Jack Dempsey is now training at Van Kelton's Stadium, Eighth avenue and 57th street, New York. An admission fee of 50 cents is charged. Frank P. Spellman is on the door and in charge of Jack Kearns' interests there.

The Youngstown (O.) Daily Vindicator in a recent issue ran a cut of the balloon men with the Ringling-Barnum Show. It is the first time that the balloon department has been used for a writeup. The balloon men include Honest John Leighting, Golden and Crook and Schafer and Nelson.

Writes Jean Dearth from Memphis, Tenn.: "There's a circus coming to town—Al. G. Barnes is booked for August 9. I intend to lay off from work and see it from its arrival to its departure. Would like to have a card from any friends who might be with it. General Delivery, Memphis, Tenn."

The Johnson Adv. Co., of Boston, Mass., has a brigade in the South working banners for the American Tobacco Co. The brigade is made up of the following members of the I. A. B. P. & B.: Walter Merrill, George Hunt and Eddie Curran, of Local No. 17, ably assisted by Bro. Emery Orr, of Atlanta Local No. 70.

Sam Dock, owner of the Great Keystone Show, had as his guests fifty orphans of the Burlington, W. Va., Orphans' Home on July 26. He gave a special matinee and the performers took up a collection, each child receiving a bag of candy and oranges after the show. Each child was also given a ride on the ponies.

Solly has just learned that Albert Keller, who has had the privileges with the Sparks Show for the past seven years, left the show in Canada and is now at his home in Eastport, Me., framing up a pit show to play the Maine fairs. "Slim" has been succeeded on the Sparks Show by J. W. (Doc) Walker. Charles Katz has taken the front of the pit show since "Slim" left.

Roland Butler, of The Boston Herald and Traveler staff, who is an old circus man; A. R. Christie (Forepaugh Whitie), and Dave Carroll, agent for the Dorris One-Ring Show, made up a party and went down to Haverhill, Mass., July 14, to visit the Howe Great London Shows. They were treated nicely by Charlie Magavin, Harry Sells, Tim Carey and Mr. Clark, and saw a number of oldtimers, such as Sam J. Banks, Harry Palmer, Mrs. Oscar Lowande and Mrs. Cannon, of the old Jackson Family.

While the John Robinson Circus was in Denver the No. 1 brigade paid the show a visit and enjoyed the hospitality of the cookhouse, etc. Si Semon announced with pride the names of the men who constitute the "fightin' opposition," and begs mention of them, as here goes: Si Semon, assisted by Harry Howard, Vernon Williams, Carl Porter, McFadden, "Louses" Lee Smith, Joe Sullivan, Al. Flaks, Jack Bolig, Eddie Jennings, Harry Nugent, C. O. Turner, Jack O'Brien and Harold Maybee.

James W. Spaulding, a former trouper, of Stamford, Conn., writes that he visited the Ringling-Barnum Shows while at Bridgeport, Conn., and had a grand time. The spread that Mr. Webb laid out for the 4th of July dinner was a dandy. To quote Mr. Spaulding: "I have been along the line between New York and Boston to clam bakes, etc., but Mr. Webb had them all beat. I want to thank the people with the show for their courteous treatment, and Mr. John Ringling for the present he sent me. I note there is to be a circus a little north of Stamford, but they don't seem to touch Stamford. Everybody asks me why I can't get a circus here, but I do not like to interfere with the city officials. I might have a pull with the New Haven R. R. to do something in relation to a circus, and some day might get the cream in Stamford."

THE CORRAL

By ROWDY WADDY

Red Cartell is manipulating the ladies at Starlight Park, New York.

J. L. Richards, Montana Bells Wild West Show—You are asked to come home, as your wife is not expected to live. Address 2715 Olive street, Kansas City, Mo.

From Chicago: The Allens, "Slim" and "Prairie Lily," came recent Billboard visitors after the contest at Princeton, Ill. Concerning the Roundup in Rockford, Ill., July 3-5, Mr. Allen said the event played to 48,000 paid admissions. He gave the results as follows: Roping—Jim Roach, first, $250; Frank Mosey, second, $150; Curley Griffith, third, $200. Bronk Riding—Adam Marshall, first, $300; Curtis Griffith, second, $200; Garnett Shockey, third, $100. Bulldogging—Buffalo Lonsdale, first, $250; Frank Mosey, second, $150; Joe Wardwell, third, $100. Relay Race (One and a Half Mile Daily)—Fay Ward first, $400; Buck Smith, second $300; Curley Griffith, third, $200. Pony Express (One and a Half Mile Daily)—Joe King, first, $400; Curley Griffith second, $300; Fay Ward, third, $200. Roman Standing—One hundred yards, split $50, $30 and $20 daily: Carl Hinton, first; Curley Griffith, second; Fay Ward, third. Trick Riding—Tom Ammond, first, $150; Happy Jack Dalton, second, $100; Curley Griffith, third $50. Trick Roping—Helen Ward, first; Happy Jack Dalton, second; "Slim" Allen, third. "Prairie Lily" Allen gave exhibitions of trick riding each afternoon. No other contestant showed up and the total was $3000 purse.

Mr. Allen furnished the results of the Kewanee (Ill.) Roundup, June 26-30, handled by "California Frank" Hadley and himself, as follows: Calf Roping—Frank Mosey, first; Tommy Kirman, second; Frank Roach, third. Cowboy Bucking Contest—Ben Kirman and "Prairie Lily" Allen split $300 purse. Trick and Fancy Riding—Tommy Kirman first; Ben Kirman, second; Rene Hadley, third. Bucking Horse Contest—Oklahoma Curley, first, $300; Adam Marshall, second, $150; Johnny Maggert, third, $50. Trick Riding and Fancy Roping—Tommy Kirman, first; "Slim" Allen, second; Lillie Rae, third. Bulldogging—Curley Griffith, first; Frank McCarroll, second; "Slim" Matthews, third.

Mr. Allen pronounced the exhibition work of "California Frank" to be superior. Hadley's work of Mamie Francis, famous lady horseback rifle shot, who was a big feature of the occasion.

From Prescott, Ariz.: The Frontier Days held at Prescott July 2-5 proved the biggest and best contest ever staged by the Prescott Frontier Days Association. Ten thousand dollars in cash prizes was offered. The association owns its string of bucking horses and they include some of the smartest in the contest business anywhere. Not a man serving in an official capacity receives one cent of remuneration. Contestants elect their own judges, whose decisions are final. Those chosen this year were Frank Wells, Homer Wood and Bill Lewthian, bull roping timers; Pat Chrisman, foot line man, John Armstrong, flag man; Charlie Hooker, Tom Mix and Jim Ecoley, the judges; Bill Gaskell, John Whedon and Frank Wells, judges in hock riding; Lovelady and Wagoner, saddle judges; "Wild Horse" Hill and Lee Howorth in charge of shotes. The money was equally divided by Cheyenne Kiser, the well-known broncho bucking champion. The results, winners in first, second, third, etc., in order named, follow:

JULY 2. Broncho Riding Contest—Ed Hendershot, Richie Lewis, Cheyenne Kiser, Harry Henderson. Bull Riding—J. E. Fried, Archie Bratton, Lathe Reid, Ted Mullen. Bull Roping (Teams)—Alexander Bills and Cheyenne Kiser, 42 1-5; Oscar Clay and Guy Shutts, 30 4-5; Logan Morris and Chico Harquez, 32. Calf Tying—George Cline, 30 1-5; Logan Morris, 31 4-5, Fort McLeon, 31 3-5; Hardy Schell, 30 2-5. Relay Race—Tom Wells, Archie Bratton, Walter Cline, Pony Express Race—Tom Wells, James Pendergast, Clifford Kenoyr. Bulldogging (No "Hoodlumming")—Harry E. Knight, 41 4-5; E. A. Ordunes (Taqui), 33 1-5; Cheyenne Kiser, ad 3-5. Wild Horse Race—Jim Davis, Cheyenne Kiser, Raymond Contreras, Perlie R. Morris. Specialties, Trick Roping—Wynn Mace, E. H. Phillips, Montana Slim Finlay.

JULY 3. Broncho Riding—Cheyenne Kiser, Henry Morris, Jack Rodrigues Montana Slim Finlay, Richie Lewis. Bull Riding—Cheyenne Kiser, J. E. Fried, Lether Reid. Osborn's Texas Kid. Bull Roping—Logan Morris and Chico Harquez, 29; Hardy Schell and Chico Harquez, 27 2-5; Oscar Clay and Guy Shutts, 30 1-5. Calf Tying—George Cline, 26; Joe M. Contreras, 29 3-5; Perlie R. Morris, 27 2-5; A. F. Sanders, 24. Relay Race—Tom Wells, Walter Cline, Archie Bratton. Pony Express Race—Tom Wells, Walter Cline, James Pendergast. Cow Pony Race (20 Yards)—Walter Cline, Jacson Pendergast, Clifford Kenoyr. Nip Reynolds. Bulldogging—Harry E. Knight, 41 2-5, Bill Monroe, 36; "Taqui" Ordunes, 42. Wild Horse Race—Cheyenne Kiser, Lawrence Mouser, Perlie R. Morris, Jim Davis.

JULY 4. Broncho Riding—Richie Lewis, Jim Stanford, Cheyenne Kiser, Lawrence Mouser. Bull Riding—Cheyenne Kiser, Ed Hamblin, Leon Nichols. Archie Bratton. Bull Roping—Ed Morrison and Amos McEnen, 27. Calf Tying—Walter Cline, 25 3-5. Relay Race—Tom Wells, Archie Bratton, James Pendergast. Pony Express Race—Tom Wells, James Pendergast. Archie Bratton. Cow Pony Race—Cort Carter, Nip Reynolds, Walter Cline, James Pendergast. Bulldogging—Harry E. Knight, 36; Cheyenne Kiser, 43 3-5; E. A. Ordunes, 39 4-5. Wild Horse Race—Harry E. Knight, Richie Lewis, Raymond Contreras. Specialties, Trick Roping—E. H. Phillips, John Blocker, Montana Slim Finlay.

JULY 5. Consolation Bucking Contest—Ed Hendershot. Bull Riding—Cheyenne Kiser, J. E. Fried, George E. Champie, Osborn's Texas Kid. Bull Roping—Raymond Contreras and Van Dickson, 27 2-5. Calf Tying—Amos McEwen, 25 1-5. Relay Race—Tom Wells, Walter Cline, James Pendergast. Pony Express Race—Tom Wells, Walter Cline, Archie Bratton. Cow Pony Race—Clifford Kenoyr, Walter Cline, Cort Carter, Walt Robbins. Bulldogging—Ed Hendershot, (24); Bill Simon (for Harry E. Knight), 34 2-5; Bill Simon, 31 2-5. Wild Horse Race—Richie Lewis, Jim Davis, Harry Henderson, W. F. Stapp. Specialties, Trick Roping—Wynn Mace, E. H. Phillips, Montana Slim Finlay.

FINALS. Broncho Riding—Cheyenne Kiser, $100; Richie Lewis, $200; Jim Stanford, $100. Hareback Broncho Riding—Cheyenne Kiser, $125; Leon Overton, $75. Jim Davis and Montana Slim Finlay, split $50. Bull Roping (Average on 3 Bulls)—Guy Shutts and Oscar Clay, 20 1-3, $1,000; Hardy Schell and Chico Harquez, 26 11-15, $750; Chico Harquez and Logan Morris, 41 4-5, $500; Fort McEwen and Michael Salvida, 44 1-5, $250; Michael Salvida and Amos McEwen, ad 1-5, $125; Sterling Ellis-Manuel Altamarano and C. E. Stewart-Travis Hecke, 48 4-15, split $75; Clifford Kenoyr and Walter Cline, 50 2-5, $50. Calf Tying (Average on 3 Calves)—George Cline, 27 1-3, $500; L. O. Norman, 35 11-15, $250, Ed McLeod, ad 4-15, $200; A. F. Sanders, 34 8-15, $150; Walter Cline, 35, $75; Ed Gonzar, 37 2-5, $25.

Large sums were paid for each winner of daily events, also many articles of high value, donated by various individuals and business concerns.—G. M. SPARKES.

HOMER WILSON KILLED

Homer Wilson, well known in Wild West circles as well as a crack roper and frontier rodeo contestant, and formerly with Miller Bros.' 101 Ranch Wild West, was shot and killed about five miles from Winfield, Kan., on July 25, his wife being also shot and wounded, according to reports of the fatal incident Mr. and Mrs. Wilson, in company with two friends, Charles Ridgeway and Edward Glass, were taking an automobile ride from the Ridgeway home in the owner's machine, with Mr. Wilson driving. It is further stated that something went wrong with one of the wheels of the car, and Wilson stopped not to make repairs after which it is further alleged an argument arose between the Wilsons as to who should operate the car, with the result that Mrs. Grace Wilson is supposed to have shot her husband twice with a 32-caliber pistol, while he was still on the ground preparing to enter the automobile, killing him instantly. Mrs. Wilson was arrested, and on July 27 pleaded not guilty to the charge of first degree murder, and was held without bond for a preliminary hearing on the following Thursday. According to reports from Winfield, Friday, she was held under $7,000 bond.

Homer Wilson, whose name is quite familiar to the West and most followers of frontier pastimes, was born and reared near Winfield, Kan., where his parents still reside. He was about 35 years of age and served his country in the late war. Some time ago he staged a Roundup in Winfield, which was reported a success.

ST. PAUL TO REDUCE LICENSE

Chicago, July 28.—Herb B. Cohen, assistant manager of the Orpheum Theater, St. Paul, stated Friday, according to a newspaper clipping from The St. Paul Dispatch, stating that the circus license will be reduced from $500 for the first day to $300 according to plans said to have been matured in the city council.

Circuses are said to have complained to the St. Paul authorities about the license fee and it is here said they would be compelled to abandon the city unless the rate was reduced.

HONEST BILL SHOWS

The Honest Bill Shows are now in Kansas and doing a business ranging from capacity to turnaway, at Wheatland, Mo., July 5 (a celebration), according to a newspaper clipping from the Kansas City Star, the Honest Bill Shows ring back-packed houses. At Warsaw, July 6, another celebration, the same big business prevailed. The Wild West concert, featuring George Red and Panhandle Slim, seldom fails to hold them all over.

Lieutenant Wagner, with his airplane, joined at Brunson, Kan., working as a free act and carrying passengers. This act, according to the higher priced free act ever carried with an overland show.

Honest Bill has under consideration for next season two animal acts, one of which, when its name is made known, will cause the wiseacres to say he can't swing it. The other is an entirely new act never before attempted. Honest Bill is a wonderful man with a wonderful show, and will positively present these two features next season.—U. H. SLAIR.

LOWERY BROS.' CIRCUS

Plans To Stay Out Late

Mid-season finds the Lowery Bros.' Show enjoying the best business it has had in years, thru the cool fields of Pennsylvania. Weather conditions have been ideal, not a night's business having been lost.

Mel J. Thompson, the old reliable, is back on the job this season as equestrian director. Special mention should be made of the famous Grant Family of six, doing several turns, a feature of which is the marvelous contortion act of Willie Grant and his two children, Bobby and Ernestine. These children are wonders in their line and their work shows special care and training. Another feature is the ladder act of Frank Grant. Lou Grant, with his heel and toe catches on the single trapeze, does a thrilling act.

Osborn is the show ex Anna Sunderland, who has troupe of dogs; Professor Ehelar and his ponies, Tom Willard is a giant swing and Rube Smith, Pinkey Wilson and Little Tommy is clown alley. James O'Brien is superintendent of properties, and Allentown Joe has the canvas. Joseph M. Whalen has the eight-piece band. Col. Mame Lefton is still in the cookhouse.

The show expects to stay out until late in the fall.—CLARENCE.

MAIN RETURNS TO GENEVA, O.

After spending several weeks visiting the Walter L. Main and other shows and doing business with the World at Home Carnival, it became necessary for Walter L. Main to return to his home in Geneva, O., to look after his farms. He is now at the famous resort, Geneva-on-the-Lake. It is Mr. Main's intention to remain at this spot until Labor Day.

R. B. NO. 1 CAR IN CHICAGO

Chicago, July 30.—The No. 1 bill car of the Ringling Brothers-Barnum & Bailey Circus arrived in Chicago July 22, and began the work of lithographing and billposting. The roster of the car is: George W. Goodhart, manager; Jim Donelson, press representative; Hime Mayer, program solicitor; billposters, Tom Connors, Boss, Elmer Mitchell, Charles Scanlon, George O'Connor, George Orth, George Bray, Charles Chinson, Charles Bates, George Hayses, John Hagen, George Pritchard, Oscar Dittinger, Edward Orth; lithographers, Paul Marg, boss; Abe Newberg, Doc Kessler, Louis Knowles, George Moriarty, Edward Quick, Harry Serion, George Shank, Edward Ritchie, John Posey.

The big show will open its engagement in Great Park August 12.

CAMPBELL BROS.' SHOWS

Milton W. John, brigade agent of Campbell Bros.' Trained Animal Railroad Shows, came back on the advance at Quill Lake, Sask., Can., after a few weeks on the road. Jack Palmer, of the Christy Shows, joined the advance in Youngstown, Alberta. Pete Robillard, of Saskatoon; W. Gordon Ware, of Winnipeg, and George Hall, of Yorkton, are still on the advance. Clarence Anslinger, the general agent, is somewhere in the South.

Business is very good with the Campbell Show, which will be one of the last shows to get out of Canada this season.

LUCKY BILL SHOW GOES SOUTH

The Lucky Bill Show is headed for the South. Business in Kansas has been very good, writes Robert Woody. Fred Fisher formerly with the Woody family band, has joined; also Bert Deere, formerly with the Honest Bill Show. Deere is doing his acts to too big show. Jack Sidel recently enlarged his side-show. On July 22 Walter Nelson was badly injured by a break, and is not able to appear to the show.

WANTED For HAGENBECK-WALLACE CIRCUS

Six and Eight-Horse Drivers. Address GEORGE STUMPF, as per route: Hagerstown, Md., August 3; Winchester, Va., 4; Harrisonburg, Va., 5; Charlottesville, Va., 6, Danville, Va., 7, Norfolk, Va., 9 and 10

GREAT SANGER CIRCUS

WANTS Performers for Big Show doing several acts, family preferred. CAN PLACE Ross Carrington, great Texas Seller for Track and Mix Reader for Side Show. Address GREAT SANGER CIRCUS, Saltillo, Aug. 7; Shelbyville, 8; Manchester, 10; Sparta, 11; Decherd, 12; Jasper, 13, all Tennessee. Those letters held Selma, Ala. CAN PLACE three experienced Bill-posters. Salary, $40 per week. Billposters wire or write FLOYD KING, Patton Hotel, Chattanooga, Tennessee.

WANTED AT ONCE

Assistant Elephant Man, also other people to handle big group of elephants, highest wages paid. Wire CHEERFUL GARDNER, care AL G. BARNES CIRCUS, as per Billboard route.

TROMBONE AND TUBA WANTED

Long, pleasant engagement. Accommodations the best. WANT Animal Trainers. Dusty Wilson and Dynamite, wire. WANT Ticket Seller and Show Writer.

THE BACKBAG-TIDSON CIRCUS, Alva, Okla., Aug. 6, Waynoka, Okla., 7.

JOHN R. VAN ARNAM WISHES TO ADVISE

that his 5-Pony Act, Dog Act, "Sparkle," Pickout Pony, and "Diana," the Mule, is with Empire State Shows, Watertown, N. Y., week of Aug. 1; Rome, week of Aug. 8; Cortland, week of Aug. 15. Balance of circuit received as Northville, N. Y. All of which can be seen at any time. Everything for sale, either together or separate. Address either route or Northville, N. Y.

RINGLING-BARNUM SHOW

Does Landoffice Business at Toledo, O.

Toledo, O., again broke all records for the big combined show. Toledo is the home of the McEwen, Jansen Springs and Dave Clark. They all entertained their many friends. Mrs. Harry Clark gave a supper in honor of her son. Those present were Harry Clemings and wife, Harr Brothers, Mark Schreck, Red Hutchinson, Mr. and Mrs. Dave Clark and the Clark family. Most of the performers visited the graves of Art Jarvis. Mene McCree, Harry Clark and others here. The father and brother of Art Jarvis, also his son, visited at Toledo. Mrs. Rene McCree is looking fine. She and not husband witnessed the night show. May Jarvis Clark was the guest of Red Millman and her mother. At Dayton Hank Young became sick and was replaced by Willie Hyde, who visited for the day. Madeline Darnell is doing popularity and has created a name for herself as a rider. Fred Worrell was recently taken sick and obliged to leave the show. It is reported that he will rejoin shortly.

Mrs. Fuhlhouse and daughter were the guests of Frank Wirth and the Wirth family recently. At Jackson, Mich., Orrie Davenport and wife, Lulu Davenport and Bessie Costello were the guests of the warden at the Jackson Prison.

Charles Cheer is getting along nicely, according to word received from Columbus. Harold Curtis joined the show at Toledo. Allen Curtis (Harold's brother) and Mr. and Mrs. Clarence Dawson visited at Columbus. Stanley Dawson, Bob Conning, Chas. Bell and others entertained when the show played Columbus. Milton Westlake and Joe Carr also visited the show at Columbus. Mr. Westlake is connected with the city, while Mr. Carr is The Billboard representative. Jimmy Stacts, well-known clown, visited his many friends of Toledo.

At Dover, O., Tom Thomas and Dick Millman entertained Mr. and Mrs. Fred Bradna, Mr. and Mrs. Shell Pallenberg and the Wirth family at their home.

Winston Walker, colored baritone, who is identified with R. G. Lowery's Band, following the close of the show will play a Bilroyean engagement. Epot Jerome and Fred Emdon drove fourteen miles in a beautiful lake, where they made a hearty entre. Some fish fry that night. At Saginaw, Mich., Jasper Brotherfred and wife visited their many friends. Jim is manager of a Buttercup home in Bay City and also is charge of the Northern Michigan Fair.

When the news reached here of Lou Moore's death the dressing room was in gloom. Fred and Grace Jinks were welcome visitors recently. Young Geo. Harried came over from Flint, Mich., to visit his father and mother. Pete Bell and wife visited their many friends while the show played Saginaw, Mich.—HERMAN JOSEPH.

PARKS IN PROMOTION

Former Member of "Listen, Lester" Company Will Bring Big Show to Chicago

Chicago, July 30.—Ora A. Parks, formerly with Jake Cort, in "Listen, Lester," is in Chicago again, this time as the man who is instrumental in bringing the First Division Military Circus to Chicago, where the big spectacle will open August 30 in White City Stadium.

Mr. Parks promises one of the most spectacular events that has been seen in Chicago in many years. He pronounces the First Division Circus to be too first circus, complete thruout with all modern circus features, to be staged exclusively by members of the U. S. regular army.

Mr. Parks said the menagerie feature of the show will be huge, complete and interesting, in the great number and variety of wild and trained beasts carried and exhibited. Besides the ring and hippodrome, the show will be seen in a variety. Five cars of fireworks, tanks, airplanes, their battles, chemical warfare and other interesting thrillers are promised.

I. A. B. P. & S., LOCAL NO. 17

Boston, July 30.—George Hunt, Walter Mestill, Eddy Curran and Frank Johnson have left for Jacksonville, Fla., where they will make their headquarters for the next ten weeks while tacking banners for a tobacco company thru the South.

Charley McClure has gone to New York to again pilot Dan Coleman's burlesque show.

Curtis Carroll, contracting agent for the Dorris Circus, paid the town a visit of the Elliot Club of Boston, the home of the circus trouper, as his way thru here to New Iyre to go ahead of a road attraction. Under the guidance of Carroll the Dorris Show has been enjoying a good season.

A letter was received from Warren Sullivan, billposter as the No. 1 car of the Ringling-Barnum Show, saying he is accumulating a B. R. for the winter.

Harry Collier continues to go big with his connection act as a free attraction at Paragon Park. Collier is still credited as being the only billposter to successfully post bills while actually standing on his head.

Doc Watson and Jimmy Freno are back in town after a two weeks' stay in Montreal.—O. B. WARNER.

JOHN ROBINSON CIRCUS

Wednesday, July 21, at Greeley, Col., which was reached early in the morning, allowing parade to be given on time, and played to two very good houses.

Thursday, July 22, at Fort Collins, with the hottest day of the season. But enjoyed a very fair day of business. The entire troupe took advantage of the bathing at Sheldon's Lake. Joe Wolf joined other acts here, and can now be found doing his "female" walk-around previous to the opening of the performance. Joe Welte is doing "Charlie Chaplin" with the big show now, and is making a favorable impression along the road.

Friday, July 23, with a long run into Wheatland, Wy. Reached here about 10 a.m., the

(Continued on page 67)

AVIATION

TINNEY KEEPS PROMISE

Huge Crowd Witnessed Daring Aerial "Stunts" at Evansville

Evansville, Ind., July 28.—Failure of planes to arrive from Xenia, O. made it necessary for M. J. Tinney, the acrobatic aviator, to postpone his exhibition at Hurst field here, Sunday, July 18. Tinney, according to the local papers, held his former manager, H. E. Marx, responsible for his inability to please the crowd of more than 3,000 people who gathered at the field to witness the performance. "This is the first time I ever failed to keep an engagement," said Tinney. "While the failure of the machines to arrive was no fault of mine, still I feel responsible and want to let the people of Evansville know that I feel very badly about being unable to give the exhibition I promised." Tinney, however, lived up to his promise. Directly over Cook's Park and in plain view of probably 30 thousand people in the park and thousands outside it, Tinney performed two of the most dangerous and thrilling performances of aviation, Sunday, July 25. He changed planes by means of a rope ladder while the planes were moving about 60 miles an hour and a few minutes later he jumped from one of the machines at an altitude of 7,500 feet and floated down to earth suspended from a parachute. Tinney will continue to make his headquarters here.

Velora H. Nelson, noted aviatrix, who is accredited with being the only woman in America holding an expert pilot license, and who has just joined the Tinney "circus," has received a challenge from the Curtiss Airplane Company to participate in a 100-mile race. The three noted woman aviators in the country, Ruth Law, Katherine Stinson and Miss Nelson, are challenged to a 100-mile race in the East against a young woman who is being trained by the Curtiss people. Miss Nelson said she would probably accept.

Tinney announces that a repetition of his "stunts" will be given Sunday, August 1, over Cook's Park with the exception of the plane changing act.

SHERRICK WINS RACE

Consumed One Hour and Sixteen Minutes for 130-Mile Course

Canton, O., July 31.—Leon Sherrick, head of the Sherrick Flyers, Inc., in a Canadian Curtiss plane won the Cleveland-Canton aerial derby, the first inter-city airplane race ever held in the Middle West, and the aerial trophy presented by the Suburban Development Company of Cleveland, Wednesday afternoon. Sherrick piloted a special machine constructed for speed purposes at the Sherrick aviation field by himself and Herman Miller, Canton mechanic. Sherrick's actual flying time, including the take offs and landings was one hour and sixteen minutes for the 130-mile course.

Three of the four planes which started, finished. Lieut. George Watson, pilot for the Logan Aviation Company, finished second. Bob Sherrick, also of the Sherrick Flyers, third. H. E. Dungan, the fourth pilot, disqualified, as he could not find the Akron field on the return trip. Second and third prizes included the B. F. Keith trophy and a cash prize of $75 presented by A. W. Harris, president of the Cleveland Aviation Club.

LOCKLEAR AT STATE FAIR

Lieutenant Ormer Locklear, the great aviator, will appear at the Nebraska State Fair, September 7-10 (four days), in his death-defying stunts. Mr. Locklear also appeared at the Nebraska Fair last year.

NATIONAL AIRPLANE RACE

New York, July 31.—A trans-continental airplane race, to be known as the national airplane race, for the Pulitzer trophy and cash prizes, will be held the last of October or the first week in November, according to announcement made by the contest committee of the Aero Club of America. The route will be between New York and San Francisco, the same as the U. S. Mail service. Aviators who took part in the international airplane race in France during the week of September 27 are expected to be contestants, the committee stated.

AVIATION IN HARTFORD

New York, July 30.—Aviator Jack Newton will perform at the aerial show to be given tonight at Charter Oak Park, Hartford, Conn., for the benefit of Rau Lock Post, American Legion. Newton's exploits in the air forces during the war earned for him the sobriquet of the "Mad Major." The group of fliers who will perform at Hartford are Newton, Eddie Deeds and Mark C. Hogue. Billy Murphy, parachute jumper, will also give an exhibition.

CINCY. AERO CLUB CELEBRATES

The Cincinnati Zoo Clubhouse on July 27 was the scene of a jollification meeting of members of the Cincinnati Aero Club. Under the supervision of Morris Wachtell, Cornelius Rauck and Thomas Stevenson, comprising the dinner committee, the table was especially prepared for the occasion. Suspended by means of a wire and just above the center of the table a toy electric plane performed antics. Novelty airplanes and statuets of famous American and European aces were placed all along the table.

CRASH INTO TREE

Pittsburg, Pa., July 28.—At a height of less than 100 feet over the heads of several thousand spectators in Schenley Park yesterday afternoon Lieut. R. O. Schleifer, recently discharged from the U. S. Aviation Service, and his mechanician, W. N. Hudson, both of this city, narrowly escaped injury when their airplane smashed into a tree on the park golf links. Lieut. Schleifer, it is reported, steered it into the tree to avoid running down a group of golfers.

Lieut. Schleifer states that he purchased the plane in Philadelphia, and intended to make exhibition flights in Pittsburg.

TO DOUBLE MEMBERSHIP

Campaign Is Started at Akron, Ohio

Akron, O., July 27.—A great portion of the double the membership of the Flying Club here have been completed. According to officials of the club, the campaign will start this week. The club, which has a membership of 150, will attempt to make the Akron branch one of the most energetic in the State.

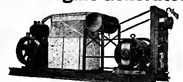
TO RETAIN PLANT

Akron, July 27.—A great portion of the damage done to the hangar at the Wingfoot aviation station by fire which burned part of the hangar and destroyed three air machines last week has been repaired, and the entire building will be completed and ready for occupancy the latter part of this week, according to an official report. A bag built for a new pony blimp will be transferred to the hangar, and another pony blimp assembled as soon as the building is completed. The aviation station will continue at Wingfoot Lake it is said. Statements to the effect that the company would move its field to Los Angeles were denied.

AIRPLANE SILENCER INVENTED

Geneva, Switzerland, July 28.—Announcement was made recently by a Swiss airplane firm of a silencer for airplane engines, more highly developed than an automobile muffler, as the invention of its chief engineer. It is said the noise of the motor is completely silenced, and that the invention is of great importance from a military standpoint.

Cushman Engine Generator Sets



20-H. P. POWER PLANT, WITH STANDARD TANK COOLER
Automobile radiator equipment with cooling fan may be had instead of tank cooler. Special switchboards obtainable for individual requirements.

Adapted for all amusement houses and devices requiring electric power or light, from the smallest moving picture theatre to the largest road show.

Our complete line includes a wide variety of sizes ranging from 1 KW. to 10 KW., thereby making it possible to secure the **EXACT** size outfit which your individual requirements demand. You have your choice of 60 or 110-volt equipment, with resistance for cutting down the voltage at arc, or 32-volt equipment, which is adapted for Mazda Projector Lamp.

THE UNITED STATES GOVERNMENT and the CHINESE GOVERNMENT USE Cushman Engine Generator Sets for Motion Picture work. Could you ask for a better recommendation?

Cushman Light Weight Engines

The dependability of Cushman engines coupled with **LIGHT WEIGHT**, which insures ease of handling and reduces costs of transportation, explains the steady increasing popularity of these high-grade engines. Cushman Engines are used as standard equipment on the "WHIP," the "FROLIC" and other well known amusement devices where a quick "pick-up" is so essential.

15-H. P. DOUBLE CYLINDER EQUIPPED WITH FRICTION CLUTCH PULLEY. Also furnished with two fly-wheels instead of friction clutch pulley when desired.

FIVE SIZES—4-8-10-15-20-HORSEPOWER

CUSHMAN MOTOR WORKS, 815 N. 21st St., LINCOLN, NEB.

WANTED

PROMOTER AND PUBLICITY MAN

one to solicit advertising, etc.; also three men to sell tickets on percentage for Aeroplane passengers. Those who wrote before, write again.

U. S. AERIAL TRANSPORT CO., Decatur, Ind., August 6-14.

JOHN ROBINSON CIRCUS

(Continued from page 56)

lols for parade. But this was only a one-show stand, and the tent was packed to capacity.

Saturday, July 24, at Casper. Arrived early. Business and weather very good.

Captain Paul De Sarkisian, who does the lion act in the side-show, was severely scratched when Sultan, the lion, attacked him. It was necessary to take seven stitches in his hand and arm. But he resumed his duties at the afternoon show. During his absence Wm. McFarland entered the cage and battled with the terrible Sultan.

John Davis, assistant treasurer, is still with it, and never misses an opportunity to see the sights or take advantage of the bathing and resorts along the line.

Sunday, July 25, was spent at Thermopolis, Wy., where one show was given, but no parade. Business here was capacity. After the performance everybody hiked off to the sulphur baths and plunge, where the next two hours were spent in "solid comfort." This bathing was missed by no one. Even "Pop" McFarland and Pat Burke had a real time of it. Mrs. Mark Kirkendall, with her sister and Dr. Riley and wife, late of the Barnum Show, paid the show a visit at this point, having spent a week at the "hot springs" of Thermopolis.

Run of 108 miles into Billings, which was reached before 8 o'clock Monday morning, July 26, allowing parade and performances to be given on time. Business here was very big. Mrs. Cronin returned to the show here, having been away attending to the burying of her mother, who passed away last week. Irene Montgomery, who was compelled to lay over in Denver for a few days owing to a severe attack of tonsilitis, rejoined the show here. She is feeling much better, altho too weak to resume her work.—BILLY EXTON.

GREAT KEYSTONE SHOW

Playing West Virginia Territory

The Keystone Show has been in West Virginia for the past two weeks. At Petersburg the show pulled on the lot as Thos. L. Finn's "Uncle Tom Cabin" Company left. Altho there was a feature picture at the local theater on the same day the show did fair business matinee and night. Louis Knight has added a hoopla and cat rack, and is doing well. Louis also has the tintype privilege. George W. Christie has joined the advance force. At McDowell, W. Va., but one show was given. Rain interfered with the night performance. Claire Brison and Raymond, Jr., have joined for a few weeks. Curtis Zeck added several animals to his side-show at Springfield, W. Va. They included two badgers, Chinese dragon and a two-horned rattlesnake. Zeck has also placed a pit show, using a Spidora illusion. Claire Brison is working in the illusion and George Norman is in the ticket box. Sam Brown has been on the sick list for a few days. Mr. Deck purchased a black-and-white spotted pony, and is breaking it for a high school act. Herman Stepp is still with the show, selling reserved seat tickets.—H. R. SHIRON.

I. A. B. P. & B., LOCAL NO. 10

Minneapolis, Minn., July 29.—Alvin Hunt, Ringling's oldtime banner man, has fooled all the boys by renting a cottage at the lake for the season. He had a big party there recently.

Joe Leonard, from the Metropolitan, is summering at the lake, but expects to be in next week to take part in the Norwegian Singer Fest. Joe has a bass voice.

The boys do not know where Ed L. Jones is. He promised McDonald that he would spend his vacation at the camp, but up to date no one has heard a word from him.

Tom Jones, at one time a member of Local No. 10, is out on the Coast somewhere, but no one has ever heard from him. Bob Linwood was trying to locate him. He wanted Tom for the farm.

Red Fretag and his brother are up on Red's farm, where they go every summer.

Ringling Adv. Car No. 1 will arrive in Minneapolis around August 1, the Barnes Circus just leaving.

Arch. Beech is contracting agent with Franklin Bros.' Circus, somewhere in the Dakotas.

BARNES BOOKED FOR DECATUR

Decatur, Ill., July 27.—Al G. Barnes' Circus will be here August 2, and from indications it will have plenty of business. The railroad men here have just received another boost in wages and are eager to patronize circuses and animals. Barnes' advertising cars have put over some live publicity.

FINNEY AT ELGIN, ILL.

Elgin, Ill., July 22.—C. W. Finney, contracting agent for the Sells-Floto Circus, was here last Saturday and on Monday of this week on private business. While here Mr. Finney announced in Elgin's two dailies that the Sells-Floto Circus would exhibit here August 18, and arrangements were consummated to that end. This announcement pleased the Elgin populace very much. The town is hungry for a circus.

A Department Devoted to the Musical and Amusement End of

FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.

BIG FEATURES

For Louisiana State Fair

Varied Program of Attractions Booked—Record Event Is Assured, Says Secretary Hirsch

Shreveport, La., July 30.—Secretary W. R. Hirsch announces that the largest array of attractions in the history of the Louisiana State Fair Association has been booked for this year's show—October 28 to November 7, inclusive—and negotiations are under way whereby additional features may be contracted for.

The Thearle-Duffield Company will stage the fireworks exhibition, featuring the spectacle "The Siege of the Dardanelles," which will be put on each evening during the fair.

The Wortham Shows will entertain the "Gladway" patrons, and as the people hereabouts have lots of spending money the ticket takers are sure to be kept busy.

Racing will form a considerable part of the program. There will be professional automobile racing October 31 and November 7, and auto polo has been scheduled as a free attraction afternoon and night, October 28 to 31, inclusive. Horse racing, harness and running, will be on the program seven of the eleven days—October 28 and 29 and November 1 to 5—with purses totaling $7,200 already hung up and several $1,000 special events contemplated. The card promises to be the best ever.

The hippodrome attractions that are booked include: Eight Lunatic Chinks, Pisne Rector Trio, Robinson's Famous Elephants, Petrova's Troupe, Al Sweet's Singing Band, Butter Brothers, Fan-Yee Troupe, the Tokio Japs, Tialleen's Circus and Hass Brothers.

Besides Al Sweet's Singing Band, the Louisiana State University Band will play during the fair—downtown in the forenoon and at the fair grounds during afternoon and evening. Major R. H. Hendershott and son, H. B. Hendershott, who are to furnish novel recitations and vocal and instrumental solos, are also on the program.

Appreciating the fact that ordinary flying will not satisfy the visitors the management plans to book something really sensational.

Demand for both exhibit and concession space has been unusually heavy, Mr. Hirsch says, and indications are that within a short time there will be practically no locations left unsold. "Farming and industrial conditions are good in this territory, with prospect of the State Fair visitors having their pockets full of money, and holders of concessions are sure to enjoy good business," says the secretary.

The National Jersey Cattle Show, for which $6,000 in premiums has been hung up, being the largest amount ever offered for a dairy exhibition, is to be the feature of the livestock department at this year's fair. The show will be staged in the Coliseum, which heretofore has been used for vaudeville and similar entertainment.

PHILADELPHIA FAIR

Preparing Elaborate Program for Ninth Annual Event

Philadelphia, Pa., July 30.—The Philadelphia County Fair is making elaborate preparations to make the ninth annual fair the greatest event so far attempted. The grounds are being wired, this including all the exhibition buildings as well as the various streets and auto parking grounds, and for the first time the fair will be open at night.

A big program of open-air vaudeville and circus acts has been contracted for, as well as a splendid display of fireworks each night. The fair will be held Labor Day week, opening on Labor Day, which has always been a big day at this fair.

A new stretch of boulevard has been opened up, which shortens the distance considerably from downtown. A trolley is in course of construction which eventually will pass right by the fair, but this will hardly be completed in time for this year's event. The various departments of the fair are reporting greater interest, and the racing program is most promising. The grounds are being placed in great shape, new walks being laid out, and everything will be in good order for the opening date. With increased facilities for handling the crowds and many improvements and innovations, the management looks forward to the greatest attendance the fair has ever had.

MANCHESTER (IA.) FAIR TO BE BIG EVENT

Manchester, Ia., July 30.—The Delaware County Fair, which is controlled and under the management of the local commercial club, has made rapid strides since 1916, the year it was formed, and at the present time it has one of the best fair grounds in Eastern Iowa. On July 3, 4 and 5 a big celebration was held on the grounds, and despite rain on the biggest day the society made a profit of $4,000, all of which goes into a fund for improvement of the grounds.

A new dance pavilion was opened on July 5 and it will be used for various amusements and educational features during the fair. Plans for this structure have been requested by many fair secretaries. It is planned to erect a new cattle barn similar to the one built last year—60x140 feet.

For the fair of 1920 contracts have been signed with the Thearle-Duffield Fireworks Company for their spectacle "The Monitor and Merrimac," which will be the principal night attraction. Up to date ten of the best platform acts and attractions have been booked—including Madam Bedini and Daughters, diving act; Miss Happy Harrison and her famous pets, including Dynamite, the bucking mule; Berger Sisters, iron jaw artists; Bell and Baldwin, comedy acrobats; Morris and Brown, fancy roller skaters and dancers; Charles Bell; Nolan and Smith, and Aerial Wiegands.

The race track is being put in shape and races will be held under American Trotting Association rules.

CHENETTE'S BAND FOR STATE FAIR

Chenette's Band of forty men, including instrumental soloists, singers, etc., has been engaged to play at the Minnesota State Fair, September 6 to 10, inclusive. "All dates are booked up until this time and many offers have been received for fairs following," Chenette states. He is now directing the municipal band at Eveleth, Minn.

MOBILE FAIR REVIVED

Will Again Be Under Management of Mort L. Bixler

Mobile, Ala., July 30.—The Mobile Fair, which suspended operations during the war, has been revived and will be conducted on a larger scale than ever. Mobile is now the largest ship building city in the South. Everybody is employed at high wages, so that the city is experiencing a prosperity never before enjoyed. The Steel Corporation has built a city just outside the city limits of Mobile, on the plan of Gary, Ind.

In addition to the shipyards several million dollars are being spent on harbor improvements, where one of the greatest coaling stations in the United States will be established.

The management of the fair will be under the direction of Mort L. Bixler, who managed the fairs of 1915-'16, which were very successful, tho at that time Mobile was very dead, due to a complete suspension of shipping on account of the war. Mr. Bixler will be assisted by W. C. Puckett of Atlanta, Ga., one of the best known concession men in the South.

The program contemplates horse, automobile and motorcycle racing, with a big free act program in front of the grand stand. The fair will run seven days, November 8-14, which includes Sunday. This is the last big fair in this section of the South, and the weather on an average for years at this time is ideal, so that officials of the Mobile Fair are looking forward to the greatest event of the year.

YEAR-ROUND PLAN

Is Being Considered by Donaldsonville, Louisiana

Donaldsonville, La., July 31.—Extensive plans are being made for the improvement of the buildings and grounds at the South Louisiana District Fair to be held in this city from October 7 to 10, inclusive. R. S. Vickers, secretary and manager, has laid before the directors of the fair a plan to make the fair grounds an all-the-year-round recreation center for the twelve parishes included in the district organization, such as the installation of an up-to-date swimming pool, community dance hall, tennis courts, baseball and foot ball fields, and picnic grounds. The half-mile track is also undergoing complete overhauling, and both harness and trotting meets will be held at Donaldsonville during the fair.

PERMANENT HOME

Purchased for Florida Parishes Fair Association

Hammond, La., July 30.—At a meeting of the Board of Directors of the Florida Parishes Fair Association the president was directed to close a deal with Hunter C. Leake for the purchase of forty acres of land as a permanent home for the fair. The property is located in the southeast part of the city and is known as Colonial Place and is within the corporate limits. New buildings will be erected, including a grand stand, and everything will be in readiness by fall, when one of the best fairs in this section will be held.

FOR CANADIAN FAIRS

"THE CREAM OF THE ONTARIO CIRCUIT." OPENING Valleyfield, Que., August 15, and including Kingston, Peterboro, Picton, Cornwall, Welland, Napanee, Simcoe, and a big Home Coming Celebration, etc.

WANTED ITALIAN BAND AND A FEW A-1 SHOWS

Help wanted for Whip and Merry-Go-Round; also three good Openers and General Help.

ALL CONCESSIONS OPEN. NO EXCLUSIVES.

Trains Leave St. Catharines, Ont., August 13; Toronto, 14.

SUPERIOR SHOWS UNITED.

W. J. MALCOMSON, Grand Theatre Bldg., St. Catharines. GEO. WEEKS, 8 Cadillac Street, Montreal.

LIMA, OHIO, FAIR

$20,000.00 PREMIUMS. $16,000.00 RACE MONEY. AUGUST 24, 25, 26, 27.

MARION, OHIO, FAIR

SEPTEMBER 21, 22, 23, 24. DAY AND NIGHT FAIR.

HOME-COMING, ST MARYS, OHIO.

SEPTEMBER 4, 5, 6, 7. FOUR BIG DAYS.

CAN USE Rides, Shows and Concessions of all kinds. Free Acts. Thrillers. THE NATIONAL ATTRACTIONS CO., Representatives, 405-6 Johnston Building, Cincinnati, O. Phone, Main 1861.

WANTED Carnival Companies,

FREE ACTS, ETC.

For RICHLAND PARISH FAIR, OCTOBER 6th, 7th and 8th

EDWARD S. BRES, Secretary, Rayville, La.

DANBURY FAIR

OCTOBER 4th to 9th, 1920

Immense Midway. For Concessions address N. T. BULKLEY, Supt., Danbury, Conn.

Lorain County Fair

ELYRIA, OHIO, SEPTEMBER 4TH TO 7TH, INCLUSIVE. DAY AND NIGHT FAIR. With accommodations found in a modern Amusement Park. Apply early for Privileges in writing to MR. K. F. KAHLKE, Manager, Riverview Park, Elyria, Ohio. Riverview Park has been made into a beautiful spot, located three blocks from the City of Elyria. Everything is open at present. Inquiries will be answered promptly.

VALPARAISO FAIR

Has Comprehensive Program of Exhibits and Attractions

Valparaiso, Ind., July 28.—One of the most comprehensive programs of interesting exhibits, wonderful free acts and amusing attractions ever shown on a county fair grounds has been prepared for the Porter County Fair, to be held here during the week of August 17 to 21, inclusive. There will be five days of horse races with the largest purses ever given in this section of the country. In addition to the race card there will be a big fat stock show, with prize winners from several of the State fairs in the show, over one hundred exhibits of locally manufactured articles, and agricultural displays of every kind. A new amphitheater with a seating capacity of 20,000 has been erected on the grounds.

Such big free acts as the Madi Bellong Trio, Fink's Society Horse Show and Comedy Mule, the Kentucky Jazz Minstrel Band and the Kitty Thomas Bicycle and Musical Act, all booked thru E. H. Carruthers, have been secured for the week of the fair. A monster daylight and night fireworks display, "Battle of Chateau Thierry," will be given by the Thearle-Duffield Company, and Veal Bros.' Exposition Shows will furnish the rides and attractions. The Royal Italian Band has been contracted for. A Coney Island boardwalk and devil's promenade has been built on the grounds and extends all the way down the midway, with all concessions lined on one side and shows and rides on the other. It is estimated that 100,000 people will attend the fair.

J. O. Ellis is promoting and managing the fair and has the active co-operation of the Chamber of Commerce, stock breeders' association and all the farmers in the county. Rodney Ellis is acting as secretary and E. H. Hartwick as special promoter.

WILSON ADVERTIEES FAIR

Galesburg, Ill., July 30.—Al Wilson, the well-known aviator, put over some good publicity for the District Fair, which will be on the boards in August, by flying low over the business district here. Wilson will be the big outside attraction for the Galesburg show. The District Fair is expected to be the greatest ever pulled off here. State officials have been invited and most of them have accepted.

W. J. COLLINS BACK

Chicago, July 30.—W. J. Collins, of the Thearle-Duffield Fireworks Display Company, has returned from Fairmount, Minn., where he was general manager of the recent Water Sports Carnival. Mr. Collins said the show more than made good and left friends on every side. He said that the average attendance at the combined attractions was between 15,000 and 20,000 persons daily.

FAIR DATES CHANGED

Peabody, Mass., July 29.—The dates of the Essex County Fair have been changed from September 14-16 to September 23-25, afternoon and evening, on account of the Greater Lynn Fair changing its plans so that it would have interfered with the dates first selected.

E. C. Cann, manager of the fair, states that there will be a big attraction, best of horse racing, a midway and fireworks every night. This fair is a comer, as it is located centrally to a number of large cities and is also in a wonderful farming district.

DRIVE FOR FUNDS

To Finance New Fair

New Castle, Pa., July 31.—Plans are being made here for a combined civic association drive during the next two weeks to raise the needed $40,000 of the $100,000 stock of the fair association which is promoting a new fair exhibition for Lawrence County this fall. The new fair ground east of the city already is in course of construction.

MANY RACING ENTRIES

Davenport, Ia., July 30.—The Mississippi Valley Fair and Exposition to be held here August 16 to 21 has received so many entries for the racing program that the directors have decided to erect another speed barn with twenty-six additional stalls for the horses which will be here for the big show. The new half mile track is rapidly being rounded into shape. Every indication points to the largest and best exposition ever held in this territory.

SECOND-HAND TRUNKS Shoe Trunks, open top and front, $6.50. Commercial Trunks $10.00. Fibre Theatrical and Sample Trunks, $22.50 to $25.00. Large Millinery Trunks, $20.00 to $25.00. New and second-hand Wardrobe Trunks, $25.00 to $40.00. Please remit cash or money order with order. J. COHEN, 30 Chrystie St., New York City.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

New Captive Arms quickly furnished. GARVEY & MINER, Mfrs., 2057 Boston Rd., New York City

JUST A FEW WEEKS OPEN MR. PARK, FAIR and BEACH MANAGER MERT GRIBBLE OFFERS

HAROLD BACHMAN AND HIS MILLION-DOLLAR BAND

AMERICA'S FOREMOST BAND

ROBERT BRUCE — WORLD'S GREATEST INDIAN CORNETIST | EARLING SODAHL AND HIS SAXOPHONE SEXTETTE | FRANCES WOLFE — SOPRANO | GRAYDON-LOWER — EUPHONIUM

Many Surprising Novelties. Engaged all next winter at Havana and Palm Beach. MERT GRIBBLE, 1903 Marquette Avenue, Minneapolis, Minn.

Concession and Show People TAKE NOTICE

WATERMELON CARNIVAL

CLYDE, KANSAS, Sept. 1-2, 1920

Write CHRIS KRAHE, Sec.

Aluminum and Silk Fair Goods

WITH NAME AND DATE ON

SILK HANDKERCHIEFS, $1.50 Per Doz.
SILK PILLOW TOPS, $15.00 Per Doz.

Sample of each $1.50, with name on.

SEND FOR ALUMINUM PRICE LIST

GEO. WERTHEIM

304 East 23d Street, NEW YORK CITY

AIRPLANE Attraction Wanted

AT THE BIG

ANNA FAIR

Aug. 31 to Sept. 3, 1920

ADDRESS

PAUL BAKER, Mgr., Anna, Ill.

WANTED

For Hawkeye Fair and Exposition

Ft. Dodge, Iowa, August 21-28: Independent Side-Shows, high class, on carnival companies on the grounds. We want ten good high-class Shows, Water Carnivals, Animal Circus, Glass Blowers, Minstrel and good, clean Games. Will book on percentage or flat rate. Write H. S. STANBERY, Secretary, Fort Dodge, Iowa.

Ontario Booking Office

from 36, Yonge Street, Arcade

Phone, Main 5378, TORONTO, ONT.

Now booking Special Attractions and Concessions for Fairs, Celebrations and Reunions in Canada. Acts write in. Paying salaries in American money.

HASKELL COUNTY FREE FAIR

Sept. 16, 17 and 18. Wanted Concessions, Clean Shows, Novelties, Merry-Go-Round. Big Agricultural Territory. Address T. H. McKINLEY, Secy., Stigler, Okla.

STREET FAIR and BARBECUE

at Elysian, Minn., August 26, 27, 28. Legitimate Concessions wanted. Write O. R. COWAN, Elysian, Minnesota.

CIRCUS SEATS FOR SALE OR RENT

15,000 Seats in stock. C. E. FLOOD CHAIR CO., 7820 Decker Ave., Cleveland, Ohio.

Wanted for Sept. 7, 8, 9

At McLean County Fair and Barbecue. Merry-Go-Round and Ferris Wheel, Clean Shows and Concessions. A. G. THOMPSON, Secy., Stanford, Ill.

EXCELLENT ATTENDANCE

At Lloydminster and Saskatoon Fairs, Tho Last Year's Record Is Not Reached at the Latter

Lloydminster, Sask., Can., July 30.—The annual provincial fair was held here July 19, 20 and 21. Over $14,000 in prizes were awarded to exhibitors. Hon. Premier Stewart of Saskatchewan opened the show with appropriate ceremonies.

Lieut. Gorman's airplane flights and exhibitions were the outside feature and the Western Toyland Shows supplied the carnival attractions to great business. H. Hurley, the secretary, was well pleased with the attendance, and preparations are afoot for a larger and better fair for next year.

The annual provincial and State Fair at Saskatoon was held the week of July 17. Exhibits were large and complete, the shows above the average and the horse races, automobile races and airplane flights and stunts by Lieut. MacClellan and Mack Campbell kept the crowds interested at all times.

While the attendance was not quite up to last year, this is explained by Manager Fisher as due to the hot weather that prevented many farmers from leaving their fields thru fear of crop loss. In many spots the grain was seriously damaged. The attendance this year was 48,232, as against 57,193 last year.

The midway shows paid the fair management $10,361.28 as its share of the receipts.

YEAR 'ROUND USE

Of Fair Grounds at Orlando, Fla., Is Considered

The municipal government of Orlando, Fla., is considering a proposal to buy the fair grounds of the Midwinter Subtropical Fair Association and develop them as a public park for the eleven months and twenty days of the year they are not being used by the fair—in the meantime maintaining and increasing the equipment for the use of the fair, which is an organization not for profit. It is proposed to pay $75,000 for the grounds, which cover fifteen or twenty acres, including a half-mile track.

QUINCY FAIR

Will Be a Big Event

Quincy, Ill., July 31.—The Adams County Fair at Baldwin Park, September 6-10, will be the greatest amusement event in this territory this year. Over two hundred stalls for horses, 1,000 for cattle, and many other improvements have been finished.

The display of pure live stock will be the finest ever staged in this part of the country, and as the time set for the Quincy Fair is open time for three important circuits in Missouri and Illinois the show will get the best strings of horses and stock from these fairs. Charles Bowers is secretary of the fair, and Jack Kelker will have charge of the office.

DIVERNON (ILL.) CELEBRATION

Divernon, Ill., July 30.—Elaborate plans have been made for the second home-coming celebration to be held here August 5 and 6. A parade will open the festivities, and there will be several outside acts put on that will keep the crowds interested at all times. All fraternal organizations have combined to put over the celebration in royal style.

PARISH FAIR POSTPONED

New Orleans, July 30.—The annual Ouachita Parish Agricultural Fair at Monroe has been postponed this year after elaborate arrangements had been made by the directors, owing to the fact that the buildings were not available, they having been taken over by the city of Monroe to store electrical equipment taken from the street car company.

COUNTY AIDS STATE FAIR

An appropriation of $10,000 for the Florida State Fair in Jacksonville, November 18 to 27, has been made by the Duval County Commissioners, of which county Jacksonville is the county seat. The money is for premiums, free acts, advertising, etc.

MANY NEW FEATURES

Will Be in Evidence at Stark County Fair, Canton, O.

Canton, O., July 30.—Surpassing any previously held, the annual Stark County Fair, September 22, 23, 24 and 25, will have many new features, according to Ed S. Wilson, secretary. In every department there is a noticeable increase in premiums. An innovation this year will be a display of fireworks three of the four nights.

Purses of $400 will be offered for every race except the free for all, the winner of which

(Continued on page 63)

"PLAY THE FAIRS" WITH

The Best Money-Getting Concession You Can Own! Set 'Em Up Again, Bartender!!

AS EACH ENTICING SCHOONER IS KNOCKED OFF THE TRAY HE CHECKS IT UP ON HIS FINGERS!!

THREE BEERS DOWN THREE FINGERS UP!!

PRICE COMPLETE WITH CRATE,

$45.00

REMIT $15.00 WITH ORDER.

5 FT. 6 IN. HIGH.
4 FT. 4 IN. WIDE.

Built of extra heavy Rock Maple. Beautifully painted. Nothing to get out of order. One line reset to front counter. Set up anywhere in five minutes.

TWO FIGURES (Right and Left Handed),

$85.00

REMIT $28.00 WITH ORDER.

Just Out!! !!NUBOLE!!

AMERICA'S FOREMOST AUTOMATIC RUBBLING NAME

Write for catalogue TODAY if YOU want a NEW and NOVEL legitimate Concession that will GET THE MONEY.

PENN NOVELTY CO., 908 Buttonwood Street, PHILADELPHIA, PA.

LAST CALL

Porter County Fair and Industrial Exposition, Valparaiso, Indiana

5 DAYS AND 5 NIGHTS.
AUGUST 17, 18, 19, 20 and 21.

WANTED—Concessions of all kinds. No exclusives and everything goes. Wheels, Grind Stores, Palmistry, Novelties, Lunch Stands, Juice Joints and Ball Games. Will place anything that comes. Reserve space at once and get choice locations. J. D. ELLIS, Director of Fair, Chamber of Commerce Rooms.

P. S.—Want four high-class Advertising Solicitors to work on State Directory under authority of State Chamber of Commerce. This is a ten months' proposition.

MARSHFIELD FAIR

Marshfield, Mass., August 25, 26, 27, 1920

A real, live Fair, with "live wires" running it. A few good privileges left. Write or wire quick for ground space. WM. G. FORD, Supt. Buildings and Grounds, Marshfield, Mass.

MISSISSIPPI VALLEY FAIR AND EXPOSITION

DAVENPORT, IOWA AUGUST 16th to 21st

Large crowds assured. Concessionaires, make contracts for space now. WANTED—Two large Dining Hall Tents. Six big days, six big nights. Fifteen Harness Races. Ten Running Races. C. A. Wortham's World's Greatest Exposition Shows. F. M. Barnes, Inc., Free Attractions. Sloan's Auto Races and Auto Polo. Lieutenant Locklear's Plane Changing. Thearle-Duffield Spectacular "Siege of the Dardanelles." $500,000 new Fair Ground. First Fair. For space write M. E. BACON, Secretary.

WALTHAM FAIR FOR MIDDLESEX COUNTY, Inc. SEPTEMBER 9, 10, 11.

Concessions and Attractions now being booked. Concession and Privilege rates, $1.00 to $5.00 front foot. NEAREST FAIR TO BOSTON—60-ACRE GROUNDS. Write JOHN T. SHAY, General Manager, 13 Moody Street, Waltham, Mass.

LORAIN COUNTY FAIR

ELYRIA, OHIO, SEPTEMBER 4TH TO 7TH, INCLUSIVE. DAY AND NIGHT FAIR.

With accommodations found in a modern Amusement Park. Apply early for Privileges by writing to MR. R. P. KAHLKE, Manager, Riverview Park, Elyria, Ohio. Riverview Park has been made into a beautiful spot, located three blocks from the City of Elyria. Everything is open at present. Inquiries will be answered promptly.

Attractions Wanted, First-Class Independent Shows

Rides and Concessions, at SHERMAN COUNTY FAIR, MORO, ORE., OCTOBER 12-16. One of the biggest County Fairs in State. Draws from large, prosperous country. Address C. C. CALKINS, Secretary, Moro, Oregon.

WANTED—CONCESSIONS and ATTRACTIONS

PAWNEE COUNTY FAIR, HALLETT, OKLAHOMA, SEPTEMBER 8, 9, 10 AND 11. All communications to B. A. McCABE, Secretary.

ALLEGAN COUNTY FAIR, AUG. 31-SEPT. 1-2-3, 1920

New Grand Stand. New Art Hall. Track rebuilt. Premiums increased. Attractions and Concessions wanted. S. M. SEQUIST, Secretary, Allegan, Michigan.

AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS

CHESTER PARK

Going Along at Fast Clip

Cincinnati Amusement Resort Enjoying Excellent Patronage—Has Fine Lot of Attractions

Chester Park, the playground of thousands of Cincinnati's pleasure-loving population, is always a lively recreation center, but this week it is even livelier than usual, due to the fact that the annual pure food show is in progress. The entire park has taken on a carnival appearance, and the carnival spirit is much in evidence, throngs filling the streets of the "pure food city" that seems to have sprung up overnight and jollity and pleasure reigning supreme.

A member of The Billboard staff visited the park to get a line on the various attractions that are proving such a magnet to thousands, and he found plenty to interest, entertain and amuse. While it was an opportune time to inspect the park the pleasure it was not so good for securing the names of everyone connected with the park, as it was some busy bunch, so it was with reluctance that the reporter passed up the big dance hall and refreshment pavilion, bathing pavilion, club house and offices until a time when there was less doing.

The first attraction encountered on entering the park is the Silvery Subway, a delightful water ride that is an especial favorite of the youngsters. Miss Mabel Clancy, a charming and affable young lady, is acting as cashier while Joseph Wilson is away on his vacation. B. F. Atkins is on the gate, and the inside is handled by three brothers, Dewey, William and Roy Heller. On to the right, past the vaudeville theater, one comes to the Honeymoon Express, the mildest of the coaster rides, with Frank Albert in charge, John Benkson, cashier, and John Berger and John Roth. On around the lake to the Blue Streak, in charge of H. Murken. The cashier, M. Arnold, was busy handing out tickets, and there was a continuous stream of pleasure-seekers waiting for a chance to enjoy this, the longest ride in the park. Inside were B. Eulenberg and "Buck" (we didn't catch the last name), who, with his wife, is spending the summer at the park.

Next, the Whip, in charge of John J. Shannon, with E. C. Schafer in the ticket box, and the Kick, H. T. Herr in charge and H. Perkins, assistant. Then the biggest fun-maker in the park, Hilarity Hall. Here alone one can find an entire evening's entertainment. This feature is in charge of Jimmy Rae, who, incidentally, handles The Billboard at the park. Jimmy is on the job every minute, looking after the patrons and seeing that everything runs smoothly. Back in the year of '86 Jimmy Rae was handling programs at the old Casino in Columbus, O., and later put in four years at Olentangy Park in that city, so he is something of an oldtimer in the game, tho one from his appearance goes one would not think so. John Kelpp is chief mechanician, and a thoroly efficient one, and Wm. J. Kappen is the courteous house officer. Walter Russell is in charge of the Twisters, one of Hilarity Hall's fun-makers; John Clancy is at the Alpine Slide; George Marsh, one of Jimmy's most efficient aides, was in the cashier's box Monday; others who help to make the hall a favorite for everybody are Charles Edmonds, Joe Owens, F. Smith, Albert Turner and Charles Wheeler. At the Hilarity Hall candy stand Mrs. Flora Kendall is cashier and Mrs. Amelia Flick, Cordelia Burns and Viola Burns are the clerks, all courteous and obliging—and all busy.

Everyone at the Penny Arcade was working so hard that the reporter deemed it inadvisable to stop there, so next in line was the Blue Streak. Fred L. Harris, the man in charge, is also repairman, and his duties keep him pretty much on the go. Nevertheless he found time to chat a moment, and very courteously gave all the information requested. Mr. Harris has been with the attraction since 1916, which is ample evidence of his efficiency. He has an able corps of assistants, Heinie Keppler, cashier; George Koons, Charles Fosbus, Jim January and Carl Weinholz.

Probably the greatest favorite among the rides is the Derby Racer, and it has been getting its share of business, according to G. H. Potter, the affable gentleman in charge. M. Brown is the cashier, and others employed on the ride are "Curly" Anderson, John Forsythe, Harry Hockland and Delores Geyer. On the Gyroplane the writer found an old trouper, just in off the road—Bert Geyer. Bert expects to spend some time at the park, but eventually it's back to the road. Louis Lauck is on the turnstile. Opposite the Gyroplane, in the ticket box of the merry-go-round, was another old trouper, Jesse White, who used to be on the Barnum billposting car. Jesse is spending the summer at Chester.

The park has an imposing array of concessions, all of which seem to be getting their share of business. Among them are the following: Kentucky Derby, Mrs. Louise Frick, cashier; Chester Henn and Ed McAllister. They do say that Chester Henn has 'em all skinned when it comes to making an effective spiel. Japanese Bowling Alley, Harry Nakoba, ably assisted by Mrs. Nakoba. Wine Stand, Ray Chapman, just off the road and doing nicely. Lilliputian Photo Studio, Harry and Sarah Cohen. These diminutive people have been at the park several seasons, and have been quite successful. High Striker, William Black, usually with a crowd around him waiting for a chance to show their prowess. Cane Rack, Elsie Chapman, whose pleasing personality attracts. Japanese Rolling Ball Game, in charge of Roy Kawasaki, formerly with the Barkoot Shows. He is ably assisted by Ella Chapman, a slender, attractive girl, who is a general favorite with both patrons and employees of the park. The Japanese Rolling Ball Game is one of the favorite concessions on the midway, and much of its popularity must be attributed to Miss Chapman's charm. She is an efficient worker, knows the foibles of the public and can always be counted on to make an excellent showing. Dancing Dolls, Elizabeth Staunton, another prime favorite with the public, and adept at beguiling the dimes from the gullible. Huckle-de-Buck, Eddie Yaellig, an old trouper, well known at Coney Island, New York. Balloon Game, T. H. Walton (from the Coast) and Peter Etter. Baby Rack, John Tilley; Shooting Gallery, Fred H. Baede; Candy stand, M. Keppler, Steve Hientoffres and Helen Oswald; Sausage Stand, Lillian Keller, cashier; refreshments at the park entrance, Lydia Bruns, cashier; Chas. H. Landris and Mrs. Alice Jergens. Club House Sideboard, Fred Greve in charge, and his affable personality is a big asset to the park, for it "brings 'em back for more." Mary McKibben, the pretty Irish cashier, hasn't been on the job long, but she is already winning many friends. Assisting Greve are the three Joes, Joe Thomas, Joe Wagner and Joe Bender. At the Club House Candy Stand Lillie McArthur and Ada Barron look after the wants of patrons. Attractive, efficient and experienced, they are favorites with everyone. At the Juice Stand, near the theater, Mrs. Flora White is cashier.

Mrs. A. V. Rockwell, who has been secretary of the park ever since the writer can remember, is even busier than usual this week—and that means AWFULLY busy. And the same goes for Charles Harris, Tom Loring, Doc Joy and the rest of the staff, for which reason the writer did not intrude upon their time. Suffice to say that all are pleased with the success Chester Park is making.

SATISFIED CONCESSIONERS

At Rexford Park—All Doing Well

Richard Kromer, manager of Rexford Park, Rexford, N. Y., believes he has the most satisfied lot of concessioners that can be found anywhere. And the reason is found in the excellent management of the park, which in turn brings liberal patronage—so why shouldn't the concessioners be satisfied? Among the various rides, concessions, etc., at the park are the following:

Whirlwind Roller Coaster—George Christman, manager, George Brown, Bill Travis, George Chrisbeck, operators; Clara Betts, tickets. Carousel—Cort Fickert, manager; Jack McDonald, operator; Anna Robinson, tickets. Whip—Felix Spinelli, manager; James Field, operator; Mrs. Stahlmaker, tickets. Circle Swing—Joe McCormack, manager; Bill Simons, operator; Mrs. H. Coats, tickets. Third Degree—Nils Paulson, owner; Dick Eagle, manager, Mrs. Eagle, tickets. Dance Hall—Francis N. Cain, owner; Bill Henermann, manager; H. Cornie, tickets. Roller Rink—Al Hoffman, owner; Bill Sefferino, manager; Leo Glover, skate room; Joe Williston, Jim Brown, instructors; Joan Smith, tickets. Club House—Mr. and Mrs. Geo. Kochem and staff. Ice Cream Parlor—De Roche Bros., proprietors; Ken Cormick, Chas. Dickson, Wm. Dickson, Walt Snider, soda clerks; Vina Snyder, Walter Dickson, Olive Bedard, George Flasburg, Gus Sotcke and Gus Near, on the floor, Bertha E. Dickson, tickets. Penny Arcade—Herbert and Pop Gleason, proprietors; Mrs. M. Kennedy, cashier; Madame Stella, palmist, with three assistants. Cigaret Shooting Gallery—Frank Maoris. Jap Roll Down—Frank Karemiple. Cane Rack—Fred Bell. Photo Gallery—Sordum & Shelby, proprietors; Mrs. Lemmon, cashier. Dolls—Joe Lucas. Add-a Ball—George Ashworth. Country Store—Matilde Eagle. Glass Blowers—Bert Nelder and Henry A. Weyinger. Candy—Chapman Bros. Lemonade—Mr. and Mrs. Adolph Shearmann. All Hots—George Kohts, with three stands. High Striker—Kohts & Fickert. Shooting Gallery—Richard Eagle, manager; Bert Sande and Ed Falls, riflemen. Cocoanut Grove—D. O. Desmond and Miss Evans. Novelty Game—Mr. and Mrs. J. P. DeFans, operators. Scoople—Fannie Emerick. Candy Game—Mr. and Mrs. J. C. Adams. Boat Livery—Jito Smith. Chief of police, Ben Simons, with four able assistants.

CAPITOL PARK NOTES

Hartford, Conn., July 30.—The new $150,000 swimming pool was opened Sunday and hundreds of bathers took advantage of the opportunity to enjoy it. This is going to prove one of the big features of the park.

Mr. and Mrs. G. L. Fox, Jr., will teach swimming and diving at the new pool. They are physical directors in the local schools.

A new aeroplane swing is being installed.

The De Phils, high wire artists, are the free act this week.

D. J. Willard, formerly manager of White City at Savin Rock, Conn., has replaced Manager Tobie here.

NEW FLORIDA RESORT PLANNED

J. O. Anderson, H. K. Still, B. D. Spears, Stewart Hancock, W. D. McInnis and A. Yancey Teasby are applying for articles of incorporation from the State of Florida for the Aquavitae Mineral Springs Company, to develop a resort at Zolfo, Fla., with various recreations and amusements. Mr. Anderson is president, Mr. Still vice-president and Mr. Spears secretary and treasurer. The company is capitalized at $50,000.

HAVE YOU SEEN THE NEWEST RIDE

"THE MAELSTROM"

AT STARLIGHT PARK, BRONX, N. Y. CITY
CAPACITY, 120 EVERY 4 MINUTES

MACADAY
BUILDING CORPORATION
15 MAIDEN LANE, NEW YORK
SOLE AGENTS & BUILDERS

WARNING Purchasers of Riding Devices or Fun Houses similar to and infringing on the patents of "OVER THE FALLS," are hereby warned that Pennie, Davis, Marvin & Edmonds, Patent Lawyers, of New York, have started suit for infringement and damages, and people using these devices that infringe will be made a party to these suits.

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THE LATEST AMUSEMENT RIDE.
Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANGELS CO., Coney Island, New York.

"CASH IN" WITH

The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3½x20 ft. and has an earning capacity of $5 to $10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

RAPID STRIDES

Made by Riverview Park, Akron, O., Now in Its Second Year

Akron, O., July 29.—Nestling among wooded hills at the gorge just outside Akron, almost to Cuyahoga Falls, is Riverview Park, now in its second year and newest of all Eastern Ohio amusement resorts. The Billboard representative visited the park Friday night for the first time and was really surprised to find such a complete little amusement center.

After meeting Manager J. L. Griffin and his songbird wife The Billboard representative was escorted about the grounds. The new ride, one of the fastest in these parts, has just been completed by the U. S. Amusement Company of Pittsburg. It is called "Rocky Dips" and is operating now under the management of E. F. Byrne. Not only is the ride fast but it is safe and well constructed. Three-car trains are operated over the almost mile course.

The roller rink also is new and is doing a nice business. It is large and will accommodate several hundred skaters. At the dance pavilion Manager Griffin maintains his offices. An eight-piece orchestra has been installed and the big pavilion is well patronized.

There are also a merry-go-round and other amusement features, to say nothing of the big lineup of concessions. Boating is available on the Cuyahoga River. Almost a half hundred skiffs are rented by the park management. Mr. Griffin told The Billboard representative that despite the rainy season patronage at the resort has been heavy. He says that next year a Fun House, Over the Top and Old Mill will be built. The management also is contemplating the erection of a summer theater.

Manager Griffin prides himself on the new amusement enterprise and hopes that within five years it will rank with the best in this section. He believes that it will require that length of time to build a complete amusement park, keeping the present features up and adding new ones each year. The park is making a strong bid for its share of picnics in this district.

BOY, PAGE DIOGENES!

Pittsburg, July 30.—A. S. McSwigan, president of the Kennywood Park Companies, and who is also president of the National Association of Amusement Parks, has just had an amusing experience which helps to corroborate his belief that the old world is growing better. Some days ago he received a letter reading:

"Enclosed is a dime which I neglected to pay while at your park the other day. It belongs to the stand where you throw three balls and if they all go into the holes you get a doll and if only two go in you get a box of candy."

Mr. McSwigan is sorry that the writer did not give any name or address, as such honesty, he thinks, should be handsomely and suitably rewarded.

BECKMAN-TODD TRIO FEATURED

Quincy, Ill., July 30.—Tom Beckman, of the Beckman-Todd Trio of Acrobats, writes friends here that they are a feature attraction of "No Man's Land," a mammoth fireworks and military spectacle.

The performance opens with a band concert followed by the hippodrome program, and then the performance proper, a reproduction of the battles of the world war. About 200 soldiers are used in this part of the show and they put over a very realistic performance. Business has been good thru the South, it is said. After Oklahoma City, the troupe will head for Denver and other Western points.

CHEFALO'S SECOND ACCIDENT

Newport, R. I., July 30.—Chefalo, who is doing his loop-the-loop act Sunday had a narrow escape from death when one of the wheels of his bicycle collapsed, had another accident Tuesday, July 20. The wind caught him as he left the top of the incline, and he did not attain enough speed to finish the act. As a consequence he fell from the top of the loop. He was badly bruised, but had no bones broken, and expects to be able to resume his act in a few days.

FEATURING VAUDEVILLE

Rock Island, Ill., July 30.—Watch Tower Park is featuring vaudeville, and several of the best known free acts have played the park. This week Prof. Merken is giving exhibitions at various stunts of his fire-eating and rockbreaking acts and making good with the crowds.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

PARK AND THEATRE PROMOTION COMPANY

FOR SALE

Miniature Railway, Merry-Go-Rounds, Moving Picture Theatre near New York City, Merry Whirl Swings, Genuine Asbestos Curtain 40x20, and Other Devices.

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WE OPERATE ALL OVER THE UNITED STATES.

We are constructors of amusement parks. Let us put "pep" and new life in your park. Wire or write us for information. We book open air acts for parks and fairs.

FIREWORKS IN VOGUE

Oldtime Spectacles Meet Returning Popularity

Chicago, July 30.—A great many years ago the oldtime, primitive fireworks spectacles were highly popular, in fact universally so. Then the style changed somewhat and people got more interested in what lay nearer the ground.

History repeats itself by bringing the desire of fireworks again to the front; also repeats itself by creating a positive demand for this form of spectacular entertainment. Out in Riverview Park the nightly displays of fireworks have proven so popular that it has been decided to continue them to the end of the park season. The Thearle-Duffield Fireworks Display Company provides the display in Riverview, which will consist of fifty exhibitions. They say that parks in other cities have been watching the effect of the fireworks displays in Chicago and have added them. In each case these new patrons announce a greatly increased attendance in their parks following the use of these spectacles. For the first time in the history of the industry the display in Riverview is now being ignited by electricity in place of the old torch system, and it has proven a big success, so much so that its use will become permanent. The Thearle-Duffield people told The Billboard that the fair season has opened up in a most promising manner and a season of very large proportions is expected. Many of the fairs last year, these officials said, reported that their attendance had been increased as high as twenty-five per cent after using Thearle-Duffield fireworks displays.

"THE MAELSTROM"

New York, July 30.—A new ride designed and built by the Mansday Building Corporation, of this city, has been opened at Starlight Park, 177th street and the Bronx River. The ride, known as "The Maelstrom," was built for the Exposition Concessions Operating Corporation.

The ride is entirely original and not like anything ever operated in any park anywhere, it is claimed. A circular ring boat three feet wide and 60 feet in outside diameter floats in a shallow circular concrete tank just large enough to take it. Of course, the boat being but three feet wide, there is a broad expanse of water encircling it. In the boat there are 60 seats, each with a capacity of two persons. When the boat is loaded the water in the tank is revolved without visible means at high velocity. The boat starts revolving and picks up speed until it is turning at a rate better than nine revolutions a minute. This is much faster than the fastest merry-go-round, but due to the riders being close to the water there is no enjoyment diminished, it is claimed.

Everybody who goes to Starlight Park rides "The Maelstrom" many times, probably trying to find out what makes the boat go round so fast and what makes the large vortex or maelstrom at the center of the tank. This is the secret which the inventor has patented.

AT ELYRIA'S RIVERVIEW

Elyria, O., July 28.—H. L. Schwartz, assistant manager of Riverview Park, states that the park is doing a wonderful business considering the fact that this is its first year.

The dance hall, managed by M. I. Michaels, is getting the crowds, and the roller rink, of which Roscoe Colston has charge, is also doing nice business. Colston is putting on specialties, trick and fancy skating, etc., and these are making a hit.

The new merry-go-round was completed last week, and is now in operation. T. C. Braun, who is manager of the doll stand, cracker wheel, fruit stand and other concessions, is making money. Mr. Weinberg is cleaning up with his root beer stand. Mr. Itiyama, who operates the Japanese rolling ball stand, has a steady grind almost every day. The ice cream stands are in charge of Mr. Gadel and Mr. Tate, while Mr. Marindes has the lunch stand. Pete Papas has a new beer stand and Al Lampert a pan game.

The Lorain County Fair will be held at the park this year and Mr. Schwartz says this will be four big days.

IMPROVING MUNICIPAL PARK

Davenport, Ia., July 30.—The new municipal park, Credit Isle, is being improved with great rapidity. The Board of Managers has over $27,000 on hand at present to spend on the grounds and buildings and is going to make this go as far as possible.

ZOO FOR QUINCY PARK

Quincy, Ill., July 29.—Highland Park will install a zoo of the smaller animals. Manager Brelsin has received a shipment of monkeys, parrots and other birds from New York, to be followed by other shipments soon. This will make the park doubly attractive for the children. The Navy Jazz Orchestra and Revue Singers are due here next week and will play and sing at the Orpheum at all the regular performances. J. M. Jacobson, chief carpenter's mate, is in charge of the navy players, and Chief W. N. Kelso is in advance for the boys. A recruiting campaign is carried on in connection with the navy show.

CONCESSIONERS AT ACUSHNET

Among the concessioners at Acushnet Park, New Bedford, Mass., this year are the following: Refreshments, Mrs. M. J. Blakesley; glass blower, J. H. Cabeen; photo studio, I. Provost; palmistry, Mr. and Mrs. Bernard Mackie; penny arcade, J. J. Scharff. Robert H. Clark, manager of the park, reports business good. A fireworks exhibition is given every Thursday night. At the ball room a series of music publishers' nights has been introduced, and is making a hit with the dancing public.

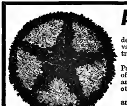
BREEZY BOB

New York, July 29.—Bud Cartell, who calls himself a "Breeze From the West," is manipulating the ropes in true cowboy style at Starlight Amusement Park.

CONEY MARDI GRAS CERTAIN

Coney Island, N. Y., July 31.—Having decided to hold the Mardi Gras from September 13 to 18, inclusive, the Coney Island Carnival Company, the organization which promotes the yearly celebration, has begun preparations on a large scale. Members of the body which is composed of the leading amusement and business men of the resort, are endeavoring to make this year's carnival more elaborate and brilliant than the sixteen previous ones. With William F. Mangels, amusement creator, president of the organization this year the members are certain that the pageant of the carnival will be a stupendous one.

Adler-Jones Specials!



Right now is the time to get a line on our new decorations for Auto Parades, Parks and Carnivals. "Adler-Jones Specials" are a snappy, attractive selection of everything you need.

Multi-colored Floral Wheels and Sheeting—Paper Flowers for Auto Parades—a big selection of REAL Wicker Baskets at profit-cutting prices—and a great line of popular Paper Hats, Horns and other novelties.

Our showing of papier mache Emblems, Eagles and Flags always make a big hit and are moderately priced. Adler-Jones Palms, Vines and Plants are the leaders in their field. Write now!

ASK FOR ADLER-JONES PARADE CATALOGUE—"ADLER-JONES SPECIALS"

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ICE CREAM SANDWICH WAFERS

For the Concessionaire

"CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc.

50c TO $1.00 PROFIT ON EACH BRICK. You can make from 18 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, $2.00 per box of 500 Wafers, 12 boxes in case. Send money order for $24.00 for a case to

THE CONSOLIDATED WAFER CO.

Largest Manufacturers of Ice Cream Cones in the world. CHICAGO, 2622 Shields Ave.; BROOKLYN, 515 Kent Ave.; SAN FRANCISCO, 811 Front St.; TORONTO, CANADA, 107 E. Front St.

ZARRO-UNGER CONSTRUCTION CO. INC.

ESTABLISHED OVER A QUARTER of A CENTURY
CAPITAL STOCK $100,000.00

THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.

Mechanical Fun Houses for Amusement Parks—THRU THE FALLS PORTABLE OR STATIONARY

Write for literature.

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TURNSTILES

We can stop the leaks—write us how.
PEREY MFG. CO., INC.
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WHIP FOR SALE

Now in operation. Must be removed at end of season. Will consider location in live park. AMERICAN AMUSEMENT CORPORATION, 30 Church St., New York.

PARK PICKUPS

By BILLIE OLLENDORF

I. Kahn, the awning man, has been busily engaged refurnishing various stands with sun shielding awnings at the Jersey parks.

George Lux, of the United States Show Print, is a regular Sunday visitor at Palisades Park for the special benefit of Juvenile Richard Lux, age 4 months, who delights in taking sun baths.

Jovedda De Rajah is mystifying the mystics and many visitors at Starlight Park, where he is getting a good play in the Little Theater.

G. Mongatias is striking luck and big money with his striking machine at Starlight Park.

Roast Beef Louie, at Columbia Park, is handing out milk for the babies and beef for the ladies at his attractive lunch stand.

Charlie Bouvy, over at Palisades Park, is there there with tasty sandwiches.

Henna, at Clason Point Park for the past eight seasons, has built up a regular patronage

(Continued on page 63)

CONEY ISLAND CHATTER

By NEISE

JOHN DREW, chief of supervisors at Steeplechase Park, had to lay off a few days to nurse an attack of gout caused by over-indulgence in near wine and deep sea eats at Louis's home-made restaurant. However, John is back on the job again, awaiting the call for his annual opening on the burlesque circuit.

THE AMERICAN CHICLE COMPANY has an imaginative publicity promoter, who induced the Steeplechase Park management to pull off a chewing gum contest with prizes for the funniest, fastest and most eccentric chewers of chewing gum.

STEVE VENESH, Sir Grand Knight of the White Jacket Brigade at the Steeplechase bar, is some mixologist, for he has a new cocktail that exhilarates even the Cokies, who are pumping up the scoop for the big glass of gurling fizz mixed by Steve.

KID MIKE is back to his old boss, Sammie Uhlein at the American Box Ball Game, and making Sid Shibe, the six out of six winner, work overtime to keep out of the bloomer class.

BILL BOWMAN at the close of Steeplechase Park season will entrain for the Pacific Coast, where he contemplates entering the movie field.

MICKEY MARKWOOD, the star performer at Frank's Hotel on Thirteenth street, and who will return to burlesque, is a frequent visitor to Bill Bowman at Steeplechase Park.

SHOW MANAGERS, likewise the oldtime talkers, are sore at the fellow who claimed that the scarcity of real talkers at the island had caused the managers to offer $60 to $75 a week for "Talkers." They claim such an announcement an injustice to managers and "Talkers" alike.

BOILL'S CIRCUS SIDE-SHOW on Surf ave., opposite Culver Depot, is doing an excellent business thru the efforts of Walter Ferdinar and Mac on the front with a pretty little brunette, and the hypnotizing broom act, which keeps Joe Austin busy handing out tickets for the show inside, viz.: Numerous peeking for the curious sightseers until a merry ha, ha, from Jolly Bonita, the flirting fat midget; then comes Frank Graff, the tattooed man, with many and varied pictures on him from head to foot; then onto Pietro, the Indian, with his amazing fire-eating stunts; then comes Mr. and Mrs. Ashur in their mystifying mindreading and magic activities. Harry Dever has an attractive midget city, which is worked mechanically by electricity and amazes every one. The big feature of the show is Bert and Mable Swee and their diving sea lions supplemented by a wrestling crocodile. The underwater work of this merman and mermaid is really remarkable. Manager Brill says that he has had excellent business during the present season.

VIC AND ROCCO PERRATA, the special delivery distributors of newspapers in the Coneyites, are there with the buss wagon and always on time.

CHARLIE ARMSTRONG, who conducts an "Over the Falls" Show on Surf ave., near the West End Depot, did a banner business when C. Bartel, the "Riding the Rapids" promoter, on a social visit, did an off hand ballyhoo and caught the feminine excursionists, who were there forty strong.

HARRY SCHWARTZ, who became famous as a life guard at Wilson's Beach, Chicago, and volunteered when the steamer Eastland went down at Clark street in the river and rescued forty-two bodies, is now in charge of the sightseeing auto cars that park at the West End Terminal.

BILL DRISCOLL, our Brentwood, Long Island, pal, in the morning and evening rattlers, invited us to join the New York Globe Pony Raiders, or was it riders? Well, anyway, they

(Continued on page 62)

Skating News

CIONI ADOPTS NEW SKATE

The Kokomo (Ind.) Daily Herald of July 28 carries a front page story to the effect that Roland Cioni, World's Professional Roller Skating Champion, has adopted a Kokomo-made skate, the Fred Nall Twin Plate skate, and will use them in the National Championship Meet in Akron, August 10-15. The story is in part as follows:

"When Roland Cioni, World's Professional Roller Skating Champion, defends his title in the National Championship Meet at Akron, O., August 10-15, against a field of leading roller skaters, he will be equipped with a pair of Kokomo-made skates. Cioni is in Kokomo today conferring with officials of the Liberty Pressed Metal Co., and has decided that the Fred Nall Twin Plate Skate manufactured by the local company, is the best skate he can get for this great race. Cioni has tried the Kokomo skate, and has found it to be the best available. Desirous of seeing exactly how it is made he came to Kokomo today and went thru the entire plant."

ELYRIA RINK PROSPERING

H. W. Colston, manager of Riverview Rink at Riverview Park, Elyria, O., states that the rink is having quite a prosperous season. Colston is putting on various features that are keeping up interest among the skating fans. On July 20 a lucky name contest was held, with Chinese baskets as prizes. On the following evening Lloyd Lowther, manager of Summit Beach Rink at Akron, visited the rink while in Elyria as a delegate to the Eagles' Convention, and favored patrons with an exhibition of trick and fancy skating. Ed Durant, also a delegate to the Eagles' Convention, and amateur champion of Akron, remained in Elyria an extra day to take part in a roller race against Bob McKee, in which he won by inches.

Manager Colston is entered in the race meets at Richfield Springs, N. Y., and at Akron, and doubtless will give a good account of himself in both.

SKATE COMPANY IN COURT

The Dickinson Trust Co., of Richmond, Ind., has been appointed trustee and receiver of the Henley Skate Co., following the filing of a suit asking for the appointment of a receiver by E. H. Cates, vice-president of the Union National Bank at Richmond. Mr. Cates, who is a stockholder in the company, alleges that its assets are $11,522 and its liabilities $15,606.97. The company is one of the oldest roller skate manufacturers in the country.

RICHARDSON EXPANDING

The Richardson Ball-Bearing Skate Co., of Chicago, in anticipation of a continued increase in interest in roller skating, is expanding its facilities for handling the increased business that the new season is expected to bring. For years Richardson skates have been among the leaders for both professionals and amateurs, and the management is confident that with the constant improvements that are being made this leadership will be maintained.

ADELAIDE D'VORAK RESTING

Adelaide D'Vorak writes that she has been under the weather for some time, and intends to stay at home the greater part of August resting and recovering her health. Miss D'Vorak has been playing many rinks in the East during the past month. She played a return date for C. V. Park July 15, 16 and 17.

AGAIN PLAYING RINKS

Billy Carpenter, proprietor of the rink at Kane, Pa., is again playing the rinks. He appeared at the Karns rink at Orrville, O., July 26, 27 and 28, and for Paul Briggs at Jersey Shore, Pa., August 2, 3 and 4.

Billy advises that business continues good at his rink.

SKATING NOTES

Henry Simmons and Peggy Brantley, a skating act, have dissolved partnership.

Daley, Mack and Daley, the comedy and artistic roller skaters, have just opened on the Delmar Time, and report excellent success.

Russell Golden and Taylor Lovell, Cincinnati speed and fancy skaters, will attend the meet at Akron, O., August 10-15. These boys expect to have a big time act the coming season, assisted by a well-known lady skater.

Fred Nall on his return from Kokomo, Ind., a few days ago, reported that orders for the Fred Nall Twin Plate Skate are pouring in rapidly and that the factory has virtually all the orders it can take care of for some time.

F. W. Weller, manager of the Armory Rink, Ste. Genevieve, Mo., reports that interest in the game is keeping up remarkably well in spite of the hot weather. Mr. Weller intends to put on some novelty features during the next few weeks, as he regards them as good business getters.

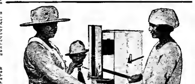
In a race at Riverview Rink, Akron, O., July 27, Chick Cochran, amateur, won the one-mile match race, defeating Frank Miller. In the two-mile amateur race Cochran was first, Frank Miller second and Chas. Fredhoff third. In the meet at Summit Beach Rink August 10-15 Riverview will be represented by Thos. Gibson, professional, and Frank Miller and Chick Cochran, amateurs.

ALL THE BIG RINKS USE

"CHICAGO" Skates

Riverview, Chicago, - - 2,200 pair
Madison Gardens, Chicago, 1,500 pair
White City, Chicago, - - 1,200 pair
Roller Palace, Detroit, - - 1,200 pair
Palladium, St. Louis, - - 1,200 pair

CHICAGO ROLLER SKATE CO
4458 W. Lake Street, - - Chicago, Ill.



SANISCO
TRADE MARK
ICE CREAM

Sandwich Machine

SMALL INVESTMENT—BIG PROFITS

The Chance for the $100.00 Dollar Man

Here's a profitable proposition you can take on without needing a thousand dollars or two. Put a couple of hundred into these machines and go out and get your money all back in a few days—and velvet from then on.

Summer or Winter

—AT—

Fairs
Carnivals
Amusement Parks
Summer Resorts
Excursion Boats
Dances
Bazaars
Skating Rinks
5 and 10c Stores
Drug Stores

Wherever Crowds Gather—there's Profit for You.

Write for full details today.

The Sanisco Co., Milwaukee, Wis.

Richardson Skates

The First BestSkate—the Best Skate Today

Thirty-five years ago these famous Skates were introduced, and since that time have been the popular preference in the roller skating world.

Rink Owners and Rink Managers write for our new attractive catalog today.

RICHARDSON BALL BEARING SKATE CO.
638-348 Lake Shore Drive, CHICAGO, ILL.

Portable Skating Rink FOR SALE

CHEAP, TO QUICK BUYER. DOING GOOD BUSINESS.

Write 2105 Nevada St., Wellsville, Ohio

CONEY ISLAND CHATTER

(Continued from page 61)

made up a party to pick the winner on the new race horse ride at Steeplechase and we couldn't join them because our taters are getting buggy and we have to go bug raiding every night at Brentwood to forestall the potato profiteers next winter, but according to Bill Bowman the Globe Gladiators played the ponies until Greasy Mike was tired filling up the grease cups to make the horses go around.

JOHNNIE HUGHES, the Dutch inventor of burlesque noodles, is taking a post graduate course in Big Brother activities from Pat Crowe.

PAT CROWE, ex-kidnaper of Cudahy fame, is now a humanitarian at Jimmie Hiegl's Museum, and we will have more to say of Pat and his Welfare League in coming issue.

KING AND PRINCE, the boxing midgets, at Sam Gumpertz's Circus Side-Show, are outplaying each other in teaching the 'Little Doll Lady' to swim when the trio take their morning dip at the Parkway Baths.

FRIDAY—Not the thirteenth, but the yellow dog at Steeplechase Park knows what he wants when he wants it, furthermore knows where to get it when the getting is good for the mooching, for he has a regular route that includes Stauch's, Feltman's and Louie's home-made restaurant, where, after getting his own, dines a handout of dainties for his side kicks, Nellie, Nigger and Liberty, who guard the guards in Steeplechase. Verily they are a quartet of canine souvenirs.

SAM GUMPERTZ—Eden Museum and Chinatown are getting a good play, for the curious can be seen coming and going, one and all alike appearing satisfied with the attractions within both shows.

MANGELS WHIP is becoming more popular than ever, judging from the ever awaiting crowds that make the welkin ring with their merry laughter as they are whipped around the circle of delight.

E. F. LARNER says that he often wondered who that fellow "Nelse" was who handed out the Coney Island Chatter stuff, and now he knows, for he identified us without the formality of an introduction, for we worked together at Gala Park, North Beach, back in 1904, and E. F. was apparently surprised to find us as juvenilistic as we were in those days, his side kick, Jack Earl, saying we are an old man with young ideas, and we opine that he is a burlesque woozie.

GEORGE CARSON—Hec H. Kasden back from the jungle and teaming up with Irving Ofgang and Little Chick, and what they say they do and really do are two different things.

BILL BOWMAN says that never in the history of Steeplechase have they entertained so many women and children as during the present season. For according to Truthful Bill they come early and spend several hours bathing, then onto the pavilion for lunch, then a round of the many and varied attractions until they are sufficiently tired and seek rest in the rocking chair seats while watching the movies.

PARK PICKUPS

(Continued from page 61)

at his original American ball game with gifts of kewpie dolls.

Ned Krantz, who runs an Arrow Dart Game, has an attractive display of costly prizes. Ned will exit Labor Day for a tour of the South.

Lawrence Phillips is doing well with his White Circle Billiard game at Starlight Park.

John Graff is getting his with a striking machine at Palisades Park.

Joe Hoffman, the bill striker extraordinary for the Loew houses, is now manager of Block's and train dispatcher on the "Big Ride" at Palisades Park.

Nicholas M. Schenck, manager of Palisades Park, has engaged a staff of professional instructors for the benefit of those who wish to master swimming scientifically. The instructors are in attendance every day until 8:30 p.m., when the entire "Ocean" is returned to the Atlantic. It requires twelve hours' continuous pumping to lift a new one into this gigantic basin. A big feature of the swimming pool is the kiddies, who have mastered swimming with the free aid of the instructors.

Jack Stern's Ouijaland at Starlight Park, Bronx, is playing to capacity business. New features for last week were Bennitta, Oriental dancer; Florence Raymond, the dancing mechanical doll. Jack has always some new ideas. A country store will be held every Tuesday and a local singing contest on Thursday. Nina Stern, the soubret of the show, is busy designing new costumes in her spare time for the two shows Stern is putting out after the season closes at Starlight.

Jack Herman, as manager and second fare collector on the Palisade whip, has the efficient assistance of Chauncey Brandt, the little man with the big voice, and Mrs. O'Donnel, the fascinating brunet, who makes the men buy early and often.

PARK NOTES

One-piece bathing suits have been barred at Rye Beach, N. Y.

Earnest Anderson is amusement director of "Starlight" Park, New York.

Adgie and her lions are featured in the free circus at Olympic Park, N. J., to her usual success.

A swim at Coney Island, New York, now with bathing suit included, and no time limit, costs only $1.

The Season BEGINS a few weeks from now.

No time to waste! Your band organ should be sent to the factory for a thorough "going-over"—AVOID costly delays in the midst of the season.

Wurlitzer furnishes FREE ESTIMATES, LOWEST PRICES, GUARANTEED WORK. WRITE TODAY.

THE RUDOLPH WURLITZER MANUFACTURING CO.
NORTH TONAWANDA, N. Y.

High Strikers BARGAINS

If shipped before September 1.

M. W. ANSTERBURG, MFG., HOMER, MICH.

GET DOUBLE HIGH STRIKER

DOUBLE MONEY and your order in at once. Outfit shipped day order is received. Get catalog. Send stamp.

We manufacture Whips, etc.

MOORE BROS., - - - Lapeer, Michigan.

TURNSTILES

DAMON-CHAPMAN CO., Rochester, N. Y.
Suc. to H. R. Langslow Co., 234 Mill St.

HOTEL HENRY

West End Long Branch, N. J.

Babies and children exclusively; infants a specialty, sea bathing, excellent food, rates low. Apply MARY B. BOORSTADT, R. N. Phone, Long Branch 1420.

AUTO POLO

"The Cyclone of Thrills"

Austin C. Wilson's Auto-races and Auto-polo—

THE SUPERSENSATION OF THE OUTDOOR SHOW WORLD, AMERICA'S GREATEST DRAWING CARD.

Auto-polo as a free attraction each day and night! Auto-races the final day—are magnets which will directly attract thousands to your Fair—and the greatest builder for otherwise poor days in the American fair world. We have never yet failed to draw the largest crowds in the history of any fair booking these attractions—in many instances, the last day's attendance surpassing previous greatest days.

Either Auto-polo or Auto-racing booked together or independently for one or more days. Your opportunity of making a splendid success of an otherwise poor day may be within your reach—special litho, cuts and other publicity furnished free—every co-operation given.

Booked solid to August the twenty-eighth. A few desirable open dates in September and October.

Labor Day open. If you want a real attraction which will draw thousands instead of hundreds to your Labor Day celebration, here is your opportunity.

We solicit correspondence with Southern Fairs.

WRITE OR WIRE FOR AVAILABLE TIME

AUSTIN C. WILSON, - 117 Spring Street, Youngstown, Ohio.

Week of August the second, Apollo, Penna.; week of August the ninth, Altoona, Penna.; week of August the sixteenth, Pulaski, Penna., and week of August the twenty-third, Kinsman, Penna.

Cherry Park Fair

AVON, CONN.

AUG. 31, SEPT. 1-2

The week before Connecticut State Fair, at Hartford, Conn.

Price of Space, $3.00 a Running Foot. Make application to

M. W. DELANEY

77 Greenfield St., Hartford, Conn.

77th YEAR

Orangeburg Fair

ORANGEBURG, N. Y., SEPTEMBER 5, 7 and 8, 1920.

Wants Privileges and Concessions, Riding Devices, Games, Eating Privileges, Shows, and all legitimate Concessions. O. A. GAUER, Supt. of Concessions, Sparkill, N. Y.

WANTED, Clean Shows

for County Fair. Four days and nights. H. B. ORLESON, Secretary, Newland, North Carolina.

THE BIG PLATTSBURG FAIR and RACES

$17,000 in purses. Big Labor Day Celebration. Big Plattsburg Fair, five days, September 6-10. Make reservations for all Concessions in N. Y. OUTSFORD, President, Plattsburg, N. Y.

COLORED PIEDMONT FAIR ASSOCIATION, Winston-Salem, N. C., Oct. 12, 13, 14. Want clean Shows and Concessions. Address H. M. EDMONDSON, Secretary.

MANY NEW FEATURES

(Continued from page 59)

will receive $600. This will be the last year automobile exhibits will be held in tents and in the open, for, according to Wilson, the Stark County Agricultural Society is contemplating erecting a large auto exhibit hall. No booths will be rented this year in the art hall, all this space being utilized for educational and fine arts exhibits. The general admission price has been increased to 50 cents. Wilson announces that the midway will see more attractions than ever.

The Tangart & Edwards Shows have been contracted for.

NAT REISS SHOWS FOR LAUREL (MISS.) FAIR

Laurel, Miss., July 30.—Secretary Glen Fleming states that the Nat Reiss Shows have been engaged for the South Mississippi Fair here October 5-9. There will also be many other attractions and a fine racing program.

The fair grounds is now undergoing a three overhauling, buildings are being painted and everything being placed in readiness for the fair, which is expected to be the best ever held in this section.

COLORED ACTORS WILL HOLD INDUSTRIAL FAIR

New York, July 30.—The Colored Actors' Protective Association will hold a big Industrial Fair and Exposition in this city (Harlem) for two weeks, starting August 2. The event is designed to exploit the handiwork and arts of the colored race in elaborate style. Daniel Michaels, president of the association, will be in personal charge, assisted by its three hundred members. Sibley's Show Service will handle the amusement end and has booked the Arcade Shows for the midway.

SULLIVAN (ILL.) FAIR

Sullivan, Ill., July 30.—A stock show and fair will be put on here September 23, 23 and 24. Preparations are being made for a large turnout from the stock raisers in this territory, and plans are afoot to book some good shows for the fair. This is a good farming and stock raising country and the people are good spenders at the annual shows.

JEFFERSON CITY STOCK SHOW

Jefferson City, Mo., July 29.—A big stock show and sale will be held here about the middle of October under the auspices of the Cole County Pure Bred Live Stock Breeders' Association, which may decide to close with a carnival company to furnish the attractions.

FAIR NOTES

At a meeting of fair officials of the Valley County Fair, Glasgow, Mont., last week the dates of the 1920 fair were set for September 30 to October 2, Secretary L. E. Jones advises.

Everything is in readiness for the Erlanger (Ky.) Fair, which opens August 16 and continues for four days. John R. Dillon Sr. is president of the fair association, G. A. Seiler vice-president, C. T. Davis secretary and treasurer and Andrew Scheben manager.

Sunnetta and Clark, who offer a complete free circus in front of the grand stand, are filling many engagements at fairs, parks, etc. Week of July 25 they appeared at the Ottawa (Can.) Old Boys' Reunion.

Innes' Band will be one of the features of the Nebraska State Fair at Lincoln.

The Florida State Fair, Jacksonville, will be held November 16 to 27, and B. K. Blanatunde is again general manager.

The Charles City (Ia.) Fair has been canceled for this year, owing to inability to complete the buildings because of labor troubles, bad weather, etc.

A free vaudeville program will be one of the chief attractions at the county fair at Malone, N. Y., this year. The Franklin County Agricultural Association has also extended its premium list and added other new features to the program.

A new feature of the Gouverneur (N. Y.) Fair, which starts August 18 for three days, will be a pageant on two and perhaps three days of the event. A large cast of girls is being trained for this part of the program.

Running races every day of the Canton (N. Y.) Fair will be an added attraction for this year's event, which is to start August 24. Canton is also on the regular racing circuit this year, and some good events are scheduled.

DOG ACT WANTED

For Mack's Dog and Pony Circus. Ten weeks' Canadian Fairs. Write all in first, including lowest salary.

MACK'S DOG AND PONY CIRCUS, c/o Grand Theatre, St. Catharines, Ont.

The WEST FLORIDA FAIR

FROM OCTOBER 25 TO 30, Inc.

DESIRES

Midway Attractions, Free Shows, Concessions. Address

W. H. MILTON, Manager, Marianna, Fla.

Buckley, Michigan, Fair

SEPTEMBER 6, 7, 10.

Better than ever. Special rates to Concessions. D. M. SLACK, Secretary.

SILVER TONGUE CHIEF

Wire PRESIDENT OF FAIR, Savannah, Mo., this week.

Free Acts Wanted for Biggest and Best Community Fair in Southern Illinois, August 17-20, 1920. Also Concessions and Ferris Wheel. Write GEORGE GRAY, Secy., Murphysboro, Illinois.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address PICKING MFG. CO., 1001 Freeman Ave., Cincinnati, Ohio.

PIPES

By GASOLINE BILL BAKER

Dr. Heber Becker says nothing doing in the vicinity of Pittsburg.

Francis Zimore, of the Elmore Medicine Co., has left Alabama and plans working Virginia.

Earl H. O'Brien, solder worker, passed thru Cincinnati last week, headed for the fairs thru the Middle West.

"B. F. Trejchel" seems to be doing big business in Brunswick, N. J. Expects to remain in those diggings for some time.

H. J. Alberton—You could get the address of the party right there in St. Louis in write her a letter care of The Billboard, Cincinnati.

Blon Otter, the Indian entertainer, joined the Becker Medicine Co., at Monessen, Pa., and says he will stick with the bunch until the Eastern season closes.

Understand Dr. Geo. A. Green and the Mieans now have their tent outfit in has shape and are preparing to do business on a large scale. Likely in Eastern Ohio.

Seen recently lined up at one of Detroit's auto shops, one of twenty stands, Barbadoe Buckeroo, the flying nebular, and how he did pass out dandruff lozenges and kidney snuff.

Word comes from Detroit that the Honorable Michael Whalen cured all the Detroiter's corns and departed on his way toward his old stamping grounds, Cleveland. And the "doughnut club."

V. Clark Gibbs spent last week in Cincinnati, planning advertising demonstrations for the ink pen ile of the Inkograph Company in some of the principal stores. He is working the Middle West.

Seen in Uniontown, Pa., on the Bradigan lot, July 24, where George Welber with razors and pens, and B. W. Cloninger, with gems. Both were doing nice business and are headed for the Ohio fairs.

Jack (Silk) Ayers, working paper in Eastern Canada. Jack opines that, altho many of the lads in those diggings claim business very bad, there is never a time that said business might not be worse—anywhere.

F. J. McManus, wagon route medicine man, was a visitor in the De Witt Medicine Co., in Columbus, O., recently, as was Wm. Lanchell, who said he had a Kentucky license, which he, incidentally, was not using.

A pipe received last week, the signature of which looked very much like "Doc Bender," said he is enjoying a few weeks at Atlantic City and having a good time. He is going in make Philly and then play the fairs.

Birdie Simms intends to open a No. 2 Show in St. Louis this week. Mrs. Simms has spent the greater part of five years in the old town with the med. business and is still getting in stronger each week—clean method is the answer.

C. P. Murphy kicks in that he has been making court days with his wire jewelry thru North Carolina to good business. He was to leave last week for Mississippi also Louisiana, where he operated last fall, and says he did the best ever. Says he saw Dr. White Eagle working in Lincolnton, N. C., and that the doctor reported business could not be better.

Bill is in receipt of a photo of a bunch of knights of the road, working at the time (in perfect harmony—says the "bunch") in Shelby, N. C. Said bunch includes Dr. White Eagle and the Misses, Princess White Eagle, Ray A. Barnes, White Eagle's musician and assistant, Dr. Padgett and his colored entertainer, and "Dad" Sargent, of soap and razor fame.

Chris. Roellim, chiropodist, has worked up a fine practice for he and the Misses in Cincinnati, and is now receiving patronage from more of the elite of the city, being located on Vine street, in the heart of town. The Roellers are not only real road folks and mighty fine people but they're hustlers as well and their present success has only been gained thru energetic effort.

From Detroit—Bill Graham, the transforming king, has returned to Detroit after four years' absence in the East. Bill comes from Boston, where he had been for a year, having received a telegram that his mother was seriously ill but who has greatly improved the past few weeks. Graham is an old Detroiter—for twenty years—and is getting core enough good money in these diggings.

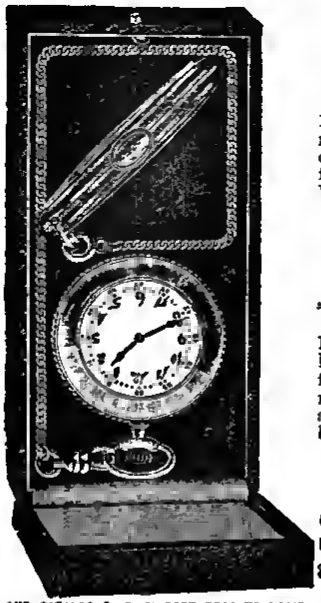
"Zip" says if a coffee of "Sunny Italy" is permitted to grind not representative words of gladness why shouldn't an American corn doctor be given a chance to alleviate pain? Likely a great deal centers on the quality of the "roll" being played. "Zip" shoots some dandy political pipes but we must lay off 'em. These are "pipes of peace," and here no business—in politics.

Harry Tenney says besides himself the following members of the paper fraternity were recently in Denver, W. Schneider, Joe Pickett, "Old Mac" Pech, Lee Lawrie, Joe Isaacs, M. Lenkie, L. Phillips, Ed Bradley, Barnes, J. L. Keys, R. E. Ryan and Mrs. Jack Mitchell. He adds: "And Colorado is a tough State, boys. All are going in the sheetwriters' "reunion" at Cheyenne, July 27 to August 8.

It is told by Dr. Lee Williams, now in Colorado: "I went into the boom town of Tom (Red) Deer to spend a week's fishing on the Gunnison River and while there, of course, wanted a billboard, so I went into a news store, where the proprietor told me he had none for sale, but would get me one. I told him all right, so do so and I would pay him any price he asked for it, and I would call that evening for it. I did

(Continued on page 65)

SOME OF OUR SPECIALS--LOOK AT THE PRICES



OUR CATALOG B. O. 31 SENT FREE TO LEGITIMATE USERS.

The Genuine Exposition Watch

16-size, O. F., very fine movement, lever escapement, fancy gilt dial. A new, thin model of this famous make, complete with G. F. Waldemar Chain and Knife,

$2.35 Complete

In large quantities,

$2.25

B. B. 4906, Convertible Ladies' Bracelet Watch, 1-20th, 12 kt. bracelet, with gold plated watch case; fitted with 10-ligne, Swiss cylinder movement, stem wind and pendant set, each put up in handsome display box, each

$3.75 Complete

No order accepted C. O. D. without 25% deposit.

SINGER BROS.

82 Bowery, NEW YORK

ESTABLISHED 1888

OVER 30 YEARS' SQUARE DEALING

SPECIAL KNIVES For RACKS, GAMES, ETC.

ORDER QUICKLY, SUPPLY LIMITED.

ASSORTMENT B. B. 5433.

Newly imported. Two blades, double bolster brass lined Knives. Assorted handles: French ivory, Stag, Rosewood, Celluloid and Horn. An unusually good buy for Knifeboard and Rack Men.

PER GROSS $24.00

PER DOZEN $2.10

Six Dozen Knives in Full Assortment.

B. B. 5400.

Single Blade, American make, polished nickel handle Jack Knife, 3 in.

PER DOZEN 85c

PER GROSS $9.60

B. B. 5400.

Large, Single Blade, Easy Opener "Jack," polished 3½-in. Blade and 3¾-in. Handle.

PER DOZEN $1.35

PER GROSS 15.00

B. B. 6000.

A Big Single Spear Blade "Jack," Rosewood Handle, 3½-in. Blade. Special for Boards and Racks.

PER DOZEN $3.50

BALLOONS

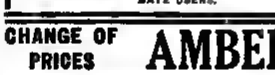
Long Jumbo Squawker. Per Gross $3.00
Belgian Squawker. Assorted. Per Gross 1.00
Gas Balloons, size 11½-in. Assortment. Per Gross, $3.75; per Gross. 4.50
Reed Sticks for Balloons. Per Gr... .45
Whips 22-inch. Per Gross 4.25
Whips, 25-inch. Per Gross 4.00
3919—Snapper Whip, 30-inch. Per Gross 7.00
3917—Snapper Whip 40-inch. Per Gross 8.25

FULL LINE SALESBOARDS. 800 HOLES UP TO 2,000 HOLES. ASK FOR SPECIAL PRICES.

CHANGE OF PRICES

AMBER COMBS

YOU CAN'T BREAK 'EM



	Gross.
35212—Dressing Comb, C. & F.	$30.00
35215—Dressing Comb, all Coarse	30.00
56635—Barber Comb	15.00
35126—Fine Comb	10.00
60318—Pocket Comb	3.50
Leatherette Slide for Pocket Comb	2.50

Sample assortment, $1.00 prepaid.

The Comb House of America, 725 Broadway, N.Y. City

For $1.25

Money Order or Stamps, we will send you seven different styles of Genuine Amberine Combs, Parcel Post, Prepaid.

BUY DIRECT OF

GOTHAM COMB CO.

136 East 26th Street, NEW YORK CITY.

AMBERINE COMBS

The only and original Amberine Comb that cannot be broken. Guaranteed the strongest.

Kindly write name and address very plainly so as to avoid any possible errors.

AMBEROID UNBREAKABLE COMBS

A NEW ONE, BOYS

A "GOLDEN BEAUTY"

Best Seller of Them All

BUY BIGGEST FROM THE FACTORY

Write for Catalogue and Prices

AMBEROID COMB COMPANY

LEOMINSTER MASS.

NEEDLES!

EXTRAORDINARY SPECIAL OFFERING. FINEST IMPORTED BABO SEWING NEEDLES, GOLD EYED AND SILVER EYED. FULL ASSORTMENT OF SIZES.

$1.60 Per 1000 Needles

Packed 25 needles to package.

50 per cent must accompany order, balance C. O. D. Satisfaction guaranteed.

PETIGOR-BRAMSON CO.

487 Broadway, NEW YORK CITY.

Importers.

PITCHMEN DEMONSTRATORS

AT LAST IT IS

OUT

The Biggest Money Making Article of the Season

FOR DEMONSTRATIONS

AT FAIRS ON THE STREET

AT DEPARTMENT STORES

SEND 25 CENTS FOR SAMPLE

BERK BROTHERS

FOUNTAIN PEN HEADQUARTERS

543 Broadway, NEW YORK CITY

1920 CATALOG

JUST OUT GET YOUR COPY

FARM PAPER MEN We can use a few good live hustlers in Missouri and Illinois this summer and fall. The fairs are starting. Attractive salary and expense proposition. Write our nearest office. JOURNAL OF AGRICULTURE, 1410 First St., St. Louis, Mo., or 107 Railway Exchange Bldg., Kansas City, Mo.

Make and Sell Your Own Goods Formulas by expert chemists. Manufacturing process and trade secrets. Analyses made and formulas duplicated. Formula catalog and Bulletins free. HEMIS COMPANY, Washington, D. C. (formerly MYSTIC COMPANY.)

REBUILT WATCHES

Genuine Elgin, Waltham, Howard, Hamilton rebuilt by skilled watchmakers. Cases stamped 20 years. Never watch guaranteed. Send $1.50 for sample Swiss and $3.50 for sample Waltham or Elgin. Quantity prices on request.

SET PRICES.

Geneva, Worcester, Challenge, Tonney, C. B. and other seconds on hand. MAIL $1.50 for 3 samples of watches $8.00 and 29.00 seconds.

CHAS. J. BeHALLY, 21 Ann St., New York.

Only 20 Boxes a Day—$19.00 Profit!

COME ON, BOYS—Line up with Davis *now*. You have been reading about LUCKY 11, the Red-Hot Seller, in the Billboard for 10 years. You have seen other fellows making big money with it and promised yourself that sooner or later, you would let it make big money for YOU. NOW is the time to act QUICK. The Big Rush Season is on. Get your order in right away and get your share of the big money LUCKY 11 is making for thousands of successful agents every day. Don't miss this wonderful opportunity. Send the coupon NOW!

Store Value $3.35

You Pay 65c

You Sell for $1.50 to $2.00

You Make 100% to 200% Profit

Lucky 'leven Combination in Display Case—Store Value $3.35.

11 high class standard toilet articles which are in big demand everywhere. 11 big values, each full drug store size. Retail value $3.35. Costs you only 65c in quantities. You sell for $1.50 to $2.00 and make from 100% to 200% profit. Lucky 11 is the fastest seller ever put on the market. Goes like hot-cakes. When you show your customer this beautiful toilet set, the flash and riot of color will dazzle her eyes. Everybody wants it—everybody buys. Don't miss out on this Big Special Offer.

AGENTS!—This Special Offer to BILLBOARD Readers is a Gold Mine at $1.50 A Throw

Io order to start right, send $6.50 and we will forward 10 boxes of Lucky 11 and we will also include in your first 10 box order, a beautiful, attractive Display Case absolutely FREE. This gives you the benefit of the 100 box price on your first order. Don't miss this opportunity of a lifetime. Wire your order for quick service. One-third deposit required on all C. O. D. shipmeots. We have 30 other red-hot sellers which you ought to be ordering RIGHT NOW. Send for list at once.

BIG MONEY for Crew Managers

Be independent. Have an easy big-paying business of your own. Have others working and making money for you. Special discount to Crew Managers on large orders. Are you a live wire? Then write in to Davis today for his special Crew Manager proposition.

Mail Coupon

The Quicker you get busy, the quicker the dollars will start rolling into your jeans. Send your first order on this coupon. Don't put this off. Send it right away—NOW!

E. M. DAVIS PRODUCTS CO. Department C197 CHICAGO, ILL.
1312-1316 CARROLL AVENUE.
Eastern Distributors: VIXMAN & PEARLMAN, 320 Penn Ave., Pittsburgh, Pa.

E. M. Davis Products Co.
1312-1316 CARROLL AVENUE,
DEPARTMENT C 197, CHICAGO, ILL.

Enclosed find $..... for ..... boxes of LUCKY 11. Send me the list of your 30 other big sellers with prices. Also send me your special proposition to crew managers.

Name.....

Address.....

Post Office..... State.....

Ship this order by ☐ Freight ☐ Express

Pitchmen, Demonstrators
READ THIS

What you have been waiting for. **GET BUSY.** A SURE SALE TO ALL FARMERS, AUTO OWNERS, MECHANICS. **Agents wanted everywhere.** FIRST COME, FIRST SERVED. It holds the crowd. SPEEDY WRENCH FOR SPEEDY MEN. WRITE OR WIRE AT ONCE FOR PRICES. First customers given choice of STATE FAIR CIRCUITS. **No Bloomers.**

BIG PROFITS FOR BIG MEN.

LARCO WRENCH & MFG. CORPORATION
7800 Woodlawn Ave., - - - CHICAGO, ILL.

Trade Mark
The Cochran "Speednut" Wrench
Reg. U. S. Pat. Off.

THE WORLD'S QUICKEST NUT WRENCH

Notice That It Has No Slow Thumb Screw Adjustment But a Lighting Grip On All Nuts Within Range

ED. HAHN
The Place To Buy Novelties

SPECIAL—All Wool Auto Robes for Blanket Joints—$10.00 Each

Below We List A Few Staple Novelty Items

No. 671—60-cm. Air Balloons, assorted colors	$2.25	Gross
No. 555—60-cm. Faultless Heavy Gas Balloon	3.50	"
No. 1157—60-cm. Two-Color Gas or Air Balloon	3.75	"
No. 1444—60-cm. Extra Heavy Transparent Gas Balloon	4.00	"
No. 673—70-cm. Two-Color Flag Balloon	4.50	"
No. 1082—Zeppelin Balloon, assorted colors	3.75	"
No. 1095—Zeppelin Balloon, heavy, two color	4.25	"
No. 1644—Watermelon Balloon, best grade	9.00	"
Balloon Sticks, medium weight, 50c Gross; Heavy	.65	"
Belgian Squawkers, round, No. 853, $2 Gr.; No. 953, $3.25 Gr.; No. 1063,	$4.25	Gr.
Belgian Squawkers, long, No. 663-A	$4.25	Gross
Two-Color Squawkers, No. 1417, $4 Gr.; No. 1418, $4.50 Gr.; No. 1419,	$4.75	"
No. 775—"Dude," Miniature Pipe Cigarette Holder, 80c Doz.	9.00	"
No. 4383—Rubber Bulb Water Gun, 80c Doz.	9.00	"
Toy Whips, No. 1066, $5.25 Gr.; No. 1420, $7.50 Gr.; Rawhide	12.00	"
Rubber Balls, No. 0, $3.25 Gr.; No. 5, $4.00 Gr.; No. 10	4.50	"

Rubber Thread for Balls, $1.50 Per Lb. Rubber Tape, $2.00 Per Lb.

We require a 25% deposit with all C. O. D. orders, and estimated postage with paid parcel post orders.

Our catalogue will be mailed free upon request. It contains a large variety of Novelties, Specialties, etc.

We are especially able to supply "slum" for "Pitch Till You Win," "Roll Down," Joints, etc. Also Watches and other flash goods for games of all kinds.

ED. HAHN
"HE TREATS YOU RIGHT"
222 W. Madison St., CHICAGO, ILL.

PIPES
(Continued from page 64)

call, only to find that he had a 30-foot billboard fence torn down and had it hauled in, and handed me a bill for $26.60—for lumber and hauling." Exit this way, please—don't crowd.

Charles Gilliam, whose address is Box 13, Rock Hill, S. C., writes that his brother-in-law (name not given) was with a "Sprigler Medicine Show" last fall and killed, and the relatives have not been able to receive information on to his death, where he was killed or where the body was buried. He requests that we ask the manager of the above company to correspond with him at the given address.

HERSKOVITZ IN EUROPE

New York, July 31.—Heiman J. Herskovitz, the well-known novelty man of 85 Bowery, New York, is at present on a five months' tour of Europe purchasing goods. Mr. Herskovitz will no doubt return this fall with many new items of interest to pitchmen, concessionaires, salesboard operators, demonstrators and premium users.

Quite a pipe fest was held in Columbus, O., recently. Dr. Heber Becker, Geo. M. Reed, Dan Connolly, Dr. Spencer, of Washington, D. C., and J. M. Miller, of the Additine Medicine Co., got together. Dr. Benstead also dropped in for a few minutes, and the fur flew thick and fast. Becker is headed east. Reed intends to work 'round about Ohio. Dr. Spencer is figuring on drug stores. Dr. Benstead and Dan Connolly will remain in Columbus.

Hear that Jack Hicks wants to know what percentage of pitchmen are in "bughouses." Several kinds of "bughouses," Jack, ol' top. Anytime the percentage is quite low, we should venture. But there's many poor roadmen forced to remain and endure (or sleep in a store box) nerve-wrecking torture in local hostelries from "bugs"—the kind that bite in massed formation and the kind that giggle in a musical chorus. The latter are often called "madhouses." What?

Dr. Les Williams lets out the dope from Salida, Col., that he is still up in the mountains of that section. We adds: "I see that some of the boys claim Colorado is no good for med. I say it is great, but you must have something to sell and you have got to work clean. Money is plentiful. Mr. Tom Smith, of Texas, is cleaning up wherever he goes. He has a good company and gives the people a square deal. I like to follow a man like that. We will be up here until summer breaks and then back to Oklahoma and Texas.

Here's a hot one: A fellow, who claimed he was an old medicine man from Toronto, walked on a med. show lot in the Middle West looking for performers. The manager asked: "Don't you read the Billboard?" And the long experienced

BALLOONS
Direct From the Manufacturer

FRESH STOCK BEAUTIFUL COLORS

ALL ORDERS SHIPPED SAME DAY

Heavy 40 Balloons $4.00 Gross
50 Air Balloons $3.35 Gross
60 Air Balloons $2.50 Gross
50 Heavy Gas Balloons, six assorted colors $3.50 Gross
70 Heavy Gas Balloons $4.25 Gross
70 Heavy Patriotic, 2 colors $4.75 Gross
60 Large Airship, 25 in. long $3.00 Gross
Large Victory Squawkers $6.50 Gross
Round Squawkers $3.25 Gross
Sausage Squawkers $3.75 Gross
Balloon Sticks, select stock 40c Gross
27-in. Souvenir Whips $4.10 Gross
33-in. Beauty Whips $7.00 Gross
40-in. Beauty Whips $8.00 Gross

MECHANICAL RUNNING MICE.

Each one guaranteed to work. $4.50 per Gross.

Catalog Free. 25% with Orders, Balance C. O. D.

YALE RUBBER COMPANY.
282 Broome St., N. Y. CITY

COSTS $3.50 PROFIT $27.50

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS ON AUTOS

Every motorist wants his car monogramed. An artist charges $5.00 and can't do as good work as you can do for $1.50. No skill is required, no experience. Spare time all that. No expensive paints or laborious hand lettering. Everything ready to go to work, also circulars, full instructions, display board, booklets, etc. free. Write for Free samples—or send $2.50 for outfit by return mail. AMERICAN MONOGRAM CO., Dept. "58" Blue Ridge, New Jersey

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand, no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

STUFFED ANIMALS

Large size, 10 to 19 inches. Made of flashy colored material. Eight Animals: Bear, Buffalo, Giraffe, Camel, Elephant, Horse, Rhinoceros, Hippopotamus. $18.00 per dozen.

SITTING DOGS AND CATS.
Big Size, Flashy Appearance.

11-inch Size .... $5.40 Per Dozen.
17-inch Size .... 9.00 Per Dozen.

See these big values. Send for samples at the above wholesale prices. Money back if samples are returned. We have no catalogues.

THE CHESSLER COMPANY
308 W. Baltimore St., BALTIMORE, MD.

CONCESSIONAIRES and DEMONSTRATORS

Two Great Money Makers

7-IN-1 BILLBOOKS Our BILLBOOK for Wheels with or without the Dollar Bill, is getting the Big Play. The following for immediate delivery:
No. 7—Billbook, made of Auto Leather. Per Gross $14.00
No. 9—Same as above better grade Auto Leather. Per Gross 20.50
No. 14—Made of Genuine Leather, neatly finished. Per Gross 30.00

GOLD FILLED WALDEMAR CHAINS, $22.50 per Gross.
Sample, 50 cents. 6 Samples, $1.50.
WRITE FOR COMPLETE CATALOG.

N. GOLDSMITH & BRO.
700 North Wells Street, CHICAGO, ILL.

Everybody is happy, making money on my new Button Package. Duplex Front Buttons, Be Easy Back Buttons and E Z Snap Links, $21 to Gross. Set sells for 50c. A full line of Fountain Pens, Emery Stones, Potato Knives, Gyroscope Tops, Look Backs, Sure Ink Pencils, Ouija Boards. Sample by mail 25c by the gross, $9.00.

KELLEY, THE SPECIALTY KING
21 and 23 Ann Street New York City.

CATALOGUE ISSUED ON REQUEST
MANUFACTURERS OF MANICURE SETS, TOILET ROLLS, MILITARY BRUSH SETS, COLLAR BOXES, TRAVELING OUTFITS AND IVORY GOODS.

FRENCH IVORY MANICURE CO.,
159 161 WOOSTER ST. NEW YORK CITY.

Wanted Agents, Salesmen
MALT EXTRACT, HOPS, ETC.
Wholesale and Retail. Live Agents Wanted
Plenty of good territory open. Big Proposition. Write quick.
JOHN F. MACK CO.,
419 W. Main St., Springfield, O.

A Profitable Quick Seller

"TWIRLIE TWINS" TOPS

Two Tops for the price of one. For children from 6 to 60. Made of metal. Mechanical. Beautifully lacquered. Sells at 25 cents.
Per Dozen, $1.60.
Per Gross, $18.50.
Cash with order. Immediate delivery. Send 25c for sample.

Patented Specialties Corporation
130 North Clark Street, CHICAGO, ILL.

Military Spectacles
Imitation Gold. All Focus Numbers. DOZEN, $3.75.

NEW ERA OPTICAL COMPANY
129 W. Madison Street, CHICAGO.

AGENTS—STREETMEN
Make Big Money Handling HANDY CAKE TURNER. Move the thumb and pancake or eggs are turned perfectly. Prices on request. Sample 20c. CASH MFG. CO., 180 Mercer St., New York.

Window Demonstrators

PITCHMEN, ETC., ETC., ETC.

Here's a proposition which should appeal to any wide - awake hustler. Many of our Agents are making $200.00 to $300.00 every week clear profits. Rent a window from a drug store, cigar store, stationery store or an empty store, and you will be more than surprised to see how fast they sell.

IT CAN'T LEAK.

WRITE US FOR MORE DOPE.

Has a 14k gold point and feed. Patented cleaning wire attached. Lasts for years. Writes as smooth as a lead pencil. Takes the place of fountain pen and pencil combined. A one year guarantee goes with every Inkograph. Write us for prices and catalogue. Sample sent for 50c.

INKOGRAPH CO., INC., 670 Sixth Ave., Dept. B. New York City.

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.

JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo."

$100.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

WRITE US TODAY AND LET US SEND YOU FULL DETAILS.

The Chaney Mfg. Co., BOX 8, SPRINGFIELD, OHIO.

LADY LOVE

PERFUMED SACHET

Assorted odors. Wrapped in attractive assorted flower design crepe paper.

Large Size, $2.15 Gross.
Small Size, $1.85 Gross.

Lady Love Vial Perfume

¼-oz. Vials, $2.25 Gross
⅛-oz. Vials, $1.85 Gross

SEND FOR FREE 1920 CATALOG and FREE SAMPLES OF PERFUME NOVELTIES.

NATIONAL SOAP & PERFUME COMPANY
18 No Wells St., ... CHICAGO, ILL.

DEMONSTRATORS, STREETMEN, FAIR WORKERS, AGENTS

New patent. A real sanitary article needed by everybody. Whirlwind seller. Big money maker. Sample 10c. Write quick. VALLEY MANUFACTURING CO. Grafton, W. Va.

Tattooing Needles Sizes 10-11-12 in either Sharp Longs, or Between Shorts.

Up to 5,000 Lots	$3.00	net	1,000
Up to 10,000 Lots	2.75	net	1,000
Up to 15,000 Lots	2.60	per	1,000
Up to 25,000 Lots	2.25	per	1,000
Up to 50,000 Lots	2.00	per	1,000

Over 50,000 Lots special prices. Money order must accompany order. BILLS BEEBLE CO., 100 Lafayette St., New York City.

"BARGAIN"

JOLLY BURLESQUE CARDS—BUY NOW.
5,000 Assorted Postal Cards for $15.
10,000 Assorted Postal Cards for $24.
You will not go wrong. Cards can be sold for good profit. We pay express charge. Send check or money order.

N. Y. POSTAL CARD CO., 31 Union Square, Room 12, New York City.

road man came back with the following: "Yeh, but I bought three copies last week and they all had the same ads in them." Blamed good thing he knew the color of the book and had some one to read him the "ads." He should have had the same party along to tell him the dates on the front covers.

J. P. Clobery kicks in from Sioux City, Ia., that things are going nicely in those diggings, and crops are good and fairs will be good. Says at Webster City, on July 19, all the boys there did fine, but Paton on the following day was a rank bloomer. He adds: "That tie retailer boy in the middle of the business district at Waterloo, Ia., recently, with his nice auto arrangement, did a clean and profitable business."

Lady Burdall (Mrs. Harry Stone) writes that she opened with her Lady Burdall's Entertainers on lots in St. Louis on June 16 to the biggest business she has done since she entered the medicine game, and our place of business on Nineteenth street is doing nicely. The roster includes Leland and Lee, with Lady many years ago, Harry Myers, blackface—second season, Harold Ransom, characters and chauffeur—second season, Prof. John Lackner, musical artist—second season, "Nippy," the badger—fourth season; "Tom Henry," the wild cat, a "Chinese Dragon," alligators and a "family" of white rats. Mrs. Kinhis' nephew, Manuel Dallas, has the ice cream and lemonade stand and doing well. The outfit is spick and span, and makes a nice showing on the lot. Lady Burdall says Leland wants to know if Dr. Laird likes fish.

Capt. David Lee and wife, of mandolin fame, write that they closed with the Oriental Medicine Show at Roanoke, Va., and joined the Herbs of Life Company, of which Dr. Frank Emerson is manager, at Dawes, W. Va., in the coal and oil fields. Capt. says: "There are some fine people up in these hills, and plenty of bad ones. They are all free spenders, all performances with packed houses, and, oh, boy, how Doc does hand out those packages. I was at first afraid to take their money (rough birds—I'll say), but Emerson is a good manager and knows how to handle them thru this section. But at that it is well worth all the money you get, and there are thousands of showfolks who do not know what real trouping is until they work these parts, as it truly is not a bed of roses. But the 'ghost' walks every Sunday—pos-i-tive-ly—so we should worry."

One of the leaf lads kicks in from Brandon, Man., that the list of boys working Calgary was sent in very brief, as there were many of them there, including Eddie Wholy, L. P. McNichol, Izzy Alter, Red Powell, Doc Cyler, Red Anderson, W. P. Jameson, "Jew" Johnny, H. Navigator, Steve Swanson, Jack Greenhalgh, George Bates, Ralph Hetes, Samuel Gish, T. Grimm, Mark Phillips, Pat St Peter, Harry Stofer, Dick Wells, Hyme, Chase, Michael Murphy, Al Bloom, George Allstyne, Robt. Murphy, S. A. Hart, Harper Wright, Red Krangle and J. Jacobs. He adds that with the best season in their career in the department of circulation these lads are now headed toward the "Greatest Country on Earth," with plenty long green to pay the exchange percentage.

Departed—Billy Meyer informs us from Detroit that a letter to his wife from Mrs. Joseph O'Rourk, 43 Lovejoy street, Buffalo, states that her husband, the well-known collar button demonstrator, passed to the Great Beyond at midnight, July 18, at the Iola Sanitarium, Rochester, N. Y. Mr. O'Rourk had been ill all summer, but it was weakly thought he would soon be out among the boys of the road again. "Mrs. O'Rourk's letter further states," adds Billy, "that Joe's last request was to see his little daughter, which was granted. She and his mother-in-law were with him a week before the end came. I saw that Joe had a copy of The Billboard each week," continues Billy, "as I sent them to him to cheer him up while sick. I want to add that the boys should never hold grudges toward each other, as we will all be together again in another world; and pleasant memories should be cherished of departed friends by us all, as in the case with our late friend, Joseph O'Rourk, to whose widow and relatives my wife and I extend our deepest sympathies."

PAPERMEN!

We cover more territory than any publication in the South. Always a good proposition for the boys. Write C. F. BROWNFIELD, Circulation Manager Inland Farmer, Louisville, Kentucky.

DOLLS, 12 TO 14 INCHES HIGH

at $25.00 per Hundred. Deposit required with all orders. FLORENCE STATUARY MFG. CO., 507 So. 13th St., Omaha, Nebraska.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c.

PEASE DIE WORKS, Dept. D, Winchester, N. H.

PAPERMEN

If you are in Kentucky, Tennessee, North Carolina, South Carolina, Virginia, West Virginia, Southern Illinois, Southeast Missouri, Southern Ohio and Southern Indiana, come with a live proposition. Sheet sells at $1.50 a year and you can take three-year subs. We have small circulation, which gives you more prospects to work. GEORGE BROWNFIELD, Circulation Manager, Louisville, Ky.

WATCH WORKERS

Here is the outfit for Demonstrators, Window Workers, Salesboard Operators, and in fact every **one using Watches of any kind, description or nature.**

Here's the biggest value at the littlest price you ever bought.

14 size, electro gold plated, open face, lever escapement watch. Every watch guaranteed against mechanical defects.

Gold filled knife and Waldemar chain in satin box, as shown in cut.

OUR CUT PRICE EACH $2.00

P. S.—Write for our new Illustrated Catalogue, the **BOOK OF BARGAINS**, mailed free. Write for it today.

DEPOSIT REQUIRED ON ALL C. O. D. ORDERS.

Alter & Co. PRONOUNCED "AWLTER" (THE HOUSE YOU CAN'T FORGET)

165 WEST MADISON ST.
Over Childs' New Restaurant,
CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

PAPERMAN, CREW MANAGERS, GIRLS

One of those good things that we have once or twice a year is ready now. This is a big money-making proposition, and we want all our old agents to write us. Also all others who want to make some real money. Send us your address on a postal. We will do the rest.

COMPTON BROS., Findlay, Ohio

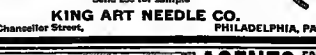
GET IN A PAYING GAME

Write or wire us for our SPECIAL proposition to start you in the DOUGHNUT BUSINESS.

CHATTEN SALES COMPANY,
528-530 Walnut St., Long Distance Phone, Canal 5864. Cincinnati, O.

NEEDLE WORKERS

Pitchmen and Demonstrators—The flashiest needle on the market. The needle with two points. The king of them all, **$16.00 Per Gross**



Send 25c for sample

KING ART NEEDLE CO.
5541 Chancellor Street, PHILADELPHIA, PA.

AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

$75.00 to $200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.

METALLIC LETTER CO.
438 No. Clark St., CHICAGO, ILL.

PAT. PEND.

SOMETHING NEW **THE LIGHTNING JAR OPENER**

AGENTS, STREETMEN, DEMONSTRATORS—Make big money. Send today for prices.

SAMPLE POSTPAID FOR 25c

STEWART-SKINNER CO.
30 Green St., WORCESTER, MASS.

FAST WORK FOR HIGH PITCH MEN

BUY THIS OUTFIT AND DON'T GO BOOK BROKE AT THE CLOSE OF THE SEASON.

The free exhibition Aeroplane Show and Merchandise Distributer. People stampede to play this game. One man sold the Kewpie Dolls in one day. Biggest money getter for amount invested now on the market. Aeroplane big enough to carry a monkey. Come and see it, or write to

THE ISENGARD COMPANY, 134 East Washington Street, Indianapolis, Ind.

CARNIVALS
AND HIS MAJESTY, THE BEDOUIN

COL. FRANCIS FERARI SHOWS DOING WELL IN NEW ENGLAND

Worcester and Fitchburg, Mass., Both Good Stands—Keene, N. H., Opens Encouragingly—Organization's Season to Close on October 16—Pottstown, Pa., Again Winter Quarters

The Col. Francis Ferari Shows are on the home stretch of their New England dates. The business so far has been very good, considering the rain and chilly nights. Worcester and Fitchburg, Mass., both being big for this show. The reputation of these two towns is not of the best from a carnival standpoint, but the class of the Ferari Shows overcame this. Keene, N. H., week of July 26, opened good and the week of August 2 will find the shows in Concord, N. H., in the Moose State Convention. The week of August 9 will be spent at North Adams, Mass., where the Ferari Shows are well liked.

The week of August 16 the Col. Francis Ferari Shows are under contract with the Chamber of Commerce at Glens Falls, N. Y., to furnish all the shows and attractions for the State Firemen's Convention. The location for the shows and concessions for that week will be on restricted property never before used for carnival purposes and situated just three blocks from the public square. This date was much sought after, and only for the wonderful reputation of the Col. Ferari Shows there it is doubtful if any midway attractions would be offered by the committee for the convention.

After the Glens Falls date the fair season starts and five of the better county fairs will be played, including York, Pa., where this company played to the largest attendance recorded for a midway company last season.

The Ferari Shows will close the season Saturday, October 16, and will ship direct to their permanent winter quarters at Pottstown, Pa.

WORTHAM'S WORLD'S BEST

Makes Big Jump From Salt Lake City to Pueblo

After a long run from Salt Lake City, Utah, the Clarence A. Wortham World's Best Shows rolled into Pueblo, Col., and on their arrival were met by an "organized army" that had heard or read of the big carnival's coming visit under the auspices of the Pueblo Post No. 2, American Legion.

The shows arrived late at night, and after unloading the stock and putting them in pasture did not begin to unload until daylight. Then Pueblo—takes every show cum grano salis until it has made good—realized that all that had been published about the big company was true.

As the newly painted wagons, some of which have been on the road eighty weeks without a close, were drawn by the new complement of the best dapple grays to be picked up along the Pacific Coast, the wise ones took notice. The Shows quickly made themselves at home on the Santa Fe avenue grounds, just outside the business district of Pueblo. At the appointed time in the evening everything with the caravan was lighted up, and Pueblo noted that the Clarence A. Wortham World's Best Shows are a little city in themselves.

The complimentary remarks made about the equipment as it was hauled to the grounds was a great ad for the shows, and from the opening night until the close of the engagement the lots were thronged. The first night's crowd went away boosting strongly, and praising not alone the magnitude but also the caliber of the shows.

No untoward event arose to mar the visit to Pueblo, and again the newly added monkey circus proved a whirlwind as an attraction.—BEVERLY WHITE.

S. W. BRUNDAGE SHOWS

Have Good Engagement at Norfolk, Nebraska

The S. W. Brundage Shows recently played a week's engagement at Norfolk, Neb., under the auspices of the American Legion, and met with wonderful success. The daily press was strong in its praise of the entertainments furnished, and also the fair business dealings of Manager Brundage and his able secretary, L. A. Crouch.

During the week's stay in Norfolk, Ed F. Feist, manager of one of Dubinsky Bros.' Tent Shows, and Frank T. Griffith, business manager of the same company, motored over to visit the shows. Ed was special agent of the Brundage Shows for seven successive years, and has many friends on the show.

SMITH GREATER SHOWS

Company's Private Dance Interrupted—"Pop" Smith Injured in Automobile Accident

During the engagement of Smith's Greater Shows in Marion, O., and on the night of the big day on which Senator Harding was notified of his nomination for President, someone (in name) of the natives sent in a call to the police station that one of those "midnight frolic things" was being pulled off, and there were a lot of people in one of the tents. The blue-coated minions arrived, surrounded the tent, and at a given signal made a mad rush inside. Anyway, after regaining composure after the sight that almost stunned them, they ordered "in the name of the law" that the proceedings be immediately suppressed. A feeling of contrition came over the participants, deep emotion was manifest, and with tearful eyes they obeyed the mandate of the law—the little innocent dance, for such it was, given by and for the members of Smith's Greater Shows in celebration of "Harding Day," was at an end. And this, in the town where only a few hours previously the nominee for President had orated regarding this free and glorious country.

By a last-moment compromise with the Pennsylvania Railroad the shows agreed to move their 20-car show in twelve cars to Uhrichsville, O. Owing to the lack of car room "Pop" C. Smith, founder of the show, who is traveling as a guest this summer; Ed K. Smith and others, made the jump in their automobiles. Near Newark, O., "Pop" Smith's car ran into a ditch and turned over. Ed K., who was ahead, hurried back, and found his father unconscious. He was carried into a farmhouse and an ambulance took him to a Newark hospital, where it was found that no bones were broken, altho he had received a severe shock and many cuts and bruises. At last report he was resting easy in the hospital and expected to return to the show in a few days.

At Uhrichsville, under the auspices of the Elks, the shows did a splendid business, and the weather was ideal. On Thursday night "Pop" Smith's dog, Patsy, was instantly killed by a fast train.

The Smith Greater Shows are receiving much favorable publicity in local papers regarding the merit and cleanliness of their offerings, and with a good string of fairs booked it looks as the 1920 will be a banner season.

NOBLE C. FAIRLY SHOWS

Employee Killed by Train at Olathe, Kansas

Olathe, Kan., was the second week for the Noble C. Fairly Shows in Kansas, and both towns have proven good. Humboldt, the first, was big for everyone and sure made all the people with the company feel good, for coming up thru Oklahoma business was very bad, except July 2 and 3, which were fine.

Monday, July 19, Manuel Joseph, one of the "boys" working on the merry-go-round, was struck by a fast train and killed. Mr. Fairly was unable to locate any of his relatives, so the remains were laid to rest in the Olathe Cemetery.

At this writing the organization consists of seven shows, two rides and twenty-five concessions. Manager Fairly intends playing fair dates in this section of the country until September 15, and then back into Louisiana for the winter, making one big jump thru Oklahoma. He says nine bloomers in that State once is a-plenty for him. Charley Hutchinson, who has the cookhouse, has been confined to his bed for the past five weeks and very low with typhoid fever. He is now some better, and writes that he will rejoin the show in about three weeks.

Leavenworth, Kan., the week of July 26, with very good prospects of a remunerative engagement.—F. A. F.

MARCUS COMPLETING DETAILS

Mt. Sterling, Ill., July 28.—William Marcus, of the Rommelt Bros.' Shows, was in the city to complete arrangements for the appearance of that company during the Brown County Fair, August 2-7. Over $2,000 in purses has been put up for the horse races and the largest list of entries ever received has been signed up. Baseball games of interest will be a daily feature. There will also be an automobile contest and many exhibits have been planned by local merchants.

FRISCO EXPOSITION SHOWS

Business for the Frisco Exposition Shows in Dubuque, Ia., exceeded expectations. The writer has made Dubuque with many organizations in the past—high and popular priced legitimate, musical comedy, minstrel, circus, Wild West and carnival—but this was the first engagement wherein the "boss" got any "cocoanuts." Harry Plocke's father and mother and his two charming sisters motored from Chicago and remained several days, Harry and wife returning with them to spend the week-end. Jake Rosenthal and Cora Beckwith were frequent visitors. Lou McClune, of Barnes, Inc., also visited and the result was a hurried trip to Chicago by Mr. Martin. He comes back smiling. The "Sirens of the Sea," Buster Floyd, manager, remains with the top money getters. Incidentally Lorena Lorenz pulled several little stunts at Dubuque, on the Mississippi, by floating five miles with the instructors from the Y. M. C. A. gymnasium and Municipal Beach in launches, and swimming the river in eighteen minutes. Jack Burroughs' Wild West is putting on a real show and drawing the crowds, as is the Athletic Arena. Some say a "plantation" show will not go in the North—"Deacon" Jackson wakes 'em like it. John Rising is doing principal announcements, in addition to handling the front of the Society Circus, which he has framed up in an attractive manner.

As to the most successful dates of the season the "Fourth" at Rochester, Minn., must not be overlooked. In fact it was a strenuous week, starting wonderfully and keeping up the pace until midnight Saturday, when the big celebration the American Legion sponsored was at an end. The committee was headed by W. L. Pierce, and "Bill" is a wonder. Altho "thirteen" is sometimes considered unlucky, Andy Carson bought a dollar's worth of ferris wheel tickets, John Rising the same amount for the Society Circus and little Albert Martin dug up thirty cents for the merry-go-round, to make the gross on the week an even thirteen thousand dollars. The shows were visited several times by Harry (Irish) Dore, who is at the Security Hotel, receiving treatment from Mayo Brothers. Prof. Julius Marcunes and his band made a big hit with their concerts in Rochester. Before leaving General Agent Harry Sanger signed up for next season. The second "Fourth" (on July 5) at Faribault, the day was spoiled by rain, altho the remainder of the week better weather prevailed, likewise business.—HAROLD BUSHEA.

JOHN F. REID MARRIES

John F. Reid, secretary and treasurer the Northwestern Shows Corporation since its organization and associated with F. L. Flack's different enterprises since 1912, was married to Ethel Geddie, of Ionia, Mich., on July 27 at Orrville, O. He is one of the best known and liked of the younger carnival executives. Mr. and Mrs. Reid left for a short honeymoon trip directly after the ceremony.

DIAMOND or FLUTED
CONES
ONLY $3.00 A THOUSAND
Cash with Order, F. O. B. Cincinnati.

Diamond ......4 in. Long, 1 1-4 in. Diameter
Diamond....4 1-2 in. Long, 1 3-4 in. Diameter
Diamond ......5 in. Long, 1 7-8 in. Diameter
Fluted.....4 1-4 in. Long, 1 7-8 in. Diameter

In Convenient Packages of 1,200 or 3,000 Cones to a Shipping Case. Orders Filled on Day Received.

Cone Department, Cincinnati, Ohio
The French Bros.-Bauer Co.

"SUPERIOR MODEL" CARRY-US-ALLS

even discount the beautiful "SPECIAL MODELS" that have proven so popular in past years. SUPERIOR Model Carry-Us-Alls are the last word in perfection, studded with hundreds of special bevel-edge French Plate Mirrors and a multitude of electric lights. C. A. Wortham says of his new SUPERIOR model: "People from the East, West, North and South, as well as myself, all say it is the most beautiful electrically-lighted machine any one ever saw. You should write for specifications for 1921 delivery.

C. W. PARKER, World's Largest Amusement Device Builder, Leavenworth, Kansas

BEADS!

Newest designs, from 75c to $12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send $10.00 for big sample assortment. Satisfaction guaranteed.

Munter Brothers
491-93 Broadway, New York City.
Established 1881.

TEN MINUTES' WALK FROM PATERSON. POPULATION, 6,000. DRAWING POPULATION 250,000.
LAST CALL. LAST CALL. LAST CALL.
A MAIDEN—SEPTEMBER 4th to 11th, 1920
OLD HOME WEEK CELEBRATION
7 DAYS — 7 NIGHTS — HALEDON, N. J.
If you are looking for a gold mine, boys, here it is. The biggest celebration held in this part of the country. Auspices Cedar Cliff A. C., Inc. All boosting. 500 members working for a big week. Lot on Main Street. Cars and buses pass the lot every ten minutes. So if you are looking for real money, just follow the crowd. Have good proposition for Ferris Wheel, Trip to Mars. No girl show. All grifters save stamps. Wanted to hear from a few good, clean Shows. All Toy and Candy Wheels sold. WANTED—Grocery Wheel, Blanket Wheel, Chicken Wheel, Fruit Wheel, Cat Stand, Cigarette Shooting Gallery, Long Range Shooting Gallery, Devil's Bowling Alley. All good, clean Concessions write.
S. BRANGEAL, 462 Belmont Ave., Haledon, New Jersey.

$1,161.00 The First Full Week

TOPS THE MIDWAY

The WONDERFUL NEW

Seaplanes

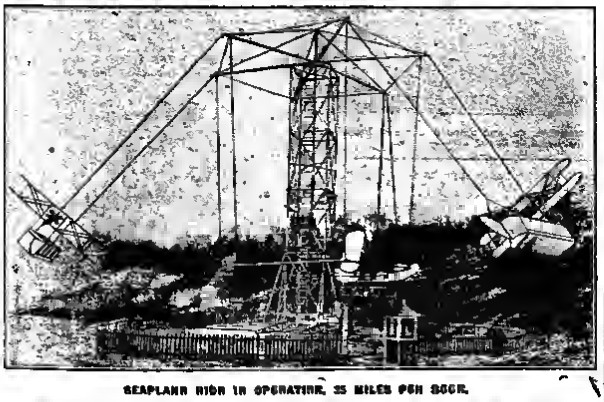
now operating for the first time anywhere with the

CON T. KENNEDY SHOWS

45 Ft. High,
Weighs 7½ Tons,
Fence, 75 Ft. Diameter,
Base, 30 Ft. Across,
All Steel Construction,
Enormous Seaplane Cars,
Imitation Gnome Motors,
15 H.-P. Motor,
24 Passengers,
50 to 100 Per Hour.

FOR CARNIVALS

Beats All Other Rides and Shows in the Carnival
A Simple, Beautiful, High Speed Thriller of the First Class



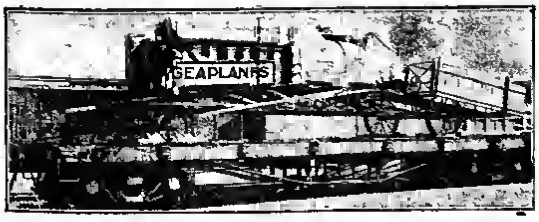
SEAPLANE RIDE IN OPERATION, 35 MILES PER HOUR.

Erects easier than a Carousell in four to six hours, earns double the money and costs less to build. Rides on its own wheels. Entire outfit goes on one 60-ft. flat car. Wheels are 6 ft., 6 in tread, with 6 in. wide tires. Furnished complete, with fence, entrance, exit, signs, ticket booth, 15 H. P. Cushman gasoline engine, complete erecting outfits, and trucks for hauling.

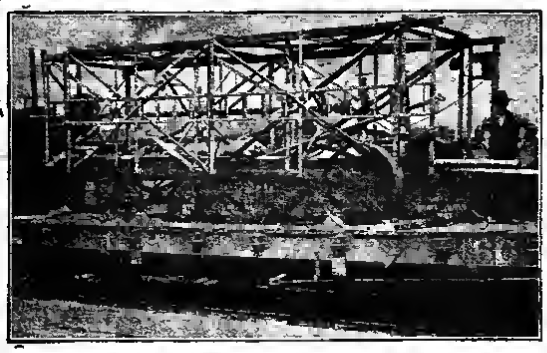
This wonderful new Seaplane Ride will positively earn more money than any other Ride or Show with a Carnival. It carries 28 passengers. It is making 20 to 28 trips per hour. It is getting 20c a ride. It is creating a sensation wherever it is shown.

Stationary Seaplane Rides for Park use are operated with an electric motor and have a stationary tower, set in concrete. This ride at Luna Park, Cleveland; Summit Beach, Akron; Luna Park, Coney Island, and elsewhere is earning from $600.00 to $1,500.00 per week. The Seaplane is the last word in Rides, like the Circle Swing, which was invented by H. G. Traver in 1902, and built by him all over the world in 146 resorts. Park Managers should make reservations now for the next season. We also make Seaplane Cars for Old Circle Swings.

Portable Seaplanes now ready for immediate delivery.



BASE ON CAR, WITH FRIDE, PLANES, MOTOR, ENTRANCE, ETC. BOTH TOWER AND BASE WILL FIT ON ONE 60-FT. FLAT CAR.



TOWER ON CAR, SHOWING WHEELS AND AXLES COMPLETE.

SEAPLANES NOW READY FOR IMMEDIATE DELIVERY. Write, wire or come on and see it in operation here. Most remarkable emusement ride ever built for Carnivals.

TRAVER ENGINEERING CO., - - - BEAVER FALLS, PA.

Puritan CINCINNATI **Chocolates**

Largest Assortment
Beautiful Attractive Boxes
Highest Quality
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Puritan Quality Chocolates pay in the long run

WRITE FOR PRICES AND PARTICULARS.

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DON'T BUY

Magic Liquid

until you have tried our free sample.

MAGICAL AND SPORTING GOODS

MAGIC DICE
of Every Description.
TRICK CARDS,
STAGE MONEY
Catalog Free.
MAGIC NOVELTY CO.,
728 John Street,
West Hoboken, N. J.

BALLOONS

No. 45—Air, $2.00 Gross.
No. 60—Air, $2.00 Gross.
No. 60—Heavy Gas, $3.50 Gross.
No. 90—Heavy Gas, $8.80 Gross.
No. 65—Large Airships $3.50 Gross; in two colors, $4.25 Gross.
No. 45—With Long Squawker $4.50 Gr.
No. 10—With Long Squawker, $5.50 Gr.
Balloon Sticks, selected quality, 30c Gross.
Half cash with order

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

NOVELTIES AND DOLLS

No. 236—9-inch Doll, with wig like illustration. Per 100 $45.00
No. 237—10½-inch Lily Doll, assorted bright colors. Per 100 40.00
No. 230—10 inch, loose arm Doll, best finish. Per 100 33.00
21-Piece Ivory Manicure Set, in velvet lined roll. Each 3.85
18-Piece Pearl Handle Set. Each 4.50
Souvenir Whips. Gross 5.00
Fancy Handle Whips. Gross, $8.25 and 9.50
Best Gas Balloons. Gross, $3.25 and 4.00
Round Squawkers. Gross, $3.00, $3.00 and 3.75
Sausage Squawkers. Gross $4.25 and 4.75
Assorted Paper Hats. Gross 3.75
Flashy Beads, Silk Flags, Return Balls, Bath Pipes, Paper Horns and a general line of Novelties.
1920 Catalogue free to dealers. GOLDBERG JEWELRY CO., 816 Wyandotte St., Kansas City, Mo.

GUERRINI COMPANY

P. Petromilli and C. Piatanesi, Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal P. P. I. E.
277-279 Columbus Avenue, San Francisco.

FUTURE PHOTOS

Invisible and Visible, Horoscopes, Printed Fortunes, etc. 4c for sample. J. LEDOUX, 169 Wilson Ave., Brooklyn, New York.

PAPER HATS For Carnivals, Parades, Dances. Doz., 35c up. Catalog free. GUS KLIPPERT, 46 Cooper Sq., New York

CARNIVAL CARAVANS

By ALI BABA

Don't worry, there will always be carnivals, but—

Jimmie Golden, special agent the Superior Shows, was a recent Cincinnati visitor.

Where there is so much "smoke" obscuring the "horizon" there surely must be something "burning up."

Happy Young has been laying off the road this summer at Linden, Pa., but expects to soon launch forth, playing fair dates.

W. J. Kehoe has returned to the World's Fair Shows. Well, Al Fisher hasn't anything on him—except that he pulled it first.

Mad Cody Fleming and his collection of athletes, late of the Torrens United Shows, joined Sol's United Shows at Fort Wayne, Ind.

Where there is a bad effect there is always a cause. The proper and only remedy is to remove the latter in order to overcome the former.

Harry H. (Whitey) Eubank recently returned from Canada, where he spent seven weeks with the Brown & Dyer Shows, and is now trouping under the K. G. Barkoot banner.

If it wasn't for carnivals many picture show owners in the small towns would during the summer months have to remove their roofs, provide umbrellas and ice bags, etc.—or else.

Harry L. Lee and the Missus stopped over in Fort Wayne, Ind., to visit friends and do some shopping. They rejoined the Torrens United Shows at Garrett, Ind., the next day.

& Wise Shows that he booked into Loveland, O., instead of Metz's Greater Shows, as the item stated.

"Speck" Williams, who operates H. R. Carapp's Eli wheel on the K. G. Barkoot Shows, claims it is the largest wheel with any traveling organization. And from the picture accompanying the letter Ali refrains from questioning the assertion.

"I thought you were never going South another fall." "Well, I thought I would take one more chance." And the most of 'em think the same thing every year. Many a manager has played a losing summer season and made up for it down South, in the "fall."

Rube Liebman, late of the Mabel Mack Comedy Mule Circus, is back at his old profesh., that of doing advertising and making announcements at fairs. Rube was seen doing the announcing in admirable fashion at both the Fargo and Grand Forks, N. D., events.

Harry A. Carcio, band leader, thought so much of Graham, N. C., he located there, and now offers a trombone solo with each "hot-dog" or cold drink sold. Yep, running an eating and drinking emporium. Expects to return to the road next season.

It is said that things may soon be running very smoothly for L. W. Howard, for several years general agent of the C. R. Leggette Shows, as four test oil wells are being drilled on the Howard farm five miles from Walters, Ok., one location being an offset to a 1,000 barrel well. "Hope you get it, L. W.," says Chas. Raymond.

RUBIN & CHERRY SHOWS ENTERTAIN ORPHANS

The accompanying picture was taken July 13 at Hamilton, O., and shows a crowd of happy orphans who were the guests of the Rubin & Cherry Shows.

Jake Nalbandian, with his "Musical Comedy" show, and Jim Tonlee, with his Athletic Arena, closed with the Barkoot Shows at Ashtabula, O., and are this week making the fair in Muncie, Ind.

Prof. L. Levitch, palmist and outside announcer, passed thru Cincinnati recently, en route to join some caravan for the fairs. Levitch opened the season with the Con T. Kennedy Shows.

Harry Kohler, concessioner of the Winter's Exposition Shows, visited Cincy on July 26. James Cerer, concessioner with the Finn & Wise Shows, was also in town the same day. Both said howdy to The Billboard folks.

"Happy" Goodwin, lot superintendent, and Bill Kuss, mechanic, on the World at Home Shows, recently appeared in full bloom on teardown night carrying canes. "To show the teamsters where to go," said Happy.

Tom Troy, the veteran caravanist of Hartford, Conn., recently paid a visit to his home town from Ware, Mass., where the O'Brien Exposition Shows were playing. Tom has charge of the transportation of the show.

Mrs. Doc Wallace (Billie Loraine), late of the Keystone Exposition Shows, is said to be now featured on Mann & West's motordrome on "Dare-Devil Dot," and she and the other riders are drawing heavy patronage to the drome.

The general public wants and is going to have outdoor amusement for its families in the summer. But it has about made up its mind to have amusements which its families may and want to attend.

G. W. Mathis, late of the Allied Shows, was a caller at the Cincinnati office of The Billboard last Friday. He was undecided at the time as to whether he would join some other caravan with attractions and concessions or play independent fair dates.

In some manner an error appeared in the last issue wherein Doc Rogers was made general agent of the wrong caravan. It was the Finn

Bennie Smith says he is still with the Keystone Exposition Shows, doing general announcing, also that Messrs. Riley and Mechanic have a dandy caravan. Benny adds that Sam Mechanic recently bought a new straw lid—no, it didn't rain—but it may.

"Curley" Hyde, of knife rack fame, and "Dutch" Clark, handling the Hyde fruit wheel on the World at Home, redeemed their reputations as fishermen at Kingston, Ont., when they staggered on the lot with eighty-four fine specimens of the piscatorial genus, making others "stagger" with envy.

Making a whole lot of noise about nothing amounts to about the same thing with well-thinking showmen, and the same goes for out-of-all reason suggestions. When a real measure of mutual interest gives evidence of maturity that's the time to let one's noise making and consistent qualities assert themselves.

It's all right for a fellow to say—But, anyway, since baseball games have become a weekly pastime and fad between the show men and concessioners with the Greater Sheesley Shows, it is rumored that Chet Winters, Red Hicks and H. H. Smith have ceased talk about promoting, managing or playing on winning teams.

C. J. Fisher, J. W. Mitchell and C. J. Joint, concessioners of the Geo. W. Johnson Shows, visited the Cincinnati offices of Billyboy one day last week, coming to the Queen City from Maysville, Ky., where the shows were playing. The boys reported everything moving along nicely.

Prof. John Fingerhut's Concert Band with the Mighty Doris Shows is reported a fine musical combination, with Teddy Custer doing solos afternoons and evenings. D. McMahon, special agent of the shows, says rumor has it Fingerhut's band will tour California this winter as a twenty piece organization.

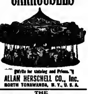
The colored posts of the American Legion are said to be working on one of the largest affairs ever held by the colored population of Baltimore. This is the first doings of this particular nature coming to Ali's notice, but

WHY NOT

invest in a safe, sure money-earner? There are today over two hundred Riding Device Owners making good with the BIG ELI WHEEL. The demand this year is greater than any year in the history of our manufacturing experience, proving the ever growing popularity of the BIG ELI. Write for a copy of the OPTIMIST Magazine and particulars of BIG ELI WHEELS.

ELI BRIDGE COMPANY
BUILDERS,
CASE AVE., JACKSONVILLE, ILL., U. S. A.

CARROUSELS



Write for catalog and Prices.

ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE
AEROPLANE CAROUSSELLE

The latest sensation and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

MAKING $75 DAILY AT THE FAIRS
The Easiest and Surest Money Getter.
SUGAR PUFF WAFFLE MACHINE.
More Than 1,000 Fairs July to November.

DAYTON EARNED MORE THAN $600 ONE WEEK
MARSHALL EARNED $1,100 THREE WEEKS
Made from secret recipe and method which we teach you. No experience or skill needed. No spieling—beautiful machine—sanitary methods—and inviting looks and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from $77.50 to $142.50. Write for full information.
TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

"BEACH BABY"

Packed one-half gross to case. 5c each. Send for Doll Catalogue.

DANVILLE DOLL COMPANY
DANVILLE, ILLINOIS

LOOK! LOOK! LOOK!

SPECIAL INDUCEMENT

As we are doing all our own wiging and making our own paper dresses, we can give you the bargain of your life. Winged Kewpies, Red, Blonde and Brown Mohair Dolls, fully dressed, caps, dresses and bloomers, 35c a-piece in dozen lots, 30c in hundred lots. Winged Beach Bellas, assorted color hair, 75c a-piece in dozen lots, 70c in hundred lots.
PAPER DRESSES—Cap, dress and bloomers, $4.00 in hundred lots, $3.50 in 500 lots, and $3.00 in 1,000 lots.
KANSAS CITY DOLL MFG. CO.,
804 East 12th Street, Kansas City, Mo.

with good promotion it should go over successfully for all concerned.

O. M. Walker, of the caravans and circuses, writes that he has been confined for over seven weeks at the U. S. Marine Hospital, Port Townsend, Wash., and would like to hear from his old friends of the road. Says he will be forced to remain at the institution for some time, altho at present he is feeling fine.

Harry Roebuck and Eddie Crumbolts left the Mau's Greater Shows to play independent fair dates. They have with them "Curley" Boyer and "Rough House" Smith, wrestlers, and "Battling" Randolph (colored) and "Knockout" Jones, boxers. Harry and the Missus (Ada) visited home in Cincinnati a few days last week.

C. E. Barfield, former owner the Metropolitan Shows, now proprietor the "Racing Derby" in Galveston, Tex., was on July 24 called to his home in Cuthbert, Ga., by the sudden death of his mother. Before returning to Galveston, Mr. Barfield will visit New York to look after his "derby" interests, as he expects to build at least one more this fall.

A tip to friends
Is a kindly deed,
Be it either for
—better or worse.
And these same friends,
If they take heed,
Will later learn to
—praise, not curse.

Which is the more remunerative, not for one or a few, but for all connected with an organization? Have the attendance of one-third the population of even a small community or have the majority of the townspeople attend eightly? Really a silly question, eh? Well, that some managers and members can't see it that way is even more so.

Notwithstanding the raps All is subject to from unthinking and non-observant ones, his intentions are the best on earth, and for the welfare of every mother's son and daughter in the carnival business. No, not egotistical in the slightest degree, neither a "wiser-up." This latter has been increasing yearly for many years past, and by the Bedouins themselves and conditions prove it.

Sam Waterman, concessioner, was in Cincy last week purchasing stock in preparation for the fair at Ripley, O. Sam, his wife (Madam Kay) and brother, Robert Waterman, who were last season with the Smiley Superb Shows, have been playing mostly parks this summer with concessions—the Madam palmistry—and report remunerative results. They are now making fair dates in the Middle West.

Ed R. Salter, Johnny J. Jones' "hired boy," says he "saw" Lord Salloe at one of the Canadian exhibitions, and tried to air he an acquaintance—and heritage. Everything was working smoothly for Edward R. until His Lordship saw him conversing (businesslike) with some of his (Ed's) less prominent companions, and stuff was off. And another energetic press agent failed to land a cherished "breaking into 'society'" story.

Almost forgot to state that a few weeks ago the likenesses of both Jack Dempsey and "Big Hat Al" (Fisher) appeared on the same page of a prominent daily of the Middle West where the World's Fair Shows were playing under the auspices of the Elks. Whoever planted those saw to it that Al's mop was out of danger, the champion's heading the first column and that of the general agent 'way down in the opposite corner. Attaboy, Al, don't take chances.

Geo. H. Kremer, the blind musician, better known as George, the Musical Wonder, and his brother, Frank, passed thru Cincy last week. They had just closed with the Rubin & Cherry Shows, and were on their way home to Mobile, Ala., where George has accepted a flattering offer in a musical proposition. He phoned from the Central Union Station that it was with deep regret he made adieu to the Rubin & Cherry troupers, as the treatment accorded him was par excellence and his engagement very pleasant.

Aimee, the former peerless fire dancer, is coming back, is the announcement, and with all new wardrobe and electrical effects. Alt thinks he is expressing the sentiment of all showfolks who know her in wishing even greater success than in the days when her performance was an elaborate feature attraction. But, for the love of Mike, Aimee, never let Ralph again try to operate that "lily" costume. Those not knowing of the incident, ask some oldtimer who saw it. Some dancer, that Ralph Pearson.

Salt Lake City, Utah, was a sure-enough show city recently from the agent's standpoint. The agents for Wortham's World's Best and Gentry Brothers' Circus were in town, the press agents of both attractions, Beverly White and M. Swan, respectively, boosting for the other show as well as their own. In the office of The Salt Lake Herald they found Norman R. Beck, oldtime showman and former press agent of Dominion Park, Montreal, now dramatic editor of The Herald. Many pleasant visits were exchanged among the showfolks when both organizations played the town later, the management of each doing honors to the other.

Harry E. Crandell, the well known erstwhile general agent, says that with only the cares of the concessions he and Mrs. Crandell are operating on the Great White Way Shows on his hands this season, and away from the trials and tribulations of executive capacities it is almost a vacation to him. Harry and the Missus are assisted with their concessions by Herschell Capdinger and Joe Corbitt, in superintending positions, and other agents. Harry reports good business and with the fair season just starting, bright prospects ahead. Mr. and Mrs. Crandell and Harry's father and mother intend motoring to Florida in the fall and remain there for the winter.

If the public sentiment published in local papers, both in this country and Canada (not in a few towns or territories, but everywhere), regarding certain easily seen—and corrected—conditions with some caravans were reproduced and read by all the Bedouins, then the minds of many would grasp a few base facts that have been going completely over their heads; also, that Billyboy and well wishers for the future have solid foundations on which to base their suggestions for improvements. And there would be far less coinciding with "the other fellow's" propaganda, as well as cursing of

(Continued on page 72)

Big Sellers That Put Pep in Business

Men's 16 Size, Open Face, Gold Finish, Swiss Watch

$1.20 EACH

No. B. B. 226. Men's Swiss Watch. 16 size, open face, gold plated case, plain polished, bassine shape, thin model, jointed back, snap bezel, with antique pendant, stem wind and pendant set, nickeled movement, exposed winding wheels, lever escapement, silver or gold dial. Each **$1.20**

No. B. B. 227. As above, in nickel finish. Each.. **$1.25**

Gold Plated Pocket Knives

No. B. B. 72J150—Gold Plated Pocket Knives. 12 assorted patterns, English finish, engine turned engravings and satin finish, with fancy raised embossed patterns, 2 blades, with bail on end to attach to Waldemar Chain.

Per Gross $22.50
Per Dozen 2.00

Gold Plated Waldemar Chains

No. B. B. 69J31—Waldemar Chains. Worn across from pocket to pocket, gold plated, soldered links; length, 12 inches, assorted popular staple and fancy designs with spring ring on one end, swivel on the other end.

Per Gross $22.50
Per Dozen 2.00

SEND IN YOUR REQUEST NOW FOR THE

SHURE WINNER CATALOG

IT WILL BE MAILED SAME DAY YOUR REQUEST IS RECEIVED.

Write for it now, giving your home address. It contains the largest variety of right up-to-the-minute merchandise to be found in any market, offered at the lowest possible prices. This catalog contains a big showing of the following lines:

WATCHES, JEWELRY, RUGS, HANDKERCHIEFS, HOUSEHOLD GOODS, SALESBOARD MERCHANDISE, CLOCKS, CARNIVAL GOODS, SILVERWARE, PREMIUM GOODS, HIGH PITCH GOODS, KNIFE-RACK, NOVELTIES, NOTIONS, FANCY GOODS, ETC.

We Protect Our Customers by Selling Goods for Commercial Purposes Only and Not to Private Parties.

N. SHURE CO., Madison and Franklin Sts., **Chicago, Ill.**

COLONIAL NOVELTY DOLLS

Genuine Rose O'Neill KEWPIES. Wig and Marabou Dress, $20.00 PER DOZEN. 6 Doz. to a Case.

Ready for immediate shipment. Orders shipped same day received. 25 per cent must accompany all orders, balance C. O. D. These Dolls are made of wood pulp and are unbreakable, 13 inches high. We use the best quality of silk and marabou in all assorted colors.

COLONIAL KID, Wig and Marabou Dress, $18.00 PER DOZEN. 6 Doz. to a Case.

COLONIAL NOVELTY COMPANY,
402 FIRST AVENUE, NEAR 23RD ST. PHONE, GRAMERCY 4450. NEW YORK.

FAIRS

Make a Success With a Perfume Store

Operated with our patented Perfume Spindle

which has proven a huge success from the start. The player gets a prize every time. WORKS FAST. NO TIME LOST, enabling the operator to do the greatest volume of business at less expense than other games. The flash of an "ALICE MAY" PERFUME STORE is the most attractive of any and all concessions stores. IF INTERESTED WRITE FOR OUR 1920 Catalog, which describes our proposition fully.

SUPERIOR PERFUME CO.
(Originators of the PERFUME STORE)
336 W. 63d Street, CHICAGO, ILL.

WIGS

Doll Wigs. Ready to put on. FINEST SILK FLOSS HAIR. Our Wigs are made with the famous French Wave. Black, Brown, Auburn and Blondes.

$2.25 Per Dozen
Including Net and Pins.
$15.00 Per Hundred

HAIR

French Waved Doll Hair. All shades.

$3.25 Per Lb.
in 10-lb. lots.
$3.50 Per Lb.
to less.

Doll Mfrs., send letterhead for FREE Samples.

DOLL DRESSES

Our Special X. Full circular Doll Dress. No pinching on pulling. This Dress the ALL OVER DOLL. Triple Skirt. Beauty Cap and Bloomers to match.

$7.50 Per Hundred **$35.00 in 500 Lots**

We have 12 other styles of Dresses and Caps, 4c and up. Send name and address for our new Doll and Doll Dress Catalogue and be prepared. We prepay all charges if full amount is sent with order. Otherwise send one-third cash with order. Send $1.00 for all Dress Samples and illustrated circular.

THE K. C. NOVELTY MFG'S

Home Phone, Long Dis., Harr. 2219.

New Address, 910 E. 8th St., Kansas City, Mo.

ROSE O'NEILL KEWPIES

Reg. U. S. Pat. Office. Design Patent No. 43680, 1913.

Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.

ALFRED MUNZER, Mfgr., 212-214 E. 99th St., NEW YORK

$125 MADE

in one day, is the record I have advertised for years for "BUDDHA PAPERS." It has been more than doubled. "Invisible Fortune Writers" in five languages. Character Readings, Illustrated Affinities and Ancestors, in English only. New English papers coming. No. 1 now ready. No. 3 very soon. Nos. 2 and 4 next. Outfits and costumes much improved over 1919. No skill except showman skill needed for making big money at Fairs, Parks, Carnivals, Store Shows, etc. Small investment. Carry everything as hand baggage. Send 4c for samples and description of old and new stuff. Those who wrote before write again.

S. BOWER,
47 Lexington Ave., New York (formerly Brooklyn).

GRAMERCY PRICES GUARANTEED FOR THE SEASON

Our Wonderful Concession Package is filled with the highest grade chocolates in beautiful picture top, single layer, flashy boxes.
The ½-lb Concession Box looks like a 1-lb. Packed 10 doz. to case.
The 1-lb. Concession Box looks like 2 lbs Packed 5 doz. to case.
SEND TRIAL ORDER NOW. ASK FOR PHOTOGRAPH OF ABOVE.
GRAMERCY CHOCOLATE CO., Inc., 76 Watts St., New York City

D IR. SIGN. MOVABLE ARMS

CONCESSIONAIRES

GET THE LIVE ONES

THE NEW LOIS DOLL HAS 'EM ALL BEAT A MILE. A SURE WINNER. JUST WHAT YOU NEED TO FINISH THE SEASON WITH A B. R.

Price F. O B. Cincinnati.

Without Mirror, $8.00 Per Doz. Per Gro., $65.00
With Mirror, $9.00 Per Doz. Per Gro., $80.00
Sample, with Mirror, prepaid..............$1.25
Sample, without Mirror....................$1.00

THE AMERICAN, ESTHER and CUPID DOLLS are still leading in popularity. Get your orders in early for the big Fairs.

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Licensed Manufacturers of ROSE O'NEILL "KEWPIES"
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SEPTEMBER 4 TO 11, INCLUSIVE.
SHOWS—RIDES—CONCESSIONS.
Biggest Celebration in vicinity of St. Louis. Drawing immense crowds every year JOS. GOLDSMIDT, 6206 Easton Ave., Wellston, Mo.

WANTED SIDE SHOW PEOPLE for WORTHAM'S WORLD BEST SHOWS

One or two entertaining Acts. Also man or woman to lecture on Snakes, good Buddha Worker, one good Grinder, Ticket Seller. Address M. A. GOWDY, Salina, Kan., week August 2; Columbus Kan., week August 9.

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FOR BEST EQUIPPED CABARET ON THE ROAD

Married people preferred. Husband work Concessions. We feature our Five-Piece Jazz Orchestra. Don't write. Wire or come on. Hannibal, Mo., August 2-7; Macon, Mo., 9-14. DAY AND THORGSON, care Gold Medal Shows.

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Prices for AUGUST

No. 36—American Beauty, double curl coiffure........ $16.50 Per Doz.
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14-INCH MOVABLE ARMS

"Special K," with Colonial style hair dressing and veil. $75.00 Per 100.
No. 64—With coiffure, dressing and veil................ 65.00 " "
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Three-Piece Crepe Paper Dresses .... 7.00 " "

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LARGEST NOVELTY DOLL MANUFACTURERS IN THE WORLD

Carnival Caravans

(Continued from page 71)

conscientious purpose and intentions. Another thing: Altho there are just as noble and virtuous women, just as upright men with the caravans as there reside in their own communities, the local scribes seldom use discrimination and fail to point out these facts (as they would their own vicinities), and as the result all must suffer the consequences brought on by a few.

Sam Levy, managing the United Fair Association free acts on the Canadian Northwest Circuit, and Ed R. Salter, Johnny J. Jones' "hired boy," are both enthusiastic baseball fans. Sam organized a team from among his performers, and in each city played they have had a game with the attaches of the Pantages theaters as opponents. In every game played the Pantages boys have received an awful drubbing. Finally Levy and Salter decided to challenge the vaudeville boys on behalf of the female chorus attached to Madame Hewes' ballet dancers (one of the free attractions). The game was played at Saskatoon, July 16, and the girls defeated the Pantages nine by a score of eighteen to nothing. Now Levy wants to back his female contingent against the famous "Chicago Female Fence Busters" that is managed by "Battling Schwartz," known in the theatrical world as George Sidney, of "Welcome Stranger" fame.

What was termed the "second annual Polers' convention" conducted by the train crew of the Polack Bros.' 20 Big Shows at Fort Francis, Ont., proved one of the most successful events ever conducted upon the midway. From a showman's viewpoint the Polers' convention was as notorious as the Republican and Democratic gatherings despite the absence of Irvin S. Cobb and Ring Lardner, the convention scribes. Delegates, speakers, candidates and aspirants crowded the brand new horse top (convention hall) to its capacity, and when Assistant Trainmaster Covert Brady called the meeting to order there was not an available seat in the big top. The Polers were honored with the presence of M. B. (Duke) Golden, general representative of the Polack Shows, who delivered an eloquent address, paying fine tribute to the "boys who load and unload the show train." Among the other speakers were Manager Larry Boyd, Tom Rea, Maxwell Kane, Harry Wilson, James Jones of the S. W. V. A. of Fort Francis, Maurice Murphy and Thomas Watts. All extended words of praise to the "train crew" of the Twenty Big for the excellent showing they have made during the season of 1920.

Con H. Jesperson and members of his band provided the musical program.

The origin of the convention is still unknown. An added feature of the affair was an exhibit of equipment used in loading the train, such as chalks, plates, etc., each article decorated with a placard describing its usefulness. A spirit of goodfellowship prevailed throut the evening and the "second annual Polers' convention" was pronounced a success by everyone in attendance.

BAN DOUBTFUL AT OSWEGO

Oswego, N. Y., July 28.—Because it is claimed carnival companies take money away from the city a movement has been started here to ban all such shows in the future.

It is thought the movement will not make much headway, because several fraternal organizations have made it a practice to bring some carnival here every year as a means of replenishing their treasuries. They will fight the plan to the limit, and it is not believed that the matter will ever reach the point of drafting an ordinance, much less passing the Common Council.

CRASH!!! ZIPP-P-P-P!

BURN UP THE AIR WITH A SEISS IMPROVED ROOTER

The noisy, gloom-driving, joy-making, fun-creator for Elections, Celebrations, Carnivals, Fairs, Parades, Ball Games, Athletic events and every public celebration.

Old and young buy on sight at 10c each. Fastest selling noise novelty on market.

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Doll Wigs

that make Dolls women rave over. Ready to put on, including veils and pins, at $45.00 a hundred.

DOLL MANUFACTURERS

Allow me to send you samples. Can furnish you with Mohair, Wigs, Veiling. Your order positively shipped same day for any amount.

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The Silk Crepe Paper kind, at $75.00 a thousand. We don't handle Dolls.

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added to your salary for an hour each day. $6.00 to $12.00 in each town, placing the FOSTER PLAN with churches. A snap for men and women with sales ability and the right appearance. Write today. State territory, size of towns and number made weekly. FULL PARTICULARS BY RETURN MAIL.
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FOR WORLD AT HOME SHOWS

CAN PLACE AT ONCE—Bass, Baritone, Trombone, Alto, Clarinet, Cornet and Drums. Am enlarging Band for Fairs and long season South. I furnish berth, transportation and uniform. State salary. ED. FALTE, World at Home Shows, London, Ont., week August 2; Flint, Mich., week August 9; Kankakee, Ill., week August 16.

Old Home Week Celebration

WANTED—Shows, Concessions, Rides, Merry-Go-Round, Whip, Ferris Wheel. WINCHESTER, ERIE CO., N. Y., AUGUST 23 TO 28, INCLUSIVE. Street car ride from Buffalo, N. Y. Under auspices VOLUNTEER FIRE EXEMPTS NO. 1. Come where the money is loose. World of people to draw from. Address CHARLES SCHRAFF, 385 Washington St., Buffalo, New York.

Wonderful Seaplanes See Big Adv. Page 69.

FLORAL DOLL DRESSES

DOLL DRESS USERS—Get in touch with us for the most complete line of Doll Dresses made in both floral and plain designs. Guaranteed to be made from Dennison's Silk Crepe Paper. 3-Piece Outfits, Skirt, Hat and Bloomers. Prices, from $6.50-$10.00 per 100, $60.00-$95.00 per 1,000.

We absolutely guarantee immediate deliveries. No order too large or too small. Coarse Crepe Paper Dresses, $5.00 per 100. One-third deposit with order, balance C. O. D. Complete line of samples mailed prepaid for $1.00.

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LIVE WIRES are getting top money with these harmonizing, colorful, flashy Cretonne Pillows. ARE YOU CUT IN on this money-making item?

This Pillow is made with attractive Cretonne and filled with light-weight silk floss. It's a pillow that you can bally with.

Send $1.75 for sample, which we will forward with quantity prices.

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SAM PRELL, Manager Concession Dept.

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BEACH VAMPS, with Real Hair Wig, 16 inches high.

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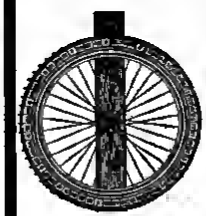

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16 Inches in Diameter. Complete with Pans.
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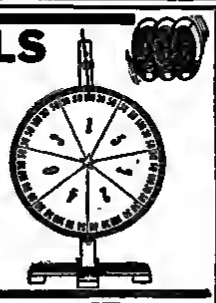

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Highly Polished. Elaborately Decorated.
WITH SILK TASSELS, JADE RINGS, BEADS AND CHINA COINS in Attractive, Flashy Colors.

5 TO NEST, $5.25 **2 TO NEST, $3.35**

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The House That Makes Dolls.
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No. 503—9 IN 1 WHITE STONE CLUSTER RINGS. The biggest selling ring on the market. Highest grade gold filled quality. Absolutely guaranteed to give entire wearing satisfaction. Set with the finest rhinestones that can be had.

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3-Piece Silk Crepe Paper Dresses, - - - - $7.00 per 100
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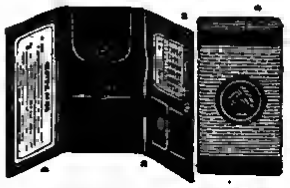

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WHIPS, DOLLS, BEADED BALLS, ETC.

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AGENTS: $12 a Day

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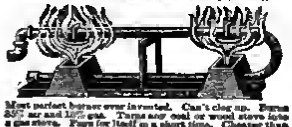

Most perfect burner ever invented. Can't clog up. Burns 85% air and 15% gas. Turns any coal or wood stove into a gas stove. Pays for itself in a short time. Cheaper than coal. Big seller. Write for Agency terms and territory.

PARKER MFG. CO. 210 Coal St. DAYTON, OHIO

WANT TO HEAR from all kinds of Concessions, small Dalltime Shows, Freaks con FREE ATTRACTIONS, for American Legion, Celebration at Flanagan, Ill., for Sept. 3 and 4. Concessions and Shows to work on agreeable percentage basis. No mediocres. This community is one of the richest in the country. Write DONALD E. ZINN, Flanagan, Illinois.

If you see it in The Billboard, tell them so.

THE RAT

By DR. GROUCH

The rat is one of the most despised animals that inhabit the earth. It is filthy, stealthy, works entirely in the dark, destroys and contamination that which it comes in contact with, won't fight unless it is cornered, is a coward, is the first to leave the ship, breeds disease, in fact it is hard to find one redeeming feature in its makeup.

In the show business the rat has many counterparts. With nearly every organization we find someone who is well entitled to the name of rat. For instance we have the man who has absolutely no regard for a contract. Have you ever done your utmost to make things agreeable for a man, staked him with the money to frame his show, tried to give him good locations, and without a moment's notice, like the Arab, have him silently steal away in the night? This evil is one that should be drastically dealt with by the different managers. I know a case that happened very recently, which is a good example. The manager of certain freaks joined the show in the spring. C. O. D. The managers of the carnival in question supplied the money to build his outfit. From the opening stand the man made money, he never had a losing week, and admitted to the writer several times that he had made more money than he ever before made in his life. His surroundings were congenial, his employees, as well as himself, were given every consideration. Then, without a moment's notice, when the manager needed his attraction the most to make good some contracts, he packed up at night and disappeared. How would you like to have this happen to you? Don't you think that this man is entitled to some redress? What would you do with a man like that? I will answer the question for you—I would hound him until he would beg for mercy, then I would cause him more grief.

The one great trouble with the show business is that things of this kind are not taken care of. Suppose every manager of a circus or a carnival would assume a clean bill from every show that joined them; would the rat exist? The managers at shows put in every moment, and in many cases every dollar they have, in building a show, go thru the hardship of opening and just as they are at the door at success some rat jumps out and leaves the show in a position where it can not make money for the lack of attractions. The quicker the managers, carnival managers especially, take a stern stand in this matter and insist that the notice clause in the contract be carried out the better it will be for the game, for just so long as you allow a man that has just quit another without being man enough to give in his notice to join your show, you can not expect anything different to happen to you. I knew a case last season of a manager that built a beautiful front for a man who stayed just one week and then jumped out. Is a man of that caliber entitled to any consideration? Think this over.

Another kind of a rat is the one who spends his time in disorganizing. Have you ever met that class of rat who is constantly telling how much better conditions are on some other show; the guy who always knows that the next stand is going to be a bad one? His family is that he closes the season with nothing and becomes an object of charity on his fellow showmen in the winter time.

The secret of any organization is harmony. How much better it is when all are for one, and one is for all. Take for instance a vaudeville artist. What becomes of him when he jumps a contract? He is blackballed, and it takes a mighty good explanation before he gets back into the real houses. Suppose that the managers were to make it a rule and live up to it that any showman who breaks a contract will not be placed with any other show. Would it not mean that you would place the contract-jumping rat in a position where he could not live?

Ever since the show business started organization has been preached. Some of the brainiest men in the game have given up time and money, with no results, but the fact remains that if the game is in altruistic take its place, as it should, among the leading industries, something will have to be done about the many evils now in existence. The excuse that "If you don't take those rats some one else will," is not going to do any good if there is concerted action. The key in the situation lies, I believe, in the Showmen's League of America. The league is wonderful in many ways. It takes care of the dead and it is ever ready to help the needy. But if it would also unify itself that it would not only be a fraternal organization, but make itself a clearing house for the evils of the members who belong to it, then it would become a power so strong that to

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Trimmed Chinese Baskets of Every Description

Work Baskets, Trinket Baskets, Premium Baskets, Art Baskets, Candy Baskets, Sewing Baskets

Hand Made, Genuine Chinese.

Write for prices in quantities and we will submit samples subject to approval.

San Francisco, the main Port of Entry for Chinese Baskets, manufactured in China and decorated in San Francisco.

THERE ARE NO IMITATIONS

Will ship C. O. D. orders on receipt of 25 per cent cash deposit—subject to examination. Big stock on hand.

Can take care of any size order for immediate shipment.

A. ALBERT, 320 Market St., San Francisco, Calif.

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A-1 SHOWS, RIDES and CONCESSIONS

For Big Home-Coming Week Opening Sept. 6th (6 DAYS and NIGHTS)

To be held on main street of town of 5000—Big country to draw from—Auspices American Legion—$50,000 pay day first of week—State percentage and give all particulars first letter. **Also Want Free Acts and 8 to 12-Piece Band—Act Quick.**

Address LOWELL T. MOORE, Mitchell, Ind.

BIG 25c SELLER

Mexican Dancing Monkeys

$9.00 Gross, F. O. B. EL PASO, TEXAS

Send $1.00 for sample dozen, post prepaid, insured. Illustrated Catalog Art Novelties, Free.

HENRY S. BEACH, Importer, El Paso, Texas

DRINKS ORANGE, LEMON, CHERRY, LIME, GRAPE IN POWDER FORM. BEST AND CHEAPEST 30 GAL. $2.25
COMPLY WITH THE PURE FOOD LAW. ONE POUND MAKES 30 GAL. YOUR PROFIT 85 CENTS OUT OF EACH DOLLAR

SUGAR? DON'T WORRY ABOUT IT USE OUR SWEETENING POWDER. STRONGEST CHEAPEST. ONE POUND EQUALS 150 LBS. SUGAR $3.00

WE SHIP ALL ORDERS SAME DAY RECEIVED. TRY US!
BALL & BALL 543 NORTH DEARBORN CHICAGO, ILL.

WANTED--FAT GIRL, TATTOOED WOMAN, ALBINO

or any attractive Woman that can fill a pit and sell tickets. Salary and 50-50 on tickets.
FRANK A. BONBINS, care James M. Benson Shows, Summit, N. J.

High Diver Wanted for Week August 16th

on the Eastern Shore. State all first letter. R. H. CROSS, Globe Theatre Bldg., Philadelphia, Pa.

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$4.00 PER SET WITH COTTON TASSELS **$5.00** PER SET WITH COTTON TASSELS **$6.00** PER SET WITH TWO RINGS AND TWO SILK TASSELS

FIVE TO THE SET. SIZES FROM SIX TO FOURTEEN INCHES, AS PER ILLUSTRATION.

WE POSITIVELY MAKE DELIVERIES

SEND FOR SAMPLES OF OUR BASKET GIVE-A-WAY AT PRICES FROM 20 TO 50 CENTS EACH.

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KINDEL & GRAHAM, - - 785-87 Mission St., SAN FRANCISCO, CALIF.

Annual Labor Day Celebration and Picnic

MONDAY, SEPTEMBER 6, 1920

Attendance, 10,000. Celebration held at the Cambridge-Byesville Driving Park, half way between Cambridge and Byesville, Ohio. A few good, live shows wanted. For information write

CHAS. DEGENHART, R. D. No. 8, Cambridge, Ohio

Majestic Exposition Shows

ERIE, PA., WEEK AUG. 9

Big National Convention, Oriental Degree Independent Order of Odd Fellows. Thousands of visitors expected. WANTED—Shows with or without wagons. Want Whip. Concessioners, come on—we have some real spots; also nine good Fairs now booked. Want good Promoter; also a good Special Agent, wire at once. Want a swell-framed Cook House at once. Will furnish complete outfit for Athletic Show, Hippodrome or Musical Comedy. Want Plantation Performers and Manager for Plant. Want Dancers for Cabaret Show. Address

BILLY GEAR, Manager; NAT NARDER, Director, Port Clinton, Ohio.

DOLL-UP

for FAIRS and CARNIVALS with

Classy Wig Dolls

Write for Catalog—it's Free.

F. W. NACK, 1421 W. Clark St., Chicago

(PHONE, SUPERIOR 7074)

Milwaukee Chocolates for Concessions

Packed in Brown-Built Boxes.

NO. 1 SIZE,	10-oz. Box	$0.30
NO. 2 SIZE,	2½-lb. Box	1.60
NO. 3 SIZE,	3½-lb. Box	2.45

CHOCOLATES

In our Flashy (Lithe, Picture) Top Boxes.

Winner Box 24 oz., looks like 3-lb. Box	$0.70
One-Pound, looks like 2-lb. Box	.40
Half-Pound, looks like 1-lb. Box	.20
Half-Pound, large Box	.25
4-oz. Here is a number for any winner	.15

"HOBBY'S CONFECTIONS" (Kisses), packed five to a box. Flashy Give Away Package. $10 per thousand boxes.

We ship same day order is received. One-half cash with order, balance C. O. D.

MINUTE SUPPLY CANDY CO., 2001 Vliet, Cor. 20th, MILWAUKEE, WIS.

WANTED FIRST-CLASS COOK

to take charge of Cook House. Also Griddle Man. BEORGE WELCH, care Wade & Mer Shows, Lima, O.

WANTED—HALL and ROBY SHOWS

Lady to read mits in Hide Show. Geek for Snake Show. Dancers for Cabaret who sing. Colored Performers, Working Men. CAN PLACE several Concessions. No cut No grift or rough stuff tolerated on this show. Address J. H. GEBY, Manager, Du Quoin, Ill., August 2-7.

he is bad with it would mean the end of the offending member as a showman. Suppose you were posted in every lodge room and any one of our great fraternal bodies, suppose the list of every man was pointed at you. Don't you think that you would hesitate a moment before you did a thing that would make you an outcast?

This question of protecting each other is no joke—it is vital. So why not give it some thought? You are never too big that you cannot be made small. Look over the giants of yesterday. Where are they today? The Road to Success is the show business is strewn with the wrecks of those who had the "I DON'T GIVE A — SPIRIT." If you know that a man is a liar, a sneak, an unreliable, and you engage him in spite of this knowledge, then you cannot expect anything but what you know he did to the other fellow. A man is known by the company he keeps.

When an epidemic hits a community the first thing to be done is to remove the cause, then the effect is bound to go.

Boys, a rat in the show business is an "AWFUL ANIMAL."

RUBIN & CHERRY SHOWS

Altoona, Pa., July 27.—A delayed run from Pittsburg brought the Rubin & Cherry caravan to the unloading spot here at 6 o'clock Monday morning. With a two-mile haul there was a strenuous game of hustling seen by a multitude of sightseers. But Robert Shephard, one of the most skillful and energetic train masters to carnivalcism, had all the show workers on tip-toe of excitement, spreading the information that all exhibitions, attractions and concessions must open at 7 o'clock as advertised.

Edward K. Johnson, the special agent, had his twenty teams and six motor trucks moving so fast in the show grounds that Adolph Seeman, the superintendent, and George McCarthy, assistant manager, said everything would be ready on time and that it was the greatest piece of showmanship for the obstacles encountered they had ever seen anywhere, and both of these oldtimers have certainly seen many transportation and erection moves.

The location here is on the immense Gamble grounds, and a lovelier spot is not on any carnival or circus diagram, and in direct contradiction of the weather man's prediction of "fair and warmer" an arctic-tinged wind breezed over the mountains and overcoats became popular with at least a few of the more sensitive skinned visitors, while it was observed that closely buttoned coats were the rule on most of the male portion of this city's inhabitants. The women, of course, continued their low necked, short skirted, gauze stocking attires, and those sporting "summer furs" naturally discarded them with the advent of the first icy breeze.

The Brotherhood of Railway Carmen, sixteen thousand strong, under whose auspices the Rubin & Cherry Shows are exhibiting, were delighted with last night's opening and today publicity announced they have secured the simon-pure article in attractions.

A remarkable ball game between Paul Prell's Dolls (Nathan Eagle and Art Cohen battery) and Sam Nagutten Chinas (George Howard and Joe Treasy, battery), has encouraged this sporting syndicate to purchase a "car load" of new balls, no wonder (they need them), the score was 36 to 21 in five innings, called on account of darkness.

David W. Sorg is new master electrician.—PUNCH WHEELER

GERARD SELLS INTEREST

New York, July 29.—Charles Gerard, former manager of the Gerard & Siebler Greater Shows, has sold his half interest in the entire show to his partner, Mr Siebler.

Mr Gerard returned a few days ago from North Tonawanda, N. Y., where he placed his order for an Allan Herschell three-abreast carousel, and is now on his way to Jacksonville, Ill., to purchase a Big Ell wheel. He is preparing for next season, and intends that the organization he will launch will have all new rides and show tops, and be among the best of its size on the road. Mr. and Mrs. Gerard will soon leave the city on a vacation, get will return in November and open their offices for business.

SURE WINNER "TINY" No. 14

Made up with hair wig and wedding also a neatly painted bathing suit. Size of Doll, 4½ in. high. Smallest Made Doll Made.

$4.00 PER DOZ.

$3.75 PER DOZ. in 6 Doz. Lots or more.

One-third deposit with order, balance C. O. D. Send for catalogue.

Harry H. Lashen Chicago Doll Mfgrs. 196 N. State St. CHICAGO

CANDY FOR CONCESSIONS BRACH'S CHOCOLATES

Half and One Pound Boxes. Also Brach's Quality Chocolates, packed in Brown-built boxes. For price and other information, write

J. J. HOWARD

617 S. Dearborn, CHICAGO, ILL.

WANTED

FOR THREE-DAY CELEBRATION INCLUDING LABOR DAY

Merry-Go Round, Carnival Company, Concessions, etc. Have Aeroplane for Free Act. Large crowd assured. Write at once. Reed City, Mich.

FRANK YODER, Secretary.

LOOK!

Big Labor Day Celebration and Community Picnic. Concessions, Shows and Rides wanted. Will buy Rides outright for the day. 10,000 people. Everything free. No gate charge. Hold on fair grounds. FOOD TENT, Box 611 Orchard St., Coshocton, Ohio.

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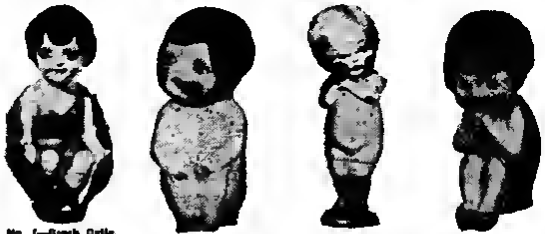
3620-22-24 Cottage Grove Avenue, CHICAGO, ILL.

Trade Boosting Gum Machines—Peanut and Gum Vending Machines of all kinds.

Salesboards from $10.00 to $500.00. Prices 40% less than any House in America.

BALL GUM, Best Quality Only. Case 10,000 Balls, **$32.00.** Salesmen, Operators, Jobbers, Write Us.

4 HAIR DOLL WINNERS—AT UNBEATABLE PRICES



No. 1—Beach Girls. 13 inches high, real hair wig. Tinted with gold. America's finest doll. $12.00 a Doz. $47.00 for 50 $90.00 for 100

No. 2—Beach Flirt. 20 inches high. Real hair wig. A wonderful seller. $18.00 a Doz. $48.50 for 50 $75.00 for 100

No. 3—Beach Beauty. 15 inches high. Real hair wig. You'll like her. $8.00 per Doz. $22.00 for 50 $35.00 for 100

No. 12—Beach Belle. 7 inches high. Real hair wig. They rave about her. $6.50 a Doz. $17.00 for 50 $30.00 for 100

The best dolls at the lowest prices. Your satisfaction guaranteed. Orders shipped same day. Send one-half deposit, balance C. O. D. We specialize in Dolls for the Concessionaires.

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Full Line Special Packages

For Candy Wheel Trade

Write for Prices.

FRANK E. BLOCK CO., Atlanta, Ga.

CONCESSIONAIRES FAIR WORKERS

We Told You To Watch For Our New One!

HERE IT IS!

THE MARCELLA DOLL

A World Buster! The Newest Creation in Dolls! If you appreciate the Real Value of the Most Artistically Finished Dolls that have Come Back for All other Play, you cannot afford to pass this one up.

WITH HUMAN HAIR, $70.00 Per Hundred

WITHOUT HAIR, $35.00 Per Hundred

Packed in boxes. We ship all orders same day received. No delays. No disappointments. Our Slogan "The Most for Your Money and Your Money's Worth."

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Wanted AGENTS Wanted

Capable Concession Agents for High Striker Rolldown Track, etc. 50-50, with a guarantee and all winner's work. BOB STRATES, 411 Teutonia St., Milwaukee, Wisconsin.

ST. LOUIS

By WILL J. PARLEY
Gamble Bldg., 620 Chestnut St.

St. Louis, July 30.—This is last week of a season of eight weeks of opera at the Municipal Theatre in Forest Park. "Katinka" is the attraction and is not only the best production of it seen here, but more gorgeously staged and acted. It seemed as the the entire company, relieved of its obligations to rehearse and study for the next week, put every energy and art it possessed into this production. It is proving one of the biggest hits of the season, and the receipts will overtop all previous performances. Figures announced this week by the Municipal Opera Association show that receipts for the seven weeks of the open-air opera have been $136,317.75. An estimate of expenses is not available, as no figures on the net profit or loss could be obtained. Last year, for a six weeks' season, total receipts were $68,944.25; total expenses were $73,913, the deficit being $4,968.75. The paid admissions this year for the seven operas aggregate 123,688, according to the figures announced. The total of paid admissions last year was 80,756. Thousands of others saw the performances from the free seats. The total receipts this year have been: "Firefly," $14,834.50; "Robin Hood" $26,705.25; "White Dragon," $17,332.50; "Mikado," $17,134.50; "Mascot," $13,432.25; "Gondoliers," $17,461.50; "Babes in Toyland," $21,850. Total, $136,311.75.

James R. Martin, who has been treasurer of the Standard Theatre here for the past eighteen years, has just been made manager of this theatre to succeed Leo Reichenbach, who was manager for thirty years.

Catherym Allen was given a surprise by her father, Curt Allen, of the Curt Allen Shows, in honor of her sixteenth birthday. The entire show was invited, the party taking place under a big top. A birthday cake costing $30, in the center of the long table was cut during the festivities only to find that a brand new $100 bill, a gift from her father, had been secreted there. It was late, very late, before they were allowed to retire in dream of the pleasant feast in which all on the show participated. Congratulations to Catherym were plentiful.

The entire company playing in the Municipal Opera cast have took to the woods for a vacation and swim, enjoying themselves immensely, to appreciation of their work many functions are being given this week.

"Bill" Rice has been a visitor all week in St. Louis. Railroads and Babe Ruth boys demanded his attention. "Bill" says that he would trade his carnival interests for a baseball franchise in St. Louis tomorrow.

George Slater will join the Tom Moss Shows at Alton, Ill., next week. George says that he will make St. Louis his home again next winter, but why speak about winter, George is just going out?

The Curt Allen Shows played Collinsville, Ill., last week to splendid business. Friday found business so big that we hardly could get the core of Allen until very late. He states that he has been nicely all summer and will stay out all winter. The aggregation carries two rides, six shows and twenty concessions, all owned by Allen. The concessions are of a variety that makes the midway popular, and all seemed to be filled with stock. Over 400 newpies and two great boxes of candy were shipped of in three hours on Friday. All available help were dressing dolls for the demand. Sounds good, and in this instance it is true.

Callers at The Billboard office this week: D. M. Broadwell, Moss Shows; Louis Trabaud, Moss Shows; George Brigham, Yankee Robinson Circus; Mrs. Moss Herrick Parker; Bi S. Gilpin, Clifton-Kelley Shows; A. M. Sisson Metropolitan Shows; Mr. and Mrs. Jack Wright, Veal Shows; "Bill" Rice, Rice & Dorman Shows; R. S. Wilson, Jones Shows; Bob Carroll, Billick's Shows; Tom W. Moss, Moss' Shows; Ball J. Walker, All-American Shows; Curt Allen, Allen Shows; Hy. V. Ghem, Venice Transportation Company.

POLICE FIELD GAMES

New York, July 30.—The annual Police Field Games will take place at the Greyesend Race Track, Saturday, August 21, and Saturday, August 28. The tents will be used for the erection of a sanitarium in the Catskill or Adirondack Mountains.

THE BEST
VENDING MACHINE
FOR OPERATORS
Write for Particulars

Collect Your Money Here.

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DOLL WIGS

IN ASSORTED SHADES

$15.00 per 100 and Up

including veiling and pins. Special prices to quantity buyers. Samples $1.00 prepaid. 25% deposit with order, balance C. O. D.

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If you are not using my wigs, please let me hear from you.

WE TRUST YOU!

[illegible] Doll Factory. Will pay good salary. Address FACTORY MAN, care The Billboard, Cincinnati, O.

WANTED MAN TO TAKE CHARGE OF PARKER 3-ABREAST SWING

One who understands gasoline engine wire. CHAS. BERKELL, care Heinz Bros.' Shows, Keokuk, Iowa.

Wonderful Seaplanes See Big Adv. Page 69

ERIE EXPOSITION, ERIE, PA.

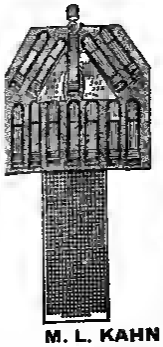
Pennsylvania's Greatest Agricultural Fair

DAY AND NIGHT AUGUST 23-28

WANTED—More good, live wire Concession Men with neat frame-ups. Remember, boys, that we bar all grift, buy-backs and money Games. Eighty-eight acres of honest-to-God Fair, with the biggest and most sensational amusement program ever offered in this section. If you've got a good, legitimate concession, write or wire for space and terms.

C. R. CUMMINS, Manager.

BOYS, WAKE UP



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SOMETHING NEW
SOMETHING SHOWY
SOMETHING PRACTICAL

An assortment, consisting of 12 Gold Filled Pocket Cigar Lighters, including 600 Hole Salesboard, all for $5.00. Will net you $30.00. Order sample for trial.

Your telegram for more will quickly follow.

25 per cent deposit on C. O. D. orders.

M. L. KAHN & CO.
1014 Arch Street, PHILADELPHIA

BALLOONS

WITH

COX or HARDING PICTURES

DIRECT FROM MANUFACTURER

No. 60—Air, assorted colors either candidate. Per Gross, - - - $3.50

WE ALSO MANUFACTURE

No. 60—Air, PLAIN, Per Gross, $3.00
No. 65—Airship, PLAIN, Per Gross, 4.00

All fresh stock. Prompt shipments. Half cash with order.

The Imperial Rubber Co.
ORRVILLE, OHIO

LADIES' BAGS

Imported Models in imitation hand-beaded designs of Ladies' Bags. Deluxe silk satin lined, with mirror and envelope purse. Silvered frame and hand chain.

Per Dozen,

$15.00

Please include parcel post charges with your remittance.

BEADS

Complete line of Imported Beads. Newest designs in jades and novelty beads. Prices range from

75c to $4.50 per dozen.

Send $1.00 for sample assortment.

JACOB HOLTZ
171 Canal Street, - NEW YORK

FOR SALE—One 25x50 Herpel Top and Side Wall Tents. One 20x30 Side Wall and Top, and one High Dining Outfit. 90 ft., Net and Stakes. Some Hangers and Flys. All 12 ounce duck. Bargain. O. W. WENTWORTH, 640 E. Washington St., Indianapolis, Indiana.

FOR SALE—Ferris Wheel, Candemann. Good condition. Up and running at Wheeling, W. Va., Fair Grounds. Price, $800, with 5-h. p. Engine or $600 with 3-h. p. New Way Air Cooling Engine. Must sell on account of sickness, as I am not able to look after my business. SAM HOUSNER, Box 141, Wheeling, W. Va., or Wheeling, W. Va., Fair Grounds.

Buy Direct from the Manufacturer

SMILE PRETTY

No. 550-25

IT'S A WINNER

Dressed with fancy, silk maline skirt and bloomers, with hat to match. Trimmed with assorted colored ribbons. Painted shoes and stockings. Wigs in assorted colors. Height, 13½ inches. Packed 6 dozen to the case. 100% 24-hour delivery guaranteed.

¼ deposit with order, balance C. O. D. Send for Circular.

REGAL DOLL MFG. CO., Inc.
153 Greene St., New York City
Telephone Spring 5452, Local and Long Distance.

WANTED RUSSELL BROS. WANTED SHOWS

Russell Bros. own, operate and own all performers on Minstrel Show. WE WANT 3 more first-class people, male and female, for stage. Johnie Lee, String Bean and others, wire immediately. Tickets if required. WANTED—First-class Canvasman and one more A-No. 1 Talker. Amateurs not wanted. CAN USE good Lot Man; must be able to lay out lot, put wagons on and off and keep all equipment in first-class repair. We have one complete Pit Outfit, also Night, for good attraction. WE WANT six more Colored Musicians; must be and musicians. Our Colored Band is today the best in America. All legitimate Concessions open except Baskets. No grift tolerated. Route as follows: Mt. Sterling, Ill., Aug. 2-6; Canton, Ill., Aug. 9-14; Galesburg, Ill., Aug. 16-20; Burlington, Ia., Aug. 21-28; Fairbury, Ill., Aug. 30-Sept. 4; Kewanee, Ill., Sept. 6-11; Aledo, Ill., Sept. 13-18; Owatonna, Minn., Sept. 21-24; Mitchell, S. D., Sept. 27-Oct. 2; then South for the winter.

Wanted for People's Agricultural Fair

SALISBURY, N. C., SEPT. 27 TO OCT. 2, 1920

Shows of all Descriptions — All kinds of Concessions
Can handle a few good Free Acts

Salisbury, Spencer and East Spencer, the "Triple Cities" with 25,000 population, have a monthly pay roll of over $500,000. Splendid opening for a "Clean Up Week." Wire or write

T. D. BROWN, Secretary, Salisbury, North Carolina.

AT LIBERTY
CARNIVAL GENERAL AGENT

Reputable Managers considered only. Best of references. Can join on wire. Permanent address LOU D. LYNN, 3126 Haverford Avenue, Philadelphia, Pa.

MEDICINE WORKERS, STREETMEN AND HUSTLERS

MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Belts. Voltaic Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 300 to 1,300% profit. Send 25c for sample belt or pair of insoles. Get lecture on Electricity and NET wholesale price list on best line out. Buy an excellent demonstrating belt and $1.00.

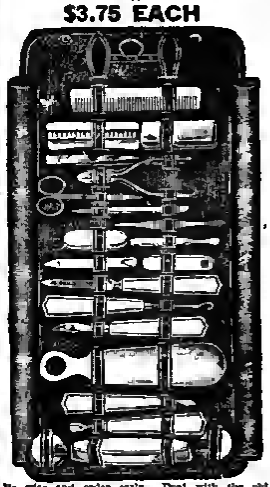
THE ELECTRIC APPLIANCE CO. (Incorporated 1901). Harrington, Kansas.

We Defy Anybody To Beat Our Price
21-PIECE GUMMERY

MANICURE SETS

Leather Grain Rolls, with Cuticle Scissor and Nipper

$3.75 EACH



Be wise and order early. Deal with the old Bowery house. Ours are not Broadway prices. Prices include Parcel Post with remittance. Deposit of one-third required on all C. O. D. orders. Wholesale only. Write for our Monthly Bulletin.

H. J. HERSKOVITZ
(Estab. 1900) 65 Bowery, New York City.

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SPLENDIDLY BUILT AND FLASHY GED OUTFITS

Also—
Strong-Boy Gas Stoves for Cookhouse, 2 in 6 Burner 4 Sizes.

Built in Two Sizes.

Large St. Louis Hamburger Trunk, with 30x36 in. Griddle, complete... $65.00
Little Giant Lunchman's Cooking and Selling Stand, with 24x18-in. Griddle $62.50
8-ft. Canopy Umbrella..... $18.50
6-ft. Canopy Umbrella..... $8.00

Write for circulars of complete line of Giant units of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute and many other useful items.

All orders and mail receive immediate attention.
TALBOT MFG CO., 1328 Chestnut St., St. Louis, Mo.

NOTE THESE SPECIAL PRICES:

MOVABLE ARM DOLLS, 14-in. high ..... $63.00 per 100
In lots of 500 or more ..... $62.00 per 100
BEACH BEAUTY, 13 inches high ..... $4.25 per Doz.
BEACH BEAUTY, 15 inches high, with wig, $11.50 per doz.
BEACH FLIRT, 18 inches high, with wig, $13.50 per doz.
BABE DOLL, 7 inches high, ... $3.75 per doz.
ONE-THIRD CASH, BALANCE C. O. D.
SEND FOR CATALOG. JUST OFF THE PRESS.

Cash Early.

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ORGAN FOR SALE

Wurlitzer Style 150, good as new, 10 and 15-place rolls. Will sacrifice for quick cash sale. Write or wire SHELDON ART & FLORAL CO., 300 N. Oregon St., El Paso, Texas.

LAST CALL—EAGLES' NATIONAL CONVENTION

AUGUST 16-21, ON THE STREETS OF SYRACUSE, N. Y., CLINTON SQUARE, in the heart of the city. The biggest week in the history of the city is expected. 50,000 visitors daily. Can use Shows and Concessions. No wheels or buy-backs will go. If you have good, clean concession, come in. Space selling for $10 per front foot and selling fast. If you don't mean business, don't write. Street Men, Pitch Men and Badge and Balloon Men, come on. License, $15 per week. Come in and get the money. Address all communications to **J. J. CLEARY, Eagles' Club, Syracuse, N. Y.**

LILY, with Wig

UNBREAKABLE DOLLS

NUDE, SILK DRESSED AND WITH WIG

ALSO THE

FAMOUS LILY DOLL

INDIAN BLANKETS—10-QT. ALUMINUM KETTLES—COMPLETE STOCK OF ALUMINUM WARE

POLLYANNA DOLLS—PLAIN and ELECTRIC EYED BEARS

LARGE STOCK. WRITE FOR CATALOGUE. NO DELAYS.

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UNITED STATES TENT & AWNING CO.

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EVANS' RACE TRACK

A Real Winner Every Time

Write for Description and Prices. Complete Line of Concessionaires' Supplies.

Complete Stock of Beacon Blankets and Electric - Eyed Bears, Mexican Baskets, Dolls, Candy, etc. Write for prices.

Give Away Candy Boxes, $19.00 per 1000

H. C. EVANS & CO.
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$2.95

Finely finished, gold plated, convertible BRACELET WATCH, with adjustable bracelet, fancy gold dial, furnished complete, in attractive display box

Octagon Shape, $3.25, Complete.
Round Shape, $2.95, Complete.

Ivory Sets,
Watches, White Stone Goods, Etc.

Send for Special Circular.

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AUTOMATIC SHOOTING GALLERY

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Manufacturers of the WORLD'S BEST Shooting Galleries & Targets
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Cattlemen's Carnival Co.

GARDEN CITY, KAN., AUG. 25, 26, 27.
$8,000 in cash prizes given in events this year. Address W. E. SKINNER, Secretary and Manager.

WANTED LORD'S PRAYER OUTFIT

Particulars and address of C. H. Baer, Engraver DOC ROLLINS, 1375 E. Jefferson, Old Number Detroit, Michigan.

If you see it in The Billboard, tell them so.

KANSAS CITY

By WM. W. SHELLEY
1117 Commerce Bldg.
Home Phone, Main 3657

QUITE ONE OF THE MOST PLEASING FEATURES OF THE FOLLIES AT ELECTRIC PARK is the new wedding finale put on last week by Roy Mack, producer of The Follies. Bells, bells, bells compose this finale—wedding bells, Christmas bells, New Year bells, cow bells, telephone bells, fire bells, etc., etc., indefinitely. It is most ingenious and well worked out, and made the hit of this fine summer attraction. Miss Pat Rooney, the original "tickle toe dancer" of Clifton and Rooney, beautiful attractions with The Follies, wears a most wonderful dress, especially made for her by Mrs. Larkin, wardrobe mistress, and her assistant, Mrs. Hopper. It is in the form of a Christmas tree, with all the regulation decorations, tiny electric lights, tinsel, Santa Claus, bells, presents, etc., and is made entirely of a heavy green crepe paper over an underlay of green cloth, with a charming hat or cap to match. The girls in this finale carry wedding bouquets, with bells so cleverly hidden therein that no one is aware of their presence until the right moment arrives for them to join in the "happy chorus." Mr. Mack is to be complimented on his well presented and arranged show.

SIDNEY WHITE AND HIS CHARMING WIFE run the shooting gallery at Electric Park. They had this concession last year at the park and made good, and are repeating their success. They are old K. C. residents, having lived here thirteen or fourteen years but last winter they spent in California. They haven't decided on their plans for this year, but we hope they are back at Electric next season. It is a pleasure to know such courteous people.

H. M. HARRIS, with Coffey's Race Through the Clouds, one of the real thrillers and most durable rides at Electric Park, left K. C. last week for Sioux City, Ia.; Minneapolis, Huron, S. D., and Des Moines, Ia., to play fair dates at these points.

MARK HUBBARD AND EDDIE PURCELL are two busy boys at Electric Park. Both of these gentlemen are expert electricians and have the job of going over the park's lighting and electric system every day, seeing that everything is in readiness for the night display, etc. Mr. Hubbard is the stage electrician for the Shubert Theater here during the winter and Mr. Purcell handles the carpenter work for this theater after the park closes. Both are connected with the Fountain, and they make a success of their business of getting just the right scenic effects and shades for the pictures presented each evening at the Electric Fountain to give it its proper name and which every one enjoys.

RALPH BOVEE, well-known violinist, was up to the office the other day, and complimented us on our appearance and existence as K. C. is now being given the proper consideration by show people. Mr. Bovee has been playing here the last few weeks, and will continue to be here during August, working in the orchestra at Loew's Garden Theater. Muehlebach Hotel, etc., but wherever a violinist is on vacation Mr. Bovee has had ten years' experience in the show business, having had charge of the orchestra in the Bloodhouse at Spokane, Wash., and recently playing first violin in the orchestra at the Orpheum Theater, Leavenworth, Kan. Mr. Bovee summer charges September 1 of the orchestra at the Virginia Theater, Kenosha, Wis., which presents pictures and vaudeville. The orchestra will at first consist of eight pieces, and later be enlarged to twelve or fifteen.

R. C. BEUNARD OF THE FLYING BEUNARDS ATTENTION: We have written you twice regarding your contract with the Denny & Green Music Company of Kansas City, addressing our letters to 316 Locust street, Des Moines, Ia., as per your letter, and both letters have been returned to us undelivered. Will you please write us again giving correct address so that we may forward information to you? We are here to serve you.

LITTLE MISS JOE DARLING called on us last week. Miss Darling has been in the show business with a hatching or diving girl act, but

HIGH GRADE

CHINESE BASKETS

FOR CONCESSION MEN

Beautifully decorated with Silk Tassels, Jap Beads and Chinese Coins

These baskets are getting top money wherever used. Price, $6.50 per set of five. Can make immediate delivery. Deposit must accompany all orders, balance C. O. D. Positively no baskets shipped without deposit.

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Don't worry about SUGAR Use McKay's Sweetening Powder. 1 pound equals 150 pounds of sugar. Strongest and best made. Price $3.00.

SACCHARINE, $7.00 A POUND.

McKAY'S SPECIAL DRINK POWDERS STRONGEST CHEAPEST

Orange, Lemon, Lime, Grape and Cherry.
One pound makes 32 gallons. Cost $2.50 prepaid.
Large working sample of Orange. 25c prepaid.
These powders comply with the Pure Food Law.
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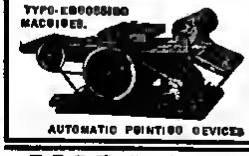

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Write for Free Booklet No. 7.

WANTED AT ONCE

Ex-Active Service Man who saw real service, to lecture on War Trophies. Give salary expected first letter. Also will buy good genuine War Relics of World War. Price in first letter. L. LANGE, Gen. Del., Salina, Kan., August 1-7; Columbus, Kan., August 8-15; Sedalia, Mo., August 15-24.

LEASE AMUSEMENTS

Merry-Go-Round and Concessions open for a few more Fall Fairs. Home Address, 616 Salem Avenue, York, Pa.

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Make Dollars per minute for Agents and Salesboard Operators

The world's greatest Art Masterpieces reproduced in colors and mounted under transparent handles on high grade razors. Every one a winner—not a sticker in the whole line. You can't wrap them up fast enough for the crowd. Deal direct with the world's largest manufacturer of

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PROMPT SERVICE
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$19.00 Per 1,000

TERMS: THIRD CASH, BALANCE C. O. D.

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Best Paper Dress made, 3-ply with Cap attached. **$6.00 Per Hundred.**

Goods shipped same day order received.
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Give us a trial. Be convinced.

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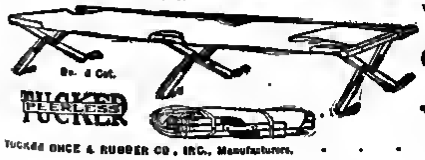

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NICKED FEELESS FUCKER

TUCKED ONCE & RUBBER CO., INC., Manufacturers.

We manufacture and can make prompt shipment of

FOLDING CAMP FURNITURE

COTS, CHAIRS, STOOLS

Also a Complete Line of Canvas Goods, Tents, Covers, Faulies, Leggings, etc.

We solicit inquiries.

Fort Smith, Ark., U. S. A.

hesn't Decided what she will do this coming season She is now in K. C., and will remain here the rest of the summer.

WE ARE IN RECEIPT OF A LETTER FROM F. A. HALSTEAD requesting some information regarding the Brunk's Comedians No. 2 Show There is no address given in this letter, so we have been unable to reply to same. If this party will write to Al Mahlenson, Gayety Theater Building, Kansas City, Mo., we feel sure he will be able to obtain the desired information or Mr. Mahlenson will be able to refer Mr. Halstead to the right place for same. A letter written in care of The Billboard, Cincinnati, will be forwarded to this shown or if you will write again, giving address, we will try to favor you.

THE LIBERTY THEATER, with B. H. Harding as manager, is a wonder for getting the business during hot weather. Both the high-class pictures and aim for its patrons' pleasure and comfort make this theater a winner.

O. WYATT, secretary of the Old Settlers' Reunion Oskaloosa, Kan., came up to "K. C." and called at this office Saturday, July 24, in regards to the plans being made for the big reunion to be held at Oskaloosa August 18 to 20.

THE BIG K. of P. Encampment at 18th and Paseo July 24 to August 1, proved the gathering in the city of quite a good number of strangers, and every one voted the whole affair decidedly worth while.

H. T. FREED EXPOSITION

Belle Plaine, Ia., July 29.—The H. T. Freed Exposition seems to be striking good towns this season. Maquoketa, Ia., was no exception. A very nice business resulted for the shows and rides while the concessions did only fair. The organization appeared under the auspices of the American Legion and all were very well satisfied with the results of this, their initial venture, for funds for a Legion Headquarters. The next stand, Clinton, was only exceeded by two spots. Racine and Kenosha. It was the first show this season and located on the already made a very attractive appearance. An invitation has been extended to return and this will no doubt be accepted. Capt. Chas. Ode in his wonderful free exhibition, was a big drawing card. Louis Stone late of the Clifton-Kelley Shows, is now with the Freed Exposition. Abrams, of the Oshkosh Tent & Awning Company, was a visitor in Maquoketa and rode the train with the "boys" to Clinton.

On the run from Clinton to Belle Plaine the Frisco Exposition Shows were attached to the Freed Exposition and the two combined trains made a very impressing sight. Chas. Martin owner of the Frisco Shows, and members of his staff paid the Freed Shows a nice visit and Mr. Freed, with his staff returned the compliment and made an inspection of the train and complimented Mr. Martin on the appearance of his excellent organization.

The Freed Exposition is appearing this week in Belle Plaine, under the auspices of the American Legion, and a very nice engagement is looked forward to, as the town has not had a show in two years. From Belle Plaine the show goes to Des Moines, for the big Labor celebration on the main streets.—L. E. DUKE.

EMPIRE STATE SHOWS

New York, July 29.—The Empire State Shows received their new "Whip" this week at Utica, N. Y., which gives the organization six rides, merry-go-round, ferris wheel, merry widow swings, whip and thru the tube. They also have nine shows, with new wagon fronts, and report business good since the date of opening. The show is playing New York State exclusively. W. H. Middleton was a recent visitor.

VEAL BROS.' ENLARGE TRAIN

Harrisburg, Ill., July 28.—Manager John Veal, of the Veal Brothers Shows has purchased two sixty-foot box cars from the Hotchkiss-Blue Company.

NOTE CUT PRICES

Our Prices Always The Lowest, Compare Them

$1.23

GOLD

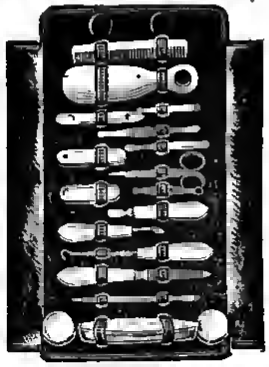
STEM WIND DIAL

Gent's 16 size, thin model, gold plated Watch, at remarkable low price of $1.23. Looks like a $20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c for postage.

MANICURE SETS

FOR IMMEDIATE DELIVERY AND AT PRICES BELOW SMALLEST FACTORY QUOTATIONS.

We have the goods to stock and are in a position to make immediate shipment at prices lower than they can be made up today.



No. 1005—16-Piece Manicure Set. White enamel French Ivory turn-over handle, as illustrated above, put up in assorted colored plush lined celoidin leather roll. Our Cut Price, one or a thousand. Per set..... $3.45

No. 536—17-Piece Manicure Set. Round handles. Otherwise as above. Our Cut Price. Per Set..... $3.95

No. 1550—15-Piece Pearl Manicure Set. As above. Our Special Cut Price. Per Set..... $3.75

No. 9300—Our Special 21-Piece DuBarry Handle Manicure Set, French Ivory, plush lined. Cut Price, Per Set..... $4.40

SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, RODGERS SILVERWARE, ETC.

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DELICIOUS HEALTHFUL

For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade and Grape Julep

MADE IN POWDER, JUST ADD COLD WATER AND SUGAR

Price Only $2.50 PER POUND Postpaid

A pound makes almost a barrel. You make 50c clear profit on each dollar you take in. Prices extend times free with all orders for a pound or more. Trial package, to make a gallon, 15c, or 2 for 25c, postpaid. Put up in one-pound cans and 15c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D's or checks.

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13 INCHES IN HEIGHT

with natural hair and silk crepe paper dress, as illustrated,

60c Each.

Same as illustrated; without hair or dress,

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Silk crepe paper dresses, 100 lots, 5c each; 500 lots, 4c each.

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FOR BAZAARS AND CARNIVALS ALWAYS GET THE PLAY

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Don't Be Misled THIS IS POSITIVELY THE ONLY HOUSE SUPPLYING RIVERVIEW PARK, CHICAGO, WITH PLASTER DOLLS.

Live Numbers for Coming Fairs

No. 1—ROSE GIRL, With Wig. $12 per Doz. $90 per 100.

No. 2—SASH. GIRL. With Wig. $7 per Doz. $55 per 100.

No. 3—BEACH GIRL. With Wig. $6 per Doz. $47.50 per 100.

No. 4—BEAU. ADLE. ADM. DOLL. With Wig. $7.50 per Doz. $55 per 100.

No. 5—BEACH VAMP. With Wig. $6 per Doz. $45 per 100.

Also Movable Alice Dolls, Plain, $25 per 100, $225 per 1,000; with Dresses, $50 per 100. Prices include packing in barrels. Packed in individual boxes, 5c per Doll extra. All Dolls to represented. Sample assortment, $5, prepaid. Mohair Wigs, $15 per 100 and up. Three-piece Crepe Paper Dresses, $5 per 100. Large stock on hand. Special prices to quantity buyers. 25% with order, balance C. O. D. Telephone, Irving 5878. A. KOSS 2825-2837 Belmont Ave., Chicago.

HEADS UP--HURRY

VERSAILLES, O., August 10-14, Auspices American Legion.
N. SALTIMORE, O., August 17-21, Auspices Commercial Club.
NOYTVILLE, O. August 25-28, Auspices The Merchants.

Each celebration on the streets, day and night.
All Shows and a few Concessions open
Free Acts, Bands and Rides contracted for.

These three celebrations will be BIG. Only Store Shows and Concessions wanted. BRINING'S ATTRACTIONS furnish all for these three spots. For space, write or wire OTTO F. BRINING, Columbus, O. week Aug. 2, after that, as per route. Our Mr. Richards will be at Versailles after Aug. 6.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring!

Brewer, R. E., musician.
Complainant, C. R. Leggette,
Mgr., C. R. Leggette Shows.

Abbott, Percy,
Complainant, D. McKinley,
P. O. Box 257, Ft. Erie, Ont., Can.

Goodie, H. L., electrician.
Complainant, George A. Baldwin,
Mgr., Geo. A. Baldwin United Shows.

Davis, Geo., advance agent.
Complainant, George A. Baldwin,
Mgr., Geo. A. Baldwin United Shows.

Mays, Richard (colored)
Complainant, J. J. Noel,
Care C. R. Pearson Shows.

Mosby, "Capt." E. L., advance agent and talker
Complainants, J. A. Russell,
Mrs. Russell Bros.' Shows;
O. F. Zeiger, Mgr., John B. Sandy Shows.

Primrose, A. G., carnival agent.
Complainants, W. A. Demeron, mgr.
Ocean View Hotel, Ocean View, Va.;
Winthrop Hotel, Meriden, Conn.; T. R. Bartlett, Jr., mgr. Denison Hotel Co., Indianapolis, Ind.

Ryan, Hugh, Ferris wheel operator.
Complainant, Mrs. R. R. Westcott,
Care Great American Shows.

St. Jeane, Joseph, repertoire manager.
Complainant, Rae M. Rosalds,
Care The Billboard, 1493 B'dway, N. Y. C.

Stevens, Dan, clarinetist.
Complainant, G. H. Jeppersen,
Bandmaster, Polack Bros.' 20 Big Shows.

VanLinden, A. Paul, burlesque actor.
Complainant, Ed McIntosh,
City Apts., Suite 5, 1338 Payne Ave.,
New York City.

Warner, Bob.
Complainant, George A. Baldwin,
Mgr., Geo. A. Baldwin United Shows.

Williams, E. W., carnival showman.
Complainant, C. J. Burchert,
Mgr., Great Southwestern Shows and Midway Combined.

ROSCOE'S IMPERIAL SHOWS

Suffer Heavy Loss by Fire and Train

Montpelier, O., July 28.—Roscoe's Imperial Shows played Goshen, Ind., one week, starting July 14, with fair success. On account of railroad movement they had to cancel Kendallville and route to Montpelier, O., instead. The show train was above six miles east of Goshen when a car was discovered in the end of one of the cars, and before the train could be stopped the whole end of the car was in flames. Being in the country the result was that the entire car and contents were a total loss, except that by heroic efforts the "boys" saved the animals of W. R. Davis' 20-in-1. The destroyed property included the Hawaiian Village and the interior of Then the Falls, which was brand new. The show proceeded to Montpelier and everybody is now busy, building everything now, and altho the blow to the show was a hard one, it is expected that all will be in readiness for the show's string of fairs, starting next week.

While in Goshen quite a number of the members took in the Ringling Bros. Barnum & Bailey Shows at Elkhart. Among the visiting party were W. R. Davis, his son and wife; Allen White and wife, Frank Condon, the writer and a few others.—J. O. WEBB.

WASHINGTON, KANSAS

SEPTEMBER 1, 2, 3

Soldiers and Sailors Reunion. Three days. Ten thousand attendance last year. Wants Rides, Free Acts, Shows and Concessions. Write or wire

FRANK H. McFARLAND.

BANDSMEN—Capable Performers Wanted

for the 4th Infantry Band 34 Division, Camp Pike, Arkansas. Good treatment and surroundings, an excellent mess and an enviable reputation make One organization a desirable one for the experienced musicians. Musical duties only. Correspondence invited from those playing leading parts in Sheet and Reed. Vacancies exist in the grades of Assistant Band Leader, Sergeant, Corporal, 1st and 2d Class. Address IAS. G. PREWITT, Band Leader, 4th Infantry, Camp Pike, Arkansas.

WANTED CONCESSIONS AND AMUSEMENTS

of all kinds, for Midland, Ohio, Auto Races and Celebration, August 23, 24, 25. Three big days. D. O. HADLEY, Secretary.

WANTED Free Acts, Rides, Concessions and Shows for Bandwood (Ill.) Harvest Home Picnic, August 26, 27, 28. Opportunities make money here. A real town. Address L. A. KNOTTS, President, Hammond, Ill., Frank County.

Wonderful Seaplanes See Big Adv. Page 69

The National Toy Mfg. Co.

110 Fifth Ave., New York City

Local and Long Distance Phone, Chelsea 100

415 Market Street, Philadelphia, Pa.

The largest and most complete line of MERCHANDISE for Carnivals, Fairs, Parks, etc. Right prices. Prompt shipments. Dolls that are getting top money wherever shown.

BEACON INDIAN and PLAID BLANKETS

MEXICAN BASKETS

in all sizes.

MUIR'S PILLOW TOPS

Our Own Line of DOLLS, TEDDY BEARS, ETC.

Paddle Wheels, all combinations; Serial Paper Paddles, all combinations.

We only carry and manufacture Standard Merchandise.

Ask any of the boys on the Big Shows or Parks.

Hook up with a live wire house that knows your wants and will take care of them.

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Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF

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Big Line Dolls and Paddle Wheels.

Our 1920 Catalogue is now ready. Send for your copy today and state your business, as we do not sell consumers.

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Shryock-Todd Notion Co.

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"SCOTCH KID"

(AS ILLUSTRATED)

$1.75 per Doz. $13.50 per 100.

Dolls With Movable Arms, $25.00 per 100.

Send for our new 1920 Catalog, with listing of and Dolls at lowest prices.

One-third Deposit with Order, balance C. O. D.

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Reference: First National Bank.

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MARISSA, ILL.

WANTED—GOOD CARNIVAL COMPANY

of at least ten Pay Shows and twenty-five Concessions, to play DeKalb Co. Fair, Fort Payne, Ala., Sept. 27 to Oct. 2, 1920. We have a good show town of 3,000 population, and with surplus country district. Address I. VALDOR CURTIS, Secretary, Fort Payne, Alabama.

19th Annual "SUNFLOWER DAY PICNIC"

HELVERS, KAN., AUG. 26, 27.

WANTED—Merry-Go-Round, Ferris Wheel, Shows. R. R. CRAIG Pres., Helvers, Kan.

If you see it in The Billboard, tell them so.

Gloth Greater Shows

OAKHURST, PA., WEEK AUGUST 2 TO AUGUST 9, 1920

Want Shows that don't conflict with what we have. Special inducements to a Feature Show. Will book or buy Whip. Concessions—Some Wheels open. Grind Concessions, come on, we will place you. Help Wanted—Men to work on Rides, Canvasmen, Door Talkers and Grinders. Wire or write.

GLOTH GREATER SHOWS, Oakhurst, Pa., August 2-9; Blairsville, Pa., August 11-18.

Mammoth Plaster Doll

Here's a wonderful doll for display. Put some on your doll joint and watch the people crowd around to see this gigantic new doll. It stands 32 inches high and sells at $3.00 each. Not less than two sold to a customer.

Please send for our catalogue.

BAYLESS BROS. & CO., Inc.
7TH & MAIN, - - LOUISVILLE, KY.

CAMEL PINS. PRICE, $3.00 GROSS.

A very big seller is this imitation Bed-Bug Pin. Stick it in your shirt, collar, or anywhere, and it fools everybody. Made to look like the real thing. PRICE, $3.00 PER GROSS.

We ship same day on all other goods we carry also. Deposit with order, balance C. O. D.

Gold Plated Tiffany, fine IMITATION DIAMOND RING, $7.50 Gross.

American Novelty Co.
12 Moulton Street
PROVIDENCE, R. I.

WANTED FOR LABOR DAY, NASHVILLE, TENN.

TENNESSEE STATE FAIR GROUNDS.

Carnival, Circus, Round-Up, Concessions. We furnish all license. Big program. Live Committee. Celebration put on by Trade and Labor Councils. Write N. T. LUCUS, Tennessee State Fair, Nashville, Tenn.

HEINZ BROS.' SHOWS

BEIND TO THE COAST.

WANT Doc and Pony. Musical Comedy and Platform Show. We furnish wagons. WANT FOR OUR SIDE SHOW—Acts, Freaks, Colored Actors and Jazz Band. Talkers, Grinders, Wrestlers. Train Help, Drivers, Colored Porters, good Animal Man. WANT Concessions. This is the greatest equipped 10-car Show in America. Address HEINZ BROS.' SHOWS week Aug. 2, Beebek, Iowa.

WANTED, FIVE AGENTS FOR GLASS STORES

Salary and Percentage. Address J. E. HOSMER, with
MIGHTY DORIS SHOWS, St Joseph, Mo.

WANT GREAT WHITE WAY SHOWS

for their string of Wisconsin Fairs, starting BOSCOBEL, AUGUST 9; then PLYMOUTH, GREEN BAY, DEPERE, STURGEON BAY and LODI, all in WISCONSIN. Big Crops and plenty of money. I will furnish platforms for anything that can get the money on a fair ground. What have you in the line of SHOWS and CONCESSIONS? Week of Aug. 2, Stoughton, Wis. C. R. SIBBO, Manager.

WANTED CARNIVAL COMPANY OR STREET FAIR

with Merry-Go-Round and other Rides, Shows and Concessions. Any time up till Sept. 3, for four, five or six days. Exclusive privilege to right company. One thousand population and seven inland towns and a good rural community to draw from. State what you have. Date and terms. Write
JOSEPH LANE, Chairman American Legion Carnival Committee, Lorain, Ohio.

Wanted 2 A-1 ORIENTAL DANCERS

to big oil wire. Top salary to real Dancers. Also Belly Girls and Fakers. Jackie Fickle, come on. Will place you. Address RALPH BECKER, American Exposition Shows, Easthampton, Mass., this week.

WANTED FOR THE CENTRAL STATE FAIR OF MAINE

LEWISTON, ME., September 13 to 17, Inclusive

Fair Ground Shows that can deliver the real Show goods to a highly educated show-going public. Nothing too big or too good. On a percentage basis.

Riding Devices "WHIP," "FROLIC," AEROPLANE SWINGS or CIRCLE SWINGS, or other high-class devices run by showmen. On percentage basis.

Concessions of a high standard will be booked on a FLAT RENTAL.

This is one of the best Fairs in the entire East and noted for its attendance and MIDWAY PATRONAGE.

We Want Quick Action. Wire or Write Immediately

Address
ARCADE SHOWS
care Penny Arcade, 148 East 42d Street, NEW YORK.
W. J. FOSTER, General Manager.

KEWPIE DRESSES

3-RUFFLED SKIRT, PLAIN HAT and BLOOMER
(AS SHOWN IN CUT)

$60.00 PER THOUSAND
$7.00 PER HUNDRED

EXTRA—RUFFLED SKIRT, FANCY HAT AND BLOOMER (Flower Designs and Flashy Solid Colors).

$70.00 PER THOUSAND
$8.00 PER HUNDRED

Made of Dennison's Silk Crepe, in flashy colors, the Flower Design Dresses are the finest and best Ruffled Dresses on the market.

Dolls 13 IN. HIGH, ADJUSTABLE ARMS, DOLL FIGURE. **25c Each** PACKED 20 IN A BARREL.

One-third deposit required on Dolls, balance C. O. D. Large stock of Dolls and Dresses on hand. All orders shipped same day received. WRITE FOR OUR DOLL CATALOG.

UNGER DOLL MFG. CO., 300-11 SECOND AVE., **MILWAUKEE, WIS.**

Buy Your DOLLS in NASHVILLE, TENN.

FINE ENAMEL ED FLESH COLOR.

25 CENTS EACH.

No disappointments when buying of us. Terms: One-half cash, balance C. O. D. Write or wire your order at once.

NASHVILLE DOLL CO., P. O. Box No. 276, Nashville, Tenn.

For reference, The Lumaco Bank, Brazeville, Indiana.

Ambia Labor Day and Home-Coming

Saturday, September 4. Large crowds. All kinds of Concessions solicited. Free Exhibition. Please correspond at once. M. F. McINTYRE, JR., American Legion, McIntyre Post, No. 234, Ambia, Ind.

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WANT——K. G. BARKOOT SHOWS——WANT

AMERICAN LEGION FROLIC, FT. WAYNE POST No. 47.

6 DAYS AND NIGHTS, WEEK AUGUST 9, 6 DAYS AND NIGHTS. - - LOCATION---Victory Hall Lot and Streets---LOCATION

WILL BOOK anything new in the way of Shows, Rides or Mechanical Shows. Nothing too big or small, but must be FIRST-CLASS

CAN PLACE Musical Comedy People; also Plantation Performers. FREE ATTRACTIONS, WRITE.

CONCESSIONS—All open, except Kewpies, Candy, Cook House and Juice. Must be first-class NO JOINTS WILL BE TOLERATED.

THE AMERICAN LEGION is 2,400 strong, stands well in city, and a bunch of LIVE WIRES.

THE STATE FIREMEN'S CONVENTION, in Ft. Wayne same week. THE BIGGEST EVER.

Week August 2, Kendallville, Ind., on streets. Auspices AMERICAN LEGION. Address all communications K. G. BARKOOT, as per route.

THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL · Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICES.

LOUISIANA EXHIBITORS TO CONVENE AT NEW ORLEANS

Meeting Is Called By Motion Picture Theater Owners of America to Take Place at Gruenwald Hotel August 10 for Purpose of Forming State Organization

New Orleans, July 30.—The motion picture theater owners of Louisiana have been called to meet in convention at the Gruenwald Hotel August 10 at 11 o'clock for the purpose of forming a State organization for the advancement of the interests of the theater owners who are opposed to the alleged increasing encroachments of certain producing and distributing agencies upon the businesses of the individual exhibitors. The convention is called under the auspices of the Motion Picture Theater Owners of America, of which Sydney S. Cohen is president. Among the prominent Louisiana exhibitors who approve the movement is A. J. Bethencourt of Houma, who will probably be selected as the committeeman from this State when the local organization is completed.

EXPEL EXHIBITORS

The Theater Owners' Association, Inc., of Los Angeles, has sent out the following notice:

Los Angeles, Cal., July 8, 1920.

Dear Sir:

You are hereby notified that at our meeting of July 7th the following members were expelled for violating the resolution passed March 24, 1920, regarding the United Artists' Branch Manager: O. H. Anderson, Savoy Theater, Los Angeles; C. S. Davis, Star Theater, Los Angeles; G. A. Howe, Regent Theater, Riverside; B. S. Jensen, Palace Grand Theater, Glendale; W. J. Jones, Theatorium, Los Angeles, Lewis & Byrd, Neptune Theater, Venice; R. W. McKinney, Playhouse, Los Angeles, J. V. Spaugh, Euclid Theater, Ontario, Cal.; E. A. Thompson, Olympus Theater, Los Angeles, J. A. Van Dyke, Rose Theater, Los Angeles, G. P. Walker, Colonial Theater, Los Angeles; E. L. Wertheim, Rosebud Theater, Los Angeles; T. L. Tully, Elite Theater, Los Angeles; J. F. Swickard, University Theater, Los Angeles; H. L. Wilton, Rialto Theater, Fullerton, Cal., and C. W. Young, Globe Theater, Los Angeles, Cal.

Your attention is again directed to that part of the resolution which reads as follows: "To discontinue all business relations with United Artists until our request has been granted," and that the booking of their current releases will be considered in direct violation of this resolution.

Kindly bear in mind that an OVERWHELMING MAJORITY has voted at SEVEN DIFFERENT MEETINGS that this resolution stand, therefore the action taken on the above members is neither hasty nor ill-advised, but the result of their own acts.

Despite propaganda to the contrary this is not a personal matter, but is the result of six registered complaints of the most flagrant nature, and it was only after our protests to Hiram Abrams had been ignored that the resolution was amended as it now stands.

"AN INJURY TO ONE IS THE CONCERN OF ALL." This is the slogan of the new National Association, and is one of the fundamental truths upon which organization is built. This matter must be considered in the same category.

Yours very truly,

THEATER OWNERS' ASSOCIATION, INC.,

By Glenn Harper, Secy.

THE STEREOSPEED CAMERA

New York, July 31.—A special feature of the bill at the Broadway Theater this week is a high speed picture made by Johnson & Hopkins Company, called "A Beach Promenade." The picture was made with the new Stereospeed Camera, controlled by the Johnson & Hopkins Company.

The Stereospeed Camera has been developed to a point where it is able to take no less than 304 pictures a second. When these in turn are projected on the screen, they show the action so slowly that persons seem to float thru the air.

LEAVES FIRST NATIONAL

Joseph Klein, for the past year manager of the New York Exchange, First National Exchange, Inc., has resigned his position to join the D. N. Schwab Productions, Inc., of which organization he is a stockholder.

Mr. Klein takes up his duties as general manager and a member of the Board of Directors, supervising the distribution end of all D. N. Schwab Productions, in which David Butler will be starred.

Their first production, entitled "Fickle Women," is being sold on State-right basis, and they are now negotiating for distribution on their future productions, two of which have been completed. "Smiling All the Way," a romance of Greenwich Village, has just been received from the Coast, and "Girls Don't Gamble Any More," a modern comedy drama based on the Saturday Evening Post Story of the same name, is now in the cutting on the Coast.

KENTUCKY MOVIES TO OPEN SUNDAY

Special to The Billboard—Since last spring the theaters voluntarily closed their doors on Sunday, when appealed to by the Ministerial Association. Since then it has been noticed that a number of merchants of the city have maintained open house on the Sabbath. It is decidedly unfair to the motion picture theaters to be forced to abandon their Sunday showings when other business is transacted without complaint. Owing to this discrimination the managers of the theaters, especially in Henderson, Ky., declare their intention of opening their establishments on Sunday.

CINCINNATI EXHIBITORS' ASSN.

The Hotel Gibson, Cincinnati, O., was the meeting place of the Greater Cincinnati Exhibitors' Association for the purpose of electing officers. I. W. McMahan, president; Andy Tellesheimer, vice-president; John Hume, treasurer; John Hoeboer, secretary, and P. S. Smith, sergeant-at-arms, were the ones chosen.

BLACK HILLS EXHIBITORS' LEAGUE HOLDS MEETING

Lee Patterson called the exhibitors of Western South Dakota, Northwestern Nebraska and Eastern Wyoming to a big session at Lead, S. D. Many important matters were discussed.

BABE RUTH ON THE SCREEN

Babe Ruth, who has startled the baseball world and aroused more daily conversation than possibly any man in the United States this year, has become a screen star. He will appear in "Headin' Home," a Kessel and Baumann production, which it is announced has a real drama of American life.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

UNIFORM CONTRACTS

Giving the Exhibitors a Fair Deal

The following letter has been sent to all manufacturers and distributors in the industry. The Billboard prints the full text of Mr Cohen's letter:

Dear Sir—The National Convention of the Motion Picture Theater Owners of America at Cleveland charged me with the task of bringing about uniform contracts.

There cannot be any discussion as to the unsatisfactory character of the present arrangement. Under the system now in vogue, the exhibitor has no voice in the framing of the contract. Indeed, even the slight opportunity that is offered to him to read it before signing amounts to little more than an empty formality. You, no doubt, know that contracts of this character are always construed against the maker, and for that reason alone it seems to me that the advantage to you under such contracts is more apparent than real.

Far more is involved, however, than a mere legal interpretation of the contractual rights. I am speaking of the goodwill of the exhibitor.

It stands to reason that where the exhibitor has had a voice in the framing of the conditions of the contract, he will live up to it conscientiously. This circumstance alone tends to the faithful observance of the contract and therefore redounds to your own direct benefit.

In a spirit of perfect amity, I therefore suggest to you that you appoint a person clothed with authority to attend a conference between representatives of the manufacturers and the exhibiting interests. This conference is to consider the question of a contract that will be deemed fair and equitable to all the parties concerned. Surely the effort is worth while. If the exhibitors of the country feel that they are signing a form of contract which is approved in a formal way by the leaders of their organization, it is safe to assume that they will observe its conditions to the best of their ability.

On the other hand, I realize that the manufacturing interests are entitled to consideration. They are entitled to be heard on the question of the best form of contract. I feel there should be a meeting of the minds between the two interests and in that way we will insure—first, an avoidance of costly and wearisome litigation, second, a general sentiment favoring a faithful performance of contracts, and that will undoubtedly work to the benefit of all parties concerned.

If you believe that my reasoning is correct, I will greatly appreciate a line from you informing me to that effect, and I will then take up the question and the place of the conference.

Awaiting your early response, I am

Very truly yours,

MOTION PICTURE THEATER OWNERS OF AMERICA,

SYDNEY S. COHEN, President.

PA. EXHIBITORS FURTHER TAXED

A further taxation of five per cent on advertising matter purchased with films has been announced by the collector of internal revenue for the first district of Pennsylvania. All exhibitors will be assessed and collection made by the exchanges, which will be required to make a monthly return to the collector of the district in which the exchange is located. The Advisory Board of the Internal Revenue Service, Treasury Department is held responsible for this taxation, which is retroactive to May 1919, at which time the revenue act of 1918 became effective as a sales and excise tax.

EXHIBITORS' LEAGUE

To Meet at Atlantic City Aug. 23 and 24

Eastern Pennsylvania, Southern New Jersey and Delaware are scheduled to meet at a convention of the Exhibitors' League to be held Monday and Tuesday, August 23 and 24, at Atlantic City. A large gathering is expected.

CHANGING LIGHTING FIXTURES

To Make Your Theater More Attractive

Of all the factors which have helped to bring the mechanical and artistic side of the modern theater to its present state of near perfection, none has been of greater help than proper lighting. In fact, were it not for the introduction of electric lighting and its associated utilities, it is safe to say that the theater would probably not have advanced much since the days when footlights were irregular and inartistic rows of smoky, sooty oil lamps set across the front of the stage.

A recent invention by one of America's greatest illumination engineers, Mr. R. Cantelo White, promises to completely do away with the present method of lighting connections and provides for movable equipment which may be installed at will in any part of the theater without delay and without the necessary construction work and turmoil required for such installations at present. Mr. White has contributed much to the advancement of electrical illuminating. He is known as the inventor of the "Duplex" system of electric lighting.

His recent invention will be even more generally valued, for it will make it a simple matter to move lighting fixtures, chandeliers, etc., from place to place at will, without any difficulty—even to the theater—in exactly the same way as seats are often shifted about or new ones installed and old ones removed. In fact, it will be far simpler to insert a lighting fixture in a new outlet than it will be to move new sets of seats into a theater. It is necessary to screw the seat to the floor or to anchor them in more permanent way. With the White fixture and receptacle it is but the work of a second or two and the fixture is firmly gripped in place, to stay until you desire its removal.

INTER-OCEAN FILM COMPANY

Appointed Representative for Large London Film Organization

Inter-Ocean Film Corporation, exporters, with offices at 218 West 42nd street, New York City, specializing in the distribution of American films and motion picture accessory products in foreign film markets, has been officially designated as American representative for the newly established Inter-Ocean Photoplays, Ltd., of London, according to a statement issued last week by Paul H. Cromelin, president and general manager of the Inter-Ocean Film Corporation.

Under the terms of an agreement made by Mr. Cromelin with Horace G. Harper, managing director of Inter-Ocean Photoplays, Ltd., while the former was in Great Britain, the London organization will distribute the American productions acquired by Inter-Ocean Film Corporation for the United Kingdom. The London organization, according to the agreement, also proposes to acquire continental films as well as many British productions, which will be disposed of in the United States thru its American representative. Inter-Ocean Photoplays, Ltd., will also act as the sales agent in the United Kingdom for a number of motion picture accessory products controlled by Inter-Ocean Film Corporation for exclusive foreign distribution.

FINSTON RESIGNS

As Musical Director of Capitol To Increase His Activities With Goldwyn

Word comes from the Capitol Theater, New York, that Nat Finston, the talented young conductor of the orchestra, who has been with the theater since the symphonic orchestra was introduced at the Capitol, has resigned his position to assume the musical direction of Goldwyn presentations thruout the country.

GRANDDAUGHTER

Of Henry Ward Beecher Makes Debut as Screen Artist

Margaret Beecher, nineteen years of age, granddaughter of Henry Ward Beecher, has entered the movies as a member of the cast of Hemmer Superior Productions, Inc., of which Edward Hemmer is president. The initial production has been completed and will be ready for release at an early date.

The Billboard Reviewing Service

"SINK OR SWIM"

Fox picture, starring George Walsh; shown at New York Theater July 29.

Reviewed by MARION RUSSELL

> Another one of those deadly dull and absurdly foolish mythical Kingdom pictures in which the American hero knocks out a dozen bewhiskered foreigners at one blow.

THE STORY IN SKELETON FORM

Dick Mason is sent by his rich ranch-owning father to a Balkan country government post, and meets again the lady fair he had seen in Chicago. She happens to be the Princess whose throne is desired by a villain, Whiskeris. After a turbulent time the American conquers has enemies and wins the Princess for his bride.

THE CRITICAL X-RAY

We can't really accept all this buffoonery, burlesque and comic opera in a serious manner, and can only say that the action is swift, with the villains being knocked out every time they dared to speak. It was all very funny, and Walsh seemed to be having a picnic running and jumping thru the senseless part. The titles drew some laughter, the same of the gone main on groan.

This will be more suited to outlying communities who have not gotten over the cheap melodramatic days when anything could happen—and be accepted seriously.

ENTERTAINMENT VALUE

Very mediocre.

"THE GREEN FLAME"

A Robert Brunton production; directed by Ernest C. Warde, starring Warren Kerrigan, five reels; distributed by W. W. Hodkinson; released thru Pathe

Reviewed by MARION RUSSELL

> A crook story from a novel angle, containing a degree of mystery. Best impersonation given by Warren Kerrigan for some time. Situations skillfully arranged by able director.

THE STORY IN SKELETON FORM

A valuable Russian Crown jewel, held by a large American jewelry shop, is sought after by a band of organized crooks. One of the employees, trusted and respected, becomes their confederate. A reporter on a paper also becomes interested in a young man clerk, Frank Markham, but is told he is living beyond his income. He grows more suspicious when seeing him in company with an extravagant cabaret dancer. But the plans of the crooks are thwarted by the hero, who proves to be a secret service man protecting the interest of the jewelry store. The cabaret dancer is his sister, who assists him in many cases. The young lovers have a mutual understanding.

THE CRITICAL X-RAY

There is an air of mystery about the actions of the hero, and his true status is not discovered until the close of the picture. Mr. Kerrigan has a very ingratiating manner, and appears quite in his element in this picture. He is always easy and nonchalant, and when given the right working material an enjoyable performance can be expected. Fritzi Brunette was the girl reporter, and the combined efforts of this couple kept the interest alive to the finish.

Happily there is nothing very offensive nor repelling in the crook atmosphere. We might suggest the murder of the old crook could occur out of sight. Such scenes are best left to the imagination, for their details leave a bad effect upon children and nervous people. The continuity held very well, and while only an averaged picture it has much to recommend it.

SUITABILITY

All theaters; star is popular.

ENTERTAINMENT VALUE

Good.

"CROOKED STREETS"

Paramount picture, starring Ethel Clayton, shown at Rivoli Sunday, July 25

Reviewed by MARION RUSSELL

> The very best that Ethel Clayton has ever appeared in. Locale of Shanghai, China, cleverly imitated. Suspense of a thrilling kind is rarely absent.

THE STORY IN SKELETON FORM

The heroine, Lisa Mills, goes to China as secretary to a dealer in antiques, accompanied by the latter's wife and son. She is anxious to see the underworld quarters, and scorning the warning given takes a rickshaw into the slums, searching for a certain dealer. Her driver takes her to a Chinaman of wealth and power in these quarters. Her abduction is averted by a number of drunken French sailors, who try to seize her as their legitimate prey, believing her bad, as she was found in such a disreputable section of the unprotected underworld city. A mysterious Englishman, speaking Chinese fluently, has followed her carriage, and comes to her aid. He cannot handle the motley crowd, but agrees to fight the drunken leader—the winner to take the girl. He goes thru a grueling experience, but finally does knock out the bully, and escorts the lady to her hotel. But her employer is arrested thru her instigation as a smuggler, and it develops that the girl is an American Secret Service agent, and the Englishman in the same capacity for his government. They marry and leave for home.

THE CRITICAL X-RAY

Interest is aroused from the very beginning, and the best situations occur in the narrow streets swarming with native Chinese. A thrill of real danger is sensed when the American girl is besieged by these ugly-visaged heathens. Again the impromptu bout in the cellar of a dive, with the men fighting furiously for the white woman, formed a dramatic sequence which held the audience breathless. The action is rapid, vivid, and in a colorful manner, conveying the impression of actually being in the Orient. There are no offensive suggestions despite the motif of the story.

Miss Clayton played with an earnestness that was felt and visualized all the demands of the role. Jack Holt coming late in the picture was nevertheless most satisfying in his few scenes. He also put up a stiff fight against the husky sailor.

There is plenty of variety in the picture, which has been well directed and lighted.

SUITABILITY

Should be shown to adults only.

ENTERTAINMENT VALUE

Good.

"THE PERFECT WOMAN"

John Emerson-Anita Loos production, starring Constance Talmadge; directed by David Kirkland; shown at the Strand Sunday, July 25

Reviewed by MARION RUSSELL

> A lightweight comedy of the Constance Talmadge type, to which she does ample justice. The Strand audience appeared to have enjoyed her novel system of vamping the hero, office boy and burglars. She gets away with it all without batting an eyelid.

THE STORY IN SKELETON FORM

Mary Blake loves Jerome Stanhope and tries to enter his employ, but he has a systematized chart, which is a report of all applicants for position in his very efficient establishment. Mary is 100% imperfect, and she disguises herself as a prim old maid in order to pass the censor's verdict. Stanhope accepts her, believing her to be the very sort of secretary the whom he has been searching. The reds have been threatening him with blackhand letters, and Mary rushes down stairs minus her goggles and disguise to save her beloved from a lighted bomb, but her original self shocks the narrow-minded millionaire, who feels grateful for having his life saved, but is obdurate about forgiving her for deceiving him. His mother likes the girl and together they plot to overcome his scruples, for he has fallen madly in love with Mary. In the end he admits he cannot live without her and then the system she had improvised works out satisfactorily to all.

THE CRITICAL X-RAY

The star has the stage to herself for the best part of five reels, and her droll expression, which she rehearses to subdue the young man, middleaged and old man, provokes continuous laughter. Her shrewish little head maps out a practical system which combats that of the millionaire, who believed all women were after his money. The titles, too, are crowded with wit, and the audience caught the spirit of the story immediately.

Miss Talmadge has been gifted by nature with a whimsical sense of humor, and every twitch of her beaming countenance has "a meaning all its own." Will please the most fastidious. Charles Meredith played the puzzled, obstinate employer in a consistent comedy vein. The cast was small and settings in keeping with the theme.

SUITABILITY

Residential sections will admire this.

ENTERTAINMENT VALUE

Good.

"UP IN MARY'S ATTIC"

Shown at Broadway Theater Sunday, July 25. Fine Arts Pictures, Inc.

Reviewed by MARION RUSSELL

> Frankly vulgar, with nothing pleasing to recommend it to the notice of intelligent people. The California Bathing Girls responsible for the crowds that attended.

THE CRITICAL X-RAY

There is very little connected story, the action becoming at times like a Mack Sennett slapstick comedy. Many situations are decidedly disgusting, leaving a bad inference to be drawn from the stunts indulged in by the actors. It is a shame to see pretty Eva Novak lost in this mess of drivel.

Also a poor little baby is driven almost out of its senses by the various scenes it is put thru, and the women in the audience at least could tell that the infant was suffering from fright.

The bathing girls who gambol about the rocks and beach looked much like mother Eve, and were utilized for the revue, which came after the picture. Their lack of clothes left nothing to the imagination, which no doubt accounted for the number of baldheads, sweaty and lobster red, which wobbled over the edge of the boxes.

SUITABILITY

For no place if we wish to keep decency on the screen.

ENTERTAINMENT VALUE

Stupid. Submerged in sensuous appeal without any attempt at artistry.

"THE MAN WHO DARED"

A Fox production in six parts, with William Russell as "The Man."

Reviewed by EAB VICTOR

> Too many lengthy digressions break the thread of the story.

THE STORY IN SKELETON FORM

Big Jim O'Kane loves Mamie Lee, who had been interested in Sheriff Ed Case previous to going away to school—from which she is just returning when the picture opens. Her father is threatened with arrest for forgery, which he committed to meet the expenses of her education. Jim holds up a train to get the money to save him, and on the same night the sheriff robs a gambling joint, plants the robbery on Jim and Jim is imprisoned. The sheriff tells Mamie Lee that he will liberate Jim and save her father if she will marry him. After her marriage she finds a written confession of her husband's, which he was supposed to have mailed to the judge trying Jim's case. Jim is freed and the sheriff commits suicide.

THE CRITICAL X-RAY

A story in six parts which could have been told in three. The scene in Castro's cell, his work on the figure of Christ, the visit of the priest, Jim's gradually developing religious sentiment, the scene in the corridor of the jail when Castro is being led to his execution, his spiritual visitation to Jim after execution, the religious services on the grounds in front of Jim's hotel and his speech to the people assembled there is all irrelevant; it has no bearing whatever on the story. And incidents of importance are left unexplained—scenes are not cleaned up. Several thousand dollars stolen from the baggage car of a train are left lying in an unlocked bureau drawer, while the thief—the "hero" of the story—goes serenely on his way without being called upon to make any explanation or excuse for the theft. And the theft was a very cheap expedient to use to get the money. But the closing scene is the "last straw"; it is one of the indignities to which so many picture plays abound and against which it is to be hoped the public will some day rise in its might and rebel: A girl who has suffered the double horror of marrying a man she loathes to save her father and her sweetheart, and finding that she was deceived and her sacrifice in vain, leaves the room in which her husband has just shot himself—before the body has had time to get cold—and throws herself into the arms of her sweetheart with all the kittenish coquetry of a happy, lighthearted, care-free girl, stepping on his feet to raise herself to his face, shaking her legs and wriggling her feet as he lifts her in her arms to kiss her, all shows direction that is lacking in good taste, a sense of fitness of things and a knowledge of ethics.

ADVERTISING POSSIBILITIES

See press sheet.

TO BALANCE PROGRAM

A good comedy.

ENTERTAINMENT VALUE

Poor.

"THE ADORABLE SAVAGE"

Universal, starring Edith Roberts; five reels.

Reviewed by MARION RUSSELL

> With an interesting story and a certain measure of suspense told in scenes of tropical splendor Edith Roberts makes a fascinating heroine.

THE STORY IN SKELETON FORM

A girl, educated in the East, is called to the Island of Fiji, where her drunken father acquaints her with the secret of her half-caste origin. Meeting a fugitive American they fall in love. The Ratsu, or high chief, of the island tries to ensnare the white girl, who is warned of his brutality by his native wife. During a violent hurricane a strange yacht seeks shelter in a secluded lagoon, and the next morning the officers coming ashore prove the innocence of the American, who had run away from a supposed crime committed in the East. He takes the girl away as his wife.

THE CRITICAL X-RAY

Not a bad idea embodied in this picture, which, the weak in plot, has many original incidents to detract from the commonplace. Cocoanut trees, black-skinned natives, baby pelicans, seals and all the accessories of life found on a rock-bound shore provide an atmosphere rather pleasant to the eye.

Miss Roberts has a sweetly piquant face, and while not called upon for any strenuous action plays the heroine in a refreshing manner.

The audience at the New York Theater appeared to like the picture.

SUITABILITY

Family trade.

ENTERTAINMENT VALUE

Pleasing.

"BLUE STREAK McCOY"

Universal Western picture; directed by Reeves Eason, story by H. H. Van Loan, scenario by Harvey Gates.

Reviewed by EAB VICTOR

> A very mediocre production with many incongruities.

THE STORY IN SKELETON FORM

Job McCoy boards the Pullman of a train that has stopped for water to return Diana Hughes' hat, which has blown from her head. He loses his heart to her, and follows her to Nineveh, where she is living with her aunt and uncle. The uncle, Howard Marlowe, owns a mine and gives Job employment. The superintendent of the mine, Otis, intends to rob Marlowe of his wealth and his wife, but both schemes are thwarted by Job, who later learns that Diana is engaged to marry a young Easterner who had been employed at the mine during his college vacation.

THE CRITICAL X-RAY

There is sufficient material here for a story, but it is lost in a maze of unrelated scenes and disconnected incidents. The first part of the picture is just a waste of film—it is uninteresting and has no bearing on the story. There is no reason for going to such lengths to establish Job McCoy's fondness for intoxicating liquor and it is certainly bad direction

(Continued on page 85)

Power's Projectors Always Reliable
NICHOLAS POWER COMPANY
INCORPORATED
EDWARD EARL, PRESIDENT
NINETY GOLD ST NEW YORK, N.Y

COMPLETE REPORT OF THE CONVENTION AT BOSTON

New Hampshire and Vermont Exhibitors Rally at Hotel Arlington—Overflow Attendance—Details of Plans and Resolutions Adopted—Ex-Sen. Bean Presides—Sydney Cohen Speaks

A convention of the motion picture exhibitors of the States of New Hampshire and Vermont was held at the Hotel Arlington, Boston, Tuesday, July 27. Ex-Senator Charles H. Bean of Franklin, N. H., acted as chairman. An invitation had been extended to every exhibitor in these States to be present, and a very large attendance was had of independent, unaffiliated exhibitors.

Sydney S. Cohen, president of the Motion Picture Theater Owners of America, addressed the convention. Mr. Cohen reported the activities of the Motion Picture Theater Owners of America since the national convention at Cleveland, and a general discussion was had by all of the exhibitors present relative to the abuses existing in the industry, and the desire and necessity for the changing of same at the earliest possible moment.

The quotas the the States of New Hampshire and Vermont towards the national fund were oversubscribed in cash at the convention.

The following resolutions were unanimously adopted:

WHEREAS, The New Hampshire Exhibitors' League in convention at Boston has been informed of the recent events at Cleveland, O., which have led to the formation of a national body of exhibitors now known as the Motion Picture Owners of America; and,

WHEREAS, This convention approves of the plans and purposes of the Motion Picture Theater Owners of America as expressed in the acts and resolutions of the said Cleveland convention; and,

WHERAS, We have full confidence in the ability and integrity of the officials elected at said convention; therefore, be it

RESOLVED, That the New Hampshire State Exhibitors' League declare its allegiance to the said Motion Picture Theater Owners of America.

ON PERCENTAGE

That the New Hampshire Motion Picture Theater Owners declare their first opposition to every form of percentage booking. We look upon percentage booking as a deliberate step of the producing interests to gain possession of the theater and to put the independent exhibitor out of business. We appeal and ask aid for this policy, not only to our fellow exhibitors, but to the great hosts of the public who are regular patrons of motion picture theaters. If the same interests control production and exhibitor there can be but one result, higher prices of admission and poorer pictures.

ADVANCE PAYMENTS

That this organization is opposed to paying in full for any picture as a deposit or as advance payment. That we condemn the efforts of any distributing organization attempting to enforce such payment on signing of a contract, and that the members of this organization hereby pledge themselves not to enter into any contract requiring payment in full for any picture more than seven days before play date.

PRODUCER-EXHIBITOR

WHEREAS, This committee, after carefully deliberating on the data placed before it and after interviewing individually and collectively many independent exhibitors who are accredited delegates from all points of New Hampshire to this convention, unanimously reports to this convention that they condemn the practice of any manufacturer of producer or distributor of motion pictures tuto of buying or building theaters in competition with independent exhibitors, and they further denounce as being unfair and vicious the practice of these companies or their agents and representatives in threatening exhibitors with competition or ruination if they do not accede to their unwarranted demands; therefore be it

RESOLVED, That it is the sense of your committee that this organization in convention assembled urge every independent exhibitor to use every lawful means to prevent the continuation of the activities of these producer-exhibitor companies, and, be it further

RESOLVED, That the Motion Picture Theater Owners of New Hampshire pledge their full support and co-operation to the Motion Picture Theater Owners of America in their effort to keep the screens and theaters of America free and independent.

CONTRACTS

It is the sense of this committee that the contracts now entered into by and between the exhibitor and the producer are inequitable, and this committee recommends that a contract be drafted and submitted to the producer and distributor whereby the exhibitor will at all times have equal rights and be equally protected therein with the distributor and producer. We further recommend that a uniform form of contract be used by all distributors and producers.

It is further recommended that the law and legislative committee cause such a contract to be drafted and submitted to the distributor and producer and a report returned forthwith as to their attitude regarding same.

CENSORSHIP

RESOLVED, That we realize that the screen as a channel for the transmission of thought excels all other mediums of expression heretofore known. We are fully cognizant of the responsibility which this fact places upon us, and that national organization was formed, in part at least, for the purpose of a united and intelligent use of the screen. We, and the public, are the sole judges of what goes on our screen, and there are sufficient local police powers to keep from the screen obscene films. We are, therefore, unalterably opposed to all forms of censorship. Censorship has proven a failure in the three States where it has been tried, and no one will seriously maintain that five or six years of motion picture censorship has established higher standards of morality in Pennsylvania, Kansas and Maryland than in any other portion of the country.

We reiterate our opposition to local, State or federal censorship, as censorship is vicious in principle and wholly alien to the spirit and genuineness of our institutions. The great factor in the control and management of all forms of public amusement is public opinion. Public opinion keeps a careful watch over every form of amusement, and no form of amusement can exist without public approval.

That this organization take all proper means and lawful steps to prevent the enactment of any such vicious laws.

MUSIC TAX

RESOLVED, That it be the sense of this committee that inasmuch as the success of the members of the Society of Authors, Composers and Publishers, and the success of their productions, is based almost exclusively upon the popularizing of such productions by the playing of them in the motion picture theaters, that we condemn as unjust, inequitable and an ingratitude on their part that they should insist upon the additional collection from our theaters after they have been paid a sufficient sum for each piece of music to yield them a just and fair profit.

BE IT FURTHER RESOLVED, That inasmuch as we have popularized by permitting the music publishers' singers to throw slides on our screens and use our stage, that from this time forth we will deny to all members of the Society of Composers, Authors and Publishers the use of the screen and the use of the stage until they discontinue their present inequitable and unjust demands.

BE IT FURTHER RESOLVED, That the said society and all its individual members be officially notified of this action.

INDEPENDENT PRODUCER

This convention looks upon the motion picture art as one of limitless possibilities and will always reject the idea that this motion picture art can fall into the hands of a few to the exclusion of the many. This convention pledges its hearty and practical support to the independent producer and distributor and declares its intention of assisting both the independent producer and distributor in marketing their products. We believe that there can be no end to competition in producing pictures of quality.

F.I.L.M. CLUBS

RESOLVED, That this convention protests against the activity of the so-called F.I.L.M. clubs or similar organizations thruout the country. These clubs as organizations pretend to sit in place of the lawfully constituted courts of the country in all disputes between producers or exchanges on the one hand and exhibitors on the other hand. They presume to enforce obedience to their decisions by demanding unreasonable deposits or denying film service to the exhibitor who refuses to abide by them and who seeks redress for his grievances in the courts of law.

RESOLVED, That a certified copy of this resolution be sent to the Attorney General of the United States, with the request that he take action in the premises, because the presumed jurisdiction of these F.I.L.M. clubs uniformly claims to extend from State to State.

SCREEN OWNERSHIP

(The use of the screens for publicity, advertising purposes, etc., for which exhibitor receives no remuneration or benefit.)

The motion picture theater owners in convention assembled now make a public declaration of the fact that the screens of this country belong to them and to the public which they serve. This convention condemns the practice of certain 'producers' organizations to pledge the screens of this country to any purpose whatever.

Election of officers was had and the following ticket was unanimously adopted:

C. H. Bean, Franklin, president; J. E. Cherbonneau, Manchester, first vice-president; Herbert Daley, Claremont, second vice-president; A. E. Davis, Nashua, third vice-president; L. L. Willey, Rochester, fourth vice-president; F. G. Berry, Manchester, secretary; A. L. Comtere, Manchester, treasurer. Executive Committee—Michael White, Dover; J. D. Halliaey, Nashua; D. J. Adams, Concord; C. C. Baldwin, Keene; Ansel Sanborn, Sanbornville; George La Pierre, Lakeport; Alfred M. Graves, Lebanon, E. D. Perry, Bellows Falls, Vt.; Homer A. Graves, St. Johnsbury, Vt.

A rising vote of thanks was extended to Sydney S. Cohen, president of the Motion Picture Theater Owners of America, for his address to the exhibitors present, and the fullest co-operation pledged to the national organization in behalf of the independent exhibition of New Hampshire and Vermont.

NEW GEORGIA INCORPORATIONS

Atlanta, Ga., July 31.—Following are recent new incorporations in the Southeast: Sally Films, Inc., organized and chartered at Atlanta with a capital stock of $10,000, by Frank W. Galley, D. Twiggs Roughine and John M. Cozart. A film exchange covering the Southeast will be the business carried on.

Georgia Enterprises, Inc., operation of amusement enterprises, has filed a petition requesting permission to increase its capital stock from $20,000 to $1,000,000. The company, which has headquarters in Atlanta, plans to considerably broaden and expand its business. D. B. Millard is the secretary of the corporation.

The Motion Picture Theaters Corporation has been organized and chartered at Charlotte, N. C., with a capital of $100,000, by John M. Jones, Jr.; L. W. Turner, B. L. Benjamin and R. C. Montgomery, who represent the principal stockholders in the enterprise. The company plans the operation of motion picture theaters.

The People's Amusement Company was organized at Russellville, Ala., with $5,000 capital to operate a moving picture house in that city.

THEATER OWNERS' CHAMBER OF COMMERCE TO HOLD MEETING

New York, Aug. 2.—A business meeting will be held at the Hotel Astor tomorrow to acquaint the press and public interested in the motion picture industry of the purpose, policies and personnel of that body. A luncheon will precede the meeting.

SPECIAL PRINTED ROLL TICKETS

PRICES:

Five Thousand,	$3.00
Ten Thousand,	5.00
Fifteen Thousand,	6.50
Twenty-Five Thousand,	9.00
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NATIONAL TICKET CO., Shamokin, Pa.

DINNER TO ANDRE HIMMEL

Officers of Franco-American Cinematograph Corp. Discuss Plans for New Picture Organization

New York, July 30.—The Franco-American Cinematograph Corporation gave a dinner at the Ritz-Carlton last evening for Andre Himmel, agent of the French Government, who has been perfecting arrangements for the consolidation of motion picture interests in this country during the last three months. The new corporation is capitalized at $100,000,000, and is being supported by motion picture producers and financiers in both the United States and France.

Maurice Casenave, French High Commissioner in the United States; Arthur Brisbane and Louis Wiley supplemented Mr. Himmel's address with optimistic words the the scope and meaning of the enterprise.

Until the full board of directors of the American subsidiary corporation is elected the following men are acting as an executive committee in co-operation with the French directorate: R. J. Fleischmann, of the Fleischmann Construction Co.; Mr. Hawkes, Jean Castellet, former Mexican Ambassador to Sweden, and H. W. Miller of Koech & Co.

M. P. OPERATORS CLASSIFIED

Cleveland, O., Aug. 1.—Motion picture exhibitors, as represented than the Cleveland Motion Picture Exhibitors' League, were negotiating with representatives of the motion picture operators' union in new terms of wage agreement to take the place of the present agreement which expires August 10. The employees are represented by the local union, No 160, Theatrical Stage Employees and Motion Picture Operators' Theatrical Union. The operators have divided the houses into three classes, according to the amounts of admission charged. Those in the lower class will be asked to pay operators $1.25 an hour, in the second class $1.40 and in the highest class $1.65 an hour. According to Harlen Holmden, business representative of the union, about 100 houses are affected by the demands.

LAUNCH MIDWEST THEATERS CORPORATION

Denver, Col., July 31.—The formation of the Midwest Theaters Corporation this week and the acquisition of its first three houses, announcement of which has just been made, is considered by Denver motion picture men to be one of the most significant enterprises of the summer.

Those interested are Max Schubach, president of the Midwest Greater Features Company, 1820 California street; Frank Culp and Dan Lehrburgh.

The first three theaters to be bought by the organization thru Mr. Schubach are the U. S. A., Fort Morgan, Col.; The Lyric, Sterling, Col., and the U. S. A., Sidney, Neb. The houses were owned by M. O. Brewer, prominent business man of Sidney, who has retired from motion picture activities to give his attention to other enterprises.

Each of the new houses acquired by the Denver company is thoroly equipped with the finest of modern equipment, including large organs and the latest fixtures. When built they cost $150,000, and were said to be among the finest to be found in any of the smaller towns of this region. The largest is in Sidney, and seats 750; the seating capacity of the one in Sterling is 652, and that of the Fort Morgan house, 650.

According to Mr. Schubach, the Midwest Theaters Corporation will probably adopt an extensive expansion program, and build up a chain of first-class motion picture houses thru Colorado and the surrounding States.

DIRECTOR RIESENFELD

Entertains Tenement Children

Nearly eight hundred children of the tenements—the exact number is 795—are guests every week of Hugo Riesenfeld at the Rialto and Rivoli, two of his three photoplay and music theaters on Broadway.

On every Tuesday matinee at the Rialto, Mr. Riesenfeld is the host to 320 youngsters, 200 from the University Settlement, and 120 from the Sisterhood of the Spanish and Portuguese Synagogue. On Tuesday afternoons at the Rivoli another 100 little people from the University Settlement are entertained.

On every Wednesday afternoon there are 275 little folk at the Rialto, 125 from the Hudson Guild and 150 from the Stuyvesant House.

OPERATORS' STRIKE

Winston-Salem, N. C., July 28.—Union motion picture operators of the Pilot, Auditorium, Broadway and Elmont theaters struck recently and issued a statement that they would not return to work until the union is recognized by the Piedmont Amusement Company, which controls the houses affected. The theater managers claim that little inconvenience has been caused by the strike.

OPEN LETTER

Sent by Sydney S. Cohen, President Motion Picture Theater Owners of America, to Hiram Abrams

July 21, 1920.

The Billboard prints in full Mr. Cohen's letter to Hiram Abrams, 729 Seventh avenue, New York:

Dear Sir—I note in the trade papers generally your comments following the conversation I had with you at the Hotel Astor on the evening of July 6, which was arranged thru the correspondence exchanged between us relative to the mandate of the National Convention at Cleveland of the Motion Picture Theater Owners of America, relative to the methods of your organization exacting the entire amount of the film rental at the time of the signing of the rental contracts by exhibitors, at times months in advance of play dates.

It cannot be possible that you are so utterly irresponsible a person and hold the important position you occupy in the United Artists' Corporation, so that I cannot avoid the determination, if the exigencies ever again require my conversing with you, that I cannot afford to go on without the presence of a stenographer. Of course, I assume that you have been quoted correctly.

This is also written with a view to protecting any discussion that I might have had with you, so farther as time nor my taste will permit it.

It may be it is your memory that is faulty; your heart may be in the right place. So let me review for you exactly what happened.

I asked you to modify the provisions of the contract issued by the United Artists' Corporation for the playing of their productions, which exacted the entire amount of the rental price in advance on the signing of the contracts by the exhibitor. I advised you that if you were to do this it would (in my opinion) be of great help and assistance in the organization you represent, because the opportunity is presented at this time of some producer or distributor establishing the good will of the exhibitor, particularly so in view of the resentment and antagonism that had developed amongst exhibitors against certain producers and distributors.

Your intimation that I was seeking a personal advantage is entirely unwarranted as well as a bare-faced misrepresentation. Our correspondence will show that I personally notified you in writing in advance of our conference that I would refuse to do business with your organization as long as you persisted in exacting the entire amount of the film rental more than seven days in advance of the actual play dates at my theaters.

As far as the State of New York is concerned, I beg to assure you that the New York State organization will make you live up to both the letter and the spirit of the law which imposes to you the duty of keeping the advance payment moneys separate and distinct from your other assets, and imposes a trust upon these moneys.

If you had attended the National Convention at Cleveland you would have been struck with the determination of the exhibitors from other States in attendance to emulate the example of New York and to put all advance payments under the supervision of each State authority.

You, no doubt, realize that the legislation which is now on the statute books of this State (and will soon be on the statute books of every other State in this Union) and met with general approval in and out of the industry, because it does two things: it assures the exhibitor against misappropriation of his money and it has a wholesome tendency to stamp out the wildcat promoter from this industry, which has suffered altogether too long.

You may look upon explanations of the law as superfluous, because, doubtless, no man knows the limitations of the law better than you do, but this is an age of mutual helpfulness, and I would not want to be responsible for any trouble that might arise thru a casual oversight on your part.

In conclusion, let me say that your attitude towards the exhibitor is in striking contrast with the courteous consideration shown to us by Mr. D. W. Griffith in a personal conference had with him. It once more accentuates a difference too long and too widely endured—the difference between the creator and the promoter.

The Motion Picture Theater Owners of America, regardless of any other controversies they may have with other producing concerns, will always have time to meet problems such as you present, and as their leader I assure you that we shall never in the slightest degree turn aside from this firm purpose.

I do not by any means give up the hope that you will see the injury which you are causing to the company in whose employ you are.

Very truly yours,

MOTION PICTURE THEATER OWNERS OF AMERICA.

(Signed) Sydney S. Cohen, President.

P. S.—In view of your statement in reply to my letter to Mr. D. W. Griffith that the correspondence between your organization and Mr. Tom Boland, of Oklahoma City, speaks for itself, and the statement that your hands are clean, carrying the intimation that Mr. Boland's are not, I am herewith enclosing copy of letter sent by Mr. Boland to Mr. Ralph Talbot, member of the Executive Committee of the Motion Picture Theater Owners of America, and I want you to know I resent the intimation on your part relative to Mr. Boland.

Oklahoma City, Okla., July 8, 1920.

Mr. Ralph Talbot, President Oklahoma Theater Owners' and Managers' Association, Tulsa, Okla.

Dear Mr. Talbot:

As a member of the Executive Board I wish to call your attention to a recent act of the United Artists in this territory.

I, as you know, have always used their service, and price has never been entered into, as they have always been fair to me and it was just a question of dates.

Four weeks ago, while in Dallas, their manager, Mr. Luckett, called me to his office and booked me "Mollycoddle and Suds," giving me dates and forwarding me all paper.

He advised me that he would forward me contracts at a later date, which he has done on other occasions.

As you know, I was called East, and when I returned, three days before showing of picture, I learned that somehow and had arrived, and that all paper had been put out and advertising man had billed it heavily. I called up the Dallas office, and they informed me they had contracts from New York that were signed by another man that was building in Oklahoma City.

Now, Ralph, my point is this: The fact of losing a picture is a second consideration, as the party they sold it to cannot get open this year, and I felt that someone should have advised me that I was not going to get the picture, and not allow me to go on and advertise it and never say a word. The fact is, if we hadn't called up about it, they would never have mentioned it and allowed me to have a dark house on July Fourth.

Fox, as you know, tried this same thing on one of the boys three years ago, and you know the results.

I am asking that you call a meeting as soon as possible that we may take some action, as I expect to see this thru.

Again, I have some legislative matters to take up with the Board.

Hoping your business is good, and with best wishes, I am

Vote truly yours,

(Signed) TOM H. BOLAND.

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"BLUE STREAK McCOY"

(Continued from page 89)

to have him leave the train—after having returned Diana's hat—in a state of perfect sobriety when but a moment before boarding it he was staggeringly drunk.

Later the scene between Marlowe and Mumbell is so forced as to be converted into comedy. The fact that Marlowe asks Mumbell, an employee in charge of the gold taken from the mine, why so much gold is left to the safe instead of being taken to the bank is an excuse for a quarrel. Later still Mrs. Marlowe's acceptance of the truth of her husband's infidelity on the ridiculously weak evidence presented is particularly absurd in view of the fact that no disagreement or unpleasantness of any kind, neglect on his part or question of his loyalty had been previously established. The scene is childish, in fact the whole picture is illogical, consequently uninteresting.

ENTERTAINMENT VALUE

Poor.

ADVERTISING POSSIBILITIES

See press sheet.

TO BALANCE PROGRAM

Anything good; drama, comedy or scenic.

OBITUARY

(Continued from page 18)

McCarty and Reina. Services were held at their home, 310 Milton avenue, Brooklyn, July 18, with interment in Evergreen Cemetery.

With my sincere regret and deep sympathy to
Lon Moore's Family
in this hour of their bereavement. During the thirty-six years of our acquaintance I have always found him a gentleman in the true sense of the term. The profession loses a great entertainer. PETE CORNALLA.

MOORE—Lon, a circus clown, was instantly killed when an automobile in which he was a passenger went over a 200-foot cliff in Bear Creek Canon, fifteen miles south of Denver, Col., July 27.

MURR—Leshe Hulst, an accomplished horsewoman, who had won many prizes at the various horse shows, died on July 27 at her home, 935 Bedford avenue, Brooklyn. She was born in that borough, the daughter of Jacob B. Murr, and was graduated from Adelphi Academy. She was an active member of the Brooklyn Riding and Driving Club and of St. Paul's M. E. Church.

MURRAY—Isaac, brother of Ella Edwards, character woman of the Mack-Murray Comedy Company, died at his home at Millsburg, Pa., July 7. A complication of stomach troubles is said to have been the cause of his death.

O'DONNELL—Mrs. Josephine Henderson, wife of George J. O'Donnell, died suddenly July 27 at her home at Brightwater, Bay Shore, L. I. She and her husband were in the theatrical profession for many years under the management of Fred C. Whitney.

O'ROURKE—Joseph, well-known pitchman, died at the Iola Sanitarium, Rochester, N. Y., July 28.

REEDY—Wm. M., St. Louis, widely known editor, died in San Francisco July 28. He went to San Francisco to attend the Democratic Convention, and was taken ill after its close. He was the publisher of Reedy's Mirror, a St. Louis weekly.

ROLAND—Nellie, 35, actress, died suddenly July 29 at her apartments in the Hotel Plymouth, New York City.

SLOANE—A. M. (Ted), was found dead in his room at Hotel Columbia, Denver, Col., on July 27. For the past seven years he had acted as superintendent of the midway for Geo. F. Dorman, of the Rice & Dorman Shows, and was also well known in circus circles, having been with the Barnum & Bailey and the McCadden Shows on their European tours. The remains were shipped to his late home in Bedford, Mass., for interment. He was a member of the Wichita, Kan., Lodge, Knights of Columbus.

SOMMERS—Henry, porter of the Vanderbilt Theater, New York, died at Bellevue Hospital after a short illness. A large wreath of flowers, by Lyle Andrews and the members of the "Irene" Company, with whom Sommers was a big favorite, was conspicuous at the obsequies.

TRAYER—Professor Carlos, famed for his compositions relating to Zuni Indian music, passed away July 26 at the home of his daughter, Mrs. Cox, in Berkeley, Cal. Professor Carlos had a most interesting career, having at one time been accompanist for Jenny Lind, and for several years lived among the Incas; and from information while with them wrote an opera in South America based on the history of the Incas and the Zunis. He had written more than 400 tribal songs. He was born in Alsace-Lorraine 84 years ago, but had lived in America for the past fifty years.

WILLIAMS—James J., founder of the Globe Transfer Company, theatrical truckers, and formerly manager of Blaney's Amphion Theater in Brooklyn, died July 27, aged 47, at his home in Freeport. He is survived by his brothers, Charles, manager of Gus Hill's Minstrels, Sylvester and John, also by a widow and a small son, James, Jr.

WILLIAMS—Benjamin, an oldtime producer, died recently at the age of 54 from natural causes, following a state of coma. He is survived by his son, Billy, also a producer and picture man. Mr. Williams was well known in England.

WILSON—Homer, was twice shot and killed, supposedly by his wife, while on an automobile ride near Winfield, Kan., on July 25. Wilson was well known in the West and among frontier sports contestants as a fancy roper and rough rider. He was about 35 years of age, and served overseas during the late war.

CONCESSIONS TO THE T. M. A. ARE VOTED DOWN BY ACTORS' EQUITY

(Continued from page 7)

figures, they allege, are conservative and we can well believe it. If their organization and the Actors' Equity Association agree on a contract, then these figures will doubtless grow much larger.

"The terms, as stated above, are the final ones and were only arrived at after several long and argumentative meetings.

"Now the questions you have to ask yourselves are these: Are you prepared to recognize that this particular class of manager should receive special consideration? Do you believe that if he were not granted same that many of them would be driven out of the business, and that in consequence many of our members would have to go without work?

"There is another and more important question which you should think over—whether at the present moment it is advisable to consider as a basis of negotiations the granting by the manager of the so-called Equity Shop in exchange for an agreement as to a change in conditions. The Council of the Actors' Equity has always considered that there are many advantages attached to the Equity Shop. It had always seemed to me unfair that actors who do not pay dues to the A. E. A. should receive the advantages for which we all fought and paid for in money and in travail. I must confess, however, that when the subject of the Equity Shop was broached to the Touring Managers they came out firmly against it, but that does not necessarily mean that they would not have to accept it should we, the association, decide to make it an issue. You may, if you choose, turn down this entire proposition which had been made by the Touring Managers; you may say that you desire the standard conditions to ALL traveling companies; that what is accepted as 'custom' by the big and successful managers shall also be accepted as custom by the smaller ones; or you may say to the Touring Managers, 'Yes, we will accept your new conditions if you will grant us the Equity Shop,' or a third plan might be for you to instruct your Council to put the whole matter up to a referendum vote, and the very last possibility of which I can think at the present moment is that you may turn the whole thing back to your Council with recommendations and appoint from your own members a committee of twenty-five to confer with the Council and advise it.

"A good many anxious hours have been spent in considering this matter, and whatever aid those of you who have played in the one-night-stand and number two companies can give us will be gratefully received. I myself have endeavored to learn the feeling of our members, but have found almost as many against it as for it.

In this address I have tried to present the matter without partiality so as not to influence you one way or the other, but in case I have not been clear on every point I beg of you to ask me questions."

Following this speech the members discussed the proposition, and after questions had been asked and answered and the scheme made clear the members one after another arose and voiced strong opposition to the plan. The stand taken by most of the speakers was that they had fought shoulder to shoulder with the actors playing in first-class attractions for the obtaining of the Equity contract and considered themselves as much entitled to its benefits as the rest of the membership. The opinion was also expressed that if any concessions were to be made that should not be made by the actor.

A motion reading that the Council of the A. E. A. be authorized to demand from the Touring Managers' Association the same contract as that issued by the Producing Managers' Association was then made, seconded from all over the hall, and passed with but few dissenting voices.

The Billboard reporter asked Frank Gillmore today what the course of the Equity would be if the T. M. A. refused to issue the A. E. A. P. M. A. form of contract. Mr. Gillmore said that in this event the Equity would take whatever steps were necessary to carry out the mandate of the members as expressed at last night's meeting. Asked if this might mean a strike Mr. Gillmore repeated his statement that the necessary steps would be taken to enforce the decision of the meeting.

New York, Aug. 2.—Up to the hour of going to press no reply had been received at Equity headquarters from the Touring Managers' Association to Frank Gillmore's letter notifying them of Equity's action.

John J. Coleman, secretary-treasurer of the Touring Managers' Association, was asked this afternoon by a Billboard representative if he wished to make any statement regarding the action of Equity, and he replied that he did not care to say anything.

PUBILLONES' CIRCUS GETS BIG ACTS THRU WIRTH AGENCY

(Continued from page 7)

being first started by my uncle, Santiago, and later taken up by my late husband, Antonio Pubillones."

Interesting in connection with Mme. Pubillones' circus is her recital of what took place in Mexico City when her circus played there in May. There was a mammoth parade with Carranza at the head. She says she found the audiences appreciative and very intelligent, and she did a good business, but during the entire six weeks she played there she did not hear a shot fired, and not a soul was in the streets after 8 o'clock at night—which wasn't very good for the show business. In speaking of the business done in Havana she said that her gross in one of the Sunday shows at Havana was over $8,000. The lobby of the Nacional is very large, being big enough to accommodate an automobile show, and it is thoroly equipped to take care of the greater amusement enterprises. Her season last year opened October 30.

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CARNIVAL AND CIRCUS NEWS

JOHNNY J. JONES' EXPOSITION

Johnny J. Jones' Exposition arrived in Brandon at 6 p.m. Sunday, and all of the numerous features were on and ready for business at noon on Monday. Brandon started off well and kept a pace that will be long remembered.

George Westerman, of the Great Toyland Shows, was a visitor on Thursday. His company is now playing "Class B" circuit of Western Canada Fairs, and Mr. Westerman reports audit at each fair he has played up to date his receipts have been exceedingly big—very pleasing to one Johnny J. Jones. Mrs. Wm. Smith, wife of the hustling manager of Eric Lonie Blake's "Superba," is an artist of exceptional ability. At Calgary, Edmonton, Saskatoon and here at Brandon She was awarded first prize for her skill in the painting on shoulders and landscape etchings, also oil painting and one especially novelette idea, the painting of peacocks on a woman's satin hat. Mrs. Edward Maloney, wife of the manager of Maybell Mack's Comedy Melo Circus, came forth the other day displaying upon the back of her high school message horse the most elaborate saddle, bridle and trimming the writer has ever seen, and with her new riding habit this pretty horsewoman makes a most attractive picture. Speaking of costumes, Princess Dixie and Bootsie Hand are displaying some new and gorgeous dresses.—ED S. SALTER.

POLACK BROS.' 20 BIG SHOWS

Port Arthur, Ont., has just as many amusement seekers imbedded in its populace as her sister city, Fort William, and this statement will be verified by showmen and concessioners of the Polack Bros.' 20 Big Shows. It was feared that the attendance would not be so large, as the "Twenty Big" was located in the fair grounds at Fort William the week previous, just a mile and a half from Port Arthur, but and crowds attending on Monday and Tuesday evenings soon banished all fear as to the success of and congregant. Not only did the Port Arthur folks turn out in great fashion, but cars coming from Fort William were crowded to their capacity, which demonstrated the satisfaction given by the Polack Shows while in each city.

C. H. Cunningham, scenic artist, has completed the interior and exterior of Wilson's Trained Wild Animal Show, also the exterior of Bingham's Wild West show. The work is very attractive and has greatly beautified the appearance of and midway. Mr. Cunningham now leaves his organization, joining the Weal[illegible] at Home Shows, where he will touch up the fronts before they make their entry into the States to feature Fairs in and Middle West.—J. WILKINSON CROWTHER.

GLOTH GREATER SHOWS

Nanty Glo, Pa., July 28.—Thru the efforts of General Agent Lou Padolph the Gloth Greater Shows have secured contracts to furnish all shows, rides and concessions for a "Military Celebration," to be held at Cambridge, Pa., which the writer can state has been a "shutout" town for the past eight years. Dates for the affair have been set for September 1 to 11, inclusive. The location is to be right down town in the business section, and all indications point to this being better than the city park location, which these shows played early in the spring.

F. A. Yeomans, famous ice skater, with his novel and popular attraction, "Iceland," has joined the andon. Mr. Yeomans has traveled extensively with the act, and it is safe to say that he is the first ice skater to perform under canvas with any traveling organization. The personnel of Iceland consists of a coterie of accomplished skaters, of which Mr. Yeomans is the feature. The writer spent a few days in North Tonawanda, N. Y., recently, looking after the shipment of the new Allan Herschell merry-go-round, recently purchased by the Gloth Shows.—W. J. MURPHY.

HARRY K. MAIN SHOWS

Undergo Some Important Changes

Gary, W. Va., July 30.—Some important changes have taken place on the Harry K. Main Shows. E. H. Hatch has leased the shows for the balance of the season. The lease includes several fair dates already contracted by Mr. Main. Albert Hayes, who was managing the shows at the time of the transaction, will remain with Mr Hatch as assistant manager.

Harry K. Main will now devote his entire time and interest to his "Famous Georgia Minstrels," which takes the road as a one-night show on August 5.

A. M. SLOANE DIES

Denver, Col., July 30.—A. M. (Tod) Sloane was found dead in his room at the Hotel Columbia, this city, on July 27. Mr. Sloane was connected with the Rice & Dorman Shows and was in Denver on business. He and been with Mr. Dorman as superintendent of the midway for the past seven years. Before entering the carnival business he had followed the circus profession for years, and was with the Barnum & Bailey and the McCaddon Shows on their European tours.

Mr. Sloane was 45 years of age and was a native of New Bedford, Mass., to which city his remains were shipped for burial. He was a member of Wichita, Kan., Lodge, Knights of Columbus.

WORTHAM'S WORLD'S GREATEST

Under the auspices of Aad Temple of Shriners the C.L.A. Wortham World's Greatest Exposition Shows played a very satisfactory and successful engagement at Duluth, Minn.

The Worthens Shows charged admission to the grounds here, and as a special added attraction put on The Dattons as a free act. The Dattons, Jim, Addie and Winnie, were formerly featured by the Ringling Bros.' Circus, but have been playing parks and leading vaudeville circuits. They have been booked at big State fairs by Fred Barnes. It was an innovation to and them with a carnival, but it worked out splendidly for all concerned, and The Dattons were greatly pleased at the reception they received from the public and the treatment accorded them by Mr. Wortham and the show people. Their beautiful horses and wonderful costumes made a big hit with everyone. Mr. and Mrs. Con T. Kennedy and many other Kennedy show folks were welcome visitors here.

The Grand Forks Fair exceeded all expectations, and was a wonderful date for everyone.

Too much cannot be said for Fargo, even if a rain-and-hail storm stopped everything Saturday afternoon. It was a great fair all thru.—WM. F. FLOTO.

NEW RAILROAD RULE

The transportation heads of the New York Central Lines last week issued a rule barring all wildcat shows from their lines, and those which do not possess all of their own equipment. All applicants must have their time filled and be able to state definitely where and when they come on the line, and also precisely when and where they leave.

The sole takes effect from date, and is therefore now in force.

Special emphasis is laid on the clause: "All shows must have their own full equipment."

WANTED—L. B. HOLTKAMP EXPOSITION SHOWS

One or two more Shows, small Wild West, Dog and Pony, Platform Show or Mechanical Show. Concessions all open. Good opening for Palmist. Playing Celebrations and Fairs Missouri, Arkansas and Kansas. Ten weeks booked. Fair Secretaries, look us over before contracting. Have a few weeks open. CAN PLACE Concession Agents, Talkers, Promoter that will put up paper and work Program. Colored Musicians for Band, Drumming, Clarinet, Alto and Bass. Others write. Pullman car accommodations. Useful people to all lines. Help for Parker Swing. Wire, don't write. DOC HOLTKAMP, Manager American Legion Celebration, on street, this week, Marceline, Mo.; next week, W. O. W. Celebration, Lathrop, Missouri.

HELP WANTED FOR SALE

WANT Musicians, Inside Lecturer, and Grinders, can use good Act, one Helper on Canvas, two Girls for Illusion Act, Freak. Also Man to run Platform Show on percentage. Highest salary. Pay every week. South after Fairs. FOR SALE—Three Iron Pits, 3 ft. square, 4 ft. high. $4.50 each.
KELLIE KIGO, Urbana, O., until Aug. 14; then Colina, O., 17 to 28.

A. H. Murphy Shows Wants Quick

Vaudeville People change for week. Punch and Magic. Will furnish complete outfit to right people. Wire. Concert for Rose Bain's Cabaret. 10c. Real territory, 10 coal fields. Miners working steady. Real Concession Agents that can frame and take care of their own Concession. Legitimate Concessions write. Man and Woman for Snake Show. Plant. People write. Morrisvale, W. Va., Aug. 2-7.

WANTED—FOR FOLLOWING SHOWS

Forrestburg, August 7, 8, 9, Round-Up; Armour Fair, August 11 to 14; Preabo Celebration, August 24 to 28; Flandreau Fair, September 1, 2, 3; Wagner, Labor Day, September 5 and 6; all South Dakota. Ferris Wheel, Shows, Concessions, Piano Player, Cabaret Dancers. Address
GORDON BRADSURY, care E. D. Corey Shows.

WALTER L. MAIN CIRCUS

WANTS IMMEDIATELY

Boss Hostler, Seat Men, Poler, Canvasmen, Four-Six-Eight-Horse Drivers. Good wages, good accommodations. Boss Props. Musicians for Big Show Band and Colored Band. Twenty-four weeks' work guaranteed. August 9, Sandwich; Ottawa, 6; Galva, 7; Aledo, 8 and 9; all Illinois. ANDREW DOWNIE.

WANTED FOR D. M. ATWOOD EXPOSITION SHOWS

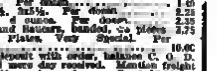
First-class Athletic Show. Must meet all comers. To join on wire for Salem (Ill.) Reunion. I have first-class outfit complete. Must be athletic, not posers. Wire D. M. ATWODD, Johnson City, Ill., until August 7. Join at Salem, Ill., August 9. Will book at forty-sixty.

DISHES

FOR COOK HOUSE MEN
SPECIAL FOR AUGUST

Rolled Edge Plates, 7x9. Per dozen....$2.20
Rolled Edge Plates, 8x7. Per dozen..... 1.70
Rolled Edge Plates, 4x8. Per dozen..... 1.35
Fruits, 4x5½. Per dozen..... 1.40
Bakers, 12½x8. Per dozen..... 2.25
Coffee Mugs, 4 ounce. Per dozen..... 2.35
Pride Cups and Saucers, banded, 3½ pieces 3.75
Compartment Plates. Very Special. Per dozen..... 10.00
One-third deposit with order, balance C. O. D. Order shipped same day received. Mention freight or express. No package charge. Send $3.30 for a set of samples.
APPLEBAUM BROS.
248 The Arcade, CLEVELAND, O.

$50.00 per 100



Cut two-thirds actual size. Sample mailed for $1
PHOTO HANGLE KNIVES for salesboards are winners. We make them with the latest ART photos. All goods GUARANTEED. Lowest prices, prompt service. Sample, dozen, $6.00. Lowest price by quantity users.
HOBBIN CUTLERY CO., - Morris, Ill.

TOMMY HAYES & CO.

Lady and Gentleman Gymnasts. Have some time open for Fairs and Celebrations. Two Acts, double Ring and Trapeze and Slack Wire. Extract from Benzie County (Mich.) Farmer, July 31, 1920: "One number on the city's program deserves special mention, for the acrobatic performance of Tommy Hayes and Bessie Hayes was of highest order. The slack wire and double aerial act of Hayes and Company was unusually well performed and elicited many complimentary expressions of commendation from those who witnessed their work. They would be a real attraction for the county fair in September should the association be so fortunate as to book them." For particulars write
TOMMY HAYES & CO., Beaudoin, Mich.

WANTED FIRST CLASS CARNIVAL CO.

for Independent Shows, Rides and Concessions, for Fort Worth's Celebration, one week in September. Cairo, Ill. No show here since Kennedy, in March. Little shows have all been kept out. This will be a big one. O. M. EICHENGREEN, Acting Secretary, Amusement Committee, 7th 36th St., Cairo, Ill.

WANTED, GOOD, CLEAN CARNIVAL CO. FOR LEMHI COUNTY, IDAHO, FAIR AND RACE MEET

at Salmon, October 5, 7, 8. Virgin territory. Good money. Draw from 100 miles. Good lineup of Shows, Rides and small Rand, with free Acts for track and uptown. Reindeer. Write OR. E. L. GUEBARD, Salmon, Idaho.

WANTED GOOD TRAPEZE OR HIGH DIVING ACT

for big Labor Day Celebration, Newtonville, Mass., Monday, September 6. Address W. B. MILLER, Secy., P. O. Box 204.

WANTED FREE ATTRACTIONS AND PAY AMUSEMENTS

for County Fair, Sept. 30 Oct. 1 and 2.
CASWELL L. GROWN - Nashville, Arkansas.

CLARENCE A. WORTHAM'S WORLD'S BEST SHOWS

MUSICIANS on all Instruments to enlarge Band. Address CLAUDE MEYERS.

Can place TWO PLATFORM SHOWS and will consider well organized WILD WEST SHOW. Also capable TALKERS and GRINDERS.

Can use two more DIVING GIRLS capable of doing under water work and fancy diving.

NOW IN OUR 82nd WEEK 82nd

SALINA, KAN., week Aug. 2.
COLUMBUS, KAN. (Sailors' and Soldiers' Celebration), week Aug. 9.
SEDALIA (Missouri State Fair), week Aug. 16.
DANVILLE, ILL. (I. & I. Fair), week Aug. 23.
BETHANY, MO. (Harrison Co. Fair), week Sept. 6.
TOPEKA, KAN. (Kansas Free Fair), week Sept. 13.
HUTCHINSON, KAN. (Kansas State Fair), week Sept. 20.
OKLAHOMA CITY (Oklahoma State Fair), week Sept. 27.
MUSKOGEE, OK. (Oklahoma Free Fair), week Oct. 4.
With 8 more Southern Fairs and Celebrations to follow.
WITH NO INTENTION OF CLOSING.
Address FRED DECHBACH, Manager.

Can place TWO LADY EXPERT MOTORDROME RIDERS. Address BOB PERRY.

WANTED—ANIMAL TRAINERS, Woman to work POSING HORSE ACT, good MONKEY TRAINER capable of breaking and putting on Novelty Monk Acts; Colored Porters for train, and useful Workingmen of all kinds.

Can place Pit Show Entertainer, a good Freak that can be featured, and Woman to handle Snakes.

K. E. MOORE, President. W. H. STARKEY, Vice-Pres. and Atty. N. H. SLACK, Sec'y-Treas.

LOOK! LOOK! LOOK! LOOK!

NORFOLK FAIR!

SIX BIG DAYS—LABOR DAY WEEK—SIX BIG NIGHTS! SEPTEMBER 6, 7, 8, 9, 10, 11, 1920
First Fair in twenty years. Will be largest Fair in the East. Population of 500,000 to draw from.
HORSE RACES—AUTO RACES—MOTORCYCLE RACES.

12 large Free Acts. Fireworks every night. Exhibits of every description. Excursions on eight railroads and six steamboat lines daily.

CONCESSIONAIRE! GET YOUR SPACE AT ONCE

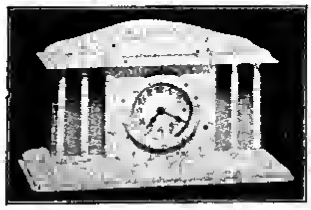
Address all correspondence to NORFOLK AGRICULTURAL AND INDUSTRIAL FAIR ASSOCIATION, 620 Dickson Building, NORFOLK, VIRGINIA.
FREDERIC CRAFTON, Manager. Phone Norfolk 21470.

No. 304-1—One-Day Lever Clock. Beautiful Mahogany Finish. Wood Fibre Composition Case 4½ inches high 9 inches long. 2-in. Dial. A big flash for the money. Special $1.30 Each.

No. 8172—Game Bell, 30-Hour Alarm Clock. 5½ in. high. 5 in. wide. Polished Nickel. Fancy Case. Case lots of 100, $1.50 Each; Dozen lots, $1.55 Each.

No. 168-15—Gent's Watch. Polished Nickel Case. Lever Movement. Stem Wind and Set. Case lots of 100, $1.18 Each; Dozen lots, $1.18 Each.

No. 1350—Made in America. Top Bell, 30-Hour Alarm Clock. Nickel Plated Seamless Brass Case. 6½ in. high. 4-in. Dial. Case lots of 100, $1.35 Each; Dozen lots, $1.40 Each.



No. 112-2—"The Famous White House Clock." French Ivory Case. 30-hour Lever Movement. "Biggest flash in the game." 8 inches high. 6 inches wide. Special, $4.50 Each.

GOODS SHIPPED SAME DAY. NO WAITING.

25 per cent deposit with order, balance C. O. D. Please include Parcel Post charges.

SIDNEY SIMON COMPANY, The Clock House, 117 East 18th St., NEW YORK CITY

Wanted for MIDSUMMER FESTIVAL

AT ESTHER BEACH, MADISON, WIS.

AUGUST 16-22

Two or three money getting shows. Liberal percentage to Whip. (Concessions) Grind Stores and Wheels all open except Dolls, which have been sold exclusive. Concessioners, this was one of the best ones last year. Free Act wanted. High Dive preferred. Madison Fair follows this date. All address

JACK STEFFEN, 559 Third St., Milwaukee, Wis.

BOYS! LOOK! SHOOT!

20,000 14-INCH MOVABLE ARM DOLLS IN STOCK

$23.50 PER HUNDRED

TOODLES, with Wig ..... $7.00 Per Doz.
BEACH VAMP, with Wig ..... 10.00 Per Doz.
WEE GEE ..... 10.50 Per Doz.
DIAMOND-EYED BULL DOGS.....$4.00 Doz.; $30.00 Hundred

CHINESE BASKETS Plush for Backgrounds. Auto Robes.

Circular of New Fair Items Now Ready.

AT-LAST-A NOVELTY CO., Inc.

A. F. SHEAHAN, Vice-Pres. and Gen'l Mgr.

35 S. Dearborn Street, Phone State 6096. CHICAGO, ILL.

IRELAND'S CHOCOLATES

HALF-POUND BOX, - - - - - - 24c
10-OUNCE BOX, - - - - - - - 30c
WHIPPED CREAM SPECIALS, - - 30c
ROCKY MOUNTAIN CHOCOLATE CREAM BARS,
250 Cartons in a Case, Per Case, - $5.50

ONE-HALF CASH, BALANCE C. O. D.

CURTIS IRELAND CANDY CORPORATION

24 South Main Street, ST. LOUIS, MO.

PARIS, KY.

This week, K. of C. Picnic.

ASHLAND, KY.

Week August 9, Elks, Boyd County Fair.

Other good ones to follow, and a good show to be with. Wanted—Riding Devices. 40-60. Pay half to join. Wire what you have.

MAC'S MERRY MIDWAY OF MIRTH AND MUSIC. T. G. McDaniel, Sole Owner.

MONEY MONEY MONEY

SOMETHING ENTIRELY NEW SOMETHING ENTIRELY NEW

HUCKLEY BUCK

and all other Grind Concessions beat to a finish by my new one—Bucket Ball Game—that will average $75.00 per hour on the grind. You can use anything from 25c Kewpie to a $10.00 Beacon Blanket. This store can be worked by any one. Price, with frame, $120.00; without frame, $100.00. Will make delivery by August 10. Above can be seen in full operation on H. W. Campbell's Shows. Address J. W. CONKLIN, JR., Elkhart, Ind., week of August 1; then as per route, care H. W. Campbell's Shows.

WANTED FOR CAPTAIN LOUIS SORCHO'S SUB-MARINE SHOW

Four good Workingmen, also Calliope Player, to travel. Join at once. **RIVERVIEW PARK, Baltimore, Md.**

Wanted Musicians FOR Rhoda Royal Circus

Bass, Clarinet, Trombone and Bass Drummer that reads. I furnish Drum. ROUTE: Winston-Salem, August 6; North Wilkesboro, 7; Elkins, 9; Mount Airy, 10; all North Carolina. J. A. NORMAN, Band Master.

Queen of the Beach

comes in assorted colored bathing suits and caps, velvet finished, made of strong composition, life-like painted face, high-class finish real hair tufts. Packed and tied one to each box, six dozen dolls to a case.

14½ Inches High, $15.00 Dozen. Sample, $1.00.

PEPITA

The Snow Fairy

Same finish as Queen of the Ice. Snowball and base of glittering artificial snow. 9 in. high. Doz., $8.00. Sample, $1.00.

Queen of the Ice

not a painted doll but has a real wood finish skate, fine costume and cap, white muff, real fur, and has pink and blue colored plumes on cap, with skates perched on a base so it will not cut up overturn.

14½ Inches High. $15.00 Dozen. Sample, $1.50.

Send $2.35 for a sample of The Butterfly, the most wonderful creation ever conceived for the Concession Man.

Copyrights and design patents applied for. Terms: One quarter cash, balance C. O. D.

H. LOOSE, JOSEPH GITZGEO, General Manager. 282 E. 88th Street, NEW YORK CITY. Manufacturer of Novelties and Toys.

TOP MOUNTER WANTED

under 110 lbs., for Hand On Head and Head Balancing, with or without reputation. WILLIM BORSINI, 1317 Greenleaf Ave., Rogers Park, Chicago, Ill.

BIGGEST CELEBRATION IN PENNSYLVANIA — **AMBRIDGE, PA.** — **DOWNTOWN LOCATION**

10 Big Days and Nights — Sept. 1 to Sept. 11, Inc.

Few Wheels open. No exclusive on Grind Concessions. This will be bigger than our city park location north side Pittsburg. So get busy. Write or wire what you have. We want good Shows, Rides and Concessions. Gloth Greater Shows furnish all attractions.

THE CAMBRIA INTERSTATE FAIR, Ebensburg, Pa., Aug. 19 to Aug. 21, Inc. Day and Night. Everything Open. Write, wire or come on, we will place you. Gloth Greater Shows furnish all attractions.

20c 14-INCH BISQUE FINISH **DOLLS** MOVABLE ARMS PINK FINISH 20c

IN LOTS OF 50 TO 10,000

Human Hair Dolls With Dresses, 65c Each. Mohair, 60c Each.

NOTE!! ON ACCOUNT OF EXTREMELY LOW PRICE

Full Cash With Order—No C. O. D.'S. 10-In. Beach Wig Dolls, 70c Each

ORDER SHIPPED SAME DAY RECEIVED

DRESSES 3-Piece Crepe Paper **5c** With Doll Orders Only

100,000 DOLLS IN STOCK

20c **RIVERVIEW PARK DOLL COMPANY** 20c

(Over 100 BARRELS DAILY)

532-534-536 West Elm Street, - - - - - CHICAGO, ILLINOIS

OLD HOME WEEK CELEBRATION

6 DAYS AND 6 NIGHTS. SOMETHIND DDIND EVSRY DAY.

FRANKLIN, N. J.

August 9th to the 14th

Auspices AMERICAN LEGION. Endorsed and supported by Mayor, Board of Trade and Fraternal Organizations. FRANKLIN HAS THE LARGEST ZINC MINES IN THE UNITED STATES, EMPLOYING ABOUT THIRTY-FIVE HUNDRED MEN. PAY ROLL DURING WEEK OF CELEBRATION APPROXIMATELY SEVENTY-FIVE THOUSAND DOLLARS. Population of Franklin, 5,000. Drawing population within 20 miles, 65,000.

SENSATIONAL FREE ACT. TOWN WILL BE DECORATED.

OLD HOME WEEK CELEBRATION

6 DAYS AND 6 NIGHTS

August 16th to the 21st

LYNDHURST, N. J.

AUSPICES HOSE COMPANY No. 4. POPULATION, 15,000.

Held in the Center of the City.

Trolley and steam lines connecting with a drawing population of 100,000 within five miles. Delaware and Lackawanna shop employing 3,000 men. United Cork Company, 1,000 men. Leslie Brass Foundry, 350 men. J. Lehman Machinery Company, 350 men. Half a mile from the center of the city the following factories are located: Du Pont Company, employing 8,000 men; Beck & Dickerson, employing 2,000 men; Fuchs & Lang, 2,000 men, and thirty other small factories, employing about 2,000 men, within a radius of one mile. Pay days during the week of the celebration. Sensational Free Act. Town will be decorated. Special Features:

THURSDAY, AUGUST 19, FRATERNAL ORGANIZATIONS DAY.

SATURDAY, AUGUST 21, FIREMEN'S DAY. Sixty-two Fire Companies have been invited and have accepted.

OLD HOME WEEK CELEBRATION

SIX DAYS AND SIX NIGHTS.

BELLEVILLE, N. J.

August 23rd to the 28th

AUSPICES B. P. O. ELKS LODGE NO. 1123.

Population, 16,000; drawing population, 400,000. Special program will be announced in next week's issue of The Billboard.

SENSATIONAL FREE ACT. FREE BAND CONCERTS.

WANTED—RIDING DEVICES, SHOWS and CONCESSIONS

ALL WHEELS OPEN

Write, wire or phone

THOMAS BRADY, INC., Representative for Committees,

1547 Broadway, New York City. Phone 6343 Bryant, until Saturday, August 7; after that Franklin, N. J.

P. S.—Wanted to hear from a High Diving Act; also a recognized Gypsy Family. Exclusive Concession.

OTHER GOOD SPOTS TO FOLLOW.

WANTED CABARET DANCERS

Piano Player and Drummer

for long season at Fairs. Prefer married Dancers. Husbands work on Concessions. Join at Marion, Iowa, August 14. Would like to hear from all people having worked for me before. GUY O. FINCH, Marion, Iowa.

FLYING SCHOOL

WHY NOT LEARN TO FLY

AT

America's Foremost Flying School? Best Instructors, Finest Equipment, Safest Field.

WRITE FOR CIRCULAR

PHILADELPHIA AERO-SERVICE CORPORATION

636 REAL ESTATE TRUST BLDG., PHILADELPHIA, PA.

WANTED FOR

TEN WEEKS OF WISCONSIN, MINNESOTA AND ILLINOIS FAIRS: Shows, Rides and Concessions of all kinds. Want party to take full charge of Athletic Show. Want Ten-in-One. Want Plant. Performers, Organized Cabaret or complete Crew and Dancers for outfit. We have Fairs start week Aug. 9th. Want Lot Man and Train Master for No. 2 Show. Address CLIFTON-KELLEY SHOWS, Janesville, Wisconsin, until August 14th.

THE LAST CALL

Wanted for the Big Wellsville Day and Night Fair

WELLSVILLE, N. Y., AUG. 10-11-12-13-14

INDEPENDENT SHOWS, FERRIS WHEEL, WHIP, SWINGS or OCEAN WAVE. Concessions and Privileges of all kinds open. No exclusives. This is a live spot. Come, wire or write.

J. C. BARTON, Ass't Sec'y.

MOLLIE CROUCHER

Artist Representative for FAIRS, PARKS and VAUDEVILLE

Suite 1001-1006, Columbia Theatre Bldg., Broadway, at 47th St., New York. Phone Bryant 3637.

Can use fifty high-class Novelty Acts for big Canadian Fairs.

80TH ANNUAL COUNTY FAIR, ROME, N. Y.

5 BIG DAYS—FROM AUG. 31 TO SEPT. 4. RACES AND OTHER EVENTS DAILY.

WANTED—Carousel, Whip, Ferris Wheel and other rides. Terms: 85% or flat rental. Shows of all kinds 75% or flat rental. Concessions of all kinds. Terms: less than 15 ft., $50.00. Over 15 ft., $100 00. In order to save time, send half the amount, balance to be paid on Fair Ground, opening day. If too many of the same are sold your money will be immediately returned. Call, wire or write to

JULES LARVETT, Director of Rome County Fair Midway, 1547 Broadway, New York.

P. S.—Am ready to close contracts for Shows, Rides, etc., for the **BIG MARDI GRAS CARNIVAL** in **SAN JUAN, PORTO RICO,** for 15 days, commencing **FEBRUARY 5, 1921.**

WANTED WANTED WANTED

W. J. TORRENS UNITED SHOWS

LAST CALL

MAN TO FRAME ATHLETIC SHOW. Will furnish outfit complete, 70-30. Spike Conner, wire or come on. WILL BOOK any good Show of merit that don't conflict. 70-30 with own frame up, or 50-50 and furnish same. Will finance any good Show. CAN PLACE a few more Concessions. No ex. only Blankets and Unbreakable Dolls. Oriental Dancers for Leo Lippa's Garden of Allah. Manager Monkey Evans come on. Freaks for Fit Show. Hot Air Williams, wire. WANTED TO LEASE OR BUY—Five more Baggage Cars. Secretaries Fairs and Home Coming wire H. R. BARTENEY, General Agent. We now have 4 Shows, 3 Rides, 50 Concessions, 2 Free Acts and a 11-piece Band. Route Aug. 2 to 7, Wabash, Ind.; 9 to 14 Kokomo, under Trades and Labor Council; Indianapolis, 16 to 21; Greensburg, 23 to 28, American Legion Home Coming, on Public Square; first class in 6 years, billed for 50 miles around, $5,000 donated by merchants for prizes. Then our Southern Fairs. Watch our route. No grift as we do carried. P. S.—Will pay one-half transportation to any good Show to join.

WANTED

Burns' Greater Shows

I will book any high-class Show or merit that does not conflict with what we have, such as Live Ten-in-One, Mechanical Show, Fun on Crazy House, Animal Show or Dog and Pony Circus. Legitimate Concessions come on. We will take care of you. No grind only. Yes, I mean it. CAN USE good Working Men in all departments. Also can use good Concert Man. One that is good on Frontons and Banners. We are playing the money spots, and will be out all winter. If you are looking for real work, write on time. Ohio and West Virginia Fair Secretaries, take notice! If it is Clean Shows you want, we have them. Wire or come on. Big Centennial Week, auspices the Bellefontaine Concert Band, Bellefontaine, O., Aug. 2 to 7. American Legion Celebration and Home Coming Week, Post No. 351, Minerva, O., week of Aug. 9 to 14.

GEORGE (BECHANO) STEVENS, General Agent. ROBERT BURNS, General Manager.

WANTED, GOOD CARNIVAL COMPANY

for Big Eastern Fair, Week of September 6th

A Rare Opportunity. Address

E. F. CARRUTHERS, Garrick Bldg., 58-64 W. Randolph St., Chicago

---

WANTED—Motordrome Riders

Will pay very best salary or percentage for you Riders of ability, who can do Trick and Fancy Riding on 9 perpendicular wall. I want Feature Riders (don't want newcomers) and Riders who can take care of 1000 machine and keep them running and who will see that the drome is up and ready to work. Have twenty weeks of work and perhaps all winter. I have three machines, but prefer that you have your own. Crazy Bob Perry, Dare-Devil Scott, Gerald Hubert, Bap Graff, let me hear from you. Wire don't write.

JOHN WEST, Easton, Maryland.

FOR SALE—CONCESSIONS

TENNESSEE STATE FAIR NASHVILLE, TENN.

SEPTEMBER 20, 21, 22, 23, 24, 25, 1920.

Peanuts and Popcorn, Fountain Pens, Demonstrators already sold. Dolls, Pillows, Chinese Baskets, Ham and Bacon, Pillows, Candy Blankets, Ukuleles. Don't want Roll-Downs, Aerial Balls, Hoopla. WANTED—Good Billposter, use Ford car, 30 days. Give lowest salary.

E. T. LUCUS, Tennessee State Fair.

WANTED FOR NESHOBA COUNTY FAIR, Aug. 10, 11, 12, 13

Four days and nights. Concession People, Wheel Games, Ball Games, Cat Racks and all similar Concessions. Everything goes. Write or wire quick.

W. T. HIETT, Manager Concessions, Box 45, Philadelphia, Mississippi.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

WOOD COUNTY FAIR AND AGRICULTURE EXPOSITION

PARKERSBURG, W. VA.

3 DAYS—DAY and NIGHT—3 DAYS

OPENING LABOR DAY, MONDAY, SEPTEMBER 6th, 7th, 8th.

WANTED

SHOWS——CONCESSIONS——RIDES

BRING EVERYTHING YOU'VE GOT

Read these facts and start traveling. First Fair in three years. We will feature National Speakers, Races and Big Free Attractions. No expense has been spared to make this the biggest thing ever attempted in the State of West Virginia. The country is being billed for miles around like a circus, with lots of good roads that lead to Parkersburg. This is the place to GET THE REAL BIG MONEY. BRING YOUR JOINT WITH YOU. THE PRIVILEGE RATE WILL BE VERY REASONABLE. The Fair Grounds of night will be like day. Featuring FIREWORKS every night. WRITE, WIRE OR COME ON. ADDRESS WIRES AND ALL MAIL TO

THOMAS W. BURKE, Sec'y, Parkersburg, West Virginia

WEST VIRGINIA SHORT SHIP CIRCUIT OF FAIRS.

NEXT WEEK, AUGUST 10-11-12-13

TANEYTOWN, MD., FAIR

Concessions and Shows, wire quick. Mt. Airy, Md., to follow. Free Acts, Side Show People, Rides engaged. **JOHN T. McCASLIN, Baltimore, Md.** Good opening for Glassblower and Tattooer.

WANTED, FOR THE FOLLOWING FAIRS:

DUBDREAD, KENTUCKY, AUGUST 18, 19, 20.
FLORENCE, KENTUCKY, AUGUST 23, 24, 27, 28.
VANCEBURG, KENTUCKY, SEPTEMBER 1, 2, 3, 4.
KINGSTON, TENNESSEE, SEPTEMBER 14, 15, 16, 17.

Other Fair dates to interested parties. CAN PLACE Shows and Concessions of all kinds. Dog and Pony Show, in Feature; Athletic Show, Motordrome, Cabaret, Ten-in-One or any other good money getting Fit Show. Grind Shows of all kinds. Concessions of all kinds. There are no exclusives on this spots. CAN PLACE Balloon Ascension. Man to take charge of our brand new Eli Ferris Wheel. Right salary in first letter. Also can place man on Merry-Go-Round to join on wire. Address all correspondence to CALLISON & ENGLISH WONDERLAND SHOWS, Sadieville, Ky., week August. 2.

BLUEFIELD, W. VA., FAIR AND LABOR CELEBRATION

Thirty Thousand People Assured Monday, Opening Day. Sept. 6 to 12. Concessions of all kinds. No exclusives. Write W. L. OTEY, Sec'y. of Fair, Bluefield, W. Va. NOTE—This is the largest coal fields in the East.

WANTED FOR YATES COUNTY FAIR, PENN YAN, N. Y.

August 31, September 1, 2 and 3, 1920

Open Day and Night. Free Acts, Attractions, Concessions, Tent and Wild West Shows. Address M. F. BUCKLEY, Sec'y., 222 Lawrence St., Penn Yan, N. Y.

Wanted for a Real Fair, One Week, Sept. 13 to 18

Would like to contract with a Carnival Company for this date, as will book Independent Shows, Riding Devices and Concessions if Carnival Co. does not close date. We furnish the spot, city, State and county license. Everybody working and plenty of money, and good territory surrounding.

JOHN T. JOHNSON, Chairman Social Committee, L. O. O. M. 337, Cambridge City, Indiana.

FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS

Lagg's Great Empire Shows Want

For Their Twelve Fairs, Commencing at Clinton, Ill., August 2d to 7th; Rushville, Ill., August 9th to 14th; Urbana, Ill., August 16th to 21st; El Paso, Ill., August 23d to 28th.

Equality Industrial Exposition Free Fair, day and night, where we control the Midway, August 30 to September 3; Watseka, Ill., September 6 to 11, including Labor Day; then for six Southern Fairs. Capable Managers for Shows. I will furnish complete outfit for Minstrel Show. I will book Cabaret Show if you have your own outfit. Wm. Pink, come on. Will place Fun House or any Bally Show. Musicians on all Instruments, Colored Performers, come on, I will place you. John and Effie Grey, Mollie and Shine Coris, and all others that were with me, come on. Concessions of all kinds, come on, I will take care of you. Good opening for Cook House and Soft Drink Stand balance of season. Address all mail to HERMAN AARONS, Clinton, Ill., this week; Rushville, Ill., August 9 to 14.

FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS

GOLD MEDAL SHOWS WANTS

A few more legitimate Concessions. Good opening for Spot-the-Spot. Pop-'em-In, Novelties, Devil's Bowling Alley, Ham and Bacon, Grocery Wheel, and several others. Man to take charge of Athletic Show; organized six-piece Jazz Band or Colored Musicians for Minstrel Show. Day & Thorgson want Cabaret Dancers for one of the best Cabarets on the road. Can use another Platform Show. This is a twenty-car show, staying out all winter. Hannibal, Mo., auspices Eagles, this week; Macon, Mo., week August 9th. Then a long string of Fairs and Home Comings on our route South. Write or wire **HARRY E. BILLICK, General Manager.**

STOP, LOOK AND READ

Mann and West's Bright Light Shows

CAN PLACE FOR THE FOLLOWING NORTH CAROLINA FAIRS:

Mebane, N. C.; Leaksville, N. C.; Newlin, N. C.; Oxford, N. C.; Henderson, N. C.; Draper, N. C.; Kannapolis, N. C.; Rockingham, N. C.

One real Show of merit. Will feature same and make special proposition. Legitimate Concessions of all kinds, Workingmen, good Second Man on big Eli Wheel, Man to handle Over the Top, Help for Whip and new Allan Herschell Merry-Go-Round. Fair Secretaries—We have at present eight Shows, four Riding Devices, thirty legitimate Concessions and two Free Acts. Get in touch with us or come look us over. Wanted, Riders for Frank West's Tank-a-Drome. Address all mail to

FRANK F. MANN, General Manager, Richmond, Va.

DuFour & Tilford Shows

WANT SHOWS and CONCESSIONS FOR OUR FIRST TWO FAIRS | **PRINCE WILLIAM FAIR, Manassas, Va., August 18, 19, 20, 21 DAY AND NIGHT.** | **THE MONTGOMERY FAIR, Rockville, Md., August 24, 25, 26, 27, 28 DAY AND NIGHT**

WANT Fat Girl, Giant, Midgets. J. Leonard Reh wants Talker on Ten-in-One Colored Performers who double in Brass.

MUSICIANS to enlarge Band. Wire PROF. S. S. BATTISTA.

SHOWS Have complete outfit for Athletic Show. WANT Platform Shows and Walk-Thru Show.

FOR SALE Very large black Russian Wrestling Bear, $100.00; 20-Horse Brass Race Track, in perfect condition, like new, $75.00; five Concession Tops, 10x12; two Concession Tops, 8x12.

CONCESSIONS CAN PLACE two legitimate Concessions for the following Fairs (We hold contracts for the following Fairs)

Manassas, Va.; Rockville, Md.; Fredericksburg, Va.; Bedford, Va.; Lumberton, N. C.; Winston-Salem, N. C.; Laurinburg, N. C.; Columbia, S. C.; Kingstree, S. C.

Address LEW DUFOUR, WEEK AUG. 2, MIDDLETOWN, PA. WEEK AUG 9, LEWOYNE, PA. WEEK AUG. 16, MANASSAS, VA.

Rhoda Royal Circus Wants for Late Fall Season

Accommodations and Cookhouse the best. Salary weekly. White Musicians, all Instruments, for No. 2 Band. Wire or write immediately J. A. Norman. Colored Musicians and Performers, Burt De Leo. Wild West People, with or without outfits. Good Feature Act for Big Show. Jap Act, Comedy Bar Act, Double Traps, Feature Wire Act, two "good" Clowns, Lady Iron Jaw, experienced Bolts & Weyer Light Man, Boss Property Man, Assistant Boss Canvasman, Four, Six and Eight-Horse Drivers, three good Polers, two good Seat Men, good Sail Maker, Side-Show Man for Second Openings. Can use three Oriental Dancers. Any good acts suitable for Side-Show. Have good opening for Banner Man who is good solicitor, with Circus experience. No other need apply. ROUTE: Statesville, N. C., Aug. 4; Salisbury, N. C., Aug. 5; Winston-Salem, N. C., Aug. 6; N. Wilkesboro, N. C., Aug. 7; Elkins, N. C., Aug. 9; Mt. Airy, N. C., Aug. 10; Greensboro, N. C., Aug. 11; Reidsville, N. C., Aug. 12; Burlington, N. C., Aug. 13; Oxford, N. C., Aug. 14

Oriental Dancers Wanted

Salary, $25 per week and picture money. Guarantee you make over $50 a week. Finest accommodations. Stand half your fare to join. Gladys Wise, Lizzie Roberts and others I know, wire. Don't Write.

JAKE FRIEDMAN, Christy Bros.' Circus, Aug. 6, Endicott, Wash.; Aug. 7, Pomeroy, Wash.

TEXAS BOUND

Great SOUTHWESTERN SHOWS

Drumright, Oklahoma, on streets, August 9th; then Ft. Worth, Dallas, Greenville, Paris, Clarksville, Bonham, Tyler; then West Texas Fairs and Celebrations. The best of the best. Want Promoter, Performers, Free Acts, Musicians. White and Colored Bands. Colored Performers. Can place one strong show. Will furnish outfit complete. All legitimate concessions. No exclusives. Want to buy Tent, seventy or eighty with two forties. Also Seats, Blues, Reserves. Wire or write

TOM W. ALLEN, St. Joe, Missouri, this week; Drumright, Oklahoma, next week.

Wanted Wanted Wanted

LAST CALL FOR THE

BIG FAIRS OF THE NORTHWEST

Will furnish complete outfits to any show of merit. Can use Fat Girl Show and Midget Show. This Show plays real Fairs. Our first Fair, Spokane, Wash. Can also place good Talkers and Grinders. This Show positively plays Arizona and California. All concessions open. No exclusives. Week August 2, Walla Walla, Wash.; week August 9, Yakima, Wash. Wire. Don't write. Time short.

BERNARDI GREATER SHOWS

ATTENTION, COOK HOUSE MEN

NEW PRIMO JUMBO BURNER.

Can be attached to any cooking equipment. Made of best heavy brass casting. Will stand all hard usage of the road. Only burner made without asbestos filling. Will not carbonize. We make any size griddle you desire. Made of ¼-in. flat steel, welded corners.

LOWEST PRICED AND STRONGEST BURNER MADE

LIGHTING SUPPLIES OF ALL KINDS

Send for Particulars and Prices. **Primo Light & Mfg. Co.**

3849 Olive Street, . . . ST. LOUIS, MO. Primo Favorite. Hollow Wire System

WANTED

THE PRESENT WHEREABOUTS OF

G. P. COREY, F. B. ELLY

who have operated rides in and around Chicago last few years. Any one knowing their present whereabouts write or wire

C. W. PARKER, Leavenworth, Kansas.

D. M. ATWOOD EXPOSITION SHOWS

Wants Colored Musicians and Performers. Good Singing and Dancing Team for a real Plantation Show. Have Pullman car accommodations. Will play all winter in South. D. M. ATWOOD, Johnson City, Ill., August 2-7.

J. L. LANDES SHOWS WANT HIGH-CLASS SHOW

Such as Musical Comedy, Hawaiian Village, Can and Pony, Wild West or Water Circus. Will furnish complete outfit and good proposition. Can also place Platform or Grind Shows. Have good string of Fairs booked in territory where there is plenty of money. Can also place a number of Concessions. Address J. L. LANDES, Elmore City, Iowa.

All Home Week, Rockford, Ill., Week Aug. 15th

Annual Fall Festival, Week Aug. 22, 6 Other Special Weeks Following Under Good Auspices, Sundays Included

Wanted at Once

WHIP
CAROUSAL
FERRIS WHEEL
MOTORDROME (With or Without Drivers)
ATHLETIC SHOW
20 GOOD SHOWS AND CONCESSIONS

Transportation Direct to Grounds, (2,000 Passengers Per Hour)

City Population, 65,000. Camp Grant Soldiers, 10,000

Chas. Bigney or Other Free Acts With Show, Take Notice

Wire R. R. FAY, Secretary of Concessions.

CENTRAL PARK AMUSEMENTS, 411 Chestnut St., ROCKFORD, ILL.

ELECTRIC EYED BEARS

Wire for our prices.

AMERICAN MADE STUFFED TOY CO.
123-125 Bleecker Street,
NEW YORK, N. Y.

Preparing for Rainy Days?

Cash in on these Red, White and Blue Cloth Parasols. They are just as scarce as "hen's teeth."

"Boys!" This is campaign year, and you cannot afford to do without this BABY. Just received by chance a delayed shipment. Will sacrifice these Parasols as long as they last. Wire order with deposit. Our No 90 Catalog contains and illustrates descriptions and rock bottom prices of the full line of imported and American made Novelties carried by this firm in the past and added since our last Catalogue was issued. We are making immediate deliveries because we carry big stocks.

20 in., 7 ribs, red, white and blue Jap Cloth Parasols. $3.75 Gross, $42.00 Gross.

24 in., 8 ribs, extra large size, red, white and blue Jap Cloth Parasols. $4.25 Gross, $48.00 Gross.

"JASS" or Skull Felt Caps going like wild fire. Gross..$18.00
The Original Japanese Flying Birds. Gross..... 6.00
Rubber Fountain Pen, with filler and box, complete. Gross 10.50

M. GERBER
Concessions and Streetmen Supplies,
727-729 South Street. PHILADELPHIA, PA.

Indian Design Blankets
Size, 64x78. One to a box. 66 to a Case. $4.75 EACH.

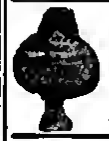
Size 72x84. One to a Box. 66 to a Case. $6.50 EACH.

Size, 72x84. One to a Box, with silk. Extra quality. $8.50 EACH.

Extra Heavy Special Grade. Size, 72x84. $7.50 EACH.

Special Price in (3) Case Lots.
25 per cent deposit required

Rudolph Toy & Nov. Co., 608 Market Street, Philadelphia, Pa.



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14-Inch Movable Arm Dolls, 25c. Samples, 50c.

PERFECTION DOLL CO.
Makers of America's Handsomest Doll
1144 Cambridge Avenue, - - CHICAGO, ILL.

LUCKY HORSESHOE RING ON 7 DAYS TRIAL

A Charm of Good Luck. The Horseshoe Top is Solid Gold and the Nail Solid Silver, set with Genuine Garnet. It is odd, unique, attractive, admired by everybody. Send your name, address and ring measure (strip of paper around finger) When you receive Ring, pay $4.99. Wear it seven days and follow the seven rules for luck which come with Ring. All your money back if not entirely satisfied.

HORSESHOE CO., L 223 North Clark Str., Chicago

OLLIE BRAZEALE

Come on home. We know it was not your fault and will take care of you. Wire if you need anything. Don't delay. RUBIN GRUBERG.

EUREKA ATTRACTIONS

WANT Help for Parker Two-Abreast Swing. Pay day every Wednesday. CAN PLACE a few Concessions that want to play the SMALL ONES. We have Candy, Keepsies, Plaster Dogs, Hoopla and Country Store now. Everything else open. Remember we have no Shows to take away from the Concessions. We will go South and will not close. Address Somerville, O., this week. F. S.—Have 15-number Electric Flasher, horseshoe design, for sale at $25. Can use Man and Wife on Concessions, Hoopla and Candy Dart Games.
G. W. JOHNSTON, Manager.

WANTED

COOKS, WAITERS, GRIDDLE MEN, STEAM TABLE MAN

Men to run Cookhouse on percentage basis. Men that worked for me before come on. Address "EPH" GETTMAN, 742 North Lake Street, Warsaw, Ind., until August 7; after that, Kankakee Fair Grounds, Kankakee, Ill.

WANTED

FOUR GOOD FIRST-CLASS SHOWS
on percentage, for Home Coming at
Wilmington, O., Aug. 11, 12 and 13
All free act contracts have been let.
E. E. TERRELL, Chairman.

A $10.00 FLASH

This beautiful Lovers' Knot Novelty Ring. Order one. After you see it you will order a gross. Send your size and 10c for sample. Send $1 and get three, postpaid. $30.00 weekly added to your salary On one hour each day.
TO GREAT MONEY MAKERS.
E. Z. TIE FORM CO.
417 N. Clark St., Chicago, Ill.

WANTED TO BUY QUICK

A cheap Lion, African or Mountain, male or female. Must be cheap. State size. Address Gen. Del.
FRANK LEMOIND,
Thief River Falls, Minn.

MUSICIANS WANTED

Baritone or Trombone. $35.00 per week. Bass Drum, Snare Drum. $28.00. No amateur wanted. Others write. Apply O. SUTA, care Cramer-Fagan Shows, Buffalo, New York.

INDIAN BLANKETS AND BATH ROBES

For Immediate Delivery. $4.00 and up.
N. HYMAN & CO., - - - 358 West Madison Street, Chicago, Ill.

WANTED FOR MISSOURI

ROLLA, August 31-September 3. CUBA, September 7-10. RICHLAND, Sept. 15-18. All day and night County Fairs. Independent Shows and Concessions of all kinds except fry and grab. Address
GEO. A. MYERS Box 436, Rolla, Missouri.

Somerset, Ohio, Pumpkin Show

September 23, 24, 25, 1920.
FREE ACTS WANTED.
Address C. A. FINCK, Treas.

Free Acts Wanted

at the Atwood Fall Festival, Sept. 22, 23, 24. C. E. MORRISON, Atwood, Illinois.

Notice—WALLACE BROS. SHOWS—Notice

Fair Secretaries, if you have been disappointed by your Carnival Company, look us over. The show that played real dates every week, under auspices Youngstown, Ohio, Boosters' Club, two weeks; Youngstown, Ohio, Fresh Air Camp, East Youngstown, Fire Dept.; Sharon, Pa., Glee Club; Farrell, Pa., Fire Dept., first show in five years; Lowellville, Ohio, first show in four years; Youngstown, Ohio, American Legion; Coshocton, Ohio, Moose Lodge, down town, first in ten years; Cambridge, Ohio, one block from Depot, Phi Sigma Chi; Bellaire, Ohio, Police Benevolent Association, Bridgeport, Ohio, on streets, Police Benevolent Association, first on streets in seven years; Marietta, Ohio, American Legion, first show in five years; Clarksburg, W. Va. Children's Playground, two blocks from town, first and only show this year There must be a reason. Look us over if you have a fair date.

WANTED—People for Plantation Show. Cleve La Rue, Wild West owner, have good proposition for you. All Concessions open for our Fair dates. WANTED—Ferris Wheel to join on or before September 1, as our Wheel leaves as per their contract. Address all mail and wires

WALLACE BROS.' SHOWS, J. P. SULLIVAN, Mgr., LOUIS SCHMIDT, Asst. Mgr., Keyser, W. Va., week August 2; Elkins, W. Va., week August 9;

Bowling Green, Ky.

MOOSE ANNUAL CELEBRATION

AUG. 9th to 21st, 1920

2 BIG WEEKS

THE BIGGEST AND BEST OIL TOWN IN THE COUNTRY. BIG BOOM OR BOW. 30,000 STRANGERS.

THE C. E. PEARSON SHOWS HAVE THE CONTRACT TO FURNISH EXCLUSIVE AMUSEMENTS FOR THIS CELEBRATION.

We want only the best in Shows for this event. Wire what you have. A cleanup for a high-grade Horse Show or Society Circus. A season's work for Whip. Want high-grade Wrestler to meet all comers. Will furnish complete outfit. Cornet Player. Wire at once. Want Musical Tab. Girls to strengthen Show. Sister Team. Highest salaries. Want Talker to manage Jungle Show. Salary or percentage. Concessions—No exclusives except Cook House and Soft Drinks. Want only legitimate Stock Stores. NO BUYBACK. NO GRIFT. Wire what you have and space wanted, as it is going fast. Now you all know what a wonderful town Bowling Green is, and we want clean Shows and Concessions. This will be bigger than any Fair this year. Showmen with own outfits will find this engagement worth while and will give you an exceptional proposition. Wire or call. Dave Reid, Owner and Manager, will be at the Seelbach Hotel, Louisville, August 5, 6 and 7. If in the vicinity of Bowling Green, wire or call.

C. O. DIWER, Gen. Agt., Mansard Hotel, Bowling Green, Ky., this week.

WORLD'S LARGEST NOVELTY DOLL

Flo-Flo OF THE Follies

Made of wood fiber composition. Size, 16 inches. Wears a wig, veil, a beautiful dress and a heavenly smile. FLO-FLO is being booked solid for the Doll Circuit. Secure your booking while there is still time.

Packed one in a box. 3 Doz. to a case.

WE ARE THE ORIGINATORS OF The World's Largest Novelty Doll

Catalogs on request. Goods shipped same day orders received.

25% deposit with order. Balance C. O. D.

S. K. Novelty Co., Inc.,
391 Watkins St., BROOKLYN, N. Y.
Phone 9955 N. N. Y.

WANTED COOK HOUSE MAN

Must be experienced on short orders and general cooking. Good treatment and good wages to right party. Write or wire RICHARD SUCKLEN, care Beesee Shows, Summit, N. J.

HATCH AMUSEMENT CO.

Formerly HARRY K. MAIN SHOWS

WANTS Working Men for Rides, Plantation People, Cabaret Dancers. We are in the best territory for Cabaret. CAN PLACE Concessions of all kinds. Positively no gamblers. Juice, Cook House, Kewpies, Palmistry, Cat-Br, Hoopla, big opening. Reside Menasha, Va., week Aug. 2, Coeburn, Va., Aug. 3 to 14. Walter Hazel, Mgr. Harry Harris wants you for Plant. Address wires and mail to HATCH AMUSEMENT CO., as per route. Albert Hayes, Manager

BIG TOM

King of Wampus Cats

Single Toms, painted in colors, on extra heavy canvas, over 30 inches high. Can be set to be knocked off or to balance, making it look like

A CLOSE ONE THAT TIME.

PRICE, $10.00 EACH, WITH FULL INSTRUCTIONS FOR BUILDING TABLE, ETC.

FOR THOSE THAT WANT FLASH, GET THE FOLLOWING:

SOME FLASH. THREE BIG TOMS, 30 INCHES HIGH.

Painted in three colors on extra heavy canvas. Walnut stained TABLE, well made, of No. 1 poplar, built together; all pieces numbered, and sets up very easily.

Work 3 Balls, 25 Cts. First Two Off, $1.00. Three Off, $2.00.

You can take in more money than ever dreamed could be taken in with a ball game. Work up close—10-ft. throw. And they look so CLOSE so BIG, so EASY. How can you miss them? Yes, boys, you like them all up alike. One set is easy, and you make it possible for them to let them all off.

Price of Outfit, THREE TOMS and TABLE, Directions, Etc., $40.00.

Write for prices on (Eckco Brand) Tents and Ball Hoods, Buckley Bank, Kegs, Spot-the-Spot, Swinging Balls, OLD RELIABLE (20-in-1) WAMPUS CATS, Kokomo Kids, Wheels, etc. Orders received by noon shipped same day. Send one-half deposit with all orders.

ECK & CO.,
126 East 12th Street, CINCINNATI, OHIO.

THE OLD RELIABLE

DESK CLOCK

While They Last, $1.90 Each

WRITE FOR THE "HUSTLER" 1920 CATALOG JUST OFF THE PRESS

We carry one of the largest and most complete stocks of merchandise under one roof in the country for Streetmen, Carnival Concessionaires, Pitchmen, Premium Users, Sheet Writers, Auctioneers, Salesboard Operators, Demonstrators and Medicine Men.

SAMPLES, $2.25.

LEVIN BROS., Est. 1886 **TERRE HAUTE, IND.**

WANTED WANTED For The GOODMAN SHOWS

Colored Musicians, Teams and Comedians. Best salaries. The best equipped Plantation Show on the road. Best of treatment. Musicians to strengthen Band. Address I. GOODMAN, care Fair Grounds, Petersburg, Ind.

WANT BOSSES, MUSICIANS, ACTS, SIDE-SHOW, BOSS CANVASMAN

Elephant Man that can take care of Animals, Trainmaster, Baes Hostler, two more Billposters, few more single Performers, one more Clown. Season runs until Christmas. We pay half joining fare. Wire salary. Merritt Bellew, James Campbell, Red Junkins, wire. CHRISTY BROS.' CIRCUS, August 6, Endicott, Wash.; August 7, Pomeroy, Wash.; August 8, La Grande, Ore.

SPARKS CIRCUS WANTS

Novelty Acts for Side Show; Colored Performers and Musicians. ROUTE: Bedford, Ind., August 7; New Albany, Ind. August 9, Lawrenceburg, Ky., August 10; Danville, Ky., August 11; Somerset Ky., August 12.

WANTED FERRIS WHEEL AND MERRY-GO-ROUND FOR ARCHBOLD, OHIO

AUG. 26, 27, 28, ON THE MAIN STREETS, BENEFIT AMERICAN LEGION.

I have billed this event like a circus within a radius of 35 miles each way. Have closed contracts for Aeroplane with Lieut. Blanchard of Toledo. CAN ALSO USE two more sensational Free Acts. High Fire Jumper or Bell and Balloon preferred. Rides and Free Acts playing this date will also be contracted to play big Park Festival second week in September, at Bryan Ohio and another big one in October to follow. Address J. HARRY SIX, 615 E. High St. Gryns, Ohio.

WANTED FOR ADVERTISING CARS HAGENBECK-WALLACE CIRCUS

Billposters and Lithographers. Wire J. C. DONAHUE, Roanoke, Va., August 3; Pulaski, 4; Bluefield, W. Va., 6; Williamson, 6; Ironton, Ohio, 7; Washington Court House, 8; Piqua, 9; or ED C. KNUPP, National Hotel, Washington, O. C.

RHODA ROYAL CIRCUS WANTS QUICK

Experienced Bolts & Water Light Man. Boss Property Man. Three good Train Polers. Top salaries. Best of accommodations. Wire. Route: Aug. 4, Statesville; 5, Salisbury; 6, Winston-Salem; 7, North Wilkesboro; 8, Elkin; 10, Mt. Airy; 11, Greensboro; all North Carolina.

Walter L. Main Circus Wants Billposters and Bannermen

Highest salary. No hold-back. Long season. Mr. Josh Billings in charge of car. Address F. J. SMITH, General Agent, Chisca Hotel, Memphis, Tenn.

CONCESSIONAIRES BEST BET

402—13½ Inches. 302—10 Inches.
Wood pulp unbreakable composition. Dress in fine silk, with fancy marabou trimming. Ribbon bow on head and wrist. We have a complete assortment of Sitting Dolls. Our line consists of 40 different designs. Send for catalog and price list. 25 per cent cash, balance C. O. D. Send for sample assortment.

KNICKERBOCKER DOLL CO., Inc.
66 Lispenard Street, New York.

BEACH VARP.
$9.00 a Dozen.

DOLL MEN, ATTENTION!

BUY GOOD DOLLS at Low Prices.
Send $5.00 for a trial order and you will be convinced.
Our Picture Postal on Request.
DOLLS WITH MOVABLE ARMS, With Natural Hair, $60.00 A Hundred
Plain $28 and $30.00 A Hundred
Orders must be accompanied by one-third cash. No others considered. Balance C. O. D.

Midland Doll Mfg. Co.
312 Delaware Street,
KANSAS CITY, MO.

Carnival Wanted

FOR

Fall Festival

At MINDEN, NEBRASKA.
Three Days County Holiday.
SEPTEMBER 16, 17, 18.
Best on the road wanted, with plenty of Free Acts.
COMMUNITY COMMERCE CLUB,
Minden, Nebraska.

WANTED PALMIST

to work fifty-fifty on large string of Celebrations and Fairs. Address
OELNORA, THE GREAT,
with Majestic Exposition Shows,
This week Port Clinton, Ohio; next week, Erie, Pa.

WANTED—CARNIVAL CO.

AT PRAIRIE DU CHIEN WIS.
To open Sept. 6 and week. County seat. Have no fair nor opposition around on that week. Drawing capacity 25 miles around. Grand and Crand Counties and State of Iowa, 4,000 people McGregor, 2,100 more. Clean up if weather is good. None no biz. Call it Fall Festival Fair. Wire. Good terms given. WM. BRONSON, Prop., Billy's Never Sleep Lunch Room, Prairie du Chien, Wisconsin.

CARNIVAL and OTHER ATTRACTIONS WANTED
Calico Rock Fair Association Calico Rock, Ark., Sept. 22, 23 and 24. A. D. MATTHEWS, Sec'y.

WANTED A CARNIVAL

for Texarkana District Fair October or early November. Wire CHAMBER OF COMMERCE, Texarkana, Texas.

WANTED—Merry-Go-Round, Concessions, Free Acts
for big two day Street Picnic, Aug. 24 and 25. Big annual event. Wire or write E. D. WOLTZ, Secretary, Gilman City, Missouri.

WANTED—CONCESSION AGENT

for Ham and Bacon Wheel. Must be good man. Write JOHN T. HUTCHENS, care Smith Greater Shows, Portsmouth, Ohio.

Wonderful Seaplanes See Big Adv. Page 68

SMILES
Style No. S-19W.

Concessionaires, Attention!

CAN MAKE IMMEDIATE SHIPMENTS OF THE FOLLOWING ITEMS:

REPUBLIC DOLLS

BEACON BLANKETS, MEXICAN BASKETS (all sizes), GROCERY BASKETS, PILLOW TOPS (sateen and leather), ELECTRIC-EYED TEDDY BEARS, PLAIN-EYED TEDDY BEARS. We have a new Doll for lay-downs which is getting top money everywhere. Write for catalogue. Shipments made same day order is received. 25% deposit on all orders, balance shipped C. O. D. and all charges.

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Local and Long Distance Phone, Spring 3220.
JOS. M. COHN, Pres. CHAS. REICH, Vice-Pres. SAM. REICH, Sec'y. and Treas.

You Can Make From 800 to 1,000 Per Cent Profit

with our Omnipotente Transfer Initial Letters. Write today for FREE SAMPLES and PARTICULARS. DO GIVE THIS ANY GOOD ONE OF US

EVERYBODY WILL WANT GOLD TRANSFER INITIAL LETTERS.

EXTRA VALUE SPECIAL OUTFITS

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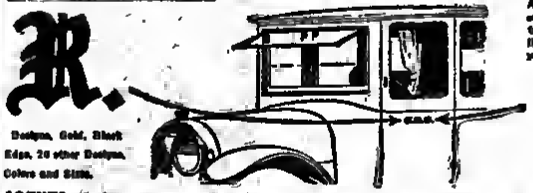

Anyone can transfer our letters. You can travel wherever you like, we will ship you goods.

Designs, Gold, Black Edge, 24 other Designs, Colors and Sizes.

AGENTS In fact, anyone out to make big money can do it with our goods. Every automobile owner wants his initials on his car. You apply them while he waits, charging 25 cents per letter, three letters on each side of his car; 6 initial letters in all cost him $1.50, you make $1.35 profit. He could not get them work if he paid you $5. Then again no sign painter could give him as nice a job as you could do without experience in 15 minutes.

LARGEN PROFITS An outfit containing 1,000 letters, extra gold bronzes, and large bottles of cement, small bottles, brushes, etc. Price, $10.00 each. These outfits are made up special, with ten sizes, styles and colors. Your people, charging 50 cents per letter and making a specialty of lettering cars, would be $500.00 with this outfit. Guaranteed to be as represented or money refunded. Will change your letters free at 10% time for styles you find in greater demand. Send for an outfit today—we send your order by parcel post, all charges prepaid.

You Can Do Better Work Than The Skilled Artist

This outfit comes in a handsome black display case just like illustration. It contains 200 gold initial transfer Letters. Our most popular style.

These are twenty five bottles of transfer cement, twenty five small camel hair brushes, twenty-five envelopes with printed directions for applying letters or to which to inclose same. Four cans of gold, bronzes, large bottle of transfer cement with brush attached to cork. Small pieces of black cardboard in transfer letters on when demonstrating. Large display circulars with letters printed on in gold and colors. Free sample letters, etc.

This Handsome Display Outfit Measures 11x12 Inches. Single Outfit, $5 each—Your Profit, $77.00.

OUR IRONCLAD GUARANTEE

Don't forget that your satisfaction is GUARANTEED, and that if our complete outfit as received by you is not exactly as represented your money will be refunded IN FULL. We will also exchange any of our products at any time for others of equal value. Thus you are sure to have no dead stock on hand. If you find you have an oversupply of certain letters, we will exchange them for others more in demand. You also receive extra letters with each order for samples or demonstrating. If you can handle you fair-sized territory, state preference in your first letter. Be fair to us and do not ask for a large territory unless financially able to handle other agents.

NOTE:—No goods sent C. O. D. unless accompanied by a deposit of $2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.

TRANSFER MONOGRAM SUPPLY CO., Desk B., 191 Market Street, NEWARK, N. J.

SUPERIOR SHOWS

WHAT WISCONSIN THINKS OF US:

The cleanest and best show ever played here. (Signed) J. H. DEHRIEM, Chief of Police, Sheboygan, Wis.

Superior Shows, well named, clean all through. We welcome them back. (Signed) THOS. HOLLY, Chief of Police, Green Bay, Wis.

The Superior Shows closed a week's engagement at Oshkosh, and will state no cleaner nor better show ever played in our city. (Signed) JOHN DOWLING, Chief of Police, Oshkosh, Wis. P. CARLSON, Sheriff, Oshkosh County

We have had a number of carnivals and find the Superior Shows the best and absolutely the cleanest. (Signed) C. H. PEIM, Chief of Police, Appleton, Wis.

Want capable Manager to take charge of new FROLIC. Best of inducements to the proper man.

Want to hear immediately from my former PLANTATION PEOPLE. Plant. Show is being organized at once for our Fair dates and tour thru the South. Will consider complete Company, must be the best, cannot use inferior performers. We pay the best of salaries and furnish Pullman accommodations.

Will place one or two more Shows for long season of Fair dates commencing at Wausau, Wis., and continuing in the late Fall thru the Southern States. Will furnish complete equipment for worth-while Managers. (Not interested in attractions that do not cater to the entire Family.)

Can place good Side Show people, Ticket Sellers, high-class Talker and American Musicians. Want especially two Trombones, two Clarinets and one more Alto. Musicians address Prof. Fred Heinrick.

Can always place clean, legitimate Concessions. No exclusive.

SOUTHERN FAIR SECRETARIES

If interested in Twenty-Car Show with SIX REAL RIDING DEVICES and TEN CLEAN SHOWS and absolutely free from Girl Shows, '49 Camps and Gambling, write or wire as per route: This week, Fond Du Lac, Wis.; next week, Kenosha, Wis.

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancelation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati ....(No Stars)
New York ......One Star (*)
Chicago ......Two Stars (**)
St. Louis...Three Stars (***)
San Francisco ....(S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

PARCEL POST

*Allen, Cecil, 2c
*Bailey, L. H., 2c
*Bailey, W. H., 2c
Barnard, Chas., 2c
Biggs, Harry, 8c
Bircher, B. H., 2c
(S)Blanton, T. C., 2c
Brown, W. M., 2c
Burke, Jas. E., 2c
(S)Castle C. C., 2c
(S)Chapman, L.G., 2c
***Clark, Chas., 8c
*Clements, Jno., 15c
***Correa, R. E., 15c
(S)DeForrest, H., 2c
Erferda Whirl, 8c
Gilbert LeRoy, 2c
Gilbert, W. F., 2c
***Conkt, V., 22c
Harris, W. C., 8c
Harrison, S. L., 6c
Hogan, L. S., 4c
Howard, M. B., 2c
Hugo Bros.
(S)Jackson, L.M., 10c
*Johnstone, R., 2c
(S)Kaufman, L.E., 1c
*Kennedy, Ethel, 7c
Knight, Joel H., 8c
*LaTone F., 2c
*Loyd, Steve, 2c
***McAllister, Mrs. L. O., 7c
*McKittrick, J. J., 2c
Miller Frank, 20c
***Mitchell, L. S.
*Monroe, C. M., 24c
(S)Murat, A. L., 4c
Noonan, A., 3c
*Paulus, Paul, 2c
Ryan, Jim, 8c
Sharkey, Edw. Mrs., 6c
*Snow, Ross, 2c
(S)Thorne, L. S., 6c
*Trimmer, F., 2c
Varnell, Chick, 9c
Williams, Harry (Slim), 2c

LADIES' LIST

Adams, Jackie
Adams, Ella V.
**Adams, S.
*Adams, Fanny
**Adelphine, J.
Adrienne, Ida
*Ainsworth, Grace
*Alacon, Lita
Algeir, Gertrude
*Algea, Virginia
Allen, Bettie
Allen, Grace
Allen, Eva
(S)Allen, Bettie
Allen, Helen
***Allen, G.
Almond, Mamie
(S)Alton, Theda
*Ample, Liline
(S)Anderson, Mary
*Andric, Stella S.
Angell, Gertrude
Archer, Mrs. Jack
Argo, Blanche
Arlington, Babe
**Armitage, Pauline
Armstrong, Mrs. C.B.
Arthur, Mrs. E. W.
Ashley, Sadie
*Ashplant, K.
Astor, Helen
Astor, Mae
Attlebru, May
Aurora, Lillian
Austin, Billie
Babcock, Mrs. Phil
*Badequick, Emelia
**Balling, Billie
Bank, Celia
*Bannan, Mrs. A.
(S)Barber, Mrs. Jack
Barbara, Alma
(S)Barlo, Madeline
(S)Barlow, Florence
Barnett, Betty
Bayliss, Mrs.
*Beadles, Mrs. Chas.
(S)Beadle, Marg.
Beaudreau, Walter
Beck, Gertrude
Beckner, Sadie
Bedian, Eloise
*BeGee, Marie
Bell, Crystal
Bell, C. H.
Belle, Babe
Belmont, Trixie
Belmont, Winifred
*Belmont, Trixie
Benoril, Grace
**Benikjon, Bertha
Berliner, Pearl
Berling, Cleo L.
Bernstein, Lucille
*Berneta & Lesterie
Berry, Mrs. Johnny
*Besou, Eva Mae
Best, Madame
*Biddle, Mrs. Billy
Billigan, Billie
***Bishop, Elinora
*Bittner, Ella
Bitters, Ella
Black, Gertrude
Black, Mrs. H. G.
Blackwell, Faye
Blair, L. B.
Blandell, Geo
Blankenship, Marie
*Bligh, Billie
Bogge, Gallena
**Boita, Virginia
**Bondell, Maud
Bonhomme, Mrs. J. W.
***Bonner, Lois
Booker, Ada L.
Bower, Betty
Boyer, Trixie
Boyer, Billie
Bradford, Lillian
Braden, Pearl
*Brady, Ethel
Braddy, Maxine
**Bradley, Helen
**Bradley, Nina
Brandt, Bobbie
*Brant, Harriet
***Bray, Ollie
*Brebany, Mollie
Brewer, Bertha
*Britton, Marie
*Brooks, Ruby
Broughton, Viola
Brown, Helman
Brown, Ethel
Brown, James
**Brown, Casey
***Brunner, Beatie
**Bryans, Jean
Buchanan, Billy

LETTER LIST

***Bud, Mrs. F. S.
(S)Bugg, Mrs. K.
**Bulmer, Vivian
Burk, Elsie
**Burk, Gladys
*Burt, Billie
Burns, Florence
***Burns, Pearl
***Burris, Myrtle
Burton, Jessie
Burton, Mildred
Bush, Fay
*Bush, Hazel
Butler, Mrs. Ray
*Cate, Alley
***Calahan, Janet
Calkins, Fred
(S)Callahan, Thea
Callis, Gladest
Calvert, Elsie
*Cameron, Catherine
(S)Camm, Josie
Campbell, Mabel
Campbell, Myrtle
**Cardie, Kitty
**Carlton, Viola
**Carmen, Lucile
**Carr, Adeline
Carroll, Nettie
Carroll, Rose
Carter, Louise
Carson, Billie
Carson, Teddy
Chatloner, Catherine
Chanard, Trena
Chandler, Mrs. Bert
Chapman, A. L.
(S)Chapman, Mrs. S. A.
Chapman, Loretta
*Chapon, Lucille
Charmme, Marie
Chean, Hazel
**Chester, Pobble
*Clarke, Viola
***Clark, Rose
*Clark, Louise
Clark, Ruth
**Clarke, Ophelia
Claxton, Dorothy
Clayton, Dolores
***Cleary, Florence
(S)Cleary, Florence
Cleveland, Irma
*Clidence, Ruth
Clifton, Maxie
Close, Lillian
Coffey, Francis
*Coffey, Ruth
Coffey, Sadie
**Cole, King
**Cole, Toots
Collins, Mrs. C. B.
*Collins, Mrs. Eric
**Coney, Mae
**Conley, Mary
*Cooks, Clare
***Coral, Stata
*Cooper, Mrs. Scott
Covers, Dolly
Covey, Tillie
Crall, Mrs. Rodney
Crawford, Helen
Crawley, Vase
Cross, Irene
Cross, Verba
Crower, Jessie
Crown, Roy
Crystal, Ruth
Cummings, Madge
Curtiss, Mrs. Floyd
Curtis, Helen
***Cyr, Lucille
DaFoe, Frankie
DeGion, Jewell
Dale, Ruth
*Dale, Bessie
Dalston, Mrs. J.
*Dalton, Irma
Dalton, Babe
**Darken, R. S.
*Daube, Belle
Davis, Gladys &
Davis, Minnie
*Davis, Dollie
Dawson, Sybella
**DeHaven, Billie
***De LaGrues, T.
**DeLacey, Fern
DeMont, Babe
(S)DeSmythe, Carmen
DeVoe, Bobbie
*DeWight, Mrs. Verne
*DeWett, Ella
Dean, Vivian
Dean, Rose
*Delcourt, Jessie
Delmar, Thelma
Dennis, Gertrude
Derrie, Rae
Desmond, Ethel
Devere, Mrs. Carroll
Dickerson, Dorothy
*Dickson, Lillian B.
**Doll, Janee M.
Dollard, Lena
**Douglas, Gertrude
**Douglas, Grace
Dowling, Bessie
Drake, Ethel
Drayne, Dorothy
(S)Dryer, Carmelita
DuBoise, Peggy
Dudley, Billie A.
Dudley, Mrs. W. W.
**Duffy, Hazel
*Duffy, Loretta
**Dunbar, Isabel
*Dunn, Madeline
**Dunn, Kate
Dupre, Alice
*Duprey, Lena
Durrance, Mrs. E. F.
**Dwyer, May
East, Thelma
Earl, Billie
Earl, Vernie
Earle, Virginia
*Earle, Julia
**Earking, Mrs. T.
Easton, Mrs. F. G.
**Echard, Bob
Eckhoff, Albert
*Eddington, Ruth
Ehlear, Mrs. Leora
*Ellis, Madam
Ellwood, Bath
*Elsing, Nell
**Emerson, Mrs. Lew
Enos, Mary & Jane
**Erwin, Cecil
Eskew, Mrs. Dolly
**Evans, Bessie
Evans, Thelma
Everett, Tina
Drury, Mrs. Anna L.
(S)Eylward, J. J.
(S)Eylward, E.
**Fagg, Julia
**Fairbanks, Pauline
Fairfield, Sadie
Faulkner, Eldridge
*Fay, Mary
*Fainley, Jane
Ferris, Leah
**Fesler, Zelda
**Fichinger, Mrs. Geo
Fiddler, Sonia
Fifer, Mildred
Fitzjohn, Vieh
**Fleurette, Mlle.
Flynn, Billie
Foranti, Mrs. A.
Fontina, LaJean
**Fontaine, Abbie
Force, Mrs. F.
Forrester, Helen
(S)Foster, C. C.
(S)Foster, C. R.
Foster, Virginia Lee
Foster, Mrs. Leo
***Foue, Marie
Fraley, Thelma
**Frances, Mamie
**Frank, Madaline
*Freed, Mrs. S.
Freeland, Mrs. Al H.
Freeman, Marg.
(S)Gadsby, Evelyn
Gallfeld, Mrs. T. P.
*Gallariol, Victoria
Gay, Mrs. Matt
Gardner, Dixie
Gervanova, Louja
*George, Lucille
*George, Lillian
*Gerand, Marcella
Gerhart, Marie
*Geste, Mrs. A.
Gladys, Mlle.
Glenn, Peggy
Bierla, Annabelle
***Goettler, Mrs. Al
*Going, Frederica
Golden, Mrs. Jack
Gongales, Beatrice
*Gordon, Dar
Gordon, Frances
Gordon, Dot
Gould, Edna
*Gould, Mrs. Vic S.
**Gray, Betty
Green, Mary
Greenburg, Barbara
***Greadee, Flora
*Grey, Clarice
Gregg, Florence
***Gressler, Mary
Grey, Nina V.
***Grey, Volley
***Grier, Hortense
Griffin, Ethel
**Griffith, Corrine
Griffith, Gertie
Griffith, Mrs. Ted
*Guy, Eula
Hackett, Babe
Haines, Mrs. Nat
Haise, Mrs. M.
Halbert, Adele
***Haleman, Lillian
*Hall, Lillian C.
Halverson, Johanna
Damersley, Nettie
*Hamilton, Mrs. L. C.
**Handcock, Miss M.
Hansen, Clarice
**Hansen, Grace
***Haskins, Marie
Harman, Frizzy
Harris, Etta
Harris, Bess
Harrison, May
Harmon, Alva
Harp, Frankie
Hart, Jessie
Hart, Mabie
*Hart, Adele
**Hartman, Phillis
Hartman, Cecelia
**Hestings, Marg.
Hatfield, Nellie
Hauck, Florence
*Hawthorne, Lili
Hayes, Beulah
*Haynes, Elsie
*Heath, Mabel
***Heaton, Jno., Mrs.
Helpie, Billie
Halens, Iola
**Hendrix, Amanda
Heaty, Mrs. J. S.
Hicks, Melba
**Higgins, Ollie
(S)Hill, Mrs. Chas. S.
**Hill, Babe
Hill, Billy
Hinson, Jonnita
Hite, Eleanor
*Hite, Elinor
Hodge, Mrs. J. W.
Hagoe, Mrs. Harry A.
Holmes, Emma
Heman, Heiro
Horn, Mrs. T. D.
Hoseley, Mrs. Lena B.
Howard, Marg.
Howard, Edee
Howe, May
Hoy, Mrs. Clyde
Huddleston, Llewellyn
**Hugo, Ruth
Humphrey, Lillian
**Hunt, Verne
*Hunter, Joan'ta
Huntsman, Mrs. F.
***Hutchinson, W. J.
Hyatt, Jo
**Irving, Diala
*Irving, Isabel
Jackson, Dorothy
Jackson, Pearl
*Jackson, Miss J.
*Jackson, Pearl
Jacobs, Iona
**James, Enid
James, Louise
*Jameison, Miss
Jarfee, Myrtle
Jermot, Bernice
Jarvis, Elizabeth B.
Jarvis, Edna
Jennings, Ethel
Jennings, Lucille
Jennings, Mrs. W. S.
Johnson, Nellie
**Johnson, Pearl
Johnson, Leslie
Jordon, Estelle
*Joyce, Evelyn
Janot, Jennie
Kable, Marg.
Kahn, Estella H.
Kaufman, Isola
Kavanaugh, Marge
Kay, Mrs. W. P.
**Keefer, Jean
**Keeley, Lulu
Kelley, Bobie
***Kelley, Edith
**Kelley, Mamie
**Kelly, Vilma
Kelly, Ona
Kelly, Francis
Kelly, Marie
***Kelly, Peggy M.
*Kennedy, Ethel
Kenny, Sarah
Kennell, Grace
Kerfoot, Mrs. W. P.
**Kerpen, Ruby
Kershaw, Alice
Keys, Bessie
Keyser, Dorothy
*King, Anna
**Kleiner, Dorothy
***Kirk, Ruby
Kirk, Jo.
Kirtland, Helen L.
Kissinger, Bettie
Knippers, Jean G.
***Krecht, Peggie
*Kramer, Mae G.
Kramer, Mrs. E. M.
Kreuger, Marie
**Kuhn, Mary
*Kutchins, Etta
LaBlanche, Ruth
***LaBoy, Mae
LaBarteaux, Violet
*LaCroix, Josephine
**LaDell, Bess
*LaDuma, Mlle
***LaMont, Dixie
LaMonte, Laura
LaMonte, Eva
*LaMont, Hazel
**LaRay, Nancy
**LaReane, Eva
**La Rose, Grace
LaRue, Josie
LaRuse, Anna
Laberta, Dollie
Lake, Viola
***Lamont, Dixie
Lamont, Larry
Landers, Hattie
*Landow, Billy
**Lane, Peggy
Lane, Nallie S.
Langdon, Billy
Lanier, Florence
Lane, Mame
***Lanearl, Nallie
Laremo, Letie
***Larue, Mary K.
Lathan, Pauline
Latham, Baby
Lawrence, Babe
*Lawrence, Lillian
Lawson, Violet
*Lea, Pearl
Leclere, Edith
**Lee, Laurel
**Lee, Mrs. Harry
Lee, Bessie
Lee, Dorothy
Lee, Peggy
**Leigh, Mabel
Lenone, Pauline
***Leonard, Mae
**Leroy, Mae
**LesFemini, Madam
*Leslie, Ethel
**Leslie, Kalleen
**Leslie, Mrs. H.
Lester, Hazel
Lester, Lillian
Lewis, Joanita
*Lewis, Mildred
*Lewis, Grace
Light Moon, Princess
Liethkum, Princess
Little, Mrs. Bert
Lilla, Mrs. Geo
Logan, Bee
Lamon, Elta
Long, Helen
Loring, Vera
***Lorow, Nellie
Lorraine, Elsa
*Lovelle, Dixie
Loyd, Mrs. T. C.
Loud, Mrs. Dan
*McAllister, Mrs. Paul
***McAllister, L. O.
McClaskie, Helen
McCart, Mrs. James
McCracken, Pearl
**McCrury, Cleo
McDonald, Lice
McDowell, Mrs. C. M.
McFarland, Bobby
McFarland, Vernoy
McHenry, Lillian
McIntosh, Mrs. V.A.
McLeod, A. B.
Meek, Anna
Mack, Georgia
Mack, Lola
Mackenzie, Mrs. J.
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Malone, Minnie
*Margaret & Hanley
*Markle, Mrs. Fred
**Marcuis, Billie
Marriott, Maude
Marshall, Bess
Marshall, Mrs. J. L.
**Martell, Art
Martin, Madge
Martin, Billie
Martin, Blanch
Maskoff, Jennie
***Mason, Pauline
*Masten, Mae
Mesters, Clara
*Matthhews, Edith
**May, Jolly
May, Rita B.
Meyer, Edith
Mayer, Robt. B.
*Mayo, Marg.
Meeks, Goldy
Merton, Ines
Momsen, Dolores
Meyers, Lucille
*Meyers, Rene
*Mezzelle, Rob Princess
**Milford, Sue
Miller, Verda S.
Mitchell, Hilda
*Mitchell, Juanita
**Mangold, Edith
*Monohan, Mrs. G. S.
Montcrea, Lillian
Moroe, Hazel
Morett Sisters
***Morie, Marg.
Morris, Helen
**Morris, Dora
Moon, Miss I.
Mora, Alice
Moore, Mrs. Fred L.
Moore, Mrs. Glen
Moore, Lola
Morrissey, Kitty
Morton, Chas. Mrs.
***Mull, Pauline
**Moller, Nell
(S)Mulcerus, Elsie
(S)Murdock, Blanche
*Murdock, Patricia
**Murphy, Helen
Murray, Mabel
Murray, Greta
Murray, Lola
Murray, Vera
***Murray, Billie
***Murray, Flo.
Myles, Helene
Nantasce, Mrs. E.A.
Nelson, Mrs. Earl
Nelson, Valora B.
(S)Nelson, Lily
Nichols, Mrs. L.
Nicols, Mrs. Ralph E.
Nixon, Madam
*Norman, Merle
Norris, Mrs. J. D.
Norris, Alma
Northup, Bellie W.
Nye, Bee
*O'Neil, Margie
O'Neil, Dra
***Nielson, Lula
Oppira, Mrs. J. S.
**Opene, L.
**Osborne, Marj.
***Owas, Alma
(S)Palmer, Edith
Palmer, Beasie
Palmer, Maxine
*Pappus, Mrs. M. S.
(S)Parks, Mary Jane
Parry, Violet
Patterson, Marg.
Paula, Mme.
Pauline, Gladys
Peletier, Mildred
***Peet, Mrs. E. L.
Perlina, Princess
Perry, Grace
Peters, Billy
Petit, Margaret
Petree, Jackie
Pfuhl, Babe
*Phillips, Mrs. G.
Phillips, Eva
Phillips, Daisy
*Pickard, Alma
***Pierce, Mabel
Pierce, Hallie
(S)Pilgrim, Mrs. W.
**Pinford, Marg.
Platt, Mrs. L. H.
***Polk, Ollie
***Pool, Mrs. Ed
***Pool, Rachel
*Potyles, Anna
Pomeroy, Anna L.
Porter, Bud P.
Poth, Rae
Pratt, Martha
Price, Belly
***Princell, Violet
Printello, Mary
Proctor, Marg.
***Prosser, Rose
Pyle, M. & J. A.
*Rader, Mrs. L. M.
Ragsdale, Anna
Ramsey, Elsie
**Ramsey, Elsie
**Randall, Harty
Ray, Ethel
Ray, Jolly
Ray, Gladys
Rayburk, Verna
*Raymond, Josie
Read, Mrs. M. E.
***Redinger, Anna
Redmon, Marg.
*Redman, Frances
*Redmond, A.
Reeves, Dorothy
Reinhardt, Helen
***Rella, Eleanore
Renolds, Rae M.
Rensing, Herman
Reynolds, Janetce
***Reynolds, Crystal
Reynolds, Maude
(S)Rice, Helen
Riley, Mrs. A. H.
Riley, Rose
Rita & Morrell
***Rivers, LaBell
Roberson, Laura
***Roberts, E. B.
Robert, Flora Dell
Robinson, Helen
Rockford, Ethel
**Rockford, Ethel
*Roden, Dot
Rogers, Mrs. R. J.
Roland, Billie Babe
Rose, Minnie
Rose, Helen
Rose, Vina
*Rose, Baby
Roskoskey, Mrs. M.
Roth, Nan
Roth, Viccelo
Rouff, Esther
(S)Rouff, Esther
*Rowe, Mrs. Dan F.
Rowley, Nina
Rexford, Ethel
Russell Sisters
*Russell, M. M.
Russell, Bess
Russell, Valerie
*Rutherford, Lillian
Ryan, Mrs. H.
***Ryan, Theresa
St. Claire, Rena
Saint, Susie
Sanderson, R. M.
Saura, Miss Siefred
(S)Sawyer, Dolly
(S)Schlamm, Mrs. Bert
Schonberg, Miss Ray
Schwan, Glilla
Sears, Mrs. J. A.
Sears, Mrs. Malaine
Self, Roy L.
***Scoott, Blenaire
Settle, Tony
Seymour, Dolly
Seymore, Lucille
Schrader, Tad
Shaffer, Vi
Shank, Mrs. J. D.
Shaw, Mrs. Bob
Sheldon, Maudie
Shelly, Mrs. Roy
Shepard, Evalyn
***Shields, Pearl
*Sheldon, Texas
***Shirley, Lillian
*Shirley, Liline
***Shreve, Jack
Short, Goldie
**Shubert, Dorothy
Silverton, Opal
*Simson, Bobbie
**Sipher, Ruth
***Sch, Pauline
**Smallwood, Ray
Smith, A. C.
Smith, Alice
Smith, Billie
Smith, Mrs. Frank
Smith, Thelma
*Smith, Mrs. Ed
*Smith, Helen
Smith, Hazel
Smith, Liline
Smith, Mary
**Staten, Babette
Stead, Bernadine
*Strart, Bobbie
Steen, Theophila
Steeler, Rose
*Stillman, Helen
Stone, Bobbie
*Stucky, Clara
Stump, Mrs. W. R.
Sudley, Mrs. W. N.
Sullivan, Rosie
Summers, Mrs. F. A.
***Summers, Minnie
*Sutton, Lulu
(S)Sutton, Adelaide
***Swale, Battie
***Swale, Billie
***Swanner, Mrs. H.
Sylvester, Mrs. D.
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***Talley, Marg.
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***Taylor, Mrs. W. Page
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Taylor, Bee
***Temple, Mrs. L. A.
**Thempel, Freida
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*Thomas, Jene
***Thomas, Laura
***Thompson, Jane
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***Thompson, M.
(S)Thorne, Beth
***Thornlee, M. L.
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***Todd, Madam
Tompson, Anna
Townson, Evelenner
***Trainor, Mrs. Howard
Trainor, Wava
***Todd, Flo. D.
Trotman, Anna
Trout, Magdalene
*Trunstay, Trixie
Turner, Beatrice
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*Valadee, Wanget
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*Van Camp, Peggy
***Vanlith, Helen
**Van, Dolly
Vantaste, Babe
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*Vianda, Alice
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(S) Wadleigh, Nita
Wall, Mrs. Delph
Wallace, Billie
Walker, Mrs. M. C.
**Walkre, H. H.
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(S)Wallace, Norma
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Ware, Mrs. W. T.
Warnaby, Dot
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**Watkins, Nellie
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Watson, Mrs. E. H.
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**West, Nina
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(S)Wright, Mrs. W.
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*Zaleka, Princess
**Zuleka, Princess

GENTLEMEN'S LIST

Abbott, H. H.
*Abbott, Frank
**Abbott, Cecil
Abdo Kadir Troupe
Ackerman, Harry
***Adair, Franklyn
Adams, Grant
Adams, Earl J.
***Adams, W. A.
Adams, Harry

Actors, Actresses and Artists

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**Ahearn, Henry
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(S)Capell, Dan H.
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**Crandall, R.
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***Cronin, F. F.
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(S)Cunning, Walt.
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*Daly, Johnny
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*Danby, Sherman
*Dangerfield, Geo.
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***Dougherty, Wm.
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Hine, Edwin
Hines, Al J.
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Norcross, E. F.
Norman, Jas. E.
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Norris, Ben
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Norton, A. H.
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*Quesal, Jas. E.
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Toles, H. F.
Toms, Charlie H.
Tomson, Jack
Tonnilli, Guglielmo
Tremayne, Billie
**Trent, Russell
Trent, Eddie
(S)Troutman, M. F.
Troxell, Billy
*Truax, Louis
Tubbs, Charles
Tucker, Fred O.
Tucker, Edw.

Turner, Don E.
*Turner, Lew
Turner, Arthur
***Tutor, Willie
Twister, Jas.
*Umpleby, Chet
Uncle Sam's Minstrels
*Van Linden, Paul
Vance, Art D.
**Van Dalmont, Al
Van Falk, Wm.
Van Gorden, H. M.
Van Tuel, Mr.
(S)Vanvier, W. J.
Varnell, Chick
**Velle, Julius
Velva, Albert
***Velle, Harry
Vernon, Venso
Vernon, M. F.
Verture, L. A.
Victor & Action
**Vincent, Earl
**Vincent, Jewell
Vogel, Andy
Vogt, Al
***Vaughn, Emmett
Vose, Jno. F.
Vreeland, Charles
Wade, E. L.
Wadley, Rube
Waggoner, Caleb
Wagner, Chas. A.
Wagner, M. E. Spike
Walker, Fred H.
*Walker, Gradner
***Walker, Eddie
Walker, Frank
Walker, Bill
Walker, Karl J.
Wallace, Ted
Wallace, Howard
***Wallace, P. C.
Wallace, Burt
***Wallace, Jack
***Wallick, Frank
*Walsh, James
*Walsh, Billy
Walsho, Jno.
Walters, Joe
Walters, Tom
*Waltons, The
**Waltner, Otto
Walton, Frank
(S)Ward, Clayton
Ward, Sam J.
***Ward, Johnnie
*Warnaby, E. T.
***Warner, Frank
Warnock, Edw. D.
Warren, Hal
Warren, Burt
Warren, F. L.
Warren, Lemuel
Watanabe, S.
Waters, J. A.
Wattles, Hal
(S)Watts, Geo. A.
Wealch, Stand
Webb, Robt.
*Webb, Leslie P.
*Weber, Eugene
Weber, H. L.
Weber, Herman
*Webster, Paul W.
Wedington, Maurice
Weeks, Bob
Weidle, Ed
(S)Weiland, E.
**Weingarden, J.
*Weiss, S. S.
Weiss, Fred J.
Weissman, Fred
*Welch, Lew
*Weldin, Patrick
*Wells, The
Wells, Tex
Wentworth, G. H.
Wescott, M. E.
West, Cal
West, C. L.
*West, Eugene
West, Guy
West, Jack
***Western Amuse. Co.

Weste, Allen B.
Weston, Clyde
*Wheeler, Frank
Wheelman, Mr.
*Whalen, Arthur Nelson, Jr.
White, Bew
*White, Jack
Whittelsey, Ralph A.
Wiggins, P. P.
Wight, Jas.
*Wight, James
Wight, Hillard
Wilcox, Walter
Wilkenson, S. L.
Wilkerson, Rex
*Wilkes, Abe
Willard, Col. Mack
Williams, Chas. (Transfer)
Williams, Chas. H.
Williams, Prof. Eph
Williams, A. R.
Williams, Jack (The Human Fly)
Williams, R. W.
**Williams, Tex
Williams, Rose
Williams, Lee
Williams, E. B.
Williams, Geo. A.
Williams, Harry K.
(S)Williams, Jack
Williams, Tonie
Williamson, R. W.
Willis, Bob
*Willis, The Juggler
*Williams, August
**Willmore, Mr.
Wilson, Man Who Grows
***Wilson, E. A.
(S)Wilson, H. H.
Wilson, A. Jack
Wilson, Clark
Wilson, Earl
Winbush, Happy
*Wincours, Norris
Winkle, W. F.
Winkleiske, C. C.
Winmen, Sully
Winn, Harold S.
Winner, Rudy
Winton, Dolliver C.
Wise, Otto
Wier, Bobby
*Wishman, Geo.
*Witmer, Harry
*Wolf, Henry
**Woods, V.
(S)Wood, Dewey
**Wood, Paul
**Woodside, H.
Woodward, S. H.
Woolsey, Floyd S.
Workman, Paul
**Wordley, Ralph
Worth, Hal
Wray's Manikins
*Wray, Stephen
Wright, Albert B.
Wright, Elmer
Wright, Blackie
Wright, K. Creston
Wright, Edgar
Wright, L. A.
***Yagle, Frank
Yancey, M.
Yeager, F. H.
Yeary, Harry
*Yee, S. S.
Yellow Feather
Young, J. Gillmore
*Young, Jack
Young, Ned
**Younger, Tom
*Zackowski, L.
Zeck, C. A.
Zee Hall, Dave
Zeitler, Billy
**Zero, C.
Zetto & Bowen
Zier, Willie
Zimmerman, J. H.
Zucker, D. S.
Zutrau
Zumbina, Rains

SOUTH SIDE VIRGINIA FAIR
PETERSBURG, VA.
OCTOBER 18th to OCTOBER 24th, INCLUSIVE
6 DAYS AND 6 NIGHTS

All concessions now being sold **INCLUDING** Cook Houses, Soft Drinks, Walking Privileges and all games. **THE FOLLOWING WHEELS STILL OPEN**: Ham and Bacon, Groceries, Silverware, Combinations, Chinese Baskets and any other new items for Wheels. Address all communications and wires to **WILLIAM GLICK, Continental Hotel, Broadway and 41st Street, New York.** THIS FAIR FOLLOWS RICHMOND, VIRGINIA.

CARNIVAL COMPANIES

(Continued from page 47)

Rice-Dorman Shows, George F. Dorman, mgr.: Boulder, Col., 2-7; Beaumont 9-14, Dodge City, Kan., 16-21.
Royal Exposition Shows: Charlestown, Prince Edward Island, Can., 2-7.
Rubin & Cherry Shows: Barnesboro, Pa., 2-7; Lock Haven 9-14.
Ruppel Greater Shows: Plainfield, N. J., 2-7.

RUSSELL BROS.' SHOWS Mt. Sterling, Ill., Aug. 2 to 7; Canton, Ill., Aug. 9 to 14; Galesburg, Ill., Aug. 16 to 20. Can place Shows and Concessions.

Russell Bros.' Shows: Mt. Sterling, Ill., 2-7; Canton 9-14.
Sandy John, Shows: Alton, Ia., 2-7.
Scott's Greater Shows: Bassett, Va., 2-7; Madison, N. C., 9-14.
Smith's Greater Shows: Portsmouth, O., 2-7.
Sol's United Shows: Ft. Wayne, Ind., 2-7.
Superior Shows: Fond du Lac, Wis., 2-7.

THE SMITH GREATER SHOWS
Permanent address, Suffolk, Va.

Tarrens United Shows: Wabash, Ind., 2-7.
Veal Bros.' Shows: Tuscola, Ill., 2-7; Champaign 9-14.
Winter's Exposition Shows: Manchester, Ky., 2-7.
Wits's World Famous Shows: Brantford, Ont., Can., 2-7; Hamilton 9-14.
World's Frolic Shows: Wyandotte, Mich., 2-7.
World's Fair Shows: Hampton, Ia., 2-7.
World at Home Shows: London, Ont., Can., 2-7.
Wortham's World's Best Shows: Salina, Kan., 2-7.
Wortham's World's Greatest Shows: Rochester, Minn., 2-7.
Zebbman & Pollie Shows: Huntington, Ind., 2-7.

ADDITIONAL ROUTES
(Received Too Late for Classification)

All-American Shows: (Correction) Hickman, Ky., 2-6.
American Exposition Shows: Easthampton, Mass., 2-7.
Atwood, D. M., Exposition Shows: (Correction) Johnston City, Ill., 2-7.
Backman & Tinsch, Miami, Ok., 6.
Battiste's, Joe, Band: Middletown, Pa., 2-7.
Beecher's, A. C., United Shows: Folsom, Cal., 2-7; Jackson 9-14.
Burns' Greater Shows: Salineville, O., 2-7; Minerva 9-14.
Campbell Bros.' Variety Shows: Woodward, Ia., 2-7.
Carmen, Frank & Ethel: (Keith) Toledo, O., 9-11; (Keith) Dayton 12-15; (Harris) Pittsburg, Pa., 16-21.
Coley's Shows: Burnside, Ky., 2-7.

Cramer & Fasman Shows: Suffern, N. Y., 2-7.
Dufour & Tilford Shows: (Correction) Middletown, Pa., 2-7; Lemoyne 9-14; Manassas, Va., 16-21.
Field's, J. C., Greater Shows: Watseka, Ill., 2-7.
Frisb, Rector & Toolin: (Lyric) Indianapolis, Ind., 2-7; (Priscilla) Cleveland, O., 9-14.
Gentry Bros.' Circus, Clayton, N. M., 7.
Gilbert's, R. A., Hypnotic Shows: (Park Theater) Helena, Ark., 2-7; (Princess) Marianna 9-14.
Goodman's Shows: Petersburg, Ind., 2-7.
Gray Shows: Nashville, Tenn., 2-7.
Great American Shows: Charles Town, W. Va., 2-7; Winchester 9-14.
Great Lyric Shows: Shelburn, Ind., 2-7.
Great Southwestern Shows, C. J. Burchardt, mgr.: Chillicothe, Ill., 2-7.
Great White Way Shows: Stoughton, Wis., 2-7.
Gutherland Shows: Muscoda, Wis., 2-7.
Hall's Greater Shows: St. Charles, Va., 2-7.
Harrison, Happy, and Dynamite: Fairfield, Ia., 9-14.
Harmount's Uncle Tom's Cabin: Bement, Ill., 2; Cisco 3; Maroa 4; Kenney 5; Mt. Pulaski 6.
Herbert's, Jos. C., Greater Minstrels: Clifton Forge, Va., 2; Waynesboro 3; Charlottesville 4; Lynchburg 5; South Boston 6; Roxboro, N. C., 7; Durham 9; Fayetteville 12.
Howe's Great London Shows: Washington, Pa., 2; Barnesville, O., 3; Utica 4; Tiffin 5; Bowling Green 6; Wapakoneta 7.
Hutchison Musical Revue: (Strand) La Grange, Ga., 2-7.
Kellar, Henri J., Superba Theater: Grand Rapids, Mich., indef.
Keystone Expo. Shows: Schenectady, N. Y., 2-7.
Krause Greater Shows: Wilmington, Del., 2-7.
LaVarre, Lewis & Davis: (Electric) St. Joseph, Mo., 8-11; (Jefferson) Jefferson City 12-14.
Landes, J. L., Shows: Gilmore City, Ia., 2-7.
McGregor Shows, Donald: Arcadia, Kan., 2-7.
Main, Walter L., Circus: Aledo, Ill., Aug. 6; Monmouth 10; Macomb 11; Canton 12; El Paso 13; Fairbury 14.
Murphy's, J. F., Shows: Ilion, N. Y., 2-7.
Nall, C. W., Show (Capt. C. W. Nall, mgr.): Oct Off, La., 2-7.
Newman's, Frank, Merry Casino Girls: (Poli's Bijou) New Haven, Conn., 2-7.
Newport Stock Co.: Irvington, Ky., 2-7.
Natt, Ed C., Players: Van Buren, Ark., 2-7.
O'Neill, James S., Shows: Bell City, Mo., 3; Zetta 4; Idalia 5; Bullington 6; Canalou 7; Matthews 9.
O'Brien, Neil, Minstrels: Poughkeepsie, N. Y., Aug. 9; Great Barrington, Mass., 10; Albany, N. Y., 11; Troy 12.
Rex, "The Mental Wizard," Doc Wilson, mgr.: (Lyric) Buffalo, N. Y., 9-14.
Strong Attractions, Elwin: Winner, S. D., 2-7.
Victor's Band, James F. Victor, dir.: Alliance, O., 2-7.
Victor's Band, John F. Victor, dir.: Cleveland, O., 2-7.

CHINESE BASKETS!

$6.00 Per Nest
OF FIVE BASKETS

During the Fair season no order less than 25 nests at this price. Packed 25 and 50 nests to each case. Positively no goods shipped without a deposit of at least 25%. No attention will be paid to orders without deposit. I have only one price to all, so don't write or wire for inside prices, as I have none.

THOMAS J. HUGHES
154 West Lake St., CHICAGO, ILL.
EXCLUSIVE DISTRIBUTOR. LARGEST CHINESE BASKET FACTORIES IN THE WORLD

AGENTS WANTED

Either sex, to sell and demonstrate our SIMPLEX DARNER, for fancy work, darning stockings, lace curtains and clothing. Fit our sewing machine. Retail price, 50c. Trial order to agents, $1.20 dozen. Special offer on gross lots. Put out demonstrations and agents and make $2,000.00 in the next three months.

SIMPLEX DARNER CO., 55 W. Austin Ave., Chicago, Illinois

WANTS CENTRAL STATES EXPOSITIONS,

On account of disappointment, can place Ferris Wheel and a Band at once. Any other Ride except Merry-Go-Round. Can place Shows that don't conflict. Few more Concessions open. WILL BOOK High Dive with tank, Balloon with your own outfit. We have some of the best Fairs in the South, where the money is. Wire or write J. T. PINFOLD, Taylorsville, Ky., Aug. 2 to 7; Carrollton, Ky., Aug. 9 to 14; Erlanger, Ky., Aug. 16 to 21.

LOOK--FAIR MANAGERS--LOOK. SENSATIONAL HIGH DIVE

The act that draws the crowd. Night performance. The body ONE MASS OF FLAMES. Into shallow tank of water. Write for particulars, etc. CAPT. JOS. B. FLORY, care Billboard, Cincinnati, Ohio.

LARGE SHOW TENT FOR SALE CHEAP

70x110, khaki color, 8-ft. wall, Tent in good condition. Will sell at a bargain price if taken soon. Write GYLES O'SKILLY, Wichita Falls, Tex., or COBLIZER & CO., Joplin, Mo.

Wonderful Seaplanes See Big Adv. Page 85

CARNIVAL FOR SALE

One Three-Abreast Jumping-Horse Carrousselle, in A-1 condition. Now with show doing business, $4,500. Also new 60 Ferris Wheel, used nine weeks, including Gasoline Engine, $3,700 will take same. Have Athletic Show complete, size 30x50, new banners, stage and mat; first $300 takes same. Have Pit Show, 20x30, 8-ft. side wall, 2 banners, 8x10; 4 pits, with pit cloths, snakes, monkeys and freaks, everything complete for this show; $450.00. Also one 20x30 Top, A-1 condition, $100 for same. Reason for selling, have other business and can not attend to same.

FRANK L. SPEARS, care Billboard, Cincinnati, Ohio.

THIRTIETH ANNUAL MEET
CAPE COUNTY HOME COMERS' CELEBRATION
JACKSON, MO., AUGUST 23-28.
WANTED—First-class Carnival, Concessions and Free Attractions. Address R. K. WILSON, Jackson, Mo.

Ernie Grauer Wants for Bowling Green, Ky.

The Cream of oil spots for Cabaret. Dancers. Can use two good ones for this engagement. This spot is full of oil men from Texas and Oklahoma, and you all know what an oil boom means. We play Bowling Green for two weeks, Aug. 9 to 21. Address ERNIE GRAUER, Lebanon Junction, Ky., until Aug. 9.

FAIRS

Book your attractions through us, as we give you the best for your money and we treat you right. We have on our list Ladies' Bands, Singing Orchestras for the grand stand, and all sorts of Acts and Novelties for Free Attractions.
ALISE CLARK BOOKING EX., 402-406 Schroot Bldg., Cleveland, Ohio.

THOMAS H. FORD COOK HOUSE

We want to book our Cook House with a Carnival Co. that will make Southern Fairs this fall. Outfit must carry 150 or more people. We have first-class, up-to-date Cook House. Would also like st. on Fairs. State terms and full particulars in first letter. WANTED—First-class Dinner Cook, to make Fairs. State salary expected. Also want Dishwasher and Handy Man. Write THOS. H. FORD, Cedar Point, Sandusky, O.

TWO WEEKS' CELEBRATION
TWO LOCATIONS, COMMENCING AUG. 9th, RICHMOND, VIRGINIA
IN THE HEART OF CITY

All Concessions open. Wheels positively will work. Good opportunity for shows that don't conflict. Wire, no time to write. Address **JAMES J. HIGGINS, Murphy Hotel, Richmond, Va.**

HOWE'S GREAT LONDON CIRCUS

Can place at once the following: Side-Show Boss Canvasman, Man to handle Dining Car, Boss Property Man, Assistant Boss Hostler, Harness Maker; also want Clowns for Big Show, and three more Oriental Dancers. Write or wire HOWE'S GREAT LONDON CIRCUS, Utica, Ohio, August 4; Tiffin, 5; Bowling Green, 6; Wapakoneta, 7; Troy, 9; New Castle, Ind., 10; Martinsville 11; Bicknell, 12; Harrisburg, Ill., 13.

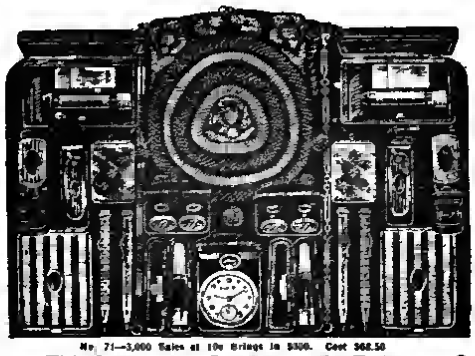
WANTED—BROWN'S AMUSEMENT CO.

One more Show that does not conflict. CAN PLACE capable Men to take charge of Illusion Show and Crazy House. Must be able to grind. Also two good Talkers, a few more Concessions. No exclusives. WANTED—Bass Player, Trap Drummer for Vic Graham's All-American Band. Other Musicians write. This show never closes. Plays real territory. Have at present ten Shows, two Rides, 10-piece Band. Route: Shelley, Ida., week Aug. 2; Ashton, Ida., week Aug. 9; Rexburg, Ida., week Aug. 16; Mackay, Ida., week Aug. 23. P. S.—Fair Committees and Celebrations, I have three open weeks. If you want a good company, wire.

WANTED, BILLPOSTERS—$40 PER WEEK TO EXPERIENCED MEN

Join on wire. Will advance ticket anywhere if known. Season ends Xmas. Wire or write FLOYD KING, General Agent, Great Sanger Circus, Patton Hotel, Chattanooga, Tennessee.

FOUR SURE SELLERS



No. 71—3,000 Sales at 10c Brings in $300. Cost $62.50

1,000-HOLE CANDY BOARD
At 5c Per Sale
BRINGS IN $50.00
COST $22.50
No better candy made.

800-HOLE PHOTO KNIVES
BRINGS IN $40.00
COST $10.00

SOMETHING NEW ALL THE TIME.

25% with order, balance C. O. D.

No. 53—1,000 Sales at 10c Brings in $100. Cost $28.50.

This Assortment Consists of the Following Goods:

1 Bonded Bar, sells in the stores for $40.00.
2 "Big Yellow" Gillett Razors. (Something New)
8 Fairs Gold-filled Links.
2 Gold-filled Knives.
2 Gold-filled Match Safes.
6 Gold-filled Always-sharp Pencils.
8 Fine Gold-filled Buckle Belts, with gulf slide straps.
8 Twenty-year Men's Waldemar Chains.
2 Finest Bakelite Cigarette Holders in Case.
2 Elgin Cigarette Cases.
1 Elgin Watch in 20-year Case. Last punch.
25 real articles, and every one a winner, mounted on an attractive display pad.

Consists of the Following Goods:

1 $15.00 Eastman Kodak.
2 Gold-filled Match Safes.
5 Genuine Cameo Scarf Pins.
5 Chip Diamond Set Gold-filled Combs.
5 Fairs Gold-filled Links.
8 Elgin Cigarette Cases.
2 Gold-filled Always-sharp Pencils.
8 Gold-filled Buckle Belts.
2 Gold filled Knives.
8 Gold-filled Gents' 4-Piece Link, Scarf Pin and Tie Clasp Sets.
1 French Briar Pipe in Case.
1 7-Jewel Watch, in Filled Case, for last punch.

THE JEWELRY ON THIS ASSORTMENT IS TOP-NOTCH GOODS.
Our Carnival Jewelry, but Real Goods. Every piece comes from reliable FACTORIES, warranted gold-filled and will stand up for wear.

EVERY BOARD A GOOD MONEY MAKER.

PURITAN NOVELTY COMPANY, 1911-1913 W. Van Buren St., Chicago, Ill.

THE SECOND ANNUAL

OZARK STOCK SHOW

OCTOBER 4, 5, 6, 7, 8 and 9, 1920

SPRINGFIELD, MISSOURI

(Attendance last year, 43,000 paid gate in four days.)

We have a space 120x360, which we will sell on a flat rate for rides or to a high-class carnival which can show in this space. Also room for quite a number of doll racks, stands and concessions, but no wheels or flat joints will be admitted to the grounds. Address

H. R. NELSON, Manager Ozark Stock Show, Springfield, Mo.

K 4—10 in. high, Dressed with Wig. Dozen, $12.00.
K 6—14 in. high, Skirt, with Wig. Dozen, $18.00.
K 5—14 in. high, Dressed, with Wig. Dozen, $20.00.

VAMP
Patents Pending on Design and Fastings.
THE LATEST

Sole Distributors for the Nine Bird Doll Company.

THE VAMP DOLL is made of wood fiber absolutely unbreakable, stands 13½ inches high, painted in various attractive, flashy colors, with many styles of colored sweaters, wig and veil. No. 50 Vamp, assorted colors, earrings and cap $12.50 per doz. No. 100 Vamp, assorted colors, earrings, wig and veil, $18.50 per doz. WE CARRY A FULL LINE OF CARNIVAL SUPPLIES. Dolls, Pillow Tops, Blankets, Baskets, Candy, Wheels and Paddles, Novelties and Give Away Items. Send for sample order. 25% deposit required.

On Receipt of $2.00 We Will Send Two Samples, Parcel Post Prepaid.

Doll Photos, Lynhurst 3065. Keystone Phone, Main 394

One to a Box, one dozen to a Case. Per Dozen, $12.00. No. 50.

One to a Box, one dozen to a Case. Per Dozen, $18.00. No. 100 Gross Lots.

Special Price

Assorted Colors, Mellow Tones and Blonds.

RUDOLPH TOY and NOVELTY CO., 204 Bank Street, Philadelphia, Pa.

J. F. MURPHY SHOWS

Will Play the Following Fairs:

MARYLAND STATE FAIR—Aug. 31 to Sept. 6. Timonium, Md.
WEST TENNESSEE DIST. FAIR—Sept. 13 to 18 Jackson, Tenn.
GWINNETT COUNTY FAIR—Sept. 27 to Oct. 2. Lawrenceville, Ga.
12TH DISTRICT FAIR—Oct. 4 to 6. Dublin, Ga.
NART COUNTY FAIR—Oct. 11 to 16. Hartwell, Ga.
MONROE COUNTY FAIR—Oct. 18 to 23. Monroe, Ga.
MADISON COUNTY FAIR—Oct. 25 to 30. Madison, Ga.
BULLOCH COUNTY FAIR—Nov. 2 to 7. Statesboro, Ga.

Can place any high-class Show or legitimate Concession except Wheels for any or all of these Fairs.

Fair Secretaries in Northern Alabama or Southern Tennessee, we have weeks of September 3 and 20 open. Address all mail or wires to

J. F. MURPHY, Manager, 20% per route. or HARRY RAMISH, care Maryland Jockey Club, 352 Equitable Bldg., Baltimore, Md.

Want two more sensational Free Acts for Timonium, Md.

WANTED, Riding Devices, Shows and Concessions

for my Ohio Circuit of Home Comings (six consecutive weeks now booked), starting at Newcomerstown, Ohio, week of September 6 (Labor Day), all on the downtown streets and under the best auspices. Friends write. Address JACK RICHARDS, Versailles, Ohio, Aug. 7-14; N. Baltimore, Ohio, Aug. 16-21.

WANTED REAL PLANT. SHOW PEOPLE, MUSICIANS AND PERFORMERS

Wm. and Ida Tucker, Floyd and Lessie Young, Lessie and Cardell Tucker, Jake Fowler, Johnny Middleton, Owls Gary, Bess Allen, James Ferguson and Lloyd and all people that have worked for Frank Angel and Old Secretary Edwards, wire. Also can use Talker and Man to make openings. T. S. EDWARDS, Great American Shows, week Aug. 2, Charles Town, Jefferson Co., W. Va.; week Aug. 9, Winchester, Va.

WANTED For G. A. RUDLOFF'S COOK HOUSE

Can use one more Cook and Griddle Man for the Fairs and balance of season. Can also place several Men and Women Concession Agents. G. A. RUDLOFF, Superior Shows, this week Fond Du Lac, Wis.; August 9 to 14, Kenosha, Wis.

Got That Pork Chop Fund Saved?

No week for saving it with a steady position. I can place competent Band Musicians, all instruments. Steady employment at good salary. Additional pay for band work. Quit the road and forget the long winters. Write at once for information.

HERBERT C. BEAGE, Conductor, Seaman Tractor Company Band, Janesville, Wisconsin.

SHEETWRITERS, MAGAZINE MEN, CREW MANAGERS.

Oh, boys, what a melon we have for you to cut. Write or wire. $10.00 per hundred. We pay all wires and ship C. O. D. Another melon the end of this month. Prices on Popular Songs. Monthly Illustrated World, Boys' Magazine reduced to $1.00 per hundred. Wire for two hundred, C. O. D. We pay wires. You will eventually join our big money ping because we have the goods. Why not start to now?

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FAIR SECRETARIES AND HOME COMING COMMITTEES, ATTENTION

THE GOLD MEDAL SHOWS FASHION PLATE OF CARNIVALDOM

Traveling in our own train of twenty cars. Twelve Shows, three up-to-date Rides, Prof. Decola's Sixteen-Piece Italian Band and a large number of legitimate Concessions. Plenty of references in regards to the merits of the Show from committees we have played under THIS SEASON. If you want an up-to-date attraction, we have one week in August, one in September and two or three in October and November open. If interested write or wire and I will send one of my representatives to see you HARRY E. BILLICK, Gen. Mgr., Hannibal, Mo., week of Aug. 2; Mason, Mo., week of Aug. 9.

5—SURE THINGS—5

New editions marvelously illustrated. Most serious books of war. Funniest cartoons and jokes.

—PUT OUT TO BENEFIT EX-SERVICE MEN—

To Get a Square Deal and Help Wounded

PLUG FOR THE BOYS
DURING NOMINATIONS AND ELECTIONS

Everybody gets behind you. Strongest appeals ever published.

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Good for theatres, tents, shows, carnivals, movies, street sales, house to house

SMALL TOWNS, LARGE CITIES

Crews in cities year in and year out selling over 1,000 daily. Men traveling alone and with crews

ALL MAKING RECORDS

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This is another Johnson Combination Assortment, with six Real Watches and six Transparent Cut-away Tubes in which you place $1.00 bills. The Watches have an established retail value of $4.50 each. Remember this is a real Watch, with a Lever Escapement not a small clock movement. Cases are the popular 12-Size Open Face, French Grey Silver finish, in handsome designs. A bona fide Guarantee Certificate with every Watch.

1,000-HOLE 5c BOARD. RETAILS FOR $50.00. PRICE, $18.00.

Send $2.00 deposit, balance C. O. D. Other eye-openers in Candy, Knife and Jewelry deals in our Free Catalog.

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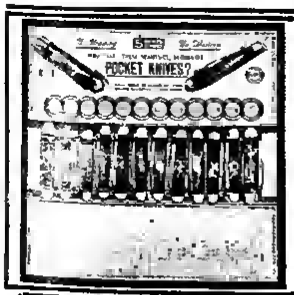

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We offer you the greatest selling Salesboard in America, Southern Beautiful Decorated Art Knives, with some real pictures thereon. This assortment complete on a 750 hole Salesboard, Gardner Guaranteed Salesboard for $11.50. This price includes the Government Game Tax of 10% which is stamped on all of our assortments that protects you. 10% cash with order, balance C. O. D. All kinds of Merchandise, Candy Boards, Money Check Boards, etc.

Write or Wire

IOWA NOVELTY COMPANY
Largest Distributors of Knife Boards in the World. There's a Reason
516-517-518 MULLIN BUILDING, CEDAR RAPIDS, IOWA

DOUGHNUT MACHINE Grease Kettle, Wire Racks, Thermometer, Mixing Bowl, Gasoline Stove. Everything complete for the Fairs. All new. Will get top money at Fairs. Complete outfit, $100.00. $50 WITH ORDER, BALANCE C. O. D. **HARRY McKAY, 361 W. Madison St., Chicago**

P. S.—My special receipts for machine, bag and handmade Doughnuts (3 receipts), $1.00.

SILVER KING PENNY OPERATOR BELL

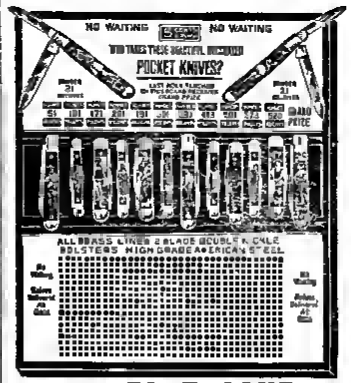
No. 10, 1920 MODEL

This machine is a faster money maker than the five-cent machine and will take in as much money, as no one is saving pennies and a machine of this kind will get your share of the millions and millions in circulation. Why let them get away when you can get your share with this machine?

The magazine holds 200 penny size trade checks, good for one cent each in trade, self-filler and never runs empty, pays out four pennies or checks in numbers of 2, 4, 8, 12, 16 and 20. May be used to pay out the straight pennies if wished. Everything is automatic and does not need the attention of a clerk. Order today for next Saturday's play. Special price $65.00. Have a few rebuilts in excellent running order, will pay the same price as the new machine for $42.50. Send $20.00 deposit, balance paid on receiving it.

Silver King Novelty Company
611 N. Capitol Ave., Indianapolis, Ind.

AGAIN WE KNOCK "'EM" OUT



12 Medium and Large 2-Blade Brass-Lined Pocket Knives, all Double Silvered Bolsters, 1920 Photos and two American Steel Razors on a 600-Hole Salesboard.
$5.00 Value

No. 307—Each $8.65
50-Board Lots.
Each $8.50
100-Board Lots.
Each **$8.40**

Same as above, 14 Knives, 2 large Photo Knives in place of Razors, on an 800-Hole Salesboard.

No. 309—Each..$9.50
50-Board Lots.
Each $9.35
100-Board Lots
Each **$9.25**

Same Knives on a 1,000-Hole Board, No 309, 50c Each Board extra.

(25% with order, balance C. O. D.) We sell all kinds of Watch, Candy, Novelty and Blank Salesboards. Send for our new circulars.

HECHT, COHEN & COMPANY,
("The House That Is Always First.")
201-203-205 W. Madison St., - CHICAGO, ILLINOIS

SOME OUTFIT

Without exception the most attractive Flashlight assortment on the market. Standard Cases and Batteries, displayed on a velvet pad. Consists of:

4—8-inch Fibre Case, Miner Flashlights
4—7-inch Nickel Tubular Case, "
4—3-inch Nickel Vest Pocket "
1—7½-inch Nickel Tubular Case, Miner Flashlight, Complete with batteries and a 1,000-hole salesboard.

PRICE, $15.00

Jobbers and operators ONLY are requested to write for our new catalogue.

LIPAULT COMPANY,
Dept. B, 1034 Arch St., Philadelphia

AMBOY, ILL.

Lee County Fair--Day and Night

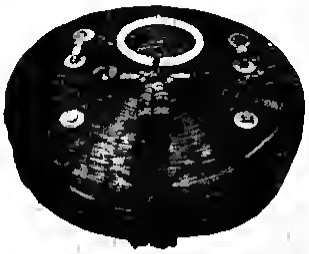
August 17-18-19-20. We book independent. No carnival. Write now for reservations. Clean Shows and Concessions wanted. Come to Amboy and get the money. WM. L. LEECH, Secretary, Amboy, Ill.

Mid-West Hair Doll Factory

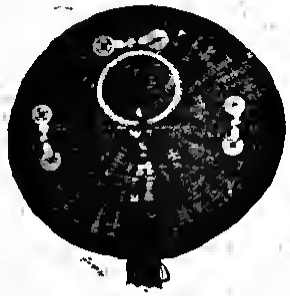
620-22-24-26 East 8th Street, - Kansas City, Mo.

Our dolls are getting top money everywhere. You should have our prices

Carnival Concessionaires
Salesboard Operators and Fair Workers



Puritan CINCINNATI Chocolates



ORIENTAL BAMBOO BASKETS
with Jade Beads, Coins and Tassels.
FIVE BASKETS TO A SET
CONTAINING
Fifteen Pounds of the Highest Grade Chocolates
$15.00 PER SET
PLUS 5% EXCISE TAX
Terms: 2% Cash, F. O. B. Cincinnati, O.
25% deposit required on all C. O. D. shipments.

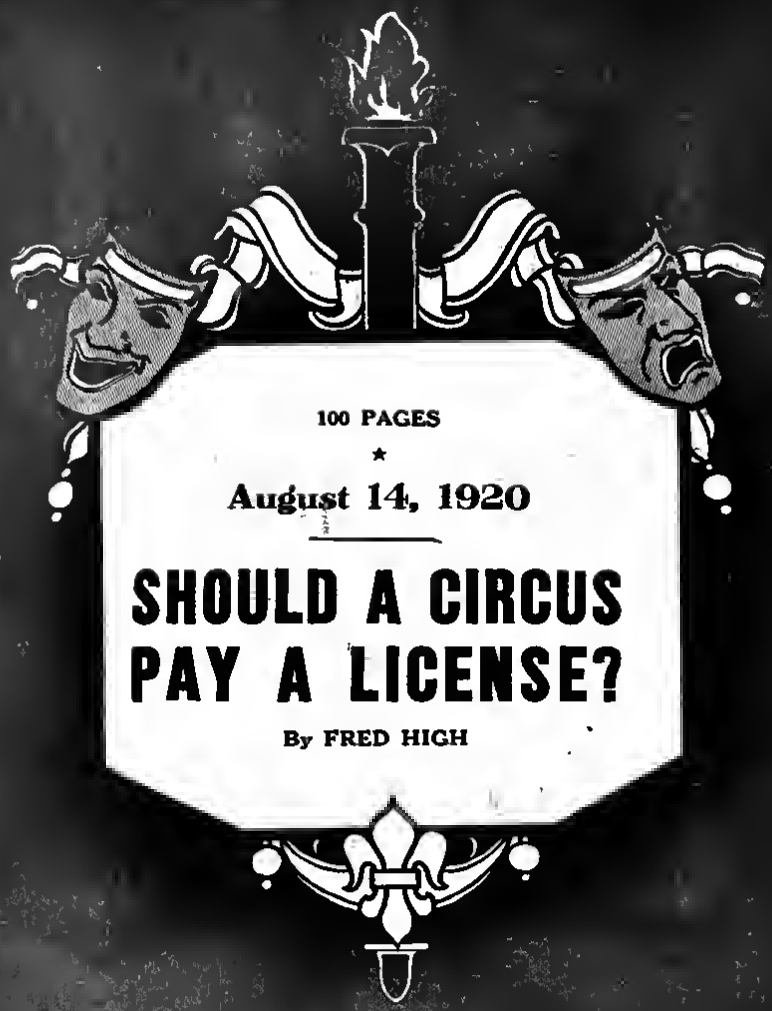
EMPTY BASKETS
with Jade Beads, Coins and Tassels.
FIVE TO A NEST.
$6.00 PER SET
TERMS: NET CASH, F. O. B. CINCINNATI.
25% deposit required on all C. O. D. shipments.

Complete Line, Attractive Packages, Highest Quality, Hand Dipped
CHOCOLATES
In 1-2, 1, 2, 3, 5-Pound Sizes
Wire or write for prices.
SHIPMENTS EXPRESSED SAME DAY ORDERED.

THE PURITAN CHOCOLATE CO.
CINCINNATI, OHIO

PRICE 15¢

The Billboard



100 PAGES

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August 14, 1920

SHOULD A CIRCUS PAY A LICENSE?

By FRED HIGH

A Weekly
Theatrical Digest
and
Review of the Show World

DOLLS

that will never miss. Made up with hair wig, painted shoes and wrist watch. 10 in. high.

$10.00 Per Dozen

Compare our Doll with the next one. The artist and hair work can't be beat.

One-third deposit with all orders, balance C. O. D. Let a man who understands your wants handle your orders. Send for Catalog. I. H. Lasker.

CHICAGO DOLL MFRS.
166 N. State St., CHICAGO, ILL.
SEND $1.00 FOR SAMPLE

HELEN BEACH BABE NO. 2

Special Sale of KNIVES

For a Short Time Only, $24.50 Per Gross

Gold Filled Handles. Sheffield Steel Blades. Popular Thin Models. Bail on our end.

The profit on a gross at $24.50 will make you a bloated bondholder.

36-page Catalog, right off the fire. Ask for one while they're hot.

ORIENTAL MFG. CO.
Dept. 6, 43 Sabin St., PROVIDENCE, R. I.

Indian Beads

In separate colors. All the popular ones.

$3.00 a Lb.

Samples of these sent free on request.

BALLOONS
TRICKS, JOKES, KNIVES, NOVELTIES

NO. 50 AIR BALLOONS. Per Gross. $2.00
NO. 60 AIR BALLOONS. Per Gross 2.00
NO. 60 GAS BALLOONS. Per Gross 3.00
NO. 60 PATRIOTIC BALLOONS. Per Gross 4.00
NO. 90 PATRIOTIC BALLOONS, with Valve. Per Gross 5.00
NO. 70 BALLOONS, GAS. Per Gross 3.00
NO. 58 SAUSAGE AIRSHIPS. Per Gross 4.00
NO. 30 FLAG BALLOONS. Per Gross 4.00
NO. 15 SAUSAGE SQUAWKER. Per Gross 6.50
NO. 100 MAMMOTH SQUAWKER. Per Gross 8.00
NO. 115 MAMMOTH BALLOON. Per Gross 12.00
NO. 2 BAG PIPE BALLOON. Per Gross 3.00
NO. 75 VICTORY SQUAWKERS. Per Gross 3.00
REED BALLOON STICKS. Per Gross .30
NO. 0 RETURN BALLS, Threaded. Per Gross 4.00
NO. 5½ RETURN BALLS, Threaded. Per Gross 4.75
NO. 10x RETURN BALLS, Taped. Per Gross 7.20
TISSUE SHAKERS, Beautiful Colors. Per 100 8.00
NO. 37 BEAUTY TOY WHIPS. Per Gross 3.00
NO. 70 BEAUTY TOY WHIPS. Per Gross 3.00
NO. 8x BEAUTY TOY WHIPS. Per Gross 7.50
CONFETTI DUSTERS, Plain. Per 100 3.00
CONFETTI DUSTERS, Colored. Per 100 3.00
12-IN. U. S. BUNTING FLAGS, Gilt Spear. Per Gross 8.50
ASSORTED PAPER HATS. Per Gross 6.00
PATRIOTIC R. W. & B. 7-IN. HORNS. Per Gr. 7.50
100 ASSORTED CANES 3.00
VICTORY WOOD CRICKETS. Per Gross 3.00
100 ASSORTED KNIVES $10.00, $15.00, 20.00
SIMPLEX FLUTE WHISTLES. Per Gross 2.25
NO. 1 ROUND SQUAWKERS. Per Gross 3.00
NO. 10 SAUSAGE SQUAWKERS. Per Gross 4.50
NO. 40 ROUND SQUAWKERS. Per Gross 3.50
CELLULOID HOSE PINS. Per Gross 2.50
OWL CHEWING GUM. 100 Packages 1.00
ASH TRAYS. Per Gross 2.00
COMIC METAL BUTTONS. Per Gross 1.00
ASSORTED WIRE PUZZLES. Per Gross 2.00
NICKEL PUSH PENCILS. Per Gross 3.50

Terms Half Deposit. FREE CIRCULAR.

NEWMAN MFG. CO.
641 and 647 Woodland Avenue, CLEVELAND, O.

LATEST HIT

LOOKING GIRL No. 7

12 inches in height, finished in natural colors, in a flashy assortment of bathing costumes with natural hair and veil; also five-inch oval mirror, each packed in a separate carton.

Packed one doz. to a case; weight 65 lbs.

Sample, Prepaid, - $1.50
Case Lots, - - 85c Each

All orders leave same day received. Circular on request.

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SHOW PRINTING

Best Workmanship—Prompt Service

TYPE and BLOCK WORK

Dates, Cards, Heralds and Banners

Stock Pictorial Paper for practically every attraction.

The Donaldson Litho Co.
NEWPORT, KENTUCKY
OPPOSITE CINCINNATI

SPORTING GOODS

CLUB ROOM FURNITURE
Magical Goods - Stage Money
Send for Free Catalog Today.
PRIVILEGE CAR SUPPLIES
TRICK CARDS All Kinds — MAGIC DICE Every Description

HUNT & CO.
Dept. G, 166 N. Wells St., Chicago, Ill.

Ice Cream Cones

$3.50 Per Thousand

Best Quality Standard Size Cones
Send Us Your Orders Prompt Shipment

LOUIS DENEBEIM & SONS
1224 Oak Street, KANSAS CITY, MO.

YOU WILL LIKE OUR NEW

PLASTER DOLL!

New Design—New, Shiny Finish.

$36.00 a Gross.

BEST PAPER DRESSES MADE
$5.00 a 100.

Think of it! A Dressed Doll at 30 cents each.
25% deposit required
Please send for our free catalogue

BAYLESS BROS. & CO., INC., LOUISVILLE, KENTUCKY

ORANGE-ADE

Use Crescent Orangeade Powder, the old reliable, for your Orangeade. Enough for 30 gallons (600 glasses) $2.25, postpaid, for 60 gallons, $4.00, postpaid. Has a rich orange flavor and bright orange color which is sure to please the most particular. The best and biggest profit paying orange drink on the market. Just add cold water and sweeten. Fully complies with the Pure Food law. Colored signs furnished free. Sample of powder, 10c postpaid. Lemon, Cherry, Strawberry put up the same and same price.

CHAS. T. MORRISSEY CO.,
4417 W. Madison St., CHICAGO, ILL.

LOOK! LOOK! LOOK!

SPECIAL INDUCEMENT

As we are doing all our own wigging and making our own paper dresses, we can give you the bargain of your life. Winged Kewpies, Red, Blonde and Brown Mohair Dolls, fully dressed, cap, dresses and bloomers, 85c a piece in dozen lots, 80c in hundred lots. Winged Beach Belles, assorted color hair, 75c a piece in dozen lots, 70c in hundred lots.

PAPER DRESSES—Cap, dress and bloomers, $8.00 in hundred lots, $7.50 in 500 lots, and $7.00 in 1,000 lots.

KANSAS CITY DOLL MFG. CO.,
301 East 12th Street, Kansas City, Mo.

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful-dependable-safe-steady-pure white-lights for every purpose. We want selling distributors where we are not represented. *Write for Little Wonder Catalogue and Prices.*

LITTLE WONDER MFG. CO., 103 S. 5th St., Terre Haute, Ind.

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The Only American Publication in Brazil.

Illustrated. Filled with news and information about the richest and most fascinating country in two continents.

SUBSCRIPTION PRICE, $6.00 A YEAR.
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AUSTRALIAN VARIETY AND THE SHOW WORLD.

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors.

It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Advertising rates on application to The Billboard. All communications to

BRENNAN & KERR, 250 Pitt St., Sydney, Australia.

All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J St., at any time. Phone South 3804. REV. C. EDWIN BROWN, Episcopal Priest.

SALESBOARD USERS

All Orders Shipped Same Day Received

We offer you the greatest selling Salesboard in America, fourteen Beautiful Decorated Art Knives, with some real pictures thereon. This assortment complete on a 750-hole Salesboard, Gardner Guaranteed Salesboard, for $11.50. This price includes the Government Game Tax of 10%, which is stamped on all of our assortments that protects you. 10% cash with order, balance C. O. D. All kinds of Merchandise, Candy Boards, Mann Check Boards, etc.

Write or Wire

IOWA NOVELTY COMPANY
Largest Distributors of Knife Boards in the World. There's a Reason.
516-517-518 MULLIN BUILDING, CEDAR RAPIDS, IOWA

CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City.

QUICK SERVICE - PRICES RIGHT
WORKMANSHIP THE BEST

THE F. J. BURCH MFG CO.
PUEBLO, COLORADO

ENROLL NOW — $50.00 WEEKLY — WE TEACH AND START YOU

Permanent, profitable business home or traveling. Learn few hours, no experience, capital unnecessary. Outfit furnished. Free booklet. "Tangley," 13 Main, Muscatine, Iowa.

OWN YOUR BUSINESS

SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order

Win a Box of Delicious Chocolates — MIDGET BOARD

J. W. HOODWIN COMPANY
2949-53 W. Van Buren St. Chicago, Ill.
We ship your order same day as received

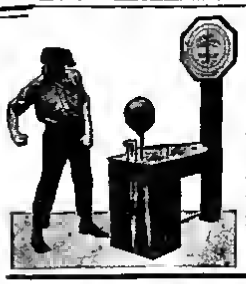
HERBERT RED LABEL

"THE PERFECT SALES BOARD"

ORDER TODAY

Herbert Specialty Mfg. Co.
722 Federal St., CHICAGO.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.



THE CHAMPION MUSCLE DEVELOPER AND THE MYSTIGRAPH

The Champion Muscle Developer is well known and needs no introductory offer. Cash talks

Mr. W. J. Lovejoy, Bessemer, Ala., writes: "$167.00 in 19 days. Can you beat it?"

This machine cost him $125.00 and collected the coin itself with no attendant.

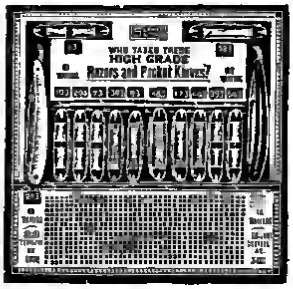
The Mystigraph is the only real fortune teller placed on sale in years. Its popularity surprises even us.

Mr. C. Hallas, Willow Grove Park, Pa., writes: "Will give your machine a good boost, as it deserves to be in every arcade in the country. Cash box too small."

As an introductory offer we will send one Mystigraph to any established theater or amusement firm on open account, subject to five days' trial. This offer good till (two weeks from issue).

CHARLES M. WEEKS CO., WALDEN, N. Y.

PEARL HANDLE KNIVES, $7.00



Big purchase of fine two-bladed, brass-lined, pearl-handled Pocket Knives enables us to almost give them away.

12 pearl-handled Knives, 2 $3.00 value Razors, 600-hole Salesboard, No. 110, each..... **$7.25**

Lots of 25 Boards, each... **$7.10**

Lots of 50 Boards, each... **$7.00**

Same as above—on an 800 Board—14 Knives, no Razors. No. 111, 50 cents each Board extra.

No 112, same as No. 111, 1,000-hole Salesboard, $1.00 each Board extra.

(25% with order, balance C. O. D.)

Hecht, Cohen & Company

("The House That Is Always First")

201-203-205 West Madison Street, CHICAGO, ILLINOIS.

WANTED AT ONCE

For Hanover Park, Meriden, Connecticut

All kinds of Rides and clean Shows and legitimate Concessions, for a big Mardi Gras, the week of September 13. This affair will last for one week and will be the first event of its kind held in Meriden in fourteen years. Park is the most beautiful in Connecticut. Draws from 30,000 people. No other park and no competition. Also want one or two Free Acts. Terms most reasonable. We would call attention of showmen to the fact that this event is the week following the big Hartford Fair. Write or wire at once.

MALONEY & DRAEMER, Hall & Lewis Building, Meriden, Conn.

Polhill's Beacon Shows

have a few open dates for Fairs in New England, Conn. or New York State. M. E. POLHILL, Owner, GEORGE TIBBITTS, Mgr., Springfield, Mass., Aug. 9th to 15th.

LOOK WHO'S HERE

Some flash and a winner, 13½ in. high, **$17.00 a doz.** in three dozen lots.
70 styles to select from. Sateen Pillow Tops, **$11.75 a doz.** Beacon Blankets, (Indian,) **$6.65 each.** Electric Eyed Bears, Stuffed Dolls and Leather Novelties.
Orders filled same day received. 25% deposit required and balance C. O. D.

"THREE K" TOY CO.

Room 505 Liberty Building

945 MAIN STREET, , BRIDGEPORT, CONN.

LOOK LOOK LOOK

Old Home Week Celebration, Paterson, N. J.

Two Saturdays. Other good ones to follow. We play right in center of city.

BLUE RIBBON EXPOSITION SHOWS WANTS

Shows, Concessions of all kinds; also Cook House and Juice open. Write or wire. Opening date, August 21, 1920. Have Herschell-Spillman Three-Abreast Carousselle, brand new, our own.

JOSEPH HAWLEY, 12 Spring St., Paterson, N. J. S. STEVENSON.

WOULD YOU BUY

SUGAR at 3c PER LB.

SWEETO—THE SWEETENING POWDER.

1 lb., at $3.00, equals 100 lbs. of sugar sweetness.
Desirable for Soft Drinks, Ice Cream Cones, etc.
FREE—ORANGEADE—FREE.
1 lb. free with $15.00 order or over for any of our products.
Orangeade Lemonade, Grape, Cherry, etc.
$2.50 PER POUND (40 Gallons Strength).
Trial Sample Package, 15 Cents, makes 15 Drinks.
BIG MONEY MAKERS—BIG PROFIT ON EVERY DOLLAR

SACCHARINE (FULL STRENGTH) $6.25 PER LB.

Orders shipped promptly.

PURITAN CHEMICAL WORKS, 4015 W. Monroe St., CHICAGO, ILL.

WANTED FOR Donald MacGregor Shows

Grinders, Talker, Concession Agent, Athletic People. Showmen of all kinds, write or wire **RICH HILL, MO., August 8th to 14th.**

FOR SALE

30-Jumping-Horse Carousselle, two chariots, large Elifer pipe organ, top and side walls good as new, gasoline engine; all in first-class condition. Can be bought for $2,700 cash. Cheap at $5,000.

FRANK D. HALL, Suena Vista Park, Gloucester City, N. J.

SEND FOR DOLL CATALOG

Supplying nearly 75% of the Carnival, Park and Fair trade of the United States and Canada.

PERFECTION DOLL COMPANY

"Makers of America's Handsomest Dolls."

CAPACITY, 11,000 DAILY.

1144 Cambridge Avenue, CHICAGO, ILL.

CARNIVAL WANTED FOR MOOSE LODGE, LIMA, OHIO

Must be first-class show in every respect. Weeks of August 15, 22, 29 and September 5. Benefit Building Fund. Lima Lodge has 2,500 members. Lima a city of 50,000. Want to hear from the best, with best terms. Address C. H. BROCKWAY, Box 448, Lima, Ohio.

GOLD MEDAL SHOWS WANT AT ONCE

PIT SHOW PEOPLE. Man to take charge and manage one of the best Ten-in-One Shows on the road. New 20x110 Tent, Banners, Pits and Pit Cloths. Everything complete.

8 OR 8-PIECE COLORED BAND AND ORCHESTRA for the best framed Minstrel Show on the road. Rayno and Rayno, come on. Macon, Mo., week of August 9, Moberly, Mo., to follow; then our Fairs start, and a long season South. This is a Twenty-Car Show. Everything loads on wagons. Write or wire

HARRY E. BILLICK, Mgr., as per route.

OPERA CHAIRS

Necessarily good, because
Made in Grand Rapids, the Furniture City.
ALL STYLES, VENEERED AND UPHOLSTERED
Low prices on quality goods.
Send blue print or sketch for Free Seating Plan.

STEEL FURNITURE CO.
Dept. B, Grand Rapids, Michigan
NEW YORK CITY—Albert E. Bebo, 28 E. 22d St.
CHARLOTTE, N. C.—Lawton B. Jordan, 600 Trust Bldg.
PINE BLUFF, ARK.—Southern Film & Supply Co.

SCENERY

Diamond Dye, Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE

Catalog. AMELIA GRAIN, Philadelphia.

POPCORN

Prompt Shipments. Any variety. Write for prices.
AMERICAN POPCORN CO., Box 865, Sioux City, Iowa.

FOR SALE

400 Opera Chairs, in good condition. Apply McMAHON & DEE, 385 Washington St., Buffalo, N. Y.

Wanted, Used Diamond Dye Scenery

Palace arch set and plush or satin drop for minstrel first part, also 20 Chair Covers, 2 End Suits, 25 Parade Uniforms. All must be in good condition. State particulars. Address E. C. PHILLIPS, Raleigh Hotel, Chicago, Ill.

PIT SHOW FREAKS, Animal, Human, with or without Banners. 2-Head Giants, Siamese Twins, Mermaids, Devil Child, Chinese Palace, etc. List free to known showmen, others, 2c stamp. NELSON SUPPLY STORE, 514 E. 4th St., So. Boston, 27, Mass.

Position Wanted

by young married man, as manager of theatre. Several years' experience in show business. Know business good. Been operator to manager. At present time am employed, but have good reasons to make change. In replying state salary. Address P. O. Box 231, Red Jacket, West Virginia.

WANTED Minstrel People

Male Piano Player, Singing and Dancing End Men, Musical Men, Musicians, Performers of All kinds. Prefer those doubling Band and Stage. Pay your own wires. State if you sing. TOM CHRISTY'S ALL-WHITE MINSTRELS, Elwood, Aug. 14; Bostia 16, both Nebraska.

AT LIBERTY UNION VAUDEVILLE TRUMPET

Double Piano. Many years' experience. At liberty August 15. Theatre in South or something going to California or already there. State your hours exactly and limit. Address O. R. GUTHON, General Delivery, Parkersburg, West Virginia.

PIANIST WANTED Must be young and fast. Jazz dance man who can double some Concert Stuff. North this fall and South for the winter. Other Musicians write B. J. SMITS, Smith's Garden, Boys, Wahite Springs Hotel, Knoxville, Tenn.

CORNET AND TROMBONE WANTED

Join on wire. Also Bass Drummer. Must be A-1. Other Musicians write. THOMAS SACCO, care Moss Bros.' Shows, Alton, Ill., this week; Beardstown, next week.

MED. PEOPLE WANTED—Singles, Doubles, Novelty Acts and all useful people for med. Change for two weeks. Working small towns on platform. Disorganizers, or disagreeable people, keep off. Address SHORTY JACOBS, care Dr. J. L. Oster' Greater Oriental Med. Co., Cedar Grove, West Virginia.

PARTNER WANTED.
Lady, Gent, or Man and Wife. Half interest 5-people Comedy Act. You handle all the money. Write or wire MANAGER OF SHOW, 6008 Lake Park Ave., Chicago, Illinois.

WANTED—MERRY-GO-ROUND AND FERRIS WHEEL

The big Buchanan Co. Fair, September 14, 15, 16, 17, Independence, Iowa. E. A. GILES, Secy.

FOR SALE—CRAZY HOUSE

TURN OVER STYLE. ALL NEW. With Submarine Banner. Can be seen in operation here. Price, $600.00. Address P. KNIGHT, 617 N. Calvert St., Baltimore, Maryland.

FOR SALE—MEMORIAL JACK, a fine, healthy, 5-legged Holstein Calf, born on Memorial Day, 1919. Big money maker for exhibition purposes. O. J. GOELZER, 306 4th St., Milwaukee, Wisconsin.

WANTED, FOR THE BEST PICNIC AND HOME-COMING AT WINDSOR, ILLINOIS

August 26, 27, 28. ALL KINDS OF RIDES. Everything open except Novelties. No gambling or wheels. Twenty-sixth year, and everybody boosting. Address until week of the 23d, W. H. MINER, Farmland, Ind.; then will be in Windsor, Ill. Pay your own wires; we pay ours.

10th Annual "SUNFLOWER DAY PICNIC"

MELVERN, KAN., AUG. 26, 27.
WANTED—Merry-Go-Round, Ferris Wheel, Shows.
E. B. CHASE, Pres., Melvern, Kan.

WALTHAM FAIR
MIDDLESEX COUNTY, Inc.
SEPTEMBER 9, 10, 11.

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NEAREST FAIR TO BOSTON—60-ACRE GROUNDS.
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THE BIGGEST EVENT IN SOUTHERN INDIANA
THE NORTH VERNON FALL FESTIVAL
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SIX BIG DAYS AND EVERY DAY A SPECIAL DAY. EXCURSIONS ON FOUR RAILROADS.
WANTED—Shows of all kinds with flashy fronts and a show to back it up. WANT Plant, Athletic, Oriental Shows, Merry-Go-Round and Ferris Wheel, Ocean Wave, etc. WANT Free Acts of all descriptions, Dog Act, Casting Act and Wire Act. Nellie Carroll Troupe and Casting Campbells, please write. Free Privilege to Passenger Airplane. Get in on this one, boys. The whole outfit is back of it. Auspices Chamber of Commerce. For information and booking write to
BILLY HACKY, North Vernon, Indiana.

WANTED for SECOND BIG ANNUAL
STREET CARNIVAL AT PERRYSBURG, OHIO

All kinds of Rides, Concessions and Shows. Given by Perrysburg Fire Department, week of September 6-11, inclusive.
J. M. AMON, Secretary.

HEINZ BROS.' SHOWS, FOR OUR FAIRS

WANT Musical Comedy, Dog and Pony, Platform or Pit Show. We furnish wagons.
WANT for our Side-Show, Freaks, Acts. Anything suitable for Side-Show.
WANT Colored Actors and Musicians for Minstrel Show.
WANT Talkers, Grinders. Man and wife to run Snake Show.
WANT Concessions of all kinds. Palmist, Pitch Till You Win.
Address HEINZ BROS.' SHOWS, Knox City (Mo.) Fair, week Aug. 9 to 14.
Jas Tilley wants Concession Agents. Good rents.

HOME-COMING CELEBRATION

ON THE MAIN STREETS. TOWN WILL BE DECORATED.
6th Big Days—CANTON, MISSOURI—Six Big Nights.
WEEK OF AUGUST 30 TO SEPTEMBER 4, INCLUSIVE.
5 BIG FREE ATTRACTIONS, 5. First Celebration in 8 years. Advertised for miles. Drawing population within 25 miles, 25,000. Good roads, plenty of money and everybody boosting. This will be the best spot in this part of the country this season. WANTED, WANTED—RIDES, Picture Show with special features, Vaudeville, Pit Show, A-1 Minstrel, Magic, Vent. and Illusion Show, Platform Shows of merit. Will make exceptional offer to Dramatic Show with Band that will furnish same to play for Free Attractions. WANT Man with Una-Fon or Air Calliope. Also 8 or 10-piece Band. WILL CONSIDER FIRST-CLASS CARNIVAL CO. WITH BAND. Write or wire
B. FORREST POOLE, Promoter, Canton, Missouri

Mimic World Shows

Want to join Silver Creek, Nebr., week August 16th, Ferris Wheel, Pit Show Attractions, Girls for Summertime Show. We furnish all Concessions. Six-day doings. Address BILLY STREETER.

WANT MUSICIANS, ADVERTISING SOLICITOR

that paints own banners. Make $156.66 weekly. Must be legitimate business man. Two Trombones, two Cornets, Clarinet and Alto for Big Show Band. No parades. No Musicians work on canvas here. Show runs until Christmas. Wire salary. We pay half joining expenses. Can also place fast Consection Man. Red Lampkin, wire.
CHRISTY BROS.' CIRCUS, - - - - Huntington, Oregon.

HARRY HARGRAVE'S HAWAIIANS WANTED—HULA DANCERS
Send photo. State all first letter.
WORTHAM SHOWS, - SEDALIA, MO.

WANTED—LADY OR GIRL

with experience of Acrobatic Ground Work. Act is booked solid.
CHAS. PALOREN, 496 Ninth Avenue, - - - - NEW YORK.

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THEATRICAL HISTORICAL
Amateur Plays Correctly Costumed
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THE BILLBOARD

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GUM

Juicy Mint Flashiest Package Made
$17.00 per 1,000 packs

Spearmint Swell Package
$15.00 per 1,000 packs

Ball Gum, $32.00 per 10,000

HELMET GUM SHOP, - CINCINNATI

WANTED

TRAMPOLINE ACROBAT — As Principal
BILLY BOUNCERS CIRCUS

LIGHT COMEDIAN — Must Sing, Play Piano
For Established Vaudeville Act

CAMERA MAN — Long Season
FOR VAUDEVILLE ACT

Send photos and all particulars first letter.
PAT CASEY AGENCY
PRODUCING DEPT.,
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1493 Broadway, New York City.
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WANTED—DRAMATIC AND VAUDEVILLE PEOPLE

in all lines. Bryant Show Boat. Pt. Marion, Pa., 14th, Masontown.

PIANO PLAYER WANTED

Must read, fake, transpose, play Una-Fon. Salary, forty dollars per week. This is week-stand Vaudeville Tent Show. Real outfit.
FRANK X. LEONARD, Blackstone, Va.

WANTED
STRONG VAUDEVILLE TEAM

for Specialties, or Single Lady for Fourth Business; two good Canvasmen, one Boss; good salaries to good people. Wire. Address LEON BOSTWICK PLAYERS, Kenedy City, Texas.

WANTED FOR MUSICAL COMEDY

2 Knockabout Comedians with strong Specialties, 10 Chorus Girls, must be young and small. State lowest, pay own. Send programmes and photos. This company plays three-night and week stands. Address CHAS. W. BENSON, Canal Winchester, Ohio. WANTED TO BUY—Chorus Wardrobe; must be in A-1 condition.

Wanted Flute Player

For Keith Vaudeville. Five acts. Three shows daily, six days per week. No Sunday shows. Salary, $40. Must be experienced vaudeville player and able to deliver the goods. Permanent engagement. Join as soon as possible. JOHN B. CROWLEY, Bijou Theatre, Savannah, Georgia.

Wanted Pianists and Organists

with picture experience. Good salary. Steady positions. BARTOLA MUSICAL INSTRUMENT CO., 314 Mallers Building, Chicago.

WANTED MUSICIANS FOR FOLEY & BURK SHOWS. Trap Drummer, Trombones, Tuba, Cornets, Clarinets (Bb and Eb). Others write. Long season. California all winter. Top money for good men. Hotel show. Pay your own. Wire or write R. E. TAYLOR, Foley & Burk Show, Nampa, Ida., Aug. 9 to 14; Boise, Ida., 16 to 21; Payette, Ida., 23 to 28.

WANTED Cowgirl or Indian Girl, with Roundup Clothes, to travel with motion picture. Give full particulars, salary and good photograph. SNAP SHOT SLOAN, 900 Ohio Ave., Wichita Falls, Texas.

If you see it in The Billboard, tell them so.

The Billboard

Endeavors ever to serve the Profession honestly, intelligently and usefully

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ACTORS' EQUITY AND THE T. M. A. MAY COME TO AN AGREEMENT

Trouble Between Organizations Likely To Be Averted

Prospect for Settlement of Difficulties Looks Bright

Equity Stands Firm for P. M. A. Form of Contract

New York, Aug. 7.—Prospects for a settlement of the difficulties which have beset the path of negotiations between the Equity and the Touring Managers' Association over the acceptance by the latter of the same form of contract that the Equity has with the Producing Managers looked better than they did last week.

Frank Gillmore told a Billboard representative today that he looked for a settlement and hoped he would have some good news to tell the Equity meeting that is called for Tuesday, August 10, at Aeolian Hall. The call for this meeting was sent out this week by mail, and read as follows:

"In consequence of the situation which has arisen out of the stand we have taken with the Touring Managers (one-night-stand and popular-price attractions) we are going to hold a series of mass meetings. The first will take place Tuesday, August 10, at 8 p.m., Aeolian Hall, 34 West 33rd street, New York City.

"FRANK GILLMORE,
"Executive Secretary."

The temper of the members, as evidenced at the last meeting of the Equity, was decidedly averse to any compromise with the T. M. A., and it is thought by those in a good position to judge that they are for holding out for the P. M. A. Standard form of contract.

It was learned from a good source by The Billboard that there is surprisingly little bad feeling on the part of the T. M. A. towards the Equity. A prominent member of the T. M. A. said this week that the T. M. A. ought to give the Equity a vote of thanks for the splendid spirit it has shown during the controversy and the courtesy with which it has handled the negotiations.

The Equity has so far not received any reply from the T. M. A. in an-

(Continued on page 32)

H. W. WAUGH STRICKEN

Seattle, Wash., Aug. 9.—Harry M. Waugh, general manager of the Greater Alamo Shows, and well and favorably known in outdoor amusement circles, was stricken with paralysis last Wednesday, his left side being affected. He was immediately placed under the care of able physicians, who expressed themselves as sincerely hopeful of his complete recovery.

Mr. Waugh is now able to travel with the show, after almost a week's confinement at a Raymond (Wash.) hospital, and has been removed to the Waugh-Hofer private car, where he is at present under the constant care of a physician and a nurse, who travel on the car.

During Mr. Waugh's forced confinement Harry F. Hofer, his partner and general agent for the shows, will remain back with the organization and act in the managerial capacity. The misfortune will in no wise interfere with the fulfilling of all dates of the company as contracted.

BAN ON USE OF TURNSTILES IS PLACED BY REVENUE DEPT.

Amusement Parks and Other Places Must Use Tickets

Notice Served That Regulation Will Be Enforced

Failure To Comply Carries $1,000 Fine as Penalty

New York, Aug. 7.—Information that has reached here from Washington has it that the Bureau of Internal Revenue has given notice to outdoor amusement enterprises that they must discontinue the use of turnstiles. It has come to the notice of the Bureau of Internal Revenue, so it is stated, that certain amusement parks and other places to which taxable admissions are charged are using, in lieu of tickets or cards of admission, automatic turnstiles and other mechanical devices to register the number of persons admitted or the amount paid for admission.

This practice does not conform to the regulations, according to notice

(Continued on page 90)

THREE OUTDOOR SHOWS SUFFER BY R. R. WRECKS AND BIG STORM

McDaniel's Midway Reported Total Loss; Two Are Killed

World's Fair's Wagons, Rides Damaged, Flat Demolished

Goodman Shows Destroyed by Heavy Storm and Flood

Telegraphic communications to The Billboard, received Sunday and Monday, contain information that Mac's Midway of Mirth and the World's Fair Shows both suffered serious railroad accidents, and the Goodman Shows encountered a destructive tornado and flood, several deaths being added to the toll of the catastrophe of the first named organization. The telegrams follow:

"Ashland, Ky., Aug. 3.—McDaniel's Midway of Mirth completely wrecked, entire show property lost, two known killed; others still under wreck. All show people working heroically, and Mr. McDaniel rendering very fast personal aid. On way to Elks' Fair, Ashland.—JAS. E. FINNEGAN."

"Ashland, Ky., Aug. 9.—My carnival total wreck by railroad, eleven miles from here, en route to Elks' State Convention and Boyd County Fair. Eight seriously injured; two killed; others under wreck. Will reorganize show to fulfill dates. Please thank my members for heroic work tendered at wreckage in caring for the unfortunate.—TRESSIE McDANIEL."

"Coulter, Ia., Aug. 3.—World's Fair Shows' train in wreck at Coulter, Ia., en route to Clarion. Four flats left track and one flat demolished. No one seriously injured. Several wagons, including the merry-go-round and ferris wheel, badly damaged.—W. J. KEHOE."

"Petersburg, Ind., Aug. 8.—The Goodman Shows have been totally destroyed here by a heavy windstorm and flood, while showing at the fair at Petersburg, Ind., on Saturday morning, August 7. The show will go to Corydon, Ky., to build up again.—I. GOODMAN."

FINN & WISE DISSOLVE

Carlisle, Ky., Aug. 9.—David Wise and James Finn, of the Finn & Wise

(Continued on page 92)

"POODLES" HANNEFORD

A big feature of "Good Times," at New York Hippodrome, and re-engaged with Sells-Floto Circus for next season.

WALTER MAIN SHOWS TO PLAY A SEASON OF INDOOR DATES

Undertaking a Big One—Opening Date Is November 29

Twelve to Fifteen Weeks in Cities of South and East

To Use Two Rings, Steel Arena and Elevated Platform

Arrangements are now being completed for the Walter L. Main Shows in their entirety to play a season of from twelve to fifteen weeks of indoor dates. Two rings, a steel arena and an elevated platform will be used. Two advance cars will take care of the billing. Without a doubt this will be one of the biggest undertakings ever attempted to the indoor circus line, and, combined with the extraordinary features that have already been signed and those under consideration, it will surpass anything of its kind.

The opening date is set for November 29. The cities to be played will

(Continued on page 32)

Last Week's Issue of the Billboard Contained 1,379 Classified Ads, Totaling 5,773 Lines, and 797 Display Ads, Totaling 31,361 Lines, 2,176 Ads, Occupying 37,134 Lines

THREE AND ONE-QUARTER PAGES OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 56,050

UNITED MANAGERS' PROTECTIVE ASS'N WANTS R.R. CONCESSIONS

Will Seek To Have Party Rate Granted for Coming Season—Advance in Pullman Fares and Excess Baggage Charges a Severe Blow to Traveling Attractions

New York, Aug. 7.—Theatrical managers are going to try to get some concessions in railroad and Pullman rates for the season, but, according to one of them, there is little hope that they will succeed. The advance of 20 per cent to Pullman fares and an increase to excess baggage charges of 20 per cent will prove a burden that many of the traveling attractions won't be able to stand, it is said.

The new rates become effective August 26. "It means from $40,000 to $50,000 more for our shows alone for the season," said John J. Coleman, of the Gus Hill offices, to The Billboard. "All our companies have to carry a lot of scenery and many people, and the new rates will come a big total for the season's business. We have sixteen shows now in rehearsal."

At another office it was said that for manager has decided to cut seven shows out of his schedule because of the boost in railroad rates. The managers will present their case to the railroads thru the United Managers' Protective Association, and they will try to secure a party rate of two and a half cents a mile on all party tickets calling for not less than twenty-five fares. Vaudeville and burlesque managers will make a joint appeal, it is said.

URBANA THEATER OPENS

Urbana, O., Aug. 6.—The Lyric Theater opened its doors Saturday night, July 31, to a capacity house. The new theater is one of the prettiest houses in the smaller cities of Ohio, and Manager Wooley has been highly complimented upon the way in which he has arranged and built it. The house has a seating capacity of 700.

VOGEL'S BIG CITY MINSTRELS

Give Fine Performance at Springfield, Ohio—Deming Featured Comedian

Springfield, O., Aug. 7.—John W. Vogel's Big City Minstrels opened the season at the Fairbanks Theater last night to an audience surprisingly large, when the sultry weather is considered. The show is all new this year, and Needham & Denner certainly have the right idea of minstrelsy. Altho the company has been out but five days the performance ran with the smoothness of mid-season, and struck a responsive chord to the audience, if the applause can be taken as a criterion of the satisfaction given.

That veteran of the burnt cork, Arthur Deming, is the featured comedian, and like the wine of yesteryear grows better with age. His jokes and quips are all new, and he puts them over in the same finished manner that has always made him an established favorite. He sings old songs in a new way, and took a half dozen encores. Bobby Howell and Tommy Queen, on the ends, are worthy co-workers for Mr. Deming. Roe Morehouse, as interlocutor, is all that could be desired, and his solo is one of the hits of the first part. Calvin Clark was him particularly pleasing in his character delineation, "Old Black Joe."

The olio is along different lines from the oldtime minstrel shows, and gives each member of the company an opportunity to show individual cleverness. There's plenty of dancing, and musical numbers galore, and the finale, showing a scene on a Southern plantation before the war, is a thing of real beauty.

All of the stage settings are brand new, and have been chosen with a discerning eye. There is nothing cheap about the production, and the band and orchestra are both all that could be desired. Messrs. Needham and Denner will take the show into the Middle West territory, and already have bookings reaching into December. They are planning some additions, which will make the performance even stronger than it is.

DES MOINES THEATER DEAL CLOSED FOR HALF MILLION

Chicago, Aug. 5.—Advices from Des Moines state that the reported negotiations between the Adams Amusement Co. and Elbert & Getchel, owners of the Princess and Berchel theaters, have been closed, whereby the Adams people have acquired the two playhouses for a reported consideration of $500,000.

The Berchel is running four days of burlesque and three days of legitimate. It will open the last of this month. The Princess will open with stock the last week in August. William Mack has been re-engaged as director for this season. The Green Mill Garden, owned by the Miller Hotel Company, will open early in September. The company is now playing in Riverview Park, Des Moines.

It is reported that the musicians of the Iowa metropolis are threatening a strike. A. H. Black, owner of a chain of movie houses, is conferring with the musicians this week.

FOX LEASES LYRIC, NEW YORK

New York, Aug. 7.—William Fox has leased the Lyric Theater to make his annual Broadway film showing. "If I Were King," starring William Farnum, will be the initial offering, it is announced. It is rumored, altho this is not verified, that Mr. Fox plans to retain the Lyric after he finishes with "If I Were King," and will present other special productions there.

FRANK SMITH STARTS WORK

New York, Aug. 5.—Frank Smith, the irrepressible publicity director for some of the Max Siegel enterprises in the past, has started his new work as manager of Mr. Spiegel's new Rialto Theater in Newark, which is nearly ready to open.

MUSIC PUBLISHERS SUED

For Alleged Violation of Sherman Anti-Trust Law

New York, Aug. 7.—Suit was brought by the Government this week against the Consolidated Music Corporation, 144 W. Thirty-seventh street, and other music concerns, under the Sherman Anti-Trust Law. The other defendants are Irving Berlin, Inc.; Leo Feist, Inc.; T. B. Harms, Francis Day & Hunter, Inc.; Shapiro, Bernstein & Co., Inc.; Waterson, Berlin & Snyder Co., and M. Witmark & Sons, Inc., and all officers and general managers of the defendant corporations.

In the complaint the court is asked to enjoin the defendants from fixing prices, making illegal agreements and stifling competition regarding the sale in interstate commerce of what are known as player rolls.

According to the papers in the suit an alleged conspiracy has been in existence for twelve years, by means of which the defendants have sought to monopolize the trade in copyrighted compositions in sheet form, containing printed music and words, and in player rolls. It is charged the companies named control 80 per cent of copyrighted compositions.

The agreement the Government seeks to dissolve provides that the other defendants contract solely thru the Consolidated Music Corporation, which they organized, and in that way are able to fix the prices to be charged player roll manufacturers for the right to use copyrighted compositions, and also to fix prices at which player rolls are sold to the public.

In the suit it is asked that the defendants be enjoined from discriminating individually or collectively against any manufacturer of player rolls, or refusing to deal with any such manufacturer because of his failure to adhere to any practice or policy fixed or dictated by the companies named.

The Billboard reporter endeavored to get some expression of opinion from the music publishers today, but found them uncommunicative. None of them would talk for publication, but from another source it was said that the Consolidated Music Corporation had been dissolved some time ago. It was also said that the only firm that had any rolls this month from the firms mentioned is the selt to the Standard Music Roll Company.

At one of the firms approached by The Billboard for information it was said that nothing would be given out for publication about the matter until a statement was issued by the lawyers engaged to defend the suit. It was said that before this statement was given out there would be a conference called by the interested parties and the matter gone over and approved for all before being released to the press. The statement is expected in the early part of next week.

ROCK ISLAND HOUSE READY NOVEMBER 1

Rock Island, Ill., Aug. 7.—The Fort Armstrong Theater at 19th street and Third avenue will be opened November 1 unless labor troubles hold up the construction. The Rosenfield-Hupp management announces it will not run any ads and that feature pictures only will be shown by the new house. Features of the building are the dancing salon on the mezzanine floor, separated from the auditorium proper, so that the dancing and the theater program will not conflict; nursery room in the basement; an air chamber thru the center of the main floor, maintaining a new ventilating system; aisles so spaced that there will be no inconvenience from late arrivals.

The theater will seat 2,000, with 1,300 seats on the main floor, but there will be no boxes. The house will book road shows, as the stage is 22 feet deep and has four tiers of dressing rooms.

HIGH-CLASS TROUPE

Gathered Together by Lasses White for His All-Star Minstrels

After covering the fourth day's rehearsal of the Lasses White All-Star Minstrels at People's Theater, Cincinnati, August 6, we can safely say it will be a high-class organization that Lasses White will have seated in the semicircle this season—all dancers and singers of wide experience. It would be unfair to single out any one member for special mention, as each of the performers masters his particular line to perfection—no doubt to a great measure due to the painstaking efforts of Lasses White. Under the personal supervision of Mr. White, who, by the way, is the producer as well as the principal comic, the afternoon pastime, as the boys termed it, was full of "snap."

The show will open with a fine first part, included in which will be two beautiful scenes, entitled "Isle of Flowers" and "Moonlight Among the Moss." The olio will consist of feature acts, including Bestivo, whose work on the piano-accordion is said to be of high merit. The performance will close with a wonderful afterpiece, entitled "The Blackville Handicap," the scenes of which are drawn around a race track.

According to the management, the production will be new in its entirety. The advanced stage the show has reached is really remarkable. The opening date is Monday, August 23, at Maysville, Ky.

SHOWMEN

Rescued by "Shamrock IV"

New York, Aug. 4.—A fishing party of ten men, women and children, whose motor boat broke down in a heavy thunder storm which struck New York harbor, was rescued by the "Shamrock IV," in tow from a Staten Island shipyard to her anchorage at Sandy Hook. The party included the following well-known show people: Charles W. Simmons, well-known carousel man of Midland Beach, N. Y., and California, with his wife and two children; Mr. Root, proprietor of the hotel at Midland Beach; Mr. Toney, Midland Beach restaurant man, and Arnold Noble, president of the Kentucky Derby Company and the Noah's Ark Corporation, with his wife and daughter.

THEATERS BURN AT ARMY CITY

Army City, Kan., Aug. 6.—The Hippodrome Theater, seating 2,000 people, and the Orpheum, seating 1,200, both belonging to Maurice W. Jencks, burned to the ground Wednesday afternoon. Fire started in one of the living apartments over the Hippodrome. The two houses were erected by Mr. Jencks at a cost of $94,000. A new theater will at once be built on the site of the Orpheum.

WILL PRODUCE MOVIES

Cleveland, O., Aug. 5.—Max Faetkenheuer this week ends his engagement as director of the orchestra at the Euclid Theater and will become a motion picture producer. It is his plan to make short pictures, including comics.

Faetkenheuer formerly ran the old Euclid Gardens. He also built the Hippodrome and the Metropolitan Theaters here.

PREPARING FOR BIG SEASON

Managers of Baltimore Theaters Predict Good Business Because of Advent of Prohibition—Extensive Alterations and Improvements Made to All of the Larger Houses

Baltimore, Md., Aug. 5.—A musicians' strike has brought about increases in the cost of music; repairs and alterations are costing thousands of dollars, and the price of everything theatrical has gone up. Yet Baltimore managers are looking forward to a record-breaking season.

There is that in the atmosphere around the theaters that bodes for the coming winter a rush of playgoers, full houses every night, roofs ringing with applause, gay crowds swarming into the streets—perhaps the birth of a new sort of "night life" in Baltimore.

The Auditorium opens first—Monday, August 9. Ford's Opera House will follow on August 30; the Academy early in September; the New Lyceum (formerly Albaugh's) on September 6, the Lyric entering upon a new era at about the same time; the Maryland rolling right along with vaudeville, and the Gayety, the Palace and other burlesque houses getting into the game.

Charles E. Ford, manager of Ford's, and Harry Henkel, manager of the Academy, agree that this year is to mark a great demonstration to Baltimore of the fact that the theater has largely taken the place of the saloon. Clubs formerly thronged with men at night now are virtually deserted, Mr. Ford says. Men buy whole blocks of seats for their families, according to Mr. Henkel, where in the old days the family came without father, and in small portions, if it came at all.

"Everybody has had more or less worry," said Mr. Ford, "and everybody will seek amusement and diversion more eagerly. Times of depression, even panics, always find the theaters crowded; I have never known it to fail. This year the theater is the one diversion left. I look for a record-breaking season."

The Auditorium's opening play, the first of the season in Baltimore, is the new American comedy, "The Cave Girl." It opens at the Lyric Theater in New York one week after its Baltimore appearance.

DEFRAUDED OF THOUSANDS

Denver Theaters Said To Have Lost Large Sums Thru Dishonesty of Employees

Denver, Col., Aug. 6.—Conspiracy by which Denver motion picture houses are alleged to have been defrauded of thousands of dollars by trusted employees, and the government of large sums in war tax, is the reason for holding without bail in the city prison of Mrs. Ethel Davis, 27, cashier at the Princess Theater, and three ushers at the Rialto and Princess theaters. At least six more arrests will be made, it is said.

It is asserted that a confession was obtained from the ushers. Other theaters are said to have been mulcted and further revelations are promised. The scheme, which detectives say has been in operation for more than a year, was to resell tickets that were palmed by the ticket takers and ushers and returned to the box-office, and officials of the theaters say at least $12,000 was stolen. Mrs. Davis, whom alleged confessions name as being the leader in the conspiracy, denies complicity.

OPERATORS FRAMING DEMANDS

Canton, O., Aug. 6.—The Canton Theatrical Managers' Association is awaiting the new demands of Local No. 61, Theatrical Stage Employees and Motion Picture Operators, expected before September 1. They are interested most in the expected new scale from the motion picture operators, who, it is said, are now framing their demands.

MINSTRELS' BIG BIZ

New York, Aug. 7.—The Gus Hill Minstrels, which opened this week, has smashed records for an opening week. At Perth Amboy, N. J., the show did on its matinee and night performances over $1,000 in excess of the corresponding day a year ago. "The building inspector had to shore up the Majestic Theater after the performances," says John J. Coleman. "The walls were bulging from the crowd."

LEASES CHESTER O. H.

Chester, S. C., Aug. 6.—W. W. Pegram has again leased the Chester Opera House for the coming season. The policy will continue as in the past, it is understood.

CHAS. C. WILSON DIES SUDDENLY IN CHICAGO

General Traffic Manager for Ringling Bros. and Barnum & Bailey Combined Shows Stricken With Heart Failure at His Home—Had Been With Ringlings Sixteen Years

Chicago, Aug. 8.—Charles C. Wilson, 48 years old, general traffic manager of the Ringling Bros.-Barnum & Bailey Circus, died suddenly at his home in Chicago Saturday evening, August 7. He had been identified with the Ringlings for sixteen years.

Mr. Wilson, who had attended a ball game during the afternoon, was sitting at the telephone in his home waiting to get a call in to John Ringling in New York when Mrs. Wilson saw his head suddenly sink to the table. A physician was hurriedly summoned and found him dead. Heart failure is given as the cause.

The widow and a son and daughter survive. The funeral will be held from the family home, 310 South Hamlin avenue, Tuesday, and interment will follow in the Harris family plot in Forest Home Cemetery. The services will be in charge of the Masonic fraternity.

Mrs. Wilson is a daughter of W. H. Harris, widely known showman and owner of the Nickel Plate Shows.

INCREASES DEMANDED

By New Orleans Musicians, Stage Hands and M. P. Operators

New Orleans, Aug. 7.—The Musicians' Union has demanded an increase in wages averaging $16 a week beginning September 1, when the present scale expires, an increase of forty per cent in the legitimate houses. The scale at the Tulane, Orpheum, Crescent and Palace is now $41.25 a week, which, with the increase asked, will make $57.75. The smaller houses, however, will only be asked for an increase of 20 per cent. The new Pantages Theater will come under the latest scale of $41.75.

Motion picture operators in the different theaters have added their demands to those of the musicians, asking for an increase in salary of $10 a week. They ask the theaters which now pay the head operator $35 and his assistant $30 to pay the head operator $45 and the assistant $40.

The stage hands also are preparing a demand for an increase of forty per cent. As the contracts of the musicians, stage hands and movie operators expire September 1 it has been suggested that the demands of the three unions be submitted to arbitration and all parties to the contract to abide by the decisions rendered.

As this city is strongly organized it is likely that the increase will be granted without trouble. The Mayoralty campaign is on, and this also will have a bearing on the matter.

THEATER EMPLOYEES ARRESTED

Joseph Noterman, doorman, and Misses Billie Liddle and Elizabeth Smith, cashiers of the Colonial Theater, a Cincinnati motion picture house, were arrested a few days ago on a charge of embezzlement, preferred by I. Frankel, owner of the theater. It is alleged that the trio had made arrangements whereby the cashiers were to resell tickets which the doorman failed to mangle in the machine at the door. Police say the women admitted having sold tickets Noterman had failed to mangle.

TO MANAGE SYRACUSE HOUSE

Syracuse, N. Y., Aug. 6.—John Major, of New York City, has been appointed manager of the Empire Theater here. He will assume control next week, when the formal opening takes place with the appearance of Al G. Field's Minstrels.

Mr. Major for several seasons has been the executive with Julia Marlowe, and has also been connected with the Century Theater in New York, and more lately with Comstock & Gest.

PICTURE MEN OBJECT

Chicago, Aug. 5.—A number of movie theater owners, headed by the Jones, Linick & Schaefer interests, have filed a petition for an injunction to restrain the city from enforcing the 1919 amusement ordinance, which seeks to close certain places of amusement after 1 o'clock a.m. The petitioners claim the ordinance is unjust, unconstitutional and discriminating.

VESSELLA'S BAND

New York, Aug. 7.—Vessella's Band, which is playing in Toronto and the Thousand Islands, returns to this country week after next and will play for phonograph records. The band has been booked by Edward Bitt.

PROVIDENCE OPENINGS

Not Yet Announced With Exception of Empire

Providence, R. I., Aug. 5.—The Empire Theater will open on August 16, with the Columbia Wheel of burlesque. The first show will be the new "Powder Puff Revue," presented by I. R. Hack and Arthur Pearson, with a big company, headed by Jamie Coughlin, Jack Pearl and Martha Pryor. The house has been entirely renovated and several alterations have been made. No announcement has yet been made regarding the opening of the Providence Opera House, Shubert-Majestic or the E. F. Albee. It is understood that the Mayflower will run a variety of musical comedy and straight drama.

In all probability theatrical folk will be greatly handicapped here this year, because of the wrecking of the Hotel Newman, which burned last year, and the tearing down of the Hotel Narragansett, which work has just been started. Work has just started on the Biltmore, which will have 500 rooms, but this will not be opened the a year. The Narragansett, Perrin and Crown are now the leading hotels.

ARRIVALS ON ADRIATIC

New York, Aug. 7.—Marilynn Miller, who has been engaged by Flo Ziegfeld, Jr., to star in a new musical comedy this season, has arrived on the S. S. Adriatic, accompanied by her mother-in-law. Joseph Santley, with Mrs. Santley and Joseph, Jr., was also on the Adriatic.

The Adriatic also brought to this country Bob Pendere and his troupe of comedians, who will appear at the Hippodrome this season. Penders' organization has long held a unique place in the English amusement world.

HELD AS FUGITIVES

Herman Chandler, actor, of New York, and Gladys Brown, actress, of Atlanta, Ga., were arrested at a railway station in Cincinnati Thursday, August 5, and charged with being fugitives from justice. Police say the pair is sought by the Chicago police in connection with the disappearance of $150 and jewelry valued at $400.

WITH DALLAS BAND

Quincy, Ill., Aug. 7.—Victor Anthony, well-known musician and cornet player, writes friends here that he is solo cornet player with the Dallas Band. He says amusement conditions in the South are b[...], as there is plenty of money and ev[...] wants to spend their money, and th[e] better the show the larger the attendance.

LEASED FOR 20 YEARS

Spokane, Wash., Aug. 7.—A lease for the Mercy Theater, Yakima's $800,000 show house built last spring, has been recorded. The theater is to be rented for 20 years to Ackerman and Harris the $24,000 a year, or a total of $480,000. The lease runs from August 15, 1920, to August 4, 1940.

OHIO THEATER BURNS

Piqua, O., Aug. 5.—One of the buildings burned in the $1,000,000 conflagration that swept Bradford, a town of 2,000 population ten miles west of here, early yesterday, was the Star Theater, which was practically destroyed.

JIMMIE HODGES' ACTIVITIES

Canton, O., Aug. 8.—The Jimmie Hodges Musical Comedy Co., headed by Jimmie Hodges, has moved to the Casino Theater at Summit Beach Park, Akron, replacing the other Hodges company headed by George Twyman, which will hold the boards of the Casino Theater, Meyers' Lake Park, this week. Last week Jimmie offered a new revue, "Mum's the Word." It went well with Canton audiences and the Lake Theater was packed matinee and night. With the tab. presented here this week by Hodges' second company are four acts of Pantages Time vaudeville. Jimmie and his two companies will play week about here and Akron. Next week's offering at Akron, "Tom and Jerry," has never been presented by the Hodges company. Playing opposite Hodges will be Don Lanning, late of the road company, "Pretty Baby," which closed and returned from the Coast. The Hodges company playing at Akron this week visited Jimmie's own company Tuesday at the Lake Theater here. Hodges' second company playing here this week is offering "Broadway Jimmie." Ollie Hodges, a brother of Jimmie, is looking after back stage and playing the principal leads in this company.

JOHN EMERSON RETURNS

New York, Aug. 9.—John Emerson, president of the Actors' Equity Association, and his wife, Anita Loos, returned yesterday on board the Imperator. "The British Actors' Association welcomed me," said Mr. Emerson, "and there will be an effort made to arrange for a combination contract that will be valid on both sides of the Atlantic. The details will be worked out by the lawyers of the British actors when they go across. It will also protect the British actors when they come here. In Paris I met a committee from the syndicate, as the French actors' association is called, and there I met with equal success."

Speaking of London plays Mr. Emerson said he thought the writers and players are still suffering from shell shock received during the war. He said the plays were dull and poorly presented.

ACTOR IN SERIOUS CONDITION

New York, Aug. 9.—John C. Slavin, well-known actor, now retired, and said to have been peacemaker in a skirmish staged at the Lambs' Club yesterday, has a fractured skull, and is reported to be in a serious condition at St. Luke's Hospital. John J. McGraw, manager of the Giants, and said to have been drawn up to the fray, is very reticent about the affair, and little information of any kind is available as to just how Slavin sustained his injury. The police have made no arrests in the case.

Mrs. Slavin and a son, John Slavin, Jr., came to St. Luke's Hospital from their home in Elmhurst, L. I., but little could be learned from Slavin of what happened at the Lambs.

TROUPE MOVEMENTS OF THE BUSY CRAFTSMEN

Chicago, Aug. 5.—Ed Seaman and Victor Travers will open their musical comedy stock in Winnipeg next week. Fred Byers and Flay Mann (Mrs. Byers) are receiving congratulations on the birth of a daughter in Mason City, Ia., last week. Hal Linke, formerly playing leads and juveniles with the Shuberts, is summering in Chicago.

Chick York, of the York & King musical comedy organization, was a Chicago visitor this week. The company will go into stock in the Tootle Theater, St. Joseph, Mo., shortly. Howard Nugent and wife, character people, left the New York this week. George Gordon Russell has joined the Frank Winninger Comedians for second business and characters.

GAIETY GIRL ELEVATED

New York, Aug. 7.—One of the famous London "Gaiety Girls," a former star of the Gaiety Theater, becomes the Marchioness of Queensbury thru the death of the last Marquis of Queensbury at Johannesburg, Sunday, August 1. She was formerly Irene Richards, the pretty daughter of a London miller, who in 1917 married Viscount Drumlanrig, now the new marquis.

TO GET $2,500 WEEKLY

New York, Aug. 5.—At the George LeMaire offices it is stated that Dorothy Jardon, who will be seen in the "Broadway Brevities," will easily be one of the highest paid prima donnas when she makes her appearance in this new show early in September. She is to receive $2,500 weekly, it is said, and a bonus of $25,000 for her work in the show.

SISTER PLAYS PART

New York, Aug. 7.—Louise Groody had to leave the cast of "The Night Boat" this week on account of a nervous breakdown. Her sister Helen is playing her part. Helen Groody stepped into the part without rehearsal and is giving a very good account of herself. Louise Groody is resting at her home in Great Neck and will not resume playing until after a two weeks' rest.

SIR WILLIAM JURY ON TOUR OF INVESTIGATION

New York, Aug. 9.—Among the arrivals on board the Imperator yesterday was Sir William Jury, who will make an extensive investigation into the possibilities of a transfer to England of the best of the American film productions. He is one of the best known film authorities. This is his first visit here in eight years.

FILM STRIKE OVER

Workers, With Few Exceptions, Back to Laboratories—Over $3,000,000 Lost by Manufacturers, It Is Said

New York, Aug. 7.—To outward appearances the strike of the film laboratory workers is over. In other words, the members of the Motion Picture Craftsmen, Local No. 614, who walked out on a "vacation" about three weeks ago, have with few exceptions returned to their work, pending the outcome of daily conferences with the National Association of the Motion Picture Industry, which in fact is the film manufacturers who own the laboratories. The two organizations' officials are meeting and going over the new Craftsmen's contracts step by step, and from reliable source today The Billboard was informed that the outlook for a settlement is very satisfactory.

"Out of a membership of about 2,000 only about 150 people have not been returned to their jobs," said this man. "This we consider is a very good percentage, and we expect the remaining hundred or so will return to their jobs this coming week. Negotiations which are under way may require another week to final settlement."

Incidentally the film manufacturers have lost an immense amount of money thru the strike. It is estimated conservatively that the manufacturers have lost over $3,000,000. One rather small firm figures its loss at $350,000. One cause of the strike was that manufacturers have been, as it was expressed today, "cutting each other's throats." The competition has been very keen and instead of getting more for their product they have been getting less. Film that three or four years ago was sold for about four cents a foot has been sold recently for as low as three cents, and the manufacturers in order to "get by" with a profit have shaved off their pay roll, it is said.

DOROTHY DALTON TO PLAY CHRYSIS IN "APHRODITE"

Chicago, Aug. 7.—Dorothy Dalton is said to be preparing to sacrifice several thousand "centuries" a week when she appears as Chrysis in "Aphrodite," in Chicago, September 11. Miss Dalton will keep a very large salary offered her in pictures on the waiting list while she plays in "Aphrodite" in the old home town. The latter part of the above sentence is said to explain her sole reason. She appeared in the role of Chrysis when "Aphrodite" opened in New York last year and scored the premier individual hit of the performance.

NEW COLISEUM FOR PEORIA

Peoria, Ill., Aug. 7.—The City Council has taken first steps toward building a Coliseum to replace the building burned some time ago. Additional land has been secured adjoining the lot of the old building at a cost of $48,000, and the insurance money amounting to $34,000 will be used as part purchase price on the land. The balance of the money needed for the land will be raised by the sale of salvage from the old building and the sale of tax warrants.

NEW AGREEMENT WITH PROVIDENCE MUSICIANS

Providence, R. I., Aug. 5.—A new agreement has been signed here with the Musicians' Union. Organists in moving picture houses are to receive $50 per week, orchestra men $42 per week, and pianists in moving picture houses $50 per week. The new wage agreement went into effect Sunday.

NEW TIMES SQUARE P. O.

New York, Aug. 6.—The Government has acquired a site for a new postoffice building at 228-241 West Thirty-eighth street, west of Seventh avenue. The tremendous growth of the Pennsylvania and Times Square postal zones in the last two years and improvements under way by the Government forced this action, Government officials say.

AUDITORIUM FOR YOUNGSTOWN

Youngstown, O., Aug. 8.—Youngstown is to have a magnificent auditorium thru the generosity of Henry H. Stambaugh, who died in January, 1919. The city is to receive from the Stambaugh estate $1,500,000 and the will provides that the auditorium must be built within seven years.

SCREEN STAR WEDS

New York, Aug. 7.—Announcement was made this week of the marriage of Hobart Henley, motion picture director, and Corinne Barker, one of the screen stars under his direction. Mr. and Mrs. Henley are now in London on a honeymoon tour.

SECURES DIVORCE

Mobile, Ala., Aug. 5.—Marie Daly Walsh was today granted a divorce from her husband, Edw. H. Walsh, manager of the Lyric Theater here.

THE DRAMATIC STAGE

"Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments."

EQUITY GROWS APACE

Actors' Organization Shows a Steady, Healthy Advance in Membership

Chicago, Aug. 8.—An average of ten new members a week are added to the Chicago department of the Actors' Equity Association, according to J. Marcus Keyes, head of the Chicago office. Chorus Equity members are coming in all the way from two up to fifty a week. Eighteen persons joined the Equity thru the Chicago office last week.

"The growth in membership is quite satisfactory," said Mr. Keyes to The Billboard. "There are something more than 2,500 actors in the Chicago district, and of that number easily ninety per cent are Equity."

At the present time Equity has but the two offices, New York and Chicago, established. This season that many of the actors in other large cities and towns throut the country are not organized. It is rumored in Chicago that Equity headquarters is planning to open two or three new offices in cities to relieve this condition. Mr. Keyes, however, said he knew nothing of the plans of headquarters in this respect.

With the nation for its territory the theatrical situation has automatically divided itself into zones and territories in accordance with its needs. Certain large sections afford homes for large numbers of actors who live in that section because it is the field of their activities. They work largely in a single, restricted zone, and are almost entirely out of touch with Equity activities. That huge field, for example, to which Kansas City, Omaha and Des Moines are focal centers, is one of those sections of theatrical importance where the Equity organization is only incidental. Equity members of regular road shows, permeating this section, are steadily bringing in applications for membership, but at best their sincere efforts are unorganized and sporadic in a sense.

The cities above named are theatrical centers in a field of which there are many similar in the United States. It is the belief of actors in Chicago that if the Equity officials establish representatives in the above or other logical zones the membership will quickly observe the expansive results.

MILDRED HARRIS IN NEW YORK

Wife of Famous Comedian May Go Into an Al Woods Show

New York, Aug. 7.—Mildred Harris, wife of Charles Chaplin, has arrived in town with her mother, stopping at the Hotel Chatham. She tells reporters that she is going to try for the legitimate stage. She says she is 19 years of age and says she went into the movies at the age of 11. "Of course, I shan't desert the movies," she is quoted as saying, "but I want to get into the spoken drama. That is why I came East. I am to see Al Woods, who wants me to star in a comedy-drama. I have been offered a musical comedy, but turned it down." Concerning the reports of a dispute with her famous comedian husband, Miss Harris didn't care to talk, nor has another vouchsafed the information that they are "separated."

DIRE EFFECTS

To Follow R. R. Rate Increase, Morris Gest Predicts

New York, Aug. 7.—Morris Gest is quoted as saying that the new railroad rates announced for September 1 will be the most serious blow the theatrical business has suffered in a long time.

"Many companies will be forced to close because they can't afford the heavy increases," says Mr. Gest. "With these new higher rates and all theatrical concessions abolished on party tickets, the managers face a most serious situation. I have just paid out $3,300 to move the 'Chu Chin Chow' Company from New York to Quebec. The proposed increase in railroad rates would make that cost more than $4,000 after September 1. The smaller cities will suffer most, because the new rates will move that one-night stands will be eliminated entirely by the managers. I believe plays ought to be written that require only small casts."

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Fiske O'Hara, Olympic, August 15; "Apple Blossoms," Colonial, August 29; "The Storm," Olympic, August 29; "Adam and Eva," La Salle, September 6; "Aphrodite," Auditorium, September 11.

ALICE JOHN RESTING

New York, Aug. 6.—Alice John, who the past season was a member of the Guy Bates Post play, "The Masquerader," is summering at the home of Mr. and Mrs. Guy Nankevil at Asbury Park, N. J.

RUTH SHEPLEY TO HOSPITAL

New York, Aug 7.—Ruth Shepley, actress, has been removed to Roosevelt Hospital following an acute attack of Bright's disease. She will be operated upon today, it is reported. It is said her condition is serious.

"OPPORTUNITY" CUT

New York, Aug. 7.—"Opportunity," which recently opened at the 48th Street Theater, has evidently not taken hold as William A. Brady might have desired, for this week it is among the plays at Joe Leblang's cut-rate offices.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, August 7.

IN NEW YORK

Abraham Lincoln	—	Cort	Dec. 15	80
Come Seven	—	Broadhurst	July 19	24
Crooked Gambler	Taylor Holmes	Hudson	July 31	6
Foot Loose	Stevens-Trevor-Heggie	Little	May 10	114
Lightnin'	Frank Bacon	Gaiety	Aug. 26	822
Not So Long Ago	—	Booth	May 4	111
Opportunity	—	48th Street	Aug. 4	5
Scrambled Wives	—	Fulton	Aug. 12	—
Seeing Things	—	Playhouse	June 17	60
The Americans in France	—	Comedy	Aug. 3	7
The Charm School	—	Bijou	Aug. 2	8
The Famous Mrs. Fair	H. Miller-Blanche Bates	Henry Miller	Dec. 22	263
The Gold Diggers	Ina Claire	Lyceum	Sep. 30	355

IN CHICAGO

A Man of the People	—	Princess	July 25	18
Transplanting Jean	Martha Hedman	Powers	Aug. 3	7
Wedding Bells	—	Cort	Aug. 8	—
Welcome Stranger	—	Cohan's Grand	Dec. 28	303

THEODORE BONNET DIES

Was Author of Books and Plays

San Francisco, Aug. 7.—Theodore Bonnet, widely known journalist and author of books and plays, died Thursday, August 5, at Minerva Sanitarium in this city after an illness of several months. Mr. Bonnet was a native of this city and was 58 years old. He was prominent in athletic circles, a charter member of the Press Club and also of the Olympic Club. He is survived by a widow, who is widely known in musical circles, and one son.

Mr. Bonnet was the author of a number of books and plays. Funeral services were held today, and burial took place in this city.

MONICA MERRIFIELD TO UNDERGO OPERATION

Chicago, Aug. 6.—Monica Merrifield, former actress and for the last two years a nurse overseas, has written The Billboard that she has gone to Wesley Memorial Hospital to undergo a severe operation on her ear, thru which, she writes, she hopes to have her failing sight restored. She has been ill for many weeks.

LOOP CHANGES

Activities Incident to New Season in Chicago Theatricals

Chicago, Aug 6.—"Buddies," a comedy by George V. Hobart, opened up the darkened Woods Theater Monday night. The shadows in the Powers Theater were chased out the night following by the premiere of "Transplanting Jean."

The Cort closed with "Mamma's Affair" Saturday night, and the Palace followed suit Sunday night. Schedules for the near future are: "Wedding Bells," August 8, Cort; the "Ed Wynn Carnival," Illinois, August 15;

"Silks and Satins," at the George M. Cohan Theater: "Ed Wynn's Carnival," Selwyn; "Seeing Things," Playhouse, "Foot-Loose," Little Theater; "Florodora," Century, "Honey Girl," Cohan & Harris, and "Come Seven," at the Broadhurst, are other shows that are cut.

GRACE GEORGE LEAVES

New York, Aug 7.—Grace George has left for Paris and London, where she expects to see the original performance of "Madame et Son Danseur," in which she will appear here this coming season. In London where she will represent her husband, William A. Brady, she will confer with John Galsworthy concerning the American production of his latest play, "The Skin Game."

"ADAM AND EVA"

Chicago, Aug. 7.—When "Adam and Eva" comes to the La Salle Theater September 6 the title roles will be acted jointly by Cyril Keightley and Molly McIntyre. Another figure in the cast known in Chicago principally thru his administrative function during the actors' strike of last year, is Berton Churchill. Some of the other interpreters will be Percy Waram, Arnold Lucey, May McCabe, Diantha Pattison, Philip Tonge, John Thorn and Marie Namara.

EQUITY BOOKINGS

Chicago, Aug. 5.—Frank B. Seay and wife have been sent to the Jack Brooks stock, Sabula, Ia., thru the Equity Booking Bureau. Effie Over has been sent to the act of Wilke & Company. Ray Dean has gone with the Isabella Dean, headlining act. D. F. Williams and wife have gone to the Flora DeVoss Company.

Norman Trevor will probably accept a leading role in "Enter, Madame," which Brock Pemberton is producing.

DRAMATIC NOTES

Minnie Dupree's smashing hit in "The Charm School" is the talk of Broadway.

The Shuberts have engaged Richard Tabor for an important role in "Blue Bonnet."

"Roaring River," a Langdon McCormick melodrama, has been placed in rehearsal.

George M. Cohan is soon to move his offices to 227 West Forty-fifth street, New York.

May Dowling has been engaged by F. Ray Comstock and Morris Gest to manage "Adam and Eva."

Jacob P. Adler, the Yiddish actor, will play "The Merchant of Venice" on Broadway this coming season with an English company.

Charles Cherry will be starred alone in "Scandal" next season. June Walker will have the part created by Francine Larrimore.

At least three managers are hastily digging in their play piles for dimly remembered Mss. with old maid roles of certain possibilities since Minnie Dupree burst on Broadway.

A. H. Woods has accepted a play by Preston Gibson, called "Moonshine," written by the author in the mountainous mining district of Colorado.

"Spanish Love," the Hopwood-Rinehart adaptation of a Spanish piece, will open at the Maxine Elliott Theater, New York, Tuesday night, August 17.

Joseph Sistker has been engaged by John Golden to play Joe Bascom in "Turn to the Right" when that play opens the season in Boston August 16.

Allen Dinehart is to play the hero of "The Love Woman" when the Selwyns present it, featuring Florence Reed, at their new Times Square Theater, New York, next month.

In the hands of Minnie Dupree "Miss Curtis" becomes actual—a winning, pathetic little figure that the heart goes out to instantly.

Mona Thomas has been engaged by Lee Shubert for the principal role in the new Scarborough comedy, "Blue Bonnet." Miss Thomas was formerly known on the stage as Mona Bruns.

Joseph Urban, the designer, has returned from Los Angeles, where he was engaged in designing special settings for "Hidden Treasure," a Cosmopolitan picture, starring Marion Davies.

Mrs. Henry B. Harris announces that she will become active as a theatrical producer under her own name this season. This week she will place in rehearsal "Nothing Doing," a farcical comedy.

Three plays have already been fairly thrust upon Minnie Dupree with pleas that she read them and consider a special role which each contains.

A. H. Woods presented "The Lady of the Lamp," Earl Carroll's new piece, in Stamford, Conn., last week. The show will move to the Republic Theater, New York, for opening the week of August 23.

Reviewing the New York premiere performance of "The Charm School," The New York World said: "The acting honors of the evening, however, were shared by Marie Carroll, who played the part of the star pupil, and Minnie Dupree, whose role was that of a kindly but sentimental spinster who fell as deeply in love with the new school principal as did the most impressionable of the girls. . . . Miss Dupree's acting was of so fine a quality that her every exit was accompanied by well-earned applause."

Broadway surely has a new star in Minnie Dupree. At any rate her star is in the ascendant.

NEW PLAYS

"SCRAMBLED WIVES"

"SCRAMBLED WIVES"—A comedy in three acts by Adelaide Matthews and Martha M. Stanley. Presented by Adolph Klauber at the Fulton Theater, New York, Aug. 5, 1920.

THE CAST—Beatrice Harlow, Marie Chambers; Dicky Van Arsdale, James Lounsberry; Martin, William Lennox; Margaret Halsey, Margaret Hutchins; Connie Chiverick, Elise Bartlett; John Chiverick, Roland Young; Larry McLeod, Glenn Anders; Benjamin Halsey, Louis Albion; Bessie Carlton, Betty Barnicoat; Lucille Smith, Juliette Day.

While there is nothing new in "Scrambled Wives" it is written so well and played so splendidly that it makes a capital evening's entertainment and bears all the earmarks of a popular success.

The story is that of a mixup of identities at a house party on one of the "Thousand Islands." Really, the story matters little; it is the telling of it that makes "Scrambled Wives" worth while. The authors have written lots of clever lines and ludicrous situations, out of which the players extract every last morsel of value.

The cast is particularly distinguished by the splendid playing of Roland Young. He has a fine technique and an ability to stress a single word in a sentence to get a laugh that marks the real comedian. At times his method of accenting a point is strangely like—and yet unlike—Bert Williams. In any event he got more than his share of the comedy out of the piece, and one can hardly picture anyone else playing the part.

Juliette Day is a close second to Mr. Young. She handles a comedy part with much skill and with the deliberateness which identifies the trained artist sure of herself and her work.

Of the rest of the cast nothing but the best can be said. Marie Chambers, as a lady with a grudge, which she wants to satisfy, was properly caustic and cattish; James Lounsberry played a doctor with a little touch of dignity that was just right for the part; William Lennox was, as usual, a butler, this time with an English accent. He has a good sense of comedy values and made every point he went after. Elise Bartlett played a young gushing wife very well and Glenn Anders, as the lover of the piece, made a fine impression pulchritudinously, sartorially and histrionically. Louis Albion had a small part but made it a good one by good work, and Margaret Hutchins did likewise. Betty Barnicoat kept the fun going whenever she was on the stage and made a splendid foil for Juliette Day.

"Scrambled Wives" is a good and clean comedy. This is the second funny show of the season to demonstrate that a piece can get laughs without smut. From the expressions heard from the audience the play ought to be successful, and it is to be hoped that it is, so that it can be shown again that a manager can produce a play with a good cast and clean lines and still be successful.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "It is smartly staged and goes with a snap, thanks to a company that has been wisely selected."

World: ". . . It was well staged and directed, competently acted, and met with the evident approval of the first night audience."

Evening Sun: "'Scrambled Wives' looks like an all season success."

Telegram: "There is hope for a dramatic season which offers thus early a comedy as light and refreshing as 'Scrambled Wives.'"

"OPPORTUNITY"

"OPPORTUNITY"—A play in six episodes, by Owen Davis. Produced by William A. Brady at the Forty-eighth Street Theater, New York, August 2, 1920.

THE CAST—Larry Bradford, James Cruze; Joyce Wayne, Lily Cahill; Joe Candein, Leonard Willey; Harrison Ladd, Clifford Dempsey; Jimmie Dow, Kenneth MacKenna; Nellie Ross, Nita Naldi; Josie Tyler, Evelyn Knudsen; Peggy Graham, Nora Sprague; Mrs. Fisher, Isabel Vernon; Mrs. Canfield, Nora Lamison; Gladys May, Ada Howell; Amy Nelson, Dorothy Betts; Helen Mortimer, Lola Taylor; Police, Grace Dougherty; Dickson, Urie Collins; Walter Hadden, Henry Davies; Al Bell, Cliff Worman; Bob Hartley, Maurice Sommers; Charles Cooper, W. A. Norton; Mr. Du Val, George Armstrong; Bill Jepson, John Morgan; Wellers, G. A. Stryker; Hattie, Cora Calkins; General Mellon, Robert Forsythe; Rodger Osgood, Horace Wesley; Doctor Watts, Richard Clark.

Owen Davis is at it again. This time he has written a melodrama of Wall street, with the Stutz "corner" as the probable inspiration.

The play has a "corner," a broker's office scene, a "vamp" and a hero who wriggles out of her clutches and foils his enemy in the last act with all the gay abandon of the usual melodrama. Mr. Davis has given us nothing that is new and much that is old in his latest effort.

The best performance in the piece is that of Lily Cahill. She plays genuinely and with dignity the part of the neglected wife of the young lad who is bent on cleaning up on the "street." The said young lad is played by James Cruze. Incidentally, he is the featured member of the cast. He is a likable looking young man with considerable personality, a good voice, terrible diction and lots to learn of the actor's art. A young lady sitting behind the writer called him "cute," so it is quite possible he will go far in his chosen profession.

Leonard Willey was very good as a speculator and the one who got "cornered"; Clifford Dempsey played a broker with real skill, and Kenneth MacKenna, as a young private secretary, was excellent. Nita Naldi was the "vamp." She looked the part better than she played it. Nora Sprague filled the part of a young stenographer mighty well, and Isabel Vernon played a boarding house mistress according to tradition in both makeup and manner. The rest of the cast ran one-two-forty.

"Opportunity" is of the stage stagy. All the old tricks are on tap, including the smashing up of the apartment (including the mirror) for the "strong" scene. It may be a popular success, but as a contribution to the American drama—wow-wow!—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "—roughhewn but interesting melodrama."

Tribune: "Some of the things in 'Opportunity' seemed to us showy and effective, but almost none of it struck us as being true."

Sun-Herald: "'Opportunity' ought to delight all admirers of melodrama of the recognized type."

"CROOKED GAMBLERS"

"CROOKED GAMBLERS"—A comedy-drama in four acts, by Samuel Shipman and Percival Wilde. Presented by A. H. Woods at the Hudson Theater, New York, July 31

THE CAST—Bob Dryden, Purnell Pratt; Bobbie, Tommie Meade; Jim O'Neill, Leonard Doyle; Janet Granville, Doris Kelly; Mrs. Robertson, Helen Lackaye; Fred Robertson, Robert McWade; Henry Van Arsdale, Edward Fielding; Mrs. Van Arsdale, Louise MacIntosh; John Stetson, Taylor Holmes; Evelyn Van Arsdale, Maude Hanaford; Turner, Felix Krembs; Williams, George Lyman; Randall, William B. Mack; McIntyre, Edmund Abbey; Graham, Don Merrifield; Mr. Stabe, Charles Mather; Mr. Brown, William S. Ely; Mr. Lorimer, Martin Alsop.

"Crooked Gamblers" is a real "villain-hissing" melodrama. This is literally true, for the night this reviewer saw the play the "villain" was roundly hissed by the audience when he appeared for a bow after the "big" scene of the piece.

This melodrama of Wall street deals with "margins" and "bulls," and makes free use of the terminology of the street in developing a story of a corner in the stock of a company which has been sold "short" by an unscrupulous promoter. To save his company and friends one of the principals goes into the market and buys a bit faster than the promoter sells. This saves the company and the friends, and hits the "villain" where he feels it the most—in the checkbook.

The buying and selling episodes take place in a double-deck set, where the hero and the villain are shown alternately in offices on two floors of the same building, transacting their trades in a hectic manner. The finish of this act is a picture of a howling mob on the "curb" surging around a lamp post, which swayed and trembled as the "supers" shoved and jostled it.

Mr. Woods has provided a splendid cast for "Crooked Gamblers." It is headed by Taylor Holmes, who gives a good impersonation of the honest man who beats Wall street at its own game. In the earlier scenes he handles a number of comedy scenes with a sure touch and quite fills all the demands for the sterner work of foiling the villain.

Maude Hanaford was sincere and natural at all times. Felix Krembs was as good as the rascally promoter that, as said before, he was

(Continued on page 31)

CABLES FROM LONDON TOWN

AUGUST 7

By "WESTCENT"

DISCUSS ESTABLISHMENT OF INTERNATIONAL FEDERATION AT GREAT ANTWERP MEETING

Nine organizations will be represented at the International Congress to be held at Antwerp, Belgium, August 8 and 9—namely, England, Belgium, France, Germany, Italy, Spain, Denmark, Switzerland and Czecho-Slovakia. Preliminary agenda states the main object of the conference is to discuss the establishment of an international federation, to include all workers in the vaudeville world—artistes, musicians, staffs, stage hands, etc.—similar in constitution to the International Syndicate Union at Antwerp, to set up an international secretariat composed of four members, with a responsible secretary, all to be elected by the conference and reliable, with duties to retain and secure new affiliation and manage international questions. A per capita tax of one franc per member will be levied on all affiliated unions annually; also an international protection fund will be raised for financing of strikes. The secretariat to be established at places at the discretion of the congress each year. Finally it is desired to revive and maintain the constitution of the World's League of Artistes founded in Paris in 1912. The Variety Artistes' Federation, as before cabled, has defined its policy, consequently any hopes of reviving is highly improbable, more so as the American Artistes' Federation is not represented at Antwerp, and so far Harry Mountford has made no sign, altho it is well known this side that Mr. Konorah of I. A. L. is desirous of resuming affiliation with the American Artistes' Federation. As the Variety Artistes' Federation is implacable as enemy alien origin it has to be most careful in its post bellum rules on this matter and must necessarily carry an endorsement of this nature on any prewar affiliation agreement. Albert Voyce and Monte Bayly, Variety Artistes' Federation representatives at Antwerp, have a difficult and ticklish task, the more so as many continental organizations refuse to disbelieve that the Variety Artistes' Federation has not placed an embargo on any foreigners except enemy aliens. The delegation from Czecho-Slovakia will be present and the situation will be piquant in view of the Variety Artistes' Federation's attitude toward Severus Scheffer. Nevertheless, as Britain seems to be the foreigners' Garden of Eden, the Variety Artistes' Federation will be prepared with its best double-edged sword keeping the enemy out.

A. A. WITHDRAWS FROM E. N. I. C.

Despite the strongest counsel from the Variety Artistes' Federation to the contrary, the Actors' Association has quit the Entertainments National Industrial Council, and, in the opinion of the Variety Artistes' Federation officials, the Actors' Association is not acting wisely at this juncture, but the fact of its withdrawal will not necessarily break up the Entertainments National Council, as would have been the case had the Variety Artistes' Federation taken joint action. The Variety Artistes' Federation will remain in the Entertainments National Council watching events, which are at present placid enough.

VIOLA TREE PRODUCES NEW PLAY

Viola Tree will produce a new play, "The Unknown," by Somerset Maugham, at the Aldwych Theater on August 9.

CHARLES HAWTREY IN "HIS LADY FRIENDS"

Charles Hawtrey opens at the St. James August 17, in "His Lady Friends."

ERNEST EDELSEN "ON HIS OWN"

Ernest Edelsen has dissolved business associations as between himself and Paul Murray, Tommy Dawe and Julian Wylie, and is now ten percenting on his own.

VESTA TILLEY LOSES VALUABLE CHINA

Vesta Tilley (Lady De Frece), thru a china cabinet falling, has lost china which was valued at $50,000.

CALVE TO RETIRE

Mme. Calve, the great soprano and operatic singer, who has played the part of "Carmen" more times than any other singer, has definitely decided to retire from professional singing at the end of the forthcoming provincial tour of the Quinlan Subscription Concerts. She has been singing in opera for over twenty-five years, and has sung the part of "Carmen" at 1,300 performances. She has always been famed for the intensity of her acting as well as the remarkable beauty of her voice. She was regarded as Queen Victoria of England's favorite vocalist, and the Queen caused a bust of Calve to be prepared and had it placed in the Waterloo Chamber at Windsor Castle. Calve was the last singer to appear before the aged Queen before her death. She intends retiring to her native France, where she lives in an ancient castle, but it is said that later she intends founding an academy for the training of young singers in Paris.

GERALD DU MAURIER'S PLANS

At present on a three weeks' holiday at Dieppe, du Maurier has already had some preliminary rehearsals of his new play which he proposes doing at Wyndham's on September 1. The authors of his new play, which he says is a comedy with some drama in it, are Rudolf Besier and May Edginton. The new piece, which at present has not been given a name, is a "happy story," and Emily Brooke, who is a daughter of Sir George Brooke, will be the leading lady. Du Maurier's part is that of a Frenchman who speaks English thruout with a slight accent.

VICTORIA PALACE NOT TO BE A MOVIE

Rumor and the "movie" stuff is certainly working overtime in this city. Why these folk should imagine that this most prosperous of prosperous houses should go "movie" is impossible to imagine. Possibly the germ came from the fact that Sir Alfred Butt, who lately sold the Palace Theater for the pictures, is cutting out all his theatrical and variety interests. That this latter may be possible is one of the probables in the coming year, but one opines that there are certain powerful interests connected with vaudeville who would bid high for this house. It is stated that the most likely change would be Butt selling out his interest to one of the big tours. What thinks Charles Gulliver—or Sir Oswald Stoll?

DAREWSKI BUYS OUT METZLER & CO.

The firm of Herman Darewski has purchased the firm of Metzler & Co., the famous music publishers. Metzlers are the oldest music publishers in Europe, having been established in 1788, and after at first confining their activities to the importation of musical instruments began music publishing in 1866. Since then they have published the works of all the famous composers. They were the first to publish Gilbert and Sullivan's works.

ARTHUR OF "FRENCH LEAVE" MAN OF MANY PARTS

Reginald Berkeley, who has made an instantaneous success with "French Leave," which, by the way, is his first production, is but thirty. Much of his early life has been spent in the Colonies, and he is a member of the New Zealand Bar and the Middle Temple Bar likewise. He was practicing law in Fiji when Armageddon broke loose, hastened home to England and joined the Rifle Brigade. He proceeded to the Rhine with the First Division and finished up as Brigade Major.

ROBERT LORAINE AND WHAT THEATERGOERS WANT

The recent slump in things theatrical has caused Loraine to get a dig into theater profiteers. Says he: "During the war anyone could make a fortune who could get a theater and put on almost any kind of show which was light, frothy and without substance. Those who were thus able to make money are now the only ones who can pay the present high rents for theaters, but the public, recovering from the psychological effects of the war, are now asking for a higher standard of production and a more intellectual quality. This is not a change, but only a return to the normal. If this class of production is not forthcoming, some of the war fortunes will be diminished by unsuitable ventures. There are adventurers in the theater world who cannot get into their heads that the play and the acting, not mere display, are the important things in the theater."

EXIT PIT AND GALLERY

Will there be another riot similar to that at the Haymarket when the Bancrofts eliminated the pit from that theater? C. B. C. is cutting out the pit and gallery from the Oxford when the alterations are placed in hand. Cochran will make the whole of the ground floor the stalls, of which there will be accommodations for over 600. There will be no gallery. The cheapest price will be the place occupying by the old gallery, which will be called the balcony, and for which 62 cents will be charged. C. B. C. announces, however, that there will be an art gallery on the balcony lounge. Verb. sap.

"ON THE ROAD" IN REALITY

While all sections over here are worrying about the railway fare ramp, the Carl Rosa Opera Company has been wise in them and seems to have successfully solved the matter of transportation for itself. It is sending one of its companies on a 3,000-mile tour by road instead of by rail. The company numbers 80 performers, and the scenery and effects make up about eleven on twelve lorry loads.

BOY ACTOR MAKES GOOD

Noel Coward, whose play, "I'll Leave It to You," made such a success at Wyndham's the other day, is but twenty years of age. He has no theatrical antecedents, but his granduncle, Sir George Harrison, was a well-known writer, and his family claims kinship with Harrison Ainsworth. Noel Coward made his first stage appearance, by chance, when he was ten years old, in "The Gold Fish," a children's play. He has been on and off the stage ever since.

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THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.

MAYOR OF NEW YORK DEMANDS CLEAN DRAMA

New York, Aug. 7.—Mayor Hylan went on record this week in a letter to John Golden for a clean stage in this city. John Golden is the producer of "Lightnin'," the biggest success here in years.

The Mayor's attitude towards the stage was called forth by a letter from Golden to him enclosing a statement of Mr. Golden's printed in a current magazine, resenting what Mr. Golden termed "a certain high-brow clique which seems to feel that it owns the destinies of the American theater." Mr. Golden said in part:

"I resent the attitude. The American drama as it exists today is built on foundations of cleanliness and laughter. This fake clique would like to see substituted for this healthy native product a flood of plays of the foreign type, dealing with arson, homicide, matricide, parricide and suicide—all of which ought to be kept on the other side. A lot of bespectacled, long-haired minaing fakers would have us believe that this is the only sort of thing that appeals to the superior intellect."

In reply Mayor Hylan sent John Golden the following letter:

"I have read with interest your letter and the accompanying magazine article. There is no denying that the people of this city do not approve of unclean or nasty theatrical performances. The theatergoing public will certainly not give its support to such organizations. It is the wholesome type of play which has the greatest popular and permanent appeal.

"Of course, this is a very large city—the largest in the world. Our population, which runs to many millions, is augmented by hundreds of thousands of transients daily.

"Among our teeming millions it is inevitable that there should be some who revel in exotic forms of entertainment and chuckle over scenes which do violence to our social laws.

"One can readily understand then the presence of shows with questionable lines, risque scenes and features something of the Orient and the underworld. As opposed to those productions there are the wholesome drama and amusing forms of lighter entertainment, without a tinge of commonness or vulgarity, which have become an essential to the civic life of every community.

"The obviously indecent performance should be suppressed or objectionable features eliminated. We have had occasion to take such action in this city, and to keep a check on managers and producers who regard the absence of morality in their productions as an asset from a box-office standpoint. But, speaking of things offensive to good taste, we must remember, as Gilbert & Sullivan, of 'Mikado' fame, said: 'So very much depends on the way to which it is done.'

"You may be sure, however, that deliberately vicious and palpably immoral productions will not be permitted to be flaunted in the face of the New York public, no matter how great may be the barking of the so-called select class of alleged highly respectable citizens.

"Yours very truly,

"JOHN F. HYLAN, Mayor."

This comment of the Mayor's came in for a good deal of talk on Broadway, and the consensus of opinion was that he had taken a good stand on the question of a clean stage. There has been some dissatisfaction expressed lately among the best people of the stage at some of the shows, and it has evidently pleased them to see the executive of this city put himself on record too something that all are agreed will do much to help the theater.

the curtain because he believes that they will be interested in having similar curtains made for their productions, and said that among the invited guests were Florenz Ziegfeld, Jr., and Nora Bayes. J. C. Mendel was the designer of the curtain.

MORE UPLIFT FOR THEATER

New York, Aug. 7.—A campaign to spread the doctrine of Shakespeare is included in the plans of the Theater Lovers' Association of New York. Marie White is executive secretary of the organization and Harriet Rudesney the managing director. "To support and produce quarterly the best one-act plays of the English-speaking stage" is the slogan of the association, and with that end in view the Theater Lovers have established a school to train people for the stage. They will also have a repertoire company and issue a weekly paper with the aims of the stage.

"LIGHTHIN'" TO REMAIN

New York, Aug. 7.—John Golden, producer of "Lightnin'," announces that, with Frank Bacon, this play will remain for an indefinite

MINNIE DUPREE COMES BACK

The event of this season, young the it be, is not the advent of "The Charm School" on Broadway, but the wonderful work of Minnie Dupree in "The Charm School." This lens the player's the thing—not the play, altho Alice Duer Miller and Robert Milton have written cleverly and to very good purpose. Furthermore, the result of their collaboration is clean, has "go," and—what is most to the point—it entertains.

Still critics and first-nighters will differ in appraising its value as a product of the playwright's art, but there can not be—and there has not been as yet—any difference of opinion regarding Miss Dupree's exquisite artistry in the role of Miss Curtis.

Her conception of the character, that of a lovable, little, old maid teacher, in a girl's boarding school, is at once an inspiration and a positive triumph of genius, and her rendition an artistic achievement of the very first order.

It is just an ordinary part, mind you. It does not bristle with opportunities by any means, and there is plenty of most excellent acting constantly in evidence besides hers; for instance, Sam Hardy's, Margaret Dale's, Marie Carroll's and that of Ivan Simpson, James Gleason, Repley Homes, Neil Martin, Morgan Farley and Blythe Daly, all of it couch better than par, but Miss Dupree's has that touch of verity, that note of authority, that simplicity of action, that clarity of speech, that air of easy confident confidence and that grace of trained movement that lend her impersonation special distinction and contrive to make it the outstanding feature of the production.

If the part was a stellar role and correspondingly expanded and fattened, Miss Dupree's hit would almost deserve to rank with Frank Bacon's. But it's a whale of a hit as it is. All of the reviewers agree on that.—WATCHE.

JOHN BARRYMORE WEDS MRS. LEONARD M. THOMAS

New York, Aug. 6.—John Barrymore, one of America's foremost actors, was married yesterday in the apartment of Mrs. John McCulloch at the Ritz-Carlton to Mrs. Leonard M. Thomas, prominent in New York and Newport society. She has been pronounced the "most beautiful of American women," and is the author of a number of plays and poems. Immediately after the ceremony the couple left the city.

The ceremony was performed by Rev. Dr. C. Ballard. Those present included Mr. and Mrs. Charles M. Oelrichs, parents of the bride; Mr. and Mrs. Charles de L. Oelrichs, her brother and sister-in-law; Ethel Barrymore, sister of Mr. Barrymore; Mr. and Mrs. Lionel Barrymore, his brother and sister-in-law, and Mr. and Mrs. Archibald McKay, of Paris.

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"THE MAHOARIN"

Secured By Herman Bernstein—Will Be Produced in October

New York, Aug. 7.—Exclusive rights to "The Mandarin" have been secured by Herman Bernstein, who returned from Europe. Mr. Bernstein assured reporters that "The Mandarin" scored a most satisfactory success on the continent. The piece will be presented to October by the Modern Producing Company, an organization formed especially for the occasion, and Josef Schildkraut, son of Rudolf, one of Germany's best known actors, is to be seen in the leading role.

OSTRICH FEATHER CURTAIN

Unique Drop, Costing $50,000, Shown Theatrical Managers—Maybe They'll Want a Few

New York, Aug. 6.—Many theatrical managers and agencies received invitations in visit the Hotel Astor last evening and view there the $50,000 ostrich feather curtain which was made by E. Eisemann & Co. This curtain, which was hung on a drop on the stage of the North Ballroom, furnished a magnificent background for the manoeuvres who posed to military exhibits of the Retail Millinery Association, which held its annual fashion show at the Astor this week. Leo Eisemann, of the Eisemann firm informed The Billboard reporter that over 200 pounds of ostrich feathers were necessary to manufacture the curtain, and twenty-five colors were represented, which meant the product of over 1,000 ostriches. He explained that he invited many theatrical managers to be present at the exhibit to view

von at the Gaiety Theater. The decision was reached after many months of negotiations between Mr. Golden, A. L. Erlanger and Sam H. Harris, and it is at rest many rumors that have been afloat that legal action might result from contracts that existed concerning the play's removal to Chicago.

LACKAYE INQUIRY

New York, Aug. 7.—An inquiry to ascertain why Wilton Lackaye, to general guardian of his son, Wilton Lackaye, Jr., has failed to file an accounting of his trusteeship with the Clerk of Surrogate Court has been instituted by John F. McCall, an attorney. McCall was appointed by Surrogate Cohalan. An accounting of trusteeship is required by law to be filed, and this, it is alleged, Lackaye has evidently failed to do. Mrs. Alice Lackaye, wife of the actor, died at her summer home at Long Beach, N. Y., August 5, 1919.

BUSINESS MEN BACK PILGRIM PAGEANT

Boston, Aug. 6.—The business men of Boston have pledged their support to the pageant to be held at Plymouth during the months of July, August and September, 1921, to commemoration of the landing of the Pilgrims 300 years ago. Leading bankers have arranged for the raising by public subscription of the $300,000 necessary for general expenses of the undertaking.

The town of Plymouth has appropriated $225,000 for a new memorial hall, and Congress and the Massachusetts Legislature have each appropriated $300,000 for the observance of the tercentenary.

ACTORS' EQUITY NEWS

New candidates: Fred J. Adams, Clyde Armstrong, Olga Behrend, Howard Benton, Edythe M. Bryan, Margaret Cameron, Harry Coleman, William Elliswerth Cook, Walter Craig, Gerome Edwards, Rosa Farrell, Gabrielle Grey, Wm. K. Hill, Edgar Jones, Gene Laymon, Anna Lehr, Leslie Leigh, Nelle M. Leighty, Pauline Le Roy, Herbert Lewis, Burton Mallory, Anna May, Eugene Mischer, Eleanor Montell, Marie Moore, Leonora Ottinger, Norma Phillips, Margo Rofaro, Marie Wells Redfield, Kenneth E. Richards, Nellie E. Richston, Ernest Rommell, Arthur F. Rooney, Julia E. Rooney, Waldemar Sandeen, Anna Unneth, Nancy Vermilit, Rae Victor, Elizabeth Warren, Bert Williams.

Junior members: Kathleen Colpitts, Marie Marquis, Lucile Morris, J. De Forest Woolley.

Chicago office: Paul Atwood, Mrs. Daisy Bennington, Emmetta Jermaine Bennington, Wilbur B. Bennington, Virginia Chester, Harry De Witt, Charles R. Gash, M. P. Katchen, Ted Maxwell, Peggy Mayo, Kenneth Hill Merritt, Hila Morgan, Nina Plunkett, Larry Sowers, Bernice Speer, Frank Whitcomb, Warda Zelle Sayre.

Montreal member: Louis P. Tatmoult.

Let us see if we can summarize the meeting of July 29. The call had gone out that the questions to be discussed would only affect members who played in No. 2 or one-night-stand companies, and we were very glad that many of them were present. Indeed, they came in hundreds—the North Ballroom of the Astor was crowded.

An account of the "conversations" which had taken place between the Touring Managers and representatives of the A. E. A. was read without feeling or bias. It was purposely made a cold presentment of facts. The council had spent many anxious hours and days considering the proposition. It had looked at it from every angle, and God knows they were anxious, and finally decided that it was up to the members most affected to say what they wanted done.

When the executive secretary was thru with his address questions were asked and several points cleared up. Then member after member arose and expressed their views calmly and intelligently. There was nothing they didn't know about one-night-stand conditions. They were well acquainted with its discomforts, with the fatigue of long travel and of countless matinees. In view of all this should they be asked, they said, upon reaching a week stand where there was a chance to rest up before beginning the eternal grind again, to play four matinees on as to make up for a lesser number given the week before? Were they to be asked to lay off the week before Christmas, losing salary therefor, just as they were beginning to get clear of debt, and were they finally to be asked to play to companies at $2 top prices and not receive exactly the same conditions as their fellow members who were working for the Producing Managers' Association? Their reply was definite—they would not! No matter the effort, no matter the risk, they would not. They said it without oath, but, oh, so firmly. The fine stuff of which the A. E. A. is made was never more clearly shown.

Let the so-called independent or touring managers take note. Let them give out the F. M. A.-A. E. A. standard contracts or prepare for trouble.

It is natural, or, at any rate, modern business, to try and make all one can. We are not blaming the Touring Managers, but they have received their income. If necessary, economy can be practised in other departments of the theater, but the actor who is the very hub of the business is tired of being called on to make all the sacrifices.

The executive secretary's recommendation, read in the council on July 12, two weeks before the meeting, and which is on record, is an absolute anticipation of the views of the members themselves. An extract follows:

"Since this meeting (with the Touring Managers) I have been giving the matter a great deal of thought and have come to the conclusion to recommend to you to turn down their entire proposition. To have a second-class productions' contract with no limit to prices of admission would inevitably lead to charges of discrimination from the members of the Producing Managers' Assn. If the Touring Managers can get the same admission on the last named organization there would be no inducement to members of the F. M. A., after one or two seasons of a success, to turn over their property to members of the T. M. A. in order to secure the easier terms of their contract. Then again, I have been thinking that it would be most unwise to permit layoffs without salary the week before Christmas and Holy Week. It would be a reactionary move on our part, which would create dissension and criticism from our members. Our efforts must be,

(Continued on page 84)

EQUITY'S NEWEST VENTURE

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THE MANAGER

We will endeavor to protect the manager against losses in railroad fares. We will endeavor to protect him against losses of money advanced to people before joining. We will endeavor to protect him from losses in tickets given to people who suddenly change their minds and go elsewhere. We will absolutely see that when he sends for an ingenue he will receive an ingenue and not a character woman. We will send people true to types as ordered. We will guarantee a 100% Equity cast, and therefore greater efficiency.

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"CROOKED GAMBLERS"

(Continued from page 9)

blessed. Only genuine thirty-third degree "villains" get this, and that Mr. Krembs is.

Robert McWade and William B. Mack had only "bits," but made them stand out by splendid portrayals. The rest of the cast, including Purnell Pratt, Tommie Meade, Leonard Doyle, Doris Kelly, Helene Lackaye, Edward Fielding, Louise Macintosh, George Lyman, Edmund Abbey, Don Merrifield, Charles Mather, William E. Ely and Marlin Alsop, easily filled the requirements of their respective roles.

"Crooked Gamblers" is not a great piece of drama, by any means, but it has features that make a good evening's entertainment, if one is not too finicky.—GORDON WHYTE.

COMMENT FROM THE NEW YORK DAILIES

World: "—is a melodrama built along strictly conventional lines."

Tribune: "—the play is very well acted and goes amusingly, notwithstanding considerable mileage to establish the obvious."

Telegram: "'Crooked Gamblers' fairly screams to be turned into a motion picture thriller."

Post: "It is well acted and well staged, the dialog is bright and the action never halts."

"THE CHARM SCHOOL"

"THE CHARM SCHOOL"—A comedy by Alice Duerr Miller and Robert Milton. Presented by Robert Milton at the Bijou Theater, New York, August 2.

THE CAST—Austin Bevans, Sam Hardy; David MacKenzie, Ivan Simpson; George Boyd, James Gleason; Jim Simpkins, Neil Martin; Tim Simpkins, Morgan Farley; Homer Johns, Rapley Holmes; Elise Benedotti, Marie Carroll; Miss Hays, Margaret Dale; Miss Curtis, Minnie Dupree; Sally Boyd, Blyth Daly; Muriel Doughty, Florence McGuire; Ethel Spelvin, Carolyn Arnold; Alix Mercier, Theodora LaRocque; Lillian Stafford, Frances McLaughlin; Madge Kent, Mary Mead; Charlotte Gray, Camilla Lyon; Dotsie, Constance McLaughlin.

"The Charm School" is a pretty and fanciful romantic comedy. Mr. Milton has given us a worthwhile play as his first offering in the managerial field.

The story of the piece deals with the adventures of a young man who inherits a girls' boarding school and runs it according to his idea that girls should be educated to be charming. The story is told delicately and with an undercurrent of something approaching burlesque that makes it quite out of the ordinary.

The cast is well chosen, with the outstanding bit of the performance to be credited to Minnie Dupree. She portrays a middle-aged school secretary with little feminine touches so delightfully done that every exit is rewarded with applause and every entrance is awaited with pleasure. Miss Dupree gives the most finished performance that this reviewer has seen in a very long time, and one that will linger in the memory of all who see her. Artistry can go no farther in delineation of character than in her playing of Miss Curtis.

The leading male role is played by Sam Hardy with a great deal of naturalness and skill. He has gone far since his musical comedy days and makes the most of the splendid opportunity given him in this piece.

Marie Carroll has the chief feminine part. She plays the comedy scenes well and handles a rather tense bit with great expertness. James Gleason does a disappointed lover with spirit and makes much out of the part.

Blyth Daly, Florence McGuire, Carolyn Arnold, Theodora LaRocque, Frances McLaughlin, Mary Mead, Camilla Lyons and Constance McLaughlin, as the pupils, are all good to look at and show real ability. Rapley Holmes is fat and funny, Margaret Dale has little to do, but does that little well, and Ivan Simpson, James Gleason, Neil Martin and Morgan Farley, as the main friends and accomplices of the school principal with the new idea, are all excellent.

"The Charm School" is novel, clever and clean. The delicacy evidenced in the handling of lines and situations is beyond all praise. The mountings are well done, and the whole atmosphere is wholesome. It is a rare treat to see such an altogether delightful play done in such a tasteful way. It may be a trite thing to say, but "The Charm School" IS charming.—GORDON WHYTE.

COMMENT FROM THE NEW YORK DAILIES

Times: "It is distinctly summer weight and has just that tentative touch of uncertainty which has come to be regarded as appropriate for the first offerings of a season."

Telegram: "—Proved to be a refreshing light comedy, slight indeed, but written with such happy little turns of humor and acted with such skill that it won the hearts of the hardened first-nighters."

Evening Sun: "The play is blithesome and youthful, and helps to give the early theatrical season a good start."

News: "One of the most flattering things one can say about any play, I think, is that it's worth sitting thru again. The new one at the Bijou is worth it."

"THE AMERICANS IN FRANCE"

"THE AMERICANS IN FRANCE"—A comedy by Eugene Brieux. Presented by Leo Ditrichstein and Lee Shubert at the Comedy Theater, New York, August 3.

THE CAST—Henriette Charvet, Blanche Yurka; Appolonia, Jeffreys Lewis; Henri Charvet, Franklin George; Captain Smith, Wayne Arey; Etienne Bonlan, Master Richard Dupont; M. Charvet, Frank Kingdon; M. Ringuenan, L'Estrange Millman; Marie Bonain, Madeleine Durand; M. Bemontier, William Bale; Nellie Brown, Harriett Duke; Pierre Bonain, Goldwyn Patton.

This latest play of Brieux's is not such strong fare as others from his pen that have been seen here. Its strength lies in its dialog rather than in situation, tho there is one scene in which a clash of emotion between an American girl and a French woman is excellently drawn.

The story deals with a struggle between French sentiment and American practicality. An American captain installs modern agricultural methods on a French estate. This necessitates the destruction of revered landmarks. The spirit of progress which would destroy these and the spirit of sentiment which would perpetuate them is used as a symbol of what Brieux thinks are the dominant characteristics of the American and French races. This idea, along with an exposition of the marital customs of the two races, forms the body of the play.

The piece is well acted. Blanche Yurka, as a French spinster, who sacrifices even her dowry for the sake of her young brother, gives a splendid exhibition of sustained, intelligent acting. She dominates the piece throut, and in the flash of passion in the scene spoken of made a splendid impression.

Harriett Duke as the American girl, was quite equal to the demands of the part. She looked well and played competently. Jeffreys Lewis had only a small role, but made it stand out. Frank Kingdon as the French father was splendid. Wayne Arey was allotted the part of the American captain, and played it creditably.

Two "bits" in the piece were made prominent by the good acting of Madeleine Durand and Goldwyn Patton. Miss Durand told a simple narrative of peasant life during the war with such simplicity and naturalness that it lingers in the memory, while Mr. Patton in a fiery outburst against the Taylor "efficiency" system made a real part out of the few "sides" which it must contain.

The rest of the cast includes Franklin George, who did well in a juvenile role; Richard Dupont, who is a boy actor of merit, and L'Estrange Millman and William Bale, both of whom were excellent.

"The Americans in France" is an interesting play. It is very different from the usual fare of the theater, and because of that will probably suffer. It is well worth seeing, for it contains much that is true and is well cast and staged. Mr. Ditrichstein and Mr. Shubert are to be congratulated for their courage in producing such a worthwhile play that they must have known would at best have only a limited public to draw from.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "* * * a creditable achievement that will greatly interest some people, but not the whole United States."

Sun-Herald: "'The Americans in France' does not stir for a minute with the heart beat of drama."

World: "Some remarkably fine acting and some excellent dialog are the outstanding features."

Evening Sun: "* * * interesting throut, altho it is too 'talky' to have much popular appeal in the American theater."

"TRANSPLANTING JEAN"

"TRANSPLANTING JEAN"—A comedy in three acts, by de Flers and Caillavet. Presented under the direction of Arthur Byron and Benjamin H. Marshall at Powers' Theater, Chicago, August 8.

THE CAST—Jeannette Aubrie, Winifred Anglin; Jean Bernard, Richard Barbee; Bigoire, George Gaston; Aubrie, Jens Bidney; Catherine, Evelyn Chard; Nelma Duval, Martha Hedman; Comte de Larroc, Arthur Byron; Charmeuil, George Graham; Abbe Jocus, Forrest Robinson; Pierre Albert Mesch; Madeleine, Katherine Standing; Lucy Ramsey, Olga Lee; Verrier, Hallam Thompson; Madame Malcourt, Kathryn Keys.

A brand new comedy of the French type and exceedingly well done. It effervesces over the indelicacies and immoralities incident to the life of the gay "boulevardier" and teaches that the reward of sin is conjugal felicity with a handsome young woman and that illegitimacy is often to be preferred. Outside of these fallacies and the dialog relating thereto it is free from criticism by the most fastidious.

Comte de Larroc arrives at a small village in the foothills of the Pyrenees to see his illegitimate son for the first time. He withdraws Jean from the green hills and sheep and crops and brings him to Paris, with its wine, women and song, but especially women. The son is already committed to a sweetheart, Nalma Duval, back home, and in one short hour flees the glamour of his father's scarlet circle and goes back home. Father follows, and in the last act falls in love with Nalma, who likes the white lights, and Jean goes back to his homespun childhood love—Jeannette Aubrie.

Arthur Byron has a role eminently suited to his sparkling wit, and Martha Hedman handles an unimportant part in an important way, holding her own with the bobbing, babbling Byron. The cure is fittingly presented by Forrest Robinson, and Richard Barbee fits an excellent bit of characterization as the modest Jean.

The piece is mounted more impressively than any Powers Theater play for a long time, and the lavish appointments of the Larroc home in Paris convey the idea of convincing splendor better than we have seen in several years.

"Transplanting Jean" had a long run in Paris, but has been played in America only one week before its opening in Chicago. Judging by the first night reception, which is a weak criterion, it will be with us for some time, as it ably follows such imaginative plays as "Up in Mabel's Room" and others of the bedroom type of drama, without introducing the bedroom, and it artfully dodges the actual suggestions of indecency while leaving sufficient to the imagination of the sophisticated. The pathetic "confession" of Nalma in the second act and the deft comedy of Larroc is a remarkable bit of dialog along this line.

A few details of stage appointments are still to be corrected, and the piece is a trifle long, the action lasting two hours and eleven minutes, but these will be corrected with such a genius as Byron at the helm, and the new Parisian comedy should do business at the Powers for many weeks.—LOUIS O. RUNNER.

COMMENTS OF THE PRESS

Daily News: "Not since Wilde wrote for us have we had such sparkle of dialog, such unique point of view and such fine intonations of snappy preludes."

Journal: "The high and airy humor of de Flers and Caillavet, their ready wit, the neatness of their satirical sallies . . . their Gallic viewpoint went into 'Transplanting Jean' and reappear in Byron's reanimation of their comedy."

Tribune: "A droll jumble of paradoxes is 'Transplanting Jean'."

Evening American: "Mr. Byron and Miss Hedman never were better in transplanting the roles written down for their acting."

MOFFATT PLAYERS COMING

To Open in "Don't Tell" in Ottawa—Will Open in New York Later

New York, Aug. 6.—Mr. and Mrs. Graham Moffatt and daughter Winifred are due to arrive at Montreal on board the S. S. Empress in a few days. Their company will open in Ottawa August 30, and play a four-week engagement in Canada, then come to New York for a run. The play is "Don't Tell." William Morris purchased the American rights when he was in Scotland in search of new plays. The Moffatts will have the support of an entire Scottish cast, all of whom are on their way to this country on board the S. S. Imperator. They include the following people: J. Wright Aitken, John Campbell, Clyne Campbell, Margaret Dunsmore, Grace Embert, Ed. Johnson, Maye McKittrick, Margaret Noble, Jean Runciman, George Tawde and Marie B. Stuart. "Don't Tell," which is a comedy of Glasgow life, has played Glasgow, but never has been seen in London. It will open in London simultaneously with its New York opening, it is said at the William Morris offices.

GOLDREYER A PRODUCER

New York, Aug. 7.—Mike Goldreyer, who is the well-known press agent and company manager in the William Harris, Jr., offices, has just received the magnificent sum of $12 from the Government for his yearly pay as member of the Naval Reserves. On September 1 by the way, Mike embarks as a full-fledged theatrical producer. His initial production will be "Something for Nothing," a new three-act comedy-drama by Wilson K. Nixon. The play will be presented the latter part of the month, it is hoped.

James K. Hackett and his wife are expected at Clayton, N. Y., August 18 to open their summer home, "Zenda." Mr. and Mrs. Hackett have been touring Europe, and sailed for this country Wednesday, July 28.

DRAMATIC STOCK

Communications to Our Cincinnati Offices

WM. J. MACK

To Direct Des Moines Stock

Will Have Assistance of Eddie McHugh at the Princess Theater the Same As Last Season

Des Moines, Ia., Aug. 7.—It was with delight that the stock lovers of this city received the announcement that William J. Mack and Eddie McHugh would be the director and assistant director, respectively, of the new resident stock company which will soon open at the Princess Theater under their management.

Mack, who is well known in this city, has gone to New York, where he will complete the selection of the new company. A few of the performers have been engaged, and several others are under consideration.

McHugh was assistant director last season with Mack, and during the summer directed the stock company at the Orpheum, which closed last week.

LEWIS-WORTH STOCK CO. WILL RETURN TO BEAUMONT

Dallas, Tex., Aug. 9.—After the most successful summer run ever known in the history of Cycle Park here, the Gene Lewis-Olga Worth Stock Company will close on Labor Day and return to Beaumont, Tex., for an engagement of twenty weeks. This will be the fourth season for the company in Beaumont. Plans have been arranged for the company to close at Beaumont Christmas week and go to Miami, Fla., where it will open January 2, playing a twenty weeks' engagement there also, then returning to the new theater which will be built for them at Dallas, this winter.

MOVEMENTS OF ACTORS

Chicago, Aug. 7.—Louis Morgan is rehearsing his "A Dangerous Girl" Company. Harvey D. Orr's "Come Along, Mary" Company opened August 2. Frank Rich is rehearsing a musical stock for Waterloo, Ia. W. H. Patton is in Chicago after people and plays. Frank Smith is again the manager of Mr. Patton's "Lazy Bill" Company.

Darrell H. Lyall is rehearsing his "Freckles" Company. Mr. Lyall's "Isle of Spice" Company will begin rehearsals August 20. Clint Robbins, of the Clint & Bessie Robbins' Show, is in Chicago after plays and people for the new season. Jack Lane has signed the leads with Frank Winninger.

"TWELFTH NIGHT"

Offered at Elitch's Gardens, Denver—Ann Mason Plays Viola

Denver, Col., Aug. 7.—"Twelfth Night," one of the most good-natured, brightest and altogether pleasing of the Shakespearean comedies, was selected as the attraction for the Elitch Gardens Company this week.

Ann Mason, of course, played Viola, and nothing she has essayed this summer, with the possible exception of "Polly With a Past," has afforded her such opportunities as the role of this daring young woman, who poses as her brother and creates an interesting love tangle. It is a very difficult part, but suited this popular leading woman admirably.

Of all the Shakespearean comedies in modern repertoire none proved more satisfying than "Twelfth Night." It was selected by the management of Elitch's as the most desirable of all for a Shakespearean play. It was offered by way of variety on the list of productions for the summer.

The company was particularly well suited to the various parts of the play. Director Lloyd cast them as follows: Ann Mason as Viola, Helen Luttrell as Olivia, Peggy Boland as Maria, Albert Brown as Malvolio, Hal Crane as Feste, Earle Mitchell as Sir Toby, Rollo Lloyd as Duke Orsino, Beach Cooke as Sebastian, Richard Carlyle as Fabian and George Pauncefort as Sir Andrew.

DENNY TO RETURN

Denver, Colo., Aug. 7.—Milo B. Denny, the popular Western scenic artist and designer, has announced that he will return to dramatic stock this coming season as scenic artist. His friends are glad to hear that he is taking up his brush again in the interest of the stage.

YORKVILLE REOPENS AUGUST 23

New York, Aug. 7.—The seven hundred and sixty-seventh performance of the Blaney Players at the Yorkville Theater will take place on Monday evening, August 23. The opening attraction will be Rachel Crothers' "39 East." Practically the entire company of stock favorites from last season will return, including Hal Briggs, Ina Dalton, Shirley De Me, John Ravold, Walter Jones, Allan Ramsay, Barbara Bertrand and Benedict McQuarrie. Victor Southerland will be the new leading man.

The Yorkville Theater is at present undergoing complete renovation inside and out, and when completed will be the most attractive theater in New York City devoted to stock.

CLARA BELL PREY ILL

Kansas City, Mo., Aug. 7.—Clara Bell Prey, wife of M. E. Dorsett and leading woman of the Chicago Stock Company, playing interior Nebraska towns at the present, was found at the Union Station here by a patrolman, and, according to Col. J. C. Greenman, inspector of insanity cases, she is suffering from overwork and the heat.

PICKERT STOCK CO.

New York, Aug. 6.—Bert Wilcox, manager of the Blanche Pickert Stock Company, has secured, thru the Cordelia Tilden Agency, several people to add to his company, including Shirley Temple, characters, and George Damroth, general business. The company is at present playing an engagement in High Bridge, N. J. This is its fourth season.

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A-1 Juvenile Man that can play Leads, young Second Business Woman that can play Ingenue if needed, Character Man and a good General Business Man and Woman. Can also place A-1 Character Woman. Long, one season to the right people. Send late photos and correct age, along with height and weight. Can find place for useful people at all times. Rehearsals Aug. 23. Address F. L. MADDOCKS, care Majestic Theatre, Birmingham, Alabama.

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FOR BIG DRAMATIC SHOW UNDER CANVAS

One-night stands. Private car accommodations (staterooms). Pay your own meals.

WANTED—BAND ACTORS, ALL INSTRUMENTS.

WANTED—Musicians for Band and Orchestra. WANTED—Band and Orchestra Leader. WANTED FOR STAGE—Ingenue Lead, Character Woman, Silly Kid, Blackface Song and Dance Comedian, Character Man, "Josh" type. State everything first letter, including salary. WANT AGENT. Will pay real salary to a real Agent that can route and bill a one-night-stand on show. If you can't or won't use a brush, don't answer. Address ED. J. SMITH, Ozolino, Texas. Show opens Monday, Aug. 30.

Percy's Comedians Want Quick

Dramatic People in all lines. Preference given those doing Specialties. Red-hot Specialty Team. Play Parts or double Orchestra.

J. L. PERCY, care Percy's Comedians, Esmont, Ill.

PEOPLE IN ALL LINES FOR PERM. STOCK

(2 SHOWS)

INGENUE LEADING WOMAN, one who has been playing Ingenues and wishes to step into leading business. To such a one an opportunity is offered to advance under an A-1 director. People in all other lines write. State lowest salary. No communication considered without photos, which will be returned. Long engagement to the right people. Address BARRY J. LELANE, Palace Theatre, Great Falls, Montana.

AT LIBERTY

for first-class Stock, Rep. or Vaudeville Act, Juveniles, General or Character Heavies. Age, 26; weight, 140 lbs.; height, 5 ft., 8 in. Possess all requirements, appearance, ability and experience. Been with some of the best. Only full season engagement wanted. None but the best need answer. Expert A. E. A. contract from Chicago. MR. R. MARTIN, 3645 N. Kostner Ave., Chicago, Illinois.

Wanted for The Columbia Stock Company

Man for General Business, Woman for General Business. Both must be able to do Juveniles. No Specialties. All photos returned. Week stands. Theatres only. Address Hillsboro, Delaware.

WM. KRALEE, Manager, Columbia Stock Company.

WANTED FOR YOUNG-ADAMS COMPANY

Character Woman, some Heavies. Also Character Man. Rehearsal August 16.

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We want Stock, as we have a small baby girl. 1 lead numbers. Sing lead in harmony. I always deliver. Name your best salary. Wire C. E. WILKIE, 120 Seay St., Spartanburg, South Carolina. P. S.—Just closed with Sutherland Requotors.

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a General Business Man who can play some Leads and Heavier. Also General Business Woman. Must be good dressers on and off. Can also use Vaudeville Team that can play parts. People in all lines write or wire. ERNIE MARKS, Manager, Perth, Ont., Canada.

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FIFTH CONSECUTIVE SEASON

To Begin at Copley, Boston, August 12

Boston, Aug. 9.—The opening of his fifth consecutive season at the Copley Theater is announced by Henry Jewett to begin next Thursday evening, August 12, instead of August 16, as was announced in a previous issue, with the first performance in this country of "Lazy Lubin."

Lubin Manifold will be acted by H. Conway Wingfield, with Blanche Le Roy as the engaging little French sweetheart, and Nicholas Joy, Noel Leslie, E. E. Clive, Viola Roach, Elma Royton, May Ediss and Rosalind Ivan in the other roles. Other members of the company to appear in later productions are Lyonel Watts, Charles Warburton, Ingrid Warburton, Harry Whittemb and Fred W. Elias.

HORNE STOCK COMPANY

Will Not Close Till After Labor Day

Youngstown, O., Aug. 7.—The Horne Stock Company has entered upon its third month at the Casino Theater, Idora Park. "Fair and Warmer," Madge Kennedy's famous laughing success, and one of the fastest moving farces ever written, kept up to its record of drawing crowded houses twice daily this week. The run of the Horne Company will not terminate until after Labor Day. Col. Horne announces that several most recent stock releases of Broadway successes will be offered Youngstown stock patrons before the engagement is concluded.

"FATHER AND THE BOYS"

Denver, Col., Aug. 7.—Leon Cluff, of the Wilkes Players, was seen in an important role in "Father and the Boys" this week at the Denham Theater. This is one of the best comedy dramas on the stage, and was presented in the best manner by the Wilkes Players, with Hudson L. Hayden in the stellar role of the Father, which was one of Wm. H. Crane's biggest hits. The Denham will remain open all summer, the giant fan and ventilating system making it cool and comfortable at all times. The play for next week is "A Successful Calamity."

OTIS OLIVER AT EL PASO

El Paso, Aug. 9.—Rather interesting, and no doubt a record, was the jump from Lincoln, Neb., made by the Otis Oliver Stock Company by motor to this city, where it will hold sway this winter. Oliver and his company drove 1,100 miles over the Santa Fe trail, opening at the Crawford Theater August 1 in "The Unkissed Bride."

Guy W. Hopkins, recently business manager for "Tea for Three," is now with Oliver as general manager and press representative.

BACK IN HARNESS

Tampa, Fla., Aug. 7.—C. D. Peruchi and wife (Mabel Gypsene) and C. W. Ritchie and wife (Mabel Paige), who have been living in Tampa, where they have operated stock companies for several years, have returned to the stage. The Peruchis go to Chattanooga, where they will organize a stock company, and the Ritchies are going to California, where they have a moving picture engagement.

They have been partners in the Concrete Products Company here, but have sold out.

CORMICAN PLAYERS CLOSE

Hartford, Conn., Aug. 5.—The Cormican Players closed their season at Parson's Theater Saturday night, and several members of the company left to enjoy a well-earned vacation, still others to start rehearsals for next season. Rebecca Cauble is rehearsing with the "Irene" Company. Billie Williams, the popular juvenile man, will be in the cast of "The Checker Board."

Parson's Theater will remain dark until the middle of September, when the regular dramatic season will open.

STOCK NOTES

The following plays have been released by the American Play Company, Inc., of New York: "Tea for Three," "Business Before Pleasure," "Too Many Husbands" and "Lady Eileen."

The Allen Stock Company and the Wilkes Players both closed their season in Seattle, Wash., July 18. The Don Gray Stock Company opened at Olympia, Wash., July 26 and is now playing a circuit of houses in Southwestern Washington. It is listed for an indefinite period.

Billy Hall closed a twelve-week stock engagement at Haverhill, Mass., with the Al Luttringer Stock Company July 31. He and his wife (Effie Pray) opened in vaudeville at the Bowdoin Square Theater, Boston, last week. After a few weeks in vaudeville Hall will open his musical comedy company for the regular season.

BOOKINGS OF BENNETT DRAMATIC EXCHANGE

Chicago, Aug. 5.—Recent bookings of the Bennett Dramatic Exchange are: Ben Roberts and Larda Sayre, in the Garrick Theater Players, Earl Park, to Isabella Miller's act; Archie Folk and wife, to the Boyle Woolfolk Attractions; Marie Bresnahen, to Lester Bryant's "Business Before Pleasure" Company; also Lillian Roberts, Hugh Mack and Alice Munson, in same show; Edna Marshall and Randolph Gray, to Col. F. P. Horne's Stock, Idora Park, Youngstown, O.; Jack Driscoll, to the Flora De Voss Company; Fred Van Haller, scenic artist, to the Winninger Shows; N. B. Cragin, Harry J. Russell and David M. Callis, to the Strand Theater Stock, Aurora, Ill.; Walt Williams, to the Price & Butler Show, in Michigan, Blanche Ramsay, to Arthur J. Pickens' act; Geraldine DuRose, Lucile Strang and Lew Lawson, to Harvey D. Orr's "Come Along, Mary" company; Dora Coman and Jean Willingham, to the same show; Tom C. Ryan and Eleanor Foster, to Virgil Pritchard Players; Arthur Grandy and Cecil Derwester, to the Flora De Voss Company; Guy Woodson and Faylie Udell, to the Claude Boardman Company.

Mr. Bennett has leased "The Girl I Left Behind" to the Paul Hillis Company, Hershey, Pa.; "The Frameup," to the Mattice Stock Company; "The End of a Perfect Day," to Anderson & Glenn, Chillicothe, O.; "Which One Shall I Marry," to Paul Hillis Players; Arthur Holman, to Hamilton, Can.; "The Road to Happiness," to the Paul Hillis Company; "One of Us" and "The Dangerous Age," to the John Winninger Players.

MACK BACK IN STOCK

Oswald E. Mack, leading man with the Vaque Stock Company, York, Pa., last season, and who has since been working in pictures for the Goldwyn Company, returned to York last week, and is receiving a warm welcome on each appearance as a member of the Alhambra Stock Company. It is expected that he will finish the season there. It is said that several offers have been made him for next season, but he has other plans which he does not care to discuss at present.

THE "BAB" STORIES

New York, Aug. 7.—Edward Childs Carpenter's dramatization of Mary Roberts Rinehart's "Bab" stories will be staged in Atlantic City next Monday night (August 9) by George C. Tyler and after a brief tour will be presented in New York with Helen Hayes, who played Cora Wheeler in "Clarence" last season.

ARLISS TO RETURN

New York, Aug. 7.—George Arliss will return to New York after an absence of three seasons on September 9, when he will be seen at the Park Theater in a new Booth Tarkington play, "Poldekin."

WANTED THEATRE FOR Stock Location

Lease or percentage basis. Nothing too big if location and terms are right. Strong company. Just closed successful summer season. Communicate at once to F. C., care Billboard, New York.

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WANTED, Musical Comedy Stock People

Three shows daily (no Sundays). Leading Woman, Straight Man, Soubrette, two first class Comedians, Character Woman, Lyric Soprano and 10 Chorus Girls. All must be experienced. Performers who have worked for me before please write. VICTOR TRAVERS, 908 Woods Theater Bldg., Chicago.

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Ingenue Leads, 5 ft., 4; 118 lbs.; age, 24. Heavy Man, 5 ft. 10, 178 lbs.; age, 40. One a week. Stock or Production. Reliable manager only. THE WARWICK, Bad Axe, Michigan.

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DRAMATIC PEOPLE IN ALL LINES, 500 OF THEM. Leading Men, Heavy Men, Character Men, General Business Men, Comedians, Juvenile Men, Leading Women, Second Women, General Business Women, Ingenues. Salaries, $40 to $60. I want 100 people every week to fill wire orders. Gayety Theatre Bldg., Kansas City, Missouri.

WANTED, MAN FOR LEADS

Gen. Bus. All around Actor. Piano Player. Join at once. WIGHT THEATRE CO., Princeville, Illinois.

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Dealers and Jobbers invited to write.

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WANTED—To join on receipt of wire, Musicians of all kinds for Band, Orchestra; also first-class Leader, double anything in Band, Clarinet, one Cornet, Viola or double in Band, Saxophone for B. and O. Alto or Tenor. Song and Dance Men with Singing Voice. One more first-class Bass and Baritone Singer. WANT one Singer to feature, in fact any and all people for first-class Minstrel Show. Address DE RUE BROS.' MINSTRELS, Aug. 12, Randolph, Vt.; Aug. 14, Bethel, Vt.; Aug. 16, Woodstock, Vt.; Aug. 17, Lebanon, N. H.; Aug. 18, Franklin, N. H.; Aug. 19, Tilton, N. H.; Aug. 20, Farmington, N. H.; Aug. 21, Rochester, N. Y.

HARRY "IKE" EVANS WANTS

owing to disappointment, a regular STRAIGHT MAN, must have good voice, quick study and real wardrobe. PRIMA DONNA or Dramatic LEADING WOMAN, must have good voice and other requirements mentioned above. Can also place experienced CHORUS GIRLS. Top salaries. Either useful Musical Comedy people wire or write. Pay own wires. This is permanent stock. Avoid unnecessary correspondence and state age, height, weight and lowest. This is the oldest established Tab. Stock in the North.

PHOTO PLA THEATRE, Watertown, South Dakota.

H. R. SEEMAN'S 1920 REVUE WANTS

Woman for General Business. Singing Voice. All Script Bills. Few Character Parts. Two thoroughly experienced Chorus Girls. Write. Wire quick. Send photos. CRYSTAL THEATRE, San Angelo, Texas, until August 22.

Wanted for F. M. Jones' Sunshine Girls

Good Specialty Team, two good Chorus Girls, good Character Woman, good Sister Team that can double Chorus. People in all lines answer. Enlarging show from 12 to 18 people. Those who wrote before write or wire. Morgantown, W. Va., week Aug. 9; Keyser, W. Va., week Aug. 16. Address F. M. JONES, Mgr.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

STAGE WOMEN'S WAR RELIEF

38 W. 48th St., New York City.

Many kind letters have reached this office with the needful coupon duly checked up. We cannot print them all in this issue, but here are a few:

"Purcell, Ok., July 28.—Dear Friends: Enclosed you will find a money order for two dollars for the soldiers' fund. One dollar is donated by a very dear old man, a lecturer on Chautauqua. He heard me talking about our activities and wanted to help. If it isn't too much trouble for you to acknowledge this I wish you would, as it would please him immensely. I promise to keep in closer touch with the work from now on. I am sorry that I have neglected it so long. Wishing you overwhelming success, I remain yours truly, Eileen Cosgriff, White & Meyers' Chautauqua, Peg o' My Heart Company, en route."

Thank you so much, dear Eileen Cosgriff, for your kindly interest in our soldier boys. Do not expect a personal acknowledgment—lack of time prevents—but always watch this column, as all donations are mentioned according to their arrival. Also please send the name of the dear old gentleman, permitting us to give him a word of thanks.

Also, dear readers, do you note the important part of the above letter? It is "he heard me talking about our activities"—that's the idea. Spread the good work everywhere; talk about it; keep the pot boiling; never cease to discuss the great sacrifice of those soldiers who did so much for you all. And right here for the day, if any of our readers will call this to the attention of the carnival and circus people, who perhaps do not read this column, they will confer a great favor upon your humble friend. We want to hear substantially from this branch of the show world, for none is more kind and generous-hearted than the men and

(Continued on page 35)

JUST OUT McNALLY'S BULLETIN No. 6

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 128 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer, no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNally's Bulletin No. 6 is bigger in quantity and better in quality than ever before the price remains as always, $1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

17 SCREAMING MONOLOGUES

Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Temperance, Black and Whiteface, Female, Tramp and Stump Speech.

14 ROARING ACTS FOR TWO MALES

Each act an applause winner.

11 Original Acts for Male and Female

They'll make good on any bill.

42 SURE-FIRE PARODIES

on all of Broadway's latest song hits. Each one is full of pep.

A ROOF-LIFTING TRIO ACT

for three males. This act is a 24-karat, sure-fire hit.

A RATTLING QUARTETTE ACT

for two males and two females. This act is alive with humor of the rib-tickling kind.

A NEW COMEDY SKETCH

entitled "There's One Born Every Minute." It's a scream from start to finish.

Great Tabloid Comedy and Burlesque

entitled "A Night in Paris." It's bright, breezy and bubbles over with wit.

12 MINSTREL FIRST-PARTS

with side-splitting jokes and hot-shot cross-fire gags.

GRAND MINSTREL FINALE

entitled "Magical Bones." It will keep the audience yelling.

HUNDREDS

of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

BESIDES

other comedy material which is useful to the vaudeville performer.

Remember the price of McNALLY'S BULLETIN NO. 6 is only One Dollar per copy; or will send you Bulletins Nos. 3, 4 and 6 for $2.00, with money back guarantee.

WM. McNALLY

81 East 125th Street, New York

IN REPERTOIRE

Communications to Our Cincinnati Offices

CAIRNS' SHOW

In Wreck Near Traer, Iowa

Maynard May Sustain Broken Ribs and Sprained Neck When Cars Are Derailed — Others Bruised

The Seven Cairns Bros.' Show met with a bad wreck seven miles north of Traer, Ia., Saturday afternoon, July 31. It is claimed that the C. & N. W. passenger train, of which the Cairns cars were a part, was running at too great a speed to an extension to make up lost time. Five cars were derailed, two of them belonging to the Cairns Brothers. Maynard May, a member of the company, suffered four broken ribs and a sprained neck. He was rushed to the hospital at Cedar Rapids. Other members of the company suffered bruises. The baggage car was badly damaged and it was necessary to remove it to the shops at Clinton, Ia., the repairs. The Chicago Northwestern officials furnished a baggage car to handle the outfit and treated the company with every consideration. Everything will be settled satisfactorily, it is said.

HARRISON STOCK COMPANY NOW ON EIGHTH WEEK

The Charles and Gertrude Harrison Stock Company is now on the eighth week at Manitou Springs, Colo., just a short distance from the foot of Pike's Peak. The wonderful natural beauties of this locality as well as the delightful weather have drawn thousands of visitors to this point. The big canvas pavilion theater, a 70-foot round top with two 30s and a 40, occupies a prominent section of the main street, one block from the postoffice, next to the fashionable Mansion Hotel. The company arrived a bit too early and the season was backward, and of late business and been picking up rapidly and bids fair to be a cut altogether unprofitable venture. The plays are going fine and the company of players is in excellent form. The musical contingent is also proving very popular. Belle See is the musical director and has a first-class band and orchestra.

The engagement will close August 28, when the company will return to open season for the fall and winter season. A band and orchestra will be carried on the next the coming season the same as last.—J. D.

PUGH COMEDY PLAYERS NOTES

George W. Pugh's Comedy Players are on route thru Iowa.

George Kalani, of the Hawaiian Orchestra, lost a wallet containing nearly $500 and some Liberty Bonds just before departing from the train at Jewell, Ia., recently.

Mrs. Charlie Miller spent a few days to Kansas City recently, and members of the show welcomed her return, especially Charlie.

Jay LeCour has put up his living tent and is now defying the hot weather as well as the H. C. L.

The director is was using a new Corona presented on tour on the birthday by his wife, Vera Temple.

The show met with only two weeks of bad business on account of incessant rain and windstorms. But was that the weather in this part of the country and settled business in excellent once more. The show is always assured of a good opening, thanks to the hustling agent, Frank Gunn.—W. H. NIEMEYER.

McDERMID-BROOKS MARRIAGE

The members of the McDermid Players were pleasantly surprised in Rapid City, Man., Canada, when W. H. McDermid, manager of the company, gave Mrs. George Florer a wedding album, which contained the marriage certificate of her daughter, Ruth Brooks, and himself. It showed the couple were married by a Presbyterian minister, Dr. Lockhart, in Hamlota, Man., Canada, on July 29.

Miss Brooks joined Mr. McDermid's Company with Mr. and Mrs. Florer on June 12 at Winnipeg to play ingenue parts. It was a case of love at first sight. Mr. and Mrs. Florer gave the couple a wedding lunch immediately after the show on July 30. The place cards were Kewpies tied with satin ribbon. People in Rapid City, where the show was playing, were advised of the newlyweds, and, when the couple made their appearance in the first act, they were greeted with a shower of rice from the audience and stage and the strains of Mendelssohn's "Wedding March."

The bride was formerly a teacher of elocution in and home town, Wilson, Kan.

Other members of the company are: Marshal Hale and John Logan, both favorite actors of excellent repute. The company will soon go into British Columbia and thence to the Pacific Coast for the winter.

STOWE'S TOM SHOW

The twelfth successful week of John B. Stowe's Uncle Tom's Cabin Show came to a close at Forest, O. Despite the fact that the company and encountered almost an endless amount of rain and windstorms the attendance was all that could be expected. Incidentally Mr. Stowe suffered the loss of the tent several weeks ago, the results of a terrible windstorm. The route and been confined to Indiana, Michigan and Ohio. Ruthabel Nesse, "Little Eva," celebrated her thirteenth birthday at Elmira, O., recently, and was the recipient of many handsome presents. Dan F. Rowe, who takes the role of "Marks," and his wife (Gertrude Walsh), whose characterization of Topsy is well done, are deserving of considerable credit.

H. M. NEWPORT VISITS

Coming to from Irvington, Ky., last week H. M. Newport, manager of the Newport Stock Company, brought with him words of good cheer. The company has been playing for several weeks to Kentucky, where business has been especially good. Recently at Lawrenceburg the show played opposite a chautauqua organization, and both enjoyed a banner week. Mr. Newport is featuring his ten-piece band and is considering the re-engagement of his jazz orchestra, which proved quite a drawing card last season.

The company opened late to March in Mississippi and played thru that state, Alabama and Tennessee. Mr. Newport plans to remain out this winter. He is having a new tent made and will play the South. He will stay in the North until late fall. The company will remain intact for the Southern tour.

McOWEN STOCK COMPANY

Now Under Canvas

The Hazel McOwen Stock Company opened under canvas July 17 at Topeka, Kansas, and has been doing nicely in that State ever since. The roster consists of the following: R. J. Mack and Ralph R. Moody, owners; Ralph R. Moody, leads and director; R. J. Mack, general agent, Grant A. Martin, second business, Wm. Crookshank, characters and second business; Wm. J. McCarthy, characters; Earl Gregg, juvenile and light comedy; Wm. R. Tyson, comedian; Hazel McOwen, leads; Fanny Hester, ingenue; Mattie Finch, characters and second business; Charlotte Eldings, general business, Dewey Gregg, baritone soloist, who together with the McOwen Quartet is the only vaudeville produced between acts; Mrs. R. J. Mack, ticket seller, Johnny Cox, stage manager; Fred Blumfield, boss canvasman. The band and orchestra, under the direction of H. M. Jacobson, includes Homer Eldings, Ted Morse, cornet; Harold Shackleford and Plumber Goode, clarinet; Bruce Allison, trombone, E. R. J. Schurdevin, drums; John Fultz, baritone; Amil Berry, bass, and Mickey Schurdevin, pianist. The ladies' saxophone trio, a feature, includes Mickey Schurdevin, Charlotte Eldings and Edna Shackleford.

J. DOUG. MORGAN COMPANY

When J. Doug. Morgan took his stock company into Frank Hall's home town, Edina, Mo., just recently, Frank cut capers just like a boy, and his features were decorated with one big smile. Frank will be remembered as one of the old showmen, who for twenty years prior to his settling down in Edina, where he is now in the mail order business, ran his own company. On the Friday night bill Frank could not resist the call of the footlights, and stepped into his old comic garb and entertained with his well-known blackface monolog. His neighbors accorded him a rousing reception that will linger long in his memory. During the engagement Etta DeVoto and Mrs. Frank Hall were also visitors, and helped make the occasion and of the most pleasant experiences of the company this season. Mr. and Mrs. Hall went on a prolonged visit with the company, going over to Kirksville with the show.—C. W. BODENE.

SRUNK'S COMEDIANS NO. 5

After four weeks of light business during the harvest season, Srunk's Comedians No. 5 is playing to Oklahoma to much better results. Sam Rickey celebrated his 60th year July 24, and was presented with a beautiful briar pipe by his chums. Sam and trouped for over forty years, and is the "youngest man" on the show so far as activities go. A twelve-piece band and seven-piece orchestra are carried, featuring the Palmer Brothers, who sing with the band.—PETE.

MELVILLE'S COMEDIANS

Melville's Comedians, which played Newport News, Va., the past week, spent a day at the seaside at Buckroe Beach and paid a visit to W. H. Talbot, of the Talbot Famous Players, who is at Buckroe Beach for the Summer. The company also went to Camp Eustis, where it played a special engagement at the request of the commanding officer of the post. The Melville aggregation made a big hit in that territory.

WANTED CANDY CONCESSIONAIRES AND PRIVILEGE MEN
SELL THE BETTER CANDY.
"CUTIES ASSORTED SWEETS"
are the and prize packaged Candy on the market. Flashy boxes and our Ballys or Pushers the talk of the town. Better Candy, Ballys and mean profit for you. $5.00 PER 100 BOXES, express prepaid to points in Ohio, Indiana, Michigan, Pennsylvania and West Virginia. Parties in other States send for our proposition. Theatres looking for Candy that will stand up and your patrons will eat, try our line. Let us know your Candy wants. Also Peanuts, raw or roasted, salted, etc., Paper Bags, etc. Prompt shipments by express or parcel post.
MOVIE CANDY & SUPPLY CO., Belpre, Ohio

Wanted---Leading Woman and Heavy Man
Under canvas balance this summer. Stock at Hot Springs, Ark., this winter. Show never closes. Address JACK PARSONS, Farmington, Mo., until August 14; Bonneterre, Mo., until August 21.

FRANK X. LEONARD'S TENT THEATRE
WEEK STAND VAUDEVILLE.
Wants versatile Tent Show Performers, especially want Sketch Team that can Sing and Dance. Salary no object if you deliver. Also want strong Blackface Song and Dance Man; salary $50.00 per week. Others state salary wanted. Pay own hotel. Everybody change for week. Thanks to those who wrote before. I regret I could not find time to answer all letters. Please write again. FRANK X. LEONARD, Blacksburg, Va.

FREO CARMELO WANTS FOR MUSICAL COMEDY STOCK
Tenor for Quartette, Dancer, Prima Donna and Chorus Girls. FRED CARMELO, Empress Theatre, Lansing, Michigan.

ROBERTS' CONCERT BAND

Popular Aggregation With North Bros.' Stock Company

Fred H. Roberts' Concert Band is one of the most popular musical aggregations playing with a repertoire company under canvas. The orchestra which is with the North Bros.' Stock Company includes also pieces and plays standard overtures. It includes Floyd Bartlett, trombone; Chick Berce, trombone; Bert Potter, bass, Al Moreland, baritone; R. E. Larson, clarinet, Henry Springer, cornet, H. J. Sheppard, drums; Walter Power, drums, and Fred H. Roberts, leader.

RUMBLES FROM REP.

The Hunt Stock Company is still doing a wonderful business over its old route in Michigan breaking all previous records to nearly every town. It had an entirely new outfit this season and has just recently added another truck. At Nashville the company was visited by Mr. and Mrs. Chas. Leskins and Louise Carter, of the Leskins Shows, and Vera Sioni, Mho Eastman Mr and Mrs. Longmire, and Mr. Bingham, of the Hall Paine Chautauqua Players. Then came W. E. Patton, the peculiar comedian, and he liked it so well he stayed a week.

Mr. Patton will be seen in "The Deadly Female," over his old route to the Middle West during the coming season. He opens his company at Henry, Ill., September 1.

Bennett's Comedy & Novelty Show is playing to good business thru town. Most of the material used by Mr. Bennett and the Little Bennett Sisters is from the pen of the writer.

Mr. and Mrs. John MacFarlane will be seen with the Clint and Bessie Robbins company again the coming season.

Mabel Hawthorne joined the Hunt Stock Company at the closing of the Brooks Stock making her second season with that company. —ERNEST J. SHARPSTEEN.

MAC STOCK COMPANY

The Mac Stock Company enjoyed a phenomenal business in Bloomington, Ind., week of July 18. The show enjoyed visits during the week from Harry Craigles, the well-known Gentry Show band leader; Mr. and Mrs. Howard, of trained animal fame, and Eddie Jackson, who is now ahead of the Sparks Circus. Jackson soon got the show a lot of space for its date there August 6.

The Mac Company appeared the following week at the Middletown Fair. B. F. Connelly, father of Manager Lloyd L. Connelly, is on for a visit. He hails from Cleveland, O. While at Bloomington Jack Lowery, leading man, and Stanley B. Wurst, secretary, were initiated into the B. P. O. Elks, and are now full-fledged Elks.—MAC.

REPERTORY NOTES

The Lane Theater Company closed last week at Antwerp, O.

Fred Morgan, of the Hila Morgan Stock Co. and bought a new private car. "To try and beat the hotel game," he is quoted on saying.

The Belgrade Stock Company opened its season in Milford, Mass., for two weeks, July 5. It will open at Mayflower Grove, as a special attraction, August 9.

Howard York is in his nineteenth week with the Mason Stock Company, doing juvenile leads and general business. He reports excellent management and good business.

Frank Hathaway and wife, Lettie, are now in their twenty first successful week with the German-Fred Company. Mrs. Hathaway is playing second business, while Frank is doing second comedy and specialties. The company is now touring Michigan.

Loren Sterling and just closed a very successful season of fifty weeks with the Flora DeVoss Company and is now back with the Clyde Gordinier Company doing principal comedy and directing. This makes his seventh season under the Gordinier Brothers' management.

John (Jack) Lancaster, comedian with James Adams' Floating Theater (The Flayboats), accidentally fell down an embankment recently, suffering a broken left foot, wrenched knee and partially dislocating his hip. He will be confined to his room for several weeks.

Virginia Belt Reed, daughter of Chick and Annie Reed, made her initial bow with the Mason Stock Company recently at Mt. Olive, N. C. Virginia, a charming five-month-old youngster, proved a big success, and seemed to enjoy the footlights. She will be seen in various parts this year.

The Billboard is in receipt of a letter from Charles W. Bodine, agent for the J. Doug. Morgan Stock Company, stating that the license for stock companies at Unionville, Mo., is $100 per week and carnivals $50 per day. Bodine says that there are many chautauqua now holding forth in Missouri. Almost every little hamlet and big town has one, he states.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

WANTED QUICK

to enlarge band and orchestra, Piano Player, doubling Band preferred; Clarinet, Bass, Trap Drummer. Woman for Ingenues and Second Bus. Week-stand tent dramatic rep. Wire lowest quick. Join immediately. Week Aug. 16, Humboldt, Tenn. Sacker's Comedians.

WANTED---PIANIST

for week-stand Rep. Tell all in first letter.

EARL G. GORDINIER, Greenfield, Ill.

WANTED FOR THE HARRY F. MILLER TEXAS COMEDY PLAYERS

35th Season. Under canvas. Dramatic People to all lines. Ingenue, Leading Woman, Leading Man, three General Business Men. Heavy and Character Woman. Show opens August 30. An winter's work in the South to the right people. Salary sure. Preference given to those that do Specialties. Write. State salary and what you WILL do. HARRY F. MILLER, Texas Comedy Players, 1624 N. Cleveland Ave., Sherman, Texas.

Repertoire Mgrs., Attention

Owing to cancellation here Fair Week, starting Aug. 30, open for good repertoire company, with specialties between acts. Liberal terms. Address THOS. E. STREETER, JR., Mgr. Opera House, Allegan, Mich.

WANTED PEOPLE IN ALL LINES, for one of the best equipped Repertoire Shows out. Must double them or Specialties. Ticket anywhere. Address BEN WILKES, West Salem, Illinois.

TOM DAVIS WANTS for one-nighter, to open early in September, small Ingenue Leading Woman, Character Woman for Irish Biddy, Leader for Band and Orchestra. Musicians that double Orchestra or Stage. Actors that double Band. Male Pianist, to double Band. Specialty People preferred. Joint engagement? Yes. Long, pleasant season through the South. I want only congenial, experienced people that will work for a sure reasonable salary. Pay own. ALSO HUSTLING AGENT that can get results and not afraid to use the brush when necessary. Alfred Conebear, wire. Address TOM DAVIS, General Delivery, Wellington, Ohio.

Partner Wanted

Lady to study Music and assist in Vaudeville Act. Good chance to become an artist. Will split 50-50. Address MUSICAL ACT, Billboard, Cincinnati.

ARTIST MUSICIANS, man and wife. Violin and Cello Soloists (Double Saxophone, Flute, Drums, Xylophone.) Sight readers. Play anything. Library of music. Engagement wanted. The Jets only. Pianist or Harpist write. W. KALMAN, Box 40, Henderson, North Carolina.

WANTED—Acrobat, comedy or straight, for Trick House Act. Full particulars in and letter. State salary. Have work booked. D. PALASO, 415 E. 36, Winona, Minnesota.

OLD FAVORITE COMIC SONGS

List of 50 Sure-Fire Comedy Songs for Stamp. LARRY POWERS, BILLBOARD, CINCINNATI, O.

WILL MR. OR MRS. JACK CONNORS

formerly Dance Instructors at Omaha and Lincoln, please wire me immediately. H. H. LIVINGSTON.

JACK LEROY EMBARRASSED

New Orleans, Aug. 7.—Advices from Brookhaven, Miss., state that Jack Leroy, leading man for Galvin's World of Follies, a tent show, playing that city, was detained by the police when he called for his mail at the Brookhaven postoffice, on the suspicion that he was the much wanted Jack Leroy, for whom the police of the United States are searching in connection with the Detroit trunk mystery.

As Mr. Leroy has not been out of Arkansas and Mississippi since last April, and it was proven by members of the company, he was released. When it comes to picking up an actor on any charge, whether true or not, the Mississippi police see there with bells on, as many a trouper can state.

MACKAYE DELAYS VISIT

Percy Mackaye, playwright, who was to have visited Cincinnati August 3 for the purpose of conferring with prominent Cincinnatians in regard to plans for the Pilgrim Tercentenary Celebration to be held in 1921, has postponed his visit until early September, Ben and some of those who were to have been present at the conference and out of the city.

DAUGHTER TO BLONDINS

A daughter was born to Mr. and Mrs. Leo Blondin at the St. Anthony Hospital, Oklahoma City, Ok., July 21, and was christened Virginia Lee.

STAGE WOMEN'S WAR RELIEF

(Continued from page 13)

women of the white tops. Come along, boys and girls, and let one see whose name will head the list.

"Staunton, Va., July 25.—Dear Friends: Enclosed you will find $1 for your organization's splendid cause. J. Henry Forbes, so rents."

Edna C. Burnett, N. Y., a dime; Leona Taylor, Venice, Cal., ten cents.

"Corning, N. Y.—Dear Friends: Enclosed please find a bit towards your wonderful work (25 cents enclosed). More will follow from time to time. Best of luck. Francis X. Sabial."

During your vacation don't forget these wounded boys need a vacation too, and a bit of recreation will help out a lot.

COUPON

THE BILLBOARD,
1493 Broadway, New York City
Helping the Stage Women's War Relief.
Hurry up, the chance to make a wounded boy laugh. Here's my the coin!

Name ....

Address ....

WANTED AT ONCE

People in all lines for Repertoire. All year work. If you can join immediately, wire lowest salary. If you expect to be at liberty write with full particulars. Always give your permanent address.

DUBINSKY BROTHERS

407-409 Bonfils Bldg., KANSAS CITY, MO.

BRUNK'S COMEDIANS No. 4 WANT

Musicians on all Instruments for B. & O., Clarinet, Trombone, Flute and Piccolo. Join on wire. Young Man for Juveniles. Prefer one who doubles. Must have up-to-date wardrobe on and off. Long season to right people. J. C. Wolf, wire; also Valpo and Allen. CHAS. BRUNK, Superior, Neb., week August 9.

WANTED, PIANO PLAYER

to join on wire. Address JENNINGS TENT THEATRE CO., Marble Falls, Texas, week Aug. 9th; Burnet, Texas, week Aug. 16th.

WANTED——QUICK——WANTED

FOR THE PEGGY NOSMAND PLAYERS

under canvas. This is a Dubinsky Bros. attraction. Juvenile Leading Man, A-1 Comedian, General Bus. Man and Woman. Those doing specialties given preference. Also want Piano Player and Trap Drummer. Other useful people, write or wire. J. L. HASYEY, Glasco, Kan., week of August 9; Ellsworth, Kan., August 16.

FOR SALE Complete Dramatic Outfit

consisting of Khaki Top, 70 with 30; Baker & Lockwood make; trimmed in red, white and blue. Khaki Proscenium and Marquee, also trimmed in red. Upright Piano, Stage, Scenery, Dressing Rooms, 10 lengths of Blues, 7 tiers. Canvas Benches for Reserves, one Cretor Peanut and Popcorn Wagon, Stakes, Stake Puller, Steel Center Poles, Pullers, Ropes, Guys, Footlights, Wiring, Sockets. All in A-1 condition. Tent in use 6 months. Can be seen in Protection, Kan., week of 9th. First $1,000.00 takes complete outfit.

HARRY H. JOHNSON, Protection, Kan.

WANTED FOR THE MORASCA PLAYERS

(UNDER CANVAS)

Leading Man and Woman, or Heavy Man, Comedian, Character Woman. All must do Specialties or double Band. Musicians to double stage. Wire, don't write. MORASCA PLAYERS, Waxahachie, Texas.

Pickert Stock Co. Wants for Balance of Season and Per Stock

to finest city in Florida in all lines that do Vaudeville. A-1 Piano Player. Vaudeville People that fit small parts. Also people for Cuba and Bahama Islands. People that wrote before write again. State all and lowest salary first letter. Union Carpenter. First-class Scenic Artist. Address

CLINT DOBSON, Lincolnton, North Carolina.

WANTED FOR ROZELL'S WORLD TOURED PLAYERS

Equipped now with 10 Jazzy Jazz Band People. Low Down Johnson, connect over here. People of talent write. Colored Minstrel. Pullman car. Pleasant engagement. Prof. Jal Jourdan, Bandmaster; Albert Davis, Orchestra Leader. Will consider Agent that will put up some paper. Helena, 12; Marvell, 13; Holly Grove, Ark., 14. F. A. ROZELL, Manager and Owner.

Wanted Song and Dance Comedian

Sketch Team; good act worker. Year's work. Top salary. State all in first. ED F. WEIRE, Rockford, O.

WANTED QUICK—Tent Repertoire People

doubling Brass or Specialties, for long winter season South, under beautiful tent, where the performer's comfort is one and consideration. Want people that can and will learn lines. Mediocre people we can't use. Tickets anywhere. Billy De Witt, write. Address BEN WILKES, West Salem, Ill., this week; New Harmony, Ind., next. Season address, Box 122, Albion, Illinois.

AT LIBERTY FOR WEEK REPERTOIRE OR ONE NIGHT STAND TENT SHOW

Lady, General Business and Song Specialty; Man, Characters and Heavies; double Drums in Band. Prefer show with Candy privilege. Both young and reliable. Will go anywhere.

RILEY & ROBBINS, Wyandotte Hotel, Kansas City, Missouri.

Competent People Are Wanted by Clint and Bessie Robbins

in all lines for this coming season, for repertoire; Musicians for orchestra to organized small orchestra. Open in Iowa in August. Address Newaygo, Michigan.

The Helen Keyes Stock Company Wants

a Piano Player, man or woman. If you double Stage will pay more. Also General Business Man, Character Man. Join on wire. Don't write. Earl Craddock, Billy Topp, Roy Hollingshead, wire. WANT Specialty People. Week of August 9, Bloomingdale, Michigan. HELEN KEYES STOCK.

WANTED FOR THE J. DOUG. MORGAN STOCK CO. NO. 2

Capable Man to direct and handle a strong line of General Business; also Character Comedian. Woman for Juveniles and General Business. Prefer people with Specialties. Long, pleasant engagement to the right people. Must join on wire. Milan, Mo., week of Aug. 9. T. J. COULTHARD, Manager.

WANTED QUICK, Gladys Klark Company

Two Men for General Business. Must join on wire. State salary and all in first letter. Address GLADYS KLARK, Bloomington, Me., August 9 to 14; Camden, Me., August 16 to 18.

DOROTHY REEVES CO. WANTS DRAMATIC PEOPLE

for balance summer and winter season. Heavy Man, General Business Man, Woman Heavies and Characters. Those doing Specialties preferred. Musicians, Violin, Cornet, Drums. Address Meriden, Kan., Aug. 9 and week; Nortonville, Kan., August 16 and week.

Chase-Lister Co. Wants General Business Woman Quick

GLENN F. CHASE, Audubon, Ia., week Aug. 9; Webster City, Ia., week Aug. 16.

WANTED for MAC-TAFF STOCK COMPANY

under canvas. Piano Player. Must be able to play first-class Vaudeville. General Bus. Man, with good Specialties. Team to do good line of parts. Must have good Specialties. Leading Woman and Boss Canvasman. Year's work to right people. Address Uniontown, Ky., week of August 9; Marion, Ky., 16. F. C. WILLIAMS.

WANTED Blanche Pickert Stock Co.

Join on wire. Leading Man, Comedian and Character Woman, with or without Specialties. Specialty People in all lines, write. Year around work. Address ERLAU WILCOX, Shinsbeck, N. Y.

WANTED for the HAMILTON PLAYERS

under canvas. Character Comedian with Specialty. Ingenue with Specialty. Vaudeville Team. People in all lines. State if you double Band or Orchestra. Also Musicians of all kinds for B. & O. A real Piano Player. All winter in South. Money sure. State all in first and be ready to join on wire. David Rivers and Chas. Gulf, wire. FRED HAMILTON, Magnolia, Miss.

JACK KELLY WANTS

FOR HIS BIG STOCK COMPANY

for balance of summer and winter season LIVE AGENT that can book and route. Dramatic People in all lines. Those doing specialties given preference. Leading Woman. Gen. Bus. Man with Tenor Voice for Quartette. Long season.

JACK KELLY, Durand, Mich., week August 9.

WANTED—INGENUE LEADING WOMAN

Also Singing and Dancing Team who play Parts. Top salaries to good people and pay transportation to show. Wire full information and be ready to join immediately. Wire BARNEY WOLFE, Wolfe Stock Company, Pueblo, Colorado. Week stands now, Stock October 1.

WANTED, CORNET TEXAS RANGER DRAMATIC CAR TENT SHOW

Also Ingenue. Wire or write JACK HOSKINS, Mounds, Oklahoma.

Wanted for Brunk's Comedians

Cornet and Trap Drummer. Join on wire. Long season. Address FRED BRUNK, St. Paul, Kansas.

-VAUDEVILLE-

The Latest News and This Week's Reviews This Week

McVICKER'S OBSERVING SIXTY-SECOND BIRTHDAY

Chicago's Historic Playhouse Has Housed Most of the Great Actors of Last Half Century—Will Be Razed in Near Future

Chicago, Aug. 9.—This week the management of McVicker's Theater, the dean of the Chicago playhouses, will celebrate the sixty-second anniversary of the theater's existence. John G. Burch, resident manager of the house, will also celebrate his own sixty-second anniversary at the same time.

Built in 1858 and twice rebuilt, after having burned, the theater will again be razed in the near future, and the owners, Jones, Linick & Schaefer, will erect a twenty-story office building and magnificent theater on the same site at a cost reported to be about $3,000,000. The name of McVicker's will be faithfully retained.

According to Ralph T. Kettering, general representative of the owners, McVicker's plays to more people daily than any other house in Chicago. More than eight thousand persons pay to go in each day. Before the Auditorium was built McVicker's housed grand opera in Chicago. Edwin Booth, Edmund Keene, Fanny Davenport, and in fact all of the famous old-time stars played in this theater. More than sixty years ago the brilliant "Jim" McVicker opened a famous stock company in the house he built. All of the great Drury Lane productions had their first American appearance in this theater. The present owners have operated it as a vaudeville house since 1912.

"PINKIE" TO BE REVIVED

New York, Aug. 8.—That "Pinkie" act of Billie Burke's, which made a big hit on the big-time vaudeville, will again be placed on the road, Mr. Burke informs The Billboard. Harold West, who for the last three years has been with "Jack-O-Lantern," and Helen Gladings, who has been playing at the New York Hippodrome, will probably return to the act. They played in it before.

"ALABAMA BOUND"

New York, Aug. 7.—"Alabama Bound" is the title of a "nonstop laugh express" which is due to open at the Lafayette Theater, this city, Monday, August 9. Irving C. Miller is the producer, J. Bernt Barbour wrote the special numbers, music is by Perry Bradford and book and lyrics by Irving C. Miller. Emmett Anthony will conduct. Mr. Barbour, who wrote the special numbers, is the writer of "The Sphinx," a corking Oriental number that is being handled by Pace & Handy.

NEW HYMAN ACTS

New York, Aug. 6.—John H. Hyman, writes to the Lew Cantor offices, announces some of the acts which he has written either in rehearsal or working. A "quintet" act, four men and a girl, is rehearsing. Ouie May is the girl and the Zobo Quartet is the male portion of the team. A single has just been completed for Miss Billie Bowman. Mr. Hyman has also finished a new act for Jules Jordan, formerly of the "Potash & Perlmutter" Company. Some new material has been arranged for Frank Ward and Hyman has a new act ready for Jack Goldie, who will break it in next week. This is called "Phoney Bits." Harry Fields is breaking in a new Hyman single, called "Counsellor-at-Law."

NAPIER AND YVONNE

Napier and Yvonne, "The Spider and the Fly," an imported act from Australia, are putting on a neat and refined act. The toe dancing of Yvonne is a revelation, and the contortions of Napier are clever. When seen at Nixon's Grand Opera House in Philadelphia, his dislocations brought rounds of applause.

NEW ACT BOOKED

Chicago, Aug. 8.—Jack Shreve, Bert Melvin and Billy Lawrence have broken in a new act—blackface and straight—which is booked solid in and around Chicago.

"JUST A LITTLE DIFFERENT"

Pittsburg, Aug. 5.—A new act, entitled "Just a Little Different," introduced for the first time here by Downing and De Voile, leaves nothing to be desired in the way of singing and humor. De Voile mystifies his audience as to the and as to his sex. He is a female impersonator of no mean ability, and knows how to put his numbers over. The act opens with his rehearsing of "Moving Picture Machine" for which he gets a good hand. At the finish of his number he is interrupted by his partner, who appears in full evening dress, and the resulting cross talk is both clean and clever. These two harmonize well together, and should have little difficulty in getting the booking. The act is well dressed, and both the boys get all there is to be gotten out of their opportunities.

"THE LOBBY REVUE"

Sergeant W. E. Williams, of the 33rd Infantry Band at Gatun, Panama, writes The Billboard that Robert L. Brozill, owner and manager of the Lobby Cafe in Gatun, has spent considerable time and money to bring to the Isthmus a troupe of entertainers that would do credit to any stage in the States.

"The revue opens every evening at 10 o'clock," says the sergeant, "and contains something to make everyone take notice. It is filled with the latest songs and dances, and the stage settings and other effects are nothing short of wonderful."

Among the entertainers are the following: Mazie Kane, singer; Edna Mann, jazz dancer of ability; Peggy Kingston, who sings Irish songs; Marcelle Kennedy, another popular singer; Hazel Lake, "blues" singer, and Charles Mintman, character man and stage director.

ARDELL AND TRACY ON LOEW

Nashville, Tenn., Aug. 6.—Ardell and Tracy spent Monday in Nashville, en route to Knoxville, Tenn., to open on the Loew Southern Circuit with Western and Eastern time to follow. Both are elated over the way their new acts have been going at the several places they have played on the jump down from New York.

"VEST POCKET SIZE"

New York, Aug. 7.—"Sixty Forty" is the title of a vaudeville act that is produced by Jack Loeb, and will start rehearsing Monday. The book is by Burt McBogin and music by Arthur H. Getman. It is a miniature musical-comedy and will have a cast of eleven people.

"JUST VAUDEVILLE"

By WILLIAM JUDKINS HEWITT

Address Communications, Sun Bon York Office, 1493 Broadway.

"Man's Inhumanity to Man Makes Countless Millions Mourn"—Milton.

Stop the leaks incident to the routing of an act.

WHAT'S THE DIFFERENCE?

Albee—For vaudeville.

Mountford—For the Artist and salary.

Let all Stop, Look, Listen.

These are the days of our discontent.

Nothing equals the "fifty-fifty," sensible viewpoint, or "square deal," or "golden rule" policy, "humanity to man," as quoted from Milton.

Business is business they say—but business must have a conscience. Sooner the awakening the better for business. Yes, all business.

The day of the "middle man" profiteering, snatch-and-grab, nonproducing individual is drawing to a close.

BACK STAGE

Chorus Girl—"Don't talk that way to me, I'm perfectly refined. I drink ten or twelve saucers of hot coffee every morning."

Comedian—"How did you burn your eyelashes?"

Chorus Girl—"Blowing the hot coffee."—John P. Martin.

This one is worthy a featured position on any bill and a good "spot" in James Madison's Budget.

Hank Brown made the bass drum famous.

Lew Dockstader is summering at his Long Beach (L. I.) home.

The course of events is becoming quite rough.

TO ALL AGITATORS—Don't tear down a "skyscraper" to erect a bungalow.

So, there is no Loew theater in Buffalo. And why?

Silence is golden, except in the case where press agents are concerned.

EIGHT-ACT VAUDEVILLE BILL—Selections to be made by the parties whose names appear opposite the dotted line.

OVERTURE.. John Philip Sousa
NEWS REEL..............Pathe
A...............Claude Bostock
B.............Pat Casey Agency
C................Simon Agency
D.................Frank Evans
INTERMISSION MUSIC.....
..................Earl Carroll
E..................H. B. Burton
F.....................Max Hayes
G....................Mark Levy
H...............Aaron Kessler
"TOPICAL EDITOR" (Wit and Wisdom)...........
....Charles Leonard Fletcher
EXIT MARCH............Thaviu

Frank Stafford and company should be given a big-time route in New York with his novel offering, "A

(Continued on page 19)

ILL AND INJURED

At American Theatrical Hospital, Chicago

Chicago, Aug. 8.—Marjorie Main, a vaudeville artist, has been operated upon by Dr. Thorek and is doing first rate. Laura Love, an entertainer at the White City, has left the hospital after a successful operation.

Bob Doyle, of Doyle's "Review of 1920," Edna Hogan of the "Little Cottage" Company and Mrs. Alexander, mother of "The Alexander Kids," have left the hospital. Mrs. Alexander underwent a very severe operation.

Jane Carlton, hostess at the Randolph Tea Room; Vera Bemis, formerly in vaudeville, and now with Gil Brown, producer, and Virginia Curtis, wife of Ernest Golden, director of the "Greenwich Follies," are all recovering nicely from operations performed by Dr. Thorek.

Jesse Mitchell, stage carpenter of "The Passing Show," at the Garrick Theater, is improving nicely after an attack of pneumonia.

Mrs. Francis Whitney, of the Sabin & Cherry Shows, left the company at Lafayette, Ind. and came to the hospital to be operated on by Dr. Thorek. She is improving rapidly.

Frank Bladky, prominent musician with moving picture houses, is responding nicely to treatment for a fractured arm.

Shirley Lewis, who closed a "sister" act in vaudeville last June, is making a splendid recovery from an operation for appendicitis.

ROYALTY'S FURNITURE FOR NEW PANTAGES HOUSE

Toronto, Aug. 7.—Toronto's new Pantages Theater, which opens August 28, is being billed as an "Amusement Palace," and to make this literally true, the management has purchased the suite of furniture specially constructed for the use of the Prince of Wales during his stay at the Government House, Toronto. The suite was designed in Italy, and consists of eight pieces. It is of the William and Mary period, with a color scheme of black, crimson and gold, and will occupy a prominent place on the mezzanine floor.

HAVE MIRACULOUS ESCAPE

James Herbert Young and wife (Helen May Butler, director of the famous Helen May Butler Ladies' Band for many years) and two children, in addition to a few friends from Pennsylvania and Kentucky, had a miraculous escape from death at 6 p.m., Sunday, August 8, when the beautiful touring car owned by the Youngs and in which they were riding was struck by an automobile truck in Cincinnati. Mr. Young was driving, and all escaped without a scratch. The right front wheel of the touring car was badly damaged. The truck was practically a total wreck, and altho it was carrying something like eighteen people only one was injured, and he by jumping.

WHITE GOES TO MINNEAPOLIS

New Orleans, Aug. 8.—Arthur White, manager of the Orpheum, left today for Minneapolis, where he will manage the Orpheum. A farewell reception was given him and the entire theatrical colony attended. Ben Piazza, present manager of the Palace, will be his successor.

COXEY WITH TENOR

New York, Aug. 6.—Willard Coxey, press agent with the Sells-Floto Circus, has been engaged by William Morris to go out with Tom Burke, the Irish tenor, as business manager. Last year Coxey was with Harry Lauder.

"HEIRESS" CLOSES

Chicago, Aug. 8.—"The Brazilian Heiress," [Clarence Williams?]ell & Greenwald's act, closed last week for the summer on Pantages Time, in the Hippodrome. The act was out for a year.

ESTELLE LOSES $35

New York, Aug 6.—Estelle, who is known pretty widely among the vaudeville crowd, has lost a handbag and $35 in cash from her desk in the Tom Jones Agency, Putnam Building.

"TANGO SHOES" TO REOPEN

New York, Aug 6.—"Tango Shoes," the Billie Burke act, will open for the season in the Middle West about September 8.

Majestic, Chicago

(Reviewed Monday matinee, August 2)

Pictures and Town Topics open.

The Three Lordons mix a lot of clean comedy in both acted and vocalized stunts that are cleverly conceived and thrillingly executed. Their work with a snap and push that stamp them as pleasers, and they put it over in a way that shows they are artists. Seven minutes.

The Velentis, accordion masters, with the usual repertoire of popular and other airs, play as well as necessary. Ten minutes.

John W. Ransone and Company were mostly John. Some of the elocution was about as quickly put over as a spin wheel splintering on the village lamp post during the Fourth of July fireworks celebration. Too much amateurish acting to bring act the act as it should be presented. Twenty minutes.

Blue Bert Kennedy entered right into an argument with nobody, about nothing in particular. He got the attention, and sustained his reputation as a clever monologist, doing a duo. Some good jokes, well told. Ten minutes.

Tip, Yap, Yaphankers presented a bunch of boys who have not forgotten what they learned in the army camps. They are very clever acrobats and tumblers, and have the good showmanship that is needed to put the offering over at about all there is in it. They sang the songs with the campfire or barracks flavor very effectively. Twenty minutes.

Frances Kennedy was not at her best, as she was out of voice, but her ability in entertaining was all there, as she could not by as a pantomimist. She has a monolog that is about 50-50 with the ancient and modern flavor hovering about it. Her Irish skimmy went over big. Then she essayed the role of community whistling director, and met some to whistling "Rose of Washington Square" She was well received, and responded with "Mother's Arms," given as an encore. Twenty minutes, four bows.

Cicolini, the Italian opera singer, started in with real evidences of appreciation. His first number met with a real hand. Three more foreign offerings found fewer and fewer friends as he proceeded. Then "Dear Old Pal of Mine" set the audience right straight up into the air and he stopped the show. He had to repeat the chorus to get away. Six bows.

Gene Greene started in with three character songs that were well received. A bunch of jokes were told in his inimitable way. Two more songs and two more rounds of applause filled out the twenty-five minutes that he held the stage.

Beth Bert and Company started in by assaulter the audience with a duet that was far from harmonious. The dancing went well, and after they got started their vocal numbers went fairly well but they have a hard spot as a closing act. They are light-footed and clever dancers. Twenty minutes, but still they held the audience well for such a hot day and closing the big bill.—FRED HIGH.

W. V. M. A.

To Close Chicago Offices, According to Rumors

Chicago, Aug. 9.—For several days rumors have persisted that the Western Vaudeville Managers' Association will close its offices in Chicago and that its activities will be transferred to New York. Performers are quoted as saying they had been offered time for a certain period with the explanation that their next booking might be made from New York. Employees of the association are quoted as saying that they would probably not return to Chicago from their vacations. Sam Thall, of the W. V. M. A., professed to have heard the rumor from The Billboard for the first time. "It's the first I've heard of it," he said. "And besides that, all of the folks are back from their vacations, and we are still here."

This is not the first time that a removal of the W. V. M. A. offices to the East has been reported to be in contemplation, following the absorbing of so much of the association's time by other vaudeville owners.

"BROADWAY BREVITIES"

New York, Aug. 7.—George LaMaire's revue, Broadway Brevities" started rehearsals this week. Jack Mason is staging the piece. For the past few years he has been staging productions in London, and this is the first show he has done since his return.

Dorothy Jardon of the Chicago Opera Company and before that in vaudeville will be seen with the show. She will do a scene from "Carmen." "Broadway Brevities" is scheduled to open in September and will probably come in the Lyric some time in that month.

RECORD CROWD AT CONEY

New York, Aug. 9.—Coney Island drew a crowd estimated at nearly a half million yesterday. This is declared to be a record attendance. The price of bathing suits ranged from 75c to $1.50. One hundred and fifty children were reported lost in the crowd.

B. F. KEITH'S PALACE NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

Matinee 2:00—Two Performances Daily—Evening 8:00

(Reviewed Monday Matinee, August 9)

With asphalt melting in the streets and human beings and horses toppling over from the heat, is the weather report that greeted this matinee, which started promptly on time to Sousa's "Sempre Fidelis," played by the house musical school, under the direction of the old reliable, Frederick F. Dash.

The customers were slow to arrive, and, after the fourth act, all were in the places called for by the coupons, and at that many seats remained as before the opening of the doors.

The program ran in sequence as to positions, with the exception of News Kinograms. Listed for incidental, "Dolores," by Waldteufel, failed to show in the opening, and was sat on at five bells, the time many cried held, stop, enough—silently, of course.

Methinks the bill would have been arranged better. For instance, the second act, a smileless instrumental number, should have been left on the books up in the office.

Walter Kingsley headed the display advertising in the newspapers with the following: "An extraordinary engagement of artistic battle on the Palace stage, with Charles King, in his new act, pitted against Harry Carroll and Company, who challenge all comers to music hall revues." It was not amiss if things had not happened by the late arrival of several of the members of the latter company. So goeth the story of a sweltering afternoon.

Now for the show. It started with the opening display at

2:21—Sylvia Loyal and Company, with Miss Loyal and a French poodle, "Marguez," assisted by a man and well-trained pigeons. She is a wonderful hat juggler and ball tosser, the best effort being while balanced on a slack wire. Back-hand throwing of the three hats at once made her stand out as a queen of ambidexterity to much applause. The stage, in full, with special set, the background proving later to be a "pigeon roost," to which they all fly from all parts of the house and stage, is utilized for the closing picture, which sent her off a hit emphatically. Why the offering was termed "La Charmeuse de Pigeons" when both herself and assistant are attired in garments a la Turkish, is I ore than we can fathom. Let it be borne in mind, however, that this act is a real vaudeville novelty.

2:12—ADDED ATTRACTION. Helen De Witt and Walter De Soto, to one, with Miss De Witt playing the violin and Mr. De Soto a harp of golden tone and embellishment, offered what they termed, "From Class to Jass," in five parts, to wit: Souvenir, "Morceau," by Dradla; "Zigeunderweisen," by De Sarasate, impressions of the harp, in class and jazz; "My Sweet Alice Blue Gown" (in harmonize on both violin and harp) and a medley of popular and familiar hits of harmony. The lady never smiled and the gentleman hardly knew how to make an exit. Those who can sit home evenings and stand for the fireside players, liked them, but for vaudeville, they must be schooled further. Exit to a bow.

2:27—Carlton Haegland presented for the last week of the present run Harry Carroll and Company in "Varieties of 1320," with Grace Fieber, Harry Miller and Higgins and Bates. This musical divertissement cleaned up the same big hit, dance finish, speech and all. Mr. Carroll announced the act would go West and would return soon with new numbers and costumes.

3:10—ADDED FEATURE. Miller and Mack, who call themselves The Bing Boys, in comedy, singing and dancing, in one, stopped the show. These fellows have vaudeville needs for comedy written all over their unusually funny grotesque costumes, chapeaux and facial adornment. Dancers they are, expertly so, and as comedians there is not the least doubt, as they started them howling the minute they got in view.

3:34—EXTRA FEATURE. Hassard Short brought to Broadway Harriet and Marie McConnell, queens of song, with much talent and charm, in a scenic arrangement in which a piano before the transparent, shimmering curtain was employed and played on by both of these artists. The talent rests vocally on both in this "Thrills and Frills," as it is named. A song prolog is brought into play by the elder to introduce them, and then they run the gamut of operatic and popular selections, closing with "Peggy." Curtains and flowers were their reward. The act aims at most ambitious heights and threatens to run away with the theme before it is half over. The poor staging with the talent at hand is just a bit hard to understand. The Misses McConnell can and do sing. We say back to a parlor set for them.

3:42—INTERMISSION. Music. "Kamel Land," by Harris.

3:46—"Topics of the Day," synchronized to the tune of "Remorse," the music being, we hope, not intended as a reflection of the offering, which was decidedly humorous all thru. The big laughter hits went to Greenville, S. C.; Piedmont, Winnipeg Free Press, Crow's Nest, Judge, Montreal Herald, Cornell Widow, Cincinnati Enquirer, Edinburgh Scotsman and Everybody's Magazine.

3:35—ENGAGEMENT DE LUXE. Chas. King and Company, to a musical and scenic production, "Love Letters," by Edgar Allan Woolf, Howard Rogers and Leo Edwards. This offering is a daring departure for vaudeville and unusual in theme and construction to every extent, except where comedy and "gags" are attempted. The company, consisting of Una Munson, Emmie Nicias, Ben Harrison, Nellie King, Dorothy Manning and Kate Pullman, is all talent of the very highest order and costumed extravagantly for each appearance with the exception of Ben Harrison, who remains conventional at all times in tuxedo. All sing, dance and disport themselves to modern vaudeville demands and scored a high-class box-office hit. This act will doubtless have a run in this houses, and if so will draw. Curtains, bows and applause of the meaning kind sent them off to solid success. Mr. King was wise in surrounding himself with this coterie of artists.

4:35—SPECIAL ENGAGEMENT. Joe Cook, assisted by "Doc Cook," again presented his one-man vaudeville show to the same howling finish. He has added a new story as to why he will not imitate foor Hawaiians. This is built around how he discovered the electric light for Thomas Edison, and is equally as good as "Cinnamon Buns" for nonsensical laughter getting purposes. Joe Cook is standard for the audiences here.

4:35—Herbert and Dare opened with handbalancing feats, under the program caption of "Athletic Simplicity." After five, News Kinograms not yet shown.

Exit march, "Dieg Toes," by Caddegan and Story.

Billed for next week: Hassard Short will present "Bleaty, Bleaty," with an extraordinary cast. Charles (Chic) Sale and John Gurran and La Petite Marguerite.—WILLIAM JUDKINS HEWITT.

B. F. Keith's 81st Street Theater, N. Y.

(Reviewed Monday, August 2)

Good house, good bill, good seats, good night! There you have it in an octet of English—to night's experience at B. F. Keith's Eighty-first Street Theater. Fellow at the ticket window was very respectful, tried to make things pleasant for The Billboard, searched for two good seats and found them. Usher was pretty, and she seemed glad to meet the folks who came in—that's the kind of a girl to have in a theater—and unlike the unpleasant aspect of our Patterson James at another theater, we didn't discover any rocks hidden skillfully away in the cushion of our seat—not even little pebbles.

Bill opened with Hassan Duo, billed as a "surprising novelty." Usual pair of acrobats, only more so. Trapeze swinging by toes and teeth.

Lemora Kern, to second spot, failed to impress with her singing in a mezzo-soprano, but her violin playing scored heavily. Dyke's "Serenade" and other classics were rendered in perfect style.

Paul Decker and Company were next presented in "—— and Son, a one-act comedy sketch by Edwin Burke. Mr. Decker bears a strong facial resemblance to Wilton Lackaye, we think. The sketch in one of the funniest things we've ever seen, with the people perfectly cast.

In the fourth spot was Chung Hwa Four, billed as "China's Only Quartet in Harmony." They open and work entirely in one, bringing no special drop of any sort, attired for their opening numbers in typical Oriental attire, but, of course, useless. Their opening song was act much of an effort, but they followed it with some "darbs," and the house insisted in an encore. The encore of the quartet but a wonderful voice, albeit he is almost a dwarf in size.

Following this act came Charles Cartmell and Laura Harris, Cartmell being one of the fastest steppers we have ever noted to vaudeville. They have named their skit "Coding With Cupid," and it is full of smart lines. An elderly gentleman, who is not billed, does a "tiz," and even swings a few steps himself. Wouldn't be surprised if he were the father of the girl. As the waiter he pulls a good line: "If you think I'm old you ought to try one of our eggs!"

Following came Gladys Clark and Harry Bergman, assisted by the Crisp Sisters. They work full stage, having their own piano player, and got an ovation before they started, being evidently favorites of that Bronx crowd. Probably their home is in the Bronx. They can practically all of Irving Berlin's numbers in their song routine. Following intermission came the feature picture, Anita Stewart in "The Yellow Typhoon."—CLIFFORD KNIGHT.

JOHN KEARSE ENTERPRISES

Charleston, W. Va., Aug. 6.—Jimmie and Eddie Carrier have joined T. L. Kearse in his theater enterprises. Both have been connected with Lewis J. Selznick and the Universal Company for the past year. Eddie Carrier last appeared with "The Three Twins," "Night for a Day," the "Boston English Opera Company" and with the Honey Boy Evans Minstrels. Jimmie Carrier was general manager of the Kepler Circuit of theaters in St. Louis, and later joined Selznick in the producing and of the business.

PRIMA DONNA DIVORCED

New York, Aug. 6.—Mildred Richardson was granted a divorce Monday from her husband, William Shrode, director of the "Ziegfeld Follies." She was awarded custody of her year-old-son, William, Jr. Mrs. Shrode, who is a prima donna and former star in "The Little Whopper," refused to accept alimony, saying the receives a large salary from her stage services. By the decree Mrs. Shrode is allowed to marry only in this State, but the stated she had no desire to marry again for some time to come.

"JEFF" JEFFRIES RESTING

Lloyd ("Jeff") Jeffries, sole manager with the Jimmie Hodges Musical Comedy Company, is resting for a few weeks before resuming his activities with Jimmie Hodges as manager of one of Hodges' road attractions. He expects to open about August 30. Hodges will have act several attractions again this season, including some new comedies, according to "Jeff."

SHOW TITLE CHANGED

New York, Aug. 7.—John Murray Anderson chose as the title for the new musical comedy he will produce when he is thru with the "Greenwich Village Follies," "The End of the World." Now he finds that this title has been pre-empted by others some years ago and he will have to dig up another.

J. D. TIPPETT

Over Here for a Few Days From London, Recalls Old Days With Buffalo Bill—Now Head of Giant Film Enterprise

New York, Aug. 5.—Starting in the early '90s, with the Sells Brothers, later going with the famous old plains scout, Buffalo Bill, and associated with other branches of the outdoor show business, John D. Tippett is now one of the foremost film men of London, head of the John D. Tippett Productions, Ltd.

He has been in New York for a week, sailing back on the S.S. "Olympic" yesterday. In an interview with The Billboard Mr. Tippett told of London, its suburbs, the motion picture and vaudeville situation, and finally, after most insistence on the part of the interviewer, a little about his own success, which is apparently rather remarkable.

"As you know," said Mr. Tippett, "we have no skyscrapers in London. They are opposed to tall buildings. The streets are narrow and the architecture quaint. When Mary Pickford and Douglas Fairbanks visited London they were overwhelmed—that wasn't exaggerated a bit—the story in the newspapers about their vociferous welcome! The streets were black with people, the police reserves had to be called again and again to try and clear a path. It is impossible for wheeled vehicles to pass thru some of the London streets, on account of the terrific congestion. You must consider London has a population of over 7,000,000, and England itself is a very small country.

"There are, perhaps, 3,000 theaters in England, and maybe 10,000 to 12,000 theaters in Europe. Motion picture programs in the theaters there are booked weeks or months ahead, something like vaudeville is booked here. England is forging ahead rapidly in motion pictures, and while at one time America controlled probably ninety per cent of the producing end, I think it is only a matter of time before England will make the majority of her pictures. Our company has offices all over England, and we are the only company which handles our own product exclusively. American stars are as popular over there as they are here. Programs change twice a week, and there are no illustrated songs used. Prices vary from one to five shillings. The Palace Theater, the most famous theater in London, located in Cambridge Circus, has recently been taken over by the motion picture syndicate, and the Allens have started touring down two whole blocks, in which they will erect immense theaters to cost in the neighborhood of $4,000,000 or $5,000,000. This is their initial foothold in London.

"Vaudeville is, at the present time, prosperous. Vaudeville stars in England play their entire lifetime in one territory, if they want to. 'Chu Chin Chow's' popularity has never waned, and it is now playing its fourth consecutive year. I don't know when that show will ever quit. The outdoor show business is nothing like it is here. There are any number of 'wagon shows' that travel from town to town, but they use no advertising. There are no traveling circuses such as you have in America, and the shows given by these wagon companies are mediocre as compared with some of our mammoth affairs."

Mr. Tippett's company has a factory in Ashtead, Surrey, where it manufactures raw film stock, and has offices in Leatherhead, Surrey, England. Since he came to New York he closed a big deal with the "Big Four" for its output for all over the world, with the exception of North and South America. Associated with Mr. Tippett in this gigantic deal was Morris Greenhill. Mr. Tippett's London address is 37-39 Oxford street.—C. R. E.

SKIDMORE TO TAKE TRIP

New York, Aug. 8.—Will E. Skidmore of the Skidmore Music Publishing Co. leaves for a business trip thru the West Sunday, August 22, stopping at his home town, Kansas City, Mo., to visit his mother, also doing business in Chicago, St. Louis and Cincinnati. Gladys Jackson will take over the management of the Skidmore Company office during Mr. Skidmore's absence. Practically all of the acts of the big burlesque shows will use Skidmore songs this coming season. Some of the shows are using two or three of the numbers, including "Save a Little Dram For Me" and "Never Let No One Man Worry Your Mind."

"STUCK" A NEW ACT

New York, Aug. 6.—"Stuck," a new act, featuring Albert James, Ruth Connors and Clara Mathes, opens Monday. It is being booked by Rose & Curtis. The people for the act, including William Smith, juvenile, were secured thru the Cordelia Tillen Agency.

"JUST VAUDEVILLE"

(Continued from page 16)

Hunter's Game" That's what we said exactly. It's the "so different" act.

Alexander Pantages presents the De Mechets Brothers, musicians and comedians.

You can no more tell what an act does by the modern way of billing than you can tell how many flies there are in a ton of cheese.

A young man writes from Pittsburg that he is an amateur vaudeville show and wants to know if there are any theaters in New York doing amateur nights, as he wants the experience of "getting the hook." Joe Cook—Can you help this boy? Victor Moore, either one?

"His greatest happiness is the N. V. A." Doubtless is.

There is a transfer company in Baltimore named "Savage." As Jo E. Rickards would say, those in New York ought to be called "Jesse Jamesses" and the only difference between them and Jesse is that Jesse rode a horse.

RUMORS OF THE WEEK:

Keith interest to build theater in 14th street, New York, in opposition to Fox's City Theater.

Gus Hill to put a permanent minstrel company in Chicago, with Lew Dockstader as the big card.

All of Max Spiegel's Strand theaters are to be converted into vaudeville houses.

That the general order of the big heads of vaudeville is for big "flash" girl and costume acts.

That big, spectacular acrobatic and contortionistic acts can get long-time contracts in the biggest houses.

It's the easiest thing in the world to pick an argument with an artist, especially if you tell him he did not originate the "stunt" he is featuring.

"THE CHARM SCHOOL," now playing the Bijou Theater, if cut down to sixty minutes, would make the greatest vaudeville offering extant, provided, however, that Minnie Dupree is kept in the cast.

RING LARDNER can write a sketch that would put Babe Ruth over in vaudeville.

The most famous saying used by acrobats is "Up."

The writer of this column has an idea for a sketch, which he will call "The Elephant Doctor." Don't say "bull."

CALLERS—Great Everett, magician; Harry Francis, Ben J. Fuller, A. B. Fuller, Ralph Richards, General Pisano, Al Pinard, Harry Sharrock, E. K. Nadel, manager Pat Casey Agency; Doris Eleanor Clayton, Lois Arnold and Dorothy Rogers, playing a sketch, "Putting It Over."

We wonder do thirty weeks in New York mean twenty per cent off the salary?

So there is an Albee building in Washington, D. C. Yes, verily, there will, some day, be an Albee Theater in New York, too.

Frank Parish says this column contains much constructive criticism. Many thanks, Mr. Parish, for the opinion.

Frank Van Hoven was expected to make a "freak" out of a cake of ice—instead he made fame and fortune. They do say he worked on a certain mid-West circuit for a quarter of a century a week, and was canceled in every house. That did not stop him, because he did have an original idea an applied to the manipulation of a chunk of frozen aqua.

No. We have yet to find vaudeville's greatest clown, cause there isn't any "vaudeville's greatest clown."

A GOOD BILL

B. F. Keith's, Washington, D. C., this week: Laure Pierpont, The Master Singers, John Gluran and La Petite Marguerite, Bob Hall, A. Robins Jennie Middleton, Redford and Winchester and Aerial Valentines. Do you dispute the above assertion?

TO THOSE THAT WANT ACTS—Read the advertisements of those who write acts, published every week in The Billboard. Don't go to a brainy writer and tell him to write you an act, and then in the next breath say: "I'll try it a couple of years, and if it goes over I'll pay you for it." You must pay for the results of brain and talent. If you get an act for nothing you get that.

Don't wear your season's earnings on your shirt front, all doubled up in one chunk.

COMING EVENTS:

Fifty-two weeks' bookings in the New York metropolitan district.

Courteous stage hands, doortenders and property men.

E. F. Albee's gold-bound book, "The History of Vaudeville."

A VAUDEVILLE BUREAU FOR IDEAS.

100,000 readers of this column each week.

Nothing but vaudeville acts in vaudeville theaters.

Press agents that will give out news and not propaganda.

Cutting out of audience acts.

Elimination of percentages and "hold up" fees.

Gus Hill's Vaudeville Circuit.

Acts like the original Hanlon Brothers, created to close vaudeville bills.

Acts will receive salary according to their time value to bills.

No act will dare to steal a curtain.

The stage director will see that there are no waits between acts.

UTOPIA IN VAUDEVILLE—Never!

"Yours very truly" is not in accord with the drinkable "spirits" of the times.

WE TOLD YOU SO. Eddie Leonard, Will Morrissey and William Rock are back in vaudeville.

One of the Lamys claims that the clown in their act is a great one. We agree. When he is in the rigging doing his acrobatics. Watch him.

Who is booking that Japanese troupe of fifty wrestlers and acrobats that arrived in San Francisco July 23, according to a report received in the East last week?

A. B. Fuller, son of Ben J. Fuller, will soon take charge of the San Francisco office for the Fuller Australian vaudeville interests, according to announcement made by the executive head of that firm while in New York last week.

House managers are getting sick by having to make announcements to the audiences that such and such an act cannot be given its position on the bill due to failure of the act's baggage to arrive on time.

GIGANTIC COMBINE

Of Theatrical Interests Is on Foot, According to Report

New York, Aug. 6.—Plans are on foot for the most gigantic consolidation of theatrical interests in the history of the stage, according to George F. Driscoll, vice-president of the Trans-Canada Theaters, Ltd.

It is proposed that a combination be formed of all the theater owners and administrators in England, Canada, New Zealand and South Africa, under Sir Alfred Butt, the prominent London theatrical manager. If this combination is formed it will include in its fold the actual ownership of over twelve hundred theaters in the British Empire, and will affect the bookings of between five and six thousand theaters in all. The proposition bears all the earmarks of going thru, as Mr. Driscoll is sailing on Wednesday from Montreal to London on business relating to the new organization.

THEATRICAL MAN SUES

New York, Aug. 6.—Claiming he was permanently disfigured when his head was caught between a door and the elevator in an apartment house at Atlantic City, John H. Rogers, an Atlantic City theatrical man, has instituted suit in the Atlantic Circuit Court to collect $50,000 damages from Charles Katman, according to The Atlantic City Daily Press.

TNEATER COMPANY SUED

New Orleans, Aug. 6.—The Orpheum Theater Company is defendant in a suit filed by the Jules Realty Co., owner of the property adjoining the New Orpheum, now being erected, and to be opened Labor Day. The Realty Company asks for $27,906.74 damages, said to have been sustained by the driving of piling so as to make the adjoining property unsafe.

A SON TO THE WESTONE

New York, Aug. 7.—A son was born to Mr. and Mrs. William A. Weston July 29 at Seaconset, L. I. Mr. Weston is in the cast of "Good Times," which opens at the Hippodrome next Monday. Before her marriage Mrs. Weston was Peggy Guinini, a dancer at the big playhouse.

BAKER COMPLETES DANCES

Walter Baker has just completed three sessions of dances for the Meyakos, consisting of jack, eccentric and soft shoe. The Meyakos are now appearing with the "Ed Wynn Carnival." Baker is still working on a routine for Flynn and Stanley, who open with one of the Geits shows August 9 in Paterson, N. J.

ADELE ROWLAND ARRIVES

New York, Aug. 8.—Mrs. Conway Tearle (better known as Adele Rowland, who took the leading part in "Irene" after Edith Day went to England to appear in the English production, arrived here yesterday on the Imperator.

"FLORADORA" FINISNES RUN

New York, Aug. 7.—"Floradora" will close its run at the Century Theater tonight. The next date for the piece is Atlantic City, with Philadelphia following for a run. After that a trip to the Coast and back will be made with the show.

SCOTTISH COMPANY ARRIVES

New York, Aug. 9.—The Scottish company which will support Mr. and Mrs. Graham Moffatt in the latter's new Scottish comedy, "Don't Tell" under the direction of William Morris, arrived here yesterday on board the Imperator.

O'NEIL IN CRITICAL CONDITION

New York, Aug. 9.—Reports from New London, Conn., state that James O'Neil, veteran actor, upon whom an operation has been performed, is in a critical condition.

VAUDEVILLE NOTES

Fred Hughes, on the 600 at Loew's Vendome Theater, Nashville, Tenn., thru a clever advertising campaign, succeeded in breaking all attendance records for the theater. Hughes has made many records for the Columbia Co. and his theater engagement was linked up with the advertising of local stores into some sixteen which drew immense crowds.

Kennedy and Martin, blackface comedy artists, started a tour of the Loew Southern Circuit in Knoxville, Tenn., August 9, with Western and Eastern time to follow.

Emmett Vogan's musical revues at the Lakeside Casino Fountain, Denver, closed last Saturday. For the closing week he presented a lively program, called "Town Talk," comprising sixteen tuneful and attractive numbers by Edythe Lawrence, Jimmie Holmes, Emmett Vogan and the girls, interspersed with dancing.

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having trouble with Weak Lips or High Tones
Should send for our FREE "Book of Pointers."
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150 Rooms of the Better Kind, in the Heart of New York. Elevator Service. Telephone in Rooms. $1.50 per Day up. With Private Bath, $2.00. Special Weekly Rates.
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East Liverpool, Ohio.

FOR SALE Saxophone, C. G. Conn, silver plated, low pitch Alto. Bargain for $70 cash. LOUIS MEINILL, 419 Chatsworth Ave., Detroit, Michigan.

PLEASANTVILLE, N. J.

If you see it in The Billboard, tell them so.

BEN. J. FULLER

Australian Theatrical Magnate Talks About Conditions in the Antipodes

New York, Aug. 3.—Benjamin John Fuller, whose operations in Australia might be compared to those of Marcus Loew in this country, has been spending a few days in New York, making his headquarters at the Australasia Film, Ltd., thru the courtesy, as he explains, of Millard Johnson, American representative for this firm.

Mr. Fuller was sought by The Billboard for some of his views on the vaudeville and motion picture situation, as it is today in the antipodes.

"Just what is your title?" we asked, preparing to say, "Ben Fuller, president of so-and-so company, etc."

"Well," said the genial Mr. Fuller, smiling broadly, "that is a question, indeed. Let's see, I am managing director of Fullers' Vaudeville Theaters, Ltd.; governing director of Ben & John Fuller, Ltd.; managing director of John Fuller & Sons (the original firm, with a capitalization of $1,000,000, all in real estate); governing director of St. Kilda Lyric Theater, Victoria, Australia, chairman of the directorate of the Majestic Theater, Ltd., of Adelaide, South Australia; director of Fullers' Pictures, New Zealand; director of Holland St. John, Ltd., of amusement enterprises in Queensland."

"Are there any you have overlooked?" we asked as he paused. "Oh, yes; you might say I am chairman of the directorate of Nash's, Ltd., music publishers.

"I guess that's all today, but there may be more tomorrow. I am on my way to Paris to organize permanent offices for our com-

(Continued on page 23)

NEW DAMERAL ACT

Chicago, Aug. 6.—George Damerall's new act for Eddie Hume and Company will open on Orpheum Time August 22. The cast will be: Eddie Hume, comedian; Mrs. Eddie Hume, characters; Orville Harris, light comedy; Hazel Chase, prima donna; Lillian Theodore, ingenue. The people were furnished by the Equity Employment Bureau. Mr. Damerall will have three girl acts and two sketches working this season.

MARY BELASCO SUES NOWARD LANGFORD

Chicago, Aug. 6.—Howard Langford, of the team of Langford and Frederickson, in the Beats-Lake Theater last week, has been sued for $[illegible] by Mary Belasco. It is claimed that the amount asked covers notes given in settlement of an action charging alienation of affections. Both parties were formerly members of William B. Friedlander's "Night Clerk" act.

NEW REVUE IN MINNEAPOLIS

Chicago, Aug. 6.—The Winter Garden Restaurant Company, Minneapolis, will introduce a revue in its place August 29, with six principals and twelve choristers. The acts will be booked by Dwight Pepple and Jimmie O'Neal, of the Pantages offices in Chicago.

BILLY VAN IN PICTURES

New York, Aug. 6.—Billy B. Van, the well-known stage comedian, appears at the B. S. Moss Broadway Theater next week in a motion picture, called "Snubs," and the California Bathing Girls, who appear in person, are held over for a third week of their indefinite run.

GEORGE CHOOS SAILS

New York, Aug. 6.—George Choos and his wife leave August 6 for an extended trip over Europe, making the voyage across on the R. M. Aquitania. France, Great Britain, Germany and Switzerland will be some of the countries visited by Mr. and Mrs. Choos in their search for new vaudeville material.

SHRINE TO STAGE SHOW

Davenport, Ia., Aug. 7.—The panel of the Kaaba Temple, Order of the Mystic Shrine, has signed with the Joe Bren Production Co., of Chicago, to put on the "Jollies of 1921" at the Bruin Opera House October 18, 19 and 20. There will be from forty to fifty players and an enlarged orchestra.

FLOYD ASKS $2,000

Chicago, Aug. 6.—A. Floyd has begun an action against Hope Wilke, M. E. Hously and Elmer O. Floyd, producers in Marigold Garden, for $2,000. The attorneys are Borenstein, Dittbe & Coler.

KINDLY Conceive and Construe this Conspicuous Incomparable Conqueror of Inconsistent Conglomerations of Comedy—and Communicate Concerning Classy Compositions beyond Complete—and in Conclusion you will Confess my Competency as a Composer of Classy Comedy Compositions Controlled by Conservative and Considerate Conscience, both Compositions and Charges.

I have finished my work as director in staging the Al G. Field Minstrels, and am gratified to know that my efforts were satisfactory to the extent of getting the contract of directorship again next year. Not so bad!

I am now in Cincinnati, lending my consideration and efforts to the LASSES WHITES MINSTRELS. In fact, all the Minstrels will use SNOWBALL material this season.

I WRITE MATERIAL FOR $5.00 A MINUTE. Also furnish ORIGINAL Songs, Recitations, Acts, Scripts, Facts and Ideas. Write me before ordering material elsewhere.

My Stock of Encyclopaedias, the Wonder book, is diminishing fast. I have only a few more left. This book is valuable to any performer, regardless of their particular line, so you had better order now, only $1.50. Money order.

SNOWBALL JACK OWENS,
Billboard, Cincinnati, O.

RUDY WILLING
"Bigger Hit Than Ever"
WITH
GUS HILL'S MINSTRELS

A New Monologue for $5.00 and I Keep It New for a Year, FREE
Here is one gag: "Rain" Roth is a popular ball player, but he's not nothing on "Ty" Cobb. They offered a cigar after Roth but Cobb says, "They named a PIPE after ME."
Some 15 minutes, with sure-fire points on "Pump-Foot" Johnson, Bryan, Harding, Cox, "High Cost," Women's Clothes, etc., all NEW.
Send $5 for this "knock-out" NOW. Your money back by Special Delivery if it's not a riot. Free, 1 Parisian new gag on Current Events every month for 1 year free, and, if you sing, a Mot parody on "Rose of Washington Square," free NOW.
You can't get a better monologue, no matter how much you pay, and remember, this is NEW NOW, and I will keep it new for a year. If you are in New York, call. I am near the Audubon Theatre.
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First-class, experienced Vaudeville Violin Leader and Pianist, for Vaudeville Theatre. High-class, experienced Klaxon Organist, for Picture House. Also Ladies, Trap Drummer, Clarinet, Bass, Trombone, etc. Picture House. Address GUS SUN, Springfield, Ohio.

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BY IZETTA MAY McHENRY

ELEANOR EVEREST FREER COMPLETES SONG CYCLE

Musical Activities Interrupted By War Are Resumed—Composer Highly Praised—First Rendition in Song of Browning's "Sonnets" Will Be Given November 15

Chicago, Aug. 4.—"For twenty years I have consciously advocated vocal music in the vernacular as a vitally necessary step toward the progress of any national musical art."

It was Eleanor Everest Freer (Mrs. Archibald Freer) who spoke so positively regarding one of the fundamental tenets of her artistic career—a career, incidentally, that has drawn to it powerful allies both from the focal point of Americanization and from other subchannels of the common world of music in general as well.

Mrs. Freer is approaching a climax of many months of intensive labor, for on November 15 there will be given a first rendition in song of Elizabeth Barret Browning's "Forty-four Sonnets From the Portuguese," by Mrs. Freer, in Orchestra Hall Foyer. The cycle will be heard in four recitals. Following the November 15 opening the other dates will be November 22, November 29 and December 6.

The magnitude of this task and the brilliancy of its conception and fusion have drawn the most unreserved praise from names high in the world of composition. Bernhard Ziehn says: "So far as my knowledge reaches I know of nothing that could with justice be placed beside it." Herman Devries, speaking with his customary candor, says in part: "Public recognition of Mrs. Freer's superior talents will not be absent when these sonnets are heard this fall under important and worthy auspices. The cognoscenti know has and have pronounced her sonnets the finest expression of feminine love-emotion since Schumann's 'Frauenliebe und Leben,' the author of this opinion being David Bispham, for one."

"I cannot too deeply emphasize the note on Americanization that will breathe thru the concerts to come," said Mrs. Freer to a Billboard representative. "The program will be given entirely by Chicago artists in our own tongue." And then Mrs. Freer seemed to look past the reporter, thru the window of her Lake Shore Drive home; across the box hedge and cropped lawn, to the restless rim of the nearby lake. "Do you think," she queried intently, "that when we go to Italy we hear an opera sung in American? Do we hear French singers in Paris sing in American? They sing in their native tongue. They nationalize their creations, and so should we. We train American singers, who then go to Europe, learn French and Italian, and then what? They come back to Chicago and sing to us in those tongues."

Ten philanthropies will be the joint beneficiaries of the recitals above named. A distinguished group of society women from the North Shore and other sections of Chicago will act as patronesses of the four occasions. The sessions will be held at 4 o'clock each of the afternoons named.

The completion of the song cycle marks a resumption of Mrs. Freer's musical activities which were interrupted to the point of virtual cessation during the world war. She and her committees raised more than $80,000, which was sent to the allied relief. For her services Mrs. Freer was decorated by both the Belgian and French Governments. A proof of the flexibility of Mrs. Freer's activities is afforded when it is known that she is an honorary member of the National Federation of Musical Clubs; of the Musicians' Club of Women, Chicago, of the Chicago Artists' Association; a founder of the Illinois Women's Press Association and a member of the League of American Pen Women, of Washington, D. C.

SPECIAL ORCHESTRA CONCERTS

To Be Given for Seattle Children

Seattle, Aug. 6.—During the coming season a special series of concerts will be given for school children by the Seattle Symphony Orchestra at Meany Hall. C. E. White, manager of the orchestra, has announced that the prices for these programs will range from 10 to 25 cents, and will be especially prepared by John M. Spargur, director of the orchestra. In addition to the concerts Manager White plans to give a series of lectures to the students of the Seattle schools as soon as the fall term opens, the talks to be on symphonic music and the orchestra, and from time to time expects to have various members of the orchestra accompany him in order that the children may become familiar with the instruments, and thus gain first-hand knowledge.

FINAL ARRANGEMENTS

Completed for Engagement in America of Dutch Conductor

New York, Aug. 6.—The final details have been arranged for the engagement of Willem Mengelberg, the eminent Dutch conductor, as guest director of the National Symphony Orchestra. S. Boitenbebe, who is one of the editors of The Rotterdam Courant, has been here for three weeks arranging the details. He leaves next Tuesday for Holland, and will then go to Switzerland, where Mr. Mengelberg is spending the summer, to inform him of the plans.

The season of the National Symphony Orchestra will begin October 6 at Carnegie Hall, where it will play sixty regular concerts. Approximately half of these concerts will be conducted by Artur Bodansky, the conductor of the organization, and beginning early in January Mr. Mengelberg will take charge. The programs which he has submitted contain several works not yet given in America.

BIG ASHEVILLE FESTIVAL

Asheville, N. C., is to have a big music festival August 16 to 21, with a dozen of the leading musicians available in concerts twice daily. Citizens of the mountain resort city have underwritten the big event, and are laying plans for making it an annual affair.

PLANS FOR COMING SEASON

Announced by Minneapolis Symphony Orchestra—Florence Macbeth To Be First Soloist

Minneapolis, Aug. 7.—The Orchestra Association has issued an announcement of the eighteenth season of the Minneapolis Symphony Orchestra under the direction of Emil Oberhoffer. The orchestra will play a greater number of concerts this season in the Friday series and also the Sunday popular concerts. The date of the opening concert is Friday, October 22, when Florence Macbeth will appear as soloist. The other dates of the concerts will be November 5, November 19, December 3, December 16, December 17, December 31, January 7, January 14, January 28, February 4, March 4, 11 and 18, April 1 and 15. Among the soloists who will be heard during the season will be Paul Althouse, Arthur Shattuck, Jan Kubelik, Katharine Goodson, Anna Fitziu, Arthur Rubenstein, Engelbert Roentgen, the new solo cellist of the orchestra; Guiomar Novaes, Jacques Thibaud, Ema Destinn, Jean Gerardy, Alfred Cortot, Helen Stanley and Leo Ornstein.

Prior to the opening of the season in Minneapolis the orchestra will make a fall tour, which will take the organization for the first time to the Northwest Pacific coast and into Canada as far as Vancouver.

TIRINDELLI TO RETURN

To Cincinnati Conservatory First Week in September

After a year spent in New York City, during which time he has received many honors, Pier Tirindelli will return to Cincinnati during the first week in September and again resume his post as teacher of violin and conductor of the orchestra at the Cincinnati Conservatory of Music. He will bring with him a number of interesting compositions to be used in the Conservatory orchestra programs the coming season, and promises to introduce several novelties written originally for small orchestras.

CONCERT AND OPERA NOTES

Arthur Middleton, bass-baritone of the Metropolitan Opera Company, was heard in concert at Asbury Park, N. J., last week.

Bula Ray Shull, who made her debut with the San Carlo Opera Company last season in Washington, is spending the summer with her parents at Roanoke, Va.

Mario Valley, baritone, has created quite a furore in the few weeks he has been singing with the Zoo Opera Company at Cincinnati, O. His singing in the operas, "Rigoletto," "Barber of Seville," "Pagliacci," has been excellent.

Henri Riedlinger, formerly first violinist in the orchestra of the theater of Geneva, Switzerland, has arrived in this country. Mr. Riedlinger has been engaged by the Boston Symphony Orchestra for the coming season.

Otto King, formerly leading cellist of Utah, and who for the past three years has been residing in San Francisco, where he was engaged as second cellist of the San Francisco Symphony Orchestra, has been spending several days of his summer vacation in Salt Lake City.

Rossini's "LaGazza Ladra" has been selected as the overture at the Rialto Theater, New York, this week, which will be conducted by Hugo Riesenfeld. The soloists will be Mary Fabian, soprano, and Joseph Alessi, trumpet virtuoso.

Fortune Gallo, who is representing Anna Pavlowa, announces that the celebrated artist will bring a number of her old favorites on her return to America, in addition to a large repertoire of new ballets. This will be Mme. Pavlowa's first appearance in this country after an absence of two years.

There will be no concerts on the green at Columbia University, New York, during the current week, as Edwin Franko Goldman and his men will have a week's vacation. The concerts will be resumed on Monday, August 16, when a week of Special Festival Concerts will be given.

Miss Kathrina Elliott, of Wichita, Kan., who is one of the best known pianists and teachers of the Middle West, is a visitor in Salt Lake City. Miss Elliott has gained a high reputation not only as a performer and teacher, but as a lecturer, and is also the pioneer reporter for Musical America in Kansas.

Another dance novelty is the feature at the Rivoli Theater, New York, this week, with Paul Oscard and May Kitchen in the principal roles. Cesare Neal, tenor, sings an aria from "I Pagliacci," and a horn solo, "Nocturne," is played by Luciano Nova. The overture, under Frederick Stahlberg and Joseph Littau, is from "Masaniello," by Daniel Auber.

Edson W. Morphy, formerly of the Millikin Conservatory of Music, Decatur, Ill., has accepted the position of orchestra leader and bandmaster of the University of Wisconsin at Madison. A symphony orchestra may be developed at the Wisconsin university if enough suitable material can be found among the students.

The annual Bohemian Club concert was given at the Tivoli Opera House, San Francisco, Friday afternoon, August 6. Prominent soloists were heard, also an orchestra of seventy musicians, assisted by the Bohemian Club chorus of sixty voices. The book of this season's play, which is by Charles Caldwell Dobie, and music by Ulderico Marcelli, made up the principal part of the program.

"HAENSEL AND GRETEL"

Presented by Opera Company at Cincinnati

The fairy opera, "Haensel and Gretel," opened the sixth week of opera at the Zoo, Cincinnati, on Sunday night, August 1. The production was the most elaborate presented by the company. Florence Warren sang the role of "Gretel," and "Haensel" was taken by Elaine de Sellem. A talented local singer, Mrs. Marguerite Bentel, appeared in the dual roles of the mother and the witch. The opera was also given Friday evening.

FIVE CONCERTS

In Series of Canton Musical Arts Society

Canton, O., Aug. 6.—Five of the most important concerts in history of local musical circles are announced for the coming season by the Canton Musical Arts Society, headed by Ralph Smith, well-known Canton concert promoter. The concerts will all be given in the city auditorium here. Geraldine Farrar, noted American soprano, appears in the opening number. Sousa and His Band will play their annual engagement here Wednesday, October 13. Mary Garden and company are the third number, scheduled for Tuesday, November 9.

(Continued on page 21)

N. Y. SYMPHONY ORCHESTRA

Completes Successful Chautauqua Engagement

New York, Aug. 9.—The activities of the New York Symphony Orchestra for the 1919-1920 season will be completed with its last concert at Chautauqua, N. Y., on Saturday evening, August 14. The orchestra has had a most successful six weeks' engagement there, under the direction of Walter Damrosch's two assistant conductors, Willem Willeke and Rene Pollain. Mr. Willeke has left for his summer home at Blue Hill, Maine, and after the chautauqua engagement Mr. Pollain will sail for France for a vacation of a few weeks.

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VALPARAISO UNIVERSITY CONSERVATORY
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Scholarships of $150 per year are offered to men and women musicians of stringed and all orchestral instruments, for playing in the University Symphony Orchestra. Applicants must be good sight readers, and have some experience in symphony work. Full particulars from GUSTAV STEPHAN, Dir. Violin and Orchestral Dept.

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"THE OPTIMISTIC STEP"

A MIRTHFUL AND MELODIOUS PIECE OF SYNCOPATION BY J. J. DERWIN

"THE ROSE OF INSINADA"

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WM. J. SMITH MUSIC CO., Inc., 52 East 34th Street, NEW YORK

BEN. J. FULLER

(Continued from page 20)

pany until we can get a steamship company trading direct between here and Australia. My son, A. Ben Fuller, will have charge of these offices. You see, my wife, son and two daughters, Lillian Joan and Fay Frances, are accompanying me on my visit to America. My father, John Fuller, who was known in his day as a tenor singer, is now retired. He went to Australia thirty years ago to overcome influenza tendencies, and very successfully coped with the trouble. Today he is enjoying the very best of health. I have three brothers, John, Jr.; Walter and Raymond, all interested actively in the Fuller enterprises. There is even a little 'John, Jr., Jr.', I guess you'd call him, being the recently arrived son of my brother, John, Jr. Our home is in Sydney, which is a city of some million population. It is the show center of Australia.

"I am here to look over new acts, and will place many of them under contract to play our theaters. You see, we can give a good act a year's engagement. We have twelve vaudeville theaters under contract, and also supply outlying towns. Vaudeville conditions are very good, altho, of course, I never expect we will get really ideal conditions. The motion picture outlook is very favorable. They are so crazy over pictures over there as they are here. Five big exchanges and more to follow. I don't believe in trying to 'buck' the pictures, but rather to get right into the game myself and give them the best in be had. There always will be the showman and the exchange man. The picture business has long since passed the stage when a man can pack up in old sheet and let it go at that.

"Among the theaters I have visited while in New York one practically all the larger vaudeville and picture houses, but I must say that the Capitol is magnificent. I very much enjoyed the picture, 'Humoresque', at the Criterion.

"I suppose I should add that we are also in the dramatic stock game. I buy the plays outright, and have three stock companies in operation two in Sydney and one in Melbourne. We play stock fifty two weeks of the year and give the people plenty of melodrama."—CLIFF KNIGHT

SHE'S SOME WINNER!

New York, Aug 6.—Alice Eldridge, winner of 37 medals and 44 cups in various swimming and diving contests in various parts of the county, is one of the members of the California Bathing Girls, who are appearing in person at the B. S. Moss Broadway Theater in connection with the comedy-drama, "Up in Mary's Attic."

COHEN VISITS CHICAGO

Chicago, Aug 6.—Herb H. Cohen, assistant manager of the Orpheum Theater, Minneapolis, was a Billboard visitor this week. Mr. Cohen has only recently been transferred from a similar position in St. Paul.

RAVONA OPENS SOON

New York, Aug 5.—Ravona, the ventriloquist opens his new act in two weeks on the big time. He has arranged for something entirely new this season, he says, making the act unique.

BARNEY LAZARUS SUES

Chicago, Aug 6.—Barney Lazarus has filed suit against Irving Yates and Harrison, Marks & Goodwin for $10,000, thru his attorney, J. H. Lally.

LOOK! LOOK!

The never miss shooting apparatus. Do you want to go on the stage with a novelty shooting act? It requires no experience—you can learn to go through with a routine of work with a shooting act. It will take one week's drilling, which I will advise you through mail. Should you desire to purchase one of my Never Miss Shooting Apparatus—shooting within 8 inches will snuff candles out, breaking object the size of 50c pieces, cutting a 22-caliber bullet in half, causing each half of bullet to break a hole, shooting the ashes off a cigar and shooting with a 22-caliber pistol, causing the bullet to pass through a one-inch ring which assistant holds and breaking a rosin ball on top of a dummy's head, you can work in vaudeville or burlesque shows. If you are interested in this novelty shooting act, it will hold its own and receive good applause; also good press notice wherever you may show. All shooting apparatus made to order.

Address O. O. BRIEN, 1104 Canal Street, NEW ORLEANS, LA.

HYPNOTIC SUBJECTS WANTED

TWO GIRLS OR YOUNG WOMEN

One Cataleptic (no weights), one Blood Test. FOR VAUDEVILLE ACT. SALARY, $50.00 weekly. Transportation and sleepers. Address "HYPNO," Friars' Club, New York.

A NEW TWO-ACT for $5 and I Keep it New for a Year, FREE

For two males, with rapid Cross-Fire Gags, all new. Here is one gag: Comedian—"The race between the Shamrock and the Resolute was one of the strongest arguments against Prohibition." Straight—"How do you make that out?" Comedian—"The people still want 'SCHOONERS.'" Same 18 minutes, with riot cross-fire talk on Prohibition, Politics, Cox, Harding, Jewel Mystery, Women's Clothes, High Cost, etc. Send $5 for this "knock-out" NOW. Your money back by special delivery if it is not a riot. Free—I furnish new cross-fire current events talk every month for a year free, and if you want a sure-fire Parody on "Bandanella" the a Hot Comic Medley on late song hits Free NOW. This is your opportunity to get a Salary Raising Act for almost nothing. And Remember, it is NEW NOW and I keep it NEW for a year FREE. If you are in New York call. I am near the Audubon Theatre. Send for it NOW, you will get it by Special Delivery.

HARRY C. FYLE, JR., 1766 St. Nicholas Ave., New York City.

LENN'S NOVELTY ORCHESTRA

AT LIBERTY FOR HOTEL, CABARET, DANCE

or anything in this line. Four young men, ages ranging from 21 to 25. With an assemble of Clarinet, Saxophone, Trombone, Piano, Drums, Bells and Xylophones. Communicate at once with G. B. LENN, care St. Angelus Hotel, San Angelo, Texas.

MUSICIANS WANTED

Cello and Drummer, with Tympani and full line of Traps. First-class Picture House. Work year 'round. Twelve-Piece Orchestra. Must be A. F. of M and first-class Musician.

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Send Blackface Singing and Dancing Comedian. Also Contortionist and other useful Performers doing two or more acts. WILL BUY Tim-Fer, Monkeys the Small Troupe of Dogs, and 20-ft. Middle Piece for 40-ft. Round Top. CAN PLACE Working Men who can drive Ford Trucks. Address PARKER & LAMBERTO SHOWS, Harbourville, Virginia.

MULE RIDERS WANTED FOR 40 WEEKS' CONTRACT

Best Vaudeville Time. Open September 1. Address FRED D. BARLING, 514 B St., Grand Rapids, Mich

MUSICIANS WANTED

Good Cornet, Clarinet and Violin. Vaudeville and Pictures. Salary $40, six days. Some dance work every week. Address G. R. CONUT, care Yale Theatre, Cleburne, Texas.

FOR THE SOLDIERS

Performers Give Big Show in Chicago

Chicago, Aug. 5.—The Stage Women's War Relief, assisted by half a hundred vaudeville and musical comedy players, held a farm fete for wounded soldiers in the gardens of the Marine Hospital, 4141 Clarendon avenue, Tuesday afternoon and evening.

"The Sweetheart Shop" cast led off on the bill at 3 o'clock. At a supper on the lawn afterward the Great Lakes jackie band gave a concert. The vaudeville bill followed in the evening. Raymond Peters was stage director of the affair. Two hundred and fifty patients from the Forty-seventh street military hospital were taken to and from the show.

VAUDEVILLE NOTES

Chaning Bishop, now in Chicago, has closed with the Orpheum Circuit and will go to Los Angeles, having signed with the Fox Film Corporation for five years as stage director.

Included in the bill at B. F. Keith's Eighty-first Street Theater, New York City, this week are: Barnum Timberg, Jas. P. Conlin and Myrtle Glass, Miller and Lyles, Carl Rosini and others. The feature picture is William S. Hart in "Sand."

The Orpheum, Denver, opened August 3 with regular Orpheum Time vaudeville. Alexander Carr, well-known character actor, in a playlet called "An April Shower," had top position on the initial program. Other numbers were Jodie Heather, Bert Alanon, George Roland and Earl and Sunshine.

FIVE CONCERTS

(Continued from page 20)

The fourth number is Renato Zanelli, Grace Wagner and Frank La Forge, a combination concert that is expected to establish a new standard in Canton. This concert is Monday, December 6. The biggest joint concert ever booked for the city is announced as the closing number. Charles Hackett, American tenor, and Raoul Vidas, celebrated French violinist, appear Monday, January 17. All are originally booked single numbers, but the society has decided to group the artists into five numbers and offer season tickets for the series at $3, $4, $5 and $6.

TO APPEAR AT STATE FAIR

Baton Rouge, La., Aug. 7.—A contract has been closed with W. R. Hirsch, secretary of the State Fair Association, thru Prof. F. T. Guilbeau, bandmaster of the Louisiana State University Band, to furnish music during the period of the next fair. This is the first time the band has been engaged for such an affair. The organization is strictly a military one, and subject only to the orders of Colonel Boyd, the president of the university, and of Capt Sidney Smith, the commandant of cadets. The band has made appearances in Memphis, New Orleans, Shreveport and Opelousas.

FORMER MEMBER

Of New Orleans French Opera Company Becomes Bride of Ex-Member of A. E. F.

Oakland, Cal., Aug. 4.—During the war Mlle. Marguerite Vogel sang in various cantonments of the A. E. F., and one evening met Henry A. Hunneberger, Jr. This meeting culminated in a wedding at the Hotel Oakland Sunday evening, July 25. Mlle. Vogel, the bride, was a member of the New Orleans French Opera Company last season, with which she met with much success. And just before coming to California she spent a month in New York City making records for the Edison Company.

BURLESQUE
CIRCUIT AND STOCK SHOWS
Conducted By ALFRED NELSON

B. F. KAHN'S UNION SQ. THEATER

Burlesque Stock Company, New York City, Week of August 2, 1920

"AMERICANS IN MEXICO"

Staged and directed by Joe Rose. Musical numbers and ensembles by Sol Fields.

THE CAST—Gus Flaig, Billy Hoberg, Joe Rose, Harry Bernard, Geo. T. Walsh, Lillian Held, Hattie Beall, Margie Pennetti, Mabel Howard, etc.

"SANITARIUM DAZE"

Staged and directed by Harry Bernard.
Same Cast.

REVIEW

Considering the sultry heat of Thursday afternoon there was a big attendance. The usual run of two reels of up-to-date pictures interested and entertained the audience until uprising of the curtain, for the burlesque disclosed in view an artistic and realistic stage setting, depicting an army camp, with barracks surrounded by tents and other warlike equipment.

General Billy Hoberg (straight) and an ensemble of feminine soldiers gave an ovation to "Miss America," otherwise Hattie Beall, soubret, in all her blonde loveliness, enhanced by a dazzling costume. Verily this young woman has a captivating personality that received the united approval of the critical Union Squarers, while her singing of "Dixie Jubilee," supplemented by a jazzing dance, demonstrated ability of high order to numerous recalls.

Comics Harry Bernard (Irish), Joe Rose (Dutch) and George Walsh (character), in a dialogistic chatter with Soubret Hattie, evoked much laughter and applause.

Col. Gus Flaig (character) and Private Harry Bernard put up a fast and funny dialog with "You can't tell me," "You're baggy," "Two bits," etc., and at a table session Gus got numerous laughs with "Have you frog's legs," "You're chicken," "Creamo and Dynamo Cigars," etc. Margie Pennetti, apparently a daughter of Sunny Italy, had all the personal charms of a feminine Latinist. Adorned in an appropriate gown of old gold, overlaid with lace, she sang "'Way Up to Mars" in liquid tones of cultured vocalism, while accompanied by an ensemble of feminine aviatrixes, well drilled in manipulating a novel and unique prop airplane.

Mabel Howard (ingenue soubret), in a gown of blue satin, had a peppery session while being measured for a Red Cross uniform by the soldier comics, Bernard and Rose, who put "it on the book."

Lillian Held was in open Monday as prima donna, and when she failed to show up for rehearsals Saturday inquiries disclosed that she had committed suicide in her apartments, due to an unrequited love affair, therefore Norma Bell, the Titian-haired prima donna, remained, and it may have been due to a supernatural coincidence that she sang the song programmed for Miss Held, entitled "Boy That Made Me Cry." Verily the coincidences of life are strange.

Gen. Hoberg, in his army drilling of Comics Rose and Bernard, raised numerous laughs. Mabel Howard, in a soubret costume of emerald green and white, made a pleasing picture as she sang "Ding a Ring Ring" in a melodious voice.

Gen. Hoberg and Comics Rose and Bernard, in the blackmailing sister insult bit, were all to the good. Col. Gus, with Comics Rose and Bernard and Prima Norma, worked the spy bit for many laughs until Red Cross Nurse Mabel gave it a bit of pathos with a pardon that in delivery brought her death, and the uprising back drop disclosed in view a living picture being enactment of the Spirit of 1776, which made a fitting finale the part one.

Part two was the floral exterior of an insane asylum, with Dr. Walsh as the employer of Comics Rose and Bernard, likewise Policeman Gus to arrest the oddly attired juvenile straight, Billy Hoberg, who enacted a nut, while Soubret Hattie, in a Frenchified costume of red ruffles, overlaid with black jet and an ostrich feathered turban, endeavored to stage a theatrical rehearsal that led up to many amusing situations.

Never have we seen Prima Norma appear to better advantage than while singing "Georgia Carolina," during which she displayed her superb form in pink fleshings, supplemented by a golden-scaled bodice.

Margie Pennetti, as a nutty cowboy, put Comics Rose and Bernard thru several acrobatic stunts by her sharpshooting activities, while Norma, as Esmeralda, the somnambulistic dipster, relieved them of their valuables until the copped Rose for an exit.

A novel presentation of feminine posing and dancing quartets led up to the mummy case entry of Classic Dancer Gara Zorra, which, supplemented by the entire company, closed the show.

COMMENT

The scenery was new and appropriate to titles of the production. The gowns and costumes apparently all new, costly and attractive. Hattie Beall, in our personal opinion, is one of the most attractive and versatile soubrets in burlesque, and an additional attraction to B. F. Kahn's company of entertainers. The entire company put up an excellent performance, and the choristers display youth, beauty and harmony in their musical ensembles.—NELSE.

MADISON'S BUDGET
No. 17 contains only what is brightest newest and funniest in the kingdom of stage fun including a generous selection of James Madison's famous monologues, parodies, acts for two males and male and female, minstrel first-parts, minstrel finale, 200 single gags, one-act comedy for 9 characters, etc. MADISON'S BUDGET No. 17 costs ONE DOLLAR. Send orders to JAMES MADISON, 1052 Third Avenue, New York.
(Until Sept. 1 my personal address for writing special material is 400 Flatiron Building, San Francisco.)

THE MICHIGANDER

Delegated to Detroit

New York, Aug. 6.—Some two years ago ye editor received a communication of interesting burlesque news from a Detroit writer, to him unknown, but on making inquiry thru the intelligence department ascertained that the writer was Arthur Parkay, an attache of the Packard Motor Car Company, likewise a conscientious student of things theatrical, who could be depended upon to furnish authentic news of value due to his social standing with Irons & Clamage Theatrical Syndicate. So we welcomed his weekly contributions to burlesque without ever seeing our valued correspondent until last week, when he appeared in person as a dignified, dandified little chap, with all the characteristics of a Beau Brummel and the mannerism of a regular fellow, which impressed W. H. Donaldson, publisher of The Billboard, to the extent of delegating him to Detroit as a special representative of The Billboard.

Mr. Parkay holds a lucrative position with the motor car company and finds his recreation in things theatrical, therefore he will prove a welcome addition to our ever-increasing editorial staff, and we predict that in the near future Detroit theatricals will be well represented in The Billboard, not only in the burlesque department, but all other departments, and we pass the cue to Detroiters that Mr. Parkay, otherwise "The Michigander," will introduce himself to them, and, with his customary affability, separate them from all the news that they may have of interest to Billboard readers.—NELSE.

GEORGE PECK'S REVIVAL OF "UNCLE TOM'S CABIN"

New York, Aug. 5.—George Peck, formerly president of the American Burlesque Association, and during the past season part owner of "The Jazz Babies," on the American Circuit, is busily engaged in organizing two companies to present "Uncle Tom's Cabin" on the K. & E. Time.

Walter Middleton, who makes his headquarters at the New York office of The Billboard, made numerous trips to many towns ere he could procure the Great Dane dog actors of sufficient intelligence to suit Mr. Peck's requirements.

Tom J. Richards, of the Hagenbeck-Wallace Shows for six seasons and an active member of Local 3, Pittsburg, will be the man ahead of the Eastern Company, which will have a preliminary opening near New York City prior to its regular opening on the K. & E. Time at Newburg, Pa.

Mr. Richards' wife, Marion Benoit, will double Marie and Eliza, and Baby Alice Richards will play Little Eva. John E. Kane, who was one of Mr. Peck's executives in the old Stetson days, will manage the company, and the first performance on the K. & E. Time will be reviewed for The Billboard by NELSE.

COMIC STANLEY

Criticises Carping Carlitz

New York, Aug. 6.—We are in receipt of a critical communication from Burt Stanley, relative to a personal experience with E. Herbert Carlitz, who claims that he is promoting a new burlesque wheel, to be known as the Century Circuit.

We also received a long-drawn-out communication from the aforesaid Carlitz, part of it typed and part in handwriting, criticizing us for our recent account of his activities.

If all that Mr. Stanley says is true Promoter Carlitz is open to investigation, and when this goes to press we will be in Philadelphia investigating and make the result of our findings public in our next issue.—NELSE.

WM. MEYERS

Puts It Up to Managers

Dear Nelse:

In looking over the news in the burlesque columns I notice a story by Baron Nat Golden, "Why Should Managers Use Agents?" How many of these so-called agents ahead of burlesque shows, if they should lose their trunks, would be able to sit down at a typewriter and write a story? Most of them would either ask the house manager or copy it from other stories that have been used previously. Also, how can a manager expect to get a good man when they only pay $35 to $40 a week? Why, men posting bills at home make that much or more. I have been trying to get a job ahead of one of these burlesque shows, and can't even get an answer to my application. I can write press stuff and also get an audience with a newspaper man, can go out and tack cards, post or lithograph and can get results, but no, they don't want me. They engage men that it makes you laugh to hear their names mentioned to go ahead of a show, who do nothing but hang back stage with the girls. I actually know one agent saying to another: "Why, man, you're a sucker to put the small stuff out. Ditch it; I never put it out, and get as much credit for it." So, you see, they don't want my kind. I know this from experience in working at burlesque houses. We will say look at Nat Golden. All right, we will. How many managers are there like Travers or Dave Marion, who say: "Go out and use your own judgment, spend if you have to and get results!" There aren't any; the office orders the paper, and all the agent is is the patsy. Give me a show that will hold up its end and I will get the openings—and big ones. I am ready.

Yours,
WM. MEYERS.

COMMENT

Mr. Meyers' letter speaks for itself. The burlesque department is open to any and everyone in burlesque to air their opinions, and that goes for any manager who disagrees with Mr. Meyers, who puts it up to the managers.—NELSE.

REGELSHEIMER REPORTS

New York, Aug. 6.—Louis at his agency in the Columbia Theater Bldg. reports engagements, viz.: Ambark Ali, acrobatic comic; Billie Foran, Jew comic; Willie Schuler, straight; Bottie Adams, bits; Leona Butler, prima; Benida Deno, ingenue; Pearl Briggs, soubret, for the Folly Stock, Baltimore, week of August 2, and the Gayety Stock, Philadelphia, week of August 9.

Frank Murphy, Irish; George Hart, tramp; Eddie Muller, straight; Jack Jost, bits; Millie Loveridge, prima; Elsie Berger and Bebe Quinn, as soubrets, for the Folly Stock, Baltimore, week of August 9 and the Gayety Stock, Philadelphia, week of August 16.

For Meyer's Casino, South Beach, Staten Island: Snyder's Goats, Carl Roberts Trio, Adele Sturtevant, Allen and Siddons, Corporal Jaggers and Lida Gober, for the week of August 2. Trip, Tramp and Monica, Banks and Newton, the Juggling Baledos, Doris Greenwald, Charles DeCamo and his wonderful dogs, Seeod and Sueud, for the week of August 9.

Harriet V. Mills, prima donna, to open at the Empress, Milwaukee, August 9.

Louis' office has been the favorite rendezvous for burlesquers from everywhere during the past week.

WEBER'S BURLESQUE BULLETIN

New York, Aug. 4.—Harry Rudder, chief executive of the Ike Weber Agency, in the Columbia Theater Building, advises engagements, viz.:

Irwin Lewis and May Allen, likewise Ralph Smith, for Charles Robinson's "Parisian Flirts" Company on the American Circuit.

Eddie Golden, juvenile straight, for I. H. Herk's "Cute Cuties" Company on the American Circuit.

Harry Stratton, Hebrew comic, for "Pat White" Company, on the American Circuit.

Bobby Burch, for Joe Levitt's "Broadway Belles" Company, on the American Circuit.

Three Sons of Jazz, last season for "Abe Reynolds' Revue," for vaudeville over the United and Pantages Circuit.

Eddie Golden, for I. H. Herk's "Cute Cuties," on the American Circuit.

Lew Price, for Arthur Pearson's and I. H. Herk's "Powder Puff Revue," on the Columbia Circuit.

SEEN AND HEARD
By NELSE

Tom Henry, who has managed the Gayety Theater, Boston, when out on tour in the interest of the Columbia Amusement Company, has turned over the management to Mrs. Tom Henry, therefore it is only logical to assume that Tom will devote more than usual time to the interests of the Columbia Circuit attractions during the coming season.

Dave Sidman, brother of Lou Sidman, likewise treasurer of the Yorkville Theater, denies that he married the daughter of a man who conducts a chain of link sausage stores, and Danny Goodman verifies his assertion, so we will let it go at that.

Brad Sutton has been signed up by Lew Talbot as straight man for the "Tempters" at a lucrative salary, and will entrain with the company on Wednesday for Mansfield, O.

Harry Abbott, an oldtime advance agent, last season ahead of Rose Sydell's "London Belles," has been engaged as the man ahead for Rube Bernstein's "Follies of Pleasure." Harry exited Sunday for Binghamton, N. Y.

When the chief executive of any enterprise ignores an inquiry from a reputable trade journal it's only logical to assume that he declines to commit himself, therefore it's up to the journalist to get his news for publication from other sources, and ofttimes the news thus obtained, while authentic, is not conducive to the future welfare of the aforesaid enterprise, and it has happened in the past and may happen in the future that "The Mighty has Fallen" thru the power of the press.

Ted Simonds thought he would, and then thought he wouldn't, manage a road show, but Ted is taking another think and may tie up with another attraction. In the meantime he continues to recreate at Lake Hopatcong.

Lou Lesser, manager of Gallagher & Bernstein's "Bathing Beauties," entrained Tuesday last for Pottstown for a preliminary opening Saturday, August 7, prior to their circuit opening, Monday, August 9, at the Bijou Theater, Philadelphia.

Nan LaVine, of Toronto fame and fortune, now manager of Rube Bernstein's "Follies of Pleasure," entrained during the past week for their preliminary opening, Saturday, August 7, at Scranton, Pa.

Frank Pierce, formerly manager of Charles H. Waldron's "Bostonians," replaces Phil Isaacs as manager of the Academy, Buffalo.

Frank Livingston, manager of "Sweet Sweeties," accompanied by Billie Vail, who controls this show, entrained Wednesday for Cincinnati, where they open Saturday, August 7, at the Empress.

Phil Isaac will replace Billie Hexter as manager of the Empire, Cleveland.

Billie Hexter replaces Izzy Sidenburgh as manager of the Cadillac, Detroit.

James B. Martin replaces Louis Reichenbach as manager at the Standard Theater, St. Louis.

Al Kells replaces former Manager Sholtz at the New Gayety, St. Paul.

Mrs. Brad Sutton, otherwise Caprice, the dancing squirrel, put her garden festivities of

(Continued on page 38)

PROGRESSIVE BURLSEQUE PRODUCERS

Rehearsals in Full Swing

STRAUSE & FRANKLYN'S two shows at Unity Hall on 47th street, near 7th avenue. "ROUND THE TOWN," American Circuit show, is in the lodge room, with Company Manager Irving Becker on the throne intensely interested in the rehearsals by Chief Comic I. B. Hamp and cast, viz.: I. B. Hamp and Harry Bentley, featured comics; Harry Keller, Willie Mack, Boute and Carter, Sid Rogers, Shirley Mallette, Jean Fox and Beatrice Rogers. Executive staff: Irving Becker, manager; Charlie Reilly, agent; J. C. King, musical director; Fred Burrow, carpenter; Lew Bowman, props.; Ed McCarthy, electrician. Fred Bender is staging the production, and the numbers are being put on by Teddy Russell and Mr. Conrad.

"GIRLS FROM THE FOLLIES," American Circuit show, was in another hall, with Company Manager Billie Truehart taking an active part in the rehearsals with the cast, viz.: Fred (Falls) Binder, featured comic, Al Bush, Lew Howard, Eddie Maynard, Sam Wilson, the colored singer of Yiddish songs, Babe DePalmer, Bessie Dean and Francis Tate. The executive staff: William Truheart, manager; Charlie Reily, agent; J. E. Lipple, musical director; Jim Shea, carpenter; J. Theodore Murphy and Joe Coates, props. Harry Strouse and Charles Franklyn were very much in evidence in both halls, and everyone was apparently working in harmony.

JOE WILTON was at Ihrig's Hall, on 8th avenue and 47th street, with the entire company of "Hurly Burly," a new American Circuit Show, viz.: Jim Bennett, Jack Allyn, Charles Taye, Tommie Burris, late of "Hello, Alexander;" Phil Walsh, beer Shaw, Arlene Johnson, Belle White and Lottie Merritt. Executive staff: Barney Kelly, manager; Bob McKee, agent; Raymond McCrabb, carpenter; Walter Floyd, props; Billie McCarthy, electrician; Mrs. Godfrey, mistress of wardrobe. Joe Wilton has written the book, lyrics, music and produced the entire show, likewise the rehearsing. A big feature of the show will be a double quartet in the opening part. Bob McKee selected the choristers and their personal attractiveness and ability to go thru their ensemble numbers warrants their introduction to The Billboard readers, due to Bob's assistance, he having catalogued them, viz.: Babe Cyr, Tillie Gentis, Peggy McKay, Virginia Everette, Buddie Gordon, Edna Floyd, Eugenie Wood, Glenn Walsh, May Moore, Kittie Allen, Florence Thomas, Peggie Woodford, Bessie Quinn, Effie Harrington, Bertha Meyers and Bobbie Williams.

PECK & JENNINGS and their "Jazz Babies," an American Circuit attraction, are at St. Mark's Place, Brooklyn, N. Y., where debonair Don Clark is rehearsing them in a most efficient manner under the personal supervision of Company Manager William V. Jennings, with cast, viz.: Don Clark, Micky Markwood, Jake Kennedy, Fred Ernest, John Kane, Bess Vivienne, Bonnie Lloyd, May Clark and Dolly LaSalle. Executive staff: William V. Jennings, manager; Eugene Smith, agent, Joe Pinston, musical director; John L. Young, carpenter; Ernest Stone, props, and Harry Greenhouse, electrician. Don will stage the entire show. Eugene Smith, formerly of the Ringling Shows and a native of Providence, was busily engaged in preparing his press notice, and it's a foregone conclusion, judging from his past performances, that "Gene" will have the "Jazz Babies" well advertised.

At Terrace Garden we found the James E. Cooper and Jack Singer companies, likewise Dave Marion's Company, with all hands on deck, viz.:

JAMES E. COOPER'S "Folly Town," on the Columbia Circuit; Gus Fay, Johnnie Walker, Lena Dorr, Walter Pearson, Jim Holly, Franz Marie Texas, Margaret Elliott, Gertrude LaVetta, Ruth Rosemond, Jane Pearson, Lillian Isabelle, California Trio, Ralph Dunbar's Tennessee Ten, and a chorus of twenty girls. Executive staff: Joe Edmundson, manager; Louis Frank, agent; Louis Becker, musical director; George Handley, carpenter; E. M. Brenson, electrician; Eugene Bolton, props, and Mrs. Handley, wardrobe mistress. Billie K. Wells provided the book and produced the show, with the assistance of Emelia Bartoletti, who produced the musical numbers. Joe Edmundson, company manager, was likewise on the job cataloging the company equipment. The company numbers 68 people, and the equipment required two sixty-foot baggage cars. The outfit will leave New York City Sunday morning for Baltimore, and open there on August 16. Joe extended to us a most cordial invitation to accompany them as his personal guest, but previous engagements make it impossible.

JAMES E. COOPER'S "Best Show in Town," on the Columbia Circuit. Cast, viz.: Frankie Hunter, Clarence Wilber, Charley Ward, Jack Haskel, Jack Haley, Lillian Clinton, Babe Costello, Virginia Ware, Gussie White, Marie Packs and twenty chorus girls. Executive staff: Louis Oberwarth, manager; Oscar Liberman, musical director; Abe Cohen, carpenter; W. H. Belden, electrician, and Ray Fulton, props. Billie K. Wells provided the book and produced the show, with the assistance of Hal Lane, who produced the musical numbers. Louis Oberwarth is exceptionally chesty, due, as he says, to the exceptional ability of his company.

JAMES E. COOPER'S "Roseland Girls," on the Columbia Circuit. Cast, viz.: Bert Lahr, Al Fay, Richard Clay, Carnival Trio, Stella Ward, Babe LaFay, Emily Dyer, and twenty chorus girls. Executive staff: Maurice Wainstock, manager, George Marshall, musical director; George Boyce, carpenter, E. J. Scurth, electrician; George Carson, props; Billie K. Wells provided the book and produced the show, with the assistance of Hal Lane, who produced the musical numbers. Maurice Wainstock, manager of the company, was on the job, preparing for their entertainment on Sunday for Chicago, where they will open at the Columbia Theater August 14.

JAMES E. COOPER'S "Victory Belles," on the Columbia Circuit. Cast, viz.: Eddie Dale, Scotty Freidell, Ben Moore, Eddie Vine, Fred Reese, Helen Andrews, Sodal Bennett, Mattie DeLeece, Emma Kohler, and twenty chorus girls. Executive staff: Art Moeller, manager; Archie McCaon, musical director; Walter Clapp, carpenter; A. J. Romer, electrician, and Freddie Krause, props. Billie K. Wells furnished the book and produced the show, assisted by Hal Lane, who produced the musical numbers. Art Moeller, the manager of the company, was busily engaged in figuring the cost of transportation to Omaha, Neb., where the company will open August 14.

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Specialty Team. Man must sing Lead or Tenor in Quartette. Wife Chorus. Also real Chorus Girls. Top salary. Mary Schrader, Blanche Ellis, wire. A. B. CANDLER, Star Theatre, New Philadelphia, Ohio, week of August 9.

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two fast Straight Men, two Character Women. Must have what it takes to make a good show. One bill a week. All script. Johnnie Young, wire. Can also use brother (Walter Bowker, Producer), Lyric Theatre.

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Man for Phineas and Legree, Lady for Topsy. Others write. State if you do Specialties. Address BERNARD McGRAW, Manager, Norway, Me., Aug. 11; Gorham, N. H., Aug. 12; Woodville, 13; Lyndonville, Vt., 14; Groveton, N. H., 16; Meredith, 17; Concord, 18.

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TWELVE or sixteen-piece organized Band. Must have a good library of music. Union scale, including berth. Address X Y Z, care Walter Driver, The Beverly Company, Louisville, Kentucky.

T. M. A. NEWS

Boston Lodge, No. 2.—Many of our members are returning from their vacations, as the theatrical season is about due to open. The tanned, they all claim to have had the best time of their lives. The committee on arrangements for the I. A. Ball, to be given this coming December, are very much elated over the sale of tickets and the program advertising, everything working up to their expectations. The wives of the members have also assumed a part in making this affair successful, our very able coach, Bro. Gallagher, seeing to it that they are in possession of all the information they desire. This will be one of the best staged affairs given in the Hub City for some time. All's well in Boston Lodge and still driving for a larger membership.—Albert F. Poole, Financial Secretary.

Chicago Lodge, No. 4.—Thomas Lockwood, a member of the Grand Lodge, passed on to the celestial lodge above on July 23, after a lingering illness. The end was peaceful, as he lived, surrounded by his family and friends. He became a member of the Grand Lodge Board of Trustees at the San Francisco Convention in 1905, and served a very creditable term with Chas. Randall, of Buffalo, and U. J. O'Mallon, of New York City. The funeral services were conducted under the auspices of Chicago Lodge, the lodge turning out in a body to deposit all that was mortal of our lamented brother in Mother Earth.—Edward A. Green, Secretary.

Buffalo Lodge, No. 18.—The much-heralded outing, given on August 2, down the Niagara River, proved to meet with every expectation, our joys being many fold. First, the day being perfect; second, the crowds larger than expected, particularly the wives and children being well represented; third, the boats carrying the party were large and roomy and manned with excellent crews. Many of the nearby lodges and several of their members on board, which made the party all the more pleasant. Geo F. Meister and Andy Mitchell handled the refreshment end with their customary skill, while Jimmy Fahy and Chas. Randall looked after the comforts of the visiting ladies, a post most suitable one in their liking. The general yardmaster, D. L. Donaldson, president of Buffalo Lodge, and his assistant, Secretary Smith, just smiled at each other, for everything was going on lovely. The crowds put off at Grand Island for a few hours for dinner, after which the steamers returned them to Buffalo at the end of a perfect day. The grand president and his wife, Mr. and Mrs. Dan Pierce, motored over from Toronto for this occasion. Mr. and Mrs. Chas. W. Leake and son did likewise. Junior Past Grand President A. DeArmond, of Knoxville, and Grand Secretary Ed Bollenkamp, of Cincinnati, accosted the picknickers at Grand Island, and, after the customary felicitations, retired into Grand Lodge matters. It was suggested to pay a visit to Bro. Jas. J. Quigley at Syracuse, N. Y., on some T. M. A. matters, which the grand president and his secretary and Bro. DeArmond agreed to. The trio left the happy throng on the Island, accompanied by Mrs. Dan Pierce, and boarded a train that same evening for Jas. Quigley's home. The party arrived at 8 that evening in Syracuse, and spent the night with the Quigleys. Two months of wedded bliss has proven Mrs. Jas. J. Quigley to be a capable manager of Bro. Quigley's future, every detail having been brought into his home for their comfort. Mr. and Mrs. Pierce, A. DeArmond and Ed Bollenkamp left Syracuse the following morning for Buffalo, where the party motored over to the home of the grand president at Toronto. Arthur and Ed agree that Mrs. Pierce is some chauffeur, who drove the 100 miles with the alacrity and precision of a seasoned driver. The ex-president and secretary were the guests of the Pierces for the night, and the following day returned to Cleveland to wind up their business. Mrs. A. DeArmond came to Cincinnati Thursday to visit some friends, and returned to Knoxville Saturday, accompanied by Mrs. DeArmond.

WANTED AT ONCE

for Medicine Show, good, all-round Comedian. Change for week. Other good people write. ARTHUR JEROME, 815 Roosevelt Ave., Council Bluffs, Ia. Allow time for mail to be forwarded.

Wanted—Vaudeville Pianist and Drummer

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MUSICAL COMEDY

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THE "TRICK" STAGE

Poor Judgment Shown in Exposing It in "The Poor Little Ritz Girl"—Method of Remarkably Quick Change of Sets Should Be Kept Secret

The production of "The Poor Little Ritz Girl," now playing at the Central Theater, New York, is utilizing a "trick" stage to get some remarkably quick changes from one set to another. The particular form used was first seen in this country in the Phyllis Neilson-Terry production of "Twelfth Night." This was designed by Joseph Urban.

In this production there was a permanent archway and different settings were swung into it, mounted on platforms with wheels and pivoted by one corner. There were two of these and they were alternately swung into position. The same device was adapted for use in "On Trial" and now it reappears in "The Poor Little Ritz Girl." But—with this difference. In both "Twelfth Night" and "On Trial" the method of changing sets so quickly was kept very secret from the audience, and in "The Poor Little Ritz Girl" the method used is deliberately exposed.

Surely this is a mistake in judgment. Would it not have been better to have left the audience wondering how the trick was done than to have deliberately exposed it? What would happen to the magician who showed the audience how he did it? He wouldn't last long and neither would the stage, if the mystery surrounding it were destroyed.

The business of the stage is to create illusion. This was recognized as far back as 300 years before the Christian era by Aristotle. In his "Poetic" he continually points out that the prime function of the drama is to create illusion. And it is just as true today as it was then.

In the case in point a solid looking interior is mounted on two platforms and the stage is cleared by moving them to the sides out of sight. As they part in the middle the principle is somewhat like opening a door split in two halves and hinged on the sides. For the finish of the piece these two platforms are pushed aside and the scenery and cast are moved out of view of the audience. The intention of this is probably an effort to get a "fade-out" effect a la movie. If so, it fails of its object and merely lets the audience into one more stage secret.

One of the reasons for the success of Maude Adams is the mystery which surrounds her. No woman was ever able to tell her neighbors that she saw Maude Adams shopping in a de-

(Continued on page 32)

BIG ADVANCE SALE FOR HIP.

New York, Aug 6.—When the box offices of the New York Hippodrome opened yesterday for the seat sale for "Good Times" five box offices were necessary to care for the crowds, and two lines extended out into Sixth avenue throughout the afternoon. It was estimated that over 12,000 coupon tickets were sold yesterday. All seats for every performance for the first six weeks, 361,400 in number, were in the box offices yesterday. "Good Times" opens Monday night, August 9. The show will be in three acts and nineteen scenes.

Fatty Conway, a musical clown, arrived yesterday from Europe on board the S. S. Mongolia. He will join the cast of "Good Times." Conway has long been a noted clown in English music halls. The funmakers on this season's bill now include besides Conway: Poodles Hanneford, Joe Jackson, William Weston, Charley Ravel, Eddie Russell, Albert Alberto, Mike Morris, Mallia and Bart, Bobby Ileano, George Bleasdale, the Four Nelsons, Billy Pander, William Stanley and the ever popular Marceline.

"Piccadilly to Broadway," which is to be presented here in the fall. Harvey has a big reputation on the other side as a comedian.

"MATINEE GIRL'S" SIXTH TOUR

Kansas City, Aug. 8.—The "Matinee Girl" Company will open its sixteenth season on or about November 1. Dan Russell, as usual, will head this company, and special scenery is being painted for every production. The company will carry eighteen people and a chorus of ten girls and will be under the personal management of Frank Du Atley, who is at present in Kansas City at the New Midland Hotel.

LONG RUNS ENDING

Chicago, Aug. 9.—"The Sweetheart Shop" began its last week in the Illinois Theater tonight. August 15 this production will be moved over into the Colonial Theater where it will play for a fortnight, after which it will be taken to the Knickerbocker Theater, New York. Una Fleming, now on a vacation, will return to the cast before the show goes East. A new musical number, "June Bells," has been added to the score in place of "This, That and the Other," sung by Daniel Healy.

"Welcome, Stranger," which has achieved the record run of the year in Cohan's Grand, will give its last performance August 28, making its thirty-fourth consecutive week here. With its company unchanged it will be taken direct to the Cohan & Harris Theater, New York. Frank Bacon, in "Lightnin'," will take its place in Cohan's Grand here.

The regular season in the Illinois Theater will begin the night of Monday, August 16, with "Ed Wynn's Carnival." Mr. Wynn, the central figure in the cast, is his own manager, and is credited with having written his own libretto. Associated with Mr. Wynn in the show will be Lillian Fitzgerald, Earl Benham, Lillian Wagner, Regal and Moore, the Meyakos and Ray Miller's Black and White Melody Boys.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, August 7.

IN NEW YORK

Century Revue	———	Century Roof	July 12	28
Cinderella on Broadway	———	Winter Garden	June 24	55
Ed Wynn Carnival	Ed Wynn	Selwyn	Apr. 5	142
Florodora	———	Century	Apr 5	142
Good Times	———	Hippodrome	Aug. 9	—
Honey Girl	———	Cohan & Harris	May 3	110
Irene	———	Vanderbilt	Nov. 18	306
Lassie	———	Casino	Apr 6	143
Midnight Rounders	———	Century Roof	July 12	28
Poor Little Ritz Girl	Charles Purcell	Central	July 28	13
Scandals of 1920	———	Globe	June 7	70
Silks & Satins	———	Geo. M. Cohan	July 14	28
The Girl in the Spotlight	———	Knickerbocker	July 12	30
The Night Boat	———	Liberty	Feb. 2	217
Ziegfeld Midnight Frolic	———	New Amsterdam Roof	Mar 15	113
Ziegfeld Follies	———	New Amsterdam	June 22	43

IN CHICAGO

Buddies	———	Woods	Aug 2	8
Greenwich Village Follies	———	Studebaker	May 2	127
The Passing Show	———	Garrick	June 13	73
The Sweetheart Shop	———	Illinois	Apr. 11	155

MOULAN WITH "MISS CHARITY"

New York, Aug. 7.—Frank Moulan will be with "Little Miss Charity" next season. The show will open at the Belmont Theater on Labor Day, according to present plans. Others in the cast of "Little Miss Charity" include Juanita Fletcher, Marjorie Gateson and Frederick Raymond, Jr.

TEDDIE GERARD IN "FROLIC"

New York, Aug 5.—Florenz Ziegfeld, Jr., has engaged Teddie Gerard for the new "Midnight Frolic," which is in rehearsal for the Amsterdam Roof. Miss Gerard has been in London for the past few years and made a big success there. She last appeared in "The Eclipse" at the Garrick Theater, London. The new "Frolic" is being staged by Edward Royce.

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MAY REBUILD STAGE AT CLEVELAND FOR "APHRODITE"

Cleveland, O., Aug 5.—For the first time in the history of theater management in this city a stage may be rebuilt to accommodate a production. Experts connected with the "Aphrodite" company, which has been appearing at the Century Theater, New York, will come to Cleveland to inspect the stage of the Hippodrome Theater with a view toward re-enforcing it to carry the heavy scenic equipment that goes with the piece. The problem confronting stage carpenters is the installation of the 46 feet high, 24 feet in diameter lighthouse that reproduces the original light that guarded the harbor in Alexandria, Egypt, 2,000 years ago.

ENGLISH COMEDIAN COMING

New York, Aug. 6.—Morris Harvey will set sail tomorrow on the S. S. Carmania from Liverpool bound for this country. He is under contract to E. Ray Goetz for the revue,

TWO "IRENES" FOR ROAD

New York, Aug. 8.—Two companies of "Irene" will take to the road this coming season, while the company at present at the Vanderbilt Theater will stay there. The first company will start at Boston for a run on August 16, and the other will play week stands. The New York company is slated for an indefinite run, as there seems to be no letup in the business.

VAN AND SCHENCK IN "FROLIC"

New York, Aug. 6.—Florenz Ziegfeld, Jr., announced today that Van and Schenck will appear in the new "Midnight Frolic," which is now in rehearsal. They are at present appearing in the "Follies," and will play the Roof show in addition.

FIELDS AS UNDERSTUDY

New York, Aug. 8.—Lew Fields has selected himself as the general understudy for "The Poor Little Ritz Girl." He says he is ready to play any part in the piece at a moment's notice, even that of the acrobatic dancer.

IT TAKES PATIENCE

Bill Kilroy, Veteran Manager, Talks About Odd Angles

Chicago, Aug. 5.—An audience is something that no astute manager ventures to analyze in advance. But if an audience is an unknown quantity a cast in the making can offer it odds according to "Bill" Kilroy, of Kilroy-Britton, Inc., who is rehearsing "O, Daddy," in Colonial Hall this week.

"A stage director of experience," said Mr. Kilroy, "is a composite audience in himself, and every move he makes he looks at it, as near as humanly possible, thru the eyes of an imaginary audience. He blots out every other form of consciousness for the time being, he dedicates every human perception to the attainment of the effect he believes will 'reach out' across the stage the first night. And, too, he gets some satisfaction in seeing this and that performer respond to his efforts, sometimes in a sudden burst of genius and sometimes by degrees."

Away back a quarter of a century ago Mr. Kilroy was one of the best comedians of his day. He knows the odd points ever manifesting themselves.

"Some performers 'get you' instantly during rehearsal," said Mr. Kilroy. "Others miss the big, fine points only, and work like galley slaves trying to remember little things that too are essential. Others simply won't do a thing but in the way they have always done it. Others take themselves and their work so seriously that all comedy is scared away for a time, and still others try to bluff their way away with comedy. It takes a certain time to forget some things you know and get blended into the spirit of the play you are rehearsing. There is almost always a making-over process with each new play rehearsed, and those who adapt themselves the quickest have the easiest time."

CHANGES IN "BEAUCAIRE"

New York, Aug. 7.—There will be two changes in the cast of "Monsieur Beaucaire" when it takes to the road during the coming season. Instead of Blanche Tomlin Nancy Gibbs will sing the prima donna role, and Dennis King will be another newcomer. With these two exceptions the cast will be the same as during the New York run, including Marion Green, in the title role, John Clarke, Lennox Pawle, Robert Parker, Marjorie Burgess, Robert Cunningham and Ivan Servais.

LEDERER'S NEW STARS

New York, Aug. 7.—George Lederer announces that he will launch two new stars in musical comedies next season. They are Johnny Dooley and Hal Skelly, both now appearing in "The Girl in the Spotlight."

Johnny Dooley will be starred in a comedy with musical interpolations, and Hal Skelly will star in a musical comedy which Lederer will produce next spring.

WRITING 'EM QUICK

New York, Aug. 7.—The story is going the rounds of Broadway that Ted Barron was called in at the eleventh hour by Lew Fields last Tuesday and commissioned to write a waltz song for "The Poor Little Ritz Girl." Barron called on Bide Dudley for a lyric, and in less than half the time allotted the pair delivered the song to Fields. It went into the show the following night and is one of the hits of the piece.

WRITING NEW ROWLAND SHOW

New York, Aug. 7.—Neville Fleeson and Albert Von Tilzer are busy writing a new show in which Adele Rowland will star. Miss Rowland is now in Europe, but will return shortly, when rehearsals of the new piece will start.

CUPID BUSY WITH "MARY"

Boston, Aug. 2.—During the twelve weeks' run of the "Mary" show at Boston there have been no less than four marriages in the company. The first to cut out the word obey was Jack MacGowan, the leading man, who married Eleanor Sinclair, one of the principals of the "Oui Madame" Company. Then one of the leading dancers, Elsie Gordon, was taken away by George R. Dickinson, a war veteran, then Virginia Alvres, of the chorus, married Ernest Kunkel. Last week Florrie Millership, of the

(Continued on page 31)

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TABLOIDS

FOUR STOCK TABLOID Companies are running at Los Angeles, all drawing good patronage despite the hot weather. They are the Burbank, Princess, Follies and Omar.

CLAUDE BAILEY closed with the Broadway Follies Company at the Lyric Theater, Ft. Wayne, Ind., July 31, and will go to his home in Birmingham, Ala., for a vacation.

THE FRANK KING MUSICAL COMEDY COMPANY is playing the Park Theater, Hannibal, Mo., for two weeks, beginning August 1, with four changes a week. This is the opening show of the fall season at Hannibal.

SAM H. LEWIS, widely known in tabloid circles, announces that he is now with the Jack Darrell Music Publishing Company, Inc., as professional manager. He is also the co-writer of the firm's late success, "The Devil's Jazz Revue."

BILLY GRADY, an exponent of Irish comedy, writes that he is making headway with Billy Meyers' Musical Comedy Tab. Billy is well known in vaudeville and tabloid fields, and his clever portrayals always draw comment of a favorable nature.

BILLIE MACK, dainty little ingenue soubret, late with Billie DeRue's Liberty Girls Company, is now with the Quint B. Thompson Theatrical Enterprises at the Pershing Theater, Ft. Worth, Tex. E. G. Jackson, also of the Liberty Girls, has accepted an engagement with the Thompson Enterprises.

MICKEY RILEY, the little Irish tenor and comic, who has been a popular feaster in the South during the past ten years, is spending his vacation at his home in San Antonio, Tex. Mickey is getting ready for a big one next season, and is thinking seriously of going East. —H. P. R.

FOX REILLY'S GLOBE TROTTERS, which has been playing over the Spiegelburg Time, has been enlarged to twenty people, with Billy Riffin as director. Billy and Earnest Linwood, blackface comedian, recently celebrated a double birthday, and a banquet was tendered them by members of the company. The company is at Owensboro, Ky., where it was engaged for a week, but retained for five.

ISABELLE GREEN, known professionally as Belle (Original) Metcalfe, wife of Berney Smuckler, who is special agent with the World at Home Shows, is making preparations to open a musical comedy tabloid the latter part of August over the V. C. M. C. She will be at her home in Detroit until time for rehearsals. Berney will continue with the World at Home Shows until the end of his season, then join his wife.

THE BILLY ALLEN Musical Comedy Company opened the season week of July 24 at the Park Theater, Mansfield, O., playing to large houses. The roster includes Hal Kiter, principal comic, Edd Lalor, straights, Tom Whalen, comic; Harry Stuts, comic; Gus Glogan, juveniles; Harry Ackerman, characters; Caro Barcilli, prima donna; Marion Grey, soubret; Myrtle Hoffman, characters; W. P. Long, director, and a chorus of eighteen.

B. E. NORRIS, formerly with King & Atkinson's "Honeymoon Limited" and "O Johnnie" Shows, writes The Billboard that he has forsaken the stage and is now president of the Kingston Neckwear Company of Kingston, N. Y. Norris originated the "Jazz-Bo" tie, which is taking the country by storm. Norris says that he has to get up early in the morning now, tho it hasn't a thing on one-night stands. He will be pleased to have his friends when in Kingston visit him.

GRACE BENNETT (PALMER), of the well-known vaudeville team, Lew Palmer and Grace Bennett, writes that she wishes to announce her divorce, which was granted December 2. She has just closed a forty weeks' engagement with Lew Palmer's Show Girls Company at Morgantown, W. Va. The divorced, the couple are on the most friendly terms. Lew Palmer, Jr., 11-year-old son, is with the mother at Sandusky, O., her home. Miss Bennett recently underwent a successful operation.

FRED HURLEY is going to produce a big one. His intentions are to two a big musical comedy, and at the same time continue his activities in the tabloid field. Fred has gone to New York, where he is engaged to purchasing new wardrobe, scenery and other effects. Urbana, O., will be the seat of his activities, and all his shows will be rehearsed from there, the first beginning August 16. Several shows will be ready to open by Labor Day. Fred is the biggest tabloid producer on the Sun Time since the passing of H. D. Zarrow. He has maintained a high standard of production, and is ably assisted by Eva Hurley, his wife. His activities are being watched both by house and show managers with interest.

ARTHUR HIGGINS AND OLIVE SMILES are at present playing their fourth return engagement, producing and staging stock musical comedy for Morris & Wyler, Palace Theater, San Antonio, Tex. One bill a week is being presented by a company of eighteen people—eight principals and ten chorus girls. The roster holds besides the producing couple: Billy Dale, comedian; Leon Harvey, straights; Earl Miller, juveniles; Doc Grey, characters; Fanny Dale, soubret; Olga Yardley, prima donna, Master Artus Higgins, mooning and specialties and chorus: Sophie Williams, Edna Harvey, Patsie Miller, Madge O'Dowde, Clarice Ford, Nellie LaBelle, Cathern Ford, Florence Chubb, Rose Slocum and Helen Pierce. The stage is under the management of Ken. Chubb, and the orchestra under the direction of Paul Pennel. The company intends to remain at San Antonio until January 21, and will enlarge to twenty-five people around September 5.

NAT FORD IS NOT IN ENGLAND, according to late report received from Homer (Slim) Meachum, who is now playing in Texas with Al Shaffer's Musical Comedy Company. Slim writes that a few weeks ago Nat was playing in Texas with Ed Gardner's Company, and was met by George Fares, of the Shaffer Company, who talked to him. Slim further says that Ford is not with Gardner now, nor is his whereabouts known. For the past eight months the whereabouts of Nat Fred have been unknown. At first it was supposed that he has gone to England with his mother, who visited him in Cincinnati last fall and who accompanied him East. Various reports have been circulated as to whom he has been keeping himself. Nat is a clever tramp comedian. His wife and infant daughter are in Cincinnati, and would appreciate word from him. Slim says that the weather in Texas is very hot, but business is good. Al Shaffer left for his home in New Castle, Pa., recently, and the management is now in the hands of George Fares.

"WIDOW'S MITE" TO MUSIC

New York, Aug 7.—"The Widow's Mite," a piece in which Lillian Russell starred some years ago, has been set to music by William H. Post and will be produced some time in the fall.

CHORUS EQUITY NEWS

Forty-seven new members joined the Chorus Equity in the past week.

A check has been received from John M. Sheesley in settlement of the claims in the "Let's Go" Company. This company was back two weeks and a half in salaries, and also owed money for return fare from Portland, Ore. A representative of the Equity was sent to Indianapolis, where Mr. Sheesley had his carnival. Mr. Sheesley claimed that the "Let's Go" claim was not a just debt, that he and lived up to every condition of Equity all season, that the show was losing money and he had sent his manager, who was traveling with the show, enough money to pay the company off and bring them home. Instead of doing this, Mr. Shandey claimed, the manager continued another two weeks. Shandey said he did not send any more money as after he had given instructions for the company to come in. Legally the representative of Equity decided it was practically impossible to get any satisfaction. He finally got Sheesley to give him a note for $1,000, payable in July. This does not cover the full amount of the claim, and is to be divided pro rata among the claimants. The Equity feels that under the circumstances our members were exceptionally lucky to collect anything.

The importance of living up to every clause in the contract can not be impressed too frequently upon our members. At the beginning of the new season the Chorus Equity office is flooded with complaints from managers about chorus people who have signed contracts and then have not appeared for rehearsal call. Some people have sent their contracts back and explained why they were not living up to them, others have not even had the courtesy to do that. You can not get out of a contract merely by explaining why you do not want to live up to it, but it is at least a little more businesslike to do this than not to appear at all. A certain manager in New York agreed to take out a 100 per cent Equity company. He came to our engagement office to get his people and signed up twenty Chorus Equity girls. Of the twenty eight of them appeared. That is a disgrace to your organization, and those members are to be severely disciplined. You must live up to your contracts. Equity means justice for all, not just for yourselves. The manager who was disappointed by Chorus Equity girls later broke a contract with one of our members. By the terms of that contract he owed her $100. His natural argument is: "Why should you force me to live up to my contract with your members when your members are not forced to live up to their contract with me?" The question of punishing members who break contracts is now before the council.

We are holding checks for Mary Ryan, Dolly Summers and Nellie Bowman, in settlement of the "Let's Go" claim, and for Bessie Jones, in settlement of the "Sinbad" claim. Claims against Gus Hill's "Flirting Princess" Company will be settled the first of September. This claim involves pay for sleepers, for extra performances and for layoffs.—DOROTHY BRYANT, Executive Secretary.

"KRAUSEMEYER'S ALLEY"

Friday, August 27, Billy Watson will have the premiere of his famous "Krausemeyer's Alley" as an up-to-date musical comedy at Broadway Theater, Camden, N. J. Billy says he will have some show. There will be a carload of scenery, all new costumes and a chorus of as goodlookers as he can get.

The bookings are thru the K. & E. offices, including the week stands offered by the new association.

Billy has engaged, among others, the following people for his company: Doris Claire, Russell Sisters, Jules Jacobs, Jo Grennan, Sweeney and Rooney. Bob Gordon will be manager and Fred Wertheimer attending to the advance work. Rehearsals start in Paterson August 15.

GLEASON & BLOCK SHOWS

New York, Aug. 7.—Gleason & Block have completed the cast for the road company of "The Rainbow Girl" they are sending out. In the piece will be Gend Carlson, Katherine Shaw, Marie Danton, Johnnie Jordan, Sam Sidman, John Ellis, George Lydecker, Sam Collins, Joseph Daniels and Harry Nelson. Robert Marks is directing the numbers.

"Maid To Love," the second Gleason & Block production, starts rehearsing next week. Tom Lewis and Dolly Connolly will be featured in this show.

DILLINGHAM GETS FOSTER

New York, Aug. 6.—Allan K. Foster has left the Shuberts and is now with Charles B. Dillingham. Foster's specialty is the staging of dance numbers, and those in the current Winter Garden show were produced by him.

WANTED WANTED
Good Juvenile Singing and Dancing Straight Man for BILLY HOUSE'S MIDNIGHT WHIRL COMPANY. Musical Comedy People in all lines write and state all in first letter.
ENSLEY BARBOUR
Third Floor Metropolitan Bldg., Muskogee, Oklahoma

George & Matthew Musical Revue Wanted
A-1 Producing Comedian that can manage Tab, Prima Donna, Soubrette, Second Comedian, ten Chorus Girls, Musical and Novelty Acts and Union Piano Leader. State lowest salary in first letter. People doing specialties preferred. Good Singing Trio that plays Parts. Don't misrepresent.
Address 5344 Race Street, - - - PHILADELPHIA, PA.

WANTED—For THE MATINEE GIRL COMPANY
WITH DAN RUSSELL.
Principals in all lines. People with Specialties. TEN CHORUS GIRLS and Pianist. People who have been with the above company, write or wire.
FRANK DeATLEY, New Midland Hotel, 407 E. 9th St., KANSAS CITY, MO.

ED BAXTER WANTS FOR BAXTER'S BOUNCING BABIES MUSICAL COMEDY
Tabloid People, all lines, to open Labor Day. Prima Donna, Soubrette, Straight Man, First and Second Comedians, ten experienced Chorus Girls. Ladies, state age, height, weight. Men also state voice for Quartette. Specialty People preferred. Wire and pay your own to ED. BAXTER'S SEA BEACH GIRLS, week August 9, Brazil, Raleigh, N. C.; after that, write 801 Flatiron Bldg., Atlanta, Georgia.

NAT FARNUM AND HIS BON TON GIRLS
SAN FRANCISCO, CAL., INDEFINITELY.
PLAYING TO CAPACITY HOUSES. THANK YOU!
JACKIE FARNUM, the petite thebrette with a figure, featured. Management
CRESCENT THEATER, INC. (Markowitz and Jackson.)

WANTED--MUSICAL COMEDY PEOPLE IN ALL LINES
For two complete shows. Comedians, Straight Men, Specialty Teams, Chorus Girls and Musical Director. Long and pleasant engagement to regular performers. State all in first letter or wire. Rehearsals August 23. Address W. F. MARTIN, Manager, Martin's Footlight Girls, 637 Kenton St., Dayton, Ohio.

WARDROBE FOR SALE FOR MUSICAL COMEDY PRODUCTION
I have about 50 sets, averaging from 4 to 8 in a set, in Silk, Satin and Velvet. A bargain. Less than fifty cents on the dollar. When in Chicago come to and look 'em over. Don't ask to send samples.
S. B. SELIG, 450 S. State St., Chicago.

WANTED, Nine or Ten People, Tab, Permanent Stock, Omaha
Open August 22. Slap-stick. Plenty bills and wardrobe. Must deliver goods.
HARVEY HUBBART, Omaha, Nebraska.

WANT—2 CHORUS GIRLS (2), AT ONCE
Year's work. All week stands. If you lead numbers say so. Wire or write BALES & PALMER, Lew Palmer's Show Girls, Opera House, New Castle, Pennsylvania.

WANTED—MUSICAL COMEDY PEOPLE IN ALL LINES
for No. 2 Company of OH, YOU GIRLS. Irish Comic, Sheriff, Rube, Soubrette, Ingenue with Prima Donna Voice, Musical Director, Carpenter, Chorus Girls.
WM. WAMSHER AMUSEMENT CO., INC., 417 North Clark St., Chicago, Illinois.

WANTED—To hear from a Prima Donna, Soubrette, Straight Man or First Comic, one who has chorus Wardrobe and understands the tab. game. Or will invest dollar for dollar with party in putting out a first-class Musical Tab. Address TABB, 730 East Westmoreland St., Philadelphia, Pa.

WANTED AT ONCE
HARVEY FOSTER'S "OH, SWEET DADDY CO.,"
Playing week stands, K. B. E. Time, Straight Man, must dance and sing in Quartette. If you play any musical instrument say so. Can use your wife. WANT clever SOUBRETTE with pep. BILLY MAXWELL, LEO FRANCIS, HANK ENGELMAN, BILLY (CORK) EARL, CHRIS AND FANNIE EWRIN wire and state all. JACK PHILION, Manager, Millard Hotel, Bethe, Nebraska.

YOUNG MAN, 20, wishes to make connections with Musical Comedy or Burlesque. Would consider Vaudeville. Experienced as Straight and Comedy. FRANCIS B. HAYES, care Billboard, New York.

MELODY MART
THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES

IN A LEGAL TANGLE

New York Plaintiff Levies Improperly According to Chicago Decision

Chicago, Aug. 7.—E. J. Lawson, a New York music publisher, filed suit against Tell Taylor Music Publisher, Inc., last April for $600. It developed that the Taylor Company, as above styled, had been out of business for a year. In the meantime Mr Taylor got new backing and formed the Tell Taylor Music Corporation.

The plaintiff levied on property belonging to the new company, it is said, and Judge Hazen, in the Municipal Court, August 2, declared that the levy had been improperly made. It is said that a damage suit against Mr. Lawson may follow.

A MUSICIAN CHANGES HIS MIND

Saxi Holtsworth's Jazz Band, which, with Roscoe Ails, is the last word in jazz melody, was at the Walton Roof, Philadelphia, for a number of weeks, delighting the better class of Quaker City audiences that frequent that fashionable hostelry.

The first night Saxi arrived he casually asked the regular house leader whether he and played "Old Man Jazz." The musicians admitted he and the number, but had not played it often.

After Saxi's first performance on the roof that night, when his bunch of jazz artists stood them on their heads with "Old Man Jazz," the house leader rushed over to Saxi and exclaimed: "Great heavens! I never dreamt 'Old Man Jazz' was such a wonderful number My orchestration never sounded like that." To which Saxi quietly replied: "It's all the way you fill 'em in, my boy. A little jazz and a little Jewish melody chucked in here and there does make an awful panic!"

Saxi and Roscoe Ails open on the Keith Time again shortly.

"LONG GONE"

New York, Aug. 7.—Performers who have been accustomed to going to 1545 Broadway to get the Blues from Paen & Handy will be surprised to know that they have been "Long Gone" to their new headquarters, 232 W. Forty-sixth street, opposite the N. V. A. "Long Gone" is now a byword with the elevator boys in answer to inquiries about the Blues publishers. "Long Gone" is the title of a song written by W. C. Handy and Chris Smith, and the melody is so pleasing that it is still ringing to the ears of the occupants of the Gaiety Theater Building. It has shown a hundred verses that can be adapted to almost any locality or any situation "Long Gone" is the feature song of Jack Amick with Neil O'Brien's Minstrels, which are shortly to begin their annual tour.

CAMPAIGN SONGS GO BIG

Philadelphia, Aug. 7.—That the campaign songs just placed on the market by "The Welden Company," 1109 Walnut street, this city, have made a hit in "Hitland," is attested by the large number of orders received in response to the firm's ad in The Billboard last week. The same ad again appears in this issue.

The melodies of these official Republican campaign songs, "Harding," "The Man of the Hour" and "Ohio," are full of pep and the words up to the minute. The melody of each one catches on when once heard, and the words contain stirring patriotic sentiment. All are surefire winners.

AHLHEIM'S NEW SONGS

What the Walter G. Ahlheim Music Company believes will be its most popular song releases have just been introduced. The late numbers are "Take Me Back to Old Missouri" and "There's a Girl Who Waits to Loveland," both words and music written by Walter G. Ahlheim. The company is located at 740 N. Main street, Decatur, Ill., where all professionals are welcome. Professional copies of the songs can be had by addressing the above firm.

PRAISE FOR HARDING'S BALLAD

The Billboard is in receipt of a letter from Bobby Vernon, known as "The Boy From Broadway," to which he praises highly a ballad written by Al J. Harding, an almost unknown song writer. The song is entitled "I Know I'm to Love When I Dream of You." It will soon be published by the Williams & Piron Music Company, of Chicago, according to Vernon.

MUNNE OPENS OFFICE

Quincy, Ill., Aug. 7.—George Munne, the song writer, has located to this city and opened a studio and office at 530 S. Eighth street. His latest number, "They Always Wear 'Em," is going over big, and, according to the latest advices, more than 200 acts are using it. O'Farrel's and Schilling's orchestras are using the music at their dancing soirees here.

NEW HARRIS HIT

Charles K. Harris has just written and composed and issued a new waltz love song, entitled "A Little Book, a Little Girl, a Little Love," which from all appearances is destined to be the coming waltz success of the season.

The frontispiece is printed in five colors and is so attractive that it can be framed. Advance dance orchestrations have already been sent out to dance leaders as well as to orchestra leaders thruout the United States, while many leading professional singing artists of the vaudeville stage are now rehearsing it. It contains a beautiful lyric wedded to a flowing, entrancing waltz melody.

ZOELLER A VISITOR

Chicago, Aug. 5.—Louis E. Zoeller, president of the Zoeller Music Company, Louisville, is a Chicago visitor this week. Mr. Zoeller told The Billboard that he is looking for suitable quarters and may open an office in Chicago.

PONCE COMING WEST

Chicago, Aug. 5.—Phil Ponce, road manager of the C. C. Church Music Co., Hartford, Conn., is expected in Chicago this week. Accompanying him on his Western trip this season will be Jack Callahan, well-known Hearst cartoonist.

Endorsed by the Republican National Committee

SEND ONE DOLLAR

FOR THE

OFFICIAL REPUBLICAN CAMPAIGN SONGS

"HARDING" "THE MAN OF THE HOUR" "OHIO"

BY—

RECORDS JIM C. MADDEN PIANO ROLLS

Orchestration, Intro. "OHIO" " THE MAN OF THE HOUR", March ... $0.30
Band, " " " " " " " " ... .30
Vocal, Piano Parts of the Three Numbers ... .75
Total, $1.35

ALL FOR ONE DOLLAR

THE WELDEN COMPANY,

1109 Walnut Street, - - PHILADELPHIA, PA.

RIVIERA NOTES

Chicago, Aug. 7.—The Riviera Music Company has notified The Billboard that after singing "Empty Cellar Blues," to the officers' club, in Haiti, Jack Nelson, composer, was informed that the song, by a club vote, and been officially designated as the National anthem of Haiti. The natives there don't have cellars, but they liked the tune as well as the residents of the American colony.

Sophie Tucker is using the above song with every performance of her thru-the Atlantic City. Riviera is holding back "Rose of China" until the middle of the month so that the orchestras can get it started first. Professional copies and orchestrations in all keys are now ready This orchestration is by Barry and has a wonderful obligato that the violins are all after. The bass is trip on the second chorus. Title pages have been revised several times on odd song

Marie Scoville, secretary of the above company, is resting for a time to South Haven Mich., Norman Lentz is to the New York office, 74 Wall street, working on mechanical contracts.

FIREMAN WRTES SONG

Capt. Harry N. Files, secretary of the Little Rock, Ark., Fire Department, has placed his song, "The Fire Fighter's Last Good-bye," on the market. The number has been dedicated to the International Association of Fire Fighters and is written from actual experiences and happenings in the history of firemen, many of whom have given up their lives and loved ones in the discharge of their duties. It is set to popular music.

It is said to be the only real "Fireman" song to the music field today, and from present indications it will sweep the country Orders for it have been received from about seventeen States to the country.

NEW "TROT" POPULAR

New York, Aug 7.—Henry K. Rasch, manager of the recently formed Bigger-Hand Music Publishing Company, of 29 Nassau street, sees big things in store for the firm's novelty fox-trot, "Her Mother Is a Better Pal Than Mary," which has been enthusiastically received wherever introduced. Performers who are using it are unanimous in agreeing that it is a great encore getter.

The Bigger-Hand Music Company is also featuring "I've Got the Overall Blues," and a novelty one-step, entitled "That's When I'm Pining for You."

"WHEN YOU ARE MINE"

New York, Aug 7.—"When You Are Mine," a new one-step song written by Joe Samuels and Harry Reinat, is being featured this week at the Rialto Theater, and is taking exceedingly well with the audience. Owing to the scarcity of one-steps this number should be a big success. It will receive an enormous amount of advertising this fall by the publishers, Triangle Music Publishing Company.

DeVOLL BUSY

Chicago, Aug. 6.—Cal DeVoll, while in New York, wrote several acts for big-time artists. One act for Muscat Mashovitz, one of the "As You Were" show, will open soon. Mr DeVoll and Essie Eichman have several new song numbers which have been placed with large publishers.

Baron de Grandcourt has recently collaborated with Rudolfo Guarda, of New York, in a song, titled "Revelation," which is to be published in August by the firm of E. Schuberth & Co.

A REAL HIT

"SWEETIE O' MINE"

By GILLESPIE & VAN ALSTYNE

A DAINTY, LOVABLE SONG—SUITABLE FOR ANY ACT.
WONDERFUL DOUBLE VERSION—GREAT ENCORE WINNER WITH PATTER CHORUS.
Write, wire or call for "SWEETIE O' MINE." Orchestrations in all keys.

HERBERT SPENCER, Mgr.
New York Office
165 West 47th Street

Van Alstyne & Curtis

BILLY THOMPSON, Mgr.
Chicago Office
177 North State Street

LEADERS —AND— SINGERS

ATTENTION!

"WHY DON'T THEY LOVE ME?" BLUES

Words and Music by EDDIE LEWIS.

Musicians Say: "Whew" "Some Shimmy"

Dancers won't get off the floor, and I can't twist them fast enough, and an appeal for singers.

G. L. WEEKES, Publisher
WESTFIELD, NEW JERSEY.

ORCH., 25c. SONG, 25c.

$1.00—"Special Summer Offer"—$1.00

takes everything listed. 3 screaming "PARODIES," Hits, applause encores. 3 Comedy. 4 Dramatic Recitations (suitable for Single Acts.) Great. One swell Monologue. 4 pages Jokes, Stories, Patter, Limericks, Encore Speeches, etc. "Build Up Material." All above $1.00 (Personally typewritten.) "Reason" (Repeat Orders. You'll want more.) "Originality Counts." "Experience teaches." "Get acquainted." ROLLIN (The Artist Author), 1554 North Clark, Chicago, Ill. (Above suitable for "Big Time acts.")

SONG BOOKS
BEST ON EARTH
Two sizes, 9x12 and 12x14. Also JOKE, CONUNDRUM, FORTUNE-TELLING and DREAM BOOKS.
Send 10c for Samples. NO FREE SAMPLES.
HAROLD ROSSITER MUSIC CO., 331 W. Madison, Chicago.

FARB AND RYLE LEAVE

Cincinnati Managers Off for Chicago

"Boy Abe" Farb, Cincinnati manager for the Jerome Remick Company, and Bernard Ryle, manager of the Kresge music department in the Kresge Five and Ten-Cent Store, Cincinnati, left last week for Chicago, where they will spend a part of their vacation—their first in years, as they put it.

"Boy Abe" Farb has been contemplating a trip to the big offices in Chicago and New York for the past two months, but owing to the business rush in his offices at the Fair Store and his activities at the various amusement parks of the city, he found it impossible to leave sooner. Ryle will accompany him to Chicago, where he will visit Harry Worthan, general manager of the Chicago office for Remick, and several other music men known to him. Farb will only be in Chicago a few days, after which he will take his mother on a trip to New York. While there he will make a study of the methods employed by the New York houses in introducing their numbers. Friends of the pair formed a saxophone band and "woke up the depot" at 11:45 a.m. with Remick numbers seeing them off.

LIKE ED'S SONGS

New York, Aug. 7.—Ed Sanford's two songs, "Loveland" and "You Were Made for Me," seem to be going better all the time. Several acts are taking them and the reports about New York and vicinity are hearing them played and sung in cabarets and theaters.

"CUBAN MOON"

New York, Aug. 7.—According to many letters received by the band and orchestra department of Jack Mills, Inc., publishers of "Cuban Moon," the number bids fair to be a big dance sensation. These letters include the opinions of some of the biggest orchestra leaders in the East, among them being Joseph Smith, Ben Selvin, Dave Kaplan and Joe Knecht.

WILL RUN VAUDEVILLE

Hartford, Conn., Aug. 6.—S. Z. Poli's Palace Theater and his new Capitol Theater will run vaudeville and pictures, changing acts and pictures on Mondays and Thursdays. The Poli theaters are the only vaudeville houses in Hartford.

Professional Artists Attention!

WALTER C. AHLHEIM'S LATEST SONG SUCCESSES
"Take Me Back To Old Missouri" and
"There's a Girl Who Waits in Loveland"
(WALTZ BALLAD)

These two songs will be the biggest hits of the season.
Professional copies are now ready. Send for your copy.

WALTER C. AHLHEIM MUSIC CO., 746 N. Main St., Decatur, Illinois.

MEMORIES OF
FLANDERS FIELD
WRITTEN BY TWO DISABLED SOLDIERS
A SURE APPLAUSE GETTER
Part of sales for Hospital for Wounded
McCORD PUBLISHING CO., Birmingham, Ala.

MUSIC PRINTERS AND ENGRAVERS
of anything in Music by any process.
Estimates gladly furnished. 43 years experience in music printing. Largest plant west of New York
Established 1876 The OTTO ZIMMERMAN & SON Co. Cincinnati, Ohio

MONEY WRITING SONGS
A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only $1.00 postpaid. Money back if you say so. Send for circular.
UNION MUSIC COMPANY 437 Sycamore St., Cincinnati, Ohio.

SOUTHERN MELODIES FROM THE SUNNY SOUTH

"EMMA LOU"

The greatest of all Southern Waltz Songs.
THIS NATURAL HIT IS SWEEPING THE COUNTRY FROM COAST TO COAST.

"TELL ME YOU ARE COMING BACK TO ME"

A BEAUTIFUL BALLAD THAT IS NOW BEING SUNG BY SOME OF THE COUNTRY'S BEST SINGERS.

"DOWN IN MIAMI ON BISCAYNE BAY"

The greatest Harmony Quartette and Waltz Song of the present age.

"UNDERNEATH THE ROYAL PALM TREES"
A great One-Step

"WHEN THE FADDISTS HAVE THEIR WAY"
The King of all Fad Songs

PROFESSIONAL COPIES NOW READY. JOIN OUR ORCHESTRA CLUB—$1.00 Per Year.

DIXIE MUSIC PUBLISHING CO., Inc., 22-32 Havlin Building, MIAMI, FLA.

MANYANA

MANYANA

FOX [TROT

MANYANA

YOU OUGHT TO SEE HER NOW

PRETTY LITTLE CINDERELLA

FOX-TROT

WALTZ

ALL DANCE HITS.

15c

SEND YOUR ORDER IN NOW.

SEE-STEP

FOX-TROT

VENETIA

ON OUR HONEYMOON

G. SUP, Mgr. Band and Orch. Dept.

JACK MILLS, Inc.

MUSIC PUBLISHER

152 W. 45th St., N. Y. C.

HAWAIIAN MUSICIANS

Open New Season August 28 in Springfield, O.—Play Motion Picture Houses and Make Money

New York, Aug. 5.—M. R. Bell, the Hawaiian, who has completed his most successful season with his troupe of Hawaiian musicians, informs The Billboard that he has signed up a new troupe of five musicians for the season and opens the No. 1 company in Springfield, O., August 28, and the No. 2 troupe in Sandusky, O., August 25. Mr. Bell states that he worked forty-three weeks last season; in fact, the men asked for a rest. They play motion picture houses and some legitimate theaters, going on after the feature pictures and giving a half-hour program, playing the guitar, ukulele and mandolin. Mr Bell has an extreme man, A. J. Pfahlert, who arranges the bookings, and plays the troupe either on a percentage basis or "buys" them outright for a split or entire week. Mr. Bell has received offers from vaudeville circuits for his Hawaiians, but says they are not able to offer him as much as he is making on his present policy. He left Honolulu in 1910, starting his musical career in Atlantic City, where for several seasons he played cabarets and in the Hotel Martinique.

McVICKER'S-RIALTO, CHICAGO

Chicago, Aug. 8.—Tom Brown's Musical Revue heads an impressive list of acts in a special performance with which McVicker's Theater is celebrating its sixty-second anniversary this week. Charles Olcott follows with ten minutes of comic opera. Others are Coscia and Verdi, two wop gentlemen with a musical novelty; Mary Ann, an unusual comedienne; the Terpsichore Four, with dance divertisements; The Four Flying Valentines in a sensational casting act, Myrtle Moore Trio, with new songs and dances; Cleveland and Pan, offering "Oh, Doctor"; Tate and Tate, eccentric gymnasts, and Borga and Marvin, the newsboy Caruso and the flower girl. An added feature is Mack Sennett's new comedy, "Great Scott," in its first showing.

Lloyd and Whitehouse, in "It Is To Laugh," heads the program in the Rialto Theater. The Eight Lunatic Chinks follow. Trailing effectively after them are the Rainbo Trio, comedy acrobats; Jean and Irene Malve, artistic exponents of music, Ray and Courtney, in "The Wop's Busy Day"; Ryan and Moore, new comedy patter; Kingsbury and Mason, in "The Devil in Possession"; Fredericks and Palmer, the gloom chasers, Frank and Mazie Hughes, in "A Dance Romance," and Phil Davis, a dark knight from Dixieland.

FRANCES KENNEDY'S CHILDREN RECOVERED

Chicago, Aug. 6.—Thomas J. Johnson told The Billboard this week that his children and he had about gotten over their burns, sustained in the fire which destroyed their summer home near Miller, Ind., last week. Mrs Johnson (Frances Kennedy) was playing in the Palace Theater at the time.

CLANCY GETS NEW POLI'S

Hartford, Conn., Aug. 5.—James F. Clancy, manager of Poli's Palace Theater, has been appointed manager of the new Poli Capitol Theater, which will have its formal opening, according to plans, about August 28. The new theater will be the largest and finest in the State. It is expected that Mr. Poli will name Clancy's successor at the Palace Theater within a week.

SONG COMES TRUE

New York, Aug. 7.—A song was written years ago by Carl Raymond, of Chicago, entitled "I'm Poor and Old and Only in the Way." Today in Chicago Mr Raymond is indeed poor and old. He is said to have had riches and fame at one time. He is 81 years of age and at present is reported to be living in the County Hospital.

ACTRESSES IN ACCIDENT

Syracuse, N. Y., Aug. 5.—Patsy DeForrest and Lois Josephine, vaudeville actresses, received minor cuts and bruises Tuesday night when their automobile struck a telephone pole and went into a ditch near Canandaigua. They were on their way from Buffalo to New York, where they were to begin an engagement this week, and were able to resume their journey after their car had been repaired.

SOPHIE TUCKER CONTRADICTS

Sophie Tucker, well-known vaudeville star, contradicts the report being spread that she had to sell her garage because of its being a failure. "My brother is running the garage," says Miss Tucker, "and it's a big success."

Miss Tucker opens at Edelweiss Gardens, Chicago, on October 4, for fifteen weeks.

LOSS THEIR WARDROBE

New York, Aug. 5.—John Eaton and Minette Webber, vaudeville artists, traveling under the name of Jean and Minette, complain that they have lost their entire wardrobe and music, which was packed in a bag, while they were dining at a restaurant at Seventy-fourth street and Broadway. The two young women, recently arrived from Chicago, and just completed a contract with the Loew Avenue B Theater and were going to another of the Loew houses when they missed their baggage.

COMBINING COMFORT AND PLEASURE

Edw McDowell, who will be with Joe Weber next season, is spending the summer at Sylvan Lake, near Pontiac, Mich., and says he has been having a thoroly enjoyable time. This is borne out by the accompanying photo, in which Mr McDowell seems to be securing the utmost comfort afforded by the lake while at the same time enjoying The Billboard.

WILKINS AND GORDON

Ed Wilkins, well-known English comedian in vaudeville, has arrived from London to start rehearsals for an act over the big time, billed as Wilkins and Gordon. The other member of the act is Billie Gordon, now appearing on the Orpheum Time in a comedy sketch. She closes her engagement in about three weeks to start rehearsals in New York.

NEW MINSTREL ACT SCORES

Billy Hawthorne's new novelty minstrel act, "Happy Moments," scored a big hit at Poli's Palace, Hartford, Conn. Amy Ardel, Nate Mulvey, Fred Rogers, Jack Towers and Billy Hawthorne furnish thirty minutes of singing, dancing and comedy. The act is booked solid on the U. B. O. Time, opening with the Poli Circuit.

DOWER-McCARTHY TEAM

New York, Aug. 5.—Maurice M. Dower, formerly a stock actor for the Poli stock companies in New England, and J. Francis McCarthy, formerly a stock and repertoire comedian, are now booked up in a vaudeville singing, dancing and talking skit, which will probably open soon in New York on the Keith Time.

A STANDARD ONE-STEP

HUNKATIN

By

SOL. P. LEVY

Composer of

"THAT NAUGHTY WALTZ"

BELWIN, INC.

Announcing Our Removal To Larger Quarters

AND STILL BOOSTING

PICKANINNY ROSE

A Natural Hit and the Prettiest Melody on Broadway.

THAT THING CALLED LOVE

A Blues Melody, explaining what it means.

EVERYTHING IS GOING UP

Goes straight home to the folks. Talks about clothes, rents, beefsteaks and everyday things.

THINK OF ME, LITTLE DADDY

We said it was a hit and it IS. Will give YOUR ACT more pep. Professional copies when requested by the right parties.

We Announce to ORCHESTRA LEADERS a New Blues Medley Overture

FROM BEALE ST. TO BROADWAY

Something never before done in a Medley Overture. REAL BLUES, arranged right. Based on W. C. Handy's Famous Beale Street Blues Melody, introducing Time Was When, Ringtail Blues, O Saroo, Slow Drag, Worried Blues and Miles and Miles Apart. PRICE, $1.00. A Discount of 25 per cent to Leaders. Send One Dollar and we will include

MAKE THAT TROMBONE LAUGH

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SAN FRANCISCO

Vic LeRoy and his wife motored up from Los Angeles last week and will be here for several weeks.

Mervyn LeRoy and Clyde Cooper are returning to vaudeville after spending a year to pictures with the Famous Players.

Callers at Frisco office: W. C. Culpepper, Kit Parsum, Vic LeRoy and wife, Jimmie Hanlon, Kathryn Cope, Merle Nemis, A. Cimar, Al Bruce, Sam Heller and Castalotti, the Punch and Judy man.

W. C. Culpepper, who formerly trouped with the Ringsun & Bailey Show, Sells-Floto Shows and several of the carnival companies, is in San Francisco for a few days before returning to his fruit ranch.

Nat Parsum and Jackie Parsum just returned from spending a vacation of several weeks at the Catalina Islands. Mr. Parsum will begin at once to organize his musical comedy stock company and will open in this city very shortly for an indefinite engagement.

Theatrical managers of San Francisco have perfected an organization to deal with all questions of mutual interest. The association is to be known as the Affiliated Amusement Industries of California, and at an early meeting permanent officers will be elected and headquarters established.

Alex Kaiser, veteran showman, and for many years manager of the Sullivan-Considine Theater in Sacramento, has been appointed amusement director of the California State fair, which opens at Sacramento September 4. Mr. Kaiser was a visitor here last week, being in the city to close a deal for some talent for the fair.

Castalotti, who is probably the oldest trapeze performer in the show world, called at The Billboard office and chatted interestingly of days gone by. He is known by older showmen as a celebrated impere artist, also famous for his Punch & Judy show. Mr. Castalotti is nearing his eightieth birthday, but is hale and hearty and still accepts engagements for his P. & J. show for social entertainments, having recently appeared at Senator Clark's home. His first engagement in this country was in 1870, at the old Union Square Theater in New York City.

J. W. Hamilton has threatened to file suit against the Orpheum Theater because, he alleges, he was denied admission to the theater when he presented tickets purchased at the Orpheum Annex, a cafe next door to the theater. Refusal to honor tickets purchased from scalpers is in line with the Orpheum's announced policy of driving the scalpers out of business.

Charlotte Greenwood, star of "So Long, Letty" and other plays, who filed suit against her husband, Cyril Ring, last month, says she will finish the case in the fall, when she returns to New York to fill her next engagement there, despite the fact that she is said to be receiving "mash notes" from her husband, who is at present in Connecticut. They were married in Los Angeles five years ago.

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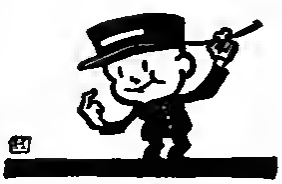

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for two new *thoroughbred audience pleasers.*

"*The Moan*"

has 'em all *lashed to the mast.*

"*In Babyland*"

has 'em all *mashed to the last.*

"*I Like To Do It*"

is still *vamping 'em by the score,* and

"*Oh, My Lady*"

pleases *'em more and more.* (With apologies to Longfellow.)

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ACTRESS GRANTED DIVORCE

Pearl Ostrander (Grace Bennett Palmer), actress, has been granted a divorce from Louis C. Ostrander, custody of the one child, Louis, aged 12, and alimony. Ostrander's stage name is Lew Palmer, and Mrs. Ostrander is best known as Gracie Bennett. They were married in Toledo, O., October 22, 1907. Mrs. Ostrander underwent an operation Monday, August 2, at the Presbyterian Hospital, Pittsburg, and is getting along nicely. After a month's rest she will return to the stage.

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CONTEST ENDS OCTOBER 1, 1920.

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"That the Profession May Know"

OPEN LETTERS

"For oft-times VIEWS are livest NEWS"

BERT SMITH DENIES

Dallas, Tex., July 31, 1920.

To the Editor:

Would like to call your attention to an article published in your issue of July 31, in the "Open Letters" column, and headed "Alleged Unfair Treatment."

Man Golden and myself ran an ad in the issue mentioned, under the title of Smith & Golden. We never had any correspondence with any parties by the name of Dave Woodburn and Ray Forbes—never heard of them—and, from the tone of their letter published, would probably never have answered if they had written. Shows are not in the habit of combining personal expenses of performers, so can not figure where any manager owed them anything. The attraction for which we advertised for people never opened. Would think Messrs. Woodburn and Forbes for a letter of apology, as they evidently got their dates mixed and are attempting to besmirch the record of two managers that are square shooters with all performers.

Thanking you and them in advance,

Yours truly,

(Signed) BERT SMITH,

Manager and Owner, Bert Smith's Ragtime Wonders.

LAUDS PATTERSON & KLINE

Shenandoah, Ia., August 1, 1920.

To the Editor:

It was certainly gratifying to read your commendation of the Ruth & Cherry Shows and I sincerely trust that the day is not far distant when the more can be said about all "outdoor" shows and more especially the carnivals. It has been my pleasure to visit two carnivals this season, the S. W. Greatsinger Shows, and this week the Patterson & Kline Shows, at Shenandoah, Ia., and I want to say to any Billboard representative who happens to be close to this company at any time, that if you fail to pay them a visit you are missing a treat, and a pleasurable one at that, for I can truthfully say that it is one of the cleanest shows that I have ever seen. As entertainers, if there is anything that is left undone to make you feel at home, I failed to notice it. On Thursday a committee from Broken Bow, Neb., consisting of Judge Quail, Dr. Ross and Editor Emmerson Purcell, visited the show, asking Mr. Kline to reconsider his cancellation of their fair, which he did. These gentlemen being old acquaintances of my brother and myself, we had them Mr. and Mrs. Kline, Secretary W. B. Wedge, J. C. Angus and Whittle Ireland as dinner guests at the home of our aunt, Mrs. McCormick. Lots of chicken, cherry pie and home-made noodles and a pleasant afternoon.

Brother Kline's leg is still giving him some trouble, but his appetite is A-1. John Angus's string of concessions are the best, and, backed by clean agents, a credit to any midway. An injustice would be done should I fail to state that Col. Moss, Herbert Smart, Al W. Bailey, Walter Jump, Johnny Hatfield, W. E. Davison, and, in fact, all heads of the departments, are all showmen that any troupe can not help but feel a pride in having met. In closing I will say a show of this character is always welcome. Let's have more of them.

Yours truly,

(Signed) W. A. MOORE.

FAVORS GOVERNMENT CONTROL

Chicago, August 4, 1920.

To the Editor:

Referring to an item in The Billboard of a week or two ago regarding the practice of the Eastern lines sending shipments thru New York City, beg to advise that it is the practice yet to do so, and the results are that nearly everything not this way for New York City and export is embargoed, much to the loss of thousands of shippers. None of the Eastern lines will accept dead freight for New York City, and it is almost impossible to get anything thru to Brooklyn. If the Government controlled terms, as you state, some other seaport besides New York City could be used, thus relieving the great congestion, which does not seem to let up in any way. Of course, the Eastern lines owning the terminals want to route everything thru New York City, with the result that nothing of consequence is moving.

Now that the railroads have everything they want in the way of increased freight rates, it is up to them to make good or the Government will have to step in again. With every railroad executive wanting to run things in suit himself there follows are going to have a happy time, and nothing will be accomplished.

Kind regards,

Very truly,

(Signed) W. J. ATKINS.

COMPLAINT AGAINST WORLD'S FROLIC

North Manchester, Ind.

To the Editor:

I feel it my duty to write you and enclose a copy of a contract that we signed with the World's Frolic Shows. Here is a firm that does not carry out its own contract. The North Manchester Fair Association, in good faith, signed this contract, and advertised in our local newspapers and by our advertising agent that these shows would be here the week of July 5, but they never came. If we had not been so busy we would have attached them, as we understood they showed the week before at Laporte. It is only right that you should expose this company thru The Billboard. We were treated the same way two years ago by another carnival, and later on they went out of business. It puts our association in bad repute with the people of the community.

Yours respectfully,

(Signed) JOHN ISENBARGER.

COPY OF CONTRACT

This agreement, entered into this 29th day of June, 1920, in the city of North Manchester, Ind., between World's Frolic Shows party of the first part and the Fair Association, party of the second part, witness, Party of the first part agrees to play under auspices of the second party week commencing Monday, July 5, 1920, and to give party of second part 15 per cent of all shows and rides (after wee tax is deducted), to be paid nightly and 4% for each concession; more to be paid Wednesday, July 7, 1920. Party of the second part agrees to furnish license, current and grounds, party of the first part also agrees to pay half of construction work. Party of the first part also agrees that if current bill is more than $40 said party of the first part will pay half of said current bill over $40.

(Signed)

North Manchester Fair and Racing Assn. by JOHN ISENBARGER, Secy.

H. O. SHELLER, Treas.

HARRY HICKS, Special Agent, World's Frolic Shows.

WORLD'S FROLIC'S ANSWER

To the Editor:

Your letter to hand with copy of contract signed by Mr. Hicks for North Manchester, Ind., came as a surprise, and I can not understand why Mr. Hicks did not mention the facts to us, for the truth of the affair is this: On Saturday, July 3, we were at Laporte, and with no place to go the following week as we were booked at Wabash, Ind., for the week of July 5, but could not make it on account of railroading. I did not know that North Manchester had been contracted for, I am sure we would have been pleased to play it, that is, of course, if the railroading could have been arranged, but, as I have said above we were ignorant of the fact that Mr. Hicks had if contracted. At the eleventh hour we played Michigan City, having to truck the entire show from Laporte to Michigan City at a great expense, and, I might also add, at a great loss.

Now I hope you will let the fair association know that failure to play the date was not intentional on the part of the show, but thru the carelessness of one of the employees, who forgot to had signed the contract.

Trusting that you will realize that the World's Frolic Shows are not to blame, and thanking you for past favors, I am

Yours truly,

(Signed) H. E. VAN GORDER,

Manager World's Frolic Shows.

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A comedy song that possesses real comedy and a real melody. Great for single, double, trio and quartette.

Fifteen extra catch line choruses and Wop and Irish versions.

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INDIANA MOON

Composed by OLIVER WALLACE, who composed "HINDUSTAN"

This "natural" waltz hit is sweeping them off their feet in the Far West. We gave you Mickey, Perry, Oriental, Slow and Easy, etc. Here's another hit!

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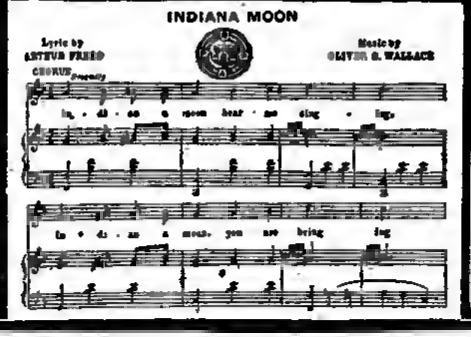

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SALLY (SHAME ON YOU)

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BOW-WOW

A great comedy hit, by Wadsworth. A howling success.

STAGE HANDS

(I. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Offices.

Have you attended the regular local meeting this month? Attend each meeting regularly and see your local forge ahead. Big meetings mean a better local.

Bro. P. S. Brown, press secretary of Marshalltown (Ia.) Local 527, writes they are 100 per cent organized and all the brothers are working, which is very good news to hear.

The business agent of Local 46, Nashville, Tenn., has twenty good stage employees whom he is very anxious to put to work. Any locals needing the services of such men are requested to communicate with the secretary, Charles Lee, 1209 Eleventh avenue North, Nashville, Tenn.

Wesley Trent extends a hearty welcome to all the local vaudeville and moving picture operators and stage hands to visit his office at 2715 California street, Denver, Col., or drop him a card at Post-Office Box 703, or Western office at Denison, Tex., Box 238.

Northampton, Mass., Local 232, requests that all business agents keep an eye out for one Happy Wells, carrying Road Card No. 3024, issued by the Northampton Local, and when presented take up and return to local secretary, Bro. J. L. Burke, 70 Gothic street, Northampton, Mass.

John Defoe reports the loss of Road Card No. 1200, issued by Local 40, Terre Haute, Ind. Card No. 1201 has been issued to replace same. Brother Defoe states that his card was stolen. It is very important for every business agent to try to locate this road card and return same at once to the secretary.

Press Secretary Earl H. Hite, Logansport, Ind., Local 142, sends the following: "Well, Brothers, as you haven't heard from Local 142 for some time I am going to try and let all the brothers hear from this local once in a while from now on. The brothers elected me press secretary at our last out regular meeting and they also stated that if I failed in my duty a fine would be placed upon me, so I will send in the big news items from now on. All our members are working and we are 100 per cent organized. We extend a very hearty welcome to all the brothers that visit here."

Leon Friedman, press agents and vice-president of Local 330, Fort Worth, Tex., under date of July 29, writes a newsy letter that contains so much information of interest to the brothers that the greatest part of it is given herewith:

"I notice in the I. A. T. S. E. & M. P. M. O. section in your magazine giving information about our local union in this city. I am wondering where you get it.

"I am glad to see that someone is taking an interest in our affairs in publishing these matters and I might suggest that if you will write much local in the United States belonging to the craft you would easily use a page or more each week, as our International has discontinued The Journal.

"Our local has 46 members paid up to date and we meet first and third Sundays 10 a.m., Labor Temple, and brother members are always invited to attend while in this city.

"August 1 is our yearly election of officers, and I believe there will be lots of changes in the present slate of officers.

"On Fourth of July the boys of 16th city granted half day pay to the Free Milk and Ice Fund for the poor in this city, which netted $1,58, and the Barbers' Union and barber shops were open half day and donated the money that earns to and it netted the fund $1,102, some customers giving as much as $20 for a shave.

"Within the past eight months about fifteen theaters in this city installed new equipments and the boys are all giving first-class projection.

"A rumor is out that the Palace Theater of this city will have Loew's vaudeville this winter, with pictures in conjunction.

"Pantages has not started to build yet, but look forward to same in the near future.

"In this city we have nineteen theaters and the machines used are as follows: Simplex, 23; Powers, 10; Motiograph, 6. Business in the city is going fine and will be much better when cooler weather sets in.

"Manager H. G. Cotter, of the Bijou Moose Theater, has returned from his vacation in the East. Manager D. C. Forgiee, of the Rex Theater, has also returned from the East. Business Agent Sam Austin has returned from his vacation in the mountains of Tennessee and stated that he's mighty acquainted with the moonshiners in that part of the country."

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A Ballad Beautiful.

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Good for any Act. Making a big hit in Musical Comedy. Get the music that the bands play and the people sing. THE SPEER MUSIC COMPANY, Belle Vernon, Pennsylvania.

7 SURE-FIRE PARODIES and A COMIC MEDLEY, $1

Riot Parodies, with knock out punch lines on "Dardanella," "Oh, By Jingo," "Tell Me," "Rose of Washington Square," "They're All Swellen," "When You're Alone" and "Till We Meet Again." Every one a positive riot.

FANS will cast order a new Comic Medley of late Song Hits. Any single or double act can "close up" with this. Send $1 for this new material NOW. You get it by Special Delivery, and your money back if you are not satisfied.

HARRY C. PYLE, JR., 1064 St. Nicholas Ave., NEW YORK CITY

CUPID SUSY WITH "MARY"

(Continued from page 24)

show, married Richard Foster, a New York manufacturer. Only one of the four left the company, Elsie Gordon, who married the non-professional.

BERT BLAKE MARRIES

Bert Blake, popular juvenile leading man, has entered the ranks of Benedicts. As Bert says, in a letter to The Billboard: I have promised to honor and obey the sweetest little girl you ever saw." Both are working with the "Good Gracious" Company, a one nighter, which is now bound for New York State. The bride was Daily Dellesa, formerly with the Bon Ton Burlesquers.

LEAVE IT TO GLORIA

New York, Aug. 7.—Gloria Wire, who created a mild sensation with her novel lingerie number in John Cort's "Pin-Pin" last season, is back in New York after a brief Atlantic City vacation. Gloria says she will be with a Broadway musical show in the fall.

SOLAGAR IN NEW YORK

New York, Aug. 7.—Charles Solagar, manager of the Dunkley Girls Company, called at the New York office of The Billboard this week. He has just closed his show for a two weeks' rest after a prosperous season on the Spelgelberg Southern Time. While resting he is looking for new talent, wardrobe and scenery.

MUSICAL COMEDY NOTES

"Ed Wynn's Carnival" passed the 100th performance mark.

Dave Reed, an eccentric dancer, has been engaged to appear in George LeMaire's "Broadway Brevities of 1920."

Gus Edwards has engaged Hazel and Alice Furness and Vincent O'Donnell for his forthcoming "Revue of 1920." The last named is a discovery of Edwards'.

William B. Friedlander proudly announces that the latest addition to the cast of "Pitter-Patter" is Jasper. Jasper is a graduate of the New York Hippodrome, and before that worked the "Trail" Circuit at the Grand Canyon. He is a horse and will appear in a coal mine scene.

Al Roberts and Florence Morrison have been engaged by Nora Bayes for her new musical comedy, "Her Family Tree." They were with her before in "Ladies First."

Lulu McConnell, in "The Poor Little Rich Girl," was hailed by some of the New York critics as a "find." They should have visited some of the vaudeville houses in the past. Lulu McConnell was just as good when she was with McConnell and Simpson as she is today—besides, the critics would have "found" her sooner.

Stanley Sharpe will be the company manager with "Broadway Brevities." Mr. Sharpe was for many years manager of the Winter Garden, and generally went on the road with the Dolson show.

THE BIGGEST WALTZ LULLABY IN YEARS!

PICKANINNY BLUES

(A SOUTHERN MAMMY'S LOVE CROON)

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KANSAS CITY

By WM. W. SHELLEY
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J. J. (DOC) WILSON, the live, energetic business manager for Rex, the Mental Wizard, has not entirely forgotten the Kansas City office of The Billboard, for we read a nice letter from him from Detroit, telling us of the changes in the act since they were in Kansas City in June. There are now five people in the act, two boys, two girls and Rex, and it opens with Rex sitting on a huge gold throne and the two boys in tights and half naked from the waist up, painted a Hindu brown, and with white turban headpieces, fanning Rex with palms. One of the boys, a baritone singer, renders a Hindu ballad, and then is presented an Oriental dance by the two girls, and Rex then proceeds with his mental act. There are new wardrobes all around, and all the "sets" have been redecorated, etc., so that the act, working east from Detroit, should have no trouble in pleasing the public and getting the "dough." Rex and company spent their two weeks' vacation the latter part of July in Detroit, the home of Rex.

THE OLD GRAND THEATER, at Seventh and Walnut streets, has been taken over by the Dubinsky Brothers, Maurice and Ed, but no change in policy will take place. Controlling interest in the Kansas City Amusement Company, which owns the Grand, was assumed by the Dubinsky Brothers. The Grand has been operated under the management of Klaw & Erlanger for the last two years, and it is understood that the K. & E. franchise, which has eight years yet to run, will not be affected by the transfer of the majority of the stock to the Dubinsky Brothers. The Grand is expected to open late fall and winter season the latter part of this month with the K. & E. attractions. Ed Dubinsky stated that Mr. Erlanger said he was desirous of a new theater for his Kansas City attractions, but there had been no action to finance any new building here.

WE ARE JUST IN RECEIPT OF SOME INTERESTING CLIPPINGS in regard to the Wortham Shows. One is from The Duluth Herald of July 29, and the other from The Fargo Forum of July 17, and it is evident from the remarks of both newspapers that the Wortham Shows pleased both cities.

ONE OF THE BIG FEATURES at Electric Park is the weekly water sports carnival, which is held each Thursday night in the Natatorium. Six events are generally given, such as the bathing suit trick by Bill James, while submerged, 50-yard race, 50-yard race for girls under 16, girls' diving contest, competitive diving for plates, and the battle of the home marines. Gene McClure, in charge of the Natatorium, is the judge of all events, and there is no finer swimmer in Kansas City, or fairer judge, or more capable.

THE CAST OF PRINCIPALS in the "Follies de Vogue" at Electric Park was augmented last week by the addition of Bacon and Fontaine, sensational roller skaters. This tenor offers a series of intricate dances and exhibitions on the roller skates and won the patrons at once. "The Cafe Parisian," a new musical number, designed by Roy Mack, the producer and director of the "Follies," was also presented the first time last week and reflected credit on Mr. Mack's genius for writing, designing and producing. Several new song numbers are also offered by Clinton and Julia Rooney, and Frank Morris, tenor, is featured in several pleasing ballads, as well as Lorna Lee, the prima donna.

THE ABONEY BROTHERS, masters of the art of balancing, are the big free open air attraction at Electric Park. The men use a huge bamboo pole, 60 feet in length, and one of the performers executes gymnastics on the top of the pole while it is being balanced on the shoulder of his brother.

HOMER MONTFORT'S ALL-AMERICAN BAND was an added attraction at Fairmount Park last week. This band made a big hit with the patrons of the park last season, and everyone was glad to have it back. Harry Oue, baritone soloist, was the feature at the daily concerts given by this band. All Kansas City knows Harry Oue and his pleasing voice and personality, and we enjoy his songs. Harry is the manager of the Twist offices in Kansas City.

THE CENTURY THEATER, home of burlesque, managed by our good friend, Thomas Taffe, opened for the season August 7 with Jack Reid, "The Information Kid," and his bunch of artists. Reid has been one of the most popular artists to appear at the Century, and this means will offer a new bill, featured by attractive costumes and a much larger company. The Century has been completely renovated during the summer, and new carpets, new paint, etc., give the house a pleasing atmosphere.

FRED WALDMANN, manager of the Gayety Theater, announces the first show of the season at that popular house. It will be "The Million-Dollar Dolls," and opens Sunday matinee, August 22. The theater has been redecorated and scoured and painted until all shines and glisters with newness.

THE ORPHEUM closed a most successful season of summer vaudeville Saturday, August 7, and will stay "dark" for two weeks to permit the annual housecleaning prior to the regular season, which is scheduled to start Sunday, August 22. Work has commenced on the foundation of the house the Orpheum Circuit is building at the southwest corner of Main and Fourteenth streets, and just what will be the policy of the present Orpheum when the new house is ready has not been decided.

MYRTLE MOORE, of the Myrtle Moore Trio, playing at Loew's Garden the first half of the week of August 1, is a Kansas City girl and graduated from high school here, as did her partner, Arthur Poteet. This trio presents a neat dancing and piano act, and Kansas City was glad to welcome them "home."

HELEN SULLIVAN, singer and dancer, featured at the Liberty Theater last week, is an 11 year-old Kansas City product who won much favorable comment for herself and her "act" at the Liberty, the ever-drawing movie palace, managed as well by B. B. Harding.

ONE OF THE NEW LOEW THEATERS is to be in Kansas City, according to an announcement made by A. E. Schiller, general representative of the Marcus Loew Circuit. It will cost a million and a half dollars and will be located on one of the two sites now under option, probably on Twelfth street, near McGee.

MERIT MARK

JACK DARRELL 242 W. 46TH ST. NEW YORK, N.Y. Offering

MEANS SONG QUALITY

LET'S GO TO CUBA
A Fox Trot Hit—Extra Catch Lines.

You've Made All My Dreams Come True
Ballad Beautiful.

BALLAD LYRIC — SOME TIME — FOX-TROT MELODY

LONESOME LULLABY
A Crooning Waltz Novelty Song.

THE DEVIL'S JAZZ REVUE
A Speedy Stop Time Jazz Number. Ready Soon. Watch for It.

Orchestra Club — MEMBERSHIP FEE, Members Receive 12 Hits — $1.00 Year

JACK DARRELL MUSIC CO, Inc.
242 W. 46th Street, NEW YORK CITY

THE "TRICK" STAGE

(Continued from page 24)

partment tenor or saw his dining to a restaurant. She is only known to her public by her stage characters. It would be well if the things of the stage were only known to the public thru their stage aspect. The back of the scenery is not meant for the public to look at. The painted side is designed for that purpose and it does as good to the theater to show your audience that the castle they are looking at is only paint and canvas after all. They know it isn't tower and mortar, but it isn't well to tell them so. They want to believe it is real and if the theater can make them think so it adds to their enjoyment. Conversely, if you destroy their illusions you beam them—and hurt the theater.

The loss of an illusion is the only loss from which we never recover. Christmas isn't nearly so wonderful after you know there isn't a Santa Claus. The theater isn't nearly as wonderful when the illusion is destroyed. And the best man in the world who should destroy it is the producer of a play. "The Poor Little Rich Girl" should have another finale.

Ernest A. Lambert, the the past year with the professional department of Joseph W. Stern & Company, has joined B. D. Nice & Company, Music Publishers.

"DIXIE"
(I AM COMING BACK TO YOU)

You are outclassed without this song. Oh boy, you have never heard the real "Dixie" song until you hear this one. Every publisher concedes the fact, that the real "Dixie" song has not been written as yet, But-This-Is-It. Written by a Simon-pure Dixiette, one who knows Dixie, real one who has written about Dixie, as she was real is. I also publish the three winners "What Would You Do" a fine waltz; "Mother" the song beautiful; "Weeing of the Silv'ry Moon" a wonderful fox-trot song.

Write, write or call for your copy and orchestrations in any key. GEORGE EDGAR JOHNSON, Music Publisher 908 Tenth Street, Northeast WASHINGTON, D. C.

ANITA OWEN'S GREAT SUCCESSES

OUR LEADER **KISS ME GOOD-BYE** A GREAT SONG FOR A GOOD SINGER

AN ORIENTAL FOX-TROT SENSATION **ALLA** FEATURED BY EVERY PROMINENT ORCHESTRA IN N. Y.

MARY (YOU MUST) MARRY ME

ORCHESTRATIONS READY THE JONES MUSIC CO., 1547 Broadway, New York DICK ROGERS, General Manager

ST. LOUIS

By WILL J. PARLEY
Gamble Bldg., 820 Chestnut St.

Last week we made a trip to Alton, Ill., to look over our friend Tom Moss' Show. We found that he had increased it considerably since spring, the outfit now consisting of Athletic Show, Cabaret, "Smallest Man in the World," Snake Show, Mohammed Khan, Five-in-One, Dick O'Brien's Georgia Minstrels ($150 on Tuesday night) and a new Jungle Show just built. The latter contains a round pit in the center with a fountain, with live alligators at the base, a cage containing baboon, den of monkeys, bears, Chinese dragons and Geo. Slater. The concessions were all getting a good play. The feature show the Wild West, was doing a big business ($1.65 at 50 cents a throw). The outfit was on a small lot, as the baseball park could not be used. Tom was not "at home," visiting in another section, but his able lieutenant, Dick O'Brien, saw that we did not miss him. The show is well equipped and clean throughout.

The Municipal Opera season in St. Louis closed last week with "Katinka" holding the record as to attendance and receipts. The venture was a complete success financially and artistically. Last season closed with a deficit of $14,000, but this year closed with a profit of $18,000. Dave Russell, who has handled the business management, deserves great credit. The advertising was not only plentiful, but "pulling." The attaches of the great theater proved skilled, and it only adds another success for St. Louis in which Dave Russell played a big part.

Sam Kaplan, of the Kaplan Greater Shows, was a visitor in St. Louis most of the week. He succeeded in making six runs on the Frisco so that his show will not have any trouble in taking care of its fair dates. His agent, Charles Colby, was with him, and they left for Jacksonville feeling elated over their success.

H. W. Campbell's United Shows have arranged to play East St. Louis, Ill. This is the first carnival in East St. Louis this year.

It has been announced that Forest Park Highlands in St. Louis will undergo a complete change before opening date next season. Contracts for the reconstruction will be let when the gates close, Labor Day. Many new devices are promised.

Mrs. J. Sam Leonard and daughter, Helen, are spending the summer months at Sulphur, Ok. They were obliged to leave the Leonard Shows on account of the health of Mrs. Leonard. Little Helen, who is a toe dancer of ability, was the recipient of many flowers and presents when she appeared at a ball given by the visitors at the resort last week. Mrs. Leonard will go to her home in Wyoming, and little Helen will return to school at Hot Springs about September 1.

The Missouri State Fair at Sedalia will open on August 14 and looks as the it will be the most successful in its history.

James Martin, manager Standard Theater (American Wheel), opened this theater on August 7 with Jimmy Cooper's Beauty Revue.

Whistling Ray has signed contracts with the Orange Whistle Company, of St. Louis, and will tour the fairs advertising the firm's drink. His uniform of orange and red attracts much attention.

G. H. (Jack) Johnson was to and out of St. Louis en route to join Lagg's Great Empire Shows. He will have the cabaret and some concessions.

Callers: Bob Carroll, Billicks Gold Medal Shows; Dan Eberhardt, concessioner; Charles Colby, Kaplan Shows, Fred Meldrum, Primo Light Co.; Sam Kaplan, Kaplan Shows; Jimmy W. Ross, vaudeville artist; Ray Phillips, Ray Show Property Exchange; John Danielson, concessioner; H. the Freedman, Campbell's United Shows, Doc Broadwell, Moss Bros.' Shows; Harry Potter, Campbell's United Shows, Harry Noyes, Paterson & Kline Shows; George Dynan, Universal Film Co.; Hank Wakefield, circus agent; T. O. Moss, Moss Bros.' Shows; Mohammed Khan, Moss Bros.' Shows; Earl J. Walker, All-American Shows, Harry A. Pennock, Barnes Circus; F. E. Layman, ride promoter; G. H. (Jack) Johnson, Lagg's Great Empire Shows; Whistling Ray, "champion whistler", Steve Woods, Wortham Shows; W. Whitelaw, secretary Cape Girardeau Fair; Doc Holtkamp, Holtkamp's Exposition Shows, and Plain Paul Baker.

SINGERS: START THE SEASON RIGHT BY USING OUR NEW SONG HITS.

"I Want Someone To Call Me Dearie"
The Great Novelty Song.

"CUTIE" That Cute, Lovable Love Song.

"JUST HOLD YOUR TONGUE"
The Big Comic Song.

"THE GAME OF LOVE"
Waltz Ballad Hit Extraordinary.

"We All Belong to the Class of Rings"
Song and One-Step

"I WANT TO MARRY YOU"
Proposing Song Par Excellence.

Recognized artists send to our nearest office for professional copies and orchestrations.

THE MARK T. BLAIN-FOSTER COMPANY, MUSIC PUBLISHERS
2420 14th Ave., So., MINNEAPOLIS, MINN. P. O. Box 1111, FT. WORTH, TEXAS.

SEEN AND HEARD

(Continued from page 22)

Great Ellis is camphor and is now rehearsing a novelty dancing sister act for vaudeville, with something new and novel in stage drops.

Gus Daley, formerly of "Golden Crook" publicity fame, is scheduled to advance some other show for the current season.

Jim Sutherland, manager of the Casino Theater, Brooklyn, exited July 4, for a week's vacation in Baltimore, supplemented by a few weeks' recreation with his family at Lake Hopatcong, N. J., where Jim's activities in fishing and bathing put him to fine form to supervise the renovations of the Casino, where we found him hard at it Thursday last.

Bobby Burch, Jr., was a caller for mail at The Billboard office Thursday, and informed us that while Lena Daley was starring in "The French Frolics" she coached him sufficiently to warrant Joe Leavitt engaging him to play opposite Eddie Cole in the "Broadway Belles," on the American Circuit. Bobbie, Jr., is four years old, and the son of Bobby Burch, the straight man of Belles, and we have appointed him our personal assistant in gathering burlesque news en route, likewise subscriptions to The Billboard.

George Zeiser, after a successful season at Jimmie Kingl's Museum, on the Bowery, Coney Island, showed up at the rehearsals of Gallagher & Bernstein's "Bathing Beauties," accompanied by Wilkey Vivian and a large size bankroll. Sure thing they both go on tour with "The Bathing Beauties."

Elmer C. Andrews, of the Harry Hastings advance agents' staff, is to be shown on the "Colonel" and be properly saluted on his entry into the Billroom. Elmer will tell you himself where he got his title.

Bob Gordon has exited from Straube's Spanker at Coney Island and is now seeing the sights of Manhattan prior to starting rehearsals for Paterson Billie Watson's "Krausmeyer's Alley" Sunday, August 15, at Billie's Lyceum Theater, Paterson, N. J. Bob will manage the company, which opens at the Broadway Theater, Camden, N. J., August 23.

Charles H. Wagenay and R. Joseph Monta are a new team of song writers who are rapidly coming to the front. During the past few months they have placed over a dozen with various music publishers.

AT THE WINTER GARDEN
Opening Night of "CINDERELLA-ON-BROADWAY"

GEORGIE PRICE

Stopped the Show at 11:30 with

SWANEE

T. B. HARMS & FRANCIS, DAY & HUNTER
62 West 45th Street, - - - - - - - NEW YORK CITY
See Harry Hanbury, Professional Dep't

Do a little for SWANEE and SWANEE will do a lot for you. Visit our new studios or write for your copy. Double versions and harmony arrangements ready. Orchestrations in every key.

CHAUTAUQUA DEPARTMENT

By FRED HIGH

CHAUTAUQUA ARTISTS WIN EUROPEAN FAME

Edgar Nelson and Edna Swanson ver Haar Charm Swedish Audience—Chicago Choral Society, Ninety Strong, Sings for King—Chautauqua Artist Wins Place in Valhalla —Cement Good Fellowship Feeling

For years, to for a dozen of them, the name of Edgar Nelson has been connected with a high-class operatic company filling chautauqua engagements. First it was as accompanist with the Hinshaw Grand Opera Quartet and then as associate manager and director of the Chicago Operatic Company that found him always at the head.

The Chicago Operatic Company has undoubtedly done more to advance the cause of real music among lyceum and chautauqua audiences than any similar attraction.

Edgar Nelson is one of the leading pianists and organists of Chicago. He is the official organist of the Apollo Club, organist at the First Presbyterian Church of Oak Park, organist of the Chicago Sunday Evening Club, conductor of the Swedish Choral Society and assistant pastor of the Bush Temple Conservatory of Music. In operatic and concert programs before chautauqua and lyceum audiences Mr. Nelson has made a name for himself that will not be forgotten by the thousands who have heard him.

It is on the director of the Swedish Choral Society that we wish to present the activities of Edgar Nelson, and what he has been doing of late.

June 12 he and 100 Swedish Choral Society, with 90 members, sailed from New York for Sweden. The society landed on June 25 and gave its first concert at Gothenburg a few hours after landing.

King Gustav, standing before the throne, gave a royal welcome to the songsters from Chicago. He decorated Edgar Nelson with the insignia that indicated that the wearer is henceforth a sorcerer of the Order of Valhalla, which, being interpreted, means that this particular Chicago Swede will be found some time in the future residing in the place where only the souls of those who have attained immortality rest. These souls are supposed to have been slain in battle. But in the eyes of the wise Norse king ten years doing chautauqua and directing a church choir are equal to having been slain in battle.

The King said: "I feel already that this visit will further the friendly relations between Sweden and America, which always are the most cordial."

Fullerton L. Waldo, music critic of The Philadelphia Ledger, accompanied the party to Sweden. He sent the following account to The Chicago Tribune:

"The Swedish Choral Club of Chicago, 90 strong, gave a performance tonight at the Concert Hall that was received with almost unprecedented enthusiasm.

The concert was held on the evening of the arrival of the singers after a voyage of more than 10 days' duration, part of it in rough weather and with resultant illness among the devoted band of pilgrims. The boat was a day late, and the until it docked was the announcement made that the concert would be held that evening.

Nevertheless the large and beautiful concert hall was crowded to the doors, and there was almost a riot at the ticket window among the late comers eager to appraise the vocal performance of the Americans and compare it with their own singing standards.

The Swedish-American singers, the still 90 their new year, were on their mettle, too, and gave the very best to the occasion and in the audience of 2,000 persons. Your correspondent, in 12 years of concert reviewing in America, has never heard so spontaneous and vociferous a response as that accorded, all evening long, to the musicians from Chicago.

"On the day following The Morning Post, a staid and conservative Gothenburg journal, devoted four columns in its 10 pages to the proceedings of the evening before, and Gothenburg, is not a country town, but the second city of Sweden."

King Gustav has an eye for beauty, as well as an ear for music, for, after the chorus had sung, Edgar Nelson's Greeting to Sweden, and he had congratulated all hands, he turned to the soloist, Miss Edna Swanson, and said: "I am very pleased with your good looks and excellent voice"

Now, be it also known that Miss ver Haar last season was out with a chautauqua company as soloist and sang at many of the Shaw & Lear assemblies. She has been a favorite for several seasons here in the Middle West.

The King was not the only one charmed with her beauty and talent. The music critic cabled:

"Miss Edna Swanson ver Haar was rightly called by The Morning Post next day the bright particular 'planet' of the occasion. After her 'My Heart at Thy Sweet Voice,' from 'Samson and Delilah,' well accompanied by Harry T. Carlson, the audience not merely applauded in the echo, but pounded the floor. Her beauty and the fire and feeling of her delivery carried all before her.

"When the announcer program was over a basket of flowers was presented to the leader, Edgar Nelson. The applause lasted so long that it suggested the Republican convention, and, finally, after one of the Swedish national hymns had been sung and then 'America' to the applause was added a reverberant din of stamping on the floor, followed by a 'chautauqua salute' of fluttering handkerchiefs.

"Throughout the evening a breathlessly reverential silence during the singing was quite as eloquent of the pleasure of the audience as the many audible tokens of approval. A Scandinavian audience is notoriously difficult to stampede and this gathering was representative of the most refined and critical portion of the 'intelligentsia' of Sweden.

"To Director Edgar Nelson should go an overflowing meed of thanks and praise for the result of his unflagging labors. He is a man of modesty, equal to his capabilities, and those who saw him to action commended the evident earnestness of purpose and his sedulous avoidance of the 'spotlight' for himself to the greater good of the music."

"The chorus sang up to the leadership with an inspiring loyalty. The was showed none of the halting diffidence or the stammering and squeaking tenorial inadequacy common to amateur choirs the women sang with enthusiasm and none of unlimited and self-sacrificial rehearsals."

Now that the King has learned just what the "chautauqua salute" is there will probably be a revival of this ancient American practice, and soon we may expect to see the "chautauqua salute" the coherent rage and given to the latest fad-craze creation.

It has only been a few years since it was considered among musicians as an evidence of artistic degradation to have anyone find out that he or she, them or it, had been connected with a chautauqua, but Edgar Nelson went to and was out in this field, where he is yet a real artist, and, what is more, he is getting "easier" every day.

He returned from Sweden to take up his chautauqua tour for the present summer, and what he has done is worthy of all praise. The recognition that he has received is all deserved. He has earned it all and then some. Chautauqua committeemen everywhere that the Chicago Operatic Company has appeared will take personal delight in his success. We take a real delight in telling about it.

EDGAR NELSON AND EDNA SWANSON VER HAAR, SWEDISH PRIMA DONNA

COMMITTEE REPORTS

Swarthmore Chautauquas, Colonial Five-Day Circuit

LYBARGER QUARTET
Greensfield, Ia. 90
Marion, Ia. 90
Stuart, Ia. 90
Algona, Ia. 90
Hedrick, Ia. 90
Lake City, Ia. 90
Northwood, Ia. 90
Manchester, Ia. 100
Newton, Ia. 90
Estherville, Ia. 90

EDWIN M. WHITSEY
Greensfield, Ia. 100
Marion, Ia. 90
Estherville, Ia. 100
Stuart, Ia. 90
Algona, Ia. 90
Hedrick, Ia. 90
Lake City, Ia. 100
Covington, Va. 90
Southport, N. C. 90
Williamsburg, Va. 90

DR. S. A. BECK
Williamston, N. C. 90
Ephrata, Pa. 90
Covington, Va. 90
Southport, N. C. 90
Williamsburg, Va. 90

COLANGELO'S BAND
Williamston, N. C. 85
Ephrata, Pa. 90
Covington, Va. 100
Southport, N. C. 100
Williamsburg, Va. 90

VIERRA'S HAWAIIANS
Williamston, N. C. 75
Ephrata, Pa. 90
Covington, Va. 100
Southport, N. C. 90
Williamsburg, Va. 100

DOROTHY COLE & CO.
Greensfield, Ia. 75
Marion, Ia. 80
Yankton S. D. 90
Estherville, Ia. 90
Stuart, Ia. 100
Algona, Ia. 90
Hedrick, Ia. 90
Lake City, Ia. 90
Northwood, Ia. 80
Manchester, Ia. 90
Newton, Ia. 80

HON. W. E. WEMPER
Greensfield, Ia. 90
Marion, Ia. 90
Yankton, S. D. 90
Southport, N. C. 90
Williamsburg, Va. 100

DR. WM. T. ELLIS
Williamston, N. C. 100
Ephrata, Pa. 90
Covington, Va. 100
Williamsburg, Va. 100

ELIZABETH ROBERTS
Williamston N. C. 90
Ephrata, Pa. 90
Covington, Va. 90
Southport, N. C. 90
Williamsburg, Va. 100

"IT PAYS TO ADVERTISE"
Williamston, N. C. 80
Ephrata, Pa. 100
Covington, Va. 100
Southport, N. C. 80
Williamsburg, Va. 90

REDPATH-VAWTER CHAUTAUQUA SYSTEM

COLUMBIA PLAYERS
Greensfield, Ia. 80
Marion, Ia. 90
Stuart, Ia. 90
Algona, Ia. 90
Hedrick, Ia. 90
Lake City, Ia. 90
Northwood, Ia. 90
Manchester, Ia. 100
Yankton S. D. 90
Estherville, Ia. 90

EDWIN M. WHITSEY
Greensfield, Ia. 100
Marion, Ia. 90
Estherville, Ia. 100
Stuart, Ia. 90
Algona, Ia. 90
Hedrick, Ia. 90
Lake City, Ia. 100
Northwood, Ia. 90
Manchester, Ia. 90
Newton, Ia. 80

HON. W. E. WEMPER
Greensfield, Ia. 90
Marion, Ia. 90
Yankton, S. D. 90
Estherville, Ia. 90
Stuart, Ia. 90
Algona, Ia. 90
Hedrick, Ia. 90
Lake City, Ia. 90
Northwood, Ia. 100
Manchester, Ia. 90
Newton Ia. 90

RALPH B. DENNIS
Greensfield, Ia. 90
Stuart, Ia. 100
Algona, Ia. 100
Yankton S. D. 100
Estherville, Ia. 100
Hedrick, Ia. 90
Lake City, Ia. 90
Northwood, Ia. 100
Newton, Ia. 90

(Continued on page 35)

FOR SHAME'S SAKE CEASE

Last week we told about the Vawter Chautauqua System holding forth at Lowry City, Mo., and called attention to the fact that the papers of that city were advertising the appearance of Lou J. Beauchamp. We called it a chautauqua crime to advertise the lecture to be given to that city on August 20 to an announcement which appeared July 8. Lou died June 2. But now comes The Dexter (Mo.) Statesman of July 28, and here is its announcement:

"Mr. J. A. Roberts, field manager of the Vawter Chautauqua System, arrived in town Tuesday and held a conference with the local committee to discuss dates and arrange the details for our chautauqua. From expressions heard after the program outlay they hear our Mr. Vawter's announcement that chautauqua is becoming the best mode of expression for the country's greatest thinkers. This year promises to outdo even the usual Vawter high standard. The program as outlined for the committee contains some headliners in the person of Elwood Bailey and Lou J. Beauchamp."

This sort of crime against the dead and bunco game upon the living must cease. The I. L. C. A. should appoint a committee at once to look into this hyena act of financially feasting on a dead man's reputation. The Dexter 99ers are set for September 3, 4, 5, 6 and 7. If this stunt does not cease we will say a few things about it that may not set well on the stomach of some of the overlords.

The Sikeston (Mo.) Herald states that the same J. A. Roberts was in town and had a meeting with the committee and the same old press dope about Beauchamp is used to boost their chautauqua, which will be held September 8, 9, 10, 11 and 12.

Again we say the I. L. C. A. should appoint a committee to investigate this condition of affairs and see what can be done about it.

MORNINGSTAR LOSES MOTHER

A few months ago Bob Morningstar visited his aged mother, Mrs. Mattie Evans Morningstar, who lived at Louisville, Ky., and found that she was rather feeble to have the responsibility of caring for a home, so he brought her to Chicago in the hope that the change might do her some good. She had been sick for some weeks. After reaching Chicago she seemed to grow weaker, and it is thought she had suffered a slight stroke of paralysis, as she fell and broke her hip. She was taken to St. Joseph's Hospital, where she was cared for, and, after a wrath of suffering, the passed away on July 24. Her body was taken to her former home for interment. Mrs. Morningstar was a member of a very prominent Louisville family and at one time was a member of the Board of Education of that city. She was 81 years old, but very active for her age. She was visiting at the home of her granddaughter, Mrs. Ida Lasley, when she met with the accident that caused her death. Bob and his wife accompanied the body to Louisville. We are sure that the entire lyceum and chautauqua fraternity sympathizes with our good friend, who has just completed twenty-five years of service to this field.

DRAWING GOOD CROWDS

Syracuse, N. Y., Aug. 5.—Chautauquas in country towns and cities have been drawing good crowds here.

The chautauqua at Oswego, N. Y., drew 3,000 as its opening entertainment. An even larger crowd greeted the event at Fulton, which opened Tuesday of last week.

Week before last at Cassilina, N. Y., crowds attended every meeting of the chautauqua, while similar events in half a dozen other smaller towns have been money makers.

LYCEUM AND CHAUTAUQUA NOTES

Judge Kenesaw Mountain Landis, who fined the Standard Oil Company $29,500,000, lectured at the Canton (Ill.) chautauqua August 7. Chas. D. Atkinson, secretary Y. M. C. A., arranged for this date.

Committee Reports. We are glad to mail one booklet, giving the collected reports of thousands of lyceum and chautauqua committees on attractions that have appeared on nearly six thousand programs. Write Fred High, 35 S. Dearborn street, Chicago. They are free.

The two that came nearest pleasing everybody were the play, "Peg o' My Heart," and the lecture by Dr. Broughner, which was universally liked. The Chautauqua Committee did not close the contract for a return of White and Myers next year.—Harrodsburg (Ky.) Herald.

Lee Keedick, of New York, landed in New York from aboard the White Star liner, "Olympic," from Southampton. This was her second westward voyage as an oil burner. She carried 309 passengers in the first cabin, 476 in the second and 1,000 in the steerage. Keedick was over there recruiting his stable of foreign celebrities.

Marion, Ia.—The chautauqua secretary is also the secretary of the winter lyceum course, and to show how long the committee reports one remembered he marked Criterion Quartet, Oney Fred Sweet, John Marvin Dean and Ada Ward 100. It has been many years since the old Star system was in vogue.

The I. L. A. C. A. special convention issue will be out Sept. 7, dated Sept. 11. As usual it will be filled with reading that will be sought, discussed and cussed. Now is the time to get in your news notes for that issue. What are your plans? We want all the information that we can get for that issue. Talent, get busy at once.

Thomas Dixon, formerly one of the great lecturers on the platform, has now blossomed out as a real playwright, seriously speaking. He has done some stunts, but his Lincoln study is catching the eyes of the critics. His new offering is "A Man of the People." There are three Lincoln plays now bidding favor: Ralph Kettering's, John Drinkwater's and Thomas Dixon's. This only shows how far the lyceum and chautauqua has influenced the stage. Ben Chapin was the pioneer in this field.

The annual open season for chautauqua poachers is now on, and the usual hypocritical, pious frauds are so busy saying their prayers for the unwashed that they haven't time to watch their agents, who are doing the stealing right in their own sanctuaries. Local chautauqua committees should kick these roving coolies out of town. These are the same bureau men who pose as business builders and community developers. Rats! Even prostitutes in the days of the red light districts respected the laws of their kind and refused to try to steal away a sister's "friend." Should the chautauqua have less regard for the Golden Rule? Send us the towns and the names of these offenders.

The La Crosse (Wis.) Chamber of Commerce issued the following statement, heartily endorsing their chautauqua. The statement said: "The people of La Crosse are urged to give their enthusiastic support to the Redpath Chautauqua, which will be held in this city next week, under the auspices of the La Crosse County Community Council. The sale of tickets for this event has not proceeded as rapidly as had been expected, and it is hoped that all members of the Chamber of Commerce who can conveniently do so will secure tickets and attend the various entertainments provided by such a course as this. The educational value of a first-class chautauqua, in which class the Redpath unquestionably is, can not be overestimated, and so cleverly arranged are such programs that information and amusement are interwoven in a way that is entirely agreeable. Such an enterprise deserves the support of all citizens who believe in maintaining the standard of intelligence of La Crosse, which is rated highly by the outside world; and one of the basic principles of the community organization, which in this city is called the Chamber of Commerce, is to endorse and support all worthwhile educational institutions. Respectfully, D. W. MacWillie, President; B. O. Everingham, Executive Secretary."

Last year the Allen Bureau, of Lima, O., experimented in the use of automobiles for transporting talent. The roads in Northern Ohio are very good and it worked pretty well. Should there be railroad trouble this fall, this bureau will be prepared to transport talent the same way. Last season the Metropolitan Glees were transported that way, a trailer for the baggage was used, and the boys were real heroes in helping out in every way. One bitter, cold, rainy day they made an exceptionally long and hard drive, and, when within a few miles of their destination, the machine suddenly decided to stop. The engine was carefully inspected, but no one could find anything wrong. At last Frank Gates suggested that the gas supply might be low. Investigation showed that it was not only low, but completely gone. A half mile walk to the nearest gas station for a pail of gasoline and soon the merry party was landed at its destination. The Allen Bureau will add several new representatives to its staff this year, as these machines will cut some swath in selling talent. So far Manager Sorensen reports prospects of more than doubling his last year's business.

The Elwyn Concert Bureau, Inc., is the successor to the Ellison-White Musical Bureau. It is a change in name only and not in ownership or management. Offices will be maintained in Portland and New York, with O. O. Young, the general manager, in charge of this office, and Jacob Proebstel, assistant manager, in charge of the New York office. Prospects for a big fall and winter season are unusually bright. The Scotti Grand Opera Company, San Carlo Grand Opera Company and New York Symphony Orchestra are all under contract for Western towns under the Elwyn management. Matzenauer and several other big artists will also make coast trips under Elwyn direction.

The itinerary of William Jennings Bryan called for forty-three lectures in Ellison-White territory in twenty-two days—three lectures a day sometimes, two most every day and one only when train schedules made more than that impossible. The managers say that "The Great Commoner" is ready and willing to go without a murmur of any time and in any manner. The first day of Mr. Bryan's tour, after his strenuous efforts at the Democratic National Convention, was a "killer." After two solid days on the train coming from San Francisco he left Arlington, Ore., at 2 p.m., traveled 150 miles over rough roads in a machine, giving a short talk at Condon and full lectures at Fossil and Madras, going on the platform at Madras just after midnight and talking until 2:00 a.m. The following week Mr Bryan was in Montana and Wyoming, lecturing in the ten and seven-day towns. His lecture this season, "Where Are the Nine," is a powerful message, and has attracted the most favorable of comments everywhere. Towards its close he touches on the convention and his experience there.

"As a special added feature to the Ellison-White chautauqua to be offered here from August 15 to 21, William Jennings Bryan will lecture at the Babcock Theater Saturday afternoon at 2:30 o'clock, and all holders of season tickets will be admitted to the lecture without further charge, the chautauqua committee announces. Bryan will present a discussion of present-day national issues, 'Pending Problems.' "—BILLINGS (MONT.) GAZETTE.

Sparta, Wis.—(Special.)—The chautauqua week, for the benefit of the American legion, proved to be a wonderful success. From the first the citizens who had the project in hand set their hearts on having a check for a thousand dollars to give to the American legion after all expenses were paid, and when all the money was counted and all necessary expenditures paid it was found that there was some over one thousand dollars for the soldier boys. Sparta citizens, and citizens from surrounding countryside, responded generously when the sale of tickets was put on, and before the chautauqua was ever started there was enough money from the sale of season tickets to cover all expenses. The bulk of the money, however, came from the sale of single tickets, which showed the people were eager and anxious to have good, uplifting entertainments within their reach.—LA CROSSE (WIS.) LEADER-PRESS.

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Issued SEPTEMBER 6
Dated SEPTEMBER 11

Estimated Increased Sales on the Stands, 2,500 Copies

COMMITTEE REPORTS

(Continued from page 34)

CRITERION QUARTET
Greenfield, Ia. 90
Marion, Ia. 100
Yankton, S. D. 90
Estherville, Ia. 100
Stuart, Ia. 100
Algona, Ia. 90
Hedrick, Ia. 90
Lake City, Ia. 90
Northwood, Ia. 100
Manchester, Ia. 90
Newton, Ia. 90

ONEY FRED SWEET
Greenfield, Ia. 100
Marion, Ia. 100
Yankton, S. D. 90
Estherville, Ia. 90
Stuart, Ia. 90
Algona, Ia. 90
Hedrick, Ia. 90
Lake City, Ia. 100
Northwood, Ia. 100
Manchester, Ia. 100
Newton, Ia. 100

JOHN WEBER & BAND
Greenfield, Ia. 90
Marion, Ia. 80
Stuart, Ia. 90
Estherville, Ia. 90
Algona, Ia. 100
Hedrick, Ia. 80
Lake City, Ia. 80
Northwood, Ia. 100
Manchester, Ia. 80
Newton, Ia. 90

JOHN MARVIN DEAN
Greenfield, Ia. 80
Marion, Ia. 100
Stuart, Ia. 100
Estherville, Ia. 80
Algona, Ia. 80

Hedrick, Ia. 90
Lake City, Ia. 100
Northwood, Ia. 100
Newton, Ia. 90

HON. HENRY A. BARNHART
Greenfield, Ia. 100
Marion, Ia. 90
Algona, Ia. 80
Yankton, S. D. 80
Estherville, Ia. 60
Lake City, Ia. 90
Northwood, Ia. 90
Manchester, Ia. 80

QUIN O'BRIEN
Stuart, Ia. 100
Hedrick, Ia. 90

"IT PAYS TO ADVERTISE"
Greenfield, Ia. 90
Marion, Ia. 100
Yankton, S. D. 100
Hedrick, Ia. 100
Lake City, Ia. 100
Northwood, Ia. 100
Newton, Ia. 100

"NOTHING BUT THE TRUTH"
Stuart, Ia. 100
Algona, Ia. 90
Estherville, Ia. 90

HON. PHIL P. CAMPBELL
Greenfield, Ia. 90
Marion, Ia. 80
Estherville, Ia. 90
Algona, Ia. 80
Northwood, Ia. 100
Manchester, Ia. 90

PREMIER ARTISTS
Greenfield, Ia. 90
Marion, Ia. 100
Stuart, Ia. 80
Algona, Ia. 90
Yankton, S. D. 80

Estherville, Ia. 90
Hedrick, Ia. 90
Lake City, Ia. 90
Northwood, Ia. 80
Newton, Ia. 90

COTTON NOE
Greenfield, Ia. 90
Marion, Ia. 90
Stuart, Ia. 90
Estherville, Ia. 80
Algona, Ia. 90
Hedrick, Ia. 80
Lake City, Ia. 90
Northwood, Ia. 100
Newton, Ia. 100

STONE-PLATT-BRASHERS TRIO
Greenfield, Ia. 85
Marion, Ia. 90
Stuart, Ia. 100
Yankton, S. D. 90
Estherville, Ia. 80
Algona, Ia. 80
Hedrick, Ia. 100
Lake City, Ia. 90
Northwood, Ia. 90
Manchester, Ia. 90
Newton, Ia. 90

ADA WARD
Greenfield, Ia. 100
Marion, Ia. 100
Stuart, Ia. 90
Algona, Ia. 90
Hedrick, Ia. 100
Lake City, Ia. 100
Northwood, Ia. 100
Manchester, Ia. 100
Newton, Ia. 100
Yankton, S. D. 100
Yankton, S. D. 100
Estherville, Ia. 100

We hope that all chautauqua committees will mark the reports and send them in to Fred High, 35 S. Dearborn street, Chicago. The Billboard will be glad to mail any committeeman a complete 84-page booklet, in which it has collected and classified 857 attractions and 5,761 appearances that have been reported by lyceum and chautauqua committeemen. Study that report. It is free for the asking.

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MAGIC AND MAGICIANS

Edited at the Cincinnati Offices of The Billboard, Where Letters and News Items Will Be Gratefully Received

Horace Golden pleased unusually well at Keith's, Boston, week of August 2.

† † †

Arthur Highes is doing a mind-reading act with Mr. and Mrs. Ray Boyd. Miss Hand Dawn is also with the act.

† † †

Sylvian's Magic Shop has recently moved to larger quarters and expects to use considerable more space in the future.

† † †

Bob Sherman, of Martinka's, doesn't want to see his name in print, so we will be careful to comply with the request.

† † †

Long Tack Sam and the company of Oriental wonder workers are billed to headline at Keith's Palace Theater, New York, in the very near future.

† † †

Howard Thurston has just about completed the motion picture, entitled "Eternity," but the exact date of its release has not yet been decided upon.

† † †

Julius Dresbach seems to be very popular among the movie stars at Fort Lee, N. J., for since giving a performance there recently he has been recalled several times.

† † †

During the summer months the Society of American Magicians of Chicago is holding but one meeting a month, and despite the warm weather the attendance has been great.

† † †

The Chicago Conjurers' Club has a permanent room, located at 431 North Clark street, in which visiting magicians and regular "fans" are invited. You will always meet someone.

† † †

Mrs. Mary Hornmann, widow of the late Otto Hornmann, has returned to New York City from a short vacation, spent with Mr. and Mrs. Francis J. Martinka at their palatial summer home, Totem Villa, at Keansburg, N. J.

† † †

Joseph A. Glacy, the Australian Houd., is now with the World at Home Shows, and expects to be out until December, according to a communication just received from him at Hamilton, Ontario.

† † †

Mysterious Smith is playing thru Iowa during the summer months. Smith has a larger act this season, carrying four people, nearly two tons of baggage, and Lew Sharpsteen acting as agent ahead.

† † †

De Vega, a member of the Glasgow Society of Magicians, Scotland, writes that they would be more than pleased to welcome to their club rooms any American magician who may be visiting Glasgow.

† † †

Prescott and Hope Eden continue to break house records on the Poli Time, receiving unusual publicity on the front pages of all the leading papers. Merit and showmanship will always get results.

† † †

Dr. H. Travelutte, the magician, writes that his show of fifteen people opens August 15. He states that he has fully recovered from his sickness and expects to bring some new effects to light.

† † †

Prof. Louis Krieger, King of the Cups and Balls, left New York the other day for his annual tour of the mountain resorts. "Pop," as he is familiarly known, is receiving congratulations on his recovery from a serious attack of kidney trouble.

† † †

DeLando, the magician, writes that while playing the Grand Opera House, Paris, Ky., the S. R. O. sign was always out. He says Stella, the mind-reader, called on him during the engagement there, and said that the audience certainly was with him.

† † †

Mystic Clayton has been given a long route in the West, opening on the Butterfield Time in Michigan. The patrons of Clayton's show will be treated to a real mental act given by one of the greatest showmen, the work on the Keith Time having proven this.

† † †

James Kater is preparing for his fall and winter tour in lyceum, fixing up old apparatus and procuring new effects. He is booked solid until the spring of 1921. Had to cancel a couple of months' time this summer in order to get a little rest. That boy, this Jimmie.

† † †

The Mystic Troupe, consisting of the well-known magicians and entertainers from New York State, will take the road shortly for a long season. Among the many performers are Eldred Hall, escape artist; Mlle. Zella, the Oriental mystifier; Don D'Aena, cartoonist, and Omar Yanes, magician.

† † †

Walter B. Gibson, of Philadelphia, has been spending the vacation in Princeton, Mass., and while there gave a performance at the Town Hall that completely mystified the natives, who came from miles around to see him, holding them spellbound for almost two hours with his masterful performance.

† † †

Werner Dornfield, now of Philadelphia, familiarly known as "Dorny," the exponent of "Painless Magic," writes that he is progressing quite rapidly with the new patter book. From what he says it is going to be an entire departure from the usual line of works on this subject, and should be a fine seller.

† † †

Information has just been received thru "The Magic," the official organ of the Magic Circle of Hamburg, Germany, that they have elected their Mr. Schroeder corresponding representative to the N. C. A. Chas. J. Hagen is the N. C. A. representative to all German-language organizations.

† † †

Howard the Great was in New York City the a few days, purchasing tricks and illusions for his new show, and reported a very successful season in Canada. His new show will consist of magic, mental telepathy and escapes, for which he is assembling an all-star company.

† † †

Rameses, the Egyptian Wonder-Worker, is expected in the United States in the early fall for a tour of the Orpheum Circuit, according to information just received. He is at present presenting his famous illusion act in England, and is said to be meeting with great success.

† † †

Carlo Stefanik and Company opened at Far Rockaway, Long Island, N. Y., on Monday, July 19, for a two weeks' stay, and will be at Rockaway the following two weeks. Stefanik has an entirely new show, including a number of original illusions surpassing anything he has ever attempted.

† † †

Chicago is adding one more entertainer to the lyceum field. Homar Wouliffe, Arthur Felsman's busy assistant, starts out this fall over the Continental Circuit, under the name of Herman Homar, the Wizard of the West. Homar is not new at the game by any means, he having worked as an entertainer around "Chi" for a good many years.

† † †

Harry Clark, well known thruout the country as a club and parlor entertainer, is spending a few weeks in New York City. Clark is a very clever card manipulator, altho he features spiritualism, and had a group of magicians spellbound at Hornmann's one afternoon with an exhibition of sleight-of-hand such as has been rarely seen about town.

LaDell, the great master magician, will leave for the road in about three weeks, with his company of wonder workers. He has secured new illusions and stage settings. LaDell will tour California, Nevada, Utah, Wyoming and Iowa. F. Genke is no longer manager for LaDell, H. Miller taking the place. Mrs. Lillian Frederick, well-known dancer, is the feature attraction with LaDell's company.

† † †

Score one for amalgamation! The Conjurers' Club and the Mystic Circle, of Boston, Mass., have decided upon amalgamation, and at a joint meeting, to be held September 15, will form the Magicians' Club of Boston. Lawrence B. Hoyt, secretary of the Mystic Circle, is largely responsible for this, having labored for the past few months in an effort to form a single organization, and from present indications seems to have succeeded.

† † †

Richards, the Wizard, has been visiting his home in Detroit the past two weeks, and states that magic is thriving immensely in the Motor City. Three mind-reading acts were playing various houses there week of July 26: Mercedes and Mlle. Stantone headlining at the Colonial; Mysterious Mystos, at the Palace; Will Eske and Company, at the Columbia, and Ed Groves and Company in a mind-reading sketch at the Orpheum. Mysto and Eske both opened with clever sketch at the Orpheum. Mysto and Eske both opened with clever routines of sleight-of-hand that pleased immensely. The week previous the Sun Yas Troupe was the hit of the show at the Orpheum. The Magic Shop on Grand River avenue is also doing a thriving business, as Henry Ford doesn't control all the prosperity of the lake city.

† † †

The Central City Society of Magicians of Syracuse, N. Y., will hold a basket picnic and field day at Ontario Lake Park, Oswego, N. Y., Sunday, August 15. A novel program of races, with a magical touch, has been arranged, such as the silk handkerchief race, billiard ball race, etc., and also speeches by some of the most prominent magicians of central New York State. A large number of fine pieces of magical apparatus have been donated for prizes to be given the winners of the sporting events. Everybody that is interested in the magic art is invited to attend, as this will be the biggest gathering of magicians that central New York State has seen. Full particulars can be had by writing the secretary, C. Roswell Glover, 301 Cortland avenue, Syracuse, N. Y.

† † †

Frederick E. Powell, the veteran master of the older school of magic, is in New York for the summer, and nearly all magicians will recall with pleasure the incomparable combination of Le Roy, Fox and Powell, known on two continents as the "Triple Alliance." Servais Le Roy is at present in vaudeville. Imro Fox has joined the Supreme Magician of the Great Unknown, and Mr. Powell is still very active, and just past 60 years "young." Many younger magicians who are just starting out could gain many valuable suggestions that

(Continued on page 49)

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A brass cup is given to examine. Performer borrows a quarter, which is wrapped in tissue paper, put in the cup and given to spectator to hold. Performer asks "If he would pay 25c to see a real trick." He says "Yes." Performer tells him to take the paper from cup; on unwrapping finds 15c. Performer remarks, "That is your change."
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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

The Grand Opera House, Akron, O., will open its regular season activities August 23 with the Al G. Field Minstrels for a three-day engagement.

Charles A. Williams, manager Gus Hill's American Minstrels, was in daily attendance at the rehearsals in Maennerchor Hall, Third avenue and 56th street, New York.

R. M. Harvey, owner and manager of Harvey's Greater Minstrels, writes from Saskatoon, Sask., August 2: "Business continues very satisfactory with us in spite of bad reports on Canada. The weather is extremely hot here now, but the nights are very cool."

News reached The Billboard last week that John J. Nolan has changed his plans for the coming season. Nolan received a flattering offer from Needham & Denner to act as vocal director and interlocutor with John W. Vogel's Big City Minstrels, but has declined. He states that he accepted another offer.

Gus Hill's Minstrels got a big house in Freehold, N. J., when it opened at the Main Street Theater August 2, for the initial performance of the fifth annual tour. The production was staged by James Gorman, and combines all the elements of old and modern minstrelsy in a most satisfactory manner. There are fifty people in the organization, headed by George Wilson.

"Dick" Teitge, tenor singer with J. A. Coburn's Greater Minstrels for a number of seasons, may desert minstrelsy to join Sergeant Bet Crosley, who is "hiking" across the country featuring his "Remember the Girl in Your Old Home Town" song. Altho impressed with its entrancing melody, Richard featured a negative frown across his smiling countenance when asked if he would "hike" with Bet. Crosley has arrived in Little Rock, making 2,600 miles of his 20,000-mile trip that he is actually walking, according to press comment.

There seems to be considerable talk concerning the partnership of Tommy F. Lynch and Chas. C. Ivers. There is no superiority between these boys, as far as popularity is concerned, and one is equally as clever as the other. Lynch as well as Ivers won popularity in the minstrel field, and of late years both have worked in vaudeville. The act, which opens on the Poli Circuit at Worcester, Mass., September 6, will be billed as the "Two Irish Minstrels in Cork." There will be a mixture of singing, talking and dancing, coupled with a selection of harmonica duets.

W. R. Taylor, oldtime circus man, and Mrs. Lawrence Muller, of Canton, O., producer of wide experience, are framing a minstrel and vaudeville show to take the road within a few weeks. Taylor says the personnel of the company will be mostly Canton professionals, twenty-five in number, and that rehearsals are to start in two weeks. The show, it is said, will open with a regular minstrel first part and the olio will be vaudeville. Taylor states that he is undecided as to what territory the show will play. The premiere will be given in or near Canton.

Sam' Griffin's Original Premier Minstrels will open the season August 12. Regene DeBell, formerly of the Al G. Field Minstrels, will be principal comedian and vocalist. Mr. DeBell is also producing the first part, which Mr. Griffith believes will not be surpassed by any show of its size on the road this season. The company also includes Tot Youngs, Tom Stockman, Ray Gilbert, Doc Bacon, George Harrison, Jimmy Rego, Joe DeSoto, Frank Tomlin, Walter Hagger, Richard Flournoy, Wm. McDuffy, Joseph Neary, Roy Francis, V. F. McKee and Joseph Eiland. The band and orchestra will be in charge of P. A. Mark, a leader of experience who will have under his direction musicians of ability and established reputation in the show world.

Stepping off in Cambridge, O., en route to the East the Al G. Field Minstrels opened their thirty-fourth season under happy auspices. In the audience, which was capacity, there were many theatrical people, including many from Columbus, the home of this widely known attraction.

The production is built on new lines entirely and went over with a bang. Many of the visiting showmen declared it the best entertainment Mr. Field has ever staged. A laughable burlesque of recent political events is the outstanding hit of the show, altho the music and singing are the predominant features.

"A Front Porch Campaign" is the title of the political burlesque, which evoked more acclaim than any other number on the program. Bert Swor, Mr. Field's premier comedian, does some of his best work in this number, his campaign speeches being of the side-splitting variety. The scene is the front porch of a private home, and as delegations representing various political parties arrive Swor makes a stump speech to suit each group, introduced by that suave chairman, John Cartmell, who again fills the difficult role of interlocutor in the big first part of the performance. The elephant, the donkey, William Jennings Bryan, chairmen of suffraget and prohibition parties, "Harding Hayes," "Rosy Cox" and the Busier Band are all featured.

"Moonshine on the Sunshine" is another clever skit on the program, with Bert Swor in the principal role, that of "Lightnin'," a moonshiner full of sunshine," and Grover Schepp, Jimmy Cooper, Johnny Healy and Ed Ewald as his fellow moonshiners. Harry Shunk is King Gazumbo, Chief of the Cannibal Isles. Boni Mack, a clever female impersonator is programmed as Wiggleum, the King's chosen Daughter. Settings for this act are particularly pleasing, including a mountain scene, with a "still" in full action; an ocean scene, with the moonshiners aboard a raft, and a South Sea Isle, with a volcano in full blow. Electrical effects of unusual cleverness are featured. In this scene, too, opportunity is given for Henri Neiser's more than clever human spider act. A contortionist of skill and daring, Neiser works on a huge rope "web," introducing several novelties with the aid of flamelike electrical effects.

The third skit is "The Arkansas Traveler," written by Snowball Jack Owens and staged with the aid of clever settings by Mr. Field. The entire company is also used in this scene introducing the well-loved dancing of the sixties.

Mr. Swor is presented in his original monolog, "Open Dat Door," and he is followed by Jones and Overholt, the musical bellboys, in a marimba-xylophone specialty.

The first part is opened with the "atmosphere" of the recent international yacht races between the Shamrock IV and the Resolute, a "novel naval review interspersed with tuneful music." John Cartmell is the dashing skipper of the scene. The Jackies include the full company. Leo Brodeur's splendid baritone is heard to advantage in a patriotic song, "The Birth of Old Glory," illustrated.

Of the ballads the Field organization has provided this year too much cannot be said in praise, including the delightful tenor voices of Jack Richards and Billy Church, the resonant bass of Harry Frillman and the equally pleasing vocal tones evoked by Lloyd Gilbert, Dolf Kastor and Leslie Berry. Bert Swor, Harry Shunk, Johnny Healy, Jimmie Cooper and Ed Ewald also score with coon songs, Swor singing "Yami, Yami Blues," Shunk "Profiteering Blues," Healy "Old Black Joe," Cooper "Sweet Mama, Your Papa's Gittin' Mad" and Ewald "The Cow and the Hen."

Richards sings "Down the Trail to Home, Sweet Home," and "When He Gave Me You." Church provides "I Don't Have To Die To Go to Heaven," Gilbert "Will You Sometimes Think of Me," Kastor "Who'll Take the Place of Mary" and Berry "Your Eyes Have Told Me So." Frillman also renders an incantation of unusual power in the Hawaiian scene.

All in all the show marks a new step forward for Al G. Field and is bound to please his many patrons. From Cambridge the show will visit Saratoga Springs during the racing season, Albany, N. Y.; Syracuse, Rochester, Buffalo, Erie, Youngstown and Akron before opening the season at Columbus, O., State Fair week.

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PRESS & ADVANCE AGENTS

Harry Leavett is on Broadway again.

Jack Edwards, one of the hustling Shubert house managers, was stepping lively in a business way on Broadway the other week.

Harry Reichenbach, special publicity director for the Universal Film Company, is back at his desk in New York after spending some time in Chicago.

Dimitri Stephen has been appointed superintendent of sales and publicity for the D. N. Schwab Productions, and will leave soon for an extended trip thru the West.

Lloyd Jeffries will again join Jimmie Hodges as manager of one of his road shows the coming season. Lloyd is still enjoying his vacation, and will join Hodges about August 27.

A. P. Bibber, of Lewiston, Me., former manager of the Bijou Theater in Bangor, has become associated with the Keith interests and began work in New York City August 9.

Manager Lily, of the Star Theater, Hannibal, Mo., put over some good exploitation in connection with the picture "On With the Dance," with a mysterious dancer who created such interest that the house was packed.

George H. Degnon, in a recent call at the New York office of The Billboard, announced he has been engaged by John Golden as business manager for "Turn to the Right." Will open the middle of August at the Arlington Theater, Boston, Mass.

Walter Duggan is now on his ninth visit to the West Coast, this time heralding Jane Cowl in "Smilin' Through," and he is busy renewing acquaintances among the California boys whom he met the day of the armistice on the firing line at Manheulles. "Dug" is getting some dandy stories in the California papers, too.

The New York Evening World advised District Attorney Swan to "follow the trail of the iniquitous movie press agent, even if it proves to lead in a circle and back to his own office," and then observes: "Not even the movie publicity man greatly surpass, either in imagination or in zeal for public mention, some of the assistants on the staff of the District Attorney."

Herb S. Cohen has written The Billboard from St. Paul, Minn., that he has been transferred to the Orpheum Theater, Minneapolis, as assistant manager and publicity representative, the same position he held in St. Paul. He begins his work in Minneapolis August 15.

Wells Hawks will be a chief of staff to W. J. Cochran, the publicity director of the Democratic National Committee. He will have charge of the publicity and press arrangements for the notification of Assistant Secretary of the Navy Franklin D. Roosevelt, the vice-presidential candidate, when these exercises take place at Hyde Park, N. Y.

Mrs. Jack Griswald, formerly known professionally as Dorothy Mickey, capable woman advance representative with Cornell & Price and other large theatrical firms, has recovered from a major operation in the American Theatrical Hospital, Chicago, and gone to her home in that city. Mrs. Griswald retired from theatrical work some years ago.

Yes, Wallie Sackett, who has handled the tours of such stars as Madame Majeska, Lewis Morrison and Marie Wainwright, to say nothing of numerous musical attractions and motion pictures, has left Chicago to make a tour of the state and county fairs in the interest of the Thearle-Duffield Fireworks Company as manager of one of its road spectacles, "The Battle of the Monitor and Merrimac." This spectacle is playing only the larger fairs. Mr. Sackett is general press representative of the Thearle-Duffield Fireworks Company.

Jesse James in the films! What a chance for the press agents—and maybe they won't take advantage of it! The present Jesse has had more or less publicity from time to time because of his relationship to the famous bandit. We remember when he had a little pawnshop on East Twelfth street in Kansas City, where the curious would stop for a glimpse of the quiet, stockily built man with the big mustache. Then he took up the practice of law, and they do say he is a good lawyer. But it was inevitable that the movies would eventually get him, so now we may expect soon to see him in one of the familiar type of "mellers."

The Billboard

America's Leading Amusement Weekly

THE SHOW WORLD ENCYCLOPEDIA

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Editorial Comment

ADVERTISING a circus parade and then failing to give it for no apparent reason, is a move in the wrong direction.

Occasionally newspaper clippings (including editorial notices) reach our desk, from the West in particular, showing where a parade was advertised and not given. Whenever this occurs hundreds of children, not forgetting the grownups, are bitterly disappointed, and a howl of indignation goes up. The daily papers get busy with that old unjustifiable cry about a circus doing nothing but taking money out of a city, and the city council begins to draft an ordinance requesting the circus to put up a bond to insure a parade, or double the license, half to be refunded when the parade is staged.

In most cases, we are glad to state, the circus magnates pay particular attention to this subject, and it is only thru an act of God, or delay, or accident of some kind that the pageant is prevented. As a veteran of the white tops puts it:

"When a circus does not intend to make a parade in a town, such announcement should be made by the twenty-four-hour man. This will relieve thousands of grownups and boys and girls from standing on the curb waiting for hours, and making a more cordial feeling for the show. Lots of people do not realize the seriousness of the labor situation, making it impossible in some towns to parade, and the lateness of arrival, caused by railroad conditions, in others."

The twenty-four-hour man is usually a busy fellow, and probably would not be able to take care of this extra work, but, at any rate, every circus manager should delegate someone to make the announcement of "no parade" thru the streets of march whenever it is advertised and found impossible to stage one.

And, as for the manager who advertises a parade with no intention whatever of staging it, he is on the wrong path, and is not only making the road rougher for himself in later years, but for others following him.

It will be recalled some years since several cities put a special license on circus parades. The shows immediately retaliated by stating that there would be no pageants. A cry went up from the merchants generally and was so loud that all extra licenses were taken off.

With probably one or two exceptions, all circus managers consider it unfortunate when a parade is found impossible, as it generally means a cut in the day's receipts. Then again, a parade brings hundreds of people to town early on circus day, and they do their shopping, much to the delight of the merchants.

THE honor of the profession?

Two million girls and boys between the ages of ten and sixteen years of age are still at work in the United States. The figures are those of the National Child Welfare Committee. Furthermore, eighty-five per cent of the child workers do not come under the protection of the Federal Child Labor Law. These latter, poor little tots, are slaves; yes, just that.

Now here is a point that can not be blinked. Capital is responsible. Organized labor is endeavoring to free them—is, in fact, their only hope.

The honor of the profession!

AGAIN we assure managers that in our opinion the business outlook is good. The business curtailment for July should cause no misgiving, let alone alarm. Already August is giving evidence that conditions are mending. The crops are well above normal, the live stock conditions are excellent the country over, the labor situation shows constant improvement, increased activities in petroleum are very encouraging and building has finally started.

The demand for entertainment in all lines will be excellent—a little more discriminating perhaps, but active and insistent.

THE Show Printers' Association will meet in St. Louis this year. The Hotel Statler gets the convention, which will fall on September 16, 17 and 18. A delegation of show printers from the Pacific Coast has arranged to attend. An invitation is extended to poster printers generally, whether members of the association or not, and these latter are advised that by writing to the president of the organization, H. C. Macoy, Seventh and Elm streets, St. Louis, hotel reservations may be secured. All other inquiries should be addressed to Clarence E. Runey, Cincinnati, O.

Harking Back to the Late Unpleasantness

How, prithee, sponge away a spot,
When slightest trace thereof, there's aught?

Readers of The Billboard have a very good idea of what we think of the game of politics as it is played in America—especially organization politics. Certainly we have been at small pains to conceal it. The sheer folly and utter fatheadedness of allowing the fires of partisanship to become seven times heated was never better exemplified than in the recent (the already almost forgotten) Equity election campaign. The only end it served was to blind the fervid followers of both factions to the fact that a game is only played to find the better man or men, and, after the umpire's decision was voiced, to send the Fatheads into seclusion, there to lick the sore spots. That, moreover, as usual, apparently, ended it.

We say apparently, for, at the risk of fanning old, spent and dying embers into flaming fresh fires, we are compelled, even at this late day, to animadvert to one in particular of the hundreds of baseless charges and countercharges exchanged by the belligerents.

Like an arrow tipped with venom this special shaft left a wound that has rankled long and refused to heal. It was aimed, too, at one of the most devoted, unselfish, disinterested and blameless of Equity members, the executive secretary, Mr. Frank Gillmore. Here it is, viz.:

"Why was only $5,000 profit made on the ball? Why was the amount of receipts withheld from the chairman of the Finance Committee? Why were they refused him when he asked for them and then withdrew because he could not get them?"

It is not Mr. Gillmore, however, who demands refutation. It is the members of the Council, who, relying upon The Billboard's assurances that the instigator of the charge was and is not a member of Equity or anyone that they can reach with disciplinary measures, nevertheless refuse to "let sleeping dogs lie," and insist on the fullest and most complete vindication for Mr. Gillmore.

So be it known of all men—THERE WAS NOT THE SLIGHTEST FOUNDATION IN FACT, NOT THE FLIMSIEST OF GROUNDS, NOT THE SEMBLANCE OF A REASON ON WHICH TO BASE THE ACCUSATION. The Billboard is fully informed. The Billboard knows whereof it speaks. It was, just as we repeatedly stamped all of the rest of the electioneering bunk, while the campaign was on, a most unseemly exhibition of bad taste, mendacity or both.

THE special article, "Should a Circus Pay a License?" on the opposite page, should not go unnoticed by any circus manager. Digest it thoroly and then get busy at once. Don't put it off till tomorrow. A little co-operation will do wonders in reducing licenses, if nothing more. The officials of the cities and towns where exorbitant licenses prevail should be gotten after first. Point out to them the facts as given in the article. Show them their grave mistake in depriving children of their favorite amusement.

At least a dozen New York reviewers have pronounced "The Poor Little Ritz Girl" another "Gold Diggers," which is tantamount to saying that it is another libel directed at the women of the stage.

How long are the men of the theater going to stand for this sort of thing?

Granville Barker avers that the demands of the modern play upon the actor are so frequently of such a special and peculiar nature that the training received in stock companies, unless supplanted by a course in the schools or coaching by an expert, is not enough.

QUESTIONS AND ANSWERS

Rex.—The salary for a ventriloquist act in vaudeville depends entirely upon its merit.

H. D. T.—Any information desired regarding plays for stock release can be had by communicating with the American Play Company, Inc., 33 W. Forty-second street, New York.

C. R.—Charles Dazey wrote "In Old Kentucky." When the stage version was presented years ago the play in book form was put on the market for sale in theater lobbies. The photoplay was released by the First National Exhibitors' Circuit, Inc.

W. K. Mc.—Pageant is pronounced paj-ent, accent on the first syllable, first a as in at, second as a in but, or pa-jant, accent on first syllable, first a as in ale, second as a in but. Originally it meant neither procession or spectacle, but a scaffold or platform mounted on four wheels upon which a tableau could be mounted, i. e., what we now term "a float."

Any big "sight" show is properly denominated a pageant, but one speaks loosely when applying the term to a procession or parade only.

J. S. T.—Lady de Frece has quit the stage. In other words, it is Vesta Tilley who has quit for it is as Vesta Tilley that she was known in London music halls and on the American vaudeville stage. She was known as the Julian Eltinge of her sex. An eminent English critic best described Vesta Tilley once as "the comedienne who hunts for a collar button like a man, but who screams at a mouse in orthodox feminine fashion." Her first appearance in the United States was at Tony Pastor's Theater in New York in the spring of 1894. A recent issue of The London Times printed this note of her retirement: "Lady de Frece (Vesta Tilley) was the guest last week of the Eccentric Club and was presented with an antique toy wheelbarrow filled with orchids and white heather. In reply Lady de Frece asked that she might be permitted to sing rather than express her thoughts, and the members of the club agreed that this was a handsome way of retiring from the profession."

Marriages

AMIDON-SCHREPFER — Rollo B. Amidon, musician, of Chicago, and Mabel Schrepfer, of Evansville, Ind., were married in Chicago July 22. Mr. Amidon has trouped with Neil O'Brien's Minstrels, Barnum & Bailey Circus, Kilties Band, and last season was a member of the Al G. Field Minstrels. He is planning a vaudeville tour the latter part of August.

BARRYMORE-THOMAS — John Barrymore, widely known actor, and Mrs. Leonard M. Thomas, formerly Blanche Oelrichs, society prominent in New York, were married by Rev. Doctor Charles D. Bulland in the apartment of Mrs. John McCulloch, New York, August 2.

BLAKE-DeBEAU—Bert Blake, leading man with DeWitt Mott's "Good Gracious" Company, and Betty DeBeau, formerly with the "Bon Tons" (burlesque) and also a member of the "Good Gracious" Company, were married recently.

CLARK-LORES—Major Harry Clark, 20th Infantry, U. S. A., and Ethel Lores, a member of the "Florodora" Sextet, were married at St. Paul's Protestant Episcopal Church, New York City, July 22. The bride will retire from the stage, it is said. They will make their home on a farm near Des Moines, Ia., where Major Clark is the editor of a farm paper.

DALE-RAY—Eddie Dale and DeLores Ray, both members of the Victory Belles, were married in Jersey City, N. J., two weeks ago.

FOSTER-MILLERSHIP—Richard Foster, a New York manufacturer, and Florrie Millership, of George M. Cohan's production, "Mary," now playing in Boston, were married last week in that city.

FRY-ROSE—Julius Caesar Fry, cornetist with the Atlantic Coast Realty Company Band of Petersburg, Va., and Mary Rose, of Roanoke Rapids, N. C., were married in the latter city August 8. Mr. Fry was formerly with the Johnny J. Jones Exposition and Gentry Bros.' Circus.

GALLERY-PITTS — Thomas 0. Gallery, film player, and Zasu Pitts, motion picture star, were married at Santa Ana, Cal., two weeks ago by Rev. Henry Eummelen, pastor of St. Joseph's Catholic Church.

HENLEY-BARKER—Hobart Henley, former Cincinnatian and moving picture director, and Corinne Barker, a screen star, were married recently in New York. They are at present in London.

HENNEBERGER-VOGEL—Henry A. Henneberger, Jr., nonprofessional, and Mlle. Marguerite Vogel, of France and formerly a member of the New Orleans French Opera Company, were married in Oakland, Cal., July 2.

MATHUZE-VESTAL—K. Riley Mathuze, aerial performer, and Maud H. Vestal, a nonprofessional, were married at the North Presbyterian Church, Winston-Salem, N. C., July 8. The couple spent their honeymoon in Washington and various cities of New York. Last season Mr. Mathuze was a member of the Gentry Bros.' Show, but this year is confining his bookings to fairs.

McDERMID-BROOKS—William H. McDermid, of Omaha, Neb., and Ruth Brooks, of Winson, Kan., were married by Rev. Lockhart, in Hamiota, Man'toba, July 29. Mr. McDermid is the owner and manager of the McDermid Players, now touring Canada, and the bride is the ingenue of the same company.

REESE-GORMAN — Fred Reese, "straight" man of the Victory Belles, and Gladys Gorman.

(Continued on page 40)

OBITUARIES ON PAGE 92

SHOULD A CIRCUS PAY A LICENSE?

(Editor's Note—This article should be reprinted and circulated by each circus manager in America and thousands of copies distributed in the towns where circus performances are given, or where crazy councilmen try to put up the prohibitive bars of high licenses. Such a campaign would pay for itself in reduced license fees and in finally abolishing the nefarious practice entirely. Try it. Every circus should have thousands of the protest blanks printed and ready to circulate wherever held up for an unjust and unreasonable license fee.)

The Circus Is a Business Getter for Local Merchants—It's a Traveling University and a Universal Educator—Its Benefits Are Universally Distributed—It Is Democracy's Most Popular Exemplification

By FRED HIGH

THE Circus is the most democratic institution in America. There is less race distinction, less social division, less effort to cater to any class than is to be found in any other organization or movement. Religion divides people into sects, the colleges range from the poor boy's school to the exclusive theological seminary. We have public schools, private schools, parochial schools, but everyone goes to the circus. The American circus is the most proficient, best drilled organization in the world. It surpasses even the army or the navy, and foreign countries have adopted American circus tactics in their army commissary departments.

Let us see what the circus really is: First of all it is one of, if not, the greatest dispensers of knowledge that has ever been organized. Compare the circus menagerie with its thousands of daily patrons to a city zoo. A circus like Ringling Brothers-Barnum & Bailey's will average 25,000 a day visitors to the menagerie, and it is safe to say 60,000 see the elephants, camels, lions, etc., each 24 there during the tented season. Cities like New York and Chicago maintain zoos—the citizens pay for their maintenance by direct taxation. Why? Because the zoo is an educational institution, but the towns and cities look upon the circus as a fit subject to plunder, and the men, who give the citizens the benefit of a greater than a city zoo, as a set of plunderers.

Circus proprietors are benefactors. They have done and are doing more to bring about universal democracy and a more general state of pure mental contentment than any set of men of whom we have knowledge. They are doing for the masses what Andrew Carnegie's libraries are partly doing for the reading classes. Now if a zoo is a good thing for a city like New York, Cincinnati or Pittsburg, why isn't a circus menagerie a benefit to a town like Evansville, Indiana, or Danville, Illinois, or Rome, Georgia?

WHY should a circus pay a license? Here is the first answer that is put forth by the selfish. The circus takes so much more out of town than it leaves that it ought to be made to pay for the use of the streets. Sugar—a barrel or a ton load—is brought to town, only a fraction of a cent on each pound ever remains in town. Why not license people who sell sugar? An automobile that costs $3,000 carries most of this to some other town, why not license automobile dealers? No one ever raises the question that a circus does not give many times the value of the price of the ticket, then why charge it a license to do good?

Old John Robinson's Circus did more than any other agency to popularize the children's friend—the Shetland pony. What boy or girl did not count the first sight of those little spotted ponies as an epoch in their lives? The chicken show has done wonders in popularizing the American hen and to educate the people to see the utility and the points of beauty about the gay chanticleer and his useful family but the love of fine horses the appreciation as to beauty and grace was stimulated first by the annual visits of that famous old circus king, whose hobby was his stock. The circus stimulated the horse show.

How much of our knowledge of natural history is to be attributed to the circus? No wonder the first man in America who exhibited an elephant has a monument erected to his memory to commemorate his great benefaction. Our reading has been immensely broadened by the sights seen at the circus as we watched the trained animals or stood, with mouth open, contemplating the dangers of the jungle. The beasts, birds, reptiles that we saw in childhood's happy days were eye-openers in more ways than one. Geography, history, sociology and many other studies have been brought within our ken largely by the lessons that we learned at the circus.

Physical culture is recognized as one of the world's greatest movements. The hand is now trained with the mind, and this is the highest development of useful education. We recognize the fact that a pure mind is more likely to be found associated with a perfect body than it is with a diseased one. The most potent religious thought of the present age is based upon the physical well-being. Churches have their gymnasiums, Y. M. C. As. devote more attention to the physical graces than they do to those of our spiritual nature. The public schools are drilling up for physical training with as much care and forethought as they care for the mental accomplishments. What is back of all this? Who have done more to create this physical effort than the circus acrobats, those marvels of physical grace and endurance? The circus has stimulated thought, and he is a poor student who cannot trace the greater part of this entire movement to the circus performer.

Our grace, easy action and agility have been treated, nourished and fostered by the inspiring sights of the tumblers, the acrobats, the contortionists, and even the funny doings of the clown have put laughter into the lacks of burden bearers and have lightened many a load. Go along any stream, stop at any body of water from "The Ole Swimming Hole" to Hoosierdom to the great ocean, and there young America is doing a "bare-back" stunt. Did two boys ever go in swimming without at least one of them doing a flip-flop? Watch the children play circus and see if you don't have to admit that the tented city is a university. Education means to

When the Yankee Robinson Circus struck Kirksville, Missouri, in July, five of the most interested spectators were the wheel-chair cases from the Hospital of the American School of Osteopathy. One was a boy recently operated on for two club feet, one had something the matter with his knees; and so it went. Dr. George A. Still, surgeon-in-chief of the hospital, has the reputation of all the time thinking up things to give his patients pleasure. In this case he sent four or five internes and a nurse or two to manipulate the wheel chairs and look out for the kids. The children had a place right in the front part of the reserved seat section, close to the big animal cage. They had plenty of hump-backed, double-jointed California peanuts, and the management of the circus contributed some other refreshments as well as inviting them to stay for the Wild West show. The picture shows the bunch just before they were loaded into Doctor George's car to go back to the hospital when the show was over. The lady with the necklace is the surgeon's wife, president of the Missouri State Federation of Woman's Clubs.

draw out, and if a circus doesn't draw out all the latent forces of mind and muscle, then what does?

We often hear of a few bigots who kick because the superintendent of a school allows the children to go home in time to see the parade. The truth is that the school board should arrange with the circus management to admit each child enrolled and pay for it out of the public funds. This would be money well spent. The local merchant could be licensed on every count that is brought against the circus. A greater percentage of the money that goes over the dry goods counter goes out of town than what is spent for the little pasteboard that admits you to the ring side. No, no, that argument won't hold good.

MANY of the towns and cities thruout the country now realize that there is danger ahead, so they are reducing the license. The politicians argue that it is better to ask a "reasonable" license and get it than it is to try to collect a high license and have it paid under protest, for they realize that a case is sure to slip thru the lower courts and go on to the Supreme Court, and once there this license system will be declared unconstitutional. Then what a scurrying there will be to dig up all the licenses that have been paid under protest. If there is one hard job on earth one distasteful act that is onerous to the politicians in particular and to all of us in general it is to have to return money that has "done gone been spent."

What a howl the taxpayers will set up? What a time the politicians will have explaining how they came to receive this money under protest? But license, high or low, is all wrong in principle and is a graft bred in practice, and the mere fact that many cities are "letting the circuses off easy" will only postpone the crash.

The circus is no more a luxury than is a de luxe edition of books, a piano, fine clothes or magnificent residences. People have the same constitutional right to have their amusements unburdened as they have to have their religion or their business, and it is just as wrong to impose a burden upon a person who is making amusement as it is to put one on a penitent sinner who is seeking forgiveness and eternal salvation. It is dangerous for a State to deny a citizen the right of the ballot because of nonconformity in the prevailing religious or political belief or to do it on the ground of immorality, for it leads to tyranny and despotism. Ever since history began we have had the class who feel it is their divinely appointed duty to make it as hard as possible for the rest of mankind to pursue the desire of their own heart and mind.

A citizen has the same right to have his amusements untainted by graft, license or hold up of any kind as he has to the free use of the streets, the public buildings, the right to buy goods when or where he pleases. It does look as tho a big circus like Ringling Bros.-Barnum & Bailey, Sells-Floto, Hagenbeck-Wallace, Al G. Barnes, John Robinson's and others ought to pay for the use of the wear and tear of the streets, for the benefit of the electric lights, the city water, the police protection and a hundred other things, but let us look into this. Ringlings live at Baraboo, Wis. They are heavy taxpayers. If they are made to pay for the use of the streets of Chicago then in all justice to them every time a Chicago drummer hauls his samples over the streets of Baraboo he ought to be made pay to help maintain the Baraboo streets and Ringlings ought to get a portion of their taxes paid by those who use the Baraboo streets. Can you think of anything more absurd? While these citizens of Baraboo are using the streets of Harrisburg, Pa., the politicians, who tricanted the capitol and the taxpayers, may be hauling their $10,000 chandeliers over the streets of Baraboo. Are we going back to the days of the tollgate and the penny ante bridge?

The man who sleeps all day and works in the mine at night could with just as much reason kick on paying his part of the electric light bill. The old bachelor has as much right to ask to be relieved from paying his share of school tax because his neighbor's children get the benefit.

The Government first levied a license on liquor. It got shaky on the proposition and shifted it to a tax. A license, where a fee is connected, is unconstitutional, as the officers usurp the rights to engage in lawful business. A thing is either right or wrong. If it is right then all the people have the same right to practice or engage in it, and no court or legislature, police or other officer has the authority to sell as a right that has been guaranteed to us under the Federal Constitution. Will someone please show where the Federal Constitution gives the legislature or city council its authority to place a license, with a fee attached, on any business?

Don't forget this fundamental fact that what the big circus is to a city like Chicago, New York or the second-class cities, a small one is even more helpful, useful and beneficial in the smaller towns and communities. The circus dispels hate and inspires ambition. It is a community builder in that it presents the urge and awakens the ideals and ambitions of the young and sets in motion a thousand aspirations that are deadened if not entirely destroyed by the grind of daily toil and the unbroken monotony of a thousand isolated parts of our country, where it is the missionary of sociability and commerce.

It is universally recognized that the town band is a community builder. Yes, sir. The local band puts oil in toil, and brings trade to local marts and furnishes a thousand reasons why the community should support it. The band toots the business man's toots—in turn the business man should furnish the gasoline for the joy ride. But what has made the local band so popular? Has anything started so many boys tooting the horn as the thrilling airs of circus band as it headed the parade down Broadway or up Water street and across High to the lot? Thousands of readers of The Billboard can testify to the start in life they got when they heard their first circus band. We meet them every day.

Do you realize that in 1896 the feature of the Barnum & Bailey Circus was a horseless carriage, which they exhibited thruout this country, and millions received their first thrill from the sight?

AS before stated, the city imposes a license upon a circus to make it pay for the wear and tear of the public streets and on the superficial mind this sounds reasonable, but what is to be said of a city council like Evansville, Ind., where this clause appears: "In all cases where a circus does not give parades twenty-five dollars per day shall be added to the above license fee." Now, if a city council can compel a circus that does not give a parade to pay twenty-five dollars extra it has the same right to say a circus that does not have fifty elephants shall pay $50 extra, or one that does not carry so many deluded freaks, who imagine they are lawmakers, as Evansville advertises, shall pay fifty dollars extra. The same ordinance contains this rotten class discrimination: "In all cases where a circus has its winter quarters and winters in the city of Evansville it shall be entitled to give not more than four (4) performances in any one year without the payment of any license fee whatever."

This license crazy-quilt ordinance is the product of mature judgment and was enacted after great and profound thought and much tinkering. It was signed by Mayor Charles F. Heilman and approved by W. T. Rarges, president, and Henry C. Weber, clerk, in spite of the fact that Article 4 of the Federal Constitution reads: "The citizens of the United States shall be entitled to all the privileges and immunities of the citizens in the several States." If Evansville can charge a visiting circus about $600 more than it does one that winters in the city it has just the same right to add $50 or $500 or $10,000 license on all merchants who sell clothes not made by the local tailor, or shoes not made by the local cobbler. Freaks and visionaries make the enactments, the courts decide whether they are laws and the people pay the bills.

A circus is a business getter for any town; the merchants of Evansville realize that a free street parade draws thousands of people to town who never spend a cent with the circus. The goody-goods fight for positions along the route of parade where they can see their share of the $25 worth of exemption license free of charge. Of all the hypocrites in the world the one who is too holy, the sanctimonious, too devout to go to a circus, but who gets both eyes on the animals and one on the bespangled, plumed, painted and powdered lady in the abbreviated costume on the big horse, is only surpassed by the saintly one who used to denounce the saloon as a hell hole and the saloonkeeper as a murderer and then piled up the license to pay for public education.

(Continued on page 63)

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of August 9-14 is to be supplied.

A Perfect Day (Loew's King Street) Hamilton, Ont., Can.
Aces, Four (Orpheum) Los Angeles, Cal.; (Orpheum) Seattle, Wash., 16-21.
Accordion Quartet (Lyric) Lincoln, Neb.
Adams & Brown (Poli) Scranton, Pa.
Adonis & Dog (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City, Utah, 16-21.
Adria (Garden) Kansas City, Mo.
Aeroplane Girls (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.
Ahearn & Peterson (Plaza) Bridgeport, Conn.
Alaska Duo (Pantages) Vancouver, Can.; (Pan-
Allanson (Bijou) New Haven, Conn.
Allen, Norm, & Co. (Warwick) Brooklyn.
Ames & Winthrop (Colonial) New York.
Ameros & Ungr (Poli) Wilkes-Barre, Pa.
Anderson & Burt (Orpheum) Salt Lake City, Utah.
Ardell & Tracey (Bijou) Birmingham.
Ardell & Tracy (Bijou) Birmingham, Ala., 13-14; (Vendome) Nashville, Tenn., 16-18; (Lyceum) Memphis 19-21.
Arlington Billie, & Co. (Riverside) New York.
Armenta Bros. (Rex) Arkansas City, Kan.
Armstrong & Joyce (Princess) San Antonio, Tex.
Arnold & Lambert (Keith) Philadelphia; (Keith) Portland, Me., 16-21.
Ash & Hyams (Orpheum) New York.
Arco Bros. (Orpheum) Seattle, Wash.
Bangards, Four (Liberty) Cleveland.
Barlowe, Billy (Garden) Kansas City, Mo.
Barrios, Jean (Pantages) Vancouver, Can.; (Pantages) Victoria 16-21.
Basil & Allen (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City, Utah 16-21.
Bassett & Bailey (Warwick) Brooklyn.
Bayes, Nora (Keith) Atlantic City, N. J.
Beeth & Flint (Orpheum) Oakland, Cal.
Black Tots, Eight (American) New York.
Beggs, Lee, & Co. (Emery) Providence, R. I.
Bell & Gray (Pantages) Seattle, Wash.; (Pantages) Vancouver 16-21.
Bender & Meehan (Lyric) Lincoln, Neb.; (Empress) Omaha 16-18.
Bennee & Baird (Riverside) New York.
Benson, Julia (Palace) Hartford, Conn.
Bernt, Sol (Pantages) Seattle, Wash.; (Pantages) Vancouver 16-21.
Bernevici Bros. (Broadway) Springfield, Mass.
Bernie, Ben (New Brighton) Brighton Beach, L. I.
Berra, Mabel (Alhambra) New York.
Bert, Vera, & Steppers (Pantages) Seattle, Wash.; (Pantages) Vancouver 16-21.
Bison & Bert (Lyceum) Memphis, Tenn.
Bissett & Scott (Empire) Fall River, Mass.
Black, Stuart, Co. (Globe) Kansas City.
Black & White Revue (Palace) Hartford, Conn.
Blondy, Jahl E., & Co. (Orpheum) Brooklyn; (Royal) New York 16-21.
Bobbe & Nelson (Ramona Park) Grand Rapids, Mich.
Bohemia's Three (Palace) New Haven, Conn.
Bohn & Bohn (Colonial) Detroit.
Bollinger & Reynolds (Princess) San Antonio, Tex.
Bonnar, Dianna (Pantages) Los Angeles; (Pantages) San Diego, Cal., 16-21.
Borden, Eddie, & Co. (Henderson) Coney Island, N. Y.
Bouncer, Billie, Circus (Temple) Detroit.
Bowman Bros. (Shea) Buffalo.
Breakaway Barlows (Maryland) Baltimore, Md., 9-14; (Temple) Detroit, Mich., 16-21.
Breen, Harry (Alhambra) New York.
Broadway Echoes (Pantages) Ogden, Utah; (Pantages) Denver, Col. 16-21.
Brierre & King (Pantages) San Francisco; (Pantages) Oakland 16-21.
Brooks, Harry, & Co. (Hippodrome) Baltimore, Md.
Brooks, Herbert (Poli) Wilkes-Barre, Pa.
Brooks, Allan, & Co. (Alhambra) New York.
Brooks & Brown (Pantages) Spokane, Wash.; (Pantages) Walla Walla and N. Yakima 16-21.
Brown & Jackson (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.
Brown's, Tom, Musical Revue (McVicker) Chicago.
Brown, Geo. & Mary (Loew's King St.) Hamilton, Ont., Can.
Browning & Davis (Emery) Providence, R. I.
Burke & Betty (Temple) Detroit.
Burkhardt & Roberts (Vendome) Nashville, Tenn.
Burns, Kilroy & Co. (Bushwick) Brooklyn, New York 16-21.
Business Is Business (Delancey St.) New York.
Cabaret de Luxe (Walnut St.) Vicksburg, Miss.
Camille Trio (Orpheum) New York.
Campbell, Georgia, & Co. (Orpheum) San Francisco 16-21.
Cappo Family (Princess) Wichita, Kan.; (Lyric) Lincoln, Neb., 16-18.
Carl & Inez (Vendome) Nashville, Tenn.
Carson, Fairchild & Co. (Orpheum) New York.
Christie & Belmont (American) New York.
Carlos Circus (Fulton) Brooklyn.
Carmen, Frank & Ethel (Keith) Toledo, O., 9-11; (Keith) Dayton 12-15; (Harris) Pittsburg, Pa., 16-21.
[illegible] Trio: (Four-Mile Creek Park) [illegible] 9-14.
Caruso, Little, & Co. (Colonial) Detroit.
Gamin, Jack: Fort Byron, Cl.
[illegible]-Kirke Co. (Lyric) Oklahoma City, Ok.
Challis & Lambert (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
Chalfonte Sisters (Hippodrome) Dallas, Tex.
Challen & Keke (Orpheum) Calgary, Can.; (Orpheum) Vancouver 16-21.

WIG Real Hair; Irish Comedian, Jew, Dutchman, $1.00, $1.75; Negro 75c; Lady Wig, $1.75, $2.50; Hair Mustache or Chin Beard, 25c each. Tights, Novelties. Catalogue free. Klippert, Mfr., 46 Cooper Sq., New York.

Chamberlain & Earl (Princess) San Antonio, Tex.
Champion, The (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 16-21.
Chandon Three (Orpheum) Brooklyn.
Childs, Jeanette (Orpheum) Los Angeles, Cal.
Ciccolini (Majestic) Chicago, Ill.; (Majestic) Milwaukee, Wis., 16-24.
Clark's Hawaiians (Pantages) Butte, Mont.; (Pantages) Spokane, Wash., 16-21.
Clark & Bergman (Keith) Philadelphia.
Clark & Verdi (Orpheum) Brooklyn; (Riverside) New York 16-21.
Clayton & Clayton (Boulevard) New York.
Cleveland & Faye (McVicker) Chicago.
Clemenso, Billings & Co. (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon 16-21.
Clifford, Bessie (Royal) New York; (Maryland) Baltimore 16-21.
Clifton, Ethel, & Co. (Hipp.) Cleveland.
Clintons, Novelty (Orpheum) Denver, Col.
Conkley, Dunlevy Co. (Pantages) San Francisco; (Pantages) Oakland 16-21.
Coleman & Ray (Pantages) Helena, Mont.; (Pantages) Butte 16-21.
Combe, Boyce (State-Lake) Chicago, Ill.
Conley, Harry J., & Co. (Alhambra) New York.
Conroy, Gene & Myrtle (Poli) Waterbury, Conn.
Conry, Frank (Palace) Milwaukee, Wis.; (Rialto) St. Louis, Mo., 16-21.
Cook & Vernon (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon 16-21.
Cooper, Harry (Orpheum) Brooklyn.
Cooper & Ricardo (Pantages) Regina & Saskatoon, Can.; (Pantages) Edmonton 16-21.
Corty & Althoff (Pantages) San Diego, Cal.; (Pantages) Long Beach 16-21.

THE DEMAND IS GROWING

A steady and increasing demand for The Billboard is being noted by the increased orders from news dealers everywhere.

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Please send The Billboard for one year, for which I enclose $5.00.

Name ....

Address ....

City ...., State ....

Courtney, Fay (Keith) Boston; (Orpheum) New York 16-21.
Craig, Mrs. Mary, & Co. (Keith) Boston.
Creol's Fashion Plates (Orpheum) Los Angeles, Cal., 16-21.
Cross & Santoro (Loew's) London, Ont., Can.
Cullen & Kenyon (Loew's) Knoxville, Tenn.
Cushman, Bert & Geneva: Uniontown, Ky., 9-14.
Daly Bros. (Lyceum) Pittsburg, Pa.
Dancers Supreme (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 16-21.
Dawson Sisters (Orpheum) Salt Lake City, Utah; (Orpheum) Denver, Col., 16-21.
Dares Bros. & Cataline (Victoria) New York.
Dave & Lillian (Boulevard) New York.
Davis, Josephine, & Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 16-21.
Davis & Chadwick (Orpheum) Calgary, Can.; (Orpheum) Vancouver 16-21.
Davis & McCoy (Pantages) Walla Walla & N. Yakima; (Pantages) Seattle 16-21.
DeGroffs, Aerial (Palisades Park) New York.
DeMichelle Bros. (Pantages) Vancouver, Can.; (Pantages) Victoria 16-21.
DeVoy, Arthur, & Co. (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 16-21.
DeWinters & Rose (Pantages) San Diego, Cal.; (Pantages) Long Beach 16-21.
DeWinters, Grace (Victoria) New York.
DeWolf Girls (Alhambra) New York.
Decker, Paul, & Co. (Colonial) New York; (Keith) Portland, Me., 16-21.
Degnon & Clifton (Pantages) San Francisco; (Pantages) Oakland 16-21.
Del-A-Phone (Pantages) Denver, Col., 9-14; Colorado Springs 16-17; Pueblo, Col., 18-19.
Dell, Harry (Shea) Toronto; (Princess) Montreal 16-21.
Dellia Sisters (Loew) Montreal, Que., Can.
Denton, Herbert, & Co. (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 16-21.
Dika, Juliet (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon 16-21.
Dixie Four (Poli) Waterbury, Conn.
Dobbs, Clark & Dare (Pantages) Portland, Ore.; (Pantages) San Francisco 16-21.
Dobson, Frank, & Co. (Orpheum) San Francisco, Cal.; (Orpheum) Oakland 16-21.
Don Fong Gue & Haw (State-Lake) Chicago, Ill.
Doner, Ted (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 16-21.
Dooley, Jed (Poli) Scranton, Pa.
Doree's Celebrities (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
Doyle, Patsy (Liberty) Oklahoma City.
Douglas Dancers (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
Dressler & Gardner (Orpheum) Los Angeles, Cal.
Duffy & Mann (Keith) Portland, Me.
Duffy & Sweeney (Orpheum) Seattle, Wash.
Durley & Merrill (Grand) Atlanta, Ga.
Dunne, Thos. Potter (Delancey St.) New York.
Duttons, The (Fair) Clarion, Ia., 9-14; (Fair) Sedalia, Mo., 16-21.
Earl & Sunshine (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 16-21.
Early & Laight (Pantages) Ogden, Utah; (Pantages) Denver, Col., 16-21.
Eary and Eary (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 16-21.
Elliott, Fred (Loew) Hamilton, Ont., Can.
Elm City Four (Pantages) Helena, Mont.; (Pantages) Butte 16-21.
Emerson & Baldwin (Maryland) Baltimore.
Emil & Willie (Novelty) Topeka, Kan.; (Lyric) Oklahoma City, Ok., 16-18.
Emmy's Pets (Temple) Detroit.
Ernesto (Poli) Scranton, Pa.
Errol, Leon, & Co. (Keith) Syracuse, N. Y.; (Colonial) New York 16-21.
Eugene Emmett (Hippodrome) Baltimore.
Evans & Sidney (Loew) Knoxville, Tenn.
Everest Monkey Hipp. (Poli) Scranton, Pa.
Eyre & Evans (Hippodrome) Waco, Tex.
Faber & McGowan (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon 16-21.
Fagin, Noodles, & Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 16-21.
Full of Eve (Majestic) Chicago, Ill.
Fallon, Shirley (Poli) Bridgeport, Conn.
Fantinos, Four (Lyric) Hoboken, N. J.
Fargo & Richards (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 16-21.
Farrell, Alfred, & Co. (Keith) Portland, Me.
Fashions DeVogue (Pantages) Denver, Col., 16-21.
Fashion a la Carte (Loew) Knoxville, Tenn.
Finlay & Hill (Keith) Portland, Me.; (Keith) Lowell, Mass., 16-21.
Fisher & Lloyd (Metropolitan) Brooklyn.
Flint, Douglas, & Co. (Empire) Fall River, Mass.
Falter & Griffin (American) New York.
Fowler, Juggling (Orpheum) Boston.
Ferns & Litt (Liberty) Cleveland, O.
Faree & Avis (Grand) Aberdeen, S. D., 9-21.
Flashes (Ramona Park) Grand Rapids, Mich.
Flirtation (Temple) Detroit.
Fixing the Furnace (Orpheum) Lincoln, Neb.
Fleuri, Princess: Hurst Brooks, Ashton-Under-Lyne, Eng., May 30-Sept. 1.
Follett's Monkeys (Bijou) Birmingham, Ala.
Follow On (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 16-21.
Folsom, Bobby (Palace) New Haven, Conn.
Ford, Ed & Lottie (Palace) Hartford, Conn.
Foy & Mayo (Walnut St.) Vicksburg, Miss.
Francis & Fox (Grand O. H.) Shreveport, La.
Francis & Fox (Princess) Meridian, Miss.
Frank & Tobinshell (Poli) Scranton, Pa.
Franklin, Irene, & Co. (Orpheum) Los Angeles, Cal.
French Refugees (American) New York.
Friganza, Trixie (Morrison) Rockaway Beach, N. Y.
Frish, Rector & Toolin (Priscilla) Cleveland, O., 9-14; (Olympic) Buffalo, N. Y., 16-21.
Fulton, Nell, & Co. (Princess) San Antonio, Tex.
Furman & Nash (Keith) Philadelphia.
Futuristic Revue (Metropolitan) Brooklyn.
Galliai-Stanley, Co. (Colonial) Pittsburg, Kan.
Gamble, Veland (Lyric) Oklahoma City, Ok.
Garcinetti Bros. (Palace) Milwaukee, Wis.; (State-Lake) Chicago, Ill., 16-21.
Gandsmiths, The (Shea) Toronto.
Gautier's Bricklayers (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 16-21.
Gaylord & Herron (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 16-21.
Gena & Mantti (Orpheum) Boston.
Gibson, Jack & Bessie (Metropolitan) Brooklyn.
Gilbert, Harry (Lyceum) Pittsburg, Pa.
Gilbert Sisters (Hippodrome) Waco, Tex.
Gilson, Billy (Henderson) Coney Island, N. Y.
Gleon & Jenkins (State-Lake) Chicago, Ill.
Gold & Francis (Palace) Springfield, Mass.
Golden Bird (Pantages) Butte, Mont.; (Pantages) Spokane, Wash., 16-21.
Gordon & Delmar (Delancey St.) New York.
Gordon, Jean, Players (Liberty) Oklahoma City.
Gordon & Gordon (Dayton) Dayton, O.
Gordone, Robbie (Ramona Park) Grand Rapids, Mich.
Gorgalis Trio (Orpheum) New York.
Gouldings, The: Marlow, Ok., 9-14.
Granville & Fields (Lyceum) Memphis, Tenn.
Green & Parker (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 16-21.
Grenadier Girls (Majestic) Chicago, Ill.
Grew & Pates (Broadway) Springfield, Mass.
Grey, Bud & Jessie (Garden) Kansas City, Mo.
Griff (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
Gullioni Trio (Lyceum) Memphis, Tenn.
Guilfoyle & Lang (Keith) Portland, Me.; (Keith) Lowell, Mass., 16-21.
Guiran & Marguerite (Keith) Washington.
Haberdashery (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City, Utah, 16-21.
Haig & Co., Emma (Orpheum) Calgary, Can.; (Orpheum) Vancouver 16-21.
Hal & Francis (Orpheum) New York.
Hall & Childs (Lyceum) Memphis, Tenn.
Hall & O'Brien (Crescent) New Orleans, La.
Hall, Paul & Georgia (Poli) Bridgeport, Conn.
Hall, Bob (Keith) Washington; (Colonial) New York 16-21.
Hallen & Goss (Dayton) Dayton, O.
Hallis, Mildred, & Co. (Poli) Wilkes-Barre, Pa.
Hampton & Blake (Victoria) New York.
Hanley & Fritz (Crescent) New Orleans, La.
Hanlon, Bert (Orpheum) Lincoln, Neb.; (State-Lake) Chicago, Ill., 16-21.
Hanlon & Arthur (Maryland) Baltimore.
Happy Moments (Palace) Springfield, Mass.
Harkins, J. M. (Orpheum) Los Angeles, Cal.
Harlequin Three (Lyric) Hoboken, N. J.
Harlequins, Six (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 16-21.
Harmon & Dore (National) New York.
Harmon & Harmon (Emery) Providence, R. I.
Harmony Kings, Four (Lyric) Lincoln, Neb.; (Empress) Omaha 16-18.
Harper, Mabel (Pantages) Salt Lake City, Utah; (Pantages) Ogden 16-21.
Harper & Blanks (Loew's King St.) Hamilton, Ont., Can.
Harris & Manion (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 16-21.
Harvey, Heney & Grace (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 16-21.
Harvey, Lou & Grace (Lincoln Sq.) New York.
Hawkins, Lew (Hippodrome) Dallas, Tex.
Hayataka Bros. (Orpheum) San Francisco, Cal.; (Orpheum) Oakland 16-21.
Hayward, Jessie, & Co. (Pantages) San Diego, Cal.; (Pantages) Long Beach 16-21.
Healy & Cross (Colonial) New York.
Heart of Annie Wood (Pantages) Los Angeles, Cal.; (Pantages) San Diego 16-21.
Heather & Co., Josie (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 16-21.
Heather, George (Bijou) New Haven, Conn.
Hector (Palace) Brooklyn.
Hennings, The (Greeley Sq.) New York.
Henry, Florence, & Co. (Vendome) Nashville, Tenn.
Henshaw & Avery (Pantages) Regina & Saskatoon, Can.; (Pantages) Edmonton 16-21.
Hershaw, Eddie (Lyric) Newark, N. J., 16-18.
Hera & Preston (Walnut St.) Vicksburg, Miss.
Herman, Mme. (State-Lake) Chicago, Ill.
Herz, Ralph (Keith) Boston.
Holland Dockrill Co. (Lyric) Oklahoma City, Ok.
Holman, Harry, & Co. (Riverside) New York; (Bushwick) New York 16-21.
Horlick & Sarampa Sisters (Orpheum) Seattle, Wash.
Howard & Lewis (Empire) Fall River, Mass.
Howard, Chas., & Co. (Shea) Toronto; (Princess) Montreal 16-21.
Howard's Ponies (Majestic) Chicago, Ill.
Howard's Revue, Jos. (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 16-21.
Howards, Flying: Spencer, Neb., 9-14; Plainview 16-21.
Howard & Field Minstrels (Pantages) Butte, Mont.; (Pantages) Spokane, Wash., 16-21.
Hughes, Fred, & Co. (Prince) Houston, Tex.
Hunt, May (Liberty) Oklahoma City.
Hunter, Randall & Senorita (Colonial) Detroit.
Hurleys, Four (Pantages) Helena, Mont.; (Pantages) Butte 16-21.
Hurler & Bean (Colonial) Detroit.
Indoor Sports (Poli) Wilkes-Barre, Pa.
Inman & Cunningham (Lyceum) Memphis, Tenn.
Italian Duo (Lyric) Oklahoma City, Ok.; (Princess) Wichita, Kan., 16-18.
Jackie & Billie (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 16-21.
Jana, Nora & Co. (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 16-21.
Janis, Ed, Revue (Maryland) Baltimore.
Japanese Honeymoon (Bijou) New Haven, Conn.
Jarrow (Pantages) Butte, Mont.; (Pantages) Spokane, Wash., 16-21.
Jazzland Octet (Palace) Milwaukee, Wis.; (Orpheum) Salt Lake City, Utah, 16-21.
Jean & Jacques (Empire) Belfast, Ireland, 9-14; (Empire) Edinburgh, Scotland 16-21; (Hippodrome) Birkenhead, Eng., 23-28; (Palace) Ramsgate 30-Sept. 4; (Empire) Leeds 6-11; (Empire) New Castle on Tyne 13-18.
Jenks & Allen (Orpheum) Vancouver, B. C.; (Orpheum) Seattle, Wash., 16-21.
Jennings & Mack (Pantages) Ogden, Utah; (Pantages) Denver, Col., 16-21.
Jerome & Newell (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 16-21.
Jerome, Nat S., & Co. (Palace) New Haven, Conn.
Johnson, J. Rosamond, & Co. (Palace) New Haven, Conn.
Johnson, Ernst (Keith) Boston.
Jones & Jones (Bijou) New Haven, Conn.
Josephine & Henning (Alhambra) New York.
Judge & Gail (Bijou) New Haven, Conn.
Jupiter Trio (Fulton) Brooklyn.
Just Friends (Victoria) New York.
Kay, Dolly (Keith) Philadelphia; (Riverside) New York 16-21.
Kayne, Agnes (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.
Kellam & O'Dare (Ramona Park) Grand Rapids, Mich.
Kelly & Stone (Rex) Arkansas City, Kan.; (Erbers) E. St. Louis, Ill., 16-18.
Kennedy, Frances (Majestic) Chicago, Ill.; (Majestic) Milwaukee, Wis., 16-21.
Kennedy & Martin (Bijou) Birmingham, Ala.
Kenney & Nobody (Majestic) Chicago, Ill.; (Majestic) Milwaukee, Wis., 16-21.
Kenny, Mason & Scholl (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon 16-21.
Kinkaid's Kilties (Loew) London, Ont., Can.
Kiass (Loew) Montreal, Que., Can.
Kirano Bros., Three (Crescent) New Orleans, La.
Kiss Me (Orpheum) Salt Lake City, Utah.
Klass & Termini (Pantages) Walla Walla & N. Yakima, Wash.; (Pantages) Seattle 16-21.
Klee, Mel (Royal) New York.
Klein & Clifton (Majestic) Utica, N. Y., 9-11.

Knox & Inman (Walnut St.) Vicksburg, Miss.
Kranke Brothers (Pantages) Walla Walla & N. Yakima, Wash.; (Pantages) Seattle 16-21.
Kremlin of Moscow (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash. 16-21.
Kuhns, Three White (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.
La Petite Cabaret & Co. (Orpheum) Boston.
LaReine & Co., Fred (Lincoln Sq.) New York.
LaTemple & Co. (Prince) Houston, Tex.
Laberbard & Co., Elsie (Hippodrome) Cleveland.
Lady Alice's Pets (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.
Lamb's Manikins (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 16-21.
Lamy Bros., Four (Colonial) New York; (Alhambra) New York 16-21.
Lander & Smith (Empress) Omaha, Neb.; (Globe) Kansas City, Mo., 16-21.
Langford & Fredericks (Hippodrome) Cleveland.
Larue & DuPree (Pantages) Helena, Mont.; (Pantages) Butte 16-21.
LaSell, Al, & Co. (Bushwick) Brooklyn.
Laurie, Joe (Orpheum) Calgary, Can.
Lester-Worth Co. (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 16-21.
LeRoy & Mabel Hart (Hippodrome) Dallas, Tex.
Lee Children (New Brighton) Brighton Beach, N. Y.
Leonard & Anderson (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.
Leonard, Grace, & Co. (Colonial) Detroit.

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Leslie & Loring (Poli) Worcester, Mass.
Levalls, Aerial (Liberty) Oklahoma City, Ok., 15-18.
Levy, Jack, and Four Symphony Sisters: Natick, Mass., until Sept. 1.
Lewis, LaVarre & Davis: (Jefferson) Jefferson City, Mo., 13-14.
Libonati (Ramona Park) Grand Rapids, Mich.
Lind & Co., Homer (Dayton) Dayton, O.
Linton & Roberts (Bijou) New Haven, Conn.
Little Cinderella (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 16-21.
Little Cafe (Pantages) Walla Walla & N. Yakima, Wash.; (Pantages) Seattle 16-21.
Little Cottage (Poli) Bridgeport, Conn.
Little Big Girl (Grand O. H.) Shreveport, La.
Lloyds, Aidian (Pantages) Ogden, Utah; (Pantages) Denver, Col., 16-21.
Lohse & Sterling (Pantages) Salt Lake City, Utah; (Pantages) Ogden 16-21.
Long Tack Sam & Co. (Pantages) San Diego, Cal.; (Pantages) Long Beach 16-21.
Lordens, Three (Majestic) Chicago, Ill.
Lorenz & Wood (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 16-21.
Love Gems (Orpheum) San Francisco, Cal.; (Orpheum) Oakland 16-21.
Love Shop (Orpheum) Vancouver, B. C.; (Orpheum) Seattle, Wash., 16-21.
Lovett's Concen (Orpheum) Seattle, Wash.
Lukaiulie, Bert & Hazel (Orpheum) Los Angeles, Cal.
Luby, Edna (Fulton) Brooklyn.
Lucas, James & Co. (New Brighton) Brighton Beach, N. Y.
Lyons, Jimmy (Fulton) Brooklyn.
Lynn Winton & Lynn (Prince) Houston, Tex.
McConnell & West (Hippodrome) Dallas, Tex.
McConnell & Austin (Plaza) Worcester, Mass.
McCullough, Carl (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.
McDonald Three (Ramona Park) Grand Rapids, Mich.
McElroy, Jean (Tackett) Coffeyville, Kan.
McFarlane & Palace (New Brighton) Brighton Beach, N. Y.
McKay's Scotch Revue (Pantages) Portland, Ore.; (Pantages) San Francisco, Cal., 16-21.
Mac & May (Plaza) Worcester, Mass.
Mack & Williams (Pantages) Butte, Mont.; (Pantages) Spokane, Wash., 16-21.
Mack & Dean (Broadway) Springfield, Mass.
Mack & Bernhard (Loew) London, Ont., Can.
Macks, Skating: Des Del., Decorah, Ia., 10-13; Darlington, Wis., 24-27.
Magley, Guy & Pearl (Novelty) Topeka, Kan.; (Lyric) Oklahoma City, Ok., 16-18.
Mahew & Taylor (Orpheum) Brooklyn; (Shea) Buffalo 16-21.
Mahoney, Tom (Avenue B) New York.
Mahoney, Billie (Orpheum) Oakland, Cal.; (Orpheum) Oakland 16-21.
Makarenko Duo (American) New York.
Man Off Ice Wagon (Orpheum) Salt Lake City, Utah; (Orpheum) Denver, Col., 16-21.
Manley, Dave (Greeley Sq.) New York.
Manning & Lee (Pantages) San Francisco, Cal.; (Pantages) Oakland 16-21.
Mansion, Alice (Pantages) San Francisco, Cal.; (Pantages) Oakland 16-21.
Mantell L. Ayres (Orpheum) Boston, Mass., 12-15; (Broadway) Springfield 16-18; (Emery) Providence, R. I., 19-21.
Mantley, Walter, & Co. (Alhambra) New York; (Colonial) New York 16-21.
Marshall & Welcw (Colonial) Detroit.
Marshall, Wayne & Candy (Maryland) Baltimore.
Martin & Courtney (Metropolitan) Brooklyn.
Martin & Moore (Colonial) New York.
Mason, Harry, & Co. (Orpheum) Boston, Mass.
Mason & Forrest (Colonial) New York.
Mason & Fletcher (Metropolitan) Brooklyn.
Marlin Singers, The (Keith) Washington.
Maxwell Quintette (Palace) Springfield, Mass.
Maybelle, Anna, & Jass Band (Pantages) Spokane, Wash.; (Pantages) Walla Walla & N. Yakima 16-21.
Melis, Three Marvelous (Municipal Theater) St. Louis, Mo., 2-20.
Mellen & Renn (Palace) Hartford, Conn.
Melody Garden (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 16-21.
Melrose Bros. (Orpheum) Brooklyn.
Melvins, Three (Pantages) Los Angeles, Cal.; (Pantages) San Diego 16-21.
Miller, Anna & Co. (Delancey St.) New York.
Mercedes (Liberty) Cleveland, O.
Merlin (Temple) Detroit.
Merrigan & Howard (Walnut St.) Vicksburg, Miss.

Mille & Herman (Grand O. H.) Shreveport, La.
Millie, Bob (Princess) Wichita, Kan.; (Columbia) St. Louis 16-18.
Millard & Marlin (Boulevard) New York.
Miller & Capman (Pantages) Denver, Col.; 16-21.
Miller Sisters (Fulton) Brooklyn.
Miller, Helen (Vendome) Nashville, Tenn.
Millettes, Upside Down (Pantages) Ogden, Utah; (Pantages) Denver, Col., 16-21.
Milow, Sam (Lyric) Hoboken, N. J.
Mimic World (Lyceum) Pittsburg, Pa.
Montambo & Nap (Empire) Fall River, Mass.
Montgomery, B. (Keith) Philadelphia.
Monte & Lyons (Loew) Montreal, Que., Can.
Mooney & Capman (Hippodrome) Baltimore.
Moore Geo. A. (Orpheum) San Francisco, Cal.; (Orpheum) Oakland 16-21.
Mora & Reckless Duo (Vendome) Nashville, Tenn.
Morettie, Helen (Palace) Brooklyn.
Morrell's Toy Shop (Grand O. H.) Shreveport, La.
Morrell, Beatrice, & Co. (Hippodrome) Baltimore, Md.
Morton Bros. (Crescent) New Orleans, La.
Morton Jewell Four (Novelty) Topeka, Kan.; (Princess) Wichita 16-21.
Mossman, Winifred & Van (Delancey St.) New York.
Mowford & Stanley (Dayton) Dayton, O.
Murphy, Senator (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
Myrtle Moore Trio (McVicker) Chicago.
Nathan Brothers (Alhambra) New York.
Nelson & Barry Boys (Orpheum) San Francisco, Cal.; (Orpheum) Oakland 16-21.
Nelson & Cronin (Orpheum) Calgary, Can.; (Orpheum) Vancouver 16-21.
Newman's Revue (Plaza) Bridgeport, Conn.
Nibble (Dayton) Dayton, O.
Nightons, Five (Keith) Atlantic City, N. J.
Nio & Bisso (Hippodrome) Waco, Tex.
Norinne, Nora (Odeon) Bartlesville, Ok.
Nordstrom, Marie (Riverside) New York.
Nordworth, Ned, & Co. (Orpheum) Salt Lake City, Utah; (Orpheum) Denver, Col., 16-21.
Norman & Jeanette (Emery) Providence, R. I.
O'Diva (Pantages) San Francisco, Cal.; (Pantages) Oakland 16-21.
Olive & Mack (Lincoln Sq.) New York.
Oliver & Olp (Orpheum) Seattle, Wash.
Once Upon a Time (State-Lake) Chicago, Ill.
Oristta's Hawaiians (Avenue B) New York.
Orrgo & Drew (Orpheum) Seattle, Wash.
Osaki (Broadway) Springfield, Mass.
Padula, Margaret (Keith) Atlantic City.
Page & Grey (Pantages) Helena, Mont.; (Pantages) Butte 16-21.
Parish & Peru (Shea) Buffalo.
Parshleys, Musical (Orpheum) San Francisco, Cal.; (Orpheum) Oakland 16-21.
Patricola (State-Lake) Chicago, Ill.
Patte, Vera & Toms (Orpheum) Detroit, Mich., 9-14; (Miles) Cleveland, O., 16-21.
Paul & Pauline (Hippodrome) Baltimore.
Pauline & Francis (Poli) Worcester, Mass.
Payton & Howard (Lincoln Sq.) New York.
Pealson & Wallace (Prince) Houston, Tex.
Pearson & Lewis (Davis) Pittsburg.
Pederson Brothers (Keith) Philadelphia.
Poque & Fallows (Loew) New Rochelle, N. Y.
Perry, Geo. & Ray (National) New York.
Phillips, Sidney (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 16-21.
Pierpont Laura & Co. (Keith) Washington.
Pinto, Pate & Boyle (Pantages) San Diego, Cal.; (Pantages) Long Beach 16-21.
Pinifax & Panlo (Pantages) Denver, Col.
Pisano, Gen., & Co. (Bushwick) Brooklyn.
Pistel & Johnson (Temple) Detroit.
Playmates (Loew) Montreal, Que., Can.
Prince & Bell (Pantages) Portland, Ore.; (Pantages) San Francisco, Cal., 16-21.

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Private Property, The (Poli) Waterbury, Conn.
Quinn, Jack & Teddy: (Superba) Grand Rapids, Mich., indef.
Rand & Gould (Lyric) Hoboken, N. J.
Rankins & Arley (Loew's King St.) Hamilton, Ont., Can.
Reddy, Jack (Pantages) Portland, Ore.; (Pantages) San Francisco, Cal., 16-21.
Redford & Winchester (Keith) Washington; (Keith) Philadelphia 16-21.
Reilly, Sailor (Colonial) New York.
Renault, Francis (Keith) Portland, Me.; (Alhambra) New York 16-21.
Renis, Rose, Trio (Liberty) Cleveland, O.
Revue De Luxe (Pantages) Helena, Mont.; (Pantages) Butte 16-21.
Reynolds, Jim (Pantages) Walla Walla & N. Yakima, Wash.; (Pantages) Seattle 16-21.
Rfancini Bros. (Henderson) Coney Island, N. Y.
Rice & Elliott: (Fair) Long Prairie, Minn., 24-26.
Rigdon Dancers (Pantages) Regina & Saskatoon, Can.; (Pantages) Edmonton 16-21.
Rising Generation (Pantages) Regina & Saskatoon, Can.; (Pantages) Edmonton 19-21.
Robbins, A. (Keith) Washington.
Robinson, Bill (Orpheum) Salt Lake City, Utah.
Robinson, McCabe Trio (Crescent) New Orleans, La.
Rockwell, Maude (Poli) Waterbury, Conn.
Rogers, Will & Mary (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.
Roode & Francis (Temple) Detroit.
Rose & Valyda (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 16-21.
Ross, Bert & Bessie (Palace) Brooklyn.
Royal Four (Palace) Brooklyn.
Royal Gascoygnes (New Brighton) Brighton Beach, N. Y.
Rubeville (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 16-21.
Rubini, Jos., & Co. (Pantages) Portland, Ore.; (Pantages) San Francisco, Cal., 16-21.
Ruby Kids (Bijou) New Haven, Conn.
Ryan & Lee (State-Lake) Chicago, Ill.; (Rialto) St. Louis, Mo., 16-21.

Ryan, Elsa, & Co. (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 16-21.
Sale, Chic (Keith) Boston; (Palace) New York 16-21.
Santoes (Emery) Providence, R. I.
Santry, Henry, & Band (Riverside) New York; (Henderson) Coney Island, N. Y., 16-21.
Sargent Bros. (Liberty) Oklahoma City, Ok.
Schepp's Circus (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 16-21.
Sanbury, Ralph (Poli) Bridgeport, Conn.
Sanbury, Wm., & Co. (New Brighton) Brighton Beach, N. Y.; (Davis) Pittsburg 16-21.
Seeley & Co., Blossom (Orpheum) Lincoln, Neb.
Semon & Weber (Liberty) Cleveland, O.
Seymour & Jeanette (Avenue B) New York.
Shaw & Bernard (Bijou) Birmingham, Ala.
Sheldon & Haslam (Pantages) Walla Walla & N. Yakima, Wash.; (Pantages) Seattle 16-21.
Sheldons (Pantages) Portland, Ore.; (Pantages) San Francisco, Cal., 16-21.
Sherman & Rose (Greeley Sq.) New York.
Shirley, Rice (Empire) Fall River, Mass.
Shirley, Eva, & Band (Keith) Philadelphia.
Showalter, Edna (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 16-21.
Silber & North (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 16-21.
Simpson & Dean (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City, Utah, 16-21.
Sinclair & Grey (Prince) Houston, Tex.
Sisle & Blake (Bushwick) Brooklyn; (Keith) Philadelphia 16-21.
Six Imps & a Girl (National) New York.
Small, Billie (Pantages) Denver, Col., 16-21.
Smith, Willie (Loew) New Rochelle, N. Y.
Smith, Olive & Co. (Plaza) Worcester, Mass.
Smith & Miller (Hippodrome) Cleveland.
Snapshots (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon 16-21.
Snell & Vernon (Hippodrome) Waco, Tex.
Sommers Duo (Loew) Knoxville, Tenn.
Spencer & Williams (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 16-21.
Spivins' Circus (Grand O. H.) Shreveport, La.
Stafford, Frank, & Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 16-21.
Stamm, Orville (Palace) Milwaukee, Wis.

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State Room No. 6 (Loew) Montreal, Que., Can.
Stewart & Olive (National) New York.
Stuart & Wood (Pantages) Butte, Mont.; (Pantages) Spokane, Wash., 16-21.
Submarine F7 (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.
Sunn & Earth (Poli) Scranton, Pa.
Swift & Kelley (Bushwick) Brooklyn; (Royal) New York 16-21.
Tanner, Julian (Colonial) New York; (Alhambra) New York 16-21.
Tate & Tate (McVicker) Chicago.
Taylor & Francis (Pantages) Spokane, Wash.; (Pantages) Walla Walla & N. Yakima 16-21.
Taylor, Margaret (Keith) Philadelphia.
Tellac, Bill & Irene (Orpheum) New York.
Texas & Walker (Orpheum) Salt Lake City, Utah; (Orpheum) Denver, Col., 16-21.
Thalero's Novelty (Odeon) Bartlesville, Ok.
Thames Brothers (Broadway) Springfield, Mass.
Thetion, Lieut., & Co. (Liberty) Oklahoma City, Ok.
Thirty Pink Toes (Pantages) Vancouver, Can.; (Pantages) Victoria 16-21.
Thomas & Frederick Sisters (Garden) Kansas City, Mo.
Thornton Sisters (Greeley Sq.) New York.
Thunder Mountain (Pantages) Salt Lake City, Utah; (Pantages) Ogden 16-21.
Tilton, Corinne, Revue (Bushwick) Brooklyn; (Orpheum) New York 16-21.
Tilyou & Rogers (Grand) Atlanta, Ga.
Tint, Al (Victoria) Steubenville, O., 12-14.
Tompkins, Susan (Keith) Portland, Me.
Toomer, Hy, & Co. (Greeley Sq.) New York.
Townes, Sidney (Palace) Springfield, Mass.
Tracy & McBride (Royal) New York.
Trainor, Jack, & Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 16-21.
Trip to Hitland (Maryland) Baltimore.
Trix, Helen, & Sis (Orpheum) Seattle, Wash.
Turner & DeArmo (Grand) Atlanta, Ga.
Twentieth Century Four (Bijou) Birmingham, Ala.
Under Apple Tree (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 16-21.
Unusual Duo (Lyric) Oklahoma City, Ok.; (Washington) Belleville, Ill., 16-18.
Ushers Quartet (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 16-21.
Ushers, Four (Orpheum) Boston.
Uyeda Boys (American) New York.
Vagges The: Laurel, Neb., 9-14.
Valentine Fox (Hippodrome) Waco, Tex.
Valentines, The (Keith) Washington.
Van der Koors, The (Tackett) Coffeyville, Kan.
Van & Corbett (Keith) Philadelphia; (Maryland) Baltimore 16-21.
Van & Emerson (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
Van Fossen, Harry (Pantages) Los Angeles, Cal.; (Pantages) San Diego 16-21.
Van Brdin & Pals (Plaza) Bridgeport, Conn.
Varrell, Leo, Duo (Boulevard) New York.
Yes & Tully (Avenue B) New York.
Verga & Martin (McVicker) Chicago.

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Walsh & Austin (Princess) San Antonio, Tex.
Walthour & Princeton (Riverside) New York.
Ward, Solly, & Co. (Orpheum) Los Angeles, Cal.
Ward Brothers (Pantages) Spokane, Wash.; (Pantages) Walla Walla & N. Yakima 16-21.

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Post-Cards

Ward & King (American) New York.
Ward, Frank (Royal) New York.
Watson's Dogs (Plaza) New Haven, Conn.
Weaver & Weaver (Pantages) Denver, Col., 16-21.
Weavers, Flying (Pantages) Denver, Col., 16-21.
Weir, Jack & Tommy (National) New York.
Welch, Lew, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.
Welcome Home (Warwick) Brooklyn.
Wellington Mrs. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 16-21.
Wells, Virginia & West (Greeley Sq.) New York.
Werner-Amoros Trio (Orpheum) Salt Lake City, Utah; (Orpheum) Denver, Col., 16-21.
West, Mae, & Co. (Colonial) New York; (Alhambra) New York 16-21.
Weston Sisters (Grand) Atlanta, Ga.
What Really Happened (American) New York.
Whigrin & Wilson (Poli) Wilkes-Barre, Pa.
Whirl of Variety, The (Poli) Worcester, Mass.
Whiting & Burt (Alhambra) New York.
Who Is He (Avenue B) New York.
Wild & Sedalia (Palace) Springfield, Mass.
Williams & Morrison (Academy of Music) Chicago, Ill., 12-14.
Williams, Harvey & Co. (Pantages) Spokane, Wash.; (Pantages) Walla Walla & N. Yakima 16-21.
Wilson & Larsen (Orpheum) Vancouver, B. C. Can.; (Orpheum) Seattle, Wash., 16-21.
Wilson, Lew (Riverside) New York.
Winchell & Breeze (Pantages) Salt Lake City, Utah, 9-14; (Pantages) 16-21.
Winter, Winona & Jerome (Palace) Milwaukee, Wis.; (Orpheum) Salt Lake City, Utah, 16-21.
Winter Garden Four (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 16-21.
Wire & Walker (Pantages) Regina & Saskatoon, Can.; (Pantages) Edmonton 16-21.
Wroe Buds (Keith) Atlantic City, N. J.
Wyatt's Lads & Lassies (Orpheum) Los Angeles, Cal.
Yates & Reed (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 16-21.
Yip Yip Yaphankers (State-Lake) Chicago, Ill.; (Majestic) Milwaukee 16-21.
Young, Dewitt & Sis (State-Lake) Chicago, Ill.
Yvette & Co. (Shea) Toronto; (Princeton) Montreal 16-21.
Zee-Bell, Frank: (Elite) Flint, Mich., indef.
Zisks (Novelty) Topeka, Kan.; (Lyric) Oklahoma City, Ok., 16-18.

CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes and permanent addresses for publication in this column. Their co-operation is solicited in order that the list may be kept down to date. Any changes in address or route should be reported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, Ohio.

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

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Allen, Harry C. (Menage & Roman Rider), en route with Hagenbeck-Wallace Circus.
Alton, Jerry (Head-Balancing Trapeze), en route with Hagenbeck-Wallace Circus.
Ardell, O. (90-Foot Swaying Pole Act), Gen. Del., Frankfort, Ind.
Armstrong, Paula, & Co.: Breen City, Mo., 17-20; Osage, Ia., 24-27.
Arimas Bros. (Aerial Display) and Atena (Vertical Revolving Pole), Geo. Arimas, Mgr., 23 E. 7th st., New York City.
Anderson's, Parker, Animals: 2115 N. Marshall st., Philadelphia, Pa.
Armstrong, Paula, & Co.: (Big 4 Dist. Fair) Fonda, Ia., 16-20.
Babcock, Oscar V. (Loop-the-Loop), 6 Sturgis st., Winthrop, Mass.
Barlow, Emma, & Co. (Circus Days): Comanche, Ok., 19-21.
Barlow, Emma, Co. (Circus Days), care The Billboard, Cincinnati, O.
Basset & Bailey (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.
Beckman-Todd Trio (Flying Return Act), 211 N. 20th st., Quincy, Ill.

Bell-Thoner Trio (Waldmere Park) Erie, Pa., 2-14 (Fair) Alta, Ia., 16-21.
Bernards Original (Equilibrists), care The Billboard St. Louis, Mo.
Bernaco, Mlle., Circus (Luna Park) Coney Island, N. Y.
Bracks, Seven (Risley Acrobats), en route Ringling-Barnum Circus.
Brock, Alex. Troupe (Aerial Horizontal Bar Gymnasts), en route with Hagenbeck-Wallace Circus.
Burke, James B. (Aerialist), care The Billboard, Cincinnati, O.
By Gosh (Clown): 2228 Park ave., St. Louis, Mo.
Calvert Great (High Wire) Rochester, N. Y.
Campbells, Casting: 60 Chestnut Ave., Waterbury, Conn.
Carmen, Bernard (Hand-Balancer), en route with Hagenbeck-Wallace Circus.
Chandler (Aerial Act) care Sibley Superb Show Service, 1493 Broadway, New York City.

NICHOLAS CHEFALO "Loop-the-Loop." Most Sensational Act in the world. Permanent address, 39 Bosson St., Chelsea, Massachusetts.

Chefalo, Nicholas (Loop-the-Loop): (Lakewood Park) Waterbury, Conn., 26-Aug. 8.
Christensens, Aerial (Aerialists), Care The Billboard, Chicago.
Clarkonians (Flying Return Act), en route Ringling-Barnum Circus.
Collier, May (High Diver) en route with Baldwin United Shows.
Constance & LaVeda (Aerial Stars) 830 Ellicott st., Buffalo, N. Y.
Costello Riding, Dave Costello, mgr.: En route with Hagenbeck-Wallace Circus.
Crandell, Fred & Margaret (Equestrians), en route with Hagenbeck-Wallace Circus.
Daly's Tangled Army, 251 Roxbury st., Boston, Mass.
Daredevil Egbert (Motordrome Rider): En route with Dixieland Expo. Shows.
Dare-Devil Ruhls (Balloonists), Ralph Ruhl, mgr., care The Billboard, Cincinnati, O.
Dare-Devil Doherty (Loop for Life), care The Billboard, Cincinnati, O.
DeArmo (Juggler), care Sibley Superb Show Service, 1493 Broadway, New York City.
Delbeaule, George (High Stilts) care Sibley Superb Show Service, 1493 Broadway, New York City.

DARE-DEVIL DOHERTY

"Loop for Life," Biggest "Thriller" not "Crowd Getter" obtainable. Special Lithos, one and sixteen-sheet. Labor Day open.

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Address care Billboard, Cincinnati, O.

Ducos Bros. (Equilibrists) care Sibley Superb Show Service, 1493 Broadway, New York City.
Duttons, The (Society Equestrians), care The Billboard, Cincinnati.
Ebenezer, "Ham Tree Mule" (Ed S. Holder), care The Billboard, Chicago.
Edwards & North (Acrobats and Balancers, Horizontal Bar Gymnasts): 3125 Emerson ave., No., Minneapolis, Minn.
Eoss, Gene & Mary (High-Carrying Perch), 826 W. Jefferson St. Bloomington, Ill.
Erford's Golden Whirl (Aerial Novelty Display), care The Billboard, Cincinnati, O.
Ernstonian & Novikoff Troupe (Flying Return Act) care J. Harry Allen, Suite 500 Astor Theater Bldg., New York City.
Eugene Trio (Horizontal Bar Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Farris, Aerial (Trapeze Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Fluthe, Al (Human Fish), care Sibley Superb Show Service, 1493 Broadway, New York City.
Foy, Margie (Trapeze Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Frederick & Venita (Wire Act) care Sibley Show Service, 1493 Broadway, New York City.
Geyer, Bert & Dolores (Rolling Globe): Playing fairs until Nov 1 for F M Barnes; permanent address, care The Billboard, Cincinnati.
Geyer's Dogs: Playing fairs until Nov 1 for F. M. Barnes, permanent address, care The Billboard, Cincinnati.
Gauthier, Francis (Upsidedown Bag Puncher): En route with Walter L. Main Show.
Gay, Matt (High Diver); En route Polhill's Famous Shows. Permanent address, care The Billboard, Cincinnati, O.
Goodenough, Walter (Clown), en route with Hagenbeck-Wallace Circus.
Haller & Haller (Sensational Balancers), care The Billboard, Cincinnati, O.
Hanlon & Arthur (Bicycle Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Hanlon, Tom (Hippodrome) Fairmont, W. Va., until Sept. 1.
Hannaford Family (Equestrians) en route with Sells-Floto Circus.
Hardy, James E. (Aerial Feature Act): 48 Fuller ave., Toronto, Can.
Harrison, Happy, & Dynamite: Fairfield, Ia., 9-14 Indianola 16-21.

FRANK HARTLEY
The man who made the Cup, Saucer and Spoon Trick famous. Now watch the Bottles.
Permanent Address Billboard, New York.

Hartzell, Chas. K. (Novelty Bag Puncher) 681 W. University ave., St. Paul, Minn.
Hatfield (Globe of Death), care Sibley Superb Show Service, 1493 Broadway, New York City.
Helliotts (High Divers) John C. Jackel, mgr. (Luna Park), Coney Island, N. Y.
Henderson, Artie (Swinging Wire): 12 Lincoln Place, Clifton, N. J.
High Up Billy Kline (High Diver), en route Lorman-Robinson Shows.
Hilbert, Peerless Boy (Aerial Classics): Care The Billboard, Cincinnati, O.
Howards, Aerial, M. B. Howard, mgr. (High Wire Display), care The Billboard, Cincinnati.
Holden, Arthur (High Diver), Palisades Park, Fort Lee, N. J.
Johannes, Josefsson (Icelandic Glima) en route with Ringling-Barnum Show.
Johnson, Chester (Dare-Devil Cyclist), care Sibley Superb Show Service, 1493 Broadway, New York City.
Jolly Jenaro (Clown Juggler & Wire Artist), 1232 Lindley st., Milwaukee, Wis.
Karoon, Jack (Oriental Escape Novelty): Care The Billboard, Cincinnati, O.
Keeleys, Flying (Aerial Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Kiralfo Bros. (Ax Jugglers & Diabolo Throwers), 35 Tennessee st., Evansville, Ind.
LaCroix, The (Cradle Trapeze): 1304 Walton ave., Ft. Wayne, Ind.
Lathams, The (Aerialists), Billy Latham, mgr.: Playing fairs, permanent address 1235 3rd ave., Rock Island, Ill.
Leach-LaQuinlan Trio (Iron-Jaw Wire Act), Palisades Park, Fort Lee, N. J., indef.
LeDeux, Two (Equestrians), en route with Hagenbeck-Wallace Circus.
Lee, Bess (Aviatrix), care Sibley Superb Show Service, 1493 Broadway, New York City.
Lee's, Aida, Circus, care Sibley Superb Show Service, 1493 Broadway, New York City.
Leitzel, Lillian (Aerialist), en route Ringling-Barnum Circus.
Lerche, Great (Aerialist): Playing parks and fairs, permanent address, 27 N. 17th St., Belleville, Ill.
Loudy, Adial (Modern Sampson), care Sibley Superb Show Service, 1493 Broadway, New York City.
Lunette Sisters Lansing, Mich., 9-14; Toledo Beach, Toledo, O., 15-21.
Lunette Sisters (Aerial Teeth Act): Playing parks and fairs for Ed Carruthers, permanent address, Billboard, New York City.
McCune Grant Trio (Comedy Acrobats & Horizontal Bars): (Country Club Park) Wilber, Neb., 9-?, (Celebration) Halstead, Kan., 11-12.
McCune-Grant Trio (Comedy Horizontal Bars & Acrobats), Collinsville, Ok.
McCormack, John, Jr.: En route with Ringling Barnum Show.
Margy Duo (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.
Maitland & Lester: Care The Billboard, Chicago, Ill.
Martin & Genett (Knockabout Acrobats & Barrel Jumpers), 1436 N. Adams st., Peoria, Ill.
Mashker Bros., Aerial (Double Traps & Roman Rings), en route with Hagenbeck-Wallace Circus.
Maul, Chris & Ray (Motorcycle Riders), Summit Beach Park, Akron, O., indef.
Mells, Three Marvelous (Sensational Equilibrists & Revolving Pole), 1146 North Compton ave., St. Louis, Mo.

MARVELOUS MELVILLE.
AERIALIST SUPREME. Personal Direction JOHN C. JACKEL, Strand Theater Building, New York.

Melville, Marvelous (Aerialist), J. Harry Allen, mgr., Room 400 Astor Theater Bldg., New York City.
Mermaids (High Shallow Water Diver), Paragon Park, Nantasket Mass., until Sept. 6.
Michelson, F. (Cannon Ball & Comedy Juggler), 607 Northwestern Bldg., Minneapolis, Minn.
Millsom, Bird (Wire Act), en route Ringling-Barnum Circus.
Moore, Jack, Troupe (Tight Wire Artist): 1226 Lewellen ave., Wichita, Kan.
Moore, Bonnie, & Bar Beauties, care Sibley Superb Show Service, 1493 Broadway, New York City.
Nardello (Upside Down Dare-Devil): Care Sibley Show Service, 1493 Broadway, New York City.
Nelson, Valara Romanza (Aviatrix), V. R. Nelson, mgr., Care The Billboard, 1493 Broadway, New York City.
Nelson, Prince (High Wire), with The Billboard, Cincinnati.
O'Brien's, Dan, Clowns: (Luna Park) Coney Island, N. Y.
Oliver, Dare-Devil (High Wire): Care The Billboard, Cincinnati, Ohio.
Orton, Gordon (Cloud Swing), en route with Hagenbeck-Wallace Circus.
Osborne, Helen V. (High Diver), en route Golden Ribbon Shows.
Parentos, The (High Ladder & Table Act): Care The Billboard, Cincinnati, O.
Patts, Aerial: En route Pantages Circuit and fairs until Nov.: permanent address, care The Billboard, Chicago, Ill.
Plamondon, Louis & Pigeons: En route Hagenbeck-Wallace Circus.
Porter, Jr., Joe: Permanent adress, The Billboard, Cincinnati, O.
Power's Elephants (W. W. Power, mgr.), care Hippodrome, New York.
Reed, Chick (Comedian): Box 226, Mt. Olive, N. C.
Reeds, The: 961 Euclid st., St. Paul, Minn.
Rensettis, Aero (Risley Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Rex Comedy Circus, care Sibley Superb Show Service, 1493 Broadway, New York City.
Ringens, Diving (P. J. Ringens, mgr.), en route Cook's Victory Shows.
Rice & Elliott (Suspension Act): Permanent address, P. O. Box 266, Minneapolis, Minn.; booked at following fairs: Long Prairie Aug. 24-26; Tyler, Sept. 1-4; Clinton, Sept. 13-16; Clark, S. D., Sept. 26-30.
Rich, Harry (High Aerial Act), Miss Ethel Robinson, mgr.: 202 S. State st., Chicago, Ill.
Rippel, Chas. A.: Lock Box 15, Orange, Va.

ROBINSON'S MILITARY ELEPHANTS,
JOHN G. ROBINSON, Manager.
Permanent address 3610 Reading Road, Cincinnati, O.

Robinson's Elephants (John G. Robinson, mgr.), Luna Park, Coney Island, N. Y.
Roshre (Death Trap Act) care Sibley Superb Show Service, 1493 Broadway, New York City.
Rosards, The (Comedy Acrobats & Teeth Trapeze Act): Gen. Del., Quincy Ill.
Royal Uyeno Japs, care Sibley Superb Show Service, 1493 Broadway, New York City.
Russell, Walter H. (Contortion, Slack Wire & Chair Balancing), care The Billboard, Cincinnati, O.
Sanders, Jim (Wire Act), permanent address, care The Billboard, Cincinnati, O.
Saul, Rosa, Trio (Queens of the Air) with Sibley Superb Show Service, 1493 Broadway, New York City.
Seldom-Fed Minstrels, Sy Gosh, mgr. (Home Talent Fun Act Minstrel Production): 2228 Park ave., St. Louis, Mo.
Seils, Karl & Kathryn (Double Traps), en route with Hagenbeck-Wallace Circus.
Stanton, Walter (Giant Rooster), care The Billboard, Chicago.
Stiewalts, Five (Acrobats), China Grove, N. C.
Stuler & DeOnzo (Skating Act). En route with Howe's Great London Show: permanent address, care The Billboard, Cincinnati.
Stones, Aerial, care Sibley Superb Show Service, 1493 Broadway, New York City.
Sunnetts & Clark (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.
Swartz, Alfreno (High Wire), care The Billboard, New York.
Sylvester, Mlle. Isabelle (Aerial Slide the Life): En route with Reithoffer's United Shows.
Thetson, Carl J. (Juggler): En route with Sparks' Circus.
Toccomies, Seven (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.
Tom Hammer (Frogman) en route with Sells-Floto Circus.
Tremblay, George Ed. (Man Who Flirts With Death): Care Gen. Del., Boston, Mass.
Uncle Hiram & Aunt Lucindy Birdseed (Yankee Comedy Couple), care The Billboard, Cincinnati, O.
Utts, Aerial: Convention Hall, Kansas City, Mo.
Valadons, Les (High Wire Cyclists), care Sibley Superb Show Service, 1493 Broadway, New York City.
Vallecita's Leopards (Arthur Hill, mgr.) Luna Park, Coney Island, N. Y.
Vincent, E. T. (Balloonist): Care The Billboard, New York City.
Vortex, Mlle., & Co. (Novelty Aerial Act): permanent address, 294 South 6th st., Brooklyn, N. Y.
Waters, Tom (Wire Act), en route with Hagenbeck-Wallace Circus.
Walters Sisters (Contortionists), care Sibley Superb Show Service, 1493 Broadway New York City.
Ward & Wilber Girls (Jugglers), care Sibley Superb Show Service, 1493 Broadway New York City.
Ward & Richards (Comedy Acrobats), J. L. Richards, mgr. P. O. Box 237, Dyson, Pa.
Webb, Capt. George (Net High Diver): 429 W. 7th st., St. Paul, Minn.
Weir's Royal Bengal Tigers, care Sibley Superb Show Service, 1493 Broadway, New York City.
Wright & Wilson (Sensational Table Fall & Barrel Jumpers), Earl Wright, mgr.: Care Billboard, Cincinnati, O.
Zee-Relt, Frank (Clown & Concert), 531 Sandusky st., Pittsburg, Pa.
Zeno, The Great (Trapeze & Slack Wire), care The Billboard, Cincinnati, O.

BURLESQUE

COLUMBIA CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

COLUMBIA CIRCUIT CHANGES

The Big Wonder Show, by Hurtig & Seamon, replaces Burlesque Wonder Show.
Twinkle Toes, by Jean Bedini, is a new show.
The Girls From Happyland, by Hurtig & Seamon, replaces Hello, America.
Jingle, Jingle, by Issy H. Herk, replaces Beauty Trust.
Town Scandals, by Rose & Cleanage, is a new show.
Folly Town, by James E. Cooper, replaces Sightseers.
Powder Puff Revue, by Arthur Pearson, replaces Girls a la Carte.
Jack Singer's Own Show, by Jack Singer, replaces Behman Show.
Flashlights of 1920, by Jacobs & Jermon, replaces Burlesque Review.

17—Abe Reynolds' Revue: Empire, Toledo, week Aug. 9, Lyric, Dayton, week Aug. 16.
37—Best Show in Town: Empire, Brooklyn, Aug. 14 and week Aug. 16.
12—Bon-Tons: Star, Cleveland, week Aug. 16.
1—Bostonians: Casino, Boston, Aug. 14 and week Aug. 16.
20—Bowery Burlesquers: Gayety, Pittsburg, week Aug. 9.
25—Flashlights of 1920: Orpheum, Paterson, Aug. 14 and week Aug. 16.
23—Folly Town: Palace, Baltimore, Aug. 14 and week Aug. 16.
10—Girls of the U. S. A.: Olympic, Cincinnati, Aug. 14 and week Aug. 16.
6—Girls From Happyland: Gayety, Detroit, Aug. 14 and week Aug. 16.
26—Harry Hastings' Big Show, Hurtig & Seamon's, New York City, week Aug. 16.
33—Hip Hip, Hooray Girls: Gayety, Boston, Aug. 7 and week Aug. 9; Columbia, New York City, Aug. 16.
30—Jack Singer's Own Show: Park, Bridgeport, Aug. 12, 13, 14; Empire, Providence, week of Aug. 16.
34—Lew Kelley's Show: Miner's Bronx, 149th St., New York City, Aug. 14 and week of Aug. 16.
28—Liberty Girls: Casino, Boston, Aug. 7 and week Aug. 9; Grand, Hartford, week Aug. 16.
36—Maids of America: People's, Philadelphia, Aug. 14 and week Aug. 16.
29—Powder Puff Revue: Empire, Providence, week Aug. 9; Gayety, Boston, Aug. 16.
7—Peek-a-Boo: Casino, Brooklyn, Aug. 14 and week Aug. 16.
25—Roseland Girls: Columbia, Chicago, week Aug. 15.
4—Rose Sydell's London Belles: Bastable, Syracuse, Aug. 16, 17, 18.
22—Social Maids: Gayety, Washington, Aug. 7 and week, Aug. 9; Gayety, Pittsburg, Aug. 16.
23—Sporting Widows: Hurtig & Seamon's, Aug. 7 and week Aug. 9; Gayety, Washington, week Aug. 16.
35—Step Lively Girls: Gayety, Newark, Aug. 14 and week Aug. 16.
31—Sam Howe's Show, Jollities of 1920: Perth Amboy, Aug. 16; Plainfield, 17; Stamford, 18; Bridgeport, 19, 20, 21.

Show Printing

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Write for Prices, Giving Full Information as to Printing Desired.

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19—Twentieth Century Maids: Star, Cleveland, Aug. 7 and week Aug. 9, Empire, Toledo, week Aug. 16.
6—Twinkle Toes: Gayety, Buffalo, Aug. 14 and week Aug. 16.

NOTE—All shows not listed in the preliminary openings will open on their regular time. Eastern, August 16, and Western, August 22.

AMERICAN CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

AMERICAN CIRCUIT CHANGES

Kandy Kids, starring Lena Daley, by Ed Daley and Dave Krauss, replaces Edmond Hayes' Own Show.
Puss Puss, by Hurtig & Seamon, replaces Midnight Maidens.
Big Sensation, by Henry P. Dixon, replaces Henry P. Dixon's Big Review.
Tittle Tattle, by Dandy & Kenney, replaces Girls, Girls, Girls.
Cutie Cutie, by Herk, Kelly & Damsel, replaces Pacemakers.
Beauty Trust, by Issy H. Herk, replaces Sliding Billy Watson's Show.
Tid Bits, by E. Thomas Beatty, replaces Oh, Frenchy.
Naughty, Naughty, by Warren B. Irons, replaces World Beaters.
Tiddle Winks, handled by Harry Rose, replaces Sport, Sport Girls.
Hurly Burly, by Joe Wilton, is a new show.
Joy Riders, by George Jaffe, is a new show.
Whirl of Mirth, by Issy M. Weingarten, is a new show.

34—All-Jazz Review: Empress, Cleveland, Aug. 9-14, Detroit, 16-21.
15—Bathing Beauties: Bijou, Philadelphia, Saturday, Aug. 7, and week of 9-14, Star, Brooklyn, 16-21.
16—Beauty Trust: Philadelphia, Aug. 16-21.
35—Beauty Review: Buffalo, Aug. 9-14; Empress, Cleveland, 16-21.
20—Broadway Belles: Open Aug. 9-14; Academy, Pittsburg, 16-21.
26—Cabaret Girls: No preliminary openings.
14—Cute Cuties: No preliminary openings.
1—Follies of Pleasure: Scranton, Aug. 9-14; Binghamton, 16, 17, 18; Auburn, 19; Niagara Falls 20-21.
22—French Frolics: Englewood, Chicago, Aug. 9-14, St. Louis, 16-21.
9—Girls From the Follies: Springfield, Ary. 9-14; Mount Morris, New York City, 16-21.
10—Girls From Joyland: (3 days) New Bedford, (3 days) Fall River, Aug. 9-14, Worcester, 16-21.
6—Grownup Babies: Gayety, Brooklyn, Aug. 9-14; Olympic, New York City, 16-21.
13—Hurly Burly (3 days) Newburgh, (3 days) Poughkeepsie, Aug. 9-14; Howard, Boston, 16-21.
7—Henry P. Dixon's Big Sensation: Gayety, Brooklyn, Aug. 16-21.
6—Jazz Babies, Trenton, Aug. 12-14; Bijou, Philadelphia, 16-21.
18—Joy Riders: Academy, Pittsburg, July 31 to Aug. 7, Penn Circuit, 9-14, Baltimore, 16-21.
3—Kandy Kids, with Lena Daley: Trocadero, Philadelphia, two one-nighters, thence Aug. 9-14, Scranton 16-21.
18—Kewpie Dolls: Academy, Pittsburg, Aug. 9-14, Penn Circuit, 16-21.
4—Lid Lifters: Gayety, Newark, Saturday, Aug. 7 and week of 9-14; Trenton, 20-21.
5—Puss Puss: Olympic, New York City, Aug. 9-14, Newark, 16-21.
25—Mischief Makers: Haymarket, Chicago, Aug. 9-14; Terre Haute, 16-21, Indianapolis, 22.
30—Monte Carlo Girls: Milwaukee, Aug. 9-14 Haymarket, Chicago, 16-21.
28—Naughty, Naughty: Detroit, Aug. 9-14; Englewood, Chicago, 16-21.
12—Pat White's Show: (3 days) Newburgh, (3 days) Poughkeepsie, Aug. 16-21.
22—Parisian Flirts: No preliminary openings.
24—Razzle Dazzle of 1920: Terre Haute, Aug. 9-14; Indianapolis, Sunday, 15; Louisville, 16-21.
31—Record Breakers: St. Louis, Aug. 9-14 Kansas City, 16-21.
9—'Round the Town: Springfield, Aug. 16-21.
22—Social Follies: Empress, Cincinnati, Aug. 16-21.
36—Some Show: Star, Toronto, Aug. 9-14; Buffalo, 16-21.
17—Stone & Pillard's Own Show: No preliminary openings.
21—Sweet Sweeties: Empress, Cincinnati, Aug. 9-14.
29—Tempters: Minneapolis, 16-21.
27—Tid Bits, Milwaukee, 16-21.
11—Tittle Tattle: Howard, Boston, Aug. 9-14; (3 days) New Bedford (3 days) Fall River, 16-21.
32—Tiddley Winks: Binghamton, Aug. 9, 10, 11; Auburn, 12; Niagara Falls, 13-14; Buffalo, 16-21.
30—Whirl of Mirth: Kansas City, Aug. 9-14; St. Joseph, 15, and week of one-nighters.

PENN. CIRCUIT

Johnstown, Pa., Monday.
Cumberland, Md., Tuesday.
Altoona, Pa., Wednesday.
Williamsport, Pa., Thursday.
Lancaster, Pa., Friday and Saturday.
St. Joseph, Mo., Week—Sunday at St. Joseph and one-nighters. Tuesday, Wednesday, Thursday and Friday and Saturday.

NOTE—Regular time opens week August 23.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Albee Stock Co.: (Albee) Providence, R. I., April 12, indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Allen Stock Co.: (Hippodrome) Tacoma, Wash., April 5, indef.
Arlington Theater Players, John Craig, mgr.: Boston, Mass., indef.
Armory Theater Players: Binghamton, N. Y., May 17, indef.
Auditorium Stock Co.: (Auditorium) Baltimore, Md., May 24, indef.
Bell, Monte, Stock Co.: (Garrick) Washington, D. C., May 3, indef.
Bessey, Jack, Stock Co. (Orpheum) Peoria, Ill., May 23, indef.
Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
Blaney Players: (Nesbitt) Wilkes-Barre, Pa., indef.
Blaney Players: (Yorkville) New York, indef.
Blaney Players (Strand) Hoboken, N. J., May 24, indef.
Bonstelle, Jessie, Stock Co. (Majestic) Buffalo, N. Y., May 17, indef.
Bonstelle, Jessie, Stock Co. (Garrick) Detroit, Mich., May 24, indef.
Brissac, Virginia, Players. (Strand) San Diego, Cal., indef.
Brownell-Stork Players. Dayton, O., indef.
Bunts, W. J., Attraction: Lucasville, O., 11-13.
Chicago Stock Co., Chas. H. Rosskam, mgr.: Lakemont Park, Altoona, Pa., to Sept. 4.
Chongey Comedians: Omaha, Ill., 9-14; Norris City 16-21.
Choate's Comedians: Omaha 9-14.
Cormican Players: (Parsons) Hartford, Conn., June 27, indef.
Dyrall Players: (Victoria) Steubenville, O., May 5, indef.
Elitch Gardens Stock Co.: Denver, Col., June 28, indef.
Gifford-Young Stock Co., H. G. Gifford, mgr.: Marinette 9-14; Appleton 16-21.
Hall, Thurston, Stock Co.: (Colonial) Cleveland, O., April 26, indef.
Harrison Stock Co., Chas. Harrison, mgr.: Manitou, Col., indef.
Hawkins-Webb Players: (Majestic) Flint, Mich., April 26, indef.
Hawkins-Webb Players: (O. H.) Muskegon, Mich., April 26, indef.
Horne Stock Co.: (Idora Park) Youngstown, O., June 14, indef.
Jefferson Theater Stock Co.: Portland, Me., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Kinsey Komedy Ko.: Van Wert, O., 9-14.
Knickerbocker Players: (Empire) Syracuse, N. Y., April 15, indef.
Lakewood Stock Co.: Skowhegan, Me., June 14, indef.
Lane, Jack, Players (Park) Bridgeton, N. J., indef.
Lewis, Jack X., Players: Tampa, Fla., Aug. 30, indef.
Lewis Stock Co.: Overton, Neb., 9-14; Miller 16-21.
Lewis, Gene-Olga Worth Stock Co., Gene Lewis, mgr.: (Cycle Park) Dallas, Tex., May 30, indef.
Lettringer, Al, Stock Co.: (Colonial) Haverhill, Mass., May 17, indef.
MacLean, Pauline, Players (Celoron Park) Jamestown, N. Y., July 5-Aug. 28.
Maher, Phil, Stock Co., Phil Maher, mgr.: Toledo, O., July 12, indef.
Majestic Players (Majestic) Perth Amboy, N. J., May 31, indef.
Majestic Musical Comedy Co. (Majestic) San Francisco April 18, indef.
Majestic Theater Stock Co.: Los Angeles, Cal., indef.
Mason Stock Co.: Clinton, N. C., 9-14; Wilson 16-21.
Melville's Comedians: Fayetteville, N. C., 9-14.
Melville's, Bert, Comedians: Little Rock, Ark., indef.
Morgan, J. Doug.: Milan, Mo., 9-14.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
Oliver, Otis, Stock Co.: (Crawford) El Paso, Tex., Aug. 1, indef.
Orpheum Players (Orpheum) Minneapolis, Minn., indef.
Park Players. (Park) Manchester, N. H., May 3, indef.
Pershing Players: (Kyle) Beaumont, Tex., until Sept. 11.
Prosser, W. W., Stock Co.: (Keith) Columbus, O., April 19, indef.
Robins, Edward H., Players: (Royal) Alexandra) Toronto, Can., May 10, indef.
Rumsey, Howard, Stock Co.: Rochester, N. Y., May 31, indef.
Savidge, Walter, Players: Laurel, Neb., 9-14; Carroll 16-21.
Strong, Edwin, Attractions: Spencer, Neb., 9-14; Plainview 16-21.
Vees, Albert, Stock Co.: Wheeling, W. Va., May 9, indef.
Walker, Stuart, Stock Co.: (Shubert-Murat) Indianapolis, Ind., May 31, indef.
Wilkes Players: (Denham) Denver, Col., indef.
Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln: (Cort) New York, indef.
Broadway Boston (Irvin C. Miller's), Leon Long, bus. mgr.: (Howard) Washington, D. C., 16-28.
Broadway Gossips (Quintard Miller's), Leon Long, bus. mgr.: (Vaudette) Detroit, Mich., 9-14; (Grand) Chicago 16-Sept. 12.
Callahan Dramatic Co., Arthur Callahan, mgr.: Le Roy, Ill., 9-14.
Century Revue (Century Roof) New York, indef.
Cinderella on Broadway: (Winter Garden) New York, indef.
Cohan's, George M., Comedians, in Mary (Tremont) Boston, indef.
Come Seven: (Broadhurst) New York, indef.
Cowl, Jane, in Smilin' Thru: (Curran) San Francisco 9-14; Oakland 15-21.
Famous Mrs. Fair, with Henry Miller and Blanche Bates: (Henry Miller) New York, indef.
Florodora: (Century) New York, indef.
Foot-Loose (Little) New York, indef.
Freckles (Eastern), Joseph Rith, mgr.: Nunda, N. Y., indef.
Girl in the Spotlight: (Knickerbocker) New York, indef.
Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.
Greenwich Village Follies, with Frances White (Studebaker) Chicago, indef.
Honey Girl (Cohan & Harris) New York, indef.
Hutchison Musical Revue: (Majestic) Columbus, Ga., 9-14.
Irene: (Vanderbilt) New York, indef.
Lassie (Nora Bayes) New York, indef.
Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef.
Mamma's Affair (Cort) Chicago, indef.
Man of the People: (Princess) Chicago, indef.
Midnight Rounders: (Century Roof) New York, indef.
Night Boat: (Liberty) New York, indef.
Not So Long Ago (Booth) New York, indef.
Ole & His Sweetheart, Wertz & Whetten, mgrs.: Hendley, Neb., 11; Holbrook 12; Cambridge 13; Hartley 14.
Ole & His Sweetheart, Wertz & Whetten, mgrs.: Holbrook, Neb., 12; Cambridge 13; Hartley 14; Indianola 16; Culbertson 17; Stratton 18; Benkelman 19; Haigler 20; Vernon, Col., 23.
Passing Show (Garrick) Chicago, indef.
Scandals of 1920 (Globe) New York, indef.
Seeing Things: (Playhouse) New York, indef.
Sillas & Satins (George M. Cohan) New York, indef.
Storm, The (48th St.) New York, indef.
Sweetheart Shop (Illinois) Chicago, indef.
Uncle Tom's Cabin, Bernard McGraw, mgr.: Norway, Me., 12; Gorham, N. H., 13; Lyndonville, Vt., 14; Haverhill, N. H., 16; Meredith 16; Henniker 17.
Welcome, Stranger: (Cohan's Grand) Chicago, indef.
Wynn, Ed, Carnival: (Selwyn) New York, indef.
Ziegfeld Follies (New Amsterdam) New York, indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

American Canadian Jazzimba Orchestra, H. J. Maddaford, mgr.: (Mountain Park) Roanoke, Va., until Sept. 25.
Antinarelli's, B.: Huntington, W. Va., 9-14.
Arbuoli's, En route with Southern Expo. Shows.
Arken's, George, Jazz Babies (Locust Park Inn) Ossewana-on-the-Hudson, N. Y., indef.
Battiste Bros.: Carlisle, Pa., 9-14.
Belgian Veterans' Band, Emile Michaux, conductor: Athens-Sayde, N. Y., 11; Towanda 12; Oswego 13; Hudson Falls, N. Y., 14; Whitehall, N. Y., 16; Brandon, Vt., 17; Rutland 18; Granville, N. Y., 19; Greenwich 20; Cohoes 21-22.
Blue Melody Boys' Orchestra: Helena, Ark., indef.
Brownlee's, B., Jazz Band: (Coliseum, Boardwalk, Riverview Park) Detroit, Mich., until Sept. 16.
Cavallo's (White City Park) Chicago, Ill., May 12, indef.
Cotton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburg, Pa., indef.
Crosno Ragadours: (Pavilion) Detroit, Minn., indef.
DeCola's, Louis J.: Macon, Mo.: 9-14; Moberly 16-21.
Doran's Novelty Orchestra, Jimmy Doran, mgr.: Paxton, Ill., 10; Loda 11; Gibson City 12; Cullom 13-14.
Engleman-West Ragadores: (Manhattan Beach) Cedar Rapids, Ia., until Sept. 26.
Esposito's, Anthony: Indianapolis, Ind., 9-14.
Ewing's Ladies' Band: Platte City, Mo., 11; Stockton, Ia., 12; Carlisle 13; Pleasantville 14; Milo 15; Humeston 16; Kingsville, Mo., 17; Tingley, Ia., 18; Grand River 19; Kellerton 20; Unionville 21.
Fischer & His Expo. Orchestra: (Big Casino) South Haven, Mich., until Sept. 7.
Fischer's Jazzadores: (Belvidere Hotel) Charlevoix, Mich., until Sept. 20.
Fischer's Jazz Band: (Oakwood Park) Kalamazoo, Mich., until Sept. 26.
Fischer's Banjo Phiends: Kalamazoo, Mich., indef.
Jesperson's American Band, C. W. Jesperson, dir.: Renfrew, Ont., 9-14; Verdun, Que., Can., 16-21.
Liberati's Band & Concert Co., W. J. Edmond, mgr.: (Krug Park) Omaha, Neb., indef.
McQuerrey's Jazz Band: (Motor Tavern) Wichita Falls, Tex., indef.
Morgan's 168th Infantry (Franklin Fox, featured): Boone, Ia., 11; Jefferson 12-13.
Nasca's: Washington, N. J., 9-14.
Neel's, Carl: Solomons, Md., 9-14.
Niles, C. H., Orchestra: (Venice Gardens) Milwaukee, Wis., indef.
Pesa's, Dom.: (Starlight Park) New York City June 21-Oct. 12.
Read, Joe: Mt. Vernon, Ky., 9-14.
Royal Scotch Highlanders' Band: Asheville, N. C., June 7-Aug. 28.
Sanders', Al, Orchestra: (Chester Park) Cincinnati, O., indef.
Shubert's Original Jazz: Cambridge, Ia., 11; Council 12; Huntington 13.
Smith's, Earl J., Harmony Boys (Whittle Springs Hotel) Knoxville, Tenn., indef.
Syncopating Five (Avon Park) Warren, O., until Sept. 3.
Tracy's Novelty Orchestra: (Signal Mountain Hotel) Signal Mountain, Tenn., until Nov. 1.
Twentieth Century Jazz Band, Paul B. Goss, mgr.: Evansville, Ind., indef.
Valeno's, Luigi, Concert Band: (Riverview Park) Baltimore, Md., May 1-September 26.
Victor's Band, James F. Victor, dir.: New Philadelphia, O., 9-14.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Adamson, Carl, Too Much Jones: Trenton, N. Y., 11; Mannsville 12; Springfield Center 13-14; Camden 16; Spencer 17; Van Etten 18.
Baxter's, Ed, Sea Beach Girls. (Grand) Raleigh, N. C., 9-14.
Booth Billings, Musical Comedy: (Airdome) Atchison, Kan., 9-14; (Airdome) Trenton, Mo., 16-21.
Burke's Musical Comedy Co.: (Palace) Benton, Ark., 9-14.
Cobb, Gene, & Co.: (Opera House) Vernon, Ky., 9-14.
Downard, Virg, Roseland Girls: (Anderson) Anderson, S. C., 9-14.
Gerard's "Happy Jack" Honeymoon Girls: (Majestic) Greenville, S. C., 9-14.
Greer & Lawler's Pioneer Girls Co.: (Plaza) Wichita Falls, Tex., 9-14.
Hasher & Witt's Bits of Hits: (Pastime) Pensacola, Fla., indef.
Hauk's Sunshine Revue: (Clifford) Urbana, O., 9-14; (Orpheum) Lima 16-21.
Hoey & Mozar's Cheerup Girls: (Columbia) Detroit, Mich., 9-14.
Hebert's, Omer, Revue: Buffalo, N. Y., indef.
Hurley's Oh, Listen, Girls: (Priscilla) Cleveland, O., 2-14.
Hurley's, Fred, Co.: (Clifford) Urbana, Ill., indef.
Hurley's Oh, Listen, Girls: (Priscilla) Cleveland, O., 9-14.
Hurley's Oh, Listen Girls: (Priscilla) Cleveland, indef.
Jewel-Golden Co., Max Golden, mgr.: (Gaiety) Dallas, Tex., 9-15.
Jones, F. M., Sunshine Girls: Clarksburg, W. Va., 9-14.
Jones, F. M., Sunshine Girls: Clarksburg, W. Va., 9-14; Uniontown, Pa., 16-21.
Keep Smiling Girls, Meyers & Angerter, mgrs.: (Arcade) Connellsville, Pa., 9-14; Morgantown, W. Va., 16-21.
Loeb's, Sam, Co.: (Gem) Little Rock, Ark., indef.
Lord & Vernon Musical Comedy Co.: (Grand) Aberdeen, S. D., 9-15.
Marietta's Yankee Doodle Girls: Macon, Mo., 9-14.
Morton's Musical Extravaganza (Hippodrome) Jacksonville, Fla., indef.
Newman's, Frank, Merry Casino Girls: (Poli's Plaza) Bridgeport, Conn., 9-14; (Poli) Waterbury 16-21.
Osborne Attractions, LeRoy, Dan Cupid Revue: (Majestic) Evansville, Ind., 9-14.
Osborne Attractions, LeRoy, Oh, My Lady: (Lyric) Ft. Wayne, Ind., 9-14.
Palmer's, Lew, Show Girls: (Grand O. H.) New Castle, Pa., 9-21.
Palmer's, Lew, Show Girls: (Grand) New Castle, 9-21.
Reilly's, Pat, Globe Trotters (Grand) Owensboro, Ky., indef.
Shaw's, Bob, Blue Ridge Lassies: Lima, O., 9-14; Ft. Wayne, Ind., 16-21.
Smith & King Colored Players: (Dream) Columbus, Ga., 9-14.
Smith's, Bert, Ragtime Wonders: (Princess) Ardmore, Ok., 9-14.
Smith & King Colored Players: (Dream) Columbus, Ga., 9-14.
Star Musical Stock Co., Chas. LaFord, mgr.: (Star) Louisville, Ky., indef.
Wehle's, Billy, Blue Grass Belles, Billy Wehle, mgr.: (Lyric) Ft. Smith, Ark., 9-14.
Wehle's, Billy, International Revue, J. V. Lewis, mgr.: (Picher) Picher, Ok., 9-14.
Wehle's, Billy, Bright Lights, C. M. Wilkinson, mgr.: (Princess) Ardmore, Ok., 9-14.
Wehle's, Billy, My Dardanella Girl, Jess Buttons, mgr.: (Cozy) Shawnee, Ok., 9-14.
Wehle's, Billy, International Revue, J. V. Lewis, mgr.: Picher, Ok., Aug. 1, indef.
Will's Mus. Com., Wally Helston, mgr.: North Wildwood, N. J., indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

DeRue Bros.': Windsor, Vt., 11; White River Jct. 12; Randolph 13; Bethel 14.
Field's, Al G.: Oswego, N. Y., 11; Rome 12; Utica 13-14.
Harvey's, R. M.: Swift Current, Sask., Can., 11; Maple Creek 12; Medicine Hat, Alberta, Can., 13-14; Edmonton 16-18; Calgary 19-21.
Hill's, Gus: Kingston, N. Y., 11; Hudson 12; Amsterdam 13; Schenectady 16; Norwich 16; Little Falls 17; Johnstown 18; Utica 19; Binghamton 20; Elmira 21.
Murphy's American (Steel Pier) Atlantic City, N. J., indef.
O'Brien, Neil: Rutland, Vt., 13; Burlington 14; Saratoga Springs 16; Schenectady, N. Y., 17; Binghamton 18-19; Elmira 20; Auburn 21.
Busco & Hockwald's: Newberg, Ore., 11; McMinnville 12; Sheridan 13; Dallas, Tex., 14; Independence 16; Toledo 16; Corvallis 17; Albany 18; Eugene 19; Roseburg 20; Grants Pass 21; Gold Hill 23.
Washburn's, J. W., Brownlee, mgr.: Leesville, La., 12; Fisher 13; Zwolle 14; South Mansfield 16.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Aborn Opera Co.: (Olympic Park) Newark, N. J., May 31, indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Solomons, Md., 9-14.
Connelly, Lenore, L.: Bethel, Vt., 9-14.
De Lay Bros.' Hawaiians: San Saba, Tex., 9-14; Alvarado 23-28.

DON'T BE WITHOUT SLOAN'S LINIMENT

Keep it handy—it knows no equal in relieving pains and aches

SLOAN'S LINIMENT has been sold for 38 years. Today, it is more popular than ever. There can be but one answer—it produces results.

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Get a large bottle for greater economy. Keep it handy for use when needed. Your druggist has it. Three sizes—35c., 70c., $1.40

Sloan's Liniment
Keep it handy

Gilbert's, H. A., Hypnotic Show: (Princess) Marianna, Ark., 9-14.
Ingram Show: Chelsea, Ia., 9-14.
Johnson's Entertainers: Watertown, O., 9-14; Fairview, Ky., 9-14.
Kellar, Henri J.: (Superba) Grand Rapids, Mich., indef.
Lewis Family Show: Beaver, Ore., 10-18.
Mac Show Co., T. A. MacGinnis, mgr.: Kings Mountain, N. C., indef.
Mighty Wing Show: Wellsville, N. Y., 9-14.
Rex, the Mental Wizard, Doc Wilson, mgr.: (Lyric) Buffalo, N. Y., 9-14.

REX, "THE MENTAL WIZARD"

Formerly known as "REX, The Man Who Knows"

Ricton's Show: Waterview, Ky., 9-14.
Stiney, A. J., Hypnotic Show: Toronto, Kan., 11-15; Commerce, Ok., 16-21.
Todd, William, Show: Ayden, N. C., indef.
Turtle, Wm. C., Magician: Otranto, Ia., 9-14.
Wormwood's, Jess, Swiss Alpine Yodelers: Mallison, Mo., 11; Hallsville 12; Santa Fe 13; Curryville 14; Durham 16; Newark 16; Hurdland 17; New Boston 18; Rothville 19; Bogard 20; Allen 21; Olivet 23.
Zancigs, The: Asbury Park, N. J., indef.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

A. H. C. Shows, H. O. Wallace, mgr.: New York July 19, indef.
Anderson-Srader Shows: Sheridan, Wy., 9-14.
Atwood, D. M., Expo. Shows: Salem, Ill., 9-14.
Barkoot, K. G., Shows: Ft. Wayne, Ind., 9-14.
Barlow Big City Shows: Hutchinson, Kan., 11-14.
Beane's Greater Shows: Philadelphia, Pa., 16-25.
Beasley-Boucher Shows: East Bakersfield, Cal., 9-14.
Bernardi Greater Shows: Yakima, Wash., 9-14.

BISHOP'S UNITED SHOWS

Wakeeney, Kan., Aug. 17 to 21; Ellis, Kan., 24 to 28. WANTED—Shows and Concessions.

Brundage, S. W., Shows: Oelwein, Ia., 9-14.
Burns' Greater Shows: Minerva, O., 9-14.
California Expo. Shows: Burlington, Vt., 9-14.
California Shows: Burlington, Vt., 9-14.
Central States Exposition: Carrollton, Ky., 9-14.
Coyle Bros.' Show: (Fair) Clarion, Ia., 9-12.
Dandy Dixie Shows: S. W. Gregory, mgr.: Calverton, Va., 9-14.
Dixieland Shows: Halifax, N. S., Can., 9-14.
DuFour & Tilford Shows: Lemoyne, Pa., 9-14.
Dufour & Tilford Shows: Carlisle, Pa., 9-14; Buchanan, Va., 16-21.
Ehring's Attractions, Mrs. Otto Ehring, mgr.: Versailles, O., 9-14.

EMPIRE STATE SHOWS Jos. G. Ferari & Geo. L. Dobyns. Room always for good, clean Shows, Concessions. Permanent address, Mariners Harbor, New York.

Evans, Ed A., Greater Shows, Ed A. Evans, mgr.: Nevada, Mo., 9-14.
Famous Broadway Shows: Indianapolis, Ind., 9-14.

JOS. G. FERARI and GEO. L. DOBYNS

Empire State Shows. Will always place good, clean Shows, Concessions. Perm. Ad., Mariners Harbor, N. Y.

Ferari, Francis, Shows: North Adams, Mass., 9-14.
Fina & Wise Show: Eminence, Ky., 9-14.
Florida Amusement Co.: Alachua, Fla., 9-14; Branford 16-21.
Freed, H. T., Expo.: Carroll, Ia., 9-14; Mason City 16-21.
Gerard & Siebert Greater Shows: Bridgeport, Conn., 9-14.
Gloth Greater Shows: Blairsville, Pa., 11-16.

(Continued on page 97)

ADDITIONAL ROUTES ON PAGE 97

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Agents and Managers

3c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—AGENT; LONG EXPERIENCE with small show, good appearance; good talker; no wire, write. D. H. TARTER, Dothan, Alabama.

EDMOND BARRETT AND CHARLOTTE Mayme Claire invite offers from regular managers; director and actor of ability, with plays, all kinds. Miss Claire, second business. Appearance, modern wardrobe, etc.; specialties. Managers appreciating intelligence and talent communicate Centropolis Hotel, Kansas City, Missouri.

MANAGER AT LIBERTY—Fifteen years' experience moving picture and vaudeville theatres; business producer, handle publicity, booking, expert on projection; am an American, 45, sober, reliable; locate anywhere. Address BILLY BURKE, Hague Park, Jackson, Michigan.

REAL BOOKING AGENTS—If you are looking for talent that always makes good and you can get us real salaries, see us at liberty at that house. THE SYNCOPATING FIVE.

STAGE DIRECTOR—With good line money-making scripts week-stand rep.; gen. bus.; no specialties; wife, gen. bus. some specialties; prefer houses, but will consider auto shows South. Equity contracts. Offers invited only from reliable companies. Join Sept. 1. Now working. Join Sept. 1. Address home only. Allow time to forward. ACTON, care Oplix, 5424 S. Aberdeen St., Chicago, Illinois. aug28

Bands and Orchestras

3c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—THE BLUE MELODY BOYS' Novelty Orchestra; a five-piece combination of piano, saxophone, clarinet, trombone, xylophone and drums. Can furnish more pieces if wanted. Now playing summer engagement at Helena, Arkansas. Want winter's engagement, hotel, dance academy, winter resort or any good permanent position. Go anywhere. Any first-class proposition considered. This is a fast orchestra. All men are soloists and real musicians. Can furnish references. If you are looking for a real fast jazz band get busy quick. BLUE MELODY BOYS, P. O. Box 303, Helena, Arkansas.

FIRST-CLASS LADIES ORCHESTRA—OPEN Sept. first; reliable managers only. Address E. M., care of The Billboard, New York. aug28

AT LIBERTY—Jazz Orchestra; A. F. of M. Saxophone, Banjo, Violin, Piano and Drums. Have been together for 2 years and guarantee to make them like it. GEO. F. FLANAGAN, Mattoon, Ill. aug14

Burlesque and Musical Comedy

3c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Ads. Less Than 25c)

AT LIBERTY—CAL LeVANCE; A-1 PRODUCING Irish comedian; do black, tramp or A-1 straight man, have lots of script bills; excellent wardrobe, join at once. Write or wire Billboard, New York.

YOUNG MAN—22; HEIGHT, 5 FT., 8½; weight, 135; French descent; vaudeville, musical comedy, burlesque, some experience, neat appearance; stage wardrobe minus; a willing worker; any part considered. JACK TYNAN, General Delivery, Des Moines, Iowa.

AT LIBERTY—For Burlesque and Musical Comedy, gen. bus.; lead numbers, age, 27, 5 ft., 11 in. AL UNRUH, Wayne, Nebraska.

AT LIBERTY—Blackface comedian (amateur with experience), wants to connect with reliable party in vaudeville or musical comedy (either lady or gentleman) that and experience. I am 23, weight, 170; have A-1 appearance; strictly sober and reliable in every way; best of references; good worker and will stick where I get. I also play the "Hawaiian" and guitar some. Any manager or party that can use good talent and will give a chance, write stating all. Salary no object. Geo. E. Stephens, wire. W. D. STANBERRY, Whitakers, N. C. P. S.—I need no ticket, I've got mine anywhere in America and will join at once.

STRAIGHT MAN AND SOUBRETTE—Both lead numbers. Man sings bass or baritone, harmony. Salary your limit. Wire, but pay them. DAVE BROWN, 237 North Division St., Buffalo, N. Y.

YOUNG DANCING TEAM—Male and female; want to join tab. or musical comedy, aerial ballet, Russian, Oriental, toe, eccentric and jazz; new dances. Have own wardrobe and music. Join Sept. 1. TYNDALL, The Billboard, Chicago.

Circus and Carnival

3c WORD, CASH (First Line and Name Black Type)
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(No Adv. Less Than 25c)

PROF. MAHARAJAH—A-1 LECTURER, MAGICIAN. 17 East 121st St., New York City. aug14

TOP MOUNTER for hand-to-hand, and do fast ground tumbling. Would like to hear from some troupe. BILLY STAN REDELL, 15 3d St., Norwich, Connecticut.

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Bands and Orchestras (Seven Pieces or More)	3c	Music and Words (Composed, Revised and Arranged)	1c
Books	2c	Musical Instruments (Second-Hand)	3c
Boarding Houses (Theatrical)	3c	Partners Wanted for Acts (No Investment)	1c
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Films for Sale (Second-Hand)	5c	Theaters for Sale	5c
Films for Sale (New)	5c	Wanted To Buy	3c
For Rent, Lease or Sale Property	5c		

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CASH MUST ACCOMPANY THE COPY.

We reserve the right to reject any advertisements.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

AT LIBERTY—Boss Canvasman wants to hear from reliable small show manager willing to pay thoroughly experienced man right salary; no holdback; acted mom walk, $35 per week. If you can't pay it save stamps. Permanent address JOHN K. ROBERTS, 1340 Washington Boulevard, Chicago, Illinois. aug14

Dancers

3c WORD, CASH (First Line and Name Black Type)
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(No Adv. Less Than 25c)

BOOKING ENGAGEMENTS FOR ALL PARTS of the globe, now in England; sailing for America September first. Tool Different Dancer, Princess Flozari, the Oriental dancer that you have all heard about. Clubs and banquets exclusively. Address FLO ROCKWOOD, Booking Dept., Hotel Hannah, Cleveland, Ohio.

1 SPANISH DANCER and one Girl Acrobats like to join big act. CLAYTON SISTERS, care Billboard, New York.

AT LIBERTY—Lancelle, Oriental Dancer and Poser, as you like it, for clubs, smokers, lodges, etc. Write or wire care The Billboard, Cincinnati. Phone, West 2138-X.

Dramatic Artists

3c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY FOR DRAMATIC, GEN. BUS. and Specialties; age 27, 6 ft., 11 in. AL UNRUH, Wayne, Nebraska.

YOUNG LADY WITH PROFESSIONAL EXperience of 1½ years, also previous dramatic training, would like to join reliable dramatic stock company, brunette, 5 ft., 5 in.; good wardrobe. Address H. M. S., care Billboard, New York City.

AT LIBERTY—Max Medow; part cast for general business, comedy, heavy or stock work; 22 languages and a very good voice. Address MAX MEDOW, care Lint, 1413 Solon Place, Chicago, Ill. aug14

AT LIBERTY—Character woman (old timer), singing voice, wardrobe, rep. or tab. reliables only. ELLA MASKEW, New Wellington Hotel, Chicago, Illinois.

AT LIBERTY—Juveniles; age 22, 5 ft., 6 in.; 120 lbs. Ingenue; 18, 5 ft., 130 lbs.; both attractive, ambitious and talented; wants like to get into reliable dramatic company, have had professional experience. Tickets? Yes. ROBERT VINCENT, 347 Harrison Ave., Detroit, Michigan.

Miscellaneous

3c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

YOUNG MAN, 17—NEAT APPEARANCE; weight, 126, height, 5 ft., 1 in.; like to go on stage; no previous experience, all inquiries answered. Write WM. JACOBSON, 1917 Gussell St., Detroit, Michigan.

YOUNG LADY WITH PROFESSIONAL EXperience of 1½ years, also previous dramatic training, would like to join reliable dramatic stock company, brunette, 5 ft., 5 in.; good wardrobe. Address H. M. S., care Billboard, New York City.

AT LIBERTY—Operatic Coach, Artist's Accompanist, Concert Pianist, excellent American and European press notices. Write to L. B., care The Billboard, New York. aug14

AT LIBERTY—Young man, 18, a little experience; if you have anything good write at once to W. H. PRICE, 17 E. 8th St., Cincinnati, Ohio. aug28

M. P. Operators

3c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 PROJECTIONIST—7 years' actual experience all make machines; consider any location; state salary. Oklahoma or Texas preferred. Write or wire. R. W. BALLARD, Chief Projectionist, Cozy Theatre, Newkirk, Oklahoma.

GRANVILLE BARKER SAYS

The greater part of the present lot of successful English-speaking actors do not know their business; they never learned it, because they were not caught young and trained. For what they particularly do not know are its rudiments, those foundations of the art which apparently you can not acquire at all after a certain age with any chance of so absorbing them that they become a part of the natural instinct of their possessor, with which equipment alone the maturer taking thought by the actor for his parts will have its full result.

Frankly, while the actor of small parts of whom you see little but the technique of expression to make them effective has not got it to give you, leading actors for whom technique is the same medium to which the important part of their work is done are seldom in better case. They are intelligent, perhaps, in ways that their forebears of a generation back may not have been—but their right thinking, their right feeling, is as often as not fatally clogged in its outflowing by a voice they can't manage, a face that seems to need moving by hand, and a body they hardly dare move at all unless by the mere violence of its movement they think they can mask the lack of all fine expression. And for them there's no present remedy; their muscles and joints are set and that's all about it. One is mostly driven in a modern English play simply to request them "not to act" (it isn't at all what one means, which is really not to act like that), to be content with their giving an "intelligent reading" of the part. That at least gives the play a chance, and the general result is to make the English theater very dull.—THE DRAMA.

AT LIBERTY—OPERATOR, BILLPOSTER stage carpenter; ten years' experience; locate or travel; salary your best. E. G. FELTS, Box 23, Pulaski, Virginia.

MOVING PICTURE OPERATOR—DESIRES position; can handle any equipment, write or wire. C. ROGERS, 543 N. Michigan Ave., Chicago, Illinois.

Musicians

3c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 CLARINET—SEVEN YEARS' EXPERIENCE in vaudeville, pictures and concert work, write or wire. FRANK TONAR, 305½ South Frisco, Tulsa, Oklahoma.

A-NO. 1 YOUNG, FAST JAZZ VIOLIN PLAYer, excellent dresser, clever, with good personality, regular fellow; can read, fake, transpose, memorize and do some cabaret singing; have played with the best of jazz bands; would like to join some first-class jazz band that is making real money. Address JAZZ VIOLINIST, Gen. Del., Denver, Colorado.

A-1 VIOLINIST—ORCHESTRA OR SOLO work. Lyceum or Chautauqua preferred. First class soloist on classical or popular numbers. G. H. FIELDS, 322 E. Hillsdale St., Lansing, Michigan. au28

AT LIBERTY—JAZZ DRUMMER; 8 YEARS' experience; would like to locate, or travel. Ludwig outfit; collect telegrams not accepted. E. H. GRASSELLI, Eureka, Kansas.

AT LIBERTY—FOR ORGANIZED DANCE orchestra, experienced trombone, reliable offers only considered; state salary. Address J. H. FRESHOUR, Cleveland, Ohio. aug21

AT LIBERTY—ORGANIST; FOR PICTURES only, small town preferred; not much experienced, but gave excellent satisfaction, have played only two manual Seeburg Pipe Organ, A. F. M. BOX 285, Muscatine, Iowa.

AT LIBERTY—PIPE ORGANISTE; TEN years playing pictures, recommendations none and the first-class theatres would be considered. Address ORGANIST, 930 8th Street, Port Huron, Michigan.

AT LIBERTY—WELL KNOWN CONCERT VIolinist and Orchestra Director. A. F. of M. efficient and reliable; wide experience in all branches of theatrical and concert work and thoroughly posted in synchronizing special musical settings for feature screen productions; unlimited musical library; go anywhere where position is permanent year around and salary is right. Address MUSICAL DIRECTOR, 24 West Monroe St., Jacksonville, Florida.

AT LIBERTY—EXPERIENCED THEATRE drummer and trombonist, A. F. of M. H. M. DAVIS, Phoebus, Virginia.

EXPERIENCED MUSICAL DIRECTOR FOR MUsical Comedy, union salary. Address DIRECTOR, Billboard, New York.

ORCHESTRA TROMBONE—TUNE, TONE and technic guaranteed, address, by letter only. MUSICIAN, 3012 North St., Harrisburg, Pennsylvania.

SLIDE TROMBONIST AT LIBERTY—GOOD reader and can fake. What have you? Address TROMBONE, 617 Melba St., Dallas, Tex.

TRAP DRUMMER WANTS LOCATION SEPT. 1 Concert xylophone, bells, double on tenor and jo; sight reader. Ballet professional references for ability and character. A. F. of M. Address L. J. McKIBBIN, Pacific Hotel, Boise, Idaho, until August 5th; then Mt. Home, Idaho.

VIOLINIST-LEADER—WHO CAN AND WILL deliver; experienced in all theatrical lines, wants engagement in Illinois, Missouri or Northern Wisconsin. Have splendid library. VIOLINIST, care J. Q. Dorothy, Blakesburg, Iowa. aug14

VIOLINIST—UNION, WITH LIBRARY; CAN cue pictures correctly; experienced in vaudeville; desire in theatre; can supply cornet and trombone. Please state all. Address VIOLINIST, 412 E. Main St., Burkburnett, Texas.

A-1 FLUTIST DESIRES TO MAKE CHANGE—Experienced in all lines of work; want engagement in the vicinity of New York City. Would go outside if inducement warranted; member of A. F. M. State all. Address FLUTIST, in care of The Billboard, Cincinnati, Ohio.

A-1 TROMBONIST AT LIBERTY to near future; A. F. M., experienced; want to locate permanently with good theatre orchestra, wages must be good. Address TROMBONIST, Box 139, Cooperstown, North Dakota.

AT LIBERTY—A-1 Cellist desires permanent position in moving picture theater or hotel orchestra; six years' experience, A. F. of M.; play and evenings or both afternoon and evening, guarantee perfect satisfaction. Address CELLIST, care The Billboard, Cincinnati, Ohio.

AT LIBERTY—Organist, experienced and competent artist; no amateur, plays from memory; unlimited library; cues pictures to perfection; wishes position in theater paying first-class salary only. Address "MODERN," care The Billboard, Cincinnati, Ohio.

AT LIBERTY—Violinist (A. F. of M), Leader, open for engagement, would anything not a grind, photoplay house preferred. C. PARK, 306 Rawdon St., Brantford, Ontario, Canada.

AT LIBERTY AFTER SEPT. 1.—A-1 trap drummer, xylophone soloist, experienced, play drums, bells, xylophone, tympanies and cathedral chimes, locate only; union and reliable. DRUMMER, Strand Theatre, Louisville, Kentucky.

AT LIBERTY—A-1 Drummer, big marimba, xylophone, organ chimes, jazz effects; xylophone soloist, state top salary; full particulars. G. LEO, Gen. Del., Fargo, North Dakota.

AT LIBERTY, CLARINET PLAYER—Experienced in all; troupe or locate; no jazz. R. M. HOADES, Arlington Hotel, Hot Springs, Arkansas.

AT LIBERTY, CLARINET PLAYER—Experienced in all; troupe or locate; no jazz. R. M. HOUDEN, 300 S Prairie St., Galesburg, Ill. oct14

AT LIBERTY AUG 25TH—Clarinetist, doubling Saxophone; prefer permanent location, but consider anything. Address CLARINETIST, care The Billboard, Cincinnati, Ohio. aug14

BANJO SOLOIST—Doubling sax. and violin and capable of being featured by a high-class organization, is looking for a permanent position at a salary justified by a performance he guarantees, age, 25 years, married; union, don't misrepresent, I don't. HARRY F. ESSER, E-8 Carlton Court, Buffalo, New York.

BAND MEN—Jobs found for players on any instrument who desire to locate in live town. State all. MUNICIPAL BAND, Box 160, Salina, Kan. aug21

EXPERIENCED CLARINETIST—At liberty August 14; no traveling; no grinding. FOURNIER, care The Billboard, Cincinnati, Ohio.

EXPERIENCED MUSIC TEACHER—Qualified band master for national army, speaks English, Spanish, French; wishes to locate in nearby town, with his family. If given chance to organize or teach band or orchestra; also past night jobs; good sizing beat and clarinet player, have daughter that plays piano and bass. MUSICIAN, 324 Dawson St., Apartment 15, New York. Phone: 6095 Intervale. aug14

FIRST-CLASS ORGANIST—Experienced man; 30; married; highest work guaranteed; wishes position picture theater, good salary and good organ essential. Apply "PROFESSIONAL," care The Billboard, Cincinnati, Ohio.

FLUTIST AT LIBERTY SEPT. 1-20—Electrician; prefer theatre. ELLWOOD SMITH, 465 W. Sixth St., Lebanon, Pennsylvania. aug28

FLUTIST desires engagement in good theatre or hotel orchestra for coming season, prefer the West. Open any time after Aug. 15th. Address RAY J. RHEAUME, 303 N. Stevens St., Rhinelander, Wis.

JACK TURNER'S MUSICIANS—Jazz band, orchestra. Negotiating for coming season. The Billboard, Cincinnati, Ohio.

SNARE DRUMMER AT LIBERTY—TONY ARMANDO, Clarksdale, Mississippi.

TRIO—Pianist, violinist and drummer want picture show position, near St. Louis preferred; experienced; good library. State all first letter. "TRIO," 1819 Allen, St. Louis, Missouri.

TROMBONIST—One of the best; 4 years Keith vaudeville, 5 years 1st trombone Regiment Band, then N. Y. City. Wants theatre, or week stand concert. Address K. M., care The Billboard, Cincinnati, Ohio. aug14

VERY FINE ALTO SAXOPHONIST AT LIBERTY —Play part of cello parts, good double strong lead on banjo-mandolin, saxophone solos, beautiful tone; years of experience; sight reader, transpose, own finest instruments procurable, regular fellow, good dresser, don't mind hard work if regular money. Desire hotel combination work for season. Valuable man to attraction paying real salaries. Nothing but first-class offers considered, as I am first-class. Address BARTON SHIPLEY, Greencastle, Indiana.

VIOLINISTE—Young lady; experienced; conservatory graduate; desires position in ladies' orchestra, playing a good class of music, anywhere. MISS ANNA R. GORDON, 1629 Spruce Street, Philadelphia, Pennsylvania.

XYLOPHONE SOLOIST—At liberty about Sept. 1. Double saxophone, drums, traps. Have complete outfit. Repertoire of xylophone music. Prefer concert band or orchestra. Address XYLOPHONIST, care The Billboard, Cincinnati, Ohio.

Parks and Fairs

In WORD, CASH (First Line and Name Black Type)
In WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

BALLOONIST, WITH PARACHUTE DESCENT from balloon, now booking the season of 1920, parks, fairs and celebrations. B. E. RUTH, 2010 W. St. Claire St., Indianapolis, Indiana.

HAVE WEEK OF AUG. 16-21 AND WEEK OF Aug 30- Sept. 4, and Labor Day, open, for fairs or celebrations, to do 3 high-class outdoor free platform acts; sensational high ladder and table act, backward drops, single flying trapeze act, clown comedy acrobatic table act, 2 people, lady and gent, wire or write. THE PARENTOS, Celebration, Houston, Missouri, Aug. 11-12-13-14; Fair, Mt. Carroll, Illinois, Aug. 24-25-26-27.

WILL BINGHAM, 319 W. 42nd, N. YORK— Wrestling any style, open for engagements during August. Phone, Bryant 2006.

A NOVEL AERIAL ACT for your free attraction. Write us for illustrated descriptive folder and our reasonable terms. THE LATHAMS, 1215 Third Ave., Rock Island, Illinois.

BALLOONIST AND HIGH DIVER—Two high-class free attractions, now booking season 1920. Balloon Ascensions, accompanied by parachute descent from monster balloon. Sensational High Dive from forty 80 foot ladders. Special built ladders are carried for this act, and are an attraction in themselves either in daytime or when illuminated at night. Good rigging and wardrobe for both acts. Special stunts can be arranged, such as high diving from Court House, tall buildings, etc. Secretaries, Managers and Committees of parks, fairs and celebrations, write or wire for terms and particulars. Best of references furnished on request. C. A. CHANDLER, 1229 North State St., Indianapolis, Indiana.

AT LIBERTY—For parks, fairs and celebrations. Balloonist, making one, two, three and five-parachute drops from one balloon each ascension, new paraphernalia, guarantee high ascensions, band for appearance, prices reasonable. CHAS. SKIVER, 1802 S. State St., Indianapolis, Indiana.

CHARLES GAYLOR, Giant Acrobatic Frog, world's greatest gymnastic equilibrist; only act of its kind in the world for Fairs, Celebrations. No. 768 17th St., Detroit, Michigan. aug28

EXHIBITION FLYERS, NOTICE—Young man would like to connect with some exhibition flyer as stunt man. Am an amateur, but above the average, will make parachute drops and with a little training would be able to do wing walking and plane changing. Age, 21; good education and of neat appearance. Address EARL SHELBY, 3080 Scott St., Denver, Colorado.

THE AERIAL STONES—Three high-class free acts for fairs, tight wire, breakaway ladder and trapeze acts. Secretaries of fairs write for terms. 100 N. Nelson Road, Columbus, Ohio. aug28

TOMMY HAYES AND COMPANY—Lady and gentleman artists; open for fairs and celebrations. Two acts. Double aerial rings and trapeze and slack wire. Sandusky, Michigan. aug25

TWO HIGH-CLASS OPEN AIR ACTS—Lady and gentleman; no platform required; has high rigging; all correspondence answered immediately. LASERS AND LASERS, 320 Newbard St., Carey, Ohio.

Piano Players

In WORD, CASH (First Line and Name Black Type)
In WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

LADY PIANIST AND CORNETIST DESIRES position after Sept. 1; good sight reader. Standard and popular music. LADY PIANIST, Billboard, Cincinnati, Ohio.

Singers

In WORD, CASH (First Line and Name Black Type)
In WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—TENOR SINGER AND BANJOIST; trained voice; does solos, "blackface specialty"; one motto; age, 31; white 5 ft., 7, weight, 135, open the minstrels, med., tabs. or anything; lowest $30.00 week. Ticket? Yes, if over 300 miles. State all first letter. Address J. McLANE, 1535 Pike St., Philadelphia, Pa.

AT LIBERTY—DRAMATIC TENOR; STRONG lyric voice, sings operatic, classic, ballad and popular music; chautauqua and lyceum experience. Consider lady or gentleman partner who has good vaudeville act, age, 26, 5 ft., 10 in.; three years' study under celebrated artists; photo on request; can furnish references if required. HARRY BREEN, Lebanon, Ohio.

BARITONE SINGER—SOLO OR CHORUS; 22 years old; neat appearance; strong voice; 5 years of vocal work; N. Y. preferred. EMORY WELSH, Box 294, Laurel, Maryland.

THE SYNCOPATING FIVE—Novelty Singing Dance Orchestra. Record of four successful seasons. Last winter season, Gold Dragon Roof Garden, St. Petersburg, Fla. Drawing enormous crowds Avon Park now. Five young men with ability, appearance, personality and pep. Feature syncopation without the crash; a step higher than jazz. Piano, violin, saxophone, banjo and drums. Solo and harmony singing. Everybody doubles. Open for fall and winter season for first-class first-class resorts, hotels, cafes or dance academies. Circulars and press notices on request. Write THE SYNCOPATING FIVE, Westover Hotel, Youngstown, Ohio.

THE PRINTED PLAY IN VOGUE

There was a time—back in the seventeenth century—when the printed play was popular; when published dramas were more numerous than novels and occupied a foremost position in the book stalls and libraries. Then came the tremendous growth of the novel, and plays went out of fashion. But during the last few years there has been a noticeable tendency of the printed play to "come back."

A glance at publishers' announcements leads to the conclusion that the come-back is no mere passing fancy. Speaking of this impetus toward the drama, Herbert S. Gorman to The New York Times Book Review of July 25 says:

"The movement has been helped along materially by the little theaters ahead the country. Even today the Broadway successes, for the most part, would make dreary reading. It is in the production of the literary theaters that drama is being produced that is worth reading."

The truth of Mr. Gorman's assertion is evident to anyone who has kept in touch with recent dramatic literature. There will at once come to mind the work of John Masefield, St. John G. Ervine, Tolstoi and other writers whose productions are has written with one eye on the box-office, but rather in pursuit of an ideal that transcends monetary considerations, for instance, "Without the Walls," by Katrina Trask, "Redemption," "The Power of Darkness" and "Fruits of Culture," three plays by Tolstoi, "The Inner Light," by Allan Davis and Anna R. Stratton, all excellent from a literary and dramatic standpoint, yet has at all likely to gain popular favor on the stage.

That there are some pronounced stage successes which, broadly speaking, fall into the same category as the foregoing (as witness Eugene O'Neill's "Beyond the Horizon" and St. John G. Ervine's "Jane Clegg" and "John Ferguson") does not alter the fact that it is mainly in the production of the literary theaters that drama is being produced that is worth reading.

The latter play Herbert S. Gorman characterizes as naturalistic drama at Mr. Ervine's best. "There is absolutely no straining for effects," he says. "It reads along as would a dramatic novel." Turning to the volume by A. A. Milne, titled "First Plays," Mr. Gorman finds what he terms the Barrie school of drama. "It is the idea of whimsicality wed to terms of life," he says. "Situations that in other hands would be broadly comic or broadly depressing are made by this school of dramatists into a fantastic realism."

In Susan Glaspell's "Plays" Mr. Gorman finds keen satire and tragic realism. He characterizes "Trifles" as one of the best one-act plays that has been written in America, and tragic realism at its best. Another volume of which he speaks favorably is "The Little Playbook," a collection of fantasies, pageant and miracle plays by Katherine Lord, written to meet an actual need in schools, clubs, settlements and playgrounds. Are all written in so amusing and simple manner that will prove delightful reading.

It will be noted that these plays which have found their way into print have one thing in common—there has been a sincere attempt to make the plays true to life. In this the writers have succeeded in varying degrees, but all have written with a certain distinction that lifts their efforts above the ordinary run of plays and gives them a charm not found in the more popular, but less sincere, drama.

A-1 ORCHESTRA PIANIST-DIRECTOR AT LIBERTY August 14; routined and experienced in all lines; capable and absolutely reliable, excellent library, would like a permanent location, but would consider a first-class band leadership, pictures a specialty and preference, only first-class engagements considered; references upon request. Can open at later date if necessary. C. J. PRESCOTT, Box 345, Binghamton, New York.

GOOD SOBER, RELIABLE PIANIST FOR Dance Work. Address MUSICIAN, care Billboard, Cincinnati. aug14

PIANIST—PICTURES ONLY; GO ANYWHERE; years of experience; extensive collection of selected music. State all particulars, hours, salary, etc. PIANIST, 13 Spring St., Box 21, Manchester, New Hampshire.

AT LIBERTY—First-class business Pianist; experienced in vaudeville; pictures, all lines; will settle in small city. A. F. of M.; sober and reliable. WM. T. WATERMAN, 420 North [illegible] St., Raton, New Mexico.

HIGH-CLASS MALE PIANIST—With vast experience in all lines; thoroughly experienced dramatizing feature pictures; unlimited library of music; young and good appearance. Address PIANIST, Box 322, Marshall, Minnesota.

PIANO-LEADER AT LIBERTY—Pictures, vaudeville, etc.; vast experience; reliable and union man; excellent library of orchestra music, will only consider top salary and reasonable hours; want round Labor Day. Address PIANO-LEADER, 18 Courtland Blvd., Dowagiac, Mich. aug28

AT LIBERTY—Thoroughly experienced Pianist and Musical Director; road show or permanent; composer and arranger; member of A. F. of M. Address CHAR. JANKE, 89 King St., Burlington, Vt. aug14

Vaudeville Artists

In WORD, CASH (First Line and Name Black Type)
In WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A VAUDEVILLE ACT, HINDU MAGICIAN— Will play circuit, work independent houses on percentage, or join company; all work Oriental, now under canvas. W. L. F. BROADUS, care The Billboard, New York City.

YOUNG MAN, AGE 18, WISHES POSITION with some good vaudeville company, am good-looking; neat appearance; had experience in lots of amateur work; learn easily. Address H, Box 163, Ladoga, Indiana.

AT LIBERTY—Musical Act; high-class novelty; man and woman; large repertoire; wonderful wardrobe, a feature attraction, have only has ten days in vaudeville all summer, offers from South solicited; full information, both sides. BOB CHAMBERS, first week, General Delivery, Boston, Massachusetts.

AT LIBERTY—Look! Female impersonator; experienced; do the goods; sing and dance The Highland Fling, Sword Dance, wishes engagement last of Aug., but do, pay own expenses, lowest. FRANCIS HEWITT, 223 E. Main St., Battle Creek, Michigan.

XYLOPHONE ACT—Using some brass; man and wife, gent plays real trombone, neat, classy act. Good appearance; small parts considered. The KARDELS, care The Billboard, Cincinnati.

YOUNG MAN—21; brunette; height, 5 ft., 10 in.; weight, 125 lbs., wishes to join vaudeville act. Can do straight, blackface, Hebrew and nut comedy. No sing or dance. Amateur experience but can give good results. Give particulars in first letter. JAMES J. MacGOWAN, 917 Chicago Ave., Minneapolis, Minnesota.

At Liberty at Future Date

In WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY AUGUST 7TH—Cornetist, experienced; young, good appearance; member A. F. of M., read, fake, transpose. Jazz? Yes, but prefer pictures. Locate only. Write or wire quick. State all. "ZERO," care of Istrione Theatre, Jackson, Mississippi. aug14

AT LIBERTY AFTER SEPT. 6—Clarinetist, 15 years' experience, desires theatre position somewhere in the East. JOHN F. GORMAN, Box 410, River Point, Rhode Island. sep11

Agents and Solicitors Wanted

In WORD, CASH. NO ADV. LESS THAN 25c.

400% PROFIT—Sells $5.00, you make $4.00. Free sample. Business men and physicians reorder every week. Write for exclusive territory. MANAGER, Drawer 336, Hartford, Connecticut. oct16

$100.00 UP WEEKLY EASILY EARNED—No selling, small investment, working our new Silk Shirt Trade Boards. If you mean business read $2.00 for $5.00 sample and full particulars. Curiosity seekers, no free particulars. GLASS NOVELTY CO., Box A 422, Alliance, Ohio. aug28

AGENTS—Make 500% profit handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. HINTON CO., Star City, Indiana.

AGENTS—Self-Threading Sewing Needles find a sale in every home. Fine side line, easy to carry, sure repeater. Sample and particulars free. LEE BROTHERS, 145a East 23rd St., New York, N. Y. sep18

AGENTS—To sell (Ohio) beautiful State and Campaign Song. Fine one for professionals. Price 15c per copy. OLD RELIABLE MUSIC CO., Washington Court House, Ohio.

AGENTS—Sell Turpin's Wild Cherry, guaranteed health drink, big repeat, for fairs and picnics; send 60c for particulars and package, makes 40 big glasses. BUCA ALBA DRUG CO., Topeka, Kansas. aug14

OODLES OF MONEY for our salesmen and saleswomen; unequalled demand at all gatherings for our Presidential Campaign Fans. Sample free. CAMPAIGN SPECIALTY CO., 1101 Chestnut, St. Louis, Missouri.

DEMONSTRATORS are making $40.00 to $100.00 a week selling 1x1 Solder. Particulars free. Sample, 25c. 1x1 SOLDER CO., 127½ So. 20th St., Birmingham, Alabama. oct2

DEMONSTRATORS FOR DODGE'S METROPOLITAN STORES—Sample mailed, 25c. DODGE CORN DODGER, Box 243, Dayton, Ohio.

EXPERIENCED BOOKER WANTED for independent houses on second and third class territory. Address DORITH, 555 East 50th Place, Chicago. aug21

LIVE CIRCULATION GETTERS—We have a red-hot proposition for experienced subscription men who can get farm paper circulation in the States of Colorado, Wyoming, Montana, Utah, Idaho, New Mexico and Arizona. WESTERN FARM LIFE, 1518 Court Place, Denver, or JOHN L. DALY, 26½ So. Main, Room 6, Salt Lake City, Utah. sep4

MAGAZINE SOLICITORS—Our propositions good any place in the United States, paid-in-full and two-payment cards; big variety; tell us what kind you want to work, real prices to producers. BUSH SUBSCRIPTION CLEARING HOUSE, 860 N. Clark St., Chicago, Illinois. aug21

ORIENTAL THEATRE SIDE LINE SALES PEOPLE—New articles that sell. Satisfaction guaranteed. Write for particulars, giving show affiliations and advance route. COLISEUM SPECIALTY COMPANY, Box 427, Greenville, Pennsylvania. aug21

SPECIAL TO CONCESSIONISTS—3 new items for Store, Window, Expositions, Fairs, Agents, Demon. Salesmen; either sex, get the top money all year around, never sold in regular market. New Liquid Solder, mends leaks in granite, agate, enamelware, aluminum, gas, water, steam pipes, radiators, etc. Steam Laundry Secret Washing and Bleaching Compound (powder), washing while you are resting, no expensive machines required. Rug and Carpet Renovator Faded Color Restorer (powder). Write for particulars, don't lose time; will furnish selling literature, etc. INDUSTRIAL CHEMICAL RESEARCH, Box 265, Cincinnati, Ohio.

THE JUDGE—Something new and different for the Novelty market. It decides all questions, settles all arguments. Sample, 50c. NIMROD NOVELTY CO., 6 Vermont Ave., Endicott, New York. aug14

Animals, Birds and Pets

In WORD, CASH. NO ADV. LESS THAN 25c.

ANGORA KITTENS—Low prices; males, cats and dogs boarded; open air runs, electrically lighted kennels. BIRD'S NEST CATTERY, 100 Penn Ave., Lyndhurst, New Jersey. aug21

FOR SALE—A neat bird, Cut Throat Goat Sucker, in fine condition and gentle. Make best offer. Crated f. o. b. here. Cub Bears, Wolves, Fox, Coons, etc., for sale. 30 years a shipper. Just sent pair Cub Bears to H. B. Good, Reading, Pa. W. B. CARAWAY, Alma, Arkansas.

FOR SALE—One Wildcat, 8 Coyotes, 1 Badger, 1 Ground Hog. All in good condition, at your price. J. C. READ, Box 1414, Richmond, Virginia.

LIZARDS—Five colored Mountain Boomers, Lizards and three Horned Toads, while this ad appears, for $5 (five dollars). HIRAM J. YODER, Lone Wolf, Oklahoma. sep4

RABBIT, FOX, COON, Opossum, Skunk, Squirrel Dogs. Circulars, 10c. BROWN'S KENNELS, York, Pennsylvania. oct16

WANTED—All kinds of Mounted Birds and Animals. Send list. MALES FUNNY HOUSE, 612 W. Superior Ave., Cleveland, Ohio. aug14

Attractions Wanted

In WORD, CASH. NO ADV. LESS THAN 25c.

ATTRACTIONS WANTED—Bids on Free Attractions for Nance County Fair, Sept. 24-27. J. F. ROSS, Secretary, Fullerton, Nebraska.

(Continued on page 46)

FREAKS WANTED—Lakeside Park, Wilmington, N. C. Two to four weeks' engagement. Park open seven days a week all year round. Send open time and salary. LAKESIDE AMUSEMENT CO. Wilmington, North Carolina. sept4

GRAND THEATRE HAWKINSVILLE, GA., wants from any good small attraction. Write Ike Hammage. aug21

INDEPENDENT SHOWS, MOTORDROMES for Ogdensburg (N. Y.) Big Fair, August 31-September 1, 2, 3. Expect 30,000 paid. Children free one day. Watertown and Plattsburg follow. Signed JOHN BENTLEY, Ogdensburg, New York. aug14

LABOR DAY CELEBRATION ATTRACTIONS WANTED—Side-Shows, Free Outdoor Acts, Sensational Stunts, Minstrels, etc. Fine park, crowd over 30,000 assured. Attractions close by preferred. Write R. K. CRAIN, Box 107, Pittsburg, Kansas. aug14

MINSTREL AND STOCK SHOWS for our big Soldiers, Sailors and Marines' Reunion. 30th year, August 18th to 21st. Auspices American Legion. R. K. STERLING, Secretary. Mammoth Spring, Arkansas. aug14

WANTED—Stock Company, Merry-Go-Round, Ferris Wheel, Concessions. Four weeks' run, beginning August 23d. Four adjacent towns. Write F. C. BARBER, Chairman Four-Town Committee, Gibson, Kansas. aug14

WANTED—Attractions and Concessions for Legion, G. A. R. and Old Settlers' Reunion, Sept. 22 to 25, inclusive. Annual event. Draws from a radius of 60 miles. All attractions must be clean. Address ALFRED BROWN, Sedan, Kansas.

WANTED—To hear from several good Free Attractions for "Home Coming" Celebration, on main streets, Aug. 30 to Sept. 4, inclusive. Address GUY F. POOLE, Box 408, Canton, Missouri.

Books

3c WORD, CASH. NO ADV. LESS THAN 25c.

"A BOOTLEGGER'S PARADISE"—Hot from the press. Boys, get this one. Experiences of a Kentucky moonshiner from birth to Federal Prison. Don't miss it. 30c, postpaid. THOMPSON PUBLISHING CO., Cincinnati, Ohio.

BIBLE—Smallest in the world, postage stamp size; 200 pages New Testament, sample, 10c; doz., 75c, postpaid. CHAS. H. BYNES, Publisher, Winchester, Indiana.

FORMULAS FOR CANCER, Tuberculosis and 245 other Formulas in our Herb Dr. Book, 25c, satisfaction or money back. EMMIE FRANCZEM, Lenoir, North Carolina.

MYSTERIOUS POWER OF PERFUMES, $10.00, by Gertrude Ralston; occult Power of Music, $9.00, by Cyrene; postpaid; beautiful Oriental souvenir free with every order. JOHN ALFRED SPOTTS, "The Oriental Bookman," Box 790, Omaha, Neb., U. S. A.

HYPNOTISM—Ten Lessons in Hypnotism, 15 Tricks in Magic for $1.00. If not satisfied, money refunded. LOUIS FEVERACH, 335 Somerville Ave., Somerville, Massachusetts.

"RARE BOOKS"—How To Write Love Letters, 25c; How To Read People's Minds, 25c, Dream Book and Fortune Teller, 25c; How To Make Love, 25c, How To Box, 25c; How To Dance, 25c; How To Play Poker, 25c, Secrets for Lovers, 25c; Stage Money (Such a big roll), 25c, Vaudeville Stage Jokes, 25c; Card Sharpers, Their Tricks Exposed 25c; 125 Card Tricks and How To Do Them, 25c, Magic and Mystery Book, 25c; many other rare Books and Novelties. Catalog free. UNITED SALES CO., Springfield, Illinois.

TENOR BANJO PLAYERS—Find correct harmony for new music easily, Smith's Harmony Chart for tenor banjo teaches you to analyze from piano score, chart shows fingering for all chords; don't guess or hunt for chord; play the right one instantly by this easy method. Price, $1.00. STAR SALES COMPANY, 407 E. Rich street, Columbus, O. aug14

STAGE CHALK AND CRAYON—Book of 16 pages, 50c, samples, 10c, new stuff, satisfaction guaranteed. CARTOONIST CHRIS, 2036 Wabash Ave., Kansas City, Missouri. aug14

"THOMPSON'S ADVERTISER"—Great Agents and Mail Order Magazine. Dozens of money-making propositions. Copy 15c. Three months' trial subscription, 25c. THOMPSON PUBLISHING CO., Cincinnati, Ohio.

TRICK BOOKS, Trick Cards and Trick Novelties for selling purposes. List free. Samples to professionals. SYLVIAN'S MAGIC SHOP, 178 Eddy St., Providence, Rhode Island. aug28

UKULELE PLAYERS—Find correct harmony to new song easily, Smith's Harmony Chart for Ukulele teaches you to analyze from piano score; don't hunt for that chord, play the right one instantly by this easy method. Price, $1.00. STAR SALES COMPANY, 407 E. Rich Street, Columbus, Ohio. aug14

VIN SULLIVAN SAYS—Through my associate authors the world's Best Scripts are yours for $5 each. My own Monologs, book form, sad and glad, rough and straight stuff, sample, 25c. The 1000 Dandies only $1. Get these. Happy Hostel 453 Thirty-ninth St., Brooklyn, New York. aug21

Business Opportunities

4c WORD, CASH. NO ADV. LESS THAN 25c.

BRAND NEW CARROUSEL, 3 abreast jumper; Penny Arcade, 56 machines; Shooting Gallery, Ball Game, High Striker, located in good 7-day park; can be seen in operation; selling on account of death. BOX 61, Jenner Station, Cincinnati, Ohio.

FOR SALE—Medicine proposition, including everything, going out of business on account of health. $150.00. Be your own boss. Write LAXA-TONE MEDICINE COMPANY, Jacksonville, Florida.

IF YOU WANT BIG MONEY 700 to 800 per cent profit then start the new business and make Werder's Famous Candy Apples, sold 27,000 at Riverside Park 4th July; will be again at Eastern States Exposition with bells on; no expensive tools required under my instructions, a boy can make them in winter; my men make them in 5-10 stores. Licenses to use name. Formula and up to the minute instructions reasonable. WERDER'S FAMOUS CANDY APPLES, office No. 61 Pearl St., Springfield, Massachusetts. aug21

SHOW PEOPLE—Send your photo and 30c for sample dozen post-card size Photographs. Address REXFORD, 47 Ten Broeck Place, Albany, N. Y. oct2

TATTOO ARTISTS—Designs and Stencil Impressions that can not be beat. Stamp for price list. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Virginia. aug14

WE START YOU IN BUSINESS, furnishing everything; men and women; $30.00 to $100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. RAGSDALE CO., Drawer 33, East Orange, N. J. aug28

Cartoons

3c WORD, CASH. NO ADV. LESS THAN 25c.

COMBINATION LIGHTNING TRICK CARTOONS—Instructions for stamp. PROF. HAFFNER, 2002 Sta. B, Philadelphia, Pennsylvania. aug28

TATTOO DESIGNS—Colors, Stencil Impressions, from on the market. Stamp for price list. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Va. aug14

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RIDING DEVICES and other Concessions. Several open in Lakeside Park, Wilmington, N. C. Open year round, seven days a week. On large natural lake right in the city limits and near shipyards. Percentage or straight rental. Write LAKESIDE AMUSEMENT COMPANY, Wilmington, N. C.

WANT AGENCY for Sales Board Dolls, Candies and Novelties. CHAS. C. CASS, 1021 Graham St., St. Louis, Missouri.

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COSTUMES—Hawaiian and Classical, complete; one, $12.50, both, $20. PAULINE GROH, 4065 Enright Ave., St. Louis, Missouri.

EVENING GOWNS, Soubrette Costumes, $7. RICTON, Waterview, Kentucky.

FOR SALE—Wardrobe, slightly used; Wire Walking outfit, first-class condition. Apply JOE MANN, 1003 Broadway, New York. Circle 3832. aug21

600 SUCCESSFUL MONEY-MAKING FORMULAS and Trade Secrets, postpaid, 25c. CHARLES DYNES, Winchester, Indiana.

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, gout, cuts, sprains and aches of all kinds; made for 2c, sells for 25c; guaranteed formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

THE FAMOUS WASHING COMPOUND FORMULA contains no paraffin, wax, lime, potash or acids; full manufacturing instructions, copy of label, circulars, etc., only $5.00. ACME SPECIALTY CO., 304 Seymour St., Syracuse, New York.

FIVE FORMULAS, $1.00—Three-Minute Corn Remover, Snake Oil (Liniment), Instant Cement, Mends All Solder, Carpet Cleaner. KOPP CO., 3111 Morrison Ave., Pittsburgh, Pennsylvania. aug4

ONE GOOD TRADE SECRET will make your fortune. Iron Solderine mends leaks in pots, cans and metals instantly by candle flame. Quickly made. Guaranteed Formula, $1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

HOUSEHOLD SOLDER mends pots and pans, bottles and cans. Costs 1c stick to manufacture. Guaranteed Formula, 50c. EMMIE FRANCZEM, Lenoir, North Carolina.

GUARANTEED FORMULAS—Catarrh Remedy, Roach and Ant Powder, Disappearing Ink. 50c each, 3 for $1.00. BOX 1132, Mobile, Alabama.

RAZORINE applied gives keenest edge, chop wood with razor, then give it three licks with Razorine, cuts hair instantly; wonderful demonstrator; huge profits; guaranteed formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

For Sale—New Goods

4c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—18 new leather cloth covered band pouches with slings, cheap. CHARLES HART, Derby, Connecticut. aug28

FOR SALE—One complete "Barker" Doughnut Outfit, in perfect working condition, bought new. Quick sale will mean bargain. Address W. A. NOLAN, Room 1808, 318 4th Ave., New York City.

INTERCHURCH AND GARY

The tone and character of the report on conditions in the steel industry by the Commission of Inquiry appointed at the request of the Industrial Relations Department of the Interchurch World Movement leave no room for doubt as to the motives behind the attempt to bring about its suppression. They account for the sudden chilling of interest in the Interchurch Movement in influential quarters where earnest support had been assured.

The report is frankly unfavorable to the Steel Trust. Far from being "anarchistic," as an organ of the Manufacturers' Association absurdly charged, it is a plain, unvarnished review of a situation that Mr. Gary regards with unqualified approval. Nothing has been changed by the steel strike. The main causes of discontent and unrest among the workers that existed last September are still potent today. The twelve-hour day and seven-day week are still the rule. The unionizing of mills is banned, and collective bargaining and conferences with committees of employees are not to be permitted under the Gary system of management. These things and other conditions in the steel industry the Committee of Inquiry distinctly condemns and would have remedied thru the adoption of a more intelligent policy at the top.

That wealthy churchmen and prospective subscribers to the Interchurch Movement should deplore the circulation of such views is not surprising. That they should refuse to lend financial assistance to any agency responsible for spreading such doctrines is their manifest right. It is the effort, secret and sinister, to break down and cripple a great church movement because it lends its name to statements about the relations of employees and employers in certain plants in this country, displeasing those at the top, that arouses resentment. To tell the truth about labor in the steel mills is still an unpardonable offense, altho it has, to Mr. Gary's annoyance, been told already many times.

The prompt publication of the report of the Committee of Inquiry in the circumstances was made more than ever necessary by the attempt at suppression. To have submitted to outside dictation in this matter would have been equal to admitting a dishonest partnership.—NEW YORK WORLD.

FOR SALE—Costumes of all kinds, Minstrels, Character and Theatre Costumes, Wigs, etc. Address A. M., Billboard, Cincinnati, Ohio. aug28

UNIFORM COATS—Navy blue; for bands; few left; price, $3.00. ZANDORF, 790 West End Ave., New York.

WANTED—Theatrical, Lodge, Society Costumes, Repaired right by men who know how. Let us repair them now. CHARLES HART'S COSTUME WORKS, Derby, Connecticut. sept4

Exchange or Swap

3c WORD, CASH. NO ADV. LESS THAN 25c.

SCOTTISH RITE MASONIC RING with big diamond, worth $150, to trade for Percentage Picture. No junk. F. S. GEIDL, Aberdeen, S. D. aug14

TATTOO OUTFIT—Complete for amateurs. Price $13.00. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Virginia. aug14

WILL SWAP Challenge Handcuff Act, complete instructions, blue prints, etc.; Card Act, runs 10 minutes; fake Juggling Act, lot of small Magic, 2 Tattooing Machines, Designs, Stencils and Ink, all for good, prof. Bee Banjo. J. W. KING, Box 1511, Picher, Oklahoma.

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BOOK FORM, PAMPHLETS OR SHEETS.
3c WORD, CASH. NO ADV. LESS THAN 25c.

AUSTRALIAN CEMENT—Known as "The Monkey Grip," absolutely fire, water and proof; mends china, glass, wood, porcelain, marble, ivory, iron, tin, rubber, leather—quickly made, guaranteed working formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

FREE CARD CASE with each order for cards, 50c, 100, $1.00, 500. Samples free. MAGICRAFT CO., Dept. B, Box 251, Detroit, Michigan.

MODART GAME BOARD—Just patented; good $1.00 for Sample, with darts. J. F. TOOHEY, 2 Second St., Troy, New York.

STRAIT-JACKETS, $10.00 each; Torture Anchors, $10.00, Improved Pillory Escape, $8.50; Spirit Post, complete, $3.00. TRUDEL, B-324 Moody, Lowell, Massachusetts. aug14

TATTOOING PAYS WELL—Get an outfit and make some easy money. Stamp for price list. LAWSON-FOWKES-WALKER, 601 East Main St., Norfolk, Virginia. aug14

For Sale or Lease

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FOR SALE—Fully equipped theatre, in a growing city, population, 16,000; seats 400; might consider leasing to responsible parties; easy terms on sale. D. H. WELCH, Astoria, Oregon. aug14

FOR SALE OR LEASE—The only resort for boating, bathing and fishing, near Meridian, Miss., largest city in the State. J. M. T. HAMILTON, Box 438, Meridian, Mississippi. oct30

TO SELL YOUR BUSINESS or Property quickly for cash write C. C. SHEPARD, Minneapolis, Minnesota. aug21

For Sale—Second-Hand Goods

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1 HAND-POWER COTTON CANDY FLOSS MACHINE, $75.00; 1 Electric Power Breton Candy Floss Machine, $140.00. JAMES CRANDALL, 213 Gibson St., Hutchinson, Kansas.

75 YARDS RED COTTON FLANNEL CLOTH—Never used once, suitable for curtains, at bargain or will exchange for mounted animals or papier mache attractions. C. R. CULBERTSON, 14½ W. Ninth St., Jamestown, New York.

36-INCH TAYLOR TRUNK—Fine condition, $18.00 takes it. A snap. FRED K. HOFFMAN, Goodrich, Michigan.

3,000 OPERA CHAIRS—Steel and cast frames, no junk, some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Scranton, Pa. sept

A BARGAIN—8-no. Fan Wheel, 2-gal. Coffee Urn, 5-gal. Pressure Tank and Pump, 24 feet of 7-ft. White Side Wall, 3 doz. 12-inch Dolls. BOX 490, Caruthersville, Missouri.

A BARGAIN—Complete Cleaning and Pressing Outfit and Shoe Shining Stands, including bed and big mirror, all for fair $98.00. W. H. LEWIS, 223 N. Kent St., Winchester, Virginia.

BEAUTIFUL ARTISTIC DYE SCENERY at reduced summer rates. Order now. Send dimensions for bargain price and catalogue. ENKEBOLL SCENIC CO., Omaha, Nebraska. aug21

EDISON ROAD MACHINE, with lot of parts, extra lens and trunk, $50.00. New Tent, 12x20. J. P. REDINGTON, Scranton, Pennsylvania. sept

ELECTRIC TATTOOING OUTFIT complete, $25.00. Send stamp. PERCY WATERS, 69 Monroe Ave., Detroit, Michigan. aug28

FEURENSTEIN AUTOMATIC CARD PRESS—In perfect condition, type and everything, ready to set up. A gold mine for the right party. A Bargain for $100. If you are a live wire and want to make real money, here's your chance. Absolutely guaranteed. First money order gets it. J. S. BIGGS, Box 1361, Atlanta, Georgia.

FOR SALE—Cotton Candy Machine, used four times, like new, first-class condition; shipping box for same; one hundred dollars; fifty dollars deposit, balance, C. O. D. HAPPY GRAFF, care Krause Shows, Baltimore, Maryland.

FOR SALE—Columbia upright, 44-note Piano, with traveling case, weighs 353 lbs., first $10.00 gets it. H. J. BACH, Sylvan Beach, New York. aug21

FOR SALE—Two Mandelette Postcard Cameras, one Tripod and Supplies. JAMES A. HAENEY, Federal Hotel, Gloucester, Massachusetts.

FOR SALE CHEAP—Skates and Organ, also North Tonawanda Organ, style 173; about 250 pairs of Skates, Richardson and Chicago Skates; repairs, etc. Will sell cheap if taken at once. Here is a big bargain. Also about 15 pieces of Music. G. W. FERN, Box 415, Dubuque, Iowa.

FOR SALE—Complete 1-in-1 Show, 20x60 top, poles, new banners, pits, snakes, monkeys, everything complete, $400. Come, see it. Address FERRIS WHEEL MGR., Mid City Park, Albany, New York.

FOR SALE—Mills Punching Bag, Caille Punch and Bag, Mills Lift and Muscle Tester. Three machines are perfect, $90 buys the three. O. J. BACH, Sylvan Beach, New York. aug21

FOR SALE—4 Skee-Ball Alleys, 2 H. M. Butter-Kist Popcorn Machines, 1 H. R. Butter-Kist Electric Peanut Roaster, 4 Soft Drink Coolers, 1 Erase Electric Star, 1 Baseball Penny Machine, 1 Winner Dice Machine, Merchandise and P. C. Wheels, 1 small Roulette Wheel and layout, 1 English Fan Game, 1 Cube Game, 1 Monkey Ball Game, 2 Electric Pianos, 1 large Music Box, 1 Bend Striker, Hoopla Blocks, 1 Drop 'Em In Board, 1 Chuck Luck Spindle and layout, Weighing Scales, Cages for Small Animals. J. H. MARPLE, 41 W. Town St., Columbus, Ohio.

FOR SALE—One Operator Bell, counter style, $50.00; one Operator Bell, floor style, $90.00; both for $135.00. Don't write. First money takes them. M. LANDAU, 905 N. Sixth St., Shamokin, Pa.

FOR SALE—Balloon and Parachute, good condition; price, $125.00. CHAS. SHIVER, 1032 S. State St., Indianapolis, Indiana.

FOUR (4) ADD A BALL TABLES in good condition, a good money getter—will sell any cheap. Write or call at Booth 12, Riverview Park, Chicago, after 1.30 p.m. F. SOUDAN.

NICKEL-PLATE UPRIGHT APPARATUS, with one pair round Roman Rings and cables, wire of finest used; cost $350, sell $60, used three weeks, first class condition. RODELLO GERVAN, 2311 Beaumont Ave., Bronx, New York.

LARGE SIZE FIBER CONCESSIONARY TRUNK—Made to carry heavy goods, at sacrifice, new Trunk, $9.00. REDINGTON & CO., Scranton, Pennsylvania. aug28

A BARGAIN—Long's Crispette Outfit for making all kinds of crispettes, and Butter-Corn Puppet, nickel plated sleds, with windows and formulas, in good shape. Both for only $65.00. Going out of business, so act quick. Wire $25.00, balance C. O. D. W. H. LEWIS, 19 E. Piccadilly St., Winchester, Virginia.

COWHIDE TRAVELING BAGS—Guaranteed leather, eighteen inches. English cut; perfect condition; shipped by parcel post for $7.00. REDINGTON & CO., Scranton, Pennsylvania. sept

HOLCOMB & HOKE POPCORN MACHINE and Peanut Roaster, used three months. First three hundred dollars takes it. WM. SEBALD, Neenah, Wisconsin. aug21

MAGIC ILLUSIONS—Before-the-war prices. Vanishing Lamp Illusion, used a few times, worth $75.00, sell $30.00. Wonder screen, large size, only $8.00. Stamp for list. EASTWOOD, 243 Front, Portsmouth, Ohio.

OLD SHOW TRUNKS FOR SALE—Just the thing for actors and actresses. ENTERPRISE LEATHER CO., 1419 Central Ave., Cincinnati, Ohio. aug21

ONE DEAGAN DRUMMERS' SPECIAL THREE-OCTAVE XYLOPHONE, new with case. First $50.00 gets it. Address DRUMMER, Talladega, Alabama.

OPERA CHAIRS—1,000 for sale. GENERAL SPECIALTY CO., 488 Morgan, St. Louis, Mo. sept1

PORTABLE SKATING RINK—50x62 feet, 1x1½ hard maple flooring, new khaki top, Wurlitzer band organ with new half horse-power motor, 120 pairs skates, cash register and tools, everything in first-class condition. In operation at Bloomington at present. If interested write for price. Bargain for some one. Address A. E. NICHOL, Bloomington, Illinois. aug28

In Answering Classified Ads, Please Mention The Billboard.

PORTABLE SKATING RINK bought one year ago; first-class condition, priced right, in operation now, good business. PERSINGER & SON, I... Oklahoma.

REBUILT WARDROBE TRUNKS—Equal to new half original cost. Get lifetime goods at wholesale price. REDINGTON & CO., Scranton, Pennsylvania. aug28

SACRIFICE 200 ODD SONG SLIDES, $5.00; Tuxedos, Full Dress, Prince Alberts, Cutaways, Drum Major's Coat, English Walking Coat, Hectograph Duplicating Pads, other Stage and Street Clothing. ROLLYN, 1551 N. Clark, Chicago, Ill.

SLOT MACHINES of all kinds bought, sold, exchanged, leased. Repairing done by expert mechanic on any make machines. Let us know what you have or need. Our shop is equipped to handle any kind of machine work. Address P. O. BOX 178, N. S. Station Pittsburg, Pennsylvania. aug21

TATTOO PHOTOS, $1.00 per dozen; 50 for $10.00. Enlarged Picture of Tattooed Lady, all in colors, price, $2.00. LAWSON FOWKES-WALKER, 501 East Main St., Norfolk, Virginia. aug14

TEN B B. WARDROBE TRUNKS—Purchased at sheriff's sale, $25 to $40; less than wholesale prices today. REDINGTON & CO., Scranton, Pa. aug28

TEN REGINA HEXAPHONES, in perfect condition, equal to new, $40 each; one-half deposit with order, balance C. O. D. M. L. MILLER, 250 E. 15th St., New York City.

TENT FOR SALE—Second-hand tent, 60x90; well equipped, for $450.00. Will be through with it by August 15th. W. W. DUCKETT, Hope, Ark.

TEN-PINNET (Seven) AUTOMATIC BOWLING ALleys, $125 and $100; will need $485 now; one rebuilt at $325; all bargains; get busy. BOX 209, Altoona, Pennsylvania. oct

TO MAKE ROOM FOR LARGE ATTRACTION will sell complete Fun House, containing revolving barrel, moving floors, shafting, pulleys and belts, also air compressor and tank. For particulars address A. WILBUR, Box 257, Cliffside, New Jersey.

TWENTY FOUR DOZ. WOODEN FOLDING CHAIRS—Excellent shape. Wurlitzer Organ and Popcorn Machine, new, and cheap. HAROLD H. KEETLE, Ashland, Ohio.

TWO WHEEL-O-BALL ALLEYS FOR SALE—Have been used two summers; in root working condition; perfect. My building burnt down and could not get placed in season for selling. Will take $250 for the two, and then you will see for one. One-third with order. WM. H. CURTIS, Lake Huntington, Sullivan Co., New York.

General Repairing and Rebuilt Show Goods

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I REPAIR ALL KINDS OF COIN MACHINES—Bell Fruit Machine repairing a specialty; quick service; prices right. Ship your machine prepaid. R. S. BARR, Shipment, Pennsylvania. aug14

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ACCOMPLISHED, AMBITIOUS YOUNG LADY AND GENTLEMAN for small Dramatic Tabloid Stock. Sincerity breeding desired. Enclose late photos. Particulars. BARRY MILLER, Washington, Indiana.

DRUMMER who has bells, xylophones; eight combination pictures, 7 days, $40.00, 5½ hours, union, permanent. Violinist, side man, $35.00. Bums with big time ideas, save stamps. Open at once. Write or wire. ROBERTS, Leader, Annex Theatre, Cheyenne, Wyoming.

FOR CHAUTAUQUA BAND—Experienced Musicians on all instruments. Write EMILE MICHAUX, Swarthmore Chautauquas, Swarthmore, Pa. oct2

GOOD SOBER, RELIABLE BANJO PLAYER—Men with trade preferred. MUSICIAN, care The Billboard, Cincinnati, Ohio.

LADY CELLIST AND CLARINETIST—Union, for orchestra in new moving picture theatre. Write ISOBEL YOUNGERMAN, 242 N. 3d St., Hamilton, Ohio.

LADY MUSICIANS—Union, for east moving picture theatre. Write ISOBEL YOUNGERMAN, 249 N. Third St., Hamilton, Ohio.

MUSICIANS WANTED—Clarinets, Piano Player, doubling in band, and others; write, all letters answered; permanent job with good pay. Address H. W. CANTERBURY, Bandmaster, National Soldiers' Home, Tennessee.

MUSICIANS WANTED—To strengthen dance orchestra. Saxophone (violin parts), Cornet and Trombone. Others write. Must be first-class dance men and live wires. This is an established orchestra, fourth season in this territory. Salary all you are worth. Open September 1st. WM. S. BOGART, Lake View, Iowa. aug14

MUSICIANS WANTED for reorganized band and orchestra, who are clerks, carpenters, painters, machinists, garage men, etc.; must be good musicians. DENNY L. SMITH, Bandmaster, Crookston, Minn.

ORGANIST WANTED—Experienced in properly dramatizing pictures on per cue sheets, with complete suitable library. Man be reliable and dependable; state all in application. Immediate engagement. Instrument is Style-M "Seeburg" Pipe Organ Orchestrion. Address NOBLE THEATRE, Princeton, Indiana. aug28

WANT BOY AND GIRL—Must be young and small; for circus and theatrical business, experience not necessary; state age, height, weight, all in first letter. A., care The Billboard, Cincinnati, O. aug21

WANTED—Lady Partner by hard working man of 30, with a traveling picture show making Minnesota, North Dakota, probably Montana. Lady must play piano, so we can have little dance after show. State if you sing or do dramatic work. To a good looking free woman that is between 25-35, willing worker, will find a good deal here. Will split 50-50 on the profit. No investment needed. Open Sept. 1, just closing tent season. Address A. CLARK, Gen. Del., Minneapolis, Minnesota.

WANTED GIRL—For vaudeville standard act, all-round singer and dancer. Phone Bryant 4582 or write ALFRED POWELL, care N. V. A., New York.

WANTED—Flute, Clarinet, Baritone, Cornet, Horn, Bass and Trombone. Vacancies in all grades. Would like to hear from old members of this organization. Administration excellent. Address BANDMASTER OTTO MAJEWSKI, or ADJUTANT, 23d INFANTRY, Camp Travis, Texas. aug14

WANTED AT ALL TIMES—Musicians, B. and O., also all kinds of Acts, Aerial and Ground Tumblers, Jugglers, Acrobats, Bar Performers, etc., etc. Send photo and state all. Those speaking Spanish preferred. Address LEE TELLER, General Agent Escalante Bros.' Show, care F. N. Thayer, 334 So. San Pedro St., Los Angeles, California. aug14

WANTED—A-1 pianist for leading picture house in Nebraska town of 10,000. Three shows daily, seven days. Piano only at matinee, six piece orchestra evenings. Steady position. Salary, $42.00 per week. Don't write; wire all qualifications to AUDITORIUM, Norfolk, Nebraska.

WANTED—Pianist, Trombone and Banjo, for Jazz Orchestra; play comedy picture and dances. Must be good, heavy jazzers, with lots of pep. Travel by automobile. Salary, $45.00 per week; $50.00 if you are worth it. GLASS' JAZZ ORCHESTRA, Minot, North Dakota. aug21

WANTED—Balloon and Parachute Man, Sept. 15, 17, 18. Write to F. C. BARBER, Glasco, Kansas.

WANTED—For Soldiers' Home Band, Solo Cornetist, Clarinetist, Violinist, Horn, Pianist. Musicians who double preferred. Address ALBERT J. HOLZHAUER, Bandmaster, National Soldiers' Home, Virginia.

WANTED—Young amateur Musicians that wish to acquire efficiency as performers on any instrument. Includes stringed. Free course in harmony and appreciation. Duties, musical only; administration excellent. Address BANDMASTER OTTO MAJEWSKI or the ADJUTANT, 23d INFANTRY, Camp Travis, Texas. aug14

WANTED—Organist familiar with American photoplayer for pictures. Must be capable of playing according to cue sheets. Give experience and salary first letter. HOWARD WELLS AMUSEMENT CO., Wilmington, North Carolina. aug28

WANTED—Vaudeville performers for canvas theatre, Sketch team, blackface who dances, novelty man who plays piano. All must change specialties often and work in acts. A year's work at top salaries to real performers. State all first letter and be ready to join on wire. Ticket? Yes, on proper references. W. T. MILLER, Mgr. The Miller Show, Griffin, Ga.

WANTED—Straight man and character woman for musical comedy stock. LOIS THEATRE, Terre Haute, Indiana. aug14

WANTED—Comedian, Silent Act, Piano Player, Platform till September, then halls. NED WALKER, Dubois, Pennsylvania.

WANTED—For Ed Simpson Comedy Show, Comedian who can change for week and put on acts. Mention if can fake or play organ or piano. Other useful people write. Week stands under canvas. I pay all after joining. Mention lowest in first letter. Address ED SIMPSON, Fingerville, S. C.

Information Wanted

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WILL GEORGIA BE IVES BRANNIGAN, or anyone knowing her address, write at once to RUTH LACEY, care The Billboard, Cincinnati. Important.

Instructions and Plans

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BE A HANDCUFF KING and a Man of Mystery; earn enormous salaries. Eight baffling Mysteries, $1. "EVEREST," Box 88, Utica, New York.

THOUGHT

The greatest dynamic force known to science is THOUGHT. No power, visible or invisible, can withstand the tremendous pressure of constructive thought. This may sound absurd to those unacquainted with the study of psychology, or science of the human mind. It's a phrase of theatrical parlance to say, "I'll try anything once." The happiest day of your life will be when you try this. We'll suppose that you are an actor, a "vaudevillian," either a single or one of a team. Your act doesn't quite get over. You don't know just what the trouble is. You have worked hard for a number of years on the small time, and you don't seem to be able to get any higher. You see others whom you think are less deserving than yourself on the big circuits, enjoying the distinction of being called a standard act.

Now! Sit down at your leisure, for a half hour each day—at the same hour—in the same place, if possible alone. Drive everything from your mind but the fact that you are going to find out why you have not been a success. Give yourself a thoro "once over." Look well into all the corners and crevices of your entire career. Brush away all the cob-webs. Dig into the musty past—uncover the skeletons. After you have looked it all over, good, bad and indifferent, "can all the old stuff." Then lay a new foundation. Start all over again, wipe out all of the old plans, eccentricities and pet theories. Start the new with this in mind. Nothing can be or ever was, a permanent success that was NOT BUILT UPON TRUTH. That must be the corner stone of your new and successful career, TRUTH. Then drive away all envy, hatred and malice, jealousy or revenge, from your mind, lock the door and keep it out. Lay out a campaign that you would like to follow. Don't be afraid to make it BIG, plan a huge success for yourself. There is nothing too big or too hard for one who has TRUTH for a foundation. Play it all out in your mind piece by piece, think it out to its most minute details. Get it so firmly rooted in your mind that you can see it everywhere. Make it a reality. Keep driving at it day and night until it becomes a veritable living thing. JUST AS SURE AS YOU KNOW THAT DAYLIGHT FOLLOWS DARKNESS IT WILL ALL COME OUT IDENTICAL WITH YOUR MENTAL PICTURES AND PLANS. For it is an indisputable fact that "YOU CAN BE WHAT YOU WILL TO BE."

Now, understand that you cannot take from another that which is not yours. You cannot profit at the expense of another. You cannot attain success wishing another failure. The entire universe is of one mind. You are but an infinitesimal part of the great universal mind. One is not entitled to any greater success than another. If your thoughts are just, truthful and constructive, no living man can have greater success than YOU. Therefore, honestly and sincerely, wish every performer you know success equal to that to which you aspire.

EVERY TIME YOU THINK OF THE CAREER YOU HAVE MAPPED OUT FOR YOURSELF YOU ARE STRIKING A SLEDGE HAMMER BLOW ON THE ANVIL UPON WHICH THE RAW MATERIAL IS SLOWLY BUT SURELY ASSUMING SHAPE. Just as sure as the blacksmith pounds out a perfect horseshoe, so are you going to pound out the career and the success that you have indelibly engraved on your mind. No! This is not "nut stuff." It is an absolute fact. This is the sort of "stuff" that is going to rule the world. Why not get in on the ground floor and reap the benefit of being a "Charter Member?" Be a "Bell Cow" or eventually you'll have to "Fall in Behind."

I am not claiming a mite of originality for this. It's as old as the world. I'm just suggesting a new way to apply it.—M. T. MIDDLETON, Detroit, Mich.

WANTED—Male or Female who can perform the McNaughton frog-swallowing and disgorging act. State experience and full particulars in first letter. J. W. SARGENT, 275 West 113th St., New York. aug21

WANT AT ONCE—Character Comedian, Lead, Heavy, Ingenue Woman and Straights, for small town company opening Virginia September. State salary. Preference given those who double brass. GABE GILES, 225 S. 4th St., Richmond, Virginia.

WANTED—Pianists, Organists; learn pipe organ, theatre playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City. aug14

WANTED—First violin (side man) for vaudeville and pictures; three shows a day. Must be A. F. of M. man and one with experience. Season opens Sept. 6. Address LEADER, Palace Theatre, Clarksburg, West Virginia.

WANT RELIABLE PROMOTER for new man plan, $100 week com. BLUESTOCKING, Rockport, Indiana. aug14

WANTED—Two men who side and play some orchestra instrument; top salary, long engagement to right parties. O. EDWARDS, care Plaza Hotel, Indianapolis, Indiana. aug21

WANTED FOR LaDELL, the Magician, four assistants. Address LaDELL, Magician, Gen. Del., San Francisco, California.

WANTED, PIANIST—For the Demorest Stock Co., No. 1. Long, pleasant engagement South with a regular show. Wire, don't write. ROBERT DEMOREST, Buchanan, Virginia.

WANTED—Clarinet, Trombone and Alto; quarters available for married men; pay $38.60 and up. Bonus of $90.00 for all enlistments; former service men not familiar with recent reorganization of the army write for full details. J. G. FREDERICK, Band Leader 5th Band C. A. C., Ft. Barrancas, Florida. aug14

ARE YOU WORKING HARD?—Do you feel capable of bigger things? Learn to hypnotize. X. La Rue's short method of hypnotizing and mind reading systems, both only one dollar. No books. A. C. BUCK, Publishing, Winchester, Tennessee. aug4

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CHALK-TALK work pays. It offers immediate engagements. Truman starts you right and guarantees satisfaction. Particulars free. TRUMAN'S CHALK-TALK STUDIO, Box 792, Perrysville, Ohio. aug28

HOW TO JUGGLE 3 to 12 balls, 2 to 6 clubs, plates, cigars, hats, cane, spinning, balancing combinations, complete hoop rolling act, magic tricks, copyrighted printed instructions, postpaid, $1.00. Free with above How To Hypnotize, Great Handcuff, Fire Eating, Mind Reading, Ventriloquism, Hindoo Magic, other secrets. CARL MARTELL, 3825 McDonald Ave., St. Louis, Missouri.

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MEN, STOP GROWING OLD—Recover your youthful vim, vigor and vitality without drugs. Information free. W. P. MOYER & CO., Box 115, Freeburg, Pennsylvania. aug21

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CLEARANCE SALE—Thurston Fish Bowl, Pigeon Vanish, Production Cabinet, Candle to Bouquet, Substitution Trunk, Collapsible, Unbreakable Aerial Form, Zelo make Dice Box, Pigeon Catching, lot of Magic, also Illusions; reasonable. ZELO, 198 West 89th St., New York.

HORMANN'S DOUBLE BOX MYSTERY and Shipping Case, cost $75; sell for $25. Broom Illusion, brooms, harness and dress, $5. Lot of small Magic. Stamps. Will trade for Magic or Banners. W. WOOLEY, Magician, care S. W. Brundage Shows, Oelwein, Iowa.

SACRIFICE—100 Packs (read the backs) magic trick cards for $12. Sample 6c. CHRISTNER, 2179 E. 93rd St., Cleveland, Ohio. aug14

TRICK JUMPING PEG—Sample, 15c; 100, $5, and Magic List. C. HESING, 327 Main, Cincinnati.

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3 ACTS FOR TWO MALES, $1.00; 3 Man and Woman Acts, $1.00; 3 Monologs, $1.00. Each act under one cover. New original material, typed manuscript form. ARTHUR NEALE, 158 West 60th, New York. (Material to order at my Broadway office, Suite 201 Gaiety Theatre.)

150 NEW PARODIES, 25c; 200 Recitations, 25c; New Joke Book, 25c; 10 different Acts and Monologs, 50c. Or send $1 for all. Catalog of Sketches, Plays, Wigs, free. A. E. REIM, Station B, Milwaukee, Wisconsin. aug14

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A-1 TABLOIDS! TABLOIDS!—"The Love Pirates" and "Lingerie and Hosiery," $3.00 each. Both box office attractions. Sure fire and original. Use your present acts. (Interview by appointment.) PHILIP J. LEWIS, 121 West 116th, New York.

A BLACKFACE MONOLOGUE you need all done special typewritten sheets, $1.00. M. G. JIMMIE RAMSEY, Tippecanoe City, Ohio. aug21

ACTS, PLAYS, COSTUMES. Free Catalog. Professional references. AL FLATICO, 1730 East 30th St., Cleveland, Ohio. mta

AN ACTOR without an act is like a dog without a flea—he has nothing to work on. No actor need long peddle fifth-rate material over the footlights of a first-class theatre. As Shakespeare says, "He who hath the goods copppeth the beans." I write quality material of any description and guarantee satisfaction or you owe me nothing. Prices and terms reasonable. E. P. BOCHHOLZ, 1116 So. Grove Ave., Oak Park, Illinois.

A PLAY OF LOVE AND REVENGE"—With a powerful moral. "Son of Bath-sha-ba." Acting rights granted to every purchaser. "Miracle of a Mother's Heart" and French Cloister Romance and twenty comedy "Happy Hours" and Dramatic Recitations. Valuable ones for every performer. Special summer price, $1.00. TREND PUB. CO., 652 Thirty-Ninth St., Brooklyn, New York.

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(Continued on page 48)

PARODY SINGERS—Send $1 for my publication "Lost the Rest of the World Go By" Suitable for straight or any character. I'll say it's a hot. Author's well known vaudeville author, RAY HIRSELER, 4040 Dickens Ave., Chicago. aug14

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SKETCHES, MONOLOGUES, SPECIAL MATERIAL written to order, original stuff, reasonable rates, terms for stamp. H. F. MALBERAN, 500 West Ave., Olean, New York.

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VIN SULLIVAN SAYS: Address our 693 30th street, Brooklyn, New York, headquarters of the Trunk Associate Authors; reliable dollar Scripts, by well-known writers. Monologs, Sketches and Doubles. (Authors' item invited.) aug

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5c WORD, CASH. NO ADV. LESS THAN 25c.

TATTOO DESIGNS—$2.00 per sheet, or 4 sheets for $7.00 50 500 Stencil Impressions, $3.00; good Stencil Sprinkle, $2.00 per can. Stamp for price list. LAWSON-FOWLER-WALKER, 601 East Main St., Norfolk, Virginia. aug14

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(COMPOSED, ARRANGED AND REVISED)

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A CATCHY MELODY FOR YOUR SONG POEM—You do the pay in this until you pronounce me satisfactory. Send for "How To Write a Song Hit." CORNELL, 1547 Broadway, New York. aug28

ATTENTION, SONGWRITERS!—We have the best proposition. Send for our pamphlet. Manuscripts criticized without charge. SUPERIOR SONG STUDIO, 1545 Broadway, New York.

ATTENTION, SONGWRITERS, ATTENTION!—Don't send your most poems to concerns that cannot market them. Send for our pamphlet explaining our proposition. We produce results. SUPERIOR SONG STUDIES, 1545 Broadway, New York.

DURING AUGUST, popular lyrics, set to catchy music, for $4.00; complete; reliable service; honest treatment; references; enclose money order with lyrics. AUGUST HALTER, 4320 King Ave., Chicago.

FREE! FREE!—"Ray Hibbeler's valuable information to song writers." Every lyric writer should have it. RAY HIBBELER, 4040 Dickens Ave., Chicago. aug14

SONG POEMS MADE PERFECT—Guarantee; fifty cents; poem certain. W. C. O'BRIEN, Catskill, New York. aug21

SONG CONTEST RUNNING NOW—All free. GEO. H. JOHNSON, composer, arranger publisher. Established 1905. 160 16th, Northeast, Washington, District of Columbia. aug14

WRITE THE WORDS FOR A SONG—We write the music and guarantee free publication. Send music today to our address. CHICAGO MUSIC STUDIOS, Dept. 208, 729 No. Western, Chicago, Illinois.

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FOR SALE—WANTED TO BUY.

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COSEN ALTO SAXOPHONE easy, silver, low pitch, with case, $115.00. Eb Clarinet, low pitch, with case $80.00. A Clarinet, low pitch, $70.00; Db Piccolo, Conn, Boehm System, silver, low pitch, in case $35.00. P. O. BOX 388, Huntington, West Virginia.

FOR SALE—9 sets of Band Instruments, 1 good second-hand of 14 instruments, all Silver-plated, at $400 net. 1 true American make, set of 18 instruments, all brass, at $400. Will ship C. O. D. on three days' trial. Address JAMES HUBER, 4346 Broadway, Cleveland, Ohio. aug14

FOR SALE—One set Deagan's Organ Chimes, two octave, high pitch; good condition; with trunk. Cost $275.00. Would trade for good Motorcycle. MORALIS POLHEMUS, 411 Johnson Bldg., Muncie, Indiana.

FOR SALE—One Piano, good condition; the down for domestic shelf, a bargain. First $100.00 takes it. Wire to me care Bernardi Shows, Piano Co. Pocatello, Idaho. W. P. SHEPFRED.

FOR SALE—Set Wurlitz Tympani first condition; two specialty and trunk for traveling; quieting business; need money; sacrifice, $150. First cash offer takes them. JOE DOUTATOR, 316 E. Marion St., Michawaka, Indiana.

WANTED TO BUY—3½-octave Deagan Xylophone with trunk. State price, catalogue number, condition. DUNCAN CLARK, 229 West Tenth St., Jacksonville, Florida.

WANTED FOR CASH DEAL—One set of Deagan Chimes, 2 or 3 octaves, low pitch, good condition. H. H. DUNN, 509 Water St., Binghamton, New York.

WANTED TO BUY—Small Columbus Boudoir Piano. Ship C. O. D. subject to examination. SAM WARD, 815 E 5th St., Carthage, Missouri.

WILL PAY SPOT CASH for good Deagan Organ Chimes, any size. L. C. BUNNER, 5831 Lake St., Chicago, Illinois. aug28

Partners Wanted for Acts

(NO INVESTMENT)

5c WORD, CASH. NO ADV. LESS THAN 25c.

LADY ASSISTANT WANTED for large elaborate "Hypnotic Crystal Gazing" and "Mindreading" Act, playing big time vaudeville; must have most previous stage experience, prefer dark complexioned, refined woman age, 20 to 25 years, good salary, write full particulars; ...ate age, height, weight and previous experience, also recent image photo; all photos will be returned. Address WILLIAM F. JONES, 815 Park St., West Haven, Conn. aug14

GOOD OPPORTUNITY IS OFFERED to Young Lady ...good dancer—to learn whirlwind dancing and to be partner to a refined vaudeville act. Write P. C. KENNEDY, 177 E. 84th St., New York City.

I WANT Male Piano Player; must be of good appearance, for partner in a violin and piano act, to go on road in September. F. O. BOX 901, Little Rock, Arkansas. aug21

LADY—For Blasting, Talking Act; splendid chance for the right partner. Send photo. Join at once for rehearsal. MILT WILLIAMS, General Delivery, Brooklyn, New York. aug21

PARTNER WANTED—Topman, good handstander or amateur or lady that is willing to learn. Write to HOFFMANN, 441 4th Ave., Long Island City, New York.

PARTNER—Vaudeville; Girl that can sing 20 Jobs Italian Comedienne; Salary sure. Also letter J. W ROSS, care The Billboard, St. Louis, Missouri.

YOUNG MAN PARTNER or engagement as single. Can play steel guitar, sing and very good character comedian. R. H. SMITHERS, 324 3rd St., N. E., Roanoke, Virginia.

Personal

4c WORD. CASH. NO ADV. LESS THAN 25c.

BACK AGAIN—HAROLD LA VERNE, the Magician with a personality.

LEON POWE, Baltimoin—New management awaits you. Write TREO, old address.

LEMON BLEACH—The perfect skin food; cures pimples and all eruptions of the skin. Price, 50 cents. 613 Vine St., Kent, Ohio. aug21

PERSONAL—Person desiring to come to Reno, send $5.00 money order for complete information. State details, confidential. M. WILLIS, Box 387, Reno, Nevada. aug14

WESLEY TROUT, Deputy Grand President of The Theatrical Mutual Associations of United States and Canada General Organizer of T. M. A. Lodges for States of Texas and the Middle West. Attention. Are you a member of the T. M. A.? Are you planning on organizing a T. M. A. Lodge? Why not organize a Lodge in your city now? The Charter Fee is only $10.00 for a short time. Mail me the dollars today. A Lodge composed of all Theatrical People, guaranteed a Sick Benefit and the services of a competent Doctor and a Death Benefit. There are now lodge rooms to rent, when you are in a city where there is a T. M. A. Lodge, then you are made to feel at home by all the brothers, so why not become a member today by organizing a Lodge in your city? Furnish all information and books free. Don't write me if it costs you nothing to find out about our wonderful order. Member of Denver T. M. A. Lodge, No. 22. Office and Lodge Rooms at 1715 California Street, Denver, Col. Call on my time you see in the city. WESLEY TROUT Deputy Grand President and Organizer of T. M. A. Lodges, temporary address Box 228, Denison, Texas. Western address can offer, 1715 California Street, Box 183, Denver, Colorado. DAN F. PIERCE, Grand Pres.; EDW. HOLLENSHADE, Grand Secy and Treas.

SEVENTEEN-FOOT MOVING SHOOTING GALLERY—Twelve-foot Moving Shooting Gallery, eight foot Stationary Shooting Gallery, Power's 6-8 Moving Picture Machine, hand driven, with Ft. Wayne Component; Motograph No. 2-A, with rheostat; Portable Asbestos Booth, 6x8, complete. Knock the Helmet of Kaiser Bill Game, all in best of condition. JOHN T. MANNIX, 80 W. Main, Battle Creek, Michigan. aug14

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TATTOO SUPPLIES of all kinds; reasonable prices. Stamp for price list. LAWSON-FOWLER-WALKER, 601 East Main St., Norfolk, Va. aug21

TIGHT FULL-SIZE ASBESTOS CURTAINS, to rollers, at half original cost. J. F. REDINGTON, Scranton, Pennsylvania. aug21

VENTRILOQUIST KNEE FIGURE, two Walking Boy Figure, SHAW, Victoria, Missouri. aug14

WAX ANATOMY SUBJECTS in glass top was Printed free for stamp. W. SHAW, Victoria, Mo. aug14

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100 PARODIES on latest songs, 10c. CHAS. H. DYNES, Pub., Winchester, Indiana.

ACTS, VAUDEVILLE ARTISTS, SINGERS—Let me be you up. I write songs for any act in your act. Send stamp for Information. Ask for ARTIE BOWERS, Composer, Suite 504 5-6 1493 Broadway, New York. aug28

CATCHY MUSIC, LIVE SONGS—My Welcome's Song Pieces, 15c, orchestra, 25c, band, 25c; saxophone quartet, 25c. Money's Dearest Treasure, Love Unspoken, Dreamy Moonlight, Dreamy Eyes, Dear Girl, 25c. FRANK GILLATT, 136 Shubert Bldg., St. Paul, Minnesota.

FIVE ORIGINAL LYRICS—"You Can Have Anything I've Got," with music, $10.00; without music, "That's Some Mighty Good Love Nothing" one verse, one chorus, $2.00; "Tell Me, Dolly, Tell Me," two verses, two choruses, $7.00; "Where There's a Will There's Relatives," new verse, one chorus, $2.50; and a good laugh number, one verse and two choruses, $2.00. MAG-LOUISE PUBLISHING CO., Minnehaha Lake, New York. aug21

"GEE, BUT AIN'T IT HARD TO TELL AN OLD PAL GOODBYE"—Sensational song, for them Pians, 15 cts.; Orchestrations, 25 cts. LEWIS & BRASHEAR, Box 15, Brookfield, Missouri.

OUR LATEST HIT, "They Always Wear 'Em." Including three 30c Numbers, 50c (to introduce) MUMME MUSIC PUBLISHERS, Quincy, Ill. aug21

PAT O'BRIEN SONG, 15c. McGEEHAN BROS., Nanticoke, Pennsylvania.

"MADE OF YOUR DADDY'S SHOE"—My latest words write send hit. Catchy World's Best music. 15c copy. Postpaid. SCHLEY HANES, Music Publisher, Box 209, Williamsport, Pennsylvania.

WHEN I LOOK INTO YOUR EYES—Beautiful ballad that is starting to go some, from a critic ad to those columns. Chorus follows (note the lines of love's inspiration in simple form) When I look into your eyes I go drifting to the skies, In a mist of peace and wonder Where love grows fond and tender And the smiles and sunshine last Till the sweet, sweet dreams is past. Just wish you I hope this prize When I look into your eyes. Complete, copied, 25 cents, postpaid. ARMANDES & DIEUDONNE, New Iberia, Louisiana.

THE BOYS OF THE OLD BRIGADE

(From the Stage, London, England)

In looking up old records it is astonishing, as well as gratifying, to note how many of the past still survive. Not a few of them are acting still. There's our Lottie Venne, who woken us laugh in 1920. She was the Noble Hood of the Brighton pantomime fifty years ago. Kate Saville, who was the original Lucie Manette in the first version ever done of "A Tale of Two Cities," in 1860, at the Lyceum, lives in retirement at Nottingham, a town with which the Savilles have a very old association. This lady was an actress in the same company as Henry Irving at the Princess' when that afterwards famous actor made his London debut at the age of twenty-one—and failed to make good. Teddy Royce acted and danced at the Lyceum in 1861. I recently saw Miss Alma Stanley, looking quite the grande dame, how much one can tell on of the Gaiety days when it was the home of opera bouffe under Hollingshead? I know that our good friend Teddy Garden made a hit at the Olympic fifty years ago as Uriah Heap. About the same than Virginia Bateman (Mrs. Compton) was acting light comedy parts to Sir Charles Wyndham. Then there's Jack Barnes, who "Gaslight" Irving 40 years ago still here, a sound actor and a hale and hearty person in appearance. And, earlier than that, George Conquest, now Furness Conquest, of Essex was doing the sprites and monkeys for his father at the Grecian. James Carlos Edwards, now on tour with Freddy Terry, has seen a good 60 years' service on the boards. He is descended from the Edwards, who was keeper of the Jewels when Colonel Blood attempted to steal them. Kate Bishop, mother of Marie Lohr, was juvenile lead under the Bancroft management in 1880, but years earlier she had been a clever child performer. George Giddens and Herbert Standing—neither of whom can be under 70 years of age—have long settled in America, and I believe are pauperized performers there. J. C. Buckstone's father was brought to London by Edmund Kean and cheery Charles Collette held her late Majesty's commission as a cornet to 1860. He left the army and went on the stage about 1860. That fine actor, J. D. Beveridge, was joining the Phoenix Oldham, company nearly six decades ago; while Bob Palmer was a great favorite as a pantomimist for the Pottery towns. He still has the athletic step of the man who in his youth learned to "lift his feet."

WANTED—Lady Partner, speaking American and Spanish language; steady position year round; $6.50 proposition. Board and transportation to one evening (he; no experience needed. Give full particulars first letter. Tourists, chasers, save stamps and my time. LEE J. TELLER, General Agent, Shoshone Grow, Show, care F. O. Thayer, 234 San Pedro St., Los Angeles, Cal. aug14

WANTED—Young lady vaudeville partner with charming personality, top-line ambition, considerable strength of character, more than one talent, broad taste, sound judgment, thorough book knowledge, professional training, ability to do a single specialty such as acting, reciting, monolog, song dance, tumbling, gymnastic stuff, balancing or comedy. Friendly, congenial, capable of teaming in cross-fire, comic acting, partner dancing, hand-to-hand balancing, wrestling or boxing—comedy. Send photo, will return promptly. State your best qualifications and what you can learn. Address B. A. K., Billboard, Cincinnati, Ohio.

WANTED AT ONCE—Girl of refinement and dramatic ability for a partner to take part in a sketch for vaudeville. Must be able to dance and play piano. Height not over 5ft 5in, fair. Apply G. C. OREM, 79 Milk St., Room 901, Boston, Mass.

WANTED—A Young Lady Amateur; for partner in vaudeville; please send photos will return. V. W. BEARD, 935 South First Street, Sherman, Tex.

WANTED LADY, 25 to 30 years old, with good separate voice for big-time act. Southern woman preferred. BARITONE, 1001 A 14th Ave., Birmingham, Alabama.

WANT PARTNER—Good ground tumbler; must be middle man; good salary and steady job; owns and board; prefer young woman; girl or young lady Acrobat; must be good form; good Amateur considered, or willing to learn, on above conditions, give age, height, weight and photo, all in first letter. Address EUROPEAN ACT, 1564 W. Roosevelt St., Chicago, Illinois.

YOUNG LADY wanted as partner to vaudeville act. Must be good looking and neat appearance; not over 21 years of age; some and dancer experience necessary. Send photo, which will be returned. Good wardrobe essential. The right proposition to the right person. State everything in first letter. EARL HARLAN, 2815 Jackson St., Indianapolis, Indiana.

Schools

(DRAMATIC, MUSICAL AND DANCING.)

5c WORD, CASH. NO ADV. LESS THAN 25c.

BEGINNERS TAUGHT complete Song and Dance Act, two-step Buck and Wing, Soft Shoe Eccentric, Waltz Clog, Jazz, etc., then booked by our agency. Professionals taught. HARVEY THOMAS, 69 East Van Buren St., Rooms 316-320, Phone, Wabash 1291, Chicago, Illinois. aug28

EVERYBODY! CERTAINLY!—Can learn musical instruments, singing successfully $5 lessons day one evening; private lessons; newest guaranteed expert. HOSTONS, 147 West 30th, New York. aug

THOMAS STAGE SCHOOL—Dancing, ventriloquism, cartooning, acts written; complete acts taught and booked by our new booking agency, 69 East Van Buren St., Suite 316-20, Chicago, Illinois. Phone Wabash 2294. aug

2d-Hand Show Prop. for Sale

5c WORD, CASH. NO ADV. LESS THAN 25c.

CONCESSION TENTS AND TRUNKS, new and used, cheap. Griffith lays size, two Jumbo Burners, Hollow Wire System, all complete, in strong shipping case; Soft Drink Outfit, with tent ready to do business, Syrups, Extracts, etc. Packed in own trunk. Bargain, $50.00. Hallowe'en Pressing Gas Lanterns, Folding Cots, Plaster and Hair Dolls. Let us know what you need and tell us what you don't need. Trunks to order on short notice. RAY SHOW PROPERTY EXCHANGE, 1548 N. Broadway, St. Louis, Missouri.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, moonbeams, spotlights, stereopticons, rheostats, effects lights, curtainers, lenses. NEWTON, 100 West 15th St., New York. oct

FOR SALE—Cardoman Ferris Wheel, in first-class working order, with new engine. Price, eight hundred takes it. MR. ERVEN B. RAW, 718 New York Ave., Sheboygan, Wisconsin. aug21

HAMBURG TALBOT JUNIOR TRUNK—Dark Yellow, first $35 takes it. SWEET, 996 Fairfield Ave., Bridgeport, Connecticut.

Theaters for Sale

5c WORD. CASH. NO AD. LESS THAN 25c.

MOVING PICTURE THEATRE, 300 upholstered leather chairs, wonderful summer proposition, no winter front at Rye Beach, N. Y.; no competition; season, May to October; 8 years' lease from this October; 10,000 people to draw from. Apply to FRED H. PONTY, Port Chester, New York.

Theater Wanted

5c WORD. CASH. NO ADV. LESS THAN 25c.

WANTED—Movie House, Wisconsin, Illinois, Michigan, Indiana, over 500 seats, Sunday town, cash; full particulars. ROYAL THEATER, Green Bay, Wisconsin.

Theatrical Printing

5c WORD. CASH. NO ADV. LESS THAN 25c.

100 FINEST QUALITY CARDS, beautifully printed, your name and address, in 24d English text, and Leatherette Case, stamped in gold, 75 cents postpaid. Money-back guarantee. RAYMOND CARD CO., 410 Superior Bldg., Cleveland, Ohio. aug21

COLORED BOND LETTERHEADS and Envelopes, any color, 500 either, $1.25; white, $1.25. 500 $2 Twilight, $1.50. Postpaid. Check. Samples. 3c. BLANCHARD, Show Printer, Hopkinton, Iowa.

DeLUXE BUSINESS CARDS, preferred by leading professionals; most everywhere. Write for samples. CHAS. UTTER, Pekin Illinois. 10c28

FIFTY LETTERHEADS OR FIFTY ENVELOPES, and Rest work. Sample. STANTON PRINT SHOP, Norwich, New York.

GET OUR FREE SAMPLES and Price List for Printing; we also you better work for less money. WELLMAN PRINTING CO., Huntington, W. Va. aug14

LETTERHEADS AND ENVELOPES, 50 each (small), prepaid, $1.25. STANLEY GENT, Hopkinton, Ia. aug1

Typewriters for Sale

5c WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE—Underwood Typewriter, Model No. 5; almost new; in excellent condition. Sell for $35. C. O. CUSHMAN, JR., Hooper, Nebraska.

Wanted To Buy, Lease or Rent

3c WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used Show Property in America. Write details or what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.

CASH for Picture Machines, Mechanisms, Lenses, Parts, etc. Write M. P. CO., (88), Canton, Ohio, stating low price. aug14

8 TEN-PINNET BOWLING ALLEYS, one small Shooting Gallery and one Tent, about 18 in 24. Give lowest price. W. M. MILLER, Box 236, Anadarko, Oklahoma.

MERRY-GO-ROUND WANTED—Overhead swinging machine, with capacity of about 60 people, with or without engine. Give full particulars and lowest price. C. D. HAWTHORNE, Middlefield, Ohio.

WANTED—Used Dye Scenery and Plush Drop. FLORIAN HERMAN, Tacony, Pa. aug28

WANTED—Mills Scenioscope Moving Picture Slot Machines. J. H. MILLER, 67 W. North St., Buffalo, New York. aug14

WANTED TO BUY animal freaks of all kinds, alive for side-show or pit. State price in 1st letter. Address JACK O'NEILL, 56 Spring St., Lockport, New York. aug14

WANTED—Used Magic in lots, for complete Acts. Kore Figures and Illusions. HAROLD LA VERNE, Box 61, Lester, Washington.

WANTED TO BUY FOR CASH—Alto Clarinet, Boehm system, low pitch, in good condition. Address LESLIE BELLIS, 721 Chico St., Syracuse, New York. aug21

WANTED TO RENT—Moving Picture Theatre, 250 to 500 seats. Must be a good small town that will stand investigation, or will rent Hall suitable for movies. Write all in first letter. What have you? T. P. B., 540 Patton St., Danville, Va. aug21

WANTED TO BUY Candy Floss Machine, quick. E. J. JOHNS, 2048 W. 2d St., Davenport, Iowa.

WANTED TO BUY OR LEASE—Picture theater in Florida. C. A. REA, Hillsboro, Ohio.

WANTED TO BUY—Low pitch Saxophone. H. C. DIEHL, Greenville, Illinois. sep4

WANTED—Shows and Concessions, live Agent, ROYAL AMERICAN SHOWS, Blooming Prairie, Minn., week Aug. 2; after that 40 E. 2d St., St. Paul, Minnesota. E. P. ELLIOTT.

WANTED TO BUY—28-ft. Middle Piece for 40-ft. Round Top. What have you? SHROPSHIRE MOTORIZED SHOW, as per route in Billboard.

WILL PAY CASH for Rides, Tents, Banners, or anything pertaining to Carnivals. JACK KLINE, 1131 Broadway, Room 605, New York. aug21

MOVING PICTURE DEPARTMENT

Films for Sale—New

3c WORD, CASH. NO ADV. LESS THAN 25c.

ATTENTION, State rights buyers for motion pictures! The most beautiful, dressy, classy 5 and one-tione! Comedy Screen Drama will be released from our studio August 1st. 40 people in the cast. Beautiful scenery, beautiful women, bathing girl and photography great. Special paper. Entitled "Cavim 1372." Address ROSEBUD FILM ART CO., 1426 Madison Ave., Baltimore, Maryland.

Films for Sale—Second-Hand

3c WORD, CASH. NO ADV. LESS THAN 25c.

BARGAINS—High-class features, one to six reels; new paper. Write BUY HALLOCK, Duluth, Minn. aug21

EXCELLENT OPPORTUNITY TO BUY one and two-reel Comedies, with posters and photographs, also new condition, six dollars a reel, cash with order. WALTER SCHEUER, Room 608, 730 7th Ave, New York. aug21

FOR SALE—1-2-3-4 and 5-reel Features; all very good and complete subjects; write for list. W. H. CRAMPTON, 537 Produce Exchange, Minneapolis, Minnesota. aug14

FOR SALE ON ACCOUNT OF OTHER BUSINESS—The Spreading Evil, 7 reels, new print; paper, lobby frames, photos, shipping sheet, complete show; write quick. JAMES COOGLER, Livingston, Texas.

FOR SALE—Films, $2 per reel. FEATURE FILM SERVICE, Roanoke, Virginia. sep11

FOR SALE—From 1 to 7-reel Features, with and without posters, from $3.00 per reel and up. Send for list. APOLLO FILM CO., 298 Market St., Newark, New Jersey.

FULL LINE OF FEATURES, single and multiple-reel Subjects for sale at extraordinary low prices. Any character desired. State your wants. NATIONAL FILM BROKERS, 4203 Penn Street, Kansas City, Missouri. aug21

LIVE WIRE EXCHANGE MEN ATTENTION! We have fifteen prints in first-class condition, on the Perils of Our Girl Reporters in fifteen chapters, each chapter complete by itself starring Zeena Keefe with the following advertising matter on each subject, 1, 3, 6-sheet posters, 11x14 photos (not a war series), that we have for sale at a reasonable price, write or wire today. APOLLO FILM CO., 298 Market St., Newark, New Jersey.

SEVEN REEL FEATURE, with swell line of advertising, $150. Ten 5 reel Features at $35. Other reels cheap. E. THEATRE, Salem, Arkansas.

TEN NIGHTS IN A BAR ROOM, 5 reels, good condition, lots of flashy paper, great for church towns, $100. REHM AMUSEMENT CO., 810 Habersham, Savannah, Georgia.

TERRITORY now selling on the sensational six-reel sex production, "A Mother's Appeal," for all States West and South of Ohio, $200 print. INTERSTATE PHOTOPLAYS CO., 1482 B'way, New York. aug14

WANTED—Fifty reels of Pictures for Mutoscope Picture Machine, and all kinds of counter size Penny Slot Machines. G. J. RACH, Sylvan Beach, N. Y.

Picture Show for Sale

3c WORD, CASH. NO AD. LESS THAN 25c.

FOR SALE—A complete picture show, mounted on wagons, new dynamo, new 16 h.-p. Engine, Tents, etc. Everything ready for the road. Must sell on account of death. Address MRS. BRANT JENNINGS, De Soto, Missouri.

2d-Hand M. P. Access. for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

500 SECOND-HAND LEATHERETTE UPHOLSTERED OPERA CHAIRS, $2.50 each. LELAND, Montpelier, Vermont.

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete machines for road or small town use as low as $35.00. Compensarcs, Gas Making Outfits, Opera and Folding Chairs, Films for road men or low as $1.00 per reel; we buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

BARGAIN—Moving Picture Outfit, complete; screen, 2,000 and film, $60, $10 deposit, balance C. O. D. BOX 52, Canton, Ohio.

CHEAP—602 Opera Chairs, Fire Curtain, Asbestos Portable Booth, Spot Light, Pathescope, DeVry, Edison, Baby Edison, Power's 6-A, 6-B Motor Drive, Simplex Latest Bulb and Motor Drive, Prestwich, Pittman, Universal, E. B. Cameras, good Lenses, Tripods. Power's 5 250-Watt Lamp $50. R. O. WETMORE, 37 Winchester St., Boston. aug21

EDISON EXHIBITION with 5 reels of Film, $75.00, Silent Avenger (William S. Hart), 5 reels, $50.00; West Wind, 3 reels, $25.00; Stereopticon, electric, $20.00; Single Reels, $4.00 each. PHILIP QUIGLEY, 111 W. Allen St., Philadelphia, Pa.

FOLDING CHAIRS—400 Assembly Folding Chairs, veneered seat and back like opera chairs; almost new. GENERAL SPECIALTY CO., 409 Morgan, St. Louis. aug14

FOR SALE CHEAP—6-H. P. Detroit Gas Generator; 40 amp., 8½ K. W., complete, 1 Moving Picture Machine, 30 reels Films, lot of Slides and Carbons. Address 14½ Flagg Ave., Jamestown, N. Y.

FOR SALE—Power's 6A Machines, motor drive; price, $135 each. Power's Inductors (new), $50 each. A. LUTHER CHOCLETT CO., Roanoke, Va. sep11

GOOD FILMS AT SACRIFICE—Over 500 reels, singles and big features, must sell at once; send for list. R. O. WETMORE, 37 Winchester St., Boston. aug21

FOR SALE—New and used Motiograph, Simplex, Power's, and Edison Machines, equipped for electric, calcium or mazda spot. Minus Screens, Folding and Opera Chairs, Tents, Compensarcs, Electric Power Plants, National Carbons, Mazda Equipments, Calcium Lights, Supplies and complete Outfits for stationary theatres or road shows. Everything in the theatrical line at lowest prices. MONARCH THEATRE SUPPLY CO., 436 Market St., St. Louis, Missouri. aug14

GREAT BARGAINS in used Machines, fifty dollars up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. aug21

MOVING PICTURE OUTFIT, complete. Tent, 40-ft. round top, seating capacity 300, with 60 folding chairs, calcium Edison Machine, 27 reels, with East Lynne in three-reel feature. Price, $300. C. C. WILSON, Waynoka, Oklahoma. aug28

NEW DeVRY MOTOR DRIVEN HOME PROJECTORS, $140; Power's No. 5 Projector, $85; Pathescope $75. RAY, 330 Fifth Avenue, New York.

PATHESCOPE MACHINE, $75.00. Power No. 6, $60.00; Edison Head and Lens, $25.00; Stereopticon, $10.00; lot of slides, $10.00. HARRY WIKER, Barcona, Ohio. aug21

POWER'S MACHINE, complete, rewinder; 2 Arcs, Gas Outfit; used only once, 4 reels Film, 1 Chaplin, 400 War Slides, lot Carbons, etc. Power's Rheostat, like new; all for $80.00. OPERA HOUSE, Floyd, Virginia. aug21

POWERS 6-B, stand, lamphouse; nearly new; motor attachment, 400 motor; head in perfect condition, $115.00 takes. Hurry. HARRY NELSON, 610 10th Street, Cedar Rapids, Iowa.

POWER'S NO. 5 PROJECTOR complete, $60; Edison, $30, second hand Reels, 60 and 25 each. RAY, 330 Fifth Avenue, New York.

Wanted To Buy M. P. Accessories—Films

3c WORD, CASH. NO ADV. LESS THAN 25c.

FEATURES AND SERIALS—With and without posters. APOLLO FILM CO., 298 Market St., Newark, New Jersey.

FILM WANTED—Pathe's hand-colored "Manger to the Cross," "Life of Christ" film, will consider Kalem if in good condition. A. SUMMERFIELD, Valmeyer, Illinois.

HIGHEST PRICES FOR FILM, any quantity or condition. CENTRAL FILM CO., Mason City, Ia. aug21

WANTED—Motion Picture Films, features or single reels. Must be in perfect condition and bargains, advertising also essential. Must be shipped subject to examination. Send us your list of what you have. PROGRESSIVE FILM SERVICE, 4040 Penn Street, Kansas City, Missouri. aug21

WANTED—Power's, Simplex, Motiograph, Edison Machines. We buy Opera and Folding Chairs, Tents, Pianos, Compensarcs, Film and complete Theatre Equipments. Will exchange or pay cash. Give full details and lowest price first letter. MONARCH THEATRE SUPPLY CO., 436 Market St., St. Louis, Missouri. aug14

WANTED—Used Theatre Chairs. Give full particulars and lowest price. LELAND, Montpelier, Vt. aug21

WANTED a Mexican Bull Fight Film, or will buy negative. No junk, screen examination. THOS. S. WILSON, 610 W. 43 Place, Los Angeles, Cal. aug21

MAGIC ANG MAGICIANS

(Continued from page 36)

would help them on the hard road to success by talking with Mr. Powell, who has toured all over the world and has a thoro knowledge of the business second only perhaps to the Dean Harry Kellar. It is a treat to meet and talk to Mr. Powell.

† † †

Frederick LaPiano, comedy illusionist, writes that he is still with Mr. Kara, mindreader, who has been in Michigan for several weeks, doing wonderful business. He states that while laying off a few days he went to New York to pick up several new illusions. He states that he is now presenting the original "Creo" illusion, having purchased same, with copyright, and all American rights. They will swing back toward the home for the fall and winter, as many of the houses played last season are already booked for a return.

† † †

METROPOLITAN MAGIC

By Clinton Burgess

During the presentation of the film, "Lakes of Fire," at the Capitol Theater, the orchestra rendered "The Magic Fire Music," from "The Valkyrie" (Wagner's "Die Walkure"). This is the kind of music that puts real life into magic—weird, spooky, semi-Oriental, mysterious music that makes folks hold tight to their seats. That's the kind of music for Magic!!

Prof. John Bonar, the oldtime magician, who has played vaudeville, museum, circus and carnival, and everything else playable (including checkers), is now doing fine in and around New York with his unique and high-class entertainment of mystifying magic and the good old London Punch and Judy.

Princess Wah-Leta, the mind-reader, and Frank Hartley, the smart comedy juggler, are among those playing the big-time houses in New York at present. Hartley's act sets the audiences wild wherever he appears.

A new mind-reading team, Sharef and Whiteley, is at the Harlem Museum, New York, and while the old talking code is used, they work rapidly and accurately, and their act, as a whole, is pleasing and refined. The male member of the team formerly gave juggling exhibitions at local clubs, and Miss Whiteley has been connected as assistant in one or more magicians of note.

The following magical and novelty acts are playing in and around New York: Arthur Lloyd, Horace Goldin and Company, Brockhart and Company, The Sherrocks, and the Rigoletti Brothers. Mr. and Mrs. Gordon Wilde and their daughter, Connie, are still playing this section with their clever shadowgraph offering. Moore, "The Gentleman Juggler," is playing the Moss houses.

Nathan Heller, the European magician, who, in his own country acted as assistant to Professors Basus, Becker, Saunthow and Phillimini and who is a pupil of Robert Lens, the noted European conjurer, will soon take out a small magical and illusion show in which he will introduce the most important effects of the magicians named. Heller is a clever hand worker and always cooks good.

In the Sunday World Magazine, New York, August 1, Swami Kripananda, who resides in Brooklyn, N. Y., and who has been a resident of the United States for the past forty years, had a highly interesting article, entitled "Yogis vs. Fakirs," in which he claims there is a vast difference between the Hindoo yogi and the Hindoo fakir, the fakirs being what their name familiarly implies, while the yogis seldom exercise their extraordinary powers, alleged to be acquired thru spirituality. The article is a semi-expose of the "burying alive" trick, mango tree, Indian basket and Hindoo rope trick. The latter effect is described as having been accomplished thru hypnotism. The article, which occupied nearly a page and one-half, also referred to some miraculous performances witnessed by M. Jacolliot in one of which a pen borrowed from him by a fakir or yogi stood upright upon a sanded floor and, with no apparent aid, traced in the sand an exact facsimile of M. Jacolliot's handwriting, the fakir standing at some distance at the time. The pen would, in fact (OR MAYBE IT ISN'T A FACT), write whatever M. Jacolliot wrote, and exactly at the same time he wrote it, and would also stop writing when he stopped. The article concluded with a description of the miracles worked by one Hassan Khan, who, long before you and I were born, was the foremost wonder worker of India. And what Khan couldn't do, nobody Khan do, and no magician who Khan do what Khan DID would EVER get Khanned. Selah!

JAG AND JAZZ

It has been freely prophesied that prohibition will have a beneficial effect upon the theater, eventually creating a demand for better kinds of stage entertainment than those concocted for alcoholic patrons. Some tangible evidence that this really may be the case is found in a statement just issued by Flo Ziegfeld in regard to his new "Follies."

"It is a new kind of 'Follies,'" says the famous producer. "I have staged this year's edition as a well-knit fabric, not merely a series of scenes. To borrow a term from the silent drama, I have incorporated 'continuity.' With the advent of prohibition the theatergoer is in his seat when the curtain goes up. There are few late comers now. Moreover, the folks out front are cold sober. They look at the stage with steadfast intelligence; there is no haze of cocktails to blur their vision and judgment. They are there to be entertained, demanding merit. The theatergoing public of 1920 and hereafter will ask for entertainment of solid merit."

That sounds well anyway. And, whatever Mr. Ziegfeld's entertainment may prove to be, we believe that his reasoning is sound. The statuless messes of jazz which have so frequently been served up to us in the past could only, as we have always felt, appeal to jagged patrons. There is a connection stronger than alliteration between jag and jazz. If the producers have come to a realization of the fact, we can look forward to the theatrical future with a stronger hope than ever before. Mr. Ziegfeld's testament is simply another proof of the unalterable principle that any betterment of the theater must begin with the audience.—COLUMBUS (O.) JOURNAL.

Marriages

(Continued from page 38)

also appearing with that show, were married at the home of the bride in Brooklyn, N. Y., August 2.

THOMPSON-HATFIELD—Lieut. Robert B. Thompson, of the U. S. Navy, and Ethel Hatfield, of Newport, Ky., a dancer, now playing in "Silks and Satins," were married in New York recently. Last season the bride was a featured member of the "Take It From Me" Company.

Births

To Mr. and Mrs. Fred Myers, a daughter, in Mason City, Ia., last week. The mother was formerly Floy Mann. They are well known in musical comedy.

To Leon and Eleanor Biondio, a girl, at St. Anthony's Hospital, Oklahoma City, July 31. The child has been christened Virginia Lee.

To Mr. and Mrs. Kirke M. Decker, a nine-and-one-half-pound girl, July 23. The father is a stock actor who has just finished the season with the B. Forest Taylor Stock Company.

To Mr. and Mrs. George W. Putnam, a daughter (six pounds) at Pasadena, Cal., July 27. They have christened the child Virginia Isabelle. The Putnams were with the Karn Monarch Shows last season.

To Mr. and Mrs. Otto Spencer, a son, two weeks ago in New York. The father is connected with professional department of the Leo Feist Music Publishing Co.

To Mr. and Mrs. Johnny Chaney, a nine-pound boy, recently in New York. The father is an ex-jockey, now chief ticket seller at Steeplechase Park, Coney Island, New York.

To "Young Bull" and Mrs. Montana, a five-pound girl, at Indianapolis, Ind., July 22. The father is a wrestler with the Famous Broadway Shows.

NEW THEATERS

Joseph Eyerly has purchased a site in Newton, Ia., for a moving picture theater.

The Hardy Enterprise Company of Bay City, Tex., thru Manager Korn, announces that work has begun on the erection of a modern theater to seat about a thousand people.

A new theater to cost at least $125,000 will be built in Elgin, Ill., according to the announcement of the directors of the Elgin Opera House Company. Work will begin as soon as the plans are completed.

A new theater for moving pictures exclusively is being constructed at Prairie street and Grove avenue, Elgin, Ill., by Frank Bodenschatz. The estimated cost will be $90,000, and the seating capacity 1,300.

A new $22,000 theater is to be erected in Eureka, Mont., to accommodate 700 persons. A number of road attractions will be booked this winter. Motion pictures will be the policy of the house for a few months.

In Answering Classified Ads, Please Mention The Billboard.

ADVERTISING AGENCIES
Scott & Scott, Inc., 220 W. 42d st., New York; 29 E. Madison st., Chicago.

ADVERTISING NOVELTIES
Endel Novelty Mfg. Co., 621 Broadway, N.Y.C.
Hennegan & Co., 331 Genesee st., Cincinnati.
Jos. Koehler, Inc., 150 Park Row, N. Y. C.
Lion Leather Goods Co., 150 Spring st., N.Y.C.
N. Shure, 237-241 W. Madison st., Chicago.
F. F. Silberer, 335 Broadway, New York City.

AEROPLANES (Captive)
Garvey & Miner, 2067 Boston Road, N. Y. C.
R. S. Uzzell Corp., 2 Rector st., N. Y. City.

AEROPLANES (Swings)
J. W. Ely Co., Inc., 116 Main, White Plains, NY
R. S. Uzzell Corp., 2 Rector st., N. Y. City.

AERIAL ADVERTISING
Brazel Novelty Mfg. Co., 1710 Ella st., Cincin'ti.
Sheldon Air Line, Sheldon, Ill.

AEROPLANE FLIGHTS AND BALLOONING
Belmont Sisters' Balloon Co., Reed City, Mich.
Meddon Aviation Co., Dowagiac, Mich.
Solar Aerial Co., 203 Empire Bl., Detroit, Mich.

The Rainbow Flying Circus Sensational and hazardous feats in midair. Parachute Drops, Plane Changing, etc. Fair Secretaries, wire or write. BOX 134, Danville, Virginia.

Sheldon Air Line, Sheldon, Ill.

AGENTS (European)
C. C. Bertram, European agent for everything in show business, The Rendezvous, Margate, England.

AIR CALLIOPES
(Hand and Automatic Players)
Pneumatic Calliope Co., 345 Market, Newark, NJ

ALLIGATORS
Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM SOUVENIR GOODS
A. C. Bosselman & Co., 104 5th ave., New York.

AMERICAN DOLLS
J. Alisto Mfg. Co., 1446 Walnut st., Cincinnati.

AMERICAN FEDERATION OF MUSICIANS
Jos N. Weber, Pres., 110-112 W. 40th st., N.Y.C.
W. J. Kerngood, Secy., 3535 Pine, St. Louis.
EXECUTIVE COMMITTEE
C. A. Weaver, Musicians' Club, Des Moines, Ia.
A. C. Hayden, 1011 B st., S. E., Washington, D.C.
Frank Borgel, 30 Haight st., San Francisco, Cal.
D. E. Brenton, 110 W. 40th st., New York, N.Y.
C. A. Carey, 170 Montrose, Toronto, Ont., Can.

AMUSEMENT DEVICES
Briant Spec. Co., 30 E. Georgia, Indianapolis.
Eyfield, Berry, School Construction Co., 6800 S. Park ave., Chicago, Illinois.
The Dayton Fun House and Riding Device Manufacturer, Lake Side Park, Dayton, O.
Eli Bridge Co., Jacksonville, Ill.
J. W. Ely Co., Inc., 116 Main, White Plains, NY
H. C. Evans & Co., 1528 W. Adams st., Chicago.
Allan Herschell Co., Inc., No. Tonawanda, N.Y.
Kentucky Derby Co., 206 John St., New York.
W. F. Mangels Co., Coney Island, N. Y.
Miller & Baker, P. O. Box 427, Baltimore, Md.
F. Mueller & Co., 2652 Elston ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
Over the Falls Co., 1402 Lytton Bldg., Chicago.
C. W. Parker, Leavenworth, Kan.
Philadelphia Toboggan Co., 130 Duval st., Phila.
Public Amuse. Co., Box 427, Baltimore, Md.
The Spillman Engr. Corp., No. Tonawanda, N.Y.
Sycamore Nov. Co., 1326 Sycamore, Cincinnati
U. S. Tent-Awn. Co., 229 N. Desplaines, Chi'go.
R. S. Uzzell Corp., 2 Rector st., New York City.
Zarro-Unger Construction Co., Pittsburg, Pa.

ANIMALS AND SNAKES
Henry Bartels, 72 Cortland st., New York City.
Wm. Bartels Co., 42 Cortland st., N. Y. City.
Buffalo Bird Store, 30 Genesee st., Buffalo, N.Y.
Flints Porcupine Farm, North Waterford, Me.

"SNAKE KING"
BROWNSVILLE, ... TEXAS.

Horne's Zoo Arena, 330 K. & T., Kansas City.
W. Odell Learn & Co., 500 Dolorosa st., San Antonio, Tex.
Wm. Mackensen, Yardley, Pa.

PUTNAM ANIMAL CO.
482 Washington St., Buffalo, New York.

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Universal Film Mfg. Co., 48th-B'way, N. Y. C.
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(Continued on page 52)

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SHOULD A CIRCUS PAY A LICENSE?

(Continued from page 39)

street improvement and charity institutions in an effort to reduce his own taxes. The holy shouters formerly raved against the circus, but the young went en masse and the old attended because they wanted to, even if they did take a grandson as an excuse or carry a the-year-old child in arms and declare that she was not yet four, in order to get her in free of charge. A circus is a legitimate enterprise and is now conceded to be an educational institution as well as a good business getter for the local community. Selfishness supreme and sanity gone to seed, is written all over this entire license proposition.

HERE in Chicago is a unique organization. It is the United States Protective Association. The object of the association is to get all those who are fighting license into one organization, to pick out one license case and carry it thru the courts up to the United States Supreme Court and have this entire license scheme declared unconstitutional. Hundreds of cases have been tested in the lower courts and in each case, when properly presented by a lawyer who fought it out on the grounds of its conflict with the provisions of the United States Constitution, the courts have decided against license. In the meantime, we urge all who pay license to pay it under protest (legal protest blanks are furnished free of charge), then when the United States Court decides the test case unconstitutional you will have your money refunded. Hundreds of these protest blanks are being signed up and recorded at the local Register and Recorder's office. Send for a copy of the protest blank. This is not a circus war; it is a battle for freedom and constitutional liberty; and the merchant, the professional man, the mechanic are equally interested, and back of all are the great army of ultimate consumers who pay all the licenses, just as the man who rents a house pays the proprietor's taxes that are assessed against the house that he rents. License is a shrewd sophistry devised to deceive the public. On its face it promises to make the other fellow pay your bill. It is the devil's dope with which the fish hook of credulity is baited, and suckers swallow it in glee, then tug at the line in desperation. One bite on this bait, and it is no time until you are on the cheap politician's stringer. Don't deceive yourself by thinking that the license is only intended for the showman, the automobile owner, the billposter, the barber or plumber; no, no—it is now pinching the singer, the musician, the artist. It is twisted around to come the machinations of the enemies of the press, the newspaper, the magazine, the platform, the preacher; and the end is not yet.

Some people argue that the old-time circus encouraged gambling, assisted crooks and porch climbers, fakes and faking, blackguardism and rowdies—all of which is true; but in that day the merchant, as Elbert Hubbard used to say, was a peripatetic rogue, who reduced prevarication to a system. When the old-time circus fakir was flimflaming the unwary, the church was raising money with the grabbag, the fish pond, the raffle, the lottery wheel of fortune, the fake fortune teller, the palmist, and the chance game was worked to a frazzle. These have changed for the better with the circus man, but this change has been no more radical than that which has taken place in business, religion or politics. We talk much about the square deal, and here is a place to practice it. Do unto others as ye would that they should do unto you.

Take away the memory of the boyish dreams of the circus parade and you rob yourself of one of your greatest joys. Can we count the good, the happiness, the health, the strength, the invigorated spirits, the renewed hope, the cheerful outlook, the upward thought that the famous unrideable mule caused? When, January, is a smile producer yet. Jumbo is even now better known than ninety-nine and seventy-eight hundredths of the statesmen, wise men and noted women who were his contemporaries. There is too much human nature, the many of our longings satisfied by the circus to allow this institution to be imposed upon. The circus deserves a square deal.

SAM WALTER FOSS caught the philosophy of the entire business and reduced it to poetry that is worth reading, worth committing. Read it:

"I'm a' Presbyterian deacon, and I wish to plainly state
That every kind of circus is entirely reprobate;
They all are instrumental in advancing Satan's plan—
An evidence of the innate depravity of man.

"A vanity of vanities, and there is nothing worse—
A vile abomination and a pestilential curse.
And I make it thus emphatic, for I wish all men to know
To every kind of circus I'm an unrelenting foe.

"And down to Bradville yesterday, where I went down to trade,
The wicked circus came to town and had a big parade;
And I beheld there watching it, in most ungodly joy,
In graceless, unregenerate glee, a woman and her boy.

"And I thought it was my duty, as deacon in the land,
To give that wicked woman my professional reprimand.
I tried to do it piously, and said my little say,
Mixed with scriptural quotations, in an edifying way.

"And then she said, 'Why, me and Jim have walked the miles today
To see this big procession; do you think it's wrong to stay?
And every day now for three months my Jim and I have made
The tired time pass quicker when we've talked of this parade.

"'Jim is a small boy, mister, and boys are fond of fun;
But there's nothing for a widow's boy but work from sun to sun.
And, like a little hoss, he has worked in sun and shade,
And the only thought to cheer him was the dream of this parade.

"'And we've walked ten miles to see it, and must now walk home again;
But the a year will this parade go marching thru Jim's brain.
And when his young limbs ache with toil and his young heart is sore,
He will hear its blare and music and will then be strong once more.

"'Come, Jim,' she said, 'the big parade has now passed out of sight,
And we must start upon our trip to get back home tonight.'
'Just wait a bit,' says I to her, 'just wait a bit, don't go;
For here's two dollar bills for you—go in and see the show.'

"I'm a Presbyterian deacon, and I wish to plainly state
That every kind of circus is entirely reprobate.
But when I gave that money I've faith there will abide
That the Recording Angel placed it on my credit side."

CIRCUS HIPPODROME SIDE SHOW MENAGERIE AND HIS MAJESTY, THE TROUPER

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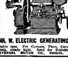

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Located our shops, Atlanta. Suitable for fast passenger service.
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The Bally-Hoo Musical Instrument Supreme. Play same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.
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Importations just arrived. Big Snakes. Pit Snakes.
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Wanted To Buy, Rent or Hire Tug
with large Barge or Boat big enough to transport 30 head of stock, 18 wagons and one elephant down the Mississippi River from Dubuque, Ia., to Friar's Point, Miss. Address CIRCUS, care Billboard, Cincinnati.

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or anyone knowing his whereabouts, please wire or come home at once. Very important. H., Billboard, Chicago.

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ST. LOUIS TENT AND AWNING CO.
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If you see it in The Billboard, tell them so.

BARNES CIRCUS

To Have Complete New Canvas

Good Business Reported for Show in Middle West—Parade Wagons, Stock and Animals Being Added

Lew Berg, of the United States Tent & Awning Co., will have a complete new outfit of canvas on the Al G. Barnes Wild Animal Circus within ten days from this writing. This means that every tent will be new. Incidentally, it seems that every time Lew wants a rest he comes to this show—and the boys put him to work. At present he is selling tickets. Soon close to this master tent maker. Visitors notes gathered along the route of the show follow:

Muskegon, Mich.—Every one that had sporting blood enjoyed Sunday at this lake town. The big races from Chicago to Muskegon were enjoyed by many of the folks. It was a great day for the town people, the lot was crowded with visitors watching the big show go up. Monday gave two big houses.

Grand Rapids—The show took the city by storm; compelled to give three performances, each to capacity.

Elkhart, Ind.—Long haul and bad lot. Two good houses. Mr. Edward Woeckener, bandmaster, was tendered a luncheon by his Elkhart friends from the band instrument manufactory there.

Kankakee, Ill.—Fair lot and good business. Bobby Fountain, manager of side-shows, was busy entertaining his brother and family, who remained on the show for a week.

Streator, Ill.—Impossible to hold the crowds that visited the lot.

Pontiac, Ill.—Business wonderful. Rain in morning cooled the atmosphere. A long haul and bad lot made a rather late parade, but the afternoon house was packed, night was a turn-away.

Bloomington, Ill (Sunday)—The lot being at Lake Park, the bears and elephants and a great day in the water. Cheerful Gardner and assistants took the three herds into the lake, and thousands watched the big fellows have the time of their lives. A little trouble was experienced when Lotus, the hippopotamus, took "her" turn in the shallow water, it was a long time before King Calico could coax this "lady" to come ashore. Perhaps the first time a hippo was permitted to wander about in a lake, and the papers gave a full-page next day. Many circus folks were visitors on Monday.

Champaign, Ill.—A banner day. The show made a great hit in this college town last year and it was impossible to accommodate the crowds this time.

Clinton, Ill.—A bad run caused a late parade, but the business was there for two shows.

Springfield, Ill.—First time to this city. Everyone was anxious to see the show. A long haul of two miles to the lot and parade out an hour late made no difference to the folks, and the result was two turnaways.

Lincoln, Ill.—Fair matinee and good night house, also a fair lot.

Frank Rooney, boss hostler, is a great addition to the show. He is a champion when it comes to getting the parade out and "work" is Frank's "middle name." Charles Kilpatrick, of insurance fame, is again with the show, telling the glories of his policy. The result is that most every one took out or renewed their policies with Kil. Art Le Roe and Jack Kippin are knocking them over with their new clown numbers. Aetia King is telling tales about the time he and Bones Hartzell did an iron jaw act. You tell 'em, Austin. Lelia Sands has gone to visit her father in Colorado. Peggie Crooks is on the sick list. Mrs. Fred Cosgrove and Mickey Cosgrove were visitors, also Charlie Wise and Vag Pliner. Mrs. Ruth Wolfe, wife of the popular auditor, was given a handsome diamond for her birthday by Friend Husband. A party was arranged for this little lady, and a great time was enjoyed. Guy Stevens, in the writer's opinion, has the biggest Polar bear act now before the public.

Four new parade wagons arrived at Peoria, Ill., also the "Governor" has purchased twelve draught horses of superior quality, more wild animals will arrive next week.—REX DE ROSSELLI.

THOMAS QUIGLEY PASSES

Lynn, Mass., Aug. 5.—Thomas Quigley, well known to many of the circus profession and the son of Mrs. Cora Quigley, 60 Union street, this city, and who was a few weeks ago sent to Battle Hill Hospital, Roxbury, Mass., passed away a few days ago at that institution. He was 28 years of age, a member of the Billposters' Union and Veterans of Foreign Wars.

Mr. Quigley was employed by the Barnum & Bailey Shows for several years, and when the late war broke out was a member of that show's advance staff. Being in San Diego at the time he enlisted with the 245th Field Artillery of California, later served two years in France and took part in several of the major battles, during which he was badly gassed. After the war he was in the employ of a local billposting plant at Boston. Last February he underwent an operation for appendicitis at a hospital in this city.

SCHWEYER AGAIN ATTACKED

Emil Schweyer, well-known wild animal trainer, while working a large group of lions with the Army Circus at Camp Zachary Taylor, Ky., was attacked by Jerry, one of the largest of his charges, on August 2, receiving a lacerated hand. According to reports, the beast sunk its claws into Schweyer's hand just below the wrist and the blood flowed freely, the smell of which infuriated the rest of the group. Schweyer, who had dropped his pistol during the encounter, regained it in time to fight off further attack. The trainer is of the opinion that the long ride from the East to Camp Taylor was the cause of Jerry's viciousness. Capt. Schweyer received several wounds on his arm and chest by one of Capt. DeLaney's Fighting Lions about two weeks ago at Capitol Park, Hartford, Conn., during feeding time.

"WHITIE" ASAL—NOTICE!

Fred C. Asal, better known as "Whitie" Asal, is requested to communicate at once with the Howe Great London Shows. The trial of Joe Apert, who is charged with the murder of Louis Thilman, takes place at Cayuga, Ont., beginning Monday, September 7, and it is imperative that Mr. Asal be present; also we have been informed that the Canadian authorities have requested that he be advised to be there on the date mentioned.

Anyone knowing Mr. Asal will confer a great favor by bringing this to his attention.

THINK HITE WILL RECOVER

Denver, Col., Aug. 4.—Charles Hite, circus concessioner, who was injured in an automobile accident near Lookout Mountain recently, will recover according to information given out by surgeons of the county hospital. It was at first believed that Hite suffered a broken neck in the accident, but an x-ray taken Tuesday afternoon failed to verify the fact. He is suffering from a crushed chest and probable internal injuries.

DONALSON A CHICAGO CALLER

Chicago, Aug. 5.—J. F. (Jim) Donalson, contracting press agent for the Ringling-Barnum & Bailey Shows, was a Billboard visitor last week. Mr. Donalson was here with the No. 1 car of his show.

The BEST Show Tent House In The World
B-A-N-N-E-R-S!!!
that appeal to the amusement-going public.
Expressed in three days.
T-E-N-T-S
Dolls, Baskets, Pillows, Paddle Wheels
The very Best of Flash. Immediate Shipments.

WALTER F. DRIVER, Vice-Pres. & Mgr. Formerly of Chicago.
THE BEVERLY CO.
218-222 W. Main Street, - - - Louisville, Ky.
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MAKERS of TENTS
CIRCUS, CARNIVAL AND CONCESSION TENTS.
SHOW CANVAS FOR ALL PURPOSES.
ESTIMATES FREE.
TEL.—0606 CANAL
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TENTS
SHOW AND CARNIVAL
Nashville Tent & Awning Co.
H. G. HUBBARD, Mgr., Nashville, Tenn.

Show Banners, Carnival and Midway Fronts
E. J. HAYDEN & CO., Inc.,
106-110 BROADWAY BROOKLYN, N. Y.

SULLIVAN AND EAGLE
BUILDERS OF CIRCUS WAGONS
15 to 22 West Canal Street,
PERU, IND.

CONCESSION TENTS
all sizes, price list sent on request. M. GRAHAM CO. 60 Lucas St., New Bedford, Mass.

PRODUCING CLOWN
KENNETH R. WAITE
En Route Yankee Robinson Circus.

SELLS-FLOTO AT DENVER

When the Sells-Floto Circus played Denver, Col., the home of the show, it did a record-breaking business both days. The fatal auto accident of Monday morning, in which Lou Moore was killed and Charles Hite injured, cast a shadow of sadness over the entire show. The Elks' Lodge of Denver took charge of the funeral arrangements and accompanied the remains to Chicago, where a delegation of Elks from Defiance, O., of which lodge Lou was a member, took charge of the body for the remainder of the trip. A beautiful floral offering from friends with the show was purchased to place on the casket.

The daughter of Mr. and Mrs. Chas. Luckey visited on the show for several days. Mr. and Mrs. Rich Wright also had their daughter with the show for a few days. Stella Rowland entertained relatives in Denver, as did Earl Pearce and B. T. Harrison.

Charles Hoyt, besides being a first-class ticket seller, proved that he can also act the host, as a number of the folks found out when Charley staged a party at his place of business in Denver. A supper was served and also some home brew. An enjoyable time was had by all present.

Ralph Lake received news in Denver of the death of his mother on July 26 at her home in Biddeford, Me.

The Riding Hannafords left the show at Colorado Springs to return to the New York Hippodrome for the opening in August. Just before the night show the big show band serenaded the Hannafords, and after the performance the baseball club gave a dance and supper for the entire show in their honor. The Hannafords and Fred Derrick were very popular with everyone on the show and the troupers regret to see them leave.—EARL SHIPLEY.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

ALWAYS SOMETHING NEW! THE LATEST CONVENIENCE WE HAVE BROUGHT ABOUT FOR SHOWMEN IS OUR

SPLICED STEEL CENTER POLES

FOR TENTS, AND BANNER POLES

WHICH WE ARE MAKING IN SIZES 26 FEET AND UP FOR TENTS OVER 40 FEET. THESE POLES ARE MADE IN EQUAL LENGTHS, AND CAN BE HANDLED ONE MAN TO EACH PIECE. THEY WILL PACK IN THE BOTTOMS OF THE WAGONS. THIS DOES AWAY WITH THE LONG AND CUMBERSOME ONE-PIECE WOODEN MASTS NOW IN USE, AND WHICH MUST BE PUT ON THE SIDES OF THE WAGONS, STICKING OUT BOTH FRONT AND BACK OF THE WAGONS AND SOMETIMES CAUSING ACCIDENTS. THESE POLES ARE NOW IN USE ON THE LARGE TENTS OF THE JOHN ROBINSON CIRCUS, HOWE'S GREAT LONDON SHOWS, AND SEVERAL OTHERS, AND THEY HAVE FOUND THEM ABSOLUTELY PRACTICAL. WRITE FOR DESCRIPTION AND PRICES.

CARS FOR SALE—Four 61-foot Sleepers, 4-wheel trucks, steel wheels, equipped with Standard air and couplers, pass M. C. B. inspection. Can make delivery August 14, at St. Louis. Cars are now in service with one of the big circuses. Wire for prices.

SPECIAL INFORMATION: See our advertisement on page 72.

UNITED STATES TENT & AWNING CO.

217-231 NORTH DESPLAINES STREET, - - - - - - - - - CHICAGO, ILLINOIS

EDW. P. NEUMANN, President. EDWARD R. LITSINGER, Vice-President. GEORGE J. PILKINTON, Treasurer.

UNDER THE MARQUEE

By CIRCUS SOLLY

H. E. Wallis, on the advance of the Gentry Amusement Co., was in Chicago on August 2.

The old-topper rises th remark that it's sure tough when even cousins lose spirit, get sore at each other and fight th the finish.

Sells-Floto's 1921 season will open early in March instead of the latter part of that month as heretofore.

Doc Waddell, who is spending the greater part of the summer in Cincinnati, is a frequent visitor to Billyboy's headquarters, and oh, boy, those circus reminiscences.

Seems that many routers of circuses this summer had about the same idea regarding territory. Also note that quite a few of them got bunched in the same section of the country the past few weeks, and more to come.

Both the Hanneford Family, including the famous "Poodles," and the Cordona Troupe of aerialists, including Alfred Cordona, have been re-engaged with the Sells-Floto Circus for next season and will open with the show in the spring.

Ed Knupp, general agent the Hagenbeck-Wallace Shows, was a visitor to the Chicago office last week, as was also Bert Rutherford, in the same position with Howe's Great London Shows. Bert reported business fine for the show down Massachusetts way.

Wm. F. Lechler, of Milwaukee, spent a day visiting his uncle, Samuel Snyder, of Williamsport, Pa., who is with the Walter L. Main Shows, when the show played Fort Atkinson, Wis. Uncle and nephew had not met for eight years.

Marie Hayes writes that they were in their forty-sixth week without a layoff and have been doing a turnaway business with the LeRoy Show. They more than please the patrons everywhere. The show played Bruin, Pa., last week.

Herbert S. Maddy, general agent of the Gentry Amusement Co., has been spending a few days at his home in Chicago. "Herb" carried a lacerated hand into the Chicago offices of The Billboard. "Been building a chicken house," he explained, fingering the injured member gingerly.

Here you vaudevillians got your acts for the winter about figured out, and are you practicing daily? Don't fail th spring some new stunts in the offering, as dumb acts are coming into their own, with the audiences at least. If you don't think so, compare the amount of applause when something really worth while is presented.

Yep, a good many followers of the sawdust trail have deserted for week stands with carnivals. Mighty fine, if they like it, but where's the excitement, and how does a fellow keep from getting "loggy"? Most troupers heartily welcome the time for leaving town when the circus makes so much as a four-day stand.

H. Riley Mathuse, aerialist, writes Solly that he is not with a circus this season, but is working independent celebrations and fair dates. Says he visited the Mighty Haag Shows at Madison, N. C., recently, where he found the show doing excellent business and a most congenial bunch of "kinkers" in the dressing rooms.

It begins to look as if Charles Hite, of the Sells-Floto Circus, who was recently injured in the automobile accident in which Lon Moore met his death, is going th come out all right. He is in a hospital at Denver, and is being given every attention by the management of the show. Mr. Hite is an old standby of the Sells-Floto Shows.

A correspondent writes The Billboard that the Ringling-Barnum Show seems to have secured Grant Park, Chicago, on its own account, and will not have to share percentage with any other organization that has so far been heard of. Some excellent, tho hazardous, billing has been done for the show on the downtown buildings, and some real danger had to be encountered in order to place the bills in such good locations. However, the billposters seemed equal to the task.

We hear of a carnival organization holding what was termed a "Polers' Convention," at which the train crew received instruction th the proper handling of chocks, cross-over plates, pull-up and pull-over ropes and hooks, wagons, etc. The affair was held in the company's horse tent and was attended by many of the attaches, various entertainment being a feature. Wonder how many oldtime circus "razor backs" received instruction? Mighty thoughtful at that on the part of the management and train boss.

How the ideas of city officials change, often with changed administrations and in different localities! From time to time we have heard of cities drafting ordinances either against circus parades, or demanding high license for parades on their streets. Now we hear of several city Mayors and staffs raising "Cain" because the parade of a big circus was eliminated, they being appealed to by the citizens. It is quite likely that the merchants, realizing that the parade draws highly augmented crowds to the streets—and the general populace—that hundreds of the less fortunate (financially) ones get at least a little diversion by seeing the street parade, have called the attention of the powers that be to this important (to them as well as the circus) feature.

Among Cincinnati visitors last week were two of the best known and most popular outdoor entertainers in America, a duo whose names are not only spoken with a feeling of reverence by showfolks everywhere, but, when repeated, bring memories of announced ludicrous situations and incidents, of which they were both authors and producers. We refer to the veteran funmakers, Mr. and Mrs. Bert Davis—Uncle Hiram and Aunt Lucindy. They came to the Queen City from their farther West scene of activity a week in advance to do their bit in the entertainment of the visitors to the Hamilton County Fair at Carthage, O. (near Cincinnati). Incidentally, after confirming the report that but a few days previous they had purchased a beautiful new home at Safety Harbor, Fla., Aunt Lucindy, in her quaint, the conscientious, manager, added: "When you would tell the boys and girls that we want all our 'children' to come home on a visit, should they happen down our way this winter." And Uncle Hiram, with a good-natured smile, nodded acquiescence.

Jos F. Carr, Billboard representative at Columbus, O., writes that the recent engagement of the Ringling Brothers-Barnum & Bailey Shows there was a big success, and many acquaintances were renewed among the showfolks and ex-troupers now residing in Columbus. He mentions Milt Westlake, an old showman, who is not only "father" of the municipal show grounds in the Buckeye Capital, but is also at present a member of the City Council and a candidate for Congress in the coming election, and he greatly enjoyed shaking hands with old friends. Doc Freeman was also on the lot most of the day, as was George Chennell, formerly contracting agent for the Sells Bros.' Circus and now one of the leading billposters of the country. Mr. Carr highly compliments the performance, especially the work of Bird Millman and Miss Leitzel, and makes commendatory mention of Spader Johnson, Tom Hart and Herman Joseph, members of clown alley; also the veteran, Lew Graham, of the side-show; John Rial, press agent, and Assistant Equestrian Director John Agee, who has been an attache of the Ringling interests for the past twenty-six years. Two capacity houses and the best show this season ever produced by the management is the verdict of Mr. Carr.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

21st YEAR CORNER'S ORANGEADE LEMONADE

PRICE LIST—BULK, PER POUND, $3.00 PACKAGES, PER DOZEN, $2.00

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SHOW and CARNIVAL TENTS

FULTON

330 WYTHE AVENUE, BROOKLYN, N. Y.

ATLANTA, GA.; ST. LOUIS, MO.; NEW ORLEANS, LA., DALLAS, TEXAS

Wanted for Campbell-Bailey-Hutchinson Circus

Billposters, Lithographer and Pastemaker. Weekly salary. Best of treatment. Long season South. Union car. Address L. LeCOUX, Monticello, Iowa, August 11; Williamsburg, 12; Segourney, 13; Mystic, 14; Seymour, 15; Gault, Mo., 17.

MUSICIANS WANTED FOR THE WALTER L. MAIN CIRCUS

Cornet, Clarinet, Trombone, Baritone and Bass. Long season. Best of accommodations. CHAS. R. BACHTEL, Bandmaster, Canton, August 12; El Paso, 13; Fairbury, 14; Gilman, 16; Tuscola, 17; Effingham, 18; all Illinois.

Wanted CLASS A-A BILLPOSTER Wanted

also car drive auto truck. GARY POSTER ADV. CO., Gary, Indiana.

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MAIN HAPPENINGS

On the Walter L. Main Shows

Thru the Badger State the Walter L. Main Shows experienced some very wonderful business. The jumps were all short, and in most cases the lot close to the town. Particularly at Watertown, Ft. Atkinson and Waukesha was the business big. At Brodhead the lot was very sandy. Business was very good.

Genevieve Collins, after visiting Florence Drake, Mrs. Downie's niece, left at Darlington for Chicago.

At Ft. Atkinson Mr. and Mrs. Robinson and members of the Robinson Dramatic Company, motored from Stoughton to visit the show.

Jim Heron received a visit from Burt (Kid) Wheeler at Waukesha. Burt is the agent of the Criterion Advertising Co. Roy Gorham of the Standard Printing Co., and Mr. McCoy, of the National, were also guests at Waukesha, coming to visit the Governor.

Marion Drew, "la petite" juggler, under Doc Ogden's care, has had several flattering offers for the winter months, but has declined all of them, as she wants to be in on the Southern tour.

Sam Fish has put on a new hoopla, which is proving a big winner. Jim Heron has a new knife rack.

Baseball has taken firm hold on the Walter L. Main Shows since the "Governor" purchased the new uniforms and paraphernalia. Under the able leadership of Jerome Harriman the team has been successful in securing and winning numerous games. The biggest event was pulled at Evansville, Wis., between the teams of the "big top" and the "side-show." Manager Harriman caused Mr. Downie to win from "Peck" Amsdem the price of the uniforms and then some. Mr. Harriman has organized one of the best circus ball teams on the road—issues a challenge to any and all comers. He particularly wants to meet Mr. Kats, of the Sparks Show. Bereis Griggs is captain of the team.

Ed Holland is doing the 24-hour work, and Carl Musgrove is now on the front door. Mrs. John Reynolds visited the show at Lake Geneva.

At Evansville, Wis., "Wallie" Gollmar and family spent an enjoyable day on the lot as guests of the Downies. Mrs. Downie paid a short visit to Chicago from Brodhead, Wis. Miss Collins was with her.

The shortest haul was at Lake Geneva, where the wagons came down the runs and were within a few feet of the lot. At McHenry, Ill., the new big top arrived, and now all the canvas is new. The top is larger than the old one by far, and it is needed.

CANTON WANTS PARADES

Canton, O., Aug. 8.—Failure of a circus, during its recent visit to Canton, to make a parade is responsible for agitation started among city officials to deny circuses a license to exhibit here unless they agree in the contract to give a parade. For three consecutive years circuses appearing here have disappointed thousands by failing to make the advertised street parade. Mayor Harmon R. Witter has been asked to take a hand in the controversy, and it is said he probably will demand when circus advance agents make their annual spring visit to Canton in quest of a license permit to have inserted in the license blank a clause in which the circus agrees to give a parade unless prevented from doing so by adversities. Other nearby cities, it is understood, are lining up on the same issue. Mayors of practically every nearby town have been besieged with correspondence from citizens urging them to act.

JOHN ROBINSON SHOWS SUED

A suit to recover $25,000 for alleged personal injuries was filed in Cincinnati against the John Robinson Shows Company on August 4 by Mary H. Northcutt, a nurse, of Covington, Ky. She alleges that while watching one of the animals with the show on August 25, 1919, an employee collided with her while engaged in his duties, knocking her down and resulting in the breaking of her leg and hip bones.

SLEEPER AND CONTENTS BURN

Waupun, Wis., Aug. 4.—A number of performers and musicians with the Campbell, Bailey & Hutchinson Shows narrowly escaped serious injury or death here early yesterday morning when fire which is said to have originated from a stove, spread thru one of the sleepers. Some of the occupants, of which there were about thirty, received burns and bruises. The car, trunks and personal belongings of the occupants were destroyed.

WALTER L. MAIN'S CIRCUS WANTS

For balance of Tenting Season and fifteen weeks or more of INDOOR CIRCUS

MUSICIANS For Big Show Band. Two Cornets, two Clarinets, Slide Trombone and Tuba. Good salary and accommodations. Join now on wire. Also STEAM CALLIOPE PLAYER. NOTE—Good Harness Repair Man immediately.

FOR BIG SHOW Comedy Acts and Clowns, Riders with their own stock, Animal Acts of all kinds, Feature and Novelty Acts.

FOR THE WILD WEST To join NOW, Whip Crackers, Boomerang Throwers, Trick and Fancy Ropers and Riders, all-round Wild West People.

FOR SIDE SHOW Colored Musicians, Colored Band Leader and good Minstrel People, Scotch Band, Punch, Magic and Lecturer, one more Ticket Seller for Side Show. Acts, Freaks, Novelties.

WORKINGMEN Top salary and end of accommodations. Four, six and eight-horse Drivers, Ring Stock Boss, Grooms, Pony Boys, Trainmen, Polers and Chalkers.

FOR THE BIG TOP Second Assistant, two more Seat Men, Rigger and Canvasmen. FOR THE COOK HOUSE—Good Camp Cook, Waiters and Dishwashers.

FOR THE ADVANCE CAR NOW Billposters, Bannermen, Lithographers and Programmers. (J. M. BEACH, Mgr. No. 1 Car) (JOSH BILLINGS, Mgr. No. 2 Car)

FOR THE ADVANCE OF INDOOR CIRCUS Men to start week Nov. 1. Good Program and Banner Advertising Solicitor. First-class Press Agent. Man to handle all Concessions.

WANTED TO BUY NOW or for delivery Nov. 20, three Elephants, four Camels, Lion Act, Bear Act, Leopard Act, Mixed Groups or Young Animals to break for same, Troupe of Trained Dogs, Monkeys or Mixed Acts, two 60-ft. Stock Cars, in first-class condition; three 60-ft. Flat Cars, five big Circus Baggage Wagons, Air Calliope.

WINTER CIRCUS OPENS NOVEMBER 29TH.

Board and transportation furnished. ALL ADDRESS ANDREW DOWNIE, Sole Owner and Manager, Walter L. Main's Circus, Canton, Ill., Aug. 12; El Paso, Ill., 13; Fairbury, Ill., 14; Gilman, Ill., 16; Tuscola, Ill., 17; Effingham, Ill., 18. Permanent address, Havre de Grace, Maryland.

THE CORRAL

By ROWDY WADDY

John A. Stryker, of the Bar-7 Frontier Live Stock Company, writes that the contests at Quincy, Ill., August 13-16, and Springfield, Ill., September 4-6, have been canceled.

Reports from the scene of action on the first three days of the Rodeo at Salinas, Cal., are in effect that the spirit of contests was waxing warm and an excellent program being presented, also good crowds were in attendance. Results of the event are expected to reach us in time for publication in the next issue.

With the Minneapolis (Minn.), Rochester (Minn.) and the Perry (Ia.) Roundups all forming a three-week circuit Fog Horn Clancy, who is managing the Perry (Ia.) Roundup for the Tri-County Fair Association, August 11-13, feels confident of having a goodly number of hands. Fog Horn has a system of publicity and billing that never fails to attract crowds.

Jack Logan, promoter of the recent Rodeo at Price, Utah, writes that the event was a gratifying success and is expected to be repeated next year. He gives the results as follows: Bucking Horse Riding—Paul Herron, first; Rube Odell, second. Steer Roping and Fancy and Trick Roping Exhibitions—Al McDonough, first; Paul Maynard, second. Relay Race—Bill Lyons, first; Bill Fisher, second.

Report from Minneapolis, Minn., says Princess Mohawk, the well-known Wild West and contest woman, was one of six riders injured during an exhibition of the "Twin City Roundup" at the fair grounds there recently, she being thrown from the outlaw horse, Banjo Jake, and receiving a fractured skull, three broken ribs and an injured hip. It is further stated that Princess Mohawk would have possibly been trampled to death by other horses but for the timely aid of Chester Byers, who was acting as one of the judges.

From Durant, Ok.—From all indications Durant and all Southern Oklahoma are going strong for the Durant Roundup and Races, September 1 to 4. It is predicted by oldtimers that this double event will be one of the biggest outdoor entertainments ever held in Oklahoma. Already a number of fast race horses have arrived at the fair grounds for the races, also many of the top hands of the cowboy talent have signified their willingness to participate in the contests. The Durant Commercial Association has begun to offer numerous donations in all cowboy events, also for three of the "horniest" looking cowboys in the parade on the opening day.

From Brownwood, Tex.: Rodeo here was a fine event. There were four days of magnificent program in which the forty-seven bucking bronchos of A. E. Rankin, of Rowena, Tex., were the prime features. Cash prizes running up to $1,000 were offered and won by Wild Cat Bill, F. W. Gilstrap and Jerry Wright. This was for riding bucking bronchos. The Seale Sisters, of Baird, Tex., rode in the bucking steer contest. Managers A. E. Rankin and A. F. McAlister report that the rodeo was a big success and that 35,000 people passed thru the gates. The Dekreko Bros.' Shows were here at the same time and attracted thousands of people.—HENRY C. FULLER.

During the summer rumor was rife that various propositions of seemingly counted proportions in the contest business were being got up to Guy Weadick, who with Mrs. Weadick has seemed content to remain on their ranch in Alberta, Canada, and which after Guy would neither deny or confirm. A recent letter from Weadick tells us that he has been too busy all season, getting everything in shipshape and looking after the crops, etc., to accept any big offers, but he is not out of the game by a whole lot and his interest remains with the contest business. From this we gather that some big thing may be expected from the Weadick corral later. Incidentally Guy states in his letter (dated July 28) that they were just getting ready to put up their hay crop, and it would amount to over 300 tons.

The rumor that "Young Buckshot" Allison had died in foreign lands a few months ago was confirmed in a recent letter from his widow to Col. Marko Willard. Joseph William Allison, who was known professionally as "Young Buckshot, king of the lasso," passed away on May 8 of pneumonia at Peshawar, India Asia. He was a vaudeville performer and started his career in the United States and appeared with several well known acts here. He was booked over European time about two years ago and never returned to this country. Mr. Allison formed a company in India some six years ago, which he gave the title of "The American Roundup," and of which he was still manager at the time of his death. However, he never forgot his old friends in the States, and at intervals contributed notes of interest gathered in his travels to this column. Among other relatives Mr. Allison is survived by his widow and three-year-old daughter. Friends wishing to correspond with his widow may address Violet Allison, Calcutta, India, care of King, Hamilton & Coy, bankers.

From Oskaloosa, Ia.: The Oskaloosa Frontier Contest, staged by the Bar-Seven Frontier Live Stock Company at Oskaloosa, Ia., July 22-24, furnished the thousands of natives plenty of excitement, also plenty of rough riding for bronk "peelers," there not being any entered who made the least kick about the bucking quality of Lou Cogger's horses. In fact but six out of twenty-four entries got to the semi-finals, four to the grand finals. Fog Horn Clancy jumped over from Perry, and assisted John A. Stryker in the publicity and Park L. Cruckenberry in the announcing. Jund Hartwig came near losing his life on the first day attempting to ride a bucking steer. He was thrown and met one of the steer's sharp horns, which penetrated his neck not more than half an inch from the jugular vein. The winners in the finals, in order given, were as follows: Bronk Riding—Oklahoma Curley, Ray Kane, Norman Cowan. Bulldogging—Booger Red Jr.; Frank McCarroll, Paul Hanson. Steer Roping—R. L. Merion, Tommy Kirnan, Lou Coggins. Trick Riding Contracted—Tommy Kirnan, Bea Kirnan, Princess Mohawk. Cowgirls' Steer Riding Contracted—Louise Hartwig, Alice Ray. Cowgirls' Bronk Riding Contracted—Jande Roberts, Lillie Allen, Princess Mohawk, Bonnie McCarroll, Fox Hastings, Alice Ray, Rose Smith, Maude Tarr. Judges—Frank Carter, Paul Hanson, Harry Hamilton.

The Princeton (Ill.) Roundup: The Roundup at Princeton, under the auspices of the Bureau County Fair, was one of the biggest successes of the season. The city is small in size, but big in efforts and accomplishments. The Diamond Bar Outfit was augmented by about forty of the top hands of the Chicago contest, brought here under the direction of Fog Horn Clancy, who did the announcing and assisted the management of the Diamond Bar in handling the contest. The final checking of receipts showed that a little more than 24,000 people passed thru the gates in the three days. Clifford R. Trimble, secretary of the Roundup and the fair, made a record as paymaster, the day prizes being paid a few minutes after each contest and the final checks made out and cashed on the grounds as fast as the judges' decisions were rendered. Too much credit cannot be given the contestants for the manner in which they worked during the entire three days, according to Fog Horn Clancy, as it was their work that made the show go so big. The results, winners in order given, follow: Steer Roping—July 14—Joe Roach, 34 4-5; Joe Gardner, 47 2-5; Tommy Kirnan, 56 1-5. July 15—Tommy Grimes, 33 3-5; Joe Gardner, 38 1-5; Frank Roach, 40. Finals (Total Time, 2 Steers)—Joe Gardner, 1:21 1-5; Tommy Grimes, 1:32 2-5; Jim Roach, 2:04 1-5. Bulldogging—July 14—Jimmy Massey, 22 1-5; Shorty Kelso, 22 1-5; Slim Caskey, 33. July 15—Slim Caskey, 16 3-5; Frank McCarroll, 24; Slim Matthews, 33. July 16—Roy Quick, 24; Jim Massey, 30 2-5; Slim Cathey, 31. Finals (Total Time, 2 Steers)—Slim Caskey, 1:20; Jim Massey, 2:41; Roy Quirk, 2:10. Bareback Bronk Riding—July 14—Bryan Roach, Oklahoma Curley and Hugh Strickland split second and third. July 15—Adam Marshall, Bryan Roach, Hugh Strickland and Johnny Maggert. July 16—Bryan Roach, Hugh Strickland, Adam Marshall. Bronk Riding With Saddle—July 14—Angelo Hughes, Oklahoma Curley and Bryan Roach split second and third. July 15—Oklahoma Curley and Tommy Kirnan split first and second; Jesse Coates. Finals—Oklahoma Curley, Bryan Roach, Hugh Strickland. Cowboys' Relay Race—July 14—Curley Griffith, Fay Ward, Buck Smith. July 15—Curley Griffith, Fay Ward, Buck Smith. July 16—Curley Griffith, Buck Smith, Fay Ward. Trick Riding Contracted—Tommy Kirnan, Ruth Roach, Mabel Strickland, Bea Kirnan, Tommy Grimes. Cowgirls' Bronk Riding Contracted—Ruth Roach, Bonnie McCarroll, Rose Smith, Maude Tarr, Fox Hastings. Cowgirls Steer Riding Contracted—Fox Hastings, Bonnie McCarroll, Mabel Strickland, Rose Smith. Judges—Slim Caskey, Mike Hastings, Frank Measey.

WANTED FOR

Campbell-Bailey-Hutchinson Circus and Wild West

Cook House Man, Boss Hostler and Drivers, Wild West People, Light Man for Bolte & Weyer Lights—new lights, Clowns and Acts of all kinds for the big show. FOR SIDE-SHOW: Small Band, Oriental Dancers, Musical Acts, Freaks and interesting attractions of all kinds for inside and bally-hoo. Address per route: Stanley, August 9, Medford, 10, Greenwood, 11; Nekoosa, 12; Tomah, 13; Sparta, 14; all Wisconsin; Lansing, 16, Colmar, 17, Fayette, 18; Monticello, 19; Lekoona, 20; Williamsburg, 21; Segourney, 23; all Iowa. Address all communications

CAMPBELL-BAILEY-HUTCHINSON CIRCUS AND WILD WEST.

SPARKS CIRCUS WANTS

Novelty Circus Acts, Novelty Acts for Side-Show, Wild West People, Whip Cracking Act, Colored Musicians and Performers for Side-Show. All must join by wire. Address CHAS. SPARKS, Mgr. ROUTE: Somerset, Ky., August 12; Campbellsville, Ky., August 13; Bardstown, Ky., August 14; Glasgow, Ky., August 16; Russellville, Ky., August 17; Hopkinsville, Ky., August 18; Princeton, Ky., August 19; Central City, Ky., August 20.

STATEROOM CAR WANTED

Give specific details and price in first letter. R. B. YELRAF, Billboard, St. Louis, Mo.

COOK BROS.' TEXAS RANCH 99 REAL WILD WEST WANTS

Real Wild West Performers, Cowboys, Cowgirls that do something. LULA PARR riding all bronchos here now. Also want Musicians for Big Show Band, all instruments. Address HARRY HELLMAN, Band Leader. Side Show Acts. Wagon Show Agent that knows Southern territory. All address GEORGE BARTON, as per route: Milford, Del., Aug. 13; Harrington, Del., Aug. 14; Dixton, Md., Aug. 16; Greensboro, Md., Aug. 17.

ROSE KILIAN SHOWS

SOLASSISS FOR FALL AND WINTER SEASON.

WANT—Versatile Performers for Ring, Side Show and Concert, Aerial Team, Comedy Acts, Talking and Singing Clown, E. F. Comedian, Musicians, strong Cornet, Clarinet, Slide and Trap Drummer, Boss Hostler, Boss Canvasman, two more hustling Wagon Show Billposters. Those who wrote before write again. Show runs year round. Address Warsaw, Virginia.

Wanted Quick for Richards Bros.' Overland Shows

Small Band, prefer family. Man or Woman to ride Buckskin Horses. Only two or three mounts a day. Very easy horses. Automatic Air Calliope Player. WANT TO BUY one or two good Animal Wagon Cages, young Leopard, Lion and Tigers, small. WILL BUY Performing Elephant. Explain all. State salary and give prices in first letter. Act quick. Wire or write W. C. RICHARDS, care Gen. Del., Beckley, W. Va.

Wanted for Yankee Robinson Circus

Male and Female Agents for Concessions. Good propositions to those that want work. Will send tickets to those I know. Harriet Gellon, wire me. Must join at once. Don't write, wire as per route in Billboard. W. E. DIGGETT.

Cattlemen's Carnival Co.

GARDEN CITY, KAN., AUG. 26, 28, 30. 30,000 in cash prizes given in events this year. Address W. G. GRINDER, Secretary and Manager.

SPARKS' SHOW

Has Big Business at Taylorville, Ill.

Taylorville, Ill., Aug. 4.—The Sparks Circus on its recent visit here did an extra big business, both matinee and night. It was the first time the Sparks Circus was ever thru this section of the county. It made a most favorable impression and will be welcomed back any time.

Al G. Barnes, owner of the Barnes Circus, was a visitor on the show at Monticello as was Lew Berg, of the U. S. Tent & Awning Co. Clarence Harmount, of Harmount's "Uncle Tom's Cabin" Company, which exhibits under canvas, was also a welcome visitor at Monticello.

Charles Sparks, owner and manager of the Sparks Circus, visited the Al G. Barnes Circus at Springfield. Several drivers on the Sparks Show also hired a taxi and motored over to Springfield to visit the Barnes Show. Among them were "Dutch," eight-horse driver, "Old Folks," ten-horse driver, and Jim Stevens, a night watchman on the show.

Business has been increasing since the Sparks Circus got out of Canada, or ever since it got into Wisconsin, Indiana and Illinois, especially Illinois, where the farmers have just harvested a big wheat crop and sold it for a big price.

Fletcher Smith, the genial press agent back with the show, is about as busy as the "cranberry merchant." Mr. Smith said he had not seen rain for about four weeks.

MRS. GEORGE LOWERY PASSES

Belated news reached The Billboard that Mrs. George (Florence Grace) Lowery passed away on July 20 at the Lowery home in the Haddon Apartments, Seattle, Wash.

Mrs. Lowery, who was familiarly known in the profession as "Flossie," was born in Berlin, Somerset County, Pa., forty-three years ago. While quite young she became the wife of George Lowery, with whom she traveled for some twenty-five years, during which she and her husband became very well known in both the indoor and outdoor show business, their activities embracing vaudeville, circus, museum, exhibitions and nearly all the large expositions, including those held at Norfolk, Buffalo, Seattle, Chicago and others. She suffered a stroke of apoplexy last May and the for a time her life was feared she rallied and apparently regained her health, but she was unable to survive a second stroke on the day preceding her death. Funeral services were conducted in Seattle on Sunday, July 25, with interment in Mount Pleasant Cemetery. She is survived by her husband and father and mother, Mr. and Mrs. Walter Sorber, who still reside in Berlin, Pa.

AWNING PEOPLE DINE

Chicago, Aug. 5.—The officials and factory department heads of the United States Tent & Awning Co. gathered at a special meeting and dinner in the La Salle Hotel Friday evening, July 30. The purpose of the occasion was to discuss details of future business plans now under consideration and to arrange for additional space in another building. Especially has the latter step become necessary owing to the steady and continuous expansion of the company's business. Angles of the house's big growth the past year were also discussed.

JOINS GENTRY BROS.

Chicago, Aug. 6.—Clarence Cottman, calliope player, has joined the Gentry Shows in Colorado for the balance of this season and next. Mr. Cottman claims to be one of the first calliope players to harmonize with a band. A brother, Carl Cottman, well known in the carnival and circus world, will manage a music publishing business in which both are interested in the absence of Clarence.

CONLEY A CHICAGO VISITOR

Chicago, Aug. 5.—J. H. Conley, pioneer and widely-known side-show man, was a Chicago visitor this week. Mr. Conley counted up the years and found for the benefit of The Billboard that he had been in front of side-shows since 1880.

PURCHASES MAIN'S RESIDENCE

Geneva, O., Aug. 4.—C. B. Gladding, of the G. & M. Garage, owner of Broadway Inn, Geneva's largest hotel, has purchased of Walter L. Main the latter's fine residence in South Broadway. Mr. and Mrs. Main expect to move as soon as they can find suitable quarters.

BACKMAN-TINSCH

Find Conditions in Kansas Better Than Last Year

The Backman-Tinsch Shows have entered Kansas and find conditions far better than last season. They have been doing big business, and the Side-Show, with Geo. F. Donovan as official announcer, has been packed nearly every afternoon and night.

Eugene McKenna and his attraction, the "Acadian Pygmies," keep the natives entertained well before the big show opens. Mr. McKenna seems to be very much elated over the news of striking oil near one of his ranches in Sonora County, Tex. The Brownlee Trio of acrobats were given quite a reception when the show played their home town recently. Walter Morris and his concert band are getting much applause with their big overtures before the program starts. M. L. Bradley, "big bass" player, who, by the way, is some baseball player, demonstrating this recently by getting the ball over the fence twice while playing with the Textoma nine against a Dallas team. M. A. Dobson, who is a new addition to the band, proves to be quite an artist with "slips" on a trombone. Mr. Dobson plays a knockout hit in the after-show concert on his saxophone.

Ray Wood and his gang of funny clowns, in their new number, "The Department Store," in the one big laugh. The Aerial Clarks on the flying trapeze, go thru what the natives call hairbreadth stunts, and also come in for their share of applause. Will E. Smith, who was the company's steward all spring, has left for the advance to assist Mr. Conly's crew. The writer is trying to hold down the position of steward for the time being. Finds it much the same as old army days—every one with a grouch when it's "beef stew" to the menu.—ROY E. LUDINGTON.

SHROPSHIRE'S MOTORIZED SHOW

Shropshire's All Motorized Circus, after having passed thru a wet winter and spring season South of the Mason and Dixon line, is at present traveling northward in Kentucky and doing fairly good business. The show has lost but two stands since opening on January 4, showing day after day under adverse weather conditions. So far the show has traveled the roads of Louisiana, Mississippi, Tennessee and Kentucky, making the towns and getting up in time for the show. The management has not used any horses in getting over a road or out of a mudhole. The show has a full crew of workingmen, an eight-piece band and gives a good performance. Thirty-three people are on the roster. The Irwin Family, O. E. Darrow and the Three Camerons, Scotch musical artists, are recent additions.

I. A. B. P. & B., LOCAL NO. 55

Columbus, O., Aug. 6.—The Ringling-Barnum Show, while showing this city, was forced to place straw on the track to accommodate the vast crowds.

Sunday meetings are held daily at the offices of the Buckeye Advertising Factors. Willie Brown and Silas Green are the genial hosts, and serve cocoa and cake to their guests. Here one may find the notables in the theatrical spotlight. Joe Field, brother of Al G. Field, George Engleton, last season ahead of the "Love Doctor" Company, Charles Hardy, of circus fame, Charles Hughes, agent for Field's Minstrels, Lon B. Ramsdell, agent for De Wolf Hopper Company, Paul Nail, burlesque manager, and many others of equal fame, occupy and warm the chairs of this popular bill room.

Will Brown and Si Green are usually found tinkering with their flivver.

Leo Wynne has returned from New York as delegate for this local.

Lon Ramsdell will leave for New York shortly to take up his duties as agent.

BOOKS JAP TROUPE

New York, Aug. 5.—The Royal Uyenos, a Jap troupe, have been booked by Wirth-Blumenfeld for a three-year engagement with the Wirth Shows in Australia. The troupe closed with the Ringling Circus in Detroit.

JUST AN ACT OF KINDNESS

But It Showed the Innate Love of Humanity in the Hearts of Circus Folk

It was just a simple act of kindness by a woman who knows and understands the difficulties her sex faces, but it revealed again what the world has long known but is sometimes prone to forget—the deep and sincere love for all humanity innate in the hearts of the people of the outdoor show world.

Out in Omaha, Neb., there is what has come to be known as the "Mystery Girl's Grave," the last resting place of some poor, unfortunate girl who for reasons of her own chose to hide her identity and be buried among strangers "unhonored and unsung." No one to speculate upon who she was or why she came to such a sad end!

Most of those who read the brief chronicle of her death gave it a mere glance—it was just an unimportant incident in the day's news. But a few days later interest was aroused when it was found that someone had planted flowers on the "mystery grave." It was still further heightened as the days passed and it was noticed that the flowers were watered regularly. Then officials of West Lawn Cemetery discovered that Mrs. Minnie Dunne, a former circus star, had been caring for the grave, even going so far as to purchase a headstone for it. Then she admitted it was only thru the most careful saving she had been able to secure the money.

Mrs. Dunne had never known the "Mystery Girl," but she had seen much of the world, and out of her varied experiences had grown a broad sympathy for her sisters. Twenty years ago she was well known in the circus world. She was with the Adam Forepaugh Shows for five seasons and three years with Ringling Brothers.

"I have seen much of the world," said Mrs. Dunne to a reporter, "and I know the difficulties which a woman alone in the world will encounter. I started life in the circus ring when I was but a child. Later I became a star in the ring as a rider and a driver.

"I received a large salary, and life was for a time like velvet. We traveled to all corners of the earth, but even when I was pampered by maids and other people willing to do my bidding I could see the dangers of life.

"Then I broke my wrist and could no longer perform the stunts which made my pay envelope bulge, and then it was that I began to encounter the difficulties a woman alone in the world must face.

"I had to give up the movies, and I had milk instead of cream on my breakfast food, but it was worth it," she said.

Mrs. Dunne today conducts a rooming house at 530 South Sixteenth street, Omaha. The glories of her circus career are gone, but their memory remains as a blessed balm; and the deep and abiding love for humanity and sympathy for those in distress, born of her experiences with the white tops, will remain with her thru life and mark her as one of God's true noblewomen.

When the band starts playing

It will be happy music to your customers if the "big top" gives them thorough protection from rain. They'll enjoy the show better. You'll have bigger crowds.

The one sure way of waterproofing any canvas article is to use Preservo.

Preservo does more than waterproof. It preserves the canvas. Preservo makes it last practically twice as long.

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RIDERS AT LIBERTY

with their own Stock, Ring and Ring Pad, for the Winter in Vaudeville, Cuba or Legion Circuses. Live Agent wanted.

Address The DeMotts

SN Route WALTER L. MAIN'S CIRCUS, or care BILLBOARD.

I. A. B. P. & B., SCRANTON

Scranton, Pa., Aug. 5.—Frank and George Isadore, Harold Mabey, Frank Burke and Willard Hope are the crew at the American Billposting Company.

Charlie Hamilton, who belongs to more lodges and wears more medals than many national celebrities, is entering upon his forty-first year as a biller. He has worked so long at Poli's Theater here, some say he goes with the lease of the house.

Danny Reilly, well known years ago on "Marks" with Al Martin's "Tom" show, is holding down the job at the Strand, and Danny can go some for a little, old fellow, and incidentally he is the only billposter in these parts who owns his own "bewery."

Tom Dolly has never had a ball team on his car since he lost the battery, consisting of Enna Cope, catcher, Charles Whalen, pitcher. "Slippery" Watson was shortstop. Those were the days of real ball playing, what?

Speaking of "Do you remember" how about when Charlie Hamilton lithographed for the Barnum Circus? When Bill Hope trouped with Goodheart? When Charles Whalen, aged 12 years, did "top mount" with the Hyatt Troupe on Jon Barnum Show? When Harold Mabey did the high and lofty with the Gill Show advance? When new wage scale for billposters here goes into effect September 1—thirty dollars per week.

The following officers of I. A. B. P. & B. of A., Local 39, were elected for 1920: Charles Martin, president; Ike Berkman, vice-president; George Isadore, business agent; Frank Isadore, treasurer; Charles Whalen, secretary; Frank Isadore, delegate to international convention.—SOL.

SHADOWGRAPHS

By CHAS. ANDREWS

Sometimes the remark goes that show people and sailors are the most superstitious people in the world, but whether they have anything on the farmers or not is hard to decide. Of course, superstitious showmen will not walk under a ladder; they will not allow anyone to pass between them when they are walking together; they will not sleep in room 13; they will not open an engagement on Friday or the 13th. If they meet a cross-eyed person they must cross their fingers and spit between them. If they can put their hand on a hump-back it is sure good luck, and a thousand more just as foolish means. The farmers have equally as many superstitions, as the following enumerations will show: If it starts to rain and the chickens run to the hen house or seek cover the rain will not last long, but if they remain out in the rain it is going to rain all day. If your nose itches some one is coming to see you. If your ear burns someone is talking about you. If you, perchance, put an extra knife at any plate there will someone come to eat soon. If you hang a wishbone over the door and a young or, in fact, any unmarried person walks under it first he or she is soon to be married. You must plant all garden and any other seed in a certain phase of the moon. And there are thousands more equally as foolish omens which, however, some of the more superstitious believe in fervently. As to myself, I believe I am absolutely immune to the frivolities of superstitions, and I believe it is only a drawback to progressiveness.

Before this reaches the eyes of the millions of readers of the "old faithful" the Sells-Floto Shows will have been here at Great Bend, Kan., as they are booked and billed for August 2.

(Mr. Andrews endorsed the circus highly in The Great Bend Tribune prior to its showing.)

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

BILLBOARD CALLERS

NEW YORK OFFICE

George Roberts, theatrical manager.

Henry Meyerhoff and Morris Taxier, of the Dominion Attractions.

Arthur F. Campfield, Fred A. Danner, Harry Houdini, W. H. Middleton, Havana, Estel Kahn.

L. J. Lewis, of Lewis Exposition Shows.

Prof. E. T. Vincent, one of the world's greatest balloon men.

J. Aldrich Libbey, singing to great success, "That's Why I Know I Love You," published by Francis Clifford Music Company, Chicago.

Mrs. Elsie Moser and Nona Appelby, "Boxing Midgets," last winter with Dolliver's Broadway Museum.

George (Steamboat) Stewart, whistle king at Luna Park.

Al Noda, versatile lyceum and chautauqua entertainer. Magician, musician, painter, juggler and character actor.

Charles Parks. Closed as press agent with Zeidman & Pollie Shows and arrived in town recently to report to Jules Murray, general manager for Shuberts' bookings. He will be with one of their shows he says.

Pete McAvoy, manager Elsie Hannerman, the aquatic star, now appearing in pictures.

King Karlo, of the Beacon Exposition Shows, in from Westfield, Mass., booking people for his side-show. Says they have had a good season, except in Canada. He attributes the slump there due to too many shows invading that territory.

J. J. Mistrot. Closed his water show in Dominion Park, Montreal, Can., on account bad business.

John W. Moore. Says business is good with him.

E. G. Newcomb, of Beacon Exposition Shows. To book talent for the Musical Comedy Show.

E. H. Hanewinkel, animal trainer. Closed with Howe's Great London Circus.

Ed Zello, still with the navy. Looking the athletic events that may prove of interest to him.

John L. Buck, of the mechanical department, New York Hippodrome.

W. F. Riley, manager Loew's Theater, New Rochelle, N. Y., is on the carnival committee which will put on a show in that city in November.

Charles S. O'Neill. Visited Greater Greater Shows in Rahway, N. J., and says that organization is all that is claimed for it and that Bennie Greater exemplifies that a carnival can be clean and at the same time get the money, as the lot was packed to suffocation the evening he visited.

James H. Work, Jr., of the Bankers' Trust Company, New York.

Frank Hartley, juggler, still playing vaudeville in New York.

Harry B. Bonnell and John Alexander Pollitt.

W. H. Middleton. Left for Utica, N. Y., to visit Joseph G. Ferari Empire State Shows.

C. W. Morrison, of Conkling & Company, New York.

Louis Fink and Sam Langdon, concessioners Gerard & Stabler Shows, playing at 147th street and Seventh avenue, New York.

A. Migdal and Fred A. Danner, of the Arcade Shows.

Charles Pronto, of the Keystone Exposition Shows.

Al Menden, formerly of the Black Diamond Shows, is out of the carnival business for the present.

Jimmy Orr, connected with the scenic railway in Starlight Park, New York.

George H. Degnon, advance agent for John Golden.

Robert F. Grigor, general manager Park and Theater Promotion Co., New York.

Frank P. Spellman, on the door at the Van Kelton Stadium, where Jack Dempsey is working out.

Owen A. Brady, general agent James F. Murphy Shows.

Paul Sambo, former side showman in commercial line in New York.

John G. Robinson. Left with his elephants for Louisville, Ky.

Tex Cooper, working in pictures at Bal Studios, New York.

Harry E. Tudor, on his way to the fishing banks of Long Island.

Marvelous Melville, aerialist. Had his engagement at Star Light Park, New York, extended several weeks.

Elmer J. Walters, making Yorkville Theater ready for the opening of the Blaney Stock Players.

Oscar C. Jurney, park construction expert.

Alfred Dalby, music writer.

W. J. Bloch and Arthur Fielding, of the Bloch Amusement Exposition. Will play Rockaway Beach next, under the same hospital fund. Both say business is great in the "Rockaways."

George Rockwell, vaudeville artist, playing in George White's "Scandals."

Herbert Brook, magician. Opens at B. F. Keith Theater, Washington, D. C., August 16, for 30-week tour over that circuit.

General Pisano, vaudeville artist. Likes the operatic field.

John D. Tippett, arrived from London, Eng., on the Olympic. Stopping at Hotel Astor. Will visit Ringling-Barnum Circus before returning to the other side.

Frank A. Robbins of the James M. Benson Shows.

Alfonso, side-show manager Gerard & Stabler Shows.

John Alexander Pollitt says that new show of his must go out from New York.

Jack Henry, vaudeville producer. Putting on musical acts.

William Dauphin, concessioner.

Sydney Wire, press agent.

CHICAGO OFFICE

H. Ike Freedman, general agent of Campbell's United Shows, playing in Toledo, made a return visit to Chicago to buy concession goods. Mr. Freedman said the show had a good opening in Toledo, and that he attended the performance of Ringling-Barnum & Bailey in Toledo the same day.

Edward C. Talbott, general agent the Con T. Kennedy Shows, was in Chicago recently on his way to join the show, after a pleasant va-

(Continued on page 80)

AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS

MYERS LAKE PARK

Rounding Out Good Season

Attendance and Business Have Been Excellent Despite Unfavorable Weather—Attractions Are Many

Canton, O., Aug. 6.—While not the largest, Meyers Lake Park, offering diversified amusement ranks with the leading Eastern Ohio amusement resorts. Under the management of C. Y. Riddle for the seventh consecutive season, the resort is rounding out one of the most successful years in its history, despite the inclement weather which has proven a serious setback to amusement parks thruout Ohio. When The Billboard representative visited the park Tuesday he was extended every courtesy by both Manager Riddle and his associates. In the office with Manager Riddle is W. E. Barhian, who is serving this season as treasurer. The offices, located at the park entrance, are spick and span. The large arch, which is visible for almost a mile, blazes forth in a thousand incandescents, "Meyers Lake Park."

Entering the pike the first amusement is "Over the Top," owned by the United States Amusement Co., of Pittsburg, and managed by Frank Burt. Next is the merry-go-round, managed by George Otto; the fun house, owned and managed by James King, who recently purchased this concession from George Sinclair. The Scenic River is under the management of Niall Bost. Charles Sager, of Youngstown, has the pony track again this season. He rebuilt the whole outfit, and the front is very attractive. On exhibition at the track is "Jeff," said to be the smallest horse alive. It is owned by J. G. Peters of this city, a pony fancier. George Sinclair, who for many years has been identified with the local resort, also interested in Buckeye Lake Park, near Columbus, is proud of his new ride, the Blue Streak, built last winter. He also operates the bathing beach. Remodeled and renovated thruout is the Lakeview Hotel, managed again this season by Tom Walker of Cleveland. The dance pavilion, recently remodeled and enlarged, is again enjoying a big season. C. Y. Riddle looks after this concession himself. Mack's Popular Players, installed with the opening of the pavilion, continue popular. Earl (Mack) McClellan, old-time circus and minstrel drummer, is director. The Casino Summer Theater, offering musical comedy stock by Jimmie Hodges' two companies, augmented by four acts of Orpheum Time vaudeville, is doing very good. Tom Wallenbaugh, for a score of years identified with the Grand Opera House, is manager. L. B. Cool looks after the bookings.

Bill Denny, late of the Ringling Bros.' advance, has four concessions along the pike, namely, dub pond, cane rack, doll wheel and ball game. Mrs. Loretta Mains runs the penny arcade. Madame Ecker is in her ninth season at the palmist cottage. Jack Fellman has lunch stand and candy ... truck. O. P. Edgell runs the photo gallery; William Mottice looks after the motor launch and boating. The skee and box ball alleys are operated under direction of John Bast. Fred Batchelor has the refreshment arcade, souvenir stand, soda grill and refreshment privileges at the dance pavilion and bathing beach. K. Y. Otake, another veteran concessionaire, has probably the finest Japanese ball game stand in any Eastern Ohio park. He has been at the park many seasons. The picnic grounds are in excellent shape, and the flowers and shrubbery revel in beauty. August is to be a big month for picnics, despite the fact that no excursions have been run to the park.

Many new amusement features are to be added to the pike next season, according to Manager Riddle. The Northern Ohio Traction and Light Co. is owner of the resort. Free acts have been offered this season in addition to concerts by local bands.

ELABORATE PAGEANT

To Be Feature of Coney Mardi Gras

New York, Aug. 7.—To properly portray the theme, "Koney's Komic Karnival," for this year's Mardi Gras at Coney Island, which will be held from September 13-18, inclusive, those who have the arrangements in charge are employing every effort to produce a pageant that will sparkle with comedy. To attract contestants a large sum of money has been appropriated by the association to be used as cash prizes for those wearing the most original, funniest and fanciest costumes.

Altho the program for the week has not been entirely mapped out it has been decided that a pageant will be conducted each night during the celebration, with the exception of Saturday and Sunday. On Saturday the parade will be held in the afternoon for the benefit of children. The night of Saturday will be devoted entirely to merry-making. A special program is to be arranged for Sunday.

In charge of the various committees are: William C. Meinch, finance; S. W. Gumpertz, music; P. J. Savel, electricity; Edward F. Tilyou, decorations; L. A. Sealer, parade; William C. Meinch, Herbert Evans and Walter Cleary, floats; Fred Kister, badges; Fred Opnikofer, permits; Charles and Alfred Feltman, prizes, and Edward Ehrman, comics.

NEW EDITION "SHELBURNE GIRL"

New York, Aug. 6.—The new edition of "The Shelburne Girl of 1920," with Roscoe Ails as the star, has proved an unusual attraction for patrons of the Hotel Shelburne, Brighton Beach. Mr. Ails wins new laurels at each performance. Julia Kelety, soprano, continues in the prima donna role, and has introduced several new numbers.

Lieut. J. Tim Brymn, and his "Black Devil" Jazz Band are a feature attraction supplying music for general dancing as well as for the show. Other features are the White Way Trio, late of "The Midnight Century Whirl," in a novel singing and dancing act; Sam Lawrence, vivacious little comedienne, assisted by the beauty chorus; the Four Janleys, sensational acrobatic act; Verna Haworth, toe dancer; Zelda Denyce and the Stewart Sisters.

ROLLER COASTER COMPLETED

Scranton, Pa., Aug. 4.—The giant roller coaster that has been in course of construction at Rocky Glen since the latter part of May is now complete, and will be in operation before the end of the week. Its opening will be made a gala occasion.

The coaster was erected by the Philadelphia Toboggan Co., of which Harry Auchy is president. A. J. Duffy, manager of the park, is well pleased with the new ride, which he expects will materially increase the popularity of the park.

CROWDS AT PURE FOOD EXPO.

The sixth annual Pure Food Exposition at Chester Park, Cincinnati, on August 2 under most auspicious circumstances and has been drawing big crowds to the park every day. On the opening night a banquet was given, at which city officials were guests. The exposition continues until August 15.

SHOWS AT ROCKY POINT, R. I.

Rocky Point, R. I., Aug. 6.—J. B. Nash has opened the season here with a 15-in-1 show and "The Jungle of Florida" as a feature attraction. The roster for the 15-in-1 show is as follows: Harry Austin, manager and inside talker; Mabel Reynard, assistant lecturer and snake enchantress; "Fat" Dailey, handling the front with Harry Okaly's assistance. Henrietta Busby, mindreader; Hazel Maulson, electric chair; Ethel Lewis, fat lady; Marie Pyers, illusions; Neal Cassells, illusions; Nicholo, fire eater and magic; Shorty, "the tallest man in the world", also three cages of wild animals.

The roster of "The Jungle of Florida" is as follows: "Doc" Burlo, manager and outside talker; C. L. Smith, inside lecturer, with 200 head of man-eating alligators; Harold Peckham, Oriental pastimes and dancing; "Chief" Congo, torture dancing; Texas Jack, rope spinning and whip manipulating.

Both shows are up-to-date and reported to be going big.

COOK'S ELECTRIC

Evansville, Ind., Aug. 6.—Manager Hilbert W. English is certainly giving the patrons of Cook's Electric Park splendid programs of special features this season, with the result that crowds are flocking to the park as never before. The "Up in the Air" program with Myron L. Tinney and other well-known aviators, proved a big drawing card. Manager English has other features that he is going to offer his patrons and he is confident that the season will prove the greatest the park has ever known.

KENNYWOOD EMPLOYEES FROLIC

The employees of Kennywood Park, Pittsburg, Pa., held an outing at Olympic Park, McKeesport, Pa., on Tuesday, August 3, under the direction of Jack McGrew and Roy Jacobs, of the "Jack Rabbit." Tom Collins, manager for the T. M. Harton Co., welcomed them to the park and C. C. Hartley, manager of the park, furnished ample amusement, afternoon and evening. H. E. Hampe, manager of the Colonial Inn, furnished a chicken and waffle dinner, and all returned home tired, but happy.

EQUIPPING PARKS

The Park and Theater Promotion Co., Robert F. Grigue, general manager, is equipping parks in various parts of the country, and expects to do a great deal more work in this line as soon as conditions become more favorable for securing material. The firm promotes new parks as well as equipping those already established.

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BUILDING CORPORATION
18 MAIDEN LANE, - - NEW YORK

DESIGNERS AND BUILDERS OF ALL KINDS OF
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The New Automatic "Loop-the-Loop" Game

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Each Whirl-O-Ball Game is 3½x20 ft. and has an earning capacity of $5 to $10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

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CENTRAL PARK GARDENS

Is New Amusement Park at Rockford, Illinois

Chicago, Aug. 5.—R. S. Fay, treasurer of the Fay Motor Bus Co., Rockford, Ill., and one of the owners of Fay's Central Park Gardens, a new amusement resort in Rockford, was a Billboard visitor last week. Mr. Fay said the new resort is being started out with a permanent dance hall and a midway 700 feet long and 300 feet wide.

Booking for eight continuous weeks of carnivals in the new park is now under way. Mr. Fay said that eight weeks of concessions are also desired.

The new park is but one mile from the downtown center of Rockford, a city of 65,000. Camp Grant is ten miles from Rockford and reached by the Fay motor busses. It is the intention, Mr. Fay said, to build permanent features in the park next season.

CONCRETE BATH HOUSES AT BRIGHTON BEACH

The concrete bath houses, designed and built by the Macaday Building Corporation for Brighton Beach Park, New York, are a great success. Charlie Kean, who managed the beach before the big fire wiped out his whole wooden plant, and who is now getting back the patronage which he lost last season because of it, says that he wouldn't have any other kind of bath house. And, believe me, Charlie knows what he wants when he wants it. He is one next to the amusement game who manages amusements with the same eye to detail as Charlie Schwab gave to steel.

To begin with, at Brighton Beach there is an unobstructed ocean bathing beach 1,000 feet long, closed in at both ends by a high ornamental picket fence. Five hundred feet back from the ocean there is a wide concrete walk from end to end of the property. All concession booths and non-bathing amusements are beyond this walk, so that the beach, the chief asset of the park, shall be unobstructed.

Beyond this main walk and at one end of the property are the bath houses, administration and other buildings, all built of masonry so that a fire wouldn't have a Chinaman's chance.

In the design of this plant great care was taken and a little additional money was spent to eliminate maintenance charges, one of the greatest causes of lost profits in most bathing establishments. With the bath house built of this globe of concrete, all the usual maintenance costs are eliminated.

At the opposite end of the beach from the bath houses there is a novelty in the "Rocking Chair Movies." A very large screen of novel design, was built on piles over the ocean and facing the beach. Up the beach about 300 feet on a steel framework there is a projection booth. Between the booth and the screen there are several thousand of the most comfortable rocking chairs, and twice nightly features are shown to capacity. The railroad situation and shortage of materials made it impossible to get ready more than 2,000 accommodations for this season, but next season Charlie Kean says he will sit back and watch 11,000 people pass by his six ticket booths.

GRAY BUYS ISLAND PARK

Lewiston, Me., Aug. 6.—William P. Gray, manager of the Maine and New Hampshire Theaters Co., has bought Island Park, an amusement resort a few miles outside of Augusta. Mr. Grey owns numerous motion picture theaters thruout Northern New England.

It is the intention of the new owner to remodel the dance hall and hotel, and to make other improvements at the end of the present season. The park is now under lease to parties who will retain their rights for the season, with Elmer W. Nickerson, of Auburn, the present manager.

GLENROCK PARK PROSPERING

Eddie Woods writes from Glenrock, Wy., that Riverside Park at that place has been developed from nothing fifteen months ago to a popular and successful Sunday park at the present time. One of the most popular attractions at the park is the screened-in dance pavilion, where hundreds seek recreation every Sunday. The park is playing traveling dance orchestras and they have found favor with patrons.

Ernest Leland of Boston, Mass., has charge of concessions in the park, and thru his ability and industry he has things going fine.

CONEY ISLAND CHATTER

By NELSE

CHARLES (DOC) MILLER, our correspondent to Luna Park, is a stickler for facts, and Walter Middleton says that when Doc was ballyhooing on the front of the E. T. Richards show on tour and called a ballyhoo one of Sam Mc——'s favorite feminine declined to show and that Doc fired her pronto.

PAUL SENGFIELD, The Billboard sales agent at Coney, likewise steward of the Atlantic Athletic Club, is the proud possessor of an antiquated rocking chair that originally belonged to ye olden political boss, John Y. McKane, and thru an oversight got into Gottlieb's Dry Goods Store some eighteen years ago on the site that is now occupied by Luna Park, and was auctioned off and bought in by Paul, who recently donated it to the Atlantic Club for the comfort of members.

POP YOUNG and his juvenile heir, Allison Young, accompanied by Harry Reimer and Joe, the Hackman, on Thursday last autoed to Atlantic City and on their return trip stopped over night at the Ridgeway Hotel, Camden.

GEORGE WOLFORT, acting treasurer of the Atlantic Athletic Club's entertainment committee, is some salesman, likewise a great collector, for he is disposing of many tickets for the forthcoming outing at $5 per.

MRS. DOBSON (nee Rose Brook), vocalist extraordinary, has ceased to sing in public, and is now singing to hubby in a cottage built for two at Oakland, Cal.

BOSS BAITCHI has equipped his Oriental ice cream parlor with a new, up-to-date cash register and petite Brunet who handles the coin and keeps tab on the waiters, and we all wonder why at this late date?

JOHN WOLF, the Brooklyn Kid, formerly of Joe Palmer's outfit, is now with the Silbermans on Jones Walk.

MOE AND DAVE SILBERMAN are preparing for their getaway by signing up space for the Trenton, Allentown and Brocton fairs.

TOMMIE BLANCHARD of Silberman Bros. on Jones Walk is now investing all his loose change in diamonds, which he sells and resells.

HARRY JACOBS, the king of Coney haberdashers, has made his exit, accompanied by Mrs. Jacobs, for a trip to Saratoga Springs as grand representative to the convention of K. of P. In his absence the store on Surf avenue, will be in charge of Brothers Percy and Moe.

TONEY POGGI, ye oldtime deputy sheriff and lifesaver of Dreamland Days, who was in the box at Jockman's Thriller on the Bowery, gave up his job due to the sharp-shooting surveillance of the shooting gallery shooters of bull, and is now holding down a similar job at Stauch's Spanker on Surf avenue, and Tony says it's a fact that there are no "steels" around the Spanker.

EDDIE (DAD) STEPHENS, ye oldtime carnivalist, has lifted the "Coiners' Den" in Luna Park out of the bloomer class, and is making it a paying proposition with the aid of a gold-toothed, fascinating blond cashier. The "Coiners' Den" is a one-act drama taken from real life. At the close of the season "Dad" will take "Breakfast in Bed." That is he will be with that show starring Florence Moore.

THE WITCHING WAVES in Luna Park, is an artistic and realistic success. The artistry is furnished by the horticulturist, who has a most attractive display of geraniums in full bloom, and the realism lies in the steelplated waves propelling the chariots.

VAN CAMP'S PIG SLIDE is one of the greatest plays on the Island, and the visitors to Luna Park keep the little educated porkers sliding for a life of comfort, for Van takes far better care of them than many folks their kiddies.

SAM SPRAYREGEN has been with the Silbermans on Jones Walk for six seasons, with a lucrative salary and a bonus that now enables him to frame up six stores to play the fall fairs.

SLEEPY, formerly of Johnny Nichols' staff, is now a pugilistic promoter with several proteges, chief among them Hill La Vene, who will fight at the drop of a hat.

PEREY TURNSTILES POPULAR

New York, Aug. 7.—The Perey Mfg. Co., Inc., of New York City, is enjoying the largest season of its career in catering to the amusement field and prospects at present indicate that next year the demand for this popular turnstile will be greater than ever before.

The Perey machine is being recognized by operators everywhere, and its popularity is attested by its installation in most of the prominent resorts thruout the country.

The only difficulty encountered by this concern is the shortness of time requested by amusement purveyors in filing orders. A representative of the firm stated: "If amusement people would anticipate their wants sufficiently in advance deliveries could be made promptly."

CHANGES AT BEECH CREST

Helena, Ark., Aug. 5.—Several changes have been made at Beech Crest Park. F. E. Vining, who had been manager of the park, has been succeeded by Leo Marcus and L. L. Dale. With the coming of mid-summer the crowds have increased, and business has been very good, it is stated by the management. The park remains open until September 1.

Mr. Dale is musical director of the Blue Melody Boys' Novelty Orchestra, which has been furnishing music for the park, and is well liked.

BUCKROE BEACH PARK

Buckroe Beach, Va., Aug. 5.—Buckroe Beach Park is becoming a most popular seaside resort, tourists swarming in from all sections of the East. Buckroe Hotel, under the management of F. M. McCoombs, has all the guests it can accommodate, and the cottages along the beach are doing a thriving business. Manager F. W. Moore states that all previous seasons' records are being smashed.

The big dancing pavilion under the management of Prof. F. H. Lewis is drawing large crowds.

PARK PICKUPS

By BILLIE OLLENDORF

FRED FRASCH is feeding out modern-made crullers, filled with home-made raspberry jam, at his stand in Columbia Park.

THE BIG BOSS at the Columbia Park handed us this: "The Billboard is a welcome visitor, as it seems they all wait for its arrival. The park is doing an enormous business. Last Sunday over 60,000 people passed thru the gates. Excursions from all parts of Jersey and the public was delighted with the attractions offered. Powers' elephants have been retained this week. Our genial treasurer, Fred Shacht, is all smiles, and greets the visitors in an affable manner. The visitors this week included Sam Gumperts, Mr. Smith, Dr. Cooney, Mr. Mcinah and Mr. Fuerth, all Coney Island attraction managers, and they all speak in the highest praise of the wonderful park. This is Community week."

HOLSTEIN E. WOLPERT was doing a big business with his milk shakes and has increased his business since introducing sweet corn on the cob, buttered to the taste at Columbia Park.

CARL BURROW has a swell line of candies of quality and quantity at his soda stand in Columbia Park.

J. W. ELY CO. is getting a great play on the swing and whip in Columbia Park, thru the efficiency and courtesy of J. W. Gates, manager, with Steve and Harold, wideawake operators.

REFRESHMENT MAN HART, at Stand 42, in Columbia Park, is getting his share of patrons for ice cream sodas and lemonade.

PARK NOTES

Vessella's famous concert band played a week's engagement at Scarboro Beach, Toronto, July 24 to 31.

Sousa's Band gave a concert at Riverside Park, Springfield, Mass., on August 1, with Marjorie Moody, soprano, as soloist.

Feminine bathers at Long Beach, L. I., may disport without shoes or stockings, but they are forbidden to appear in one-piece bathing suits.

With the settling of the street car strike in New Orleans, which lasted for the past 26 days, the attractions at Spanish Fort are again open.

Erie Beach, Buffalo, known as that city's Atlantic City, is said to be doing a wonderful business this season under the direction of W. H. Conboy.

Central Park, Dover, N. H., is enjoying a good season under the management of W. L. Gallagher. The park plays musical comedy and bands on Sundays.

Luna Park, Springfield, Ill., was the scene of Carnival activity on August 4, when a water carnival was held, in charge of Ridgely Hudson and Leon J. Sencene.

Brink, Vanderhaar & Lee have fitted up a dance pavilion at West Point, Ia., that is getting good business. They are contemplating the addition of some amusement devices later in the season.

Lieutenant Hitchcock, the man who walks on the water and also gives an exhibition of naval warfare, has been signed by the John J. Quigley Agency, Boston, Mass., for the beach resorts of New England.

Richard Garvey's Captive Aeroplane Swings are still one of the most exhilarating rides and profitable concessions in Starlight Park, New York. This firm of Garvey & Miner is planning some new devices for an early showing, according to reports current in the big city.

The Haithvists have been thrilling patrons of Luna Park, Coney Island, with their sensational high dives. Wearing costumes soaked in oil, and set ablaze, they plunge into a tank of flaming gasoline from a dizzy height. They have been re-engaged for next season.

The Flying Wards were a recent attraction at Cook's Electric Park, Evansville, Ind. Manager Hilbert W. English has been putting on some big special features, and is getting the crowds. Last Sunday Fearless Tinney and his flying circus was the big attraction.

George (Steamboat) Stewart, now at Luna Park, Coney Island, demonstrating his new musical novelty, "Jaz-Flutrombone," states that he is keeping his factory working day and night to keep up with the demand. Hustlers at beaches and parks obtained thru his Billboard ads are doing great with this popular little novelty.

Little Roberta Harris, of Chicago, who is spending the summer with Chester Harris, director of amusements at Chester Park, Cincinnati, and Mrs. Harris, was hostess at a birthday dinner at the park August 2, when she entertained a number of her little friends. A novelty entertainment was furnished by the Children's Cabaret.

W. H. Tolbutt is running a unique feature at Buckroe Beach, Va., which he calls the House of Wonders. It is a house that was washed out into Chesapeake Bay and back onto the beach again, since which time it has, according to the press agents, developed certain mysterious features. This has been capitalized by Tolbutt, and he is gathering in the dimes from the curious.

Lincoln Park, Galesburg, Ill., is growing in popularity with the people of that city. Band concerts and various amusements bring the crowds coming regularly. The main drawback is that there is no street car transportation to the park, and the motor busses which carry the crowds are limited in capacity, so there is a movement on foot to secure improved facilities of getting to the park.

One of the big events of the season at Kennywood Park, Pittsburg, was the outing of the Pittsburg Press Club, July 28. A. S. McSwigan, president and general manager of the park company, acted as host to the press men, and showed them the time of their lives. In celebration of the annual event a newspaper was issued called The Flaming Torch, and filled with the scintillating humor, in word and picture, of the combined staffs of Pittsburg's newspapers.

DRINKS

DELICIOUS HEALTHFUL

For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade and Grape Julep

MADE IN POWDER, JUST ADD COLD WATER AND SUGAR

Price Only $2.50 PER POUND Postpaid

A pound makes almost a barrel. You make 30c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 15c, or 8 for 10c, postpaid. Put up in one-pound cans and 15c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s on checks.

CHARLES ORANGEADE CO., Madison St., at Kostner, - CHICAGO, ILL.

DUMPIE DOLLS

13 INCHES IN HEIGHT

with natural hair and silk crepe paper dress, as illustrated,

60c Each.

Same as illustrated, without hair or dress,

35c Each.

Silk crepe paper dresses, 100 lots, 5c each; 500 lots, 4c each.

WHY PAY MORE?

Send for Illustrated Circular.

DANVILLE DOLL COMPANY, Danville, Illinois.

ICE CREAM SANDWICH WAFERS

For the Concessionaire

"CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc.

50c TO $1.00 PROFIT ON EACH BRICK. You can make from 10 to 18 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANIDEE SANDWICH MACHINE. Price, $2.50 per box of 500 Wafers, 12 boxes in case. Send money order for $24.00 for a case to

THE CONSOLIDATED WAFER CO.

Largest Manufacturers of Ice Cream Cones in the world. CHICAGO, 2622 Shields Ave.; BROOKLYN, 515 Hunt Ave., SAN FRANCISCO, 511 Front St.; TORONTO, CANADA, 107 E. Front St.

WHIP FOR SALE, Now in Operation

Must be removed at end of season. Will consider location in live park.

AMERICAN AMUSEMENT CORPORATION, - 30 Church St., New York.

TURNSTILES

We can ship the leaks—write ... New York City.

High Strikers

BARGAINS

If shipped before September 1.

M. W. ANSTERBURG, MFG., HOMER, MICH.

TURNSTILES

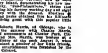
DAMON-CHAPMAN CO., Rochester, N. Y. Suc. to H. N. Lansdow Co.

HOTEL HENRY

West End. Long Branch, N. J.

Adults and children exclusively. Infants a specialty. Bathing, excellent food; rates low. Apply MARY MOONSTADT, R. N. Phone, Long Branch 1630.

TALCO Popcorn—Peanut—Candy PORTABLE TRUNK STAND



For particulars write

TALBOT MFG. CO., 1325 Chestnut, St. Louis, Mo.

BALL GUM

"Shelby Special" Ball Chewing Gum is a high-grade product in every particular, made in five colors and flavors. The has no equal to build and retain your business. Samples and prices on request.

The Shelby Supply & Mfg. Co.

SHELBY, OHIO.

FOR SALE

36-FT. MERRY-GO-ROUND

without organ. Price, $400.00. R. E. MILLER, Manager, Shady Grove Park, Connellsville, Pa.

A Department Devoted to the Musical and Amusement End of

FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.

RECORD YEAR

For the Chattanooga Fair

Is Confidently Predicted By Secretary Jos. R. Curtis—Program Announced Is An Elaborate One

Chattanooga, Tenn., Aug. 7.—Complete and definite announcement of the full program at the Chattanooga Inter-State Fair was made this week by Secretary Joseph R. Curtis. The fair will open Saturday, October 2, and continue until the following Saturday night, October 9. The amusement program for the opening day will be as follows:

Four boxing matches between local talent and soldiers from Fort Oglethorpe, Ga., and Fort McPherson, near Atlanta, Ga.; football game between Baylor University School and the Columbia Military Academy for the State championship; athletic field meet for soldiers from Chickamauga Park, aviation circus, featuring Jersey Ringle in his changing from one plane to the other, and also looping-the-loop while sitting on the top wing of a plane with his arms folded.

The program for the six days, commencing Monday, October 4, will be as follows:

Concerts by the Royal Scotch Highlanders Band, Roy Smith, directing, both afternoon and night; Lucile Belmont, girl balloonist, in double and triple-parachute drops each afternoon; aviation each afternoon, daylight fireworks each afternoon; Gordon's "Hawaiian Nights," fireworks spectacle, for five nights; platform acts, afternoon and night, Hill's Society Dog and Pony Circus, the Mellillo Sisters, the Bedin-Radeay Troupe, the Melford Trio, all furnished by the Robinson Attractions, of Chicago; DePhil and DePhil, the Original Bernards, a Hawaiian Quartet and Harry Baldco's Jazz Band, all of which were booked independently.

There will be three harness races each afternoon for the first four days of the week, while Friday and Saturday will be devoted to automobile races. The latter are expected to be especially big drawing cards.

The world's baseball series, which will occur the same week as the fair, will be called, play by play, on a large, specially constructed scoreboard, which will be erected in front of the grand stand.

The midway attractions will be furnished by the World at Home Shows. This company appeared at the Chattanooga Fair last year and proved immensely popular, so much so that Secretary Curtis sought them for a return engagement, altho offered a contract by several other companies.

The race track at Warner Park will be oiled a few days before the day, thereby doing away with the dust nuisance, and everything possible will be done for the benefit and comfort of the patrons.

Practically all of the concessions for the fair have been sold. A strict censorship of concessions will be maintained this season, as in years gone by. All questionable games and newspaper solicitors will again be barred.

The fair association is offering $30,000 in premiums this year, an increase of about $8,000 over last year, and already many entries have been received, it is stated.

The Chattanooga Fair is six years old, and has never failed to break its record of a previous year by at least 25 per cent in attendance and receipts. Secretary Curtis believes that the 1920 fair will eclipse its record of last year by at least 30 per cent.

ALEXANDRIA FAIR

To Be a Great One, Secretary Rob Roy Predicts—Fine New Grand Stand Erected

Alexandria, Tenn., Aug. 7.—The new grand stand on the Alexandria Fair grounds, with accomodations for nearly 6,000 people, is nearing completion and will be ready for the 48th annual exhibition, September 2, 3 and 4. The land has been purchased outright from the State of Tennessee by the stockholders and the new grand stand replaces the temporary ones used since the old stand was destroyed by fire some time ago. The new stand is the largest and probably the best to be found on the fair grounds of any county fair in Tennessee.

Preparations are being made for a big fair with exhibitions both day and night, and last year the night attendance almost equaled that of the day crowds. The fair grounds are located within 300 yards of the public square and concession people get the money usually spent with jitney drivers. Tony Rose's band, which has been playing for the State Fair, and another band will furnish music, and day and night display of fireworks will be given for the first time by a Tennessee county fair.

Contracts have been made for airplanes that will carry passengers for flights in and from the grounds every day and the usual number of shows and riding devices will be here.

Work commenced last week on a new concrete foot bridge to replace the old wooden bridge leading to the fair grounds and the bridge will be ready by opening day. More than sixty foreign stock buyers have already signified their intention to be here for the annual stock sales which have been held in connection with the fair for several years, and it is expected that the sales of every kind and grade of stock this year will exceed those of last year, when the total was more than $100,000, and Alexandria on fair dates is now recognized as one of the biggest mule markets in the South.

Ladies and children are admitted free the first day of the fair, which insures a big crowd for the opening. Reduced rates have been granted and Secretary Rob Roy predicts that all attendance records will be broken, for the greatest crops this country ever gathered are now being harvested and thousands are coming in to join in the christening of the big new grand stand.

LOUISIANA STATE FAIR

To Have Imposing Array of Entertainment Features—Gov. Cox, of Ohio, To Be Invited

Shreveport, La., Aug. 5.—If the wishes of the officials of the Louisiana State Fair Association are realized Governor James M. Cox of Ohio, Democratic nominee for the presidency, will be among the guests of honor at the State Fair here this year. The management announces that an invitation will be extended him at an early date, urging him to visit the Louisiana State Fair if he can find it convenient to come South during the present campaign.

The amusements at this year's State Fair will be the biggest array in the history of the fair. More money than ever before has been budgeted for this purpose, and Secretary Hirsch has booked a big field of attractions, including ten hippodrome acts, with negotiations under way for more; the Wortham Shows for the midway, fireworks for each night, three musical aggregations, including the Louisiana State University Band, the Al Sweet Singing Band and the Hendershotts; auto polo for each afternoon and evening, professional auto races for October 30 and November 7, and horse races, harness and running, for October 28 and 29 and November 1 to 6, with purses totaling $7,200 hung up and prospects for several additional special events of $1,000 purses to be added.

Demand for concession space continues brisk, and the bulk of it has been taken.

RUTH LAW GETTING READY FOR SEASON

Chicago, Aug. 6.—Ruth Law's Flying Circus will open the season at the big fair in Decorah, Ia., August 9-12, with Al Wilson, sensational plane-changer. A few of the large engagements following the Decorah date will be the fair in Kankakee, Ill.; the Illinois State Fair, in Springfield; the Iowa State Fair, in Des Moines, and the Minnesota State Fair, at St. Paul, in the order named. Mr. Wilson is working under the joint booking of Miss Law and the United Fairs Booking Association. Miss Law will give her exhibitions of night flying, as usual, at the above events.

Mr. Carruthers showed The Billboard letters from many Canadian fair secretaries praising the show that he has booked with them, together with the able co-operation of S. J. Levy, who is with the show. "Even better than we expected" is the expression used in more than one letter.

WILSON BOOKS PULASKI FAIR

For Auto Polo and Auto Racing

Pulaski, Pa., Aug. 7.—Pulaski, following the lead of many other county fairs, has decided to add another day to its fair this year in order to accommodate the lovers of auto speed contests, and Friday, August 20, will be known as "Auto Race Day."

John P. Flannagan, in advance for Austin C. Wilson's auto races and auto polo, closed the contract for both attractions. "The higher class attractions will be more in evidence this year than ever before," says Mr. Flannagan, "and auto racing and auto polo, which have heretofore been restricted to the larger State fairs, are fast coming into their own."

DIAMOND or FLUTED

CONES

ONLY $3.00 A THOUSAND

Cash with Order, F. O. B. Cincinnati.

Diamond ....4 in. Long, 1 1-4 in. Diameter
Diamond ....4 1-2 in. Long, 1 3-4 in. Diameter
Diamond ....5 in. Long, 1 7-8 in. Diameter
Fluted ......4 1-4 in. Long, 1 7-8 in. Diameter

In Convenient Packages of 1,200 or 3,000 Cones in a Shipping Case. Orders Filled on Day Received.

Cone Department, Cincinnati, Ohio

The French Bros.-Bauer Co.

STILL OPEN FOR

SHOWS, RIDES AND CONCESSIONS

People's Agricultural Fair Association

Salisbury, N. C., Sept. 27-Oct. 2

T. D. BROWN, Secretary, Salisbury, N. C.

(N. B.—Charles Lents, the well known showman, will be in charge of all concessions.)

Attractions Wanted, First-Class Independent Shows

Rides and Concessions, at SHERMAN COUNTY FAIR, MORO, ORE., OCTOBER 12-16. One of the biggest County Fairs in State. Draws from large, prosperous country. Address
C. C. CALKINS, Secretary, Moro, Oregon.

"THE WHIP"

THE LATEST AMUSEMENT RIDE.

Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANGELS CO., Coney Island, New York.

IN ANSWERING AN AD SIGN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

FAIR GROUNDS DEVELOPMENT

Is Coming to the Fore—Pearse, Robinson & Sprague Leaders in This Field

In years to come the grounds of every first-class fair are going to be something more than merely the place where the annual exhibition is held. It's been a long time coming, but fair grounds development is engaging the attention of fair officials to a much greater extent than formerly, with the result that a marked improvement is already evident at many fair plants, especially the newer ones.

Here and there thruout the country there have been fair plants that were laid out with a view to realizing their artistic possibilities, but the greater number seem to have been sort of thrown together, with no regard for symmetry, arrangement or general attractiveness. A change has gradually come about, however, and nowadays when a new fair grounds is to be laid out it is becoming more and more the custom to call in architects and engineers who make a specialty of fair grounds development.

Among the leaders in this work, which is going to mean much to fairs, is Pearse, Robinson & Sprague, Inc., a firm of landscape and architectural engineers, at Des Moines, Ia., who are making a specialty of fair grounds development. In this they have been very successful, and their services are being sought by many of the larger Midwestern fairs. At a recent meeting of the Tri-State Fair Association, of Aberdeen, S. D., the firm was selected as architects and engineers for the development of the fair grounds and buildings for the first fair to be given at Aberdeen in 1921. The fair association at that place is capitalized at $250,000, and, with a 160-acre tract to work upon, everything that goes to make up a modern fair grounds will be provided, including amphitheater, mile track, exhibition building, woman's building and stock barns.

The fair directors of the Grand Forks (N. D.) Fair have employed Pearse, Robinson & Sprague to prepare plans for the development of their grounds and buildings for next year's fair. The 1920 fair, under the leadership of E. S. Montgomery, was recently held and proved a great success. The amphitheater and race track are to be relocated and several new buildings will be erected, so that the 1921 fair, built according to the scientific plans of these experts, is expected to be the greatest State Fair North Dakota has ever had.

This same firm has been employed by the directors of the Decatur County Fair at Leon, Ia., F. A. Townsend, secretary, to prepare comprehensive plans for the development of their fair grounds. An amphitheater will be erected this season, and during the winter the architects will prepare plans for sales pavilion barns, exhibition buildings and other necessary features. An extensive electric light service has been devised and a very favorable space reserved for concessions.

From the foregoing it may be seen that in the Middle West at least fair grounds development is receiving the attention that it deserves. It is going to receive still more as fair secretaries and directors wake up to the value of well laid out grounds and attractive buildings.

ALI MAKES A DENIAL

Widely Known Arab Performer on Somebody's Trail

Chicago, Aug. 5.—Slayman Ali, convalescing from a long illness, is in Chicago, where he is arranging to place his acts with the Robinson Attractions for fair dates. Some time ago a report was circulated that Ali had disappeared and that his acts had disbanded. He explained that he had suffered a long illness in Pennsylvania and that for weeks he was in a delirium. At the time of his illness he had two acts working. One act, booked with the Hagenbeck-Wallace Circus, suspended July 1. The other is still working with the Sells-Floto Shows.

A theatrical publication, not The Billboard, recently published a story stating that Ali had been married to a Chicago young woman, whose name was given in the story. Ali said that he was not married to the woman in question, that she was not with him at any time, and that during his illness he was nursed by his former wife.

IT'S A BIG CHEESE

Horace Rees, of Lowville, N. Y., is making a monster cheese, which he intends to exhibit at the New York State Fair. It will require 120,000 pounds of milk, and when completed will be 8½ feet in diameter and 6½ feet in height. It will be transported to Syracuse by truck, being too large to be put in a freight car.

ED F. CARRUTHERS

To Furnish Shows for Evansville Expo. October 4-16

Evansville, Ind., Aug. 6.—The Evansville Fall Exposition Committee yesterday afternoon closed with Ed F. Carruthers to furnish shows for the exposition, to be held at Cook's Electric Park October 4 to 16, inclusive. Twenty

(Continued on page 66)

WANTED for VINTON COUNTY FAIR AND FARMERS' FALL FESTIVAL

SEPTEMBER 14TH TO 17TH, INCLUSIVE.

RIDES of all kinds, Whip, Over the Falls, Merry-Go-Round, Ferris Wheel, Swings, Pony Track. Each ride X. PIT SHOWS, Plant Show, Wild West and all kinds of small Shows. Each X and on percentage (Fake Shows barred). Hucklebuck, Pitch Till You Win, Skill Games, write. Novelties open. X? Yes, if you pay the price. Aerial Transport Companies, write. Free Acts, write. Fair grounds, three blocks from Court House, four squares from Depot. Oil, gas, coal and rich farm country. Plenty of money. This is strictly a high-class Fair. Address all mail to SECY. FAIR AND FESTIVAL ASSN., P. O. Box 15, McArthur, Ohio. Logan (Ohio) Fair follows ours. 25-mile jump.

LOOK LOOK LOOK

WE WANT FOR THE

MINEOLA FAIR, LONG ISLAND, N. Y.

SEPTEMBER 21-22-23-24-25

Shows and Concessions of all kinds, Freaks and Side Show People and Diving Girls wanted. Exclusive Managers and Representatives: PERRY & GORMAN, 1547 Broadway, New York, or Lake George, N. Y., week of August 9. Don't forget that the Mineola Fair is the Fair of all Fairs and caters to from 100,000 to 150,000 people a day.

PERRY & GORMAN.

YELLOW MEDICINE COUNTY FAIR

September 14, 15, 16, 17, 18, 1920

CANBY, MINN.

WANTED

Merry-Go-Round, Whip and Ferris Wheel; also Animal, Athletic and other clean pay Shows for the Yellow Medicine County Fair and Home Coming, September 14-18. Legitimate Concessions. Would consider Circus or other big attraction. F. E. MILLARD, Secretary.

LIMA, OHIO, FAIR,
AUGUST 24, 25, 26, 27. $20,000.00 Premiums, $10,000.00 Racing Stakes.
ST. MARY'S, OHIO,
SEPTEMBER 4, 5, 6, 7. Day and Night. Home Coming, on the Circuit.
NELSONVILLE, OHIO, ELKS,
SEPTEMBER 6, 7, 8, 9, 10, 11. Day and Night. On the Circuit.
MARION, OHIO, FAIR,
SEPTEMBER 21, 22, 23, 24, 25. Day and Night.
Plenty of others between the shows and to follow. Can keep you busy South all winter. WANTED—Shows, Rides, Concessions, Free Acts, Chorus Girls, Organizers. THE NATIONAL ATTRACTIONS, Sole Representatives (Phone, Main 1661), 405 Johnston Building, Cincinnati, Ohio.

WANTED---ATTRACTIONS

FOR

Okfuskee County Fair, Okemah, Oklahoma

Sept. 15, 16 and 17. Write WM. G. JOHNSTON, Box 631, Okemah, Okla.

WANTED FOR WILCOX COUNTY FAIR

OCTOBER 11-16, INCLUSIVE.

Independent Rides, Shows, Concessions, etc. Seven solid days, seven solid nights. No exclusives except Riding Devices. No gambling or immoral shows. $3,000 in Free Acts. Billed like a circus. Write or wire

J. Z. FENN, Secretary, ... Rochelle, Ga.

WALTHAM FAIR

MIDDLESEX COUNTY, Inc.
SEPTEMBER 9, 10, 11.

Concessions and Attractions now being booked. Concession and Privilege rates, $1.00 to $5.00 front foot. NEAREST FAIR TO BOSTON—60-ACRE GROUNDS. Write JOHN T. SHAY, General Manager, 19 Moody Street, Waltham, Mass.

RICHLAND COUNTY FAIR, SIDNEY, MONT., SEPT. 7-8-9

A bumper crop. Expect attendance of five to ten thousand. Want first-class Merry-Go-Round and good, clean Carnival Company. Free Concessions. Wire or write. ARTHUR NELSON, Chairman of Amusements, Richland County Fair Association.

Good Concessions Open at 76th Annual Dutchess County Fair,

RHINEBECK, N. Y., September 8, 9, 10, 11.

Apply to FRANK E. CHASE, ... Pine Plains, N. Y.

THE EAST TEXAS FAIR, Timpson, Texas, OCTOBER 6, 6, 7, 8, 9, 1920.

TWELFTH Annual Fair, wants first-class Carnival Company. If you have these dates open we have a proposition that will interest you. Cotton in this territory are fine. People are free spenders. Unless you have first-class outfit do not write. Address W. J. WALKER, Secretary, Timpson, Texas.

"PLAY THE FAIRS" WITH

The Best Money-Getting Concession You Can Own! Set 'Em Up Again, Bartender!!

AS EACH ENTICING SCHOONER IS KNOCKED OFF THE TRAY HE CHECKS IT UP ON HIS FINGERS!!

THREE BEERS DOWN THREE FINGERS UP!!

PRICE COMPLETE WITH CRATE,

$45.00

REMIT $15.00 WITH ORDER.

8 FT. 6 IN. HIGH. 4 FT. 4 IN. WIDE.

Built of extra heavy Hock Maple. Beautifully painted. Nothing to get out of order. One line front to front counter. Set up anywhere in five minutes.

TWO FIGURES (Right and Left Handed).

$85.00

REMIT $28.00 WITH ORDER.

Just Out!! **!! NUBOLE !!**

AMERICA'S FOREMOST AUTOMATIC BOWLING GAME

Write for catalogue TODAY if YOU want a NEW and NOVEL Legitimate Concession that will MAY THE MONEY.

PENN NOVELTY CO., 908 Buttonwood Street, . PHILADELPHIA, PA.

LAST CALL—80th—LAST CALL

ANNUAL COUNTY FAIR

ROME, N. Y.

5 BIG DAYS COMMENCING AUG. 31 This Fair is recognized and has proved to be the greatest Fair in New York State. Unlimited attendance. Drawing from all parts of New York State. RACES AND OTHER EVENTS DAILY. All Free Attractions will appear in the Midway instead of in front of grand stand. This is positively the only Fair that has ever undertaken to exhibit the Free Acts in the Midway.

WANTED, RIDES, SHOWS AND CONCESSIONS OF ALL KINDS

Notice to Showmen and Concessionaires—If you are looking for a real bank roll, the Rome County Fair will get it for you in the same way as in the past. No matter where you are or how far you are, it will more than pay you to play the Rome County Fair.

CALL, WIRE or WRITE to

JULES LARVETT, Director of Rome County Fair Midway
1547 Broadway, New York

McHenry County Fair

THE BIG MONEY MAKER

WOODSTOCK, ILLINOIS, AUGUST 24, 25, 26, 27, 1920.

For Concessions and privileges (no exclusives or buy backs) write today to HOYT E. MORRIS, Secretary, Woodstock, Ill.

MARSHFIELD FAIR

Marshfield, Mass., August 25, 26, 27, 1920

A real, live Fair, with "live wires" running it. A few good privileges left. Write or wire quick for ground space. WM. G. FORD, Supt. Buildings and Grounds, Marshfield, Mass.

The Clay County Fair

SEPTEMBER 1, 2, 3, CLAY CENTER, KANSAS.

Good Harness Races, Exhibits, Free Acts, and extra good night program.

R. A. SRUEGGEMAHN, Secretary.

FAYETTE COUNTY FAIR, OAK HILL, W. VA.

SEPTEMBER 6, 7, 8 AND 9. WANTS CARNIVAL.

Professional Motor Cycle Racers, etc. W. R. HATES, Treasurer, Oak Hill, W. Va.

Merry-Go-Round and Ferris Wheel Wanted

Dutchess County Fair. Large attendance expected. Favorable terms.

BENJAMIN TREMPER, Secretary, ... Rhinebeck, N. Y.

ST CLAIR COUNTY FAIR

Day and night play. BELLEVILLE, ILL., SEPT. 7, 8, 9, 10, 11, 1920. Largest and best attended Fair in State south of Springfield. Secretary wants clean Shows, Ferris Wheel, Whip.

HENRY VIERMANN, JR., Secretary.

THE SOUTHWEST LOUISIANA FAIR

OCTOBER 14, 15, 16, 17, 1920.

Vermilion Parishes, Lafayette, Louisiana, U. S. A. WANT Rollers and Parachute Act.

REAL FARMERS' FAIR

Is What Morristown, N. J., Proposes To Hold

Morris County, New Jersey, last year revived ten fair which had for the space of ten years or so been in an apparent state of coma. This year, the second of the revival, the fair is to be held September 23, 24 and 25 on the grounds of the Whippany River Club a mile from the center of Morristown, the county seat.

It is to be a real farmers' fair—for and by the farmers of the county. Morristown is but thirty miles from New York City, and the fair attracts, besides the farmers from Morris and adjacent counties, many visitors from the metropolis.

This year's fair will offer premiums aggregating more than $7,000 for the usual exhibits of livestock, poultry, produce, home products, etc. This amount is exclusive of horse show prizes. Instead of the usual horse races there will be held a show on all three days of the fair for hunters, jumpers, polo ponies and saddle horses. It was found last year that this feature furnishes greater and more sustained interest than do the old-fashioned horse races.

There will be the usual midway features, riding devices and concessions, and there will be several exhibits of unusual interest. Chief among these will be the exhibit of the New Jersey Fish and Game Commission.

NEW YORK WORLD FAIR?

It begins to look as if New York would have to hold a big world's fair at last. She is slipping in slipping. She views with alarm the gains that the Gulf and Southern Seaboard ports are making.

It has been such a long while since she had to put on anything to stimulate interest in any of her activities or ambitions that she will not undertake it readily or soon, and when she does she will be torn with strife over its location. Manhattan is out of the running. It will have to be in Kings, Queens, Richmond or the Bronx.

LYNDHURST, NOT LYNDBROOK, N. J.

New York, Aug. 5.—Thomas J. Brady wishes to correct a statement that appeared in last week's Billboard to the effect that he would direct an Old Home Week celebration at Lyndbrook, N. J. Mr. Brady wishes to say that the celebration is to be held at Lyndhurst, N. J., and not Lyndbrook. The celebration starts August 16, and will be under the auspices of Hose Company No. 4.

TO HOLD EXPOSITION

Preparations for the Spanish-African Congress and Exposition at Madrid this fall are being made by the government. The exposition will comprise representative exhibits from Africa, the industries.

SONOMA'S FAIR TO BE BIG ONE

Santa Rosa, Cal., Aug. 6.—The biggest county fair in the history of the West, with attractions for every taste, is the plan of the Sonoma County Fair Association for the exhibition to be held here August 23 to 29. Automobile races, in which De Palma, Durant and other stars will contend for $25 and in prizes, three days of horse racing, a Statewide live stock competition, the Sebastopol Apple Show and the Petaluma Egg Show are among the features.

Big Four Circuit

Breckenridge, Minn., Sept. 7-11.
Sauk Center, Minn., Sept. 14-17.
Fergus Falls, Minn., Sept. 21-24.
Wadena, Minn., Sept. 28-Oct. 1.

Four big Fairs in a Big Circuit. Day and Night. Now booking Concessions. Make applications early with each Fair.

CROSSMAN & GOURLEY

Crossman's Entertainers and Banjophiends. of Gourley & Keenan.

Ontario Booking Office

Room 38, Yonge St. Arcade
Phone, Main 5378, TORONTO, ONT.
Now booking Special Attractions and Concessions for Fairs, Celebrations and Reunions in Canada. Acts write in.

WANTED FOR WEST CARROLL PARISH FAIR

FOREST, LA.
Date of Fair, October 13, 14 and 15.
Good Shows and Rides. No Concessions. Write B. A. EVERETT, Secretary, Forest, Louisiana.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

New Captive Aeros quickly furnished. GARVEY & MINER, Mfrs., 2037 Boston Rd., New York City.

WANTED, Clean Shows

for County Fair. Four days and nights. H. R. BURLESON, Secretary, Newland, North Carolina.

Madison County Fair Association

FIVE DAYS.
October 12 to 16, inclusive. Huntsville, Alabama.

WYANDOTTE COUNTY FAIR

UPPER SANDUSKY, O., SEPT. 14, 15, 16, 17.
WANT good, clean Shows, Riding Devices and Concessions. Address IRA T. MATTESON, Secretary.

WANTED FOR CUBA'S BIG FAIR

Cuba, N. Y., September 14, 15, 16, 17. Ferris Wheel, Whip, Merry-Go-Round and good, clean, Independent Shows and Concessions. Liberal terms. Write GEO. H. SWIFT, Secretary.

CONCESSIONS NOW FOR SALE

AT THE

Mississippi-Alabama Fair, Meridian, Miss., Oct. 11-16

Can place all Legitimate Concessions except Novelties. Address for space

I. J. POLACK or B. SMUCKLER, World at Home Shows, WEEK AUG. 9, FLINT, MICH.; WEEK AUG. 16, KANKAKEE, ILL.; WEEK AUG. 23, SPRINGFIELD, ILL.

WANT RIDING DEVICES

WHIP, AEROPLANE RIDE OR FROLIC

Ferris Wheel. Merry-Go-Round already booked. Want Shows to work on percentage; also Rides. Hartford (Conn.) Fair to be biggest in the Eastern country this year. Day and night, starting Labor Day, September 6 to 10, day and night. Do business now, boys, for the big one. Don't wait. Exclusive Managers, PERRY & GORMAN, Lake George, N. Y., week of August 9, or our New York Office, 1547 Broadway. Freak and Side-Show People of all kinds wanted. We pay top salary to right people and steady work all year 'round. Do not know what word layoff means. Wire at once.

PERRY & GORMAN.

CONCESSIONAIRES, FAIR WORKERS

Bringing Up Father in Statuettes

Great demand. Stands ten inches high. Packed in individual cartons. Hand-painted in the brightest colors true to life.

GROSS LOTS, $10.00 PER DOZEN.
25% cash with order, balance C. O. D.

IOWA NOVELTY CO.
516, 517, 518 Mullin Building,
CEDAR RAPIDS, IOWA.

GET A HIGH STRIKER FOR THE FAIRS

"MooreMade" Ninety-Aluminum Painted Strikers WILL MAKE A BIG HIT at the FAIRS THIS YEAR, which means MONEY for YOU. Complete Outfit, Single Machine, $48.50. "Mooremade" Double Strikers get DOUBLE money. Price, $116. Get Catalog of other Games that are a winner. Whips, etc.
MOORE BROS., Manufacturers, Lapeer, Michigan.

Wanted for a Real Fair, One Week, Sept. 13 to 18

Would like to contract with a Carnival Company for this date, or will book Independent Shows, Riding Devices and Concessions if Carnival Co. does not close outs. We furnish the spot, city, State and county license. Everybody working and plenty of money, and good territory surrounding.
JOHN T. JOHNSON, Chairman Social Committee, L. O. O. M. 537, Cambridge City, Indiana.

MORE MIDWAY FEATURES

Lima, O., Aug. 6.—Preparations are going forward for the annual Allen County Fair to be held here August 24 to 27. As a new feature for the fair the schools of the county will hold spelling contests with prizes for winners. Livestock exhibits will be larger than any other year, according to Secretary M. L. Mayer. An effort is being made to bring a larger number of midway attractions to the fair than in previous years. Directors predict the attendance will be stimulated if new features are offered.

FOUR-DAY FAIR RESUMED

Fotsdam, N. Y., Aug. 7.—The newly elected board of directors of the Fair Association has decided to make the exhibition of 1920 a four-day fair, as was done in the past up to a few years ago. H. J. Rivers resigned as a director, and H. T. E. Sisson was named to fill the vacancy.

The guarantee papers have been very generally signed, and a working capital is available for the officers to begin work. Superintendent C. C. Lewis was authorized to go ahead with the necessary repair work at the grounds.

The board took no action on the securing of attractions, but will probably do so soon.

ERECTING NEW BLEACHERS

Van Wert, O., Aug. 6.—Among improvements to the Van Wert County Fair grounds, now under way, are new bleachers to care for the race crowds and other events staged in front of the grand stand. The new stadium will be joined to the end of the present one and will have a seating capacity of 1,000. Indications point to a big exhibition this fall. The dates are September 6 to 10.

ONTARIO FAIRS TO BE CLEAN

Saint Catharines, Ont., Can., Aug. 8.—The new Attorney General of Ontario is going to see that the fairs of the province are clean this year, and under his direction Superintendent Joseph E. Rogers is setting out to see that nothing objectionable is booked. This year and hereafter, it is announced, no side-show will be permitted to operate until the proprietor has obtained a license from the provincial police, and he will not get a license unless he shows the superintendent his show is free from objectionable features.

DAY AND NIGHT FAIR

Merrill, Wis., Aug. 7.—The Lincoln County Fair Association is planning a bigger and better fair for this year, the dates being August 31, September 1, 2 and 3. Secretary L. J. O'Reilly advises that active preparations are going forward and a big event is assured. There will be $5,000 in agricultural premiums, $2,800 in free attractions and $3,000 in purses for horse races. The fair will be held day and night, with special features for each day.

PARISH FAIR REVIVED

Rayville, La., Aug. 7.—After a lapse of three years a Richland Parish Agricultural Fair will be held here this year, the dates being October 6, 7 and 8. As no fair will be held in Ouachita Parish on account of the inability to get buildings the exhibit will be sent here. At a meeting of the North Louisiana Agricultural Society held at the State experimental station at Calhoun plans were considered to organize a district fair association with the object of holding fairs in the future that will represent several North Louisiana parishes.

ED F. CARRUTHERS

(Continued from page 60)

two to twenty-five shows will be given, it is stated, and the shows for the last week will be different from those of the first. There will probably be ten acts in each show, which will be from an hour and fifty minutes to two hours in length.

A stage, 60x150 feet, will permit acts which could not be accommodated last year. Among the acts arranged for is Robinson's Elephants.

FAIR NOTES

The dates of the Salina (Kan.) Fall Festival and Prosperity Week are September 27 to October 2, inclusive.

The Bosards, teeth and cradle gymnasts and comedy acrobats, will play a return date at the Orangeburg (S. C.) Fair this year, with the Florida State Fair to follow.

The National Exposition of United States Manufactures will be held in Buenos Aires, Argentine Republic, March 15 to April 15, 1921, and promises to be a big event.

A big Labor celebration will be held on the State Fair grounds at Nashville, Tenn. The Trade and Labor Council has completed elaborate plans and they are expecting big crowds.

A. Johnstone has written The Billboard that Johnstone's Comedy Circus opened in Clinton, Ill., August 2, beginning its fair route of twelve weeks for the Western Vaudeville Association.

Buford Gamble writes that Lee's Novelty Orchestra is now playing fairs, celebrations, etc. The orchestra left San Antonio, Tex., after an engagement there of eleven months, on May 15. The roster remains practically the same as at the opening of the season.

The big Janesville, Wis., Fair is in progress this week. Among the free attractions that are pleasing the crowds are the Three Casting Keys, Three Weber Girls, acrobats, and Hornbrook's Congress of Western Riders. There is also a big midway.

The Texas State Fair is issuing an eight-page press sheet, entitled the "State Fair Foreword," which is filled with live news of the coming fair. Since the death of Col. John N. Simpson, which occurred June 20, First Vice-President Edgar L. Flippen is acting president, and is now busy with the executive duties of the great exposition.

"Everything is progressing splendidly for our live stock show that is to be held here October 2-10," writes C. B. Thomas, manager of the Los Angeles Live Stock Show. "We have a force of carpenters and laborers at work upon the grounds and buildings, and everything will be completed quite a while before the gates are opened to the public. The citizens of Los Angeles have guaranteed a fund of $100,000 to take care of the show and the surrounding country is taking hold and backing it up."

The WEST FLORIDA FAIR

FROM OCTOBER 26 TO 30, Inc.
—DESIRES—
Midway Attractions, Free Shows, Concessions. Address
W. H. MILTON, Manager,
Marianna, Fla.

77th YEAR

Orangeburg Fair

ORANGEBURG, N. Y.,
SEPTEMBER 6, 7 and 8, 1920.
Wants Privileges and Concessions, Riding Devices, Games, Eating Privileges, Shows, and all legitimate Concessions.
O. A. BAUER, Supt. of Concessions, Sparkill, N. Y.

WANTED

For Hawkeye Fair and Exposition

Ft. Dodge, Iowa, August 21-28. Independent Side-Shows, high class, no carnival companies on the grounds. We want ten good high-class Shows, Water Carnivals, Animal Circus, Glass Blowers, Minstrel and good, clean Games. Will book on percentage or flat rate. Write H. S. STANBERY, Secretary, Fort Dodge, Iowa.

HASKELL COUNTY FREE FAIR

Sept. 16, 17 and 18. Wanted Concessions, Clean Shows, Novelties, Merry-Go-Round. Big Agricultural Territory. Address T. W. McBISLEY, Secy., Stigler, Okla.

STREET FAIR and BARBECUE

at Elysian, Minn., August 26, 27, 28. Legitimate Concessions wanted. Write G. B. COWAN, Elysian, Minnesota.

CIRCUS SEATS FOR SALE OR RENT

15,000 Seats in stock. C. E. FLOOD CHAIR CO., 7820 Decker Ave., Cleveland, Ohio.

VILLAGE HALL FOR RENT

to close troupe during Fair week. Fair dates, Sept. 8, 9, 10. Address A. SCHLOSSER, Spring Green, Wisconsin.

Skating News

ROLLER SKATING REVIVAL HERE

"Is there going to be a roller skating revival?" someone asks.

Not only is there going to be one—it is here now, and growing stronger every week. Those who ought to know predict that it is going to be the greatest revival in the history of the game. One evidence of this revival is seen in the many meets that have been held this year or are scheduled for the coming months, and another is the wonderful business that has been enjoyed by the summer rinks this season.

Roland Cioni, world's champion speed skater, who is one of the leaders in promoting this week's meet at Akron, O., sees ahead of us an era of unparalleled interest and prosperity for the skating game. "Roller skating," says Cioni, "is different from many others in that it had a solid and continuous basis of popularity on which each successive wave had mounted, bringing the level of popularity each time higher and to a more solid foundation. Like baseball it is not dependent upon temporary conditions for enthusiasm or success. Also like baseball it is popular alike with children and adults. But it has this advantage—it appeals equally to both sexes. Also there is the added fact, of special interest to rink proprietors, that the roller rink operator needs but limited capital to secure proportionately large returns."

Speaking along the same lines Fred Nall, internationally known as skater, rink manager and originator and designer of the newest idea in skate construction, said: "The tendency of the time, as regards roller skating is being shown in the interest manifested by capitalists and large amusement operators, and every indication points to the fact that we are on the eve of one of the greatest revivals in the history of any sport."

Such expressions from men who know every angle of the game carry weight and emphasize what even the casual observer can see—the great change which has come over every department of the roller industry. Roller skating has without doubt become a big game, too big for managers to expect adequate results if they go about their advertising and other details in a routine way. With intelligent management the rink will pay big dividends, but there must be special features, attractive decorations, the best musical equipment and the highest class skating attractions to get the largest returns. And these not merely once in a while, but all the time. By this it is not meant that a high-priced attraction must be presented every night. That obviously is out of the question. But by all means there should be something doing all the time that will keep interest going. Novelty and gift nights are special features that can be relied upon to well repay the trouble and outlay involved, and these, together with topnotch skating acts, will, if handled properly, keep the crowds coming.

THE AKRON SKATING MEET

As the skating meet at Akron, O., does not end until Sunday night, August 15, it will not be possible to run an account of it in the skating section, as this section goes to press on Saturday. But a full account, with the final results, will be carried in the front section of The Billboard, probably on page 6 or 7. Manager Lloyd Lowther, of the Summit Beach Rink, has promised to send in a report of each day's races, and a telegraphic report of the finals Sunday night in order that we may give the skating fans the story promptly.

MORE CARSONIA RACES

The races that have proved so popular at Carsonia Rink, Reading, Pa., are being continued and still get the crowds. On Thursday night, July 29, Frank Klopp and William Snook renewed their rivalry in a one mile free for all race. The honors fell to Klopp after Snook had given him a hard battle. Klopp won in 3:10, Snook was second, Earl Long third and Jerry Keiser fourth.

Manager Jesse Carey, with his son Malcolm, and "Midge" Reiff are spending this week in Akron, O., at the national meet.

SPECIAL SOUVENIR PROGRAM

A special souvenir program that is a work of art has been issued by those in charge of the national roller skating meet in progress at Akron, O., this week. It contains much information of interest to skaters. Roland Cioni, we believe, had charge of the program and has gotten out a splendid piece of work. We note that the Fred Nall Twin Plate Skate, which has come into such prominence during the past few months, has a double-page spread in the program.

MORRILL SELLS RINK

E. Morrill, of Carmi, Ill., has sold his portable roller skating rink to Sneed & Nipper of McLeansboro, Ill., where they are reported to be doing good business.

"CHICAGO" SKATES

ARE THE MOST POPULAR

Their QUALITY and DURABILITY are well known to their MANY USERS.

CHICAGO ROLLER SKATE CO.

4458 W. Lake Street, - - - Chicago, Ill.

The Season BEGINS a few weeks from now.

No time to waste! Your band organ should be sent to the factory for a thorough "going-over"—AVOID costly delays in the midst of the season.

Wurlitzer furnishes FREE ESTIMATES, LOWEST PRICES, GUARANTEED WORK. WRITE TODAY.

THE RUDOLPH

WURLITZER MANUFACTURING CO.

NORTH TONAWANDA, N. Y.

EXHIBITIONAL AVIATION
Ballooning and Parachute Jumping

LOCKLEAR'S LAST FLIGHT

Daring Air Figure Falls to Death in Los Angeles—Tinney Gets Contracts Held by Locklear

Chicago, Aug. 6.—Lieut. Ormer Locklear, classed as the greatest of all daredevil aviators, was killed the night of August 2 in a flaming plane, together with Lieut. Milton Elliott, in the Amalgamated Oil fields, in the suburbs of Los Angeles, while working on "The Sky Wayman," the picture in which Locklear was a star. Death came to the two men as they were engaged in the last scene of the picture.

Speaking from a film standpoint Locklear was to fall to his death in a plane wrapped in destroying flames. He did so literally. Nobody knows what fatal accident marred the plans. The flyers were seen to light their torches at an altitude of 2,000 feet, and the plane went into the head spin, for which the camera men were waiting. One theory is that the engines went dead; another, that Locklear was blinded by the light of his torches and misjudged his distance from the ground. After the plane crashed to the earth the bodies were found to be more burned than crushed.

Louise Lovely, Viola Dana, actresses in the picture, James P. Hogan, director; Carl Downing, publicity manager; Assistant Director W. R. Howate and the camera men were witnesses to the tragedy.

Locklear was an instructor in aviation during the world war and his extraordinary skill was such that the War Department did not allow him to go overseas, preferring to keep him where he was most needed. In June, 1919, Locklear came to Chicago and attracted enormous crowds thru his plane changing above Grant Park. He said at the time that plane changing was to be a feature of commercial flying; that it would be used by aviators in the mail service and would become common in the face of utility and necessity.

He was in the employ of the Universal Film Corporation at the time of his death. Lieut. Locklear was married in Fort Worth last March, and was a native of Texas.

Lieut. Elliott was born in Gadsden, Ala., and was 24 years old. Locklear was 27 years old.

Los Angeles, Aug. 7.—Flowers were dropped from fifteen airplanes here Thursday on the hearses bearing the bodies of Lieutenants Ormer Locklear and Milton Elliott, who met death Monday night. The bodies were escorted to the depot, where they were shipped to the East. The body of Locklear went to Ft. Worth, Tex., and that of Elliott to Gadsden, Ala.

A wire received by The Billboard from Myron L. Tinney August 4 stated that contracts held by the late Ormer Locklear have been turned over to him. Tinney, for the past few weeks, had made his headquarters in Evansville, Ind., where his mother has joined him.

During the past week three parachute jumpers have been engaged by Tinney, two of whom are women, to work the fairs. The new jumpers are Mrs. Bob Lowell, wife of the pilot who fell 2,000 feet recently; Stella Jeager, of Dallas, Tex., and Genny Gren of Chicago. Lieut. Cochran has arrived at Evansville from the Wabash (Ind.) Aviation Co. to pilot Tinney.

PHILLY'S FLYING SCHOOL

Philadelphia, Aug. 7.—The Philadelphia Civilian School of Aviation and Aero-Service Corporation, 608 Real Estate Trust Building, are meeting with pronounced success with their remarkably fine school of flying, and turning out some extraordinary flyers. A good number of them are now advertising in The Billboard as professional exhibition aviators.

The flying field and school are located a short distance from the well-known Willow Grove Park, over which daily flights are made. The staff instructors are some of the most skilled aviators in the business, and all you need is the desire to be an aviator—the rest is up to them. And if you have not the qualifications to be a flyer they will tell you so and return your tuition fee.

They are equipped for aerial flights, aerial photographs, aerial exhibitions. The training field is one of the best equipped in the East, and easily reached by trolley, train or auto. Situated a very short distance from the famous Willow Grove Park makes the field an ideal location.

The officers and directors of the Aero-Service Corporation and School of Flying are men of high standing and well-known citizens of Philadelphia. They are: President, Paul H. Huyette, vice-president, W. L. Ferguson; secretary and treasurer, C. L. Hower; directors, Casper Drueding, George W. Krout, E. A. Greenender and George H. Potts.

H. R. CRUIKSHANK VISITS.

Claims Passenger Business Poor

H. R. Cruikshank, scout man and trick flier, was a caller at the Cincinnati offices of The Billboard last week and talked for some time on the stunt program and passenger service.

Cruikshank claims that the business of carrying passengers had worn off to a great extent. In speaking of it he said: "The passenger business has been practically all this past season. The novelty of the thing has worn off considerably and, too, 'price-cutters,' operating for other companies, have taken considerable profit out of the business."

He also spoke an excellent word for his pilot, Freddie Cann, who formerly piloted Tinney, and C. O. D. Collyar, who is manager and chief pilot of the Cruikshank Flyers. The flyers went to Henderson, Ky., for exhibition last week. Two planes are being operated, and two more will soon be added. W. R. Harrison, president of the organization, is handling some of the advance business affairs of the company.

AIR MAIL SERVICE

First Transcontinental Trip To Start in September

Air mail service from New York to San Francisco is expected to commence the first week in September, according to an announcement made recently by Assistant Postmaster General Prager, of Washington. Mr. Prager stated that the exact date for starting of the first transcontinental air mail service, however, will be contingent on completion of the landing fields at Cheyenne, Wy.; Salt Lake City and Reno, Nev. These cities have already obtained the fields and have let contracts for the construction of hangars. The first leg of the New York and San Francisco route terminating at Omaha will be covered by all metal or aluminum planes. The Omaha-San Francisco leg is to be equipped with DeHaviland planes, according to Government officials.

TO APPLY FOR CHARTER

Canton, O., Aug. 5.—Application for a charter for the newly formed Canton Aviation Club to be incorporated for $10,000 will be made this week, it was announced. Tentative plans were made for the organization Monday night. Another meeting is to be held in two weeks, at which time election of officers will be held. Stock will be sold to cover the cost of purchasing a flying field and erection of hangars. Dr. E. Leroy Nape, Canton flying enthusiast, is behind the movement. It is the intention of the members to later affiliate with the Aero Club of America. Canton is fast becoming an aviation center, this being the home of the Sherrick Flyers. Several individuals own machines. The city also has an excellent landing field at the Carnes Farm, west of the city.

AIRPLANE CONTEST

New York, Aug. 7.—According to Major Chas. J. Glidden, acting chairman of the contest committee of the Aero Club of America, the world will be startled at the wonderful development in aeronautics to be revealed at the international airplane contest in France, starting September 27.

MERCHANDISE VIA AIR

London, Aug. 7.—"Parcels delivered by air" is the latest advertisement of one of the most fashionable department stores in London. In order to encourage shoppers from France and Belgium the store has extended its free delivery service to those countries, and will send merchandise by air by way of Paris and Brussels.

FLIGHT AROUND THE WORLD

Plans Now Being Arranged by Commission Appointed by Aero Club and League of America

New York, Aug. 7.—The special commission appointed by the Aero Club of America and the Aerial League of America, which has circled the globe, visiting many countries, has completed an organization making the conducting of the first aerial derby around the world possible, it was announced this week.

A Handley-Page airplane, type W. 8., will be used in a test flight over the course arranged to ascertain the exact conditions existing. The plane is an improvement on the class now used in the regular service between London, Paris and other points in Europe, and will be piloted by two of America's most experienced aviators. It is planned to start the test flight from London, moving east and investigating landing fields, airdromes and other conditions to the starting point in New York.

The following tentative route around the world was announced: New York to Seattle, 2,820 miles; to Yokohama, 5,418 miles; to Shanghai, 1,200 miles; to Bangkok, Siam, 2,005 miles; to Karachi, India, via Rangoon, Calcutta and Delhi, 2,065 miles; to Bagdad, 1,882 miles; to Rome, via Greece, 1,370 miles; to Ireland (coast), via Paris and London, 1,525 miles; to Newfoundland, 2,075 miles; to New York, 1,125 miles, making a total of 22,207 miles.

The route, via the Azores, Madeira, Gibraltar, Cairo to Bagdad, reduces the Atlantic Ocean hop from 2,075 to 1,850 miles, and does not increase the distance, it was pointed out. It also avoids the congested points in Great Britain, France, Italy and Greece.

NEW PARACHUTE GIVEN TEST

San Francisco, Aug. 7.—A new parachute device, which is said to make flying absolutely safe, was tested successfully by Walter T. Varney at his Redwood City aviation field. Jumps from an altitude of between 5,000 and 7,000 feet have been made by Mr. Varney. He said that if the parachute were used generally in connection with aviation mishaps would be almost entirely eliminated. Louis Miller, also of the Varney Company, has made numerous tests from lower altitudes, and states that in no case has the parachute failed to open within a thirty-foot drop.

Caldwell Bros. are pilots of the airplane that is carrying passengers at the Lee County Fair, Donnellson, Ia., this week.

Richardson Skates

The first best skate—the best skate today!

The old rinks in America and all foreign countries find utmost satisfaction in Richardson Skates, both to their quality and to their long service.

Rink Owners and Rink Managers, write for our new, attractive catalog, today.

RICHARDSON BALL BEARING SKATE CO.

500 Lake Shore Drive, CHICAGO, ILL.

RINK ROLLER SKATES

One of the very good lines made at attractive prices. KOHLER DIE & SPECIALTY CO. DeKalb, Illinois.

$225.00 BUYS

500 pairs of Chicago Roller Skate Co., No. 502 skates, equipped with fiber wheels. Used seven months. Write or wire H. E. STOCKSTEAD, Sleepy Eye, Minn.

A BARGAIN—89 KEY GAVIOLI ORGAN

A-1 condition. Biggest and finest ever brought over. Suitable for Rinks or Parks. Write for particulars and photo. A. B. ALDRICH, Rockford, Illinois.

WANTED—A LARGE BUILDING

suitable for Roller Rink, in a live town or city. Have large equipment. JACOB DIEHL, 604 Melville St., Rochester, New York.

CONCESSIONERS, ATTENTION!

We can now ship on wire, at once, the new Bad Game, THE TOSSIE BOARD, played with indoor balls, 8 feet distance, a coin coaxer, quick money, protects your shelves. Just toss the balls. Biggest hit on Midway. Played by ladies and men. One game requires a 4-ft. front. We say: Play it one week, you will throw out your old games and wire for more. Prices reduced. One game complete with instructions, $12.70; one for $15.00, four for $40.00. $5 per reel with order. A. GARTMAN & CO., Oshkosh, Wisconsin.

THREE BIG DAYS AND NIGHTS.

HOME-COMING

AUGUST 26, 27, 28, 1920, LOOGOOTEE, IND.

WANTED—Concessions and Shows of all kinds. Permanent? Yes. All fake save your stamps. For Privileges address C. S. Lee, Loogootee, Indiana.

Streetmen, Pitchmen and Fair Workers!

HERE ARE SOME REAL BARGAINS

B. B. 7001—Tiffany Gold Shell Ring, with fine Brilliant. PER GROSS, $10.50

B. B. 7002—Men's Gold Plate Tooth Setting White Stone Ring. PER GROSS, $13.50

B. B. 7003—Men's Gold Plate Belcher, 1KT fine stone. PER GROSS, $13.50

B. B. 7004—Three Stones, Men's Gypsy, Gold Plate, Very attractive and brilliant. PER GROSS, $19.50

B. B. 425—Very fine and brilliant "Electrical Diamond," assorted stones, Scarf Pins. Per Gross, $4.50

For Slum Workers, Trade Boosters—Give-Aways

	Per Gross
B. B. 2002—Assorted Slum Scarf Pins	$1.08
B. B. 4100—Assorted Slum Brooches	1.35
B. B. 5100—Slum Watch Bracelet, Gold Plated,	4.00
B. B. 654—Slum Heavy Style, Gold Plated Wedding Ring	1.90

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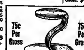
BALL TOPS. FLAT TOPS. Plated Single Piece Collar Buttons.

Per Gross, Bulk, 75c.

No orders accepted C. O. D. without a 25% Deposit.



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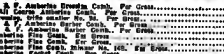

No. 60—C. & F. Amberine Dressing Comb. Per Gross	$20.00
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No. 66—Dressing, trifle smaller No. 50. Per Gross	24.00
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No. 535—C. & F. Amberine Barber Comb. Per Gross	18.00
No. 118—Amberine Fine Comb. Per Gross	36.00
No. 148—Amberine Fine Comb. Per Gross	20.25
No. 15—Amberine Fine Comb, similar No. 148. Per Gross	11.50
No. 386—Amberine Pocket Comb. Per Gross	10.00
Nickel Slides for Pocket Combs. Per Gross	2.75

For $1.35 Money Order or Stamps we will send you ten different styles Genuine Amberine Combs, parcel post, prepaid. A deposit is required on every order sent on. Goods shipped same day order is received. Kindly write name and address very plainly so as to avoid any possible errors.

PAT. PEND.

SOMETHING NEW **THE LIGHTNING JAR OPENER**

AGENTS, STREETMEN, DEMONSTRATORS—Make big money. Send today for prices.

SAMPLE POSTPAID FOR 25c

STEWART-SKINNER CO. 30 Green St., WORCESTER, MASS.

CAMEL PINS. PRICE, $3.00 GROSS.

A very big seller is this imitation Bed-Bug Pin. Stick it in your shirt, collar, or anywhere, and it fools everybody. Made to look like the real thing. PRICE, $3.00 PER GROSS.

We ship same day on all other goods we carry also. Deposit with order, balance C. O. D.

Gold Plated Tiffany, fine IMITATION DIAMOND RING. $7.50 Gross.

American Novelty Co. 12 Moulton Street PROVIDENCE, R. I.

PITCHMEN, DEMONSTRATORS

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—OUT—

The Biggest Money Making Article of the Season

For DEMONSTRATIONS

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SEND 25 CENTS FOR SAMPLE

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FOUNTAIN PEN HEADQUARTERS

543 Broadway, NEW YORK CITY

JUST OUT—1920 CATALOG—GET YOUR COPY

PIPES

By GASOLINE BILL BAKER

What has become of Hyatt and the Missus and their rug needles?

Many rug and embroidery workers will be found in the art departments at fairs this summer and fall. A good display and demonstration should do well for this line.

Red Eagle and Sky Arrow, Indian oil workers, left Kansas City for a while and are now in Chicago on business. They frequently visit and call for their mail at The Billboard's Chicago office.

A whole lot of you fellows who work outside in the summer are mighty silent this season. What cha doin'—covering up territory? That's all right. Just say it happened in the United States—that's close enough.

In the advertisement of the Gotham Comb Co., of New York, page 64, issue July 24, an error was made in the price of Comb No. 360, being quoted as $8.75 per gross. The correct price should have read $10.80 per gross.

The fairs and celebrations thru the North have got away to a very good start, and now for the grand rush toward winter b. rs. But don't lay back in the first quarters for a big spurt on the home stretch. Lay by some mazuma each week—right now.

Have you noticed how many of the boys have adopted more commercial methods in their work—more like the regular business establishments? And have you also noted how much more agreeable, pleasant, remunerative and in all allowable it is? Let's have more of it.

Again has the pitchman and demonstrator the better of the proposition so far as road folks are concerned as pertains to the raise in freight rates. He grabs his keister filled with stock, checks it, pays the addition on regular tickets and goes merrily on his way—some of 'em.

You badge and pennant workers, don't pass up opportunities on campaign emblem propositions. It looks as tho there were going to be some real contests, and already the various factions are making themselves heard on all sides in the supporting of their ideal representatives for government.

Oh, ye med. men, look to your laurels. Charlie Matherley did five dollars' business on office work, with lookbacks, in a little Indiana town recently. It was raining, and Charlie had to close the turn and hie himself to the indoors. He must have put up a strong and convincing lecture at that. What?

Mr. and Mrs. J. T. Hartman—the former known as the "cloth king," and the latter the former Mrs. Bevann Zimmerman—write from Tioga, Tex., that they were both sick for some time, and landed there only to think well enough of the proposition to buy themselves a home. J. T. is now managing the Tioga Sanitarium and Water Company of that little city.

A letter from Chas. A. Abbott from Lake City, S. C., dated August 8, states that the veteran pitchman "Doc" Allen, better known as Indian Joe, was killed there that day by a train as he started to cross the railroad tracks. Mr. Abbott stated that he had just wired news of the fatal accident to Mrs. Allen, who resides at Columbia, S. C.

It might be a good idea to let the natives and officials know the fact that pitchmen and demonstrators are among the best advertisers in the country—possibly the best—for a community. They like their towns boosted. But don't pick flaws and knock, rather look for the good things, and never fail to mention them. Every burg in the world has its faults in each one's estimation. But they also have their virtues to the liking of everybody, and often ahead of many others. Watch for them and tell it.

Harry Killinger and Paul G. Rhoads were last week still holding down Kresge's, Cincinnati, with shoe cleaner to excellent results—when they had stock. In fact, these two hustlers put over such convincing demonstrations during Bill's two visits that he found himself digging down deep in the corner of his trousers pocket for a two-bits piece—for a shill—but b' gosh it wasn't needed. The lads spent two afternoons last week at the ball park—out of working material. They go next to Louisville, Ky.

Full names would not be fair, but George, of pens; Eddie, telemeters, and Jimmy, tie retainers, were motoring thru Virginia, when the

AGENTS THIS IS A GOLD MINE at **$1.50** a Throw

Only 20 Boxes a Day Means $17.00 Daily Profit.

LUCKY 'LEVEN COMBINATION IN DISPLAY CASE

Full size of box 14½ inches. Each article full drug store size. Retail value $3.35; you sell for $1.25 to $1.50; costs you only 55c. THINK OF IT! When you show your customer this gorgeous outfit, with purple padding cover, the array of fine toilet goods (that always appeals to milady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of $1.50 for all this, the money is yours, even if she has to borrow, beg or steal it.

BIG MONEY FOR CREW MANAGERS.

This Lucky 'Leven package has been a "lucky find" for all parties. Complete outfit and express prepaid for $1.50. SPECIAL OFFER TO BILLBOARD READERS 10 Boxes and Sample Case free for $5.50. Get busy quick. Only one of our "37 Varieties" all coin coaxers. One-third deposit required on large orders, otherwise cash in full.

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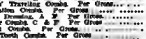
Amberoid Unbreakable Combs

Buy Direct from Factory and Save Middleman's Profits.



Ladies' Dressing, C. & F. Per Gross	$22.50
Ladies' Dressing, A. C. Per Gross	22.50
Ladies' Traveling Combs. Per Gross	17.50
Plantation Combs. Per Gross	17.00
Men's Dressing, A. F. Per Gross	18.00
Barber Combs, C. & F. Per Gross	16.50
Pocket Combs. Per Gross	7.75
Fine Tooth Combs. Per Gross	17.00

Sample Set, Best Sellers, $1.00, postpaid.

Deposit required on C. O. D. orders.

We sell dozen lots at gross prices.

Amberoid Comb Co., Leominster, Mass.

Lowest Price Comb House in America.

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Genuine Elgin, Waltham, Howard, Hamilton rebuilt by skilled watchmakers. Cases stamped 20 years. Every watch guaranteed. Send $4.00 for sample Swiss and $8.50 for sample Waltham or Elgin. Quantity prices on request.

RAZORS. BEST PRICES.

Geneva, Worcester, Challenge, Toney, C. B. and other seconds on hand. MAIL $1.50 for 3 samples of regular $3.00 and $3.00 seconds.

CHAS. J. McNALLY, 21 Ann St., New York.

AGENTS

Monograming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand, no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

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Up to 5,000 Lots	$3.00	per 1,000
Up to 10,000 Lots	2.75	per 1,000
Up to 15,000 Lots	2.50	per 1,000
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Over 50,000 Lots special price. Money order must accompany order. MILLS NEEDLE CO., 100 Lafayette St., New York City.

Everybody is happy, making money on my own Button Package. Duplex Front Buttons, No Easy Back Buttons and E Z Snap Links, all in three. Set sells for 50c. A full line of Fountain Pens, Emery Stones, Potato Knives, Gyroscope Tops, Look Backs, Style Ink Pencils, Ouija Boards. Sample by mail, 25c; by the gross, $9.30.

KELLEY, THE SPECIALTY KING

21 and 23 Ann Street, New York City.

CHANGE OF PRICES **AMBER COMBS** YOU CAN'T BREAK 'EM

	Gross.
55212—Dressing Comb, C. & F.	$30.00
55213—Dressing Comb, all Coarse	30.00
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Sample assortment, $1.00, prepaid.

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Window Demonstrators

PITCHMEN, ETC., ETC., ETC.

Here's a proposition which should appeal to any wide-awake hustler. Many of our Agents are making $200.00 to $300.00 every week clear profits. Rent a window from a drug store, cigar store, stationery store or an empty store, and you will be more than surprised to see how fast they sell.

IT CAN'T LEAK.

WRITE US FOR MORE DOPE.

Has a 14k gold point and feed. Patented cleaning wire attached. Lasts for years. Writes as smooth as a lead pencil. Takes the place of fountain pen and pencil combined. A one year guarantee goes with every Inkograph. Write us for prices and catalogue. Sample sent for 60c.

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ESTABLISHED 1892.

The Morrison & Company's New 1920 Spring Catalogue, Illustrated, Full of Bargains, Is Ready for Mailing.

We list the Best Goods at positively the Lowest Prices.

We want every Salesboard Operator and Premium Man to have one.

If you desire to save money on your purchases, write for our catalogue today and be convinced.

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Successors to Gordon & Morrison.

WHOLESALE JEWELERS AND OPTICIANS.

21-23 S. Wabash Ave., Chicago, Ill.

"The Most Reliable and Lowest Price House in America."

PAPERMEN

If you are in Kentucky, Tennessee, North Carolina, South Carolina, Virginia, West Virginia, Southern Illinois, Southeast Missouri, Southern Ohio and Southern Indiana, come with a live proposition. Sheet sells at $1.00 a year and you can take three-year subs. We have small circulation, which gives you more prospects to work. GEORGE BROWNFIELD, Circulation Manager, Louisville, Ky.

latter told of his days before retainer demonstrations, and how he never bothered with purchasing a ducat for transportation; and how he landed at a burg, hungry, and asked the kind lady to cut some wood for breakfast, and she accepted, and he cut wood for four hours, and how this was thirteen years ago, and, "Gosh, there's the very house right now." Whereupon George spotted a nice woodpile in the corner of the yard, and exclaimed: "Yeh and b'gosh there's some of the wood you cut still left." Jimmie must have been some real wood cutter.

Dr. W. R. Kerr, of the Kerr Indian Remedy Company, kicks in from Spartanburg, S. C.: "Our No. 1 Show recently finished a six weeks stay on lots here in Spartanburg to big business—in fact the largest we have ever had—and is now at Tucapau, S. C., From there to Greenville for several weeks. We reopened our No. 2 outfit Tuesday, July 26, on a lot here in Spartanburg to big business. It is in charge of Dr. D. H. Ganon, one of the oldtimers and most able of med. men. He has a ten-people show with six in the band and four performers. His business on night of July 24 was a record breaker in the South for this time of the year. The No. 2 show finished its stay here last week, then to Anderson, S. C., for five weeks."

Piped by E. E. Hayes—"Caruso Macaroni" (How? He was Eyetalian, si, senor!), "on peddling all of his balloons, went to his shack to fill some more. Why should da poor-a man purchase a tank as advertised to fill balloons, mfa, sano and more? Ah, no, he must economize! He take-a one-a graba-a call, a clay pipe and a mason jar, punched thru the cover, next, a hole, put in the pipe stem—there you are, da fine-a cheep-a gas macheen. O' co'se, the dingus leaked SOME gas. Now, hydrogen, when mixed with air and lit, explodes with noisy crash. The shades of night were falling fast. Caruso's spouse brought in the lamp—nic, yunnel It happened faster than one could describe the thing by hand. And I, inquiring for Carus', was told in broken English thus: 'Caruso' on sell-a da ballon. Da docta fix-a up his mush!"

From Kansas City—Dr. Pete DeVall and his Vitola Company, after fourteen weeks in Kansas City, Mo., are now playing Kansas City, Kan., and still doing phenomenal business. Dr. Pete celebrated his 33d birthday on July 27, and to enumerate the presents from his many friends would take up much space in the old Pipes column. Among the show's visitors the last week of July were: Doc Jno Edwards and wife Madam Pasteur and husband, who motored in from Colorado; Doc Price and wife, Chief Red Eagle and wife, Dr. Frank and Little Beaver. Some wonderful pipes were exploded nightly by the visiting fraternity. There is an average attendance of 3,000 people every night—which can be verified by any of the above. The roster of the company comprises Dr. Pete DeVall, manager and lecturer; Mrs. DeVall, treasurer; Campbell and Connors, sketch artists; Mickel and May, musical act; Jay Poland, comedian; Larry Mack, danceologist; Walter LaTour, novelties.—GEO. T.

All Hail!—the former wipe king, notion worker, and later Dr. Michael Whalen, if you please—he's back at the old standby, Cleveland. Mike pipes: "Have hired a room and bath at the Moreland at seven per for the winter; yep, an' all paid up. Big stuffed armchair in the lobby to shoot pipes in. The great Dr. Cregg and Harry Smythesmo have arrived from Chicago. John Maney, in his bargain store, has hired Walter Haywood as his secretary. Fred Tobin has arrived with a 'grand' bankroll, and bought a pair of shoes—size fourteen—at twenty bucks. Three fine lads have got the street business and taken charge of the Cleveland Yacht Club. They are Fred Garland, Wm. Elliott, whom I have known for forty years, and Mr. Fitzgerald. There is here my Massachusetts friend, Pat Martin, and he is cutting up money with Chas. Cohen after his successful trip to Chi. Then there are Chief Max, and his Indian partner, who are getting the biggest money I ever saw a street man get. I have heard that Harold Woods and the veteran, Harry Knobe, are here—a great team, and possibly the best oil workers in the world, with apologies to Chas. Stell, the oil king."

The pitchman lands in the burg on Friday evening—a hot summer day—and hies himself to the tumble-down shack, the "Blessings Hotel," scribbles his john henry on the school tablet register, coughs up his good dough for a left-from-dinner feed, then strolls down the two-block main stem, picking his spot for the next day's grind. Later he is shown to his room—that almost requires the use of a gas mask to enter. After rolling and scratching about—everywhere—for some two hours, unable to sleep from the already unwelcome "companions," in comes he of the boots and the proprietor's son, who disrobes—said boots, overalls and checkered shirt furnishing further evidence that his pedal extremeties had not lately been graced with the all-needful liquid, and crawls in beside Mr. Roadman, who spends the remainder of the night with his head beneath the pillow, while they of the biting fraternity remain constantly on the job with their blood lusting. Next morning, he the worn-out roadster is devouring (trying it) his last bite of "bolt horse" and "sinkers," the half-witted cook of masculine gender in earnest and plaintive endeavor lets the mournful tones of "Home Sweet Home" gat thru the open door from the kitchen, and—when the doctor called he said both the cook and proprietor would recover, but how on earth was the latter going to replace the dishes which had been used as missiles?

Doc Noel E. Lewis, after a long silence, comes to with the following, in part: "I am now with Doc Grant, who is (I think) the oldest active (still pitching) medicine worker in the game, and a fine fellow—all around. We are in Vancouver at present, but will work east of the Rockies soon. Business is good. The West Coast (in the States) is very quiet, Seattle being practically dead, and Tacoma no better. The med. business on the Coast has been crabbed by a

(Continued on page 66)

STUFFED ANIMALS

Large size, 10 to 18 inches. Made of flashy colored material. Eight Animals: Bear, Buffalo, Giraffe, Camel, Elephant, Horse, Rhinoceros, Hippopotamus. $18.00 per dozen.

SITTING DOGS AND CATS.
Big Size, Flashy Appearance.

11-inch Size ....$6.40 Per Dozen.
17-inch Size ....9.00 Per Dozen.

See these big values. Send for samples at the above wholesale prices. Money back if samples are returned. We have no catalogues.

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CONCESSIONAIRES

GET THE LIVE ONES

THE NEW LOIS DOLL HAS 'EM ALL BEAT A MILE. A SURE WINNER. JUST WHAT YOU NEED TO FINISH THE SEASON WITH A B. R.

Price F. O. B. Cincinnati.

Without Mirror, $6.00 Per Doz. Per Gro., $65.00
With Mirror, $8.00 Per Doz. Per Gro., $80.00
Sample, with Mirror, prepaid..............$1.25
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13 IN. HIGH. MOVABLE ARMS.

THE AMERICAN, ESTHER and CUPID DOLLS are still leading in popularity. Get your orders in early for the big Fairs.

All goods shipped same day order received. 20% deposit required on all C. O. D. shipments.

"ALL OF OUR DOLLS ARE FULLY PROTECTED BY U. S. COPYRIGHT."

Write, wire or phone your order today.

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PAPERMAN, CREW MANAGERS, GIRLS

One of those good things that we have once or twice a year is ready now. This is a big money-making proposition, and we want all our old agents to write us. Also all others who want to make some real money. Send us your address on a postal. We will do the rest.

COMPTON BROS., **Findlay, Ohio**

GET IN A PAYING GAME

Write or wire us for our SPECIAL proposition to start you in the DOUGHNUT BUSINESS.

CHATTEN SALES COMPANY,
528-530 Walnut St., Long Distance Phone, Canal 5864. Cincinnati, O.

THE OLD RELIABLE
DESK CLOCK
While They Last, $1.90 Each

WRITE FOR THE "HUSTLER" 1920 CATALOG JUST OFF THE PRESS

We carry one of the largest and most complete stocks of merchandise under one roof in the country for Streetmen, Carnival Concessionaires, Pitchmen, Premium Users, Sheet Writers, Auctioneers, Salesboard Operators, Demonstrators and Medicine Men.

SAMPLES, $2.25.

LEVIN BROS., Est. 1886 **TERRE HAUTE, IND.**

DEMONSTRATORS
A BIG MONEY MAKING PROPOSITION FOR YOU
THE UNBREAKABLE GAS MANTLE

Will stand jarring and the water test. Free sample on request.

BRIGHT-LIGHT MANTLE CORP.
147 BAXTER STREET, NEW YORK.

PAPERMEN!

We cover more territory than any publication in the South. Always a good proposition for the boys. Write C. F. BROWNFIELD, Circulation Manager Inland Farmer, Louisville, Kentucky.

DEMONSTRATORS, STREETMEN, FAIR WORKERS, AGENTS

New patent! A real sanitary article needed by everybody. Whirlwind seller. Big money maker. Sample 10c. Write quick. VALLEY MANUFACTURING CO., Grafton, W. Va.

PADDLE WHEELS

BEST EVER.
32 Inches in Diameter
60-No. Wheel, complete $11.00
90-No. Wheel, complete 12.00
120-No. Wheel, complete 13.00
180-No. Wheel, complete 14.00

PAN WHEEL
16 Inches in Diameter. Complete with Pans.
7-No. Wheel, complete $12.50
8-No. Wheel, complete 13.00
10-No. Wheel, complete 14.50
12-No. Wheel, complete 16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

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128 W. Lake Street, CHICAGO, ILL.

ED. HAHN

The Place To Buy Novelties

SPECIAL—All Wool Auto Robes for Blanket Joints—$10.00 Each

Below We List A Few Staple Novelty Items

No. 671—60-cm. Air Balloons, assorted colors.....$2.25 Gross
No. 555—60-cm. Faultless Heavy Gas Balloon..... 3.50 "
No. 1157—60-cm Two-Color Gas or Air Balloon..... 3.75 "
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No. 673—70-cm. Two-Color Flag Balloon..... 4.50 "
No. 1083—Zeppelin Balloon, assorted colors..... 3.75 "
No. 1099—Zeppelin Balloon, heavy, two color..... 4.25 "
No. 1644—Watermelon Balloon, best grade..... 9.00 "
Balloon Sticks, medium weight, 30c Gross; Heavy..... .65 "
Belgian Squawkers, round, No. 853, $2 Gr.; No. 853, $3.25 Gr.; No. 1089, $4.25 Gr.
Belgian Squawkers, long, No. 663-A.....$4.25 Gross
Two-Color Squawkers, No. 1417, $4 Gr.; No. 1418, $4.50 Gr.; No. 1419, $4.75 "
No. 776—"Dude," Miniature Pipe Cigarette Holder, 80c Doz..... 9.00 "
No. 4383—Rubber Bulb Water Gun, 80c Doz..... 9.00 "
Toy Whips, No. 1088, $5.25 Gr.; No. 1420, $7.50 Gr.; Rawhide.....12.00 "
Rubber Balls, No. 0, $3.25 Gr.; No. 8, $4.00 Gr.; No. 10..... 4.50 "
Rubber Thread for Balls, $1.20 Per Lb. Rubber Tape, $2.00 Per Lb.

We require a 25% deposit with all C. O. D. orders, and estimated postage with paid parcel post orders.

Our catalogue will be mailed free upon request. It contains a large variety of Novelties, Specialties, etc.

We are especially able to supply "slum" for "Pitch Till You Win," "Roll Down," Joints, etc. Also Watches and other flash goods for games of all kinds.

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"HE TREATS YOU RIGHT"
222 W. Madison St., CHICAGO, ILL.

POLITICAL EMBLEMS IN PERSIAN IVORY
The Elephant—The Donkey in Lapel Buttons and Scarf Pins
will be worn by millions of men and women voters and by their children

Elephants or Donkeys—the Elephants bearing the initials, G. O. P.—the Donkey bearing COX, the candidate's name. In gross lots, per gross.....$10.75
These same two Emblems, without printing..... 9.75

Order at once and get to work with them. We'll ship them tout haste. Sample, 10c, if you need to try before you buy.

ORIENTAL MFG. CO.
43 Sabin Street, - - PROVIDENCE, R. I.

CHINESE BASKETS
5,000 NESTS TO BE SACRIFICED. DIRECT FROM FACTORY TO YOU. EXPRESS PREPAID.
Highly Polished. Elaborately Decorated.
WITH SILK TASSELS, JADE RINGS, BEADS AND CHINA COINS
in Attractive, Flashy Colors.

5 TO NEST, $5.25 **2 TO NEST, $3.35**

and Remember, Express Prepaid
One-third Deposit. No Orders for Less Than 10 Nests.

BROWN AND WILLIAMS,
The House That Makes Dolls.
1319 Eighth Avenue, SEATTLE, WASH.

Medicine Workers, Demonstrators, Salesmen
WE PAY $6.00 and $3.60 COMMISSION
on 2 doz. trial order to introduce our new preparation, "Pine Iron Compound," to Druggists, Groceries and General Stores. A Remedy and Tonic of unsurpassable virtues, made up in attractive, three-color designed packages. A great repeater and money maker. Investigate.
SUNNY SOUTH NATURAL MEDICINE CO., - - Mandeville, La.

PIPES

(Continued from page 65)

few unclean workers, who can only work in a town one day and blow. (Doc here tells of some of the rottenest stunts ever heard of anywhere being pulled by a fallow from near Tacoma in Idaho and California.) Bill Davis is still working in Los Angeles with Dr. S. W. Paull, who is a good scout, but recently became a snake fancier and Davis has nervous prostrations—dodging rattlers and copperheads. In Tacoma I met a fine chap, Doc Travis, the Beau Brummel of the med. business, and we held quite a pow-wow. Doc Bowman, another good fellow, is also in Tacoma. Doc Williams and Travis kindly gave me their corner for a Saturday in Tacoma, which was real friendliness personified, considering that I was a perfect stranger to them. Docs Thurber and Thompson are around Tacoma and jogging along O. K. Poor Doc Billy Gray, I hear, is back in the Gladesville Asylum, in Sydney, Australia, after having another breakdown. A mighty fine fellow gone to pieces, eolvernek, overwork and war excitement proved too much for him. When we secured his release from the Patton, Cal., sanitarium, and sent him back to Australia, we hoped his recovery would be permanent. I did my duty by him, as he showed me how to get a dollar in the medicine business, and his honest dealings and many kindnesses to those up against it will be long remembered by many. I expect to go to Australia next year and will certainly call on him. Bo Callicott, the button king, has gone to Australia to try his luck (He told me in California last winter he didn't like California—the altitude was too low and 'spirits' too high). My best to all, especially clean workers. Australians, look for me, as I am longing for a peep at dear old Sydney town."

Dr. Harry De Forreal recently kicked in the following from Chicago: "Many vaudeville performers, as well as managers, think that so-called 'medicine performers' are not artists. Let us turn back in the book of days gone by. How many remember when the following well-known vaudeville and minstrel folks were with medicine shows—I can tell the towns and dates where and when I saw the oldest minstrel teams and vaudeville stars of today drawing the people for the 'Doctor'? Bert Williams and Walker, Powers, the magician, Houdini, Everhardt, who first gave us 'rolling hoops'? Do you know the first high-diving dog came from the medicine lot? Did you know of 'Herbert's Dogs', but did you see Herbert do comedy musical acts? Yes, Herbert, dogs and all with the 'medicine man'—this is 'way back. Dr. Philip Z. Hart, a most successful talker, was once a trap drummer. Here is one I think few know and I think it an honor. I saw Robert Stickney—not Junior, but Senior—at one time champion bareback rider, with trained horses and with a medicine company in theaters. Yours Truly (Dr. Harry De Forrest) once juggled and worked trained animals. They say Sol Smith Russell was proud of being with one. Yes, and there is the great blackface comedian, Tennis, and don't forget the 'Three Keatons,' Harry Fisher, Raymond, the ventriloquist, James Bonnell, the minstrel proprietor, was once a snake and club juggler. One of America's greatest comedians, Chas. Gerao, was another of the med. lot, so was DeRue Brothers, the minstrel monarchs. How many in the show business today saw Pawnee Bill (Major Lillie) do his shooting act with a medicine show? Willie Hale, one of the best all round men in the business, late Hale and Francis, club jugglers; O. G. Seymore, the jumper and the wonderful 'Three Seymores.' Do you remember when the late Sells Brothers, of circus fame, sold articles from a wagon on street corners? How many saw Dr. James Ferdon do his musical act and comedy for a medicine man? Dr. Ed. P. Weiss was once a fine comedian. How would you like to see Ollie Young do his song and dance, juggle clubs and do "Dutch" comedy? Must tell this before closing: I saw Bert Cole—everybody in the outdoor show game knows him—selling shoes in a small country town, and he said: 'I am never going back in the show business.' But at that time Bert was not (without a doubt) the best banner man on the road, but how he could play a small drum. And how Charlie Sparks could dance—before there ever was a Sparks Circus. Lots more coming later. Yes, ye oldtimers, I know you all."

The "Dope Defender" shoots in a dandy bunch of pipes from the (real) West—The California boys of the leaf are very much scattered this summer, but many of the Oregonians will, no doubt, make the Northwestern Fair Circuit, which opens with the Southwest Washington Fair at Chehalis August 23. Green Nissen and Mose are in Kansas, working for the "Senator." Pose and Pete Nissen are shaking hands with the non-partisans in North Dakota, while Snapper Nissen, Turrey and Walla Walla Wilson are doing things in South Dakota. Birrell and Jimmie Williamson are in Northern Wyoming. They will make the Roundup at Bozeman, Mont., August 7. Leland, after mooring up for a few days at Portland, jumped to Butte, and is working Montana. Sweetman and Gates are working out of Portland. It is said "Joe" is figuring on running for "Mayor" of Astoria. Jackson and Brule Taylor are in Nebraska. "Big" McDonald has forsaken the sheet, and is soliciting Portlanders on some proposition wherein they are not required to pay the postage. "Whitie" Ellis is figuring on running his eating joint at the fall fairs, and is framing up. "Kid" Allen, the cotton man, is resting up at Spokane, getting ready for the fair dates. Jack Gould, of Spokane, the optometrist, who has been managing the optical department in one of the largest department stores there, has taken a long lease on a large store room, and is fitting same up as an optical store which will be second to none in the city. We understand he will still retain the management of the store he now operates. "Uncle" John Cunningham, the old-time pitchman, but who has been out of the game for over a year, is on Seattle and Vancouver way. They say he has a healthy b. r. gained thru his investment, buying and selling oil leases in Texas and California. Doc Brown, the old roadster, is still running his optical

HARDING-COX
Photograph and name of either candidate on 60 Heavy Balloons, $4.25 per Gross.

FORSE STOCK BEAUTIFUL COLORS

ALL ORDERS SHIPPED SAME DAY

Heavy 60 Balloons $4.25 Gross
50 Air Balloons $2.25 Gross
60 Air Balloons $2.50 Gross
60 Heavy Gas Balloons, six assorted colors $3.50 Gross
70 Heavy Gas Balloons $4.25 Gross
70 Heavy Patriotic, 2 colors $4.75 Gross
65 Large Airship, 25 in. long $6.00 Gross
Large Victory Squawkers $3.50 Gross
Round Squawkers $3.25 Gross
Sausage Squawkers $3.75 Gross
Balloon sticks, select stock 40c Gross
27-in. Souvenir Whips $4.10 Gross
33-in. Beauty Whips $7.00 Gross
40-in. Beauty Whips $8.00 Gross

MECHANICAL RUBBING MICE.
Each one guaranteed to work. $4.50 per Gross.
Catalog Free. 25% Cash with Orders, Balance C. O. D.

YALE RUBBER COMPANY,
322 Broome St., N. Y. CITY

7-in-1 Billbooks
Our BILLBOOKS for Wheels, with or without the Dollar Bill, is getting the Big Play. The following for immediate delivery:
No. 11—Billbook, made of Auto Leather. Per Gross $16.00
No. 2—Same as above, better grade Auto Leather. Per Gross.....20.50
No. 20—Made of Genuine Leather, Alligator finish. Per Gross.....32.00
Sample, 50c.
WRITE FOR COMPLETE CATALOG.
N. GOLDSMITH & BRO.
160 North Wells Street, CHICAGO, ILL.

A Profitable Quick Seller
"TWIRLIE TWINS" TOPS
Two Tops for the price of one. For children from 6 to 60. Made of metal. Mechanical. Beautifully lacquered. Sells at 25 cents.
Per Dozen, $1.50.
Per Gross, $16.50.
Cash with order. Immediate delivery. Send 25c for sample.
Patented Specialties Corporation
180 North Clark Street, CHICAGO, ILL.

Military Spectacles
Imitation Gold, All Focus Numbers. Dozen, $3.75.
NEW ERA OPTICAL COMPANY
123 W. Madison Street, CHICAGO.

STREETMEN--AGENTS MEDICINE SHOWS
Do you sell tablets? No better tablets made than our Laxative Tonic Tablets. Sure repeater. Put up 80 tablets to box, with three boxes in large, flashy carton, to sell for $1.50. Send $2.25 for one dozen, or $25.00 for one gross, and get them by next mail, prepaid. Special prices for tablets in bulk. Send now and get started. THE DeVORE MFG. CO., 274 N. High St., Columbus, Ohio.

Indian Pictures
Genuine photograph of Chief Iron Tail, the Sioux Indian who was used as a model for the Buffalo nickel. Size, 5x7, 30c. Pictures taken at the funeral at Pine Ridge, showing home and grave. Size, 8x10, 75c. F. B. HACKETT, 3624 Cottage Grove Ave., Chicago, Illinois.

AGENTS—STREETMEN
Make big money handling TOO GABBY CIGARETTE CASE. Move the thumb and a free cigarette appears. Prices on request. Sample, 30c. CASE MFG. CO., 165 Mercer St., New York.

BUILD A BUSINESS OF YOUR OWN.
The demand of the Harryphone Telephone Intercom for in offices, hotels, factories, stores, garages, etc., is immense. Big proposition for small capital. General Agents also $300-$500 wanted in every State. E. J. E. VOLZBERB & CO., 141 W. 63d St., New York.

DOLLS, 12 TO 14 INCHES HIGH
at $35.00 per Hundred. Deposit required with all orders. FLORENCE STATUARY MFG. CO., 507 So. 13th St., Omaha, Nebraska.

Make and Sell Your Own Goods Formulas by expert chemists. Manufacturing processes and trade secrets. Analyses made and formulas duplicated. Formula catalog and literature free. BEMIS COMPANY, Washington, D. C. (Formerly MYSTIC COMPANY.)

LADY LOVE

PERFUMED SACHET

Assorted odors. Wrapped in attractive assorted flower design crepe paper.

Large Size. $2.15 Gross.
Small Size. $1.00 Gross.

Lady Love Vial Perfume

¼-oz. Vials, $2.25 Gross
½-oz. Vials, $4.65 Gross

SEND FOR FREE 1920 CATALOG and FREE SAMPLES OF PERFUME NOVELTIES

NATIONAL SOAP & PERFUME COMPANY
100 No. Wells St. - - - - CHICAGO, ILL.

Demonstrators Attention

THE ONLY REAL NOVELTY OF THE YEAR.

JAPANESE WALKING DOLL

With Human Hair and Silk Dresses.

Costs $42.00 Dozen

Terms: C. O. D. 25% with order unless rated.
Hold its hand and it walks. Nothing to get out of order.

INTERNATIONAL WALKING DOLL CO.
10 to 14 E. 12th St., NEW YORK CITY.

CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF

JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, NOVELTIES and CARNIVAL GOODS, WHIPS, RUBBER BALLS, BALLOONS, ETC.

Big Line Dolls and Paddle Wheels.

Our 1920 Catalogue is now ready. Send for your copy today and state your business, as we do not sell consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT.

Shryock-Todd Notion Co.
822-824 N. 8th St., ST. LOUIS, MO.

TOY BALLOONS, ETC.

FRESH STOCK—FINEST GOODS MADE

No. 40—Air Gross. $2.25
No. 60—Air Gross. 3.00
No. 60—Medium. Gr. 3.50
No. 60—Heavy. Gross ... 4.00
No. 60—Patriotic Designs. Gr. 4.00
No. 40—Squawkers. Gross ... 3.00
No. 60—Squawkers. Gross ... 4.00
Sausage Squawkers. Gross 4.50
Reed Sticks. Gross ... .60
Confetti. Pound ... .06
Rubber Ret Balls. Gross 3.20
Rubber Thread. Gr pieces .30
30-in. Beauty Whips. Gr. 4.50
Winner Whips. 38 in. Gr. 7.50
Cardboard Horns. Gross. 4.00
Wood Crickets. Gross 4.20
Blow-Outs. Large. Gross 3.00
8-in. Whistle Horns. Gr. 4.30
Also Serpentines, Masks, Ticklers, etc. Flags, Fireworks, Decorations. Catalog free. We ship same day.

BRAZEL NOVELTY MFG. CO.,
1700 Ella Street, Cincinnati, O.

SKULL CAPS

$10.00 Gross.
ASSN. PUBN. CO., 80 Hanover St., Boston, Mass.

MAKE $50.00 WEEKLY

Big Money

Transferring Owners Gold Initials on Autos. By display case and 244 initials, $8.00, postpaid. (Guaranteed value, $8.00.) Wholesale prices. Samples and catalogue free.

LITHOGRAM CO., Westwood, N. J.

MONOGRAMING AUTOS, Etc.

WANTED—SHEET WRITERS

Good proposition. Campaign now on. Write at once. MR. CHAMBERS, Box 272, Charleston, S. C.

OAK BOOK RAINCOATS

Genuine article. Belted. Tan Oxford and Gaberdine. $3.90. Worth double. Quantities only. Write for samples. LOUIS FRIEDMAN, 713 Broadway, New York.

store on North Sixth street, Portland, and doing well. "Fat" Adair and "Dutch" Clark, two boys of the leaf, are working out of Salt Lake City, and the boys say they have declared their intentions of becoming full-fledged Mormons. Kenneth Drake, the sheet writer, we are told, is proprietor with his brother-in-law in a music store at Ogden, Utah. Two former boys of the leaf, Fitzgerald and "Sheriff" Detrey, are selling mining stock out of Idaho Falls, Id.

Under the caption of "That Medicine Show," Doc Waddell, the well known and one of the oldest circus press agents still living, contributes the following:

"I have done about everything on this old globe from serving in the regular army or in the U. S. navy, being a Pullman car conductor, joining the Salvation Army or doing the medicine show stunt. The army and navy give a young human sprout a training and disciplining second to that given by the circus. The circus has all agencies beat when it comes to laying a real foundation for a youngster, be he male or female. Wonderful are the experiences gleaned by being in the Pullman service and getting next to the inside dope of the traveling public. The Salvation Army is a mighty vehicle for making one good and for doing good. I never tried them. Perhaps they'd 'black ball' me. I am for the army just the same. I love its spirituality. I believe I could sell medicine. I was more convinced than ever that I could when I witnessed a medicine company handling and selling Andes on a Cincinnati lot the other night. What pleased me most was the band and colored jubileeists with the trick. I drew nearer because of the sweet music, instrumental and vocal. The jokes and dancing held me spellbound. Finally out came a heavyweight. He was Shell Paris, of Crawfordsville, Ind., and the musicians and funmakers were Shell himself and his family—wife, son, daughters, sons-in-law, nieces, cousins and relatives by marriage. Some unit is Shell Paris. And clean as a hound's tooth. That's his 'rep' everywhere, and he's helped sell medicine within a few yards of the North Pole. I don't know the doctor's name, but I can repeat and imitate his talk. The lot was packed. I studied their faces—the mugs of the folk who seldom feel well. The doctor described the human system. His description puts it over the medicine schools. I watched the people. Those well at first now felt ill. Those ill for a long time—the chronics—were worse. The climax came when the 'book worm' and its double head was word pictured (I felt wormy myself). When doctor told how it sank its double head into a human's intestines and needed a being for the physician's office and the hospital, as one inward part of the census the people reached for their pocketbooks (I'm glad to note all reached for their own). The band struck up 'I'm on My Way,' and I never saw so many dollar bills since the day John Robinson's Circus gave three performances at Sullivan, Ill. I went back in memory to my initial moments with the Robinson Show, when the medicine man would follow the parade two squares from the public square and, standing up in his buggy, announce 'There'll be a free balloon ascension on the public square in ten minutes.' Hundreds rushed after him and about him. He gave new dimes away and bought them back at 15 cents each. He threw 'quarters' into the crowd and purchased them back at 35 cents each—back in those 'old days.' But with the Cincinnati show—then came the small vial containing what would cure all the ills of life. Hundreds bought at a dollar a bottle expecting to get back more than the dollar thereby. When the selling ceased the doctor would rise and say, as he drove off, 'I'm surprised to find so many sick people in this town.'" (The company referred to by Mr. Waddell was one of Dr. Paine's four shows now playing Cincinnati and vicinity, the lecturer of this particular show being Dr. Craing.

H. W. CAMPBELL'S UNITED SHOWS

Elkhart, Ind., Aug. 4.—Under the Central Labor Union, located at the city driving park show grounds with parking space for 6,000 automobiles and extra car service, H. W. Campbell's United Shows opened with the biggest Monday night crowd that the writer has seen in many weeks. The big advertising arch, well lighted, proved a welcome impression. The show train arrived Sunday afternoon from Toledo, and unloading started at once, with thousands of town folks watching until dark. Toledo proved a good one with a 10-cent gate, all the attractions did nicely, and the concessions had big business.

From Monday until Saturday night was a real convention of show representatives. Smiling "Bill" Fleming, he of the Sheesley caravan, told of the wonders of Canada; Harry Potter, in from the Mighty Doris Shows; F. C. Walker, general agent Majestic Shows; R. J. Vonrent, of the Great Patterson Shows; M. W. McQuigg, general agent Superior Shows; Harry C. Hunter, of the Harry Hunter Shows; Happy Holden, general agent Great Patterson Shows. Others? Yes, many. Some cutting up. Mr. Campbell had his bands out entertaining folks all week. Then the fishing parties, bathing parties out at Toledo Beach. In fact Toledo was a success from every standpoint. Prof. Frank Victor is mighty proud of the new instruments the band boys received last week. Rightfully the Victor Concert Band is in the A-1 class. Sunday night concerts are the talk of the towns. At Toledo at Walbridge Park, 7,000 people heard the Victor Band.

Col. (Mike) Welsh opened his No. 2 show at Toledo Monday, at Elkhart, the papers gave him front page notices when the big 20-foot snake got loose and bit Lady Carmena in the face. Everyone is up and ready for the fairs, which start next week for the Campbell United Shows.—HARRY LaBREQUE.

DROUGHT HITS TATTOOERS

New York, Aug. 6.—Prohibition has blunted the tattooing needle, if a story published in one of the New York papers is to be credited. According to a tattooer interviewed by some enterprising reporter, few people come for tattoo decorations on their arms when they are sober. The "Old Timer" interviewed said with a sigh that much of the tattooers' business nowadays is trying to remove designs from the aforesaid arms.

SLUM HUSTLERS AND WHITE STONE WORKERS

HERE'S A LINE OF HOOPS THAT WILL BE BIG MONEY MAKERS FOR YOU.

No. B. 6352. Oval Band. Engraved inside F. to L., 1918. Per Dozen.....$0.75 Per Gross.....8.75
No. B. 6349. Set with fine brilliant. Per Dozen..$1.00 Per Gross... 11.50
No. B. 6348. Set with fine brilliant. Per Dozen $1.00 Per Gross... 11.50
No. B. 6347. Set with fine brilliant. Per Dozen $1.00 Per Gross... 11.50
No. B. 6345. Square Belcher. Set with fine brilliant. Per Dozen.....$1.25 Per Gross.....14.50

No. B. 6343. Belcher engraved. Set with fine brilliant. Per Dozen.....$1.25 Per Gross.....14.50
No. B. 6346. Tooth Belcher. Set with fine white brilliant. Per Dozen.....$1.25 Per Gross.....14.50
No. B. 6343. Signet. Set with fine white brilliant. Per Dozen.....$1.25 Per Gross.....14.50
No. B. 6351. Buckle. Set with brilliant and assorted color stones. Per Dozen.....$1.50 Per Gross.....17.50

P. S.—Write for our new Illustrated Catalogue, the **BOOK OF BARGAINS**, mailed Free. Write for it today. **Cash deposit required on C. O. D. orders.**

Alter & Co. PRONOUNCED "AWLTER" (THE HOUSE YOU CAN'T FORGET)

165 WEST MADISON ST
Over Childs' New Restaurant,
CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

"Oriental" Chinese Baskets

OUR BASKETS MEAN MORE MONEY

Every one of our baskets has a large, GENUINE CHINESE SILK TASSEL and a large RING. Also Beautifully decorated with CHINESE COINS AND BEADS. The COLOR of our baskets CANNOT BE IMITATED.

$6.00 PER SET

in lots of 50 or more. Less than 50 sets, $6.50 per set.

Special trimming, TWO RINGS AND TWO CHINESE SILK TASSELS to order.

Baskets filled with HIGH-GRADE CHOCOLATES ONLY for FAIRS AND SALES BOARD OPERATORS. Prices upon request.

ORIENTAL ART COMPANY
1429 Walnut Street, CINCINNATI, OHIO.

SUGAR-ITE AND DRINK POWDERS

Don't worry about **SUGAR** Use McKay's Sweetening Powder. 1 pound equals 150 pounds of sugar. Strongest and best made. **Price $3.00.**

SACCHARINE, $7.00 A POUND.

McKAY'S SPECIAL **DRINK POWDERS** STRONGEST CHEAPEST

Orange, Lemon, Lime, Grape and Cherry.
One pound makes 32 gallons. Cost $2.50 prepaid.
Large working sample of Orange, 25c prepaid.
These powders comply with the Pure Food Law.
Deal with the Old Reliable. Mail your order today!

HARRY McKAY, 361 West Madison Street, - CHICAGO, ILL.

AGENTS WANTED

Either sex, to sell and demonstrate our SIMPLEX DARNER for fancy work, darning stockings, lace curtains and clothing. Fits any sewing machine. Retail price, 50c. Trial order to agents, $1.20 dozen. Special offer on gross lots. Put out demonstrations and agents and make $2,000.00 in the next three months.

SIMPLEX DARNER CO., 55 W. Austin Ave., Chicago, Illinois

PREMIUM USERS AND SHEET WRITERS

SOMETHING FOR THE LADIES.

THE KING DOUBLE POINT EMBROIDERY NEEDLE

Send 25c for Sample and Prices.

THE KING OBT NEEDLE CO., 5341 Chancellor St., Philadelphia, Pennsylvania.

BIGE KAYSER

$12.00 a Hundred.
$60.00 a Hundred, Haired and Dressed.

P. & P. STATUARY CO.

413 Delaware St., KANSAS CITY, MO.

PLASTER DOLLS AND STATUARY OF ALL KINDS

Licensed Manufacturers of ROSE O'NEILL "KEWPIES"

By Special Arrangement With GEO. BORGFELDT & CO., NEW YORK, SOLE LICENSEES.

HANDING BUST NOW READY, $35.00 A HUNDRED

CARNIVALS
AND HIS MAJESTY, THE BEDOUIN

BRUNDAGE SHOWS HAVE BIG OPENING AT FT. DODGE, IA.

Current Season So Far Reported Most Prosperous in the History of Organization—Caravan to Soon Invade Nebraska for Fall Celebrations

Fort Dodge, Ia., Aug 4.—With one of the biggest gatherings ever on the "recreation matt" of the S. W. Brundage Shows, the Military Carnival, as the event is billed, opened Monday night to a business that looks like the banner week of the season so far. With the best line of money-getting attractions ever under the Brundage banner, with the members of Co. E, Iowa Infantry out in uniform, and either taking tickets or policing the grounds, with last year's reputation of the S. W. Brundage Shows as a good asset, all with the troupe predict a record-breaking business for all departments of the show.

It can be truthfully stated that in no city where these shows have exhibited in seasons past have they established a better footing and made any more friends than in this prosperous city, famous the its "gypsum," a mineral from which "plaster of paris" is produced.

The writer has been quite delinquent this summer as to happenings on the S. W. Brundage Shows. However, this has been the most prosperous and profitable season up to this writing that Seth Brundage has ever had, and as he has many good fairs and fall events already booked indications are for a most satisfactory tour for Manager Brundage and his followers.

The route has included some very good stands, Oklahoma, Kansas and Nebraska producing some mighty nice business. But, of course, the show had to invade its old stamping grounds and come to Iowa for the best results so far, this honor going to Cedar Rapids, week of July 19, with Marshalltown, last week, as a close second.

The four riding devices, ten shows and approximately seventy-five concessions all make up the neatest and by far the best line of attractions ever under Mr. Brundage's management.

A few more weeks in Iowa at the fairs, then to Nebraska for homecomings and fall festivals.—JONESY JONES

ZEIDMAN & POLLIE SHOWS

Have Big Business at the Huntingburg (Ind.) Fair

The Zeidman & Pollie Exposition Shows arrived in Huntingburg, Ind., after a long run from Harrodsburg, Ky., Monday morning. The fair did not start until Tuesday, so had ample time to have everything ready.

Over 8,000 people attended the opening of the 34th Annual Dubois County Fair, and Secretary Gil C. Landgrebe claims this to be the largest first-day crowd in the history of the event.

All shows did well and the riding devices worked overtime. It was the first "Frolic" ever seen in Huntingburg, and got top money over everything. Next in line were the Davis Dixieland Minstrels and Col. Littleton's Society Horse Show. The other attractions, Wonderland, Miracle, Temple of Mystery, Motordrome, Athletic Arena, "Toney," Monkeyland, as well as the rest of the five riding devices, got their share of business.

Guy Jepperson's American Band provided the music and Myron L. Tinney, dare-devil of the air, was the leading free attraction, and succeeded in bringing out 20,000 people on Wednesday and over 25,000 on Thursday. It was one of the best fairs played by the show this season.

The Zeidman & Pollie Exposition Shows now have their own motive power, having purchased several caterpillar tractors, and it is now child's play to go on and get off the lot, also the expense of hauling has been cut down to a minimum.

Anderson, Ind., for week of August 9.—HOLLAND.

BEADS!

Newest designs, from 75c to $12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send $10.00 for big sample assortment. Satisfaction guaranteed.

Munter Brothers

491-93 Broadway, New York City.
Established 1881.

FOLEY BOOKS OKLAHOMA FAIRS

Tom R. Foley, general agent of the Moss Bros.' Shows, wired The Billboard from Bartlesville, Ok., August 6 that he has closed contracts for that organization to furnish all attractions for one of the best lists of free fairs in the Oklahoma Circuit, including Vinita, Miami, Wagoner and two other Oklahoma cities. Mr. Foley adds that these are all choice fairs and prospects in that territory look wonderful for big business.

SHOWS AT EASTHAMPTON, MASS.

New York, Aug. 5.—Reports from Easthampton, Mass., indicate that the American Exposition Shows, playing that town, have been doing very good business. Belle Barlowe, known professionally as Princess Cleo, the Oriental dancer, tells The Billboard that the shows will wait for the opening of the fairs. Ralph Decker, manager, has been assured of considerable fair business this season.

STEVENS BROS.' MODEL EXPO.

New England has treated Stevens Bros.' Model Exposition, organized and directed by Jos. H. Hughes, with bountiful patronage this season. True to Mr. Hughes' policy and intention the Stevens show has played all the cities advertised in The Billboard to play, and the result has been both pleasing and profitable.

The season opened at Yonkers, N. Y., early in April, and despite spring storms Bridgeport, Waterbury and Hartford, Conn., all proved winners. Meriden and Norwich also showed up well. Attleboro and Framingham, Mass., were both pleasant surprises, and Rhode Island, where the fashionable dwell, turned out on season. This was the first show in Pawtucket and Newport, R. I., in several years and with favorable weather and the American Legion for auspices a wonderful showing was made.

During the season there have been no changes in the executive staff of the organization and from all indications every person—show man, concessioner, clerk and working man—opening with the show will close with it.—BILLY C.

FAMOUS BROADWAY SHOWS

Indianapolis, Ind., proved a good spot for the Famous Broadway Shows, both weeks, on different lots. The show moved to Anderson, and was forced to play a very small lot and two of the shows and some ten concessions were unable to erect their canvas.

The shows, rides and concessions did a consistent business, but not as great as expected from the immense throng that filled every inch of available space.

Many new concessions are on the midway and are seemingly satisfied with the business they are doing.

The show returns to Indianapolis to play a two weeks' engagement. With the location in the hay market another two weeks of splendid business is looked forward to.—E. H. M.

"SUPERIOR MODEL" CARRY-US-ALLS

even discount the beautiful "SPECIAL MODELS" that have proven so popular in past years. SUPERIOR Model Carry-Us-Alls are the last word in perfection, studded with hundreds of special bevel-edge French Plate Mirrors and a multitude of electric lights. C. A. Wortham says of his new SUPERIOR model: "People from the East, West, North and South, as well as myself, all say it is the most beautiful electrically-lighted machine any one ever saw. You should write for specifications for 1921 delivery.

C. W. PARKER, World's Largest Amusement Device Builder, **Leavenworth, Kansas**

4 HAIR DOLL WINNERS—AT UNBEATABLE PRICES

No. 1—Sand Cutie. 12 inches high, real hair wig. Tinted with gold. America's flashiest doll. $12.00 a Doz. $47.50 for 50. $90.00 for 100.

No. 2—Beach Flirt. 19 inches high. Real hair wig. A wonderful seller. $10.00 a Doz. $40.50 for 50. $78.00 for 100.

No. 3—Beach Beauty. 12 inches high. Real hair wig. You'll like too. $8.00 per Doz. $32.00 for 50. $60.00 for 100.

No. 12—Beach Belle. 7 inches high. Real hair wig. They rave about too. $4.50 a Doz. $18.00 for 50. $30.00 for 100.

The best dolls at the lowest prices. Your satisfaction guaranteed. Orders shipped same day. Send one-half deposit, balance C. O. D. We specialize in Dolls for the Concessionaire.

CARNIVAL & FAIR DOLL CO.

1815 SO. KEDZIE AVE. CHICAGO, ILLINOIS.

DOUGHNUT MACHINE Grease Kettle, Wire Racks, Thermometer, Mixing Bowl, Gasoline Stove. Everything complete for the Fairs. All new. Will get top money at Fairs. Complete outfit, $100.00.

50% WITH ORDER, BALANCE C. O. D. **HARRY McKAY, 361 W. Madison St., Chicago**

P. S.—My special receipts for machine, bag and handmade Doughnuts (3 receipts), $1.00.

VEAL BROS.' SHOWS

Have Record-Breaking Week at the Harrisburg (Ill.) Fair

Tuscola, Ill., Aug. 5.—Ideal weather, the of America's best carnivals, wonderful exhibits and an excellent racing program were the real features of the Saline County Fair at Harrisburg, Ill., and played by the Veal Brothers Shows. Never before in the history of the fair has there been so many paid admissions at the gates, the spacious grounds being a solid mass of people from early morning until late at night.

Manager Veal could not have picked a better fair, and all attractions had a wonderful week's business. Concessions were lined on all pathways and byways of the ground, and got a nice week's work. J. L. Rammie, who had the entire midway, and some of the flashiest stands ever seen, and reaped a harvest with dolls, blankets and Chinese baskets.

Manager Veal was the recipient of many compliments on the cleanliness of his caravan, and the Fair Board proclaimed it the best that has ever been at the fair and that the business done far exceeds that done in former years by larger shows.

Faulk's Wild West Arena proved a mecca for the vast crowd of pleasure-seekers, and the arena was packed to capacity at every performance. The difficult and hazardous riding stunts offered by Mrs. Al Faulk brought rounds of applause from the interested spectators, to whom she presented a thrill every second.

Lucille Belmont, of the team, Famous Belmont Sisters, furnished the free attraction, making triple parachute drops from a balloon, furnishing sensations in plenty for the visitors.

Despite the fact that the fair ended Friday, the shows played Saturday to a very good business.

This week at Tuscola the shows are playing under the auspices of the American Legion on the streets, and so far business has been exceptionally good.

King C. Keene joined here with seven concessions, all neat and flashy.

From here the show moves to Champaign for the big celebration on the streets sponsored by the Moose.—RAYMOND D. MISAMORE.

BARLOW BIG CITY SHOWS

Barlow's Big City Shows are moving merrily on, not having played a bloomer in seven weeks. Business at this stand (Vian, Ok.) is very good. From here the show goes to Fort Gibson for a celebration, then comes the round-up festivities at Hutchinson, Kan. The Big City caravan continues to grow and now consists of seven shows, Old Plantation, Cabaret, 10-in-1, Athletic Arena, Dog and Pony Show, Pit Show and Diving Show, and all have panel fronts. There are three riding devices. Of the concessions Nef Butts has seven, Bob Mayer five, F. James four, Slim Clark four, Duncan three.

One of the big surprises of the season was sprung when Major Harry Barlow and Gertrude Maddox stepped silently away from the shows into the Sun Flower State and were married. R. C. LeBurno of the Ed A. Evans Shows was a recent visitor on the show and renewed old acquaintances. Art Harter arrived on the midway this week from Cincinnati.—DAD.

LEASES CARNIVAL SITE

Chicago, Aug. 5.—D. W. Snyder, Jr., general superintendent of the Bloomington and Normal Railway & Light Company, Bloomington, Ill., has written The Billboard that his company has leased a new circus and carnival lot on its lines and that C. L. Richards will have the grounds in charge.

SILK, NOT COTTON

Cotton made a strong, the unjustifiable play for feature honors over silk tassels in the "$5 per set" chase in the Chinese basket ad of Kindel & Graham, 785-87 Mission street, San Francisco, on page 75, issue of August 7. This was an error, as silk tassels are furnished by the firm in this particular set of baskets.

ORIENTAL ART CO. MOVES

The Oriental Art Co., dealers in Chinese baskets, Cincinnati, has moved to more convenient quarters, directly across the street from its old stand. The new location is at 1420 Walnut street, with the offices facing the busy thoroughfare.

CONCESSION **TENTS** 8 x 10 10 x 12 10 x 16 IN STOCK

Parachutes

FOR AEROPLANES.

NORTHWESTERN BALLOON & TENT CO.
1635 Fullerton Ave.,
Long Dist. Phone Diversey 3880. CHICAGO, ILL.

Evans' Venetian Swings!!

SAFE, PRACTICAL, ECONOMICAL. REAL MONEY GETTERS.

THE EVANS VENETIAN SWINGS HAVE PROVEN THE WINNERS OF THE SEASON IN RIDING DEVICES

One Proof of Their Popularity Is the Number of So-called Imitators Springing Up

EVANS' SWINGS

NOW IN USE AT

RIVERVIEW PARK CHICAGO
FOREST PARK CHICAGO
SUMMIT BEACH PARK AKRON, O.
LAKEWOOD PARK ATLANTA, GA.
RUBIN & CHERRY SHOWS
EMPIRE STATE SHOWS
VEAL BROS. SHOWS

An actual photograph (not a drawing) of **EVANS' VENETIAN SWINGS.** This is the outfit you get. The most practical swings ever built. Includes all the latest and exclusive features (not found in the imitators' outfits). Every bit of work is done in H. C. Evans' modern factory. Built of the very best material and by the most skilled mechanics. This assures you perfect fitting and working parts and an outfit easy to assemble. A real flash and a credit to your midway. **OUR GUARANTEE BACK OF EVERY SWING.**

SEND FOR COMPLETE DESCRIPTION AND PRICE

H. C. EVANS & CO., 1528 West Adams Street, CHICAGO.

No. 503—9 IN 1 WHITE STONE CLUSTER RINGS. The biggest selling ring on the market. Highest grade gold filled quality. Absolutely guaranteed to give entire wearing satisfaction. Set with the finest rhinestones that can be had.

PRICE, $12.00 PER DOZEN

No. 1065—WHITE STONE GYPSY RING set with a double stone and has a hole in the setting which makes it resemble a real diamond ring. Wearing quality absolutely guaranteed and finest Sumatra Gem white stone used. Very big seller.

PRICE, $12.00 PER DOZEN

Send for our gold filled ring Catalog.

SINGER & YEBLON

35 MAIDEN LANE NEW YORK CITY

Don't Be Misled

THIS IS POSITIVELY THE ONLY HOUSE SUPPLYING RIVERVIEW PARK, CHICAGO, WITH PLASTER DOLLS.

Live Numbers for Coming Fairs

No. 1—GOOSE GIRL. With Wig, $15 per Doz. $90 per 100.

No. 2—BACKFUL GIRL. With Wig, $7 per Doz., $65 per 100.

No. 3—BEACH GIRL. With Wig, $6 per Doz., $47.50 per 100.

No. 4—MOVABLE ARM DOLL. With Wig, $7.50 per Doz., $55 per 100.

No. 5—BEACH VAMP. With Wig, $9 per Doz., $70 per 100.

Also Movable Arm Dolls, Plain, $25 per 100, $225 per 1,000; with Dresses, $30 per 100.
Prices include packing in barrels. Packed in individual boxes, 5c per Doll extra. All Dolls as represented. Sample assortment, $5, prepaid. Mohair Wigs, $15 per 100 and up. Three-piece Crepe Paper Dresses, $5 per 100. Large stock on hand. Special prices to quantity buyers. 25% with order, balance C. O. D.
Telephone, Irving 6378. A. KOSS 2025-2027 Belmont Ave., Chicago.

BEANE'S GREATER SHOWS WANT

Ferris Wheel and Whip to play ten weeks of Celebrations and Fairs. Can place good Athletic Show, Ten-In-One Show, Diving Girl Show, first-class Garden of Allah, all kinds of Concessions. All Wheels open. Nothing exclusive. Want no P. C., but everything else. This show stays out all winter. Positively will play Florida and Cuba. Wire or write

F. H. BEANE, Gen'l Mgr., 1424 Ridge Avenue, PHILADELPHIA, PA.

WANTED---SHOWS, RIDES, CONCESSIONS

CENTRAL LABOR UNION, CARBONDALE AND VICINITY.

Big Labor Day Celebration, Old Home Week and Fall Festival.

TWO SATURDAYS—TWO. SEVEN DAYS—SEVEN NIGHTS.

Big Labor Day parade. 300,000 people to draw from. The only celebration in this vicinity and the only celebration of any kind held in Carbondale in three years.

Have good proposition for Dog and Pony Show, good Pit Show, Circus Side-Show. Motordrome will make big here. Concessioners, if you want to make a real bank roll, come on. No exclusives. All Wheels open. No Carnival wanted. Write or wire

HAROLD H. MASTERS, Secretary, Box 2, Carbondale, Pa.

WANTED

FOR BIG LABOR DAY ON THE STREETS. FREE ACTS AND CONCESSIONS

Write ED. NAOLE, Chairman of Amusements, - - Mansfield, Ohio.
Auspices Labor Unions.

WANTED, A GOOD, CLEAN, FIRST-CLASS CARNIVAL

at Home-Coming, week of September 6, Lexington, Ill., Auspices American Legion. Address V. L. ASHASRAN.

W. H. and G. H. STEVENS

Hereby announce that they have disposed of all their interest in STEVENS BROTHERS MODEL EXPOSITION SHOWS, and may be addressed care THE BILLBOARD, 1493 Broadway, New York.

GIG ATHLETIC CARNIVAL, GALION, OHIO, AUGUST 26, 27, 28.

WANTED

Merry-Go-Round, Whip, Ferris Wheel or any Good Riding Devices. Address

30,000 or more people will attend this big affair.

H. H. HARTMAN, Mayor, Galion, Ohio.

Puritan CINCINNATI **Chocolates**

Largest Assortment—Beautiful Attractive Boxes—Highest Quality—Prompt Service—Prices Right

You are welcome on any Show with Puritan

WRITE FOR PRICES AND PARTICULARS

The Puritan Chocolate Co. Cincinnati, O.

DON'T BUY
Magic Liquid
until you have tried our free sample.

MAGICAL AND SPORTING GOODS

MAGIC DICE of Every Description. TRICK CARDS. STAGE MONEY. Catalog Free. MAGIC NOVELTY CO., 720 John Street, West Hoboken, N. J.

BALLOONS

No. 45—Air, $2.00 Gross.
No. 60—Air, $2.50 Gross.
No. 60—Heavy Gas, $7.50 Gross.
No. 70—Heavy Gas, $4.00 Gross.
No. 65—Large Airships, $3.50 Gross; in two colors, $4.50 Gross.
No. 45—With Long Squawker, $4.00 Gr.
No. 60—With Long Squawker, $5.50 Gr.
Balloon Sticks, selected quality, 50c Gross.
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

NOVELTIES AND DOLLS

No. 236—9-inch Doll, with wig, like illustration. Per 100	$85.00
No. 237—10½-inch Lily Doll, assorted bright colors. Per 100	34.00
No. 238—12-inch, loose arm Doll, bee finish. Per 100	33.00
21-Piece Ivory Manicure Set, in velvet lined roll. Each	3.85
15-Piece Pearl Handle Set. Each	4.50
Souvenir Whips. Gross	5.50
Fancy Handle Whips. Gross, $8.25 and	5.50
Best Gas Balloons. Gross, $4.25 and	4.00
Round Squawkers. Gross, $3.00, $3.50 and	3.75
Sausage Squawkers. Gross, $3.00 and	4.75
Assorted Paper Hats. Gross	5.75

Flashy Beads, Silk Flags, Return Balls, Baby Pipes, Paper Horns and a general line of Novelties. 1920 Catalogue free to dealers. GOLDBERG JEWELRY CO., 816 Wyandotte St., Kansas City, Mo.

DISHES
FOR COOK HOUSE MEN
SPECIAL FOR AUGUST

Rolled Edge Plates, 7x9. Per dozen	$2.30
Rolled Edge Plates, 5x7. Per dozen	1.70
Rolled Edge Plates, 4x6. Per dozen	1.35
Fruits, 4x5¼. Per dozen	1.05
Bakers, 4x6½, 3x5½. Per dozen	2.25
Coffee Mugs, 6 ounce. Per dozen	2.35
Oride Cups and Saucers, banded, 24 pieces	3.75
Compartment Plates, Very Special. Per dozen	10.00

One-third deposit with order, balance C. O. D. Order shipped same day received. Mention freight or express. No package charge. Send $1.00 for a set of samples.

APPLEBAUM BROS., 248 The Arcade, CLEVELAND, O.

Old Home Week Celebration
WANTED—Shows, Concessions, Rides, Merry-Go-Round, Whip, Ferris Wheel. WINCHESTER, ERIE CO., N. Y., AUGUST 23 TO 28, INCLUSIVE. Street car ride from Buffalo, N. Y. Under auspices VOLUNTEER FIRE EXEMPTS NO. 1. Come where the money is loose. World of people to draw from. Address CHARLES SCHROFF, 385 Washington St., Buffalo, New York.

PAPER HATS For Carnivals, Parades, Dancing. Gro., 35c up. Catalog Free. GUS KLIPPERT, 46 Cooper Sq., New York

CARNIVAL CARAVANS
By ALI BABA

Why paint a swinging ball frameup red? Any particular reason?

So far the season has been on mopup, but the better part is just beginning.

Harry Darling, announcer, recently joined the Smith Greater Shows.

Just what is the correct meaning of "regulation sleepers" on a show train?

Homer C. Johnson writes that he has stopped for a rest in Fort Scott, Kan. He is late of the Frisco Shows.

Dick Hood, of the caravans, passed thru Cincy recently on his way to visit the Missus and kiddies in Chicago.

Seen on a shopping trip in Cincinnati last week, Mrs. Geo. W. Johnson, of the Eureka Attractions, playing Ohio celebrations.

A Billboard correspondent writes that the Wisconsin State Fair is advertising that the Con T. Kennedy Shows will furnish the carnival attractions during their event this year.

Lynn Smith, having decided to not take his monkey speedway on the road this season, last week shipped his simian family to Toledo, having sold the entire lot to the speedway on the Great Patterson Shows.

Wonder how Sheik A. M. Nasser, of the Metropolitan Shows, stands on the baseball proposition this year? Doc Barfield and A. M. had some big (friendly) arguments of the probable outcome last season.

Rumor has it that the veteran ex-Sheik, J. W. Conklin, formerly of the Clark & Conklin Shows, now legal adjuster with H. W. Campbell United Shows, is contemplating the launching of his own caravan again next season.

Karl Guggenheim, Inc., the well-known novelty house, of New York, is now distributing its new 1920 catalog. This year's edition contains many new items of interest to concessioners, streetmen, salesmen, premium users, etc.

Oh ye Kennedyites—Jesse E. Coleman says the dream is about to become a reality, as he will soon drop coin and pass the cigars—the Missus just arrived "on the show," and as fat as ever. How 'bout a honeymoon Jesse?

Hear Petey Hoffman was seen running down the midway with a rope around his neck, looking for a telegraph pole; Joe Weinberg, in a town shop looking at "44s" and Myer Taxier looking for a strong pair of glims, to see 200 bucks for privileges at a Minnesota stand.

Margaret Zella, who is supposed to have joined the Great Toyland Shows last spring, is requested to correspond with her sister, Mrs. John W. Kelley, Dilltown, Pa., as a recent letter from Mrs. Kelley states that sad news awaits her.

Happy Jack Marichal says to let his friends with the caravans know he is sick at the Hotston Hospital, El Paso, Tex., and warns them all to drop him a few newsy lines. Says he will have to remain at the hospital for probably the next six months.

Joe Thayer, of Lynn, Mass., tells us that P. S. Bowen put over one of the biggest and cleanest carnivals week of July 26 for Post 6, American Legion, ever seen in Lynn, the location being Oceanside Park, and which was a big success.

Eugene C. Cook says he is now piloting the Miller & Cook Shows, and has booked fairs at Apache, Carnegie and Purcell, Ok., for September. Says the caravan, consisting of six shows, two rides and thirty concessions, is doing nicely, and without any objectionable features.

Dame rumor has it that Harry A. Rose recently finished his season's bookings for the Isler Greater Shows, and will return to the show to assist the management until the second week in September, when, according to reports, he will sail for England with intentions of promoting some indoor carnivals during the winter. He is no stranger across the pond.

Manny Johnson informs us from Asheville, N. C., that a baby daughter was born to Mrs. Amy Ford (Texas Amy) on July 15, the little one living but a few hours. Manny stated that Mrs. Ford was getting along nicely and expected to soon return to her home in the South.

One Bedouin, who says he made the fairs in Western Canada in 1918, and the people spent money freely when crops and money were very short, finds that this season, with plenty of money and crops, the natives are not spending half they did in '18.

Walter Abel, operating a string of concessions on the Winters Exposition Shows, ran into Cincinnati on business from Williamsburg, Ky., where the shows played recently. Walter said "Billy" Winters now has a nifty caravan of five shows, ten rides and twenty-one concessions, and is doing nicely.

Madame Loretta is recovering from operations she underwent because of injuries received last fall while playing fairs in the South at the home of her late mother, 2612 Summit avenue, Everett, Wash., and will soon be among her friends on the road. Madame Loretta's mother passed away suddenly last spring in Everett.

Without alternative, the larger the crowds on the lot nightly the more business for everybody, and they will boost and boost hard if they feel justified, the larger the crowds. Put yourself in "the other fellow's place"—the native's—what would you do, boost or knock, according to conditions? Bet you would. Why then not figure out the best way to get the good results? Is it not logical?

BIDDING FAREWELL

The above photo shows Geo. Cole (left) and Babe Barnett, of the K. G. Barkoot Shows, bidding farewell after a successful season's partnership. Cole will play a string of fairs with several concessions.

Prof. Frank Girard, well known musician and orchestra leader, is again to be seen on the streets of Toledo, after two months in a hospital where he underwent an operation for carbuncles. Professor Girard, who has passed the 73d milestone of life is said to still possess a wonderful constitution, and looks as tho he were but 45 years "young."

Henry Schenck, concessioner, and his assistant, W. W. Smith, stopped over in Cincinnati Sunday of last week while en route from Bowling Green, O. (where they said they played a losing engagement), to New Haven, Ill., for a combined homecoming, reunion and picnic celebration. While in the Queen City they were busily engaged in purchasing an eleventh-hour order of dolls.

George (Mechano) Stevens says agents of small aggregations should not overlook Brilliant, O., in their bookings, as he placed the Burns Greater Shows in there recently and it was a fine spot. But they want all clean attractions and concessions there. Says the town draws from Follansbee and Wellsburg, W. Va., as well as Steubenville, Mingo Junction and Rush Run, O.

The nerve of some people! In writing a show story, to be read by show people who either know or hear the correct data, to say their caravan is one of the "cleanest on the road and so pronounced everywhere," and in the very next paragraph, in giving the lineup, produce names of attractions and concessions that are well known to be otherwise, and—produce another laugh for the Bedouins.

Beautiful fronts are quite essential, and the press agents last spring did their full duty in describing them. However, the actual receipts, especially after the first night, come from the performances given behind those fronts. The most gorgeous fronts that could be conceived by man will not draw constantly growing attendance during the week unless there be exhibitions to back them up those days.

Quite a gathering of general agents seen taking dinner in the rathskeller at a leading St. Louis hotel recently: A. H. Barkley, of the Johnny J. Jones Exposition, Bob Lohmar, Nat Gulas Shows; W. K. Peck, Al G. Barnes Circus, C. W. Finney, Sells-Floto Circus, J. D. (Jack) Wright, Jr., Veal Bros.' Shows, and Bitty Marcus, Russell Bros.' Shows. Mr. Peck seemed to enjoy his favorite California dish, "cup custard," and the way Jack Wright ordered—say, business must be good.

"Knife Rack" Murphy and Al Carter, formerly of the Lyman-Robinson Shows, and Savoy Isaacs and wife, of the Colonial Shows, passed thru Cincinnati in the wee sma' hours of the morning (August 1) on their way to the Indiana fairs. Murphy postcarded that it was

OUR BEST PROOF

of the reliability of BIG ELI Light Plants is to advise you the names of satisfied customers — C. R. Leggette, E. W. Weaver, F. E. Layman, C. M. Nigro will tell you their experience with these outfits. C. M. Nigro until recently operated the No. 1 BIG ELI Light Plant and has now purchased a latest model of the same capacity. Why worry anew securing electric current every week, when the BIG ELI Light Plant will take care of it satisfactorily? Ask for a copy of Bulletin "H."

ELI BRIDGE COMPANY
BUILDERS,
Opposite Wabash Station, Jacksonville, Ill., U. S. A.

CARROUSELS

Write for Catalog and Prices.

ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE
AEROPLANE CAROUSSELLE

The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

Concessionaires! Side-Show Men! Streetmen!

POP EYES JUST OUT
A NEW NOVELTY

It's great. Consists of two Pop Eyes mounted on card. They change the sourest face to one of laughter. If you want to clean up stock up. Sell at 15c. Cost you $9.00 per gross. Order now.

HEANEY MAGIC CO., BERLIN, WIS.
NEW NOVELTIES OF ALL KINDS.

"BEACH BABY"
Packed one-half gross to case. Se sub. (Send) for Doll Catalogue.

DANVILLE DOLL COMPANY
DANVILLE, ILLINOIS

FUTURE PHOTOS
Invisible and Visible; Horoscopes, Printed Fortunes, etc. 4c for sample. J. LEDOUX, 138 Wilson Ave., Brooklyn, New York.

WANTED Amusement Attractions for State-wide Labor Day Celebration, Sept. 6. Electricity on grounds. Address E. H. BLOOM, Chamber of Commerce, Pine Bluff, Arkansas.

If you see it in The Billboard, tell them so.

too early to pay Billyboy a visit, but the "bunch says howdy." Murphy says he will not be with the boys in Tampa this winter, as he is going back to Texas after the fair season closes.

Lola Halbert, formerly with the Metropolitan Shows, is spending a few weeks visiting friends at Hamilton, O. She is contemplating a return to the road in the near future.

It is reported from Owego, N. Y., that three trained dogs, belonging to the Zertho Dog Show of the Cook's Victory Shows, were stolen while the shows were playing that city, according to a statement of Prof. Zertho to the Police Department.

News from New York is that Tom Troy, one of the best known New England showmen, who has just finished a season with the O'Brien Shows, has taken up a new line for the summer. He is now a fruit broker, operating in Boston, New York and Hartford, Conn., and says he will stick to this line while it is "ripe."

Sam Snyder, who was formerly with the Ringling Bros.' Shows, dropped into the New York office of The Billboard to explain that a traveling bag was given him in Frederick, Md., by a showman whose name he did not learn. He wishes this party would get in touch with Morris Tarle, who is located at 25 North Hutchinson street, Philadelphia, who has the bag, he says.

Harry Hilson is said to be one of the busy men around the Wortham World's Best this summer. He's and master mechanic who takes the kinks out of the whip, the frolic and almost everything else that happens to the mechanical properties. Incidentally, Harry also has much business incentive. It is said he purchased a car in California while the shows were there, used it three weeks, and sold it at a material profit.

J. B. Evans, general agent Reading's Greater Shows, reports having booked several of the best fairs of Western Kansas. Ellsworth, Kan., under the auspices of the American Legion last week, he says proved the bonner spot for the shows this season. Also that the caravan has played but one bloomer stand, Junction City, and the lineup consists of six shows, two rides, thirty concessions and an 8-piece band. Mr. Reading is contemplating a 15-car show for next season.

Kid McBride, wrestler of the Pacific Coast, joined the Southwestern Exposition Shows at Brookfield, Mo. He has with him Bull Sampson, Canadian wrestler, and Rattlesnake Kid, who packs a punch in his right hand that is "poison" to anyone getting in the way of his right hand stinger, writes a Bedouin from the near West. We should imagine that with "Kid," "Bull" and "Rattlesnake" in proper action there should be something doing in the Athletic Arena, especially when the Southwestern plays a "jungle" town along its route.

How conditions do change. There was a time when showmen either knew or had heard of nearly every other showman in the country, and took pride in getting acquainted and being sociable with new friends in the business. Quite different these days. But in the old days there was an unwritten law of co-operation and friendliness, each for the other and all, while it now seems a case of "dog eat dog" and each guy for himself. Many other conditions of even more importance have also undergone decided changes, the class of entertainment that will go over draws heavier attendance and boosts business for everybody, for instance.

Ed Phil Ecker, agent and well-known carnival man, writes The Billboard from Dayton, O., that he has been confined at the Government Hospital for the past two months, and will have to remain there for several more months before being sent to the Army and Navy Hospital at Hot Springs, Ark., for treatment. Phil says he is receiving every attention possible and highly commends the treatment of the attending doctors and nurses. Says he would like to hear from any and all his old friends of the road at any and all times. His address is Ward 20, N. H. D. V. S., Dayton, Ohio.

J. Leonard Reh writes that he closed with his 10-in-1 with and Peerless Shows recently and joined the DuFour & Tilford Shows, his roster including "Volcano," fire eater; Ollie Troupe of trained pigeons; Sailor Frank, tattooed man; Reh's Royal Marionette London Punch and Judy; Welch, handcuff and chain escape artist; "Happy Family," Chief White Cloud, Indian entertainer; Princess Red Feather, singing and dancing; Jessie Snow, Indian magic and mindreader; "Banks," contortionist; Fluffy, "singing dog." Gilbert Baker does the inside lecturing and Hugh Dougherty handles one ticket box, while Mr. Reh makes the openings and sells tickets on another.

In The Interior Journal, of Stanford, Ky., of July 23 the "Interior Journal Man" says he visited the midway of the Littlejohn United Shows after which he highly praises everything and every person connected and states in part: "The remark was made on the street Monday that 'negroes and poor white folks would have a good time this week, and they were about the only ones who would attend the street fair.' They were right about the negroes and poor white people, for they have enjoyed the show immensely, but what about the others who go nightly? There are not a dozen families in Stanford that have not been represented, and all have seemingly enjoyed what they saw, heard and did. Littlejohn's Carnival is the poor man's show, if it is the 'workingman's chautauqua', and if people have to have some form of amusement, and it seems that they have, The Interior Journal is glad that the members of Caswell Saufley Post chose a creditable attraction like Littlejohn's Carnival Company to entertain them with."

The following ad (words and music by "Jersey Jones" of and Brundage Shows) in two Cedar Rapids (Ia.) dailies recently is said to have produced good results to the people talking more favorably of carnivals and strongly appealed to the consideration and rights of those not wealthy merchants, picture show managers and the "week-end" set of town visitors:

"Say, Jerry, if it wasn't for those carnival fellows who come to this old town a few times during and hot, sultry summer, what'd we poor working creatures do for our sport and recreation?

"You know, Jerry, we have no time or money to spare for a trip to frozen Colorado, to the lakes of Minnesota or Wisconsin, to gay Atlantic City, or other long distance resorts, but must confine ourselves to our every-day haunts and depend on our vacation and excursion from the carnival when it comes along.

"Jerry, some may find their sport and recreation away from town, but for me, I'll spend my jack with the fellows who come here with their jazzy, jingling joy, and turn back part of our money to the business men of our town.

"You know, Jerry, when one spends his cash away from home with those resort fellows, it's all gone.

"I'm going to take the family out every evening next week when the Brundage Show is here and we'll sure have a good time, as the only vacation or excursion journey we get is when the cheery, cheerful carnival comes."

Big Sellers That Put Pep in Business

Men's 16 Size, Open Face, Gold Finish, Swiss Watch

$1.20 EACH

No. B. B. 226. Men's Swiss Watch. 16 size, open face, gold plated case, plain polished, bassine shape, thin model, jointed back, snap bezel, with antique pendant, stem wind and pendant set, nickeled movement, exposed winding wheels, lever escapement, silver or gold dial. Each $1.20

No. B. B. 227. As above, in nickel finish. Each.. $1.25

Gold Plated Pocket Knives

No. B. B. 72J158—Gold Plated Pocket Knives, 18 assorted patterns, English finish, engine turned engravings and rose finish, with fancy raised embossed patterns, 2 blades, with bail on end to attach to Waldemar Chain.

Per Gross $22.50
Per Dozen 2.00

Gold Plated Waldemar Chains

No. B. B. 69131—Waldemar Chains. Worn across from pocket to pocket, gold plated, soldered links, length, 13 inches, assorted popular staple and fancy designs with spring ring on one end, swivel on the other end.

Per Gross $22.50
Per Dozen 2.00

SEND IN YOUR REQUEST NOW FOR THE

SHURE WINNER CATALOG

IT WILL BE MAILED SAME DAY YOUR REQUEST IS RECEIVED.

Write for it now, giving your home address. It contains the largest variety of sight up-to-the-minute merchandise to be found in any market, offered at the lowest possible prices. This catalog contains a big showing of the following lines:

WATCHES, JEWELRY, BUGS, HANDKERCHIEFS, HOUSEHOLD GOODS, SALESBOARD MERCHANDISE, CLOCKS, CARNIVAL GOODS, SILVERWARE, PREMIUM GOODS, RING PITCH GOODS, RING-A-PEG, NOVELTIES, NOTIONS, FANCY GOODS, ETC.

We Protect Our Customers by Selling Goods for Commercial Purposes Only and Not to Private Parties.

N. SHURE CO., Madison and Franklin Sts., **Chicago, Ill.**

DOLLS AND DRESSES

$30.00 PER 100
PLAIN, $25.00 PER 100

Same as shown in cut herewith. 13 in. high, movable arms.
SAME DOLL AS ABOVE WITH HAIR WIG, DRESS AND FAN .... $60.00 Per 100

KEWPIE DRESSES
NEW SLIP-ON OUTFITS

three-section Skirt and Cap. READY TO SLIP ON. NO PINNING. Something NEW, boys. Don't overlook it. Made of the very high-grade Dennison's Crepe Paper. Comes in assorted colors. VERY SIMPLE TO PUT ON DOLLS.

$6.00 PER 100

IMMEDIATE DELIVERY. ONE-HALF CASH REQUIRED ON ALL ORDERS.

AL MELTZER,
Largest Manufacturer of Kewpie Doll Dresses in America.
6th Floor, 219 So. Dearborn St., CHICAGO.
Long Distance Phone, Harrison 3434.

Preparing for Rainy Days?

16 in. 7 ribs, red, white and blue Jap Cloth Parasols. $3.75 Dozen, $42.00 Gross.

32 in. 8 ribs, extra large size, red, white and blue Jap Cloth Parasols, $4.25 Dozen, $48.00 Gross.

Cash in on these Red, White and Blue Cloth Parasols. They are just as scarce as "hen's teeth."

"Boys!" This is campaign year and you cannot afford to do without this BABY. Just received by chance a delayed shipment. Will sacrifice these Parasols as long as they last. Wire order with deposit. Our No. 60 Catalog contains and illustrates descriptions and rock bottom prices of the full line of Imported and American-made Novelties carried by this firm in the past and added since our last Catalogue was issued. We are making immediate deliveries because we carry big stocks.

"JASS" or Skull Felt Caps going like wild fire. Gro.	$18.00
The Original Japanese Flying Birds, Gross	8.00
Rubber Fountain Pen, with filler and box, complete, Gross	10.50

M. GERBER
Concession and Streetmen Supplies,
727-729 South Street, PHILADELPHIA, PA.

ROSE O'NEILL KEWPIES

Reg. U. S. Pat. Office. Design Patent No. 40686, 1913.

Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.

ALFRED MUNZER, Mfgr., 212-214 E. 99th St., NEW YORK

WANTED FREAKS AND ATTRACTIONS SUITABLE For PIT SHOW

also man and wife to take charge of same. Want one or two more Shows that don't conflict with what we have for our string of Fairs. We have Three-Abreast Carousel, Ferris Wheel, Pit Show, Athletic and Illusion Show. Henrietta, Texas, week of August 9. F. W. MILLER, Miller & Cook United Shows.

TALCO SOFT DRINK POWDERS

MEN ARE MAKING $10 TO $100 DAILY
Just Add Water and Sweeten

Delicious and refreshing and guaranteed in comply with the Federal and State Food Laws and to be absolutely healthful. Orangeade, Lemonade, Grape Julep. Packages to make 7½ gallons, 75c, 15 gallons, $1.40, 30 gallons, $2.70. Mail orders filled promptly. Write for circulars.

TALBOT MFG. CO., 2325 Chestnut St., St. Louis, Mo.

WANTED—First-class Carnival for week of August 30 to September 4. Live city of 1,600 and excellent countryside, as well as six live towns, to draw from. People hungry for amusement. Plenty of money. Have the retailers of the principal business streets $500.00 already to spend for advertising. Let us hear from good company quick. Address J. K. DANGLADE, American Legion Committee, Vevay, Indiana.

$125 MADE

in one day, in the record I have advertised for years for "BUDDHA PAPERS." It has been more than doubled. "Invisible Fortune Writers" in five languages, Character Readings, Illustrated Affinities and Ancestors, in English only. New English papers coming. No. 1 now ready. No. 3 very soon. Nos. 2 and 4 next. Outfits and cozzomes much improved over 1918. No skill except showman skill needed for making big money at Fairs, Parks, Carnivals, Store Shows, etc. Small investment. Carry everything as hand baggage. Send 4c for samples and description of old and new stuff. Those who wrote before write again.

S. BOWER,
47 Lexington Ave., New York (formerly Brooklyn).

Free Acts Wanted

at the Atwood Fall Festival, Sept. 22, 23, 24. C. E. MORRISON, Atwood, Illinois.

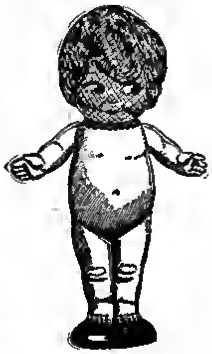
LILY, with Wig

BEACON BLANKETS
POLLYANNA DOLLS—TEDDY BEARS

In Stock for IMMEDIATE Shipments

ALUMINUM WARE AND KETTLES

Send for our attractive folder showing complete line of Dolls and Concessionaires supplies



PUDGIE

UNITED STATES TENT & AWNING CO.

225 North Desplaines Street, - - - - - CHICAGO, ILL.

Kaplan's Greater Shows

WANTS

A-1 PROMOTOR, TO JOIN AT ONCE. ALSO ALL-DAY GRINDERS, EIGHT OR TEN-PIECE BAND, FOR LONG SEASON.

MOTORDROME, MECHANICAL SHOW, OR ANY SHOW THAT HAS MERIT.

ALWAYS GOOD FOR LEGITIMATE CONCESSIONS.

Have Complete Outfit for Athletic Show, Wrestler, Vest, etc. Will Provide to Capable Party. Join at once as per route: Taylorville Aug. 9-14, Litchfield, Aug. 16-21, Staunton, Aug. 23-28, Mt. Olive Aug. 30-Sept. 4, Granite City Labor Day Celebration, auspices Eagles, Sept. 6-11, all in Illinois. Our Fairs: Cape Girardeau, Sept. 13-19, Poplar Bluff, Sept. 20-26, Sikeston, Sept. 27 Oct. 2, Kennett, Oct. 4-9, Caruthersville, Oct. 11-16, all in Missouri. Four other Home Comings to follow.

SAM KAPLAN, Manager.

Wanted L. J. Heth Shows Wanted

LOUISVILLE, KY., week of August 9.
VINCENNES, IND., week of August 16.
CARMI, ILL., White County Fair, week of August 23.
HOPKINSVILLE, KY., Pennyroyal Fair, week of August 30.
OWENSBORO, KY., Daviess County Fair, week of September 6.
SCOTTSBORO, ALA., Jackson County Fair, week of September 13.
With ten more big Fairs to follow.

One in two more Shows of merit that we can feature. Will furnish beautifully carved Wagon Front for some Colored Performers for the best organized Plantation Show on the road. We have one-half of a sleeper reserved for the performers. Musicians on all instruments. We pay union scale, including berth. Legitimate Concessions of all kinds. WILL SELL the exclusive on Novelties for the following Fairs: Hopkinsville, Ky., Scottsboro, Ala., and Carmi, Ill. Address

L. J. HETH, Manager, L. J. Heth Shows.

Smethport, Pa., Home Coming

AND

SOLDIERS' REUNION, WEEK OF AUGUST 16

Biggest celebration in Pennsylvania this season. Will book Shows and Concessions of all kinds with a line of good Fairs to follow. Will furnish a complete Cabaret, ready to set up and run; also a complete Athletic Show and Platform Show. Wire or write now. J. V. MORASCA, Mgr., United Amusement Co., week Aug. 9, Sheffield, Pa.; then Smethport, Pa.

ANDERSON-SRADER SHOWS

Want man to take charge of Eli Wheel. Salary, $35.00 per week. Wire, do not write. Address Sheridan, Wyo., until August 21st.

DANCERS FOR CABARET---DANCERS

Booked with the LAGG'S GREAT EMPIRE SHOWS. We start our string of Fairs and Celebrations this week, which will carry us up until Xmas. Contracts booked and railroad moves in the office. If you want to locate with a show where you can make big money, wire me in care. If you are married, will place two both. Musicians for three-piece Orchestra, wire me or come on. Will take care of you.

S. H. (JACK) JOHNSON, Gosville, Ill., Aug. 9-14; Urbana, Ill., Aug. 16-21.

Mid-West Hair Doll Factory

620-22-24-26 East 8th Street, - Kansas City, Mo.

Our dolls are getting top money everywhere. You should have our prices.

AMERICAN EXPOSITION SHOWS

The American Exposition Shows exhibited on the downtown "common" at Athol, Mass. This was the first carnival to ever play on the common, for which promotion Mr. Ketchum deserves credit. The factories were all cooling full blast there and business was very good.

The lineup of attractions and concessions remains about the same, except there have been a few additions.

This was the fifteenth week of the season for the organization, and it has played in five States—Connecticut, Massachusetts, New York, New Hampshire and Vermont. The show is now on a return trip in the Bay State, and for the first week in August is playing Easthampton.—ROY DELANGER.

FRANCIS UNITED SHOWS

The Francis United Shows had a successful engagement at Atchison, Kan., under the auspices of the Assaniteie Concert Band, the rides, shows and concessions doing nicely. This stand was by far the best for the Francis shows so far this season. The location was on the main streets of the city, and each evening the Assaniteie Band pleased the throng with their musical selections.

Several new shows and about a dozen concessions were added there and soon the Francis Shows will have one of the most up-to-date carnivals on the road. Incidentally the shows also had an excellent "Fourth" date at Atlanta, Kan.—R. NELSON.

PROSPECTS AT QUINCY

Quincy, Ill., Aug. 9.—Carnivals and outdoor shows are steering clear of this city since the weekly license fee was placed at $1 000 by the City Council.

The only way to get around this exorbitant fee is to play Baldwin Park, which is located just outside the city limits, and is under the management of the new fair association here, of which Charles E. Bowers is the secretary. A Wild West show and cowboy carnival may be booked in the near future at the park, and ought to draw good business.

COYLE BROS.' SHOWS

For the last week of July the Coyle Bros' shows and concessions played the fair at Ogden, Ia. The next week they were at Laurens. The shows and concessions are playing celebrations, fairs and homecomings, and to date business has been very good. After a number of years' separation the "Brothers" are back in harness, and by their united efforts and with good weather conditions big results are looked forward to for the balance of the season.—J. C.

CHAN IN CHICAGO

Chicago, Aug. 5.—Francis Chan, a Chinese business man, and a son of the owner of the City of Hankow Tissue Co., of San Francisco, is the guest of Thomas J. Hughes, dealer in Chinese baskets and Oriental goods. Mr. Chan may remain in Chicago for some time.

It is barely possible that a Dupondius of last week will make some of the peddlers of sewerage think.

Out at Southampton, on Long Island, they have a hospital. It was in need of funds. Some of the Deer women among the summer colonists heard of it and concluded to give a street fair for ONE AFTERNOON AND NIGHT.

They were well advised. A man who knows told them how. Result: An absolutely clean lineup. Five acts from Luna Park, together with four oldtyle merry-go-rounds, furnished the life and color (no hard, mind you), and these, together with amateur mitt-joints, shows and soft drink and merchandise booths TOOK $40 000 IN LESS THAN 12 HOURS.

Does it pay to cater to the better element of the community? Should anyone who disputes it be allowed to call himself a showman?

CANDY

FOR CONCESSIONS

BRACH'S

CHOCOLATES

Half and One Pound Boxes. Also Brach's Quality Chocolates, packed in Brown-built boxes. For price and other information, write

J. J. HOWARD

617 S. Dearborn, CHICAGO, ILL.

SPILLMAN ENGINEERING CORPORATION

Manufacturers of

CAROUSELLES
HIGH STRIKERS
AMUSEMENT OUTFITTERS

Successors to

HERSCHELL-SPILLMAN COMPANY

Send for catalog, prices, etc

NORTH TONAWANDA, N. Y.

BEACH VAMP, $8.00 a Dozen.

DOLL MEN, ATTENTION!

BUY BEAU DOLLS at Low Prices. Send just for a trial order and you will be convinced. Our Picture Postal on Request.

DOLLS WITH MOVABLE ARMS. With Natural Hair $30.00 A Hundred

Plain $28 and $30.00 A Hundred

Orders must be accompanied by one-third cash. No others considered. Balance C. O. D.

Midland Doll Mfg. Co. 912 Delaware Street, KANSAS CITY, MO.

WANTED, GOOD, CLEAN CARNIVAL CO FOR LEMHI COUNTY, IDAHO, FAIR AND RACE MEET

at Salmon, October 6, 7, 8. Virgin territory. Good money. Draw from 100 miles. Good Band of Sioux, Blackfeet Band, with Free Acts for track and uptown. Exclusive. Write DR. E. L. DUSCARD, Salmon, Idaho

Somerset, Ohio, Pumpkin Show

September 23, 24, 25, 1920.

FREE ACTS WANTED. Address C. A. FINCK, Treas.

QUALITY, PRICE, SERVICE

MUIR'S PILLOWS

Every order shipped same day as received. Send for illustrated circular and prices.

MUIR ART CO., - - - - 306 W. Madison St., CHICAGO.

WANTED

First-class Concessions, Free Attractions, Shows, etc. Big Street Fair.

BARRON, WISCONSIN
SEPTEMBER 21, 22 and 23, 1920

Good Crops, Plenty of Money. Come and get it. Could use small Carnival. Tell all in first letter. Address

C. D. BLASBINGHAM, Secretary or WM. PATRICK, President, Barron, Wis.

AT LIBERTY--BAND

A WELL-KNOWN ORGANIZED BAND

Can join at once. Mr. Manager, if you have an opening for a high-class Band that plays real music, we have two changes of elegant uniforms and our library consists of a complete repertory of classical, sacred, patriotic and a specialty for rags and real lively, up-to-date music. Would consider offer from any reliable manager who appreciates a good band.

Address BAND MASTER,
Care The Billboard, Cincinnati, O.

Milwaukee Chocolates for Concessions

Packed in Brown-Gulf Boxes.

NO. 1 SIZE.	10-oz. Box	$0.90
NO. 4 SIZE.	2½-lb. Box	1.80
NO. 5 SIZE.	5½ lb. Box	2.40

CHOCOLATES
In our Flashy (Litho. Picture) Top Boxes.

Winner Box, 24 oz., looks like 2-lb. Box	$0.70
One-Pound, looks like 2-lb. Box	.45
Half-Pound, looks like 1-lb. Box	.25
Half-Pound, large flat	.25
4-oz. Bars in a number for any Winner	.15

"ROSEY'S CONFECTIONS" (Kisses), packed five in a box. Flashy Give Away Package. $10 per thousand boxes.

We ship same day order is received. One-half cash with order, balance C. O. D.

MINUTE SUPPLY CANDY CO., 2001 Vliet, Cor. 20th, MILWAUKEE, WIS.

Brown's Amusement Co. Want

Concessions of all kinds. No exclusives. Especially Knife Rack, Candy, Pillows, Cigarettes, Ham and Bacon, Groceries, Fruit, Palmistry and Ball Games. Also man to take charge of Illusion Show. Prefer man and wife. Have complete outfit. Musicians for Victor Graham's All-American Band, especially Bass Player, Saxophone and Trap Drummer. Can place General Agent and Second Man not afraid to work. We never close. Address per route: Ashton, Idaho, week August 9, with American Legion, Rexburg, Idaho, week August 16, Base Ball Club; Mackay, Idaho, week August 23, Fair Association; Brigham, Utah, Peach Week Celebration; Logan, Utah, Fair Association, and many others. We have exclusives in the above towns. Have at present nine Shows, three Rides, Ten-Piece Band and fifteen Concessions. **SAM BROWN, Owner.**

WANTED TO BUY

Merry-Go-Round or No. 5 Big Eli Wheel or Both

Must be in A-1 condition and booked up with good line of Fairs. State terms. Address **JOHN P. FOX, 150 Black Rock Avenue, Bridgeport, Conn.**

WANTED—CARNIVAL COMPANY

for Escambia County Fifth Annual Fair, October 26th to 30th inclusive, Brewton, Ala. Address **THOS F. RAY, President and Manager**

Wanted HAWAIIANS Wanted

Two Men, or Man and Wife, able to play and sing, for my eight weeks of Fair dates, beginning Sept. 3, Detroit, Mich. Transportation paid. Write, stating salary, to **HARRY GOSSERGER, Fontaine Ferry Park, Louisville, Kentucky.**

JAMES M. BENSON SHOWS

WE PLAY THESE FAIRS:
FLEMINGTON, N. J.
DOVER, DEL.
OCEANA, VA.
MT. AIRY, N. C.
ROXBORO, N. C.
ANDREWS, S. C.
SANFORD, N. C.
SMITHFIELD, N. C.
ALL DAY AND NIGHT FAIRS.

WANTED MAGICIAN

to operate open front Illusion Show on 50%. I furnish outfit, including pits and Illusions, carved front, tent, etc. You furnish all people.

WANTED HIGH DIVER

Lady preferred. Must have own rigging and tank.

ANY Italian Musicians to entertain Band. Address TONY NASCA.

CAN PLACE any good Platform Show

CONCESSIONS

Good opening for Huckleback, Fish Pond, Needle Spindle, Photos, High Striker, Glass, Country Store.

WANT EXPERIENCED MEN ON WHIP

Also Carpenter to repair and keep up rides.

SHOWS

CAN PLACE AT GOOD PROPOSITION

Dog and Pony Athletic, Drama, Musical Comedy, Wild West, etc.

I have my own Whip M.-G.-R. and Eli Wheel. My own 20-car Train and Carved Wagon Fronts.

Washington, N. J., August 9-14; Dover, N. J., 16-21; Flemington, N. J., Fair, 23-28.

HAIR DOLLS, 50c EACH DRESSES 5c EXTRA

IN LOTS OF 50 TO 10,000

FULL CASH WITH ORDER. NO C. O. D'S.

The highest grade 14-inch Movable Arm Hair Doll on the market. Best grade nets at

prices 40% cheaper than any other Doll Manufacturer in the country.

Orders shipped same day. 100,000 Dolls in stock.

RIVERVIEW PARK DOLL COMPANY,
LARGEST PLASTER DOLL MANUFACTURERS IN THE COUNTRY.
532-34-36-38 W. ELM ST., - - - CHICAGO, ILL.

WANTED FOR LA GROU'S SHOWS

TWO GOOD SHOWS

Man and Wife to handle Spidora Show, one good Wrestler, Girls to work on Oriental Show, few more good Concessions. My first Fair starts August 31, at Towanda, Pa. No time to write. Wire all to

STEVE LA GROU, Wilkes-Barre, Pa.

DOLLS WITH DRESSES, $30.00 Per 100

3-Piece Silk Crepe Paper Dresses, $7.00 per 100.
Bull Dogs, with Glass Eyes, $4.00 per Doz., $30.00 per 100.
Beauty Girls, with Wigs and Dresses, $5.00 per Doz., $45.00 per 100.
Movable Arm Girls, $25.00 per 100.
Beach Vamps, with Wigs, as illustrated, $10.00 per Doz., $75.00 per 100.

PROMPT SHIPMENTS

ASSORTED WIGS. GET OUR CATALOG. FREE.

ALL OUR DOLLS IN PRETTIEST AND FLASHIEST COLORS.

One-third deposit with order, balance C. O. D.

Once a customer, always a customer, when trading with

PACINI & BERNI, TEL. WEST 6280 2070-2072 Ogden Ave., CHICAGO

Carousselle and Ferris Wheel For Sale

ALSO OUR NEW

JASBO FLYING JINNEYS

Built light for Picnic and Fair Workers. Loads complete on wagon or one-ton truck, and can be transported where Merry-Go-Rounds can't go. Quick up and quick down. One man operates. Cheap price. Big money-getting Ride. Write for particulars. Great for Australia.

WESTERN SHOW PROPERTIES CO., 818 Delaware Street, Kansas City, Mo.

Ambia Labor Day and Home-Coming

Saturday, September 4. Large crowds. All kinds of Concessions solicited. Free Exhibition. Please correspond at once. M. F. McINTYRE, JR., American Legion, McIntyre Post, No. 294, Ambia, Ind.

Got That Pork Chop Fund Saved?

No need for having it with a steady position. I can place competent Band Musicians, all instruments. Steady employment at good salary. Additional pay for band work. Quit the road and forget the long winters. Write at once for information.

HERBERT C. BRADE, Conductor, Samson Tractor Company Band, Janesville, Wisconsin.

CARNIVAL COMPANY WANTED

Play MARLOW, OKLA. September 9, 10, 11, and DUNCAN, OKLA., September 16, 17, 18. Playing week stands at each town. Everything goes that is legitimate. However, no high pitch gambling permitted. On account of oil boom big business is to be had. Address W. L. RUBPAS, Secretary Box 14, Duncan, Okla.

WANTED, Fat Men and Women

or any good Freaks. Permanent work, winter and summer, in my pit show, at Long Beach, California.
S. H. (Bob) McINTYRE, 40 Burr Lion Place.

THE GREAT WORKS CARNIVAL WANTS

August 18, 19, 20, 21. Concessions of all kinds. Shows and Riding Devices. Only ten miles to the Eastern Maine State Fair, the following week. Wire or write W. L. BUTTERFIELD, Great Works, Maine.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

GOODMAN'S AMUSEMENT ENTERPRISES

The engagement of Goodman's Amusement Enterprises closing at Mannington, Ky., was one of the best of this season for this organization.

Business all along has been better than was expected and now that the fair season begins August 3-8 at Petersburg, Ind., it looks everything in readiness. New fronts have been added, and new canvas has replaced the mud-scarred ones of last winter's battles in Mississippi.

H. Estes, with his Midget Village, featuring Princess Tiny, the midget another, joined last week at Mannington, and has been getting his share of patronage.

The writer recently received a copy of the new "Privilege Taxes" from the auditor of the State of Mississippi, and after taking one look is convinced that there is no place for the showman in that State for many moons. It reads: "$500 in addition to all other taxes for each week or fractional part of week."

At this writing General Manager Sol Goodman is on a business trip thru Indiana and Illinois, making final arrangements for the show's tour of Northern fairs.—HARRY L. SMALL.

SURNS GREATER SHOWS

The Burns Greater Shows, of which Robert (Bobby) Burns is owner and manager, and George (Mechano) Stevens, general agent and legal adjuster, are moving along nicely and played to good business at Brilliant, O., which has a drawing capacity from six different towns. Brilliant made the fourth stand for the shows. Manager Burns states he intends keeping the caravan on the road all winter. The lineup is comprised of "Hawaiian Village," Athletic Show, Snake Show—platform, Illusion Show, 10-in-1, three-abreast Parker carry-us-all, Eli wheel and twenty-eight concessions.—GEORGE.

FREAK BABY IN NORFOLK

New York, Aug. 3.—A baby with two heads, four arms and four legs, but otherwise perfectly formed, was recently born in Norfolk, Va., to William and Marietta Goodman. The newest addition to the family is exciting the attention of the medical fraternity of Norfolk.

Irreverent is Neil R. O'Hara, who likes P. T. Barnum in The Evening World, New York. A few of his sallies are worth reproducing, however, viz.:

"P. T. Barnum discovered humbug. It was the second most important discovery in the world, counting Columbus' first. P. T. Barnum was a pioneer. He was in the bunk business when Greenwich Village was a potato patch instead of a place for growing nuts. He had his tattooed lady, his dancer making moving pictures while Edison was still using celluloid strips for his collars. And Barnum was giving the public what it wanted while Henry Ford was still playing with his first cattle. . . ."

"P. T. Barnum started life with one ring, the same as lots of married couples. He held on to every nickel he got, and in those days you could get something for a nickel besides the wrong number. The only guy that ever got anything out of Barnum was Omar the Tentmaker. But before P. T. had finished his career he was the biggest consumer of canvas in the world, next to Tommy Lipton. . . ."

"Lincoln said you can't fool all of the people all of the time, but Barnum got their Lincoln pennies. He had enough bunk in his system to sleep in a folding bed. P. T. could promise more than a party platform and give less than the defeated candidate. He could even make Bryan think he had a good show. . . ."

"P. T. mastered the art of bunkum. His circus outfit had three shells and a rubber pea long before it had three rings. And in the long run P. T. always looked out for Barnum. That's why Bailey came second on all the billboards. . . ."

"P. T. did as much for Bridgeport, Conn., in once times as the munitions folks did when the war broke out. When he had prosperity he shared it 50-50. The public got nothing and he got the two 5s. In the early days of his bunk career Barnum stuck made holes in the ground. He gave us a lesson in industry. In 1920 we stake bunk boys to make holes in the ground, only they call them oil wells now. But they still discover what Barnum was quick to see—that a sucker always regrets he has only one bankroll to give to his trimmer.

"The Sinclair Brotherhood has only discovered one thing that Barnum overlooked. If you're peddling bunk today you don't have to do business under a tent."

Campaign Emblems

Printed and guaranteed by Globe Decalcomanie Co. Can be quickly transferred on auto windshields, stores, office and residence windows.

FIRST EDITION SOLD

Second edition now on press. Order immediately and do not be disappointed.

$250.00 WEEKLY PROFIT

That's what wide-awake Agents and Salesmen will make selling 1,000 weekly. You can supply them at 50c each or sell outright at 35c each. Big demand everywhere.

PRICE LIST:
(Samples, 50c, postpaid)

100	$15.00	500	$ 60.00
200	28.00	700	77.00
300	40.00	1000	100.00

Assorted to your selection. A cash deposit of 25% must accompany order.

Emblems are printed in 12 colors and lifelike portraits. Size, 6x8½ inches. Complete directions for applying appear on back of each emblem. After emblems are applied they can be washed over without injury.

GLOBE DECALCOMANIE CO.
Manufacturers, NEWARK, N. J.

MR. DOLL CONCESSIONAIRE

READ WHAT THEY THINK OF MY IMPORTED MOHAIR

DOLL WIGS

Fort. Tex., July 21, '20.

ROBT. DAVISON, Chicago.

Dear Sir—Inclosed will find $5.00 deposit. Please send me by Parcel Post 300 Wigs and Valid to Big Spring, Texas.

I must say your Wigs outclass anything I have used. Yours for more Business,

G. T. WASHINGTON,

Send to Big Spring, Texas.

THE PRICE IS

$15.00 per 100, Complete

ROBT. DAVISON
600 Blue Island Ave., CHICAGO

Want To Hear From Attraction For Picnic, September 24, 25 and 26. J. H. FRANCIS, Secretary A. H. T. A., Atma, Kansas.

PROMPT SHIPMENTS GUARANTEED

TO AGENTS and SALESBOARD OPERATORS

Order your Knives direct from the world's largest manufacturers and be sure your orders will be shipped on the same day we receive them. Don't risk costly delays and disappointments. Lowest prices to Jobbers. Every man that sees one of these

Lifelike Photo Handled Knives In Natural Color

will not only buy for himself but for his friends also. Write us today without fail for our handsome

Big Catalog FREE

The biggest and finest catalog of Novelty Cutlery ever published.

GOLDEN RULE CUTLERY CO

Dept. 128. 212 N. SHELDON ST., CHICAGO.

CHOCOLATES FOR CONCESSIONS

Packed in Brown-Built Boxes

We have a complete line of the flashiest Concession Packages on the market. All packed with high-grade Quality Chocolates that never fail to repeat. Send for illustrated circular and price list.

GELLMAN BROS.
320 Seventh Ave.,
MINNEAPOLIS, MINN.

GRAMERCY PRICES GUARANTEED FOR THE SEASON

Our Wonderful Concession Package is filled with the highest grade chocolates in beautiful picture top, single layer, flashy boxes.
The ¼-lb Concession Box looks like a 1-lb. Packed 10 doz. to case.
The 1-lb Concession Box looks like 2 lbs. Packed 5 doz. to case.

SEND TRIAL ORDER NOW. ASK FOR PHOTOGRAPH OF ABOVE.

GRAMERCY CHOCOLATE CO., Inc., 76 Watts St., New York City

SURE WINNER "TINY" No. 14

Made up with hair wig and velling also a neatly painted bathing suit. Size of Doll, 1½ in. high. Smallest Hair Doll Made.

$4.00 PER DOZ.

$3.75 PER DOZ.

in 5 Doz. Lots or more.

One-third deposit with order, balance C. O. D. Send for catalogue.

Harry H. Lasker Chicago Doll Mfgs.
166 N. State St., CHICAGO

DRINKS

ORANGE, LEMON, CHERRY, LIME GRAPE IN POWDER FORM. BEST AND CHEAPEST 30 GAL. $ 2.25

COMPLY WITH THE PURE FOOD LAW. ONE POUND MAKES 30 GAL. YOUR PROFIT 85 CENTS OUT OF EACH DOLLAR

SUGAR?

DON'T WORRY ABOUT IT USE B-B SWEETENING POWDER. STRONGEST CHEAPEST ONE POUND EQUALS 150 LBS. SUGAR $ 3.00

WE SHIP ALL ORDERS SAME DAY RECEIVED. TRY US!

BALL & BALL 543 NORTH DEARBORN CHICAGO, ILL.

NO BETTER ONES AT TWICE THE PRICE

Regulation Cats..$2 00 each
Winged Cats.....$2 50 each
Nigger Heads ....$2.00 each
Leather Cats.....$4 00 each

Deposit with all orders.

Art. Kids, $1.00 Each.

SYCAMORE NOVELTY CO
1326 Sycamore St., Cincinnati, Ohio

CASH FOR RIDING DEVICES and FREAKS

Describe in full. Give shipping weight. Address COMMERCIAL CLUB, Caldwell, Idaho.

FOR SALE

1,000 AMERICAN MFG. CO. OUTDOOR BASE BALL FOLDING CHAIRS.

One lot Kliegl Stage Border Lights and other Stage Equipment. LUNA PARK, Charleston, W. Va.

FOR SALE

One 35-ft. High Skitket, complete, for $25.00. D. L. LOWERY, Put in Bay, Ohio.

TEN MINUTES' WALK FROM PATERSON. POPULATION, 8,000; DRAWING POPULATION, 250,000.

LAST CALL LAST CALL LAST CALL

A MAIDEN—SEPTEMBER 4th to 11th, 1920

OLD HOME WEEK CELEBRATION

7 DAYS --- 7 NIGHTS --- HALEDON, N. J.

If you are looking for a cold raise, here it is. The biggest celebration held in this part of the country. American Cedar Cliff A. C., Inc. All boosting. 250 members working for a big week. Lot on Main Street. Cars and buses pass the lot every ten minutes. So if you are looking for real money, just follow the crowd. Have good proposition for Ferris Wheel. Trip to Mars. No girl show. All grifters save stamps. Wanted to hear from a few good, clean Shows. All Top seal Candy Wheels sold. WANTED—Grocery Wheel, Blanket Wheel, Chicken Wheel, Fruit Wheel, Cat Stand, Cigarette Shooting Gallery, Long Range Shooting Gallery, Devil's Bowling Alley. All good, clean Concessions write.

S. DRANDEAL, 462 Belmont Ave., Haledon, New Jersey.

COTTER, ARKANSAS, WANTS

Airship, Balloon Ascension, Merry-Go-Round, Ferris Wheel, all kinds of Shows and legitimate Concessions for big three-day and night Picnic and Celebration, September 2, 3, 4, 1920. Address

C. B. HART, Cotter, Arkansas.

SHOW PRINTING

SAVE $15 ON YOUR PRINTING

One Sheets, One-Sheet Dates, Heralds, Posters, Cards, Tip-Stickers, etc., at reasonable prices. Quick service and good printing. Send copy today and get our prices. We pay all shipping charges.

References: First National Bank.

D. L. LEE SHOW PRINTING CO.
MARISSA, ILL.

CARNIVAL and OTHER ATTRACTIONS WANTED

Calico Rock Fair Association, Calico Rock, Ark., Sept. 22, 23 and 24. A. D. MATTHEWS, Sec'y

---

TWO HITS

JAZZ-BO

Pompadour FELT CAPS

Sell like hot-cakes. Everybody wants them. **We Have the Felt.** They come in assorted flashy colors and in the proper sizes. Prices:

No. 1 Felt....$30.00 per Hundred
No. 2 Felt....$15.00 per Hundred

Send $1.00 for samples. Immediate deliveries.

KEWPIE DRESSES

Now made larger and better, and come in plain and flowered designs. Made of the best crepe paper. Prices for flower and plain designs, assorted:

$75.00.....per Thousand
$ 8.00.....per Hundred

Goods ready for shipment at once.

EDER MFG. CO.

409-415 Third Street, - - - - Milwaukee, Wisconsin

AMERICAN BEAUTY

Prices for AUGUST

BUY THE DOLLS THAT ARE GETTING TOP MONEY

No. 30—American Beauty, double curl coiffure........	$16.50 Per Doz.
No. 46—Beach Babe, with double curl coiffure........	13.00 " "
No. 61—Beach Babe, with single curl coiffure...........	11.00 " "
No. 62—Beach Babe, with single curl coiffure, packed in barrels, 6 dozen to barrel...	9.00 " "

14-INCH MOVABLE ARMS

"Special K," with Colonial style hair dressing and veil.	$75.00 Per 100.
No. 64—With coiffure, dressing and veil...............	65.00 " "
No. 65—Plain, packed in bbls.	26.00 " "
Three-Piece Crepe Paper Dresses	7.00 " "

Immediate shipment. Deposit with order, balance C. O. D.

WESTERN DOLL MFG. CO.

A. J. ZIV, President—Phone, Franklin 5137

564-572 W. Randolph St., CHICAGO, ILL.

LARGEST NOVELTY DOLL MANUFACTURERS IN THE WORLD

"KNODAMP" DRUMHEAD

The inventor of these Heads, after twenty years' professional experience, realized the dire need of a nonabsorbent, responsive Drumhead, unaffected by weather conditions. These Heads are the result of much study, time and worry and are intended for drummers who desire the carrying drum tone, which can only be produced with perfect Heads.

When these Heads are once placed, there is no more sagging, or constant tightening of rods. The process of adjusting these Heads is very simple, thereby saving time, temper and the inconvenience of waiting for a Head to become thoroughly dry before using.

This Head is not to be confounded with the so-called waterproof skin heads but is made of a special fabric and treated chemically to give the results I claim for it.

Any drum equipped with these Heads can be used on a rainy day in the open air or even be submerged in water and then used with the same results as the Band skin Head under the best weather conditions.

Reliable testimonials sent on request.

PRICES:

BASS DRUMHEADS.		SNARE DRUMHEADS.	
30-inch Heads for 44-inch Drums........	$5.00	16-inch Heads for 14-inch Drums..........	$2.00
32-inch Heads for 26-inch Drums........	4.50	16-inch Heads for 16-inch Drums..........	2.80
34-inch Heads for 30-inch Drums........	4.50	20-inch Heads for 16-inch Drums..........	2.90
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GEO. H. LOGAN

415 LOCKHART ST., N. S., PITTSBURG, PA.

CAN PLACE

ONE MORE LADY AND GENTLEMEN WHO CAN PLAY, SING AND DANCE FOR HAWAIIAN VILLAGE

Can use high-class Agents at all times. Address R. N. ADAMS, care J. Geo. Loos Shows, week Aug. 9th, St. Paul, Minn.; week Aug. 16th, Austin, Minn.

WOODMAN OF THE WORLD EXPOSITION

SIX DAYS AND SIX NIGHTS

NORRISTOWN, PA., SEPT. 13TH TO 18TH

Population, 50,000; drawing population, 100,000. Held in center of city. Factories, R. R. Shops, Steel Mills working day and night. Big Parades and Special Events. Popularity Contests. 5,000 orders, hustling members. All Woodman Lodges will attend. Billed for 50 miles. Ten Big Paydays during week. Only celebration this year.

WILL BOOK BIG FREE ATTRACTIONS

WANTED TO HEAR FROM LARGE, FIRST-CLASS CARNIVAL CO.

Also Independent Concessions. All Wheels work. Write, wire or phone. HARRY D. HAASE, Chairman of Committee, Woodman of the World, Norristown, Pa. On Pennsylvania and Philadelphia & Reading Railroads, 20 miles from Philadelphia.

LUNA PARK, CHARLESTON, W. VA., WANTS

Casting and other big Outdoor Acts to follow week after week, also Ferris Wheel for six or seven weeks. Have never had Ferris Wheel in Park. CAN USE Singers and Cabaret Entertainers, one weeks' engagements to September 13.

FOR——SALE——FOR

BIG JUNGLES 10-IN-ONE

14 Cages of living Curios. Top, 25x60, not a hole in it. Everything in first-class condition. Ten new Banners. Nothing to buy. $400 takes it. Bowling Green, Ky., Aug 9 to 21. Address JUNGLES.

BALWIN UNITED SHOWS

Seventeen weeks ago, from the present writing, the Baldwin United Shows opened their season at Farmville, N. C., since which the route has been confined to North Carolina and Virginia. The shows are now playing Newport News, under the auspices of the Longshoremen's Union; and altho rain made its appearance on the opening night the crowds that attended make it possible to predict that this will prove a highly successful engagement.

At Williamsburg, where the shows played the week previous, the superintendents of the Eastern Virginia Insane Hospital invited the members of the caravan for a visit to the institution, which was thankfully accepted, after which Cisco's Concert Band rendered a greatly appreciated concert, attended by over six hundred men and women inmates. On Wednesday evening a banquet was held in one of the hotels, and after numerous ones of the show rendered entertainment Manager C. B. Spencer, of the hotel, also president of the Chamber of Commerce, in a few fitting remarks highly praised the shows and Manager Geo. A. Baldwin.

May Collier, high diver, is making a hit everywhere with her fancy dives, and Prof. Cisco and his band receive much applause at their concerts. General Agent Duffy has landed a contract to furnish midway features at the Emporia, Va., Fair, which makes nine contracts now held by these shows. The organization plays four more weeks under auspices, and then starts its fair season at Tazewell, Va., on September 1.—HAMSON.

WALLACE BROS.' SHOWS

The Wallace Bros.' Shows made their move from Bridgeport, O., to Marietta via the Mississippi River route. The reason for this was that H. H. Lewis, traffic manager the Baltimore & Ohio Railroad, informed the management at 8 o'clock on Saturday evening that the railroad movement would have to be canceled, this from the fact that the Ringling Bros.' and Barnum & Bailey Shows has their cars strung along all sidetracks. However, due to the efforts of Mr. Sullivan and Mr. Schmidt at the "eleventh hour," the situation was met, as they went twelve miles and met the owner of the "Betsy Ann" and made arrangements for the boat and four barges, and at 8 o'clock Monday morning the cargo arrived at Marietta.

Business with the organization continues at a rate that is truly gratifying, and J. P. Sullivan expresses himself as having faith in the attractions with which he has surrounded himself, including the Garden of Allah, with Pearl Wright; Schmidt's "Wall of Death," Sullivan's Circus Side Show, King Cole, manager; Midget Horse Show, Plantation Show, merry-go-round and ferris wheel, with Mr. Hodges saying this is the biggest season he has ever had with a carnival. Charles Stout has the cookhouse and three other concessions, Kittie Brown, two; Dean and Dillon, seven; J. G. McLaughlin, one, H. H. Kirchner, five; Chas. Davidson, five; Lawrence Capper joined with one concession. The show intends playing until Christmas and making ten fairs.—LOUIE.

COLEY'S GREATER SHOWS

Clay City, Ky., a "maiden" spot in one of the most thickly settled parts of Kentucky, proved a great surprise to the members of Coley's Greater Shows, as one would not think it would be one of the best engagements of the season—for such it was.

From Clay City the shows moved to Versailles, Ky., and from all indications it will prove another good week, as every one did good business opening night, which same has continued to this writing. The lineup now includes Coley's Plantation, 10-in-1, "Cabaret," Athletic Arena, "Hawaiian Village," "Beauty Beach," a diving show, and Wild West. There are two rides—carousel and ferris wheel—and fifty concessions. Mr. and Mrs. Caniara joined at Versailles with seven concessions. W. R. Coley is owner and manager; Jack Adams, secretary and press agent, James Rodgers (former owner Rodgers' Greater Shows) concessions and legal adjuster, A. W. Hurring, electrician; John Graddick, transportation. Prof. R. D. Matthews' twelve-piece Italian Band furnishes the music. The show is travelling in six box, two flat and two stateroom cars.—JACK.

J. L. WRIGHT SHOWS

The J. L. Wright Shows are moving merrily along, and every member seems satisfied with business. A big week was had at Harpers Ferry, W. Va., under excellent auspices, for both attractions and concessions. Shenandoah, Va., under the Fire Department, was also good, and Front Royal was another big week, while Luray, Va., balanced nicely on the right side of the ledger. For the week of August 2 the show is booked to play the Horse Show at Charleston, W. Va., with Berryville to follow, and then it's a long line of Southern fairs.

The lineup now consists of Wright's carousel and Old Plantation, Billy Chick's 10-in-1 and Snake Show, Prof. Bowen's Flea Circus and Joseph Waring's twelve concessions.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

The National Toy Mfg Co.

110 Fifth Ave., New York City

Local and Long Distance Phone, Chelsea 581

415 Market Street, Philadelphia, Pa.

The largest and most complete line of MERCHANDISE for Carnivals, Fairs, Parks, etc. Right prices. Prompt shipments. Dolls that are getting top money wherever shown.

BEACON, INDIAN and PLAID BLANKETS MEXICAN BASKETS

In all sizes.

Muir's Pillow Tops

Our Own Line of DOLLS, TEDDY BEARS, ETC.

Paddle Wheels, all combinations; Serial Paper Paddles, all combinations.

We only carry and manufacture Standard Merchandise.

Ask any of the boys on the Big Shows or Parks.

Hook up with a live wire house that knows your wants and will take care of them.

LOOK AT THESE PRICES

13-inch DOLL, with movable arms, $23.50 per 100. 500 or more, $23.00 per 100. Dolls with Dresses, $26.00 per 100, 500 or more, $27.50 per 100. Dolls with Natural Hair and Dresses, $56.00 per 100. 3-PIECE DRESS, made of Dennison Silk Crepe Paper, $6.00 per 100, 500 or more, $5.50 per 100. (One-third deposit, balance C. O. D.)

NOTE — ORDER FROM THIS AD. IMMEDIATE DELIVERY

CONSOLIDATED DOLL COMPANY

160 N. Wells St., - - Chicago, Ill.

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EVERY NIGHT

CHOCOLATES

SEND FOR CATALOGUE

The quality keeps it fresh and in demand all the time. Third cash. Balance C. O. D. Ship at once.

OTTO H. BRUNS

18 N. Second St., St. Louis, Mo.

WANTED CONCESSIONS AND AMUSEMENTS

of all kinds, for Medford, Okla., Auto Races and Celebration, August 23, 24, 25. Three big days. E. O. HADLEY, Secretary.

WEST ASH CREEK BARBECUE

Thursday, Aug. 19, 1920, wants Shows and Concessions. Over 5,000 people to show to. Wire or write W. J. R. MOMMEN, Crawford, Nebraska.

BRER RABBIT KISSES

"GOOD OLD-FASHIONED MOLASSES CANDY" MADE WITH

REDUCTION IN PRICES OF BRER RABBIT KISSES

We have just purchased a large quantity of raw materials at a big reduction and offer our customers the benefit of our good fortune.

BRER RABBIT CANDY GIVEAWAYS, $15.00 Per Thousand Boxes, (500 to case)

Our REGULAR 10c SALES SIZE, 35.00 " " " (250 " ")

All orders shipped same day received. Terms: Half cash with order, balance C. O. D. Samples, 10c. (Stamps.)

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BE YOUR OWN BOSS

$50 to $100 A Week Easy

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WITHOUT PLATES. WITHOUT PRINTING.

Finished as fast as Spot in

THE NEW **Daydark Camera**

Unequaled for speed and quality of results, enabling you to compete with the best studio photographers.

Boys, Grab This Quick!

BE PREPARED for the tremendous demand for pictures of our returning Soldier Boys, their Mothers, Sisters, Sweethearts, Homes & Friends.

PREVIOUS EXPERIENCE UNNECESSARY. Everything complete. Outlay small. Profits and opportunities unlimited.

BIG, QUICK, 500% PROFIT

at Fairs, Picnics, Private Homes. EVERYWHERE. Profits start at once.

The sale of supplies with this outfit practically brings back your entire investment. If you want $2,000 this year investigate at once. Write today for full information. Free.

DAYDARK SPECIALTY CO.

2020 Boston Street. ST. LOUIS, MO.

TOY BALLOONS, NOVELTIES,

WHIPS, DOLLS, RUBBER BALLS, ETC.

No. 60—Air Balloons, Per Gross $2.45
No. 60—Heavy Gas Balloons. Per Gr. 3.65
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No. 60—2-Colors. Per Gross 4.50
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No. 60—Return Balls. Per Gross 4.00
Red Sticks. Per Gross ..... 45c and 65c
Best Red Tape. Per Pound $1.50
Japanese Lead Beads. Per Gross 7.00
No. 21X—Souvenir Whips. Per Gross 3.50
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Our Assortment of Celluloid Dolls. Deal with us and save money.

Send for our Illustrated Catalog. It is FREE.

M. K. BRODY, 1108-1120 Gr. Walnut St. CHICAGO.

AT LIBERTY--MADAM ZITA

Expert Palmist, A-No. 1, Rapid Reader, Psychic and Scientific. Years of experience. Third season at Riverside Park, Findlay, Ohio. Crystal Gazer. Good, clean worker. Attends strictly to business. Open for Fairs after September 1. Would consider a good, first-class Carnival. Photo if necessary. Address MADAM ZITA, 807 Cherry St., Findlay, Ohio.

FRENCH IVORY TOOTHPICKS

In any quantity, for immediate delivery, $3.00 per gross. Special prices in quantity.

Novelty Mfg. Co.

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301 Stewart Ave., ARLINGTON, N. J.

CARNIVAL COMPANY

with good Attractions, can have 3 to 5 days in Oxford. A good, live show town. Early date desired. Write CALEB R. MOORE, Oxford, Indiana.

"Some Ball Game"

Sam—the Nigger King

"SAM" IS 31 INCHES HIGH, MADE OF 12-OZ. DOUBLE FILLED CANVAS, DOUBLE SEWED, REINFORCED AND TRIPLE SEWED AT BOTTOM. HARD WOOD BLOCK AND IMPROVED CASTING. RICHLY PAINTED IN FIVE COLORS.

WITH OUR IMPROVED METHOD OF ATTACHING CANVAS TO BLOCK MAKES IT EASY TO RESTUFF THIS GAME.

CONCESSIONAIRES SPECIAL OFFER.

If you have in mind any special animal or funny figure to be painted on this form, we will gladly do same "free" of charge.

Price, with directions for making rack, $10.00.

Take 10% discount when full remittance is sent.

Orders received for special painting in morning mail shipped following day.

UNITED NOVELTY COMPANY

Twelfth and Sycamore Streets, CINCINNATI, O.

VAMP

Patents Pending on Design and Earings.

THE LATEST

Sole Distributors for the Blue Bird Doll Company.

THE VAMP DOLL is made of wood fibre absolutely unbreakable, stands 13½ inches high, painted in various attractive, flashy colors, with many styles of colored earrings, wig and veil. No. 50 Vamp, assorted colors, earrings and caps $12.50 per doz. No. 100 Vamp, assorted colors, earrings, wig and veil, $10.50 per doz. WE CARRY A FULL LINE OF CARNIVAL SUPPLIES. Dolls, Pillow Tops, Blankets, Baskets, Candy, Wheels and Paddles, Novelties and Give Away Stuff. Send for sample order. 25% deposit required.

On Receipt of $3.00 Will send Two Samples, Parcel Post Prepaid.

Bell Phone, Lombard 3065. Keystone Phone, Main 304

K 4—19 in. high, Dropped, with Wig. Dozen, $18.00.
D 6—14 in. high, Skirt, with Wig. Dozen, $18.00.
K 5—14 in. high, Dropped, with Wig. Dozen, $36.00.
Assorted Colors, Mother Dress and Bloomers.

One to a Box, goes to a Case. Per Case, $18.00. No. 100. Gross Lots.
One to a Box, one goes to a Case. Per Dozen, 50.
Special Price

RUDOLPH TOY and NOVELTY CO., 308 Market Street, Philadelphia, Pa.

ZEIDMAN & POLLIE EXPOSITION SHOWS

WANT

Man to operate and take charge of Honey Moon Trail. Also good Eli Ferris Wheel Operator. (SLIM MAY,) wire. Can place Swing and Whip help. Anderson, Ind., this week; Salem, Ind., Fair, week Aug. 16; Franklin, Ind., Free Fair, week Aug. 23; then South for a long season.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD"

NOTE CUT PRICES

Our Prices Always The Lowest, Compare Them

$1.23 SOLD

STEM WIND DIAL

Gent's 12 size, thin model, gold plated Watch, at remarkable low price of $1.23. Looks like a $20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c for postage.

MANICURE SETS

FOR IMMEDIATE DELIVERY AND AT PRICES BELOW PRESENT FACTORY QUOTATIONS.

We have the goods in stock and are in a position to make immediate shipment at prices lower than they can be made up today

No. 1635—18-Piece Manicure Set. White grained French Ivory, turn-over leather, as illustrated above, put up in assorted colored plush-lined seamless leather roll. Our Cut Price, Per Set or a Wonderful $3.45

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No. 9300—Our Special 21-Piece DuBarry Handle Manicure Set. French Ivory, plush lined. Cut Price, Per Set..... **$4.40**

SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, RODERS SILVERWARE, ETC.

Salesboard Cards, 10c each.

WRITE FOR OUR MID-SEASON CATALOGUE —JUST OFF THE PRESS.

Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.

The House of Service, NEW ADDRESS

Dept. B, 223-225 W. MADISON STREET, CHICAGO, ILLINOIS.

CARNIVAL MUSICIANS WANTED

Cornet, Trombone and Baritone. Easy work. Five state room berth. No BUGS. Will Pay the SO-CALLED Carnival union scale. Bandmasters, look up your union scale book and ad. again. Write GIRARD'S BAND, care Brown & Dyer Shows, Sta. Thomas, Ont., week of Aug. 9

HEADQUARTERS GENUINE CHINESE BASKETS

$4.00 PER SET WITH COTTON TASSELS

$5.00 PER SET WITH SILK TASSELS

$6.00 PER SET WITH TWO RINGS AND TWO SILK TASSELS!

FIVE TO THE SET. SIZES FROM SIX TO FOURTEEN INCHES, AS PER ILLUSTRATION.

WE POSITIVELY MAKE DELIVERIES

SEND FOR SAMPLES OF OUR BASKET GIVE-A-WAY AT PRICES FROM 20 TO 50 CENTS EACH.

Don't be misled. Buy direct from manufacturers. All orders shipped same day received. Order direct, as we have no Eastern Representatives. Compare our Genuine Chinese Baskets with the imitations offered by other people.

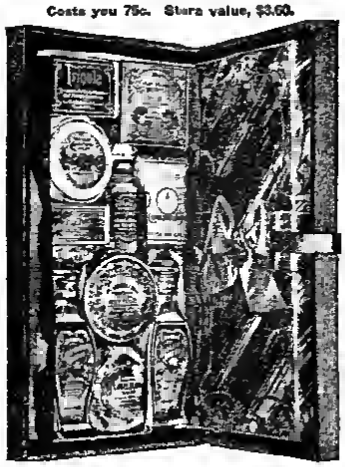
KINDEL & GRAHAM, 785-87 Mission St., SAN FRANCISCO, CALIF.

THE BIGGEST FLASH FOR THE LEAST MONEY

FOR CARNIVALS, FAIRS, PARKS, SALESBOARDS, PITCHMEN

THIRTY DIFFERENT COMBINATIONS. All flashy, all classy, from 25c to $1.75. Only room to illustrate five here. Grand new idea for Paddles, Pickouts, Salesboards. Instantaneous hit. If you don't already know all about all of these sure-fire combinations, better write in for full particulars and prices. Better still, save time by sending $10.00 for an assorted trial order to get a real idea of the flash and value of this line.

SON TON TEN
Costs you 75c. Store value, $3.60.

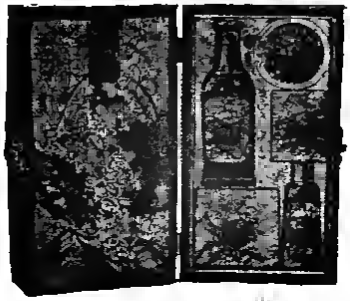


Something new. This is it. You'll knock 'em off this season with the Davis Line.

SWIFT SIX
Costs you 35c.
Store value, $2.00.

BONANZA
Costs you 30c.
Store value $1.75.

DAINTY VIOLET
Costs you 40c. Store value, $2.25.



Prompt Service

1-3 DEPOSIT ON C. D. D. ORDERS

Above prices are for 100-box orders, but you can order any amount in your first order at these prices.

Don't overlook our big leader, Lucky 'Leven. Costs you 70c; store value, $3.35. See ad on page 64

LITTLE GEM
Costs you 25c. Store value, $1.25.

E. M. DAVIS PRODUCTS CO., Dept. C-615, 1313-17 Carroll Ave., **Chicago, Ill.**
EASTERN DISTRIBUTORS, VIXMAN & PEARLMAN, 620 Penn Ave., PITTSBURGH, PA.

JUST IN TIME FOR THE FAIRS

THE BIGGEST MONEY-GETTER OF THE YEAR

Richly and attractively dressed in Silk, Satin and Velvet. Dressed with very fluffy Marabou trimmings. Full and attractive wig, with strong, heavy veiling. Guaranteed Unbreakable Wood Pulp Composition. Will not peel, crack or fade. Packed 6 doz. to a case. 13 inches in height. Sample dozen cheerfully shipped upon receipt of.. **$16.50**

All orders subject to 25% deposit.

Send for our New Catalog, containing our $25.00 Assortment.

Jeanette Doll Co.
684 Broadway, New York

Style No. J-16-0. 6 Doz. to a Case. 13 in. High, with Marabou Gown, $16.50 Doz.

HARLEM MUSEUM

154 to 160 East 125th Street,
Phone Harlem 6588. NEW YORK.

Write, Phone or Call J. KOOET, Prop.

WANTED—FREAKS, WONDERS, CURIOSITIES

Can use three Fat Women, Fat Man, Midgets, Giants, Strong Acts, Mind Readers, Animal Acts, Armless Wonders, Skeleton Dude, Tattoo Artist, Snake Charmer. Send photos; they will be returned. State if you have banner.

This is the largest Museum in the U. S. 4,000 square feet. Always in the market for museum or show property.

The only Museum open all year around in the East.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

RUPPEL GREATER SHOWS

After a successful stand at Manville, N. J., the Ruppel Greater Shows moved to Raritan, and played another remunerative engagement under the auspices of the Fire Department. The next stop being at Plainville, under auspices of the Queen City A. A. of the K. of C. Club.

Messrs. Egan, Thomas and Jennings, late of the Continental Shows, joined at Raritan with six flashy concessions. This caravan is conceded to be one of the flashiest playing the East, the act as large as many of them. The Fire Department at Raritan is a real live bunch, and left nothing undone to make the engagement there a success. The show will head southward about the middle of September to play a string of fairs contracted in Virginia, North and South Carolina, Georgia and the Delta country of Mississippi, and it is intended to keep out all winter. This will mark the initial appearance of the Ruppel Greater Shows in the South, and all are anxiously awaiting the time to start in that direction. From the rosy reports of Special Agent Wilkinson, who has just returned from the land of tobacco, peanuts and cotton, all are optimistic as to the outcome.

This show has been and since April 15 and, despite inclement weather at the start, business in general has been very good.—E. STEWART.

CENTRAL STATES EXPOSITION

Taylorville, Ky., proved a big winner for everybody with the Central States Exposition. Optimism as to the good results of the balance of the season is much in evidence among the members and the management, and many are the requests of former attaches to return to the organization, and several have already made their appearance. Crop conditions were never better in the South, and with the fact of fairs to be played there in every cause to believe that, despite the fact the Central States Exposition got a late start because of the flood suffered at Rome, Ga., it will close the current tour nicely on the right side of the ledger.—CASH.

TOLCES WITH NOVELTY CO.

New York, Aug. 5.—Julius Tolces, and of the best known men in the wholesale and manufacturing concession supply business, is now one of the leading spirits of the Oriental Novelty Co.

FREEMAN TRYING CHICAGO

Chicago, Aug. 5.—H. the Freedman, general agent of Campbell's United Shows, and a real sporting proposition to the general agents' brigade, arrived in Chicago a few days ago and waited unceasingly in the parents of the city relative to a Great Park location for the Campbell Shows a little later on.

SPECIAL OFFER

15% discount (from list price) on all HAIR DOLLS.

GET YOUR ORDER IN EARLY

This SOLD, with REAL HAIR WIG, DRESS and BLOOMERS, Ass't Colors,

$9.00 Doz.
(less 15%)

We have a large stock of 13-inch

MOVABLE ARM DOLLS

on hand for immediate shipment.

Gloss Finish, $25.00 Per 100
Dull Finish, 30.00 Per 100

Our prices may not be the lowest, but our dolls are the HIGHEST QUALITY ON THE MARKET.

A Trial Order Will Convince You.

(One-third cash with order, balance C. O. D.)
F. O. B. Chicago.

Riverview Doll Company
2336 Belmont Ave., Chicago, Illinois

Wanted—Carnival Shows

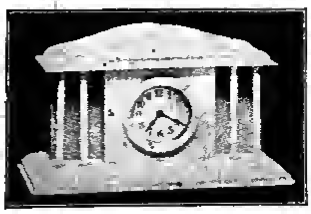
and also Free Attractions, in front of Grand Stand, afternoon and evening. We have at least 50,000 people in the grounds during the three days. For information write DR. L. G. PATTERSON, Secretary, 104 Beale Ave., Memphis, Tennessee.

No. 504-1—One-Day Lever Clock. Beautiful Mahogany Finish. Wood Fibre Composition Case 4½ inches high 3 inches long. 2-in. Dial. A big flash for the money. Special $1.59 Each.

No. 5172—Game Bell. 30 Hour Alarm Clock. 6¾ in. high. 5 in. wide. Polished Nickel. Fancy Case. Case lots of 100. $1.50 Each; Dozen lots, $1.65 Each.

No. 133-15—Gent's Watch. Polished Nickel Case. Lever Movement. Stem Wind and Set. Case lots of 100 $4.15 Each; Dozen lots, $4.18 Each.

No. 1099—Made in America. Tea Bell. 30-Hour Alarm Clock. Nickel Plated Seamless Brass Case. 6¾ in. high. 4-in. Dial. Case lots of 100. $1.35 Each; Dozen lots, $1.40 Each.



No. 112-2—"The Famous White House Clock." French Ivory Case. 30-hour Lever Movement. "Biggest flash in the game." 3 inches high, 3 inches wide. Special, $4.50 Each.

GOODS SHIPPED SAME DAY. NO WAITING. 25 per cent deposit with order, balance C. O. D. Please include Parcel Post Charges.

SIDNEY SIMON COMPANY, The Clock House, 117 East 18th St., NEW YORK CITY

BALLOONS

WITH

COX or HARDING PICTURES

DIRECT FROM MANUFACTURER

No. 60—Air, assorted colors either candidate. Per Gross, - - - $3.50

WE ALSO MANUFACTURE

No. 60—Air, PLAIN, Per Gross, $3.00

No. 65—Airship, PLAIN, Per Gross, 4.00

All fresh stock. Prompt shipments. Half cash with order.

The Imperial Rubber Co.
ORRVILLE, OHIO

Genuine Rose O'Neill GEWPIES. Wig and Marabou Dress. $30.00 PER DOZEN. 6 Doz. to a Case.

COLONIAL NOVELTY DOLLS

Ready for immediate shipment. Orders shipped same day received. 25 per cent must accompany all orders, balance C. O. D. These Dolls are made of wood pulp and are unbreakable, 13 inches high. We use the best quality of silk and marabou in all assorted colors.

COLONIAL KID, Wig and Marabou Dress. $36.00 PER DOZEN. 6 Doz. to a Case.

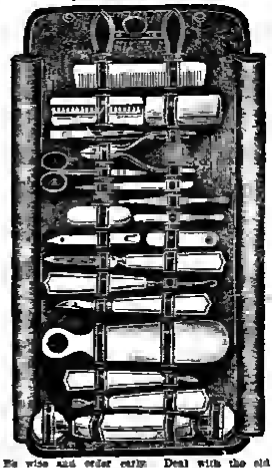
COLONIAL NOVELTY COMPANY,
402 FIRST AVENUE, - - - - - NEW YORK.
NEAR 23RD ST. PHONE, GRAMERCY 4450.

We Defy Anybody To Beat Our Price
21-PIECE GUARANTEED

MANICURE SETS

Leather Grain Rollup, with Cuticle Scissor and Nipper

$3.75 EACH



Be wise and order early. Deal with the old Bowery house. Goods are not Broadway prices. Please include Parcel Post with remittance. Deposit of one-third required on all C. O. D. orders. Wholesale only. Write for our Monthly Bulletin.

H. J. HERSKOVITZ
(Estab. 1896) 85 Bowery, New York City.

THE BEST

VENDING Machines FOR OPERATORS

Write for particulars.

AD LEE Novelty Co, (Not Inc.)
68 N. Michigan Ave., CHICAGO.

PLAYING THE CREAM OF FAIR CIRCUITS

PRESS AND PUBLIC PROCLAIM IT THE CLEANEST

WANTED WANTED WANTED

Veal Brothers' Shows

Two Teams for Minstrel Show. CAN PLACE Thru the Falls, Penny Arcade, Trip to Mars, Platform Show, Posing Show. Will furnish top and front for same. Crazy House, Whirlpool, or any other Show of merit. John and Effie Gray, Bob Mack, Shine Davis, Mollie Davis, Rastus, Spoony Brown, wire Raymond D. Misamore quick.

HAVE FOR SALE

1 Flat Wagon, 19 ft. by 7 ft.; 1 Flat Wagon, 16 ft. by 7 ft.; 2 14-ft. Wagons, 7 ft. wide, with racks; 1 19-ft. Box Wagon, 1 Band Wagon, coe be used to load. The two 14-ft. Flat Wagons and Box Wagon can be seen at Sullivan & Eagle Wagon Works, Peru, Indiana. Others with Show. Reason for selling, just purchased eight new 20-foot Wagons from Sullivan & Eagle. All Wagons are equipped with goose necks, bull rings, etc., and in A-1 condition. Vic Cady, wire Al Faulk. Louie Pickles, come on.

ALL LEGITIMATE CONCESSIONS OPEN.

J. L. Rammie can use Live Concession Agents.

Address JOHN VEAL, Manager, Champaign, Ill., this week; Valparaiso, Ind. (Fair), week Aug. 16; Gary, Ind. (Streets), week Aug. 23; then 14 weeks of Fairs.

ALL ABOARD FOR THE FAIRS

KEEP YOUR EYE ON OUR ROUTE

Zowie---Awk-k-k!

With the Seiss Improved Rooter. Best Noisemaker ever made. Miniature auto horn. Turn of crank produces loud, astounding, far reaching sound.

The "pip" for street shows, carnivals, picnics, ball games, round-ups, home-coomings, parades, barbecues, Labor Day and the

PRESIDENTIAL ELECTION

Sells for a DIME. Order today for quick action.

THE SEISS MFG. CO., TOLEDO, O.
Dept. "S."

Indian Design Blankets

Size, 64x78. One to a box, 60 to a Case. Assorted colors. $4.75 EACH.

Size 72x84. One to a Box 60 to a Case. Assorted colors. $5.50 EACH.

Size, 72x84. One to a Box, with silk binder. 60 to a Case. Assorted colors. Extra quality. $6.50 EACH.

Extra Heavy Special Grade, with silk binding. Size, 72x84. 60 to a Case. Assorted colors. $7.50 EACH.

Special Price in (3) Case Lots.
25 per cent deposit required

Rudolph Toy & Nov. Co., 508 Market Street, Philadelphia, Pa.

WASHINGTON, KANSAS

SEPTEMBER 1, 2, 3

Soldiers and Sailors Reunion. Three days. Ten thousand attendance last year. Wooten Rides, Free Acts, Shows and Concessions. Write or wire

FRANK H. McFARLAND.

ATTENTION, CONCESSION MEN

All Concessions playing our Reunion August 16 to 20 and 30 must be placed by HOLTKEMP CARNIVAL COMPANY. G. T. JOHNSTON, Secretary, Oklahoma, Kansas.

FOR SALE—One 2000 Dragon Una-Fon at great sacrifice practically new, fine condition and ready to ship. Owner has no further use for same. Answer quick for big bargain. Address BOX 36, East Liverpool, Ohio.

HATCH AMUSEMENT CO. WANTS

Plantation People, Man to take full charge Ten-in-One outfit, complete; Man to take full charge Cabaret outfit, complete. Wanted for Cabaret: Dancers, 10 cents. Prefer those who like to be ladies. For Sale—20-foot Glass Joint, two Ball Racks. Can be placed on Show. All Concessions open. No exclusive. No grift. St. Paul, Va., week August 9; Johnson City, Tenn., August 16. Closed towns, but I am showing them.

G. H. HATCH, Manager, - - - ALBERT HAYS, Asst. Manager.

WANTED

FOR THREE-DAY CELEBRATION INCLUDING LABOR DAY

Merry-Go-Round, Carnival Company, Concessions, etc. Have Aeroplane for Free Act. Large crowd assured. Write at once. Reed City, Mich.

FRANK YODER, Secretary.

LARGE GLASS FRONT DIVING TANK FOR SALE

Can be seen erected now. GLOIE HAGGEMAN, 2703 16th Ave., Bath Beach, Brooklyn, N. Y.. Tel. 4000-W Bensonhurst.

K. E. MOORE, President. W. H. STARKEY, Vice-Pres. and Atty. N. H. SLACK, Sec'y-Treas.

LOOK! LOOK! LOOK! LOOK!

NORFOLK FAIR!

SIX BIG DAYS—LABOR DAY WEEK—SIX BIG NIGHTS!

SEPTEMBER 6, 7, 8, 9, 10, 11, 1920

First Fair in twenty years. Will be largest Fair in the East. Population of 500,000 to draw from.

HORSE RACES—AUTO RACES—MOTORCYCLE RACES.

22 large Free Acts. Fireworks every night. Exhibits of every description. Excursions on eight railroads and six steamboat lines daily.

CONCESSIONAIRES! GET YOUR SPACE AT ONCE

Address all correspondence to NORFOLK RGRICULTURRL RNO INOUSTRIRL FAIR ASSOCIATION, 620 Dickson Building, NORFOLK, VIRGINIA!

FREDERIC CRAFTON, Manager. Phone Norfolk 21479.

BILLBOARD CALLERS

(Continued from page 67)

cation at his summer home near Merrill, Wis., also which, incidentally, is one of the very handsome summer places of the State. Mr Talbott's home adjoins the summer homes of Charlie Comiskey, White Sox owner, and also that of Rae Johnson. Gov. T. Kennedy and Mrs. Kennedy were guests in the Talbott home a few weeks ago, as also were Judge Sloan, of Minneapolis and Mrs. Burnham, of Dallas, wife of the manager of the Harvey restaurant system.

William Schwartz, of the Thomas A. Walsh Co., Omaha, manufacturers of scoreboards, was a recent visitor. Mr. Schwartz, an old showman himself, was buying novelties and merchandise for the fall trade. In connection with Joe Cohen Mr Schwartz first took the Royal Hawaiian Band on an American tour in 1905.

Harry Ettenson representative of the M. D. Dreyfach house, New York manufacturers of novelty pillows

Berney Smuckler, who has served most a "life term" with Polack's World at Home Shows. He was on his way to Kankakee, Ill. Mr. Smuckler is also putting out a musical tab. show in which Mrs. Smuckler will be a feature.

Bert Aldrich, concessioner of the World at Home Shows. Buying an extensive line of supplies for the coming fall dates.

Al G. Barnes, on business for his circus. He reported business up to standard.

Harry A. Rose, general agent of the Isler Greater Shows.

Joseph A. Hoyo, Jr., manager of the Interstate Billposting Company, Sioux City, Ia.

W. N. Clay, scenic artist, who closed with the Johnny J. Jones Exposition in Regina, Can. Said he will reopen his old shop in Atlanta.

CINCINNATI OFFICE

Dodd A. Wise, of the Flint & Wise Exposition shows in town several times while his organization was playing Loveland, O. Claims he has found Ohio territory soon too good and will soon make a beeline southward.

Harry Roebuck, late of Max's Greater Shows, together with his wife and his Athletic Show attaches, passed thru en route to play Ohio and Indiana fairs.

O. J. Esther, J. W. Mitchell and C. J. Joint, concessioners with Geo. W. Johnson Shows, playing Maysville, Ky. In town on visit and business.

Harry Kohler, concessioner Winter's Exposition Shows.

James Cover, concessioner Flint & Wise Exposition Shows.

Doc Waddell, spending some time in Cincinnati. Is actively engaged in publicity and augmentation of Moose membership. Makes frequent calls. The effervescent, the quiet, the aria and reminiscent spirit of the veteran circus press agent are truly refreshing.

C. G. Dunn, veteran performer and producer, who put the late George Fuller Golden in the business.

L. M. Harris, well-known carnival general agent, returned to Cincinnati to recuperate for several weeks after a slight nervous breakdown.

Col. I. N. Fish, the "little" 300-pound colonel agent and manager, to say, by the doctor's decree, he may postpone his operation for some internal trouble for some time, and he is therefore again getting busy for the wood. Since the editorial rooms have been moved half way up The Billboard Building (third floor) the Colonel was too fat to climb and would not trouble the elevator man, so we went down to meet him

G. W. Maible closed his shows and concessions with the Allied Shows at Jamestown, Ind. Will play fairs.

L. C. (Lynn) Smith to say he will not take his monkey speedway out this fall, and disposed of his "dare-devil" riders. Other business interests are the cause of his decision.

Walter Abel, concessioner with Winters' Exposition Shows, in the city on pleasure and business.

C. P. Farrington closed as contracting agent for Howe's Great London Shows and visited on his way home to New York.

George Karmine, baritone singer, while playing an engagement at Coney Island Park

Geo. L. Hutchin, director of the Portland (Ore.) Rose Carnival. Here in connection with other pageant projects.

Taylor Lovett, Cincinnati speed and fancy skater, just back from the East to attend the skating meet at Akron, O.

F. Lawson Moores and Miss O'Brien, of the National Attractions Co., Cincinnati.

L. E. Kinzer, owner; May Elton Wilson, leads, and Francis Vanasia, piano player, of the Princess Show Boat, playing Covington, Ky.

Mr. Hampton and wife, vaudeville performers playing local engagements.

Henry Harris, blackface comedian, undecided as to his future plans.

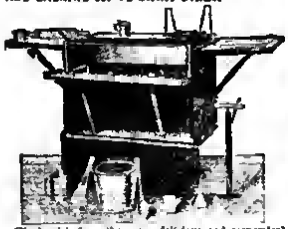
Armedio and brother, Anthony, the latter just taking a vacation with his brother. Armedio's accordion act stopped the show at Chester Park's free vaudeville house.

Have you looked thru the Letter List?

$$ DOUGHNUTS AT THE FAIRS $$

A SENSATIONAL CONCESSION THIS YEAR

THIS IS THE PERFECT BUDDY PORTABLE COOKING AND SELLING TRUNK STAND. IT HAS CAPACITY 12,000 DOUGHNUTS DAILY. MEN ARE EARNING $50 TO $100 DAILY.



We furnish free the same delicious and economical recipes also complete cooking, selling, serving, advertising instructions that are used by the most successful Doughnut Concessionaires.

NO. 3 BUDDY DOUGHNUT STAND, as illustrated $100.00
Gem Automatic Doughnut Machine, $100.00. Bar Depositing Doughnut Machine, $60.00. TALCO CUP DOUGHNUT Round Process Gasoline Range, with mixing bowl, grate and heater, $4.15. TALCO Prepared Doughnut Flour 25c per pound.

TALBOT MFG. COMPANY,
1215 Chestnut St., . . . ST. LOUIS, MO.

WANTED OKTIBBEHA, MISS. COUNTY FAIR

OCTOBER 7th, 8th and 9th

Good, clean Merry-Go-Round, Ferris Wheel, Crazy House, Whip and Independent Rides. No Carnival. No Side Shows. Three big days. Record attendance. Write or wire JOHN R. DE MOTTE, Secretary Chamber of Commerce, Starkville, Mississippi.

Franklin County Fair

GREENFIELD, MASS.

Fine opportunity for Merry-Go-Round and Wheel. Three days and three nights of live Fair,

SEPTEMBER 13, 14, 15 AND 16

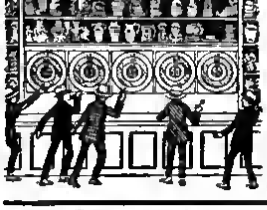
The week after LABOR DAY. Some good locations left for Concessions. Address

A. L. CHEVALIER, Supt. Midway, Greenfield, Mass.

ATTENTION

RIDING DEVICE OWNERS

We hold contracts for exclusive Riding Device Privilege at 50 of Ohio's largest Fairs, and on account of change in dates of some of them, will dispose of several to good, reliable parties. If you own Merry-Go-Round, big Eli Ferris Wheel or Aeroplane Carrouselle and want to get into some real money spots, wire or write F. E. GOODING, Secretary Gooding Amusement Enterprises Combined, Wilmington, O., Aug. 10-17; Celina, O., Aug. 18-25.



FAIRS FAIRS FAIRS

Fair Workers: Here is the biggest money-maker out; it's a positive fact; ask any operator of our Great Indian Target Game about it.

This cut shows you how to frame up; it's simple, easy and cheap. We will send you the five targets and twenty darts on the next mail for $8.00, or remit $2.50 and bal. will be sent C. O. D. to any address, with full instructions how to operate. We have alum and other premiums, best dolls on the market at $22.00 doz. Sample sent anywhere for $2.50.

MARPLE BROS., 175 E. State St., Columbus, O.

Wanted, All Kinds of Clean Concessions

FOR TOWANDA, PA., FAIR, AUG. 31, Sept. 1, 2, 3, 1920.

All Wheels open. Will sell exclusive on each. Address W. S. MALARKEY, Binghamton, N. Y.

LAST CALL!! FOR THE CREAM OF CANADIAN FAIRS

Opening V. Jey Field, Que., Aug 15, including Kingston, Peterboro, Picton, Cornwall, Welland, Napanee, Simcoe and big Homecoming Celebration, etc.

CONCESSIONERS WANTED.

Italian Band and General Help wanted. Can place any Novel Ride except Whip. SUPERIOR SHOWS UNITED. W. S. Melcamson, St. Catherines, Ont.; Geo. Weeks, 2 Cedillas St., Montreal.

Wanted, Merry-Go-Round, Ferris Wheel

and Independent Shows for the Labette County Fair, September 22, 23, 24 and 25, 1920. Address C. MONTGOMERY, Secretary, Oswego, Kansas.

DOLL WIGS

IN ASSORTED SHADES

$15.00 per 100 and Up

including veiling and pins. Special prices to quantity buyers. Samples $1.00 prepaid. 25% deposit with order, balance C. O. D.

TEL. IRVING, 5878

A. KOSS 2825-2827 Belmont Ave., CHICAGO, ILL.

If you are not using my wigs, please let me hear from you.

GOGEBIC COUNTY FAIR

IRONWOOD, MICH., SEPT. 6, 9 AND 10

Members A. T. A.

SPEED PROGRAM:

Thursday, September 9.

2:18 Pace $200.00
2:25 Pace 200.00

Friday, September 10.

2:11 Pace $200.00
2:15 Trot-2:24 Pace, mixed 200.00
2:20 Pace 200.00

American Trotting Association Rules.

CLATE E. TURNER, Secy Speed Com.; FRANK A. HEALY, Secretary.

WANTED

ATTRACTIONS

for the Dundy Co. Fair, Sept. 13, 14 and 17. W. F. FALLERT, Secretary Benkelman, Nebraska.

CARNIVAL COMPANY WANTED

with clean Shows, September 6, 10, 11. WM. GERHARDT, Assistant Secretary, Forest Green Fair Association, Forest Green, Missouri.

NOTICE: STATE FAIR MANAGERS

If for any reason you have been disappointed in an

AVIATION ACT

we are prepared to deliver on short notice

JERSEY RINGLE

AND HIS AERIAL CIRCUS

WITH MORE THAN 10 SHIPS AND PILOTS AT HIS COMMAND

Ringle not only changes planes in midair and performs any aerial acrobatics or aviation act performed by any man, living or dead, but he loops-the-loop sitting on the top wing of a plane with his arms folded.

This act contracted strictly on the "no play, no pay" basis. Could anything be more fair?

FOR DATES AND TERMS, WIRE

JOSEPH R. CURTIS, Contracting Agent, Chattanooga A. Co.
CHATTANOOGA, TENN.

BLUE GRASS AMUSEMENT CO.

WANTS

for line of Fairs, beginning Murfreesboro, Tenn., Colored Fair, week August 16 to 21, followed by Cookeville, Tenn., week August 22; One more good Show to feature, legitimate Concessions, Workingmen, Concession Agents, Lot Man, Electrician, Athletic People. Have good frame-up. Mabie Deaman wants Girl for Posing. Francis Huff, wire. Fair Secretaries, look us over. No grift here. Nashville, Tenn., week August 9; Murfreesboro, August 16; Cookeville, August 22.

H. R. CRAGER, Manager.

5—Canadian Fairs—5

OPENING AUGUST 23

THREE RIVERS, QUE., CAN., August 23-Week.
SHERBROOKE, QUE., CAN., August 30-Week.
QUESEC CITY, QUE., CAN., September 6-Week.
ST. JOHN, N. B., CAN., September 4-Week.
OTTAWA, ONT., CAN., September 13-Week.

CONCESSIONS OF ALL KINDS

Address M. TAXIER, 701 Seventh Avenue, • • NEW YORK.

HILLSBOROUGH COUNTY FAIR

BRENTWOOD, N. H., AUGUST 25 AND 26.

Concessions and Attractions now being booked. Large and beautiful grounds. Only Fair in South New Hampshire. A Good Program that is unequaled in the State.

A. W. PROCTOR, Secretary, Auburn, New Hampshire.

MUSICIANS WANTED

to enlarge Band for Fairs and Southern tour. Cornet, Trombone, Bass, Clarinet and Alto. Address S. H. JOSPERSON, Band Master, Polack Bros.' 20 Big Shows, as per route: Petersburg, Ont., Aug. 7-14; Verdun, Que., Aug. 16-21.

FOUR DAYS **LEWISTOWN FAIR** THREE NIGHTS

LEWISTOWN, PA., AUGUST 31, SEPTEMBER 1, 2, 3

Wanted---Attractions---Wanted

good, clean shows that appreciate the patronage of ladies, gentlemen and children. Absolutely no grift, strong games or girl shows tolerated. This is a real Fair and to real showman is one of the Pennsylvania High Spots.

Address **S. B. RUSSELL, Secretary-Treasurer.**

BAYFIELD COUNTY, WIS., FAIR

At Iron River, Wis., Sept. 9, 10, 11, 1920

Want to hear from independent Free Acts and man with Merry-Go-Round.

E. F. DANIELS, Secretary.

WANTED—SOME GOOD SNAPPY MIDWAY SHOWS

Clark County Fair, Neillsville, Wis., Aug. 31-Sept. 1, 2, 3.

M. E. WILDING, Secretary.

CAMBRIA INTERSTATE FAIR, EBENSBURG, PA.

AUGUST 16-17-18-19-20. DAY AND NIGHT

Can place money-getting Shows. Special inducements to a Silodrome and Whip. Want Eli Ferris Wheel. Concessions all open. Wire, write or come on. Cloth Greater Shows furnish all attractions. This week, Somerset, Pa.; then the fair. Showmen and Concessioners looking forward for a winter's bank roll come over on a regular show with real territory. Remember we play Ambridge, Pa. Positively the first show in eight years.

THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL · Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICES.

NO GROUP BOOKINGS WANTED

MOST OF THE BIG CONCERNS OPPOSE USE OF THEIR PRODUCT BY BOOKING AGENCIES

J. D. WILLIAMS OF ASSOCIATED FIRST NATIONAL PICTURES THE ONLY MAN WHO SEEMS IN DOUBT

The plans of certain enterprising groups devoted to the promotion of syndicated bookings are receiving no encouragement from the big producers and distributors. The Billboard publishes replies of Paths, First National, Metro, Famous Players, Select, Triangle, Fox, Goldwyn, Universal and Realart showing the stand these companies have taken.

GAMOUR PLAYERS-LASKY CORPORATION
485 Fifth Avenue, New York
July 22, 1920.

P. L. Waters, Esq.,
Chairman Distributors' Division,
1520 Broadway, New York City.

Dear Mr. Waters—I have your letter of July 20 requesting that I advise you as to the policy of this company with reference to group booking with booking agencies in the United States.

This company will adhere to its existing policy of booking independently to the exhibitors and does not intend to distribute its product to any plan or scheme to establish an entrench booking agencies thruout different sections of the country.

Yours very truly,
AZ-TA (signed) ADOLPH ZUKOR.

METRO PICTURES CORPORATION
1540 Broadway, New York.
July 21, 1920.

Mr. P. L. Waters,
Chairman Distributors' Division,
National Assn. M. P. Industry,
1600 Broadway, New York City.

Dear Mr. Waters—Your letter of the 20th inst., requesting a statement of our policy in regard to booking agencies is received

We have always been opposed to selling our product thru booking offices, and we see no reason why we should alter our policy at this or at any future time.

In justice to the exhibitor and to ourselves we must sell our product direct to the theater owner, and not thru a middleman.

Yours very truly,
METRO PICTURES CORPORATION.
WEA-P (Signed) W. E. Atkinson, Gen. Mgr.

SELECT PICTURES CORPORATION,
729 Seventh Avenue, New York City.
Office of Lewis J. Selznick, July 21, 1920.
President.

Mr. P. L. Waters,
Chairman Distributors' Division,
National Assn. of the M. P. Industry, Inc.,
New York City.

Dear Mr. Waters—I am in receipt of yours of July 20 asking me to advise you as to the policy of Select Pictures Corporation and Republic Distributing Corporation with reference to group bookings of our product with booking agencies in the United States.

We will positively not book our productions in that manner. We will do business direct with the individual exhibitor.

Very truly yours,
LJS-TH (Signed LEWIS J. SELZNICK.

ASSOCIATED FIRST NAT'L PICTURES, INC.,
6-8 W. Forty-eighth Street, New York.
Office of the Manager. July 21, 1920.

Mr. P. L. Waters,
Chairman Distributors' Division,
National Assn of the M. P. Industry,
1520 Broadway, New York City.

Dear Mr. Waters—We do not believe that distributors have any right or any special privilege to this industry which entitles them to dictate in any manner to producers or exhibitors. This is my personal opinion expressed in response to the request in your letter of July 20.

Distributors are, to use a pat phrase, "a necessary evil," and the fact that they are essential to the industry does not preclude the fact that they should be fair and assume and maintain a policy of square dealing with producers and exhibitors. There are no forces in the motion picture business which can be considered a vital part of the industry, with the exception of producers and exhibitors.

The distributors should give exhibitors without interference or objection the same rights to cooperate for their joint protection in booking or in any other way they deem necessary, as they, the distributors, take in collective actions on various matters of mutual interest, and the same attitude should prevail toward producers.

If six directors can get together and form an organization for their mutual benefit, for their mutual prosperity and for the advancement of their mutual interests in every particular, there is no reason apparent to me why six exhibitors or more than six exhibitors should not join hands for mutual protection.

Before definite action could be taken by Associated First National Pictures to arrive at a conclusion concerning any booking plan, it first would be necessary to have a decision on the subject by the executive committee, and I feel quite confident that the members of the executive committee would decide every individual booking plan on booking arrangement between exhibitors strictly on its individual merits rather than attempting to deal with the matter in a general way.

Yours very truly,
JDW-MLP (Signed) J. D. WILLIAMS, Mgr.

LIBRARY WILLIAM FOX,
Fox Studio, W. Fifty-fifth St., N. Y. C.
July 23, 1920.

National Assn. of the M. P. Industry,
Attention Chairman of Distributors' Division,
1520 Broadway, New York City.

Gentlemen—Herewith I tender the policy of Fox Film Corporation with reference to group booking with all booking agencies in America as requested in your letter of July 20.

Booking agencies formed and operated for the purpose of making group bookings on behalf of exhibitors are bound in a short time to develop into a monopoly of a most destructive character. Exhibitors are invited into the plan as the protect of lower rentals and of booking protection for their theaters. But that is only the ingenious, sugar-coated, sweet and innocent invitation to join the booking agency at the beginning.

Facts and conditions of the past prove that very shortly after the exhibitor places himself and his theater in the hands of a booking agency he loses control of the management of his house, and by cutthroat, blackjack and monopolistic methods the exhibitor very soon is compelled to give up fifty per cent or more of his theater or be driven out of the motion picture exhibition line. . . .

FOX FILM CORPORATION.

TRIANGLE DISTRIBUTING CORPORATION
1457 Broadway, New York City.
July 24, 1920.

Distributors' Division,
National Assn. of M. P. Industry,
1520 Broadway, New York City.

Gentlemen—Replying to yours of recent date, Triangle is decidedly opposed to group bookings, feeling that each theater should be booked separately and direct and not thru an agency. This has always been our policy.

Very truly yours,
TRIANGLE DISTRIBUTING CORP.
PLW-T (Signed) P. L. Waters, Pres.

GOLDWYN PICTURES CORPORATION,
469 Fifth Avenue, New York.
Office of the President. July 22, 1920.

Mr. P. W. Waters,
Chairman Distributors' Division,
National Assn. of M. P. Industry,
1520 Broadway, New York City.

Dear Sir—Under prevailing conditions we are not in favor of having our pictures booked thru booking companies because it is not fair to preclude the exhibitors from judging for themselves of the quality, character and box-office value of motion pictures that are offered for exhibition to the public.

Our present plan of distributing pictures permits every exhibitor to see and select the picture desired before the contract is made therefor, and until this plan has been proved a failure we will not consider withdrawing from the ex-

(Continued on page 86)

ADMIRES FEARLESS CRITICISM

MISS MARION RUSSELL,
care Billboard, New York City:

Dear Miss Russell—Permit me to commend your courageous review of a certain Broadway film in current issue of The Billboard, I had witnessed the same a day or two before, and had received practically the same impressions your fearless criticism sets forth.

We of Speonk and Squedunk used to look to Broadway to tell us what was "class" in the show line, and we used to see some real art too, but it seems the success of real art has led to a riot of nudity and sensuousness, void of continuity, rhyme or reason.

We are becoming educated in the "sticks" now and are capable of forming a pretty good idea of what constitutes real entertainment, and we resent the guy with an empty belfry telling what is in somebody's "garret," and believe that by endorsing and encouraging honest criticism by the early reviewers we are helping you to check the obvious trend of certain producers' ideas of entertainment, and in this way not only help art, but benefit the public as well.

Thanking you and assuring you that your efforts are not only appreciated by exhibitors, but by the public at large as well as

Yours truly,
New York City, August 5. SAMMY SEMORE.

MANUFACTURERS, DISTRIBUTORS AND PRODUCERS OF FILM

The Billboard Offers Copy of Wire Sent Aug. 2 by M. P. O. O. A.

Trade papers state that S. A. Lynch is negotiating for output of all producers for entire eleven Southern States. As he already controls output in these States for Paramount, Realart, Triangle, and in Texas, Oklahoma and Arkansas for First National, this would mean absolute monopoly.

We urge you not to enter into an arrangement of this nature with Mr Lynch and his associates, and thus show that your concern will not be a party to this booking scheme, which tends to control the market in these States and deprive the independent exhibitor from doing business directly with your company, and may eventually deprive your company of a market for your productions.

The exhibitors of the United States will resent any such arrangement being entered into which will permit any person or persons to use the control of the bookings of any producing organization to threaten or intimidate exhibitors into disposing of their theaters, or to compel them to book their theaters thru any individual or combination of individuals.

We ask for immediate reply from your organization so we can print same in a special bulletin and organization is sending out to every exhibitor in the United States.

M. P. THEATER OWNERS OF AMERICA.
Sydney S. Cohen, President.

CRANDALL GETS ANOTHER

Martinsburg, W. Va., Aug. 7.—H. M. Crandall, permanent Washington, D. C., moving picture theater owner, who recently purchased the Apollo Theater here, will operate the Strand, another local movie house, which he has leased from H. P. Thorn, from whom he acquired the Apollo. Mr. Crandall will come into possession of the Strand when the present lease expires next April. At that time he will make material improvements, it being his intention to remodel extensively both the interior and exterior of the building, and in addition to build two other stories, which will be arranged into apartments. New seats will be installed and the stage enlarged. It is intended to arrange the floor so that it will have a seating capacity of 900. Plans for the improvements are being prepared by Architect Geare, of Washington, who prepared the specifications for the Apollo, and also for Mr. Crandall's theaters in Washington and other cities.

U. S. DEPT. OF AGRICULTURE

Offers Uncle Sam's Farm "Movies"

The United States Department of Agriculture is using the motion picture to a great many ways. Films already made cover 112 agricultural subjects. These are 400 reels, or more than 400,000 feet of film available for distribution. All of this film is in circulation, most of it constantly. During the past twelve months more than 200,000 persons saw one or more of these films.

The films were in use not only by the extension workers and other employees of the department, but by State colleges of agriculture, farm bureaus, chambers of commerce, women's clubs and various other organizations, as well as commercial motion picture houses.

Have you looked thru the Letter List?

The Billboard Reviewing Service

"WHAT WOMEN LOVE"

First National, starring Annette Kellermann, shown at Strand Theater Sunday, Aug. 8.

Reviewed by MARION RUSSELL.

> Cave man tactics of hero captures a high-spirited girl. Diving, swimming under water and numerous stunts exploiting the Kellermann talents supply fair entertainment. Story dull in spots. Water scenes the most captivating.

THE STORY IN SKELETON FORM

Wealthy girl angers the Purity League by wearing one-piece bathing suit and cutting up on the beach. Her lover is much too mild and timorous to win her hand, and he engages a pugilist to train him. Later he kidnaps the girl, and on an old schooner she is attacked by the pugilist in the guise of captain, but rescued by the lover, who gives the pugilist a taste of his own medicine.

THE CRITICAL X-RAY

A bit of comedy caught some hearty laughs when the king of mischief swims beneath the boat of a bibulous fisherman, rocking his boat and tormenting him until he swears off on the home brew stuff. These scenes of placid brooks and turbulent streams showing the agile star doing various stunts beneath the water surface were quite pleasing. Again diving into the surf from high rocks and later fighting the villain beneath the surface of the ocean supplied interesting situations, which were liked by the audience. But some suggestive actions and licentious trend in later scenes were foreign to the picture and should be eliminated. The scenario might be termed ragged—good at intervals—again very ordinary. Miss Kellermann slips, slides and glides like a symmetrical fish and on a hot summer day is a delight to watch. The story requires constant padding, and many of the characters are totally unnecessary. If one wants to learn the manly art of self-defense as physical culture and development for women this picture will attract. It is devoid of dramatic incident, of continuity and raw in spots. Miss Kellermann should have a better working scenario, even tho her acting abilities are limited. Settings fine thruout.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

Flops at times, again revives, fluctuating to the finish.

"THE POINT OF VIEW"

Produced by Selznick, directed by Allan Crosland; story from the play by Edith Ellis; Elaine Hammerstein in the leading role

Reviewed by RAE VICTOR

THE STORY IN SKELETON FORM

Marjory Thorncroft is in love with Dallas (we have no list of the cast at hand with which to fill out names), both children of wealthy parents, and on the evening that Dallas is to make a formal request for Marjory's hand in marriage they learn that both their fathers are left penniless as the result of a panic in Wall Street. The Thorncroft family moves to an apartment house and is finally forced to rent a room to help reduce expenses. Robert Henley, a wealthy Westerner, engages the room to be near Marjory, whom he had seen on a New York bus and greatly admired.

Dallas becomes involved in undesirable relationships with women of wealth, and his engagement with Marjory is broken. Frantic from her futile efforts to keep the family going and to send her brother to Europe to finish his musical education, she accepts a proposal of marriage from Robert. He later learns that she has been in love with Dallas, and thinking that that love is still alive he is about to return West and set her free, when she goes to him, explaining that she has long since ceased to care for Dallas, and that her heart now belongs to him.

THE CRITICAL X-RAY

There is nothing particularly praiseworthy or out of the beaten track of society dramas in "The Point of View." There is too much padding with scenes that are not only unnecessary but uninteresting. The burden of making both ends meet, after the wealth of the family is swept away, being thrown on Marjory is forcing a situation and providing a very lame excuse for her action in immediately accepting a proposal of marriage from the wealthy Westerner after her broken engagement with the man she loves. Marjory's younger brother is the nicest and most wholesome character in the story, but he is unnecessary except as padding. Robert's indignation against Marjory when he learns that she married him only for his wealth is entirely out of place when he made his proposal to her after a very short, purely business acquaintance and offered his wealth as an inducement to have her accept him, knowing that she was sorely in need of money. The settings are good—that is the most that can be said for this picture.

ADVERTISING POSSIBILITIES

See press sheet.

TO BALANCE PROGRAM

Good, live comedy.

ENTERTAINMENT VALUE

Fair.

"HELD IN TRUST"

Scenario by Sarah Y. Mason, directed by John E. Ince, starring May Allison, six parts, Metro.

Reviewed by MARION RUSSELL.

> Starts out with excellent plot construction, then delves into incongruous situations which rob the theme of its convincing appeal.

THE STORY IN SKELETON FORM

Department store girl clerk faints from exhaustion, she is discharged and is made desperate by poverty. She closely resembles Mrs. Adelaide Rutherford, a millionairess, who must be kept alive so her executors, the Gorgas Trust Company, may benefit. She dies and the girl Mary is prevailed upon to impersonate her, not knowing that she is robbing the rightful heir, Stanford Gorgas. He sees her in the garden, climbs the wall and soon becomes aware that she is an impostor. She confesses and regrets her yielding to the pleas of the villains. Stanford saves her from their threats and later clears up the mystery, ousts the despoilers and marries Mary.

THE CRITICAL X-RAY

Many interesting occurrences hold the attention in the beginning, and the mystery develops at various periods with sufficient suspense to hold the spectator. But there are no light or pleasing moments, the story surrounding the heroine with doleful scenes, depressing and gloomy.

That a big fortune could be manipulated by unscrupulous men and a wealthy woman die without any friends to vouch for her demise is stretching a point very taut. But in screenland much license is taken. The vital note of conviction is missing and no depths are sounded. Miss Allison, as usual, is conscientious, but the role has no likable qualities; her only call to sympathy comes thru her devotion to a dog. It is thru love of pretty things, especially a Russian sable coat, which makes her accept the villains' offer of deception. Since no honest qualities have been established, which calls for lukewarm interest on the part of her audience. All the acting in the world can not remedy the faults in the construction of a picture—it must have genuine situations which leave no room for skepticism.

The settings and costumes up to date, with fine lighting and camera work.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

Fair.

"WHILE NEW YORK SLEEPS"

Story by Charles J. Brabin and Thomas F. Fallon, directed by Charles J. Brabin, eight reels. Fox picture.

Reviewed by MARION RUSSELL.

> A masterpiece of gruesome details, fascinating in its vivid realism depicting three phases of life in New York. Acting best of its kind ever flashed on the screen.

THE STORY IN SKELETON FORM

Three distinct stories are combined in the eight reels—each finishes with its own plot complete.

The first is called "Out of the Night." This shows a decent woman, happily married, with a little child in her arms. The husband is called to a business meeting at night. A strange man enters. It is her first husband, supposedly killed in railroad action. He tries to blackmail her, but is shot by a burglar working at the safe behind a screen. To save her reputation she offers the burglar his freedom in return for his silence; he goes gratefully as her husband returns. She tells him she has just shot a burglar robbing the safe. Her past is safe.

THE CRITICAL X-RAY

This offers Estelle Taylor a chance to shine as a distraught woman who fights hard for her happiness. Marc MacDermott is fine as the blackmailer.

The second episode concerns the parasites of the suburbs who live by the badger game. This is titled "The Gay White Way." A fast-looking woman flirts brazenly with a stranger; she accompanies him to his apartment—the inevitable happens. Later his wife sues for a divorce, and the stranger declares he must quit his mode of life. The woman raves and declares she will kill herself. He goes out, but hearing a shot rushes back; the woman lies on the floor with a revolver near by. Another man enters demanding the reason of the stranger's presence; the woman is his wife. The stranger parts with two thousand dollars hush money and rushes away. As the badgers laugh together over his weakness they prepare to depart for other fields, but the stranger meets them at the door with detectives. Under arrest the woman sneers, "And I thought you a gentleman." "No, only a detective," the man replies.

THE CRITICAL X-RAY

This has strength and variety, depicting the night life of the rapid set, and permits the star to appear as a clever vamp, very much undressed, using all the weapons of her sex to ensnare wealthy men. She was [illegible] at ease in this role, and gave a telling performance of this heartless type of female. Harry Southern was excellent as the detective.

The last and undeniably the best part of this eight-reeler was the last episode, aptly named "A Tragedy of the East Side."

It brought to light the horrors of poverty on the East Side, where Nina, a young girl of a tempestuous nature, driven desperate by hunger, marries a puny, sickly looking man, whose father is a helpless paralytic, whom she has nursed at rare intervals. The husband is a watchman at the wharfs, and is attacked by a gang of water thieves, who steal a consignment of silk. He manages to crawl to the phone and bring the police boat. All are captured except Buck Slade, their leader, who crawls, badly wounded, thru a sewer and knocks on the floor of Nina's shanty. Thru a trap door he is rescued, and she confines him in the attic, nursing and feeding him. His strength appeals to her passion, and for weeks they keep their guilty liaison. The old father, unable to move, can only express his feelings with his eyes. He knows their secret. He at last makes his son understand that Nina is in the attic; the husband discovers the pair embracing, he fights bravely, but is pursued downstairs and killed before his father's eyes. They dispose of his body in the sewer. The police come to inform the wife of her husband's death; she affects grief.

The old paralytic is trying wildly to express to them what he knows. The suspicions of the detectives are aroused. They search the house. A pistol duel follows when they find the hiding gangster. The house is surrounded and the detectives fight from the roof. Nina and her gangster-lover are killed. The old paralytic hears with a grim smile the words of the detective, "Well, they paid."

THE CRITICAL X-RAY

Licentiousness runs riot, with animalism over the prevailing motive of this very bold exposition of human passions. It is surcharged with all the baser appetites of man, making the mute suffering of the cripple loom up with the white heat of righteous indignation. Yet its thrills are dynamic, its action gruelling and its tragic ending true to life's penalties. It is not for the young to witness such depravity and should be kept away from family trade. But for the more sophisticated there will be something new and gripping in the realism with which this picture is played. It is audacious, vulgar and brutal, yet the telling eyes of the helpless man seem to cast a ray of purity, of God-fearing unfailing belief that justice will be done his boy.

Perhaps there is nothing to be gained by showing such frenzied disregard for moral decency, but it must be admitted that Estelle Taylor is a "find," whose present and future will send her skyrocketing to the zenith of stardom.

Marc MacDermott's work as the father was an unforgetable performance; his expression haunts the spectator. Earl Metcalf was simply great as the gangster. Harry Southern the right type for the delicate son. Only a small cast, but how they did work.

SUITABILITY

Keep this for city houses.

ENTERTAINMENT VALUE

Melodramatic, but tensely holding.

"BRIDE 13"

A serial produced with the co-operation of the U. S. Navy. From the story by E. Lloyd Sheldon, directed by Richard Stanton. First five reels shown.

Reviewed by MARION RUSSELL.

> There is not a minute in which you can chew gum or hold your best girl's hand, for the thrills fairly snap and leap their way thru sensational scenes at a mile-a-minute gait. It is all action, and supplies all the diversion that a poor mortal can assimilate.

THE STORY IN SKELETON FORM

A band of Tripolitan pirates, led by a society parasite, descend upon our American coast in a submarine to kidnap wealthy brides for enormous ransom. Two sisters, heiresses, fall into the hands of the villains, and it is the efforts of the father and lovers to rescue them that supply the interest of the story.

THE CRITICAL X-RAY

A wild race in automobiles ends in a smash-up, with a white-robed bride carried to the stronghold of a submarine, and later a fight in airplanes, with the heroine lashed to huge rocks, almost dashed to death by on-rushing surf. That the girl is not a mass of bruises may not occur to the observer, for he is far keenly interested in know how she is going to survive the attack of the black bandits to question the logic of such action. We can only say that the extreme has been reached in this filmization, which makes other serials appear like a lullaby in comparison.

Some genuine stunts by the submarine are possible thru the navy's co-operation, which shows all the workings of an undersea ship with thirteen (count 'em) imprisoned brides. The writer is confident that the other episodes of this thriller will be followed with a lively anticipation to learn if the distressed ladies outlived their gruelling experiences. In fact, never have maidens fair been treated so rudely. But they must be very strong at that to combat the husky natives, who are always going "to get 'em," but never do—quite.

Director Stanton evidently believes in rapid-fire action, and he certainly was not asleep at the switch when directing these unlucky-numbered brides.

SUITABILITY

In industrial centers, where men and boys admire lurid melodrama.

ENTERTAINMENT VALUE

Swift.

"HAIRPINS"

Scenario by C. Gardner Sullivan, directed by Fred Niblo, starring Enid Bennett. Paramount picture. Shown at Rialto Theater Sunday, August 1.

Reviewed by MARION RUSSELL.

> Slow to establish its motive, but the very human story made amends for the belated action. Has a moral to the conventional ending. Miss Bennett always convincing, and Fred Niblo's direction correct, with slight tendency to overemphasis.

THE STORY IN SKELETON FORM

Devoted wife of rising lawyer neglects her personal appearance in effort to keep her home running on schedule, and loses the admiration of her husband. She contemplates suicide after learning of his attentions to a well-groomed stenographer. A woman with modern ideas advises her to get attractive clothes, go about and see life. She does so; the transformation is astonishing. A worldly bachelor courts her favor; the husband becomes jealous, and accompanies her to a party to the bachelor's rooms. Fast women are there, and force him to dance; he sees his wife drink and smoke a cigaret. He takes her home, and learns that she only wanted to win back his love by looking like the modern woman he so much admired. He seeks forgiveness, and they go back to their old way

(Continued on page 85)

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Result of Cohen-Zukor Letters

Theater Owners' Difficulties Will Be Discussed When Adolph Zukor Meets Exhibitors—The Billboard Publishes the Correspondence in Its Entirety

MR. COHEN'S LETTER TO ADOLPH ZUKOR

August 4, 1920.

Mr. Adolph Zukor,
Famous Players-Lasky Corp.,
485 Fifth Avenue, New York:

Dear Sir—I have read with the deepest interest your statement given to the trade press touching the very matter which I brought to your attention in my recent communication to you.

You have deliberated a considerable length of time before declaring yourself as the situation, of which, under the instructions of the Cleveland Convention, I complained to you in my open letter. Your statement does not directly, or in terms, refer to my letter, but as it touched upon the vital points at issue between us I do not think that the Motion Picture Theater Owners of America want me to stand on form and ceremony.

You have gone on record as saying that the abuses of which we have complained have never had your sanction. You supplement this assurance with a definite and practical offer, which I do not think ought to be ignored.

The mass of correspondence have, I think, been now fully exhausted; we have come to a pass where a meeting face to face is the next step to any effort toward fair and reasonable arbitration.

Assuming then a disposition on your part to meet us half way and casting aside, for the present at least, any doubt as to the good faith of the offer, I believe that the interests of the Motion Picture Theater Owners of America and the interests of the whole industry will be well served by a formal declaration of our willingness to accept your offer. You have, in the most explicit words, disavowed all responsibility for the offenses against the independence of the exhibitor. You have gone further even by your emphatic avowal that you will personally take up, consider and adjust such grievances as we have time and again submitted to your representatives.

To show the good faith and the conciliatory spirit of which, in the instructions of the Cleveland Convention, I had given such a pointed assurance in my letter, I propose, under the authority conferred upon me by the unanimous voice of my fellow exhibitors, to appoint a committee of motion picture theater owners which will be thoroughly representative of the exhibiting body of the whole country. I will ask this committee to thrust the responsibility of discussing and acting upon your declaration. I believe that this committee will be willing, as I know it will be competent, to sit on a board of arbitration, according to you the privilege of proving your sincerity and good faith by appearing before it, conferring with it, and, I trust, in the end co-operating with it. Peace and harmony throughout the various branches of industry are essential to its prosperity and its future development, both as an art and as a business.

On behalf of the organization I have the honor to represent, I am willing to waive any matter of form if the substance of our mission can be accomplished.

If the necessary assurances can be obtained to this effect, backed up by such deeds and pledges as will satisfy the committee, it will mean the end of an evil which has cast its shadow over the entire industry and has created conditions of chaos and confusion portending economic disaster all around.

We have specified instances in writing of representatives of your organization threatening and intimidating exhibitors, and also similar activities by the associate of the Famous Players-Lasky Corporation in New England, Alfred S. Black, and of the associate of Famous Players-Lasky Corporation in the South, S. A. Lynch. We are prepared to meet you and your associates at the earliest possible moment and present these definite and specific facts.

In view of the new curtain rapidly drawing near, you, no doubt, appreciate the need of a speedy adjustment of the various controversies between your corporation and the members of our organization, and we request an early reply, hopeful that it will be productive of a better understanding.

Sincerely yours,
Motion Picture Theater Owners of America,
(Signed) SYDNEY S. COHEN, President.

COPY OF MR. ZUKOR'S REPLY TO SYDNEY S. COHEN

August 4, 1920.

Mr. Sydney S. Cohen, Pres.,
Motion Picture Theater Owners of America,
Times Building, New York City:

Dear Sir—I agree with you most heartily that the best interests of all of us can be best served by the conference suggested. I shall be very glad indeed to meet your committee at the earliest possible moment. Will you please set a time for the discussion, which I am sure will clear all difficulties and put an end to the arguments that I know have been caused only by misunderstanding and ignorance of our problems.

Yours very truly,
(Signed) ADOLPH ZUKOR, President,
Famous Players-Lasky Corporation.

COPY OF LETTER FROM SYDNEY S. COHEN

August 5, 1920.

Mr. Adolph Zukor, President,
Famous Players-Lasky Corp.,
485 Fifth Avenue, New York:

Dear Sir—I have your reply to my communication of the 4th inst., in which you agree to meet a committee of Motion Picture Theater Owners of America to discuss the questions which have arisen between your corporation and our organization.

I wish to advise you I have appointed a committee of nine, consisting of three of the officers of this organization, three of the Executive Committee members and three of the rank and file from various parts of the country. The committee consists of the following:

Sydney S. Cohen, president, New York; C. C. Griffin, vice-president, California; E. T. Peter, treasurer, Texas. Executive Committee members: Ralph Talbot, president Oklahoma Theater Managers' Asso.; J. C. Ritter, president Michigan Exhibitors' Assn.; C. L. O'Reilly, New York. Members: J. T. Collins, president New Jersey Exhibitors' Assn.; H. C. Bean, president Motion Picture Theater Owners of New Hampshire; H. C. Varner, secretary North Carolina Exhibitors' Assn.

This committee will meet the early part of next week, and we will advise you of the time and place, so that you and your associates may attend.

Very truly yours,
(Signed) SYDNEY S. COHEN, President.

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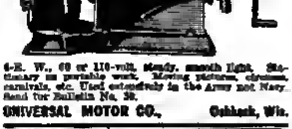

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CRANDALL DINES HIS MANAGERS ON NEW YORK TRIP

New York, Aug. 3.—Harry M. Crandall, head of the big string of theaters in Washington, D. C., treated his various henchmen to an interesting trip to this city, first for the purpose of recreation secondly to become better acquainted with the methods of presentation at our Broadway picture houses.

Visits were many to all the prominent moving picture theaters, as well as a trip to Coney Island, with a dinner at the Hotel Astor, followed by a performance of Ziegfeld's "Follies" at the New Amsterdam. Not content with this, midnight found the guests dancing merrily on the Roof Garden. And it was here that the benign, almost youthful spirit of Mr. Crandall showed itself, for he danced with his daughters, skipping over the polished floor with the abandon of a schoolboy. It must indeed be the kindly spirit of the man who guides the destinies of a big chain of theaters that inspires all the assistants to voice the same sentiment: "He's the finest man in the world."

Mrs. Crandall and her charming daughters were greatly admired, especially little Dorothy, the pride of her father's heart.

Mr. Crandall expects to make this trip an annual one. "The men will work with greater zest after having finished new ideas," he said, "for the Crandall theaters cater to the finest clientele, and nothing is too good, too modern or too expensive to give our patrons."

The list of those who attended the Crandall Conclave were: Harry M. Crandall, Mrs. H. M. Crandall, M. E. Crandall, Mildred Crandall, Olga Crandall, Dorothy Crandall, Louella O. Parsons, New York Morning Telegraph; Marion Rossell, The Billboard; William A. Johnston, Motion Picture News; Mr Dickinson, Motion Picture News; George Blaisdell, Moving Picture World; F. S. Harrison, Harrison's Reports; Oscar Cooper, Exhibitors' Trade Review, Mr. and Mrs. Elmer Pearson, Pathe; John J. Pagetta, assistant general manager, Crandall theaters; Nelson B. Bell, general press representative, Crandall theaters; Abe Dresner, manager Crandall's Exhibitors' Film Exchange; Charles E. Talbot, manager Crandall's Metropolitan Theater; Thomas M. Eastwood, manager Crandall's Knickerbocker Theater, John Uppeman, manager Crandall's Savoy Theater; Joseph J. Bell, manager Crandall's Joy Theater; Harry Lehmeyer, manager Crandall's Avenue Grand Theater; Zebulon Clark, manager Crandall's Apollo Theater, Nat. Glasser, manager Crandall's York Theater; John Stump, manager Crandall's Strand, Cumberland, Md.; Samuel Mackharny, manager Crandall's Rialto, Roanoke, Va.; Robert Slote, manager Crandall's Apollo, Martinsburg, W. Va.; Oliver Osborne, manager Crandall's Colonial, Connellsville, Pa., and George W. Fuller, manager Metro., Washington, D. C., Branch.

SYRACUSE M. P. DAY

The opening day of the New York State Fair Monday, September 13, which is to be held in Syracuse, will be known as Syracuse Day. It will also be known as Motion Picture Day.

Within a few days Mr. Chapin, chairman, and Mr. Kalatsch, secretary, of the Syracuse Day Committee, will be in New York, at which time they hope to arrange to have a number of motion picture stars now working to too East to act as judges of the beauty contest.

Lieutenant Governor Harry C. Walker to president of the State Fair Commission and H. Winfield Chapin is chairman of the Syracuse Day Committee. The courtesy extended to the motion picture industry has been arranged thru the efforts of Mr. Kalatsch and Frederick H. Elliott, executive secretary, of the National Association of the Motion Picture Industry.

Another item of interest to the picture producers is the fact that if one of the Eastern companies is making a picture which could utilize the immense crowds of the State Fair, Horse Show, the immense athletic carnival, the home races, auto races or aero flights, that the details could be arranged.

CROMELIN SPEAKS INTERESTINGLY

Discusses M. P. Conditions in Europe at Largely Attended Luncheon

New York, Aug. 6.—At a get-together luncheon at the Hotel Astor Monday, given to welcome home from abroad Paul Cromelin, head of the Inter-Ocean Film Company, some timely subjects were discussed. The guest of honor was the principal speaker. In a sincere and earnest manner Mr. Cromelin led too hearers thru England, France, Holland, Belgium and Germany. For a moment he digressed and told of the pitiable condition of Austria and the crying urge of help for that starving country. All motion picture houses not closed there, Belgium, on the contrary is exceedingly prosperous and quite recovered from the invasion. As regards Germany, Mr. Cromelin said: "It does not look as if Germany will give the sort of subjects that America requires in pictures. If it does this country will accept them, but the outlook is dubious.

"England is spending prodigious sums of money in perfecting her film products. Picture making is taken quite seriously in London. Happy, wholesome subjects are chosen to make the country forget the horrors thru which it has just passed. Nobody speaks about the war—they all want to forget it. Movies of a more international appeal are being prepared, and all modern devices not being utilized for that purpose. But the theaters are far behind those of the U. S. They lack good musical arrangements, and their presentations and orchestras cannot compare with our Broadway theaters.

"France, however, is in such a devastated condition that it will be some time before the people are able to rebuild, or even care to seek amusements."

Mr. Cromelin spoke of a threatening menace. "I refer to the combinations being talked of today. If this system is permitted to go on the industry is in serious danger. If not combination of men can force the public to accept what they offer, then it is time to stop such actions. The screen speaking a universal language has limitless possibilities. Russia and China will be opening up shortly, and the screen offers tremendous value to those who cannot read. Independent productions should be encouraged; combinations not detrimental to all our interests."

Bert Adler also spoke. "It was only when the independents fought their way that the motion picture industry began to thrive," he said.

Censorship was also condemned.

GORDON ADDS TO HIS CHAIN

Boston, Aug. 7.—The Old South Theater, to the heart of the business district of Boston and one of the first motion picture theaters in the Hub, has been added to the chain of Nathan H. Gordon's theaters. The house is dark all this week while painters and decorators are going over the playhouse. The reopening will take place on August 9. First national productions will be featured.

"WAY DOWN EAST" OPENING

D. W. Griffith's mammoth production of too famous stage play, "Way Down East," to scheduled for a New York showing August 23, at the 44th Street Theater, for an indefinite run. It is to 12 reels, and a special score has been arranged. Mrs. Morgan Belmont, society woman, will make her first screen appearance in the film.

NAT'L ASSN. BOARD

To Meet September 8

William A. Brady, president of the National Association of the Motion Picture Industry, has issued a call for the adjourned meeting of the Board of Directors to be held on Wednesday, September 8, at 3:00 p.m. This is a meeting which was adjourned from the annual meeting at Cleveland.

ACTORS' EQUITY NEWS

(Continued from page 10)

in my opinion, to standardize the conditions everywhere."

The council endorsed this view, but felt it better to let the members speak for themselves. The wisdom of this has now been proved.

Any institution which desires a benefit—and their name is legion—first visits too offices of the Actors' Equity Assn. This is complimentary, but somewhat embarrassing. Above all else we hope we are humane and we hate to turn down a worthy cause, but there is a limit. The actor, as an individual, is always ready to help, but his organization can not instruct him as to do, in view of the fact that his contract with the manager always calls for "exclusive services." This is something not understood by the layman.—FRANK GILLMORE, Executive Secretary.

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"HAIRPINS"

(Continued from page 63)

of living, minus the frowsy hair and slovenly kimona.

THE CRITICAL X-RAY

Very thin is this idea around which the sequences revolve, but on account of its human appeal and the enigmatic smile of the fragile-looking star attention is held and a degree of screen entertainment is furnished. In some scenes it is highly interesting, in others the situations are too repetitious. Taking the picture at its face value many newlyweds may find a solution of their own difficulties.

Miss Bennett visualizes all the innermost thoughts of the gentle wife who resorted to questionable means to gain happiness, and Matt Moore was dignified as the husband. William Conklin gave one of his highly polished he-personations of a man about town.

The settings were appropriate and costuming of the latest mode.

SUITABILITY

This would please residential sections; it is not risque enough to jar the puritanicals.

ENTERTAINMENT VALUE

Pleasing.

"A DARK LANTERN"

Story by Elizabeth Robins, scenario by Burns Mantle, directed by John S. Robertson, starring Alice Brady, Realart picture. Shown at Rivoli Sunday, August 1.

Reviewed by MARION RUSSELL

Very tame and repressed picture with not a ripple of excitement to stir the emotions. Did not enthuse the audience at the Rivoli.

THE STORY IN SKELETON FORM

Titled young Englishwoman falls in love with the Crown Prince of Argovinia, but discovering his evil intentions she soon learns the difference between his and an honest man's offer, and marries a physician who had cared her of an illness.

THE CRITICAL X-RAY

Something has happened to our magnetic Alice Brady, for she no longer pulsates with emotion or thrills her audience, as in former days. If the new style of screen acting demands a perfectly inscrutable expression, an icy, well-bred manner and a continual staring into space, this perhaps this accounts for the lack of interest shown in her latest offering.

Allowing that the scenario just meritorious along the old beaten track without an attempt at dramatic sequence, with a whole novel written into the titles, followed by the conventional ending thus anyhow there is an excuse for the dull monotony of the star's performance. But Alice Brady is a talented woman—of charm and appeal—and we regret that she has assumed this attitude to her work in shadowland. The screen is much too negative, flat and unresponsive to permit an actress to sink her personality behind a frigid mask. Warmth and emotion are entirely lacking in "A Dark Lantern," which title, by the way, is not the least bit illuminative. James Crane Hewins is too frigid to show sympathy for the role of Dr. Vincent.

SUITABILITY

Family trade.

ENTERTAINMENT VALUE

Ordinary.

"THE GIRL IN THE WEB"

A Pathe production, featuring Blanche Sweet. Directed by Robert Thornby.

Reviewed by RAE VICTOR

Judging by comments overheard by the writer, this picture unquestionably pleased the audience at the New York Theater Tuesday night.

THE STORY IN SKELETON FORM

Jewels are stolen from Mrs. Jenrey's safe, and circumstances, aided by a dishonest detective to the employ of Mrs. Jenrey's daughter to recover her kidnaped child, point to Esther Maitland—Mrs. Jenrey's secretary—as the thief. Incidents connected with her efforts to extricate her sister from trouble arising from a labor strike force Esther to keep silent when pressed for explanations. Events leading to the apprehension of the detective finally clear up the mystery, the jewels are recovered and the child restored to its parents.

THE CRITICAL X-RAY

A modern society drama affording the most opportunities for attractive settings, pretty gowns and fetching negligees. While the technique is to feature miss Sweet, all the players in the leading roles (about five) are continually in the foreground and so frequently occupy the center of the stage of action and situation.

The material out of which "The Girl in the Web" is woven has been worn threadbare. Wrongly accusing an honest working girl of a theft and having her sweetheart, who, as usual, is a man socially her superior, hold to his love for and faith in her in spite of all the damning evidence brought against her, has been done to death. There is nothing new presented here, and the most pleasing part of the picture to Mr. Jefferson's portrayal of the henpecked husband—it left nothing to be desired.

SUITABILITY

For all trade.

ENTERTAINMENT VALUE

Fair.

"THE JACK KNIFE MAN"

King Vidor production, released thru First National. Shown at Strand Theater August 1

Reviewed by MARION RUSSELL

A feeble attempt to imitate the genius of Mark Twain, but falling far short of his appealing sentiments. Story lacks depth of feeling, much the slow, and titles filled with sing-song cradle verses become tiresome and foolish.

THE STORY IN SKELETON FORM

Old Peter Turner loves and protects Buddy, an orphan child, sheltering him on a river boat on the Mississippi. A tramp joins them, and jealousy springs up among the men for favor of the little chap, who likes and rubbits Peter cuts with his jack knife, and he leans towards the wagon the tramp constructs for him with primitive methods. The law tries to take the child away from the men, but Peter escapes down the river with him in a dory. In jail and their troubles are wiped away, and the child finds a new home and the tramp is cured of his wandering ways.

THE CRITICAL X-RAY

This may be a correct presentment of life among the shanty settlement of the South, but its action is so constantly repetitious, the motive so vague that little sympathy is felt for the characters. Condensed to one reel this might have pleased thru the devotion and sacrifice of the old man for a child, but nothing registers strongly, and the little tot has no chance at acting or attracting attention for anything he may do. The Strand audience was not susceptible to the trite little story, the care and attention and evidently been lavished upon the production. Fred Turner tried hard to make Peter acceptable, while Bobby Kelso looked cute as the kiddie.

SUITABILITY

Might interest children, the its lack of action will make them restive.

ENTERTAINMENT VALUE

Mild.

"THE GIRL WHO DARED"

A Republic Pictures production, presented by Leon T. Osborne, direction of Cliff Smith.

Reviewed by RAE VICTOR

An exceptionally sane and interesting Western drama.

THE STORY IN SKELETON FORM

Barbara Hampton is elected sheriff of New York City (a small Western town named after the great metropolis) over the former sheriff, Joe Knowles, who, in addition to being sheriff, is also foreman of her father's ranch—The Bow & Arrow. Under this cloak of respectability Knowles is the leader of a band of rustlers whom Barbara pledges herself to run down. Knowles steals cattle from a neighboring ranch and changes their mark into the bow and arrow with which Hampton's cattle are branded, knowing that Hampton will be accused, and meaning, in the attendant excitement, to drive them across the border into Mexico. Barbara becomes suspicious of his actions and is instrumental in running him down.

THE CRITICAL X-RAY

"The Girl Who Dared" is not only a daring girl, but a charming one as well—and a capable actress. Miss Sterling and her interpretation of the part are a refreshing exception to the average "cowboy-girl"; she fills the office of sheriff like a man, without becoming masculine, and is self-reliant without being supercilious. The story holds interest, and, while there are the usual horseback riding scenes, they do not double up to serve as padding. The continuity is good; the director appears to have had a clear idea of the story he was going to tell and exactly how he would tell it before he started—an impression by no means commonly made by screen plays, and particularly Western ones.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

Good.

TO BALANCE PROGRAM

Comedy.

NO GROUP BOOKINGS WANTED

(Continued from page 62)

hibitor this privilege which in our opinion we deem of inestimable advantage to him.

We trust that the foregoing has clearly set forth the advice you desire.

Very truly yours,
(Signed) SAMUEL GOLDWYN, Pres.

PATHE EXCHANGE, INC.,
Executive Offices, 25 W. 45th St., New York.
July 22, 1920.

Mr. P. L. Waters,
Chairman Distributors' Division,
National Assn. M. P. Industry,
1520 Broadway, New York City.

Dear Mr. Waters—Acknowledging your favor of July 20, in which you request that we advise you as to the policy of this company on the question of group booking with all booking agencies in the United States, I beg to advise you that there is very little that can be added to what we have already said and the position that we have uniformly maintained on this subject.

Our policy has at all times been one of unqualified opposition to booking agencies in principle, regardless of the dispute in which they are clothed. They are not justified by any sound business principle, and simply put upon the exhibitor and the public an added expense without any return whatsoever. The injection of a middleman simply adds another complication in the distribution of film—and the middleman must get his unwarranted profit at the exhibitor's expense.

While we regard the booking agency as one of the greatest evils with which the industry is confronted today, as long as our competitors recognize the agencies above referred to and deal with them, either as cash or on the ground that they have an ownership or control interest in the theaters we shall be obliged to protect our own interests by doing likewise.

Very truly yours,
LC-GK PATHE EXCHANGE, INC.
Signed) Lewis Innerarity, Secy.

UNIVERSAL FILM EXCHANGE, INC.
1600 Broadway, New York.
July 23, 1920.

Mr. Percy L. Waters,
Chairman Distributors' Division,
N. A. M. P. I., New York City.

Dear Mr. Waters—The following cablegram explains itself:

"Paris, July 22, 1920. Universal Film Manufacturing Company and the Universal Film Exchanges, Inc., will not, under any circumstances, supply product to any of the booking agencies now being formed throut the country.—Carl Laemmle."

Sincerely yours,
UNIVERSAL FILM EXCHANGES, INC.,
HMB-GE (Signed) H. M. Benson,
General Manager of Exchanges.

REALART PICTURES CORPORATION,
469 Fifth Avenue, New York.
July 21, 1920.

Mr. P. L. Waters,
Chairman Distributors' Division,
National Assn. of the M. P. Industry,
New York City.

Dear Sir—There is only one position for either an exhibitor or a distributing organization to take with respect to group bookings. Realart declines such bookings on the following grounds:

(1) They would increase the cost of pictures to exhibitors.

(2) They would inject into the business a commission merchant who is an unnecessary factor and whose purpose it is to collect toll both from exhibitor and distributor.

(3) They would tend to force the exhibitor and distributor apart and to prevent solidarity in the industry.

(4) They would check competition between distributors and deprive the exhibitor of detailed information which he should have with respect to the various propositions available.

(5) They would place in one man or in one small group of men an unfair advantage men competing exhibitors, an one else would profit anything.

(6) They would open wide the way the secret agreements and understandings with the persons controlling the booking combination, enabling them to exact or to receive tribute for unfair exercise of their influence with exhibitors.

(7) They would allow a clique to dictate theatre policies and so reduce other exhibitors to the status, virtually, of house manager.

(8) They would give to the booking manager, without one cent of investment, the control of a large group of theaters; conversely, they would result in the signing away by an exhibitor, without any financial return, of his rights to the most important part of his own business.

(9) They would encourage neglect to service to the exhibitor because the booking agent would be the factor entered in and entitled.

(10) They would insure discrimination to every issue involving priority which might arise to the territory, and brother and his friends, of course, always having the advantage.

(11) They would tend to deprive the exhibitor of the freedom which he now has with respect to changes in service, because the booker might easily be obligated to favor the distributor whose service the exhibitor desired to discontinue.

(12) They would often impose upon the exhibitor the necessity of going on his knees to the booker in order to obtain the right to which would be his without question if his contract was signed in his own name

(13) They would make the business of a whole group of exhibitors a sideline of the business of not booker, with probable corresponding neglect of and affairs of the individuals of the group.

(14) They would be a confession on the part of the exhibitor of his inability to conduct his own affairs as well as someone else could conduct them.

Reduced to its elemental factors Realart's objection to group booking is based upon the fact that it would destroy the intimate personal relationship which has been established between this concern and its customers. Realart's success has been built upon this basis. We believe development of this principle is fundamentally essential to the industry—that the normal tendency is toward the strengthening of individual relationships, and that any enemy to furtherance of this policy should be strongly opposed by distributors as well as by exhibitors. For these reasons Realart declines to sign contracts with intermediaries.

We are frank to say that we are much more impressed by the individual appeals and arguments of our customers than we possibly could be by the formal demands of a more or less disinterested third party.

We trust this answers adequately your inquiry of July 20.

Yours for freedom of trade,
REALART PICTURES CORPORATION,
(Signed) J. S. Woody, Gen. Mgr.

JULIUS CAHN'S GUIDE and MOVING PICTURE DIRECTORY, Inc.

Consolidated with GUS HILL'S NATIONAL DIRECTORY.

Containing full particulars of all legitimate Moving Picture, Vaudeville and Burlesque Theatres in America and Canada, will shortly be issued

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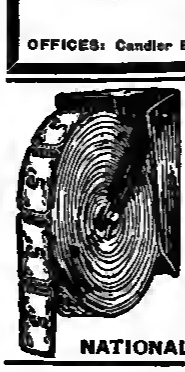

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NATIONAL TICKET CO., - Shamokin, Pa.

CARNIVAL AND CIRCUS NEWS

GREAT PATTERSON SHOWS

Manager Patterson's Mother Dies—Shows Play Toledo Two Weeks

Toledo, O., Aug. 6.—At Toledo this week, under auspices of the O-Ton-Ta La Drum and Bugle Corps, the Great Patterson Shows are meeting with a most satisfactory week's business, Armory Park show grounds being the location.

Manager James Patterson was notified of the death of his mother, and, accompanied by his brother, Edward Patterson, left for Chetopah, Kan., the former residence of his mother. During the absence of Mr. Patterson Artie Brainard is acting as the chief executive.

Thru the efforts of B. J. Learont, special agent, and the kindness of Aaron Webster, first vice-president of the Exchange Club, and chairman of the local auspices, a number of the show folks were special guests to a luncheon by the members of the Exchange Club. Robe Lamont kept all in a jolly mood with his jest and josh. Artie Shields introduced the Grinnell Midgets, in vocal selections; George Higgins presented his contortion act; Mr. Cox, show secretary, and the writer, were called upon to say a few words. All members present voted the Great Patterson Shows the real shows.

The Patterson Shows will remain the second week, moving to the Stickney show grounds, where they are scheduled for a Sunday opening.—"PARSON" JO DURNING.

K. G. BARKOOT SHOWS

Jake Nalbandian, of girl show fame, closed with the K. G. Barkoot Shows recently at Ashtabula, O., to play a circuit of fairs. Jim Poulios, who had the wrestling show, did likewise. Both shows had a very successful season with this outfit. They were replaced by Chief Cree, handling the Athletic show, and Harry Shalapin the "Superba" show, featuring Billy Noble, the female impersonator.

Sammy Smith is back "home" again, and acting as 1st superintendent. The "Barkoot Special" is now in charge of W. M. Leonard.

Larkin H. Hardin quit as special agent, and has organized one of the best plant. shows traveling with any organization.

George Cole, partner with Babe Barkoot on a string of fifteen concessions, has given Babe notice to dissolve partnership after the Ft. Wayne engagement. George has a circuit of fairs to play, which he and booked for some time, and says: "This is the best season I have had in years." Babe says: "The best partner I have ever had."

Mrs. R. S. Brennon (cute little Mary LaBelle) celebrated her 21st birthday Friday, July 30. Mary thinks she is sliding along in years, but the writer is under the impression that she is still "chicken," and the proud possessor of a little "buster," two-year-old Robert, Jr.

It is rumored that F. F. Turley, special agent for the outfit, will probably be general agent next year. More power to you, "Chesty."—ROBERT S. BRENNON.

PATTERSON & KLINE SHOWS

The Patterson & Kline Shows played their first town in Iowa, of which the "Boss" says there will be three, at Shenandoah, and considering circumstances in this section of the country, enjoyed a very satisfactory business. Boone is the second stop in Iowa.

Abner K. Kline was compelled to make a trip to Omaha recently on account of his injured leg, which has not entirely mended since his accident last winter. However the specialist in Omaha gave him assurance that his leg was as well as could be expected after a double compound fracture.

H. S. Noyes, general agent, and his assistant, H. H. Jenkins, paid a visit to the shows at Shenandoah. Professor Coplin has increased his band to twenty-two pieces for the fair season, as General Agent Noyes has the band contracted at nine of the shows' twelve fairs for the grand stand. This boy "Cope" is a wonder when it comes to harmony. "Smiles Oh, Boy," Show, which is now under the management of Happy McKay, is having a wonderful play, and up to now has very near topped last season's gross. J. C. Asghe, "concession king," has his corps of agents busy from morn till night, getting ready for the State Fair at Lincoln, Neb. Eddie Moore, former carnival man, is now located in Shenandoah in business, and made the P. & K. stay very pleasant.—AL W. BAILEY.

METROPOLITAN SHOWS

Optimism has become the keynote of the Metropolitan Shows, and with the excellent example of Manager A. M. Nasser, it and become infectious thruout the organization.

Madison, Ill., proved a winner for all shows and concessions, and Carbondale was also a good stand.

Conscious of the fact that the outdoor amusement business has suffered severely in all directions, the mishaps of the early weeks of the season have been relegated to history, and now all efforts are being concentrated in brightening up the shows and fronts, and strengthening the weak spots, so that almost the pinnacle of perfection will have been reached for the show's first fair date.

The caravan is now composed of ten shows, of which the "Georgia Minstrels" is possibly the peer of its kind; two rides and forty concessions. Shows and concessions are both earning just rewards in Southern Illinois, and this is due to the democratic policy, which is the predominating principle of the Metropolitan Shows.

The week of August 2, at Paducah, Ky., marks the organization's last still date, and then the chain of Tennessee, Alabama and Georgia fairs, the latter of which will keep the shows busy until late in the fall.—HUBBY.

DENVER POST ATTACKED

But Not an Issue Is Lost, Says Mr. Tammen

During the rioting in Denver, Col., on August 6 incident to the strike of street car employees, the plant of The Denver Post, owned by H. H. Tammen and F. G. Bonfils, who also own the Sells-Floto Circus, was wrecked, the equipment of the editorial and business offices being demolished or carted away, and an attempt being made to demolish the big presses and linotype machines. They only succeeded, however, in putting them out of commission.

A wire on August 8 from H. H. Tammen to The Billboard said: "The Denver Post has never missed an issue since it was founded, and a little thing like a riot would not stop us now. Every edition has been out right on time ever since the attack was made. The mob made the building and presses look as tho they had been wrecked beyond repair, but before daylight we had all the presses but one running. The flag still flies, and will continue to fly."

BAZAARLAND AMUSEMENT CO.

To Play Indoor Celebrations

New York, Aug. 7.—The Bazaarland Amusement Company, of which Harry E. Bonnell and Fred A. Danner are the operating heads, and which gives promise of figuring prominently in indoor celebrations this coming fall and winter, is scheduled to open the season early in October in one of the best known bazaar towns in Connecticut. As a sort of prelude to the opening of their indoor activities this hustling team of promoters have contracted for an outdoor celebration, to be held in Roselle Park, N. J., during the week of September 20 and under the auspices of the local camp of the Woodmen of the World, of which Danner happens to be a member. During the interim that the Roselle doings are incubating Bonnell will give his contest promotion system a practical workout in Belleville, N. J., where the well-known New York City promoter, Thomas Brady, is putting on an old home week celebration during the week of August 23, under the auspices of the local Lodge of Elks.

NO CELEBRATION AT URBANA

In the Coming Events listed in the July 31 issue of The Billboard was a Booster Celebration for Urbana, Ill., August 2 to 7. This was an error. L. G. McIntire, managing secretary of the Urbana Chamber of Commerce, advises that no celebration was scheduled for these dates. The annual fair will be held there August 17-20.

The Seaplanes

SENSATION of the CARNIVAL WORLD

The Biggest, Fastest, Showiest Ride Ever Built for Carnivals or Fairs.

Now earning $200 to $600 per hour. $6,000 on big days. Now getting 20c fare against 10c for Carousel, and 15c for other Rides, and positively beats them all.

Enormous cars, 20 ft. long, 14 ft. wide. Biggest cars ever used on a ride anywhere. We defy the amusement world to produce a collapsible Ride that compares with the Seaplanes in attractiveness and earning power.

Built of steel. 45 feet high. Collapses for hauling. Travels on own wheels. Furnished complete, with 15 h. p. gasoline engine, fence, booth and tools, ready to run.

Two more machines ready for delivery. Write, wire or come to see it.

TRAVER ENGINEERING CO., Beaver Falls, Pa.

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REAL CUPID

These wings can be used on any Cupid Dolls. They are the sensation of the season. $10.00 per 100.

All wise Concessioners are using them. Mail Pouch, $5 per 100. Dolls, $25 per 100. Dresses, $6 per 100.

Samples, 50c.

DECATUR DOLL MFG. COMPANY,

1375 E. Orchard St., Decatur, Ill.

WANTED---HOWE'S GREAT LONDON CIRCUS

Ground Acts or anything suitable for Big Show, Single or Double Traps, Wild West People, Harness Maker; 4, 6 and 8-horse Drivers. Write or wire **HOWE'S GREAT LONDON SHOWS**, Martinsville, Ind., August 11; Bicknell, 12; Harrisburg, Ill., 13; Cairo, 14; Union City, Tenn., 16; Jackson, 17.

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Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc.

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Isler Greater Shows

WANTS a 6 to 8-piece uniformed Band. Bowen Family Band wire if you can join. Wrestlers and Boxers for Athletic Show wanted. August 9 to 14, Tyndall, S. D., auspices American Legion, on streets. LOUIS ISLER, Manager.

Wanted for Ringling Bros. and Barnum & Bailey Combined Shows

Musicians, all Instruments; also Air Calliope Player for balance of this season and next. Must be A. F. of M. Chicago, Ill., August 12 to 22.

Address MERLE EVANS, Bandmaster.

LABOR DAY PICNIC

LEXINGTON, MO.

CONCESSIONS WANTED

Grafters stay away.

McDONALD & JOHNSON,

617 Hyland Avenue.

Musicians Wanted for

CAMPBELL-BAILEY-HUTCHINSON CIRCUS AND WILD WEST BIG SHOW BAND

2 Clarinets, 2 Cornets, 2 Altos, Trombone, Trap Drummer with outfit. Other Musicians write. Dick Smith come on. Salary, $25.00 week and all. Accommodations the best. Wire or write BOBO ROBERTS, Band Master, Aug. 12, Kewaunee, Wis.; Aug. 13, Tomah; Aug. 14, Sparta; Aug. 16, Lansing, Ia. Mail forwarded daily.

PARKS, FAIRS, CELEBRATIONS, SECRETARIES,

Two high-class Free Acts. Comedy Acrobat Act, Man and Woman featuring Clown Dance. Also a Comedy Contortionist and Skeleton Novelty. Write or wire METZ & METZ, 613 S. Sangamon St., Chicago, Illinois.

GREAT SANGER CIRCUS WANTS

Privilege People for Side Show, also smart Ticket Seller and Mitt Reader. Address ROY HAAG, Legal Adjuster. FOR BIG SHOW BAND CAN PLACE Second Chair Cornet (salary, $25), also Clarinet, Bass, Baritone and Alto (salary, $22 per week and all expenses). Eat and sleep on Pullman car. Best accommodations on road. Season ends Christmas. Write or wire GREAT SANGER CIRCUS, South Pittsburg, Tenn., August 14; Athens, Tenn., 16; Etowah, Tenn., 17; Blue Ridge, Ga., 18; Murphy, N. C., 19.

SMETHPORT FAIR

SEPTEMBER 14-17.

Whip, Merry-Go-Round, Ferris Wheel, Shows wanted.

H. J. RICE, Secy., Smethport, Pa.

Eleven Straight Weeks Fairs and Celebrations

WANT Concessions, Shows, Rides and Free Acts, Glass Blower, Tattooer for Side-Show. Next week, Mt. Airy (Md.) Farmers' Fair—Day and Night. Also have booked Stewartstown, Pa.; Whitehall, Md.; The Great Bel-Air Fair, Belair, Md. A number of Celebrations. Positively all good spots. No gambling or strong joints. JOHN T. McCASLIN, Fair Grounds, Taneytown, Md. Help on Merry-Go-Round and Ferris Wheel.

Weaubleau, Mo., Fourth Annual Street Fair

September 23-24 and 25. Concessions wanted. C. H. HARDY, Secretary.

LOOK CONCESSION MEN LOOK

SOMETHING ENTIRELY NEW?

Exhibition Aeroplane Game and Merchandise Distributor. A regular flying circus. All around the world in an aeroplane. People young and old stampede to play this game. Enormous money-getter. Five and six hundred dollars a day. Aeroplane large enough to carry a monkey, and is equipped with our special electric aluminum aeroplane motor and propeller drive. Write for our descriptive circular or take first train for Indianapolis and see real outfit in operation.

THE ISENCRAIG COMPANY, 134 East Washington Street, Indianapolis, Indiana.

BIG FISH FRY AND HOME-COMING, BEARDSTOWN, ILLS.

AUGUST 16 TO 21, INCLUSIVE

Want Shows and Concessions of All Kinds, But No Stores

WILL BOOK A WHIP

for this and some of the best Free Fairs in Oklahoma. There are no exclusives on this Show after Sunday, August 15, as I play all Fairs and Celebrations from now on. If you join at Beardstown you can work at the real spot in St. Louis.

LUXEMBURG, HOME-COMING OF MONEY SPENDERS

this will be bigger than the Russell Bros.' week, as I have been assured of good weather for seven days, and that means $$$$. Concession men, if you want same real towns, where you get real money, join me at the biggest and best celebration in Illinois. Beardstown Free Fish Fry and Home Coming want independent Shows and Rides. Will give Whip very low percentage basis. Any show that can get money will get it in Beardstown and those that follow.

Want Workingmen in All Departments

Ferris Wheel, Merry-Go-Round Men, Talkers and Grinders. WANT good man for Jack Reese's Athletic Show; also Wrestler to work outside. Freaks for Ten-in-One or any kind of Pit Show people. WANT Trap Drummer for Cabaret, also Dancers for same. Must be ladies at all times. WANT one Team for Plantation Show; also Musicians for same (Trombone and Clarinet). Wire. No time to write. Pay your own, I pay mine.

Address **T. O. MOSS, Moss Bros.' Greater Shows,** Alton, Ill., week August 9 to 14; Beardstown, Ill., week August 16 to 21 (Fish Fry); Luxemburg, St. Louis week August 23 to 28; Clinton, Mo., on the streets, Home Coming and Reunion combined, August 30 to Sept. 4; Parsons, Kan., Wheat and Corn Show, week Sept. 6 to 11; Vinita, Okla., Free Fair, Sept. 13 to 18; Miami, Okla., Free Fair, Sept. 20 to 25; Wagner, Okla., Fair, Sept. 27 to Oct. 2

LORMAN-ROBINSON FAMOUS SHOWS

Want Plant. Show and Man To Manage Same

we have complete outfit. Dog and Pony Show to join at once; we have complete equipment. Splendid opportunity to right people; must be able to deliver. Will place a Whip, Aeroplane Carousel or Tango Swings with or without wagons. Concessions must be legitimate. This show will positively stay out all winter. Wire week of August 8th, Wheeling, W. Va.; week of August 15th, Cambridge, O.

LORMAN-ROBINSON FAMOUS SHOWS.

KRAUSE GREATER SHOWS

Can place for big circuit of Fairs, starting Staunton, Va., August 30th; Norfolk, Va.; Newbern, N. C.; Greenville, Rocky Mount, Williamston, Kinston, Raleigh, N. C.; Columbia, Bennettsville, Chesterfield, Sumter and Bishopville, S. C. All good Fairs. Want two good shows to feature. Also Ten-in-One and Platform Show. One good Free Act. Also Legitimate Concessions, American Palmist. Address **BEN KRAUSE, Mgr., KRAUSE SHOWS, this week, York, Penn.; week August 16, Baltimore, Md.; week August 23, Martinsburg, W. Va.**

Barlow's Big City Shows Wants Concessions of All Kinds

Cook House open. Can place at once Athletic Show, Oriental Show, Snake Show, Cabaret Workers, Piano Player, one more Team for Minstrel Show, Colored Musicians. Can use Talkers, Grinders, Calliope Player, Scenic Artist, Lithographer or Billposter. Will buy 500 feet of Side Wall for Big Wild West Hippodrome. Hutchinson, Kan., Round-Up, this week; Little River, Kan., County Fair, week August 16; Pond Creek, Okla., County Fair, week August 23. Out all winter. Wire or write **HAROLD BARLOW, Mgr. Barlow's Big City Shows.** Sam Herman, wire Harold Barlow.

THE SMITH GREATER SHOWS

FAIR SEASON OF 12 WEEKS STARTS AUGUST 23.

WANTED—Mechanical City, Trip to Mars, Fun House, Platform Show and other novel attractions.

Can place CONCESSIONS, TALKERS, GRINDERS, TICKET SELLERS. Musicians to enlarge Band for Fairs. Tuba, Baritone, Alto, Cornet. Wire T. R. Yarbrough. Man to run Privilege Car. Write or wire.

Wanted at once Train Master.

Williamson, W. Va., this week; Pocahontas, Va., August 16.

WANTED FOR CAPT. JIM MOORE'S FAMOUS SHOWS, BRIDGEPORT, PA.

Opposite Norristown this week; week August 16 to 21, New Castle, Del., then the tobacco country of Virginia and North Carolina. Wanted—Shows and Concessions. CAPT. JIM MOORE.

WANTED McMAHON SHOWS

Experienced Men for Monkey Speedway and Crazy House. Organized Band. All Concessions open except Bingo and Cook House. Best dates booked in Nebraska and Colorado. Albion Fair, Dealer Fair, Wray, Colo. Booked solid to October 16. Seward (Neb.) Home Coming, week Aug. 9; Picnic, Beaver Crossing, Neb., week Aug. 26.

WILL BUY OR LEASE COMBINATION DINING AND SLEEPING CAR

suitable for first passenger service. Describe fully LOU W. JOHNSON, Pittsburg, Kansas.

"FIRST PROFIT-SHARING CARNIVAL"

"NOTHING SUCCEEDS LIKE SUCCESS"

LOOFF'S CARNIVAL

Permanent address, Santa Monica, Calif.

WHAT WE WANT

Two or three clean Shows that don't conflict. Musicians for Band. Good proposition to a Silo or Motordrome. One more Wrestler; must meet all comers; salary or per cent. Can place good Grinders, Canvasmen and Workmen in all departments. Fat Lady, Glass Blower, Freaks or anything suitable for Circus Side-Show. Saxophone, Piano Player and Drummer; those doubling Band preferred; extra money.

WHAT WE HAVE

"CARRY-US-ALL" "ELI FERRIS WHEEL"
"FOLLIES OF 1920" "CIRCUS SIDE SHOW"
"HAWAIIAN THEATRE" "ATHLETIC SHOW"
"JUNGLELAND" "WORLD'S GREATEST REPTILE SHOW"
"PETE AND HIS EDUCATED MULE SHOW"
"FREE ACT AND BAND" "30—CONCESSIONS—30"

READ THE ROUTE. THINK IT OVER. COME, LOOK US OVER.

ROUTE—Billings, Mont., Auspices Elks' Convention, week Aug. 9; Red Lodge, Mont., Auspices American Legion, week Aug. 16; Lovell, Wyo., Auspices Chamber of Commerce, week Aug. 23; Thermopolis, Wyo., Auspices American Legion, week Aug. 30; Basin, Wyo., Big Horn Co. Fair, week Sept. 6; Douglas, Wyo., Wyoming State Fair, week Sept. 13; Pueblo, Colo., Colorado State Fair, week Sept. 19; Trinidad, Colo., Trinidad-Las Animas Co. Fair, week Sept. 27; Raton, N. Mex., Northern New Mexico Fair, week Oct. 4; Clayton, N. Mex., Union Co. Fair, week Oct. 11; Guymon, Okla., Texas Co. Free Fair, week Oct. 16; Hooker, Okla., Auspices Fire Dept., week Oct. 25; Dalhart, Tex., Auspices Fire Dept., week Nov. 1, with other good celebrations to follow. Out all winter in Sunny California

Address all communications to LOOFF'S CARNIVAL, as per route.

"FIRST PROFIT-SHARING CARNIVAL"

World At Home Shows

Can place Wild West for eight of the biggest Fairs in the United States to open at Kankakee, Illinois, Monday, August 16th. Wire at once. **IRV. J. POLACK, Manager. Aug. 9th, Flint, Mich.**

RUBIN & CHERRY SHOWS

NOW 30—CARS—30 **SHOWS** NOW 30—CARS—30

NOW LOOK AT THIS

WE HAVE JUST CLOSED CONTRACT FOR THE

Aug. 23-28 ERIE EXPOSITION Aug. 23-28

ERIE, PA.

THIS IS REALLY OUR FIRST FAIR. OUR OTHER FAIRS:

WILMINGTON, DEL., OPENS LABOR DAY

Reading, Pa. ......Sept. 14-18	Greensboro, N. C. ..Oct. 11-15
Roanoke, Va. .....Sept. 20-25	Augusta, Ga. ......Oct. 18-23
Lynchburg, Va..Sept. 28-Oct. 1	Griffin, Ga. ....Oct. 25-30
Winston-Salem, N. C..Oct. 5-8	Spartanburg, S. C....Nov. 1-6

Orangeburg, S. C......Nov. 9-14

SHOWS WANTED Midget Theatre. Don't want anything but a first-class attraction. Have new platform outfit for same. Can place Mechanical Fun Show. There is none on here and you can clean up. Do it now. Can also place any first-class attraction that can get the money, as we will give you a chance to get it.

CONCESSIONS WANTED Can place all kinds of legitimate Concessions, except tipups and rolldowns. Ham and Bacon Wheel is open. Let us know what you want. No exclusives on fairs.

HELP WANTED Talkers and Grinders for Wild West, Animal Show and others. Polers, Chalkers and Train Men, write R. H. SHEPPARD, Trainmaster. Workingmen, etc.

CARS WANTED Will buy two 60-foot Flats; must be in first-class condition, travel over any road and stand M. C. B. inspection.

FOR SALE One Stateroom Car; 8 staterooms, seats for twenty-four people. Will travel over any road. Three Thousand Dollars cash.

DON'T OVERLOOK ALL THESE BIG ONES

Write, wire or phone RUBIN GRUBERG, Manager

Week Aug. 8	Week Aug. 15	Week Aug. 22
LOCK HAVEN, PA.	LEWISTOWN, PA.	ERIE, PA.

OLLIE BRAZEALE, COME ON; WE CAN PLACE YOU.

METROPOLITAN SHOWS

PLAYING MURFREESBORO, TENN., DAY AND NIGHT FAIR

This week. Shelbyville, Tenn., day and night Fair, next week. Wants Ten-in-One. Good proposition. No opposition. Any money-getting Show. Legitimate Concessions, come on. No exclusive. Will place you. Fairs all the way until November. Colored Performers and Colored Musicians, get in touch with us. Wire A. M. NASSER, Mgr., Murfreesboro, Tenn.

CANADA CANADA

DOLLS, HAIR DOLLS, BEACH BABIES WITH HAIR AND VEIL

Orders wanted. Shipments waiting to be shipped. If you want samples send $5.00 and we will ship six different Dolls by next train. Get in your order now for the Exhibition.

THE BEAVER DOLL CO., 210-212 Dundas St., S., Hamilton, Ont., Canada.

EHRING'S ATTRACTIONS WANT

A Few Clean Shows and Legitimate Concessions

for North Baltimore, O., August 16-21; Hoytville, O., August 24-28. Both celebrations on streets. Day and night. Free Acts, Bands and Rides contracted. MRS. OTTO EHRING, Mgr., Versailles, O., this week; then as per route.

ANAMOSA DISTRICT FAIR AND STOCK SHOW, ANAMOSA, IA. SEPT. 7-8-9-10.

Wants Riding Devices, three or four good Shows. Flat price or percentage. Ex. on Palmistry open. Good Concession spaces open. Write

C. H. IRELAND, Secretary.

K. OF P. ENCAMPMENT

At Kansas City a Success

Kansas City, Mo., Aug. 4.—Quite one of the most successful events held in Kansas City was the big Annual K. of P. Encampment. The carnival and concessions were promoted by Doc Allman. The encampment was from Saturday, July 24, to August 1, inclusive, and on three days there was rain. The opening day it rained, and likewise on Sunday, and there was such a downpour on the night of July 31 that no one even attempted to reach the grounds, located at Eighteenth and Paseo, easily accessible to all parts of the city. But, notwithstanding this handicap, the total admissions for the time the encampment was held were 47,000. There were plenty of concessions, and they all prospered.

Mr. and Mrs. Dean had the picture gallery with this encampment, also Mr. and Mrs. Jos. Johnson were there, both busily engaged in "getting on the outside" of much watermelon out on the grounds. There were several rides—merry-go-round, ferris wheel, etc.—and all left much pleased with their earnings.

Doc Allman left Kansas City for Joplin, Mo., and is arranging to put on carnivals at Joplin, Pittsburg, Kan., and Oklahoma City for the three weeks, beginning Labor Day, one week in each place. He will be back here a short time before starting these events.

WORLD AT HOME SHOWS

London, Ont., Aug. 1.—Completing this week their Canadian tour and again heading toward the good old U. S. A., the World at Home Exposition Shows will open their fair season at Kankakee, Ill., to follow the last of the still dates at Flint, Mich., week of August 9. That Irv J. Polack has prepared wisely for his long list of fairs is evidenced by final preparations which are now under way and duly progressing.

Five new shows will soon be added to the World at Home list. These are headed by Omar Sami's new Illusion Show, which has just been completed at an enormous cost, and Porter's Freak Animal Show, under the management of Bill Evans, the others being platform shows. The organization will start its fair season with seven rides, two new devices having been contracted to join at Kankakee: giant aerial swings, under management of George Bello, and airplane swings managed by George Lucas. These additions will give the World at Home the best array of features with which it has ever started the fair season. Also during the past few weeks many improvements have become noticeable in the fronts, wagons and other show property. Painters are busy touching up weather-worn places in the equipment. There are also improvements noticed in the band, and Bandmaster Ed Falls has several new faces in the circle. Mr. Polack has given Falls instructions to "go the limit" to make the World at Home Band the best in the outdoor field, and he is doing so as fast as possible.

"Uncle John" Holland and Mrs. Holland, who have been visitors on the show, will leave at the close of this engagement to return to the Polack Bros.' 20 Big Shows.—B. A. HENDT.

WORTHAM'S WORLD'S BEST SHOWS

C. A. Wortham's World's Best Shows surprised Lamar, Col., by coming into town hours ahead of their expected arrival at that city. When the shows broke camp at Pueblo it was "raining pitchforks," but that seemed to have little effect on the Wortham folk. They loaded the show as easily as if it had been sunshiny, and then started for the city of Lamar. It was just about dark Monday evening when the trains arrived, and a throng was at the railroad yards to welcome them.

After spotting the train for unloading at daylight the showfolks were given an evening off, and early the following morning got busy building the show city. In anticipation of bad weather had served in good stead. They were scheduled to open Tuesday, but instead everything was up and the shows opened promptly at Lamar on Monday night—one day ahead of their paper.

The first night the grounds were crowded with pleasure-seekers who saw that the Wortham Shows were fully as represented and for the balance of the week they enjoyed a consistent business with excellent crowds every day and night. The midway was laid out in a most attractive fashion, and every amusement offered got its full share of patronage. The Monkey Circus, a recently added attraction, was especially favored, because thirty monkeys are enough to put on a continuous show of all laughs.—BEVERLY WHITE.

J. F. MURPHY SHOWS

Make Good at Oneida, N. Y.

Oneida, N. Y., Aug. 5.—The J. F. Murphy Shows, which played a week's engagement here last week, was so good and conducted in such a clean and orderly manner that arrangements have been made for a return date next year. The carnival did a good business during the entire week.

AVIATION DANCE

Chicago, Aug. 5.—The Aviation Club of Chicago gave an informal dance recently in its clubrooms in the City Hall Square Building.

BIBS

THE LATEST AND GREATEST DOLL

AND ONLY

$9.00 Per Doz.

Comes in assorted colored Muffs and Caps. Lifelike, painted face. High-class finish, and is 12 inches high. Sample, $1.00, prepaid.

MOVABLE ARM DOLLS. Real Hair Wig and Silk Dress. $9 per Doz., $74 per 100. Plain Movable Arm Dolls, $35 per 100. Paper Dresses for above $4 per 100 extra.

BEACH VAMPS, with Real Hair Wig, 10 inches high, **$10.00 PER DOZ.**

BOBBY BABES, with Real Hair Wig, 12 inches high, **$6.50 PER DOZ.**

Send for Price List on our other Dolls. Prompt shipments. One-third deposit, balance C. O. D.

The Jeff Doll & Toy Co.

4787 Milwaukee Av., Chicago.

BIG TOM

KING OF WAMPUS CATS

Single Toms, painted in colors, on extra heavy canvas, over 24 inches high. Can be set to be knocked off or to balance.

PRICE, $10.00 EACH

WITH FULL INSTRUCTIONS FOR BUILDING TABLE.

Write for prices on (Eckco Brand) Toms and Ball Hoods, Imshley boxes, Kegs, Spot-the-Spot, Swinging Balls, OLD RELIABLE 12-in-11 WAMPUS CATS, Kosome Kids, Wheels, etc. Orders received by noon shipped same day. Send one-half deposit with all orders.

ECK & CO.

125 East 12th Street, CINCINNATI, OHIO

IRELAND'S CHOCOLATES

FOR

CANDY WHEELS

AND

GRIND STORES

ADD-A-BALL GAINS FREE.

Curtis Ireland Candy Corporation

24 S. Main Street. ST. LOUIS, MO.

NEW DOLLS

NEW PRICES

Write for

NEW CATALOG

Just off the press.

Cawood Novelty Mfg. Co.

Formerly of Danville, Ill.

149 W. Mallory Ave., MEMPHIS, - TENN.

SACCHARINE

(FULL STRENGTH)

$6.25 Per Pound

PURITAN CHEMICAL WORKS,

4019 W. Monroe St., Chicago, Illinois.

MORGANTOWN, KY., FAIR

SEPTEMBER 2, 3, 4.

WANTED—Rides, Shows and Concessions. WM. GIERINGER, Secretary.

RENDEZVOUS PARK

ATLANTIC CITY, N. J.

Located on Boardwalk between Pennsylvania and Reading Railroads, with thousands of excursionists dropped right at its gates.

10,000,000 people visit Atlantic City each year. Each and everyone is seeking pleasure and diversion and no effort is necessary to create business for the park. It is right at its gates. Business offered from 10 a. m. until 12 midnight. Work is being started and contracts will be given for Roller Coaster and all other riding devices. Legitimate Games, Selling Concessions, Japanese Garden, etc. Address **OSCAR C. JURNEY, President.**

THE OSCAR C. JURNEY AMUSEMENT PARK CORPORATION

SEAGATE, NEW YORK

An offer will be open later at Atlantic City, as soon as plans for the park have been completed.

OLD HOME WEEK CELEBRATION

6 DAYS AND 6 NIGHTS.

August 16th to the 21st, LYNDHURST, N. J.

AUSPICES HOSE COMPANY No. 4 POPULATION, 15,000.
Held in the Center of the City. Town Will Be Decorated.

Trolley and steam lines connecting with a drawing population of 100,000 within five miles. Delaware and Lackawanna shop, employing 3,000 men. United Cork Company, 1,000 men. Leslie Brass Foundry, 350 men. J. Lehman Machinery Company, 250 men. Half a mile from the center of the city the following factories are located: Du Pont Company, employing 1,000 men, Beck & Dickerson, employing 800. Fuchs & Lang, 2,000 men, and thirty other small factories, employing about 3,000 men, within a radius of one mile. Pay days during the week of the celebration. Sensational Free Act. Town will be decorated. Special Features.

THURSDAY, AUGUST 19, FRATERNAL ORGANIZATION DAY.
SATURDAY, AUGUST 21, FIREMEN'S DAY.
Sixty-two Fire Companies have been invited and have accepted.

OLD HOME WEEK CELEBRATION

6 DAYS AND 6 NIGHTS

BELLEVILLE, N. J., August 23rd to the 28th

AUSPICES WINGSTERS' COMMITTEE, BELLEVILLE LODGE NO. 1189, B. P. O. ELKS, BELLEVILLE, NEW JERSEY.

Town Will Be Decorated.

HON. JOHN H. WATERS, Mayor, Honorary Chairman.
Population, 16,000. Drawing Population, 400,000.

PROGRAM FOR THE WEEK:

MONDAY, AUGUST 23—Knights of Columbus Day.
TUESDAY, AUGUST 24—Loyal Order of Moose Day.
WEDNESDAY, AUGUST 25—Firemen's Day.
THURSDAY, AUGUST 26—B. P. O. Elks' Day.
FRIDAY, AUGUST 27—Fraternal Order of Eagles' Day.
SATURDAY, AUGUST 28—Coronation Ceremonies of King and Queen Contests, also Awarding Automobile and Other Prizes.

The above-mentioned Lodges have been invited to attend in a body on the nights specified above.

WANTED—RIDING DEVICES, SHOWS and CONCESSIONS

ALL WHEELS OPEN

Write, wire or phone

THOMAS BRADY, INC., Representatives for Committees.
New York Office, 1547 Broadway, New York City, N. Y. Phone 6342 Bryant.

P. S.—Mr. Thomas Brady will be in Franklin, N. J., from August 9th to the 14th; after that, Lyndhurst, N. J.

K. C. CONCESSION CO.

Marcelle Doll

Plaster Hair in three colors—Blonds, Reds and Dark Brown. Makes beautiful flash on the shelf.

The Best Flash and Swellest Looker Plaster Doll made. PRICE, 30 CENTS.

FULLY PROTECTED BY COPYRIGHTS.

Can ship same day order received. 25% deposit required on all C. O. D. shipments.

K. C. CONCESSION CO.

327 West 5th Street, Kansas City, Mo.

McClellan Shows Have for Sale

24-Horse Evans Race Track, good as new, can stay on the show if you like. Circle Wave, Springville, N. Y., made Buddha Head. Hanover, Kan., Aug. 9-14, Home-Coming; Barnes, Wausa, 17th Annual Home-Coming, Aug. 16-21, Orleans, Neb., Old Settlers' Picnic, Aug. 25-28; Nortonville, Kansas, Co. Fair, Aug. 31-Sept. 4; Wakeeney, Kansas, Co. Fair, Sept. 6-11; Lincoln, Kansas, Co. Fair, Sept. 13-18; Hays City, Golden Belt Fair, Sept. 20-25; Wilson, Kansas, Co. Fair, Sept. 27-Oct. 2; Russell, Kansas, Co. Fair, Oct. 4-9. Will book shows that do not conflict with what I have. Fr. gold on baskets only. J. T. McCLELLAN.

WANTED, FIREWORKS EXPERTS

Men knowing lance work. Good vacation job. Steady work through season. Write or wire COSTI FIRE WORKS COMPANY, 300 Argyle Bldg., Kansas City, Mo.

WANTED, TEN-IN-ONE SHOW FOR CIRCUIT OF 10 OHIO AND INDIANA FAIRS

Will furnish complete outfit if required. We have available tent 24x90, practically new; also all other equipment required. Liberal terms. Wire **WADE & MAY SHOWS, Lima, O.,** week of August 10.

THE SANICHU GUM CO., INC.

3620-22-24 Cottage Grove Avenue, CHICAGO, ILL.

Trade Boosting Gum Machines—Peanut and Gum Vending Machines of all kinds.

Salesboards from $10.00 to $500.00. Prices 40% less than any House in America.

BALL GUM, Best Quality Only. Case 10,000 Balls, **$32.00.** Salesmen, Operators, Jobbers, Write Us.

FREE SAMPLES

FREE SAMPLES

Make $1,000 this month EXTRA FREE by putting as your own Mohair. Any child can do it. FREE DIRECTIONS tell you how to do the work

100-LB. LOTS

STRAIGHT MOHAIR

same as used all over the East. All colors, including Red, White and Blond... $2.45 Lb.
Less than 100-lb. Lots ..... 2.75 Lb.

KEWPIE MOHAIR

American Wave, used extensively by Carnival and Fair Concessions. 100-lb. lots.

KEWPIE MOHAIR,

all shades, assorted.. $3.25 Lb.
Less than 100-lb. Lots ..... 3.50 Lb.
NOTE—Use as sets with Wavd Mohair.

KEWPIE WAVE, MOHAIR

Made in Europe Waved in Europe. Best quality. It moves on the head, making those wonderful DIPS and CURLS. You can get $4.00 more for every Doll that is dressed with this Hair Dress.

100 LB. ASSORTED KEWPIE WAVE

Knock 'Em Dead Numbers $3.40 Lb.
All shades $3.50
50-Lb. Lots, only 3.50
25-Lb. Lots, only 3.50
Less than 5-Lb. Lots, only 3.75

MOHAIR WIGS

Strips cut up for each Doll.

20c Each or $12.00 per 100 Wigs

REAL HAIR WIGS

Made out of Real Human Hair Just set a 10c can of Le Page's Glue and paste them on. A GRAND a month with this number alone.

$3.00 per doz. or $20.00 per 100

"ROSE O'NIEL DOLLS" UNBREAKABLE, with the real MOVIE HAIR DRESS, Mary Pickford style. Samples, $2.50. Sample Dozen $27.00. A knockover for your stand $10.00 free if anyone in the East or anyone on your show can produce this Hair Dress. Carnival Men, Street Men, Doll Concessioners, Doll Manufacturers, Beach Concessioners, and all hustlers who want to make money, wire, write or cablegram us Telegraph your money today. Only small stock on hand. We sell out every ten days and have to wait for European boats to bing more hair References: Bradstreet & Dun's.

CORENSON HAIR CO., 616½ So. Broadway, LOS ANGELES, CALIF.

"What we need most of all to make the State Fair of Minnesota a big success and to put it in the same class as your Regina Fair is a midway of the standard of the Johnny J. Jones Exposition." This statement was made to The Post by Larry C. Hodgson, Mayor of St. Paul, who was the guest of Americans here on Tuesday. Mayor Hodgson said that in all his travels he had never seen a midway that could compare both in size and quality with the Johnny J. Jones Shows. He went around the entire midway during his visit here, saw all the side-shows, bought ice cold drinks from the vendors and went away more satisfied than he had ever expected or hoped to be.

The above article appeared "boxed" on the front page of the Regina Daily Post, July 30, 1920.

WANTED FOR GREENE COUNTY, IOWA, FAIR

Carnival Company and Concessions. September 3 7, 8, 9 and 10. E. C. FOREMAN, Secy., Jefferson, Iowa.

WANTED WANTED WANTED

London, Kentucky, FAIR
Aug. 23 to 28
BEST FAIR IN STATE

Mountain City, Tenn., FAIR
Aug. 30 to Sept. 4
BEST FAIR IN STATE

and big string of Georgia Fairs, starting at Calhoun, Ga., week of Oct. 4; ending at Vidalia, week of Nov. 11. We control all these Fairs exclusive.

We want FERRIS WHEEL. Will pay 50% of cost to join. Also OCEAN WAVE and BOAT SWINGS. Shows as follows: Ten-in-One, Pit or Platform, Dog and Pony, Wild West, Midgets Geo Fairley, wire. CONCESSIONS OF ALL KINDS. NO EXCLUSIVES. Join at London. Ask the oldtimers about these two Man and wife for Cookhouse. Help on Merry-Go-Round. Two Comedians for Plant. SIX TO EIGHT-PIECE BAND. Seattle, wire. To join at once. Also Colored Band of six to eight for Minstrel Show. All address

MAU'S GREATER SHOWS, Richmond, Ky., week of August 9.

Wanted for the Great Patterson Shows

To Open Aug. 16 at Ionia, Mich.

Free Fair, Caro Fair, Detroit State Fair and all Fairs balance of season. Shows of all descriptions capable of getting money. No Cooch Shows Wanted.

Week of August 9th, Toledo, Ohio.

CABARET DANCERS WANTED

Prefer married ladies. Husband work on Show or Concessions. Can use Piano Player and Drummer. Long season of Fairs Also want other Help Pay wires as I pay mine. GUY D. FINCH, Marion, Iowa.

WE APOLOGIZE

It was impossible last week to ship complete all the orders for

PRELL'S CRETONNE PILLOWS

We were unprepared for such a repeat demand.

WE ARE WISE now to the real strength of this item and have prepared accordingly, so send in your wires and we will ship your order the same day.

ARE YOU WISE to this item—Flashy Silk, Floss-filled Cretonne Pillows in fifty (50 different patterns, in six (6) shapes. Light weight—swell flash—great bally. **TRY THEM OUT IN YOUR NEXT SPOT.**

Sample sent, prepaid, on receipt of $1.75, or set of three Pillows for $5.00. Twenty-five per cent. deposit required on all orders, balance C. O. D.

AMERICAN BISQUE DOLL CO., Inc., - 181 Chestnut St., NEWARK, N. J.

SAM PRELL, Manager Concession Dept. Phone, Market 5622.

McLAUGHLIN

Has been selected from among the entire field as the ONE man in the whole world to fill the engagements of the lamented LOCKLEAR.

McLAUGHLIN provided the greatest thrill in aviation's history when flying over the heads of ONE MILLION persons who were watching the great Elks' parade down Michigan Boulevard, Chicago, in July, he performed the most astounding feats of aerial acrobatics. He hung by his toes from a trapeze, and, while the crowd was spellbound by his sheer daring, ent loose and dropped twenty feet before an invisible rope caught him. Then he hung by his teeth, spinning around with arms and legs outstretched. He scampered over all parts of the plane, doing a three-fingered hand-stand on the top wing and on the fuselage of the plane.

This performance, closely following McLAUGHLIN'S moving picture stunt of CHANGING PLANES WITHOUT ROPE LADDER WHILE BLINDFOLDED, caused him to be the most sought after celebrity in the history of the amusement business. Booking agents and promoters bombarded him with offers. But he had come to Chicago with the San Antonio Lodge of Elks as a sporting proposition and was not interested in entering the professional daredevil field. He has been performing his wonderful feats during the past year at Kelly Field, San Antonio, just as a diversion.

After the deplorable accident to Locklear Mr. Pickens sought McLAUGHLIN and told him that, in his opinion, McLAUGHLIN was the only man who could make good with the public where Locklear was expected. So McLAUGHLIN agreed to make a tour of the State Fair Circuit and fill the Locklear contracts.

With great respect for the ability of all other plane changers and aerial acrobats, McLAUGHLIN'S WONDERFULLY DEVELOPED GYMNASTIC PROWESS ENABLES HIM TO PERFORM FEATS NO OTHER MAN EVER SUCCEEDED IN DOING ON AN AIRPLANE.

Every week of McLAUGHLIN'S time is filled. But he will have some odd days and Sundays in some weeks for which he can be secured, filling such time in between State Fair jumps. He will play these dates on a percentage (sending in a hustling advertising and press corps to spread the glad news of his appearance) or will make a flat price.

The McLAUGHLIN act will be staged under the personal supervision of Mr. Pickens, who will travel with the combination. It was Mr. Pickens who directed the affairs and exhibitions of Mr. G. H. Curtiss, Lincoln Beachey, DeLloyd Thompson, Katherine Stinson and Locklear and many other famous aviators. Mr. Pickens, the pioneer in management of aviation exhibitions, has always directed only the BEST. He now pronounces McLAUGHLIN the last word in sensational accomplishment in aviation from the exhibition standpoint.

COMMUNICATE, FOR TERMS AND OPEN DAYS, TO

J. ALEX SLOAN, Exclusive Booking Director, Stratford Hotel, Chicago.
Personal Direction, WM. H. PICKENS.

FAIRS

Make a Success With a Perfume Store

Operated with our patented

Perfume Spindle

which has proven a huge success from the start. The player gets a prize every time. WORKS FAST, NO TIME LOST, enabling the operator to do the greatest volume of business at less expense than other games. The flash of an "ALCHEMAT" PERFUME STORE is the most attractive of any and all concessions shown. IF INTERESTED WRITE FOR OUR 1920 Catalog which described our proposition fully.

SUPERIOR PERFUME CO.
(Originators of the PERFUME STORE)
336 W. 63d Street, CHICAGO, ILL.

BANDSMEN—Capable Performers Wanted

for the 4th Infantry Band, 3d Division, Camp Pike, Arkansas. Good treatment and surroundings, an excellent band and an enviable reputation make this organization a desirable one for the experienced musicians. Musical duties only. Correspondence invited from those playing leading parts in Brass and Reed. Vacancies exist in the grades of ASSISTANT Band Leader, Sergeant, Corporal, 1st and 2d Class. Address JAS. B. PREWITT, Band Leader, 4th Infantry, Camp Pike, Arkansas.

CONCESSION PEOPLE AND DEMONSTRATORS, ATTENTION!

The French Knot Embroidery Needle has taken the country by storm. It is the best and quickest selling novelty ever placed in the hands of AGENTS. Men or women can work them. Make BIG MONEY the year around. Write at once for full information and prices.

FRENCH ART NEEDLE CO.
708 W. 126th Street. NEW YORK CITY.

25-CAR SHOW For SALE

consisting of Sleepers, Wooden and Steel Flat Cars, complete in operation. For full particulars address A. S. Craig, Walter Driver, The Beverly Company, Louisville, Kentucky.

SOUTHERN EXPOSITION SHOWS

—WANTS—

Strong shows for string of Virginia, North and South Carolina Fairs. Concessions all open except cook house, glass, candy and juice. Have complete outfit for Hawaiian village. **WANT** working men on rides. Princeton, W. Va., week Aug. 9; Matoaka, W. Va., week Aug. 16.

GOV. J. A. MACY, Gen. Agent. W. A. STROOE, Gen. Mgr.

ATTENTION, COOK HOUSE MEN

NEW PRIMO JUNIOR BURNER.

Can be attached to any cooking equipment. Made of best heavy brass casting. Will stand all hard usage of the road. Only burner made without asbestos filling. Will not carbonize. We make any size griddle you desire. Made of ¼-in. boiler steel, welded corners.

LOWEST PRICED AND STRONGEST BURNER MADE

LIGHTING SUPPLIES OF ALL KINDS

Send for Particulars and Prices. **Primo Light & Mfg. Co.**
3849 Olive Street, ST. LOUIS, MO.
Primo Favorite. Hollow Wire System.

LeRoy Osborne Attractions Wanted Quick

Join this week. Two Piano Players, union; transpose, arrange. Two Chorus Girls; must be regulars. Steady work; full season. Shows playing Hyatt's Circuit of Chicago. Can use two Girls, opening August 23. Others report this week Lyric Theatre, Ft. Wayne, Ind. Address LEROY OSBORNE, Manager.

Great Wonderland Shows Wants

Will pay half transportation to join, for all winter South. Eli Wheel to gilly. Mechanical Show or any Show of merit. Can use Grinder for Pit Show or Pit Show Acts. Will pay real salary for Feature Freak. Concession Acts who are out for money, come on. Week August 9, Windsor, Mo.; 16, Eldon, Mo.; 23, California, Mo., Fair. Address MAX CURTEY MILLER, Mgr.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

These 13-Inch Dolls
$24.00 Per 100
$23.50 in 500 Lots

Dresses
$6.00 Per 100
$5.50 Per 100 in 500 Lots

Immediate Delivery.

3-Piece Dress, consisting of hat, bloomer and skirt, made of the very finest silk crepe paper. One-half deposit, balance C. O. D.

Your satisfaction guaranteed.

CANNIUAL & FAIR DOLL CO.
1816 S. KEDZIE AVE., CHICAGO.

WANTED, CARNIVAL COMPANY

for one week, beginning Labor Day, to show under auspices of Loyal Order of Moose. Address F. PENDARVIS, Secretary, Loyal Order of Moose, No. 311, Highbart, Okla. Quick.

WANTED—GOOD CARNIVAL COMPANY

of at least ten Pay Shows and twenty-five Concessions, to play DeKalb Co. Fair, Fort Payne, Ala., Sept. 27 to Oct. 2, 1920. We have a best show town of 3,000 population, and wide outlying country district. Address J. VALDON CURTIS, Secretary, Fort Payne, Alabama.

ATTRACTIVE WINTER QUARTERS

offered to small Dog and Pony Show at Lakeside Park. Open all year round, seven days a week. Can offer every needed convenience. Write or wire. LAKESIDE AMUSEMENT CO., Wilmington, N. C.

Wanted—Carnival Company

for latter part of August or early in September, to play auspices G. A. R., Lerado, Ohio. Address E. BALDWIN.

OBITUARY

ADAMS—J. B., showman of Mac's Midway of Mirth, was killed along with Will Ham, another showman of the same company, when the cars in which they were riding were derailed at Coalton, Ky., August 4.

ALLISON—Joseph William, professionally known as "Young Buckshot," king of the lasso, died of pneumonia at Peshawar, India-Asia, on May 8. He had been touring foreign lands for the past ten years, and at the time of death was manager of a company known as the "American Roundup," which he had organized more six years ago. He leaves a widow and three-year-old daughter, both of whom were with him when the end came. They are still in India.

ALLEN—"Doc," veteran street salesman and well known as Indian Joe, was killed by a train as he was crossing the railroad tracks at Lake City, S. C., on August 3. He leaves a widow, who resides in Columbia, S. C.

BIGGAR—Alexander, father of Milt Allen, actor, died August 3 at his home in New York.

BONNET—Theodore, 54, widely known journalist and author of books and plays, died at Minerva Sanitarium, San Francisco, August 8. He is survived by a widow and one son. Burial took place in San Francisco, of which city Mr. Bonnet was a native.

CAWSTON—Edwin, known as the "California Ostrich King," died from heart failure July 28, in England, at the age of 54. Mr. acquired over a million and a quarter dollars thru the successful circulation of ostrich plumes in this country and England.

In Memory of

Sergeant Jerry Claytnn

Co. I, 308th Infantry, late of Ringling and Barnum & Bailey Circus. Killed in action Aug. 12, 1918. Buried at Villa Savoy, Aisne, France. His friend, H. M. H.

CONSTINE—Louise, 18, a motion picture actress, known to screen patrons as Louise Blakeslee, died August 5 at the home of her parents, 272 Manhattan avenue, New York, death being due to heart disease.

DEVINE—Earl, electrician with the Otis L. Smith's World Shows, was killed instantly Sunday morning, August 1, at Frederick, Md., during a storm while attempting to disconnect wires from a transformer. His body was buried by the showfolks at Frederick August 4.

ELLIOTT—Lieut. Milton, stunt aviator, was killed in a fall with Lieut. Ormer Locklear at Los Angeles August 2.

HAM—Will, showman in the employ of Mac's Midway of Mirth, was killed in a railroad accident, along with three others, at Coalton, Ky., August 8.

HANLY—Hon. J. Frank, former Governor of Indiana, and for many years an active lyceum and chautauqua lecturer, was killed recently in an automobile accident near Dennison, O.

KELLY—Mrs. Tom, noted dancer, known thruout the country by her stage name, "Violet," died July 30 in San Francisco. She is survived by her husband, nine sisters and one brother. Mrs. Kelly was born in Nebraska and was taken to Oakland as a child, and at an early age gained fame as a dancer. She and her husband won national repute as dancers of the cake walk and for many years they were booked by the largest vaudeville circuits of the country. Mrs. Kelly's professional debut was made at the Olympic Theater, Eddy and Mason streets, San Francisco, in 1886, where she and her husband were a sensation.

LOCKLEAR—Lieut. Ormer, famous stunt aviator, who has thrilled thousands with his daredevil maneuvers, and who was the first to change planes in midair, met death at Los Angeles, Cal., August 2, while doing a scene in "The Skywayman" for the Fox Film Company. With him was Lieut. Milton Elliott, friend and associate, who was also killed. The pair had set off some fireworks and were making a nose dive. The machine was piloted by Locklear, who endeavored to right it about 200 feet from the ground, but failed, crashing to earth from an altitude of 10,000 feet.

LOCKWOOD—Thomas, a member of the Grand Lodge, T. M. A., Chicago, died in that city July 23.

LOWERY—Mrs. George, wife of George Lowery, who for years worked with him in the show business, including vaudeville, road shows and other branches of the amusement field, died at Seattle, Wash., July 23. Death was due to a stroke of apoplexy suffered last May. Interment was at Mount Pleasant Cemetery. She is survived by her husband, mother and father.

MORNINGSTAR—Mrs. Mattie Evans, mother of Bob Morningstar, associated in lyceum and chautauqua circles, died July 24 at St. Joseph's Hospital, Chicago, after a month of suffering, due to a fall in which she broke her hip. She was 81 years of age and was very active despite her age.

QUIGLEY—Thomas, 28, well known in circus fields, died recently in the Parker Hill Hospital at Roxbury, Conn., after a short illness.

REEDY—William Marion, editor of Reedy's Mirror, at St. Louis, who went to San Francisco as an editorial observer at the National Democratic Convention, died at the home of James H. Barry, editor of The Star, San Francisco, where he was a guest, July 28. Death was due to apoplexy. He was 58 years old and a friend to all young authors. His body was sent to St. Louis for burial. A widow survives him.

RITTER—John P., novelist, playwright and newspaper man, died Tuesday night, August 3, at St. Michael's Hospital, Newark, N. J., aged 62. He began his literary career on The New York Daily News and later served in an editorial capacity on The Sun. He wrote thirty melodramas, including "The Curse of Drink," "Sure To Be Pitied Than Scorned," "For His Brother's Sake," "My Tomboy Girl" and "The House Flies." In recent years he had been adapting plays for motion pictures.

PORTLAND, OREGON!!! ARMORY!!!

YOU ALL REMEMBER THE BIG ONE!!

Held on the streets of Portland, Ore., around the Armory, last year? Well, this a repeater. Same auspices, same conditions. This one is right. EVERYONE WORKS!!!

10 BIG SUCCESSIVE DAYS AND NIGHTS

AUGUST 28th-SEPT. 6th, INCLUSIVE. GET THIS!!

Wanted—Independent Shows, Rides and Concessions. You must have flash to work here. Wire or write what you have.

LIEUT. HARRY W. BECK, "H" Company, The Armory, PORTLAND, ORE.

Or call from 10 to 12 a.m at Company Quarters.

Wanted for John Francis Shows

COLORED PERFORMERS FOR MINSTRELS

Those playing Brass preferred. FREAKS, ACTS or anything that can make good in a first-class Pit Show. Girl for Snake Show; also Girls for Illusions. Can place man to take charge. GRINDERS and WORKINGMEN. Can use good Help for Rides; also teem that can take charge of same. To Committees or Fair Secretaries that want a good, clean Show, I have some open time. We have Whip, Merry-Go-Round, Ferris Wheel, Aeroplane Swing and six real Shows. Our Minstrel Show is the largest Colored Show carried by any company. It seats 1,400 people, carrying 22 Performers and a Colored Band. No '49, cooch or joints. If you can use this kind of a Carnival, write or wire and I will send a representative. There is room here for a few GOOD, CLEAN CONCESSIONS. No exclusives. Address

JOHN FRANCIS SHOWS,

Newton, Kan., week August 9; Eldorado, Kan., week August 16.

RHODA ROYAL CIRCUS WANTS FEATURE ACTS OF ALL KINDS

Wild West People, Oriental Dancers, Clowns, good Advertising Banner Man, Light Man, Assistant Bosses, Drivers, Seat Men, Polers. Address Bert Carroll, Supt. Want a few good Musicians for J. A. Norman's Band. Cook House. The best salaries, weekly. Greensboro, N. C., August 11; Reidsville, 12; Burlington, 13; Oxford, 14; Selma, 16; Goldsboro, 17; Kinston, 18; Newbern, 19; Washington, 20; Greenville, 21.

HERE WE ARE AGAIN, BOYS!

(nuf-said)

The BIG BARRY COUNTY DAY and NIGHT FAIR

Hastings, Mich., Sept. 7, 8, 9 and 10, 1920

WANTED—FREE ATTRACTIONS.

JOHN J. DAWSON, Secretary, - - - - Hastings, Mich.

WANTED FERRIS WHEEL AND MERRY-GO-ROUND, ALSO PASSENGER CARRYING AIRPLANE

for the following big Celebrations: ARCHBOLD, O., AUGUST 26, 27 and 28; BRYAN, O., SEPTEMBER 1, 2 and 3; NAPOLEON, O., SEPTEMBER 22, 24 and 25; LIGONIER, IND., OCTOBER 7, 8 and 9. All three dates are for benefit American Legion. Mr. Merry-Go-Round Owner, don't miss these dates, as they are all on main streets and will be better than any County Fair you can play. Free Acts all booked. Address all mail to J. HARRY SIX, 615 East High St., Bryan, Ohio.

MEEKER COUNTY FAIR at DASSEL, MEEKER CO., MINN.

WEDNESDAY AND THURSDAY, SEPTEMBER 22 AND 23, 1920.

Write R. E. MURPHY, Sec'y, Dassel, Minn., for space for Concessions and good, clean Shows. Good attendance and good, live Fair.

WANTED GLASS BLOWER, TATTOOED MAN FOR TEN-IN-ONE

Other Freaks wire. Eight good Fairs already booked. C. O. SEEG, Anderson-Srader Shows, Sheridan, Wyo., Aug. 16 to 24.

ROSS—Carl, was killed at the carnival grounds in Salina, Kan., last week, while attempting to charge a soda fountain from a carbonic gas tank which exploded, hurling him high in the air. Death was instantaneous. His body was shipped to his home in Chicago for burial.

In tender memory of my beloved husband,

TEX SHEA

Who passed on August 12, 1918.

MABEL SHEA.

WILLIAMS—Jim, popularly termed "Jovial" Jim, well liked member of the Burlesque Club, died at his home in Freeport, L. I., July 27 of typhoid fever. He is survived by his widow, Charlotte Dixon Williams, a son, James Williams, Jr., and brother, Charles Williams, a member of Gus Hill's executive staff. Interment was at Weehawken Cemetery in New Jersey July 30.

GREAT AMERICAN SHOWS

The Great American Shows played a fine engagement under the auspices of the American Legion at Sistersville, Pa.

Uniontown, the week previous, under auspices of the Keystone Fire Department, was an extra good one for shows, rides and concessions. Fairmont, W. Va., the Fourth of July spot, was the biggest week the show has had this year.

The Great American Shows will from now on be the title of the No. 2 show and No. 1 will be known as 'Miller Bros.' Circus Exposition. T. R. Edwards is now manager of the organization, which consists of eleven shows, four rides, forty concessions, one free act and a twelve-piece band. Agent Oliver has contracted the Great American Shows to furnish all attractions for the Firemen's Convention at Winchester. Chas. Lorenzo won her six ball games—some "ball home king." Mr. and Mrs. Scisson are still feeding the bunch. O'Harty's Animal Show continues to do big business. The Minstrel Show, managed by Mr. Cummings, is playing to packed houses. Mrs. Stump has joined to assist her husband with his promotions. Mr. Oliver, on a recent visit, turned in the following the of fair contracts: Lexington, Ky.; Bluefield, W. Va.; Wise County Fair (Va); Cartersville, Ga.; Winder, Ga.; Dublin, Ga.; Adell, Ga.; Cordele, Ga.; Lyons, Ga.; Walterboro, S. C. Big returns are expected from the Bluefield Fair, as the Legion will pull a big affair the last two days. Promoters of the Great American Shows have already gotten busy on this date, which is September 6-10. Major Tongue and wife joined the shows at Meyersdale.—SNOWBALL.

GREATER SHEESLEY SHOWS

On the "big day" at Guelph, Ont., Can., thousands of people gathered amidst the tents and structures, and continued to their immensity until well on to midnight in the turnout for enjoyment on their civic holiday. In a word it was a day of sport and joy, from noon to midnight, and it elicited 30,000 people to throng the midway and pack the shows, as was freely expressed in the review of The Daily Herald of that city. And that more after a satisfactory week at Woodstock.

The shows, by the way, are well heralded each day by the calliope playing of one Ed Burns, who sits peacefully on the trailer of the show's mimic locomotive as it is driven about town. Mrs. Ed Burns, by the way, is now doing the "Electricla" Act in Fred Weidman's 10-in-1 Show.

Taking a visitor into the "Hawaiian" Show these days will reveal the novel feature of Gaby de Vere, clever toe dancer, pleasing the audiences in times delectable on the ukelele by Princess Dollie and Princess Anna. Looking a bit further, an oldtime circus and carnival boy—in the person of Al West—may be seen telling 'em all about it on almost any ballyhoo, he being well coached by "Capt." John himself.—W. A. HAPP.

CAPT. SNIDER IN ORLANDO

Captain H. Snider is making Orlando, Fla., his headquarters while organizing a wild animal show, with which he expects to take the road late in the fall, covering Southern fairs, carnivals, etc., before moving north in the spring.

ACTORS' EQUITY AND THE T. M. A. MAY COME TO AN AGREEMENT

(Continued from page 9)

ever in the official letter sent by Frank Gillmore apprising the association of the action of the meeting in refusing to make any concessions to the managers. It is believed that the two interested parties will move together on Monday and have a conference. The Equity Council meets on Tuesday, and it wishes, if possible, to take the latest developments to its members at the meeting on Tuesday night.

At the office of the Touring Managers' Association it was said by John J. Coleman, the secretary-treasurer, that he had been misquoted by one of the theatrical trade papers and was loath to give any information whatever about the matter. In fact, he said that he did not believe added publicity would help at all in the delicate position the negotiations were in at the present.

It is believed that Equity is ready to carry out the mandate of its members and bring strong pressure to bear to make the T. M. A. issue the P. M. A. form of contract. George Trimble was recalled from his vacation four days ahead of the time he was to come back. He said to a Billboard reporter today that "the old department was ready to go into action in ten minutes' notice."

John Emerson is expected back today on the "Imperator" from his trip abroad, and he will preside at the meeting of his organization on Tuesday night.—GORDON.

WALTER MAIN SHOWS TO PLAY A SEASON OF INDOOR DATES

(Continued from page 5)

embrace the larger ones in the South and East, and all engagements will be for one week. Should the proposition now under consideration to play eight weeks in the West be carried thru there will be but two weeks' layoff between the outdoor and the indoor season. Plans call for two bands to furnish the music, and not more than one parade a week is to be given. A limited number of concessions will also be carried and only the very best in the way of pit and side-show attractions.

Everything will be clean, new and up to date, it is said. Without a doubt the enterprise will enjoy a prosperous indoor season, besides sponsoring one of the largest indoor propositions in America.

BAN ON USE OF TURNSTILES IS PLACED BY REVENUE DEPT.

(Continued from page 5)

sent out by the bureau yesterday. It is specifically required, according to this notice, that in the collection of the admission his tickets be used, except in the case of persons and organizations charging for admission irregularly and occasionally, and not more than four times a year.

A penalty of not more than $1,000 is provided the failure to comply with the regulations. It is understood that orders have been sent to collectors and other internal revenue officers to take necessary action to secure compliance with the regulation.

THREE OUTDOOR SHOWS SUFFER BY R. R. WRECKS AND BIG STORM

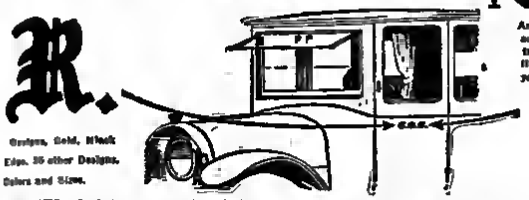
(Continued from page 5)

Exposition Shows, dissolved partnership last week. Having bought Mr. Flum's interest in the shows Mr. Wise is now sole owner and manager of the organization, which will in the future travel as the David A. Wise Shows.

You Can Make From 800 to 1,000 Per Cent Profit

with our Monogramatic Transfer Initial Letters. Write today for FREE SAMPLES and PARTICULARS, AN SAVE TIME AND GOOGS HNG OF GOO

EVERYBODY WILL WANT **GOLD TRANSFER** INITIAL LETTERS



Designs, Gold, Black Edge. 35 other Designs. Sizes and Sizes.

EXTRA VALUE SPECIAL OUTFITS

NO LICENSE EXPERIENCE

Anyone can transfer our letters. You can travel wherever you like, we will ship you goods.

This Handsome Display Outfit Measures 11x12 Inches. Single Outfit, $5 each—Your Profit, $77.00.

AGENTS In fact, anyone out to make big money can do it with our goods. Every automobile owner wants his initials on his car. You apply them white for white, charging 25 cents per letter, three letters on each side of his car; 6 initial letters in all cost him $1.50; you make $1.35 profit. He could not get finer work if he paid you $5. Then again no sign painter could give him so nice a job as you could do without experience in 15 minutes.

LARGER PROFITS This outfit contains 1,000 assorted letters in a handsome leatherette carrying case, 6 sets of gold borders to watch letters, 1 large bottle cement, 10 small bottles cement, 10 small camel's hair brushes, display board and extra circulars, large bottle special varnish remover, camel's hair brush, etc. Price, $10.00 each. These outfits are made up special, with ten sizes, styles and colors. Your profit, charging 25 cents per letter and making a specialty of lettering cars, would be $250.00 with this outfit. Guaranteed to be as represented or money refunded. Will change your letters free at any time for styles you find in greater demand. Send for an outfit today—we send your order by parcel post, all charges prepaid.

You Can Do Better Work Than The Skilled Artist

This outfit comes in a handsome black display case just like illustration. It contains 300 gold initial transfer letters. Our most popular style.

There are twenty-five bottles of transfer cement, twenty-five small camel hair brushes, twenty-five envelopes with printed directions for applying letters or in which to insert same. Four sets of gold borders, large bottle of transfer cement with brush attached to cork. Small pieces of black cardboard to transfer letters on when demonstrating. Large display circulars with letters printed on in gold and colors. Free sample letters, etc.

OUR IRONCLAD GUARANTEE

Don't forget that your satisfaction is GUARANTEED, and that if our complete outfit as received by you is not exactly as represented your money will be refunded IN FULL. We will also exchange any of our products at any time for others of equal value. Thus you are sure to have no dead stock on hand. If you find you have an oversupply of certain letters, we will exchange them for others more in demand. You also receive extra letters with each order for samples or demonstrating. If you can handle any fair-sized territory, state preference in your first letter. Be fair to us and we will do not ask for a large territory unless financially able to handle other agents.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of $2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.

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CONCESSIONAIRES BEST BET

40½—19½ Inches. 20½—10 Inches.

Wood pulp unbreakable composition. Dress in fine silk, with fancy marabou trimming. Ribbon bow on head and wrist. We have a fine assortment of Sitting Dolls. Our line consists of 40 different designs. Send for catalog and price list. 25 per cent cash, balance C. O. D. Send for sample assortment.

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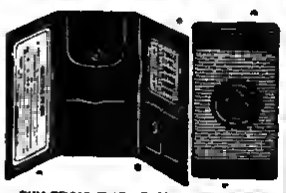
ATTENTION Sheet Writers and White Stone Workers



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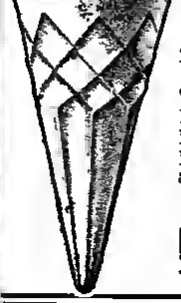

You can buy from us the best cheap cone on the market and always get fresh stock, prompt shipments and a cone that will please your customers. All orders expressed day received. 100 cones in a carton and from 10 to 50 cartons in a case.

Price, $3.60 a 1,000

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STRONG-BOY STOVE
A Wonderful Gasoline Pressure Stove for the Cook-House and Concession Men
INDESTRUCTIBLE, EFFICIENT, RELIABLE.

Made in 2, 3, 4, 5 and 6-burner sizes. Write for circulars of complete line of finest make 25 Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Combination Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute, and many other useful items. All Orders and Mail receive immediate attention.

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STORM KING

The Best Gasoline LANTERN MADE.

We are the exclusive distributors. We repair any old Lamp and Machine. Send them in. Satisfaction guaranteed.

We are the old and original makers of the best Show and Circus Lights.

We are Head quarters for Vaudeville Wire Systems and Jumbo Hamburger Stove Burners. Bargains in Rag and Cam Machines

The WINDHORST LIGHT CO. being out of business, address all orders to

Windhorst Supply Co., 1108 N. 15th St. St. Louis, Mo.

$25.00 REWARD

For the whereabouts of

J. H. (CANDY) SHELTON

Manager Ike and Eke Monkey Men.

All information strictly confidential. Wire my expense. Robt. E. (Bob) Stone and Virginia Labrodt, wire quick. Have arrangements completed and papers signed. J. GEORGE LOOS, week August 9, St. Paul, Minn.; week August 16, Austin, Minn.

SEND NO MONEY

If You Can Tell It From a GENUINE DIAMOND Send It Back

To prove our blue-white MEXICAN DIAMOND clearly resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies Tiffany Style Ring (Cat. price $4.00) for Half Price in Introduce, $2.25, or in Gents' Heavy Tooth Belcher Ring (Cat. price $6.50) for $3.25. Our finest 12k Gold Filled mountings. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 3 days for cames back less handling charges. Write for Free Catalog. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. 801, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)

WANTED WANTED WANTED

Organized Plant. and Cabaret Shows

for winter season's work. Richmond, Va., two weeks, Aug. 9 to 23. Two locations. All wheels open. Wire

JAMES J. HIGGINS, Murphy's Hotel, Richmond, Va.

WANTED

HIGH-CLASS SHOWS, CONCESSIONS AND RIDING DEVICES

FOR BIG LABOR DAY CELEBRATION HELD AT KEYSTONE, IA., MONDAY, SEPTEMBER 6.

Immoral Girl Shows and Gambling Devices, save postage. Would like to hear from two or three good Hudson Shows. We are spending $1,500.00 for big Free Acts. Big crowds assured. 20,000 people to draw from. For further information write MR. E. L. NUNN, Secretary Keystone Commercial Club, Keystone, Iowa. Free Acts already booked.

5 BIG DAYS SOLDIERS' AND SAILORS' REUNION

AUGUST 31-SEPTEMBER 1, 2, 3, 4.

Wants good, clean Carnival. Must be clean. Want to hear quick from Concessions of all kinds, Merry-Go-Round and Ferris Wheel. Wire for contracts. Shows of all kinds wanted. All wires and mail to

L. F. ASHBROOK, Chairman, Spickerds, Mo.

A BIG ELI No. 5 FERRIS WHEEL AT LIBERTY

Will book with Carnival that has its own train and that will play a string of fairs. Will book and furnish my wagons or you furnish wagons. Address GUSCH GUTCHEN, Gen. Del., Indianapolis, Ind., RD in 14th, after that care the Famous Broadway Shows as per route.

MIDGET HORSES 30 inches high. Guaranteed sound, trained like Kentucky thoroughbreds. $100.00 FRANK WITTE, Gen., P. O. Box 186, Cincinnati, Ohio.

FOR SALE—Ferris Wheel, Cantorman. Good condition. Up and running at Wheeling, W. Va., Fair Grounds. Price $500, with 2 h. p. engine, or $400 with 3-h. p. New Way Air Cooling Engine. Must sell on account of sickness, as I am and able to look after my business. SAM HOUSNER, Box 848, Wheeling, W. Va., 69 Wheeling W. Va., Fair Grounds.

WANTED—SIDE SHOWS

Vaudeville Acts, Concessions and all kinds of Attractions for Carnival, September 13 to 18, inclusive. Address BOX, 63, Station A, Columbus, Ohio.

LETTER LIST

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancelation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati ....(No Stars)
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Chicago ......Two Stars (**)
St. Louis...Three Stars (***)
San Francisco ....(S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom the mail is addressed.

PARCEL POST

Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

CINCINNATI IS BUT THIRTY-ONE MILES FROM THE GEOGRAPHICAL CENTER OF POPULATION OF THE UNITED STATES AND CANADA, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

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It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

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after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

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Wolf, Mrs. Wm.
Wolf, Sarad C.
Woodell, Ruth
*Worthy, Madlyn
Wright, Cora
Wright, Edne
(S)Wright, Mrs. W.
Wright, Mrs. I. B.
Wyatt, Mrs. W. G.
**Yeoman, Lillian
**York, Barbara
*Young, Grace
Young, Gertrude
*Youngman, Adelaide
**Zaltier, Jeannette
Zella, Marg.
Zenton, Hazel
*Zuleka, Princess

GENTLEMEN'S LIST

**Abbott, Cecil
*Abbott, Frank
Abbott, R. H.
Abel, Chas. R.
Aldo Andir Troupe
Acker, Jimmie
**Ackland, Sandy
Acosta, Arthur
***Adair, Franklyn*
Adams, Earl J.
***Adams, W. A.
Adams, Grant
Adams, Jack
Adams, James
***Adkins, Bob
Adkinson, Wm.
Admire, J. C.
Ahearn, Jack
**Aikens, Henry
Alton, Theo.
Akers, Charles
*Albert, G.
Alcock, Chas.
Alden, B. G.
Albertus, Dr. A. R.
(S)Aldrich, Chas.
Aller, Emanuel
Allen, A. A.
Allen, William
Allen, Jack
***Allen, J. D.
Allen, Dr. B. T.
*Allen, Milt
*Allen, Cecil
**Alley, Jack D.
Alley, Jack
Allison, Wm. E.
Almony, Ed
Alvin, Tom
**Amsler, Chappie
***Anderson, C. H.
Anderson, Dub
*Anderson, Dan A.
Anderson, E. W.
Anderson, G. A.
*Andrews, Geo.
*Andrews, Wm. L.
Andrews, John H.
Andress, Frank
***Angus, J. D.
Antone, L. A.
***Archer, Jack
**Arens, Jack
Arnold, Art
***Arnold, Geo.
Atkinson, Peter
Atwood, R. B.
*Auburn, Vernon
*Auch, Roe
Augke, John C.
Aulk, John R.
Austin, Claude
Austin, S. A.
Aylett, H. W.
**Ba
Backer, Frank
Badaracco, Joe J.
Bader, L. M.
Bagley, A. L.
Baice, G. A.
**Bail, Hamid
Bailey, Frand
Bailey, Victor C
Bair, Ted, Jr
Baird, Joe H.
Baird, E. W.
Baker, J. M.
Baker, M. L.
Baker, R. H.
Baker, Paul
Baldwin, Harry H.
Baldwin, H. L.
Ballenger, Robt. H.
***Baller, C.
***Ballsham, Prof.
Bancroft, Fish
Bancroft, Wm.
*Bancroft, Tish
Bane, R. C.
Barlow, L.
Barnes, Roy J.
*Barnes, Geo.
*Barnes, Vic
Barnet, Harry R.
Barnett, Chas. P.
Barry, Frand J.
**Barry, Leslie
*Barry, Jos.
Barsum, Joe
Barter, Elmer
Bartlell, Guy
**Barton, Geo.
Bascom, H. K.
**Basdelup, Frank
Bashlal, Stefano
***Bass, Frank
Bassey, Jack
Bast, Jack
*Baum, Edw
Baxter, R. R.
Beal, Jess
Beal, Harold C.
**Bean, Billy
Beard, Billy
***Beards, The
Beard, N. H.
Beasley, A. Bryan
Beauchamp, C. J.
Beavo, C. L.
Beck, Robt. H.
**Beck, Jules
Beckridge, Lew
**Beebe, Ellis
Beleo, Jack
Bell & DeBell
Bell, Ed N
Bell, M. E.
**Bell, E. T
Bellew, Merritt
Bellfield, Virgil
Belmont, Tom
Benbow, Ellsworth
Bennett, Al
*Bennington, C.
Berg, Phil
**Bergman, Ben
**Berk, W. M.
Berkey, C.
*Bernal, Bill
Bernstein, Sam
Bernstein, A. L.
Bernhardt, West
**Berry, F. F.
(S)Berson, Clyde
*Berton, C.
Bessey, Jack
Betts, F. M.
Bevins, Clem
Bickell, Chas.
Bidwell, Walter
Bilson, Rex
Bingham, Jack
Biogo, Jos. B.
*Bisheim, M.
Bird, Wiki
Birge, Brickie
Birkett, Frank
Bishop, Harold L.
**Bishop, Afred
Black, W. E.
Black, Chas. E.
Blackwell, Chas.
*Blackburn, Geo. H.
Blair, Brent
(S)Blair, Jack V.
Blanchard & Wilson
Blandy, Edw.
Blankenship, V.
***Bliss, Al
**Blocky, Talker
**Bloom, Max
Blyth, B. O.
**Boble, Scotch
Bookus, C. L.
*Bodley, John
**Bodman, Leslie
Bohmer, Harry
Bolan, Wm.
Bonder, Irving
Booth, L. Z.
*Boring, Edwin
Bosewell, Nathan
Boswell, E.
*Boulter, Wm. B.
Bourbeau, Bud W.
Bourke, Jno. E.
Bova, Jas. A.
Bowen, Roy W.
Boyce, Ed T.
Boyd, Larry
Boyer, Bub V.
Bara & Phil
Bradley, A. B.
Bradley, Melvin A.
Bradley, A.
Bradly, Joe
Brady, F. J.
Braen, Louis
*Bragdon, Cliff
Brand, Harry
*Brandner, J. W.
(S)Brashaw, Harry
Brayford, George
Brazil, Johnie
Breadford, Billy
Breause, Ed
Brennan, Al
***Brennan, Al
Brenson, Jimmie
*Breting, Frenchy
Brewer, Calif. Jack
Brewer, Ray
Brewin, A.
*Brice, Albert
***Brickell, N
Briggs, Robt. E.
Briskey, Tom
*Brendin, W.
Broadwell, Doc
Broller, Bobbie
Brooks, Fred W.
**Brooks, Shelton
**Brown, J. L.
Brown, E. H.
Brown, J. H.
Brown, Eastoe
**Brown, Jimmie
Brown, G. G.
***Brown, H. W.
Brown, Wallole H.
Brown, Alex
Brown, Will H.
Brownee, W. A.
Brubaker, A.
Bruce, Chris
**Bruce, Al
Buchanan, Jas.
Buhler, Bill
Bulledrick, F. B.
Bullinger, Joe
**Bullock, Carl
Burch, Kilbridge
**Burg, Andrew
Burdge, Howard
Burke, Jack J.
Burke, Harry C.
Burke, Jas. B.
**Burk, Joe
Burkhardt, A. G.
**Burnes, J. C.
Burns, L. B.
**Burns, Ernest
*Burns, Curley
Burris, A. B.
Burroughs, Jno.
(S)Burton, Billy
Burton, Geo. H.
Burton, J. Bert
Button, Jess
Button, W. B.
Busby, C. A.
Busch, Albert
Butler, Weller
Butler, Dewey
Butler, Frank C.
*Butler, Geo. E.
*Butler, Howard
Butler, J. L.
*Buyers, Clinton
*Byrnes, Edw. T.
**Bussard, Billie
Caldwell, John
**Calen, Bob
Callahan, Art
*Callahan, Edw.
Campbell, Bob
Campbell, C. R.
Caetave, S. J.
Carey, R. E.
Carlton, T. A.
**Campbell, Fred
Carnicelli, C
Caroeci, Ettore
Carr, Daniel
(S)Carrier, W. G.
Carroll, G. E.
Carroll, E. L.
Carroll, Jos H.
Carroll, E. L.
Carrsmith, C.
***Carrothers, J. F.
Carter, Wm. L.
***Carter, Willie
Carry, John
Casey, B. T.
Carney, Ingersoll
Carson, Kit
Carson, Edw.
*Carson, Harry
Cartwright, C. J.
**Case, Stewart
*Casmore, Vic
**Cates, E. H.
(S)Castle, C. O.
Castim, O. L.
*Cate, Ray
**Caulkins, Smiley
Cavenough, Elmer
Cerulla, Tgino
**Ceno, Leo
Chain, Clyde
*Chambers, Robt.
Chandler, Charlie
Chandler, E. F.
Chanlder, Lee
Chapin, Alex.
Chapman, Algar
Chapman, Geo.
Chapman, M. R.
***Charles, Geo.
*Chase, Harold
Chatfield, Robt. D.
Check, Bee
Chester, Theo.
**Chester, Owen
***Chillie, Fred
Chinle, Edw.
**Choy Heng Wo
**Chriscell, John
Christ, Jas. D.
Christensen, L. G.
Chubb, Chas. W
*Church, Bath
Churm, Jack
**Clagett, W. M.
**Clarion, Harry
Clark, H. D.
Clark, Walter A.
Clark, Ed & Ella
Clard, Prof. Carl
*Clark, R. H.
Clarkson, Rex
**Clayton, Louis
Clemen, Joe
Clemens, Dick
*Clements, Jno.
Sunny
Cleveland, Herman
Cleveland, Geo.
Clifford, Burt
**Clifton, Jack
Clingman, T. R.
***Clinton, Chas.
Clinton, Geo.
Clynes, Charles
Cobb, Ruby
Cochran, Billy
Cody, Col. Vic
Coffman & Carroll
Cogan, Chester
Cohen, Sam
Cohen, M. H.
*Coke, Richard
Col, C. E.
Cole, Geo.
Cole, Lesley R.
*Coleman, H. R.
Coleman & Fowler
Coleman, W. F.
***Coll, Harry
***Collins, T. F.
Collins, Jack
***Collins, Elmer
*Collins, John
(S)Collins, Errol
*Collins, Jas. B.
Collins, Guy
Colton, Jas. Kid
Comstock, H. L.
Conant, J. P.
Cone, H. L.
*Conlin, Al
Conlon, Al R.
Connelly, Jos
Conroy, Edw. L.
Cope, B. J.
Coogan, Val
Cook, Don P.
Cooke, Harry
**Coon, Frank
Coons, C. A.
**Cooper, Fred
Cooper, W. D
Cortasso, Ralph
Cortelli, Geo.
*Cosgrove, Lee
*Cosgrove, Clem
Costeel, W. M.
Costiwa, G
***Cothern, W.
Coven, Newman
Cowell, J. E.
*Cown, Harry
Cox, B. D.
Cox, Frank H.
Cox, Jerry
Cox, Chas. E.
Crad'n, Jack
Crager, Wm. J.
**Crandle, H. H.
Crandall, Percy
Craner, Lew
Crawford, Wm.
Crawford, Arthur
Crichton, G. H.
Crocker, Harry A.
Crotty, Frank
**Crooks, F. P.
Cross, Tony
Crouch, W. L.
Crower, Jesse
Crowley, Robert
Cuban Amuse. Co.
Cugnata, Jno.
Culberry, Mr
Culkins, Bert S.
**Cummings, Geo.
**Cummings, Edw
Cummings, Will A
(S)Cunning, Walt.
Cunningham, J. J.
Curcio, Prof A.
Curley, Okla.
Curley, C. W.
Currant, Mike
Curren, Harold
**Curry, Chas.
(S)Curtiss, S. M.
*Curtis, Joe
Curtis, F. M.
*Cutler, F.
*D'Orsay, Lawrence
Dailey, Jos
Dale, J. H.
(S)Dale, J. W.
Daley, Ed
*Daly, Geo.
*Daly, Jimmy
Daly, F. R.
Daly, J.
Dalton, Wm.
Dalroy, Harry
*Danny, Sherman
Dane, H.
Dardenne, L. B.
Darden, Mackel
Daugherty, Dewey
Davenport, C. M.
Davey, Dancing
David, A.
Davidson, D.
Daviot, F. R.
Davis, Jack
Davis, C. Jack
Davis, Frank T.
Davis, B. A.
Davis, Harry D.
Davis, L. J
Davis, James C.
Davis, Scampy
**Davis, Wm. H.
Davis, S. F.
**Dawson, Geo. O.
*Day, Master John
Day, W. E.
Day, L. F.
DeBell, Eugene
DeCupust, Ulisse
**DeCiallion, Harry
**DeCostello, Sam.
DeHavens, The
DeLane, Harry
DeOrmond, John
DeVoe, Claude
***Deafenbough, W. R.
Deal, H. C.
Dean, J. M.
**Dearest, Leonard
Decker, Otis
Dedman, Royal
Deering, Walter
Dellrick, Theo.
Delaporte, Wm.
Delmaine, Frank
Delmar, Joseph
Deane, Everett
Deaner, H. W.
Dennis, Paul
Dennis, Emerson
Denny, Harry
Denny & Morrison
*Denoe, Glen H.
Denovin, Bill
**Durling, Dick
Deshon, Wm. H.
Detting, Geo. H.
Devele, R. J. M.
Devore, Jack
Devoyne, Walter
Deyer, Chas. E.
Dick, Roy
Dickinson & St. Pierre
Diegnan, Johnnie
Diehl, V. G.
Dilger, W. H.
*Dilger, R. L.
Dill, Adger
Dillon, Jack
Dillon, Jas.
*Dion, Isidor
Dirkoff, W. T.
Dirty, Bob
Dodd, Harry
**Donnety, Tom
**Dollinger, Sam
**Donohue, Jim
Doran, Ray
Dorman, Geo. F.
Douglas Bros.
Douglas, Tommie
**Downing & Whiting
Dixon, Harvey
Dixon, Jned
Dodge, Eph.
Dolan, Gus
Doubey, W. F.
Dougherty, H. D.
*Douglas, Thos.
Dowley, C. E.
Dowling, W. P
Downes, J. C.
Dozer, Walter
Drake & Walker
**Dunaway, F. E.
Duncan, Danny H.
**Duncan, Ray
Dunn, F.
Dunn, Harry
Duncan, G. L.
**Dunn, Frank
Bean, H. E.
Dunton, Dave
***Duvall, Herbert
Eads, Dick
Eagle, Edwin
*Eakin, Jas. H.
**Earl, Harry
Earle, Billy
Earle, Frank
Earles, Bert
Early, J. J.
Eastman, C. L.
Eastman, Roy
*Eaton, Elwyn
Eavins, Jin
Echols, O. N.
*Edmonds & Gaylor
**Edward, Elmo
Edwells & Co.
*Eggerston, Jos.
Elan, Ed
**Elcoro, Prof.
Eldred, L. A.
Eldridge, Press
**Eldridge, Harry
Elina & Kelly
Elliott, Billy
Elizah, Sam
*Eller, Jay Jay
Ellis, Cotton
Ellis, John
Ellis, Louis
Ellison, W. L.
Elson, H. J.
Elton, W.
Ely, Lester W.
Emerson, W. B.
**Enden, A.
Engle, Dixie
*Engraving Buyer
Epstine, Prof.
Erbe, A.
**Erdell, Russell
Ertin, Edward
Ezlick, Jacd
Estridge, Tetas
Etheridge, E. E.
Evans, D. M. Jack
Evans, Gene
**Evans, Addison
Everert, W. L.
Everett, A. F.
Evestero, Harry
*F., Box
**Fad & Fancy
Fales, Ch.
*Falkendorf
Farnworth, G. H.
Farrell, F. M.
Farrington, Jas.
*Faulkner, Roland
Faulkner, R. M.
Faust, Victor
Fehr, John L.
Ferguson Bros.
**Fein, Jean
Ferry, Wm.
Fiber, Rex
Field, Pearl
*Fields, C. W.
Fields, Frank
Fields, Jness
Fields, B. M.
*Fink, L., Amuse Co.
Finlander, The
Finley, Luther
Finley, Melvin
*Finney, Frank
Finney, H. M.
***Fisher, Jack
Fisher, Al (Comedian)
Fitzgerald, H. P.
Fleming, Eddy
Fletcher, L.
***Fletcher Shaw
Fletcher, Neil
Flood, F. A.
Florst, Geo. A.
Flory, Capt. Jos. G.
Flowers, Aucey
Floyd, Wesley
Follar, A
Force, Billy
Forcum, Jack L.
Ford, Zolla
**Ford, Duke
Ford, Nat
(S)Foster, C. C.
(S)Foster, W. J.
Fraler, Leonard
Fraler, B. K.
Foster, Slim
Foster, W. J.
(S)Fouche, A.
***Fowler, L.
Fowler, D. R.
Fowler, A. W.
**Fowler, Lend.
Fox, M.
Fox, A. Casey
Francis, M. F.
Francis, Earl N.
Frank, Sam
Frankel, Max
Franks, Arthur
Franks, Bill
Frankford, Milt
**Franklin, Max
Franklin, Col. Ben
*Faust, Victor
Freeberg, L. M.
Freed, Sam
**Freehand, Max
*Freehand, Harry
Freeman, T. H.
***Freeze, Earl
**Frevey, F. R.
Fried, Isidor
Friedmann, Eddie
Friedman, Leo D.
*Friedman, Jack
*Frye, James
Fujii, M
Fuller, Dan P.
Fuller
Fulton, K. G.
Fuquay, Jack
Futch, Reggie
(S)Caffney & Blanton
Gaither, T. H.
*Cain, John H.
*Gallagher, J.
Gallaway, Curt
Gamble, Kid
Gannon, Gall F.
Gannon, Edw. F.
Gantz, Joe
Darsed, Dud
Garcia, Emilio
Gardner, Jno.
*Gardner, Oscar
Gardner, Ted W.
Garry, J. B.
**Gatland, Pruitt
Garlinghouse, Capt. F.
***Geer, Robt. F.
Gerrett, Roy
Gartland, Jas. F.
**Gertman, Claude
Garvee, John S.
Garmont, Geo.
**Gates, Dock
Gause, Wm.
Gay, Ted
Gay, Mart
*Geer, John H.
Gehan & Gehan
*George, Franklin
George, Fally
**George, Meuker
Georgia Smart Set
**Gerald, Robt.
*Gerlast, Fred
*Gerson, Eddie
Geeland, Erving
Geyer, Bert
Gilbright, Robt
*Gibson, Jack
Gibson & Gibson
**Gibson, Paul
Gibson, Floyd
Gibson, Slim
Gifford, E. G.
*Gifford, Bobbie
Gilberts, G. J.
Gilm, Bernard
**Gillette, Bobby
Gilliard, Jas. J.
**Gilligar, J. M.
**Gillis, Harold
Gior, Leon
Gioria, Tony
Gish, Sam
Glasco, Geo. E.
Glew, Geo.
Glick, Jack
Glynn, Melville
Godfrey, Billy
Gold, Jas.
(S)Gold, Harry
Golden, Louis
Goimer, Avery E.
Gooding, Clyde
Goodman, Jake
Goodno, J. A.
(S)Goodrich, W. P.
Goodrich, Wm. A.
Goodrich, Fred E.
Goodwin, Bryan
**Gordon, Max
Gordon, Fred
Gossler, Jas.
Goulden, Warren
Gourneumont, Wm. J.
**Grabb, Otto
Graham, Roy
Graham, Grover
Grant, Thos.
Grandy, Bob
Grant, Geo.
*Graves, W. C.
Gray, Bee Ho
Gray, Leon
**Gray, Alan
Green, Harry
Green, Jim
Green, Spider
*Greene, Harry A.
*Greene, Phil H
Greenfield, Morris
Greer, Robt.
Griffith, W. L.
Grimshaw, Ernest
Grimsley, Jas.
Grindstaff, Robt.
Grogan, Geo.
Graves, Hal
Groves, Harvey D.
Gurley, R. W
Gunn, V. A.
***Gustafson, R.
Gurney, B. W.
Hackenschmidt, Ed
*Hackett, F. C.
Hackett, M. J.
Hadad, John
*Haddad, J. K.
Haddock, Frank
Hagan, M. T
***Hahan, Billy
**Hain, Bert
Haines, Nat
**Halcom, Clint
**Hain, Marshall
**Hale, Walter F.
Hall, Harrison H.
Hall, Raynor
Hall, J. T
Haller, Joseph
**Halleck, A. J.
Hamilton, Wallace
Hamilton, Billy
Hamilton (Wire)
Hamilton, Bet
*Hamilton, Kid H
Hammilton-Stockwell
Hammond, Prof G.
Hammond, Manuel
Hanahan, Wm.
Hancock, Will H.
**Hancock, H. M.
Hanewinkel, F. H.
Hannes, Charlie
*Hanselman, Ben
Hanson, A. C.
Hanson, Elmore, Jr.
Harbaugh, V. D
Hardgrove, J. J.
Harding, C. R.
Harp, Freddie Lee
Harper, J. C.
Harrington, W. T.
*Harrington, Jas.
Harris, John
**Harris, Mr
Harris, L. R.
Harris, Louis
Harris, Simon
Harrison, Col. H. L.
Harrison & Hazel, Reute
Harrison, Benny
Harrison, Wm.
Harrison, Dick
Harrison, Horace
Hart, Wm.
*Hartley, P
Harvell, Henry
Harveys, The
Hasselman, Ben
Hansen, Albert
Hatcher, Victor
Hawes, G. Y.
*Hawes, G. T.
Hawkins, G. L.
Hawkins, Frank W.
Hawley, Chester A.
Hayes, Geo.
Hayes, H. A.
Hayes, Jack
Hayhurst, R. A.
Haywood, Fred
Hays, Harvey D.
Hazo, Jack
***Headly, Paul
*Healy, Frank
Heaman, Jacob
Hearn, Harry
*Hearonomus, P.
**Heath, Fred
Heep, H. L.
Heiges, R. F
***Heller, Bud
Helm, E. H.
Helty, Henry
Henderson, Wm.
**Henderson, Gene
**Hendrie, Chas
Hennessey, W. J
Henry, Edw. J.
*Henry, Edw
Henry, Wm.
Herbert, Bert
**Herk, I. H.
**Herman, Louis
**Herman, Max
**Herndon, Coy
**Herne, Clyde
Herring, L. J.
Herrington, Jerry
Hetron, James
**Hicks, Jas. H.
Hill, Harry
*Hill, Russell H.
Hill, L. Rufus
Hill, Floyd
Hillary, Cross
**Hines, Leon
Hinkary, Arthur
Hiorns, Tommy
Hipp, Conrad
Hood, Dick, & Co.
Hodman, George
Hoffman, Robt.
Hogelberger, A.
Holderness, R. R.
Holland, Harry
Hollander, Samuel
Hallaran, Jno. F.
Holman, R. L.
****Holmes, G. J.
Bulmes, Wm.
**Holmes, E. L.
Holzhauser, Mr. & Mrs.
*Homes, Geo. R.
Hooper, Clyde
Hopkins, Chas.
Hopkins, J. C. K.
Hoolihan, W. H
*Houlihan, Wm. P.
House, Ned B.
Hoven, A. M.
Howard, M. H.
Howard, Billy H.
***Howard, Paul
Howard, J. A.
Howe, Chas.
Howell, H. D.
*Howell, Sam P.
*Hawley, Mr.
Hrabe, Billy
Huff, Doyle
Hugo, Emmons H.
Hughes, Eugene
*Hughes, Walter
Hughes, W. T.
Hules, Todd
Hume, Ray
Hunt, Chas., Circus
Hunter, Charles
*Hunter, Roy
Hunter Bros.
Hunter, Roy
Hurley, John
Huston, Jessie
**Hyatt, M. W.
Ingram, Howard
*Irwin, Capt.
Isaacs, Hugh
**Jack, Hawaiin
Jacobs, E.
**Jackson, R.
Jackson, Dr. J. T.
Jackson, Bobby
Jackson, Paul
Jacobs, J. M.
Jacobson, John
Jacobson, Jacob
**Jacoby, Fred
***Jacson, Jno. J.
James, Arthur
**Jameson, Geo. W.
Jarvis, Possum
Jayer, James
*Jeff, N. M.
*Jenary, W. W.
Jenkins, Jennie
Jenkins, M. C.
Jennings, Dick
Jerome, Ralph
Jerome, Vaught
Jiane, W. J.
Johnston, Jas E.
Johnson's Bill Goats
Johnson, A.
**Johnson, C. A.
Johnson, Bob
Johnson, Silvers
Johnson, Charlie
***Johnson, Milton
Johnson, Harry A.
(S)Johnson A. B.
Johnson, Eddie
Johnson, Seth
Johnston, E. H.
Jones, Curt
Jones, R. P.
Jones, Cary
Jones, Vincent R.
Jones, Harry
Jordan, Louis A.
Joy, Al
***Joyce, W. J.
*Judge, Wm. Q.
*Judge, Wm. E.
***Jubien, Carl
June, Alphonse
**Kaal, Johann
(S)Kaal, David
Kaland, Albert
Kallie, Kent
Kamaritt, Frank
(S)Kamstra, W. H.
**Kanakanui, Duke
Kant, Gee
(S)Kara
Karcuff, Frank
Karson
Kateel, Habeeb
Katz, Joe
Kaufman, Lew
Kawaliana, Bob
Kay, W. P.
***Keaght, E. J.
Kealoha, Harry
*Kearney, Pat
Keefer, Joe
**Keeter, H. R.
**Keeler, A. J.
Keene, King C.
Keenan, C. W.
Kehoe, Lawrence
Keller, A. J.
Kelley, Harry R.
*Kelley, Lew
**Kelly, Herbert
Kelly, Thos.
Kelso, Shorty
Kemper, Charles L.
**Kendall, E. J.
Kenard, J. A.
Kennedy, Geo. C.
**Kennedy, Frank
Kennedy, Ed S.
*Kennedy, Will
**Kenney, Floyd
Kenrith, Larry
***Keoscian, Bob
Kent, Willard
Kerfoot, W. P.
(S)Kettler, Bob
Keyes, D. G
Kidd, L. Herbert
Kilgore, Dutch
Kilgore, F. C.
Kilgore, K. N.
**Kilroy, Will
King, H. W.
King, Jos.
Kind, J. K.
Kingan, Billy
(S)Kingdon, L. R.
Kingsley, Pierce
Kinser, Roy H.
Kirk, Lawrence
**Kirkwood, Wm.
Kirnan, Tom
Kirschman, Charlie
**Kiser, H. R.
**Kist, Frank
Kirtland, John
Klark, Happy
(S)Klass, Max N.
**Klass, Fred
Kline, Jud
*Kline, Robt. N.
Klingbile, Geo
Klumpp, Charles
Knapp, Jack
Knight, Geo.
**Knight, J. M.
**Knoll, D. H.
Knobbs, Geo.
Kogeman, Geo. N.
**Kohler, Jack
Koly, Frank J.
Koven, Sam
**Krajensky, W.
**Kramer, Ed
**Krug, Clarence
**Kuhlik, Henri
(S)Kulmo, Three White
*Kurtz, F. Wm.
Kutter, Jos
(S)Kyle, Reginald
*L. B.
LaBarde, Fritz
LaBrec, James
*LaDue, Louis
LeFan, Arthur
*LaMar, Mgr. Airdome Theater
LaMar, Billy
LaMoine, Frank
*LaMont, Donald
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LaPoint, Billy
**LaRowe, Tommie
LaSelle, H. R.
LaZelle, Wilbur
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Lalor, Ed & Marion
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Landreth, A. C.
Landrum, Eddie
Landy, B. H.
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Langhorn, Wm.
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Lanning, Don
**Lanore, Fred
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Latham, Junnie
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Laurman, L. R.
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Lawrence, Russell
Lawrence, D. D.
(S)Lawrence, Ray
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Lay, Burt
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*LePaige, Barrow
LeFore, Jno.
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LeRoy, Edw
**Leach, Hugh
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Leahy, Chas.
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Lee, Hubert
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*Lego, Jack
Ledman, Walter
Leigh, Al
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Leonard, Alfred
Leo, Fred
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Leonard, L. H.
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Lester, Tim
Leston, Raymond
Levine, Willie
Levitch, Prof. L.
Levitte, Victor
*Lewis, Curley
Lewis, Alva F.
*Lewis, Wm.
Lewis, Frank
Lewis, James M.
Lewis, Montana H.
*Lewis Expo. Co.
Lewis, Herbert
Lewis, Dan
Lewis, Raymond
Lewman, Lafe
*Lightfoot, Andrew
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Linden, Carl
Lindemann, Pete
***Lindsay, W. T
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Lomont, Guy W.
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Lone Star
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Lord, Shorty
**Lorenz, Ray
**Lorraine, Harry
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Lowell, Vernon
Lowery, Clarence
(S)Loy, E. M
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Lucas, Bud
Lucas, Jas.
Ludlow, Albert
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(S)Luetke, ArthurK.
Lula, C.
Lukanitsch, M. J.
Lund, Danny
Luther, Harris
Luther, Royal
Lynch, Jim
Lynn, Jack
Lyons, G. A.
**Lyons, Jack
**Lyons, John
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**McBride, Chas.
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McCarthy, Frank
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*McCoy, Edw.
McCrudden, J. J.
*McCusker, Frank
McDaniels, WalterL.
*McDaniels, Lee
*McDermott, Jim
**McDonald, Chas.
McDonald, Jas. K.
**McDonald, C.
McDonald & LaClay
*McDonald, Geo. E.
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McDowell, Harry
**McFarland, J. H.
**McGee, Jay
*McGeorge, J. B.
McGeough, Geo.
McGinnis, Mr.
McGowan, Sam T.
McGrath, John
*McGuire, R.
McIntyre, Arthur
McKee, Geo.
McKelvie, E. H.
McKenna, Wm.
(S)McKenna, Wm.
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McKinley, Bert
McKinnie, J. L.
McKinnis, Donald
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McKonana, Pete
(S)McLaughlin, Jas. A.
**McLaughlin, Jas.
McLean, Arthur
(S)McLean, Wm.
McLemore, Leonard
McLemore, Vestor
McLemore, W. A.
McLoghlin, E. R.
**McMahon, D. P.
**McNeil, Clark
McSeabot, Rep
McSparron, Geo. H.
**Mabry, Jack
Mace, J. E.
Machedon, Alex
Mack, Col.
*Mack, Jimmy
Mack, Billy
**Mack, E. C.
Mack, Jas. W.
Macy, Billie
Madden, Louis
*Madoc, Richard
Magoon, Archie
Magruder, Ray
Malhat, Daddie
Maitland, Henry
Mallory, Clyde
Malone, John T.
Manaku, David
*Manatt, Fred
Manes, Merrill
*Manford, Dan B.
Maug & Snyder
Mangiapane, Nick
**Mangus, Ray
*Mann, Walter
Mann, Jos.
Manning, Guy
Manning, Chas.
Mannix, T.
Mantan, Kid
**Marjah, Mr
*Mark & Kelly
*Markel, Fred
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Marsh, Elma A.
*Martelle, Jno. J.
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**Martin, H. B.
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**Martinka, W. L.
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Mucleney, H. D.
***Martin, Dick
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Martone, Tuney
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Matthews, Wm. A.
Mansell & Selbert
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Mayo, Ted
**Mayo, Ted
Mayo, Bert
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Meadors, Wm.
Means, Jas. N.
*Means, Mr
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***Melrose, G. G.
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Meredith, Chief
Merrill, R. L.
Mersereaus, The

(Continued on page 96)

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Meyers, Ben F.
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Meyers, Sam
Micheels, A.
Mickey, Guy
(S)Midgets, Show
Middlestead, Art
Mies, Harry
Milde, Otto P.
***Miles, G. H.
**Mills, Harry
Millard, Leroy
Millard, John
Millan, Harry
Milleneen, Emil
Miller Bros. Shows
Miller, Clifford
Miller, Joe X.
Miller, Clay
Miller, Lee K.
Miller, Glen
Miller, Jacob
Miller, H. A.
Miller, R. A.
**Miller, Bruce B.
Miller, Roy
Miller, R. R.
Mills, D. A.
Mills, Leon
Milton, Carson
**Milton, Jack
Minard, Frank
Minor, W. H.
*Minot, W. H.
Mingle, H. L.
Mitchell, Billie
Mitchell, Dixie
**Mitchell, Kid
Mitchell, A. D.
Mitchell, Harry H.
Mitchel, Jos. W.
Mitchell, Louis
*Mokelke, Edw.
**Monahan, Will
*Monohan & Co.
**Monask, Vincent
*Montague, Jack
Montgomery, L.C.H.
*Montgomery, Ray
Moore, Harold
*Moole, Harry
*Moore, Thos. S.
Moore, W. L.
Morape, Musical
**Moran, Eddie
Morgan, Wm.
Morgan, Richard
**Morgan, Willard
**Morgan, Jess
Morris, Billy
Morris, Milton M.
*Morrison, H. A.
*Morrison, Jeff
*Morro, Jack
Morthup, Raymond
Moses, A.
Moses, Frank L.
Moss, J. D.
Molts, Peter
Mott, DeWitt
Mulray, Steve
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Murphy, Clifford
Murphy, W. G.
Murphy, Red Light
**Murphy, Frank
*Murphy & Lang
Murphy, Gale W.
*Murphy, C. J.
Murray & Ward
Murray, Mike
**Murray, John L.
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Nader, Charlie
*Nanlinea, Eladia
Naquin, R. Y.
Nasser, C. A.
Nathan, Corp Joe
Naylle, Bert
**Nowahine, S. K.
Nesland, Jimmie
**Neafsey, Fred
Neary, Thos.
Needham & Dennar
Nelson, Eddie
*Nelson, Chester
Nelson, Earl
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Nelson, R. W.
*Nelson, Mark
Nevada, Loyd
(S)Neville, Otis
Nielson, Geo.
Nilson, Walter
Nine, Carl G.
Nixley, Frank R.
*Nixon, Frank
Nobles, Milton D.
Nolan, Andy
**Noonan, Howard
Norcross, B. F.
Norman, Frank
**Norton, Ralph
Norton, Frank R.
Nugent, S. J.
O'Brien, Dolly
O'Brien, Geo. N.
O'Brien, Major
**O'Brien, Honest
***O'Brien, Allen
O'Brien, N. B.
O'Bryan, Earl H.
O'Dair, Frank
O'Dell, Willie
O'Dum, Chas. E.
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**O'Leary, Bobby
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Olivares, Joaquin
Oliver
Ollar, Syd
Oman, Wm.
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***Opaal, A.
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Orr, Harold
***Osborn, Chas. O.
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Outer, Bill
**Owens, Geo.
Owens, Harry
*Owens, Ray
*Oxman, Arthur
*Packard, Jay
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Paisly, A.
*Paka, Herman
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Parker, Jesse O.
Parquett, Billy
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Passafiume, Tony
Paulis, Paul
**Payne, Jack
Payton, R. E.
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Pearl, Jim
Pearson, Robt.
Pease, Wm.
(S)Peedral, Eugene
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*Perea, Lupita
*Perkins, R. E.
Perry, Bob
(S)Pester, L. C.
Petaway, Willie
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Pfaff, Henry G.
Petre, Bennie
*Payton, Chas.
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Pfeiffer, G. V.
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Phenlon, J. J.
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Phillips, D. A.
**Phillips, Leon
Phillips, Old Man
*Phillips, M. L.
**Phillips, D. C.
*Pickens, Bill
Pickles, Louis
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Pigeon, A. E.
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Poe, Leo D.
Poopes, Andrew
Poindexter, W. H.
Polare, Eevo
*Poline, Herman
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Polson, L. F.
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**Porel, Jake
Pork Chops
Porter, E. A.
Porter, R. C.
Potoma, Joe
Powell, G. W.
Powell, H. T.
**Powell, Ben
*Powell, Walter
*Powers & Selby
Powers, H. F.
Praiher, Henry
Pratt, Barney
*Prentiss, Vat
*Preston, Clifford
Prettyman, C. R.
*Price, Wm. G.
Primrose, Geo. W.
Prince, Jack
Pugh, G. W.
Pulley, Bill
Purcell, Tom
Purl, Billy B.
**Purvis, B. H.
Quick, Jno. B.
Quimby, Capt.
**Quintette, Jack
Rabold, Ralph
Rader, Geo. W.
Rader, B.
Rae, Johney
Rae, Ralph
**Rae, Robt.
*Rafferty, Pat
Ragland, Joe
Raines, Al D.
Rale, Prof
**Ralph & May
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Reamer, Chas.
Reading, E. Z.
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Reedy, Maynard
Reed, Steve
Reeves, H. R.
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**Reif, Brownie
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Rucker, Hugh
Restine
Rexford, Clyde
Reynolds, Lake
**Rhoades, Jack
Rhoades, Sam
***Riblin, N. H.
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**Richardson, Roy
*Richardson, M.
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Richmond, R. Dagbner
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***Roberts, Rube
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**Robins, Dave
Robinson, A. C.
Robinson, G. P.
Robinson, Eugene
Robinson, Sam
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***Roby, J. R.
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Roegner, Ray
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Rogers, Harry
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Rork, Harry
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***Rose, Louis
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Rown, Leonard
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Rudick, Bill
Ruhl, Ralph
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*Russell, Ed
Russell, Walter E.
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*Rutherford, Mon.
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Ryan, J.
Ryan, W. H.
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**Scroggs, Gale
Scott, Alfred J.
**Scott, Thos.
Scott, Dare Devil
Scotte, Lewis
Scully, Cornelius
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Seber, Harry G.
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Sell, Lester
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Shaw, Walter
Shaw, Sandy
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*Silverbeegh
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**Sims, W. L.
Sinclair, James
Sismore, L. M.
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***Slater, Geo.
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Smiley, Jas. C.
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Smith, Jas. H.
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Smith, Ralph
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**Smith, Geo.
***Smith, Geo.
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***Snyder, H. J.
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Spellman, Sam
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**Sport North Stock
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**Talley, Harry W.
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**Tardy, Jas.
Tarley, Frankie
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Tate, Roy
Taubert, R.
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Taylor, Jas.
Taylor, Jas
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Terrill, Billie & Bonnie
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Tetzloff, Henry
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Tremayne, Billie
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**Turner, Jack
Turner, Arthur
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*Tyler, Wm.
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**Vincent, Jewell
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Wallace, Burt
***Wallace, Jack
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Wattles, Mel
Wayne, Jack
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*Webb, Leslie P.
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Weber, Billy
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Weber, Hermen
Wedington, Maurice
Weln, Harry
Weeks, Bob
(S)Welland, E.
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Weiss, Fred J.
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*Weldie, Patrick
Wellington, Walter
*Wells, The
Wells, Tex
Wells, Billie
Wentworth, G. H.
Wernke, James
Wescott, M. B.
Weslitt, Joe
*West, Eugene
***West, N. L.
West, Clifford
West, Guy
West, Jack
Westbrooke, R. L.
***Western Amuse. Co.
Westo, Allen R.
*Weston, Geo.
***Weston, J. F.
Weston, Clyde
Whalen, Harold
Wharton, Mike
*Wheeler, Frank
Wheelman, Mc
Whitaker, L. H.
(S)White, Elk Chief
Whittelsey, Ralph A.
Whyte, Verlin R.
Wiggins, F. F.
*Wight, James
Wight, Hillard
Wilcox, Walter
Wilkerson, Ben
*Wilkes, Abe
Wilkes, Jim
Wilkinson, C. H.
Willard, Col. Mach
Willard, Harry
Williams, Chas. R.
Williams, Prof. Eph
Williams, Newt
*Williams, E. R.
Williams, A. D.
Williams, R. P.
Williams (The Human Fly)
Williams, Sapolles
Williams &
Williams, R. W.
Williams, D. R.
*Williams, Alfred
Williams, Harry K.
(S)Williams, Jack
Williamson, D. W.
Willis, Bob
*Willis, The Juggler
*Willmans, August
*Wilson, Alfred
Wilson, Man Who Grows
Wilson, Buster
Wilson, J. M.
***Wilson, E. A.
Wilson, Clark
Winbush, Happy
*Wincoure, Norris
Winkle, W. F.
Winkleiake, C. O.
Winn, Harold S.
Winton, Delliser O.
Wise, Otto
*Wishman, Geo.
*Wilsner, Harry
Wolf, Harry
Wood, Edw.
Wood, E. R.
**Woods, T.
Woods, Blackie R.
Woods, Marcus J.
Woods, Leonard
(S)Wood, Dewey
Woodall, Charles
Woodward, H. D.
Woodward, Ernie
Wooley, Virgil
Woolsey, Floyd S.
Woodside, G. R.
Workman, Paul
**Wordley, Ralph
Worth, Hal
Wright, James
Wright & Wilson
Wright, Blackie
Wright, Edgar
***Yagle, Frank
Yeoney, M.
*Yee, S. S.
Yellow Feather
*Young, Jack
Young, Ned
**Young, Tot
Zachry, Jack
*Zackowotz, L.
Zeino, Dad
Zerado, Karyle
Zenero, Bobby
Zetto & Bowen
Zimmerman, J. H.
Zine, Jack
Zileen
Zuzukim, Ratsu

Have you looked thru the Letter List?

WANTED WANTED WANTED
BIG ITALIAN CELEBRATION, WEST BANGOR, PA., AUGUST 21 TO 28
The Roseto celebration was a cleanup. This one is under auspices St. Rocco Church. WANTED—A few Shows. All Wheels, Ball Games, Grind Stores and Novelties open. Have good proposition for Ferris Wheel and Whip. Fireworks display best in East. This is the 17th annual celebration. 75,000 people to draw from. Band concerts every night. Big parade on Sunday. All work on Sunday. WANTED—Palmistry. Opening for good Gypsy Family. Right in center of State and foreign population. I have Stroudsburg (Pa.) Fair, Easton Old Home Week and two other big celebrations.
Wire or write at once if you want to get in on the big ones.
R. H. MINER, Owner MINER'S MODEL SHOWS, 23 Hudson Street, Phillipsburg, N. J.

FAMOUS BROADWAY SHOWS

WANT FOR CIRCUIT OF FAIRS AND BALANCE OF SEASON CONCESSIONS OF ALL KINDS. COME ON!

WEEK AUG 6..........INDIANAPOLIS, IND.
WEEK AUG. 16..........McKEE'S ROCKS, PA.
WEEK AUG. 23.PUNXSUTAWNEY, PA., FAIR
WEEK AUG. 30.....LEWISTOWN, PA., FAIR
WEEK SEPT. 6..........BUTLER, PA., FAIR
WEEK SEPT. 13.........DAWSON, PA., FAIR
WEEK SEPT. 20.........ALTOONA, PA., FAIR
WEEK SEPT. 27.....LANCASTER, PA., FAIR
WEEK OCT. 18....PETERSBURG, VA., FAIR
WEEK OCT. 25..........EMPORIA, VA., FAIR

WANT

Midget Show. Will furnish swell wagon platform outfit for same. Real Wild West Show. Must have big frameup. Will make special inducements to a first-class Water Show with at least five Lady Divers. Want one real Feature Dancer for Garden of Allah. Show must have classy wardrobe. Top salary for one that is a real dancer. One more Plant. Team that can sing and shake their feet. Also few more Colored Musicians. Polers and Chalkers for train crew, 4 and 6-Horse Drivers. This is a 25-Car Show, our own private train, with the best of Pullman accommodation. Want Talkers and Grinders for the following Shows: Wild Animal Show, Shimmey Alley, Hawaiian Show, Submarine Show. Want man to take full charge of Eli Ferris Wheel. Want Workingmen on Whip, Merry-Go-Round and Frolic. Secretaries of Fairs, we have a few more weeks open. Wire or write me.

Address all mail to BILLIE CLARK, General Manager.

CARNIVAL COMPANIES

(Continued from page 48)

Gloth's Greater Shows: Somerset, Pa., 9-14.
Gold Medal Shows: Macon, Mo., 9-14.
Gray Shows: Carthage, Tenn., 9-14.
Great American Shows: Winchester, Va., 9-14.
Great Middle West Shows: Dillonvale, O., 9-14.
Great Patterson Shows: Toledo, O., 9-14; Ionia, Mich., 16-21.
Great Southwestern Expo. Shows: Drumright, Ok., 9-14.
Great Southwestern Shows: Havana, Ill., 9-14.
Great White Way Shows: Boscobel, Wis., 9-14.
Greater Alamo Shows: Burlington, Wash., 9-14.
Hall & Roby Shows: Alpena, S. D., 9-14; Centerville 16-21.
Hayes Amusement Co.: Nashville, Neb., 9-14; Ashland 16-21.
Holtkamp Exposition Shows: Lathrop, Mo., 9-14.
Holtkamp's Expo. Shows, Lathrop, Mo., 9-14.
Hoss-Hay United Shows: Kittanning, Pa., 9-14; DuBois 16-21.
Isler Greater Shows: Tyndall, S. D., 9-14.
Jethro Almond Shows: Mt. Holly, N. C., 9-14.
Jones' Greater Shows: Perryville, Ky., 9-14; Lawrenceburg 16-21.
Kaplan Greater Shows: Taylorville, Ill., 9-14.
Kennedy, Con T., Shows: Green Bay, Wis., 9-14; Sheboygan 16-21.
Keystone Expo. Shows: Carbondale, Pa., 9-14; Scranton 16-21.

Have spots better than Fair Dates. WANT Shows, Concessions, Eli Wheel.
JOHNNY J. KLINE SHOWS.
Office, 1431 Broadway, Room 215, New York.

Lang's Great Empire Shows: Nashville, Ill., 9-14.
Landis, J. L., Shows: Corydon, Ia., 9-14.
Leggette, C. R.: Gainesville, Tex., 9-14.
Lewis, Herman, Virginia Beaubeau: Augusta, Kan., 9-14; Atchison 16-21.
Littlejohn Fair Shows: Mt. Vernon, Ky., 9-14.
Loeff's Carnival: Billings, Mont., 9-14.
Loos, J. George, Shows: St. Paul, Minn., 9-14.
Lorman-Robinson Famous Shows: Wheeling, W. Va., 9-14.
McClellan Shows: Hanover, Kan., 9-14.
McGregor, Donald, Shows: Rich Hill, Mo., 9-14.
Mac's Merry Midway of Mirth and Music: Ashland, Ky., 9-16.
Majestic Expo. Shows: Erie, Pa., 9-14.
Metropolitan Shows: Murfreesboro, Tenn., 9-14.
Miller, A. H., Shows: Marysville, Pa., 9-14.
Miller Bros.' Circus Expo.: Ashland, Ky., 9-14; Lexington 16-21.
Mimic World Shows: Central City, Neb., 9-14.
Mohr, Harry C., Shows: Gillespie, Ill., 9-14.
Moss Bros.' Shows: Alton, Ill., 9-14; Beardstown 16-21.
Nall, C. W., Show, Capt. C. W. Nall, mgr.: Cut Off, La., 9-14.
Naish Amusement Co.: St. Paul, Va., 9-14.
Northwestern Shows: F. L. Flack, mgr.: New Philadelphia, O., 9-14.
Nutt, Ed C., Show: Mena, Ark., 9-14.
Panama Expo. Shows, J. R. Murphy, mgr.: Hankinson, N. D., 9-14; Paynesville, Minn., 16-21.
Patterson & Kline Shows: Sioux City, Ia., 9-14.
Pearson's Expo. Shows: Uniontown, Ky., 9-14; New Harmony, Ind., 16-21.
Polack Bros.' 20 Big Shows: Renfrew, Ont., Can., 9-14.

POOLESHOWS August 9-14, Clayton, N. M. Want Shows and Concessions of all kinds. Wheels will run, but no strong joints. WANTED—Eli Wheel Man.

Reed's, S. B., Greater Shows: Sulphur Springs, Tex., 9-14; Ft. Worth 16-21.
Reiss, Mat, Shows: Mounds, Ill., 9-14; Fulton, Ky., 16-21.
Reiss, Nat, Shows: Mounds, Ill., 9-14; Fulton, Ky., 16-21.
Rice-Dorman Shows, Geo. F. Dorman, mgr.: Bessemer, Col., 9-14; Dodge City, Kan., 16-21.
Roscoe's Imperial Shows: Gibsonburg, O., 9-14.
Royal Expo. Shows: Nova Scotia, Can., 9-14.
Rubin & Cherry Shows: Lock Haven, Pa., 9-14; Lewistown 16-21.

RUSSELL BROS.' SHOWS Canton, Ill., Aug. 2 to 14; Galesburg, Ill., Aug. 16 to 20; Burlington, Ia., Aug. 23-28. Can place Shows and Concessions.

Scott's Greater Shows: Madison, N. C., 9-14.

THE SMITH GREATER SHOWS

Permanent address, Suffolk, Va.

Spann & Nelson Shows: Altus, Ok., 9-14.
Superior Shows: Kenosha, Wis., 9-14.
Taggart Shows (formerly Edwards & Taggart): Liberty Center, O., 9-14.
Torrens' United Shows: Kokomo, Ind., 9-14; Indianapolis 16-21.
Veal Bros.' Shows, John Veal, mgr.: Champaign, Ill., 9-14; Valparaiso, Ind., 16-21.
Wallace Bros.' Shows: Elkins, W. Va., 9-14.

Concessionaires, Attention!

CAN MAKE IMMEDIATE SHIPMENTS OF THE FOLLOWING ITEMS:

SMILES
Style No. S-16W.

REPUBLIC DOLLS

BEACON BLANKETS, MEXICAN BASKETS (all sizes), GROCERY BASKETS, PILLOW TOPS (sateen and leather), ELECTRIC-EYED TEDDY BEARS, PLAIN-EYED TEDDY BEARS. We have a new Doll for lay-downs which is getting top money everywhere. Write for catalogue Shipments made same day order is received. 25% deposit on all orders, balance shipped C. O. D. and all charges.

REPUBLIC DOLL & TOY CORP., 152-156 Wooster St., New York City, N.Y.

Local and Long Distance Phone, Spring 3220.

JOS. M. COHN, Pres. CHAS. REICH, Vice-Pres. SAM. REICH, Sec'y. and Treas.

IMPORTANT ANNOUNCEMENT

Positively no orders accepted, except from regular customers, this week or next week.

I TOLD YOU IT WOULD HAPPEN.

THOMAS J. HUGHES,

154 West Lake Street, CHICAGO, ILL.

CRONIN SHOWS

WANTED

Athletic, Dog and Pony or Pit Show; Plant. People, Jam Band, Trap Drummer, Comedian, Girls for Chorus, Piano Player. Salary what you are worth. Sure pay. Opening for Concessions of all kinds and live Concession Agents. Plant. People, write or wire C. ABRANT. Charley Fox, Mike Blanchfield, Geo. W. Greenwalt, write or wire J. L. CRONIN or EDW'N SABATH, Sec., Sarla, W. Va., week of Aug. 9.

WANTED TO HEAR FROM HIGH-CLASS FREE ATTRACTION

We have open time from August 15 to September 26. State all in first letter. Will book one or two weeks. SPANISH FORT PARK BOOSTERS' ASSN., HARRY K. HEIDSMANN, Secy., 3107 Canal Street, New Orleans.

THE SIXTH ANNUAL EXHIBIT.

BELL COUNTY FAIR

FIVE BIG DAYS—OCTOBER 26 TO 30, 1920—FIVE BIG DAYS.
Agricultural, Live Stock, Motor Races, Carnival, Concessions. 75,000 population. W. A. SPENCER, Secretary, Temple, Texas.

Witt's World-Famous Shows: Hamilton, Ont., Can., 9-16.
World's Fair Shows: Clarion, Ia., 9-14.
World's Famous Shows: Brantford, Ont., Can., 9-14.
Wortham's, C. A., World's Best Shows: Columbus, Kan., 9-14; Sedalia, Mo., 16-21.
Zeidman & Pollie Expo.: Anderson, Ind., 9-14; Salem 16-21.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Atterbury's Trained Wild Animal Show: Grey Eagle, Minn., 11; Upsala 12; Bowlus 13; Holdingford 14; Avon 16; Cold Spring 17.
Barnes', Al G.: Poplar Bluff, Mo., 11; DeSoto 12; St. Louis 13-14; St. Charles 16; Mexico, 17; Columbia 18, Brunswick 19, Excelsior Springs 20; Kansas City 21-22.
Boone's Circus & Wild West: Richmond, Ok., 9; Meteal 10; Viei 11; Cortez 12, Lenora 13; Taloga 14; Oakley 15; Nobscot 17; Independence 18; Ashton 19; Elm 20; Butler 21.
Cole Bros.': Ft. Coulonge, Que., Can., 11; Shawville 12.
Cook Bros.' Texas Ranch: Dover, Del., 11; Frederick 12; Milford 13; Harrington 14; Denton, Md., 16.
Gentry Bros.': Shattuck, Ok., 11; Pampa, Tex., 12; Dalhart 13, Tucumcari, N. M., 14.
Great Sanger: Sparta, Tenn., 11; Decherd 12; Jasper 13; Bridgeport, Ala., 14; Athens, Tenn., 16.
Hagenbeck-Wallace: Portsmouth, Va., 11; Petersburg 12; Richmond 13; Newport News 14; Lynchburg 16, Roanoke 17; Pulaski 18; Bluefield, W. Va., 19; Williamson 20; Ironton, O., 21.
Honest Bill: Burden, Kan., 11; Dexter 12; Cedarville 13; Foraker, Ok., 14; Pawhuska 16; Wynona 17; Hominy 18; Cleveland 20; Terlton 21.
Howe's Great London: Martinsville, Ind., 11; Bicknell 12; Harrisburg, Ill., 13, Cairo 14; Union City, Tenn., 16.
Main, Walter L.: Macomb, Ill., 12; Canton 11, El Paso 13; Fairbury 14; Gilman 16, Tuscola 17; Effingham 18; Robinson 19; Lawrenceville 20; Mt. Carmel 21.
Ringling Barnum Combined: Terre Haute, Ind., 10; Danville, Ill., 11; Chicago 12-22 (Grant Park).
Robinson, John: New Westminster, B. C., Can., 11; Bellingham, Wash., 12; Tacoma 13, Centralia 14; Portland, Ore., 16; The Dalles 18; Pendleton 19; Baker 20; Boise, 12., 21; Twin Falls 23.
Royal, Rhoda: Greensboro, N. C., 11; Reidsville 12; Burlington 13; Oxford 14.
Sells-Floto: Shawnee, Ok., 11; Cushing 12; Tulsa 13; Bartlesville 14; Independence, Kan., 16.
Shipp & Feltus: En route thru South America; permanent address, until Sept. 15, Antofagasta, Chile.
Sparks': Danville, Ky., 11; Somerset 12; Campbellsville 13; Bardstown 14.
Yankee Robinson: Nevada, Mo., 11; Clinton 12; Bolivar 13, Springfield 14; Fayette, Ark., 16.

ADDITIONAL ROUTES

(Received Too Late for Classification)

All-American Shows: Kirk Allen, mgr.: Hickman, Ky., 9-14.
Bachman, Harold, Million-Dollar Band: Worthington, Minn., 12; Le Sueur 13; Brownton 14; Lake Harriet, Minneapolis, 16-20.
Benson, James M., Shows: Washington, N. J., 9-14.
Bishop United Shows: Hays, Kan., 9-14.
Blue Grass Amusement Co.: Nashville, Tenn., 9-14.
Brown & Dyer Shows: St. Thomas, Ont., 9-14.
Brown's Amusement Co.: Ashton, Ia., 9-14.
Bartino, Burt (Wire Act): Lakeside Park, Wilmington, N. C., indef.
Campbell, H. W., United Shows: East St. Louis, Ill., 9-14.
Chase-Lister Co.: Audubon, Ia., 9-14.
Clifton Kelley Shows, Janesville, Wis., 9-14.
Coleys Shows: Monticello, Ky., 9-14.
Coyle Bros.' Show (Correction): (Fair) Fonda, Ia., 9-13.
DuFour & Tilford Shows (Correction): Carlisle, Pa., 9-14; (Fair) Manassas, Va., 16-21.
Fairly, N. C., Shows: Maitland, Mo., 9-14.
Fortner, Billy, Comedians: Deepwater, Mo., 9-14; Humansville, Mo., 16-21.
Kirkland, Bennie, California Kewpies: Rockhill, S. C., 9-14.
Meyers & Aegerter's Keep Smiling Girls: (Arcade) Connellsville, Pa., 9-14; (Grand) Morgantown, W. Va., 16-21.
Morgan's 166th Infantry Band: (Franklin Fox featured) Madrid, Ia., 15, Boone 16, Garwin 17; Lake City 18; Jefferson City 19-20.
Newport Stock Co.: Cloverport, Ky., 9-14.
Post & Stevens (Garden) Waterloo, Ia., 9-14.
Shaffer's, Al, Boys & Girls, Geo. Faros, mgr. (Crystal Theater) San Angelo, Tex., indef.
Shubert's Original Jazz Orchestra: Huntington, Ore., 14, Baker 16; Haines 17; North Powder 18, Union 19; La Grande 20; Elgin 21.
Sleeve's Band: Petersburg, Va., 9-14.
Swain, W. I., Show Co.: Franklin, Ky., 9-14; Shelbyville, Tenn., 16-21.

Have you looked thru the Letter List? issue? There may be a letter advertised for you.

HERE IS WHERE **OPPORTUNITY** MEETS YOU FACE TO FACE

GENUINE CHINESE BASKETS

WITH SILK TASSELS, JADE BEADS, CHINESE COINS AND RINGS

FROM CHICAGO STOCK. $6.00 per Nest (5 in Nest) in lots of 50 Nests
6.50 per Nest (5 in Nest) in lots of less than 50 Nests

DON'T BE MISLED BY CHEAP PRICES. GENUINE CHINESE BASKETS CANNOT BE SOLD FOR LESS

REMEMBER—SHIPMENTS MADE FROM CHICAGO STOCK

20,000 14 inch MOVABLE ARM DOLLS IN STOCK, $23.50 Per Hundred

WITH 3-PIECE CREPE PAPER DRESSES, $30.00 PER HUNDRED

Diamond Eyed Bull Dogs, $4.00 dozen, $30.00 per hundred. Toodles, $7.00 per dozen. Wee Gee, $10.00 per dozen. Automobile Robes, 52x70 inches, assorted colors, $5.50 each. Navajo Blankets. Plush for back grounds. Send for circular of new items for the Fairs. Terms: One-half with order, balance C. O. D.

AT-LAST-A NOVELTY CO.

A. F. SHEAHAN, Vice-Pres. and Gen'l Mgr.

35 South Dearborn Street, Phone State 6696, CHICAGO, ILLINOIS

FUND'S
WONDERFUL QUALITY
CHOCOLATES
Packed in half-pound and one pound boxes, also five-pound bulk boxes.
ALL HAND-DIPPED
Express prepaid.
FUGO'S CANDY FACTORY, 2847-2859 North Clark Street, Chicago, Illinois.
Send for Prices. Send for Prices.

Wanted, for Modern Woodmen of America Frolic

FLINT, MICHIGAN, AUG. 23 TO 28.

Carousel, Whip, Ferris Wheel, Frolic, Shows, Wild West, Dog and Pony, or any other meritorious Shows. Also Pit Shows. Colored Musicians, wire or write at once. Concessioners, this is your big chance. Flat rate, $20 and $25 for the week. Every day a big pay day. You all know Flint. Boys, this will be a red one, everybody with us and for us. Other good ones to follow. Wire or write BILLIE MURRAY, care of Modern Woodmen of America, Camp No. 7885, Flint, Michigan. Pay your own wires.

CENTRAL STATES EXPOSITION

CAN PLACE Rides except Merry-Go-Round. Will pay half your transportation within a radius of 500 miles. CAN PLACE Shows with own outfits, as follows: Fits W Ten-in-One, Monkey Speedway, Wild West, Motordrome or Sideshow or anything that doesn't conflict. WANT two good Teams for Fleet. Show Write or wire. Week Aug. 2, Carrollton; week Aug. 16, Erlanger; both Kentucky. J. T. PINFOLD, Owner.

Wanted, Cook House, Glass Joint, Hoop La.

Grocery Wheel, Doll Wheel, Pillow Wheel, Chickens, Ham and Bacon Wheels open. Will place good Ten-in-One. Must be in first-class condition. Wire EDWARDS & TAGGART SHOWS, Liberty Center, Ohio, on streets, under American Legion, August 9 to 19.

WANTED For MOHAMED KAHN SIDE SHOW

A-1 Talker and Manager, also good Freak or Act. Address, Care Moss Bros.' Shows, Atlas, Ill., August 9-14; Bureslowa, Ill., August 16-21.

FOR THE FAIRS

YOU'D BE SURPRISED HOW OUR

Pillow Tops

are selling this season. Our flashy designs and high lustre sateen bring top money.

Orders shipped same day received.

Prices are low. Send for catalog.

25% deposit, balance C. O. D.

M. D. DREYFACH
482 Broome St., NEW YORK.

CARNIVALS AND FAIRS

Our 13 inch Movable Arm Dolls have a finish that has no comparison
EXPERT PACKERS —— PROMPT DELIVERIES
Send in a Trial Order and be convinced

DULL FINISH	GLOSS FINISH
$25.00 Per 100	$25.50 Per 100

In lots of 500 or more—50c cheaper per 100
¼ deposit, balance C. O. D.

DETROIT DOLL MFG. CO., 390-392 BAKER STREET, DETROIT, MICHIGAN

WANTED FOR TEN-IN-ONE ON TOM ALLEN SHOWS

Glass Blower and couple of strong Freaks. Drumright, Okla., this week; then Ft. Worth, Tex.

5—SURE THINGS—5

New editions marvelously illustrated. Most serious books of war. Funniest cartoons and jokes.

PUT OUT TO BENEFIT EX-SERVICE MEN

To Get a Square Deal and Help Wounded

PLUG FOR THE BOYS
DURING NOMINATIONS AND ELECTIONS

Everybody gets behind you. Strongest appeals ever published.

BIG FLASH ON EACH

Good for theatres, tents, shows, carnivals, movies, street sales, house to house

SMALL TOWNS, LARGE CITIES

Crews in cities year in and year out selling over 1,000 daily. Men traveling alone and with crews

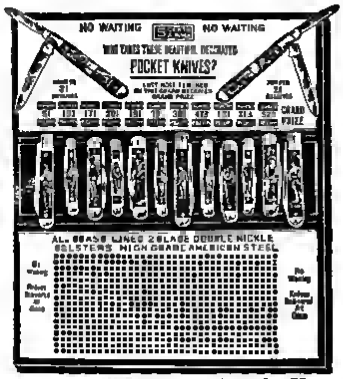
ALL MAKING RECORDS

You can do the same. 7c each. Sell 25c. Yearly subs., 30c. Sell $1.
SAMPLES FREE.

UNION ASSOCIATED PRESS

(Est. 1915) 209 Canal Street, NEW YORK.

AGAIN WE KNOCK "'EM" OUT



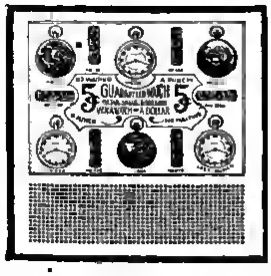
10 Medium and Large 2-Blade Brass-Lined Pocket Knives, all Double Silvered Bolsters, 1920 Photos and two American Steel $5.00 Value Razors on a 600-Hole Salesboard.
No. 307—Each..$8.65
50-Board Lots. Each $8.50
100-Board Lots. Each .....
$8.40

Same as above, 14 Knives, 2 large Photo Knives in place of Razors, on an 800-Hole Salesboard.
No. 308—Each...$9.50
50-Board Lots. Each $9.35
100-Board Lots. Each .....
$9.25

Same Knives on a 1,000-Hole Board, No. 003, 50c Each Board extra.

(25% with order, balance C. O. D.) We call all kinds of Watch, Candy, Novelty and Blank Salesboards. Send for our new circulars

HECHT, COHEN & COMPANY,
("The House That Is Always First.")
201-203-205 W. Madison St., - CHICAGO, ILLINOIS



Watches at Last!

This is another Johnson Combination Assortment, with six Reel Watches and six Transparent Currency Tubes, in which you place $1.00 bills. The Watches have an established retail value of $4.50 each. Remember this is a real Watch, with a Lever Escapement, not a small clock movement. Tubes are the popular 12-Size Open Face French Grey Silver finish, in handsome designs. A bona fide Guarantee Certificate with every Watch.

1,000-HOLE 5c BOARD. RETAILS FOR $50.00. PRICE, $18.00.

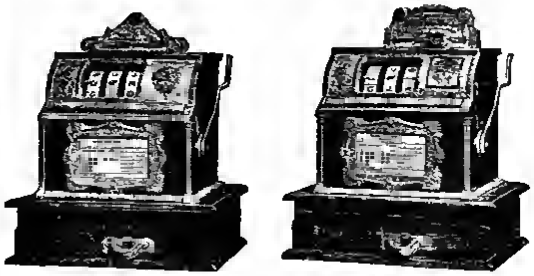
Send $2.00 deposit, balance C. O. D. Other eye-openers in Candy, Knife and Jewelry deals in our Free Catalog.

GEO. A. JOHNSON & CO.
1507 No. Wells Street, CHICAGO

AMBOY, ILL.

Lee County Fair--Day and Night

August 17-18-19-20. We book independent. No carnival. Write now for reservations. Clean Shows and Concessions wanted. Come to Amboy and get the money. WM. L. LEECH, Secretary, Amboy, Ill.



YOUR CHOICE, "A" or "B"

NEW 1920 OPERATOR'S BELL, No. 9

Resembles a Cash Register. Will make you $20.00 clear each day. Most popular and biggest Money Maker ever built. Filled with Trade Checks. Ready to set up and get the Jack. Pays out rewards of 2-5-8-12-16 or 20, also a 5c package of gum given with each play makes 11 No Blanks. Can change it to pay out the nickels by unhooking a spring. It will take in enough money the first 48 hours to pay for itself. Why hold back for a few dollars on a sure thing? **Price, $135.00**

We have a few refinished and nickeled, good as new at $175 each. Send in $25.00 with order, balance C. O. D., or a $5.00 discount if you send $75.00 in full with order. We can supply Gum at $1.00 per hundred packs, on.

SILVER KING PENNY OPERATOR BELL

No. 10, 1920 MODEL

This machine is a faster money-maker than the five-cent machine and will take in as much money, as no one is saving pennies and a machine of this kind will get your share of the millions and millions in circulation. Why let them get away when you can get your share with this machine?

The magazine holds 100 penny size trade checks good for one cent each in trade, self-filler and every time empty pays out either pennies or checks in numbers of 2, 4, 8, 12, 16 and 20. May be used to pay out the straight pennies if wished. Everything is automatic and does not need the attention of a clerk. Order today for next Saturday's play. Special price, $65.00. Have a few rebuilts in excellent running order, will get the same play as the new machine, for $42.50. Send $20.00 deposit, balance paid on receiving it.

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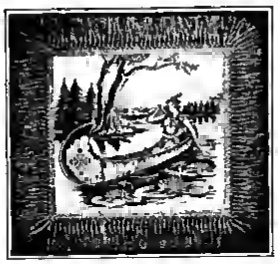

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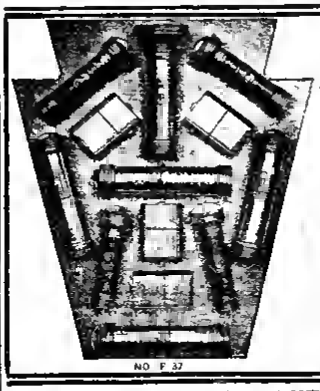

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TWO FROLICS DAILY

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H. B. MARSHALL, Manager

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Enclosed find P. O. M. O for $55.00 ship by first express to Lyons Iowa one thousand Frozen Sweets. I have been selling two thousand's week and expect to double the sales from now on, as I have a real concessio man on the job. I have never in my thirty years of Theatrical experience, seen an article sell so rapidly and with so little effort as the Frozen Sweets. I will be glad to receive any special advertising you may have

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FAMOUS FROZEN SWEETS

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We expect to open several new concessions shortly and assure you that the Frozen Sweets will always be our leader.

Thanks you again for your promptness on our shipments, as remain,

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THEATRICAL MANAGERS & PRODUCERS

PERMANENT ADDRESS
MISSOURI VALLEY IA

Cedar Rapids, Iowa
June 12th '20

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August 21, 1920

"GOOD TIMES"

The New Hippodrome Show Reviewed

By GORDON WHYTE

A Weekly
Theatrical Digest
and
Review of the Show World

SING A FEIST SONG— BE A STAGE HIT

A KID IDEA OF PARADISE

I'M IN HEAVEN

WHEN I'M IN

MY MOTHER'S ARMS

A BALLAD OF UNUSUAL HEART INTEREST

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Dreamy-Soulful Waltz Song With a Unique and Original Rhythm

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Wanted--C. R. LEGGETTE SHOWS--At Once

AMERICAN MUSICIANS TO STRENGTHEN BAND

BARITONE, CLARINET, TROMBONE, SNARE DRUMMER—(MUST READ).

Piano Player for Colored Minstrel Show. One good Team (man and wife). One good Comedian. Man and wife to handle Snake Show on Platform, have complete outfit (not a geek show), but money-getting Snakes, Pythons and Boa Constrictors. Will furnish to capable showmen, 30x60, new Khaki tent, front seats, stage, complete outfit ready to run, for Hawaiian, Oriental or Musical Comedy Show.

CONCESSIONS OPEN—Fish Pond, Knife Rack, Phrenologist, Spot-the-Spot; High Striker, Ham and Bacon Wheel, Perfume Wheel, Watch-La, Country Store Wheel, Grocery Wheel. I CARRY NO CABARET SHOW.

Address all mail to the following: Comanche, Okla. (Fair), week August 16; Nocona, Tex. (Reunion), week August 23; Burkburnett, Tex., week August 30; Frederick, Okla. (Fair), week September 6.

C. R. LEGGETTE, Manager.

CON T. KENNEDY

WILL FURNISH THE ATTRACTIONS FOR THE

Elks' Roundup and Carnival in Milwaukee

Sept. 4-10, inclusive. The biggest doings in America this season. This will beat Atlanta. Both candidates for President, Harding and Cox, to be there. One million visitors expected by the committee. Concessions and Shows, wire or write CON T. KENNEDY, following route: Sheboygan, Wis., 16-21; Manitowoc, Wis., 23-28; then the Milwaukee Fair; after that the Elks' Roundup and Carnival, Milwaukee.

WANTED

First-Class Free Attractions and Concession Shows, Etc.

Would like to hear from Ferris Wheel and Merry-Go-Round for United Commercial Travelers Big Carnival, Columbus, Ohio, September 11th to 18th. Give full particulars in first letter. Address

J. M. BAKER, Sec'y., No. 24 West Goodale St., Columbus, Ohio.

WANTED AT ONCE FOR

Veal Brothers' Shows

Cook House and Juice Joints (none on lot at present). Real territory with fourteen Fairs. Can place good Talker for Minstrels, Man and Wife for Submarine Show, salary or percentage. Can place Concession Agents and all legitimate Concessions. Address

JOHN VEAL, Manager, Valparaiso, Ind.

GOLDEN EAGLE SHOWS

WANTS

Merry-Go-Round, to join at once; good proposition. Capable Man to make openings and take charge of Plant. Also want Colored Performers and Musicians to strengthen Plant. WANT Athletic People. I have outfit, complete, for same. Men and Wife to take charge of Platform Snake Show, 50-50. WANT Attractions for Tip-in-One, also Man to handle same. Jack Walker wants two Dancers and Musicians for Hawaiian Show. All Concessions open except Cook House. Wire or write McCloud, week Aug. 16, Bridgeport, Binger, Thomas, Gotebo, all Oklahoma Fairs; then Texas Fairs.

CAPT. R. G. VAN SICKLE.

WANTED GENERAL AGENT WANTED

Must be capable of getting results and be able to do railroad contracting. No time to correspond. Must be able to join immediately. Wire lowest salary. Address CAPITAL CITY SHOWS, Wahoo, Neb., August 16-21; Wymore, Neb., August 23-28.

PAVING THE WAY FOR CLEAN AMUSEMENTS

DE KREKO BRDS.' SHOWS

are doing it. NO BAD STENCH LEFT BEHIND. All good wishes and invitations to call again. This season's references: Laredo, Tex.; Pearsall, Tex.; Eagle Pass, Tex.; American Legion, Del Rio, Tex.; Marfa, Tex.; San Angelo, Tex.; Comanche, Tex.; Fire Dept. Brady, Tex.; Chamber of Commerce, Ft. Stockton, Tex.; Knights of Pythias, Thurber, Tex.; Big Frontier Celebration and Rodeo, combined, Brownwood, Tex.; San Saba County Fair Association, San Saba, Tex.

COMING EVENTS:

Lampasas, Tex., Merchants' Carnival, August 16-21; Alvarado, Tex., 28th Annual Reunion of Pioneers and Old Settlers, the biggest celebration in Texas, August 25, 26 27; Weatherford, Tex., American Legion, August 30-Sept. 4; then Ryan, Okla., Fair, and Stephensville, Tex., Free Fair and Flower Shows.

WANTED—Talkers, Workingmen for Rides, Canvasmen, Agents for Concessions, one more high-class Show, few more Concessions. No. X.

Address as per route.

R. R. TIPPS, Gen. Agent. JEAN DeKREKO, Gen. Mgr.

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WANTED QUICK

Lady Net High Diver with own outfit. Musician to strengthen A. Rizzolis' Concert Band. Concessions and Shows that don't conflict, for long line of Fairs. Princeton, W. Va., week Aug. 16; Christiansburg, week Aug. 23.

W. A. STRODE.

GENERAL AGENT WANTED AT ONCE

Must be familiar with Middle West territory. Good proposition to capable Agent and long season. Max Linderman would like to hear from Percy Martin. Week August 16th, Alton Illinois. **WORLD OF MIRTH SHOWS.**

CARNIVAL WANTED, OLNEY, ILL.

Richland County Fair, Sept. 7-8-9-10

The biggest Fair in Illinois, south of Springfield, and have never had a Carnival. Finest grounds in the State. Within five blocks of Court House. Ready to talk business. No time to waste. If you have a real proposition, wire or write. CHAS. M. VAN CLEVE, Secy., Olney, Ill.

WANTED, FOR THE GREAT KEYSTONE SHOW

Useful Wagon Show People, for both Big and Side Show. Long season South. A few more Working Men. Address SAM DOCK, Natural Bridge, Virginia.

LAST CALL—CONCESSIONS WANTED FOR CANADIAN FAIRS

THREE RIVERS, QUEBEC	AUGUST 22	QUEBEC CITY, QUEBEC	SEPTEMBER 6
SHERBROOKE, QUEBEC	AUGUST 30	OTTAWA, ONTARIO	SEPTEMBER 13

Address to each Fair. **MORRIS TAXIER, Superintendent of Concessions.** Can place one or two good shows. Address **LARRY BOYD, Manager,** each Fair.

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Spearmint Swell Package
$15.00 per 1,000 packs

Ball Gum, $32.00 per 10,000

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Prompt Shipments. Any variety. Write for prices. AMERICAN POPCORN CO., Box 432, Sioux City, Iowa.

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PIT SHOW FREAKS, Animal, Human, with or without Banners. 2-Head Giants, Siamese Twins, Mermaids, Devil Child, Chinese Fakirs, etc. List free to those in own showmen; others, 2c stamp. NELSON SUPPLY STORE, 514 E. 4th St., So. Boston, 27, Mass.

PENNSYLVANIA 20-ACRE FARM, in high state of cultivation, five miles from Trenton, N. J., near train and trolley. Eight-room house, barn and outbuildings. Must be sold to settle an estate. SARA A. YATES, Administratrix, Yardley, Pennsylvania.

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Permanent, profitable business, home or traveling. Learn few hours, no experience, capital necessary. Outfit furnished. Free booklet. "Tangley," 89 Main, Muscatine, Iowa.

OWN YOUR OWN BUSINESS

At Liberty, Top Mounter

for Hand and Head Balancing Act. Will join established Act or Team with good Understander. Weight, 138; height, 5 ft., 6½ in. For particulars address RICHARD BLAIR, 46 Mortimer St., Buffalo, N. Y.

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SEPTEMBER 5

First-class Theatre and Concert Orchestra experience. Address ERNEST ROSE, General Delivery, New Britain, Connecticut.

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BERT C. ARNOLD

JUVENILES AND HEAVIES.

807 Bay St., - - - - Lansing, Mich.

AT LIBERTY BOSS CANVAS MAN AND SEAT MAN. Can sew and splice. Understand seats. Prefer week-stand rep. show going South for winter; salary your limit; can join on wire; ticket if far; only reliable mgrs. answer. MARTIN BADER, 1900 E. Broadway, Highland, Illinois.

At Liberty After September 12

A-1 union Cornetist. Experienced all lines. Prefer theatre. State salary. Write P. CARMINE, 319 Park St., Knoxville, Tennessee.

At Liberty for Medicine Show

Female Impersonator; work in all acts, male and female; change specialties nightly; wardrobe first-class; thoroughly experienced; can make good with the best of them; state salary and all. Address HARRY J. HARRINGTON, care The Billboard, Cincinnati, Ohio.

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AT LIBERTY AUGUST 28. Tympani, Xylophone, etc. Best references. Thoroughly experienced. ERNIE GILES, care Bijou Theatre, Richmond, Va.

AT LIBERTY A-No. 1 Clarinet, doubling Violin, wants first-class position in first-class picture house, with real orchestra. Wife A-No. 1 Pianist. Read standard music at sight. State salary in first. Wire, don't write. A. F. of M. Address CLARINETIST, 809 W. 8th St., Amarillo, Texas.

WANTED, WANTED, WANTED—Band Leader for Community Band. Good salary. Steady job. Permanent location for right party. Wire or write, stating other occupation. SECRETARY COMMERCIAL CLUB, Bolivar, Missouri.

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Concessions and Attractions now being booked.
Concession and Privilege rates, $1.00 to $5.00 front foot.
NEAREST FAIR TO BOSTON—60-ACRE GROUNDS.
Write JOHN T. SHAY, General Manager, 13 Moody St., Waltham, Mass.

WANTED AT ONCE FOR THE BAINBRIDGE MUNICIPAL BAND

Two first-class Machinists and one Machinist Helper. Any instrument except Bass or Baritone. Must be good musicians as well as machinists. Tickets if desired. Highest wages paid. Wire as positions are now open. G. N. SHERBROUGE, Jr., Band Leader, Bainbridge, Georgia.

AT LIBERTY SEPT. 6, A-1 PIANO LEADER

Vaudeville or Pictures. Twenty years experience. Strictly reliable. Double organ. Salary your limit. State size of orchestra and all in first letter. A. F. of M. Address

A. E., Leader, care Billboard, Cincinnati.

ANYONE KNOWING THE PRESENT WHEREABOUTS OF

JOSEPH CURTISS or FRANK BARTLETT

please communicate with MRS. JOS. CURTISS, 6000 Yocum St., West Philadelphia, Pennsylvania.

WANTED WANTED WANTED

Concessions of All Kinds. No Exclusive for the Following Celebrations and Fairs.

One more Show to feature, with good Bally. Will furnish complete outfit. WANTED TO BUY—Dog and Pony Act, Menage Horses, January Mule, or anything suitable for one-ring show. Also want to hear from Jack Ryan and Sheary, for Athletic Show. One more Guitar Player for Hula Show, Talkers and Grinders for other shows. Good, capable Help for Riding Devices. Musicians for Victor Graham All-American Band, A. F. of M. Mackay, Ida., week Aug. 23, Fair Association; Blackfoot, Ida., week Aug. 30, Band Roundup; Twin Falls, Ida., week Sept. 6, Central Labor Union; Brigham City, Utah, week Sept. 13, Peach Celebration; Logan, Utah, week Sept. 20, Fair Association, and other good ones to follow in California. Address

SAM BROWN, Brown's Amusement Co.

CENTRAL STATES EXPOSITION

WANTED—SHOWS, RIDES AND CONCESSIONS THAT DON'T CONFLICT.

Those owning own outfits. Will pay half of transportation within a radius of 500 miles. We have a nice line of Southern Fairs in Kentucky, Tennessee and Georgia. We go directly south from Erlanger (Ky.) Fair. CAN PLACE two good Teams for Plant. show. All those that wrote before write again. Address as per route: Week August 16, Erlanger; week 23, Danville; week 30, Somerset, all Kentucky Fairs.

WANTED—FREE ATTRACTIONS, SHOWS, RIDES AND CONCESSIONS

for the following consecutive dates (all in Illinois): HAMMOND, Home Coming, Aug. 31 to 28; BEMENT, Home Coming, Sept. 7, 8, 9; HOMER, Booster Celebration, Sept. 14 to 17, Knights of Columbus Big Harvest Festival and Stock Show, Fair Grounds; URBANA, Sept. 20 to 25, the American Legion Fall Festival; PAXTON, Sept. 29 to Oct. 2; CHARLESTON, Home Coming, Oct. 5, 6, 7, 8, 9. Address

A. C. PARRIS, 108 South Bell St., Champaign, Illinois.

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Tel. 2823 Stuyvesant CARL A. WUSTL 40 Union Sq., New York

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100 pages. Vol. XXXII. No. 21. August 21, 1920. PRICE, 15 CENTS.
This issue contains 47 per cent reading matter and 53 per cent advertising.

AT LIBERTY, Sept. 1st

PIANIST

(MUSICAL DIRECTOR) AND

LADY DRUMMER

(MAN AND WIFE)

Both members A. F. of M.

At present closing resort hotel engagement.

Engagements past four seasons include vaudeville, photoplay and road show work in Georgia, Alabama, Tennessee and Virginia.

References furnished and managers' names given if requested.

Pianist is experienced director, and has large library of high-class music for all use.

We desire high-class, joint engagement in theatre work, preferably vaudeville or pictures.

Will consider separate engagements if in the same city.

Write, explaining fully, in first letter. Union work only accepted. Address H. E. LEPPERT, General Delivery, Charlotte, N. C.

WANTED

UNION PROPERTY MAN

that can play Baritone in Band or double Small Parts. G. A. McGrann, please write

STETSON'S UNCLE TOM,
703 Columbia Theatre, New York City.

Lady Musicians Wanted

Cornet, Trombone and Drums. Those who sing or double Saxophone preferred. Also about 5 ft., 2 in. to 5 ft., 6 in. in height. I furnish uniform. Start middle of September. Steady engagement for all winter and next summer. High-class Musical Act, playing first-class houses. Answer in detail immediately. MR. LOUIS BROWNELL, 3006 Milwaukee Ave., Chicago, Illinois.

MR. W. H. MAVITY

A Midwest Harpist, whose professional name is MARY ANNE, joins hour many friends in wishing you a HAPPY BIRTHDAY on the last day of this month.

Wanted Pianists and Organists

with picture experience. Good salary. Steady positions. BARTOLA MUSICAL INSTRUMENT CO., 314 Mallers Building, Chicago.

MUSICIANS WANTED

Cornet, Trombone, Bass Drummer. Must read. Stateroom berths. Address GIRARD'S BAND, Brown & Dyer Shows, Windsor, Ont., across from Detroit, week of August 16.

WANTED AT ONCE

Jazz Trombonist for Dance Orchestra, and WANTED by October 5, A-1 Male Pianist, best one sing. Salary the limit to the right man. GAYETY ORCHESTRA, Box 758, Madison, South Dakota.

Wanted for Lowery Bros.' Show

Circus and Vaudeville Acts of all kinds. Also Piano Player. State all you do and very lowest salary in first letter. Must join at once. Wire or write GEO. E. LOWERY, Hamilton, Pennsylvania.

CORNETIST WANTED

To play simple number in finale of a headline vaudeville act and make himself useful. State age, height, weight and salary expected. Act pays fares and costumes. Address HERBERT LLOYD, Greenwood Lake, Orange County, N. Y.

Musical Act Wanted Man and Woman, to play simple finale on cornet and trombone in a headline vaudeville act. Both to make themselves useful in the act. State age, height, weight and salary expected. Address

HERBERT LLOYD
Greenwood Lake, Orange County, New York.

WANTED, GOOD MEDICINE PERFORMERS, AT ONCE

Top salary. Platform Show. Address ARTHUR JEROME, Carroll, Iowa.

WANTED—Medicine Performers, Blackface Song and Dance Comedian, up in Acts. Sketch Teams. Only those changing strong for one week. Preference to those playing string music or piano. State all you do and don't misrepresent. Platform four weeks, then halls for winter. State salary. I pay R. R. after joining. Pay own hotels. Join on wire. DR. F. T. BAILEY, Higginsville, Missouri.

WANTED NATIVE HAWAIIANS

who can sing and play. Good salary. Pleasant work. All year around work. Wire or write MURRAY BROS., Wilkinsburg, Pennsylvania.

WANTED—Piano Player, male or female, must be good sight reader, play good solos or pianologue specialties, state age, lowest salary, by letter, three-night stands, salary sure. Sketch Teams, and others, write. McAlbert, Bio. Ind., [illegible], Montana.

WANTED—Experienced Piano (Side Man), Bass, Clarinet and Drummer with Tympani, etc., for Vaudeville and Pictures. A. F. of M. Half-hour ride from Chicago. $45.00. Open September 2. RALPH BOYER, 1117 Commerce Bldg., care Billboard, Kansas City, Missouri.

If you see it in The Billboard, tell them so.

The Billboard

Endeavors ever to serve the Profession honestly, intelligently and usefully

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ACTORS' EQUITY AND THE T. M. A. AGREE UPON CONTRACT FORM

Proposal Tendered Saturday, and Accepted by Equity

Standard Producing Managers' Contract Will Be Used

Arbitration Board Will Handle Individual Disputes

New York, Aug. 16.—The Touring Managers Association has acceded to the demands of the Actors' Equity Association and has agreed to issue the Producing Managers' form of contract and to elect an arbitration board to handle individual disputes between actor and manager in the same manner as these matters are handled between the Producing Managers and Equity. This information was conveyed officially to the Equity by a letter sent by John J. Coleman, secretary-treasurer of the Touring Managers' Association, to Frank Gillmore, and received by the latter last Saturday. Mr. Gillmore replied, accepting the proposal, and has already ordered the contract forms, which will go into use immediately.

The caption of the contract will be changed to "T. M. A.-A. E. A." and the words "Touring Managers' Association" substituted wherever the Producing Managers' Association title appears. Otherwise the contract will be the same as that of the P. M. A. A. E. A. form. Frank Gillmore, executive secretary of the Equity, said last night: "The acceptance by the Touring Managers' Association of our standard contract means that the same conditions under which the New York actors work will prevail for the smaller actors who play the one-night stands. This is in line with our democratic policy of equal rights for all. We are, of course, glad that the Touring Managers have accepted our contract and feel sure they will soon come to realize the wisdom and justice of their action."

John Emerson, president of Equity, when seen last night said: "It was impossible for one member to grant the concessions asked by the Touring Managers, as the standardization of working conditions for all of our members is one of our cardinal principles. We are, of course, glad that the Touring Managers have accepted our standard contract without forcing us to the necessity of any drastic action. So long as the Touring Managers treat us fairly they will certainly receive fair treatment from us. There have been some rumors of discrimination against our members, but in my opinion all such talk is foolishness, for I am convinced the great majority of the Touring Managers are culturally too fair and just to do anything of the kind, and should there be any indiscreet enough to try it we have ample strength and means to check-mate any such ill-considered action. It is obviously unjust to make the working conditions of the traveling actor harder than those of the New York actor, and I feel sure the Touring Managers will soon come to realize this."

John J. Coleman, secretary-treasurer of the Touring Managers' Association, was asked for

(Continued on page 85)

MAY GET SPECIAL RATES

New York, Aug. 16.—In response to an appeal from the Producing Managers' Association, President Wilson has directed the Interstate Commerce Commission to take up the question of granting special rate transportation concessions for all traveling theatrical companies, according to word received here by John Golden from Joseph P. Tumulty, the President's secretary.

Mr. Golden addressed the appeal to President Wilson in his capacity as director of the Producing Managers' Association, pointing out that when the new rates become effective August 26 it will mean that the best produced plays will be seen in only four large cities, where long runs are possible.

SAN FRANCISCO AMUSEMENT MEN ORGANIZE NEW ASSOCIATION

Known as the Allied Amusement Industries of California

Will Co-ordinate Various Activities of the Business

To Make Organization State-wide and Later National

San Francisco, Aug. 14.—The amusement men of San Francisco have organized a new association to be known as the Allied Amusement Industries of California, which will take over the activities of various organizations heretofore representing different branches of amusement enterprises.

The purpose of the new organization is to deal collectively with all matters concerning the amusement industry as a whole, and it will endeavor to cultivate the best in the dramatic and motion picture art.

Irving Ackerman, of Ackerman & Harris, representing Marcus Loew-Ackerman-Harris vaudeville and motion picture interests, is chairman of the general committee. Homer Curran, manager of the Curran Theater; Ralph Pincus of the Columbia Theater, and E. D. Price, manager of the Alcazar, represent the legitimate playhouses on the committee. Col. Charles E. Bray, Western manager of the Orpheum Circuit; Irving Ackerman of Ackerman & Harris, and Mr. Stevenson, manager of the Pantages Circuit, are the vaudeville members.

Eugene H. Roth of the California, Imperial and Portola theaters; Louis Greenfield of Kahl & Greenfield, operating the New Mission, New Fillmore and Progress theaters, and Nathan K. Herzog, manager of the Silver Palace Theater, represent the motion picture theaters.

A notable feature of the operating plan of the association is that every member has an equal voice and vote in its affairs. The mem-

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CIONI SKATES TRUE TO FORM IN NATIONAL ROLLER MEET

World Champion Is Winner in All But One Final

Frank Klopp, Reading Lad, Is Feature of Amateur Races

Meet a Success, With Leading Roller Skaters Contesting

Akron, O., Aug. 16.—A hitherto unknown youngster, eighteen years of age, from Reading, Pa., Frank Klopp, shared first honors in the Miller A. A. national championship roller skating tournament, which closed Sunday evening, with World's Champion Roland Cioni of the Miller A. A.

Klopp sprang the surprise of the meet by wresting amateur honors from the world's amateur champion, Bill Skrivans, of White City Rink, Chicago. The world's title holder, however, was handicapped by entering the meet one day late.

Cioni skated to true championship form, losing only one final race—the half-mile—to Art Lanzer of Philadelphia. Next to him among the professionals came Cliff Howard, Pacific Coast champ., and "Hogie" Colston, Southern champ., both of the Miller A. A. In spite of rainy weather a big crowd was in attendance. Cioni won on the new Fred Nall Twin Flite roller skates.

The Miller meet saw the crowning of a new amateur champion of Akron, Charles Cochran, after "Greasy" Durant of the Miller A. A., who finished first, had been disqualified. Final results of the tournament were as follows:

Half-mile amateur race: Cochran, Akron; Klopp, Reading, Pa.; Durant, Miller A. A. Time, 1:20 3-5.

Two-mile professional race: Cioni, Howard, Colston, H. Pierce. Time, 6:15 3-5.

Two-mile amateur race: Skrivans, Klopp, Smith, Friedhoff. Time, 6:43 3-5.

Half-mile professional race: Lanzer, Phila.; Cioni, Colston, H. Pierce. Time, 1:31.

Mile race for amateurs: Skrivan, Klopp, Cochran, Akron. Time, 3:34.

Three-mile professional race: Cioni, Howard, Lanzer, Reid, Colston, Clarke. Time, 9:37 1-5.

Three-mile amateur race: Klopp, Skrivan, Cochran, Schalk, Chicago; Shumah, Akron. Time, 10 minutes.

Mile professional race: Cioni, Lanzer, Colston. Time, 3:00.

Mile amateur race: Klopp, Skrivan, Schalk. Time 3:13 1-5.

Five-mile professional race: Cioni, Lanzer, Howard, Colston, H. Pierce. Time, 15:04.

Taken all in all the Akron meet was a most successful one from every standpoint. An account of the first night's races is published in the skating section of this issue.

Results of the races on Wednesday and Thursday night are given below. Figures on Friday and Saturday's races received as we go to press:

WEDNESDAY, AUGUST 11

Half-mile professional race: First heat, H. Pierce, Charleston, W. Va.; M. Reid, Cincin-

(Continued on page 15)

ATTENTION, SHOWMEN!

On Tuesday, August 10, before the Corporation Commission at Oklahoma City, the complaint of the Rice-Dorman Shows against the Rock Island Railroad for raising its rates one hundred per cent was heard. Judge Walker ruled that no railroad could charge a rate that prohibited any section of the State from having shows while service was being given by all other roads.

W. H. (Bill) Rice, owner with George F. Dorman, and general agent of the Rice-Dorman Shows, proved that the roads of the State were charging an advance of thirty-five to two hundred per cent, and, in view of these facts, all railroads in the State have been notified that on Monday morning, August 23, the Commission will have a uniform rate for all shows. This being an unusual procedure for a State, it is of the utmost importance that all showmen who can possibly do so attend and render what assistance they can to the Rice-Dorman Shows.

MANAGERS OF NEW ORLEANS IN PROTECTIVE ASSOCIATION

Organize United Theatrical Protective League

Main Object Believed To Combat Employees' Demands

League Is Not Taken Seriously by Various Crafts

New Orleans, Aug. 14.—The United Theatrical Protective League, an association including practically all the managers of the New Orleans theaters and allied theatrical interests, has just been organized. The object of the league is stated for the matter of mutual protection, but in reality is said to be for the purpose of combatting the demands of the stage hands, musicians and other crafts that have made, or will make, a demand for higher wages when the various scales expire September 1. The musicians have demanded a flat increase of 40 per cent, and the demand was rejected by a unanimous vote.

The present scale for side men of the Crescent and Palace is $40. The Orpheum and Tulane pay $41.25; Strand, $46; Liberty, $35, and the Triana, $40. Leaders are receiving $60. The managers claim that these salaries are in excess of what is paid to other cities. Organists have been receiving $40, $45 and $50. After considering the claims of the various crafts the Protective League has decided to advance the wages of the billposters $3 a week, and the scale of the stage hands, stage managers and others will be adjusted shortly.

Officers were elected, and meetings will be

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Last Week's Issue of The Billboard Contained 1,422 Classified Ads, Totaling 5,980 Lines, and 776 Display Ads, Totaling 30,830 Lines, 2,198 Ads, Occupying 36,520 Lines in All

TWO AND SEVEN-EIGHTHS PAGES OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 56,100

NO BAN ON TURNSTILES BUT TICKETS ALSO MUST BE USED

Government Officals So Inform C. D. Trubenbach, Who Makes Special Trip to Washington—Published Accounts of Revenue Department Ruling Conveyed Wrong Impression

New York, Aug. 16.—C. D. Trubenbach, president of the Perey Manufacturing Company, which manufactures the Perey turnstiles, made a statement to The Billboard in connection with the story that appeared in last week's Billboard, which would seem to convey the idea that turnstiles have been "banned." As a matter of fact, explains Mr. Trubenbach, this is not the case. In fact it is quite the contrary, as Mr. Trubenbach made a special trip to Washington this week to confer with government officials on the matter and he was informed that the government had absolutely no objection to the use of the turnstiles, or "passometer," as the Perey Company designates the apparatus, if tickets, with tax paid, are used in connection with the machine. The only reason that the people install the "passometer," explains Mr. MacDonald of the Perey Company, is to insure absolute accuracy of registration, so that the government would receive everything coming to it as the tax.

The United States Government itself has about 100 of the "passometers" in use at Ellis Island and other points, and Mr. McDonald estimates that there are approximately five hundred of the machines in use by amusement companies. As Mr. McDonald explains, there is a chance of mistake on tickets only, but with this machine there is practically no chance at all. A letter, which has been sent out to all its customers by the Perey Company, follows:

Announcement was made Saturday in the daily papers that the United States Internal Revenue Department had placed a ban on turnstiles as an official record for the return of government tax in parks and amusement places and insisted on tickets being used.

Officials of the above company immediately had a conference in Washington with Deputy Commissioner Baker, of the Internal Revenue Department, from whom they learned that a ruling was made that in all places of amusement the tax must be computed by the ticket system. They have no objection, however, to the use of a turnstile if same is used in conjunction with tickets.

In making this ruling the department failed to investigate the relative merits as between parks, theaters, soda water fountains, etc., and as a result the blanket ruling followed. Department will accept the Perey Passometer for its tax returns without the use of tickets. If you will co-operate with us and address communications to the Department of Internal Revenue (sending the same to us) stating the results you have obtained by using the Perey Passometer, after years of experience with tickets, giving full details of the saving to you, and accuracy of the Perey Passometer register, together with the increased revenue obtained, economy by virtue of saving in help, and in fact any information that we have not covered above, that will satisfy the department that the Perey Passometer is the proven method by which the government will be assured of 100 per cent return of its tax.

"We are submitting a brief on the matter to the department, and would appreciate this letter from you, at an early date, to be submitted with our brief to substantiate our claims, and give the department the convincing proof, which they assure us is all they require. Awaiting your prompt reply and co-operation,

Yours very truly,
PEREY MANUFACTURING CO., INC.,
C. D. Trubenbach, Pres.

REPERTORY COMPANY

Is Being Organized by Lena Ashwell To Present Classic Drama in London

New York, Aug. 15.—A special dispatch printed in The Sun-Herald today states that Lena Ashwell, the famous English actress, is organizing a repertory company to present the classic drama in municipal playhouses in the Borough of London.

The managers say that if the cuts prices or pays less than the regular wage scales they will protest to the municipal authorities against them lending her aid and thereby taking business away from the regularly licensed theaters.

HILL ENTERS MOVIES

Producer Said To Be Backing Film Enterprise—Romaine Fielding Has Active Interest

New York, Aug. 15.—Gus Hill has entered the motion picture field. According to reports he is helping financially the new Hillfield, Inc., motion picture concern, which is already making pictures at the Victor Studios, this city. Romaine Fielding, former stage star, is president of the new concern and active in the direction and production of the pictures. Mr. Fielding was director-in-chief for the Lubin studios for six years, and he stands high in this field.

HIGH WAGES FOR DULUTH MUSICIANS

Duluth, Minn., Aug. 14.—When the fall theatrical season opens in Duluth August 15 local musicians will be drawing a scale of wages higher than that paid in New York City. Raises averaging 20 to 25 per cent in salaries from conductors down have just been made. The agreement between the Musicians' Union and the managers was a compromise which appears to be satisfactory to both sides.

The theaters affected are the Orpheum, New Grand, New Garrick, New Lyric, New Astor and several others not having a regular orchestra. Most of these theaters have ten or more musicians.

In speaking of the settlement F. F. Schwie, general manager for Finkelstein & Ruben, said: "With this advance given local musicians will be paid more than those in New York orchestras. We have had to pay more here to hold the musicians, many of whom would otherwise go to the larger cities. With the salaries high we can put the music at the local theaters on a high standard."

Members of the Stage Hands' Union and the Motion Picture Operators' Union are negotiating for a new scale of wages. It is expected that substantial raises will be granted soon.

CHICAGO BURLESQUE OPENINGS

Chicago, Aug. 16.—The Columbia Theater, Loop burlesque house, opened Saturday afternoon when James E. Cooper's "The Roseland Girls" Company began an eight days' engagement.

The Haymarket Theater opened Sunday afternoon for its customary regime of burlesque shows. Irons & Clamage have spent about $100,000 in improvements on the house. Incidentally the Haymarket has made stage history in Chicago. Will J. Davis dedicated the house in 1887, and first-class productions were played. John Drew and Richard Mansfield played in the Haymarket in the '80s. It was also the Chicago home of the "Bostonians."

RECOMMENDS DIVORCE

New York, Aug. 14.—A referee's report filed in the County Clerk's office recommends divorce for Pauline Frederick, screen star, from her husband, Willard Mack. Miss Frederick brought suit last fall.

NEW ORLEANS EXHIBITORS

In Lively Session Organize Branch of M. P. Theater Owners of America—Fund Subscribed To Push Fight for Independence—Officers Elected and Resolutions Adopted

New Orleans, La., Aug. 13.—Louisiana swung into line as another State in the nucleus of a national organization of independent motion picture exhibitors Wednesday at a small but enthusiastic meeting at the Hotel Grunewald, under the supervision of Fred J. Herrington, national organizer of the Association of Motion Picture Theater Owners of America.

One hundred and thirty exhibitors placed their names on the roster of membership, and $10,000 was subscribed on the floor to push the fight for independence. As in all gatherings of this kind the group was not harmonious, and quite a few attacks of hysteria occurred on matters not connected with the subject. The first signal for an insurrection was the refusing of admittance to Fred J. Tiller of Lake Charles, connected with the Southern Amusement Co. of that city, which controls two theaters, and H. A. Blankenship, manager of the Ivy, New Orleans, which is owned by Ernest Boeringer, who also controls the Pastime Theater at Pensacola.

After the closing of the doors to these exhibitors the convention got down to business, in which nine resolutions, substantially the same as adopted at the Cleveland convention, were made the issue of the meeting, putting them in opposition to percentage bookings, advance payments, denouncing censorship, etc.

Another bomb was exploded when Jacob Miller, owner of the Empire Theater, presented the names of the Carrollton, Fine Arts, Washington, Poplar, Prytania, Napoleon, Isis, Fern, Arcade, Capitol, Rivoli, National, Ivy, Folly and Escorial. These theaters, with the exception of the Ivy, are owned and controlled by the Arcade Amusement Company of this city, under the direction of Al Shear. These applications were unanimously turned down.

The aid of the Department of Justice was invoked against demands of unreasonable deposits and refusal of film service against the Film Managers' Association, and a committee, consisting of Alex. Schulman, Frank Davis and William Tebault, was appointed to hear complaints in order that a deposition might be made against them in the United States Court on the ground of restraint of trade. The committee is now in session.

Routine business, such as the adoption of by-laws and appointment of committees, consumed the greater part of Wednesday, followed by the election of officers for the ensuing year as follows: President, A. J. Bejngeourt, Houma; vice-president, L. L. Peutron, Morgan City; recording secretary, Bert Kern, New Orleans; treasurer, Chas. Gordon, Shreveport; executive board, J. H. Paramore, Monroe; J. C. Keller, Eunice; R. A. LeBorre, Leesville, and E. G. Miller, Jennings.

George W. Garie, of New Orleans, was appointed executive secretary, whose duties are to enroll the State of Louisiana to a one hundred per cent membership. The sum of $10,000 was subscribed to defray the expenses of an eight-week trip for Mr. Garie, who will leave immediately.

As the matter now stands the exhibitors of the State are divided into two bodies. Some of the more conservative members of the affiliated or chain houses and the independents are working on a plan looking towards the consolidation of the two factions.

Arrangements are being made to open offices in this city, from which all business will be transacted in charge of the local secretary.

MAX REINHARDT

Retires From Management of Berlin Theaters

New York, Aug. 15.—A special dispatch in The Sun-Herald printed today states that Max Reinhardt, the famous German producer, has retired from the management of his three Berlin theaters. In the future he will only produce plays in other theaters as a guest producer. The reason for his retirement is said to be because he has entered into contracts to produce plays in the United States and other countries.

Reinhardt has been succeeded in Berlin by Victor Hollaender, with whom Gerhardt Hauptmann will be associated as literary director.

PLAYERS HOME FROM LONDON

New York, Aug. 15.—George Nash returned to this country yesterday from London, where he had been appearing in "East Is West." He declared that the theatrical business was not up to the usual mark there. Another arrival from abroad yesterday was Lynn Fontaine, who has been appearing in London with Laurette Taylor. Miss Fontaine begins rehearsals shortly in a new play under the direction of George C. Tyler.

ELLEN TERRY'S JEWELS SOLD

New York, Aug. 16.—At a sale held at Christies in London Ellen Terry's jewels were sold at auction. They brought a total of $4,825 at the normal rate of exchange. This was considerably more than was expected would be realized. Several items of historical value were included, and sentimental interest in them caused higher bids than were believed possible.

BUYS CHATTANOOGA HOUSE

Recently Organized Atlanta Corporation Branching Out

Atlanta, Ga., Aug. 15.—The American Theatre Corporation, a $5,000,000 organization formed recently at Atlanta, has purchased the Criterion Theater at Chattanooga, Tenn., one of its first moves in the direction of acquiring and operating many important theaters through the South. Marcus Loew is said to be identified with the new company, but in the purchase of the Criterion this is the first time the Loew interests have secured a foothold in Chattanooga. It is understood also that the company has plans in view for the purchase of other properties in Chattanooga, and is now negotiating for the direct purchase of theaters in various sections of the Southeast.

AUBURN SEASON OPENS

Auburn, N. Y., Aug. 13.—The theatrical season for 1920-'21 for Auburn opened with a bang last night at the Auditorium when the American Burlesque Association presented its first offering, "Tiddledy Winks." Altho the night was a hot one the house was well packed. The American Wheel attractions will be at the Auditorium every Thursday.

In addition to burlesque, Manager J. A. Hennessey has many good things in store. Starting with Neil O'Brien's Minstrels, Saturday, August 21, matinee and night, there has been booked a long line of excellent attractions.

MUSICIANS REJECT COMPROMISE

Following a conference on Thursday, August 12, with Cincinnati theater managers, the Musicians' Union rejected the compromise offer of the managers of $45 a week for players in the two-a-day houses and $40 a week in other houses. They are standing pat on their demand for $50 a week for the two-a-day and $45 for other houses. At the one house which has been opened the musicians are said to be playing "under protest" at the old scale. Another conference is to be held.

NEW TRENTON THEATER

New York, Aug. 14.—A new theater will take the place of the old Taylor Opera House, a landmark of Trenton, N. J., which recently closed. According to plans, the new house will be built along most modern lines and erected at a cost of about $800,000. Operations in demolishing the opera house will start Monday. The proposed playhouse will seat 2,742, and a Moeller organ will be installed, to cost about $30,000, while the orchestra will be enlarged to twelve pieces.

JOHN T. FORD'S WIDOW OBSERVES 88TH BIRTHDAY

Baltimore, Aug. 11.—With three generations of descendants about her, Mrs. Edith B. Ford, widow of John T. Ford, founder of Ford's Grand Opera House, quietly celebrated her eighty-eighth birthday yesterday at her home, 1836 North Gilmor street.

Eight children, twenty-six grandchildren and fourteen great-grandchildren helped Mrs. Ford to observe the occasion, thus giving it the atmosphere of a family reunion.

ATLANTA MUSICIANS OUT

Atlanta, Ga., Aug. 14.—Atlanta's motion picture theaters continue to operate without music as a result of the strike of union musicians declared several days ago. The managers of the various houses declare they will not accede to the demands of the union for shorter working hours, and the men are equally determined to hold out until their demands are granted. The theater managers agreed to give a pay increase amounting to about 30 per cent but when shorter hours were also demanded they refused.

DENISON'S NEW HOUSE

Denison, Tex., Aug. 14.—Denison's new $125,000 theater, the Rialto, was thrown open for the amusement-loving public's approval Wednesday evening, August 4, and the regular season of vaudeville will open about September 15. The Rialto is a magnificent theater. The stage is 28x26 feet, and is equipped with scenery valued at $5,000.

Peebles & Campbell are managers of the theater and H. W. Gibbs is orchestra director.

JESSIE COLLINS DIVORCED

Baltimore, Aug. 13.—Jessie Collins has been granted an absolute divorce from her husband, Harry Morris, on the grounds of nonsupport. They were formerly together under the team name of Morris and Collins, but for the past three years Miss Collins has been a member of the Folly Stock Company, of Baltimore. Mr. Morris is now playing the part of a Jew comedian in one of Jimmie Hodges' companies, either in Akron or Cleveland.

NO QUARREL WITH MANAGERS

Says Harry W. Dignam, Representative of New York Stage Hands, Following Publication of Story of Impending Strike—Newspaper Reports Premature

New York, Aug. 14.—Semi-sensational stories appeared today in some of the New York dailies stating that the United Managers' Protective Association is confronted with a strike of stage hands in this city. According to the stories a meeting of the U. M. P. A. was held yesterday in the New York Theater Building and the managers called upon New York Local No. 1 of the I. A. T. S. E. to uphold the contract it negotiated last year with the managers, and which still has more than a year to run. At the same time, the newspapers announce, the managers refused to grant an increase of approximately 33 1-3 per cent in wages to the stage hands.

Harry W. Dignam, representing Local No. 1, was seen today by a Billboard reporter and asked for a statement.

"We never had a strike until the International called on out last year to go out in sympathy with the Actors' Equity," said Mr. Dignam. "This newspaper stuff is all premature. We haven't any quarrel with the managers and are not looking for any. When we want more money we generally get it, but I don't expect there will be any strike. In some branches of our business we should be getting 300 per cent increase instead of the 33 per cent that they mention. We never 'demanded' 33 1-3 per cent increase, but we would request approximately that amount, I suppose.

"Without even approaching them on the subject I have been informed by some managers that we will get an increase in pay.

"The possibilities of a strike are very, very remote. The World is right when it quotes Ligon Johnson, counsel for the managers, as saying that no strike ultimatum has been received. The manager who made some of the statements appearing in one of the morning papers should have had the name of his attraction along with the statement, and then he would have gotten all the free advertising that he is evidently after. When we go to see Mr. Johnson about an increase in pay he takes it up with the managers and they usually see the matter in a reasonable light. We have conferred with Mr. Johnson in regard to pay of men employed in the legitimate field, but the vaudeville and picture men are practically taken care of."

ROBERT COURTNEIDGE HERE FROM AUSTRALIA

New York, Aug. 16.—Robert Courtneidge, well-known theater owner and producer, of London, arrived here last night from Australia and is registered at the Hotel Algonquin. He comes to attend the first rehearsal and premiere of "Paddy the Next Best Thing," the comedy now nearing its 200th performance in London, where it has brought popularity to an American actress, Peggy O'Neill. "Paddy" will have its first performance at Stamford Thursday evening, and, after playing Far Rockaway Friday and Saturday, will open at some New York theater.

BREAKS "LOOP" RECORD

New York, Aug. 16.—Laura Brownell, 20 years old, broke the world record for women flyers Sunday when she made eighty-seven official loops in a Curtiss standard KO biplane with a 150-horse-power motor. She is from Cincinnati. This is the first record she has ever attempted. The former record was twenty-five, and was made by a French woman last year. The flight of Miss Brownell was in dedication of the new Curtiss field, which was formerly Hazelhurst, but yesterday officially became the Curtiss airdrome.

BALLOONIST IN ACCIDENT

New York, Aug. 16.—Senorita DeCostello, balloonist, while making a thrilling double parachute drop in Washington Park, Bayonne, N. J., Friday night, August 13, slashed her left arm at the wrist while trying to disengage herself from the first parachute, and landed in a treetop in a dead faint. She was assisted to the ground and rushed to a physician. After receiving medical aid the plucky girl made a still more thrilling parachute drop Saturday.

MAGIC AND SPIRITISM

Is Given a Publicity Boost by New York Daily Newspapers

The New York World of Sunday, August 1, contained a two-page magazine story entitled "Yogis vs. Fakirs" and written by one Swami Kripananda, wherein he attempts a thoro explanation of the centuries old Yogi philosophy and the leading celebrated Hindu "miracles."

There is a double significance in the article. First, perhaps, that magic is being recognized more and more as an instructive and entertaining art that helps greatly to develop the mind and make the students' originality more acute, and the leading dailies, realizing the fascination magic holds for their readers, are giving it prominent space accordingly, and this ultimately will bring the readers into the theaters where magicians are showing. Second, the article is a bit of camouflaged menace to magic, inasmuch as it attempts to expose several of the most celebrated Hindu mysteries, but fortunately not by any method ever used by an American magician.

Swami Kripananda's explanation of the world famous Hindu rope trick will appear amusing to the modern magician, for it states that at one time when a Fakir was performing this trick a shrewd American journalist took a series of snap shots, using a concealed camera, with the idea he could then discover just how the boy climbed the rope, was made to vanish into the clouds, fall to earth dismembered and later reappear unhurt among the crowd. But, when the films were developed, lo and behold! Each were alike, showing the Fakir and the boy quietly sitting on their mat or rug. Swami explains this by stating the Fakir had simply hypnotized the entire crowd of spectators and by mental suggestion caused their hypnotized minds to see the various occurrences of the miraculous feat, but he, of course, couldn't hypnotize the lens of the camera. Yet Swami doesn't state how the hypnotized journalist had enough presence of mind to operate the concealed camera. However, this trick, to my knowledge, never has been really witnessed by any responsible tourist or magician. Kellar, Thurston, Le Roy, Cotton, Raymond, myself and many other magicians have traveled extensively, but never have been able to see or locate anyone who really has ever seen the rope trick. It will doubtless forever remain a "mystery" of India.

Kripananda mentions several very vivid and highly interesting demonstrations given by M. Jacolliot, a judge of the French Supreme Court, and one Hassan Khan, concerning spiritism and luminous messages from the other world that outshine the statements as set forth by Sir Oliver Lodge, Ella Wheeler Wilcox or the late celebrated Paladena. A goodly portion of the article is ridiculous, but it makes excellent reading for a newspaper magazine feature, will create and hold considerable interest by anyone reading it and draw the curious and skeptical to the theaters where magicians are playing. Every magician should endorse and boost for such publicity and encourage editors along this line as long as the articles contain no open expose and uphold the dignity of the magicians' art.—RALPH RICHARDS.

THREAT TO CLOSE

Is Made by Theater Managers of Barcelona, Spain

Barcelona, Spain, Aug. 14.—The theatrical managers here threaten to close their theaters tomorrow if the actors and other employees of the theaters do not reduce the demands they have made on the managers.

The employees have been asking for definite wages and hours, and demand that their union shall designate the employees in the several theatrical branches which the managers may employ. The managers refuse to consider the latter demand, and the shutting of the theaters will result, they say, if persisted in.

WOMEN TO BUILD PLAYHOUSE

New York, Aug. 12.—Three women, incorporated under the name of The Washington Theater Company, will give Washington, D. C., an up-to-date playhouse, it is reported. The women are Katherine S. Brown, one time owner and manager of the Parish Players of Chicago, and who is president of the new company; Mrs. Dienna Smith Tinain, of Washington, vice-president, and Mrs. Mary H. Kinkaid, newspaper woman, secretary.

PLAYHOUSE TO DRAMA?

Chicago, Aug. 14.—Reports are current that the Playhouse, the intimate theater in the Fine Arts Building, is about to be made a home of the drama again. L. L. Bryant, a young New York manager, is said to have taken over the lease. The Playhouse was formerly used for the productions of the Chicago Theater Society and for pictures.

BUFFALO HOUSES CHANGE

Buffalo, N. Y., Aug. 15.—The Genaret Theaters Corporation has acquired from the Morton Amusement Company the Circle Theater, this making the fifth house coming under that firm's control within the last five months.

The Shea Amusement Company has taken over the old Star Theater, and will rename it Shea's Criterion. It will feature moving pictures.

RENOVATING AKRON HOUSE

Akron, O., Aug. 14.—The Grand Opera House is being redecorated, refurnished and renovated thruout. Improvements to the interior and back stage will cost $10,000. A. J. Rochell will be manager again this season. The Grand will play Columbia Wheel burlesque the last three days of the week, while the first three days will be kept open for road shows.

GOLDWYN BUYS IN CHICAGO

Chicago, Aug. 14.—The Goldwyn Distributing Corporation has purchased a lease in South Wabash avenue, in the film colony, for ten years for a reported $290,000. The company will take possession November 1, and the remodeling will cost an additional $200,000. The property is at 800-810 South Wabash. The structure will be known as the Goldwyn Building, and will be used for offices and storerooms.

THEATRICAL FOLK ARRIVE

New York, Aug. 16.—Morris Harvey, actor, and his wife, the latter known on the stage as May Bacon, arrived here yesterday on board the Cunard liner Carmania. The Harveys are to appear in a new E. Ray Goetz revue, called "Piccadilly on Broadway," which will open soon. Other theatrical folk on board were Mr. and Mrs. B. Grant Mills and Rosa Roma, the latter a concert violinist.

FRANCES WHITE'S SHOW

New York, Aug. 14.—Frances White arrived in New York this week, having closed her engagement with the "Greenwich Village Follies" in Chicago. She starts rehearsals shortly in "Jimmie," the new musical comedy in which Arthur Hammerstein will star her. The piece will open here on September 20.

AL H. WOODS COMING

Chicago, Aug. 14.—Al H. Woods will spend nearly all of September in Chicago supervising the construction of his newest theater. It has been decided that the house will not be called the McCormick Theater, as was at first intended. Nearly 2,000 letters have been written to Mr. Woods suggesting that many new names for the house.

THEATER PRICES UP

It is reported that the admission prices will be boosted by Cincinnati theaters this season, owing to the fact that there has been a general increase in operating expenses. Only two Cincinnati theaters have opened so far, and their prices of admission average about 25 cents higher than last year.

TORONTO OPENINGS

Toronto, Can., Aug. 14.—The Star Theater opened on August 7 and was followed by the Grand Opera House on the 9th with "The Little Shepherd of Kingdom Come." Shea's Theater also opened August 9. The Royal Alexandra opens August 23 with McIntyre and Heath in "Hello, Alexander."

DENY IT IS SMALL

New York, Aug. 14.—Both the Paris morgue and police deny the report that the body of Ambrose J. Small, millionaire theatrical man of Toronto, has been received there for identification. Small disappeared mysteriously December 2 last.

DANCER BADLY HURT

New York, Aug. 11.—Mollie Serretta, 22, a Russian Dancer, was struck by a sightseeing bus Tuesday, and is now in Bellevue Hospital facing a possibility of losing an arm as a result of the accident.

A. B. MOSS TO WED

New York, Aug. 11.—A. B. Moss (no relation to B. S. Moss) will marry Ruth Rosenblath in October, it is announced. Mr. Moss is a theatrical printer.

TAMS

To Build $100,000 Building of Its Own in West 46th Street, New York, in Order To Keep In Business

New York, Aug. 12.—Because the rental at its present location, 1600 Broadway, is about to be boosted to dizzy heights, the Arthur Tams Music Library, Inc., located in the eighth and ninth floors of the Mecca Building, has decided to move out and erect a building of its own at 318-320 West 46th street. George D. Roedels, secretary of the company, made the following statement to The Billboard today:

"Plans were filed yesterday by our architect, John E. Nitchie, for a six-story building, which will be erected at West 46th street, off Eighth avenue, and of which we will occupy the first three floors and basement. Our business, which includes the rental of theatrical costumes, music, comedies and comic operas, will not permit of our tilting the prices to the extent we would be forced to if we were to pay the increased rent that I understand the owners of this building are planning, and which has already become effective in some parts of the building. Were we not to make this move we would either have to go out of business or else make prices prohibitive to our clients. If we paid exorbitant rent we would certainly be forced to tack it on the merchandise, and this we will not do. Our firm was founded about thirty years ago by Arthur W. Tams, the president of the concern. We were originally located at 28th street, then at 38th street, and following that we moved to our present location, 48th street and Broadway. Our concern was the pioneer in the music business to move into the Times Square section, and we were the first company to occupy this building, which before its remodeling was known as the Studebaker Building. Our new building will cost in the neighborhood of $100,000, and will be ready for occupancy in about six months."

FOKINE IN NEW YORK

New York, Aug. 16.—Michael Fokine, creator of the Russian ballet, who has been spending the summer in California, returned to New York yesterday, accompanied by his wife, Vera Fokine. Today at the Metropolitan Opera House Fokine will start receiving applications of a hundred young women who are anxious to dance in the ballet of "Aphrodite," which will be presented in Chicago on September 20.

FILM STARS LEAVE

New York, Aug. 13.—Several film stars were among the passengers who left yesterday on board the S. S. Imperator for England. Mr. and Mrs. Jack Pickford, the latter Olive Thomas; Mr. and Mrs. Joseph M. Schenck, the latter Norma Talmadge, and Dorothy Gish and her mother, Mrs. Mary R. Gish, were among the celebrities.

HOLLEN IS MANAGER

Richwood, W. Va., Aug. 15.—The Richwood Theater and Amusement Co., Inc., expects to have its new theater in operation about September 15. Paul "Dudley" Hollen, well known as a press and advance agent and theater manager, has been secured as manager. He is now in New York booking attractions.

CONCORD THEATER READY

Concord, N. H., Aug. 14.—The new Sterling Theater, rebuilt, remodeled and redecorated, is ready for the opening, which will take place August 23. It will be under the management of R. G. Doods, formerly of the Stratford, Liberty and Collingwood Theaters, Poughkeepsie, N. Y. David Schmidt will have charge of the orchestra.

THEATER COMPANY FORMED

Columbia, S. C., Aug. 14.—Charter has been issued to the Lester Investment Company, of Columbia, with a capital of $30,000. The new company plans to construct theaters in the Southeast and to lease and operate theaters. L. T. Lester, Jr., manager of four theaters in Columbia, is president and treasurer.

CARUSO IN NEW YORK

New York, Aug. 13.—Enrico Caruso yesterday returned to New York City from his country home at Easthampton, L. I., accompanied by Mrs. Caruso, little Gloria and the usual "camp followers." Batteries of photographers and reporters watched Caruso tickle the baby's feet and wiggle her hands.

BUYS ROCHESTER HOUSE

Rochester, N. Y., Aug. 14.—M. Goldman, of New York City, has purchased the Corinthian Theater here, and is having it entirely remodeled and renovated. He expects to have it ready for the coming season as a first-class attraction house.

THE DRAMATIC STAGE

"Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments."

CONDITIONS IN EUROPE

Are Discussed by John Emerson, Head of Equity —Home From Trip Abroad

The European theater is suffering from shell shock, according to John Emerson, president of the Actors' Equity Association, who returned to America on the steamship Imperator last week. Mr. Emerson spent six weeks overseas studying the European theater and gathering data on foreign organizations of actors and dramatists.

"In both England and France the plays this season are far below the pre-war standard," said Mr Emerson. "They are inferior in quality and comparatively few in number, and the managers have been obliged to put on revivals or to import plays from America in order to fill their theaters. In London, to my mind, there are not more than two really good plays this season.

"This condition seems to be due to the blighting effect of the terrific strain of war on the creative faculties of the writers. In both England and France dramatists assured me that the poor showing this year and last was due almost entirely to the shattered condition of the writers' nerves which we know as shell shock. After four years of almost continuous bombardment, whether in the trenches or at home, in Paris or London, it is almost impossible for the creative artist to attain the degree of mental concentration necessary to the production of first-class work.

"It is hard for us in America to realize what the war meant to our European allies. During my entire stay in England and France I did not meet one single man, young or old, who had not been connected with the service in some capacity during the war. And whether he was at the front or at home, London or Paris, the nervous strain was terrific. For we know now what was not told us at the time—that both London and Paris were under almost continuous bombardment from the air and from that monster of German frightfulness, Big Bertha.

"It is no wonder their nerves are shot to pieces—no wonder the London playwrights who usually turn out a dozen plays of high order in a season have this year produced only one, or, at the most, two. To be sure, this condition has given a great opportunity to the American dramatists, but an opportunity caused by the misfortune and suffering of our recent comrades in arms is far from an unalloyed joy.

"So in London we find half-filled houses, with the managers making desperate plans to save the failing productions in favor of revivals or other makeshifts. In Paris we had a dizzy succession of failures—for the French prefer to keep their houses full by rapidly changing their productions, a most effective device with a public which is always willing to experiment with something new.

"There is, however, a rift in the theatrical clouds in the better position of the actor, the improved condition of his work and his increased independence and self respect. These have all been brought about recently in Europe as in America thru the efforts of the actors' organizations. These organizations have become a controlling factor in the theatrical world in Europe as well as in America, and there, as here, all fairminded managers have come to see that such a system is to their own advantage as well as that of the actor. Hereafter, the great European organizations will work with the American Equity in enforcing justice in the theater.

"The European associations are very strongly organized along lines of their own. They have many ideas which differ from those in America. What would a Broadway manager say if he were asked to engage his actors by the year, as is done in France, irrespective of the success or failure of the play?

"On the whole, our Equity Association is in advance of these European organizations, tho the English and French societies have certain features which we might well adopt and concerning which I shall lay a report before the council in the Equity immediately."

Mr. Emerson was accompanied on his trip by his wife, Anita Loos, the scenario writer, who searched the European markets for new movie stories for Constance Talmadge. A tour in the foreign movie studios convinced Mr. Emerson and Miss Loos that Europe is at least five years behind America in photoplay production, since producers are loath to risk the capital required for the production of pictures suitable for competition in the world market.

"European writers and producers are sadly lacking in technical proficiency acquired by Americans during the past six years," said Miss Loos. "While their American friends are willing and glad to pass this hard-earned knowledge along to them, there is an apparent aversion among the foreign producers, particularly our English cousins, to accept instruction in any sort of art work from America. This is unfortunate, as the superior knowledge of the Americans is an accident of the war, and we certainly are not claiming any superiority of intellect or artistic gifts. But there it is, that inborn European prejudice, so there is nothing for them to do but learn by hard knocks.

"The greatest difficulty in the way of picture production abroad lies in the dearth of well equipped studios. An old barn with a few dim electric lights and a sky light is considered a pretty good place to make pictures. They have no conception of the amount of light necessary to produce clear photography, and the English power systems do not carry enough current to operate the requisite lights, even if an adequate system were installed. The sets are built of flimsy screens and painted in black and white, instead of being solid realistic scenes as in America. The rental of the studios was low and the floor space is limited.

"For this reason, altho the Britishers may import American writers and stars and directors by the hundred to show them the trick of making movies, they can accomplish nothing. You may offer a carpenter millions to build a house, but without a hammer and saw he will be unable to accept your offer. America is quite safe from European competition until some foreign producer is willing to go outside the local field, which is now his only market, and build a plant big enough and fine enough to make pictures comparable with those in America."

in 1838, after he had made a success in this country. There is no prejudice against the American actor in London, and both professionally and socially I have never met in any section of my own country with a warmer spirit of welcome."

MARGARET LAWRENCE

To Enter a New Play

Chicago, Aug 12.—Friends of Margaret Lawrence, acting the part of Rosalie, in "Wedding Bells," in the Cort Theater, have learned that the actress will leave the production at the close of its Chicago run, and enter a new play in New York, by Earl Cooper Megrue.

GAIL KANE MARRIES

New York, Aug. 14.—The marriage of Gail Kane, who is playing the part of Vinie Goins, in "Come Seven," at the Broadhurst Theater, to Henry Iden Ottmann, of this city, has just become known. They were married over two weeks ago at Mr. Ottmann's place near Saratoga, N. Y. Mr Ottmann is the son of William Ottmann, who founded the packing house of Ottmann & Co. Miss Kane was a motion picture star until she was selected to play the role of the dusky character in Octavus Roy Cohen's comedy of negro life.

EXIT JAMES O'NEILL

James O'Neill, one of the fine figures of the American stage and almost the last of our real actors, has died at the age of seventy. He lived and played thru the most interesting, worth while and artistic period in the national theater's existence. Gifted with talents of brain and splendor of bodily presence, possessed of a truly beautiful voice and schooled in experience of inestimable value he made for himself, if not a place among the giants of the American stage, a position of high standing. He had a deep and affectionate hold on the patrons in the playhouse that was nation wide and generations long, and he left a reputation for decent living that has no shadow of scandalous nastiness in its long stretch of years. Six thousand times he played "Monte Cristo," and each time he threw around the character of Dantes the rainbow hues of romance and the undying attractiveness of manly impersonation. His coming each season was a local event, the witnessing of the play almost a social function. He meant something in the lives of plain people, many of whom never went to the theatre except to see him. That something was charm, dignity, manliness and ingratiateness. For some years past he has been seen only in occasional New York productions, but to the end he retained his charm in manners, his intelligence of characterization, his personal following, the regard and respect of everyone who knew him. The highest tribute that was ever paid to any actor in America was his. He was chosen to assume the role of the Christus when an attempt was made in San Francisco to produce "The Passion Play," an unfortunate experiment, at the end of which the body of the promoter was found floating dead in the water of the North River. His selection was a stupendous compliment to his qualities as an actor and the immortal fineness of his life as a man. No better epitaph can be placed on his bier! He was thought worthy, professionally and personally, to play the chief role in the greatest of all dramas, The Redemption of Mankind.—PATTERSON JAMES

HACKETT FOR LONDON

New York, Aug. 14.—James K. Hackett, who returned from London this week, announces that he has made arrangements to present "Macbeth" there in October at the Aldwych Theater, with Mrs. Patrick Campbell as Lady Macbeth and Robert Loraine as Macduff. Mr. Hackett will take over the Urban, which he used in the "Macbeth" production he made here some years ago.

Mr. Hackett will be presented in a new drama by Douglas Murray, and also in "The Adventurer," by Alfred Capus, which Mr. Hackett will produce. He will also produce "The Rise of Silas Lapham."

"After the run of these plays," the actor-manager says, "I hope to appear as Falstaff in 'The Merry Wives of Windsor' before the close of my London season. My father, who was born in New York in 1800, made his debut in the Covent Garden Theater, London,

ACTORS TURN PRODUCER

New York, Aug 13.—Arthur Donaldson, who created the title role in "The Prince of Pilsen," has turned producer. During the coming season he will present "Sun Valley," by Chester De Vonde; "The Tragedy of Love," by Gunnar Heiberg, and "The Conqueror," a musical piece on a legendary subject, by Arthur Donaldson, J. Le Pierre Brigham and Templar Saxe.

SPANISH ARTISTS TO STAY

New York, Aug 14.—The Tarazona Brothers, Spanish scenic artists, who were brought here to do some work for the Hippodrome, have been signed up by Charles Dillingham to do the scenery for the Fred Stone show, "Tip-Top." When they are finished with that task it is probable that they will be given other commissions by the same manager.

JED PROUTY FEATURED

New York, Aug. 13.—Jed Prouty is being featured in "Seeing Things," now playing at the Playhouse. Prouty is playing the part originated by Frank McIntyre, and was so successful that his name has gone up in electric lights.

BARRYMORE'S NEW PLAY

New York, Aug 14.—John D. Williams has completed arrangements with Lionel Barrymore whereby the latter's first play of the coming season will be a dramatization of Vincente Blasco Ibanez's novel, "Blood and Sand."

SHILCROUT TO BE STARRED

Well-Known Jewish Actor Is Engaged by Wilner and Romberg

New York, Aug. 13.—Joseph Shilcrout, who with his father, Rudolph Shilcrout, arrived in the country last week, has been engaged by Max R. Wilner and S. Romberg. He is to be starred in a new play beginning next October. Joseph Shilcrout graduated from the Sargent School of Dramatic Art in this city seven years ago. He then went with his father to Europe to further develop his art. For nearly four years he was one of the company of Max Reinhardt

WALTER HAST'S PLANS

New York, Aug. 13.—The first production to be made for the coming season by Walter Hast will be "The Open Book," which will be first shown in Washington on September 26. In the cast will be Evelyn Nesbit and Donald Gallaher. In October he will produce "The Indian Giver," a comedy by Roy Briant, and later he will offer "A Daughter of Two Worlds," by Leroy Scott, with Emmett Corrigan heading the cast; "Miss Make Believe," a comedy by Herman Houston, in which Mr. Hast's daughter, Marjorie Hast, will appear, and a new play by Philip Bartholomae. "Martinique" and "Scandal" will be sent on tour.

"SPANISH LOVE"

New York, Aug. 13.—Wagenhals & Kemper will present "Spanish Love" at the Maxine Elliott Theater next Tuesday. The play is by Avery Hopwood and Mary Roberts Rinehart and is based on a French original. There will be incidental music by H. Maurice Jacquet. The cast includes Rose Whytal, Henry Stephenson, James Rennie, William H. Powell, Kenyon Bishop, Geo G. Weinberg, Frank Peters, Ben Hendricks, Lone Bright and Maria Ascarra.

"IMMODEST VIOLET"

New York, Aug. 13.—The next play to be produced by William A. Brady will be "Immodest Violet," by David Carb. In the cast will be Rossean Voorhees, George Williams, Alan Kelly, Eda Heinemann, Josephine Williams, Edward Watson, Thomas Larsen, George Fredericks, Frank J. Wood, Marie Haynes, Mae Barnes and Richard Collins. The opening will be at the Broadway Theater, Long Branch, N. J., next Monday night.

"SCRAMBLED WIVES" STAYING

New York, Aug 14.—Adolph Klauber says that "Scrambled Wives" is going to stay at the Fulton Theater, notwithstanding the statement from another manager that he would bring a show in there shortly. Mr. Klauber says his show will stay at its present home until it has run its course, which he predicts will be a long time.

MORRISSEY PRODUCING PLAY

New York, Aug. 14.—Will Morrissey, who produced "Buzzin' Around," a review which lingered in these parts briefly, will present a new Irish drama called "The Invasion" by Rinaldo Stange, Jr. Larry Riley and Nan Bryant have been engaged for the principal roles.

"BLUE BONNET" OPENS

New York, Aug. 13.—"Blue Bonnet," with Ernest Truex as the featured player, opened in Stamford, Conn., tonight. In the cast are Mona Thomas, Irma De Kuster, Marie Day, George B. Mack, Scott Cooper, Richard Taber, Lottie Keene and Harry A. King. The play is by George Scarborough and was staged by him.

IBSEN PLAY SOON

New York, Aug. 14.—Ibsen's "An Enemy of the People" will be produced at the Manhattan Opera House for the two weeks beginning Labor Day, September 6, by Robert E. Whittier.

OPERATION FOR MISS EAGELS

New York, Aug 14.—Jeanne Eagels is recovering from an operation for appendicitis at her home in Mamaroneck and will presently go on tour in "The Wonderful Thing."

NEW PLAYS

"LADIES' NIGHT"

"LADIES' NIGHT"—A farce in three acts, by Charlton Andrews and Avery Hopwood. Presented at the Eltinge Theater, New York, August 9, by A. H. Woods.

THE CAST—Susan, Adele Rolland; Bob Stanhope, Vincent Dennis; Dulcie Walters, Claiborne Foster; Jimmy Walters, John Cumberland; Alicia Bonner, Allyn King; Fred Bonner, Chas. Ruggles; Mimi Tarlton, Evelyn Gosnell; Cort Craymer, Edward Douglas; Mrs. Shultz, Mrs. Stuart Robson; Mrs. Green, Pearl Jardinere; Josie, Grace Kaber; Tillie, Helen Bacon; Miss Murphy, Eleanor Dawn; Rhoda Begova, Judith Vosselli; Lottie, Nellie Fillmore; a Policewoman, Julia Ralph; a Fireman, Fred Sutton, and Babette, Sue Ann Luke.

If Al Woods is trying to see how far he can go in producing a play without getting himself and his actors and actresses arrested he is succeeding admirably. It is to be hoped that he has reached the limit this time. It is hard to conceive of him being able to go any further.

One of the worst features of "Ladies' Night" is that it is a well written farce. It is a shame that the undeniable talents of the authors should be used for pornographic purposes. In writing this piece they have appealed to the lowest instincts of their audience. The response to their lines is not the joyous laugh of amused decency, but the guffaw of the prurient minded.

"Ladies' Night" is a dirty mess and good white paper is too valuable to use in a detailed criticism of such muck. Suffice it to say that the cast plays up all the filth with a leer and smack that but heighten its worthless indecency. Is the day ever coming when actors and actresses will rebel at appearing in such slimy messes?—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES:

World: "A coarser or more vulgar production could hardly be imagined."

Evening Sun: "Never in its most unregenerate days did burlesque deal with such a raw theme as Avery Hopwood and Charlton Andrews have utilized in this drama."

Evening World: "The proceedings suggest cheap burlesque."

Mail: "'Ladies' Night' isn't funny. It isn't ingenious. It isn't clever. It isn't even snappy."

"THE GIRL WITH THE CARMINE LIPS"

"THE GIRL WITH THE CARMINE LIPS"—A farce-comedy in three acts, by Wilson Collison. Presented by Wilson Collison at the Punch and Judy Theater, New York, August 9.

THE CAST—Mrs. Lorrington, The Girl With Carmine Lips, Daisy, Edna Leslie; Potts, Olive Cooper; Peter Hammerton, Wilfred Clark; Mathews, Dallas Welford; Dry Cleaner, Edward Leith; Janet Arden Hammerton, Grace Menken; Mrs. Stuyvesant Arden, Kate Blancke; John Baird, Philip Harrison, a Lawyer, Colvin Brice.

The writer is no blind worshiper of dramatic technique as such. Many a fine play has been written in violation of some bookish dramatic rule or regulation. However, there is one rule which no playwright can afford to neglect. It runs to the effect that "All plays must have a beginning, a middle and an end." It would seem impossible to break this law, but Wilson Collison has succeeded in doing what no other author has ever done in a produced play. His opus has neither beginning, middle or end. It is just simply nothing.

It is impossible to tell the story of the piece, for there is none to tell. The whole thing is a sorry mess of inanity. The author tried to be quite naughty, but he only succeeded in being deadly dull.

Dallas Welford and Wilfred Clarke struggle along with their parts, but it was plain to see that they thought the thing was hopeless and were "licked." The principal feminine part was played by an anonymous actress, a delicate touch on the producer's part for which she should be grateful. This lady would make an excellent ventriloquist, for she succeeded admirably in altering her words without moving her lips. The rest of the cast are just awful.

In the North woods they have a pleasant custom of putting a huge pot on the back of the stove on Sunday, and tossing into it all the leftover food from the meals during the week. Water is continually added to the contents, which merrily simmer till Saturday night, when the mess is dished out to the hardy men of the forest. If it is good (the which it sometimes is) it is called "slumgullion," and is eaten. If it is bad it is called "pothellion," and is tossed into the garbage can. "The Girl With the Carmine Lips" is "pothellion."—GORDON WHYTE.

COMMENTS FROM NEW YORK DAILIES

Times: ". . . a singularly mirthless and vulgar farce."

World: "It is sordid, cheap and unforgivably stupid."

Mail: "Neither in line nor situation is there a flash of originality or more than a trace of humor."

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CABLES FROM LONDON TOWN

AUGUST 14

By "WESTCENT"

British Delegates at International Conference in Antwerp Firm in Stand Against German Performers

When the international conference opened at Antwerp on August 2 and 3 there were present Albert Voyce, Monte Bayly and Borelli, of the Variety Artistes' Federation; Villette, of the French Syndicate; Sinri, Hoffland and Walther and Nagel Danek, of the Artistes' Verband; Bacchus and many of the executives representing the Union Artistique Belge. Gosnil presided and Staas acted as secretary to the conference. Staas explained that, despite every effort on their part, the Belgian government refused to grant a passport for Berol Konorah, of I. A. L.

Letters and telegrams of regret were read from Holland, Switzerland, Italy and Czecho-Slovakia. At the opening of the conference Ulterver, representing the Belgian trade unions, made a fiery speech against the capitalists, etc., and suggested that a wire be sent to the Internationale Socialists' Bureau at Amsterdam. The British delegates strongly opposed this and demanded that all political matters be kept out, and they eventually gained their point.

The conference sent fraternal greetings to all vaudeville artists' organizations not present, the British demanding that their name be deleted from those sent to German, Swiss and Czecho-Slovakia organizations. The French and Belgians occupied all of August 3 in trying to persuade the British to withdraw the embargo on enemy alien performers. The British adamantly refused to do any such thing, expressing the greatest surprise at the French and Belgian attitude to adding Germany to their territory. It was amply confirmed to the British that the conference was instigated by Konorah, and there was no necessity for his presence, as Villette, Staas and Bacchus were absolutely pro-German. The British nullified all that. It was agreed in principle to establish an Internationale British, making it a condition absolute that if Germany was admitted to it Britain withdraws.

Among provisional rules Britain insisted that no strike could be called in any territory without consultation with contraterritorial sections affected. Also that no strike could be called involving other sections unless home organizations had adequate financial recourse to succor transient nonterritorial performers. The main planks of the constitution of the "World's League of Artistes" as agreed upon at Paris in 1911 also were adopted. The next conference is to be held in neutral Rotterdam, to enable the assembling of all nationalities without passport restrictions, and Staas was appointed honorary secretary in the interim to conduct business by correspondence. Financial dues are to be divided per organization and not per capita, and the amount is to be decided at Rotterdam. The British offered no objection to the I. A. L. at Rotterdam, but adhered to their decision of withdrawing if the I. A. L. is then admitted to the Internationale. It is there hoped that Harry Mountford, or some duly accredited delegate from the American Artistes' Federation, will be able to attend, as the Variety Artistes' Federation contends that no Internationale would be complete unless the American Artistes' Federation was included in the bureau, considering the vast number of performers play in continental Europe.

Konorah sent the following note to the British delegates: "It is absolutely untrue that the I. A. L., either directly or indirectly, officially or unofficially, has ever proposed to admit eighty-five English artistes into Germany to every fifteen that would be allowed in England. We are for free trade absolute, not on a percentage basis, and think it high time for all organizations to feel that the war is over."

The Variety Artistes' Federation's answer is "Nothing doing."

"YELLOW ROOM" CLOSES

"The Mystery of the Yellow Room" closes at the St. James Theater today (Aug. 14).

AUSTRALIAN COMEDY AT THE LYRIC SOON

"Fiddalima" closes at Wyndham's and "White Man" at the Lyric on August 21. At the latter house Frank Gerald will produce Alf Bealey's Australian comedy, "On Our Selection," on August 24.

AGNOSTIC THEME OF "THE UNKNOWN" AROUSES DISCUSSION

"The Unknown," by W. Somerset Maugham, produced at the Aldwych Theater August 9, has aroused much discussion as to its agnostic theme based on the ethics of who shall forgive God. Basil Rathbone as the agnostic major is excellent, tho the premier honors go to C. V. France and Haidee Wright. The subject so stunned the audience that there was no call for the author at curtain.

NOVEMBER 1 FATEFUL DAY

The N. A. T. E have given notice to the West End managers and also to all provincial managers that they want a new scale of pay, on and from the above date, consequently there is much palavering among the managerial element. The trouble has already taken active form in Glasgow, and the N. A. T. E in the Scottish districts are very much in favor of direct action to obtain their ends. Mr. Cannon, the new secretary of the N. A. T. E., avers that at a meeting he held there recently, in demand to the Scottish folks insistence, he was bombarded for over two hours and he had all his work cut out to prevent a strike there and then. In the meantime negotiations are proceeding between those concerned and it is possible that the threatened trouble will be averted. The case as affecting Scotland has been referred to the Conciliation Board of the E. N. I. C.

WILLIAM ARCHER DISCUSSES LONDON THEATRICAL SEASON

A gentleman with the lust of statistics well developed has been announcing that the London season theatrically has been a failure and that the failures have outnumbered the successes by two to one. Thirty-three downright failures, fourteen partial failures and only twenty-four successes are the figures given out. "Nothing of the sort," says Archer. "In this list of thirty-three plays which are described as 'downright failures' there are only one or two—'Such a Nice Young Man,' 'The Government Inspector' and perhaps you may say 'Birds of a Feather,' which easily ought to have succeeded and whose failure one regrets." Archer does not think that "Georges Sand" could possibly have been expected to have succeeded even if it had been a good play, which it was not. "True Trouble" and "The Show Room," produced by Sybil Thorndike, were never intended for a run at all. As for the other failures there is nothing, he thinks, that should cause regrets, except, of course, from the backers' point of view.

"THE ANGEL'S" LURE

In trying to analyze how these things be, Archer says that the theater is a gamble that attracts many people on account of the lure of the few large prizes. Also, that many people produce plays for the pleasure of producing them, and of being brought into contact with actors—and actresses—the question of profit being only of secondary importance. Possibly Archer, who is now over your side, may have his ideas broadened on this subject of exploitation and the running of shows for other people's pleasure while in America. Failures, it must be remembered, always outnumber successes even in the most prosperous of seasons. As for the notable features of the season, he points to the remarkable week in the past London season which followed the success and boom of the three American women "stars," namely, Peggy O'Neil, Irene Day and Mary Nash. In the week referred to were produced "The Grain of Mustard Seed," "The Skin Game" and "Mary Rose," which are now playing to capacity. "Abraham Lincoln," "John Ferguson" and "The Beggar's Opera" have been outstanding successes. Further it must be remembered that theatrical speculation has become a more risky and a more hazardous gamble than in pre-war days, on account of the increased rents and salaries (NOT of the actors, Mr. Archer) and the great rise in the cost of materials. You cannot run a play now even upon weekly receipts which would have been thought triumphant ten years ago. Thus, if a show is not paying, the promoters cut it out as quickly as possible and get on with the next venture. Roughly speaking, success has been achieved by merit, and failure by less merit, or, in a great many cases, by imbecility. Oh, Mister Archer!

LE GRAND GUIGNOL FOR LONDON

As before mentioned, Jose Levy and Joseph Benson have acquired The Little Theater in the Adelphi (late Vedrenne & Vernon), and in September hope to open it with a program in line with the above. Levy is of the opinion that he has the right frame and the right atmosphere in this intimate of intimate theaters, and the prices will be $2.50 stalls, $1.50 dress circle and $1.25 balcony seats. The opening will be with the real Guignol playlets from Paris, plays which could not be used in any other theater or on the vaudeville stage, tho they will not be high-brow stuff. When the shows get running Levy proposes to give British authors of similar type a chance with one-act pieces, all of which will have the assistance of the best actors procurable. M. Andre de Lorde, who over in Paris is known as the Prince of Terror on account of his penchant for "thrillers," is writing for the venture, and Levy has an option on all of his repertoire. In addition, Levy proposes to introduce the small satirical revues so popular in La Ville Lumiere, but they will have no chorus, and the orchestra will consist of but a violin and a piano. The orchestra stuff reads like the old "Dewey" on 14th street, in New York City, only there the drum was deputy for the violin.

TALKING OF ORCHESTRAS

Memories of the "small" time you olds bring also to mind the fierce fight going on between the A. M. U. and the National Orchestral Union. Since they have become a registered trade union the N. O. U. is making big strides to get recognition, and Jos. B. Williams, be it known, never shirks a fight. J. B. W. of the A. M. U. has many irons in the fire and is also fully occupied as a member of the Parliamentary Committee of the Trade Union Congress. This necessitates him traveling about and at the moment he is engaged at the International Socialists' Conference at Geneva. In the meantime there is a deadlock at Liverpool over the bands that play on the ocean liners. The firm of Black of Liverpool controls these things and

(Continued on page 85)

THE CELTIC PLAYERS

"HONEST LODGINGS"—A comedy in two scenes by Ralph Cullinan. "RIDERS TO THE SEA"—A play in one act by J. M. Synge. "WORKHOUSE WARD"—A comedy in one act by Lady Augusta Gregory, presented by the Celtic Players at the Bramhall Playhouse, New York, August 4.

THE CAST—"Honest Lodgings," a comedy in two scenes by Ralph Cullinan. Mrs. Liddy, Bina Flynn; Katie Liddy, Eileen Curran; Joe Berry, Paul Hayes; Paddy Daly, Dysart O'Dea; Dr. Sherritt, Henry O'Neill; Louigi Commaldi, Peter McGettrick; Coroco Fagin, F. S. Merlin, Ted Tobin, Clement O'Loghlen. "Riders to the Sea" by J. M. Synge. Maurya, Eileen Curran; Bartley, Paul Hayes; Cathleen, Bina Flynn; Nora, Lillian Jago. "Workhouse Ward," by Lady Augusta Gregory. Mike McInerney, Henry O'Neill; Michael Miskell, Paul Hayes, Honor Donahue, Lillian Jago.

The Celtic Players have arranged an excellent bill of plays for their second program at the Bramhall Playhouse. "Honest Lodging" is by an Irish playwright resident in this country. It is his first effort and in it he depicts a series of comic episodes which occur in an Irish lodging house on a fair night. There is little drama, in the technical sense, in the little play, but there is much comedy and it scored many a laugh.

Synge's "Riders to the Sea" is well known. A tragedy couched in poetic language this. It afforded a splendid relief to the comedies between which it was placed.

Lady Gregory's "Workhouse Ward" was very well done by Henry O'Neill and Paul Hayes, as two old men, who quarrel garrulously but enjoy it so much that they cannot stand separation. It is a little gem of a comedy and provided a good finish for the bill.

The casts of the three plays were in the main well selected. Paul Hayes, Henry O'Neill and Eileen Curran form the backbone of the company and their work is excellent. Miss Curran plays an old or young woman equally well, no small tribute to her ability as an actress. Lillian Jago is a welcome addition to the players, and Dysart O'Dea, another newcomer, was uproariously funny in a natural manner in the opening play. F. S. Merlin plays the part of an "under, even or over seven" man unctuously. Bina Flynn, Peter McGettrick and Clement O'Loghlen complete the cast. They are competent players and handle the parts allotted them with skill.

The Celtic Players are putting up a brave battle against the hot weather, but they are struggling for a purpose and doing good work. Their choice of plays and the staging of them by Whitford Kane is excellent and they deserve success. They are going the right way in encouraging the native playwright and it is to be hoped that they will be able to get more material from this source.—GORDON WHYTE.

CAST OF "SELF-DEFENSE"

New York, Aug. 15.—The cast of "Self-Defense" has been completed by Edgar MacGregor. The Myron Fagan play will have for its protagonists Hilda Spong, Florence Earle, Anita Clarendon, Vincent Coleman, Frank Burbeck, Joseph Allen, Charles Abbe, Lionel Glenister, Walter Lewis, Regina Wallace, Charles Coit hold and Harry Southard. The opening will take place in Chicago August 29.

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WEARY WRITER

Looks for "Happiest Woman"

And His Search Is Ended When He Finds Minnie Dupree—One of Hits of "The Charm School"

New York, Aug. 12.—"Go out and interview the happiest woman in New York," my editor said to me yesterday afternoon.

I went out on Broadway—the hot sun beating down on the crowds of humanity that moves, with no apparent destination, all day long. I searched for the "happiest woman in New York." After I had scanned womankind for seven blocks I decided the editor of The Billboard had a great sense of humor. Happy! These women that I saw may have been happy, but like Pearl and his great financial secret, they were keeping it pretty well to themselves. Back down Broadway I threaded my way, then into the side streets. Stepping into the shade of the Bijou Theater for a moment to cool my perspiring brow I met Al Strassman.

"Lookin' for anybody in particular?" asked Al, his face beaming with good will toward man.

"Yes," answered this unhappy writer. "I am out on a very difficult assignment. I have to interview the happiest woman in New York." Before I had fairly gotten the words out of my mouth Mr. Strassman, who is bulky and of commanding appearance, had me by the arm.

"Right this way," he said. "The happiest woman in New York is in here." Back to the stage entrance we went, Al and I. Up three flights of stairs and into a cool, refreshing dressing room we wandered.

"This," said Mr. Strassman, in his jolly way, "is Mr. So-and-So, of The Billboard. He wants to interview you, Miss Dupree. And I sat down and found out sure enough that I had met the happiest woman in New York.

"I am so happy I don't know what to do," said Minnie Dupree, who, as everybody knows, is one of the outstanding individual hits of "The Charm School," on the mild mannered, lovable and loving little school marm.

"This part I play in 'The Charm School' is different from anything I ever played before in my life. I never dreamed it would 'carry' as it has. I have received letters and telegrams from about everybody I ever knew, and a lot of folks I never heard of, telling me how they enjoyed my work, but goodness! I had been out of work for three years, with the exception of three weeks in 'The Nocturne,' at the Fulton Theater, during the war. And, speaking of the war, I am sure you don't mind my talking about that, do you? I was a member of the Stage Women's War Relief Committee, and had charge of the work for nineteen months. I spent five months in France, playing to farces and melodramas sent over there by the Y. M. C. A.

"Well, I guess I'm back on the stage for keeps' this time. It seems like a wonderful blessing to find I have succeeded in my way.

"What do I think are the greatest problems we have today? I'm sure I don't know, but I should think the labor question is about the biggest thing. The 'brotherhood of men' is such a 'mouthful' and has been discussed so many, many years, and while it is such an easy thing to say it is such a hard thing to bring to realization. Yes, I read a great deal, but cannot say I have any preference. I admire Kipling and Service. But you know we bolt our reading matter like we do our food, and we demand everything in capsule form. That comes from living in a 'tabloid age,' don't you think?

"I am the only one of our family to go on the stage. I left school when I was fourteen, and have been at it ever since, and I came of people who were absolutely foreign to the theater.

"I think there are lessons to be learned from a play like 'The Charm School,' even if it IS a comedy. I think so much responsibility rests with teachers, who are apt, I am afraid, to forget that they were young girls once themselves. Put yourself in the youngster's place.

"This is my first attempt at an 'old part.' I guess you would designate it as a character part. It is connected with the Eternal Romance, and nobody ever quite gets weary of love. I think the part I play is most interesting, but right here I want to say my respects to the younger generation. I think it is just wonderful—the younger element in our profession. Of course they have advantages that we older people never had, but when I see the important parts that are entrusted to the 'youngsters' I think they deserve a tremendous amount of credit.

"I live in Mamaroneck, and I love the outdoors. I love the soil, the trees and flowers and all the growing things. And please don't forget to mention that I like animals, too, and children."

And so Miss Dupree was very tired, and it would be too long a story, anyway, we didn't ask her to name all the plays she has appeared in, but she has appeared in romantic and sentimental comedy, roles in plays almost without number, including her appearance with William Gillette, in "Held by the Enemy," on Julian Stanton, with David Warfield, in "The Music Master," on Mathis, in "Old Heidelberg;" with Aubrey Boucicault, with "Two Little Vagrants," and one of her very best characterizations outside of "The Charm School" was probably in "The Road to Yesterday."—CLIFFORD KNIGHT.

MINNIE DUPREE

Miss Dupree is one of the outstanding hits of "The Charm School," which opened at the Bijou Theater, New York, August 3.
—Photo by Campbell Studio, New York.

UNIQUE LITTLE THEATER

Is Planned for Berkeley—Will Be Managed Democratically

Berkeley, Cal., Aug. 12.—Thru the co-operation of the people of the city there is being organized a Little Theater to be dedicated to the end and purpose of the entire city. The Little Theater will be owned by and hundred citizens of Berkeley and its management will be along the most liberal and democratic lines, and will be financed by endeavor rather than donation. No person will be permitted to make a donation, and all foundation members gain their membership by selling twenty tickets to the first benefit performances. It is hoped that much good will be accomplished in that thru this project young musicians and students of the drama will have an opportunity to demonstrate their ability.

WALTER HAMPDEN

To Have Two Leading Women

Walter Hampden, for his next year's tour be "Hamlet," "Romeo and Juliet," "The Merchant of Venice" and "Taming of the Shrew," will have two leading women. Beatrice Maude and Mary Hall. Miss Maude, who was great success last season as Juliet and Ophelia to Mr. Hampden's Romeo and Hamlet, again will interpret the fifteen Italian and Danish maidens. Miss Hall will repeat her splendid impersonation of Portia in "The Merchant of Venice," and for the first time will act Katherine in "Taming of the Shrew," a role for which she is said to be eminently fitted.

Having two leading women is part of Mr. Hampden's policy of giving performances in which each player is suited to and fully capable of playing the role for which he or she is cast—something that is not always the case in Shakespearean representations. His company next year will be almost identical with that of last season, and it is his intention to keep the organization intact indefinitely.

DALY WITH COHAN

New York, Aug. 16.—Arnold Daly will start rehearsals Monday, August 16, for Cora Dick Grant's new play, "The Tavern." The production will be staged under the direction of John Meehan, who has recently signed a long-term contract with George M. Cohan whereby he becomes general stage director for the George M. Cohan productions.

Leo Carillo will play the leading part in "The Toreador," by Louise Coleman, which will have its opening in September.

CHARLES FROHMAN,

Who Died in Lusitania Disaster, Left $919,282 Estate—Accounting by Brother Daniel and Alf Hayman Approved

New York, Aug. 13.—First accounting of the estate left by Charles Frohman, theatrical manager and producer, made by Daniel Frohman, brother, of 140 West 70th street, and Alf Hayman, friend, of 1430 Broadway, was filed in Surrogate's Court yesterday, and immediately approved by the Surrogate. Mr. Frohman lost his life in the sinking of the Lusitania in 1915, and left no will. His heirs have a claim of $250,000 against the German Imperial Government because of the loss of his life.

In their accounting the administrators charged themselves with $919,282.38. Out of this they paid for funeral expenses, $1,200.60; administration, $29,655.38, in creditors, $876,750.00, leaving a balance of $11,866.20 for further distribution, upon which they waived all commissions for acting as the administrators. They also mentioned the $250,000 claim against the German Government.

In signing the decree Surrogate Cohalan directed that they transfer the $11,866.20 to the Charles Frohman Corporation, file only a $250 bond with the Clerk of the Court in the event that the $250,000, in whole or in part, is ever collected, and after that to done they can consider themselves freed from the responsibilities of their present accounting.

EDGAR MacGREGOR'S PLANS

New York, Aug. 14.—Edgar MacGregor made known his plans for the coming season this week. He will bring "The Sweetheart Shop" which he produced in association with William Moore Patch, to New York on Labor Day, probably to the Knickerbocker Theater. This piece is a musical comedy by Anne Caldwell and Hope Felix, and is at present playing in Chicago. A No. 2 Company of the same show will be sent on the road.

"Self-Defense," a melodrama by Myron C. Fagan, will be produced in Chicago on August 29, and brought to New York four weeks later.

A musical version of "The Road to Yesterday," to be called "The Dream Girl," will be presented in October. Rida Johnson Young will be the author, and the music will be Victor Herbert's. Other works which Mr MacGregor plans to produce include "The Haunted Pajamas," a comedy by George G. Hazelton, with music by Francis Perry Elliott; a musical version of Edward Peple's "A Pair of Sixes," to be written by Otto Harbach and Louis A. Hirsch, "A Dislocated Honeymoon," a comedy by C. W. Bell, with songs by George Gershwin; "Two Strangers From Nowhere," by Myron C. Fagan, "Mog of the Mountains," by Edward Peple, and a musical version of "The Misleading Lady," by Otto Harbach and George Gershwin.

WILL EXAMINE SCRIPT

New York, Aug. 14.—J. J. White, general manager of the new Edward Small Play Company, Inc., which recently opened offices in the Putnam Building, has already started to look over plays which he may find available for motion picture or legitimate production.

"My company will buy, sell and lease plays for Broadway production," said Mr. White to The Billboard representative. "I believe that there are many people writing scenarios for the movies whose work may be acceptable for stage production just the same as many moving picture stars have been found acceptable for the spoken stage—and vice versa." Mr White was organizer of the Century Play Company before he entered the service at the beginning of the war.

COBURNS IN NEW PLAY

New York, Aug. 16.—Mr. and Mrs. Coburn will appear next season in a comedy from the French, called "French Leave," under the management of Marc Klaw. Mr. Coburn also stated that he would bring Sidney Fairweather and Donald Calthorp to this country in the fall and present them in "The Young Person in Pink," a play which has had a successful run in London. Mr. and Mrs. Coburn arrived here last week after a business trip to London.

Rosamond Vaughan has been engaged by William A. Brady for "Immodest Violet."

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DRAMATIC NOTES

Gee! Missie Dupree, whoopee! Some hit, she.

The Wagenhals & Kemper Company has placed "The Bat" in rehearsal. This is a new play by Mary Roberts Rinehart and Avery Hopwood.

Bargain Gillmore's fame is growing. There is a dearth of beautiful and fetching ingenues just at this time, and competition for their services is keen.

Joseph E. Bernard, who made fame for himself in a part in "Who Is She," has signed to appear in "Turn to the Right," which company goes to England.

Perce R. Benton has been placed under contract by Messrs. Shubert for an important part in Edward Delaney Dunn's play, "Mystery," opening in New York soon.

Roy K. Moulton says in The New York Evening Mail: "We now have the overlapping theatrical seasons. The new one opens two weeks before the old one closes."

Malcolm Williams has been engaged by the Selwyns to play in "The Love Woman," Edgar Selwyn's new play, which will open at the new Times Square Theater, New York, next month.

An estate estimated at $300 in personal property was left by David Kessler, the Jewish actor, who died recently. The will was filed for probate by Ray Kessler, widow of the executor

David Belasco will make his first production of the season at the Empire Theater, New York, Tuesday, August 31, when he will present "Call the Doctor," a new comedy by Miss Jean Archibald.

Marjorie Hast, daughter of Walter Hast, the producer, has returned to New York and will probably be seen in a new production this fall. She has been working in pictures on the Coast.

The French actor, Georges Flateau, who was seen to good advantage in "The Crowded Hour" will appear west season in a French melodrama of somewhat startling theme, it is announced.

Ruth Shepley has recovered from her recent illness and will soon be able to leave Roosevelt Hospital, New York. "Wild Cherry," in which Miss Shepley will have a leading role, will then go into rehearsal.

Frank Case's Algonquin Hotel waxes more and more popular. The new addition to the restaurants (it will make three) will be ready by September 1, but it is not expected to relieve matters long.

Advices from London state that Frank Mills is suffering from a nervous affection that threatens his mind unless controlled. He is being brought back to America for treatment. He has been in pictures recently.

"The Champion," presented by Sam H. Harris with Grant Mitchell in the leading role, was presented Monday night, August 9, at the Savoy Theater, Asbury Park, N. J. It is a new comedy in three acts, written by Thomas Louden and A. E. Thomas, and was staged by Sam Forrest. The cast includes Ann Andrews, Frank Westerton, Adria Hill, Jetta Goudal, Robert Lee Allen, Robert Williamson, Horace Cooper, Arthur Elliott, Gordon Burby, Susan Given, Gerald Hamer, Harold Howard, Robert Ayrton, Henry Warwick and A. P. Kaye.

Lawrence Grossmith has succeeded Norman Trevor in "Foot-Loose" at the Little Theater, New York. Annie Hughes replaces Katherine Brook as Lady Phyllis Nellson, while Sidney Toler will succeed O. P. Heggie as the Corsican.

William Archer, the British dramatic critic, has arrived here to confer with Winthrop Ames about the play the latter is to produce in December. Mr. Archer wrote the play and says it deals with an imaginary kingdom in Asia. He says he has neither named the play nor the scene where the play is laid. He calls it a "fantastic, romantic meodrama."

Maurice Schwartz begins his third season of literary Yiddish drama at the Irving Place Theater, New York, under the management of Max R. Wilner, on August 26, in I. L. Perez's play, "Golden Chains." In his support will be Jennie Valiere, Bertha Gersten, Mr. and Mrs. Germaine and others. "Golden Chains" is a difficult play to produce, and Mr. Schwartz has been at work on it for more than a year.

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ACTORS' EQUITY ASSOCIATION NEWS

115 WEST FORTY-SEVENTH STREET, NEW YORK CITY

August 7 has come and gone and with it many memories. A year ago, immediately after the historical meeting at the Hotel Astor, twelve New York companies were ordered out. It was the crossing of the Rubicon, but the leaders, who were first on the other side, looking back, could not help but wonder, in view of the "Chu Chin Chow" failure, whether all of the twelve would follow. A few defaulters were not without the bounds of possibility, so in the early evening we sat in the office anxiously waiting. The hands of the clock crawled towards 8:30, and within a few minutes we should hear whether success or failure had crowned our efforts, which had entailed six years of earnest, unselfish work. At last there came a ring, and we steadied our voice to answer. Yes, it was Strike Headquarters speaking—one company had walked out and reported there, a few moments later there was another and then another. They told us that cheers could be heard down the street announcing that more were on their way, and from that time on it was a repetition of good news until at 9 o'clock we sank back in our chairs relieved, for the whole 12 companies had kept their word, and struck. Not one failure!—100 per cent success! Bravo, A. E. A.!

Then came tumbling in the reporters, who confirmed the good news, and gave us more details.

Now it was up to us to push the initial success to complete victory—what a night it was, and what a succession of days and nights followed! There were dark moments, of course, so dark that it was hard to see the way at times, but they passed as they always do.

Our people were ready for anything—it was hard to restrain some from jumping in at once, hard to make them wait until the proper moment. Telegrams came pouring in from the road, begging to be given permission to strike. It seemed as if every actor and actress had been living for just that moment. Forty-fifth street, opposite strike headquarters, was so crowded that traffic was stopped. Forty-second street was thronged with stars, supers, soubrets and heavies, more picketing, some haranguing the public, telling our side of the story. It was a regular landslide, and it took days to get some kind of order, but as soon as this was accomplished everything went without a hitch.

What a temptation it is to ramble on and tell more, but we will resist, and ask all of you who have given so much to commemorate the anniversary by bringing in at least one new member to the A. E. A. You must know somebody who is outside; do not let him or her continue in that position. Arm yourself with application blanks and camp on his trail. It won't require 100th part of the energy which you exerted a year ago. The A. E. A. is your association—you built it up, and every new member makes it more enduring.

At the time of writing the situation in regard to the Touring Managers' Association looks promising. There is every prospect that they will accept the inevitable and issue the same contracts as are now employed by the P. M. A. Let us hope so, for it will mean a great step towards the standarization of conditions in the theatrical business all over the country, but in the meantime our members must give us every information which will help the office in its work. Our executives are at their desks and expect you to come in and talk. In that way only can they make an intelligent summing up.

Some contracts were issued by the Touring Managers' Association and were marked—"Subject to changes." There have been no changes and consequently the original conditions of the contract obtain.

A letter has just been received from Sir Johnston Forbes-Robertson stating that he will be glad to serve on the Advisory Board to the Council.

Our latest life member is Frank Keenan. We believe he lays awake at night wondering how he can help the A. E. A.

We learn, on very good authority, that the so-called "Fidelity" League has consented to the concessions asked by the Touring Managers' Association. Nuf sed!

FRANK GILLMORE,
Executive Secretary.

"LITTLE THEATER"

Is To Be Established in Columbia, S. C.

Columbia, S. C., Aug. 12.—The Columbia Stage Society will erect a playhouse in Columbia to be known as the Little Theater, and believed to be the first theater of this kind in the South. The title is indicative of its object. The idea of those in charge is to make this theater a community interest. About $40,000 will be subscribed for the construction of the house, and of this amount more than $23,000 has already been secured. The president of the society fostering the enterprise is John M. Scoart and Robert W. Gibbes is the secretary and treasurer.

DRAMA LEAGUE BUSY

Chicago, Aug. 14.—The Municipal Pier will be the scene of Drama League activities during the ten days beginning August 27. Among subjects to be treated will be pageantry, drama for children, drama in the high school, how to create and operate a little theater, drama in the church and Sunday-school, costuming, stagecraft, folk dancing and dramatic activities for employees. Among the lecturers will be Prof. Edgar B. Gordon, Frederick Koch, Eugene T. Lies, Dorothy Meadows, Mrs. Annie T. Whitney, Dugald Walker, Carroll French, Bertha Iles, Irene Skinner, Theodore B. Hinckley, Clara Fitch, Mrs. A. Starr Best, Mrs. Lou Wall Moore, Roscoe Ulland and Marie Hofer.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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DRAMATIC STOCK

Communications to Our Cincinnati Offices

BROWNELL-STORK

To Try Out New Production

"What's Your Number?" Will Have Premiere at Dayton, O.—Misses Mathews and Nichols Authors

Dayton, O., Aug. 14.—Stock lovers of this city are expressing interest in the new play, "What's Your Number," from the pens of Adelaide Mathews and Anna Nichols, both of whom have contributed to Broadway successes, which is to have its premiere here next week in the capable hands of the Brownell-Stork Players. It is the first time in the history of this city that a play will have had its initial performance, not to mention the fact that a company belonging to Dayton is to portray the roles.

Several Broadway producers are expected here for the occasion, and Miss Mathews herself will come to view it. She is also the co-writer, with Miss Nichols, of "Nightie Nightie" and "Scrambled Wives," both plays having seen Broadway. Rehearsals have been under way during the past week and the players are working especially hard to make it a success. Clifford Stork, leading man, thinks well of it and assures theatergoers a treat in the play line.

With each week the popularity of the company, which has become known as "Dayton's Own Players," has increased. The reputation of the company, as well as that of the individual players, has been built up only by hard work and a desire to become part of Dayton. The coming week will find the company on its 18th offering.

The cool weather during the past week has made conditions ideal for all performances and drew big audiences. "Peg o' My Heart" with Mabel Brownell and Clifford Stork in the leading roles, received an excellent showing. The winsomeness of Miss Brownell has made her one of the most popular women in Dayton, both socially and professionally. Her work is ideal and her every manner attracts. Needless to mention the merits of Mr. Stork. He is a man portraying mannish parts and full justice was done to the character "Jerry" interpreted by him.

The support is also worthy of special mention and only lack of space prevents telling of their versatility and ability. Those supporting were Jane Stuart, Francis Fraunie, Pauline Crell, Bernard Delaney, C. Russell Sage, Joseph Remington and Margaret Phillippi.

Special credit should be given Leon Berg, manager, who, tho seldom seen, is nevertheless present and whose untiring efforts have done much to make the engagement the success it is.

MOVEMENTS OF ACTORS

Chicago, Aug. 12.—Guy Hickman, formerly of Hickman & Bessey, has written Chicago friends that his new stock in Montana is a success.

Boyle Woolfolk left this week for Flint, Mich., to inspect one of his shows playing in that city.

Hampton Durand, who wrote the music for George Gatts' "Folly and Her Pals," and numerous other productions, is visiting with home folks in Chicago. Milo Bennett has leased "The Girl Without a Chance" to Dubinsky Bros.; the "End of a Perfect Day" to Anderson & Gunn; "The Little Shepherd of Bargain Row" to J. Douglas Morgan; "The Road to Happiness" to Paul Hillis; "The Little Girl God Forgot" to Beach & Jones.

Mr. Bennett has sold a play of his own, which he bought about a year ago, "The Fighting Parson," to Eddy & Woody, of the Independent Film Corporation, for use in pictures. Bruce Miller, Harry Rousseau and Arthur Hoet closed a stock engagement in Regina, Can., Saturday and are back in Chicago. Mr. Kohl has already been re-engaged in stock, in Aurora, Ill., opening August 30.

Slade Taylor, manager of a musical stock in Sioux Falls, S. D., is in Chicago this week. George Dill, leading man in the Williams Stock, Racine, Wis., which has closed for the season, is visiting in Canada.

Harvey D. Orr simply can't let old traditions rest and sleep in their accustomed way. He has hired twelve girls in Chicago and taken them to New York to rehearse in his "Golden Girl" company. Authorities here say it may work out but isn't usually done that way. Mr. Orr has engaged Louis Miller for light comedy and juveniles in his "Million Dollar Doll From Paris" company.

Harry Gordon, advance representative, has taken the field for Ralph Dunbar's "Robin Hood" company. James J. Coffrey has been engaged as musical director for Boyle Woolfolk's "Abe Martin" company.

BIG TREAT FOR DENVER

Helen Freeman New Leading Woman at Wilkes—George Barnes Returns for Leads

Denver, Col., Aug. 14.—Patrons of the Wilkes Players at the Denham Theater had a real treat this week, in fact it may be called a triple treat, because it was the first performance of Wilkes Players' new leading woman, Helen Freeman, the return of the popular George Barnes, as leading man, and the first performance here of the clever comedy, "A Successful Calamity." Clare Kummer has written many clever plays, but this play is one of her best.

Miss Freeman comes to the Wilkes Players with a splendid record. She is a Colorado girl, studying first for opera, then turning her talents to the dramatic stage under the careful guidance of David Belasco. She achieved a great success in many roles in New York, but always there has been a great desire for an extended engagement in Denver.

POLI PLAYERS MOVE

Successful Season Terminated by Company at Springfield, Mass.

Springfield, Mass., Aug. 12.—The Poli Players finished a ten weeks' season of dramatic stock at the Court Square Theater here last week, and will go intact to one of the other Poli houses in another city. The season was in every way a most successful one, many of the successes of the past few seasons being offered by the company, which was headed by A. H. Van Buren and Winifred St. Clair. "She Walked in Her Sleep" was the closing attraction, which drew capacity houses, despite one of the warmest weeks of the summer.

The Court Square house was used for the stock presentation after the heads of the Poli interests has decided that the Palace Theater, playing vaudeville and feature pictures, was doing too good a business to break up for the summer weeks. That this was wise showmanship is evidenced by the fact that the Palace audiences have been nearly as large as in less uncomfortable weather. The Court Square will resume road attractions in a few weeks, after a complete renovation.

The Plaza Theater here, under the management of the Goldstein Bros., resumed its policy of American Circuit Burlesque last Saturday with the "Girls from the Follies" show. The Plaza was the only one of the local theaters to close for the summer. A stock company, which started out bravely early in the season, was forced to close after four weeks from lack of patronage.

LEWIS OPENS AT TAMPA, FLA.

New Victory Theater Filled to Overflowing To See "The Brat"

Tampa, Fla., Aug. 14.—With every seat sold out five days before the opening, the new Victory Theater here opened Tuesday with an "S. R. O." sign over the box-office. Fully 1,500 Tampans crammed the beautiful house to overflowing to see the Jack X. Lewis Players in "The Brat."

The house, which cost a quarter million dollars and which is operated by the Victory Company, of which C. D. Cooley is president and general manager, will have eight weeks of the Lewis stock before the new vaudeville season opens, when Keith's first run will be put in.

BACK TO MODERN PLAYS

Denver, Colo., Aug. 14.—After a week of early English costumes and poetry and Elizabethan drama, Elitch's Gardens came back to present days in the theater by presenting this week "Daybreak," a drama written by Jane Cowl and Jane Murfin. Interest in Jane Cowl is very lively in Denver after seeing her in "Smilin' Thru." A very good role is afforded Anna Madison. This pretty and talented young woman has made a big hit with all the Denver folks.—W.E.S.

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TAKE NOTICE

One of the best known Dramatic Stock Companies in the East is seeking a location in the South, to open the last of September, or later. My reason for wanting to go south is that we are making moving pictures on the days we have no matinees, which is a great drawing card in any town. Will work on percentage or rent. Address all communications to

CHAS. GRAMES, Manager, Marguerite Bryant Players, Oakford Park Theatre, Greensburg, Pa.

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SHUBERT PLAYERS OPEN

Favorites Greeted by Milwaukeeans—"Daddies" Given Excellent Presentation

Milwaukee, Wis., Aug. 12.—The Shubert Players opened the season Sunday, August 8, to a capacity audience, and as each of the favorites of last season made his or her appearance they were assured of the regard in which they are held in Milwaukee by the magnificent reception tendered. Manager Niggemeyer selected "Daddies," Belasco's splendid play, and his choice was most wise, as it made an opening bill in which every member had an opportunity to start the season in a congenial role.

The writer is not connected with the Shubert Players or with the Shubert Theater in any manner, but has attended stock performances in Milwaukee, and written comments on them for nearly fifteen years. Therefore the opinions set forth over my initials may at least be taken as unbiased. In my opinion the play "Daddies" presented by the present Shubert Players, is one of the best stock performances ever given by any stock company in Milwaukee, where we have had stock continuously for over twenty years. Of course, a great deal of credit goes to the play, which is beautifully written, and has a human heart touching plot.

Of the players, probably James Blaine and Oscar O'Shea stand out the most prominently. It would be hard to conceive of anyone giving a better characterization of the crabbed old bachelor, Crocket, than is given by O'Shea. He has done many splendid parts well, has done better than his Crocket. Blaine was also splendid and if he continues the season as he has started he bids fair to become one of the most popular leading men Milwaukee ever had.

Frances McHenry as Ruth was very sweet, and while the part gave her no opportunities to act, she was admirable in all she did. Esther Evans as a mother was delightful, and gave a most satisfying performance. Earl Jamison and Helen Easton, who were with the Players the early part of last season, received a most cordial welcome. Both were very pleasing.

Jibe Marsden, the only new member, made a most favorable impression and played his part with ease, and we are confident as soon as Mr. Marsden has a part with more to do, he will display considerable ability. Blossom Jennings was a most acceptable butler.

Mention must be made of the several very clever children to whose efforts a great deal of the credit is due for the success of the play. Vivian Jamison was charming and proved that she is a talented child. Mary Clauder is another little miss with great ability. The other children were all they should be, and Manager Niggemeyer is to be congratulated on securing so many really competent "kids."

Business has been splendid since the opening and it looks as if the Shubert was starting on the most prosperous season of its career. "On the Hiring Line" is underlined for next week, with "The Hawk" to follow.—H. R.

BETTY BROWN WITH HORNE

Youngstown, O., Aug. 14.—Keeping up their record for presenting New York successes, Col. Horne's stock players are offering this week "Pollyanna," which has been obtained for local presentation at the highest royalty of the season. Col. Horne believes he has scored a master stroke in the engagement, for the next few weeks, of Miss Betty Brown, who was a member of the original "Pollyanna" company. Miss Brown has been spending our vacation at her home, and it was thru the advice of Jack Morgan, leading man of the Horne Players, that her engagement was made possible. "What's Your Husband Doing," last week's bill, pleased large audiences.

HELEN KEERS OPERATED ON

Duluth, Minn., Aug. 12.—Helen Keers, popular member of the Orpheum Players, underwent a surgical operation at the Morgan Park Hospital Monday. Miss Keer's optimism well nigh worked a miracle in her condition. Altho she faced a serious operation for tumor, she went to the operating room joking and she began to joke again as soon as she came out of the influence of the anesthetics. She is reported improving very rapidly.

BOSTON SEASON STARTS

Boston, Aug. 14.—The fifth season at the Copley Theater began Thursday with the first performance in this country of "Lady Lubin," a fantastic comedy by Keble Howard, presented by the Henry Jewett Players. In the cast are Conway Wingfield, Blanch La Roy, Nicholas Joy, Noel Leslie, H. C. Clive, Viola Roach, Elsa Royton, May Ediss and Rosalind Ivan.

PAULINE MacLEAN PLAYERS

Jamestown, N. Y., Aug. 14.—The Pauline MacLean Players offered "Mother Carey's Chickens" at the Celoron Park Theater this week. "Please Get Married," another farce, is underlined for next week. This company is very popular here.

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DAINTY LITTTE EDNA PARK WANTS

for Stock, at Miami, Fla., opening Sept. 5, Character Man, Light Comedian and Feature Vaudeville Team. Playing latest royalty release. People must possess every requirement of high-class stock people. Address JACK EDWARDS, Pennsylvania Hotel, New York City, or call in person.

AT LIBERTY—Six People, for Stock, Musical Comedy or Burlesque. A-1 Hebrew Comedian, strong enough to feature. Produce if necessary, sing lead in Quartette; Eccentric Dancer. Wife, A-1 Chorus Girl; put on and lead numbers. Two other Chorus Girls; lead numbers. Female Impersonator, good Chorus worker, feature Single and Double Singing and Wooden Shoe Dancing Specialties, play Parts. A-1 Straight Man; your wardrobe. All young people. First-class wardrobe. Salary your limit. Wire EDDIE DYER, care Western Union, Bay City, Michigan.

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Young Leading Man

or Second Business Man, for the balance of this season and next. Two bills a week in permanent dramatic stock. Write or wire to CHAS. KRAMER, Oakford Park Theatre, Greensburg, Pennsylvania.

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JACK—Age, 35; height, 6 ft.; weight, 170. Play or cast and direct. JARETA—Ingenue and soubrette, or as cast. Single and double specialties. All essentials. Address THE THORNTONS, Portsmouth, Ohio.

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MATTIE GOODRICH, Characters and Heavies.

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WANTED, PIANO PLAYER

Double Stage. Good General Actors, Specialties preferred. Year's work. Wire. WIGHT THEATRE CO., Toulon, Illinois.

WANTED—B. F. Comedian, one that can put on acts and change for week; must be able to join at once. State all in first and lowest salary. I pay all expenses after joining. Tent show. CHAS. CLARK COMEDY CO., Toulon, Ill., week of Aug. 16; Gilbert Branch, week Aug. 23.

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AT LIBERTY AFTER AUG. 20—OWEN M. HARNETT, Band and Orchestra Leader. Violin, double Cornet. Address 1122 Columbus St., Waco, Tex.

ORPNEUM STOCK STOPS

Duluth Players Leave for Various Engagements—Vaudeville Policy To Be Resumed

Duluth, Minn., Aug. 12.—The summer stock season at the Orpheum Theater came to a close last Saturday night and virtually the entire company has already left for new fields of work. The company played at the Martin Beck playhouse for eleven weeks and was remarkably successful from a financial and artistic standpoint. Business gained steadily all summer, despite many handicaps, such as hot weather, and the latter part of the season brought crowded houses. Last week many were turned away.

Manager Arthur J. Casey, who piloted the company, made a splendid showing, and the Orpheum management has been so well pleased that Mr. Casey will probably be given the house again next summer, provided "pop" vaudeville is not played here as is now customary on the Orpheum Circuit during summer. Mr. Casey has left for New York, where he will select plays and players for the stock season at Haverhill, Mass. Mr. Casey owns the Academy of Music at Haverhill and will open stock there August 20. The Haverhill house has played stock for seven seasons.

James J. Hayden, Jane Gilroy and William Hennessey of the Orpheum Players will go to Haverhill for another engagement with Manager Casey.

Don MacMillen and his wife, Dorothy Gray, who have played in stock here two seasons, left for New York and will go on the road next season. Leona Powers, leading woman, will play with the Baker Stock Company at Portland, Ore. Joseph de Stefani and Helen Keers will go to the Shubert Players, Minneapolis, and Ruth Lee will go to Los Angeles for a visit with her mother. Minor Watson, leading man, had planned to play leads at Lynn, Mass., but an effort is being made to have him play with a stock company in Superior, Wis., for a time. Lee Sterrett, director, will go to Superior.

The Superior Stock Company is being organized by J. L. Morrissey, for many years manager of the Duluth Lyceum. Mr. Morrissey, it is understood, will manage the Plaza and Broadway theaters in Superior.

With the closing of stock at the Orpheum, the theater will be dark for one week while repairs and a cleanup are made. New scenery, new drapes and new carpets are being installed, and the entire interior of the playhouse is being redecorated and repainted. The two-a-day season will open there Sunday.

BEGIN FIFTEENTH SEASON

Winnipeg Players Resume Activities With Several Members of the Old Cast

Winnipeg, Can., Aug. 14.—The 15th successful season of the Winnipeg Permanent Players was inaugurated here this week with the presentation of "A Voice in the Dark." Several members of last season's company have returned to the cast.

Included in the roster are: Emily Smiley, leads; Walter Austman, juveniles; George Earle, characters; George Secord, stage manager (old members); John Winthrop, leading man; Rita Davis, second business; John Mack, second business; J. Francis Kirk, director; Lenore Phillips, ingenue; Jack McClellan, comedian, and Gordon Mitchell.

NORTH BROS.' COMPANY

Closes Summer Season of Fifteen Weeks at Springfield, O.

Springfield, O., Aug. 14.—Tonight was given the final performance of the summer season of the North Brothers' Stock Company, which has held sway at the Sun Theater here during the past fifteen weeks. The closing offering was George M. Cohan's success, "Hit the Trail Holliday," which received an excellent presentation in the capable hands of the North Brothers' Players.

After a vacation of three weeks the company will begin its regular season here with "Daddy Long-Legs."

CAMPBELL TO ALBANY, N. Y.

New York, Aug. 14.—Fred J. Campbell, former manager of the Armory Players, in Binghamton, will assume the management of the Colonial Players in Albany next week, and the Albany company will be reorganized under Campbell's direction. Frances Anderson will be the new leading woman. Stuart Robbins will remain as leading man and William L. Ausdell will continue as director of the company. "Pollyanna" will be the initial offering of the Albany company under the new regime.

PRINCESS STOCK COMPANY

The Princess Stock Company, playing thru Ohio, is drawing favorable criticism from press and public, much of the praise going to Sherman L. Jones and Marie Desmond, the leads. Considerable is said regarding the most capable support offered by the cast, which, tho small, is very efficient. Special mention is accorded Hamilton and Lee, offering their vaudeville specialties. The territory has brought forth unusual results this season, and the show has had a banner season. Col. Fred Locke is handling the front.

WANTED—PRIMA DONNA OR SOUBRETTE

who can read lines and lead numbers, with looks and wardrobe, to join on wire. Real stock engagement. State your salary. Don't ask for more than you are worth. Can also use Chorus Girls at all times.
Wire SLADE MIKE TAYLOR, Sioux Falls, S. D.

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At liberty on account of Angelia Comedians closing. I am spending a few weeks' vacation at home and can join anywhere, any time. MONEY TALKS. Nothing too big. Nothing too small. It's all BUSINESS. Those that know me know what I can do. Those that don't, get acquainted. Address
BILLY "F." STOHLMAN, New Ulm, Minnesota.

Wanted for the Maddocks-Park Players

PERMANENT STOCK. OPENING AUGUST 30.

A-1 Juvenile Man that can play Leads, young Second Business Woman that can play Ingenue if needed, Character Man and a good General Business Man and Woman. Can also place A-1 Character Woman. Long, sure season to the right people. Send late photos and correct age, along with height and weight. Can find place for useful people at all times. Rehearsals Aug. 23. Address
F. L. MADDOCKS, care Majestic Theatre, Birmingham, Alabama.

Wanted for Stock and Rep.

Leading Lady, Heavy Man, Comedian, Character Man. Rehearsal Aug. 26 at Elwood, Ind.
OWEN DOUGLAS PLAYERS, 4556 Prairie Ave., Chicago, Illinois.

WANTED FOR KING DRAMATIC COMPANY

People for General Business, Character Woman, Juvenile Man, Heavy Man. Other useful people write. State age, experience and all in first letter. CHAS. F. KING, Livingston, Texas.

WANTED—PEOPLE IN ALL LINES

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Heavies or General Business. Versatile Leads. (Specialties.)
Youth, wardrobe and ability. Address WILL B. MORSE, Hertfryx Hotel, Kansas City, Missouri.

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Also Special Feature Outdoor Attractions for August 26 and 28. Write, wire, phone LIBERTY VAUDEVILLE CONTRACTING CO., 429 Fulton Building, Pittsburgh, Pa.

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PRIMA DONNA and SOUBRETTE. Must possess good voice and wardrobe. Long engagement to real people. Easy work. Three shows daily except Saturday and Sunday.
HERRIS & WYLER, Palace Theatre, San Antonio, Texas.

WANTED FOR HAZEL HESTERIS ATTRACTIONS

two good Specialty Teams, Single Specialty People, eight Chorus Girls. Top salary. People in all lines, write. People who have worked for us before, write. Con Daley, where are you? HAZEL HESTERIS, Millard Hotel, Omaha, Neb.

WANTED—LADY MUSICIANS

Slide Trombone, Clarinet and Cornet, Singers and Dancers. Good salaries for Artists. In answering, send photo, state age and weight. Must be reliable people. W. L. GIERSDORF, en route, Chanute, Kan., August 16, 17, 18, Fort Scott, Kan., 19, 20, 21. Permanent address, Joplin, Mo.

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Six-people Show. Working all the time. Address ORIENTAL FOYE, General Delivery, Pittsburg, Pa.

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Open August 31. Slap-stick. Plenty bills and wardrobe. Must deliver goods. Also want 12-people Tab. for Free Act on fair date. Big money. HARVEY HOBART, Omaha, Nebraska.

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TOOTSIE GALVIN

At Head of Own Company

Leaves Wertz & Whetten and Opens With National Stock Co., Managed By Her Father

Tootsie Galvin, who has been featured thru Kansas with the Wertz and Whetten Dramatic Company under canvas, is now at the head of her own company, under the management of her father, A. H. McAdam. Mr. McAdam, the wife and daughter, Tootsie, closed with the Wertz and Whetten Company July 30, after a successful season of 21 weeks, and opened their show under the title of the National Stock Company, at McDonald, Kan., on August 9. Since opening business has been excellent.

A route has been booked direct to California. Miss Galvin, who has met with decided success and is quite a favorite, has the distinction of being one of the youngest (if not the youngest) leading ladies on the stage. She celebrated her fifteenth birthday recently.

MANVILLE BUYS CAR

Secures Pullman From Main Circus—Will Tour South This Winter

Charles Manville, owner of the Manville Bros.' Show, while visiting the Walter L. Main Circus at Macomb, Ill., purchased a 72-foot Pullman car from the circus management. The car is nickel plated on the inside, with staterooms, electric lights, Baker heating system, etc.

Mr. Manville will not close the tent season in October and go into houses as he usually does, but will keep the big that working all winter thru the sunny South. The company has been playing to good business all summer, and is now booking return dates. The cast remains the same as at the opening. Every performer is a member of Equity and Wyman Smith's seven-piece orchestra is unionized. Mr. Manville wishes to thank the Walter L. Main Show and Sparks' Circus for the courteous treatment recently shown the people, who had the pleasure of seeing both shows.—U. E. ACKLEY.

PEGGY NORMAND PLAYERS EN ROUTE THRU KANSAS

The Peggy Normand Players have been doing an exceptionally good business thru Kansas. An excellent line of plays, all well mounted, are being offered by an efficient cast, supporting the leads, Peggy Normand and Frank Norton. Others in the company are Jess Roe and wife (Nell Bryson), Jay Roy and wife (Lillian Bryce), Bobby Bayley, Bennie Bones, J. L. Harvey, manager; Jerry Ketchum, treasurer; Russell Lawrence, advance, and orchestra, Buddie Smith, Owen (Doc) Hitchler, Lor Ringler, Charles Morts and Mrs. Bush Smith.

Mr. and Mrs. Roy have left to begin preparations for a stock opening this winter.—R. L.

KELLY'S COMEDIANS

First Show To Tour Pacific Northwest Under Canvas

Kelly's Comedians, under the capable management of Dick Hyle, opened a return engagement of four days at La Grande, Ore., August 4, to turnaway business. The Kelly Show is the first aggregation which has toured the Pacific Northwest under canvas. According to the business that has been done thru this territory it seems as tho a profitable field had been overlooked in the past by repertoire managers.

Conditions in Eastern Oregon are exceptionally good this year, and all shows report big business in this territory.—G. L. A.

PERCY'S COMEDIANS

Percy's Comedians played Mattoon, Ill., under the auspices of the American Legion. At Monticello, Ill., week of July 19, the company met with exceptionally big results on the week. It proved the banner week of the fifteen played thru the State. Friday night the featured bill, "Her Unborn Child," is offered, with special settings and electrical effects.

It is expected that the show will remain out and go to Florida for the winter. The roster remains intact. Little Jessie Mae Percy, clever child actress, is meeting with her usual success.—P. H. H.

EMERSON IN CHICAGO

Chicago, Aug. 14.—Ralph Emerson, owner of the Emerson Boat Show, was a Chicago visitor this week. Mr. Emerson said business is good and that the company is playing the cities along the Illinois river and far from Chicago. "The Girl Without a Chance" is being played this week. Mr. Emerson has eighteen people in the company and eleven in the boat crew.

PREPARING NEW EQUIPMENT

The Mac Stock Co. enjoyed another big week, August 2 to 8, at Elwood, Ind., capacity ruling every night, with several hundred turned away Monday and Friday nights. Manager Lloyd L. Connelly is very busy preparing for "The New Theater Beautiful," which is being specially made by the U. S. Tent & Awning Co. The new top will be a 90, with three 30s, khaki, trimmed with red, with 800 new reserved chairs, new stage, scenery and other equipment. All new royalty bills are being presented with special scenery for each. The orchestra has been enlarged and the jazz saxophone quartette is featured.

New additions to the company are Mr. and Mrs. Fred Congrove and baby, Helen, W. E. Shea and son and three new musicians, with all the old members retained.—MAC.

ED C. NUTT SHOW NO. 1

Business continues good with the Ed. C. Nutt Show No. 1. It has been playing old territory, and as the cast has been the same for the past year it's a case of renewing old acquaintance all around. Manager Nutt is after some new, interesting matter for next season which will be quite an advance in the rep. business. W. E. Jack, general agent, joined the ranks of benedicts a couple of weeks ago while playing Kennett, Mo. Charles M. Clark, who has been associated with the show for the past six years, has closed and will go into the mercantile business in Tennessee. Ed. C. is looking forward to a visit from his sister, of Detroit, who is expected this week.—KERNAL.

JESSE BLAIR'S COMEDIANS

Jesse Blair's Comedians, since opening on the Barbour Circuit, July 15, at Iola, Kan., have been meeting with good business. The company includes a cast of excellent performers, namely: Hazel Blair, leads, Jesse Blair, comedy; Fred Stein, leads; Blanche Cook, ingenues; Frank Debrain, characters; Beth Hamilton, general business; George Blair, parts; Marie Wilbanks, orchestra directress. "Her Unborn Child" and "The Little Lost Sister" have just been leased from Frank A. P. Gazzolo.

SULLIVAN JOINS CIRCUS

Musical Sullivan, who has been with the Emerson showboat, "Goldenrod," during the past season, has joined the Ringling Barnum & Bailey Circus, making his third season with the "biggest show on earth." Mrs. Sullivan is at her home in Chicago, where she and her daughter are enjoying the best of health. Mr. Sullivan will open on the Pan. Time the latter part of November.

EVA RAND KILLED

Watseka, Ill., Aug. 18.—Eva Rand, of the Woods-Holland Players, was struck by a fast train and instantly killed at Milford, Ill., August 12, while en route alone to this city, where she was to appear. Her body was sent to her father, Sinai Rand, in New York.

WANTED, By The Hazel McOwen Stock Co.

Dramatic People in ALL lines for Repertoire, balance of season, and one-nighter in October. People doing Specialties or doubling Band given preference. Also want MUSICIANS who double. West Point, Neb., week of August 16; Auburn, Neb., week of August 23. Chester Espy, write. R. J. MACK, Mgr.

Pullen's Comedians and Musical Review Co.

WANT QUICK

A-1 Orchestra Leader, Violinist to join on wire. Other musicians doubling stage, write. Address C. H. PULLEN, Cape Girardeau, Mo.

ED. C. NUTT COMEDY PLAYERS No. 3

WANTS—MUSICIANS and ACTORS. LEADER, VIOLIN and BARITONE, TUBA, doubling String Bass or something in Orchestra. Piano Player to double Slide or Alto. A GOOD, SURE ENGAGEMENT FOR CLEVER PEOPLE. ED. C. NUTT, Searcy, Ark., week August 16; Fordyce Ark., week August 23.

Wanted Quick, on Account of a Disappointment

Juvenile Leading Man and Gen Bus Team. Those with Specialties given preference. All season's work. Novelty Team to play Parts. Write or wire quick. MAE LA PORTE STOCK CO., Wooster, Ohio, week of August 16. Mt. Vernon, Ohio, week of August 23. Those who wrote before write again.

WANTED Gen. Bus. Team for Week Stand Rep.

Must do specialties. Other useful Rep. People. Season runs year 'round, with four weeks' lay-off in February. Trap Drummer and other Musicians. JAMES ADAMS' FLOATING THEATRE, . . . Port Deposit, Md.

HILLMAN STOCK COMPANY WANTS

Young Lady for Ingenues, General Business Actors with Specialties. People in all lines write. Tell all first letter. Must join on wire. F. P. HILLMAN, Troy, Kan., Aug. 16 to 21; Hiawatha, Kan., to and week.

WANTED FOR BLONDIN CAR SHOW

Performers and Musicians. Those doubling given preference. All instruments. CAN PLACE good Free Act, for street and stage. State what you do, salary, etc. Top salaries to right people. No tickets unless known of proper security given. CAN USE good Cook that can double tickets. Pay your telegrams. LEO BLONDIN, Manager, 1012 88th St., Oklahoma City, Oklahoma.

Wanted—Pianist—Join on Wire

ROBERT DEMOREST, Demorest Stock Company, . . . PULASKI, VA.

Wanted Musicians Wanted

Musicians on all instruments, to double Band and Orchestra. Would consider 8 or 10-piece organized Band. Write full information, lowest salary. WANT People to join at once. Dramatic and Specialty People write. May be able to use you. Show will be out all winter. Address BILLY SENIOR STOCK CO., week of Aug. 16, Blue Mound, Ill.; week Aug. 23, Morrisonville, Ill.; week Aug. 30, Lexington, Ill.

Mandeville Stock Co.

WANTS two General Business Men, preference given if you double Specialties. Piano Player, Trap Drummer. Write or wire at once stating height, age, salary, etc. Other useful people write. Address MANAGER MANDEVILLE STOCK CO., Lexington, Tex., week of Aug. 15.

WANTED FOR THE HALL-PAYNE COMPANY

Feature Specialty Team, to double General Business; Juvenile Leading Man, Piano Player, Man for Props and Gas, Second Business Woman. Join August 31 in Michigan. CAN USE Dye Scenery and a Plush Drop. What have you? L. V. SLOUT, Aug. 21, Elvira, Ill.; 23, La Harpe, Ill.; 25, White Hall, Ill., 31, Galesburg, Ill.

RENO STOCK CO. Wants

at once, for canvas show, Juvenile Woman and General Business Man, with Specialties. Cornet and Trombone Players for Band and Orchestra. Greensboro, Md., week of Aug. 16.

PARTNER WANTED WITH $300. Half interest in three-night Rep. Show. Six people cast. Open at once. Show booked. No experience required. Address MANAGER OF SHOW, 4065 Lake Park Ave., Chicago, Illinois.

WANTED First-class Rep. Show, with Vaudeville, or Vaudeville Road Show, Fair week, Sep. 5. Wire or write Iris Theater, Wheatland, Wyoming.

WANTED—RUBE FIDDLER

who can tumble and dance a little. Address T. J. DIXON, 461 W. 53d St., New York, New York.

BELL AGAIN IN WEST

After three years of inactivity, Raymond Bell is once more in the game, playing circuit stock in Washington State, with Bell's Comedians, of which he is the owner and manager. Bell's Comedians are putting on 50-minute comedy-drama tabs. The company plays two days in Bellingham, three days in Everett and one day each in Mt. Vernon and Stanwood. Cut versions of old plays are used.

Opening about the middle of September Mr. Bell will offer a season of late dramatic stock releases, playing Bellingham three days, New Westminster two days and Anacortes and Sedro-Wooley one day each. Each show will be played with a special setting.

PHILLIPS BROS.' U. T. C.

Phillips Bros.' "Uncle Tom's Cabin" Company is playing under canvas to good business thru New York State, carrying ten people and a band and orchestra. The big top is 40 by 60. The show will play lots until the first part of October, then go into opera houses for the winter. The roster includes Henry Phillipps, Fred White, Joe Ayers, Fred White, Joe Ayers, Fred Barlow, Frank Austin, George Wheeler, Charles Smith, Little Phillips, Dot White and Della Sparks.—F. B.

PETERSON WITH BRUNK

O. A. Peterson, one of the best-known bandmasters in the business, is now with Brunk's Comedians No. 8. He is an oldtimer, and besides being an efficient bandmaster he is a talented cornetist of exceptional ability. Friend Peterson is one who is welcomed wherever his hat hangs.

REPERTORY NOTES

Correction.—The Newport Stock Company announces that it played the Shelbyville and Lawrenceburg, Ky., fairs and not Indiana, as was announced in a previous issue of The Billboard. The agent is George F. Dunbar, not Duncan.

The Madeline Sisters, formerly in vaudeville, have, for the past 34 weeks, been a special attraction with the Mac Stock Company and have made many friends with their clever dramatic work and singing and dancing specialties. Jimmy Tansy, of the company, recently enjoyed a visit with his mother, Winnie Tansy, of Akron. She was formerly character woman with the Mac Company, but this season she is remaining in Akron, where her husband, Frank Everett, is in business.

Francis A. Bowers has joined the Jack X. Kohler Players for leading business. This is Mr. Bowers' second engagement with the company in five seasons.

The Billy Senior Stock Company will play Blue Mound, Ill., for six nights, beginning August 16. The show has been strongly vouched for by Leo A. Elliot, affectionately known as "Old Honesty," who was formerly a representative of the Seven Cairns Bros.' Attractions.

The Jack H. Kohler Players are meeting with good business in Northern Missouri.

WANTED QUICK

to enlarge band and orchestra, Piano Player, doubling Band preferred; Clarinet Bass, Trap Drummer. Woman for Ingenues and Second Bus. Week stand tent dramatic rep. Wire lowest quick. Join immediately. Trenton, Tennessee. SACKER'S COMEDIANS.

WANTED QUICK

for Blondin Cowboy, Indian and the Lady, real wagon show. General Business Team, Leading Lady, Character Woman, Musicians (Band and Orchestra), Novelty Team for Concert Feature. Address LEO BLONDIN, 1816 North Ollie, Oklahoma City, Oklahoma.

WANTED Minstrel People

Male Piano Player, Singing and Dancing End Men, Musical Man, Musicians, Performers of all kinds. Prefer those doubling Brass and Stage. Pay your own since. Haste if you do. TOM CHRISTY'S ALL-WHITE MINSTRELS, Elsie, Neb.

HAWAIIANS WANTED

for long road tours. Good Steel Player, Violin, Tenor Singer, Hula Dancer that can sing or play. Good salary. Good treatment. Johnnie Kaai, Bill Aylett, Henry Kane, George Victor, Frank and Ruth Bennett, write. Boys that have worked for me before write. WANT GOOD AGENT. Write or wire G. W. FUGME, Nevada, Ia., week of Aug. 22. Permanent address, 115 W. 5th St., Kansas City, Missouri.

WANTED FAST SECOND AGENT

Show playing three-night and week stands. Best theatres. "PAUL, THE AMERICAN MAGICIAN." Show opens first September. Address, mail only, J. W. BERRY, Weber Hotel, Lancaster, Pennsylvania.

WANTED—For Majestic Theatre, Bloomington, Ill., Flute, Clarinet and Bass. A. F. of M. $33.00 six days. Pictures and Vaudeville. High class house and you must be of the same goods. Married men preferred. H. H. Betton, J. C. Spears, D. J. Ellis, write. K. W. BRADSHAW, Musical Director, Thorntown, Indiana.

TRUMPET PLAYER WANTED

for Theatre playing Pictures and Road Shows. Six nights only. Occasional matinees. Salary $35.00 to start. Union. Must have picture experience, possess good tone and play absolutely in tune. Incompetents cause of this ad, so do not misrepresent. Open immediately. Wire N. MIRKEY, Punxsutawney, Pa.

WANTED A LADY THAT SINGS

and can change for a week. Also Man with good Musical Act, with medicine show experience. Will work South during winter. Answer to CROWN REMEDY CO., A. M. Frankhouser, Manager, General Delivery, Canton, Ohio.

WANTED FOR KIBBLE'S UNCLE TOM'S CABIN

Drummer for Orchestra that can play Bass Drum in Band. Wire lowest salary. Pay your own. Route: Elkhart, Ind., Aug. 19; Alexandria, Ind., 20; New Castle, Ind., 21; Middletown, O., 22.

I Write All Kinds of Songs

Compose and Arrange Music.
ALEXANDER SEYMOUR,
23 E. 131st Street, New York City.

WANTED—TRAP DRUMMER FOR VAUDEVILLE

Permanent position. Transportation advanced. Apply J. M. FRANKLIN, Strand Theatre, Halifax, N. S., Canada.

LEAPER AT LIBERTY

Doubles? Yes. Will consider Casting Act. Address FRANK SHEPHERD, week Aug. 15, General Delivery, Ionia, Mich.; week Aug. 22, General Delivery, Owosso, Michigan.

TOP-MOUNTER wishes to join recognized act. Can do anything in line of Hand Balancing and Head Balancing. Seven years in profession. Age 20, weight 137. Good style and appearance. A. W. THORNE, 3138 18th Ave., S., Minneapolis, Minn.

BEN WILKES' BIG TENT SHOW WANTS Piano Player doubling Brass or Specialties. Male or female. Rep. show. Week stands. Pay own. Other people write. New Harmony, Ind., this week. BEN WILKES.

AT LIBERTY—Drummer, Vaudeville or Pictures, desires position in a high class moving picture show. I have no carload of junk, but what I have I play and is the best that money can buy. State your highest salary. F. M. PACKERD, Bijou Theatre, Mason City, Iowa.

AT LIBERTY—Manager, capable of handling house in large or small town. Desires a theatre where a live wire and a hard worker would be appreciated. Can give the best of references. Age 30 years. State your highest salary. F. M. PACKARD, Bijou Theatre, Mason City, Iowa.

LADY ATHLETE WANTED—To join recognized Bag Punching Act. 5 ft. 5 in. or over. Must be well up in the art or have a good knowledge of same. Good time arranged. State all in last. Appearance and wardrobe essential. GEORGE BAGLEY, care Billboard, New York City.

WANTED

August 29, Clarinetist, Cornetist, Drummer, must be first-class. Salary $35 weekly. HARRY WEIL, Majestic Theatre, Grand Island, Nebraska.

FOR RENT—OPERA HOUSE

Good show town of 1,500. Pictures and others. Address DR. J. R. LONG, Abbeville, Alabama.

If you see it in The Billboard, tell them so.

NUTT COMEDY PLAYERS

A few changes have been made in the cast of the Ed. C. Nutt Comedy Players, and since the change a marked increase in business is noticeable. Howard and Hazel Brown are new additions to the show, and more than made good from the start. The band, under the leadership of Oscar Hug, is giving daily concerts to appreciative crowds. Vida, daughter of Roland Sedgwick, manager of the company, who attends school at Little Rock, Ark., is spending her vacation on the show. Vida has become quite a young lady now. Hart and Hart are another new team to join recently for specialties. W. E. Jarb, general agent of the various Nutt attractions, visited last week for a few days.—R. S.

"IDEAL" PLAYERS VISIT

Floyd and Violet Gibson and Walter Illington, late of the "Ideal" Comedy Company, were callers at the Cincinnati offices of The Billboard last week. The Gibsons were en route to join Ben Wilkes' Company at West Salem, Ill., having just closed with the "Ideal" Company. Mr. Illington, a female impersonator and pianist, was called to his home at Lansing, Mich., having received a wire stating that his sister was ill.

CHASE PLAYERS LEAVE MEMPHIS

The Chase Players arrived at Crawfordsville, Ark., last week after completing a two weeks' engagement at Memphis, Tenn., which was marked by good business, according to Dan Schwabb, manager. The show is featuring "The Gambler," portrayed by a cast of ten, including C. H. Cooter, Mrs. Blanche Schwabb, Robert Hedborn, Wallace Kennedy, Mr. Danville, with specialties between the acts by Vera Steele, Bob Huntsinger and Dan Schwabb. Henry Bahm is boss canvasman, and has a crew of five men under him. An orchestra of six pieces offers some excellent musical numbers.

CIONI SKATES TRUE TO FORM IN NATIONAL ROLLER MEET

(Continued from page 8)

nati; Clarke, Miller, A. A. Time, 1:30 3-5. Second heat: H. Pierce, Charleston, Cioni, Miller A. A.; Thomas, Cleveland. Time, 1:30 4-5. Third heat: Launey, Philadelphia; Howard, Miller A. A.; Orlatt, Goodyear. Time, 1:31. Fourth heat: Colston, Miller A. C.; Martin, White City, Chicago; M. Carey, Reading, Pa. Time, 1:34.

First semi-final. Cioni, H. Pierce, E. Pierce. Time, 1:34. Second semi-final: Colston, Launey, Howard. Time, 1:30. Half-mile grand final: Launey, Philadelphia, Cioni, Miller A. A.; Colston, Miller A. A.; H. Pierce, Charleston. Time, 1:31.

Two-mile race for amateurs (preliminaries one mile each): First heat: Carl, Cleveland; Schalk, White City, Chicago; Snook, Reading, Pa. Time, 3:31. Second heat: Shrivan, Opal A. A., Chicago; Klopp, Reading, Pa.; Friedhoff, Akron. Time, 3:14 1-5. Two-mile grand final: Shrivan, Klopp, Snook. Time, 6:48 3-5.

THURSDAY NIGHT, AUGUST 12

Mile race for amateurs: First heat: Shrivan, Cochran, Goodyear; Shuman, Firestone. Time, 3:24 3-5. Second heat: Klopp, Durant, Schalk. Time, 3:27 3-5. Grand final for Akron Press trophy: Shrivan, Klopp, Cochran, Schalk, Shuman. Time, 3:34.

Two-mile race for professional two-men teams, Howard and Reif, Cioni and Martin, Italian team, Launey and Bartley, Eastern team; Colston and Clarke, Miller A. A. team; Harold and Earl Pierce, Charleston, W. Va., team; Thomas and Doyle, Cleveland team. Time, 6:26.

MANAGERS OF NEW ORLEANS IN PROTECTIVE ASSOCIATION

(Continued from page 5)

held from day to day to discuss the situation. The officers are: President, Ben Piazza, Orpheum; vice-president, Maurice Barr, Strand; treasurer, Clarence Bennett, Lyric; secretary, Walter Kattman, Crescent; directors, T. C. Campbell, Tulane; A. B. Leopold, Pantages; E. M. Clarke, Saenger Amusement Co.

This organization of managers is not taken very seriously by the various crafts who are asking for an advance—the operators, stage hands, musicians and billposters—as they do not believe the home offices will countenance the ensuing of the theaters with non-union help, for the sentiment of this city is strongly in favor of union workmen in all branches of trade, despite the action of a few open shop houses, which are in the minority. The unions point to the fact that the carpenters, metal workers and other crafts who struck some time ago and whose strike was opposed by the association of commerce, which went on record as open shoppers, have won hands down.

The allied crafts pin their faith in Alex. Pantages, Marcus Loew and Martin Beck for a fair deal and a living wage and it is believed in all quarters that these gentlemen will repudiate the action of their local managers and sign the scale demanded.

WANTED THE WORLD'S BEST WANTED
TO OPEN SEPTEMBER 16.

PRICE-BONNELLI GREATER MINSTRELS

Minstrel People, First and Second Tenor Singers, strong Bass Soloist. All must double Quartette. Song and Dance Team, double Inside Ends. High-class Novelty Act to feature. Three Cornets, two Clarinets, three Trombones; all must double B. & O. or Stage. In answering make salary your lowest, as this is a Car Show and I pay all. Those who are engaged for this season, let me hear from you at once. Chas. DeVaro, let me hear from you. Can always make room for good Minstrel People and Musicians. Address JAS. BONNELLI, Aurora, Ind.

Wanted Quick for Jack King's Comedy

under canvas. Show never closes. Winter in Florida. A-1 Heavy Man. Must play real line of parts and dress them. Also Cracker Jack Specialty Team that can change and double some parts. Man to sing Bass or Lead in Quartette; Women, some Parts. This is a real engagement, with the strongest Tent Show in the South. Don't misrepresent. Tickets? Yes, to those I know or responsible security. Wire. Tell it all. State salary. Ashburn, Ga., week August 16; Tifton, Ga., week August 22.

JOHN J. WILLIAMS STOCK CO.

Wants quick, Heavy Man and General Business Man. Preference if you do Specialties. Wire, don't write, stating salary. Ticket? Yes. Salary sure. Sober, useful people, wire JOHN J. WILLIAMS, Toccoa, Ga.

Brunk's Comedians Number Six

Wants Trap Drummer, Orchestra Leader with good library, Violin to double Band, Cornet or Baritone preferred. Join on wire. Address HENRY BRUNK, Hamilton, Missouri.

WANTED FOR THE MARTIN SISTERS CO.

NUMBERS TWO AND THREE

In houses. People in all lines for week Rep. and one-nighter, especially two Leading Teams. General Business People that do specialties. Orchestra People that double. Both Shows open second week in September. Booked solid. Wire and write. GAEE GARRETT, Perryton, Texas, week of the 16th; Higgins, Texas, 23d and week.

WANTED FOR MAC-TAFF STOCK COMPANY

(UNDER CANVAS)

Leading Women quick. Gen. Bus. People, write. Leading Man; prefer one who can direct. Mention if you do specialties. All letters answered. Prefer people with specialties. Year's work to right people. South all winter. Address Marion, Ky., week of August 16. C. A. TAFF.

TOM CASEY'S PLAYERS

Want Union Carpenter, some Parts; Scenic Artist, small Parts; General Actor to handle Props. Join immediately. Address TOM CASEY, General Forbes Hotel, Pittsburgh, Pa.

Wanted Quick, Week Stand

UNDER CANVAS.

Opera House winter. Leading Lady, General Business Woman, Comedian, Specialty Team and Musicians. Those doubling Stage or Orchestra preferred. Address Stonefort, Ill., week August 16; Carmi, Ill., week 23. SYD. OLLAR.

Show Car For Sale or Lease

[illegible] Pullman Combination, 74 ft., Car, steel platforms, 6 steel trucks, vestibule style, two staterooms, 12 berths, sleeping 24 people, 16-ft. kitchen, 23-ft. baggage end, with end door full width of car, cellar, 27 ft. length full width of car, 2 ft. deep. Will pass M. C. B. on any railroad. Car excellent condition. Newly painted. Worth $3,000, but $2,500, half cash, balance 12 months, monthly or 10% off all cash, or $2,250 net cash. Would lease $70 weekly, my salary as employee, including living expenses eight weeks, with privilege of buying, getting credit on purchase of $50 weekly. Car at Franklin, O. Have Delco plant, good condition, worth $500, and $350 all cash gets it. Parties looking for junk save telegram and stamps. Proposition bears closest inspection. If interested wire C. R. BASSES, Franklin, Ohio.

WANTED—WOMAN FOR LEADS

State age, weight, height and salary FIRST letter. This is our fifteenth year without closing. SPECIALTY PEOPLE doubling Parts, write. BOSS CANVASMAN signed and disappointed. Others write again. Address
J. S. KRITCHFIELD, Hickory, N. C.

WANTED AT ONCE FOR THOS. L. FINN'S BIG TEN NIGHTS IN A BARROOM CO.

Under canvas. Winter season South. People in all lines. Man for Simon Slade. Small Woman for Mary. State if you do Specialties or double Brass. Wagon show. Stop at hotels. State lowest quick. Pay all.
THOS. L. FINN TEN NIGHTS IN A BARROOM CO., Clifton Forge, Virginia.

WANTED—BYBEE STOCK COMPANY

Piano Player, Violinist, Trap Drummer, plays Bells and Xylophones, or three or four piece Combination Orchestra, General Business Man and Woman who do Specialties. Address
W. E. BYBEE, Taron, Kan., week Aug. 16; Sedan, Kan., Aug. 23.

WANTED QUICK, FORTNER'S COMEDIANS

Ingenue. Can also use good General Business Man. Under canvas now. Houses in winter. Join quick. Will send tickets. Answer to OTIS J. SENIGHT, Manager, Somerville, Mo.

WANTED, KaDell-Kritchfield Tent Theatre No. 2 Co.

Director with own bills. Also Women and Man for Leads. Also Novelty Acts. Those doubling Band given preference. AL KaDELL, Manchester, Tenn., week of Aug. 16 to 21.

-VAUDEVILLE-

The Latest News and This Week's Reviews This Week

AL WOODS GIVES SUNDAY SHOW AT ATLANTIC CITY

Innovation Being Discussed With Interest, as It May Mean Cutting Out of Vaudeville Shows at Other Legitimate Houses

For the first time in the history of Atlantic City a Sunday night show was given of Earl Carroll's "Lady of the Lamp" last Sunday evening at the Woods Theater, formerly the Cort. The the Keith firm has always given its ordinary vaudeville show at the Garden Pier, the Apollo and the Globe, the other legitimate theaters have given vaudeville shows every Sunday night imported tree from Philadelphia. This is the first occasion that a legitimate theater has attempted to open with a legitimate attraction on Sunday night.

It was anticipated that the police would probably interfere, but the performance of this excellent and novel drama passed off without interruption, to the evident enjoyment of a crowded house. The future action of the other legitimate theaters in Atlantic City will be watched with much interest, for if Mr. Woods succeeds in breaking into the very lucrative closed Sunday fields of the vaudeville magnates it follows naturally that all dramatic shows there will play seven days a week, thus cutting out the vaudeville at the Globe Theater and the Apollo.

NEW MOSS BILLS

Opening Programs at Hamilton and Jefferson Under New Keith-Moss Regime Announced

New York, Aug. 13.—The B. S. Moss offices today furnished The Billboard with a complete list of acts that will open the new big time bills at the Hamilton and Jefferson Theaters when these houses reopen September 6, following the consolidation of the Keith-Moss interests. At the Hamilton Carleton Hoagland will present Pat Rooney and Marion Bent in "Rings of Smoke." Others on the bill will be Ruth Roye, comedienne; J. Francis Dooley and Corinne Sales, the Glorias and Marguerite in "La Petite," Nan and Rose Wilton, Harry Holmes and company in "Hard-Boiled Hampton," Alfred Nevo and The Vao Cellos.

Keegan and Edwards in "Jma on Is" will headline the Jefferson. Other stars on the bill will be Martin and Moore, Eddie Leonard, Four Marx Brothers, Jessie Brown and Effie Weston in a "Terpsichorean Cocktail," Joe Morris and Flo Campbell, Eddie Borden in modern vaudeville and the Toscano Brothers.

KETTERING IN NEW YORK

Seeking New Features for the Jones, Linick & Schaefer Houses

Chicago, Aug. 13.—Ralph T. Kettering, Chicago playwright and general representative for the Jones, Linick & Schaefer string of playhouses, is in New York on his annual trip in search of new ideas and acts for the J., L. & S. interests.

Mr. Kettering carried with him the manuscripts of three new plays by himself, two of which have been contracted for by Al H. Woods and George Tyler, and both of which will have a New York production early this fall. The third is a prospect, but Kettering prospects nowadays command respect. Mr. Kettering will return September 1.

R. R. TICKET RULES

New York, Aug. 14.—Proposals for the disposition of tickets, return coupons and Pullman car tickets have been submitted to the Interstate Commerce Commission by the Association of Railway Executives. Among the proposals are that one-way tickets, sold prior to August 26, 1920, held by passengers en route on that date, will be honored to destination in accordance with tariff under which sold. Passengers actually en route at midnight August 26, 1920, would be carried to destination of sleeping or parlor car ticket without further charge, according to the proposals of the association.

FRENCH DANCER WEDS

New York, Aug. 13.—Hugh Avalon, the tumbler, and Phoebe Belleau, the dainty French dancer, who have for several weeks been featured among the entertainers at the Jackson Hotel (Atlantic City), were married in the Holy Spirit Church at Atlantic City recently. Following the ceremony Eddie Dugan, manager of the Jackson Hotel Cafe, gave a dinner which was attended by a more than a score of friends and relatives of the happy couple.

NEW ORLEANS OPENINGS

New Orleans, Aug. 14.—Official openings have been announced as follows:

Orpheum, Ben Piazza, manager, in old building on St. Charles street (till new building is completed), August 30; Tulane, Col. Campbell, manager, September 19, Pantages (Gonpheur), A. B. Leopold, manager, about September 13 to 19; Loew's, Walter Kattman, manager, open the year around, two a day; Palace, Howard McCoy manager, same as Kattman place; about forty motion picture houses, same as McCoy's place.

GOLDBERG JOINS PLIMMER

New York, Aug. 12.—Walter J. Plimmer, well known in the vaudeville booking field, has formed a partnership with Jack Goldberg, who for ten years was the general booking manager for the Marcus Loew Circuit. This new partnership was formed for the production of musical tabloids and vaudeville road shows, and leasing theaters. The vaudeville road shows will consist of six all-star acts, it is announced, with a manager and an advance man.

The office known as the Walter Plimmer Agency, Inc., has taken over the entire building at 161 West 49th street in order to accommodate the business of the newly formed partnership. It has a capital of $100,000.

NEW CAPITOL OPENING POSTPONED TO AUGUST 23

Hartford, Conn., Aug. 14.—The opening of S. Z. Poli's new vaudeville house, the Capitol Theater, which was planned for August 18, has been postponed to August 23. Manager James Clancy is planning out a bill of big vaudeville acts and feature picture for the opening week. S. Z. Poli will make the opening of his new quarter-million-dollar theater a gala event in the theatrical history of Hartford.

MICHAELS TAKES REST

New York, Aug. 12.—Joe Michaels, the vaudeville agent, has been spending a couple of weeks in the Adirondacks. He will return to his desk Monday, August 16. Joe claimed he was very much in need of a rest.

"JUST VAUDEVILLE"

By WILLIAM JUDKINS HEWITT

Address Communications, Care New York Office, 1493 Broadway.

What is this we hear about a VAUDEVILLE ARTISTS' PROTECTIVE ASSOCIATION?

THE VAUDEVILLE ARTIST CONTROLS THE VAUDEVILLE BUSINESS, BUT HE DOES NOT SEEM TO RECOGNIZE THE FACT

Just heard of a Vaudeville Artist who had framed a new act and could not get any of the agents to look it over, so he bought a farm, and invited all of them up to spend Sunday with him. It is said that ninety per cent of the invitations were accepted and that he forced them to look it over. Now he is booked. Poor fellow, he was only an acrobat.

Following the recent election of officers in the American Artistes' Federation, Harry Mountford said to the writer: "I am the most unpopular man in the theatrical business, but I have just been re-elected unanimously executive secretary of the American Artistes' Federation for two years more." We cannot agree that Mr. Mountford is the most unpopular man in the "theatrical business." "Credit to whom credit is due" forces us to admit that Harry Mountford was the "buffer" that forced many of the reforms now current in the ranks of vaudeville, and will doubtless be responsible for many more. He, like every other man of initiative and force, is likely to cause the enmity of many. We do not favor many of his verbal assaults—but he has been the cause of making many think—and that in itself is worthy of assoring him his own particular "niche" in history of those who have been responsible for better vaudeville. We know nothing of his future plans or operations in the vaudeville "whirl" nor do we crave his indulgence in enlightening us—we feel, however, that he is not yet content.

The fascination the city of New York holds for many artists puts water on the wheels of the vaudeville magnates in the big city. Don't forget this one.

HARRIET AND MARIE McCONNELL—Dear Ladies: You are charming vocalists, but please learn the words of "Carry Me Back to Old Virginia," and get it in the right tempo. We will now sing:

Carry me back to old Virginia,
There's where the cotton, corn and sweet potatoes grow;
There's where the birds warble sweetly in the springtime,
There's where this good old darky's heart am long to be.

N. B.—Once upon a time there was a quartet of Female Singers of Southern Songs at the Strand Theater, New York, who did not know the words either.

Some of the oldtime "nigger" acts would convulse modern vaudeville fans. Remember "Bolivar," "Band Wagon" and about several hundred more? Find out from McIntyre and Heath, Pistel and Johnson, Swor Brothers, Tom Lewis, Eddie Leonard and others.

Why not take five per cent off both ends of the salaries and ten per cent out of the middle? That's Equity.

(Continued on page 18)

NO VERIFICATION

From Gus Sun of Reported Keith Protest Against Sun Circuit

Verification of the report that the B. F. Keith Exchange has filed a protest with the Vaudeville Managers' Protective Association against the Gus Sun Circuit and that booking relations between the two offices has ceased could not be obtained from Gus Sun Sunday. In a telephone conversation with a representative of The Billboard Mr. Sun declined to make any statement for publication, stating that anything he could say might be misunderstood and cause harm.

Mr. Sun did say, however, that he has had no official notification of the reported suspension of booking relations, etc., and knew nothing of it aside from the published story. This he had not read, he said, but has been informed of it by telephone. "I have a contract with the Keith Exchange which has fourteen years to run," said Mr. Sun.

According to reports current the Keith Exchange protest against Sun alleges unfair business dealing in connection with the booking of the new Sun house in Toledo.

HARRY WALKER'S ACTS

New York, Aug. 14.—Included in the list of people signed up by Harry Walker for vaudeville are the following: Margaret Evans in "Kiss Me," playing on the Orpheum Circuit; The Kane Sisters, playing B. F. Keith's Boston Theater; Bradberry and Bass, playing Berlin, Canada, this week on the U. B. O.; Wood Sisters, on the Orpheum Time; Enola Brownell, dancer, playing in Irving Rosen's "Song Shop" this week at Proctor's Fifth Avenue Theater, and the Rialto Jazz Band, playing this week at Middletown, N. Y.

NELSON A BUSY WRITER

New York, Aug. 14.—The Nelson Playwriting Company has just completed a double act and straight act for George Priest, of Macon, Ga.; a double for Harringich and Lane and straight material for Thomas and Thomas. A novelty magic act is being written for Claude Melanotte, of Seattle, Wash. The Nelson Company also has a contract to write a two-act play for H. Hutsell, of Moscow, N. Y., which will be an extravaganza, and 150 children will be used in the play.

YOUNGSTOWN HIP. OPENS SOON

Youngstown, O., Aug. 14.—The Keith Hippodrome has been entirely redecorated and refurnished for the new season, which will open Monday, August 23. Every piece of scenery is new and the management has not overlooked a detail for the comfort and convenience of patrons. J. R. Elliot will remain as manager this season, altho he was offered position in Atlantic City and Syracuse. Max Weiss will again be treasurer and George Lehn stage manager.

KELLER ON ORPHEUM

New York, Aug. 11.—Helen Keller will probably do her act on the Orpheum Circuit this coming season. Everything is arranged, it is said, for her appearance on the Western Time. Last season she "cleaned up" on the Keith Time, playing the Palace Theater for a return engagement.

FOSTER BALL REHEARSING

New York, Aug. 14.—Foster Ball, character actor of vaudeville fame, is rehearsing a sketch for an early showing around this city. "Gewitcher" is the name selected, with the following cast in addition to Mr. Ball: Al Williams, Bessie Bruce and Edith Bowers. Frank Evans, the agent, will handle the act.

"DIXIE FOUR" ON POLI TIME

The "Dixie Four," with J. F. Emmett, first tenor; A. Ford, second tenor; M. F. Emmett, baritone, and B. Lawson, basso, are scoring big on their Sun trip over the Poli Time. They are featuring "The Rose of Washington Square" with great success.

LINDER BACK FROM HONEYMOON

New York, Aug. 12.—Jack Linder, the vaudeville agent in the Putnam Building, who was married recently, has returned from his honeymoon and established a home at 1690 Bedford avenue, Brooklyn.

Palace, Chicag

(Reviewed Monday Matinee, August 16)

The Palace reopened today after a two weeks' layoff to a fair sized house. Six team acts in a row tired the cash customers, but the last three acts got good applause and the bill closed strong.

Carmen Sisters, iron jaw exponents, gave seven minutes of whirling, dancing and costumes, well done. Four programmed numbers; two bows, full stage.

Smith and Miller, songsters, sang a Dixie song, "Noah's Ark," "Bring Back the Days," did a traffic cop satire and an "Il Trovatore" burlesque. One of the boys played a piano-accordion, out of tune with the orchestra, and the pair worked hard and almost landed. Seventeen minutes; two bows.

Howard Langford and Ina Frederick, in "Shopping." A corset emporium is used and the cute style of dialog is purveyed. Langford has a familiar manner and Miss Frederick assists a little. Closed without punch. Thirteen minutes; two bows; in four.

Billy Green and Homer Dean, nifty songs. One does the tipsy terpsichorean stunt and the other the straight. The songs are the best thing they do. They sing "I Don't Have To Die To Go to Heaven," and "Moving Picture Ball." The jokes are minus and the pair should do more singing. Three bows; in one.

Cameron Sisters, dancers, with Edwin Weber at the piano. The spark of genius is lacking and the girls qualify as just another sister dancing act. Prettily costumed. First piano solo too long and second specialty, "The Rosary" with chime effects, was good ten years ago. Five quick curtains rewarded their last combination jazz dance. Fifteen minutes; in four.

Mlle. Princetala, French Chanteuse, in five programmed songs, assisted by Harold Heyson at the piano. She has a good voice and that's all. The hairdresser and costumer could do much for her. She sings well in French, but this isn't France. Neither she nor her accompanist were at ease and the pair need coaching. Fourteen minutes, in one; two bows.

William Gaxton and Co., in "The Junior Partner." A rapid fire comedy, put across by Gaxton's hair-trigger exploiter manner, Rosalie Mathiew, Frances Brant, James Hester and Jack McMahon assisting whenever possible, and effectively. Gaxton worked hard and drew five real curtains and applause honors of the afternoon.

Bobbe and Nelson, comedians par excellence, always favorites here. The comic sings "Rock-a-Bye, My Baby" a la Al Jolson and stops the show, and the straight holds up his end equally well. A real hit and welcome. Twelve minutes, in one, four bows.

Elsie La Bergere and her posing dogs. Miss Bergere has a pair of shaggy canines which lend a touch of human interest to her classic posing, and the act held the crowd to the finish remarkably well. Five curtains, full stage, ten minutes; a beautiful act, artistically presented.—LOUIS O. RUNNER.

Keeney's Theater, Brooklyn

(Reviewed Friday, August 13)

New York, Aug. 14.—It being Friday, the thirteenth, and a very warm, sultry evening, we tried to find a cool theater—and succeeded. If nothing else could be said of Mr. Keeney's Brooklyn theater it would still be able to boast of what is our mind is one of the greatest theater assets in the world—a comfortable place to enjoy a show.

Audell and Palette opened the bill with a comedy turn. Good snappy act.

The Three Jeannettes contribute a comedy novelty act in their usual satisfactory manner, and are followed by Buddy Walker, who brings along a considerable assortment of gags that even an August evening audience can appreciate.

Following this versatile gentleman come Mullen and Correlli, billed as "Tangles and Twists." They're all that, and then some.

Pathe Weekly next. Considerable footage to Cox, the Democratic presidential candidate. Not that it makes any particular difference either way, but we would suggest to the Pathe editor that he cut out some of the political stuff and devote a little more celluloid to news events that would create a little more stir in an average vaudeville audience than the material furnished in this particular issue.

"When We Grow Up," billed as a comedy skit, has a dash of the sentimental, especially when the rural girl, who returns to her home with a Broadway chicken's duds and chatter, decides that she's ready to settle down and wear a gingham apron and be domestic. She is given some smart lines, has most of the comedy of the skit is furnished by the fellow who plays the part of the aspiring undertaker's assistant with amorous trend of mind.

Holliday and Willette do the routine they have been doing for some time, and as it is mostly sure-fire stuff they haven't any trouble scoring. Acrobatics seem to be their favorite form of amusement.

A quartet and a girl furnish some melody and use a spectacular bit for their closing. This could be greatly improved by the use of a tot who was blessed with fatter legs, and the whole thing should be "dressed up" more to get the best results.

Douglas MacLean and Doris May in "Let's Be Fashionable" is the feature picture this half. Plot reminds us slightly of the "Skinner" series.—CLIFFORD KNIGHT.

B. F. KEITH'S PALACE NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

Matinee 2:00—Two Performances Daily—Evening 8:00

(Reviewed Monday Matinee, August 16)

Inside the Auditorium was as cool as the seashore at the equator this afternoon. The bill was as flat as the once much-mentioned near-beer. Why such an arrangement, a twenty-minute intermission and a show of this kind allowed to run over three hours under the weather conditions is not any affair of ours. The lady that sat in front of us said, "Oh, how I would like to go on that stage and give this performance a push." Those that came did not all get in until after the middle of the fifth act. The bill ran as programmed.

2.00—Overture by the Frederick F. Daab's Orchestra, "College Days."

2.02—News Kinograms to "Dolores," by Waldteufel, had a good arrangement of miscellaneous subjects well projected.

2.11 Corradini's Animals, consisting of dogs, ponies, good monkey, were presented on a full stage, with the assistance of a male attendant. The principal of this circus novelty is a most distinguished looking person, and never once faltered in his cues nor posed for effect. Seldom does one see an animal offering of the class this one possesses. One of the real hits of the bill.

2.21—ADDED ATTRACTION—The Quixey Four, Messrs. Miller, Owens, Fosdick, Stokes, came on, in one, with a piano at which one presided, while the other three sang a conglomeration of melodies and played on the banjos. Belted brown plush coats and white flannel trousers made up the wardrobe of these warblers. They took a couple of bows.

2.08—EXTRA ADDED FEATURE—John Giaran and LaPetite Margeurite, in full stage, with Shea Vincent at the piano, presented a real high-class dance divertissement. Genuine artists in every step and picture. Finished with an eccentric "Apache" number to all the applause any act could hope for on a torrid afternoon.

2:46—EXTRA ADDED ATTRACTION—Jack McLallan and May Carson, in a concoction, under the caption of "Oh, Sarah." This proved to be a solo skating novelty, in which the bulk of the work was done by Mr. McLallen. He is an artist supreme on the little aluminum runners, the best work being when he dances on a small record table. The full effect of his talent is lost because of poor showmanship. The draggy comedy kept them from stopping the show.

3.10—ENGAGEMENT EXTRAORDINARY—Four Marx Brothers, in their familiar routine of comedy, song, dancing, harp and piano playing, under the title of "'N' Everything," held the stage in one and full. The piece is by Al Shean, and the company in all included Mary Orth, Ruth Tyrell, Julius Marx, Herbert Marx, Leonard Marx, Arthur Marx, Clarence A. Sterling and Bertine Carpentier. Indifference, or over-confidence, or whatever the cause, kept the Four Marx Brothers from keeping up their comedy standard.

3.48—Intermission; music, "Honeymoon Town," by Clarence Senna.

4:03—"Topics of the Day" to "That Old Irish Mother of Mine," by Harry Von Tilzer.

4.05—ENGAGEMENT DE LUXE—Hassard Short presented what was programmed as "Bleaty Bleaty," written and produced by himself; music by Roy Webb, lyrics by Kenneth Webb and dances arranged by Guy Kendal, with Alexander Sedon directing in the orchestra pit. The principals were Rose Kessner, who played the lady from Newark; F. Barrett Carman, who opened as Madame Lichtenstein and later played the parts of Mr. Thorley, Mr. Huyler and Mr. Tiffany. Hinda Hand, Helen Link, Eleser Brown and Mignone Reed made up the list of principals. The chorus was composed of Sally Carroll, Alice Belain, Kitty Leckie, Helen Hape, Evelyn Downer, Mary Shuster, Pansy Maness, Henrietta Merriem, Clyde Wheeler, James Myers, Edward Lefebvre, Irving Jackson, Bill Maguire and Kennel Smith. The story is built around the shopping experiences of a maiden flirt on Fifth Avenue, which is just an excuse for the display of the under and over garments of feminine fair, embellished with elaborate stage draperies. The only specialties worth while were the toe dance of Miss Reed and the high kicking of Miss Kessner. Comedy, none. The press matter sent out by Mr. Short said that he had his own ideas of a vaudeville act of this kind. We agree he has. As a sight act we say yes; for other purposes there is a question. Several curtains were taken legitimately on the last picture, where the cloth of gold was spread.

4.50—FEATURE EXTRAORDINARY—Charles (Chick) Sale presented his famous rural Sunday-school benefit, putting over his rustic comedy characters, ranging from old age to youth. He is a great artist. At five o'clock he was getting well under way to score his knockout hit, which he always does. After five, and Alexander Brothers and Evelyn, slated to close the show, in a ball-tossing act, were not yet in view.

Exit march, "Silver Water," by Harry Von Tilzer. Nora Bayes is listed to top the bill next week.—WILLIAM JUDKINS HEWITT.

BUY ASCHER'S INTERESTS

Chicago, Aug. 18.—Balaban & Katz, one of the largest firms in the West operating motion picture theaters, have announced the purchase from Ascher Brothers of the interests of the latter firm in the First National Exhibitors' Corporation. According to Balaban & Katz this sale gives them the sole ownership of the Illinois territory of the First National Corporation. A representative of the firm stated to The Billboard that one-half of the interests in Illinois will be disposed of to other exhibitors thruout the State in the form of sub franchises. The consideration paid by Balaban & Katz was not made public.

WITHERS IN SHOW

New York, Aug. 14.—Charles Dillingham has arranged with C. B. Maddock to present Charles Withers in "For Pity's Sake" as a feature with the tri-star review he will present this coming season with Raymond Hitchcock, Julia Sanderson and G. P. Bentley.

At present Withers is in England presenting his sketch. He has been phenomenally successful there. Before going on the other side Withers played here in vaudeville for a long time.

The Opera House at Wichita Falls, Tex., opened with Interstate vaudeville August 10. Extensive repairs have been made in the house and considerable new equipment has been purchased. Charles Kirkpatrick, manager of the theater, says conditions as regards hotel accommodations are much improved over last year.

Majestic, Chicago

(Reviewed Monday Matinee, August 16)

The week's bill is unusually entertaining and very generally pleasing. Jim Morton starts it well and injects a great deal of enthusiasm into the various numbers by his quaint humor and more or less effective descriptions of the acts.

Gaviniotti Brothers opened with their hat throwing novelty.

Anthony, the whistler and accordionist, did some melodious whistling that was very tuneful, but it lacked variety and took too much time for his opening selections. His accordion numbers went much fuller for there he worked with snap and musicianship that were appreciated.

Myrtle Fiske and George Lloyd presented a mossy opening that was so saccharinely sweet that it was almost too nice. They have a lot of very handsome stage effects and do or start to do a number of things—even begged for applause and got a hand. Their act doesn't seem to fit their abilities.

Mme. Doree's operalog capped the bill. They presented the most famous of the flashes from the field of opera. "Tales from Hoffman," "Gulietta," "Pagliacci," "Rigoletto," "La Traviata," "Romeo and Juliet" all contributed part and scenes. This act was gorgeously staged, scenically effective and vocally adequately done. Hitting the high B was rewarded by generous applause and the Caruso stunt was greatly appreciated. This act was a chautauqua offering supreme. It scored a great triumph.

Bert Hanlon opened with a lame start, as he failed to put over the psychology that he intended. When he got at his real line of work he scored his usual hit and then some. His burlesque appeal for Liberty Bonds was as well received as ever it was during the war days. It's a classic. He has a lot of new material and puts over a great many real laughs.

Alexander Carr has as much power stowed away in an April shower as when he first presented it here. He seems to have new lines and new situations that add to its youthfulness. He closes with the same old effective sentimental and dramatic appeal. A speech, four curtains, a Scotch recitation tells the story.

John and Albert Swor had no trouble in holding the audience with their entertaining bits of pantomime and witticisms. They did all their work with such ease and skill that they compelled attention. They danced as well as they did other stunts and all were fun provokers.

The miniature revue was mechanically perfect and presented with skill, but its lighting is poor and should be studied with the view to eliminating the shadows and sight of the manipulating strings. This spoils the effectiveness of the act and much of it could be eliminated if lighted from the sides instead of from the front. It's too good to be spoiled in event this little detail.—FRED HIGH.

Orpheum, San Francisco

(Reviewed Sunday Matinee, August 15)

The Orpheum bill opening this afternoon is a pretentious one. The theater was packed to the roof and hundreds were turned away.

Willa and Harold Browne opened with rag pictures, which got generous applause.

Misses Shaw and Campbell contributed a musical act in which jazz was mingled to good effect.

Georgia Campbell held over from last week with her artistic musical number.

Raymond Wylie and Company and Sassy Lil-hee and Bert Albert went well.

Singer's Midgets held the audience fascinated for forty minutes. The audience consisted largely of children, which contributed much to the enthusiastic reception given the turn. Louie Vachek, strong man of the turn, gave an exhibition which was startling, and was uproarious laughter at his comedy connections.

Carl Florian and Dora Veig worked a spectacular number entitled "Bubbleland."

Karl Becker's Midget Elephants took applause thru the clever handling given them by the tiny men.

Gabor Boggi and Fritz Terabola put on a fast and interesting boxing bout.

Dooley and Storey, held over from last week, occupied their original spot, next to closing.

Roy LaPearl and Company, billed as the world's greatest aerialist, was not, but he put over an interesting dialog with two colleagues and the stage manager, which held the audience in closing spot.—DUNBAR.

HARRY STAGES IT

New York, Aug. 12.—Harry Walker has just returned to town after a few days spent in Boston staging "The Liberty Girls" at Waldron's Casino, which opened Saturday, August 7, under the direction of Drew and Campbell. Incidentally Harry returned with a very sore right shoulder, due to an enormous boil, which was opened by a Boston physician and which nearly incapacitated Mr. Walker.

DUNNINGER

Pulls Off Stunt in Boston in Connection With Ponzi Case and Gets Newspaper Space All Over World

New York, Aug. 12.—Professor Joseph Dunninger pulled off one of the biggest news stories ever put on the Associated Press wires when he appeared this week in Boston in connection with the Ponzi case. According to one of the stories, which appeared in last evening's New York Evening World, Charles Ponzi, the financial wizard, had his mind "read" by Professor Dunninger, who was brought to Boston for this purpose. Before 300 members of the Kiwanis Club, composed of business and professional men of the Bean City, Prof. Dunninger read the "dominant thought" of Ponzi, which it was claimed was "secreted in one of the pockets of the wizard."

When Dunninger had finished on Ponzi's mind the entire Kiwanis Club arose to its feet, and someone struck up the enchanting air of "The Meadow Lark." Ponzi arose, and, between puffs of his cigaret, he said to Professor Dunninger: "You are no damn fakir, you are all right, Signor. You shall have a signed picture of mine, autographed, because I believe you are on the level, as we say in America." Ponzi was dapper and self possessed. He wore dark tan shoes, black socks, a dark blue shirt suit, and carried a showy, silver-mounted cane almost as tall as he is.

"You pikers!" Ponzi is quoted by The World as saying to the reporters. "I'd hate to have this guy around me. He might read my secret. He's no fakir. I are afraid of him." Then Ponzi walked to the cigar counter, and there tendered a $1,000 bill for twelve thirty-cent cigars.

Dunninger, who is president of the American Psychical Society of New York, is reported in all the Boston newspapers and many papers in practically all the large cities for his connection with the Ponzi case. One of his achievements while in Boston occurred in the private suite of offices of Paul L. Tirrell, advertising manager of a big Boston department store.

McVICKER'S RIALTO, CHICAGO

Chicago, Aug. 18.—"Honeymoon Inn," an elaborate miniature musical comedy, headlines the bill for the new week in McVicker's Theater. Tom Davis & Co., in "Checkmated," and Slager and James, darktown comedians, divide second honors. Others are Smith and Keefe, harmony boys; Bard and Stone, smart talk; Ethel Rae, the peacock of vaudeville; the Aerial Macks, in frolics in mid-air; Ning Toy, Chinese female impersonator, and others. An added attraction is Leon Errol, in his first motion picture feature, which he calls "Buggins."

Edna May Foster, comedienne, tops the bill in the Rialto Theater. The Six Tasmanians, whirlwind dervish girls, follow. The rest on the bill are Bert Stoddard, in "The Forgetful Teacher;" Bertram May & Co., in "The Dear Brute;" Bayes and Speck, in "Control Yourself;" Dorothy Morris Trio, in dances of the moment; Dorothy Roye, in modern song studies; Spencer and Rose, and Swain's Cats and Rats, a remarkable specimen of animal versatility. "Four Times Foiled" is an added comedy feature.

ANOTHER GRAY HIT

New York, Aug. 13.—Nick "Stumbles" Brueckner, who was prominently cast in the recent vaudeville offering presented by the original Frisco, is now rehearsing an act of his own. Nick appears in blackface, in a ridiculously grotesque costume, and the turn, written by Tommy Gray, is filled with laughs. Nick appeared with Moran and Mack in a new turn they were preparing for the "Follies," but later determined to "go it alone."

GILBERT AT CONEY

New York, Aug. 14.—Bert B. Gilbert, who was last season in a vaudeville turn with Adorea, in which his song and dance specialties and her violin playing were featured, is now appearing as one of the leads in the revue at the Rialto de Dance at Coney Island.

ROSENTHAL IN NEW YORK

Chicago, Aug. 14.—J. J. Rosenthal, manager of the Woods Theater, and Mrs. Rosenthal (Kathryn Osterman) are in New York for the week. They will help in the finishing touches incident to the New York entry of their son, Jack Osterman, in vaudeville.

VAUDEVILLE NOTES

Mr. and Mrs. Douglas Fleming, who have been with Marty Brooks' act, known as "The Owl," for the past three seasons, are now recreating at their home in Fairmont, W. Va.

Murray and Murray, two country "boobs," scored a decided hit on the Coney Island bill, Cincinnati, last week. Charles Murray had not played the Island for several seasons, his last appearance being with his school day act. The act is decidedly quaint and full of humor, and both characters are not overdrawn.

"JUST VAUDEVILLE"

(Continued from page 16)

Moral—There is no reason whatever in the way some of the "raking offs" are effected.

Huphie Clark, Powell Troupe, Neil McKinley, Lorner Girls, Mlle. Princeval, Reynolds Trio, Carl Emmy, Billy Bouncer, Brade and France, James J. Morton, Merlin the Conjurer, Erford's Golden Whirl, Gene and Katherine King, Bert Adler, Martin and Elliott, Jean Barrios, Noodles Fagin and Elsie, Alaska Duo, Singer's Midgets, Roy La Pearl and Company, Raymond Wylie and Company, Lillian Gonne and Bert Albert, Shaw and Campbell and Willa and Harrold Browne—When are you going to play New York? We will appreciate news from these acts.

MATERIAL WRITERS — For a novelty take "PHROSO," the phenomenal human automaton, and surround him with a mystery story, and you will get away from the usual run of sketches. He is around New York some place, and can be consulted. He doubtless has gleaned from his travels over the world some great ideas that can be woven into the theme. There was once a time when "Phroso" was a sensational headliner in big-time vaudeville, and he can come back with the right vehicle.

The Walter Plimmer Agency, Inc., New York, carries the following announcement on its letterhead: "Will accept sole bookings for theaters desiring experienced service combined with good judgment and honest methods." We assent that Walter J. is fully experienced and otherwise qualified to carry out the above statement. George Young is manager of the Buffalo office of this agency.

ARTIST—Again we say, do not rehearse your act on the sidewalks. Many material "snatchers" may be listening and may be in a position to use your new "stuff" before you can get your bookings for the new act.

The "Inside of Vaudeville" is not even known to the publication which publishes "Inside of Vaudeville," and never will be known by it just because it wantonly commercializes its opinions of things theatrical.

WHAT WAS TOLD US AND BY WHOM TOLD:

Paul Ament—"Front light men get the light plots for acts, but never rehearse the lights in connection with vaudeville acts."

Harry Miller—"The mistakes of vaudeville are hard to account for."

Anatol Friedland—"We open in St. Paul, Minn., August 22, and will go as far west as San Francisco, and come back, covering a tour of forty weeks."

Sylvia Loyal—"I buy The Billboard once every week."

Edgar Allan Woolf—"I don't know of any 'gags' in Charles King's act, 'Love Letters.' 'What's gags?'" By way of comment, Mr. Woolf, you are right in asking, "What's gags?" as we have searched a big dictionary and fail to find the definition of "gag," as applicable to vaudeville or stage parlance. Many thanks for inciting our interest in the word "gag."

"Doc" Cook of Joe Cook's Act—"That collar I wear is size 17, and is in one piece; I tried to get size 20."

Emmie Niclas, the French girl in Charles King's offering: "'Tis very nice things you say of our act, and we appreciate."

Ben Harrison—"I have been signed by the Kreilberg Producing Company to play the light comedy part in 'Adrienne.' Charles King opens with 'Buddies' August 23."

Anatol Friedland—"You roasted my act the last time it played the Palace."

Harry Carroll—"Our act goes West for ten weeks, four of which will be played in Chicago."

Walter Kingsley—"I read your column; it's all right."

Vaudeville is the faithful "standby" for the public's entertainment during the heated period. Some in New York will doubtless close for a week to do some necessary renovating.

ROYAL GASCOYONE, the wizard of jugglery, was seen on Broadway recently with an armful of contracts, all signed up. He said: "Sure, I would go to Australia, but no one has asked me to."

SOME OF THE "MAKE-'EM-LAUGHS:"

Walter C. Kelly.
Orock, French clown.
William and Gordon Dooley.
Anna Seymoure.
Marie Cahill.

SUGGESTIONS FOR NOVELTY ACTS:

Japanese paper flower, fan and parasol makers.

A school of girl clay molders and musicians in a transformation.

Three comedy acrobats, "Beer, Ale and Wine," with a "cellar door" trampoline arrangement.

A team of bottle jugglers, to be called the "Spirits of Yesterday," raiding a saloon.

A Base Ball nine of wooden shoe dancers, as once arranged with clog dancers by William Rowe, in Al G. Field's Minstrels.

The "Inside of a Side Show," with "prop" freaks made to talk by a phonograph arrangement, with a comic lecturer.

The "Corner Grocery," an elaboration on "Rubeville," but instead of musicians, have acrobats and jugglers and rube dancers.

A Western comedy, played entirely by Indians.

EDDIE V. DARLING is back from Europe. It seems to be up to the showman in this country to dig up the vaudeville novelties as much needed on the bills at this time.

WE DON'T CARE FOR

Singers in the "boxes."

Explanations of an act's shortcomings, mishaps and tardiness apologies before the curtain after the act is over.

Orchestra leaders who walk out of the pit after the next to closing act is off.

Musicians coming into the orchestra pit after the performance has started.

Heavy plush curtains during the months of June, July and August.

EIGHT-ACT VAUDEVILLE BILL—Selections to be made by the parties whose names appear opposite the dotted line.

OVERTURE	Libonati
NEWS REEL	Fox
A	Lew Cantor Offices
B	Rose and Curtis
C	M. D Simmonds
D	Johnny Collins
INTERMISSION MUSIC	Van Alstyne and Curtis
"TOPICS OF THE DAY"	Charles McDonald
E	J. C. Matthews
F	Thomas J. Carmody
G	Mandel and Rose
H	Mark Levy
"CARTOON COMEDY"	Marcus
EXIT MARCH	Innes

SHUFFLED THE PROGRAM

Darkness Mussed Things Up in the Riviera Theater, Chicago, and Bothered Management

Chicago, Aug. 10.—While a packed house in the Riviera Theater Monday night was watching the film of Mary Pickford, in "Suds," the lights suddenly went out. The audience waited a spell and began to manifest its impatience. The manager groped his way to the stage and assured the house something would be doing shortly. Meantime he had phoned a hurry call for an electrician.

Since the strike of the musicians in the movie houses the Riviera has increased its vaudeville bill to four acts. The manager sent out couriers to seek the talent, which was not expecting an emergency. Vernon Stiles was found in a cigar store, and rushed to the theater, which was still in darkness. The tenor hadn't a pianist, so he told stories, which went over big. Nearing the end of his story repertoire with increasing nervousness he was happily supplemented by the Four Diamonds. Then the pianist rushed in. "Aunt Jemima," a visitor back stage, was brought to the front, and coon-shouted in the darkness with effect.

Electricians apparently having vanished from the earth and the darkness seeming to grow in density Mr Stiles sang several numbers, amid huge applause. In the interim frantic searchers located the other acts, which arrived just as the lights were restored, after an hour and a half of inky shade.

OBITUARY

ACKERMAN—Mrs. Mary, mother of Ida Irene Ackerman, treasurer of Teller's Shubert Theater, Brooklyn, N. Y., died at her home, 810 Monroe street, Brooklyn, August 7. The funeral was held at the home on the following Monday evening. Interment was in Greenwood Cemetery.

ALSCHULER—Myrtle Moore, widely known soprano concert singer, for the past five years with the Chicago Opera Company, died at her home in Chicago, August 11, after a long illness.

BOLUS—Christian, 79, widely known circus man, died at his home in Canton, O., August 10, following an illness of several weeks. For over 54 years he was associated with various circuses in the capacity of boss canvasman and lot superintendent. During the Civil War he left the show business to enlist in Company E, Fourth Ohio Volunteer Infantry. He trouped with the Pogie O'Brien Circus in the '70s, and was also associated with Forepaugh, Sells Bros., John Robinson and Pawnee Bill. He is survived by three daughters, one son and two brothers.

BOWNE—Edward R., well known in the sport world as a lover of horses and who for many years officiated as judge at the National Horse Show, held in Madison Square Garden, New York, died last week at his home in New York. He campaigned John R. Gentry and Robert J., the fastest trotters of the early '90s.

CLARKE—Adelaide, 30, only daughter of Frank Clarke, the minstrel banjoist, died at her home in Rochester, N. Y., July 24.

GUERIN—Michael, ticket-taker at Poli's Palace, Hartford, Conn., died at his home in Hartford, August 5. Guerin was very popular with the theatergoing public of Hartford.

HALE—Ed (off stage Adolph Hole), died in San Bernardino, Cal., July 5, of tuberculosis, with which he had been suffering for the past two years. Mr. Hale was well known throughout the Middle West and had appeared with Leon Blondin, W. A. Eller, Terry's "Uncle Tom's Cabin" Company, and the Myrtle Vinton Company, as well as managing his own Rip Van Winkle Company.

HILL—L. G., father of Hugh W. Hill, president of the Hillco Amusement Enterprises, died at his home in Montgomery, Ala., recently after a lingering illness. His wife and three children survive.

JANKE—Conrad K., cabaret singer, died suddenly in Hartford, Conn., August 11.

LOEFFLER—Alphonse G., former theatrical and automobile man of Milwaukee, Wis., died in that city July 28 from the effects of influenza, suffered last winter.

LONDON—Danny, 45, well-known acrobat, for many years of the team of Stick and London, and for the past four seasons a member of the Four Comrades, acrobats, with the Ringling-Barnum & Bailey Shows, died July 29 at the Lakeville Hospital, Middleboro, Mass., of tuberculosis. His body was interred in St. Patrick's Cemetery, Brockton, Mass.

O'NEILL—James, famous for his portrayal of Edmund Dantes in "The Count of Monte Cristo" and other romantic roles, died at the Lawrence Hospital, New London, Conn., at 4:15 Tuesday morning, August 10, after several weeks suffering with a disease diagnosed as cancer of the stomach. He was in his 71st year. His wife and two sons were with him at the time of his death. He was injured in a Broadway accident on December 7, 1918, by an automobile, and his health had been on the decline ever since. Mr. O'Neill was born in Kilkenny, Ireland, November 15, 1849, the son of Edmund O'Neill, and came to this country with his parents, who settled in Cincinnati when he was eight years old. As a boy he obtained a position in a theater, and his first stage appearance was at the National Theater, Cincinnati, in 1867. He joined the Bob Miles Company in 1869, and played successively with the Ford Company of Baltimore, John Ellsler Company of Cleveland, McVicker Stock Company of Chicago, Hooley's Company in Chicago, Union Square Company of New York, 1875 to 1877, and in San Francisco he appeared in the "Passion Play." Later he appeared in "The Celebrated Case," and for fifteen years was with

(Continued on page 88)

RUDY WILLING

"SCORING A TREMENDOUS HIT" WITH GUS HILL'S MINSTRELS

A RIOT EVERYWHERE

TAB MANAGERS

To Wage Fight Against Abuses

Nucleus of Protective Association Is Formed in St. Louis—McDonald, President, Little Barbour, Secretary

St. Louis, Mo., Aug. 14.—"War has been declared!" This was the statement made by Little Barbour, of the Little Barbour Theatrical Agency in the Columbia Theater Building here, to a representative of The Billboard during a recent interview in his offices. After his declaration Mr. Barbour reached across his desk and handed The Billboard representative a circular and letterhead, fresh off the press, announcing the formation of The Tabloid Managers' Protective Association, with Elmer E. McDonald as president and Little Barbour as secretary.

Letters are being circulated broadcast among tabloid managers calling them into the organization for their own protection. "In my opinion," said Little Barbour, "all tab. managers should band together in assisting one another to alleviate many of the abuses to which they are subjected. For instance the 'Ticket Abuse,' performers getting money with no intentions whatsoever of joining any show, people leaving a show on short notice, guarantees not being paid whenever agreement on the part of the show has been lived up to, baggage damages, lost, strayed or stolen, for which damages can be collected, and many others too numerous to mention.

"There is only one way to overcome these abuses and that is by organization, the same as in burlesque, vaudeville and other theatrical fields. Our intention is to list every actor that jumps a show, every one who gets a ticket and fails to show up or make good, and all house managers who misrepresent or do not live up to their agreements. A list will be sent weekly to all members. In addition we will employ our own attorney by the year. George C. Davies has been appointed to this position. He will make every effort to collect for members any and all money due them for any cause.

"We will also add our weight to the movement now in operation for the return of the old party rates on the railroads which were abolished during the war. The association does not bind its members in any manner as to bookings thru any particular agency, but is strictly formulated to abolish abuses."

When asked how the organization was going to benefit the tab. performer Mr. Barbour stated that the better the conditions for the manager the better for the performer.

"What about those circuits whose top price seems to be $375 for a show, therefore making it impossible for the managers of such shows to pay their people more?" asked the representative.

With that question Mr. Barbour emphatically stated that every effort would be made to educate house managers into the necessity of paying real money if they want a real show. "We the to do our utmost for the performer," he said. "The more we get for our shows the more money our people will get. There are many managers thru Texas and Oklahoma who guarantee $1,000 for a show and gladly pay it. Performers on shows playing those States and several others get regular money. Our endeavors will be centered to benefit all concerned in tabloid circles."

Membership fees have been fixed at $25 per year for each show, and for any manager owning more than one show, $10 a year additional for each. A Board of Directors will soon be organized, including ten tab. managers. Membership to the directors will be $10 per year. The directors will not be involved in any manner whatever financially, but will only aid and vote on any important matters that may affect the tab. managers.

General offices have been established at 501 Columbia Theater Building here.

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TAYLOR TRVNKS

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REX, THE MENTAL WIZARD

Rex, the Mental Wizard, played the Lyric Theater, Buffalo, N. Y., the week of August 2, and delighted the patrons of this theater and made business big. Rex had two weeks' holiday the latter part of July, spent in his home town, Detroit, Mich., and during that time improved his act in every way. The costumes and wardrobes are now entirely new and the act has been enlarged to six people, consisting of the following: Rex, the Mental Wizard; Philomene Hunter, Egyptian dancer; June Cameron and Marie Lambert, assistants, and Edward Michael, props and assistant, and last, but not least, J. J. (Doc) Wilson, ahead.

The act opens with Rex seated on a throne of gold, with elaborate draperies and two "slaves" fanning him. Then comes Philomene Hunter, who executes some very intricate and pleasing steps which give the act the necessary atmosphere. And then Rex gives his wonderful crystal gazing work, which always wins him attention, interest and applause. Rex and company are working East, and reports are coming in that this act is "going over bigger and better than ever."

HARTFORD CHANGES

New York, Aug. 13.—Fred Valls, new manager of the Bijou Theater, New Haven, will succeed James F. Clancy as manager of the Poli Palace Theater, Hartford. Mr. Clancy will become manager of the new Poli Capitol Theater, which is about to open. Mr. Valls' successor in New Haven will be H. P. Blank, a newspaperman.

MISS MOSER WITH RAVONA

New York, Aug. 12.—Elsie Moser will be featured in Racona's new vaudeville ventriloquist novelty act.

MOSS MOVES AUGUST 20

Takes Possession of Seventh Floor of Palace Building, New York,

New York, Aug. 13.—The B. S. Moss offices move into the seventh floor of the Palace Theater Building on August 20, according to reports. There will be a regular "opening" in honor of

(Continued on page 35)

WILLIAM MORRIS

Presented With Beautiful Fire Screen Autographed by Theatrical Stars

New York, Aug. 11.—William Morris was presented with a beautiful brass fire screen autographed with the original signatures of forty-five leading stars, following a party held at his beautiful summer home on the shores of Lake Colby, in the Adirondacks. The presentation speech was made by Fred Niblo. The screen is a facsimile of the proscenium arch of the American Theater on 42d street when Mr. Morris was manager of that house. Two flash boxes, said to have been the first introduced in this country by William Morris, are reproduced on the sides of the "proscenium," and the autographs of the artists who have appeared at the old American Theater or were on the American Circuit appear ranged down the flash boxes, similar to the manner in which Mr. Morris used to display the names of acts in his theater. That is, when he used twenty or more acts for each bill at the time he was running in opposition to Hammerstein.

At the bottom center of the screen is a brass plate, on which are inscribed the words: "Presented to William Morris by his friends and admirers as a token of their esteem, August, 1920." "Some bill!" remarked Mr. Morris when the screen was presented and he saw the names of the artists. That was all he was able to say at the moment, being overcome with emotion.

The names inscribed are as follows: George M. Cohan, Mitzi Hajos, Alexander Carr, Trixie Friganza, Harry Miller, James K. Hackett, Blanche Ring, Gertrude Hoffmann, Genaro and Gold, Fred Niblo, Julian Eltinge, Emma Carus, Amelia Bingham, Andrew Mack, Louise Dresser, Jack Gardner, Ann Pennington, Louis Mann, Fields and Lewis, Lew Fields, Jack Norworth, Arnold Daly, Grace LaRue, York and Adams, Florence Moore, David Warfield, Sydney Grant, Adelaide and Hughes, Elsie Janis, Stella Mayhew, Billie Taylor, Charles Chaplin, Joe Weber, Sophie Tucker, Sir Harry Lauder, Alice Lloyd, James J. Corbett, William S. Hart, Fritzi Scheff, William Courtleigh, Empire City Four, Ross and Fenton, Julian Rose and Barney Bernard.

TO MARRY IN OCTOBER

New York, Aug. 12.—Announcement is made that Melanie Verbouwens and Thomas Dowd, employees of the Capitol Theater, will marry in October. They first met five years ago at the Hippodrome, where Mr. Dowd was assistant stage manager and Miss Verbouwens was a singer.

ANSWERS EDWARD MARSHALL

George Hamid Comes to the Front in Defense of Pan. Circuit

Editor The Billboard,
Cincinnati, O.

Sir—I just received your very welcome Theatrical Journal and with pleasure read Edward Marshall's letter in defense of the Orpheum Circuit, as I am very much interested in same. I think this is a very good way to expose some of the methods of the bookings of the different circuits, the kinds of contracts issued and the amount of work for which they usually issue

(Continued on page 38)

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BY IZETTA MAY McHENRY

CINCINNATI ZOO'S SERIES OF OPERA PRONOUNCED SUCCESS

Summer Season of Seven Weeks Closes Saturday Night, August 14, With "Carmen"—Fine Selection of Operas Offered—Ralph Lyford Presented With Gold Watch

The seven weeks' series of summer opera, which opened at the Zoological Garden, Cincinnati, on June 2, closed Saturday evening, August 14. Started as an experiment, it has been both popular and artistic, and was well supported by the public, large and enthusiastic audiences greeting the singers at every performance.

The opening opera of the series was Flotow's "Martha." A better selection could not have been made, as it struck a responsive chord in the hearts of the audience and gave the season a most auspicious start. In the weeks that followed the program was varied so as to give Cincinnati music lovers a wide selection, and the programs have included such favorites as "Il Trovatore," "Hansel and Gretel," "Don Pasquale," "Traviata" and "Carmen."

Ralph Lyford, of the College of Music, was director of the opera company, which included such well known singers as Salvatore Sciarretti and Daniel Beaton, tenors; Malvena Passmore, Florence Warren and Elaine de Sellem, sopranos; Marie Valle, baritone; Robert Maitland, bass; Pablo Quintana and Irving Miller as the principals. Mr. Lyford is a composer of note. The chorus and also the smaller parts in the operas were filled by students from the college department of opera.

The orchestra of thirty-eight pieces was made up of members of the Cincinnati Symphony Orchestra, and was under the able direction of Modest Alloo, assistant conductor of the organization. On Thursday night, August 12, at the conclusion of the opera performance members of the orchestra presented Director Lyford with a gold watch as a token of their appreciation of Mr. Lyford's ability and amiable qualities as a musical director.

RAVINIA'S FAME SPREADS

Notable North Shore Organization in Chicago Attracts Cultured Clientele

Chicago, Aug. 9.—Some truths must be hammered with systematic perpetuity to bolster the encampments of local prejudice. Particularly is this true with regard to the esthetic of harmonies. Chicagoans have been reared largely under the somber, but potential, wing of the Chicago Grand Opera Company, and that great, pulsing force has, inevitably, made them think deeply in its own numbers when opera is mentioned.

Now Ravinia Park, with its summer opera annually persistent, annually excellent and always better, has emerged triumphant from the city's musical confusion and enjoined its rather reverent appreciation. Rising to the traditional heights of the older operatic organizations in the fire, feeling, interpretative excellence and dramatic beauty of its execution, the Ravinia operatic organization this year, of all years, is entitled to grateful wives from a music-loving populace, at last thoroughly converted to the company's conceptions. Such singers as Charles Hackett, Florence Easton, Alice Gentle, Leon Rothier, Morgan Kingston, Louis d'Angelo, not to mention names perhaps even longer known, who have been at Ravinia this season, have passed from the visitors' list to something akin to institutions. The Ravinia organization has more nearly found its level this season than ever before, because its clientele appears settled and convinced. It has ridden into its own thus mighty merit, and, while the process doubtless has been educational, the ends have justified the travail and the climb.

SOPRANO ENGAGED TO WED

New York, Aug. 11.—Mrs. Nettie Meserole, of 318 West 85th street, has announced the engagement of her daughter, Helen Meserole, a concert soprano, to Dr. Leo Roth, a surgeon, of this city.

ELEANOR EVEREST FREER

Mrs. Freer is a Chicago composer whose song cycle in "Forty-four Sonnets From the Portuguese" will be heard in Chicago this fall.

INCREASE IN OPERA ORCHESTRA'S SALARIES

As the result of an increase recently agreed upon in the pay of the orchestra of the Metropolitan Opera Company, the cost in produce opera during the coming season will be increased by about $70,000. In addition to the increase granted to the members, they will be paid for rehearsals at the rate of $3 for the first hour and a proportionate pay for each succeeding fifteen minutes. Heretofore the item of free rehearsals has been a big saving. It has been estimated that with the 100 musicians in the orchestra during the season, and the charge for extra musicians who are often employed, the weekly increase will be about $3,000.

INDIANA UNIVERSITY OFFERS SCHOLARSHIPS

The Valparaiso (Ind.) University is offering splendid advantages to those who wish to study music by means of a limited number of scholarships to the value of $150 per year. These will be given to musicians playing stringed and orchestral instruments who are sight readers and good players and are sufficiently advanced for the work of the symphony orchestra. Both men and women are eligible for these scholarships. The university is equipped with one of the finest symphony orchestras of forty or fifty players, selected from the students of the Conservatory of Music and other departments of the university. The orchestra is under the direction of Gustav Stephan, for eleven years professor of violin and orchestral conductor in the famous Guildhall School of Music, London, England, and under this excellent training the students are given an opportunity to become acquainted not only with the best orchestral works of foreign and American composers, but they are able to qualify for the present day requirements of good symphony orchestral players. Particulars of the scholarships can be had by writing to Professor Stephan, Director of the Violin and Orchestral Department of the university.

BERKSHIRE MUSIC PRIZE FOR 1921 ANNOUNCED

To the composer of the best trio for violin, cello and piano the Berkshire Music Colony offers the Mrs. F. S. Coolidge prize of $1,000 for 1921. The contest will be open until August 1, 1921, and only those compositions will be accepted which are not published and have not been performed. The winner of the contest will have the honor of having his composition played at the 1921 Berkshire Festival of Chamber Music in Pittsfield, Mass.

DALLAS BAND

Arranging Concerts for Coming Season

Dallas, Tex., Aug. 12.—At Fair Park Coliseum, beginning November 7, the Dallas Band will present a series of artists' concerts for the fall and winter. The soloist for the first program will be Merle Alcock, contralto.

The dual summer concerts by the band were given last week; the remaining men will be given by Cox's Band.

SYMPHONY ORCHESTRA

To Be Conducted by Teacher of Music

Sheboygan, Wis., Aug 13.—Theodore Winkler, supervisor of music in the schools here, has been elected director of the Sheboygan Symphony Orchestra to take the place of John Schmidt, recently resigned. For several seasons Mr. Winkler conducted the Choral Union and the Concordia Singing Society.

SPLENDID COURSE

Of Study Offered by Harmony Club of Ft. Worth, Texas

Ft. Worth, Tex., Aug. 14.—Announcements have been made by the Harmony Club of the many good programs which will be offered by it for the coming season. Works of Russian, Scandinavian and British composers will be presented by the club, with lectures of illustration by Carl Venth, director of the choral department. Mrs. John F. Lyons, who organized the society seventeen years ago and who has been president during that time, has the entire work of the club under her supervision, in addition to the management of the artist concerts, and the substantial growth of the club is unexcelled by any musical club in the State.

SEASON TO BE OPENED

By Montgomery Concert Course

Montgomery, Ala., Aug. 10.—As the Municipal Auditorium the season will be opened October 11 by the Montgomery Concert Course, which is composed of Kate C. Booth, Mrs. Bessie L. Ellenburg and Miss Lily Byron Gill. The first concert will be given by the Metropolitan Trio, Grace Wagner, soprano; Caroline Lazzari, contralto; Renato Zanelli, baritone, and Frank LaForge, composer-pianist. The other attractions to be heard during the season are Geraldine Farrar, October 26; Mary Garden, December 7, The Cincinnati Symphony Orchestra, Eugene Ysaye, director, February 2; Alfred Cortot, French pianist, February 22, and the last concert of the season will be given March 18, with Rosa Ponselle as the soloist.

SAN CARLO OPERA COMPANY

To Be Heard in Waco, Texas

Waco, Tex., Aug. 12.—The Texas Cotton Palace Exposition will be held this year from October 30 to November 13 inclusive. Among the interesting features of the exposition will be the appearance of the San Carlo Opera Company, which will play a week's engagement. Thru several of the dailies, the management of the Cotton Palace is publishing a list of twenty operas, from which the people are asked to select seven. The operas receiving the most votes will be presented—five at evening performances and two at matinees. This will be the first time in America that an exposition of a State or sectional character has presented as one of the attractions such a high-grade program of operas as will be given by the San Carlo organization.

INJURED IN AUTO ACCIDENT

Ravenna, O., Aug. 13.—Paul Patterson, musical director, and his wife and daughter, Virginia, of New Castle, Pa., are in a Ravenna hospital seriously injured as the result of an automobile accident Tuesday morning near Akron while en route to Cleveland. All will recover, according to reports. Mrs. Patterson's jaw was broken. Patterson is well known in Pennsylvania and Eastern Ohio musical and concert circles.

PORTLAND ARTIST

Accepts Prominent Position

Portland, Ore., Aug. 13.—J. Ross Fargo, well-known tenor soloist of this city, and treasurer of the Portland Opera Association, has accepted for the coming year the position of tenor soloist in the choir of the Temple Beth Israel. Mr. Fargo, in addition to his studying in this city, also received instruction under Franz X. Arens, of New York City.

MANY TEXAS MUSICIANS

Spending Busy Time in Chicago This Summer

San Antonio, Tex., Aug. 12.—According to a recent letter received here from David Griffin, who was business manager of the San Antonio Symphony Orchestra last season, there are many Texas musicians spending their summer in Chicago attending various summer courses. Mr. Griffin sang in Philadelphia August 4, and on August 28 will sing in a concert appearance of the "Bohemian Girl," under Wendell Legg and an orchestra of seventy members of the Philadelphia Orchestra at Willow Grove.

MYRTLE ALSCHULER DIES

Widely Known Soprano Passes Away After Long Illness

Chicago, Aug. 14.—Myrtle Moses Alschuler, well-known concert singer, and for the past five years a member of the Chicago Opera Company, died at her home, 606 Gregory avenue, Wilmette, August 12. She had been ill for seven months.

Mrs. Alschuler, who was a mezzo-soprano, was trained by Jean de Reszke and joined the Chicago Opera Company in 1915, after appearing in concerts all over the country for years. Some of the parts in which Mrs. Alschuler appeared were Emilia, in "Otello"; Mercedes, in "Carmen," and the maid, Suzuki, in "Madame Butterfly."

ALL-STAR CONCERT COURSE

Of Duluth To Present Celebrated Artists

Duluth, Minn., Aug. 16.—Under the direction of Mrs. George S. Richards interesting programs are offered in her All-Star Concert Course for the coming season. For the opening number in September Mrs. Richards will present two concert operas, "L'Oracolo" and "Cavalleria Rusticana," with Antonio Scotti. On October 22 Rosa Raisa, soprano, and Giacomo Rimini, baritone, will be heard in a joint recital. Mme. Tetrazzini will be the attraction for the concert in November, and in December Jan Kubelik will give a concert. Mrs. Richards announces also the appearance of the New York Philharmonic Society some time in the spring.

COLUMBIA UNIVERSITY

To Have Week of Special Festival Concerts

New York, Aug. 16.—Beginning this evening a week of special festival concerts will be given on the green of Columbia University by the Goldman Concert Band, Edwin Franko Goldman directing. The first concert will consist of music from the most famous comic operas. The second concert, on Wednesday evening, will be a "request" program, the soloist being Ernest S. Williams, cornetist. Friday evening will be devoted to grand opera music.

SRILLIANT CONCERT SEASON

Is Assured for Oakland—Noted Soloists Engaged

Oakland, Cal., Aug. 14.—Announcement has just been made by Miss S. W. Potter of the soloists engaged for the Artists' Concert Series and lovers of good music are assured of an unusually brilliant season. The series will be opened in October with a recital by Rosa Raisa, the Russian pianist. Pasquale Amato will appear in a concert in December, then will follow concerts by the Salzedo Harp Ensemble, who will be assisted by Povla Frijsh, the Danish soprano, and the last concert of the series will be given by Margaret Matzenauer, the famous contralto of the Metropolitan Opera Company.

MINNEAPDLIS

To Have Week of Grand Opera

Minneapolis, Aug 16.—The Sonora Grand Opera Company will play a week's engagement at the Metropolitan Opera House, beginning August 22. In addition to an attractive list of principals, there will be a splendid chorus and a special grand opera orchestra, conducted by Ignacio Del Castillo. Among the operas to be given will be "Rigoletto," "Il Trovatore," "Traviata" "Lucia di Lammermoor," "Faust" and "Carmen."

The organization will appear in Omaha the week of September 5; Milwaukee, the week of the 12th; Des Moines, September 23, 24 and 25, and for the week of September 27 will be heard in Kansas City.

OPERA COMPANY SUED

Beatricia G. Malsagno, grand opera singer of Cleveland, O., has sued in the Cincinnati courts Mark Byron and the Meshotha Opera Company for $7,000, which she alleges she loaned to the company in approximately fifteen installments between December 25 and February 12 last. Her attorney also attached the scenery for a number of operas belonging to the Meshotha Company, but now in the hands of the Cincinnati Zoo, which borrowed the scenery for its operatic season just closed.

WALTER DAMROSCH

To Visit American Forces in Germany

New York, Aug. 14.—From the office of the New York Symphony Orchestra comes the announcement that Walter Damrosch, director of that organization, has been invited by General Allen, commanding the American forces in Germany, to Coblenz, for the purpose of examining our army bands. After this trip Mr. Damrosch will spend a three weeks' vacation at one of the continental resorts and will sail for New York September 11.

Mr. Damrosch will bring with him a considerable number of new works, among them being compositions which will be given in this country next season.

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BAND IN DEMAND

Quincy, Ill., Aug. 12.—The Illinois State Band, one of the best known musical organizations in the State, is prospering under the management of Wilbur Thompson and the leadership of Prof. Ellis Brooks. It is in demand for concerts all over this territory, and plays regularly at Washington Park each Saturday thruout the summer season.

CELESRATED ARTIST

Joins Faculty of New Orleans Conservatory

New Orleans, Aug. 14.—Louis Furrenbach, who last year was ballet master of the French Opera Company in this city, has joined the faculty of the New Orleans Conservatory of Music and Dramatic Art. Mr. Furrenbach was formerly ballet master of the Opera Comique of Paris, Grand Theater de Lyons, and in Rotterdam, Vienna and other European art centers. This makes the second world-wide artist to join the staff of the Conservatory for the term which opens October 15, the other being Edward Potjes, for twenty years director of the piano department of the Royal Conservatory of Ghent, Belgium.

NOTED ARTISTS

To Be Heard in Canton People's Musical Course

Canton, O., Aug. 14.—Fostered by the Y. M. C. A., the Canton People's Musical Course will offer this fall and winter a series of eight concerts, presenting some of the world's greatest concert artists. All concerts will be held in the city auditorium, and, with the exception of one, will be single, night numbers instead of two nights, as has been the policy in past years. Bookings for the season were completed at New York this week by the committee, which includes L. T. Cool, G. S. Cook and G. H. Lundy.

The first number will be given in October, and the last probably in March. Artists who are to appear during the course are: Rosa Raisa, noted dramatic soprano, and her husband, Giacomo Rimini, baritone; Paul Althouse, American tenor; Mischa Levitzki, pianist; the San Carlo Opera Company; Max Rosen, violinist; the All-American Quartet, composed of Ruth Miller, soprano; Harriette Wakefield, contralto; Harold Lindan, tenor, and Gerald Evans, baritone; Mme. Louise Homer, noted contralto, in a joint concert with her daughter, Louise, who is a soprano, and the eight Victor artists.

In addition to the regular numbers the committee announced it has contracts for the appearance here in a joint concert of Alma Gluck and her husband, Efrem Zimbalist. Guy Clemmit, well-known local newspaper man, will again handle the publicity.

ARTIST PUPILS

To Appear in Grand Opera Roles

New York, Aug. 16.—Marie Salvini, director of the Salvini School of Singing, has announced that performances of grand operas will be given by the artist-pupils during the coming season. Some of the works which Mr. Salvini proposes giving are: "Trovatore," "Rigoletto," "Carmen," "Faust," "Hansel and Gretel" and "Merry Wives of Windsor."

FT. WORTH TO HEAR CARUSO

The Ft. Worth Harmony Club, of Ft. Worth, Tex., has made arrangements for the appearance of Enrico Caruso on October 19. This is the first extended tour of Mr. Caruso in that section of the country, which here is to extend as far West as the city of Denver. Caruso's only concerts in Texas will be the one in Ft. Worth and one in Houston. It was thru arrangements made by Mrs. J. F. Lyon, president of the club, that the Ft. Worth engagement was possible.

CONCERT AND OPERA NOTES

Estelle Wentworth, soprano, and Jules Falk, violinist, gave a joint recital in Atlantic City last week.

The Minneapolis School of Music and Dramatic Art will open for the fall session on September 6.

The Auditorium Conservatory of Chicago, Dr. Karl D. Sisle, president, will open for the fall term September 7.

Mary Jordan, contralto, will give the first recital of her season at Carnegie Hall, New York, on October 21.

Enrico Caruso made his only appearance this summer last Saturday evening at the Auditorium, Ocean Grove, N. J.

Carl Denton, conductor of the Portland Symphony Orchestra, will spend his vacation period with his family at Newport, Ore.

Sebastian Moronelli, grand opera singer and teacher of voice in the Chicago Fine Arts Studios, is visiting his parents in Seattle.

The Helen Moller Dancers gave an open air performance at Saratoga Springs, N. Y., last Wednesday evening, with songs by Margaret Namara.

The Roseburg Music Club of Roseburg, Ore., at its meeting last week elected officers for the ensuing year and Mrs. Wm. Bell will be the president.

The Columbia School of Music and Fine Arts, of Richmond, Va., has announced a master class in piano, with Rudolph Ganz, for May and June, 1921.

Miss Josephine Lucchese, a former resident of San Antonio, Tex., will make her operatic debut with the Manhattan Opera Company in New York next month.

Miss Gertrude Hoeber, vocalist and violinist, of Portland, Ore., has just completed a most successful tour of several months with the Ellison-White Chautauqua of that city.

The last concert to be given in the Bronx, N. Y., by the Goldman Concert Band this season is Tuesday evening, August 17. The concert is a special request program.

A factor to be reckoned with in the California concert field this season will be the California University Lyceum Society, which is a new organization in San Francisco consisting of musicians, dancers and entertainers. Leah Hopkins is managing the bookings and has her office at 973 Market street.

Anna Case, celebrated American soprano, will include San Francisco in her concert tour next season, having signed a contract with Selby C. Oppenheimer, well-known concert manager of the Pacific Coast.

Caruso and his family will return to New York late in September from Easthampton, L. I., where they have been spending the summer, and will reside during the coming winter at the Hotel Vanderbilt.

Miss Eunice Prosser, of the Mannes School of Music of New York City, is conducting classes for violin teachers of children in the Cornish School of Seattle during the summer term.

During the Berkshire Chamber Music Festival at Pittsfield, Mass., September 23, 24 and 25, the Salzedo Harp Ensemble and the London String Quartet will be heard in addition to the Berkshire String Quartet.

Carl D. Craven, tenor, of Chicago, recently returned from a successful concert tour of the Northwest, and left August 1 for an Eastern tour. Mr. Craven is planning for several appearances in Iowa next January.

Prof. T. C. Calloway, distinct musician and composer of Montgomery, Ala., has returned from several weeks' visit in Asheville, N. C., where he was heard in an organ recital, assisted by Miss Roberta Padgett, contralto.

Mrs. Warren P. Williamson of Youngstown, O., has been appointed chairman of the Music Committee of the Ohio State Federation of Women's Clubs. Mrs. Williamson has been a prominent official of the Federation.

The National Community Chorus, under the direction of Charles S. Wengerd gave a joint concert with the United States Marine Band on the steps of the State, War and Navy Building, Washington, D. C., last Wednesday.

William Konrad, member of the violin section of the Chicago Symphony Orchestra, has been touring thru the West accompanied by Mrs. Konrad and daughter, and visited his brother, Ferdinand Konrad, cellist, of Portland.

Leah Lemke, of New York City, has been spending the summer months on the Pacific Coast visiting friends and also filling several concert engagements in Oregon, but will shortly start East to prepare for a concert tour.

Manuel Mora, the young Spanish tenor, who was active in many of the musical affairs at San Francisco last season, will give a series of concerts devoted to Spanish and American music in his new studio on Powell street in that city.

Lillian Crossman, who has just finished an engagement with the St. Louis Municipal Opera Company, where she became a great favorite, is visiting her parents in Portland, Ore., for a few weeks before returning to New York City.

Harold Henry, having concluded his master classes at Portland, Ore., is spending a few days at Ocean Park, Wash., and from there will go to various points in British Columbia before returning East to start an his concert tour.

Edwin Lisman, baritone, of Vernon, Tex., will leave shortly for a tour of the Eastern States as a member of the Canadian American Opera Company. Mr. Lisman has studied at Valparaiso, Ind., and Chicago, and has also made several chautauqua appearances.

Mrs. Leighton R. Cook, of Philadelphia, will be soprano soloist for the remainder of the season with the Cox Band at Dallas, Tex. Mrs. Cook is a member of the Philadelphia Opera Society and has sung with the Philadelphia Symphony Orchestra.

Alexander Schmuller, celebrated Russian violinist, will make his New York debut with the National Symphony Orchestra January 11. He will also be heard as soloist with the Philadelphia Symphony Orchestra January 21 and 22, and with the Detroit Symphony Orchestra January 28 and 29.

The Department of Music of the University of Oregon, at Portland, has engaged Madame Rosa McGrew, dramatic soprano, as head of the voice department this year. Madame McGrew studied in Europe for twelve years, and met with much success in the concert field, both in the United States and in Europe.

Under the direction of Joel S. Ettinger, the Royal Russian Municipal Band, of Portland, Ore., presents last Tuesday a most elaborate program, the principal feature of which was a dance-pageant entitled "The Dance of the Seasons."

The soloists at the Rialto, New York, for the week of August 15 are: Ruth Kellogg Waite, soprano, and Edoardo Albano, baritone. The overture, under the direction of Mr. Riesenfeld and Lion Vanderheim, is Puccini's "Girl of the Golden West."

Stanislaw Bem and Alice Seckels, well known in musical circles of San Francisco and the bay cities, are arranging a series of concerts to be given at the Woman's Club House in Sausalito during the coming season and will shortly announce the names of the soloists to be presented.

The American Piano Company, with its New York headquarters in the Knabe Building, has announced the appointment of Sigmund Spaeth, Ph. D., as director of its new educational department, his activities to begin early in September. Dr. Spaeth was for four years the musical editor of The New York Evening Mail, and recently an the editorial staff of The New York Times.

Alma Voedisch, concert manager, of New York City, is visiting many of the interesting places of the Northwest. She enjoyed a trip to Yosemite, visited several weeks in San Francisco, then joined friends in Washington, and will probably go to Alaska before returning East.

Frances Galloway, a young pianist of Chicago, is meeting with much success on her first tour of the West. She recently appeared in concert at Portland, where her artistic rendition of compositions of the old masters, as well as several selections of modern music, resulted in a request for a return engagement. Miss Galloway is a graduate of the Chicago Musical College and plays with understanding and naturalness.

The Tuskegee Singers have been touring thru Massachusetts during the past few weeks, and recently gave concerts in Stockbridge, Great Barrington, Pittsfield and North Adams. The chorus is under the direction of Professor Charles Winter Wood, who has directed it for the past twenty-five years. Their last concert in this section was given in Williamstown, and from there they will go to Lake George and Saratoga.

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BURLESQUE
CIRCUIT AND STOCK SHOWS
Conducted By ALFRED NELSON

AMERICAN BURLESQUE CIRCUIT

Trocadero Theater, Philadelphia, Pa.—Preliminary Opening, Saturday Evening, August 7, and Week of August 9

LENA DALEY AND HER "KANDY KIDS"—In the "Paradise Explorers." Presented by David Kraus and Ed. E. Daley. Two acts and six scenes. Book by Ed. Hanford. Special music by Jack Stanley. Musical numbers produced by Raymond Midgely. Entire production produced under the personal direction of Ed. E. Daley.

CAST—John O. Grant, Irene Keller, Maurice Cole, Billy Black, Danny Murphy, Louise Davis, Herman Fay and Lena Daley herself. CHORUS—Lillian Frier, Leona Edwards, May Dale, Minnie Robinson, Virginia Platt, Bobbie Ray, Irene Van, Lillian Palmer, Lena Mayfield, Virginia Barnett, Adele W. Wallace, June Clifford, Florence Bell, Babe Mason, Jackie Phillips and Van Rush.

REVIEW

The orchestra blended harmoniously in the overture, and the curtain went up, disclosing in view a magnificent stage setting of a Parisian cafe facing the boulevard.

Into the cafe came an ensemble of chic choristers, whose vocalism was far above the average in burlesque. Irene Keller, ingenue, in a gown of old gold, sang "Tickle Toe Rag" in a jazzing manner that pleased the audience. John O. Grant (straight), a tall chap, with a likable personality, nattily attired, appeared as Mr. Smooth, and he sure did interpret the characterization in as suave a manner as any of the oldtime Metropole international con men. Then came a jazzy band, and what they lacked in harmony was more than made up in humor. Maurice Cole (character), as a blackfaced valet, was Johnny on the job, and injected clean and clever comedy into his lines and actions. Straight Grant then announced the coming of two celebrities, who appeared in the person of Danny Murphy, with the typical makeup and mannerism of George P. Murphy, the Swiss tinker. Danny was accompanied by co-comic Billy Black, a typical Hebrew comique. Danny started the laughs coming with his monkey glands for the rejuvenation of the feeble, and his operation on comic Black got the applause. Louise Davis (prima donna), sang "Look in Your Wonderful Eyes" in a highly cultured lyric soprano voice to encores. Straight Grant then conspired with Prima Davis to impersonate a doctor and nurse, and, while doing so, trim the comics, which they did in an amusing manner.

An outburst of music heralded the oncoming of "Smiling Lena," who caused many the and she with an iridescent knee-length gown of glittering brilliants, apexed by a paradise headpiece that dazzled the audience. Lena Daley is personally attractive, and it does not depend entirely upon her admirable face and form, but an indefinable personality that radiates out over the footlights and captivates young and old alike. Miss Daley had reached the finale of her "Shimmy Moon," when a rustling in the aisle attracted the attention of the audience to an usher bearing a floral tribute in the form of a horseshoe, with a red ribbon and message, from Dave Kraus, manager of the Olympic, and senior member of the firm of Kraus & Daley. The inscription was "Good Luck to Lena Daley and Her Kandy Kids." For just a moment she ceased to be smiling Lena, and methinks there might have been a tiny tear or two, for it was very apparent that Dave's tribute was a real surprise and Lena's emotion sincerely real, as she reverently kissed the flowers, then recovering her placidity, acknowledged the continuous applause of a delighted audience, which apparently enjoyed the scene. As Lena exited, Valet Cole copped Comic Murphy's monkey gland capsules and passed them on to Comic Black, who experimented on several choristers with varying results that evoked much laughter and applause.

A table scene, with Smiling Lena, Ingenue Irene and the comics was another big laugh-getter. Ingenue Irene sang "Peaches," and sang it well. Straight Grant and Prima Davis staged a holdup scene, entitled "Demonstration," that was worked along original lines by the comics for numerous laughs. Danny Murphy may not be an operatic vocalist, but his lines and actions while singing "Stop, Listen to the Band," while accompanied by an ensemble of feminine copperette, jazz-banding with kazoos, sure did go big for numerous recalls. A pictorial drop, in one, depicting Perrotland, was the most artistic blending of harmonizing colors that we have ever seen on any drop, which made a fitting background for Ingenue Irene in vocalistic Italian, Hebrew and coon characterizations.

There was a long wait at this time, due to scenic misplacement.

The third scene was typical of the Old World in the days of the Egyptians, with Prima Davis as Cleopatra and her following of lovers. There was a fast and funny session among the principals, with a novel and unique bit with a green egg, likewise something out of the ordinary, with Lena and the comics in a rag time crap game patter. Smiling Lena, in an ingenue gown of pink and blue on silver cloth, and Straight Grant, in natty white attire, made a pleasing picture while singing "Bring Back the Joys," supplemented by choristers in trick skirts, who did a catchy Johnnie dance. Herman Fay proved his right as a vocalist with "Blimbo Isle." A real clean and clever burlesque was presented by the masculine principals, to whom Straight Grant sold midnight keys to the boudoir of Prima Davis as Cleopatra, and what they did and said kept the audience in a continuous roar of laughter and applause. A new version of the corporation bit was the city fathers' meeting, during which Ingenue Irene had ample opportunity to demonstrate her acting ability in a meritorious manner. The final of Part 1 was a grandiloquent presentation of mirth, melody and music by the entire company, with smiling Lena in a white silver cloth, spider web creation, poised upon a revolving world as the curtain descended on the singing by the entire company of "Little Girl That Makes the World Go Round," which was caught up by the entire audience.

Part 2 opened in the interior of a Parisian road house, with an ensemble of choristers in bizarre gowns and costumes that were exceptionally costly and attractive. Smiling Lena held a highly amusing session with Cole, Fay and Marks, a trio of Parisian boulevardiers, seeking her heart and hand. Comics Murphy and Black created much merriment by their manipulations of a traffic stop and go regulator, during which they did a ring-a-round, kick-me bit, according to the regulator's stop and go. Rigo, the violinist, did a specialty that proved him a master of the bow. Straight Grant introduced a wireless bit that was well worked for laughs by

(Continued on page 23)

THE BURLESQUE CLUB SADDENED BY DEATH

New York, Aug. 10.—The members of the Burlesque Club were grievously surprised when they heard of the death of jovial Jim Williams, an active member and frequent visitor of the club, for it was Jim Williams who donated the piano when the club was on Forty-seventh street, and it was Jim Williams' crew of transfer men who handled the equipment and refreshments at the annual outings, for Jovial Jim was the director-general of the Globe Theatrical Transfer Company, with headquarters on West Fortieth street.

Jim had been under the care of a physician for a long time past, due to internal complications, which led up to typhoid and caused his death at his Freeport, L. I., home on July 27. The interment took place July 29 in the family plot at the Weehawken Cemetery in New Jersey, under the auspices of Elks' Lodge 22, Royal Arcanum, Entre Nous and Light clubs. He is survived by his wife, Charlotte Dixons Williams, a son, James Williams, Jr., and a brother, Charles Williams, of Gus Hill's executive staff.

COMMENT

The news of Jim Williams' death was a shock to us personally, for, like everyone who had known Jim, we admired his many estimable qualities of character and his philanthropy to those in need.—NELSE.

THE KING OF KIDDOM

New York, Aug. 12.—Passing thru 43rd street, between 8th avenue and Broadway, this afternoon, our attention was attracted by a host of small kids laughing and dancing to beat the band of Bona and Antonio. On the front end of a wagon was a small kid at a wheel, providing the music, while at the rear end was Antonio Lopez, the King of Kiddom, as the propelling power of a miniature carousel on the wagon, which carries eight horses and four seats at 1c a ride a minute, and kids from the neighborhood clamoring to get aboard. Verily, Antonio is entitled to his title.—NELSE.

QUOTING QUITMAN

Cleveland, O., Aug. 13, 1920.

Dear Alf—The "Social Follies" opened here last night at 7:30. They had to put out the S. R. O. sign. The show made a big hit. The cast is very good and the production magnificent. Lots of credit is due to Sol Meyers, who got the show together. Other shows will have to go some to beat us.

With kind regards. Sincerely,

MAX D. QUITMAN,
Manager "Social Follies."

PILGRIMING IN PHILLY
By NELSE

When W. H. Donaldson handed us transportation to and from Philadelphia, supplemented by orders to go there and ascertain what was doing in theatricals, we welcomed the assignment for the reason that it was our home town.

We arrived there Saturday afternoon, and made a tour of the newsstands, and from the keepers in the theatrical district and the residential section along Columbia avenue, likewise vicinity of Broad and Tenth streets, learned that there was an ever increasing demand for Billboards.

At the Conway theatrical ticket offices, 223 Broadway, we met Mr. Congenial Conway, who also controls the newsstands in the Bellevue-Stratford, Adelphia and Ritz-Carlton hotels and the Weidner Building, who informed us that The Billboards held a conspicuous place on each and every one of their stands, due to the demand of guests and its value in the eyes of Mr. Conway's chief executive, A. B. Gegan, a former attache of the Central News Company of Philadelphia.

We then interviewed E. H. Johnson, manager, and J. H. Gibbs, superintendent of the Central News Company, which controls the output of Billboards in Philadelphia, and were advised that The Billboards were received at the postoffice on Thursday and delivered to newsstands on Friday.

We then interviewed Superintendent of Newspaper Delivery Morrissey at the main postoffice, who assured us that he would co-operate with us in our effort to have The Billboard delivered to the Central News Company on Wednesday and by them to the newsstands by noon Thursday, and we are confident that within two weeks The Billboard readers will have the Old Reliable in Philadelphia, Atlantic City and surrounding towns by noon Thursday.

Saturday night we attended the performance of Lena Daley, with "The Kandy Kids," at the Trocadero Theater, where we met Col. Bob Deady, an affable gentleman with modernized ideas for the uplift of burlesque.

Colonel Bob is owner and manager of the Trocadero Theater, likewise part owner of "Tittle Tattles," formerly "Girls, Girls, Girls," on the American Circuit. He is also financially interested in numerous industrial enterprises, and a prominent factor in Philly politics, ever ready and willing to lend a helping hand to those in distress.

Later in the evening we ran into Joe Howard, manager of the Gayety Burlesque Stock House on Eighth street, who informed us that he would sever connections with the Gayety on Saturday night, due to negotiations for a similar position with an American Circuit house.

Leaving Joe we visited an old pal, "Slick," otherwise H. Walter Schlichter, theatrical booking agent for Philly, likewise press representative of the Gayety. "Slick" has a handsomely appointed agency on Eighth street, opposite the Gayety, where he is kept busy booking acts and actors for every branch of theatricals.

Sunday we attended a rehearsal of Lena Daley, with "The Kandy Kids," afterwards accompanying Manager Ed Daley, Smiling Lena, Comique Danny Murphy, Bud Fony, Mrs. Dan and Baby Evelyn Murphy on an auto ride that carried us thru Fairmount Park and half way to York, and return via the State road, and we sure did justice to the eats provided for us by Shoyer.

Monday morning we annexed our Philadelphia representative, Frederick Ullrich, who accompanied us on our rounds, which included a visit to the office (?) of E. Herbert Carlitz.

(Continued on page 23)

STONE'S SIMPLICITY

New York, Aug. 10.—Babe Quinn, the erstwhile chorister at Union Square, was presented with a traveling bag, a hand bag and a $5 gold piece on her departure last week, prior to her opening as soubret at the Folly Theater, Baltimore. Good luck, Babe; show them all what you can do.

Sam Raymond says he cannot understand why some people can never be convinced that you can beat the ponies some of the time, but that they beat you at the finish.

Mabel Howard, the vivacious soubret at Kahn's, entered on her fourth week, and looks good for the season. She says she is not getting thin on the job.

Phil and Peggy Hart, two real old pals from the South, have again come into their own, and open on the American Circuit this season.

Doc Dorman, late manager and principal comic with the "Dixie Follies," is now in rehearsal to open on the Columbia Wheel.

Dolly Young, "Sam's Dolly," is back again in Room 10, Philly.

Norma Bell's vacation looks to be as far off as ever, due to the sad ending to the late Lillian Held.

Grace Howard is planning to forsake burlesque for vaudeville, doing a double with partner, Wm. Miller.

Sam Rice forsakes Chinatown, Not Mott street, but Coney's Chinatown, for rehearsals.

Billy Hardy, late of Delight, Ethel and Hardy, made a great showing when he jumped into the "Jazzyland" Company, with only a couple of hours' rehearsal.

Stock at $25 per, for chorus girls does not look too bad, and steady work in the city all the time. No wonder girls are all wanting to remain and not travel.

THE WAY
Of the Transgressor Is Hard

It may appear inexplicable to the normal-minded man or woman, devoid of sentimental emotionalism, when a man or woman takes the easiest way out, whereas if they could only overcome the impulse to hit themselves and transfer their affections they could and would, in all probability, soon forget the cause of their real or fancied grievance.

Life is given us to live, and anyone who in any way causes the death of another pays the penalty in bitter remorse that will not be denied, even in the midst of mirth, melody, music or wine, woman and song. There is much food for thought for triflers of both sexes, for "The way of the transgressor is hard."

The recent death of Lillian Held, a well-known prima donna of burlesque, is a lesson from life and death, and we wonder who has or who will pay the greatest penalty?

THE "ALL-JAZZ REVUE"

After seeing the "All-Jazz" at the Cadillac Theater, Detroit, we came to the conclusion that Irons & Clamage have a company of principals second to none and all of them artists in the several specialties they introduce. Lou Powers carries the burden of the comedy and with the able assistance of Geo. Slocum (who, by the way, states that he has a four-year contract with the firm) and Jack Freyer (with his cu miqueness in his facial makeup) they make up a hard working "outfit." The Moretta Sisters, well-known former vaudevillians, stopped the show with their violin and cello number, receiving volumes of merited applause. Pearl Hamilton, known far and wide for her artistic as well as eccentric dances, made many friends by her excellent work. To hear Lou Powers and Nadine Grey in a duet is a real treat, as Powers is a tenor of no mean ability, and the "baby-voiced soprano" always makes a hit. Let it be said that the chorus is one of the nicest, with plenty of "kick" and lots of "pep."—MICHIGANDER.

"ABE REYNOLDS' REVUE"
Opening Attraction for Empire, Toledo

Toledo, O., Aug. 10.—The Empire Theater opened its 1920-'21 burlesque season with matinee Sunday, August 8, at the old house in St. Clair street. The attraction was Abe Reynolds' Revue. Manager Winter expects the new burlesque house now being erected at St. Clair and Jackson avenue (the site of the old Palace Theater) to be ready for occupancy in about five weeks. This will bring the grand opening somewhere around the middle of September.

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As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to my city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2412 J St., at any time. Phone South 2001. REV. C. EDWIN BROWN, Episcopal Priest.

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THEATRICAL MUTUAL ASSOCIATION

Walter Rouge is the stage carpenter at the Palace Theater, Milwaukee. We have lost sight of Wallie during the summer months, as our brother sleuth of Chicago, Edward A. Green, was out on his trail. He reports that Milwaukee Lodge will make a drive for new members beginning with the opening of the season in September.

Harry Service, of No. 33, is following his usual vocation this summer, sticking them up wherever a nail or hook can be found along the roadside. Still with the advance car No 1, of the Ringling-Barnum Circus. Last heard from by postal from Kansas City. Harry and work are agreeable pals this season.

Winnipeg Lodge, No. 16, has its president and both recording and financial secretaries employed in one theater, the Orpheum, at Winnipeg, Manitoba, respectively, Terry Wischart, J. R. Reany and T. E. John. All communications should be directed to Bro. T. E. John, care of the Orpheum Theater. The treasurer, Will H. Rogers, is on the staff of the National Theater. Tentative plans are being formulated for a drive in membership, beginning with the present theatrical season.

Edward A. Green, of No. 4, spent several days in Milwaukee last week looking up many of his acquaintances in the city of Pabst's Famous. Eddie wishes to be remembered to several of his No. 33 buddies, Moxie Cohn, Walter Thompson and William Newman. Bro. Edward has been appointed deputy grand president for the State of Illinois, succeeding the late Bro. Karl Kettler, of Chicago.

E. J. Granger is now the treasurer and Chas. E. Kirby the secretary of Piqua Lodge, and report conditions excellent in their circle.

Chas. W. Schweitzer is with the Hallmark Picture Corporation, with offices at Salt Lake City, Utah. His traveling territory is thru Utah, Montana, Idaho and Wyoming. He is a real Westerner now, and frequently pays the brethren visits in the Western States. Permanent address, No. 58 Exchange Place, Salt Lake City, Utah.

Kansas City Lodge has one of the best membership records known of printed for its members' use. It shows the number of meetings each member attended, members on the road, those initiated during the past six months, suspended and reinstated during the same length of time, deaths, members of sister lodges visiting their lodge, and information in general to members. Many other lodges have similar reports, but the Grand Secretary judges the one issued by No. 13, T. M. A., paramount, due to the details given. Good work, Kansas City, and credit to your secretaries.

Richmond Lodge, No. 98, reports that Bros. Harold Salters and William Jellison have forsaken the picture machine booths, and have been absorbed by the General Electric Company. Edgar "Ted" Engle, one of the local's oldest members, is still "sticking them up" for the O. G. Murray Billposting Company. E. L. Brown, of the Murray Vaudeville Theater, and the sec., of Richmond Lodge were over in Dayton trailing the sawdust just like a pair of kids. Walter Muye, of the Washington Theater, is now a regular in the City Fire Department. Due to his failing health, Bro. Forbech is a sojourner at Rome City, Ind. He is improving and likes the place. The local's only road member, Harry Ellas, was last heard from at Columbus, O. He is with one of the advance cars of the Ringling-Barnum Circus.

Chas. W. Russell paid a visit to Dayton several weeks ago and looked up several of the No. 90 members at Keith's Theater. The Pres., Bro. Mucher, is very optimistic as to the future of Dayton Lodge, and states that a campaign will be launched this fall to increase the membership. The Dayton members are looking for the best theatrical season known in their vicinity.

Our deputy, Bro. Wesley Trout, will deliver a series of lectures while en route thru Kansas and Texas, on "T. M. A.ism," in the local T. A. organization. Many of these contemplate forming T. M. A. lodges this fall, as the spirit of fraternizing has at last taken hold on Bro. Trout's attentive listeners.

Hartford, Conn.—Harry De Pathy, electrician, and Vincent Bergstrom, operator, at Poli's Palace, combined business with their vacation along the shore resorts with their motorized picture show. They carried side walls, seats and a picture machine on a big truck and ran a week's show at the National Guard camp ground at Niantic, doing capacity each night.

Denver Lodge, No. 22—The members of Denver T. M. A. lodge extend a hearty welcome to all brothers that visit the city. The lodge rooms are at 1715 California street. Many new members have been taken in during July and many more are expected this month. Brother E. H. Shaffer has been elected president and Brother Geo. W. Thomas secretary, with Jimmy Doodly as vice-president. All the brothers welcome the T. M. A. column in The Billboard and there is quite a fight each week for the pleasure of reading it first. A T. M. A. Lodge is planned for Colorado Springs, and perhaps one at La Junta.

The Marks is still wearing his goggles purchased at Long Beach several weeks ago, stating that oftentimes visions reflect the beautiful nymphs seen thru them while on his vacation at Long Beach. Some glasses! Dolph Dohring is now the stage manager of the Orpheum Theater, San Francisco, having succeeded Bro. H. Ordorf, who has held the position for the past twenty years. Dolph needs no introduction, being "props" at the Orpheum for many years, and will make good. Max Fogel is still running the Curran Theater and hopes some day to own it. Ike Tuchler is still about and making the visitors feel that they are welcome on the Coast. Sam Schenley and his sec., W. R. Whorff, meet clandestinely nightly to partake of the refreshments stored away some time ago, while Eddie Connelley and Billy Rush are trying in vain to get a key to the situation. Steve Kummons and Jim Blaikie have their own situation and only two keys to it. San Francisco Lodge has increased its membership 25 per cent since the last convention, and expects to exceed this percentage during the coming theatrical season.—E. M.

AMERICAN BURLESQUE CIRCUIT

(Continued from page 22)

the various principals. Herman Fay caught the fancy of the audience by his singing "Land of Old Black Joe." A silk and satin drop in one was something out of the ordinary. Comic Murphy held the stage for some time with a funny patter, and followed it with his inimitable version of "When the Flivver Is a Wreck," and for an encore vocalized on "The Spanish Dancer of Madrid."

The third scene was a modernized carnival scene. Smiling Lena and Prima Davis vamping Comic Murphy was highly ludicrous. Juvenile Marks sang "Broadway" and danced in a highly pleasing manner. Maurice Cole, in a boobyfied makeup and mannerism, put over an eccentric dance extraordinary to the music of "Dardanella." Straight Grant put up a funny gambling bit with now you see it and now you don't apple and bottle bit. The final curtain came down at 11:25 p.m. without the exiting of anyone in the audience and one and all were reluctant to leave even then.

COMMENT

The scenery was of quality and quantity, with three separate and distinct sets for each act. The gowns of the principals were far above the average found in burlesque, Lena Daley making fourteen changes, each one more elaborate than the one preceding. We have seen many costly and attractive gowns and costumes in burlesque, but few to equal those of Miss Daley. The wardrobe of the entire company was evidently new and ordered especially for their various characterizations. The company, individually and collectively, talented and conscientious workers and comedy clean and clever thruout. Taking it all in all, Kraus & Daley have a musical comedy production of meritorious burlesque that is new, novel and unique in its conception, interpretation and portrayals.—NELSE.

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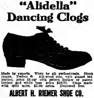

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MUSICAL COMEDY
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COMMUNICATIONS TO NEW YORK OFFICES

EQUITY SCORES AGAIN

Thru Its Contract Death Knell Is Sounded for Needless Long-Drawn-Out Rehearsals of Musical Shows—"Good Times" and the "Follies" Lead the Pace

With the show at the Hippodrome, New York, being put on with only four weeks' rehearsals, and the "Follies" with four weeks for the principals and five weeks for the chorus, it should be abundantly demonstrated that there is no necessity for the long drawn out rehearsals which used to obtain for a musical show.

Time was when the manager vowed it was an impossibility to put on a musical piece with less than six weeks' rehearsals, and seven and eight were by no means uncommon. But the general issuance of the Equity contract, which calls for payment for rehearsals over the five-week period for the principals and over the four-week period for the chorus, and helped materially in changing the manager's mind.

Musical shows get on within that period now and are just as good, and, maybe, a shade better than they used to be. A player is somewhat like an athlete in that he can be overtrained and go "stale." It is well known that the athlete can go so far with his training and if he keeps it up beyond that period he is in just as bad condition as if he had not trained at all. Substitute the word actor for "athlete" and rehearsal for "train" and an analogous situation obtains for the stage.

Many a show has been ruined by too much rehearsing. The funny scene that was so screamingly comic the first day it was read becomes a deadly bore by the time a few weeks have elapsed. Then, some bad day, someone begins to doubt of its success and, as Ziegfeld says, it is put in the "garage." This is Ziegfeldian for "throw it in the alley" or just the simple "out."

Then with increasing rehearsals the actor is apt to doubt. He will doubt the worth of his part and his business and, worst of all, begin to doubt his ability to put it over. Then he becomes self-conscious, and then he is "gone."

There always comes a time in every show when everything goes wrong. The chorus forgets its business, the principals forget their lines and the producer "goes up in the air." This is the time when Richard Mansfield used to get down on his knees, raise his clasped hands to heaven and exclaim: "Oh, God! Why was I given all the brains?" These times always come after weeks of rehearsing, never at the start. The wise producer dismisses his company, tells them to get a good night's sleep and come back with all their faculties the next day.

So with the show as a whole. After weeks of rehearsal the best cure for a cast which is "overtrained" is to get the show on. And, better still, to cut rehearsals down to the minimum, so that everybody starts the season thinking the show is good and looking at it with a fresh viewpoint instead of a stale one. It can be done, but it took the Equity contract to get it done. Before that document came into effect everything was left to the last moment and done while the company was rehearsing. Costumes were designed and scenery painted during that time. Now it is generally all done in advance and the five weeks allotted for rehearsals are used for that and nothing more. Shopping in and of order then and work is the only thing on the program.

Putting on an ill-prepared show is, of course, the height of folly, but there is no necessity for it if the proper planning is done. "Good Times" and "Follies" have demonstrated that. If they can be put on in the few weeks devoted to them, anything can be put on. And all the musical shows are going to be. And they will be just as good as ever. And, maybe, a bit better.

GUS EDWARDS REVUE

Production About To Start Rehearsals May Move Into Liberty Theater, New York

New York, Aug. 14.—"The Gus Edwards Revue of 1920," an ambitious effort on the part of the well-known producer, will start rehearsals next week. It is reported that the show may move into the Liberty Theater later in the season. Among the principals engaged for the "Revue" is Irving Fisher, musical comedy baritone, who will take the leading juvenile role. For a number of seasons Fisher was Nora Bayes' leading man, and he is concluding a vaudeville tour this week to enter the Gus Edwards show. Hazel and Alice Furness and Vincent O'Donnell, the latter known as "Kid McCormick," who was discovered by Edwards in Fordham High School five years ago, has also joined the Revue. Lillian Berse had been engaged for a singing role. She made her initial stage appearance four years ago under Mr. Edwards' management in his "Kid Kabaret" and she has recently been starred in "Sweeties," William B. Friedlander's vaudeville production.

CAST OF "PITTER-PATTER"

New York, Aug. 14.—"Pitter-Patter," musical version of "Caught in the Rain," which William B. Friedlander is producing, will have its first performance at Long Branch on August 23. In the cast will be William Kent, Jane Richardson, Helen Bolton, Ethe Price Jones, Jack Squires, Mildred Keats, Walter Wars and Hugh Chilvers. If all goes well it is intended that the show will come to New York shortly after its opening.

EDITH ALLEN TO RETIRE

Popular Singer and Actress Will Leave the Stage

Chicago, Aug. 12.—Edith Allen, whose marriage to George Galloway, an insurance man, was announced in The Billboard recently, will retire from the stage. Miss Allen recently finished a fourteen weeks' engagement in Marigold Garden, the Gold Coast's most fashionable resort, where she sang a grand opera aria and one of Irving Berlin's numbers as an encore.

Miss Allen has had experience in grand opera, light opera and on the concert stage. She was educated in the New England Conservatory. Last season she had a role in Klaw & Erlanger's "Miss Springtime," and one season was prima donna with Anna Held's "Follow Me."

"HONEYDEW" TO NEW HAVEN

Joe Weber Show To Have Premiere There August 30

New York, Aug. 14.—Joe Weber, producer of "Honeydew," the Zimbalist operetta which opens at the Casino early in September, will take the company of seventy-five, which includes twenty-five musicians, to New Haven, Conn., next week for a week's rehearsal before the premiere there, August 30, at the Shubert Theater.

Ethlynde Terry and an important singing part in "Honeydew." Dorothy Follis, a lyric soprano; Hal Forde, Roy Kendall, John Park, John Dunsmure, Frederick Manatt, Mlle. Marguerite and Frank Gill and Theresa Maxwell Conover are others in the cast. Max Hirschfeld will direct the orchestra of thirty-five.

"The Little Blue Devil," another Joe Weber production, which goes to Chicago, has Mabel McCane as the featured player. Opposite and will be Harry Puck, recently of the varieties.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, August 14.

IN NEW YORK

Century Revue	—	Century Roof	July 12	24
Cinderella on Broadway	—	Winter Garden	June 24	65
*Ed Wynn Carnival	Ed Wynn	Selwyn	Apr. 5	150
Florodora	—	Century	Apr. 5	150
Good Times	—	Hippodrome	Aug. 9	12
Honey Girl	—	Cohan & Harris	May 3	118
Irene	—	Vanderbilt	Nov. 18	374
Lassie	—	Casino	Apr. 6	151
Midnight Rounders	—	Century Roof	July 12	34
Poor Little Ritz Girl	Charles Purcell	Central	July 28	21
Scandals of 1920	—	Globe	June 7	78
Silks & Satins	—	Geo. M. Cohan	July 14	36
The Girl in the Spotlight	—	Knickerbocker	July 12	38
The Night Boat	—	Liberty	Feb. 2	225
Tickle Me	Frank Tinney	Selwyn	Aug. 10	—
Ziegfeld Midnight Frolic	—	New Amsterdam R.	Mar. 15	129
Ziegfeld Follies	—	New Amsterdam	June 22	61

*Closes Aug. 14.

IN CHICAGO

Buddies	—	Woods	Aug. 2	17
Ed Wynn Carnival	—	Illinois	Aug. 9	8
Greenwich Village Follies	—	Studebaker	May 2	130
The Passing Show	—	Garrick	June 13	82
*Sweetheart Shop	—	Illinois	Apr. 11	158

*Goes to the Colonial Sunday, Aug. 15.

JACKSON ROUTING SHOW

E. N. Jackson, well-known publicity director and advance representative, wired The Billboard that he was routing the "Leave It To George" Company, big musical farce and vaudeville revue with a notable cast, in the Pacific Coast. He is assisted by Harry Meyers and Harry Ashton, Jr. The company is booked to open at Savanna, Ill., August 28.

"LOOK WHO'S HERE"

New York, Aug. 14.—"Look Who's Here," with Cecil Lean and Cleo Mayfield, opens at the Bronx Opera House this week. Besides Miss Mayfield and Mr. Lean there is a notable cast, including Walter Armin, Clark Sisters, Sylvia DeFrankie, Julia Gifford, William Howard, Bettie Leighton and a chorus of twenty. Frank Abbot will be back with the show this year, and George Alabama Florida will be ahead with an assistant.

MORRIS GEST IN CHICAGO

Chicago, Aug. 14.—Morris Gest has arrived in Chicago at the head of a brigade of picked stage carpenters, directors, electricians and property wizards to make the final arrangements for the staging of his colossal production, "Aphrodite," in the Auditorium, September 11. Altho one of the largest in America, the Auditorium stage will be enlarged with an apron reaching half and over the orchestra pit.

NEW PLAYS

"KISSING TIME"

"KISSING TIME"—Founded on the story, "Mimi." Book by George V. Hobart, music by Ivan Caryll, presented by Robert Campbell at the Shubert Theater, Boston, August 10.

THE CAST—Emile Grossard, Harry Coleman; Toubi, Primrose Caryll; Mimi, Dorothy Maynard; Isabert Peronnet, Paul Frawley; Clarice, Edith Taliaferro; Polydore Cliquot, William Norris; Armand Boulanger, Frank Doane; Paul Pommery, Ian Wolfe; Anatole Absinthe, Donald Sawyer, and Gabrielle Boulanger, Marcia Harris.

"Kissing Time," an Empire attraction, opened the new season at the Shubert Theater, Monday night, August 9, to a fair-sized house, despite the high temperature. The title of the show does not mean anything, but the attraction itself, after a few poor spots have been cut, should succeed. It is full of bright comedy and tuneful music, and and also an engaging story that greatly pleased the sweltering audience. If the players could have sat in the audience and heard the comment, such as "Whatever struck us to come to the theater a night like this," they would have lost heart, for the chances were slim of putting over any kind of a show, but the curtain had not been up five minutes before William Norris, assisted by Frank Doane, had the audience roaring with laughter.

Edith Taliaferro, as the country girl, was very attractive, and received a cordial welcome. Dorothy Maynard was charming, and very amusing, singing and dancing to the delight of the audience. William Norris and Frank Doane did a comey bit that scored a wonderful hit.—EDWARD A. COADY.

MUSICAL COMEDY NOTES

"The Night Boat" has passed its 225th performance.

Fred Hall has been added to the cast of "Pitter-Patter."

Lillian Muchell, the dancer, has joined the "Scandals of 1920."

Henry McGhie is now the musical director of "Irene" at the Vanderbilt Theater, New York.

Joy Maxwell has joined the cast of "The Little Whopper." This piece takes to the road shortly.

Lady Lillian Maxwell Wilshire will sing a leading role in Comstock & Gest's production of "Mecca."

Mme. Celeste, who is in the "Greenwich Village Follies," followed Lenore Ulric in "The Bird of Paradise."

Josephine Rolfe is making her stage debut in "The Poor Little Ritz Girl." Miss Rolfe is a great-granddaughter of Joseph Jefferson and a niece of Glen MacDonough.

Hal Hixon is introducing a new dance in "The Century Revue." It is called "The Perfume Jag." Wonder who picks the names for 'em!

Ina Williams, now with the "Midnight Rounders," is a graduate of the Pollard Opera Company. This company of juveniles has turned out many clever actors and actresses.

Vera Myers, who danced in "What's in a Name," has been engaged by Hugo Riesenfeld to do interpretative dancing with Paul Oscard at the Rivoli Theater, New York.

Natalie Bingston and Hazel Washburn, the former a Californian and the latter a New York prize beauty, have been engaged for "Broadway Brevities."

Flo Ziegfeld wants twenty ponies for his new roof show, so he announces. And he means the four-footed kind, too. They are for and in a big number.

Sylvia Clark has been engaged as the principal "jazzeuse" for the "Greenwich Village Follies," according to an announcement. Whatever that may mean.

Lou Holtz is to have a new song in the "Scandals of 1920" called "Rock the Baby to Sleep." It is to be hoped that it is a clean one.

The White Way Trio have been placed by Harry Beatty with "Scandals of 1920." They have been playing at the Shelburne Hotel in the revue there.

Harry Carroll is writing the music for the new "Midnight Frolic" for the New Amsterdam.

(Continued on page 32)

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TABLOIDS

CHES DAVIS and his ball team are cleaning up. Business has been excellent with the company, which is still en route thru Kentucky.

MAYBELLE ELLER, soubret with the La Salle Musical Comedy Company last season, is vacationing at her bungalow on the Severn near Baltimore, Md.

JOHNNIE GOODMAN, well-known Southern comedian, has sold his "Roof Garden Follies" Company to Jos Spiegelburg and at this writing is in New York rehearsing with Lew Talbot's "Tempters" on the American Wheel.

C. E. WILKIE has just arrived at his home at 128 Seay street, Spartanburg, S. C., after a successful season with Sutherland and Roquemore as principal comedian. He will take a short rest before returning to work in tabloid. C. E. found a big, fine baby girl awaiting his arrival.

FRANK LYONS, late of Joe Bannister's "Auld Lang Syne" Company, has been booked with one of Harry Rogers' musical tabloid acts in and around Chicago. Others in the cast are Gene Morage, The Dancing Stewarts, Lily Gala and six choristers. The company opened Monday night, August 9, in the Mabel Theater.

W. F. MARTIN, manager of Martin's "Footlight Girls," writes that after spending a pleasant vacation in Dayton, O., with his wife and baby Lucille, he is now busy preparing for rehearsals of two shows which will begin August 23. One show will be routed over the Hyatt Time, the other over the Sun Time. Each show will carry fourteen people.

J. C. "BUGS" RANDOLPH gave a wonderful party in honor of his wife's, "Little Bugs," birthday, at which all the members of the "My Dardanella Girl" Company were present. Those present were Frank Robinson and wife, Jess (Sneeze) Stutions and wife, Vi Gilbert, Buddie Wood, Ted Harris and wife, Bessie Miller, Pretty Rea, Marie Russell, Velma Stewart and Clara La Vera.

MISS "SMILING" BOBBY JONES writes that, after 33 successful weeks with 12 people, she will increase her company to 25. Helen Young, called the Kentucky Nightingale, and Hebert Riley, Irish tenor, have recently been added to the cast. Ben Reeves is at present in New York, where he is purchasing new equipment, including wardrobe and scenery for the opening of the new season in September. One-night stands will be the policy.

MORRIS JONES, booking agent of Covington, Ky., who books Cincinnati and vicinity, has made arrangements for a series of free entertainments for the invalid soldiers convalescing at the Cincinnati Hospital, tubercular children on the Kroger Farm and other unfortunates. The performers around Cincinnati have donated their services for the occasions. Two entertainments given so far have proven big successes.

"GARDINER'S RAGTIME REVUE" is still on the Barbour Time, presenting one of the strongest shows and casts in its history. New faces and bills are seen with it this season. On the roster are Jasbo Mahon, principal comedian; Larry Welch, characters; Joe Barrett, straights; Bob Fitzsimmons, light comic; Paul Workman, general business; Margaret Wolfe, characters; Thelma Fraley, soubret, and the "Baby Vamp" chorus, including Edna Flippen, Olive Kennedy, Dot Stead, Claire Stead, Katherine Barrett and Teddy King. P. H. Bahla is musical director.

JACK DARREL, former author and producer of girl acts and musical comedy tabloids and who of late has been devoting his time to the writing and publishing of popular songs, says that he will soon be back in the producing field as he intends dividing his time between his music business and producing shows. Jack will be remembered as the owner and manager of "Darrell's Dandy Dolls," which toured the South in 1916. Jack states that he will produce two acts for vaudeville and three shows for tabloid circuits. Each will be equipped with special scenery, wardrobe and electrical effects. Several people have already been contracted for, he says.

AL SHAFFER'S BOYS AND GIRLS Company is still pleasing the natives of Texas. George Facen is handling the show in the absence of Al, who is still away enjoying a vacation. The company is now playing a stock engagement at San Angelo, Tex. Homer (Slim) Meachum, who joined the show at Wichita Falls, is doing the principal comedy. He has been filling that capacity with Al the nine seasons. The roster includes George Facen, Homer (Slim) Meachum, Eddie "Lew" Kramer, Steve Powers, Roy Rogers, Florence Meachum, Minnie and Stella Rinehart, Babe Keith, Dot Keith, Murray Kennedy, Cleo Kennedy, Edna Stacey, Edna Powers, Prof. Garrison and Baby Dorothy Meachum.

HARRY (SWITCH) EVANSON and "His Krazy Kats" Company closed a very successful engagement at the Auditorium Theater, Winston-Salem, N. C., and were re-engaged for the week commencing August 30. Harry's show ranks with the very best out of the Spiegelberg office. The chorus is one of the principal features—good looking, talented and capable of introducing numbers in an appreciative manner. "Switch" himself is a natural born Hebrew comic and his originality and clever antics keep his audience with him. Hazel Chittenden, of Chittenden and Chittenden, in "Black and Tan," carried the house for the week. The act would be a credit to any circuit of high caliber and is a big asset to tab. Return dates will be played by the company at Greensboro, High Point and Salisbury, N. C.

CURLEY AND DORIS MONNETT write from the Family Theater, Rochester, N. Y., where they are now on their 15th week with Nat C. Field's Musical Comedy, that they are enjoying the engagement immensely. The couple have become big favorites with the Family patrons. All script bills are being presented by a company of 25 people. Included in the roster are Nat C. Field, owner and manager; Curley Monnett, comedian; Nat Haine, comedian; Martin Cohn, straight; Max Coleman, comedian; Floyd Hallicey, juvenile; Doris Monnett, ingenue; Gaby Field, soubret; Joe Shafer, character; The Mesa Quartet, and a chorus of 12. Special scenery is used every week and Manager John H. Fennessey, of the Family, says that if business keeps up the way it has been the company will be retained all winter.

NAT FORD IS WANTED! A countrywide search has been started in an effort to locate Nat Ford, well-known tramp comedian, who, it was rumored, had departed for England, but recently was seen in Texas, according to reports published in last week's issue of The Billboard. Last week the Tab. Editor received a letter from Mr. and Mrs. Billy Boyer, asking that an effort be made to locate him, as his wife and baby are in distress, and need his aid. Last October Nat left his wife, who at the time was confined in bed with appendicitis, and went to Zanesville, O., where he said he had work. His mother accompanied him. Later a report was circulated that his mother had taken him to England. Since leaving he wrote only one letter, asking his wife to join him with the baby. She claims she was unable to at the time, owing to her illness, and since has not received a word from him. Any information regarding him, or his whereabouts, can be addressed to the Tab. Editor.

LE ROY OSBORNE ATTRACTIONS. "Oh, My Lady," opened August 1 at the Lyric Theater, Ft. Wayne, Ind., with fifteen people in the cast, under the direction of Hal Rathburn, who is also the principal comic. The opening proved that it was strictly up to the Osborne standard. The show is routed for 50 weeks over the Hyatt Circuit out of Chicago. The roster includes Hal Rathburn, Claude DeVoe, Joe Murray, Bethryn Murray, Orval Morris, Babe Ward, Edith Ray, Gertie Morris, Goldie Hornbey, Florence Ellen, Mildred Steele, Jerry Slater, Mamie Weir and Essie Weir. The Dan Cupid Revue opened August 8 at the Majestic Theater, Evansville, Ind., under the management of Leo Osborne. The show numbers 15 people, and is routed for a full season, playing the Hyatt Time. Le Roy Osborne has moved to Chicago from Baltimore, and has established offices at 705 Delaware Building. "Oh, Baby Mine," will be his next attraction, starting rehearsals August 30. The "Dan Cupid Revue" roster includes Leo Osborne, Jack LaMar, Madeline Webb, Kathryn Osborne, Jessie Moore, Ted Schrader, Lulu Schrader, Francis Moore, Lillian Everett, Helen Baily, Kingsbury and Everett, Dot Long, Lew Rella and Claude Baily.

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Also people in all lines for my big new show, "THE MELODY GARDEN." State all in first wire or letter. Show opens in Oklahoma City, September 5th. Booked solid forty weeks. Allen Cooper, Wire Quick. Address **BOB BIEBER, care Barbour's Booking Agency, Metropolitan Bldg., Muskogee, Okla.**

Linton De Wolfe Wants

Vaudeville and Musical Comedy People in all lines for coming season. Want nothing but best of talent, including Ingenue-Soubrette, with Prima Donna voice, A-1 Straight Man, Baritone, Juvenile Man, Tenor and Dancer, Bass Singer than can play good line of parts, and real Novelty Acts, Teams or Trios that can stand featuring. Prefer first-class Musical and Singing Acts. And fourteen real Chorus Girls. Top salary to competent people. I will produce one of the highest-class Tabloid organizations this season in the Mid-West. Have been in New York since I closed July 4, arranging for costumes and scenery for same. Am leaving for Eureka Springs, Ark., Aug. 15. Address all mail there. State who you have been with, everything first letter. State your salary if you expect a reply, and send photos if possible.

LINTON DE WOLFE, General Delivery, Eureka springs, Ark.

Wanted, TAB. PEOPLE IN ALL LINES

FOR MY ONE AND TWO COMPANY

Two Comedians, Tenor Singer for Trio, Prima Donna, Chorus Girls, Twenty-two Fifty. General Business Man and Character Woman. All other useful people write or wire. Triangle Review, Hippodrome Theatre, Parkersburg, W. Va., week of August 16; Clarksburg, W. Va., week of August 23, Palace Theatre.

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ZARROW'S ENTERPRISES

Musical Comedy People in all lines for the coming season. Chorus Girls, Teams (those doing specialties preferred). Also like to hear from good Musical or Novelty Acts. All must be ready for rehearsal Monday, August 30. Address MRS. H. O. ZARROW, P. O. Box 435, Springfield, Ohio.

WANT PRINCIPAL COMEDIAN

Irish or Dutch; also Pep Soubrette. Both must be capable, as this is a fast stepping show. Preference those with specialties. Join quick. Write, wire lowest. LEW PALMER'S SHOW GIRLS, Palace, Clarksburg, W. Va. Can use girl or two for Chorus.

BENCE'S HELLO GIRLS WANTS

Musical Comedy People in all lines. Specialty Team; Man for Gen. Bus. Wife Chorus. Rehearsals August 23. Open August 29. Two more Chorus Girls. Top salary. One to produce numbers.

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WANTED FOR HURLEY'S ATTRACTIONS

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I have about 50 sets, averaging from 4 to 6 to a set, in Silk, Satin and Velvet. A bargain. Less than fifty cents on the dollar. When in Chicago come in and look 'em over. Don't ask to send samples. S. K. GOLLO, 458 S. State St., Chicago.

WANTED—GOOD TAB. PEOPLE

...who do Specialties. CAN USE Chorus Girls. Miss Chapman, wire me. State all in first, also salary. HALLS PANAMA GIRLS, Priscilla Theatre, Cleveland, O., east Aug. 16.

WANTED—BILL LEICHT'S TEDDY BEAR GIRLS. Getting ready for tenth season on Spiegelberg Time, with new faces, new wardrobe, new scenery, new shows. I want a Producing Comedian with scripts. Must be strong enough to feature. Also Novelty Act, single or double. Must be able to change three times a week. I pay the limit. Send photo. Will return. State all in first letter. Let me hear from Harry Sullivan, Hy Heath and all others who worked for or know of me. Can use seven Chorus Girls. BILL LEICHT, 2214 E. Baltimore St., Baltimore, Maryland.

CHORUS GIRLS Wanted Quick

6 Ponies, $30.00 and everything furnished. Wire; no time to dicker. Musical Comedy Tabloid. Booked solid. Short rehearsals. Tickets if we know you. Clever amateurs considered. KELLAM B FAY'S HAPPY DAY GIRLS CO., care Neddo Hotel, Norfolk, Virginia.

WANTED VAUDEVILLE AND COMEDY CO. New House. Plenty open time. Want Vaudeville and Tabs. Comedy People at all times. MGR. REX THEATRE, Barnabus, West Virginia.

AT LIBERTY—Irish and Blackface Comedian and Banjo Player. Put on acts and change for one week. Ticket? Yes. JACK WHITE, 10 Jethets Ave., R. D. 2, Oneonta, New York.

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for a Medicine Platform Show, Performers in all lines that can change for a week. Salaries sure. Address NANZETTA MED CO., 1314 Broad St., Columbus, Georgia.

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with experience of Acrobatic Ground Work. Act is booked solid. CHAS. PALDREN, 482 Ninth Avenue, New York.

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If these boys had as much money as they had imagination Millionaires' Row on Fifth avenue would no longer remain one of our points of interest. Songwriters' Row in the Bronx would take its place.

When a publisher does buy a song the $50 which he passes across in cash is always swelled by three ciphers when the news of the sale appears in print. Either the printers or the press agents are darned careless.

A young man feeling "the urge" packs his grip and makes a trip to New York. He generally sells all his worldly goods before leaving home. It's a good idea, because once he arrives in New York they'd go anyhow.

Then he starts in to write. He writes hours for money regularly. And if he could put the same human interest and heart appeal into his songs that he puts into those letters to the old man at home—then his royalties would make the "Dardanella" returns look as conspicuous as a couple of snowballs at the North Pole.

As it is, however, the nearest some of the boys ever get to royalty was when the Prince of Wales Hmmmmed along Broadway doffing his brown derby to the throng.

But some boys are able to sell special songs to vaudeville performers. A special song is a song that has returned from the new of the 357 polite publishers, whose correspondence begins with "Dear Sir, we regret."

In writing songs a good ear for music does not suffice. There must exist also a good nose for a bargain, a good eye for the main chance, a good mouth for the ballyhoo, plenty of cheek to set it over and a good taste for detecting wood alcohol.

Yes, as we said before, these boys have wonderful imagination. They think the music publishers will buy their songs.

ORCHESTRA MEMBERS MARRY

New Egypt, N. J., Aug. 12.—On Friday evening, July 12, at 7 o'clock, Blanche Lemine, of Butte, Mont., became the bride of Sergeant Thomas Kingsbury, of Rudd, Ia., now stationed at Camp Dix, and who expects to be discharged in a short time. The wedding was solemnized at the Methodist parsonage by Rev. George Reynolds. The groomsmen was George R. Weeks, of New York City, and the bridesmaid was Alma Haywood, of Newark, N. J. Abe bride and groom, with Alma Haywood, George R. Weeks and William Loftus, compose the orchestra of "The Old Laurel Inn" of New Egypt.

"READ 'EM AND WEEP"

"Read 'Em and Weep," a new comedy coon song, by Al Bernard, has caused quite a sensation around New York. Altho the song has not been released by the publisher, somehow or other it got in the air, and performer after performer has been begging for a copy. It has been placed in the "Come home" show, which is now at the Broadhurst Theater, New York, and is being played on the phonograph, and during intermission it is played by a colored jazz band, and in the last act it is sung by Earle Foxe and Gail Kane. It is the only song in the show and is a positive hit. It is published by Triangle Music Publishing Company.

NEW OWSLEY SONG

"I Long To Meet You Tonight on Moonlight Bay," the new song published by C. C. Owsley, of Amlin, O., is going bigger every day, according to reports from Owsley. Orchestras and acts are sending in inquiries regarding it. Owsley writes that he has placed the number with several well-known acts, including Belle Baker, Lillian Shaw, Sylvia Clark, Nora Norlee, "Jo" Allyn, Lillian Herlein, Florence Tempest and Company, James Lucas and Company, John McCormack, Jr., Jack Normoth, Harry Carroll, Ruth Roye, Harry Fox, Gene Green and many others. Owsley is placing a small supply with the ten-cent stores and is negotiating with player roll and record people. He feels sure that some of the rolls and record companies will record it in the near future.

SCHARF & IHMAN CO.

The Scharf & Ihman Music Publishing Company, of 300 East Fifth street, Dayton, O., reports that there are numerous calls for its new hits. W. La Combe, of Durban, South Africa, has sent for numbers for African distribution. "Meet Me at the Bulbs Busters' Ball" and "The Black-Eyed Mary Down in Maryland" are two ones among the numbers.

"A HUNDRED YEARS AGO"

"A Hundred Years Ago," the sensational comedy song, published by Triangle, is steadily growing into the hit class, and will be in over forty burlesque shows this season and hundreds of acts will feature it. The latest star to feature it is Kathryn Dickey, prima donna, with the "Roseland Girls," a burlesque show, which opened at the Columbia Theatre, Chicago, August 24.

CHAS. FISCHER'S ORCHESTRAS

Charles Fischer's various orchestras are playing this summer as follows: Fischer's Exposition Orchestra is on its 9th season at the Big Casino, South Haven, Mich.; Fischer's Jazz Band, Oakwood Park, Kalamazoo, Mich., and vicinity, and Fischer's Jazzadores, Belvedere Hotel, Charlevoix, Mich.

CENTRAL ORCHESTRA

Under the direction of Frank N. Vuille, the Central Orchestra of Murphysboro, Ill., is putting over the latest hits of the Central Music Co. and other publishers thruout the country. The organization consists of six musicians, who are equipped with two trunks of special novelty traps, and they are proving general favorites thruout the territory they are playing.

WALTER DAVIDSON BACK EAST

New York, Aug. 12.—J. Walter Davidson, formerly musical director at B. F. Keith's 81st Street Theater, has returned from ten months in Chicago to resume his old position next Monday. In Chicago Mr. Davidson directed the River Riviera Theater Orchestra and later was musical director of the Central Park Orchestra of forty.

Look thru the Letter List in this issue.

RIVIERA NOTES

Chicago, Aug. 10.—William A. Neer, president of the Detroit Stock Exchange and a stockholder in the Riviera Music Company, attended a recent meeting of the Riviera directors.

Colleta Ryan, appearing in the Green Mill Garden, is working on a special version of "Rose of China," Riviera number just released, and which was written by Paul Biese, leader of the Green Mill Orchestra. An advertising agency is now working on a campaign in behalf of this number. Leading newspapers and magazines will be among the vehicles employed.

"Empty Cellar Blues" and "I Want a Sweet Mama to Chase the Blues Away," two late Riviera releases, are being sung in the Winter Garden by Coleman Goetz, once known as America's youngest song writer. The latter song is by Ray C. Rick. The first named song is by Jack Nelson.

Ethwell Hanson, author of "Deserthand" and "Sweet Southern Dreams," will remain in Wisconsin until the musicians' strike is settled. He has written Riviera that the Wisconsin woods have inspired him with the motions of a new song.

REMICK NOTES

Chicago, Aug. 14.—The "French Frolics," is opening in the Englewood Theater, featured "Hold Me," "Just Like a Gypsy," "Cuddle-ud-die" and "Loose and Careless," all popular numbers from the catalog of Jerome H. Remick & Co. The "Tidbits" company has opened in Detroit, featuring "Hiawatha's Melody of Love," "Loose and Careless" and "La Veeda."

Prominent acts featuring "Your Eyes Have Told Me So" are Beth Berl and Co., Virga and Marion and several others. Helen Hudson, a popular singer in the College Inn, is singing "Hold Me" and "La Veeda." Francis Walker, in the La Salle Roof, is singing the same number. So also is Colette Ryan, Green Mill Gardens, and Irving Foster, in Colosimo's. Ed Beck, in his big, classy revue in Marigold Garden, is featuring "Hold Me."

FORSTER MUSIC COMPANY

Chicago, Aug. 14.—"Underneath the Palms" is one of the new songs published by Forster Music Publisher, Inc., and looks like another hit. Phil Pence wrote the lyrics, and the catchy melody was written by Ernie Golden and Abe Olman. Professional copies are now ready.

LENN'S NOVELTY ORCHESTRA

Lenn's Novelty Orchestra is drawing considerable favorable criticism at San Angelo, Tex., where it is playing at the St. Angelus Hotel. The boys recently made a trip to Big Springs, Tex., to participate in a big celebration there. In the orchestra are Cid. Wetherell, piano; Buford Gamble, clarinet; Gurley Lenn, drummer, and Paulyte White, trombone.

SHIRLEY'S LADY MUSICIANS

The Great Shirley, well-known saxophone soloist, announces that he will take out his own company of picked lady musicians, opening September 14. Mrs. Shirley, who is a well-known violinist, will assist. Mr. and Mrs. Shirley are spending the summer of their home in Salt Lake City.

WHERE THE BREEZES BLOW

New York, Aug. 14.—Harry Carroll and Baird MacDonald have installed themselves in a temporary roof bungalow on the New Amsterdam Theater, and are there writing music and lyrics for Ziegfeld's new "Midnight Frolics."

NOW READY

EGBERT VAN ALSTYNE'S SIGGEST WALTZ BALLAD SUCCESS

"DON'T BE CROSS WITH ME"

A melody once heard, never forgotten, with a wonderful lyric. A sure encore winner for any act. Natural harmony number for doubles, trios and quartettes. Orchestrations in all keys.

—AND—

DON'T FORGET THE REAL HIT "SWEETIE O' MINE"

Van Alstyne & Curtis

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165 West 47th Street

BILLY THOMPSON, Mgr.
Chicago Office
177 North State Street

MUSICAL MUSINGS

By O. A. PETERSON

After lying dormant for two years, this department of The Billboard is going to be revived.

The promoter is at work and we not all musicians to assist on in the work of reconstitution.

For two years we have been without official representation in these columns, but it was largely our own fault.

The editor was willing to keep it going, but we, the musicians, failed to support it. We neglected to send in news notes and items of interest. Some of us kept it up till the last moment, trying to supply material enough to run this column for the benefit of trouping musicians, but getting neither encouragement nor support, we finally gave it up as a hopeless and thankless task—at that time—when our country was at war.

We have recently received requests from representative troupers, asking that we make an effort to restore this column. The editor has given me a favorable reply. He is willing to give us the space, and it is up to us to use it. It's up to you, trouping musicians and theater musicians, to support this column and make it interesting.

We especially invite rank men on Al. Sweet, Johnny Richards, Carl Neel and present-day leaders of the big circuses to write us something for this column and give it a good start. Let it get off on the right foot this time, sponsored by men high up in the profession, not only leaders, but side men as well—those of experience preferred.

Give us your ideas on topics of general interest. Let this be an open forum for all musicians. Retired troupers are especially invited to write something for us. Let us know where you are and what you are doing. The many of you have quit the road and soon into other lines, we know that your thoughts often go back to the old trouping days, when you were getting "tens and caters," and we know that you are still reading The Billboard.

You old retired troupers are not forgotten by those of us who are still in the business. We often speak of you when in conversation with those who date back a few years, and we shall be glad to hear from any of you thru these columns.

The writer has recently come back into the game, after being in theater work for three years. Am at present leading band with Brunk's Comedians No. 6.

EMMA BENNIE, Publisher of Refined Ballads, announces regular copies of her number,

"I Want To Remember, I Want To Forget"

A waltz song, with sweet, haunting melody. Retailing at Ten Cents—Jobbers get busy. Free orchestrations and professional copies.
Address BENNIE MUSIC PUBLISHER, 322 West 45th St., New York City.

Publishers, Attention

I have some good songs for sale on royalty contract absolutely new and original, excellent titles, excellent themes, excellent workmanship, novel and thrilling. I will not consider offers from any except those who are furnish proof that they are not myths. If you are interested ask to see my work. ALFRED H. NEWTON, Camp Supply Dept., Camp Lewis, Va.

FREE! FREE! FREE!

SWEETHEART, DO YOU REMEMBER?

MEDIUM VOICE

Lyric by May Stanley Music by Geoffrey O'Hara

Please state whether or act you can use orchestration

OLIVER DITSON COMPANY, Dept. X, BOSTON 10, MASS.

MORGANS' INFANTRY BAND

L. P. Morgans and his 168th Infantry Band, now on their second annual tour, are said to be meeting with success. Franklin Fox, operatic baritone, is a special feature. The roster is as follows: Jos. Bonge, drum major; Andy Boesen, Howard Botts and Everett Griffith, cornets; Le Roy Blamey, W. E. Gettle, Harry Homer, Max W. Moore, R. B. Morris, W. E. Thompson and R. L. Wesley, clarinets; Chas. Davies, flute and piccolo; Robert Grant, R. J. Miller and C. Switzer, saxophones; George Easton, K. P. Hunter and Wm. Warner, French horns; H. E. Knypher and F. W. Manbeck, trombones; R. C. Einsinger and W. Shaner, basses; Leland Hauguenen, drums; Emmett Patterson, baritone; Carl Sessler, clarinet soloist; L. H. Smith, tympani and drums; L. P. Morgans, director, and W. I. Atkinson, business manager.

VERNON E. BESTOR BUSY

New York, Aug. 14.—Vernon E. Bestor, the composer and arranger, has opened offices in the Gaiety Theater Building, this city, and is busy turning out orchestrations and writing special music and songs for artists. Mr. Bestor makes a specialty of "Perfection Process" orchestrations.

LOOKS BAD FOR JAZZ

New York, Aug. 11.—Is Jazz doomed? Judging from dispatches from Cleveland, where the members of the International Association of Masters of Dancing is holding its annual convention, it sure looks bad for "Old Man Jazz." "Jazz music played by a brass instrument orchestra inspires rough dancing," says one member.

WILLIAMS & PIRON

Chicago, Aug. 14.—"I'm Certainly Goin' To Ben About That" and "Unless Strikes Blues" are the two big, new numbers of the catalog of Williams & Piron. "Beautiful Dreamland" and "Play 'Em for Mama" are gaining in momentum, the latter being on eight player rolls.

Have you looked thru the Letter List to this issue? There may be a letter advertised for you.

REOPENS WITH "TANGO SHOES"

New York, Aug. 12.—Mrs. Bert Cole, wife of the well known Hagenbeck-Wallace advertising agent and announcer, is visiting her husband in Norfolk. She will leave the show at Newport and rejoin the vaudeville act, "Tango Shoes," which starts its seventh season under the Billie Burke banner on September 6. Mrs. Cole's stage name is Waneta Davis. She is a former member of the Metropolitan Opera ballet and also at one time played at the Hippodrome.

MARTY MAY'S JAZZ

New York, Aug. 13.—Marty May and his Dizzy Five are said to be proving one of the big features of night life at Atlantic City, where they are playing nightly at the Hotel Jackson. They are conducted this season under the management of Eddie Dugan, formerly well-known welterweight boxer. May and his Jazz Kings were formerly known as the Five Melody Monarchs when they were traveling over the Keith Circuit.

"BUZZIN'" IN VAUDEVILLE

New York, Aug. 13.—Will Morrissey's "Buzzin' Around," boiled down to vaudeville form and carrying a cast of eighteen people, will open on Monday at Mt. Vernon. It will be quite a pretentious affair in six scenes.

LARRY BALL BACK

Chicago, Aug. 13.—Larry Ball, who recently closed his revue in Cicardia's Winter Garden, St. Louis, is back in Chicago and has signed with Will J. Harris' revue in the States Restaurant, for six weeks. Mr. Ball was formerly with Virgil Bennett's Winter Garden show.

OH! ROY

It's some drum. Ludwig All-Metal separate tension. Send for our complete drum catalog.

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"Drum Makers to the Profession."
1611 N. Lincoln St.
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OLD FAVORITE COMIC SONGS
List of 50 Sure-Fire Comedy Songs for Stamp.
LARRY POWERS, BILLBOARD, CINCINNATI, O.

AT THE WINTER GARDEN
Opening Night of "CINDERELLA-ON-BROADWAY"

GEORGIE PRICE

Stopped the Show at 11:30 with

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T. B. HARMS & FRANCIS, DAY & HUNTER
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See Harry Hanbury, Professional Dep't

Do a little for SWANEE and SWANEE will do a lot for you. Visit our new studios or write for your copy. Double versions and harmony arrangements ready. Orchestrations in every key.

SWEEPING THE WEST LIKE A PRAIRIE FIRE!

INDIANA MOON

Composed by OLIVER WALLACE, who composed "HINDUSTAN"

This "natural" waltz hit is sweeping them off their feet in the Far West. We gave you Mickey, Peggy, Oriental, Slow and Easy, etc. Here's another hit!

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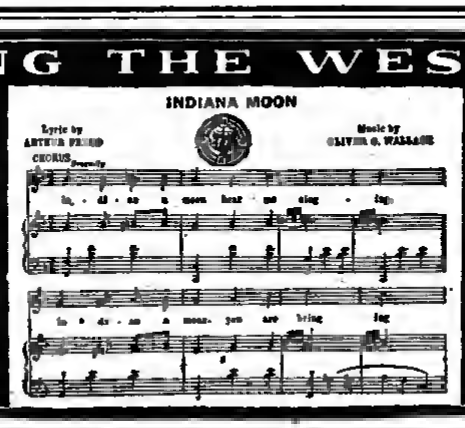

NEIL MORET'S
SALLY (SHAME ON YOU)
By LOUIS WESLYN and NEIL MORET.
The charming waltz of Peggy and Mickey pictures composed by Moret
BOW-WOW
A great comedy hit by Wadsworth
A howling success

KANSAS CITY

By WM. W. SKELLEY
1117 Commerce Bldg
Home Phone, Harrison 8497.

JOSEPH GLICK, for many years traveling manager for the theatrical firm of Elliott & Gest, has been announced as the new manager of the Shubert Theater here. Mr. Glick replaces J. H. Fitzpatrick, manager since 1918, and who succeeded Earl Steward, for many years resident manager of the Shubert, and who did much in build up the theater and maintain the patronage. Mr. Steward was a Kansas Cityan and we were proud of his rise in theatrical circles. Mr. Glick and J. J. Shubert are expected be K. C. this week, to make preparations for the opening, which is expected this month.

E. A. SCHILLER, general representative of the Loew Circuit, came here from New York August 9 for a conference with associates on local theatrical affairs. The show business throughout the country was never better, and especially in K. C. He said that the present summer business of the Loew Garden Theater here is almost double that of any previous year. "During the past ninety days twenty-four new theaters have been added to the Loew Circuit," said Mr. Schiller, "and twenty-two are now in the course of construction. The building budget for this year was $30,000,000. With the completion of the theatres now being built the Loew Circuit will comprise 370 theaters in the United States and Canada." Mr. Schiller went from K. C. to Denver to arrange plans for the erection of a theater there.

MANAGER CYRUS JACOBS and Assistant Manager Ben Portman of the Globe Theater, the home of popular vaudeville, are wearing the "smiles that won't come off" by reason of the remarkable summer business done at this house. It is surprising on a hot night be go down to the Globe and always find a crowd waiting for a chance to "squeeze in."

The Century Theater, with Friendly Thomas L. Taylor at the helm, opened the 1920-21 season Sunday, August 8, with Jack Reid and his all new "Record Breakers," and even if it was a hot Sunday the Century crowd was there and manifested its approval of the show by much applause.

ELECTRIC PARK was packed, swarmed, jammed with people Thursday night, August 5, when the Affiliated Organization Railway Employees Department, A. F. L., held its annual picnic. It was estimated by Gabe Kaufman, the able press representative of the park, that there were twenty thousand people in the park, and it zoned to a Billboard representative that there were that many and more, when it came to getting around the park. This was the largest week day crowd ever assembled at Electric. A great number of picnics are now being held each day and evening at Electric. Preparations are now being made for the big annual Mardi Gras ball the last two weeks of the park's season, which is planned this year to start August 21. Mrs. Larkin is busy assembling the girls and costumes and getting the twenty or more floats in readiness.

THE ELECTRIC FOUNTAIN, Electric Park, is pleasing everyone these days. Not a week passes but that some special picture is presented in addition to the seven given each evening. Whenever there is a picnic in the park Mrs. Larkin, in charge of the pictures and posing, always arranges for a picture typical or pertaining to the event, such as the Eagles, Elks, Masons, etc., etc. Pearl Brown, Lillie Mae Winifred Kendall and Flora McCormick, the girls of the fountain, are all good-looking and attractive, each in her different way, and every one who sees the pictures complimentes these artists. They have been joined by Andrey McVay, who is having her first experience in posing, but who is leading herself easily to the art and winning many admirers.

HARRY S. FRANK, "props" at the Fountain, Electric Park, is at A-1 in his field. He is active and quick and brings the best effects and positions of the "settings." Mr. Frank has the carpenter and of the Shubert Theater during the winter.

THELMA SCHERER has charge of the photo studio, and she is the "speediest girl in the park—in other words she is always on the job, always anxious to please and secure the custom, and she does, too. She has been at Electric Park for four seasons with different concessions, and is planning on entering "the movies" this fall.

CHAS. R. COLBY, general agent for Sam Kaplan's Greater Shows, came up to The Billboard office last week "to give us the once over," and reports that business is very good, and that this show is booked solid until November 25.

H. IKE FREEDMAN general agent of Campbell's United Shows, was another visitor to The Billboard office. "It's a Cow." Come again, Ike.

WILLIAM L. DLIVER, agent for the Toby Wilson Shows, we were mighty glad to see when he came in the office for a date book. He has been laid up for two weeks at Saint Margaret's Hospital, Kansas City, Kan., suffering from an operation. Mr. Dliver left August 7 for Anthony, Kas., to rejoin his show.

COL. ED E. SALTER, with the Johnny J. Jones Exposition, is always a friend and we are taking this opportunity of thanking him for his kindness in sending us newspapers from the different points in Canada visited by this show. All of these newspapers speak in glowing terms of the Johnny J. Jones Exposition, and every word is deserved.

E. B. GRUBB, proprietor of the Western Show Properties Co., is surely one busy man. When we called to see him the other day we found him working on his new Jumbo Flying Jinnyrd. This company is constructing this sweet in portable rides. It had all the advantages of a circle swing and merry-go-round, with the added one of being light, easily loaded on a one-ton truck, etc. The seats are low and swing out easily when in motion and Mr. Grubb is to be complimented on his attractive ride.

The Rag-time Saxophonist

Learn to JAZZ on the SAXOPHONE

A complete method on ragging the Saxophone explains by new system of models how to fill in omitted notes, how to play variations, etc.

Thompson's Simplified Chart of Fingering also included in this book. ORDER NOW.

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DALBY AND WERNIG

CARLYLE said: "If a man write a better book, preach a better sermon or build a better mouse-trap than his neighbor, though he build his house in the woods, the world will make a beaten path to his door."

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A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults. Writing a Melody. Directing the Ambitious Young Composer. Placing Your Songs Before the Public. Lists over 500 Music Dealers—500 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only $1.00, postpaid. Money back if you say so. Send for circular.
UNION MUSIC COMPANY, 437 Sycamore St., Steubenville, Ohio.

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LET'S GO TO CUBA

A Fox-Trot Hit—Extra Catch Lines

You've Made All My Dreams Come True

Ballad Beautiful.

BALLAD LYRIC SOME TIME FOX-TROT MELODY

LONESOME LULLABY

A Crooning Waltz Novelty Song.

THE DEVIL'S JAZZ REVUE

A Speedy Stop Time Jazz Number. Ready Soon. Watch for It.

ORCHESTRA CLUB, Membership Fee, Members Receive 12 Hits, $1.00 YEAR

JACK DARRELL MUSIC CO., Inc., - - 242 W. 46th St., NEW YORK CITY.

ANITA OWEN'S GREAT SUCCESSES

OUR LEADER **KISS ME GOOD-BYE** A GREAT SONG FOR A GOOD SINGER

AN ORIENTAL FOX-TROT SENSATION **ALLA** FEATURED BY EVERY PROMINENT ORCHESTRA IN N. Y.

MARY YOU MUST **MARRY ME**

ORCHESTRATIONS READY **THE JONES MUSIC CO., 1547 Broadway, New York** DICK NUGENT, General Manager

ANSWERS EDWARD MARSHALL

(Continued from page 16)

contracts. As Mr. Marshall has taken up the side of the Orpheum, I will gladly take up the Pantages end of it.

To start with, I want to say that I have played both the Orpheum and Pantages Circuits, but have not played the Orpheum for about four years, previous to which time the Orpheum Circuit was the circuit of them all. But as time has elapsed I can't say that the Orpheum is making any headway at all. If anything they are taking a back seat and no one can deny this. Of course, all performers must and do regret this, as surely no one can honestly say that they would prefer playing three and four shows daily if they can get an equal amount of week and money on the two-a-day circuit, but then we must remember that the two-a-day cannot take care of all the vaudeville acts in this country. From what I can understand from Mr. Marshall it looks he seems to be trying to show performers where the Orpheum Circuit has more work and where they treat actors better and give them a better contract than the Pantages Circuit does, and he makes his points count on some foolish contract that some "Bill Jo" not had signed calling for two weeks or more and then he goes on to say that most acts playing the Pantages Time use the same kind of contract, also that all acts playing for Pantages are at his mercy when they reach Seattle, so that is the end of the ten weeks' contract they hold and in court cases they either have to accept what the circuit offers them or are let out in Seattle. I have played the Pantages Circuit three times in the past two and one-half years and have never heard of any act being left in Seattle, nor did I ever hear of any act holding a contract for less than 14 weeks, which is the usual contract issued for small acts on the Pantages Circuit. I dare say that many acts of the standard kind get contracts for the full circuit calling for 37 weeks or more and know of many acts holding these contracts. From all the experience I have had on the Pantages Time I do not recall any act being let out in the middle of the circuit. Almost every act on all bills usually plays the entire circuit at least as far as Denver and at least five acts and of six continue on the circuit, playing down South and in the Middle West, St. Louis, Chicago, Detroit, Cleveland and Toronto. Detroit is four weeks all full, and all acts play there at least two weeks on the way back and sometimes they have two weeks there also. This is not unlike the like Mr. Marshall says the Interstate Circuit is, but the houses that I mentioned playing Pantages acts must and do play any and all acts that Mr. Pantages contracts for them to play; in fact, they play no other acts outside of the acts booked out of the Pantages offices. All acts playing north, five in number, play the full time and act less than is played on the Coast route. I do know this that Mr. Pantages will issue a contract to an act that he does not know, for ten weeks IF THEY stand for it and I am doubly sure that the Orpheum Circuit will do likewise—in fact, I know of acts that have been juggled and jumped around on the Orpheum Circuit more than on any other circuit. I remember in 1917 when the flu epidemic was letting up and we were playing the Pan. Time there was a poor juggling act on the Orpheum Time that was being into off every other week and that act played the entire Orpheum Circuit in less than six weeks. I do not recall the name of this act, but I know that many acts of the Orpheum bills will remember it quite well. This I do not say is the fault of Mr. Beck nor Mr. Pantages, and only blame the actors that will sign and accept such crazy contracts that will enable booking managers to do as they feel like doing with them. Actors are the only ones that they can do this with and no one can say anything differently. Yes, the four and five shows done on the P'ns. Time is mighty hard, to fact it is outrageous, and the 75 cents and one dollar actors receive for their meals is still worse, not thru if we actors sign for it and we know that we have to go thru it, there is no not to blame again but ourselves, and, believe me, most acts deserve more than four and five shows daily and not only on Saturday, Sunday and holidays. However, taking everything into consideration, outside of the Orpheum headliners and office acts the rest of them will be far better off on the Pantages Circuit than the Orpheum. I know Mr. Pantages very well and am proud to say that I think he is one of the cleverest showmen on earth, also as honest and clean with his business dealings with actors as any in the business, but he, like others, will play you just as you try to play him. As for Mr. Beck, I have never had the pleasure of meeting him, altho I have heard a lot of praise for him thru the actors and the theatrical journals, as I judge that he is just as clever as the best or else he would not be at the head of such a chain of high-class theaters. I almost forgot to mention that most acts playing the Orpheum Circuit only receive contracts for each and every house that they are to play individually and hardly any act receives a BLANKET contract such as the Pantages Circuit issues to its acts. So in my estimation the Pantages acts are better off by far than the ordinary Orpheum acts.

Orpheum acts usually gal the Interstate offered them, that is, some of them. It all depends on the managers of the acts' agents and the conditions of the bookers' books whether they get the Interstate Time, and the same thing goes for the Eastern affiliation of the Orpheum Circuits. Of course, both circuits are building theaters daily and bettering conditions as they grow larger. I look for the Pantages Circuit to be only doing three shows daily including Sundays and holidays. Then with four weeks that Pantages now has on his circuit that are playing two shows daily, it will not be bad to compare the Pan. Time with the Orpheum, as Eastern affiliation, especially when an act that is known can demand and get blanket contracts for 30 weeks or more. If they have the goods they do not have to worry about playing the full circuit, as Pantages will gladly and cheerfully play acts that make good on his time, over and over again. I myself feel that if I am not pleasing the managers and the public I would not want to continue on any circuit and it is only those who do not make good on a circuit, no matter which one, that have the most to kick about.

So my advice to this: Performers should open their eyes at least as far as the ordinary businessmen and working men of today and not be so easily led to too watering trough without knowing what they are going to get to drink when they get there.

Yours very truly,
(Signed) GEO. HAMID, Manager.
International Nine.

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If you have the opportunity to secure programs from the following Shows, do so and read your optical illusions over the snowy white pages of real theatrical talent and material: Al G. Field's Minstrels, Leroy (Lasses) White's Minstrels, J. A. Coburn's Minstrels, G. V. Amelee Enterprises (two shows), namely, Wooden Legs and Fiddlers Three, L. C. Weltzel, owner of The Crooked Truth. Then ask all End Men on every prominent Minstrel what kind of material did they get, and ask Vaudeville Acts if my goods can be duplicated or connected with.

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OPEN LETTERS

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THANKS, MR. EDMUNDS

Toledo, O., Aug. 7, 1920.

To the Editor:

Have just read your article on the attitude of the average newspaper agents in trying to sell a person some other theatrical (?) paper to place of Old Billyboy. Let me say that Edmunds & Gaylor are for The Billboard first, last and all the time. Long may it live! If these other so-called "papers" are worth 20 cents, why The Billboard is worth a dollar to the performer who wants the honest news. Such is the opinion of yours truly.

With best wishes for continued success.

Yours truly,
(Signed) H. EDMUNDS,
Edmunds & Gaylor.

HOW 'BOUT THE USHER?

Rochester, N. Y., Aug. 3, 1920.

To the Editor:

I am a regular reader of The Billboard and have always found it interesting.

I read an article in the issue of July 31 about the new wage scale demanded by theatrical employees. "Employees" included carpenters, assistant carpenters, property men, electricians, assistant electricians, women and assistants movie and spotlight operators and musicians. But say how about the usher?

Ushers here in Rochester are receiving from 15 to 20 cents per hour and working a little or day. And when they ask for a raise their places are immediately filled and they are announced "strike" promoters.

I have been working in a local theater, receiving 20 cents per hour, and asked for $1.50 raise which would make $13.85 per week receiving $12 before. Well, they would see what they would do, and two days later they informed me that I could have the raise. But soon Saturday came and they told me that I was out for my "goat" and they had another fellow to take my place at their price.

Why not protect the usher? Couldn't there possibly be some sort of a union formed? A. F. of L., think it over, please.

Hoping this will be in print, I am

Yours truly,
(Signed) BUSSERT LATIMER,
207 Middlesex Road.

CIGAR BOX TRICK AGAIN

Kansas City, Mo., Aug. 5, 1920.

To the Editor:

Replying to the letter of Cedric Lindsay, published in your August 7 issue, wherein he states that he received permission from Eddie LaMoss to claim the trick as his own and perform it before the public, will say that Eddie LaMoss was taught the trick by the writer, and, furthermore, had no more right to give Cedric Lindsay permission to claim the originator of the trick than Paul Larsen and several other good performers of said cigar box trick.

The writer is not trying to stop Cedric Lindsay from performing the trick but I do say that he absolutely has no authority to stop others from performing the same trick in their acts, and, as I said before, I will go the limit in proving that other recognized artists are protected in this matter.

There are any number of artists who know this case from A to Z, and who will testify regarding the matter if called upon.

Mr. Lindsay states that I have failed to see him personally, altho having had the opportunity several times. In reply to this will say that I can prove by several persons that I did my best to meet up with him while in Chicago.

The writer is not jealous of any success Mr. Lindsay may be having, as success only comes to those who work hard for it.

Yours truly,
(Signed) BILLIE J. COLLINS.

GENE GARDNER CLAIMS IDEA

New York, N. Y., July 30, 1920.

To the Editor:

My attention has just been called to a notice in The Billboard commending Ross Crane, head of the Chicago Art Institute, for his "inspiration" of showing women how to dress becomingly, thru the medium of State fairs.

In my Animated Advertising Service prospectus, copyrighted in 1919, and in my theatrical material, supposedly protected by a New York periodical, and other sources that year, I covered this particular idea, and since you have been so kind to Ross Crane and Miss Hanson, I doubt not you will give as much publicity to my prior copyrighted claims upon the unique advertising service.

I can give you press notices and other verification, if necessary, to support my contention.

I have covered the Canadian, as well as other territory, with this original project, and trust you will accord me some courtesy in advertising the fact that the "Animated Advertising Service" of New York City is promoted solely to present and advertise industrial products to the wholesale and retail trade, also to the public at large, in a novel and interesting way by means of advertising specialty acts, which run for extensively around the individual product." Tous material was all protected in May and June of the year 1919.

A road Fashion Show copyright infringed upon has been withdrawn from production in New York on account of legal complications, and we thought that warning would be sufficient to keep others off, but further publicity may be necessary, therefore we call our copyrights respectfully to your attention, since the new name has always been just to the profession and I am a graduate from vaudeville, circus and carnival stage and advance work.

Thanking you for every consideration, I am

Yours truly,
(Signed) MISS GENE GARDNER.

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"The Origin of the Saxophone" is the most complete booklet of information and history of the Saxophone ever published. It tells you what each Saxophone is best adapted for—when to use singly; in quartettes; sextettes; octettes, or in regular band or full Saxophone Band. It tells you how to transpose from orchestra parts, and familiarizes you with many facts that you would like to know, whether you are a beginner, amateur or professional. It illustrates and fully describes the virtues of each model of the Saxophone Family from Bb and Eb Soprano Saxophone to Contra Bass Saxophone.

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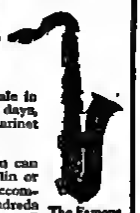

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STAGE HANDS

(I. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Office.

"Let's do away with the word operator and in its place use 'projectionist,'" says one brother. It sounds more in keeping with projecting pictures.

Brother W. H. Russell, member of Local 280, Denison, Tex., writes that he is sure glad that The Billboard has started an operators' column, and that the stage employees and all the brothers look forward to the arrival of Old Billy-boy.

Brother Jimmy Doodly of Local 230, Denver, advises The Billboard that no strike will be called by the projectionists until the musicians have made every honorable effort to settle their wage dispute. Brother Doodly has hopes that it will be settled in the next few days. If any nonunion musicians are put in, the houses that employ them will be considered unfair, and the projectionists will be called out of that theater at once.

Reports from Oklahoma City, Locals 380 and 312, state that all is well down their way, with all the members working and many with road attractions this year. Many new men have been taken in to the locals. Brother Guy Culver has been on the sick list for the past few weeks. He is the president and business agent of Local 112, an office he has held for years.

Geo. Thomas and Brother Jimmy Doodly, secretary and president of Local 230, Denver, are very busy there days with local affairs and the trouble with the union musicians. Brother Thomas is now at the Ogden Theater, where he has been the chief projectionist for many years.

Brother John Fields, of Local 417, Arkansas City, Kas., says that he sure does welcome the new operators and stage employees' column. He sure will gather all the theater news of the brothers in his section and send it in. To his many brother members he extends a hearty invitation to visit him at the union's headquarters and at the Ritz Theater, where he works.

All the brothers claim they had a dandy time at the last international convention of the I. A. "It sure does feel good to meet a lot of the old heads," says one I. A. member. "You can gather a lot of good information and exchange good ideas. And just think, it was one of the largest conventions that the I. A. T. S. E. ever held—900 brothers there."

The Colonial Theater at Quincy, Ill., refused to sign the new scale asked by Local 322 and the operators will seek another conference with the management before they take action. All of the other houses have signed the new scale.

DELROY GOING TO SHANGHAI

Chicago, Aug. 12.—Jack Delroy, manager of the San Yee Chinese Troupe, playing in the Hippodrome this week, told The Billboard that the act had played seventy consecutive weeks on Keith and Pantages Time without a layoff. Mr Delroy will sail for Shanghai in January, in search of novelties for the following season.

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EGYPTIAN CRYSTAL GAZING AND MIND READING ACT
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Must have had previous stage experience. Prefer dark complexioned, refined woman, age 20 to 35 years. Good salary. Long engagement. Write full particulars, stating age, height, weight and previous experience. Also send latest photo. All photos will be returned. Address
WILLIAM F. JONES, 294 Park St., New Haven, Connecticut.

CONWAY WRITES ACT

New York, Aug. 14.—A vaudeville act, written by Harold Conway, publicity director for the Orpheum Circuit, has been given rehearsals this week and will probably be routed over the big time. "The Beautiful Lady" is the name of the act, which will carry three women, and is a sentimental comedy.

SEVERAL NEW ACTS

Cordelia Tilden Places People in Vaudeville Turns—Some About to Open in West

New York, Aug. 11.—"The Mysterious Will," an act with three people, has started rehearsals and will open on the Pantages Time September 4. "The Wrong Road," another three-people vaudeville act, has opened at Ben's Star Theater and will switch to the Loew Time later in the week, it is expected. Cordelia Tilden, manager of the New York Theatrical Exchange, has placed Regina Campbell with this act. "Past, Present and Future" will open on Pantages Time about August 28, according to plans. Several people in this act were placed by Miss Tilden, who also placed Frederick Knight with "His Choice," a three-people act, which opened this week at Bay Ridge. Lee Orland owns it. Beatrice Earle is the third person in this act.

MOSS ON VACATION

New York, Aug. 12.—B. S. Moss, head of the B. S. Moss theatrical enterprises, is vacationing with his family in the Adirondacks.

Have you looked thru the Letter List?

SAN FRANCISCO

605 Pantages Theater Bldg.

Brooks Parker has been appointed leader of the orchestra in the Rose Room of the Palace Hotel, which position has been held for some time by Charles Seiger. Mr. Parker is well known in San Francisco, as he has been active in musical circles, and for some time was first flutist with the San Francisco Philharmonic Orchestra.

R. T. Maburin, well known in showfolks, will be seen at the Frolic with his wet week. He reports business good thru California.

The Georgia Minstrels will play a return engagement here very shortly. These singers packed the house at every performance when here before, hence request for early return date.

Oliver Morosco promises theatergoers many of the latest New York successes, and among those scheduled for early appearance at the Curran Theater with the stellar roles in the hands of the original casts are "Max's Affair" and "Buddies."

Ever alert for the latest stock releases, the Alcazar has obtained for early presentation the following New York hits: "Buddies," "Thirty-Nine East" and "At 9:45."

Herman Heller, director of the orchestra at the California Theater, one of the most successful moving pictures houses of the city, is offering weekly an excellent musical program. His Sunday morning concerts are exceedingly popular. Maude Fulton in her own play, "The Humming Bird," will appear at the Columbia Theater the week of August 15.

Guido Deiro, accordionist, in laying plans to venture forth as a producer of a girl and music revue, it is announced. He intends to work the show into shape in San Francisco and take the production on the road for a tour that will not extend further east than Denver.

The old McDonough Theater Building in Oakland is being remodeled at a cost of $250,000 and will be renamed the Henshaw Building. It houses Loew's new State Theater, which has been entirely refoilt and the entrance changed to Broadway. The house seats 1,000 people.

Eva Clark, a charming soprano, who recently closed a six months' engagement at the Palace Hotel in this city, has been signed by Fanchon & Marco for the prima donna role in their new revue, "Fanchon & Marco's Review of 1920," which begins its local engagement at the Curran Theater August 15.

Billboard callers included J. E. Henry, of the Henry Motor Truck Show; Nat Furman.

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Write, write or call for your copy and orchestrations in any key. GEORGE EDGAR JOHNSON, Music Publisher 908 Tenth Street, Northeast WASHINGTON, D. C.

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Sung by TITO SCHIPA, Sensational Tenor of the Chicago Opera Ass'n.

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Sung by CARMEN PASCOVA, Celebrated Mezzo-Soprano of the Chicago Opera Ass'n.

FOUR NEW STAGE SONGS—All Live Wire Hits.

"In Candy Land With You" FOX TROT Good Single or Double.
"DEAR HEART, TELL ME WHY" Great Quartette Number.
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Chorus Equity Association of America

CLAUDE HIBBS, President. DOROTHY BRYANT, Executive Secretary.

Forty-six new members joined the Chorus Equity in the past week.

At the Hotel Astor on Wednesday, August 18, at 12 o'clock noon, there will be a special meeting of the members of the Chorus Equity Association to vote on the proposed amendments to the constitution of the Chorus Equity Association. This meeting concerns every member of the association, and every member should make an effort to be present.

Members of the Chorus Equity who are not working should come in and register at the engagement department. The season is in full swing now and we have more demands for people than we can fill. Possibly some of the members who are out of work have not been in to register. Remember you can save a commission by getting your engagement thru your association.

Independent managers be well on managers belonging to the Producing Managers' Association must issue Chorus Equity contracts. You must have the pink Chorus Equity contract.

We are holding a check for Juanita Collins in settlement of the "Magic Melody" claim, Bessie Jonn for the "Sinbad" claim, and Nellie Bowman, Mary Ryan and Dolly Summers in settlement of the "Let's Go" claim.

When you start rehearsals make a note of the day on which you start. By doing so you will eliminate much useless discussion on the subject of whether or not you are entitled to pay for rehearsals exceeding four weeks. After the first ten days' of rehearsal the management can not let you out without paying you two weeks' salary. After the fourth week of rehearsal you are entitled to half salary for the fifth and sixth weeks' and full salary thereafter. Contracts should be issued before rehearsals start.

Don't forget the meeting at the Hotel Astor on Wednesday, August 18, at 12 o'clock noon.

DOROTHY BRYANT,
Executive Secretary.

MUSICAL COMEDY NOTES

(Continued from page 24)

dam Roof. The musical feature of the score is said to be a song called "The Girl My Mother Had In Mind."

Savoy and Brennan are to be featured in the "Greenwich Village Follies." They are going to do a "Florodora" Sextet number, written for them by Bert Kalmar.

Verna Burke will be the premier dansuse with Fred Stone in his new musical comedy, "Tip-Top." Miss Burke was with the "Passing Show" last season. "Tip-Top" will open about the middle of September.

"Tickle Me," the new Hammerstein production, was seen at Atlantic City, N. J., August 9, at the Globe Theater, with Frank Tinney in the stellar role. It is slated to begin its New York run at the Selwyn Theater Tuesday night, August 17.

Juanita Fletcher, who will play the leading part in "Little Miss Charity," is an Australian. She was a big favorite in musical comedy in the Antipodes. Last year she appeared in "Apple Blossoms" at the Globe Theater, New York.

Managers are complaining that there is a dearth of dancing girls for musical shows this year, and are wondering where they have all got to. It may be necessary for them to train their own dancers. Which might not be such a bad idea at that.

Sir Alfred Butt has called Charles Dillingham for the rights to the costumes and effects in the "Immaint on" tableau that Burnside produced in "Good Times." Sir Alfred wants it for a revue he is preparing for the London Palace.

"The Poor Little Ritz Girl" is partly the work of Columbia University boys. Richard Rodgers, aged 17, wrote much of the music, and Larry Hart, a graduate of the School of Journalism, wrote many of the lyrics. These two, with Herbert Fields, son of Lew Fields, wrote the last varsity show.

George White is quoted as saying that the increased expenses, due to advanced railroad rates, will be passed on to the public in the form of higher admission fees. Maybe they will be, but it will have to be some show to make the public go over the $4.40 price he charged for last year's "Scandals," or there will be an awful roar back.

"G. V. FOLLIES" GETTING READY

New York, Aug. 14.—"The Greenwich Village Follies of 1920" is now in rehearsal and will be ready to open about the last of this month. The piece will open at the Greenwich Village Theater, he was done last year, and will then be moved to he uptown theater.

The book and lyrics of the show are by John Murray Anderson, Thomas J. Gray and Arthur Swanstrom, with music by A. Baldwin Sloane. Among those announced for this year's cast are Savoy and Brennan, Margaret Severn, Mary Lewis, Irma Rankoff and Mlle Phebe, Dorothy Arnold, Venita Gould, Mona Celeste, Sylvia Clark, Hap Hadley, Margaret Davies, Janet Stone and the Hickey Brothers. The piece will be produced by John Murray Anderson and presented by The Bohemians, Inc.

MARILYNN MILLER STARRING

New York, Aug 14—Marilynn Miller will begin rehearsals in the musical comedy in which she will be starred by Florenz Ziegfeld Jr., shortly. Edward Royce is to tackle the job as soon as he is thru with the show for the New Amsterdam Roof. The Marilynn Miller show is scheduled to open early in October.

CASTING NORA BAYES' SNOW

New York, Aug. 14.—Jesse Jacobs, who recently incorporated with Edward Small and has offices in the Putnam Building, is casting for the new Nora Bayes show, which opens soon. Among the players she has engaged are Julian Tannen, Al Roberts, Florence Morrison and Tony Sanford.

AL JOLSON FOR HARDING

New York, Aug. 14.—At the Republican headquarters it is announced that Al Jolson has accepted the presidency of the Harding and Coolidge Theatrical League, and will direct the league's activities from an office in the Republican Committee headquarters.

PERFORMANCE FOR PRESS

New York, Aug. 14.—A special performance for the press will be given of "Little Miss Charity" at the Belmont Theater before its regular opening there on September 2. The press performance is scheduled for the Sunday night previous to the premiere.

AT IT AGAIN

New York, Aug. 14.—Richard C. Rodgers, the composer of "The Poor Little Ritz Girl," and Lorenz M. Hart, who wrote the lyrics for the same piece, are at work on another musical comedy.

EDWARD CLARK'S NEW ONE

New York, Aug. 14.—Edward Clark has completed a book for a new musical comedy which the Shuberts will produce shortly. It will be called "The Girl in the Private Room," and the music will be written by Gitz Rice.

"LITTLE MISS CHARITY"

New York Aug. 14.—The cast of "Little Miss Charity" has now been completed, and the piece is in rehearsal. It will open in this city at the Belmont Theater the last of the month. In the cast are Frank Moulan, Marjorie Gateson, Juanita Fletcher, Frederick Raymond, Jr., Henry Vincent, Ann Mayo, Edna Shaw, Bernard Wells and Jere McAuliffe. There will be a chorus of twenty.

Look thru the Letter List in this issue.

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for two new *thoroughbred audience pleasers.*

"*The Moan*"

has 'em all *lashed to the mast.*

"*In Babyland*"

has 'em all *mashed to the last.*

"*I Like To Do It*"

is still *vamping 'em by the score,* and

"*Oh, My Lady*"

pleases *'em more and more.* (With apologies to Longfellow.)

HENRY BURR MUSIC CORPORATION

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ONE WOP MONOLOGUE, $1.00, a corker; one Wop Vaudeville, Sure fire, Two people, $2.00 takes this one. Big timer. Lots of laughs. Parodies on Song! Sure! Laughs. 25c each. Comic Talk, FUNNY, 25c.

F. D. ANDREWS, R. A. Box 214, Clovis, Calif.

KATHRYN DICKAY

PRIMA DONNA with the ROSELAND GIRLS scored the sensation of her career at the opening of the show Saturday evening, August 14th, at the Columbia Theatre, Chicago, SINGING

—A—

HUNDRED YEARS AGO

The sensation comedy song hit. A positive riot for any act. Professional copies free. All kinds of versions. Orchestrations in any key. Write, wire or call.

TRIANGLE MUSIC PUB. CO., 145 W. 45th St., NEW YORK

PILGRIMING IN PHILLY

(Continued from page 22)

who has criticized us in numerous communications for our editorial attitude towards his claim for publicity relative to his self termed Century Burlesque Circuit.

We found the Curlitz office (?) in a dilapidated appearing store on Second street, near Race, from the front of which swung the sign of a chemist. Entering the store we found it a dusty repository for antiquated glass retorts, bottles and a nondescript collection of dilapidated medical books, newspapers and magazines, in fact to all appearances it was a junk shop in charge of an apparently unsophisticated youth who, in reply to our inquiries, informed us that E. Herbert was the only one who could furnish any information relative to his self-styled Century Burlesque Circuit, and as E. Herbert was not to be seen we requested the youth to advise E. Herbert that he could reach us on the phone at the Hanover Hotel up to noon on Tuesday, which he failed to do, and as no could find us one in theatricals in Philadelphia who knew anything of E. Herbert this will be our last reference to him until such time as his activities warrant publicity in The Billboard.

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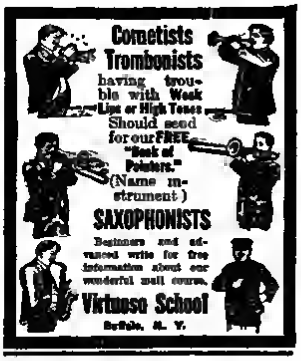

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taught by mail. Thorough instruction from the ground up. No free lessons. No humbug. If you hate work don't write.
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WM. J. SMITH MUSIC CO., Inc., 52 East 34th Street, NEW YORK

BOOK IT NOW, GIRLS, IT'S A HIT, AND OH! WHAT A PIP!! TO VAMP 'EM

"DANCE ME ON YOUR KNEE"

FOUR HIGH-CLASS CONCERT BALLADS Now Being Sung by Grand Opera Artists

"O WONDERFUL SUN OF LIFE"
"MY DAYS REMEMBER"
Sung by TITO SCHIPA, Sensational Tenor of the Chicago Opera Ass'n.

"THE SONG OF THE ROSE"
"Sweet Norah Daly"
Sung by CARMEN PARCOVA, Celebrated Mezzo-Soprano of the Chicago Opera Ass'n.

FOUR NEW STAGE SONGS—All Live Wire Hits.

"In Candy Land With You" FOX TROT Good Single or Double.
"DEAR HEART, TELL ME WHY" Great Quartette Number.
"STOP LOOKING AT ME" ONE-STEP English Novelty Song.
"All For Norah Daly" Irish Comedy Song.

BY THE CHICAGO COMPOSER, Write in for Professional Copies. All 1920 Song Hits.

ELIZA DOYLE SMITH
59 EAST VAN BUREN STREET, CHICAGO, ILL.

Write in for Information About Our Full Dance Orchestrations.

Chorus Equity Association of America

BLANCHE BIRD, President. DOROTHY BRYANT, Executive Secretary.

Forty-six new members joined the Chorus Equity in the past week.

At the Hotel Astor on Wednesday, August 18, at 12 o'clock noon, there will be a special meeting of the members of the Chorus Equity Association to vote on the proposed amendments to the constitution of the Chorus Equity Association. This meeting concerns every member of the association, and every member should make an effort to be present.

Members of the Chorus Equity who are not working should come to and register at the engagement department. The season is in full swing now and we have more demands for people than we can fill. Possibly some of the members who are out of work have not been in to register. Remember you can save a commission by getting your engagement thru your association.

Independent managers as well as managers belonging to the Producing Managers' Association must issue Chorus Equity contracts. You must have the pink Chorus Equity contract.

We are holding a check for Juanita Collins in settlement of the "Magic Melody" claim, Rosie Jones for the "Shubad" claim, and Nellie Bowman, Mary Ryan and Dolly Summers in settlement of the "Let's Go" claim.

When you start rehearsals make a note of the day on which you start. By doing so you will eliminate much needless discussion on the subject of whether or not you are entitled to pay for rehearsals exceeding four weeks. After the first ten days' of rehearsal the management can not let you not without paying you two weeks' salary. After the fourth week of rehearsal you are entitled to half salary for the fifth and sixth weeks' and full salary thereafter. Contracts should be issued before rehearsals start.

Don't forget the meeting at the Hotel Astor on Wednesday, August 18, at 12 o'clock noon.

DOROTHY BRYANT,
Executive Secretary.

MUSICAL COMEDY NOTES

(Continued from page 24)

dam Roof. The musical feature of the omes to said to be a song called "The Girl My Mother Had In Mind."

Savoy and Brennan are to be featured in the "Greenwich Village Follies." They are going to do a "Floradora" Sextet number, written for them by Bert Kalmar.

Verna Burke will be the premier danseuse with Fred Stone in his new musical comedy, "Tip-Top." Miss Burke was with the "Passing Show" last season. "Tip-Top" will open about the middle of September.

"Tickle Me," the new Hammerstein production, was seen at Atlantic City, N. J., August 9, at the Globe Theater, with Frank Tinney in the stellar role. It is slated to begin its New York run at the Selwyn Theatre Tuesday night, August 17.

Josephine Fletcher, who will play the leading part in "Little Miss Charity," is an Australian. She was a big favorite in musical comedy in the Antipodes. Last year she appeared in "Apple Blossoms" at the Globe Theater, New York.

Managers are complaining that there is a dearth of dancing girls for musical shows this year, and are wondering where they have all gone to. It may be necessary for them to train their own dancers. Which might not be such a bad idea at that.

Sir Alfred Butt has cabled Charles Dillingham for the rights to the costumes and effects in the "Imagination" tableau that Burnside produced in "Good Times." Sir Alfred wants it for a revue he is preparing for the London Palace.

"The Poor Little Rita Girl" is partly the work of Columbia University boys. Richard Rodgers, aged 17, wrote much of the music, and Larry Hart, a graduate of the School of Journalism, wrote many of the lyrics. These two, with Herbert Fields, son of Lew Fields, wrote the last varsity show.

George White is quoted as saying that the increased expenses, due to advanced salaried cates, will be passed on to the public in the form of higher admission fees. Maybe they will be, but it will have to be some show to make the public go over the $4.40 price he charged for last year's "Scandals," so there will be an awful roar back.

"LITTLE MISS CHARITY"

New York, Aug. 14.—The cast of "Little Miss Charity" has now been completed, and the piece is in rehearsal. It will open to this city at the Belmont Theater the last of the month. In the cast are Frank Moulan, Marjorie Gateson, Juanita Fletcher, Frederick Raymond, Jr., Henry Vincent, Ann Mayo, Edna Shaw, Bernard Wells and Jere McAuliffe. There will be a chorus of twenty.

Look thru the Letter List in this issue.

MUSICIANS—ATTENTION!

Can You Read Music
AS EASY AS YOU DO THIS PAPER?
If not, my book
How to Read Music At Sight
Will tell you how.
It will improve your reading 100 per cent and teach you the essentials of Harmony at the same time. No matter what instrument. You can read it in two hours. You can LEARN and APPLY its contents within a week.
If you play or teach you cannot afford to be without it.
So simple a child can understand it. Sent $2.00 postpaid. Particulars on request.
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Dept. BB, Bay City, Michigan.

CHANGE HERE
for two new *thoroughbred audience pleasers.*
"*The Moan*"
has 'em all *lashed to the mast.*
"*In Babyland*"
has 'em all *mashed to the last.*
"*I Like To Do It*"
is still *vamping 'em by the score,* and
"*Oh, My Lady*"
pleases *'em more and more.* (With apologies to Longfellow.)

HENRY BURR
MUSIC CORPORATION
1604 BROADWAY, N. Y., N. Y.

MARILYNN MILLER STARRING

New York, Aug. 14—Marilynn Miller will begin rehearsals in the musical comedy in which she will be starred by Florenz Ziegfeld Jr., shortly. Edward Royce is to tackle the job as soon as he is thru with the show for the New Amsterdam Roof. The Marilynn Miller show is scheduled to open early in October.

CASTING NORA BAYES' SHOW

New York, Aug. 14.—Jenie Jacobs, who recently incorporated with Edward Small and has offices in the Putnam Building, is casting for the new Nora Bayes show, which opens soon. Among the players she has engaged are Julius Tannen, Al Roberts, Florence Morrison and Tony Sanford.

AL JOLSON FOR HARDING

New York, Aug. 14.—At the Republican headquarters it is announced that Al Jolson has accepted the presidency of the Harding and Coolidge Theatrical League, and will direct the league's activities from an office to the Republican Committee headquarters.

PERFORMANCE FOR PRESS

New York, Aug. 14.—A special performance for the press will be given of "Little Miss Charity" at the Belmont Theater before its regular opening there on September 2. The press performance is scheduled for the Sunday night previous to the premiere.

AT IT AGAIN

New York, Aug. 14.—Richard C. Rodgers, the composer of "The Poor Little Rita Girl," and Lorenz M. Hart, who wrote the lyrics for the same piece, are at work on another musical comedy.

EDWARD CLARK'S NEW ONE

New York, Aug. 14.—Edward Clark has completed a book for a new musical comedy which the Shuberts will produce shortly. It will be called "The Girl in the Private Room," and the music will be written by Gitz Rice.

ONE WOP MONOLOGUE, $1.00, a corker one Woo Vaudevilla. Duo Sis. Two people. $2.00 takes this one. Big laugh. Lots of laughs. Parodies on Songs? Burl Laughs, the each. Comic Talk. FUNNY, 25c.
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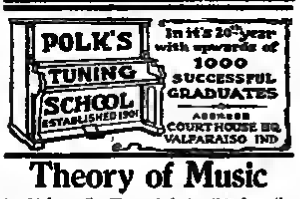

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CHAUTAUQUA DEPARTMENT

By FRED HIGH

THE PLATFORM

Is It Progressive or Reactionary?

Are Our Lecturers a Lot of Sail Trimmers?—Is Money Strangling the Voice of Freedom?—Does John Temple Graves Have The Cure-All-For-Our-National-Ill?

What does the Lyceum and Chautauqua stand for today? Is it an agency of progress, or of reaction?

The American Lyceum was founded in the stirring days when men of vision and conscience were inaugurating the great movement that was to bring freedom and manhood suffrage to this country. The Lyceum was born of the organized outcry against wrong.

The years went by, as they have a habit of doing, and these institutions were recognized as offering untrammeled platforms, whereon appeared the prophets of progress. The first progressives delivered their messages to the people in the brown tents, and on the kerosene circuits. Reactionaries and foes of popular liberty hated the Lyceum in those days.

Is that true today?

We would like to know if the movement has lost, largely, its original impetus. Its first steps were lighted by the fires of revolt—revolt against convention, against prudishness, against political and economic tyranny and wrong. What is its guiding beacon today? Has it grown conventional? Is it complacent? Has it, in its fat and prosperous maturity, like Herbert Spencer and Rudyard Kipling, forgotten the flaming ideals of its youth?

Is it true that lecturers "trim their sails" to whatever winds of adversity bureau managers may be encountering? Do they speak out boldly, or do they so bury their real vision, if they have one, beneath an avalanche of glittering generalities as to leave the average man confused as to what their message really is? Have we grown prosperous and comfortable at the expense of freedom?

Is it true that there is one Chautauqua company that will not allow any theme that verges on politics to be presented on its platform? We are not disputing the right of any bureau to specify the nature of the speeches their lecturers shall make; but we are asking, when they do that, is it a free platform?

It is common talk that several w. k. lecturers have reverted to the paternalistic twaddle of old John D. Rockfeller and Andy Carnegie, and are settling the problems of the world by denouncing the people for spending their money for automobiles, which industry is second only to steel. This industry will probably not be greatly injured by such talk—and the public will go blithely ahead buying Uncle Henry's flivvers. It is the Chautauqua that is losing. A lot of people are hollering about people who mortgage the home to buy a flivver. We think a family is justified in hanging a mortgage on most any possession they have in order to secure the pleasures and healthful benefits that derive from the recreation afforded by a car. Man has an average of about 35 years to live, and, while it may be great sport to go flapping around among the spires and minarets of the new Jerusalem, twanging a harp and polishing a halo, personally we believe in anticipating a little of the hereafter by an occasional joy ride in the here.

Don't give us fewer automobiles—give us more! The world is not going to the demnition bow-wows because the people have too many of the comforts of life. It's the other way round. A lot of fellows are saying we must combat Bolshevism and radicalism by teaching the people the lessons of conservatism. You can't teach them that by scolding them for buying things that make them happy. The way to make the people conservative is to give 'em something to conserve!

Another case: A widely-advertised and high-salaried lecturer, John Temple Graves, spends an hour depicting the deplorable state the world is in, politically, socially, economically—and then, in a pathetic anticlimax, he offers as a solution nothing more or less than an old-fashioned revival of old-fashioned hell-fire religion! Shades of the mid-Victorians! Don't eat 'em alive. Burn 'em dead!

Now, we don't want to be misunderstood. We have nothing to say against religion. The religion of our mothers is somewhat sacred to us, whether we believe in it or not. Millions have religion, and it does them good. Certainly, pure Christianity would be a very beautiful thing. But the plain fact is that most of the men who stand consistently in the way of progress are morally good men, and notoriously religious. Give us all the religion you want, Mr. Lecturer—but it won't save the world if it is not accompanied by a little common-sense political economy. It must be a religion of action and not of platitudes.

Have we substituted bromides for deeds? Are we getting any place? Do we stand for any thing progressive? We used to strive to give the people something. Is it true that we now try to please the money people in the community who will be sure to sign their names to next year's contract, provided nothing is said or done to disturb the admired good order of things as they are?

COMMENTS

Picked Up From Committee Reports

Frank Dixon was given the double goose egg at Terry, Mont. The president of the chautauqua, D. C. Bradley, did the eating. Who knows why?

Driscoll, N. D., Elma B. Smith was marked as good by Secretary P. Ballington. Singley L. Krebs was marked extra good by the town committeeman.

Rockham, S. D., Secretary O. H. Yeller said: "The talent displayed by the Welsh Lady Glee Club was 100 per cent, but there seemed to be some friction in the company, or they were sore about something, and they showed it in their manner on the stage." They lost 10 per cent on their marking.

Coshocton, O., Secretary Ed A. Cranford, marked Jerome Davis 00.

At Arapahoe, Ok., The Bohannons were handicapped by having to work against a high wind that flapped the tent and side walls. They were marked 00.

Jerome K. Mora did not appear at Apex, S. D. That's all.

Lester, Ia., Secretary H. C. Hewlett says: "The Lombard Entertainers were handicapped by the noise of the engine running the light plant. This was the most satisfactory chautauqua we ever had."

Fulton, S. D., marked Jerome K. Mora 00.

Watertown, S. D., W. M. Shirley, superintendent ticket sales, marked John Weber's Band 00.

Lima, O., L. C. Luding, secretary, marked the Kobi Upton-Reed Juvenile Trio 00.

Our old college chum, Ned Woodman, got the boon at Longmont, Col., where President H. S. Agnew did the marking. He had good stuff, but did not talk loud enough—not 15 per cent of the audience could hear him.

Prof. M. H. Jackson had an audience almost exclusively of ladies at Keokuk, Ia. His lecture seemed to be beyond them. But was it?

THE WAY

The Western Welfare Went

Calhoun's second chautauqua has gone into history and the entertainers are now making glad other fields. The Western Welfare people have collected together some extra good talent this season.

The management was present and in person looked after the welfare of everyone, so different from the usual way—which is—turn the talent loose among veid strangers. In this instance the manager got acquainted with our people and when the talent arrived it dropped into a genial home, as the among oldtime friends.

And in as few words as it is possible for us to express a great truth: The Western Welfare Chautauqua is a company of gentlemen, and from tent man to the leading and best talent all are in a true sense ladies and gentlemen. They bring and leave refinement. There is none of the tough visible on or off the platform. They do good thru the refinement they bring and scatter among the people.

The receipts were ample to meet all expenses and leave a balance in the treasury. A contract was signed up for another year.—Carrollton (Mo.) Democrat.

CHEROKEE CHIRPS

Too much can not be said in favor of Princess Te Ata and Her Indians. They were counted as our best number, and we would like to see and hear them again.

Hulbert was our best lecturer. He has a real message.

Dr. Maguire has a good message and he is doing a great work.

Jessie Rae Taylor "can't be beat." She is worthy of every encouragement.

The play, "Servant in the House," was A-1. A good play and well delivered.

Gladys Swarthout and her artists did not come up to our expectations.

We were disappointed in Judge Baggott. We looked for big things, but failed to find them in Baggott.

The Quintet pleased all who heard them. We counted them as a strong number and we were well pleased with them.—W. H. HARDAKER, Secretary and Manager, Cherokee Chautauqua Association.

Look thru the Letter List in this issue.

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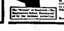

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166 Chelsea Street, Charlestown, Mass.

LYCEUM AND CHAUTAUQUA NOTES

Word has reached Chicago that Al Sweet's brother was killed up in Northern Michigan. Al was called there to look after his brother's affairs.

Montaville Flowers has been doing some substituting on Harry Harrison's circuit. He cleaned up as usual. Flowers has developed into one of the most effective political orators in America.

Don't forget the big Woodbine, Ill., Chautauqua will open August 20 and close the 29th. It's a farmers' chautauqua, and is held out in the woods, nine miles from Decatur. Last year there were 1,280 autos there on one day. They have a great program this year.

Chautauqua committeemen should get in all reports as fast as possible. We want them in by September 1, as we want as many reports as possible to publish in our big I. L. C. A. Special issue. Get the reports to us. We will mail a copy to each committeeman who reports the attractions. Get busy at once.

Lovell, Wyo., July 30.—The large tent of Ellison-White Chautauqua Company was destroyed by fire last Wednesday shortly after the close of the afternoon performance. Defective electrical wiring is supposed to have caused the fire. A piano belonging to the Latter Day Saints Church, which had been loaned to the chautauqua people, was destroyed.

The many friends of Judge Munford Schoonover, of Garnett, Kan., will regret to know that he is unable to finish his chautauqua season with the Redpath Bureau on account of an attack of malaria. This is the first time he has missed an engagement in nine years of chautauqua work. Mr. Montaville Flowers is taking his place until August 11, when Judge R. F. McDonald, of Newark, O., will arrive to finish the season.

With the jacked up freight and passenger rates and the new policy of we don't want your business at all manifested by the railroads, and the public paying $1,500,000,000 more for service, there are not so many loud-mouthed critics of the way poor old Uncle Sam ran the roads to

(Continued on page 90)

THE BIGGEST WALTZ LULLABY IN YEARS!

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CHICAGO: Grand Opera House Bldg., E. CLINTON KIETHLEY, Prof. Mgr.

MOSS MOVES AUGUST 20

(Continued from page 19)

Mr. Moss' arrival at the Keith structure. The Billboard is informed that all the Moss theaters will be operated by the Greater New York Theaters Corporation, with B. S. Moss president and general manager. This follows the news of the Keith-Moss combine, which became effective recently. The Jefferson and Hamilton theaters will close August 30, it is said, and reopen on Labor Day as regular Keith theaters. It is possible that Eddie Leonard will head the Jeff. bill on the opening date, and that Pat Rooney will headline at the Hamilton opening under the new regime.

OMER HERBERT'S REVUE

Omer Herbert's Revue is opening for the season as a girly jazzy-revue, in conjunction with the Jazz-o-Phiends, which closed a successful season July 17. The new company will consist of twenty people, a twelve-piece jazz band and orchestra, special scenery and electrical effects, and special music by Mr Herbert Ruth Crossman, singer and dancer, will head the company.

Among the old members who are returning are Ruth Crossman, Arthur Bragoo, Claude Kirkpatrick, Bertram Peck, Anthony Kuemichl, Chas. Sanderson, Ellis Thornbrook, Walter McRoberts, Marcella Kuemichl, Gaby Widtmore, Bessie O'Donnel and others. Omer Herbert is director and manager.

Mr Herbert states that the show will not be of the musical comedy or tab. variety, and will be a radical departure from the ordinary. It is already booked solid, Mr. Herbert says, the majority of dates being return engagements.

ORPHEUM SHIFTS

New York, Aug. 12.—The following changes of house management have recently been made by the Orpheum Circuit: H. W. McCoy will be manager Palace Theater, New Orleans; Benjamin Pierce, manager Orpheum, New Orleans; A. B. White, manager Orpheum, St. Paul; E. C. Burroughs, manager Orpheum, Minneapolis; Sam Garver, manager Hippodrome, Terre Haute, Harry Chappell, Columbia, Davenport, Ia., John Schamberg, Palace, Moline; George Peck, Orpheum, Des Moines; Hugh Flannery, Orpheum, Madison, Wis.

ELMER JEROME AGENCY

Chicago, Aug. 12.—The Monroe Booking Agency, of which Elmer Jerome was manager, has taken the new name of The Elmer Jerome Agency, with offices in the Woods Theater Building. Mr. Jerome is now acting as an artists' representative and is also engaging to some extent in production.

ROGERS ON VACATION

Chicago, Aug. 14.—Barry Rogers, vaudeville producer, who has moved his offices into the Woods Theater Building, came in one day this week from his summer cottage in Michigan. He has been joined by Mrs. Rogers, who has closed with the "Japanese Revue," in which she was featured on Pantages Time.

NOTED GOLFERS IN VAUDEVILLE

New York, Aug. 12.—Harry Vardon and Edward Ray, noted British golfers, will play to vaudeville on the Orpheum Time next season if negotiations under way are successfully concluded. Martin Beck was the first to see an opportunity for an act of this kind. Beck himself is an enthusiastic golfer.

Frank Parish is rehearsing for the new show, "Jim Jam Jems."

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COMMITTEE REPORTS

MIDLAND CHAUTAUQUA "FIVE-DAY" CIRCUIT

SA'S HAWAIIANS
Little Sioux, Ia.......... 90
Ankeny, Ia.......... 90
Everly, Ia..........100
Elgin, Ia.......... 60
Mt. Auburn, Ia.......... 80
Bagley, Ia.......... 90

O. D. McKEEVER
Little Sioux, Ia..........100
Ankeny, Ia.......... 90
Everly, Ia.......... 60
Elgin, Ia..........100
Mt. Auburn, Ia.......... 60
Bagley, Ia.......... 60

HOUSE SISTERS' QUARTET
Little Sioux, Ia.......... 90
Ankeny, Ia.......... 60
Everly, Ia.......... 80
Elgin, Ia.......... 80
Mt. Auburn, Ia.......... 60
Bagley, Ia.......... 90

HARRY T. STARNES
Little Sioux, Ia.......... 60
Ankeny, Ia.......... 90
Everly, Ia..........100
Elgin, Ia.......... 90
Mt. Auburn, Ia.......... 60
Bagley, Ia..........100

RINSDORF CONCERT PARTY
Little Sioux, Ia.......... 60
Ankeny, Ia..........100
Everly, Ia..........100
Elgin, Ia..........100
Mt. Auburn, Ia.......... 60
Bagley, Ia..........100

CONG. EVERETT SANDS
Little Sioux, Ia.......... 60
Ankeny, Ia.......... 80
Everly, Ia.......... 60
Elgin, Ia.......... 90
Mt. Auburn, Ia.......... 90
Bagley, Ia..........100

THE BARNABYS
Little Sioux, Ia.......... 90
Ankeny, Ia.......... 60
Everly, Ia..........100
Elgin, Ia.......... 60
Mt. Auburn, Ia..........100
Bagley, Ia.......... 60

S. S. HENRY, Magician
Little Sioux, Ia.......... 60
Ankeny, Ia..........100
Bagley, Ia..........100
Elgin, Ia.......... 60
Mt. Auburn, Ia..........100
Bagley, Ia..........100

EWING'S LADIES' BAND
Little Sioux, Ia.......... 60
Bagley, Ia..........100

CHAS. R. TAGGART
Little Sioux, Ia..........100
Ankeny, Ia.......... 60
Everly, Ia.......... 90
Elgin, Ia..........100
Mt. Auburn, Ia..........100
Bagley, Ia.......... 90

DR. HERRY
Ankeny, Ia..........100

REDPATH CHAUTAUQUAS (CHICAGO) FIVE-DAY CIRCUIT

REDPATH CHAU, etc.

PREMIER SINGERS & PLAYERS COMPANY
Sevierville, Tenn.......... 60
Winona, Miss..........100
Liberty, Ind.......... 90
North Middletown, Ky..........100
La Grange, Ky.......... 60
Stanford, Ky.......... 90
Central City, Ky.......... 60
Monticello, Ky..........100

DR. GEO. L. PARKER
Sevierville, Tenn.......... 60
Winona, Miss..........100
Liberty, Ind.......... 60
North Middletown, Ky.......... 90
La Grange, Ky..........100
Stanford, Ky..........100
Central City, Ky.......... 60
Monticello, Ky.......... 90

RIPPLE CONCERT COMPANY
Sevierville, Tenn..........100
Winona, Miss..........100
Liberty, Ind..........100
North Middletown, Ky.......... 60
La Grange, Ky..........100
Stanford, Ky.......... 90
Central City, Ky.......... 60
Monticello, Ky..........100

JUDGE MANFORD SCHOONOVER
Sevierville, Tenn..........100
Winona, Miss..........100
Monticello, Ky..........100

JUDGE McDONALD
North Middletown, Ky..........100

THE AMERICAN GIRLS
Sevierville, Tenn.......... 60
Winona, Miss..........100
Liberty, Ind.......... 60
North Middletown, Ky.......... 60
La Grange, Ky.......... 60
Stanford, Ky.......... 60
Central City, Ky.......... 60
Monticello, Ky.......... 90

THOS. BROOKS FLETCHER
Sevierville, Tenn..........100
Winona, Miss..........100
Liberty, Ind.......... 60
North Middletown, Ky..........100
La Grange, Ky..........100
Stanford, Ky..........100
Central City, Ky..........100
Monticello, Ky..........100

8TH GRENADIERS BAND AND MALE CHORUS
Sevierville, Tenn..........100
Winona, Miss..........100
Liberty, Ind.......... 60
North Middletown, Ky.......... 90
La Grange, Ky..........100
Stanford, Ky..........100
Central City, Ky.......... 60
Monticello, Ky..........100

WALLACE BRUCE AMSBURY
Sevierville, Tenn.......... 90
Winona, Miss.......... 60
Liberty, Ind.......... 60
North Middletown, Ky.......... 60
La Grange, Ky.......... 60
Stanford, Ky.......... 90
Central City, Ky.......... 60
Monticello, Ky.......... 60

RICH-WERNO ENTERTAINERS
Sevierville, Tenn.......... 90
Winona, Miss.......... 60
Liberty, Ind.......... 60
North Middletown, Ky..........100
La Grange, Ky.......... 90
Stanford, Ky..........100
Central City, Ky..........100
Monticello, Ky.......... 60

GOOD FAIRY THRIFT (PAGEANT)
Sevierville, Tenn.......... 60
Liberty, Ind.......... 60
North Middletown, Ky..........100
La Grange, Ky.......... 90
Stanford, Ky.......... 90
Central City, Ky..........100
Monticello, Ky.......... 90

NOAH BEILHARZ
Sevierville, Tenn..........100
Winona, Miss.......... 75
Liberty, Ind.......... 60
North Middletown, Ky.......... 60
La Grange, Ky.......... 90
Stanford, Ky.......... 60
Central City, Ky..........100
Monticello, Ky.......... 90

We hope that all chautauqua committees will mark the reports and send them in to Fred High, 35 S. Dearborn street, Chicago. The Billboard will be glad to mail any committeeman a complete 84-page booklet, in which it has collected and classified 837 attractions and 5,761 appearances that have been reported by lyceum and chautauqua committeemen. Study that report. It is free for the asking.

LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 34)

war times. That means $12 for each man, woman and child in America. It is the most universal tax that could be assessed.

Tiffin, O., again comes in with a chautauqua program August 10 to 16. It has been several years since they have had a chautauqua there.

R. J. Sias, of Lincoln, Neb., was a guest at the Auditorium Hotel last week. Dr. Alexander Carr, of North Dakota, was there, and Thomas Brooks Fletcher took a couple of days off at that same spot. Fred High joined out for a few hours and completed the quartet. The party broke up with a booze yell, "Who is the greatest community spieler on the American platform?" Echo answered, "I am." So mote it be.

During a performance of "The Brat," under White and Myers' Chautauqua auspices at Yellville, Ark., Edwin Clayton, playing the part of MacMillan Forester, fell from a rear platform, and was so severely injured that he was unconscious for three hours. Robertson, the lecturer with the enterprise, read the part of Forester in the last act, and Mr. Clayton was able to resume his role the next night, plainly suffering from his injury.

Johann Aasen, the Norwegian boy, who came to America three months ago, paid The Billboard office (Chicago) a visit, and had his first trial at saying chautauqua. He is eight feet nine inches tall and weighs 500 pounds. Johann is a fluent talker, and says that he is considering a proposition to go on the chautauqua platform as an Exhibit A for a well-known health lecturer, demonstrating how to live on a dime a day and sleep in a tent.

Madison (S. D.) chautauqua's annual report shows: The total receipts from all sources up to July 21 were $24,287.00. The cafeteria has taken in $4,065.29; the store, $3,854.38; the hotel, $1,581.30; boats and bathing $408.80; insurance, $3,300 on an estimated fire loss of $6,000; pavilion, $1,631.45; stand under pavilion, $1,168.70. The balance received from cottages, tents, ice, lot rents, sale of lots, etc. The gate receipts to date were $5,300, and the balance of the assembly it is hoped will increase the gate receipts to cover $8,000 worth of talent. The improvements put on the grounds this season, including new pavilion, cottages, refitting and furnishing store, kitchen and cafeteria and grading on the grounds will reach about $27,500.

Alexandria's annual chautauqua program opened Wednesday of last week under trying circumstances, the tent having been ripped to pieces in a storm at Lemmon, so the opening number of the course was given in the Methodist Church. Because of the untiring efforts of A. L. Listerbarger, tent man, with the Redpath-Vawter Company, the canvas was ready for use Thursday afternoon, Mr. Listerbarger having worked for thirty hours without stopping for sleep.—Alexandria (S. D.) Herald.

We are going to start this little writeup with the feature event of the week, the big play on Saturday night. And we are going to tell nothing but the truth regarding "Nothing But the Truth." "Nothing But the Truth" was staged by a company which was advertised as a "New York Cast." Outside of three or four members of the cast, we doubt exceedingly if they are of the standard which we have always understood to exist on Broadway. Wm. J. Keighley, who played the part of Robert Bennett, or the hero of the piece, was very good. J. Moy Bennett, who played the part of E. M. Ralston, was also very good, and Miss Jean Bene, who played the part of Gwendolyn Ralston, was as charming and sweet a girl as one would care to find. Outside of that Storm Lake's home talent would have them all beat and we even suspect that Harry C. Foster, of Chester White fame, could outdo the famous Mr. Keighley if given the opportunity.—Storm Lake (Iowa) Register.

MAGIC AND MAGICIANS

Edited at the Cincinnati Offices of The Billboard, Where Letters and News Items Will Be Gratefully Received

Great Everett is making arrangements to open his show early.

† † †

Abbott, the Australian magician, closed with James M. Benson Shows and is now in New York.

† † †

During the week commencing August 8 but one magic act played Chicago—Jack Merlin, at the State Lake, going just as big as ever.

† † †

DeLando, The Mystic, played to packed houses recently at Paris, Ky., and writes that he is packing them in at the Opera House, Richmond, Ky.

† † †

Richards the Wizard called at the New York office of The Billboard last week to state that his road show will open in Cumberland, Md., September 2, as previously announced.

† † †

Joe Ovette has just signed up for a forty-week tour in Canada, doing a combination mind-reading act. Ought to do good. Always thought he should have a "talking" instead of a "silent" act.

† † †

Maurice F. Raymond (The Great Raymond) sailed for England on the S. S. Olympic on August 4, after a month's stay in the U. S., and expects to open his new show in London on August 18.

† † †

Arthur P. Felsman has returned to Chicago from a trip thru the East, spending several days in the big city. Art says he has sold over 1,200 copies of "Modern Card Effects and How To Perform Them."

† † †

Marjah, Master Mindreader and Crystal Gazer, writes that he recently spent $2,000 for costumes. He also states that he is "tearing things up" around Canada, playing two and three weeks in each town.

† † †

Heaney Magic Company released a new patter book this month, entitled "Pithy Patter for the Parlor and Professional Prestidigitator," manuscript by George De Lawrence. It's a book every performer will want.

† † †

The Wizards' Club of New York City announces that it is now open to magicians everywhere. Full particulars of this excellent organization and application blanks may be had from the secretary, Maurice Bliss, 2077 Third avenue, New York City.

† † †

After a lapse of five years, Ralph Capasso and wife are back with the Great Patterson Shows, doing magic, fire-eating, mindreading and crystal gazing. Next year Capasso states that he is going to bring to light a novel illusion act, presenting things that have never before been shown on the stage or under canvas.

† † †

If Houdini is King of Escapes, Thurston King of Magic and Clayton the Best of All Mentalists, then Albert Donnelly is the Emperor of Shadowgraphy. He is now playing the Loew Time and stops the show without a word spoken. His two small "eating monkeys" made by the fingers is alone a masterpiece.

† † †

Last news of Blackstone was "going strong." He intended to rest up this summer, but was offered so many engagements that he found it hard to turn them all down. If you desire to witness some masterly showmanship see his show by all means.

† † †

The Chicago Conjurers' Club is still working hard on the club room; that is, some of its more energetic members are. The place is being painted and fixed up generally. Don't forget the address when in town. Room 27, 431 North Clark street, right next to the old Revere House.

† † †

Harry Kellar, the grand old man of magic, is now practically fully recovered from his recent illness, and is still sojourning at his palatial Los Angeles home. May he be with us for many years to come, is the wish of magicians everywhere.

† † †

R. A. Gilbert, "The Great Gilbert," hypnotist, is taking a few days' vacation at Paragould, Ark. His show will be reorganized and will open some time in September. Gilbert states that this is the first time in three years that his show has closed, and that after opening this year he will play many of the larger cities.

† † †

Henry L. (Doc) Baker, who for the past two seasons was magician and lecturer with the Polack Brothers' Circus Side-Show, is now with the Con T. Kennedy Shows as lecturer. Mr. Baker recently paid a visit to his wife, who is in Duluth convalescing after some few weeks in a Duluth hospital. She will join the show soon.

† † †

Marco & Company played the Strand Theater, Winnipeg, Can., recently, with a neat and well presented sleight-of-hand performance. The papers made special mention of Marco's bird trick, in which a canary, after being vanished, is found in an egg, enclosed in a lemon, which is found in a previously selected orange. The Marcos certainly show up to be real artists.

† † †

Prof. J. P. Caruthers, who has been spending a vacation in California, has returned to Iowa and will reopen his show, known as "Prof. Caruthers' Psycho Mystic Company," in Des Moines. For the past five years the show has played only in Iowa, Minnesota and South Dakota. Prof. Caruthers was recently made a Master Mason in the Lexington Lodge, No. 104, at El Monte, Cal.

† † †

O'Shia, the European Master Mind, known the world over for his great act of occult science, made a big hit when he appeared at the theaters managed by the Empress Theaters Company, in Wisconsin. It is stated that Orvil Bumewitz, general manager of the Empress Theaters Company, liked the act so well that he made O'Shia an offer that would interest quite a few. Whether it has been accepted or not is not known. O'Shia is another of the many who says "It's not what you do, but how you do it."

† † †

Once more rumors regarding Van Hoven's return in this country were floating about Broadway. Now 'tis said that he will return in November. Ice manufacturers should present Van Hoven with a token of their esteem upon his arrival, and have a brass band meet him at the pier, as he is the man who made ice famous, but tho he features a cake of ice he has never yet caused an audience to give him the "cold shoulder." "A cake in the hand is worth two in the ice-box" is said to be Van's motto, and a very fitting one indeed. More power to you, Van, and come back soon.

† † †

Chris Van Bern is another magician of note expected here shortly from England, according to information just received, and judging from reports from across the pond should be a big hit here. Besides being the inventor of many tricks now in extensive use, Van Bern is the author, with De Vega, of "A Whirlwind of Wizardry," one of the latest books, which is proving a wonderful seller with all dealers, and should be a welcome addition to every magician's library.

† † †

Travelutte, "The Mental Miracle," with his show of fifteen people, has again taken the road. Dr. Travelutte, after a rest all summer, has fully recovered his health and expects a big season in Texas, Oklahoma and Louisiana. Next season he contemplates going East. His show carries many of his last season's people. New stage setting, costumes and a panel front lobby display, costing around $1,000, have just been finished.

† † †

Harry Rouclere, formerly of Mildred and Rouclere, spent a very pleasant (?) day at the Mineola, L. I., aviation field August 4, trying out his new plane, which makes the second one he owns. Rouclere is the owner of Rouclere House, at Ridgewood, N. J., and intends to use the new plane for the purpose of taking the patrons of Rouclere House on aerial joy rides. While he has retired from the show business he is still getting columns of free publicity in all the leading newspapers.

† † †

Ghiradelli, the Franco-Brazilian Illusionist, is expected to arrive in the States shortly in search of new illusions for next season. During the late war he lost practically his entire show, which he had placed in storage in Paris while serving with the French Army. During the bombardment of Paris by the German long range gun one of the projectiles struck the warehouse in which his show was stored and wiped it out completely. The Great Raymond speaks very highly of Ghiradelli's ability, and predicts that he will, in very short time, achieve a world-wide reputation.

† † †

METROPOLITAN MAGIC

By Clinton Burgess

Magical Majeski, the great Polish wonder-worker, who, so far as known, was the only magician of his race in Poland, and who has met with such remarkable success in this country, is now playing to crowded houses before audi-

(Continued on page 53)

HORNMANN'S NEW COIN CUP

For Appearing and Disappearing. A brass cup is given to examine. Performer borrows a quarter, which is wrapped in tissue paper, put in the cup and given to spectator to hold. Performer asks "if he would pay 10c to see a new trick." He says "Yes." Performer tells him to take the paper from cup; on unwrapping finds 15c. Performer remarks "That is your change." BIG LAUGH. FOOLS THE WISEST. $1.00, Postpaid.

DE LAND'S DOLLAR DECK

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PRESS & ADVANCE AGENTS

Felix Orman has become associated with J. Stuart Blackton.

Walter K. Hill has quit journalism the press agency in the pictures.

Elmore Leffingwell handles the publicity for the Salvation Army in New York.

William Carroll Hill is interested in an exposition that is to hold forth in Boston, according to reports reaching one New York office.

Brisson Smith, formerly of Charleston and Atlanta, has joined the staff of the American Biograph Films, Inc., at Tampa as publicity man.

Ralph Gervers left New York on August 5 for Halifax, N. S., to handle the bookings for "The Shepherd of the Hills" for a trip around the world.

Terry Turner, director of publicity no Loew's Southern Circuit, is thoroly "up" on vaudeville publicity, and the acts playing his territory are soon of being well played up.

Louella Parsons, who wields a facile pen on The New York Morning Telegraph in the interest of movies and movie stars, is booked to sail for Europe this week for a pleasure trip.

Frank J. Lee, sometimes called "Hop" Lee, and George Beaubling, known as Rush Ling Toy, are getting up a high-class magic show to play the Northwest to the coast at popular prices.

The manager of the Crescent Theater, Terre Haute, Ind., has discovered the cheapest press agent. He has a parrot trained to walk the plank above the box office and repeat "Come in, it's a good show."

Chester I. Campbell is said to be interested in an exposition that is to take place in Boston in 1924. He is no stranger in the show business, as he was interested in one of the big war exhibitions put on tour in this country during the recent world conflict.

Col. Sam M. Dawson just couldn't resist the call of the road, so early in the month he just walked away from the snuggest kind of a snug berth in a swell retreat and turned up on Broadway wearing that who-wants-a-GOOD-agent expression, and in two hours was placed.

Carey J. Chandler, who closed ahead of W. T. Gaskill's "The Shepherd of the Hills" June 8, has left the road and, with his wife, has settled down in Florence, Ariz., a fine little city of the desert, where he is running the Isis Theater.

L. S. Ferguson has just been made director of general publicity for the Selznick Enterprises. Ferguson has been connected with Selznick for seven months. Prior to that he was with several theatrical and motion picture periodicals for a number of years. At present he is on a motor trip thru New York State.

Jack T. Lee closed as company manager for "Nalli Azmi," Hindoo mindreader, the last week in July, and was resting at his cottage at Waukesha Beach when Joe Donahoe, No. 1 car manager for Hagenbeck-Wallace Circus, sent him a mileage book and insisted he come right on to finish the season as Donahoe's assistant.

Col. W. H. (Bill) Bulleo, the veteran advertising man, writes from Portland, Ore., that Rusco & Hockwald's "Famous Georgia Minstrels" are playing more return engagements to bigger business than ever before in their thirty seasons. Says he has to give out passes to the parade for billing matter, as the newspaper critics are the only ones allowed to see the show free.

Harry W. Lee, in charge of the advance brigade of the Al G. Barnes Circus for Murray Pennock, closed with the circus in Kansas City on August 7 to become manager of Boyle Woolfolk's "Vanity Fair" Company, opening in London, Ont., August 16. The show carries fifty people, including several musicians and after playing the Canadian Time in Vancouver will play south thru the States.

Frank A. Cassidy, one of Famous Players-Lasky's exploitation representatives, recently put over a clever advertising campaign for "The Copperhead" in Peoria, Ill., enlisting the aid of the local army recruiting office and the G. A. R. thru the war interest of the picture, and also getting the interest of the public thru a gaudy display with the catchline: "How many copperheads were there in Peoria County during the Civil War?" There were two carnivals in town during the week, and these too Cassidy turned to account by arranging with them to have their bands play each afternoon near the theater.

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THEATRICAL BRIEFS

The Liberty Theater, Ma don, Wash., R. L. Dillingham, manager, is now in operation. The house has a seating capacity of 300.

J. L. Byrd has purchased the interest of S. B. Rankin in the Strand Theater, Billings, Mont. It is Mr. Byrd's plan to remodel and decorate the Strand as soon as possible.

W. J. Brill, who owns the Electra and Lona theaters, Sedalia, Mo., will soon have his new house ready for occupancy. A seating capacity of one thousand is arranged and the cost of the building and equipment will exceed a quarter of a million dollars.

The National Amusement Company, a six-truck vaudeville tent show, is reported doing a fine business in North Dakota. Clifford, the clever card manipulator, is being featured. He also entertains with his spirit cabinet act in conjunction with pictures.

Harry Canedale, an oldtime showman, wrote The Billboard last week that he is making his present headquarters at Owasco Lake, N. Y. He has been active in practically every branch of the amusement field. There is a possibility of Canedale joining a repertoire show.

The Dirigo Theater Co., of Ellsworth, Me., has completed the purchase of the Waverly Building and the Forsyth Building on Main street, that city, upon which site will be built at once a new theater. The Eastern Theater Company, of Lewiston, Me., will operate the theater.

The capital stock of the Fort Collins Amusement Company, Fort Collins, Col., has been increased from $25,000 to $100,000. Charles M. Gerhart, who has been instrumental in the improvement of the amusement business of that city, is president of the Fort Collins Amusement Company.

Julius K. Johnson, for ten years identified with motion picture theaters in Minneapolis, Minn., and widely known as one of the leading organists of the Twin Cities, has resigned as manager and organist of the New Garrick Theater. Mr. Johnson plans to take a rest before leaving Minneapolis to accept a similar position.

A. C. Emery, one of the proprietors of the Emery Theater, Providence, R. I., announced last week that the building recently purchased will be converted into a hotel and will be ready by September 15. A portion of the rear of the structure will be reserved, however, so that an addition to the Emery may be made in the spring.

MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

The following comprise the working crew of Al G. Field's Minstrels: E. L. Krause, carpenter; W. W. Reading, electrician; Sam Young, assistant electrician; Harry Rader, property man, and West Bernhart, flyman.

Buck Leahy, one of the Leahy Brothers, who just closed with the Eldridge Show at Oakland, Md., is recreating at his summer cottage at Newport, R. I. Leahy writes that he will not do any "11:45" until the last of September.

Slim Vermont is a frequent visitor at the home office of The Billboard these days. He wishes to be remembered to J. A. Coburn and the bunch. Slim is getting in shape for what he calls a "bumper" season with the Lasses White All-Star Minstrels.

Al G. Field appreciates the tact of carrying one of the most popular and oldest minstrel enterprises, as well as an aggregation of carefully selected talent. For his thirty-fifth annual tour he promises his show will be the last word in high-class minstrelsy.

Rumor has been rife that "Happy" Lawson was killed at Wilmington, N. C., but "Happy" says he is "very" much alive. "Happy" is one of the end comics in support of Lasses White this season. His rendition of "Jelly Roll" is sufficient evidence that his reported demise is a mere rumor.

August 9 marked the opening of Harry K. Main's Famous Georgia Minstrels at Princeton, W. Va. The show thruout is new, and the funmakers are clever, it is said. The comment by Princeton critics was that the performance was most refreshing. Max C. Elliott is piloting the show.

Billy Doss has just finished a twelve weeks' tour of the Delmar Time and is now in New York rehearsing a new act. Billy will be quite a stranger on Broadway, as he claims he hasn't been there for at least seven years. He has refused to sign several good contracts from two of the leading minstrel shows, but states that he will devote his activities to the little act, "On the Mississippi."

BIG TIMES IN SYRACUSE

Three Minstrel Shows There in Short Space of Time

Syracuse, N. Y., Aug. 12.—Three big minstrel shows are here this week and the town is resplendent with billing of every description and plastered in every available space. Gus Hill's Minstrels, according to an announcement to The Billboard by Jon Conoly, will open in the Wieting Opera House tonight for a three-day engagement; Al Field at the Empire for three days, starting the 16th, and Neil O'Brien opens with his company on the 19th. This makes a pretty solid diet of minstrelsy for Syracuse folks. Col. William Franklin Riley, a battle-scarred veteran of many battles, will lead the Hill forces in the martial combat; Harry Bedwood represents the Field legions, and Charles Vaughan is commander of the O'Brien army of occupation. The rival factions are employing all sorts of devices to attract the eye and ear of the populace.

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The Billboard reserves the right to edit all advertising copy.

Vol. XXXII. AUG. 21. No. 34

Editorial Comment

LEE SHUBERT thinks that New York's theatrical center will leave Times Square and move northward to Columbus Circle, and it will. But not as soon as Mr. Shubert imagines.

The tendency of the Rialto for forty years has been to follow the big hotels; in fact the center of the hotel neighborhood has been the Rialto.

Now the tendency of the hotels is to seek heart of town locations, as near to railroad terminals as considerations of neighborhood and street car, elevated and subway conveniences will admit.

Broadway, at 42d street, comes very near being the center of New York's subway system since the shuttle was instituted, and this, together with the completion of the Pennsylvania passenger station, will exert a powerful pull against the further north tendency.

Ultimately Columbus Circle will be the spot, but not for ten, fifteen, or, perhaps, twenty-five years to come.

HOW anyone in the profession, or any person who gains a living from a closely allied interest, can question the benefits and advantages of prohibition is more than we can understand.

They are so many, so manifest, so real, so substantial that it would seem even the most obstinate would throw up their hands and acknowledge the corn.

Of course the vast majority of actors, artists and showmen do, but that there are some who do not is evidenced by the roar that went up over the order cutting out flings, jibes and jokes in the vaudeville houses.

"I'll tell you what I think about it," writes one of the perverse ones. "I think it is a high-handed invasion of the artist's rights."

To which we were tempted to reply: "Better hire some one to do your thinking for you."

THE one and only worth while criticism we have heard leveled at Equity's rejection of the Touring Managers' proposals was one which attacked the consistency of the action. It was an actor who voiced it by the way. Said he: "If the one-dollar-top managers are entitled to a special contract, why not the two-dollar-top bunch? It seems to me discrimination has been exercised."

And, in a way, it has, but Equity members are really no more to blame for it than the T. M. A. members, because the latter decided not to permit a scale issue. They declined altogether to be bound by a dollar and fifty top definitive, almost as strenuously by a one seventy-five, and were far from a unit on a two-dollar top.

That makes it very much of a horse of another color.

FRANZ LEHAR, the Austrian composer of "The Merry Widow" and many other successful light operas, declares that thru art—thru art alone—will the nations of the world be conciliated.

The idea is a fascinating one, which could be expanded to fill volumes.

Few people realize what a powerful influence the theater, opera house and concert platform exert and to what extent this influence nullifies and offsets the incessant, mischievous and disruptive activities of a jingo press and a scheming swarm of diplomats.

SOME ten years ago William Winter said: "It is more than questionable, indeed, whether the condition of the theater would not be cleaner and better, its progress swifter and its influence more salutary, if it were altogether relieved of 'gigantic business enterprise,' rescued from the hands of tradesmen and relegated to the control of the actor, who is the natural and rightful custodian of it." We wonder what he would have said today—a year after the great strike. Unquestionably vast strides have been taken toward giving back the actor's art into the actor's keeping, but, as for the theater, we opine that recent developments have tended more to emphasize the fact that business sagacity and histrionic artistry must go hand in hand if it is to go forward.

EVERYTHING indicates that when "The Charm School" came to New York it brought a new star to Broadway in the person of Minnie Dupree. The street is whimsical, notionate, and, as a rule, capricious, in bestowing its favors, but this time it has chosen a deserving artist, who will wear her honors worthily.

As in past years the management of the Wisconsin State Fair is preparing to maintain a rigid inspection of all foodstuffs, dishes, etc., at the State Fair, in order to safeguard the health of patrons. Good idea, and should be followed by every fair.

On those rare occasions when he can manage to get away from his desk for a few hours, Frank Gillmore goes to a baseball game. He's a fan. No fan has enough English to dilute his Americanism very much.

The cables bring the news that the French are again ready to enjoy German music. A strong campaign has started in Paris with the object of rehabilitating Wagnerian opera thruout France.

NEW THEATERS

Sid Grauman's new theater, which is being erected at Broadway and Seventh street, Los Angeles, will be completed some time in January. The house will accommodate 4,000 people and will cost, it is said, close to $2,000,000.

The remodeled Overholser and the new Cooper theaters, Oklahoma City, Ok., will open their doors December 1, if building schedules are followed. The Overholser will be exclusively a vaudeville house, and the Cooper Theater will present movies.

Construction of a new theater at a cost of $250,000 has been started in Pontiac, Mich. It will be four stories high and will be built by the Kleist Amusement Enterprises, which now control all local theaters.

MAKING A FAD OF INDECENCY

The belief held by many European playwrights that art consists in dragging indecency out of hiding and exposing it flamboyantly on the stage is happily not shared by many of their colleagues in this country or even in England.

A well-known theatrical manager—an American—recently announced sadly that neither England nor America had any national drama, intimating that most of the countries of continental Europe have.

If the kind of plays that have been imported from Europe lately constitute national drama America may be glad that she has none.

There is a great deal that is ugly and unpleasant and vile to the world. There is doubtless less of it here than in Europe, but there is enough here to be dramatized if our dramatists had minds rotten enough to avail themselves of it.

Fortunately they have not. And as a result most American plays—all the successful ones—are clean and wholesome. Those that are not last out a brief space.

John Golden, who has produced a number of plays that are wholly free from the taint of indecency, reports that what the public wants is plays that make the audience forget that there is such a thing as vileness in the world.

Sir James M. Barrie, doubtless the greatest of living playwrights, has held the same theory. To write an unclean play would be impossible for him. And his plays have never failed of audience, either in England or in this country.

A deliberate attempt to create a desire for dramatic immorality such as exists in continental Europe is bound to be disastrous.

The American mind is not erotic. It does not delight in unhealthy amusement which consists in the portrayal of all sorts of vice and crime.

The sooner the importation of disgusting plays from Europe is stopped the better it will be for the stage.

We may not be as sophisticated as Europe, but if sophistication consists in enjoying disgusting plays, it is fortunate for America that we are not.—NEW YORK ILLUSTRATED NEWS.

QUESTIONS AND ANSWERS

B. B.—Pronounce Shakuntala with every a as in all, the u as in pull, and the accent evenly distributed on each syllable as you would in pronouncing the word "intelligent" over the phone.

Subscriber—A centennial exposition in 1921 has been proposed for the State of Florida, but no definite arrangements have been made, so far as we know. Write to the Secretary of State, Jacksonville, Fla.

J. B. S.—"Pretty Baby" was from the Jerome H. Remick catalog. It was a good novel number and a snappy fox trot. It was very popular during the year 1916-'17. "Daddy, I Want To Go" was a march ballad—and a good one.

K. C. S.—Yes, Barton Booth, English actor, 1681-1733. He was, next to Garrick, the most famous actor of his day. His greatest roles were Cato, Hotspur, Brutus, and his Lear was compared favorably with Garrick's by many authorities of those times.

T. H.—(1) Our records show that Pauline Maitland died at San Francisco August 1, 1916, after a lingering illness of five years from paralysis. She was a favorite stock actress on the Pacific coast for years, and more recently was a member of the Oliver Morosco Company. (2) Yes, Mabel Maitland, of the team of Welch and Maitland, was one of the two daughters that survived her.

Marriages

AVALON-BELLEAU—Hugh Avalon, the tumbler, and Phoebe Belleau, French dancer, who have for several weeks been featured among the entertainers at the Jackson Hotel, Atlantic City, were married in the Holy Spirit Church at Atlantic City, recently.

BAIRD-FELLERS—Doc Wm. Baird, actor, and R. Pearl Fellers, were married at Concordia, Kan., July 26. Mr. Baird is now connected with Karl Simpson's Comedians, doing "heavies."

CLAFLIN-GEIGEL — Harold Claflin, well-known stock actor, now stage director with the Hazel McOwen Players, at Erie, Pa., and Elva Geigel, also of the McOwen Players, were married recently at Pittsburg, Pa. Mr. Claflin, whose home is in Canton, O., was formerly with the Pauline MacLean Players.

COTTER-VAN CAMPEN—George C. Cotter, electrical engineer, and Mrs. Helen Van Campen, well-known author, and for several years a writer on The Morning Telegraph, New York, were married recently. Since the war Mr. Cotter has been engaged in mining work in Alaska. Mrs. Cotter is author of "The Artists' Boarding House" and other stories.

GAULDEN-WILKIE—Phil Gaulden, chauffeur on the Johnny J. Jones Exposition, and Cecilia Wilkie, a "bathing girl," with the same organization, were married recently in Canada. The Gauldens closed with the show, and will make their home in Albany, Ga.

HAMILTON-SLEDGE—Sheldon Hamilton, director-general of the Film Art Company, and Mabel Sledge, actress, were married in the M. E. Church of Ellicott City, Md., July 20, by the Rev. Oscar Boyds.

McCARTHY-NIERSTE—Chas. H. McCarthy, of Chillicothe, O., advance representative of the K. G. Barkoot Shows, and Margaret King Nierste, of Indianapolis, Ind., were married in Fort Wayne, Ind., July 31. The bride has been a teacher in the Indianapolis public schools. She will travel with her husband until the close of the season, after which the McCarthys will be at home in Indianapolis.

WHORRELL-CLARK—Guy Wharrell, musical director of Guy's "Big City Fun Show," and Emma Clark, of the same company, were married in Peoria, Ill., August 5. Guy's "Big City Fun Show" is now playing a stock engagement in Peoria.

WRIGHT-DUNCAN—Harold Bell Wright, author, and Winifred Mary Potter Duncan, of Los Angeles, were married in San Diego, Cal., August 6.

Births

To Mr. and Mrs. Bert Zahn, a daughter, in Chicago, August 10.

To Mr. and Mrs. Fred Byers, a daughter, in Mason City, Ia., recently.

To H. F. Rucker and Mrs. Rucker, a daughter, August 6. Mr. Rucker was formerly with the L. J. Heth Shows.

To Mr. and Mrs. C. R. Wilhite, well-known tabloid people, a girl, at their home in Spartanburg, S. C., two weeks ago. The father just closed with Sutherland Roquemore as principal comedian.

To Mr. and Mrs. Carl Luster, a ten-and-one-half-pound girl, at their farm at Genoa, Wis., August 5. Luster is a member of the team of Luster and Maitland, playing United Fairs Time this season.

To Mr. and Mrs. Albert Heinecke, a nine-and-a-half-pound girl, at their home in Salt Lake City, Utah, July 26. The mother was formerly Jean Clifton, prominent musician. The father is a prominent Lewiston, Id., theatrical manager.

To Mr. and Mrs. Charles Butler, an eight-pound girl, at the home of Mrs. Butler's sisters, 1011 Cooper street, Jackson, Mich., August 5. The child has been christened Elaine Louise. The mother was formerly Geneva Bentley, daughter of C. A. Bentley, of the Bentley United Shows.

OBITUARIES ON PAGE 92

"GOOD TIMES"

THE NEW HIPPODROME SHOW REVIEWED

By GORDON WHYTE

"GOOD TIMES"—A musical spectacle, in three acts and fifteen scenes, by R. H. Burnside, with music by Raymond Hubbell. Presented by Charles Dillingham at the Hippodrome, New York, August 9, 1920.

The Entire Production Staged by
R. H. BURNSIDE,
General Stage Director.

Orchestra Under the Direction of the Composer. Orchestrations by Frank Saddler.
Musical Director....A. J. Gering
All scenery and mechanical effects built by Edward Roelker.
Electrical effects by Joseph Gisner. Properties by E. Louis Bauer.
Hydraulic effects by Robert Hilliard.
Costumes designed by Wm. H. Barnes and Gladys Monkhouse.
Costumes by Hippodrome Costume Department, Greene Theatrical Costumers, Madame Freisinger and the Eaves Costume Co.
Dances arranged by Cissie Hayden.
Shoes by I. Miller. Wigs by Hepner & Winkelmann.
Flowers in the second act executed by the Natural Plant Preserving Co. Other flowers by the General Flower and Decorating Co.
Parasols by Littman & Cohan. Musical bells by R. H. Mayland & Son.
Stage Manager....Clyde W. Powers
Assistant Stage Managers....Eddie Arlington and Harry Smith

When the writer asked Mark Luescher, the manager of the Hippodrome, for an ensemble photograph to illustrate this review, he said he didn't have any. "You see," quoth he, "we put this show on with only four weeks' rehearsals, and we didn't have any time at the dress rehearsals to waste on taking photographs." This is the most amazing thing about "Good Times," to this writer's way of thinking. Only four weeks' rehearsals to present this monster spectacle! And it is as fine as anything seen at the Hippodrome, and in some respects finer. What a testimonial to the genius and efficiency of R. H. Burnside, whose brain conceived the vast show and whose inexhaustible store of energy rehearsed and produced it. He and all his staff can be proud of their work, for they tackled a giant's job and finished it. They have put on a show that will afford clean and wholesome entertainment to thousands, young and old, and if this is not a legitimate cause for pride in the world of the stage then nothing is.

"Good Times" is presented in three acts and fifteen scenes. The curtain goes down (for the information of those unfortunate enough to have never seen a Hippodrome show, the curtain goes DOWN to open the piece and UP to finish it) for the first time on

ACT ONE

First Scene—SHADOWLAND
(Invented and arranged by Max Teuber)
Music by Max Steiner

CHARACTERS
Episode 1—The Statue of Light...Elizabeth Coyle
Episode 2—Her Shadow....Daisy Smythe
Episode 3—Iridescent Shadows by Miriam Miller, Olive Clarke, Winifred Wong, Hollie Wong, Bobbie Bern, Iova Nelson, Florence Phelps, Minnie Clifton and Nellie Melville.
Episode 4—Shadows of Long Ago.
Episode 5—Bubbles.

This is a beautiful combination of dance, music and shadows. In the center of the stage is a vast screen, flanked by towering columns of light-filled fabric. The screen is filled with blue light against which are projected color effects, and the shadows of a group of dancing girls. The inventor of the effects has taken advantage of the laws of optics in a way new to the stage, particularly for the finish of the scene. In this shadows of girls, with pipes, are seen. From the pipes are blown luminous bubbles, which grow ever larger till they burst, when the luminosity ceases. The background for this is a large bubble, shown on the screen in the midst of an iridescent mass of color, which looks as tho it was the projection of an oily pigment dropped into water.

During the whole of this scene Elizabeth Coyle stands motionless, with one arm extended above her head. As the scene lasts some time this is no inconsiderable feat of endurance, and her ability to do it is well worth the recording. Daisy Smythe, as her "shadow," dances meanwhile in a creditable manner.

"Shadowland" gives the show a splendid start by its novelty, beauty and aesthetic appeal. It is quite different from anything seen heretofore in any of the Hippodrome shows, for it is dainty, and most of the scenes at the big playhouse are overwhelmingly beautiful rather than daintily so.

Second Scene—THE VALLEY OF DREAMS
(Painted by Tarazona Bros.)

CHARACTERS
Imagination ...."Happy" Lambert
Time ....William Williams
Adventure....Albert Froom
Ambition....Al Harrison
Hope....Robert MacClellan
Courage....Joseph Parsons
Happiness....Gladys Comerford
Justice....Ethel Whitney
Romance....Alice Poole
Love....Hattie Towne
Sunbeam....Daisy Smythe
Moonbeam....Elizabeth Coyle
Dawn....Louise Rose
Wisdom....Joseph Froboff
Spring....Florence Gast
Summer....Helda Strauss
Autumn....Olive Clarke
Winter....Miriam Miller
Truth....Belle Story
Youth....Nanette Flack
Night....Sascha Piatov
Morning....Mlle. Natalie
1st Rainbow....Alice Nash
2d Rainbow....Edna Nash
and
Rainbows, Sunbeams, Nymphs, Fairies, Butterflies, Bees, etc.

Solo—"Valley of Dreams"....Joseph Parsons
Song—"Sunbeams"....Alice and Edna Nash
Adagio—"Morning and Night"....Sascha Piatov and Mlle. Natalie
Entrance of the Flowers
Duet—"Youth and Truth"....Belle Story and Nanette Flack

If memory serves correctly this is the first work of the Tarazona Brothers seen at the "Hip." New York first saw their work when "The Land of Joy" played the Park Theater, and they painted some beautiful sets for "The Girl From Home." They are at home in this big theater. "The Valley of Dreams" has been given a mystical touch by their brushes, for they have made a scene which melts from a misty distance into a faraway nothing in a way that carries out the title perfectly.

Joseph Parsons sings "Valley of Dreams" with a fine booming voice as an introduction to the scene. Then Alice and Edna Nash sing and dance "Sunbeams" prettily. These two little misses are youthful and graceful, and in "Sunbeams" have one of the hit numbers of the show. Against a stage full of girls in costumes representing flowers Sascha Piatov and Mlle. Natalie dance. Mlle. Natalie is an accomplished dancer, and Piatov assists her ably. Belle Story and Nanette Flack sing "Youth and Truth." Miss Story sings as admirably as ever. Her tones are full and pure, with never a trace of vibrato or tremolo, and carry to the farthest part of this big theater. Miss Flack has a voice which is also capitally adapted to the vast spaces of the "Hip." With these two songstresses heading the feminine vocalists "Good Times" is well equipped indeed.

Third Scene—MUSIC AND FUN
By Perry Corwey

Unless all signs fail Perry Corwey is going to be one of the big hits of the year. He is a first-rate clown and does a musical specialty that is novel and entertaining. Corwey enters in a huge woman's dress, stiffened so that it will stand up without an occupant. He crawls out of this by a door, and the dress is drawn off the stage. This piece of business got a big laugh. He then played a set of bells. Thruout the playing he keeps up the laughs by a routine of clever business. Corwey finishes his act by playing on a fence, the tops of which work whistles when pushed down with the palm of the hand. He is exceedingly skillful on this "instrument," skillful enough in fact to play the finale of the Offenbach "Orfeo aux Enfers" overture in correct tempo and without skipping a note. Corwey is an artist to his finger-tips, and scored a full-sized hit. He is sure to be a big favorite and deserves to be. The Hippodrome has had some great clowns in its history, but Perry Corwey ranks with the best of them.

Fourth Scene—THE HALL OF COMMERCE
(Painted by Mark Lawson)

CHARACTERS
Japan and China..Olive Clarke and Hattie Towne
Holland....Elizabeth Coyle
Russia....Helda Strauss
Poland....Florence Bray
India....Daisy Smythe
Greece....Alice Poole
Egypt....Maude Mallia
Spain....Vera Halley
Belgium....Violette Geaney
Italy....Lillian Carens
France....Mlle. Natalie
England....Gladys Comerford
Scotland....Edna Nash
Wales....Alice Nash
Ireland....Florence Gast
Hawaii....Miriam Miller
Philippines....Emma Rose
Panama....Louise Rose
Porto Rico....Bertha Rose
Samoa....Elsie Rose
America....Madge Loomis
An American....Arthur Geary
Truth....Belle Story
Liberty....Nanette Flack
Columbia....Virginia Futrelle
March of International Produce.
Entrance of the United States.
Entrance of Truth, with Liberty, Peace and Columbia
Finale—"The Land I Love"—Belle Story and Arthur Geary, with Hippodrome Chorus.

This scene, which forms the finale for the first act, is one of typical big Hippodrome sets, with platforms, steps and gigantic columns. The entrance of each of the nations is made with a dozen girls and boys in the national costume, to the national air. Nothing startlingly original, but effective and done in a magnificent way. Columbia makes her entrance flanked with a bevy of girls playing snare drums. This tore down a big round of applause. For the finish of "The Land I Love," sung splendidly by Arthur Geary, a new twist to the ladder effect has been devised by Burnside. Before this a huge map of the United States, outlined in lights, is seen, which then changes to an illuminated eagle, with outstretched wings flapping. Then a set of ladders, as wide as the proscenium, is lowered and the girls mount them, carrying strips of red, white and blue cloth, which they roll from below the footlight trough. When the girls reach the top of the ladders they turn the strips over, and the reverse side forms a huge American flag. This is a "hip, hip, hooray" finish with a vengeance and scored a riotous hit with the audience. It had the surprise and the thrill that brings a gasp, which everybody likes, and is the kind of thing that can only be done at the "Hippodrome."

Act TWO

Fifth Scene—A TOY STORE
(Painted by Mark Lawson)

CHARACTERS
The Musical Dolly....Belle Story
The Tin Soldier....Robert MacClellan
The Dancing Doll....Gladys Comerford
The Minister....Charles Strong
Harlequin....Sascha Piatov
Columbine....Mlle. Natalie
Italian Doll....William [illegible]
Magic Doll....Al Harrison
Tramp Doll....Lee Green
Jack in the Box....Bobby Rossire
Pierrot....Miriam Miller
Pierrette....Helda Strauss
Spanish Doll....Olive Clarke
Egyptian Doll....Elizabeth Coyle
Irish Dolls....Nash Sisters
Clown Dolls—Chas. Revell, Eddie Russell, Joseph Cassell, Albert Alberts, Mike Morris, Bobby Blano, George Glassdale, Four Nelsons, Billy Pandor and William Stanley
Fat Doll....Joseph Froboff
Rag Doll....George Davis
Dog....Tommy Colton
Monkey....Harry Ward
Lion....Arthur Hill
Song—"The Wedding of the Dancing Doll," Belle Story and Hippodrome Chorus.
Specialty: Four Roses.
Specialty: Four Nelsons.
Solo—"You Can't Beat the Luck of the Irish," Arthur Geary and Hippodrome Chorus.
Dance—Harlequin and Columbine: Sascha Piatov and Mlle. Natalie.

Specialty by The Pandor Troupe
Song—"Hands Up"—"Happy" Lambert, Abdallah's Arabs.

This is the scene that the "kiddies" are going to talk of for months. Just imagine a stage full of grown-up toys, toy houses, dolls and kewpies. The whole stage full of them, and the clowns cutting up to boot. Surely this is calculated to fill a kid's heart with joy. Which doesn't mean that the grown ups don't like it, too. They do, especially Belle Story's singing of "The Wedding of the Dancing Doll" and the dancing of Piatov and Natalie. This is followed by some good dancing by the Four Roses, and some hoop rolling by the Four Nelsons, while Maude Mallia was glimpsed back stage doing a wire specialty. The whole scene is a riot of color, which ceases for a few moments while the Pandor Troupe do their specialty. These folks come on one by one, male and female, each one a bit bigger than the one preceding until the last man. He is on a huge pair of stilts, and towers above everything. They performed some amusing evolutions and tickled everybody when the big fellow's hat was passed up to him by the lined up troupe, starting with the little fellow and going thru the hands of each successively larger one till it reached its destination.

Arthur Geary sang "You Can't Beat the Luck of the Irish." This number has a fine swing and is made in order for Geary's big voice, and he made every word tell. No inconsiderable feat in the "Hip." Happy Lambert also sang a number, called "Hands Up," very effectively. To both of these songs Burnside allotted excellent business.

Sixth Scene—THE TINY THEATER
Specialty by Kara and Sek

This scene serves to introduce Kara and Sek. They do most of their work on the stage of a small theater which is set with figures of animals and grotesque men and women. The main part of their specialty consists of the man receiving streams of water from these figures into his face and mouth. There was a

(Continued on page [illegible])

SCRUPULOUS? WE WONDER!

William Winter said some ten years since: "Laudator temporis acti" is considered a bore and is designated "a back number." The prophet is viewed as a dreamer and dismissed as a fool. "The present eye," says Shakespeare, "praises the present object." Yet, probably, it would not be denied, even by the most ardent enthusiast of the Present, that the possession of ample, exact and particular knowledge of the Theater of Yesterday is essential to those whose vocation is the management of the Theater of Today. Theatrical history, therefore, it can be reasoned, possesses a practical value, and, because of its practical value, ought to be fully and accurately written.

Students of the Theater of the Distant Past are, meanwhile, aware that the chronicles of it, while large in quantity and various in form, are diffuse in method, often contradictory, widely scattered, silent as to some important matters and phases and vexatiously so as to others, and, furthermore, that those chronicles are, for the most part, secluded from the reach of all persons save antiquarians, in files of old periodicals or on the dim and dusty shelves of more or less inaccessible libraries. Such students also know that those chronicles, when discovered and explored, are often found to be unsatisfactory because of their lack of minute, specific information and because of their ill-digested opinion.

It is not until the student endeavors to find a complete, verbal picture, a clear, detailed statement, or a definite, positive conclusion, to the old theatrical records, that he begins to realize how bewildering and frustrating they often are and what a blessing it would be if theatrical history had always been written with continuity of luminous narrative, amplitude of precise detail and exactitude of specification. "In the present period of comprehensive journalism much more scrupulous attention is given to the proceedings of actors than was ever given before."

Scrupulous? We wonder.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of August 16-21 is to be supplied.

A Perfect Day (Loew) Montreal, Can.
Aces, Four (Orpheum) Seattle, Wash.
Act Beautiful (Alhambra) New York; (Colonial) New York 23-28.
Adonis & Dog (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 23-28.
Aeroplane Girls (Pantages) Portland, Ore.; (Orpheum) San Francisco 23-28.
Alaska Duo (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 23-28.
Alexander Bros. & Evelyn (Palace) New York 16-21; (Bushwick) Brooklyn 23-28.
Alexandria (Keith) Syracuse, N. Y.; (Shea) Buffalo 23-28.
Allen & Dove (Orpheum) Grand Forks, N. D.
Allen, Noon, & Co. (Orpheum) Boston, Mass.
Alvin & Kenny (Empire) Fall River, Mass.
Ambler Brothers (Orpheum) Champaign, Ill.; (Empress) Decatur 22-24.
Amoros Sisters (Keith) Philadelphia; (Maryland) Baltimore 23-28.
Andrieff Trio (Vendome) Nashville, Tenn.
Antia, Arline Co. (Orpheum) Grand Forks, N. D.
Anthony (Majestic) Chicago, Ill.
Appleby, E. J. (Liberty Park) Battle Creek, Mich., 18.
Ardell & Tracy (Vendome) Nashville, Tenn., 18; (Lyceum) Memphis 19-21; (Princess) Meridian, Miss., 23-24.
Ardell & Tracey (Lyceum) Memphis, Tenn.
Armstrong & Joyce (Hipp.) Dallas, Tex.
Arnold & Lambert (Keith) Portland, Me.; (Keith) Lowell, Mass., 23-28.
Asaki (American) New York.
Ash & Hyams (DeLancey) New York City.
Ashley & Dietrich (Princess) Montreal, Can.; (Loew) Hamilton 23-28.
Bally Hoo Trio (Temple) Detroit.
Bangards, Four (Lyceum) Pittsburg, Pa.
Barrios, Jean (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 23-28.
Berry & Nickerson (Orpheum) New York City.
Bartos, Three (Grand) St. Louis, Mo.; (Orpheum) Champaign 22-24.
Basil & Allen (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 23-28.
Bassett & Bailey (American) New York.
Bayes, Nora (Keith) Atlantic City; (Palace) New York 23-28.
Beaux, Lee, & Co. (Greeley Square) New York City.
Bell, Adelaide, & Co. (Shea) Toronto, Can.
Bell & Gray (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 23-28.
Berk & Sawn (Majestic) Springfield, Ill.; (Orpheum) Champaign 22-24.
Bernevici Brothers (Victoria) New York City.
Berna, Sol (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 23-28.
Bert, Vest, & Steppers (Pantages) Vancouver; (Pantages) Victoria 23-28.
Bevan & Flint (Orpheum) Los Angeles, Cal.
Binns & Bert (Grand O. H.) Shreveport, La.
Bissett & Scott (Broadway) Springfield, Mass.
Bits & Pieces (Orpheum) Duluth, Minn.
Black, Stuart, & Co. (Lyric) Oklahoma City, Ok.
Blondy, John S., & Rae (Royal) New York; (Palace) New York 23-28.
Bobbe & Nelson (Majestic) Chicago, Ill.
Bohn & Bohn (Dayton) Dayton, O.
Bollinger & Reynolds (Hipp.) Dallas, Tex.
Bonconi, Maletta (Keith) Washington.
Bonnar, Dianna (Pantages) San Diego, Cal.; (Pantages) Long Beach, Cal., 23-28.
Bothwell, Browne & Co. (Orpheum) Salt Lake City, Utah; (Orpheum) Denver 23-28.
Bouncer's, Billie, Circus (American) Chicago; (Rialto) Racine, Wis., 22-24.
Brack, Wm., & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 23-28.
Bradley & Ardine (Royal) New York.
Breakaway Barlows (Temple) Detroit, Mich., 16-21; (Hippodrome) Cleveland, O., 23-28.
Briants, The (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 23-28.
Briscoe & King (Pantages) Oakland, Cal.; (Pantages) Los Angeles, Cal., 23-28.
Briscoe & Rauh (Colonial) New York.
Broadway Echoes (Pantages) Denver, Col.
Brooks, Herbert (Keith) Washington; (Orpheum) New York 23-28.
Brosius & Brown (Pantages) Walla Walla & N. Yakima; (Pantages) Seattle 23-28.
Brown, Geo. & Marie (Loew) Montreal, Can.
Brown & Jackson (Pantages) Portland, Ore.; (Orpheum) San Francisco 23-28.
Browning & Davis (Victoria) New York City.
Brown, Wm. & Harold (Orpheum) San Francisco, Cal.; (Orpheum) Oakland 23-28.
Burke & Betty (Majestic) Milwaukee, Wis.; (Palace) Chicago 23-28.
Burke, Mabel (Keith) Atlantic City; (Morrison) Rockaway Beach, N. Y., 23-28.
Burkhardt & Roberts (Walnut St.) Vicksburg, Miss.
Burns & Foran (Royal) New York.
Bush Bros. (Orpheum) Salt Lake City, Utah; (Orpheum) Denver 23-28.
Business Is Business (Victoria) New York City.
Cabaret De Luxe (Crescent) New Orleans, La.
Cahill & Romaine (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 23-28.
Calame, Dolly (Loew) Hamilton, Ont., Can.
Cameron & Petrie (Erber) E. St. Louis, Ill.; (Columbia) St. Louis 22-24.
Cameron Sisters & Co. (Palace) Chicago, Ill.
Camilla Trio (Metropolitan) Brooklyn, N. Y.
Campbell, Georgia (Orpheum) San Francisco, Cal.; (Orpheum) Oakland 23-28.
Cansinos, The (Maryland) Baltimore, Md.
Cantwell & Walker (Metropolitan) Brooklyn, N. Y.

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Capps Family (Empress) Omaha, Neb.; (Majestic) Waterloo, Ia., 22-24.
Carl & Inez (Walnut St.) Vicksburg, Miss.
Carleson, Fairchild & Co. (DeLancey) New York City.
Carlos Circus (Greeley Square) New York City.
Carlton & Belmont (National) New York City.
Carleton & Ballew (Orpheum) Duluth, Minn.
Carr Trio (Liberty Park) Battle Creek, Mich., 16-22; (Lakeside Park) Flint, Mich., 23-28.
Carr, Alexander, & Co. (Majestic) Chicago, Ill.
Casey & Warren (Shea) Toronto, Can.; (Princess) Montreal 23-28.
Cousin, Jack, Port Byron, Ill., indef.
Century Serenaders (Orpheum) South Bend, Ind.
Chalfonte Sisters (Liberty) Cleveland, O.
Challen & Keke (Orpheum) Vancouver, B. C., Can.; (Orpheum) Seattle 23-28.
Challis & Lambert (Pantages) Los Angeles, Cal.; (Pantages) San Diego, Cal., 23-28.
Chamberlain & Earl (Hipp.) Dallas, Tex.
Champion, The (Orpheum) Seattle, Wash.
Chandon, Three (Riverside) New York; (Royal) New York 23-28.
Chatham & Doncourt (Skydome) St. Louis, Mo.; (Erber) E. St. Louis, Ill., 22-24.
Ciccolini (Majestic) Milwaukee, Wis.; (Palace) Chicago 23-28.
Clark's Hawaiians (Pantages) Spokane, Wash.; (Pantages) Walla Walla & N. Yakima 23-28.
Clark & Bergman (Keith) Boston; (Bushwick) Brooklyn 23-28.
Clark & Verdi (Riverside) New York.
Clasper, Edith & Boys (Hipp.) Terre Haute, Ind.; (Majestic) Decatur, Ill., 22-24.
Clifford, Bessye (Maryland) Baltimore, Md.
Cleveland & Dowry (Rialto) Racine, Wis.; (Orpheum) Peoria 22-24.
Clifford & Bothwell (Lyric) Lincoln, Neb.; (Globe) Kansas City, Mo., 22-24.

DeWinters & Rose (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 23-28.
DeWinters, Grace (National) New York.
Decker, Paul & Co. (Keith) Portland, Me.
Degnon & Clifton (Pantages) Oakland, Cal.; (Pantages) Los Angeles, Cal., 23-28.
Del-A-Phone (Pantages) Denver, Col.
Delevan Brothers (Grand) Fargo, N. D.
Delf (Princess) Montreal, Can.
Dellin Sisters (Yonge St.) Toronto, Can.
Denton, Herbert, & Co. (Pantages) Gt. Falls & Helena; (Pantages) Anaconda & Missoula 23-28.
Dobbs, Clark & Dare (Orpheum) San Francisco; (Pantages) San Francisco, Cal., 23-28.
Dobson, Frank, & Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 23-28.
Doner, Ted (Pantages) Gt. Falls & Helena; (Pantages) Anaconda & Missoula 23-28.
Doree's, Mme., Operalogue (Majestic) Chicago, Ill.; (Majestic) Milwaukee 23-28.
Doree & Celebrities (Pantages) Los Angeles, Cal.; (Pantages) San Diego, Cal., 23-28.
Douglas Dancers (Pantages) Los Angeles, Cal.; (Pantages) San Diego, Cal., 23-28.
Doyle, Patsy (Garden) Kansas City, Mo.
Doyle & Elaine (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.
Dunham & Williams (State-Lake) Chicago, Ill.; (Rialto) St. Louis 23-28.
Dunlay & Merrill (Vendome) Nashville, Tenn.
Duntevy, Oakley Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles, Cal., 23-28.
Dunne, Thomas Potter (Fulton) Brooklyn.
Duttons, The (Fair) Sedalia, Mo., 16-21; Lincoln, Neb., 23-28.
Earl & Sunshine (Orpheum) Lincoln, Neb.; (State-Lake) Chicago 23-28.
Early & Laight (Pantages) Denver, Col.
Eary & Eary (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City 23-28.
Earl, Maud (Riverside) New York.
Elliott, Fred (Loew) Montreal, Can.
Elly (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 23-28.
Elm City Four (Pantages) Anaconda & Missoula; (Pantages) Spokane, Wash., 23-28.
Emmett, Eugene (Loew) Knoxville, Tenn.
Ernie & Ernie (Skydome) St. Louis, Mo.; (Orpheum) Galesburg, Ill.
Errol, Leon, & Co. (Colonial) New York.
Esher Trio (Hipp.) Baltimore, Md.
Evans & Sidney (Bijou) Birmingham, Ala.

BETTER BUSINESS?

Indications so surely point to an early and busy theatrical season that prompt and thoro preparation is essential for securing the full benefit of this increase in business. If you are not thoroly posted and completely informed in every branch of the amusement business, then you are not reading The Billboard.

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Clemenso Billings & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 23-28.
Coleman & Ray (Pantages) Anaconda & Missoula; (Pantages) Spokane, Wash., 23-28.
Combe Boyce (Palace) Milwaukee, Wis.; (Majestic) Cawnee 23-28.
Conlin, Ray (Orpheum) South Bend, Ind.
Conroy & O'Donnell (Loew) Hamilton, Ont., Can.
Conroy, Frank, & Co. (Rialto) St. Louis, Mo.; (Orpheum) Memphis 23-28.
Coogan & Casey (Warwick) Brooklyn, N. Y.
Cook & Vernon (Pantages) Regina & Saskatoon, Can.; (Pantages) Edmonton, Can., 23-28.
Cook, Joe (Keith) Philadelphia; (Bushwick) Brooklyn 23-28.
Cooper & Lacy (Lyric) Hoboken, N. J.
Corradini's Animals (Palace) New York 16-21; (Keith) Philadelphia 23-28.
Cornilla Dare (Orpheum) Winnipeg, Can.
Corty & Althoff (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 23-28.
County Officials (Palace) Brooklyn, N. Y.
Courtney, Fay (Orpheum) New York; (Riverside) New York 23-28.
Crawford & Broderick (Orpheum) Champaign, Ill.
Creole Fashion Plate (Orpheum) Los Angeles, Cal.
Cross & Santoro (Loew) Hamilton, Ont., Can.
Curson Sisters (Palace) Chicago, Ill.
Daley, Mack & Daley (Lyric) Mobile, Ala., 16-18; (Palace) New Orleans, La., 19-21.
Daly & Berley (Keith) Portland, Me.; (Keith) Lowell, Mass., 23-28.
Damarel & Vail (Grand) St. Louis, Mo.
Dancers Supreme (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon, Can., 23-28.
Dancing Three, Sisters (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 23-28.
Dare Brothers & Catalina (Fulton) Brooklyn.
Darrell, Emily (Orpheum) Madison, Wis.
Davis & Chadwick (Orpheum) Vancouver, B. C., Can.; (Orpheum) Seattle 23-28.
Davis, Josephine, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.
Davis, Phil (Colonial) Detroit, Mich.
DeMichelle Brothers (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 23-28.
DeVoy, Arthur, & Co. (Pantages) Salt Lake City, Mo.; (Pantages) Ogden, Utah, 23-28.

Faber & McGowan (Pantages) Regina & Saskatoon, Can.; (Pantages) Edmonton, Can., 23-28.
Fargo & Richards (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.
Fashions a la Carte (Bijou) Birmingham, Ala.
Fenton & Fields (Orpheum) South Bend, Ind.; (Columbia) Davenport, Ia., 22-24.
Ferns & Litt (Lyceum) Pittsburg, Pa.
Ferns & Avis (Grand) Aberdeen, S. D., 16-21.
Ferrier Juggling (Emery) Providence, R. I.
Fields & Robertson (Yonge St.) Toronto, Can.
Findlay & Hill (Keith) Lowell, Mass.
Fisher & Lloyd (Orpheum) Boston, Mass.
Fisher, Irving (Maryland) Baltimore, Md.
Fiske & Floyd (Majestic) Chicago, Ill.
Fiske & Fallon (Empress) Decatur, Ill.; (Majestic) Springfield 22-24.
Flashes (Palace) Milwaukee, Wis.
Flint, Douglas, & Co. (Broadway) Springfield, Mass.
Flirtation (State-Lake) Chicago, Ill.; (Orpheum) Sioux City 23-28.
Florette (Grand) Atlanta, Ga.
Flozari, Princess (Hurst) Brooks, Ashton-Under-Lyne, England, May 24-Sept. 1.
Follette Monkeys (Lyceum) Memphis, Tenn.
Follow On (Orpheum) Vancouver 23-28.
Footlight (Pantages) San Diego, Cal.; (Pantages) Long Beach, Cal., 23-28.
Ford & Cunningham (Orpheum) Salt Lake City, Utah; (Orpheum) Denver 23-28.
Ford, Ed. E. (Keith) Lowell, Mass.; (Keith) Portland, Me., 23-28.
Fox, Harry, & Co. (Orpheum) Des Moines, Ia., 23-28.
Fox & Mayo (Crescent) New Orleans, La.
Francis & Fox (Prince) Houston, Tex.
Francis, Irene (DeLancey) New York.
Frances, Enos (Palace) New York; (Riverside) New York 23-28.
Freda, Siera (Orpheum) Champaign, Ill.; (Hipp.) Terre Haute, Ind., 22-24.
Frederick & Venita (Palisades Park) New York.
Freed & Green (Orpheum) Winnipeg, Can.
French Refugees (National) New York.
Frisco, Sig (Shea) Toronto, Can.; (Maryland) Baltimore 23-28.
Frish-Rector & Toolin (Olympia) Buffalo, N. Y., 16-21; (Columbia) Detroit, Mich., 23-28.
Fulton & Mack (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.

Fulton, Nell, & Co. (Hipp.) Dallas, Tex.
Gallon & Kenyon (Bijou) Birmingham, Ala.
Galvin Wallace (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 23-28.
Garcinetti Bros. (Majestic) Chicago, Ill.
Gaspar, Marie (Orpheum) Seattle, Wash.
Gautier's Toy Shop (Pantages) San Francisco, Cal.; (Pantages) Oakland, Cal., 23-28.
Gautier's Bricklayers (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 23-28.
Gaxton, Wm., & Co. (Palace) Chicago, Ill.
Gaylord & Herron (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon, Can., 23-28.
Gelli Troupe (Shea) Buffalo, N. Y.; (Shea) Toronto 23-28.
Gene & Menetta (Emery) Providence, R. I.
George, Jack, Duo (Empire) Fall River, Mass.
Gertrude, George, & Co. (Palace) Brooklyn, N. Y.
Gibney, Marion (Grand) St. Louis, Mo.
Gibson, Jack, & Jessie (Greeley Sq.) New York.
Gilbert, Louise (Pantages) San Francisco, Cal.; (Pantages) Oakland, Cal., 23-28.
Gilbert & Saul (Metropolitan) Brooklyn, N. Y.
Gill & Veak (Bijou) Birmingham, Ala.
Gilmore & Castle (Warwick) Brooklyn.
Giuran & Marguerite (Palace) New York 16-21.
Glenn & Jenkins (Columbia) Davenport, Ia.
Golden Bird (Pantages) Spokane, Wash.; (Pantages) Walla Walla & N. Yakima 23-28.
Gonne & Alberts (Orpheum) San Francisco, Cal., (Orpheum) Oakland 23-28.
Gordon & Gordon (Liberty) Cleveland, O.
Gordon, Jean, Players (Garden) Kansas City, Mo.
Gordon & Wilson (New Brighton) Brighton Beach, N. Y.
Gordon & Delmar (Victoria) New York.
Gordon, G. Swayne, & Co. (Yonge St.) Toronto, Can.
Gordone, Miss Robbie (Orpheum) South Bend, Ind.
Granal, Eustace, & Co. (Keith) Philadelphia.
Granville & Fields (Grand O. H.) Shreveport, La.
Green & Parker (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 23-28.
Greene, Gene (Rialto) St. Louis, Mo.; (Palace) Chicago 23-28.
Grey, Allen (DeLancey) New York.
Griff (Pantages) Los Angeles, Cal.; (Pantages) San Diego, Cal., 23-28.
Gulfoyle & Lange (Keith) Lowell, Mass.
Galliani Trio (Grand O. H.) Shreveport, La.
Gypsy Revue (Erber) E. St. Louis, Ill.; (Washington) Belleville, Ill., 22-24.
Haberdashery (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 23-28.
Haig & Levere (Loew) New Rochelle, N. Y.
Haig, Emma (Orpheum) Vancouver, B. C.; (Orpheum) Seattle 23-28.
Half Past Two (Metropolitan) Brooklyn, N. Y.
Hall & O'Brien (Princess) San Antonio, Tex.
Hall, Bob (Colonial) New York; (New Brighton) Brighton Beach, N. Y., 23-28.
Hall & Guilda (Grand O. H.) Shreveport, La.
Hallen & Goss (Liberty) Cleveland, O.
Hanley & Fritz (Princess) San Antonio, Tex.
Hanlon, Bert (Majestic) Chicago, Ill.
Hanson Duo (Colonial) New York.
Hampton & Blake (Boulevard) New York.
Harlequins, Six (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon, Can., 23-28.
Harmon & Harmon (Fulton) Brooklyn, N. Y.
Harmon (Palace) Milwaukee, Wis.
Harmon & Dero (Warwick) Brooklyn, N. Y.
Harper & Blanks (Loew) Montreal, Can.
Harper, Mabel (Pantages) Ogden, Utah; (Pantages) Denver, Col., 23-28.
Harris & Manion (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 23-28.
Harrison & Holloway (Orpheum) Winnipeg, Can.
Harvey, Caleb, & Tiny (Loew) Knoxville, Tenn.
Harvey, Henry & Grace (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.
Hawkins, Lew (Liberty) Oklahoma City, Ok.
Hawthorne & Cook (Hipp.) Baltimore, Md.
Hayatake Bros. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 23-28.
Hayward, Harry, & Co. (Hipp.) Terre Haute, Ind.
Hayward, Jessie, & Co. (Pantages) Long Beach, Cal., (Pantages) Salt Lake City 23-28.
Heather, Josie, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 23-28.
Henry, Florence, & Co. (Walnut St.) Vicksburg, Miss.
Henry's, Chas., Pets (Orpheum) Des Moines, Ia.; (Palace) St. Paul, Minn., 23-28.
Heras & Preston (Crescent) New Orleans, La.
Herbert, Henrie (81st Street) New York; (Morrison) Rockaway Beach, N. Y., 23-28.
Hewitt & Mitchell (Alhambra) New York.
Holden (Palisades Park) New York.
Holland, Dockrill Troupe (Grand) St. Louis, Mo.
Hughes Music Duo (Keith) Lowell, Mass.
Hughes, Frank, & Mazie (Colonial) Detroit, Mich.
Hunt, May (Garden) Kansas City, Mo.
Hunter, Randall & Senorita (Dayton) Dayton, O.
Hurleys, Four (Pantages) Anaconda & Missoula; (Pantages) Spokane, Wash., 23-28.
Heart of Annie Wood (Pantages) San Diego, Cal.; (Pantages) Long Beach, Cal., 23-28.
Henshaw & Avery (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 23-28.
Holman, Harry, & Co. (Bushwick) Brooklyn, N. Y.; (Alhambra) New York 23-28.
Howard, Jos., Revue (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 23-28.
Howard & Lewis (Broadway) Springfield, Mass.
Howard, Chas., & Co. (Princess) Montreal, Can.
Howard & Field Minstrels (Pantages) Spokane, Wash.; (Pantages) Walla Walla & N. Yakima 23-28.
Howards, Flying: Plainview, Neb., 16-21.
Hughes, Fred, & Co. (Hipp.) Waco, Tex.
Humphreys, Dancing (Orpheum) Champaign, Ill.; (Hipp.) Terre Haute, Ind., 22-24.
Hurst, Frank (Royal) New York; (Alhambra) New York 23-28.
Huyler & Bann (Dayton) Dayton, O.
Imperial, Four (Novelty) Topeka, Kan.; (Lyric) Oklahoma City, Ok., 22-24.
Indoor Sports (Alhambra) New York; (Colonial) New York 23-28.
Inman & Cunningham (Grand O. H.) Shreveport, La.
International Revue (Grand) Atlanta, Ga.
Jarkey, Helen (Erber) E. St. Louis, Ill.; (Skydome) St. Louis 22-24.
Jackie & Billie (Orpheum) Calgary, Can.; (Orpheum) Vancouver 23-28.
James, Alf. (Lyric) Oklahoma City, Ok.
Jane, Nina & Co. (Pantages) Gt. Falls & Helena; (Pantages) Anaconda & Missoula 23-28.

Janis, Ed, Revue (Bushwick) Brooklyn, N. Y.; (Keith) Washington 23-28.
Jarrow (Pantages) Spokane, Wash.; (Pantages) Calgary, Can., 23-28.
Jassland Nav. Oct. (State-Lake) Chicago, Ill.
Jean & Jacques (Empire) Eilenburg, Eng., 16-21; (Hippodrome) Birkenhead, 23-28; (Palace) Ramsgate Aug. 30-Sept. 4; (Empire) Leeds Sept. 6-11.
Jenks & Allen (Orpheum) Seattle, Wash.
Jennings & Mack (Pantages) Denver, Col.
Jerome & Newell (Orpheum) Los Angeles, Cal.; (Orpheum) Salt Lake City 23-28.
Johnson, Johnny (Hipp.) Terre Haute, Ind.
Jordan Hewlins (Lyric) Hoboken, N. J.
Juliet (Pantages) Regina & Saskatoon, Can.; (Pantages) Edmonton, Can., 23-28.
Just Friends (Orpheum) Boston, Mass.
Kaufman & Lillian (Colonial) Detroit, Mich.
Kay, Cully (Riverside) New York.
Kayne, Agnes (Pantages) Portland, Ore.; (Orpheum) San Francisco 23-28.
Kellam & O'Dare (Majestic) Springfield, Ill.; (Empress) Decatur 22-24.
Kelly & Stone (Columbia) St. Louis, Mo.
Kennedy & Martin (Lyceum) Memphis, Tenn.
Kennedy & Nelson (Keith) Lowell, Mass.
Kennedy, Frances (Majestic) Milwaukee, Wis.
Kenney & Nobody (Majestic) Milwaukee, Wis.

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Kenny, Mason & Scholl (Pantages) Regina & Saskatoon, (Pantages) Edmonton, Can., 23-28.
Kilkenny Duo (Columbia) St. Louis, Mo.; (Washington) Belleville, Ill., 22-24.
King, Marie, & Co. (Lincoln Sq.) New York.
Kinbald, Billy (Fulton) Brooklyn, N. Y.
Kinbald Kiltles (Yonge St.) Toronto, Can.
Kinso (Yonge St.) Toronto, Can.
Kitaro, Three Brothers (Princess) San Antonio, Tex.
Klass & Termini (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 23-28.
Knox & Inman (Crescent) New Orleans, La.
Kremka Brothers (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 23-28.
Kremlin & Moscow (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.
Kuhn Girls (Grand) St. Louis, Mo.
Kuhns, Three White (Pantages) Calgary, Can.; (Pantages) Gt. Falls & Helena 23-28.
La Bergere, Elsie, Co. (Palace) Chicago, Ill.; (Orpheum) St. Louis 23-28.
LaCosta & Clifton (Hipp.) Baltimore, Md.
LaFrance & Kennedy (Shea) Buffalo; (Shea) Toronto 23-28.
LaMont & Bradbury (Emery) Providence, R. I.
La Pearl, Roy (Orpheum) San Francisco, Cal.; (Orpheum) Oakland 23-28.
La Petite Cabaret, L. Ayres Maniall, mgr.: (Emery) Providence, R. I., 19-21; (Proctor's 58th St.) New York City 23-28.
LaPetite Cabaret (Emery) Providence, R. I.
LaReine, Fred, & Co. (Orpheum) Boston, Mass.
LaRose & Adams (Hipp.) Baltimore, Md.
LaTemple & Co. (Hipp.) Waco, Tex.
Lady Alice's Pets (Pantages) Calgary, Can.; (Pantages) Gt. Falls & Helena 23-28.
Lambert, Eddie (Washington) Belleville, Ill.
Lamb's Manikins (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon, Can., 23-28.
Lamy Bros., Four (Alhambra) New York; (Keith) Lowell, Mass., 23-28.
Lander & Smith (Globe) Kansas City, Mo.; (Novelty) Topeka, Kan., 22-24.
Langford & Fredericks (Palace) Chicago, Ill.; (Orpheum) St. Louis 23-28.
Laura B Dupree (Pantages) Anaconda & Missoula, Mont.; (Pantages) Spokane 23-28.
Lawton (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 23-28.
Lazier-Worth Co. (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 23-28.
LeRoy & Mabel Hart (Liberty) Oklahoma City, Ok.
LeVan, Paul & Miller (Shea) Toronto, Can.; (Princess) Montreal 23-28.
Lee Children (Rockaway Beach) New York.
Lees, Three (State-Lake) Chicago, Ill.
Leonard, Grace, & Co. (Dayton) Dayton, O.
Leonard & Anderson (Pantages) Portland, Ore.; (Orpheum) San Francisco 23-28.
Leontort, Josephine (Ramona Park) Grand Rapids, Mich.
Levy, Jack, & Four Symphony Sisters: Natick, Mass., until Sept. 1.
Libonati (State-Lake) Chicago, Ill.
Lind, Homer, & Co. (Liberty) Cleveland, O.
Little Jim (Palace) Rockford, Ill., 22-28.
Little Carmo & Co. (Dayton) Dayton, O.
Little Big Girl (Prince) Houston, Tex.
Little Cinderella (Pantages) Gt. Falls & Helena; (Pantages) Anaconda & Missoula 23-28.

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Vaudeville Manager. Would like to locate in Middle West. I have a good record. Never had a failure. If you have a business that needs building up I would like to show my ability as a business getter. Wire or write. C. R. FRENCH, 310 East 8th, Davenport, Iowa.

Little Cafe (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 23-28.
Lloyd's Etaine (Pantages) Denver, Col.
Lohse & Sterling (Pantages) Ogden, Utah; (Pantages) Denver, Col., 23-28.
Long Tack Sam Co. (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 23-28.
Lorenz B Wood (Pantages) Winnipeg, Can.; (Pantages) Regina & Saskatoon, Can., 23-28.
Lorraine, Oscar (Palace) Rockford, Ill.
Love Game (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 23-28.
Love Shop (Orpheum) Seattle, Wash.
Loyal, Sylvia (Keith) Washington; (Keith) Atlantic City 23-28.
Luby, Edna (Orpheum) Boston, Mass.
Lynn, Weston & Lynn (Hipp.) Houston, Tex.
McCarty & Faye (Colonial) New York.
McConnell Sisters (Keith) Boston; (Colonial) New York 23-28.
McConnell & West (Liberty) Oklahoma City, Ok.
McCormack & Winchell (Empire) Fall River, Mass.
McCullough, Carl (Pantages) Portland, Ore.; (Orpheum) San Francisco 23-28.

McDonalds, Dancing (Keith) Atlantic City; (New Brighton) Brighton Beach 23-28.
McKay's Scotch Revue (Orpheum) San Francisco; (Pantages) San Francisco, Cal., 23-28.
McLallan & Carson (Palace) New York 23-28.
Mack, Chas., & Co. (Keith) Lowell, Mass.
Mack & Williams (Pantages) Spokane, Wash.; (Pantages) Walla Walla & N. Yakima 23-28.
Mack & Maybelle (Loew) Hamilton, Can.
Mack & Dean (Greeley Square) New York.
Macks, Aerial (Loew) Chicago, Ill.
Macks Skating Gen. Del. Decorah, Ia., 10-13; Darlington, Wis., 24-27.
Magleys, The (Boulevard) New York.
Mahoney, Tom (Greeley Square) New York.
Mahoney, Will (Orpheum) Los Angeles, Cal.
Maker & Redford (Hipp.) Terre Haute, Ind.
Mammy's Birthday (Pantages) Calgary, Can.; (Pantages) Gt. Falls & Helena 23-28.
Man Hunt Co., The (Maryland) Baltimore.
Man Off Ice Wagon (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 23-28.
Mang & Snyder (Hipp.) Terre Haute, Ind.
Manley, Dave (Lincoln Square) New York.
Manning & Lee (Pantages) Oakland, Cal.; (Pantages) Los Angeles, Cal., 23-28.
Manning, Alice (Pantages) Oakland, Cal.; (Pantages) Los Angeles, Cal., 23-28.
Mansfield, Frank (Warwick) Brooklyn, N. Y.
Manthey, Walter, & Co. (Colonial) New York.
Marshall, Edward (Orpheum) Vancouver, B. C., Can.; (Orpheum) Seattle 23-28.
Marshall, Wayne & Candy (Keith) Philadelphia.
Martin & Courtney (Palace) Brooklyn, N. Y.
Marx Bros., Four (Palace) New York 23-28.
Mason & Bailey (American) New York.
Mason & Fletcher (Orpheum) New York.
Mason, Harry, & Co. (Emery) Providence, R. I.
Mason & Cole (Bushwick) Brooklyn.
Mason & Keeler (Keith) Philadelphia; (Keith) Boston 23-28.
Mathieu (Grand) Fargo, N. D.
Maybelle, Anna, & Jazz (Pantages) Walla Walla & N. Yakima; (Pantages) Seattle 23-28.
Mayhew, Stella, & Co. (Shea) Buffalo; (Shea) Toronto 23-28.
Meanest Man in the World (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 23-28.
Melis, Three Marvelous (Municipal) St. Louis, Mo., 2-28.
Melody Garden (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines 23-28.
Melroy Sisters (Orpheum) South Bend, Ind.
Melvins, Three (Pantages) San Diego, Cal.; (Pantages) Long Beach, Cal., 23-28.
Mercedes (Lyceum) Pittsburg, Pa.
Merrigan & Howard (Crescent) New Orleans, La.
Millard & Marlin (Lincoln Square) New York.
Millen & Lyle (Orpheum) New York; (Keith) Philadelphia 23-28.
Milles, Helen (Walnut St.) Vicksburg, Miss.
Mills & German (Princess) Houston, Tex.

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Milton, Sam (Loew) New Rochelle, N. Y.
Mimic World (Loew) London, Ont.
Miniature Revue (Majestic) Chicago, Ill.; (Rialto) St. Louis 23-28.
Miranl Brothers (Palisades Park) New York.
Mitchell, Jas. & Etta (Ramona Park) Grand Rapids, Mich.
Mirano Jazz (Pantages) San Francisco, Cal.; (Pantages) Oakland, Cal., 23-28.
Montambo & Nap (Broadway) Springfield, Mass.
Monta & Lyons (Yonge St.) Toronto, Can.
Moore, Geo. A. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 23-28.
Mora & Reckless Duo (Walnut St.) Vicksburg, Miss.
Morgan & Gates (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 23-28.
Morrell, Chas., & Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.
Morrell's Toy Shop (Princess) Houston, Tex.
Morrison & Daly (Grand) Fargo, N. D.
Morton, Jewel, Four (Novelty) Topeka, Kan.; (Erber) E. St. Louis, Ill., 22-24.
Morton, Clara (Orpheum) Salt Lake City, Utah; (Orpheum) Denver 23-28.
Morton Brothers (Princess) San Antonio, Tex.
Moss & Frye (Alhambra) New York; (Colonial) New York 23-28.
Mullen & Francis (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 23-28.
Mumford & Stanley (Liberty) Cleveland, O.
Murphy & White (Shea) Buffalo; (Shea) Toronto 23-28.
Murphy, Senator (Pantages) Los Angeles, Cal.; (Pantages) San Diego, Cal., 23-28.
Murphy & Klein (Grand) Atlanta, Ga.
Neiman & Harris (Grand) Atlanta, Ga.
Nelson & Cronin (Orpheum) Vancouver, B. C., Can.; (Orpheum) Seattle 23-28.
Nelson & Barry Bros. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 23-28.
Nelson & Chain (Riverside) New York; (Orpheum) New York 23-28.
Nelson, Grace (New Brighton) Brighton Beach, N. Y.
Nelson & Barry Boys (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 23-28.
Nevada, Lloyd & Co. (Skydome) St. Louis, Mo.; (Columbia) St. Louis 22-24.
Niobe (Liberty) Cleveland, O.
Noodles, Fagin & Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 23-28.
Norman & Jeanette (Orpheum) New York.
Normans, Juggling (Columbia) St. Louis, Mo.
Norton & Melnotte (Princess) Montreal, Can.
Norworth, Ned (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 23-28.
O'Dea (Pantages) Oakland, Cal.; (Pantages) Los Angeles, Cal., 23-28.
Ohms, John, & Nellie (Henderson's) Coney Island, N. Y.
Once Upon a Time (Temple) Detroit; (Davis) Pittsburg 23-28.
Orben & Dixie (Grand) Atlanta, Ga.
Owney, May & Laurel (American) New York.
Page & Gray (Pantages) Anaconda & Missoula; (Pantages) Spokane, Wash., 23-28.
Pale & Palet (Orpheum) Salt Lake City, Utah; (Orpheum) Denver 23-28.
Parableys, Musical (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 23-28.
Partrowses (Ramona Park) Grand Rapids, Mich.
Patrick & Alto (Temple) Detroit.
Patricola & Mason (Rockaway Beach) Rockaway, N. Y.
Palla, Vera & Tom (Miles) Cleveland, O., 16-21.

Paul & Pauline (Loew) Knoxville, Tenn.
Payton & Ward (Avenue B) New York.
Paulson & Wallace (Hippodrome) Waco, Tex.
Pearson, Newport & Pearson (Pantages) San Francisco; (Pantages) Oakland, Cal., 23-28.
Peddrick & DeVere (Empire) Fall River, Mass.
Peres & Marguerite (Palace) Brooklyn, N. Y.
Pete, Pinto & Boyle (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 23-28.
Phillips, Sydney (Orpheum) Calgary, Can.; (Orpheum) Vancouver 23-28.
Pilgrees, Earl, & Co. (American) New York.
Pinson & Bingham (Colonial) Detroit, Mich.
Pouzzi, Pot (Lyric) Oklahoma City, Ok.
Primrose Four (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 23-28.
Prince & Bell (Orpheum) San Francisco, Cal.; (Pantages) San Francisco, Cal.
Prosperity (Boulevard) New York.
Quigley Four (Palace) New York, 16-21.
Quinn, Jack & Teddy (Superba) Grand Rapids, Mich., indef.
Rahn & Beck (Palace) Rockford, Ill.; (Orpheum) Madison 22-24.
Randall, Bobby (Temple) Detroit.
Rayton & Bell (American) New York.
Reckless & Arley (Loew) Montreal, Can.
Reddy, Jack (Orpheum) San Francisco; (Pantages) San Francisco, Cal., 23-28.
Redford & Winchester (Keith) Philadelphia; (Maryland) Baltimore 23-28.
Reed & Tucker (Majestic) Springfield, Ill.; (Orpheum) Champaign 22-24.
Regal & Mack (Maryland) Baltimore; (Keith) Philadelphia 23-28.
Reily, Sailor (Colonial) New York.
Regnault, Francis (Alhambra) New York; (Keith) Boston 23-28.
Renuis (Orpheum) Salt Lake City, Utah; (Orpheum) Denver 23-28.
Retter Bros. (Palace) Milwaukee, Wis.
Revue DeLuxe (Pantages) Anaconda & Missoula; (Pantages) Spokane, Wash., 23-28.
Reynolds, Three (Shea) Buffalo, N. Y.; (Shea) Toronto 23-28.
Reynolds, Jim (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 23-28.
Rigdon Dancers (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 23-28.
Rios, The (Palisades Park) New York.
Ripon, Alf (Empire) Fall River, Mass.
Rising Generation (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 23-28.
Robert & Robert (Novelty) Topeka, Kan.; (Lyric) Oklahoma City, Ok., 22-24.
Robinson McCabe Trio (Princess) San Antonio, Tex.
Rogers, Will & Mary (Pantages) Calgary, Can.; (Pantages) Gt. Falls & Helena 23-28.
Rollo & Begay (Grand) St. Louis, Mo.
Romaine, Homer (Orpheum) New York.
Rosa Rosata Trio (Lyceum) Pittsburg, Pa.
Rosiant, Carl, & Co. (Orpheum) New York.
Rose & Valyda (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 23-28.
Rose, Elizabeth, & Co. (American) New York.
Ross, Bert & Bessie (Loew) New Rochelle, N. Y.
Royal Four (American) New York.
Royal Harmony Five (Hippodrome) Baltimore, Md.
Russilas, The (Orpheum) Des Moines, Ia.; (Palace) St. Paul, Minn., 23-28.
Rubeville (Orpheum) Los Angeles, Cal.; (Orpheum) Los Angeles 23-28.
Rubini, Jan, & Co. (Orpheum) San Francisco; (Pantages) San Francisco, Cal., 23-28.
Rucker & Winifred (Lyric) Lincoln, Neb.; (Empress) Omaha 22-24.
Ryan, Elsie, & Co. (Orpheum) Lincoln, Neb.
Ryan & Lee (Rialto) St. Louis, Mo.
Sabins, Vera, & Co. (New Brighton) Brighton Beach, N. Y.
Saint & Ranee (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.
Sale, Chic (Palace) New York 16-21; (Keith) Washington 23-28.
Salon Singers (Princess) Montreal, Can.; (Dominion) Ottawa 23-28.
Samsted & Marion (Temple) Detroit.
Santry, Henry, & Co. (Henderson) Coney Island, N. Y.; (Royal) N. Y. 23-28.
Sargent Brothers (Garden) Kansas City, Mo.
Schepp's Circus (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.
Schepp's Comedy Circus (Pantages) Tacoma, Wash., 16-21.
Seabury, Wm., & Co. (Davis) Pittsburg, Pa.; (Park) Grand Rapids 23-28.

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Devil; Daredevil Spearsman changes planes; hangs by teeth and toes, jumps from plane in parachute, wants contracts. My acts draw crowds at fairs. MONROE SPEARMAN, 1740 Scotten Ave., Detroit, Michigan.

Sebastian & Myra (Colonial) New York.
Senna & Weber (Lyceum) Pittsburg, Pa.
Seymour & Jeanette (Boulevard) New York.
Shaw, Sandy (Columbia) Davenport, Ia.
Shaw & Campbell (Orpheum) San Francisco, Cal.; (Orpheum) Oakland 23-28.
Shaw & Bernard (Lyceum) Memphis, Tenn.
Sheldon & Haslam (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 23-28.
Sheldon & Daly (Temple) Detroit; (Lyric) Hamilton 23-28.
Sheldons (Orpheum) San Francisco; (Pantages) San Francisco, Cal., 23-28.
Shirley, Rita (Broadway) Springfield, Mass.
Shirley, Eva, & Ed (State-Lake) Chicago, Ill.; (Palace) Milwaukee 23-28.
Shoneiter, Edna (Orpheum) Los Angeles, Cal.
Shwartz Brothers (Columbia) St. Louis, Mo.
Silber & North (Pantages) Gt. Falls & Helena; (Pantages) Anaconda & Missoula 23-28.
Simpson & Dean (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 23-28.
Sinclair & Grey (Hippodrome) Waco, Tex.
Singers' Midgets (Orpheum) San Francisco, Cal., 16-28.
Singer, Johnny, & Dolls (Metropolitan) Brooklyn, N. Y.
Sissle & Blake (Keith) Philadelphia; (Keith) Lowell, Mass., 23-28.
Singer & James (Loew) Chicago.
Smith & Keefe (Loew) Chicago.
Smith & Miller (Palace) Chicago, Ill.; (Majestic) Milwaukee 23-28.
Snapshots (Pantages) Regina & Saskatoon, Can.; (Pantages) Edmonton, Can., 23-28.
Some Baby (Loew) Hamilton, Can.
Somewhere in France (Pantages) San Francisco; (Pantages) Oakland, Cal., 23-28.

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Stafford, Frank, & Co. (Pantages) Victoria, (Pantages) Walla Walla & N. Yakima 23-28.
Stafford, Frank & Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 23-28.
Stanley & Birnes (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 23-28.
Stiles, Vernon (Ramona Park) Grand Rapids, Mich.; (Temple) Detroit 23-28.

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Story & Clark (Keith) Lowell, Mass.
Stuart & Wood (Pantages) Spokane, Wash.; (Pantages) Walla Walla & N. Yakima 23-28.
Submarine F-7 (Pantages) Portland, Ore.; (Orpheum) San Francisco, Cal., 23-28.
Sweet Sixteen (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.
Swift & Kelly (Royal) New York; (Orpheum) New York 23-28.
Swor Bros. (Palace) Chicago, Ill.; (Majestic) Milwaukee 23-28.
Tannen, Julius (Alhambra) New York.
Taylor & Francis (Pantages) Walla Walla & N. Yakima; (Pantages) Seattle, Wash., 23-28.
Terry, Sheila, & Co. (Rialto) Racine, Wis.
Texas & Walker (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 23-28.
Thetion, Lieut. & Co. (Garden) Kansas City, Mo.
Thirty Pink Toes (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 23-28.
Thunder Mountain (Pantages) Ogden, Utah; (Pantages) Denver, Col., 23-28.
Tid Bits of 1920 (American) Chicago, Ill.
Tilton, Corlene Revue (Orpheum) New York; (Keith) Philadelphia 23-28.
Tilyou & Rogers (Vendome) Nashville, Tenn.
Timberg, Herman (Henderson) Coney Island, N. Y.
Toney & Norman (Keith) Washington; (Maryland) Baltimore 23-28.
Toomer, Henry B., & Co. (Orpheum) New York.
Trainor, Jack (Orpheum) Vancouver, B. C., Can.; (Orpheum) Seattle 23-28.
Tribble & Diggs (Lincoln Square) New York.
Twentieth Century Four (Lyceum) Memphis, Tenn.
Turner & DeArose (Vendome) Nashville, Tenn.
Under Apple Tree (Orpheum) Calgary, Can.; (Orpheum) Vancouver 23-28.
Unusual Duo (Columbia) St. Louis, Mo.; (Skydome) St. Louis 22-24.
Upside Down Millettes (Pantages) Denver, Col.
Ushers Quartette (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 23-28.
Ushers, Four (Emery) Providence, R. I.
Uyeda Boys (Lincoln Square) New York.
Vadcock & Reynen (Majestic) Springfield, Ill.; (Empress) Decatur 22-24.
Van & Corbett (Maryland) Baltimore; (Alhambra) New York 23-28.
Van Fossen, Harry (Pantages) San Diego, Cal.; (Pantages) Long Beach, Cal., 23-28.
Van & Emerson (Pantages) Los Angeles, Cal.; (Pantages) San Diego, Cal., 23-28.
Vanderkoors, The (Grand) St. Louis, Mo.
Varvara, Leon (Henderson) Coney Island, N. Y.; (Keith) Atlantic City 23-28.
Vee & Tully (Boulevard) New York.
Wahl, Dorothy (Keith) Portland, Me.
Wallace & Barren (Grand) St. Louis, Mo.
Walker & Walker (Grand) Fargo, N. D.
Wally, Richard, & Co. (Liberty) Oklahoma City, Ok.
Walsh & Austin (Hippodrome) Dallas, Tex.
Ward & Vaughn (Orpheum) Grand Forks, N. D.
Ward & Raymond (Greeley Square) New York.
Ward Brothers (Pantages) Walla Walla & N. Yakima; (Pantages) Seattle, Wash., 23-28.
Weber, Fred (Pantages) San Francisco; (Pantages) Oakland, Cal., 23-28.
Weir & Crest (Orpheum) New York.
Welch, Mealy & Montrose (Rialto) Racine, Wis.
Welch, Lew, & Co. (Pantages) Calgary, Can.; (Pantages) Gt. Falls & Helena 23-28.
Wellington's, Mrs. (Orpheum) Los Angeles, Cal.; (Orpheum) Salt Lake City 23-28.
Werner-Amoros Co. (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 23-28.
Weston, Three Sisters (Vendome) Nashville, Tenn.
What Really Happened (Fulton) Brooklyn, N. Y.

White Brothers (Orpheum) Winnipeg, Can.
White, Bob (Orpheum) Grand Forks, N. D.
White, Al H. (Lyric) Hoboken, N. J.
Who Is He (Palace) Brooklyn, N. Y.
Wilbur & Lyke (Colonial) Detroit, Mich.
Wilcox, Frank, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 23-28.
Wiley, Mr. & Mrs. (Avenue B) New York City.
Williams, Barney, & Co. (Pantages) Walla Walla & N. Yakima; (Pantages) Seattle 23-28.
Wilson & Larsen (Orpheum) Seattle, Wash.
Wilson & McEvoy (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.
Winchell & Green (Pantages) Ogden, Utah; (Pantages) Denver, Col., 23-28.
Winters & Jemison (State-Lake) Chicago, Ill.
Wire & Walker (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 23-28.
Wott, Mae, & Co. (Alhambra) New York.
Wright & Dietrich (Keith) Portland, Me.; (Keith) Lowell, Mass., 23-28.
Wylie, Raymond, & Co. (Orpheum) San Francisco, Cal.; (Orpheum) Oakland 23-28.
Yates & Reed (Orpheum) Los Angeles, Cal., 16-28.
Yip, Yip Yaphankers (Majestic) Milwaukee, Wis.; (State-Lake) Chicago 23-28.
Young, Margaret (Colonial) New York; (Alhambra) New York 23-28.
Yvette & Co. (Princess) Montreal, Can.; (Dominion) Ottawa 23-28.
Zarrell, Leo, & Co. (National) New York.
Zee Bell, Frank (Elite) Flint, Mich., indef.

CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes and permanent addresses for publication in this column. Their co-operation is solicited in order that the list may be kept down to date. Any changes in address or route should be reported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, Ohio.

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Adgie and Her Lions: (Olympic Park) Newark, N. J.
Al Green (Famous Yankee Rube), care The Billboard, New York City.
Alfreno, the Great: (High Wire), care Sibley Superb Show Service, 1493 Broadway, New York City.

ALFRENO Comedy and Sensational HIGH WIRE ACT HAS SOME OPEN TIME. For terms address MRS. A. A. SWARTZ, 252 Fulton St., New York.

Allen, Harry C. (Menage & Bounce Rider), en route with Hagenbeck-Wallace Circus.
Alton, Jerry (Hand-Balancing Trapeze), en route with Hagenbeck-Wallace Circus.
Ardell, O. (30-Foot Swaying Pole Act), Gen. Del., Frankfort, Ind.
Armstrong, Paula & Co.: (Fair) Green City, Mo., 17-20; (Fair) Osage, Ia., 24-27.
Arbras Bros. (Aerial Display) and Atmo (Vertical Revolving Pole), Geo. Animas, mgr., 23 E. 7th st., New York City.
Anderson's, Packet, Animals: 2118 N. Marshall st., Philadelphia, Pa.
Babcock, Oscar V. (Loop-the-Loop), 6 Sturgis st., Winthrop, Mass.
Barlow, Emma, & Co. (Circus Days): Comanche, Ok., 19-21.
Barlow, Emma, Co. (Circus Days), care The Billboard, Cincinnati, O.
Bassett & Bailey (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.
Beckman-Todd Trio (Flying Return Act), 217 N. 10th st., Quincy, Ill.
Bando, Art: 356 Yonge st., Toronto, Can.
Benardis, Original (Equilibrists), care The Billboard, St. Louis, Mo.
Bernae's, Mlle., Circus: (Luna Park) Coney Island, N. Y.
Boises, Four: Permanent address, Billboard, Cincinnati.
Bondo, Art, 356 Yonge st., Toronto, Can.
Bracks, Seven (Risley Acrobats), en route Ringling-Barnum Circus.
Brison, H. Ray: Permanent address, 649 N. 13th st., Reading, Pa.
Brock, Alex, Troupe (Aerial Horizontal Bar Gymnasts), en route with Hagenbeck-Wallace Circus.
Bucke, James B. (Aerialist), care The Billboard, Cincinnati, O.
Burlian, Burt: Lakeside Park, Wilmington, N. C., indef.
By Gosh (Clown): 2223 Park ave., St. Louis, Mo.
Calvert, Great (High Wire), Rochester, N. Y.
Campbells, Casting: 66 Chestnut Ave., Waterbury, Conn.
Carmen, Bernard (Hand-Balancer), en route with Hagenbeck-Wallace Circus.
Chandler (Aerial Act), care Sibley Superb Show Service, 1493 Broadway, New York City.

NICHOLAS CHEFALO "Loop-the-Loop." Most Sensational Act in the world. Permanent address, 6½ Beacon St., Chelsea, Massachusetts.

Chefalo, Nicholas (Loop-the-Loop): (Lakewood Park) Waterbury, Conn., 28-Aug. 6.
Christensens, Aerial (Aerialists), Care The Billboard, Chicago.
Chubanians (Flying Return Act), en route Ringling-Barnum Circus.
Collier, May (High Diver) en route with Baldwin United Shows.
Consuelo & LaVeda (Aerial Stars) 399 Ellicott st., Buffalo, N. Y.
Costellos Riding, Dave Costello, mgr.: En route with Hagenbeck-Wallace Circus.
Crandell, Fred & Margaret (Equestrians), en route with Hagenbeck-Wallace Circus.
Daly's Tangless Army, 132 Roxbury st., Boston, Mass.
Daredevil Egbert (Motordrome Rider): En route with Dixieland Expo. Shows.
Dare-Devil Ruth (Balloonists), Ralph Ruhl, mgr., care The Billboard, Cincinnati, O.
Dare-Devil Doherty (Loop for Life), care The Billboard, Cincinnati, O.
DeArmo (Juggler), care Sibley Superb Show Service, 1493 Broadway, New York City.
Delbeanis, George (High Stilts), care Sibley Superb Show Service, 1493 Broadway, New York City.

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Ducos Bros. (Equilibrists), care Sibley Superb Show Service, 1493 Broadway, New York City.
Duttons, The (Society Equestrians), care The Billboard, Cincinnati.
Ebenezer, "Ham Tree Mule" (Ed. R. Holder), care The Billboard, Chicago.
Edwards & North (Acrobats and Balancers, Horizontal Bar Gymnasts): 3125 Emerson ave., No., Minneapolis, Minn.
Enos, Gene & Mary (High-Carrying Perch), 824 W. Jefferson St., Bloomington, Ill.
Exford's Golden Whirl (Aerial Novelty Display), care The Billboard, Cincinnati, O.
Ernstonias & Nuelholl Troupe (Flying Return Act), care J. Harry Allen, Suite 600 Astor Theater Bldg., New York City.
Eugene Trio (Horizontal Bar Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Ferris, Aerial (Trapeze Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Flatka, Al (Human Fish), care Sibley Superb Show Service 1493 Broadway, New York City.
Fox, Margie (Trapeze Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Frederick & Vaelta (Wire Act), care Sibley Show Service, 1493 Broadway, New York City.
Geyer, Bert & Dolores (Rolling Globe): Playing fairs until Nov. 1 for F. M. Barnes; permanent address, care The Billboard, Cincinnati.
Geyer's Dogs: Playing fairs until Nov. 1 for F. M. Barnes; permanent address, care The Billboard, Cincinnati.
Gambier, Francis (Upsidedown Bag Puncher): En route with Walter L. Main Show.
Gay, Matt (High Diver): En route Polhill's Peerless Shows. Permanent address, care The Billboard, Cincinnati, O.
Goodenough Walter (Clown), en route with Hagenbeck-Wallace Circus.
Haller & Haller (Sensational Balancers), care The Billboard, Cincinnati, O.
Hanlon & Arthur (Bicycle Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Hanlon, Tom: (Hippodrome) Fairmont, W. Va., until Sept. 1.
Hannaford Family (Equestrians) en route with Sells-Floto Circus.
Hardy, James E. (Aerial Feature Act): 48 Fuller ave., Toronto, Can.
Harrison, Happy, & Dynamite: Indianola, Ia., 16-21; Osage, Ia., 23-28.
Hartzell, Chas. K. (Novelty Bag Puncher) 531 W. University ave., St. Paul, Minn.
Hatfield (Globe of Death), care Sibley Superb Show Service, 1493 Broadway, New York City.
Helkvists (High Divers), John G. Jackel, mgr. (Luna Park), Coney Island, N. Y.
Henderson, Artie (Swinging Wire): 12 Lincoln Place, Clifton, N. J.
High Up Billy Kline (High Diver), en route Lorman-Robinson Shows.
Hilbert, Peerless Roy (Aerial Classics): Care The Billboard, Cincinnati, O.
Howards, Aerial, M. B. Howard, mgr. (High Wire Display), care The Billboard, Cincinnati.
Holden, Arthur (High Diver), Palisades Park, Fort Lee, N. J.
Johannes, Josefsson (Icelandic Glima) en route with Ringling-Barnum Show.
Johnson, Chester (Dare-Devil Cyclist), care Sibley Superb Show Service, 1493 Broadway, New York City.
Jolly Jacaro (Clown Juggler & Wire Artist), 1392 Hadley st., Milwaukee, Wis.
Karron, Jack (Oriental Escape Novelty): Care The Billboard, Cincinnati, O.
Keelers, Flying (Aerial Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Kiralfo Bros. (Ae Jugglers & Diabolo Throwers), 35 Tennessee st., Evansville, Ind.
LaCroix, The (Cradle Trapeze): 1304 Walton ave., Ft. Wayne, Ind.
Lathems, The (Aerialists), Billy Latham, mgr.: Playing fairs, permanent address 1218 3rd ave., Rock Island, Ill.
Leach-LaQuinlan Trio (Iron-Jaw Wire Act), Palisades Park, Fort Lee, N. J., indef.
LeDeux, Two (Equestrians), en route with Hagenbeck-Wallace Circus.
Lee, Rose (Aviatrix), care Sibley Superb Show Service, 1493 Broadway, New York City.
Leo's, Aldo, Circus, care Sibley Superb Show Service, 1493 Broadway, New York City.
Leitzel, Lillian (Aerialist), en route Ringling-Barnum Circus.
Lerche, Great (Aerialist): Playing parks and fairs; permanent address, 27 N. 17th St., Belleville, Ill.
Londy, Adial (Modern Sampson), care Sibley Superb Show Service, 1493 Broadway, New York City.
Louette Sisters: (Fair) Mason City, Ia., 16-20; (Fair) Fort Dodge 23-29.
Louette Sisters (Aerial Teeth Act): Playing parks and fairs for Ed Carruthers; permanent address, Billboard, New York City.
McCune-Grant Trio (Comedy Horizontal Bars & Acrobats), Collinsville, Ok.
McCormack, John, Jr.: En route with Ringling-Barnum Show.
Macy Duo (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.
Maitland & Laster: Care The Billboard, Chicago, Ill.
Martin & Genett (Knockabout Acrobats & Barrel Jumpers), 1030 N. Adams st., Peoria, Ill.
Masher Bros., Aerial (Double Trapeze & Roman Rings), en route with Hagenbeck-Wallace Circus.
Maul, Chris & Ray (Motorcycle Riders), Summit Beach Park, Akron, O., indef.
Melis, Three Marvelous (Sensational Equilibrists & Revolving Pole), 1146 North Compton ave., St. Louis, Mo.
Mermaids (High Shallow Water Diver), Paragon Park, Nantasket, Mass., until Sept. 6.
Melville, Marvelous (Aerialist), J. Harry Allen, mgr.: Room 600 Astor Theater Bldg., New York City.

MARVELOUS MELVILLE
AERIALIST SUPREME. Personal Direction JOHN G. JACKEL, Strand Theater Building, New York.

Michelson, F. (Cannon Ball & Comedy Juggler), 607 Northwestern Bldg., Minneapolis, Minn.
Millman, Bird (Wire Act), en route Ringling-Barnum Circus.
Moore, Jack, Troupe (Tight Wire Artist): 1220 Lewellen ave., Wichita, Kan.
Moore, Esther, & Her Beauties, care Sibley Superb Show Service, 1493 Broadway, New York City.
Needello (Upside Down Dare-Devil): Care Sibley Show Service, 1493 Broadway, New York City.
Nelson, Valara Romanza (Aviatrix), V. R. Nelson, mgr.: Care The Billboard, 1493 Broadway, New York City.
Nelson, Prince (High Wire), care The Billboard, Cincinnati.
O'Brien's, Dan, Clowns (Luna Park) Coney Island, N. Y.
Oliver, Dare-Devil (High Wire): Care The Billboard, Cincinnati, Ohio.
Orton, Gordon (Cloud Swing), en route with Hagenbeck-Wallace Circus.
Osborne, Helen V. (High Diver), en route Golden Ribbon Shows.
Parentos, The (High Ladder & Table Act): Care The Billboard, Cincinnati, O.
Patts, Aerial: En route Pantages Circuit and Fairs until Nov.; permanent address, care The Billboard, Chicago, Ill.
Plamondon, Lowe, & Pigeons: En route Hagenbeck-Wallace Circus.
Porter, Jr., Joe: Permanent adress, The Billboard, Cincinnati, O.
Power's Elephants (W. W. Power, mgr.), care Hippodrome, New York.
Reed, Chick (Comedian): Box 223, Mt. Olive, N. C.
Reeds, The: 901 Euclid st., St. Paul, Minn.
Renrettis, Aero (Risley Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Rex Comedy Circus, care Sibley Superb Show Service, 1493 Broadway, New York City.
Ringens, Diving (P. J. Ringens, mgr.), en route Cook's Victory Shows.
Rice & Elliott (Bareback Act): Permanent address, P. O. Box 262, Minneapolis, Minn.; booked at following fairs: Long Prairie Aug. 24-26, Tyler, Sept. 1-4, Clinton, Sept. 13-16, Clark, S. D., Sept. 28-30.
Rich, Percy (High Aerial Act), Miss Ethel Robinson, mgr.: 202 S. State st., Chicago, Ill.
Rippel, Chas. A.: Lock Box 12, Orange, Va.
Robinson's Elephants (John G. Robinson, mgr.), Luna Park, Coney Island, N. Y.
Roehrs (Death Trap Act), care Sibley Superb Show Service, 1493 Broadway, New York City.
Rosards, The (Comedy Acrobats & Teeth Trapeze Act): Gen. Del., Quincy, Ill.
Royal Uyeno Japs, care Sibley Superb Show Service, 1493 Broadway, New York City.
Russell, Walter R. (Contortion, Slack Wire & Chair Balancing), care The Billboard, Cincinnati, O.
Sanders, Jim (Wire Act), permanent address, care The Billboard, Cincinnati, O.
Saul, Rosa, Trio (Queens of the Air) care Sibley Superb Show Service, 1493 Broadway, New York City.
Schaller & Francis: (Fair) Alta, Ia., 16-21; (Fair) Corydon 23-28.
Seldom-Fed Minstrels, By Gosh, mgr. (Home Talent Free Act Minstrel Production): 2223 Park ave., St. Louis, Mo.
Sells, Karl & Kelbrya (Double Trapeze), en route with Hagenbeck-Wallace Circus.
Stanton, Margaret (High Diver): En route James P. Murphy Shows.
Stanley, Walter (Giant Rooster), care The Billboard, Chicago.
Stirewalts, Five (Acrobats), China Grove, N. C.
Stofer & DeOnzo (Skating Act): En route with Howe's Great London Show; permanent address, care The Billboard, Cincinnati.
Stones, Aerial, care Sibley Superb Show Service, 1493 Broadway, New York City.
Suzinetta & Clark (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.
Swartz, Alfreno (High Wire), care The Billboard, New York.
Sylvester, Mlle. Isabelle (Aerial Slide for Life): En route with Reithoffer's United Shows.
Thaxer, Jack Bell: (Fair) Alta, Ia., 16-21; (Fair) Corydon 23-28.
Thorson, Carl J. (Juggler): En route with Sparks' Circus.
Toozoonies, Seven (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.
Totu Hammer (Frogman) en route with Sells-Floto Circus.
Tremblay, George Ed (Man Who Flirts With Death): Care Gen. Del., Boston, Mass.
Twombly, Geo. S.: 87 Union st., Somersworth, N. H., to Sept. 10.
Uncle Hiram & Aunt Lucindy Birdseed (Yankee Comedy Couple), care The Billboard, Cincinnati, O.
Utis, Aerial: Convention Hall, Kansas City, Mo.
Valadons, Les (High Wire Cyclists), care Sibley Superb Show Service, 1493 Broadway, New York City.
Vallecita's Leopards (Arthur Hill, mgr.) Luna Park, Coney Island, N. Y.
Vincent, R. T. (Balloonist): Care The Billboard, New York City.
Vortex, Mlle., & Co. (Novelty Aerial Act): permanent address, 204 South 6th st., Brooklyn, N. Y.
Waters, Tom (Wire Act), en route with Hagenbeck-Wallace Circus.
Walters Sisters (Contortionists), care Sibley Superb Show Service, 1493 Broadway New York City.
Ward & Wilbur Girls (Jugglers), care Sibley Superb Show Service, 1493 Broadway New York City.
Ward & Richards (Comedy Acrobats), J. L. Richards, mgr.: P. O. Box 232, Devon, Pa.
Webb, Capt. George (Nat High Diver): 439 W. 7th st., St. Paul, Minn.
Weir's Royal Bengal Tigers, care Sibley Superb Show Service, 1493 Broadway, New York City.
Wareland, Palmer, E. (High Diver): En route with Wallace Shows.
Wright & Wilson (Sensational Table Fall & Barrel Jumpers), Earl Wright, mgr.: Care Billboard, Cincinnati, O.
Zee-Bell, Frank (Clown & Concert), 818 Sandusky st., Pittsburg, Pa.
Zenos, The Great (Trapeze & Slack Wire), care The Billboard, Cincinnati, O.

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COLUMBIA CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

27—Abe Reynolds' Revue: (Lyric) Dayton, O.; (Olympic) Cincinnati 22-28.
37—Best Show in Town: (Empire) Brooklyn, N. Y.; (Empire) Newark, N. J., 23-28.
12—Bon Tons: (Star) Cleveland 15-21.
1—Bostonians: (Casino) Boston; (Columbia) New York 23-28.
20—Bowery Burlesquers: (Star) Cleveland 22-28.
32—Flashlights of 1920: (Orpheum) Paterson, N. J.; (Majestic) Jersey City, N. J., 23-28.
23—Folly Town: (Palace) Baltimore; (Gayety) Washington, D. C., 22-28.
33—Follies of the Day: (Majestic) Perth Amboy, N. J., 23; (Plainfield) Plainfield, N. J., 24; (Stamford) Stamford, Conn., 25; (Park) Bridgeport 26-28.
16—Girls of the U. S. A.: (Olympic) Cincinnati; (Star & Garter) Chicago 22-28.
8—Girls From Happyland: (Gayety) Detroit; (Gayety) Toronto, Can., 22-28.
10—Girls de Looks: (Empire) Toledo 22-28.
26—Harry Hastings' Big Show: (Hurtig & Seamon) New York; (Empire) Brooklyn 23-28.
38—Hip, Hip, Hooray Girls: (Columbia) New York City; (Casino) Brooklyn 23-28.
36—Hits and Bits: (Casino) Philadelphia 23-28.
30—Jack Singer's Own Show: (Empire) Providence; (Casino) Boston 23-28.
9—Jingle, Jingle: (Gayety) Detroit, Mich., 22-28.
31—Jollities of 1920: (Majestic) Perth Amboy, N. J., 16; (Plainfield) Plainfield, N. J., 17; (Stamford) Stamford, Conn., 18; (Park) Bridgeport, Conn., 19-21; (Empire) Providence, R. I., 23-28.
24—Lew Kelly Show: (Miner's Bronx) New York; (Orpheum) Paterson, N. J., 23-28.
28—Liberty Girls: (Grand) Hartford; (Jacques' Opera House) Waterbury, Conn., 23-28.
34—Maids of America: (People's) Philadelphia; (Palace) Baltimore, Md., 23-28.
39—Marion's, Dave, Own Show: (Miner's at 149th St.) New York 23-28.
13—Million Dollar Dolls: (Gayety) Kansas City 22-28.
2—Puritan Whirl: (Gayety) Boston 23-28.
29—Powder Puff Revue: (Gayety) Boston; (Grand) Hartford, Conn., 23-28.
7—Peek-a-Boo: (Casino) Brooklyn; (Gayety) Buffalo 23-28.
15—Roseland Girls: (Columbia) Chicago; (Berchell) Des Moines, Ia., 22-25.
4—Rose Sydell's London Belles: (Bastable) Syracuse 16-18; (Gayety) Montreal, Can., 22-28.
21—Social Maids: (Gayety) Pittsburg; (Park) Youngstown, O., 23-26; (Grand O. H.) Akron 26-28.
22—Sporting Widows: (Gayety) Washington; (Gayety) Pittsburg 22-28.
35—Step Lively Girls: (Gayety) Newark; (Hurtig & Seamon) New York 23-28.
11—Town Scandals: (Gayety) St. Louis 22-28.
18—Twentieth Century Maids: (Empire) Toledo; (Lyric) Dayton 22-28.
6—Twinkle Toes: (Gayety) Buffalo; (Gayety) Rochester 23-28.
14—Victory Belles: (Gayety) Omaha, Neb., 27-28.
3—Golden Crooks: (Empire) Albany, N. Y., 23-28.

COLUMBIA CIRCUIT CHANGES

NOTE—All shows not listed in the preliminary openings will open on their regular time. Eastern, August 23, and Western, August 22.

AMERICAN CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

AMERICAN CIRCUIT CHANGES

32—All-Jazz Revue: (Empress) Detroit; (Standard) St. Louis 23-28.
33—Bathing Beauties: (Star) Brooklyn; (Empire) Hoboken 23-28.
14—Beauty Trust: (Bijou) Philadelphia; (Star) Brooklyn 23-28.
20—Beauty Revue: (Empress) Cleveland; (Lyceum) St. Joseph 22, and a week of one-nighters.
19—Broadway Belles: (Academy) Pittsburg (Penn Circuit) 23-28.
27—Cabaret Girls: (Gayety) Milwaukee 23-28.
12—Cute Cuties: (Cohen's) Newburg 23-25; (Rialto) Poughkeepsie 26-28.
36—Follies of Pleasure: (Armory) Binghamton 16-18, (Auditorium) Auburn 19; (International) Niagara Falls 20-21; (Star) Toronto 23-28.
31—French Frolics: (Standard) St. Louis; (Century) Kansas City 23-28.
6—Girls From the Follies: (Mount Morris) New York; (Gayety) Brooklyn 23-28.
3—Girls From Joyland: (Grand) Worcester; (Plaza) Springfield 23-28.
4—Grown Up Babies: (Olympic) New York City; (Gayety) Newark 23-28.
10—Hurly Burly: (Howard) Boston; (New Bedford) New Bedford, Mass., 23-25; (Academy) Fall River 26-28.
5—Henry P. Dixon's Big Sensation: (Gayety) Brooklyn; (Olympic) New York 23-28.

1—Jazz Babies: (Bijou) Philadelphia; (Majestic) Scranton 23-28.
16—Jay Riders: (Gayety) Baltimore; (Folly) Washington 23-28.
27—Kandy Kids: (Majestic) Scranton; (Armory) Binghamton 23-25; (Auditorium) Auburn 26, (International) Niagara Falls 27-28.
11—Kewpie Dolls: (Penn Circuit); (Gayety) Baltimore 23-28.
2—Lid Lifters: (Grand) Trenton 20-21; (Trocadero) Philadelphia 23-28.
9—Pess Fum: (Gayety) Newark; (Rajah) Reading 26; (Grand) Trenton 27-28.
23—Mischief Makers: (Grand) Terre Haute; (Empress) Cincinnati 22-28.
24—Monte Carlo Girls: (Haymarket) Chicago; (Gayety) Louisville 22-28.
32—Naughty Naughty: (Englewood) Chicago 22-28.
31—Pat White's Show: (Rialto) Poughkeepsie; (Howard) Boston 23-28.
21—Parisian Flirts: (Empire) Cleveland 22-28.
25—Razzle Dazzle: (Gayety) Louisville; (Lyceum) Columbus 23-28.
20—Record Breakers: (Century) Kansas City; (Gayety) Minneapolis 23-28.
1—Round the Town: (Plaza) Springfield; (Mount Morris) New York 23-28.
19—Social Follies: (Empress) Cincinnati; (Academy) Pittsburg 22-28.
34—Some Show: (New Academy) Buffalo; (Cadillac) Detroit 23-28.
15—Stone and Pillard's Show: (Bijou) Philadelphia 23-28.
20—Sweet Sweeties: (Avenue) Detroit 22-28.
26—Tempters: (Gayety) Minneapolis; (Haymarket) Chicago 23-28.
23—Tid Bits: (Grand O. H.) Terre Haute 22-26, (Park) Indianapolis 29.
9—Tittle Tattle: (Academy) Fall River, Mass.; (Grand) Worcester 23-28.
35—Tiddledy Winks: (Academy) Buffalo 23-28.
26—Whirl of Mirth: (Gayety) St. Paul 23-28.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Albee Stock Co.: (Albee) Providence, R. I., April 12, indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Allen Stock Co.: (Hippodrome) Tacoma, Wash., April 5, indef.
Arlington Theater Players, John Craig, mgr.: Boston, Mass., indef.
Armory Theater Players: Binghamton, N. Y., May 11, indef.
Auditorium Stock Co.: (Auditorium) Baltimore, Md., May 31, indef.
Bell, Monte, Stock Co.: (Garrick) Washington, D. C., May 5, indef.
Bessey, Jack, Stock Co. (Orpheum) Peoria, Ill., May 23, indef.
Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
Blaney Players: (Nesbitt) Wilkes-Barre, Pa., indef.
Blaney Players: (Yorkville) New York, indef.
Blaney Players (Strand) Hoboken, N. J., May 24, indef.
Bonstelle, Jessie, Stock Co. (Majestic) Buffalo, N. Y., May 17, indef.
Bonstelle, Jessie, Stock Co. (Garrick) Detroit, Mich., May 24, indef.
Brenne, Virginia, Players: (Strand) San Diego, Cal., indef.
Brownell-Stork Players: Dayton, O., indef.
Chase-Lister Co.: Webster City, Ia., 16-21.
Chicago Stock Co., Chas. H. Rosskam, mgr.: Lakemont Park, Altoona, Pa., to Sept. 4.
Choalee Comedians: Norris City, Ill., 16-21; Cernal 23-28.
Cornicus Players: (Parsons) Hartford, Conn., June 21, indef.
Duvall Players: (Victoria) Steubenville, O., May 3, indef.
Elitch Gardens Stock Co.: Denver, Col., June 28, indef.
Fortner's, Billy, Comedians: Hunnewell, Mo., 16-21.
Gifford-Young Stock Co., B. H. Gifford, mgr.: Appleton 16-21.
Hall, Thurston, Stock Co.: (Colonial) Cleveland, O., April 26, indef.
Harrison Stock Co., Chas. Harrison, mgr.: Manitou, Col., indef.
Hawkins-Webb Players: (Majestic) Flint, Mich., April 26, indef.
Hawkins-Webb Players: (O. H.) Muskegon, Mich., April 26, indef.
Horne Stock Co.: (Idora Park) Youngstown, O., June 14, indef.
Jefferson Theater Stock Co.: Portland, Me., indef.
Jewell, Henry, Players: (Copley) Boston, indef.
Knickerbocker Players: (Empire) Syracuse, N. Y., April 19, indef.
Lakewood Stock Co.: Skowhegan, Me., June 14, indef.
Lane, Jack, Players (Park) Bridgeton, N. J., indef.
Lewis Family Show: Harry Lewis, mgr.: Mill City, Ore., Aug. 22-23.
Lewis, Jack X., Players: Tampa, Fla., Aug. 16, indef.
Lewis Stock Co.: Miller, Neb., 16-21; Shelton 23-28.
Lewis, Gene-Olga Worth Stock Co., Gene Lewis, mgr.: (Cycle Park) Dallas, Tex., May 30, indef.
Lollringer, Al, Stock Co.: (Colonial) Haverhill, Mass., May 17, indef.
MacLean, Pauline, Players (Celeron Park) Jamestown, N. Y., July 5-Aug. 28.
Mac-Taff Stock Co.: Marion, Ky., 16-21.
Maher, Phil, Stock Co., Phil Maher, mgr.: Toledo, O., July 12, indef.
Majestic Players (Majestic) Perth Amboy, N. J., May 31, indef.
Majestic Musical Comedy Co. (Majestic) San Francisco April 18, indef.
Majestic Theater Stock Co.: Los Angeles, Cal., indef.
Mason Stock Co.: Wilson, N. C., 16-21.
Melville's, Bert, Comedians: Little Rock, Ark., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
Oliver, Otis, Stock Co.: (Crawford) El Paso, Tex., Aug. 1, indef.
Orpheum Players (Orpheum) Minneapolis, Minn., indef.
Palace Theater (Under Canvas) M. N. Harris, mgr.: Franklin, Ky., indef.
Park Players: (Park) Manchester, N. H., May 3, indef.
Pershing Players: (Kyle) Beaumont, Tex., until Sept. 11.
Princess Stock Co.: Monroeville, O., 16-21; Norwalk 23-28.
Prosser, W. W., Stock Co.: (Keith) Columbus, O., April 19, indef.
Robins, Edward H., Players: (Royal Alexandra) Toronto, Can., May 10, indef.
Rumsey, Howard, Stock Co.: Rochester, N. Y., May 31, indef.
Savidge, Walter, Players: Carroll, Neb., 16-21, Creighton 22-28.
Shropshire, James All Motorized Show: Empire, Ky., 18; Mannington 19, Fairview 20; Creeky 21; St. Elmo 23.
Strong, Elwin, Attractions: Plainview, Neb., 16-21.
Swain, W. I., Show Co.: Shelbyville, Tenn., 16-21; Fayetteville 23-28.
Vees, Albert, Stock Co.: Wheeling, W. Va., May 5, indef.
Walker, Stuart, Stock Co.: (Shubert-Murat) Indianapolis, Ind., May 31, indef.
Wilkes Players: (Denham) Denver, Col., indef.
Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln: (Cort) New York, indef.
Broadway Bostons (Irvin C. Miller's), Leon Long, bus. mgr.: (Howard) Washington, D. C., 16-28.
Broadway Gossips (Quintard Miller's), Leon Long, bus. mgr.: (Grand) Chicago 16-Sept. 12.
Callahan Dramatic Co.: Arthur Callahan, mgr.: Leland, Ill., 16-21.
Century Revue (Century Roof) New York, indef.
Cinderella on Broadway: (Winter Garden) New York, indef.
Cohan's, George M., Comedians, in Mary (Tremont) Boston, indef.
Come Seven: (Broadhurst) New York, indef.
Cowl, Jane, in Smilin' Thru: Oakland, Cal., 16-21; Sacramento 22-24.
Dan Cupid Revue, LeRoy Osborne Attraction, Leo Osborne, mgr.: Evansville, Ind., 16-21.
Famous Mrs. Fair, with Henry Miller and Blanche Bates: (Henry Miller) New York, indef.
Florodora: (Century) New York, indef.
Foot Loose (Little) New York, indef.
Freckles (Eastern), Joseph Rith, mgr.: Nunda, N. Y., indef.
Gierndorf Musical Co.: Chanute, Kan., 16-18; Ft. Scott 19-21.
Girl in the Spotlight: (Knickerbocker) New York, indef.
Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.
Greenwich Village Follies, with Frances White (Studebaker) Chicago, indef.
Honey Girl (Cohan & Harris) New York, indef.
Irene: (Vanderbilt) New York, indef.
Lassie (Nora Bayes) New York, indef.
Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef.
Mamma's Affair (Cort) Chicago, indef.
Man of the People (Princess) Chicago, indef.
Midnight Rounders: (Century Roof) New York, indef.
Night Boat: (Liberty) New York, indef.
Not So Long Ago (Booth) New York, indef.
Oh, My Lady, LeRoy Osborne Attraction: Hal Beltham, mgr.: Gary, Ind., 16-21.
Ole & His Sweetheart, Werta & Whetten, mgrs.: Stratton, Neb., 18; Benkelman 19; Haigler 20; Vernon, Col., 21.
Passing Show (Garrick) Chicago, indef.
Reeves, Dorothy, Co.: Nortonville, Kan., 16-21.
Scandals of 1920 (Globe) New York, indef.
Seeing Things, (Playhouse) New York, indef.
Silks & Satins (George M. Cohan) New York, indef.
Storm, The (48th St.) New York, indef.
Sweetheart Shop (Illinois) Chicago, indef.
Uncle Tom's Cabin: Bernard McGraw, mgr.: Henniker, N. H., 18, Wilton 19; Winchester 20; Middlebury, Vt., 21.
Welcome, Stranger: (Cohan's Grand) Chicago, indef.
Wynn, Ed, Carnival: (Selwyn) New York, indef.
Ziegfeld Follies (New Amsterdam) New York, indef.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Aborn Opera Co.: (Olympic Park) Newark, N. J., May 31, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

DeRue Bros.' Franklin, N. H., 18; Concord 19; Farmington 20; Rochester 21; Sanford, Me., 23.
Field's Al G.: Syracuse, N. Y., 17-18; Rochester 19-21; Akron 23-25.
Harvey's, R. M.: Edmonton, Alberta, Can., 16; Calgary 19-21; Lethbridge 23-24.
Hill's, Gus: Johnstown, N. Y., 18; Utica 19; Binghamton 20; Elmira 21; Troy 23; Oneida 24.
O'Brien, Neil: Binghamton, N. Y., 16-19; Elmira 20; Auburn 21; Utica 23-24.
Busco & Hockwald's Famous: Albany, Ore., 18; Eugene 19; Roseburg 20; Grants Pass 21; Gold Hill 22; Medford 23; Ashland 24.
Vogel's John W., Big City: Newcastle, Ind., 18; Bluffton 19; Logansport 20-21.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, Jas., Floating Theater: Port Deposit, Md., 16-21.
Baker, Al, Ventriloquist: Laconia, N. H., 18; Plymouth 19; Lyndonville, Vt., 20; Newport 21; Berlin, N. H., 23.
De Lay Bros.' Hawaiians: Alvarado, Tex., 23-28.
Mellar, Henri J.: (Ramona) Grand Rapids, Mich., indef.
Lewis Family Show: Beaver, Ore., 16-18.
Mae Shaw Co., T. A. MacGinnis, mgr.: Kings Mountain, N. C., indef.
Mighty Wing Show, The: Syracuse, N. Y., 16-21.
Newman, Frank: Bill Grant, Neb., 16-21.
Rex, The Mental Wizard, Doc Wilson, mgr.: (Cohoes O. H.) Cohoes, N. Y., 18; (Richmond) North Adams, Mass., 19-21; (Proctor's Leland) Albany, N. Y., 23.

REX, "THE MENTAL WIZARD"
Formerly known as "REX, The Man Who Knows."

Ricton's Show: Markesville, Ky., 16-21.
Smith & King's Colored Players (Douglas) Macon, Ga., 16-21.
Stiney, A. J., Hypnotic Show: Treece, Kan., 16-21.
Todd, William, Show, Ayden, N. C., indef.
Turtle, Wm. C., Magician, Deercreek, Ia., 16-21.
Wizards from Wizland: Greensburg, Ky., 16-21.
Wormser's, Jean, Swiss Alpine Yodlers: New Boston, Mo., 18; Rothville 19; Bogard 20; Allen, Kan., 21; Olivet 22.
Young, Juggler: Laconia, N. H., 18, Plymouth 19; Lyndonville, Vt., 20; Newport 21; Berlin, N. H., 23.
Zancigs, The: Asbury Park, N. J., indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Baxter's, Ed, Sea Beach Girls: (Victoria) Wilmington, N. C., 16-21.
Billings-Booth Musical Comedy: (Airdome) Trenton, Mo., 16-28.
Booth, Billings, Musical Comedy: (Airdome) Trenton, Mo., 16-21.
Carmelo's, Fred, Musical Comedy Co.: (Empress) Lansing, Mich., 16-21.
Chandler Bros.' Broadway Follies (Arcade) Connellsville, Pa., 16-21.
Cobb, Gene, & Co.: (Dome) Amarillo, Tex., 16-21.
Davis, Chas., Musical Revue: Mayfield, Ky., 16-21.
Downard's Virg. Roseland Maids: (Majestic) Greenville, S. C., 16-21.
Girls of the Altitude, Doc Rilet, mgr.: (Garden) Kansas City, Mo., 15-18; (Luna) Kankakee, Ill., 19-21.
Gerard's, Jack, Honeymoon Girls: (Strand) Salisbury, N. C., 16-21.
Hauer & Will's Bits of Hits: (Bonita) Atlanta, Ga., 19-21.
Hauer & Will's Bits of Hits: (Pastime) Pensacola, Fla., indef.
Hauk's Sunshine Revue: (Orpheum) Lima 16-21, Morgantown, W. Va., 16-21.
Hebert's, Omer, Revue: Buffalo, N. Y., indef.
Hoey & Mozar's Cheerup Girls: (Majestic) Stratford, Ont., 16-21; (Imperial) Kitchener 23-28.
Hurley's, Fred, Show: (Clifford) Urbana, O., indef.
Hurley's Oh, Listen, Girls: (Priscilla) Cleveland, O., indef.
Hutchison Musical Revue: (Pastime) Pensacola, Fla., 16-21.
Jones', F. M., Sunshine Girls: Keyser, W. Va., 16-21.
Keep Smiling, Girls, Meyers & Angerter, mgrs.: Morgantown, W. Va., 16-21.
King's, Frank, Dainty Girls: (Bijou) Quincy, Ill., Aug. 16, indef.
Lewis, Herman, Virginia Beauties: Atchison, Kan., 16-21.
Loeb's, Sam, Co.: (Gem) Little Rock, Ark., indef.
Lord & Vernon Musical Comedy Co.: (Strand) Aberdeen, S. D., 8-28.
Marietta's Yankee Doodle Girls: Moberly, Mo., 16-21; Kansas City, Mo., 23-28.
Monalee Players: Ben S. Benson, mgr.: (Airdome) Iola, Kan., 16-21.
Morton's Musical Extravaganza (Hippodrome) Jacksonville, Fla., indef.
Newman's, Frank, Merry Casino Girls: (Poli's) Waterbury, Conn., 16-21; (Lyceum) New London 23-28.
Palmer's, Lew, Show Girls: (Grand O. H.) New Castle, Pa., 9-21.
Palmer's, Lew, Show Girls (Palace) Clarksburg, W. Va., 16-23.
Reilly's, Fox, Globe Trotters (Grand) Owensboro, Ky., indef.
Seeman's, R. B., 1920 Revue: (Crystal) San Angelo, Tex., 16-21.
Shaw's, Bob, Blue Ridge Lassies: Ft. Wayne, Ind., 16-21; Monroe, Mich., 23-28.
Star Musical Stock Co., Chas. LaFord, mgr.: (Star) Louisville, Ky., indef.
Wehle's, Billy, Blue Grass Belles, Billy Wehle, mgr.: (Bex) Nowata, Ok., 16-21.
Wehle's, Billy, International Revue, J. Y. Lewis, mgr.: (Airdome) Ft. Scott, Kan., 16-21.
Wehle's, Billy, Bright Lights, C. E. Wilkinson, mgr.: (Pershing) Burkburnett, Tex., 16-28.
Wehle's, Billy, My Dardanella Girl, Jean Buttons, mgr.: (Yale) Okmulgee, Ok., 16-21.
Will's Mus. Com., Wally Helston, mgr.: North Wildwood, N. J., indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

American Canadian Jazzimba Orchestra, R. J. Maddaford, mgr.: (Mountain Park) Roanoke, Va., until Sept. 15.
Arizoli's: En route with Southern Expo. Shows.
Arken's, George, Jazz Babies: (Locust Park Inn) Oscawana-on-the-Hudson, N. Y., indef.
Bachman, Harold: Lake Harriet, Minneapolis, Minn., 16-28.
Battiste Bros.': Manassas, Va., 16-21.
Belgian Veterans' Band: Rutland, Vt., 18; Granville, N. Y., 19, Greenwich 20; Cohoes 21-22; Susquehanna, Pa., 23.
Blue Melody Boys' Orchestra: Helena, Ark., indef.
Brownlee's, B., Jazz Band: (Coliseum, Boardwalk, Riverview Park) Detroit, Mich., until Sept. 10.
Cavallo's (White City Park) Chicago, Ill., May 12, indef.
Cavallo's: Cincinnati Zoo, Aug. 15 to Sept. 12.
Chapin's, Geo. L., Chapin, mgr.: Linsay, Neb., 16-21; Clearwater 23-28.
Cotton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburg, Pa., indef.
Crown Ragadours: (Pavilion) Detroit, Minn., indef.
DeCola's, Louis J.: Moberly, Mo., 16-21.
Doran's Novelty Orchestra: Cisna Park, Ill., 18, Hilmas 19, Melvin 20, Goodwine 21.
Engleman-West Ragadores: (Manhattan Beach) Cedar Rapids, Ia., until Sept. 10.
Ewing's Ladies' Band: Tingley, Ia., 16; Grand River 19; Bellerton 20; Unionville 21; Downing, Mo., 22, Queen City 23.
Fischer & His Expo. Orchestra: (Big Casino) South Haven, Mich., until Sept. 7.
Fischer's Jazzadores: (Belvidere Hotel) Charlevoix, Mich., until Sept. 10.
Fischer's Jazz Band: (Oakwood Park) Kalamazoo, Mich., until Sept. 26.
Fischer's Banjo Phiends: Kalamazoo, Mich., indef.
Jespersen's American Band, C. H. Jespersen, Verdun, Que., Can., 16-21.
Liberati's Band & Concert Co., W. J. Edmond, mgr.: (Krug Park) Omaha, Neb., indef.
McQuerrey's Jazz Band: (Motor Tavern) Wichita Falls, Tex., indef.
McQuerrey, George L., and His Original Frisco Five: Denver, Col., indef.
Meyers', M. F., M. F. Meyers, conductor: (Steeplechase Park Ballroom) Coney Island, N. Y., indef.
Morgan's 168th Infantry (Franklin Fox featured): Lake City, Ia., 18; Jefferson City 19-20.
Nasca's: Dover, N. J., 16-21.
Neel's, Carl, Carl E. Neel, mgr.: Port Deposit, Md., 16-21; Havre de Grace 22-28.
Niles, C. H., Orchestra: (Venice Gardens) Milwaukee, Wis., indef.
Pesa's, Dom: (Starlight Park) New York City June 21-Oct. 12.
Rossi, Jas: Ewing, Ky., 16-21.
Royal Scotch Highlanders' Band: Asheville, N. C., June 7-Aug. 28.
Sanders', Al, Orchestra: (Chester Park) Cincinnati, O., indef.
Shubert's Original Jazz: North Powder, Ore., 18; Union 19; La Grande 20; Elgin 21; Enterprise 23.
Smith's, Bert J., Harmony Boys (Whittle Springs Hotel) Knoxville, Tenn., indef.
Syncopating Five (Avon Park) Warren, O., until Sept. 3.
Tracy's Novelty Orchestra: (Signal Mountain Hotel) Signal Mountain, Tenn., until Nov. 1.
Twentieth Century Jazz Band, Paul H. Goss, mgr.: Evansville, Ind., indef.
Valerio's, Luigi, Concert Band: (Riverview Park) Baltimore, Md., May 1-September 19.
Victor's Orchestra, Michael Victor, dir.: Brooklyn, N. Y., indef.
Victor's, James F. Victor, dir.: Mansfield, O., 16-21.
Victor's, John F. Victor, dir.: Fredonia, Kan., 16-21.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

A. B. C. Shows: New York July 19, indef.
Allen, Tom, Shows: Ft. Worth, Tex., 16-21.
Anderson-Srader Shows: Sheridan, Wy., 16-21.
Barkoot, K. G., Shows: Muncie, Ind., 16-21.
Barlow's Big City Shows: Little River, Kan. (Fair), 16-21; Pond Creek, Ok. (Fair), 23-28.
Beane's Greater Shows: Philadelphia, Pa., 16-28.
Benson, James M., Shows: Dover, N. J., 16-21; Flemington (Fair) 23-28.
Bernardi Greater Shows: Lewistown, Id., 16-21.

BISHOP'S UNITED SHOWS
Wakeeney, Kan., Aug. 17 to 21; Ellis, Kan., 23 to 28.
WANTED—Shows and Concessions.

Blue Grass Amusement Co.: Murfreesboro, Tenn. (Fair), 16-21; Cookeville 23-28.
Brown's Amusement Co.: Burborg, Id. (Baseball Club), 16-21; Mackay (Fair) 23-28.
Brown & Dyer Shows: Walkerville, Ont., Can., 16-21.
Brundage, S. W.: Harlan, Ia., 16-21; Fremont, Neb., 23-28.
Burns Greater Shows: Robt. Burns, mgr.: Alliance, O., 16-21.
Campbell, H. W., United Shows: Fredonia, Kan., 16-21.
Capital City Amusement Co.: Wahoo, Neb., 20-21, Wymore 23-28.
Central States Expo.: Erlanger, Ky., 16-21; Danville 23-28.
Dandy Dixie Shows: Nokesville, Va., 16-21.
Dixieland Ferari Shows: Truro, N. S., 16-21.
Dufour & Tilford Shows: Manassas, Va. (Fair), 16-21; Rockville, Md. (Fair), 24-28.
Ehring's Attractions: North Baltimore, O., 16-21, Hoytville 23-28.
Evans, Ed A., Greater Shows: Independence, Kan., 16-21.
Fairly, N. C., Shows: Stansberry, Mo., 16-21.
Famous Broadway Shows: Indiana, Pa., 16-21; Punxsutawney (Fair) 23-28.
Ferari, Francis: Glens Falls, N. Y., 16-21.
Florida Amusement Co.: Brandford, Fla., 16-21.
Foley & Burke Shows: Boise, Id., 16-21.
Francis, John, Shows: Eldorado, Kan., 16-21.
Freed, H. T., Expo.: Mason City, Ia., 16-21; Gauge 23-28.
Gold Medal Shows: Moberly, Mo., 16-21.
Great Wonderland Shows: Eldon, Mo., 16-21; California (Fair) 23-28.
Greater Alamo Shows: Aberdeen, Wash., 16-21.
Hayes Amusement Co.: Ashland, Neb., 16-21.
Hall & Roby Shows: Dentonville, S. D., 16-21.
Hatch Amusement Co.: Johnson City, Tenn., 16-21.
Helb, L. J., Shows: Vincennes, Ind., 16-21; Carmi, Ill. (Fair), 23-28.

(Continued on page 97)

ADDITIONAL ROUTES ON PAGE 97

AT LIBERTY
AND
WANT SITUATION ADVERTISEMENTS

Agents and Managers

3c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—Stage Carpenter and Manager, for tab. or road shows. Experienced in all lines. Salary your limit. H. E. SHELTON, Gen. Del., Anniston, Alabama.

STAGE DIRECTOR—With good line money-making scripts, week-stand rep.; gen. bus.; no specialties; wife, gen. bus., some specialties, prefer houses but will consider good shows South. Equity contracts. Offers invited only from reliable companies. Join Sept. 1. Now working. Join Sept. 1. Address letter only. Allow time to forward. ACTON, care Ogilt, 5436 S. Aberdeen St., Chicago, Illinois. au28

Bands and Orchestras

3c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

GEORGIA FIVE, FEATURING TRIPLE RAG-time, syncopation, blues, singing and Jazzy jazz; third season here; open for anywhere from Cuba to Alaska, for top salary only. DICK TOPE, 178 Washington St., Atlanta, Georgia.

AT LIBERTY—THE BLUE MELODY BOYS' Novelty Orchestra, a five-piece combination of piano, saxophone, clarinet, trombone, xylophones and drums. Can furnish more pieces if wanted. Now playing summer engagement at Helena, Arkansas. Want winter's engagement; hotel, dance academy, winter resort or any good permanent position. Go anywhere. Any first-class proposition considered. This is a fast orchestra. All men are soloists and real musicians. Can furnish references. If you are looking for a real fast jazz band get busy quick. BLUE MELODY BOYS, P. O. Box 303, Helena, Arkansas.

BAND AND ORCHESTRA DIRECTOR OF wide experience desires to locate with municipal or industrial organization or college; composer and arranger; best of reference. Will teach vocal, piano, theory. At liberty Sept. Address BANDMASTER, 716 S. Ellwood Ave., Baltimore, Maryland. au28

FIRST-CLASS LADIES ORCHESTRA—OPEN Sept. first, reliable managers only. Address E. M., care of The Billboard, New York. aug28

GEORGIA FIVE—A FEATURE JAZZ DANCE Orchestra, wants Florida or highest class winter resort engagement. DICK TOPE, 178 Washington St., Atlanta, Georgia.

Burlesque and Musical Comedy

3c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—For musical comedy, Irish and Blackface Comedian; lead numbers, sing lead in quartette; have scripts; can produce. TOMMY MULLEN, 107 Madison Ave., Connellsville, Pennsylvania.

Dramatic Artists

3c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—CAN JOIN IMMEDIATELY; versatile vaudeville team; can change strong for week, both sing, dance, good numbers. Gent, principal Irish knockabout comic, tramp, black and others; can manage and produce good comedy bills; lady, good talker, ingenue, leads, parts; beautiful wardrobe; both reliable; regulars will invest in tab. or lost show, on half owners, with player, reliable team. Address JACK AND MAE SHEARS, Sennett, New York.

Dancers

3c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—Lastovita, Oriental Dancer and Poser, or you like it, for clubs, smokers, lodges, etc. write or wire care The Billboard, Cincinnati. Phone, West 2830-X.

AT LIBERTY—Young Lady Character Dancer, wishes position with any company experienced, height, 5 ft. 4 in., 125 lbs. Experienced Male Dancer answer. Address MISS RAY, Revere House, Austin and Clark Sts., Chicago.

Drummer

3c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 DRUMMER desires permanent theatre work, reader; tympani, xylophone and bells; union. DRUMMER, 615 N. Main St., Altamont, Illinois.

Miscellaneous

3c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—Young man, 18, a little experience; if you have anything good write or come to W. E. PRICK, 17 E. 9th St., Cincinnati, Ohio. aug28

AT LIBERTY—G. Ed Brown, Trombonist; can direct small band; have music; would not make long jumps. Vivian, Louisiana.

YOUNG MAN—Would like work of theatre as assistant carpenter or assistant property man. Eight years' experience. Nonunion, but will join. Locate or travel. W. H. SMITH, 132 N. Redfield St., West Philadelphia, Pennsylvania. Sept11

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

RATES PER WORD

SET IN 6-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

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Bands and Orchestras (Seven Pieces or More)	3c	Music and Words (Composed, Revised and Arranged)	3c
Books	2c	Musical Instruments (Second-Hand)	3c
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For Sale Ads (Second-Hand Goods)	3c	Theaters for Sale	3c
Formulas	3c	Theatrical Printing	3c
Furnished Rooms	1c	Typewriters	3c
Hotels (Theatrical)	3c	Wanted Partner (Capital Investment)	4c
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	Per Word.		Per Word.
Calcium Lights	3c	Moving Picture Accessories for Sale (Second-Hand)	3c
Films for Sale (Second-Hand)	3c	Theaters for Sale	3c
Films for Sale (New)	3c	Wanted To Buy	3c
For Rent, Lease or Sale Property	3c		

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

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WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

We reserve the right to reject any advertisement.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

AM SINGLE PERFORMER—Would like to hear from small show, any kind but med., in need of a good man. Texas, Oklahoma or Louisiana preferred. Can do Irish Juggling Act, Ventriloquism. Songs the people like. Also some little acts to fill in. Would do some utilities for the right party. Am a white man 40 years of age. Salary reasonable, and not a crank or disorganizer. Address at once, J. R. DELANCY, care General Delivery, Springfield, Missouri.

YOUNG MAN wishes to join acrobatic act and willing to learn. Age, 18. Height, 5 ft., 3 in. FRANCIS KEEGAN, 34 West 64th St., New York City.

M. P. Operators

3c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—MANAGER OR OPERATOR; moving picture or vaudeville, 17 years' experience; good sign and ad man, best of references; 8 years at last place. WILLIAM JAMES, 2000 W. 25th St., Cleveland, Ohio.

AT LIBERTY—Motion Picture Operator, five years' experience, any make machine, go anywhere. Ticket not needed. E. C. HYDE, 145 Bowery St., Akron, Ohio.

OPERATOR—Nonunion; thoroughly competent and reliable, long experience; handle any equipment, go anywhere, six day preferred. State all particulars. GLENN SMITH, Oxley, Arkansas.

Musicians

3c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—BARITONE, FOR LAND SALE band, experienced trouper; married. L. J. MOSS, Ewen, Kentucky.

A-1 VIOLINIST—ORCHESTRA OR SOLO work. Lyceum or Chautauqua preferred. First class soloist on classical or popular numbers. D. H. FIELDS, 312 E. Hillsdale St., Lansing, Michigan. au28

AT LIBERTY — FOR ORGANIZED DANCE orchestra, experienced trombone, reliable offers only considered; state salary. Address F. R. FRESHOUR, Cleveland, Ohio. aug21

A-1 JAZZ BANJO HARMONIST—OPEN SEPT 15th; would like to join legitimate, hotel or traveling dance orch., have reputation; young and neat appearance, and union; no grind accepted, read and fake. Write all in first letter. WM. MORRIS, General Delivery, Flint, Mich.

A-NO. 1 DRUMMER—XYLOPHONE, MARIMbaphone, tympani, drums and traps, can sight read Bass and violin parts; at liberty Oct. first, 1920. Wish to locate permanently, am married; reliable and steady, located at present Broadmoor Hotel Orchestra, Colorado Springs, Col. Address JACK REED, care Hickman's Candy Shop, 212 East Pikes Peak Ave., Colorado Springs, Colorado.

AT LIBERTY—A-1 CLARINETIST AND DRUMmer, xylophone; pictures and vaudeville; separate or together. MUSICIANS, care Star Theatre, Monessen, Pennsylvania.

AT LIBERTY—A-1 TENOR BANJOIST; READ, fake, transpose, improvise ad lib., dance, hotel, resort; young, good wardrobe; deliver; troupe or locate; if you are looking for real jazz banjo man. BANJOIST, Billboard, Cincinnati, Ohio.

AT LIBERTY—DRUMS, BELLS, TYMPANI. A. FINLAY, Grand Opera House, Jacksonville, Illinois.

AT LIBERTY—TWO CORNET PLAYERS; EXperience all lines, troupe or locate. Address CORNETIST, 2903 Clarkwood Rd., S. E., Cleveland, Ohio.

AT LIBERTY AFTER SEPT 1—TRAP DRUMmer with xylophone; experienced in all lines, would like vaudeville, tab. house, or would consider good dance orchestra; 10 years in the game and have played them all; answer by letter full particulars; you must also pay the salary. W. J. M., care Billboard, Cincinnati.

AT LIBERTY — VAUDEVILLE DRUMMER; tympani, xylophone, bells and real outfit; twelve years professional experience, high-class picture house if real orchestra; theatre locations only; union. Add. DRUMMER D, care The Billboard, Cincinnati, Ohio. au28

AT LIBERTY—A-1 M. P. OPERATOR; 8 years' experience; desires permanent position; will go anywhere; can handle any equipment; write or wire. HERMAN G. HOWELL, Box 135, Earlington, Kentucky.

AT LIBERTY—FIRST-CLASS TRAP DRUMmer and Pianiste, at small Orchestra, Intimate; union; competent musicians. E. C., care Billboard, Cincinnati.

BAND DIRECTOR (BARITONE SOLOIST), ORchestra Leader (violinist) and Teacher; desires change of location; lifetime experience; complete equipment; Middle West preferred. Address DONALD CADY, P. O. Box 310, Des Moines, Iowa.

DRUMMER FOR LEGIT. OR VAUD.—BELLS, tympani, etc.; go any place in the Western or Central States. Age, 24, and single. Address DRUMMER "A," care Billboard, Cincinnati, O.

ORGANIST—THOROUGHLY EXPERIENCED, desires position in first-class motion picture theatre; competent and reliable; A. F. of M. Address ORGANIST, 319 Ross St., Steubenville, Ohio.

2ND VIOLINIST, VIOLA AND STRING BASS Player, high-class musicians, sight readers; combination house, vaudeville, etc., and pictures; salary $45.00 to $50.00 per; 2 weeks' notice required. DEO. F. LEAGER, Musicians' Club, Des Moines, Iowa.

VIOLINIST—CUE PICTURES; EXTENSIVE balanced library; consider small orchestras; now leading large movie orchestra, Washington, D. C.; can furnish Piano; absolutely reliable; a gentleman. Wire or write G. HARMONY, General Delivery, Washington, D. C. aug28

A REAL JAZZ CLARINETIST—A. F. of M.; go anywhere; satisfaction guaranteed, rep. personality, appearance. State all. Prefer hotel. Write again, lost some mail. A. COCHINS, 203 W. Walnut, Louisville, Kentucky.

AT LIBERTY—G. Ed Brown, Trombonist. Can direct small band. Have music. Would not make long jump. Vivian, Louisiana.

AT LIBERTY—Violinist; experienced; union. Have good library. Wish position in picture show. Address VERNON H. DOOSINGER, Box 334, Holsington, Kansas. sep4

AT LIBERTY FOR PIANO—Responsible parts and a nice lineup of specialties, one piece of rep.; appearance first-class on and off. RALPH AINSLEY, care The Billboard, New York City.

AT LIBERTY—Band teacher and cornet soloist; teach all wind instruments. Late band leader U. S. Army. C. M. MILLS, 504½ Main St., Oshkosh, Wisconsin.

AT LIBERTY—A-1 cornetist; thoroughly experienced; desires first-class engagement only, pictures; vaudeville. CHAUNCY M. MILLS, 504½ Main St., Oshkosh, Wisconsin.

AT LIBERTY—Violinist, for dance orchestra. No show troupes. Please state all. "VIOLINIST," 6310 Spencer St., Omaha, Nebraska.

AT LIBERTY—Young Violinist; married. Prefer movie theatre work under director. Have good library. Also prefer North or West location. Would consider good dance proposition. Member A. F. of M. CAL DEERING, Gen. Del., Waterloo, Iowa.

AT LIBERTY AFTER SEPT. 1ST—Jazz Drummer; union, open for dance orchestra, vaudeville act or cabaret. State salary and full particulars. Address JAZZ DRUMMER, care Billboard.

AT LIBERTY SOON—A-1 Trombonist, A. F. of M.; wishes to locate permanently with good theatre orchestra; experienced, 15 years of age; wages must be good. TROMBONIST, 803 Linn St., Janesville, Wisconsin. aug28

BAND MEN—Jobs found for players on any instrument who desire to locate in live town. State all. MUNICIPAL BAND, Box 160, Salina, Kan. aug28

DRUMMER—Big marimba, xylophone, cymbal, chimes, jazz effects; sight reader; xylophone soloist. State best salary, etc. G. LEO, Gen. Del., Fargo, N. D.

FLUTIST—Desires engagement in good theatre or hotel orchestra for coming season; prefer the West; ready any time after Aug. 15th. Address RAY J. RHEAUME, 305 N. Stevens St., Rhinelander, Wis.

FLUTIST AT LIBERTY SEPT. 1-20—Electrician; prefer theatre. ELLWOOD SMITH, 485 W. Sixth St., Lebanon, Pennsylvania. aug28

FOTOPLAYER OPERATOR AND TRAP DRUMMER That will deliver the goods on either instrument; many, up to now; A. F. of M. Write or wire. MUSICIAN, Box 83, Quinton, Oklahoma.

PIPE ORGANIST—Any make; Wurlitzer and Pianist; male; 38; wants position. Plays from memory. Cues pictures perfectly. Great improviser. Well experienced. Reliable. Highest references. "ORGANIST," 316 Minnie St., Port Huron, Michigan.

WHO LAUGHS LAST

The report of the commission appointed by the Interchurch World Movement to investigate the late strike of the workers in the United States Steel Corporation's plants is about to be published in full by Harcourt, Brace & Howe, of New York. Its disclosures are responsible for the collapse of the financial support of the Interchurch Movement, because big business, which was underwriting the campaign, withdrew its support when it found out that the finding of the investigating committee could not and would not be suppressed. Uncovering the skeleton in its closet was a thing bad enough, but to pay for doing the work was intolerable. The billionaires backed off, and the camouflage of the scheme for Christian unification was abandoned.

There are two people who must be, and rightfully, enjoying a wry smile. They are John Fitzpatrick, chairman of the steel strikers' committee, and William Z. Foster, its secretary, whose utterances, writings and supposed convictions were used by the Steel Trust to fan into a conflagration of hysterical fear public opinion. The national press needed no such influence. The money kings, who own the news journals, cracked the whip and the editors did the trick ordered. While Fitzpatrick and Foster were being pounded to annihilation, as far as their effectiveness went, the papers were filled with the steel captains' proclamations that there was nothing wrong in the industry, that the men were content, and that the agitation was the work of Bolshevists who wanted to overturn the Government. Sensible and experienced people were not fooled by the propaganda, but the vast herd of humanity is neither experienced, analytical nor thoughtful. The damage was done by the newspapers, and it was a sharp job but truth, like murder, will out. Now it is the turn of Fitzpatrick and Foster to say "We told you so."

Rev. Gerald C. Treacy, S. J., in a recent edition of "America," sums up the case. He says the publication of the Interchurch Committee's report will give the press of the country a chance to redeem itself. For every paper in the land that gave a one-sided version of the steel strike can now give the true story socially. It will need no editorial comment. It is by the sheer force of truth the most telling comment on the shamelessness of those in high places, who knowing the truth refused to tell it, who preaching Americanism practiced barbarism. The ordinary American reader will pause and wonder. If so-called Americans can stoop to methods as low and as un-American, what can be expected of the newly arrived foreigner who gets his first lesson of American citizenship from such leaders? It is a scathing indictment of a system that must be purged of its injustice and hypocritical rant. If it cannot be purged it must go crashing to earth. The world will be better without it.

GOOD, SOBER, RELIABLE PIANIST for dance work to locate Address MUSICIAN, care The Billboard, Cincinnati, Ohio. aug28

Parks and Fairs

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

BALLOONIST — PROF. E. VINCENT PRESENTS Romaria du Castello, Spain's famous lady aeronaut, one, two or three drops. Have Sept 8 to 30 open. Write for terms and prices. E. VINCENT, Billboard, New York City. aug28

BALLOONIST, WITH TRIPLE PARACHUTE drops, at liberty for all kinds of celebrations. Southern fair secretaries write. CHAS. SHIVER, 1662 N. State St., Indianapolis, Indiana.

LABOR DAY OPEN—3 HIGH-CLASS OUTdoor Platform Free Acts: a sensational high ladder and table act, high backward drops, a single flying trapeze act, a clown comedy acrobatic table act; 3 complete different platform acts for fairs and celebrations; would like to hear from fair secretaries in the South for October and November; write or wire. Week Sept 27-Oct. 2 open. 2 people, lady and gent. THE PARENTOS, at the Fair, Mt. Carroll, Ill., Aug 24-25-26-27.

A CLASSY AERIAL ACT—For Fairs, Celebrations, etc. Write for illustrated descriptive folder and our reasonable terms. THE LATHAMS, 1215 3d Ave., Rock Island, Illinois.

AT LIBERTY—Wire Walker, height 5 ft., 5 in.; age 18; weight 125 lbs. Write FRANK EVERS, 115 Alexander St., Newark, New Jersey. aug28

AT LIBERTY—For fairs, Colored Team, celebrated Singers and Comedians, introducing banjo and guitar specialties, old man characters, coon sketches, doubles and singles, with changes; A-1 free act for fairs, parks, celebrations, independent vaudeville picture houses. Write. We deliver the goods. FRANKLIN & JAMES, 807 Illinois St., Toledo, Ohio.

BALLOONIST—With parachute descent from balloon. Now booking the season of 1920; parks, fairs and celebrations. O. E. RUTH, 1810 W. St. Clair St., Indianapolis, Indiana.

BALLOONIST AND HIGH DIVER—Two high class free attractions, now booking season 1920. Balloon Ascensions, accompanied by parachute descent from monster balloon. Sensational High Dive from lofty 80-foot ladders. Special built ladders are carried for this act, and are an attraction in themselves either in daytime or when illuminated at night. Good rigging and wardrobe for both acts. Special stunts can be arranged, such as high diving from Court House, tall buildings, etc. Secretaries, Managers and Committees of parks, fairs and celebrations, write or wire for terms and particulars. Best of references furnished on request. C. A. CHANDLER, 1229 North State St., Indianapolis, Indiana.

CELEBRATIONS, Fairs, Parks, etc., wishing a classy Aerial Act for free attraction, write for illustrated descriptive folder and our reasonable terms. THE LATHAMS, 1215 3rd Ave., Rock Island, Illinois.

CHARLES GAYLOR, Giant Acrobatic Frog; world's greatest gymnastic equilibrist; only act of its kind in the world for Fairs, Celebrations. No. 768 17th St., Detroit, Michigan. aug28

EXPERIENCED PARACHUTE JUMPER desires engagements for Fairs, Parks or Celebrations. Jumps from airplane only. SAMPSON STRAUBBER, 1354 Holcomb Ave., Detroit, Michigan. sep4

SUBINETTA AND CLARK—Parks, fairs, celebrations. 3 sensational Free Acts, slack wire, juggling, lady cannon ball act; Nebo, Illinois, Aug. 19-20-21. General Delivery, after that, Peoria, Illinois, 1106 S. Adams Street. Home address, 384 Franklin Street, Springfield, Ohio.

THE AERIAL STONES—Three high-class free acts for fairs, tight wire, breakaway ladder and trapeze acts. Secretaries of fairs write for terms. 188 N. Nelson Road, Columbus, Ohio. aug28

"THE LA CROIX" (Lady and Gent)—Two different acts. Cradle Trapeze and Novelty Act for Fairs, Celebrations, Labor Day and Fall Festivals. 1304 Walton Ave., Fort Wayne, Indiana. aug28

TOMMY HAYES AND COMPANY—Lady and gentleman artists; open for fairs and celebrations. Two acts. Double aerial rings and trapeze and slack wire. Sandusky, Michigan. aug25

TWO HIGH-CLASS OPEN AIR ACTS—Lady and gentleman, no platform required; two high riggings. All correspondence answered immediately. LASERS AND LASERS, 223 Newhard St., Carey, Ohio.

Piano Players

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 ORCHESTRA PIANIST-DIRECTOR AT Liberty; routined, experienced, capable and reliable; excellent library; desire a permanent location; pictures a specialty and preference; only first-class engagements considered; references on request; can open at a later date. C. J. PRESCOTT, Box 843, Binghamton, New York.

A-1 ORCHESTRA PIANIST AT LIBERTY AUgust 20th; union; thoroughly experienced; sight reader; can handle from concert to jazz; prefer picture work; location only; state best salary. PIANIST, Room 19 Palace Rooms, Bartlesville, Oklahoma.

ORCHESTRA PIANIST (MALE); EXPERIenced all lines; sight reader; desires good location. State best salary and all particulars. ORCHESTRA PIANIST, care Billboard, Cincinnati.

PIANIST—PICTURES ONLY; GO ANYWHERE; years of experience; extensive collection of selected music. State all particulars, hours, salary, etc. PIANIST, 13 Spring St., Box 21, Manchester, New Hampshire.

PIANO-LEADER AT LIBERTY—PICTURES, vaudeville, etc.; long experience; reliable and union man; excellent library of orchestra music; will only consider top salary and reasonable hours; open around Labor Day. Address PIANO-LEADER, 408 Courtland Blvd., Dowagiac, Michigan.

AT LIBERTY—High-class Male Pianist, with vast experience in all lines. Would consider picture theatre, cafe or responsible road attraction. Thoroughly experienced dramatizing feature pictures, unlimited library of classic and popular music. Have piano-logue, classy wardrobe and photos for cafe or road show. Young and good appearance. Excellent references from former managers. Only first-class offers considered. Address PIANIST, Box 372, Marshall, Minnesota.

AT LIBERTY—Lady pianist desires position with either theatre or dance orchestra, experienced movie and vaudeville player. Address "MUSICIAN," 721 N. Jackson St., Auburn, Indiana. aug28

HIGH CLASS MALE PIANIST with vast experience dramatizing feature pictures, unlimited library of music, excellent references, erect and good appearance. Address BOX 372, Marshall, Minnesota.

PIANIST AT LIBERTY—Long experience, double small or character parts. E. B. WARD, Pianist, Waterford, Erie Co., Pennsylvania.

WANT steady position playing in dance orchestra. Can lead, but don't want work with traveling orchestra. Have played dances for four years in Kansas City, Mo. Must be nice clean work. No rowdy place wanted. Prefer North or Western States. M. O., 612 Pawnee, Leavenworth, Kansas.

AT LIBERTY—A young (colored) Female Impersonator, age 18. Would like to join a partner in vaudeville that does classic dancing playing big time houses only. I am a classy dancer. Some of my dances are Oriental, Oriental Jazz, Cleopatra Whirl and many others. Have no costumes, but will get them after joining. Must place ticket. B. A. JOHNSON, 3125 E. 4th St., Ft. Worth, Texas.

YOUNG MAN, 18, 5 feet, 4 inches tall, clever Nut Comedian and Singer, would like to connect with professional. Write ARTHUR PRYCKHOLM, 2007 Amundson Ave., Bronx, New York.

At Liberty at Future Date

2c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 VIOLINIST LEADER AT LIBERTY SEPT 1ST—Vaudeville or photo plays. State salary. A. F. of M. LEADER, 3010 Louise Ave., Knoxville, Tenn.

AT LIBERTY AFTER SEPT. 6—Clarinetist, 15 years' experience, desires theatre position somewhere in the East. JOHN F. GORMAN, Box 446, River Point, Rhode Island. aug21

AT LIBERTY AFTER SEPTEMBER 12—Trick and Fancy Motor and Autodrome Riders, three, two gentlemen, one lady. DARE DEVIL CHRIS MAUL, Summit Beach Park, Akron, Ohio. aug28

AT LIBERTY SEPT 1ST—and Baroblis, Leads, Second Business. Ingenues, blonde, 5 ft., 4 in., 130 lbs., 25 years, now playing West Virginia. Address B. B., care Billboard, Cincinnati, Ohio.

AT LIBERTY SEPT 1ST—Clarinetist, doubling Saxophone. Permanent engagement preferred. Will consider anything. Address CLARINETIST, care The Billboard, Cincinnati, Ohio.

About This Season's New York Productions

MR. LEW FIELDS Presents CHARLES PURCELL

In an Original Musical Novelty in Two Acts and Seven Scenes, Entitled

"POOR LITTLE RITZ GIRL"

— with —

ANDREW TOMBES

Book by George Campbell and Lew Fields. Music by Richard C. Rodgers and Sigmund Romberg. Lyrics by Lorenz M. Hart and Alex Gerber. The Entire Production Staged by NED WAYBURN

In the effort to make something out of nothing, Charles Purcell and Andrew Tombes were pitchforked into the cast of "The Poor Little Ritz Girl," after the Bostonese had tried out the piece and found it guilty. The idea of employing these young and capable gentlemen is commendable—and futile. No one could make anything out of such a hodge-podge of emptiness. The play is just an amazing on the title, which is a very sad attempt at a very bad pun on "The Poor Little Rich Girl," and it obviously an undergraduate effort of well intentioned collegians with managerial connections.

A young lady of charm comes to New York to save the family plantation "in the South" (why is it no one ever writes anything about poverty-stricken parents in Vermont?), and being a church singer naturally lands in the chorus. She is so innocent that she deserves all the suspicion aroused by the fact that she is discovered by some other ladies of the company living in a gorgeous apartment on Riverside Drive all on the minimum wage established by the Chorus Equity at thirty-five dollars per week, provided the show doesn't go fast. Of course it's all right, because with the luck of the stranger within our gates she has fired the apartment for a mere pittance from an unscrupulous agent while the real tenant is out of town. But the sophisticated sister coryphees refuse to swallow the story; they put the worst possible construction on the situation, and then, and when the owner of the flat, a young, handsome and susceptible male, arrives at midnight further explanation on the part of the fairest flower that ever bloomed in Manaman Junction is a waste of time. The man tenant and a doctor friend and a haughty aunt, and the sweet Southern rose has a sister who plays the violin, for no reason at all, and an insatiable habit of asking questions. There are complications and a lot of running about, but the audience is spared the advent of the other members of the poor little Ritz girl's family, who are probably Arabian acrobats. All of this is set to fairly tuneful music.

Both Mr. Purcell and Mr. Tombes are sadly miscast; the former because his wholesomeness does not fit in the dubious character tacked on him, and the latter because his comedy and dancing abilities are hamstrung by the plot. Lulu McConnell, very fresh from vaudeville, gives a coming, robustious note of comedy to the piece. Miss McConnell is a clown par excellence, and, if she will control her irritating habit of laughing herself at the things she does, can bid farewell to the variety theater for all time. She is rough and funny and full of horseplay, but she has the initiative of the varieties in her makeup and she knows comedy values. She will be an asset to the musical comedy stage when her method is sandpapered in spots and she doesn't resort to dirt for laughs. That is certainly something. Eleanor Griffith, as the ingenuous heroine, who is so innocent that she knows enough to lock her door with a man in the next room is sweet and delicate touch added to the character to give it a Broadway odor), is pretty enough to look like one of the Tobin sisters, but she should avoid high notes whenever possible.

The presentation of "The Poor Little Ritz Girl" was postponed several times. The theater would have missed nothing if it had been postponed indefinitely.—PATTERSON JAMES.

Singers

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
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YOUNG LADY WITH TRAINED SOPRANO Voice wishes high-class position doing concert or lyceum work, or singing with quartet. References demanded and given. VERNE BLACKMUN, 620 West Maple Street, Fayetteville, Arkansas.

AT LIBERTY—Baritone Singer, for quartette; good straight for comedy quartette. WM. J. JONES, Room 458, Kenilworth Inn, Biltmore, N. C.

Vaudeville Artists

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A VAUDEVILLE ACT—HINDOO MAGICIAN will work circuit, join company or play house on percentage, all work Oriental; now under canvas. W. L. F. BROADUS, in care The Billboard, New York City.

COMEDIAN, BLACKFACE, ITALIAN, AT LIBerty; works clever. GORDAN, 1875 3d Ave., New York City.

AT LIBERTY—Second Comedian; tenor voice; harmonize anything, can play some straights, 5 feet, 10, weight, 150 lbs., age 23. M. L. KEES, Adams Road, East, Mt. Healthy, Cincinnati, Ohio.

AT LIBERTY DECEMBER 1—Six-piece Dance and Concert Orchestra for a first-class picture house. We are at present located at the Pavilion in Detroit, Minn. We can play real concert as well as jazz music. C. B. CROUSE, La Crosse, Wisconsin.

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

400% PROFIT—Sells $5.00, you make $4.00. Free sample. Business men and physicians reorder every week. Write for exclusive territory. MANAGER, Drawer 508, Hartford, Connecticut. oct16

$60 to UP WEEKLY EASILY EARNED—No selling; small investment, working our new Silk Shirt Trade Boards. If you mean business send $2.10 for $3.00 sample and full particulars. Curiosity seekers, no free particulars. GLASS NOVELTY CO., Box A 433, Alliance, Ohio. aug28

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AGENTS—Get our big free offer on Soap, Extract and Toilet Items. Entirely new plan. 1000% profit. ENTERPRISE CHEMICAL CO., 2nd and Pine St., St. Louis, Missouri.

AGENTS—Both Spark Intensifier. Intense spark, more power; last million, light and easy to attach; huge profits. Write P. KELLY, Mfrs., 5 South 19th, St. Louis, Missouri. sep4

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DEMONSTRATORS are making $60 to $100.00 a week selling 1x1 Solder. Particulars free. Sample 25c. 1x1 SOLDER CO., 127½ So. 20th St., Birmingham, Alabama. oct2

EXPERIENCED BOOKER WANTED for independent lyceum, on second and third season territory. Address DORITE, 335 East 60th Place, Chicago. aug21

LIVE CIRCULATION GETTERS—We have a red-hot proposition for experienced paperman who can get farm paper circulation in the States of Colorado, Wyoming, Montana, Utah, Idaho, New Mexico and Arizona. WESTERN FARM LIFE, 1518 Court Place, Denver, or JOHN L. DALY, 26½ So. Main, Room 5, Salt Lake City, Utah. sep4

MAGAZINE SOLICITORS—Our propositions good any place in the United States; paid-in-full and installment cards; big variety, tell us what kind you want to work, real prices to producers. BUSH SUBSCRIPTION CLEARING HOUSE, 800 N. Clark St., Chicago, Illinois. aug21

ORIENTAL THEATRE SIDE LINE SALES PEOPLE—New articles that sell. Satisfaction guaranteed. Write for particulars, giving show affiliations and advance route. COLISEUM SPECIALTY COMPANY, Box 427, Greenville, Pennsylvania. sep11

SOMETHING NEW—Agents, Dealers, Mail Order Men—Get top money with the neatest article ever placed on the market. It's new, novel and self-selling. Appeals to all; everyone uses them. Costs you 4c, sells for 25c. Millions will be sold; will you get your share? Sample and particulars mailed for 15c. J. W. THOMPSON, 835 Bayard Ave., Wilmington, Delaware.

WONDERFUL SELLER—Our Box Liquid relieves smarting of corns and bunions instantly, takes them off in three nights without pain or soreness. Climax Corn Remedy sold on trial as you can see as a sample and hand it out at 25 cents. Agents and street men write for wholesale prices and samples of free advertising. Address THE STOVER REMEDY CO., H. P. Detroit, Michigan.

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Four small, spotted Shetland Ponies, doing five acts. BONES DOG & PONY SHOW, 300 E. Main St., Xenia, Ohio.

A NEW MIGHTY LARGE RATTLERS, $8.00 each. BURTON ZOO, Fairmont, Minnesota.

ANGORA KITTENS—Low prices; males, cats and dogs boarded, open air runs, electrically lighted kennel. BIRD'S NEST CATTERY, 100 Fern Ave., Lyndhurst, New Jersey. aug21

BUCKING MULE, broke for ring, good chaser; 450 lbs. $150. JOHNNIE PURVIS, County Hotel, Somerville, New Jersey. aug28

FOR SALE—Female brown bear yearling; also large male mountain lion, 2 years old, both animals very fine specimens. W. E. FORSYTHE, Fort Collins, Colorado.

FOR SALE—Smallest donkey; greatest pet; perfect in all harness; excellent stage worker, price, $150. F. CUNDLER, 23 Varick St., Greenpoint, Brooklyn, New York.

FOR SALE—One very small black Pickout Pony, with spotted Colt, eight weeks old. BONES DOG & PONY SHOW, 348 E. Main St., Xenia, Ohio.

FOR SALE—Smallest horse in the world, 28 inches high; weight, 88 lbs. M. B. PETER, Myers Lake Park, Canton, Ohio.

GREAT WHISTLING PARROT, $15, white, male Russian Poodle Pup, $7.50, Pet Coon, $7.50, Badgers, each, $7.50, 10 Shetland Ponies, 2-lb. Dog, 8 months old, $15. BURTON ZOO, Fairmont, Minn.

JAPANESE WALTZING MICE—Ten pair, breeders, for immediate delivery, $1.50 pair; also mother with young ones, all matters, 25 pairs of young, old enough to ship Sept. 1st. BIRCH, 10th and Federal St., Camden, New Jersey.

ONE OCELOT (South American Tiger Cat); small for pit show, $60.00. VAN FALK'S JUNGLE SHOW, Waupaca, Wisconsin.

RABBIT, FOX, COON, Opossum, Skunk, Squirrel Dogs, Circulars, 10c. BROWN'S KENNELS, York, Pennsylvania. oct16

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BIG AMERICAN LEGION CELEBRATION, August 31 and Sept. 1, wants Merry-Go-Round, Ferris Wheel, Tent Show, Concessions or good Carnival Co. Fine landing field for aeroplanes. For particulars write THE AMERICAN LEGION, Alcester, S. D.

CARNIVAL, to play in the Amusement Park at Chillicothe, Mo. Must be clean and high-classed. HOWARD WARNER, Owner Musical Comedy, to play the summer theatre (but airdome) at Riverview Park, Chillicothe, Mo. Must be clean and high-classed. Would add to book some clean, Independent Vaudeville.

FREAKS WANTED—Lakeside Park, Wilmington, N. C. Two to four weeks' engagement. Park open seven days a week all year round. Send open time and salary. LAKESIDE AMUSEMENT CO., Wilmington, North Carolina. sep4

GRAND THEATRE HAWKINSVILLE, GA., will book any clean small attraction. Write the manager. aug21

THOMAS ANNIVERSARY—Thomas, Oklahoma, will celebrate the 19th anniversary of the town Sept 6-11. Expect thousands of Indians and largest crowd in history of town. Want biggest carnival company on the road. Wire W. B. Hunt, chairman, Thomas, Oklahoma.

WANTED—Merry-go-round or carnival company and all kinds of concessions for big M. W. A. Picnic at Kinsley, Kansas, Sept. 9th. The biggest one-day event in Western Kansas. M. L. GEER. aug28

WANTED—Shows, Concessions. Big Labor Day Celebration, Sept. 6, Paragould, Arkansas. Address SECRETARY LABOR COMMITTEE. aug28

(Continued on page 46)

In Answering Classified Ads, Please Mention The Billboard.

Books

3c WORD, CASH. NO ADV. LESS THAN 25c.

BIBLE—Smallest of the world, postage stamp size, 200 pages, New Testament. Sample, 10c; dozen, 75c, postpaid. CHAS. B. DYNES, Pub., Winchester, Ind.

BOOK OF "BITS," 75c; three different Books, $2.00. GUY WEST, Billboard, Cincinnati.

BOOKS—Hypnotic and magical demonstrators, best book on hypnotism and magic, and to sell after demonstration. 25c and proposition. JAMES LaTERA, 236 Somerville Ave., Somerville, Mass.

FREE BOOKLET tells how I made $20 a week evenings mail order business. Send stamp or 25c for sample of article and plan. ALBE SCOTT, Cohoes, New York. aug28

"THOMPSON'S ADVERTISER"—Great Agents and Mail Order Magazine. Dozens of money-making propositions. Copy, 15c. Three months' subscription, 25c. THOMPSON PUBLISHING CO., Cincinnati, O.

RARE BOOKS—How To Write Love Letters, 25c; How To Read People's Minds, 25c; Love, Courtship and Marriage, 25c; Dream Book and Fortune Teller, 25c; How To Pitch Curves, 25c; Secrets for Lovers, 25c; How To Box, 25c; How To Play Poker, 25c; How To Dance, 25c; Stage Money (flash a big roll), 25c; Vaudeville Joke Book, 25c; Card Sharpers—Their Tricks Exposed, 25c; Ford Joke Book, 10c; Fortune Telling Cards, 25c; 250 Magic Tricks, 10c. Many other Rare Books and Novelties. Catalog free. UNITED SALES CO., Springfield, Illinois.

TRICK BOOKS, Trick Cards and Trick Novelties for selling purposes. List free. Samples 07 professionals. SYLVIAN'S MAGIC SHOP, 173 Eddy St., Providence, Rhode Island. aug28

TWELVE Funny Love Letters and Book Catalog, 10c. M. FLANCAN, Box 115, San Francisco, California. sep18

VEN SULLIVAN SAYS—Through my associate authors the world's best Scripts are yours for $1 each. My own Monologs, book form, one and glad, rough and straight stuff, sample, 25c. The 1920 Number only $1. Get these Happy Howls! 671 Thirty-ninth St., Brooklyn, New York. aug21

Business Opportunities

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AUTHORIZED to receive subscriptions or renewals for the following publications, rates per year: The Saturday Evening Post, $2.50; The Ladies' Home Journal, $2.00; The Country Gentleman, $1.00. Cash, check or M. O. with subscription to LOUIS J. CHERMAN, Box 340, San Francisco, Cal. sep4

CUT THIS OUT! IT WON'T APPEAR AGAIN—My own plan for cleaning up $200.00 to $300.00 a week on any good carnival. No stock to bother with. $1.00 bill lets you all. C. H. FULLER, Lock Box 442, Burlington, Vermont.

IF YOU WANT BIG MONEY 700 to 800 per cent profit, then start the new business and make Werder's Famous Candy Apples, sold 27,000 at Riverside Park 4th July; will be again at Eastern States Exposition with 60lb or, no expensive tools required under my instructions; a boy can make them be wiser; my men make them be 8-15 times. Licenses in my name. Screens and up to the minute instructions reasonable. WERDER'S FAMOUS CANDY APPLES, office No. 60 Pearl St., Springfield, Massachusetts. aug21

ONE HUNDRED OF YOUR CIRCULARS mailed to 100 individually selected names for 50 cents; also will sell mailing lists. 100 names live, guaranteed, each name selected. New lists 100 names on each, fresh monthly, for $1. THE HERON EXCHANGE, Box 346, San Francisco, Cal. sep4

SHOW PEOPLE—Send your photo and 50c for one-half dozen post-card size Photographs. Address REXFORD, 47 Ten Broeck Place, Albany, N. Y. oct2

STARLIGHT AMUSEMENT PARK—For sale, Fully equipped Concession, fifth stand from main entrance, soda fountain, ice cream cone, four malted milk shakers, hot frankfurter griddles, candies, syrups, etc. Fully stocked. Cheap, account sickness. CADWELL, 177th and Bronx, New York.

WE START YOU IN BUSINESS, furnishing everything; men and women, $30.00 to $110.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. RAGSDALE CO., Drawer 98, East Orange, N. J. aug28

Cartoons

3c WORD, CASH. NO ADV. LESS THAN 25c.

COMBINATION LIGHTNING TRICK CARTOONS—Instructions for stamp. PROF. HAFFNER, 2502 Sta. S, Philadelphia, Pennsylvania. aug28

Concessions for Sale

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CONCESSIONS TO LET for Toledo's Pure Food Show Annex, October 13-23. Address A. WEINANDY, Manager, 300-1 Chamber of Commerce Bldg., Toledo, Ohio. sep4

Concessions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

CONCESSIONS WANTED—For Kendall County Fair, Boerne, Tex., September 3, 4 and 5, 1920. Address PAUL HOLECAMP, Secretary, Boerne, Texas.

CONCESSIONS AND ATTRACTIONS WANTED—For big Labor Day Celebration, Sept. 6th, Chapman, Kansas. Address JIM O'CONNOR. aug28

KEITH CO. FAIR, Ogallala, Neb., Sept. 14 to 17. Carnival Company wanted.

THE CENTRAL LABOR UNION of Council Bluffs, Iowa, wants Carnival Co. and Concessions for week beginning Sept. 6th. State terms. Address all mail to F. W. DUNHAM, 539 9th Ave.

WANTED—Carnival Company and Concessionaires, Week of Sept. 27, County Fair. J. T. WORSHAM, Stilwell, Oklahoma.

WANTED CONCESSIONS OF ALL KINDS—Big 6-day celebration, cor. Oak St. and Myrtle Ave., Passaic, New Jersey. Advertised for miles around; big crowds. Sept. 1st-6th, inclusive. Address FRANK J. LOMAURO, 22 Tulip Street, Passaic, New Jersey. aug28

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY

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COSTUMES—I have three sets of Costumes, six to the set, in first-class condition, holding for bill. First twenty-five dollars gets same; no C. O. D. H. A. REID, Hotel Franklin, Richmond, Virginia.

EVENING GOWNS, $7; Soubrette Novelty Costume, blue velvet, spangled, $7. GIGTON, Burkesville, Kentucky.

FOR SALE—Wardrobe, slightly used; Wire Walking outfit, first-class condition. Apply JOE MANN, 1663 Broadway, New York. Circle 5982. aug21

FOR SALE—Costumes of all kinds. Minstrels, Character and Theatre Costumes, Wigs, etc. Address A. M., Billboard, Cincinnati, Ohio. aug28

FOR SALE—Thirty sets of Chorus Wardrobe, $ 00 a set, all in good condition, ready for use; will sell all, with good trunk, for $300 cash. CHRISTIAN CHRISTENSEN, River Avenue Natatorium, San Antonio, Texas.

FOR SALE—Musical Comedy Chorus Wardrobe. Send for list. HARRY J. ASHTON, 511 N. Clark, Chicago.

FOR SALE—A complete line of Wardrobe for burlesque or musical comedy acts, ankle, knee and other lengths, about 400 Costumes. Can be had at a bargain. Also Trunks. Write quick to MRS. H. G. CONNELLY, Costumer, 5 E. 13th St., Cincinnati, Ohio. aug28

WANTED—Theatrical, Lodge, Society Costumes. Repaired right by man who knows how. Let us repair them now. CHARLES HART'S COSTUME WORKS, Derby, Connecticut. sep4

FIVE FORMULAS, $1.00—Three-Minute Corn Remover, Snake Oil (Liniment), Cement Cement, Mends All Solder, Carpet Cleaner. GOPP CO., 1211 Morrison Ave., Pittsburgh, Pennsylvania. sep4

For Sale—New Goods

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FIVE RARE TATTOOED PHOTOS for 50c. PROF. BROADBENT, Gloversville, New York. sep4

FOR SALE—18 new leather cloth covered band pouches with slings, cheap. CHARLES HART, Derby, Connecticut. aug28

FOR SALE—Two brand new Trunk Drops, regulation size, painted by New York artist, showing exterior Cathedral, beautiful translucent art windows, practical door, other showing Spanish Street Scene. Address W. H. W., 607 Manhattan Ave., Apt. 34, New York City.

SLIDES—Announcement and Advertising Slides for sale, 35 and 45 cents. Special price list sent on request. ROBERT NEAD, 300 West Main St., Ionia, Michigan.

For Sale or Lease

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FOR SALE—Fully equipped theatre, in a growing city; population, 15,000; seats 407; might consider leasing to responsible parties; easy terms to rein. D. H. WELCH, Astoria, Oregon. sep4

FOR SALE OR LEASE—The only resort for boating, bathing and fishing near Meridian, Miss., largest city in the State. J. M. T. HAMILTON, Box 638, Meridian, Mississippi. oct30

TO SELL YOUR BUSINESS or Property quickly for cash write C. C. SHEPARD, Minneapolis, Minnesota. aug21

About This Season's New York Productions

ROBERT MILTON Presents

"THE CHARM SCHOOL"

A COMEDY

By ALICE DUER MILLER and ROBERT MILTON

With a Wee Bit of Music by Jerome Kern

For two acts "The Charm School" is interesting and amusing. When they are over the play sags to a rather wearying finish. The idea of a handsome young man inheriting a girls' school and deciding to run it along lines of his own creation, with his friends as instructors, offers possibilities but it is too thin for a three-act play, as its presentation shows. Neither is it altogether new. The female seminary plot has been a standby to the burlesque theaters for many seasons, and has received elaborate, if dubious, exposition in that field. Either Mrs. Miller and Mr. Milton have toned it down from the original or the burlesque book makers have roughened it up. It depends on your appetite which concoction you prefer.

The saving grace of "The Charm School" is not the group of pretty young girls who are being trained under Austin Bevans' theory of education, which is to make them charming at the expense of their brains; the hoyden directress of Blyth Daly as the young lady roughneck, the never-a-hair-out-of-placeness of Margaret Dale, who is apparently cultivating a "husky" walk; the large presence of Rapley Holmes, who has escaped from the Collier regime and can now get a laugh or two on his own; the sticky-sweet "girlishness" of Marie Carroll, the original baby vampire, nor the exaggerated mannerisms of Mr. Sam Hardy. It is to the appealing pathetic note furnished by the fine, experienced, altogether delightful talents of Minnie Dupree in the role of the timid, easily flurried, slightly faded, tender-souled school secretary, Miss Curtis, and the downright, simple, natural acting of James Gleason as George Boyd, the expert accountant in love with the unreciprocating Elise. Ability like Miss Dupree's and human quality like Mr. Gleason's are vanished from the stage with such painful rapidity it is a positive godsend to see them.

The complete disparity between the ages and the size of Miss Carroll and Mr. Hardy completely destroys all possibility of appassiveness and makes the embrace decidedly foolish. What should have happened to Olive Benedotti was not to have landed Mr. Bevans, the educational experimentalist, in her arms. The obvious vigor of Miss Hays, the school superintendent played by Miss Dale, should have been used to spank her soundly and send her to bed without her supper. That would have, at least, been popular.—PATTERSON JAMES.

Exchange or Swap

3c WORD, CASH. NO ADV. LESS THAN 25c.

A FINE LOT OF MARIONETTE FIGURES, three feet high, English make, new, never been used, exchange for Character Wigs, wardrobe, etc. Also Punch and Judy frame, stage scenery, etc. CHARLES EDWARDS, Scenic Artist, Manhattan Players, Hershey Park, Hershey, Pennsylvania.

FOR SALE OR TRADE—A good violin. Will sell Violin with Case for $15.00 cash or trade for Conn Bb soprano saxophone, low pitch. Sax must be in first-class condition. H. F. TAYLOR, Box 106, Ogallala, Nebraska.

I WILL EXCHANGE occasionally "The Kinematograph" (leading English Cinema paper) for The Motion Picture News or Exhibitors' Trade Review. Would also like to exchange letters with exhibitor. TOM SCOTT, Queens Theatre, Hexham, England.

SCOTTISH RITE MASONIC RING, with big diamond, worth $150, in trade for Percentage Picture No Junk. F. S. GEIDL, Aberdeen, S. D.

WILL TRADE good One-Minute Camera for Moving Picture Machine, big camera, good as new, guaranteed. DAVID SCOTT, Talladega, Alabama.

Formulas

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500 SUCCESSFUL MONEY-MAKING FORMULAS and Trade Secrets, postpaid, 25c. CHARLES DYNES, Winchester, Indiana.

"SPECIAL SUMMER OFFER"—$1.00 takes everything listed. (Typewritten.) Competition invited. You'll want more. Worth $50.00. Make Duplicating Copying Pads, Enlarging Photographs, Tattoo Remover, Silvering Mirrors, Magic Bottles, Shoe Worker's Polish, Chile Con Carne, Chop Suey, Clearglass, Transfer Fluid, Glue (mends anything), Sneeze, Itch Powders, Cleaning Preparations, Soft Drink Powders, many others. "CLIFFORD," Headquarters for Formulas, 1534 No. Clark, Chicago.

For Sale or Lease Property

5c WORD, CASH. NO ADV. LESS THAN 25c.

HLAND THEATRE, Webb City, Mo., for lease, starting Sept. 1. Capacity nearly 1,100. Stage and theatre equipped both for pictures and combinations. Lessee must be experienced and responsible picture manager. SHATTUCK INVESTMENT CO., 308 Victor Bldg., Kansas City, Missouri. aug28

For Sale or Trade

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE OR TRADE—Root Beer Barrel Tank, 9 dozen 20-ounce schooners, one gallon Root Beer Syrup, instructions How To Mix and Make Root Beer, one Dolly Varden Wheel, 3 ft. in diameter, 72 Electric Lights, 8 colors, is called Electric Wheel. Flashy points for real Fairs and Carnivals, Parks. Will trade for Buttered Crisp Popcorn or Peanut Machine or Long Range Shooting Gallery, or $300 gets complete outfit. Address LOLA O. SMITH, Current Amusement Co., Harmon, Louisiana.

For Sale—Second-Hand Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

11x36 TOP, only $60.00; Hood and 25 Mirror Babies, $12.00; large new Tube with box, $3.00; 2 new Cats, $1.00; 7x16 Wild Man Banner, $3.00, like new; 60-wheel, small new, $7.00; Clothespin, Ring and numbers, lot, $5.00; new Post Card Machine, $20.00; 1 Scale, $20.00; 9 Ball Game Machines, $5.00; Peanut Machine, $4.00; Electric, $1.00. FRED VANCE, 415 So. Robey St., Chicago, Illinois.

125 STUFFED ELEPHANTS (new), 10 inches high, made of flashy colored felt. Cost $18.00 dozen. Will sell for $12.00. FRANK M. SCHMIDT, Cedar Point, Sandusky, Ohio.

750 THEATRE CHAIRS, upholstered in a beautiful fine material, with oak woodwork, 22 in. wide. These chairs sell for $18.00 each, are like new. Will sacrifice for $7.00 each. THE THEATRE SUPPLY CO., 468 N. 61st St., Chicago, Illinois. sep4

115 PAIRS RICHARDSON ROLLER SKATES, one Wurlitzer skate organ, just also a short time. C. E. CASTER, 102 Birch St., Ottumwa, Iowa. aug28

325 FEET 10-FT. SIDE WALLS, electric light plant, picture machine, 30 reels film, complete road show; a bargain. J. T. ODOM, Neosho, Missouri.

3,000 OPERA CHAIRS—Steel and iron frames; no junk, never used or new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Scranton, Pa., sep4

ANATOMY SUBJECTS—Bargains. Need room. Printed list. SHAW, Victoria, Missouri. sep4

BEAUTIFUL, ARTISTIC DYE SCENERY at reduced summer rates. Order now. Send dimensions for bargain price and catalogue. ENKEBOLL SCENIC CO., Omaha, Nebraska. oct2

ELECTRIC LIGHT WHEEL, 120 numbers, with mirrors, 5 feet diameter, $50.00; Glass Clock Dial, $7.00; Nixon's Hopping Hand, $20.00; Vanish and Production Screen, $10.00; Paleo-O-Graf, $10.00; Levitation, $15.00; Double Wheel, $12.00; $10.00 Chinese Hat Illusion, lady produced from hat, no traps or mirrors, $25.00. Will trade for Tent. DOC HARRINGTON, 109 N. 4th St., Reading, Pa.

EDISON ROAD MACHINE, with lot of parts, extra lens and trunk, $50.00. New Test 1820. J. P. REDINGTON, Scranton, Pennsylvania. sep4

ELECTRIC TATTOOING OUTFIT, complete, $25.00. Send stamp. PERCY WATERS, 26 Monroe Ave., Detroit, Michigan. aug27

FIVE POST CARD MACHINES—Three out working, rest need a little adjusting. Cheap. JOSEPH JESS, Lodi, New Jersey.

FOR SALE—Tents, Crash Piano, Edison Picture Machine, six reels of Pictures, Reserve Seats, 300 and half-ton Ford Truck. BONES DOG & PONY SHOW, 349 E. Main St., Xenia, Ohio.

FOR SALE—Columbia upright, 44-note Piano, with traveling case; weighs 800 lbs., first $40.00 gets it. O. J. BACH, Sylvan Beach, New York. aug21

FOR SALE—One Cretor popcorn machine, like new. T. BROPHY, Lakeside Park, Flint, Michigan.

FOR SALE—$1,800 Dunbar Popcorn Peanut Wagon, steam engine, electric lights, rubber tires, almost new, in good running order, price, $850.00. WILLIAM ROWSON, 515 Cambridge St., Coshocton, O.

FOR SALE—30x60 white tent, $60.00; 8x16 khaki tent, hinged frame, red and white wall, $30.00; 6x8 khaki tent, hinged frame, $60.00; Evans bowling alley, complete, used six weeks, $125.00; Red ball hood, almost new, $30.00; country store wheel, 60 inches in diameter, cost $50.00, wire cats, $15.00, all real bargains. Half cash down. P. L. DAVIS, care World's Fair Shows, per route.

FOR SALE—300 good theatre chairs, cheap, good condition. Address THE NOBLE THEATRE, Princeton, Indiana. sep11

FOR SALE—36-in. Taylor Trunk, $18.00. WM. E. GEORGE, Gen. Del., Newark, New Jersey.

FOR SALE—One Simplex and one Mandel postal card photo machine, $30.00 each. PEREL & LOWENSTEIN, 108 S. Main, Memphis, Tennessee.

FOR SALE—70-ft. round top, 12-ounce khaki, 6-piece lace, almost new side wall, poles and stakes, 200 canvas benches, stage, a bargain. Address M. C. FARLEY, 215 G St., S. E., Miami, Okla. aug28

FOR SALE—16 medal laughing mirrors, good condition, shipping crates, 32-ft. banner for same, reads "Laughland." JERRY MARSH, McDaniel's Shows, per route.

FOR SALE—(Marquee, 6x12, $15.00), 8 bale rings, $2.00; 300 feet 9 ft. side wall, $35.00; two 22-ft. center poles, $10.00; 100 folding chairs, $100.00; 100 folding theatre chairs, solid wood backs in three and four rows, $150.00; 300 song books, $5.00; one Universal moving picture camera, Bolex size, $70.00; one Williamson 400-ft. magazine camera and tripod, $125; one Rheostat resistance, $20.00; Power 6A, used 30 days, $225; 18 sections circus blues, five high, used three weeks, $180.00; gold medium screen, 9x12, $50.00, with stretcher; 40 side poles, 3 quarter poles and 60 stakes, 100 tee pins, all for $25.00; ropes and staples, about 1,000 ft., $15.00; 300 opera chairs, perfect condition, cherry color, 3 ply, new style, $730.00. Wire or write STRAND THEATRE, Dodgeville, New York.

FOR SALE, CHEAP—Talbot doughnut machine complete, used only two weeks; first $100 takes it. Three big Tents and Table, used only one week, cost $40.00, $30.00 takes them. Ball Hood, with Baby Curtain, and 25 cats, 60 balls, $60.00 takes it, all in good condition. The whole lot for $140.00. W. J. MARTIN, Proprietor, Pittsburg Quick Lunch, Third and Sycamore, Evansville, Indiana.

FOR SALE—Jazz Swing, Mule Ball Game, Trouse & Dower, oil proof, set 24 Merry-Go-Round Horses, Bob Diving Dog. Wanted—Penny Machines, Electric Piano. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Evans Automatic Three-Pin Roll Down Game, two tables and strong shipping crate, tables used three weeks, good as new. Cost $10.00. Price, $70.00 for quick sale. Address JAMES HERON, Walter L. Main's Circus, as per route.

FULL BAND ORGAN, 11 feet high, 4 feet wide; slightly used, large assortment records with it. HARSCHOW, 24 Dikeman St., Brooklyn, N. Y.

LARGE SIZE FIBRE CONCESSIONARY TRUNK—Made to carry heavy goods, at half cost, new Tool Trunk, $9.00. REDINGTON & CO., Scranton, Pennsylvania. aug28

HOLCOMB & HOKE POPCORN MACHINE and Peanut Roaster, used three months. First three hundred dollars takes it. WM. SEHALD, Manawa, Wisconsin. aug21

JAZZ SWING—Complete with canvas top, 2-hp engine with clutch, pulley, organ, etc.; wired for electric lights. Put up in couple of hours. First $850.00 gets it. Can be seen operating Edgewood Park, Shamokin, Pa. H. E. KLINGER, 43 S. Market St., Shamokin, Pennsylvania.

MERRY-GO-ROUND FOR SALE—Herschell & Spillman 3-abreast track Machine; includes new engine, new clutch, new top, new organ, all painted; in good running order, now at a park. We want smaller Machine. Write J. H. MacDonald, 41 Atlantic St., Newark, N. J. Price reasonable. aug28

OLD SHOW TRUNKS FOR SALE—Just the thing for actors and actresses. ENTERPRISE LEATHER CO., 1430 Central Ave., Cincinnati, Ohio. aug21

In Answering Classified Ads, Please Mention The Billboard.

OPERA CHAIRS—1,000 for sale. GENERAL SPECIALTY CO., 409 Morgan, St. Louis, Mo. sep11

ONE TAYLOR No. 8 REGULATION CIRCUS TRUNK, also one Taylor No. 2 professional trunk, 32-inch size, both good as new, used but very little. Address CHARLES SWAIN, Effingham, Illinois.

PENNY TRADE VENDING MACHINES—Excellent for salesboard operators, cheap. HALL, 67 Wright St., Newark, New Jersey. sep4

PORTABLE DANCE PAVILION—One hundred by one hundred forty, valuation, ten thousand dollars. Sectional maple floor, thirteen-oz. khaki top. Six hundred colored electric lights, access ticket, pile boxes, concession tent, etc. Everything complete, A-1 condition, used nine months, wear on top only. None better of its kind. Up here till Oct. fifteenth. Pictures upon request. Price complete, $8,000.00. Reward of one hundred dollars for information of location for place of this kind in South or West where year-round every night and sun is possible; park, beach or resort preferred. If I accept your location you get the reward. Address O. M. IRONS, Huron, South Dakota. aug28

FOR SALE—Mills Punching Bag, Caille Punch and Bag, Mills Lift and Muscle Tester. These machines are perfect. $90 buys the three. G. J. BACH, Sylvan Beach, New York. au21

FOR SALE—Una-Fon, 4-Octave Deagan, with generator, $350.00. STRAND THEATRE, Dolgeville, New York.

COWHIDE TRAVELING BAGS—Guaranteed leather, eighteen inches, English cut; perfect condition; shipped by parcel post for $7.00. REDINGTON & CO., Scranton, Pennsylvania. sep4

PORTABLE SKATING RINK—40x42 feet, 1of⅛ hard maple flooring, new khaki top, Wurlitzer band wagon with new and horse-power motor, 120 pairs skates, cash register and tools; everything in first class condition. In operation at Stonington at present. If interested write for price. Bargain for some one. Address A. E. NICHOL, Stonington, Illinois. au28

REBUILT WARDROBE TRUNKS—Equal to one half original cost. Get lifetime goods at wholesale price. REDINGTON & CO., Scranton, Pennsylvania. aug28

SACRIFICE 300 ODD SONG SLIDES, $5.00. Tuxedos, Full Dress, Prince Alberts, Cutaways, Drum Major's Coat, English Walking Coat, Hectograph Duplicating Pads, other Stage and Street Clothing. BOLLYN, 1930 N. Clark, Chicago, Ill.

SCENERY—The largest stock of used scenery in the country. Write us your wants, stating size and nature of the scenery wanted. We pay highest cash prices for used dye scenery. THE SHEPPARD STUDIO, 466 East 31st St., Chicago, Illinois.

SCENERY—Second hand and new, all kinds. BOX 112, St. Paul, Minnesota. sep4

SLOT MACHINES of all kinds bought, sold, exchanged, leased. Repairing done by expert mechanics on any make machines. Let us know what you have or need. Our shop is equipped to handle any kind of machine work. Address P. O. BOX 178, N. S. Station, Pittsburg, Pennsylvania. aug21

TEN B.B. WARDROBE TRUNKS—Purchased at Sheriff's sale; $25 to $40, less than wholesale prices today. REDINGTON & CO., Scranton, Pa. aug28

TEN-PINNET (Seven) AUTOMATIC BOWLING ALleys, $150 and $180, will cost $455 now, can rebuilt at $325, all bargains; get busy. BOX 725, Altoona, Pennsylvania. sep4

THIRTY RED PLUSH, UPHOLSTERED, 20-INCH THEATRE CHAIRS, $1.50 each, in good condition. THE THEATRE SUPPLY CO., 460 East 31st St., Chicago, Illinois. aug28

TOTEM NOVELTY CO. repair all coin-operated machines. We employ 10 factory trained repair men and can do the work thoroughly at reasonable prices. Your machines are too valuable now to trust to tinkers. We make a specialty of rebuilding stamped steel bells. Estimates given on repairing. 365 South Ave., Aurora, Illinois.

WE CAN SUPPLY YOU with most anything in the theatre line at 50% saving. Write us your wants. THE THEATRE SUPPLY CO., 460 E. 31st St., Chicago, Illinois. sep11

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

ADVANCE AGENT—Male or female, for Concert and Dance Orch.; capable of meeting the and people. State all in letter, what you can and will do. DIXIE ORCH. DE LUXE, Billboard, Cincinnati, Ohio.

FIRST-CLASS PIANO LEADER—Also violin, side. Combination house, open Sept. 1. HARRY E. FISK, Williamsport, Pennsylvania.

FOR CHAUTAUQUA BAND—Experienced Musicians on all instruments. Write EMILE MICHAUX, Swarthmore Chautauquas, Swarthmore, Pa. oct2

HELP WANTED—Lady Concession Agents, to work at the fairs. C. G. MORROW, 466 Carter St., Kokomo, Indiana. aug28

HAWAIIAN PLAYERS for road show playing theatres. Send photos, programmes and particulars. Address E. C. PHILLIPS, Raleigh Hotel, Chicago, Illinois.

LADY PIANIST WANTED—Moving picture player. Show week-day nights and Saturday afternoon matinee. Room, board and $12.00. PRINCESS THEATRE, Gibson City, Illinois.

MEDICINE LECTURER—Immediate opening; must be real medicine man with good appearance, habits and vocabulary. Play Southern cities on platform all winter. Salary or percentage. Write quick, stating all. CLIFTON REMEDY CO., 813 W. Vine St., Knoxville, Tennessee.

MUSICIANS—Male or female, for Concert and Dance Orch. Open second week of Sept. Texas only, one and two-night stands, short jumps. Violin, Piano, Clarinet, Cornet, Trombone and Drums. Must play good music. A. F. of M. Write full particulars. DIXIE ORCH. DE LUXE, Billboard, Cincinnati, Ohio.

MUSICIAN WANTED—Solo Clarinet, one more Slide Trombone; must be first-class, state salary, all winter work, best of treatment. Write or wire, JOE ROSSI, Littlejohn Shows, Mt. Vernon, Ky., this week.

MIDGET MEN, good build; long engagement. State salary and ability. Send photo. E. GELLY, care F. Young, 104 E. 14th St., New York. sep11

ORGANIST WANTED—Experienced in properly dramatizing pictures to cue sheets with complete suitable library. Must be reliable and dependable, state all in application, immediate engagement; instrument is Style M "Seeburg" Pipe Organ Orchestration. Address NOBLE THEATRE, Princeton, Indiana. aug28

ORCHESTRA PEOPLE—For ladies' orchestra, also Classic Dancers. State everything first letter. To join some place in the Dakotas. Address BOX 1292, Boise, Idaho.

PIANIST FOR DANCE ORCHESTRA—Top salary. Must be a good reader and faker. Write or wire CHEO'S ORCHESTRA, Box 431, Grand Forks, North Dakota. sep11

PIANO PLAYER, who sings or doubles Clarinet, Saxophone, Banjo or Trombone. Clean-cut, single young man. Top salary. Must deliver. Traveling dance orchestra. FURRY BROS., care Carolina Terrace, Hendersonville, North Carolina.

TROMBONE—Must be artist to complete six-piece feature Orchestra for road work. Making the big ones only. Fifty dollars and all per week to right man. O. M. IRONS, Huron, South Dakota. aug28

TUMBLER AND TOPMOUNTER WANTED for a Comedy Acrobatic Act. Apply CHEO, Dreamland Circus Side Show, Coney Island, New York.

WANT BOY AND GIRL—Must be young and small; for circus and theatrical business, experience not necessary, state age, height, weight, all in first letter. A., care The Billboard, Cincinnati, O. au21

WANTED—Pianist, Trombone and Banjo, for Jazz Orchestra; play comedy picture and dances. Must be good, heavy jazzers, with lots of pep. Travel by automobile. Salary, $45.00 per week, $50.00 if you are worth it. GLASS' JAZZ ORCHESTRA, Minot, North Dakota. aug28

WANTED—Hawaiians, A-1 Steel Player, Hula Dancer that sings and plays some instrument, also two sec. Guitar Players that sing. Prefer Hawaiians, will one use Filipinos or Americans. State lowest terms first letter. Open Aug. 30. C. H. BROWN, 1633 Chase Ave., Chicago, Illinois.

WANTED—Musicians for permanent position. Leader with real library. Cue pictures, vaudeville during season, 5½ hours a day, no Sunday shows. Must join August 23rd. State salary and A. F. of M. Prof. Type, wire. WM. A. McSHAFFREY, Star Theatre, Monessen, Pennsylvania.

WANTED—Magician that can lecture, Tattoo Man, Girl to work Buddha, also good Freak to feature. State your best. Wire, no time to write. R. G. WILBER SIDE-SHOW, LaGore Shows, Kingston, Pennsylvania.

WANTED—First violin (side man) for vaudeville and pictures, three shows a day; must be A. F. of M. man and one with experience. Season opens Sept. 6. Address LEADER, Palace Theatre, Clarksburg, West Virginia.

WANTED—A Drummer. Must be fast and play xylophone or double on other instruments. Wanted by Sept. 5. LUCHTEL ORCHESTRA, Milford, Ia.

WANTED AT ONCE—Piano and Drums in combination theatre. Good working conditions and steady work for satisfactory people. Salary $35.00, A. F. of M. Drummer must have full line of traps. YALE THEATRE, Sapulpa, Oklahoma. aug28

WANTED—White boss canvasman or assistant who can be generally useful such as selling tickets, or repair work, long season, good salary, best accommodations if you can deliver the goods. Can always use good colored performers or musicians. Allow time for forwarding in case mail is late. ALABAMA MINSTRELS, Little Rock, Ark. Permanent address, Box 519, Kansas City, Missouri.

WANTED—Good Lady Pianist, for Orchestra in Picture House. Work seven nights a week. O. B. CORDELL, Caruthersville, Missouri.

About This Season's New York Productions

A. H. WOODS Presents TAYLOR HOLMES

— IN —

"CROOKED GAMBLERS"

A Comedy Drama in Four Acts

By SAMUEL SHIPMAN and PERCIVAL WILDE.
Staged by ROBERT MILTON.

Neither plot nor acting furnishes the great element of interest in "Crooked Gamblers," the as an example of spreading playing the piece has attractions. Whether it is that the Colossus of Rhodes has become the ideal of graceful position in the eyes of stage directors or not, the fact remains that the main section of the cast at the Hudson Theatre appeared possessed of the conviction that the proper way to deliver dramatic speeches is to assume the first position for performing a split, and, then firmly set against sudden jarring, unburden themselves of their lines. Perhaps it is the real Wall street manner of declamation, but if it is the Board of Governors would do well to stop it if they do not want a race of bowlegged operators straddling all over the Exchange.

The real fascination in the story is an egg. John Stetson, a young tire manufacturer, has just been ruined on the Street by an unscrupulous promoter. He has had a very bad night, but next morning is able to toddle around and take a little nourishment, which is served by his man in the living-room of his establishment. John has made a pile of money before this and is not as poverty stricken as one might imagine, because he owns an egg which has just been boiled and awaits attention. For a few minutes it looks as if he was going to open aforesaid egg and, in full view of the audience, eat it. You can imagine the tenterhooks of suspense upon which the watchers hang impaled. Theatrical history is about to be made. The squirting grapefruit has been eaten before one eyes on the rostrum, the squishy orange has even been attacked in public. "Beef Trust Billy" Watson used to devour a whole loaf of bread and keep it in his mouth in the good old days before there was such a thing as a Board of Censors. BUT NO ONE HAS EVER EATEN A SOFT BOILED EGG ON THE AMERICAN STAGE TO THIS DAY! At the last minute the egg is removed to the breakfast room, where it is consumed in the proper atmosphere of solemnity and reticence. Its introduction was a bit of magnificent daring on the part of the playwright. Its banishment to the breakfast room off stage a contemptible piece of cowardice on the part of the director.

Taylor Holmes, the owner of the egg, is a comedian of quaintness and effectiveness, and in the role of the Wall street sheep his theatrical aspirations are too great to make a play good which will not stand on its own vitality. It is filled with phrases which will interest margin players, but its gross inconsistencies of characterization weight it to the ground. Felix Krembs is excellent as the scheming promoter, Turner, and is the only character who exhibits the rudiments of good breeding. Helen Lackaye, as the confirmed player of stocks, is natural and effective, and that fine actor, W. B. Mack, is, as always, irreproachable. Tommy Meade, in the role of the office boy, furnishes what natural comedy there is, and Doris Rully is attractive. There is a bit of good mechanical craftsmanship in the staging of the third act, which lends an air of novelty, but all in all "Crooked Gamblers" is good enough if you have nothing better to do.—PATTERSON JAMES.

WANTED—Male or Female who can perform the McNaughton frog-swallowing and disgorging act. State experience and full particulars in first letter. J. W. SARGENT, 278 West 113th St., New York. aug21

WANTED—Two men who sing and play some orchestra instrument; top salary, long engagement to right parties. G. EDWARDS, care Plaza Hotel, Indianapolis, Indiana. au21

WANTED—Organist familiar with American photoplayer for pictures. Must be capable of playing according to cue sheets. Give experience and salary first letter. HOWARD WELLS AMUSEMENT CO., Wilmington, North Carolina. au28

WANTED QUICK—A-1 Jazz Piano Player to travel in Wisconsin with Dance Orch. Must be young man with good habits and reliable, also A. F. of M. $40.00 and car fare for seven nights. Write or wire G. E. WOODFORD, 306 Ludgate St., Chippewa Falls, Wisconsin. Phone, Red 510.

WANTED—Girl, willing to learn Acrobat. Very easy work if experienced preferred. State age, height and weight in first letter. Send photos. C. L., 509, General Delivery, New York City.

WANTED—Pianists, Organists, learn pipe organ, theatre playing, exceptional opportunity; positions. Address THEATRE, care Billboard, New York City.

WANTED—Blackface Comedian. Must play banjo or guitar. Also Sketch Team. Long season South. Tell all in first letter. Lady to handle snakes. DR. HEBER BECKER, Gen. Del., Tyrone, Pa.

WANTED—Sister Team, Singers and Dancers, or clever Jazz Singer to feature with No. 2 Jazz Band. Must be A-1. Write or wire. BROWNELL'S JAZZ BAND, Lyric Theatre, Indianapolis, Indiana.

WANTED—Girls, young ladies and young men that are willing to learn and those that are interested in athletic, gymnastic, aerial work, ground tumbling, bending and bar performing. State qualifications in any other line of show business. Send (1920) photo, age, weight, height, etc., and particulars will be furnished. J. L. ENGELMAN, 3007 W. 105th St., Cleveland, Ohio.

WANTED IMMEDIATELY—Violinist, Cellist, Cornetist, Clarinetist and Drummer with full effects; all must be experienced for combination house or stay where you are. Wire "GRAND THEATRE," Kinston, North Carolina. aug28

WANTED—Girl for Vaudeville Illusion Act. Must be able to do one or specialty. State all in first and enclose photo, all photos returned. Address HARRY CLARK, care Billboard, New York. aug28

WANTED—A-1 Clarinetist and Flute, for picture house, play standard music, permanent to right men, must be union; state all first letter. IT THEATRE, 919 3d Avenue, Huntington, W. Va.

WANTED—Man and Wife for General Business, with Specialties, one with manuscripts preferred. Contracts for long engagement with permanent 30-minute Tab. Stock. Salary good and guaranteed. Address "MANAGER," Room 319 Junior Hotel, St. Paul, Minnesota. aug28

WANTED, SEPTEMBER 20, A-1 Saxophonist, violin parts, doubling Tenor Banjo or Mandolin; fast Xylophonist, capable of playing dots parts. Preference given of one doubling some instrument. Also want a red-hot Clarinet Player, to feature, doubling Saxophone. Must be clean cut, educated young man, capable of filling the place of three of the fastest jazz musicians in the South, who are returning to college on above date. Must be able to read at sight, fake and transpose. Do not misrepresent and waste railroad fare. If you can fill above qualifications wire or write immediately. D. S. POWERS, Carolina Terrace, Hendersonville, North Carolina.

In Answering Classified Ads, Please Mention The Billboard.

WANTED—Good Sketch Team, also Lady Piano Player, middle aged, for good Med. Show. Salary sure. Write me. CHAS. UNDERWOOD, Douglas, North Dakota.

WANTED—A-1 Clarinetist and String Bass, vaudeville and pictures, four hours, seven days, $35 per week. J. H. LUTZ, Hippodrome Theatre, Joplin, Mo.

WANTED AT ONCE—A-1 Jazz Trombonist, who can sing, must be A. F. of M. and young man with good habits, to travel thru the State of Wisconsin with dance orchestra. Must be able to fake and fill in. Salary $40.00 and car fare for seven days. Write or wire G. E. WOODFORD, 309 Ludgate St., Chippewa Falls, Wisconsin.

WANTED—Trombone Player, who can double saxophone or piano, good proposition for the right man. Other musicians write. State age. DONNELLY'S CLOWN BAND, Anamosa, Iowa. aug28

WANTED—Real Jazz and Concert Piano Player (male) for Crouse Ragadours. Must read music and be sober, reliable. Address C. S. CROUSE, La Crosse, Wisconsin.

WANTED—Musicians who are mechanics, toolmakers, core makers, molders, to play on Milton Mfg. Co. Industrial band. Extra pay for rehearsals and engagements. Write to LUTHER W. ALBERT, No. 119 Ridge Ave., Milton, Pennsylvania.

WANTED—Clarinet and Cornet; must be familiar with standards, etc., and popular music, union, sight readers, and above all, congenial. Pictures and Tabs, six days, about 5 hours daily. Salary, $35 W. Position open August 16. OTTO LIEBELT, Leader, Deandi Theatre, Amarillo, Texas.

WANTED—For Lyceum Dramatic Company, people in all lines. Will consider application from couple (man and wife) of limited experience or amateurs of decided dramatic talent. Address MANAGER LYCEUM DRAMATIC CO., Box 307, Livingston, Texas.

YOUNG LADY VIOLINIST, DRUMMER AND PIANIST WANTED—Those able of sing given preference. Long, pleasant engagement. Other instruments also write. Address "COMBINATION," care Billboard, Cincinnati.

Hotels (Theatrical)

3c WORD, CASH. NO ADV. LESS THAN 25c.

CENTRAL HOTEL, Grafton, W. Va., Chas. L. Ebule, Mgr. European plan. Theatrical rates. We make you feel at home. Ask your friends. nov6

Information Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

ANYONE KNOWING THE WHEREABOUTS of Earl B. Burke, "Cincinnati Blackie," concession man, kindly communicate with R. H. GREELING, Mueller Hotel, Butte, Montana.

ANYONE KNOWING THE WHEREABOUTS of Edward Pool, please notify me, as all information will be greatly appreciated as it is of importance that I should locate him. MRS. EDWARD POOL, care Billboard, St. Louis, Missouri.

FRANK MANNING—Owner and manager of Frank Manning Tent Show, in private life known as Frank E. Curtis. Disappeared from Lusk, Wyoming, July 1, 1919. Any information as to his whereabouts will be appreciated by his wife and family. He was a 32d degree Mason. Address all communications to NORA HOLDEN, 817 S. 28th St., Omaha, Neb.

INFORMATION WANTED—One hundred dollars reward for best location of Park, Beach, Resort or Spot in South or West where year-round, every night business is possible under canvas for a beautiful ten thousand dollar portable Dance Pavilion, and 100x140. I accept location, you get the hundred. Address O. M. IRONS, Huron, South Dakota. aug28

WANTED—Address of Earl G. Culkins, Pianist. BOX 362, Owatonna, Minnesota. Important.

Instructions and Plans

2c WORD, CASH. NO ADV. LESS THAN 25c.

BE A HANDCUFF KING and a Man of Mystery, earn enormous salaries. Eight baffling Mysteries, $1. "EVEREST," Box W, Utica, New York.

ARE YOU WORKING HARD?—Do you feel capable of bigger things, learn to hypnotize. X. La Rue's short method of hypnotizing and mind reading system, both only one dollar. No books. A. C. BUCH, Publisher, Winchester, Tennessee. sep4

A STRONG, CLEAR VOICE FOR YOU—My famous inexpensive method corrects stammering and perfects voice. Send 25c for complete instructions and you will succeed. EDW. M. JARVIS, Box 1301, Salt Lake City, Utah. aug28

"BECOME A LIGHTNING TRICK CARTOONIST"—Entertain in vaudeville, at clubs, schools, fairs, etc. Send $1.00 for 23 Comic Trick Drawings, with Patter and Instructions, by professional cartoonist. BALDA ART SERVICE, Oshkosh, Wisconsin. oct1

CHALK-TALK work pays. It offers immediate engagements. Truman starts you right and guarantees satisfaction. Particulars free. TRUMAN'S CHALK TALK STUDIO, Box 212, Perrysville, Ohio. aug28

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects", only $2. Send stamp for particulars to PROF. ZALANO, Tyrone, New York.

MEN, STOP GROWING OLD—Recover your youthful vim, vigor and vitality without drugs. Information free. W. P. MOYER & CO., Box 115, Freeburg, Pennsylvania. aug21

MIND READING ACTS—Four systems, all different, $1.00. LE ROY, 38 State, York, Pa. aug21

SAXOPHONE AND CLARINET JAZZING SIMPLIFIED. Guaranteed, 50c. STERLING SYSTEM STUDIO, Mount Joy, Pennsylvania. sep4

Magical Apparatus

FOR SALE.

(Nearly New and Cut Priced)

3c WORD, CASH. NO ADV. LESS THAN 25c.

AGA ILLUSION, Decapitated Princess, also smaller Stage Magic. Enclose stamp. THE GREAT ZELMO, 315 North 8th St., Sheboygan, Wisconsin.

(Continued on page 48)

Manuscripts, Sketches & Plays

3c WORD, CASH. NO ADV. LESS THAN 25c.

3 ACTS FOR TWO MALES, $1.00, 3 Man and Woman Acts, $1.00, 4 Monologs, $1.00. Each set under one cover. New original material (Typed manuscript form. ARTHUR NEALE, 158 West 65th, New York. (Material to order at my Broadway office, Suite 201 Gaiety Theatre.)

$1.00 TAKES ONE of my man-woman feature Vaudeville Acts. Rich in comedy. Three for $2.00. GUY WEST, Billboard, Cincinnati, Ohio.

A BLACKFACE MONOLOGUE one can all do, special typewritten sheets, $1.00 M. O. JIMMIE RAMSEY, Tippecanoe City, Ohio. aug21

A PLAY OF LOVE AND REVENGE—With a powerful moral, "Son of Buh-she-ba." Acting rights granted to every purchaser. "Mystery of a Mother's Heart" and French Chateau Romance and comedy "Happy Bowls" and Dramatic Recitations. Valuable book for every performer. Special summer price, $1.00. TREND PUB. CO., 992 Thirty-ninth St., Brooklyn, New York. aug4

ACTS, PLAYS, COSTUMES. Free Catalog. Professional references. AL PLATICO, 2780 East 9th St., Cleveland, Ohio. oct3

AMATEUR PRODUCERS AND ACTORS should present professional material, stamp for catalogue. NEW YORK PLAY BUREAU, 2665 Decatur Ave., New York. sep19

ARE YOU IN THE MARKET FOR EXCLUSIVE MATERIAL?—I'll write your act, Sketch or Monologue at the right price and guarantee satisfaction. Let me know your needs and I'll quote prices. Interview by appointment. GILLICK, 386 East 87th St., New York. aug28

"BITS OF BURLESQUE"—One twenty-manuscript slides, comedy bits, two and three people, old, new, all sure-fire, $1.15, postpaid. E. BOHL, 25 Twelfth St., College Point, New York.

BOOK PLAYS FOR SALE—15 and 25 cents. Royalty Plays for Lease, send stamp for lists, established in 1891; also complete line Lockwood's Theatrical Makeup. BENNETT'S DRAMATIC EXCHANGE, 36 W. Randolph St., Chicago. A. Milo Bennett, Manager. aug21

HAVE A CORKING BLACKFACE MONOLOGUE—First money order for $10 takes it. G. GRIFFIN, 107 East 99th St., New York City.

HAROLD ROSSITER'S PARODY ON 306 LATEST SONGS, in two parts. Regular price, 25c each. Special, both 25c. FARRA'S AGENCY, 306 Bochman Ave., Peoria, Illinois.

JACK GORDON, HARRY HEARN, THOS. MARMON, ROBT. O'BRIEN, C. E. LAMOR, send correct address. Your mail returned. BOLLYN, Playwright, 1351 No. Clark, Chicago.

MONOLOGUE ARTISTS—One dollar brings you a monologue absolutely new, original and different. Real class. No junk. Also parody on "Let the Rest of the World Go By." A scream all the way. Send today. PAUL N. LEWIS, Box 15, Brookfield, Missouri. aug28

MUSICAL COMEDY SCRIPTS—Full of good bits, comedy situations, catchy dialogue, sure-fire stuff for five or six people, $2.50, or will write what you want for $5.00. Comedy Acts, Monologues, etc. DALTON DELHART, 3007 9th St., San Diego, California. aug21

NEW STAG ACT—Monologue, Recitation, 25; Exclusive Act, $200. DR. SULLIVAN, Playwright, 105 N. Franklin, Wilkes-Barre, Pennsylvania. oct2

ORIGINAL SKETCHES—Adam and Eve, $3.00; Artist and Model, $1.00. AL HAFFNER, Sta. E, Philadelphia, Pennsylvania. aug28

PARODY SINGERS—Send $1.00 for my positive scream on "Let the Rest of the World Go By." Mark me—a scream. Suitable for straight or any character. America's Well-Known Vaudeville Author, RAY HIBBELER, 4040 Dickens Ave., Chicago. aug28

PARODIES, RIOTS, KNOCKOUTS, SCREAMS, Applause, Encores, 8, complete, $1.00. Original Monologues (just finished) (any character), $1.00; 4 assorted Comedy and Dramatic Recitations (beauties), $1.00; 6 Pages Jokes, Patter, Limericks, build up material, $1.00; everything listed above, $3.00 (you'll want more), personally typewritten. Sacrifice several Theatrical Costumes. BOLLYN, 1354 No. Clark, Chicago, Illinois.

PLAYS, SKETCHES, MANUSCRIPTS REVISED AND CORRECTED. Scenery for sale. St. B. P., 1306 N. 19th St., Philadelphia, Pennsylvania. aug21

SUMMER STOCK PLAYS—Musical Comedies and Tabloids, Vaudeville Material, all in manuscript form. Stamp for catalogue. NEW YORK PLAY BUREAU, 2665 Decatur Ave., New York. oct9

THE TAB. SHOP—The abode of real material. Musical Comedy Scripts, $3.00 each, 2 for $5.00. Special Vaudeville Material written to order. Send for new list, 1920. HARRY J. ASHTON, 511 N. Clark, Chicago, Illinois.

"THE RED WOLF'S TRAIL," melodrama, in four acts, cast, four and three; three sets, script and rights, $5, write me. E. BOHL, 25 Twelfth St., College Point, New York.

VIN SULLIVAN SAYS: Address me 652 39th street, Brooklyn, New York, headquarters of the Trend Associate Authors; reliable dollar Scripts, by well-known writers. Monologs, Sketches and Doubles. (Authors' and invited.) oct4

VIN SULLIVAN SAYS—Through my associate authors the world's best Scripts are yours for $1 each. My own Monologs, book form, wel one glad rough and straight stuff, sample 25c. The 1920 Dazzler, only $1. Get these Happy Howls! 652 Thirty-ninth St., Brooklyn, New York. aug28

WRITE TO HER if needing Short Cast Plays and Acts. Who? CLAIR TUTTLE, Tuttle Pub. Co., Berlin Heights, Ohio.

Miscellaneous for Sale

4c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—8x12 Pearl foot power Printing Press, one Excelsior hand self inking Printing Press and outfit, including 13 fonts of Type, etc. $100 takes it. Value $200. H. O. ADAMS, 99 Edgewood Ave., Springfield, Massachusetts. aug28

Music and Words

(COMPOSED, ARRANGED AND REVISED)

5c WORD, CASH. NO ADV. LESS THAN 25c.

A CATCHY MELODY FOR YOUR SONG WORDS—You do not pay for this until you pronounce one satisfactory. Send for "How To Write a Song Hit." CORNELL, 1547 Broadway, New York. aug28

A CATCHY MELODY FOR YOUR POEM, composed by Cornell, composer of "Dear Little Mother of Mine." Send lyric. Free examination. Ask for "How To Write a Song Hit." STORK CO., 1547 Broadway, New York. sep11

AM OPEN TO WRITE Music to Words or Words to Music. Am recognized writer and guarantee satisfaction. Reasonable. ARTHUR NEALE, Suite 201 Gaiety Theatre, New York.

FREE! FREE!—"Ray Hibbeler's Valuable Information to Song Writers." Every lyric writer should have it. RAY HIBBELER, 4040 Dickens Ave., Chicago. aug28

MUSIC COMPOSED, ARRANGED for Band, Orchestra, Piano, Guitar, Voice, Banjo (mimeographed). 25 years' experience. THOS. E. CONFARE, Witmark & Sons, Chicago.

SONG POEMS MADE PERFECT—Guaranteed. May costs, songs written. W. C. O'BRIEN, Cattskill, New York. aug21

THE DEVER MUSIC CO wants new songs writers. 1230 Elm St., Green Bay, Wisconsin.

WRITE THE WORDS FOR A SONG—We write the music and guarantee free publication. Send words today on any subject. CHICAGO MUSIC STUDIOS, Dept. 238, 735 No. Western, Chicago, Illinois.

DEAGAN SONG BELLS, 2½ octaves, and pitch, resonators, floor rack, 4 hammers, wonderful tone, all like new, carrying case battered. First $40 takes it. Out of town buyers pay express. Apply by mail only. MORGAN, Apt. 4E, 531 W. 112th St., New York.

Bb CLARINET, 13 keys, 4 rings, rollers, high pitch, newly repadded, good playing condition, $11.00, quick! Bb and A, the same, $22.00 each. Boehm System Bb Clarinet, "Buffet" make $45.00, C. O. D., three days' trial. O. E. MANNERSTROM, 1005 N. 4th St., Columbus, Ohio.

FOR SALE—Clarinet, Cornet and Baritone. E. MCDILLEN, Ely, Nevada.

FOR SALE—Clarinets, A and B, Buffet, Boehm System, 17 keys, 6 rings, low pitch, in Selmer Case, A-1 condition. Price, $170.00. Three days' trial, C. O. D., American Express. P. E. BALLOU, 47 Bismark Terrace, Rochester, New York.

FOR SALE—Clarinet, French made; L. P. B[illegible] Boehm 17-6, like new, with case, $65.00. PETER ROUSSEAU, 324 S. Halsted St., Chicago, Ill. aug21

FOR SALE—Buescher "C" Melody Saxophone, silver plated, gold bell and case, used a very short time, in excellent condition, will be sent by express, C. O. D., $120.00. LESLIE HARTMAN, Colon, Michigan.

JEROME Bb LOW PITCH CLARINET, 14 keys, 4 rings, rollers, like new, cheap or exchange for rotary valve Trumpet. BOX 234, Bristol, Tenn.

TWENTY 10-INCH AND THREE 12-INCH VICTOR and Columbia records, $15.00 cash. All new and latest. C. FULLER, Post Office Box 446, Burlington, Vermont.

RARE OPPORTUNITY for attractive Young Lady that and personality and ambition to become associated with recognized leading Musical Comedy Comedian. Prefer one that can sing and dance and play piano and that has had actual good experience, tho would consider clever, ambitious amateur. This is a real opening for the right young lady with talent to get in right in musical comedy. In reply please state correct age, height and weight, and send photo, which will be returned at once. Address to WM. A. COMEDIAN, General Delivery, Holland, Michigan.

WANTED—A Lady over 21 for an Artistic Novelty Act. Must be able to speak Song and have exceptionally good figure. Amateur considered. GEO. WINTER, Billboard, New York.

WANTED—Lady Partner, to work with Blackface Comedian and that can sing, amateur will do. Send picture in and letter, which will be returned. Don't answer unless you mean business, no disappointment in the cause of this ad. W. T. DAVIS, Rex Hotel, 360 N. Clark St., Chicago, Illinois.

WANT—One Lady Partner for Blackface Act; good sing; amateur will do; send photo, will be returned. Address all letters to F. C. SMILEY, 1205 North 13th St., Kansas City, Kansas.

WANTED—Partner for Italian Comedian. One that can sing. Will start soon. Address above to J. M. JEMRO, Gen. Del. all this month, Peoria, Ill. aug28

WANTED—Two young, attractive Colored Girls, to join Magician as assistants. Experience unnecessary. Those that can sing and play piano preferred. Must be neat and self-respecting. Not over 160 lbs. Acts now being arranged by Prof. J. Robert Miles, the renowned master of mystic arts. For further information address WM. O. LEWIS, Manager, The Asping Concert Co., Brainards, New Jersey.

WOMAN wants to run Concession on shares. Fairs, etc. Oldtimer. Also Vaudeville Pianist. Address St. BURRETT, Box 122, South Haven, Michigan.

YOUNG LADY to make Balloon Ascensions; not over 120 lbs. I pay $50.00 per week and expenses. Send photo and description first letter. Ticket if you need it. PROF. VINCENT, Balloonist, care The Billboard, New York. aug28

About This Season's New York Productions

THE COMMUNITY THEATER OF WASHINGTON SQUARE

Auspices Washington Square Community Council

"THE ROMANCERS"

(Les Romanesques)

By EDMOND ROSTAND

Of course, it isn't a theater at all as far as externals go. It is a dressed-up backyard at 51 West Third street, and not very much dressed up either. Surrounded by spaghetti caves and table d'hote caverns on all sides, with a skyline of sullen chimneys and water tanks, the scream of ferry whistles, the roar of elevated trains and a frolicsome fire engine racing to a fire punctuating the dialog of the players, and a fringe of adventurous kids perched on the roof of an overhanging factory building hard by getting a fine view of the performance "free gratis for nothing," as they would express it in their fashion, Frank Lea Short made an excellent presentation of Rostand's satire. To be sure there was an elaborate scenic environment, and some slight exercise of the imagination was necessary, but the play was well acted. It pleased immensely an intelligent audience, including a youth who straddled the window ledge of a window next door and exposed in so doing a large expanse of ochre sock, and there was sincerity and honesty of purpose over it all.

There was one wholesome-looking girl acting as usher, and as the seats were not numbered there was some necessary moving about of the customers, who accepted the situation with good humor, because the girl neither barked like a Broadway showhouse attendant nor gave orders like an overheated traffic cop. That was strange enough to all conscience, but the sight of an illuminated cross on the roof of the Brewster Memorial Church, in the rear of which the play was given and which stands back of the Community Council organization, blazing against the still, dark sky, completed the conviction that the gentry who control the theater had nothing to do with this effort to make some other instrument out of the stage besides a money gouge!

"The Romancers," which has been given in many colleges and universities thruout the country under Mr. Short's direction, is a Gallic version of the woes which come upon elderly parents who meddle in what does the concern them, namely the mating of their children. M. Rostand conveys the idea that in comparison to the trials of arranging matches the terrors of war are merely drab and drear. Whittier Podmore as the fat father and William St. James the lean one were altogether good, and Mr. Short made a capital Straforel, the strolling player-bravo. Daisy Vivian made a lovely heroine, and read intelligently. V. L. Granville was stilted and unattractive, but then a backyard is no fit place for a handsome leading man.

Mr. Short after the play made a brief speech, in which he thanked everybody for the kindness with which his efforts had been received, but failed to compliment the gunthe on the roof who bombarded the production with bottles the opening night, doubtless under the belief that "The Romancers" was an uptown musical comedy and with the determination to defend the innocence of Third street from a corrupting influence.

At 10:25 precisely the "theater" lights went out, a snowy array of washing hanging from a tenement house pulley line nobby was dragged creaking in to the ironing andrd and we issued forth to a street where the noble sport of rushing the tele evening growler is still pursued, unannoyed by bloodhounds of the Internal Revenue Department. —PATTERSON JAMES.

WRITE THE WORDS FOR A SONG—We write Music, and guarantee publisher's acceptance on a royalty basis. Mr. Leo Friedman, the composer of "The American People," is our leading composer. Among his well-known hits are such songs as "Meet Me Tonight in Dreamland" and "When I Dream of Old Erin." Submit Poems on patriotism, love or any subject. CHESTER MUSIC CO., Suite 236, 920 S. Michigan Ave., Chicago, Illinois.

Musical Instruments

FOR SALE—WANTED TO BUY

3c WORD, CASH. NO ADV. LESS THAN 25c.

CELLO TRUNK, $35; Musical Glasses, one Base, 30; 28 Musical Coins, $7. C. A. DONOVAN, 724 North 6th St., St. Joseph, Missouri.

CLARINETS—One set "Selmer" full Boehm System, in case, one Bb "Buffet," Albert System. All low pitch. C. L. JONES, 100 Armory Bldg., Flint, Michigan. aug28

COMPLETE SET 32 DEAGAN ELECTRIC BELLS, keyboard, resonators, first-class shape, ready to play, $75.00. 4½-octave set Deagan round top orchestra bells, good condition, $10.00. One-third down, balance collect. WALDRON LATHROP, Robinson, Illinois.

FOR SALE—Deagan Nagaki Marimba, catalogue No. 350, three octaves, like new, and $150.00. Will sacrifice for $90.00. O. LYNN HUGHES, 417 McDonough St., Sandusky, Ohio.

FOR SALE—Deagan Xylophone No. 265. The new, with case, or will exchange for good Tympani. Address GEO. STERN, Box 135, Mahanoy City, Pa.

TYMPANI FOR SALE—Address H. WHITCOMB, 608 Lincoln Ave., Elgin, Illinois.

WANTED—Good rotary valve Trumpet and good Baritone. BOX 234, Bristol, Tennessee.

WANTED TO BUY—Two Piano-Accordions. G. BROWN, 3000 Carey Way, Pittsburg, Pa.

WANT TO BUY—Second-hand Una Fon, 3 or 4 octaves. Must be in good condition and complete with battery. WALTON-TRAVIS CO., Box 1132, Tampa, Florida. aug28

WANTED TO BUY—Saxophones for quartet, also C Melody. H. C. DIEHL, Greenville, Ill. sep4

WILL PAY SPOT CASH for used Deagan Organ Chimes, any kind. L. O. BUNNER, 5537 Lake St., Chicago, Illinois. aug28

Partners Wanted for Acts

(NO INVESTMENT)

1c WORD, CASH. NO ADV. LESS THAN 25c.

I WANT Male Piano Player, must be of good appearance, for partner in a violin and piano act, to go on road in September. P. O. BOX 801, Little Rock, Arkansas. aug21

LADY—For Singing, Talking Act, splendid chance for the right partner. Send photo. Join at once for rehearsal. MILT WILLIAMS, General Delivery, Brooklyn, New York. aug21

PARTNER—Vaudeville; Girl that can sing, to join Italian Comedian. Photo and all first letter. J. W. ROSS, care The Billboard, St. Louis, Missouri.

Personal

4c WORD, CASH. NO ADV. LESS THAN 25c.

STERN GEORGE—Write. All well. L. J. MOSS, Ewan, Kentucky.

L. V. B.—Write your MOTHER, Gen. Del., Louisville, Kentucky. aug28

LEMON BLEACH—The perfect skin food, cures pimples and all eruptions of the skin. Price, 50 cents. 613 Vine St., Kent, Ohio. aug21

REWARD—Anyone knowing the whereabouts of Miss Grace Maynard, actress, please communicate proper address. Reward. Letters, C. B. K., care Billboard, Chicago, Illinois.

YOUNG MAN—Chemist, Engineer, Navigator, would join profitable business venture or expedition. BOX 206, Jackson, Michigan.

Schools

(DRAMATIC, MUSICAL AND DANCING)

1c WORD, CASH. NO ADV. LESS THAN 25c.

BEGINNERS TAUGHT complete Song and Dance Act, including Buck and Wing, Soft Shoe, Eccentric, Waltz Clog, Jazz, etc., then booked by my agency. Professionals taught. HARVEY THOMAS, 59 East Van Buren St., Rooms 316-330, Phone, Wabash 2394, Chicago, Illinois. oct4

EVERYBODY! CERTAINLY!—Can learn musical instruments, singing successfully, $5; morning day and evening; private lessons; success guaranteed; expert. HORTON'S, 117 West 58th, New York. aug4

THOMAS STAGE SCHOOL—Dancing, ventriloquism, cartooning, acts written, complete acts taught and booked by my own booking agency. 59 East Van Buren St., rooms 316-20, Chicago, Illinois. Phone Wabash 2394. aug4

WM. B. BRIGGS, Manager of Briggs' Talent Promotion and Booking Exchange, will return to his Chicago offices September 15. People coached for Vaudeville and Musical Comedy. Openings guaranteed. Acts written, coached and booked. Singing and Novelty Stage Dancing taught. BRIGGS BOOKING EXCHANGE, 419-422 Lyon & Healy Bldg., Chicago, Ill. sep11

2d-Hand Show Prop. for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

20TH CENTURY HERSCHELL-SPILLMAN MERRY-GO-ROUND, 4d ft. new top and side walls, operated by 5-ton National truck, which hauls on and is equipped with a 60 amp., 110-volt Generator, giving 30 to 250 lights. Built for the road. Saves R. R. and light expenses. Now running at Pismo Beach, California. Everything in good condition. Will guarantee it. No junk. Price, $4,200 for quick sale. Will put F. O. B. Pismo, or will sell Merry-Go-Round and Truck separately. MRS. MAMIE FOWLER, Box 78, Pismo, California. aug28

CLOSING OUT—Moving Shooting Gallery, 3 rifles, 20 Rosenfeld Picture Machines, 4 Mills Punching Bags, 9 Lifters, 6 Wall Punchers, 12 Post Card Machines, 2 Letter Machines, Street Organ, Piano; and shape. AL WALKER, Fontaine Ferry Park, Louisville, Kentucky. aug28

CONCESSION TENTS AND TRUNKS—New and used, cheap. We have a few Trunks, slightly used, 30 and 36 inch; Professional Trunks, like new. Trunks made to order, any style. Few good Concession Tents, without wall, cheap. Plaster and Hair Dolls, Doll Heads, Figs, etc. Let us know what you need and sell us what you don't need. Trunks to order on short notice. RAY SNOW PROPERTY EXCHANGE, 1045 N. Broadway, St. Louis, Missouri.

DEVIL CHILD, $10.00. Description, stamp. FRESER, 412 Oak, Dayton, Ohio.

FOR SALE—Egyptian Mummy Show, built in glass cases to each side of Ford car. Sleeping compartment in car. Poles, side wall, front and everything complete. New tires. Run less than a hundred miles. Can be seen at La Porte, Tex. Price, $[illegible]. Address F. P. REYNOLDS, La Porte, Texas. aug28

FOR SALE—Four Drops, and and and two sets. The two are and one solid represent beautiful Hawaiian set woods scene, and one solid represents Soldiers' Camp scene. These are all in good A-1 condition and regulation size. Will sell cheap for cash. Address BILLY WOODALL, care Billboard, Cincinnati, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlights, stereopticons, rheostats, studio lights, condensers, lenses. NEWTON, 305 West 15th st., New York. oct

FOR SALE—Serpentine Dress, white, 120 yards. Rainbow Serpentine Dress, 60 yards both fine silk. One 16-in. Rolling Globe, one 20x24 in. Glass Top, Table Poem Table, for Fire Dance and Slides. First $50 takes lot. All in good condition. Address R. G. S., Box 30, St. Cloud, Minnesota.

FOR SALE—Conderman Ferris Wheel, M first-class running order. With new engine. First eight hundred takes it. MR. ERVEN B. KAW, 724 New York Ave., Sheboygan, Wisconsin. aug21

FOR SALE—Laughing mirrors for park, fair, carnival or side-show, Just like new. C. J. MURPHY, Huron, Ohio. sep4

HIGH STRIKER, Allen Herschell make, first-class condition, with two shipping cases, all complete, $60. Roll Hood, khaki, new, used 6 days, 8x8 ft., $25. Train Track, new, with shipping crate, $60. Half cash with order. DANIEL CARRAY, Tuckahoe, New Jersey.

SHOWMEN in all branches of the business have learned to depend on us for their wants in used and new Show Goods of all kinds. They know we are far largest, oldest and most reliable firm of its kind in America today and that their purchases from us are always as good or better than represented. We do not send a catalogue on our stock in changing daily to used goods. Write your wants in detail. We have installed complete milling machinery and lathes for all cabinet work and build Flying Jinnys, Illusions, Wheels, Tent Frames, Crazy Houses, or anything you want. Get our price on Jaza Swing. We make leather Arkansas Kids and Cats. A new one if they break. We OWN the largest Doll Factory and make the most exclusive model Dolls on the market. Get acquainted with us. WESTERN SHOW PROPERTIES CO., 516 Delaware St., Kansas City, Mo.

SIX EXHIBIT COUNTER POST CARD MACHINES—Working every day, $18.00 a piece or $90.00 for the lot. A bargain. Good as new, $32.50, per HALE'S WORLD MUSEUM, 613 W. Superior ave., Cleveland, Ohio. aug28

THREE FULL-SIZE ASBESTOS CURTAINS on rollers, at half original cost. J. P. REDINGTON Scranton, Pennsylvania. aug21

CENTRILOQUIST KNEE FIGURE, also Walkiton Boy Figure. SHAW, Victoria Missouri. sep4

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30 WORD, CASH. NO ADV. LESS THAN 25c.

120 PARODIES ON LATEST SONGS, 10c. CHARLES DYNES, Pub., Winchester, Indiana.

ACTS, VAUDEVILLE ARTISTS, SINGERS—Let me fix you up. I have songs for any act in your act. Free to profession. Ask for ARTIE BOWERS Composer, Suite 504 5-6 1433 Broadway, New York. aug28

DEALERS WANTED—To handle latest song out, "All I Want is Just A Home" Sample 5c for prof. 3c copy and price list. AMBROSE B. THOMAS, 11 Walnut St., Norwalk, Ohio.

FIVE ORIGINAL LYRICS—"You Can Have Anything I've Got," with music $10.00; without music "That's How Much Got Into Edison," fun song, one chorus, $2.50; Tell Me Quick, Tell Me," two verses, two choruses, $7.00, "Where There's A Will There's Relatives," two verse, one chorus, $2.00, and a good Lodge number, one verse and two choruses, $5.00. MAE-LOUISE PUBLISHING CO., Saranac Lake, New York. aug21

MUSIC PUBLISHERS, ATTENTION!—You may have your own staff of professional writers, who can produce good songs, but if you want a fresh good and "different" song, send for "Who Can't I Have Her Mother?" Humm, appealing sweet. MAX ROSENBERG, 1ss DeKalb Ave., Brooklyn, New York.

OUR LATEST HIT, "They Always Wear 'Em," including three 20c Numbers, $60 (no introduce). MUMME MUSIC PUBLISHER, Quincy, Ill. sep25

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Wanted Partner

(CAPITAL INVESTMENT)

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LADY VOCALIST—An Treasurer for Concert and Dance Orch. Good personality, song sense, no humpidness. State all in letter. DIXIE ORCH. DE LUXE, care The Billboard, Cincinnati, Ohio.

Theatrical Printing

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100 FINEST QUALITY CARDS, beautifully printed, your name and address, M Old English text, and Leatherette Case stamped in gold, 75 cents, postpaid. Money-back guarantee. RAYMOND CARD CO., 410 Superior Bldg., Cleveland, Ohio. aug21

COLORED BOND LETTERHEADS and Envelopes, any color, 250 either, $1.75, 250 white, $1.50, 500 Smith-Premier Form Letters, $4.50, 500 Typewriters, $4.50. Careful work. Samples, 3c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

CREATE A FAVORABLE IMPRESSION M your business correspondence by using neatly printed stationery. Our "$1.25 Trial Order Gets" brings you 100 Bond Letter Heads, 6½x11, and 100 Envelopes, printed to your order. EVELETH PAPER CO., Manufacturing Stationers' Printers, Holyoke, Massachusetts. aug28

DeLUXE BUSINESS CARDS, preferred by leading professional men everywhere. Write for samples. CHAS. UTTER, Pekin, Illinois. aug28

LETTERHEADS AND ENVELOPES, 50 each (neat), prepaid, $1.25. STANLEY BENT, Hopkinton, Ia. sep11

Wanted To Buy, Lease or Rent

5c WORD. CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located on will buy your goods for cash and pay top price. Largest, established and most reliable and largest dealers M used show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 516 Delaware, Kansas City, Mo.

A FEW GOOD A-NO. 1 HIND FOOT MALE DOGS—Must M free workers and young. Can use anything new M Dogs or Monkeys for my agentoomia act. Write full particulars to EDW. C. DERKIN, 154 Fourteenth Road, Cranston, Rhode Island.

MUTOSCOPES and any other used of Arcade Machines wanted for cash. MICHAEL MONVEES, 60 Sumner Ave., Brooklyn, New York.

ROSE OF SHARON, M quantities. J. A. TERRY, Jackson, Mississippi.

SECOND-HAND DROP—Wood or Garden. State size. Must be cheap, no junk. MILLER, 425 W 35th St., New York City aug21

TRICK HOUSE—Must be cheap for cash; also hand balancing outfit. Address MAURICE MOONEY, Donaldsonville, Louisiana.

WANTED—Used Dye Scenery and Plush Drop. FLORIAN BERMAN, Tacony, Pa. aug28

WANTED TO BUY FOR CASH—Alto Clarinet, Kohlas system, low pitch, M good condition. Address LESLIE BELLIE, 711 Chico St., Syracuse, New York. aug21

WANTED—One Empire Candy Floss Machine, hand power. A-No. 1 condition. State condition and price first letter. C. B. HAGERTY, 2301 So. Downook St., Denver Colorado. aug28

WANTED ROOT BEER and other soft drink supplies, M make and artistically dispose of soft drinks at fairs; also machines to procure catalog of all kinds; also moving picture outfits. Address GEO BRUCH 203 Armstrong St., Flint, Michigan.

WANT TO BUY—A good second-hand interior funny, 18 ft. high, no borders, set M center of not less than 16 pieces. H R. BYERLY Colonial Theatre, Logansport, Indiana.

WANTED TO BUY—Bicycle Trunk; must be 30 in. inside measurement and 24 in. wide. M good condition, and for cash. GOT NO CHARTER, care Mansfield Show, Jamestown, Pennsylvania.

WANTED—Candy Race Track, Blood Sucking Vampire, Swamp Ape-Bear, Macaw, Cockatoos, etc. SHAW, Victoria, Missouri.

COMEDIES, Dramas, Westerns, Scenics, Travelogues, Features, $4.00 per reel. No less than four reels sold. Send 60 per cent deposit on orders. We allow examination. STATE FILMS, 729 Seventh Ave., New York.

BARGAINS—High-class features, one to six reels; some paper. Write GUY HALLOCK, Duluth, Minn. aug21

EXCELLENT OPPORTUNITY TO BUY one and two-reel Comedies, with posters and photographs; almost new condition, two dollars a reel, cash with order. WALTER SCHEUER, Room 605, 729 7th Ave New York.

FEATURES AND COMEDIES, $2.00 reel up. Lists free. R. L. COLEMAN, 729 Seventh Ave., New York. sep11

FEATURE FILMS FOR SALE—Heart of Paris Output, 2 reels, $18.00; Treasure of Lomaia, 3 reels, $18.00; Mexican Raider, 2 reels, $15.00. Twelve single-reel Comedies at $4.00 each. R. WOLF, Room 39, 112 North La Salle st., Chicago.

FILMS FOR SALE—Second-hand. 100 reels of two to five-reel Features and Singles. List free. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minnesota.

FILMS, $5.00 per reel. List sent on request. E. R. GAMBLE, 24 Chew St., Mt. Airy, Philadelphia, Pennsylvania.

FILMS bought, sold and exchanged. Lists. SANDR, Box 471, Kankakee, Illinois.

FOR SALE—Million for Mary 5-reel Keith S. Bibb comedy, three Singles, Chaplin, Snakeville and Essany, A-1, all for $60.00. Ambition, 4-reel Chaplin, $60.00, combination, separate coverage. SEATTLE FILM EXCHANGE, 2802 3d Ave., Seattle, Wash.

FULL LINE OF FEATURES, single and multiple-reel Subjects for sale at extraordinary low prices. Any character desired. State your wants. NATIONAL FILM BROKERS, 4040 Penn Street, Kansas City, Missouri. aug21

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INSIST ON GETTING IT

WHEN YOU ASK FOR THE BILLBOARD AT THE NEWS STANDS

Nearly all the small fry theatrical papers have gone to 20 cents.
As a result the news dealers are pushing them.
The dealer makes five cents clear on the sale of a twenty-cent paper.
He hardly makes three cents (on account of the heavier weight and consequently higher postage he has to pay) on The Billboard.
You can not blame him for preferring to sell the former.
But he is not always sold out when he claims to be, and, rather than miss a sale, he will dig up a copy of Billyboy, so your one is to insist firmly on the paper you ask for and accept nothing in its place until you have tried at least a second dealer.
We have made a game fight to hold the price of The Billboard at fifteen cents.
It has not been easy to do.
As a matter of fact it has been very costly.
But it looked almost silly for a while—especially about a month since—for, with paper still advancing, a raise in price seemed inevitable, in which event all of our efforts and the losses we took we should have incurred in vain, and we would have gotten no credit for holding off as long as we did.
But it begins to look now as if we will get away with it.
The price of paper has not yet commenced to fall, but there are strong indications that the peak has been reached.
If it has there will be no advance in The Billboard price per copy.
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Jos. Hagn Co., 300-306 W. Madison st., Chicago.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Brothers, 82 Bowery, New York City.
I. Tannenbaum, 121 Canal st., New York.

WATERPROOF WAGON COVERS

J. C. Goss Co., Detroit, Mich.

WATERPROOFING

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Briant Spec. Co., 36 E. Georgia, Indianapolis.

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C. D. Coptell, 662 Broadway, New York City.

WIGS

Alex Marks, 662 B., 8th ave. at 42d st., N. Y. C.
G. Shindhelm, 109 W. 46th st., New York City.
Zauder Bros., Inc., 113 W. 48th st., N. Y. City.

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Charles P. Shipley, Kansas City, Mo.
Visalia Stock Saddle Co., 2117 Market, San Francisco, Cal.

WIRE WORKERS' SUPPLIES

Juergens Jewelry Co., 82 Chambers st., N. Y. C.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES

J. C. Deagan, Berteau and E. Ravenswood Park, Chicago, Ill.
E. R. Street, 28 Brook st., Hartford, Conn.

MAGIC AND MAGICIANS

(Continued from page 38)

ences of his own nationality in towns in Massachusetts and Connecticut. He carries three people and a gorgeous outfit.

Kurt Schroeder, of Kroeger street, Meiendorf (Hamburg), Germany, was appointed at the last meeting of the Magischer Kirkel (Magic Circle) of Hamburg, its official correspondent to The National Conjurers' Association, Inc. Mr. Schroeder writes that Germany has but ONE magical organization (the headquarters of which are located in Hamburg), and that this organization (The Magic Circle of Hamburg) has branches (or locals) in Berlin and other German cities of note. He also states that the Austrians have a separate and distinct magical organization in Vienna, but that most of the members of the latter are also members of The Magic Circle of Hamburg. "The Magic," published by the latter organization, is now the official organ of both the societies named.

Charles DuMont, the clever magician-illusionist, closed a very successful engagement at South Beach, Staten Island, N. Y., and is now preparing to play the fairs thru the southern and eastern section of the country. He has a splendid outfit and his original manner of presenting his effects never fails to make a hit with his audiences. Don't fail to see DuMont when he comes your way.

Two rare combinations—A magician who is funny and a comedian who is magical.

The Harlem Museum, located at 126 East 125th street, New York, is the rendezvous of magicians, ventriloquists, jugglers and novelty artists, and its genial proprietor, Mr. John Kedet, is always open to book any good magical, ventriloquial, juggling or novelty acts. Each week exhibitions in one or more of these lines are given.

Eighteen excellent magical photographs which were presented to The National Conjurers' Association's gigantic Gallery of Master Magicians and Magical Celebrities of the World at the August 4 meeting of that organization's headquarters, now bring the number of photos and likenesses of magicians and mystery artists in this collection up to one thousand and forty-four. If these pictures could be placed end to end against the side of the Woolworth Building, the tallest Building in the world (792 feet high), they would tower above that gigantic structure.

Any readers of this column who wish a list of weird and "spooky" musical compositions suitable for magic may have same by communicating with Clinton Burgess, Secretary, The National Conjurers' Association, Inc., 109 West 54th street, New York City.

"GOOD TIMES"

(Continued from page 29)

lot of this, too much in fact, and it soon became tiresome. This is a brand of Continental humor to which American audiences do not take kindly. The receiving of streams of water in the mouth, from the nostrils and mouth of an animal, even tho it be a painted figure, disgusts many. Kara and Sek don't suit the Hippodrome audience, which gave them but a perfunctory heed at the finish of their act.

Seventh Scene—INSIDE THE HIPPODROME
(Painted By Robert Law)
RETURN OF MARCELINE

Marceline's entrance was greeted with a rousing welcome. The little clown "helped" the property men set the "ring bank" for the Hanneford act. He got in the way and gave imaginary assistance in his droll manner, and filled in the few minutes used in making the set very acceptably.

Eighth Scene—THE HANNEFORD FAMILY
Introducing EDWIN HANNEFORD—"POODLES," the World's Leading Comedian-Equestrian

For the second season at the "Hip," the Hanneford Family are offering their riding act. This time "Poodles" has dug up some new stunts that get a world of laughs. The riding is just as fine as ever, and the act was one of the big hits of the show. When "Poodles" appeared he received a rousing reception, and at the conclusion of the turn the audience was very loath to see him go.

Ninth Scene—OUTSIDE THE HIPPODROME
POWERS' PERFORMING ELEPHANTS

The elephants were greeted by the house like longlost friends. Marceline clowned around with the big animals, and put them thru a few tricks. The dancing of one of the elephants—with a "shimmy" finish—was a riotous hit. No finer animals than Powers' Elephants are to be seen anywhere, and the "Hip," wouldn't be the "Hip," without them.

Tenth Scene—THE GARDEN OF FLOWERS
Duet—"Just Like a Rose"—Nanette Flack and Joseph Parsons
(Painted by Mark Lawson)

This episode gave Burnside a chance to work out one of those beautifully novel effects for which he is famed. The song, "Just Like a Rose," is sung before the velvet drop in what would be "one," on a regulation theater. During the chorus it is drawn aside, and a bank of girls, on a flight of steps, is disclosed, behind parasols covered with flowers. The first view is of the parasols only, then the girls' heads appear behind them, while they sing the chorus of the number. The song itself is a good one, one of the best in the show, and it is well rendered by Joseph Parsons and Nanette Flack.

Eleventh Scene—ANYWHERE IN AMERICA
Song—"Hello, Imagination"—"Happy" Lambert and Hippodrome Chorus

The satan set is used for this number, a lively song, well sung by "Happy" Lambert. This time, when the girls are revealed they are entirely in black on a dark stage, holding telephones, in which are electric lights, illuminating the head and shoulders. It is a simple effect and uses a principle which has been utilized before, but on the scale that things are done in this huge theater it has the air of being something entirely new. Certainly it is an effective piece of business, well conceived and well executed.

Twelfth Scene—ON THE BOARDWALK
(Painted by Mark Lawson)
Specialty by JOE JACKSON

This is not Joe Jackson's first appearance in a Hippodrome production, and his entrance was eagerly awaited by the audience, while the impressiveness of Gomez's "Il Guarany" overture worked it up. When he did appear he was welcomed with a great salvo of applause. There is no use trying to describe Joe Jackson's act. In the first place it is familiar to most people by now, and secondly it is indescribable. About all one can say of Jackson's act is that he does nothing in a superbly artistic way. He is a very finished performer and made his audience shriek with laughter, and applaud right vigorously. He was a whale of a hit.

Thirteenth Scene—ON THE ROAD TO COLORLAND
(Painted by Mark Lawson)
Finale—"I Want to Show You Colorland"—Belle Story, Arthur Geary and Hippodrome Chorus

A reviewer has to get his adjectives out and dust them off when he attempts to narrate the doings of a Hippodrome show, and he feels hopelessly lost when he attempts to describe some of the things he sees there. This is the trouble with any attempt at description of the "Colorland" scene. It is kaleidoscopic, phantasmagoric—anything you will. The background of the set is made of huge geometrical figures of many colors, and the stage is filled with the chorus, garbed in costumes that resemble the coat of Joseph. For the finish a tremendous lattice frame is lowered, covering the width of the proscenium arch, and this flashes with prismatic electric lights. It is a real eye-filling spectacle and a fitting climax to the second act of the big show.

ACT THREE

Fourteenth Scene—THE MAGIC GROTTO
(Painted by Tarazona Bros.)
Solo—"Sing a Serenade"........Nanette Flack

This act is entirely devoted to an aquatic spectacle in which the tank is used. The Tarazona Brothers have designed a set which is different than any remembered the one with the tank. It shows a cave, and is lighted quite dimly, giving a splendid contrast to the scene which follows and which is shown with lights full up. The solo, "Sing a Serenade," is sung by Nanette Flack, while standing on the rim of the tank flanked by the chorus.

Fifteenth Scene—THE LAND OF HAPPINESS
(Designed by Mark Lawson)
(Painted by Tarazona Bros.)
Solo—"Welcome Truth"........Joseph Parsons
March of the Water Guards—"Where do they go?"
Specialty by the Berlo Sisters and the Twelve Disappearing Diving Girls
High Divers....Dorothy Gates and Anna Mack
Finale—"Truth Reigns Supreme"........
.....Belle Story and Hippodrome Chorus

A quick shift is made in this act, which is brilliantly painted. As said before, the contrast between it and the preceding scene is striking. One of the features of this episode is the disappearance of the "Water Guards." Tho this has been seen in many other of the spectacles, it is always new and always mysterious to see great numbers of girls march into the water and disappear from sight. A variation of this "stunt" is done with diving girls. These young ladies dive into the water and apparently meet with a watery finish, for all the audience knows, for they never come into sight again after making the dive. The Berlo Sisters do a good diving act, and the high divers dive from a point very near the roof of the building. This feat is done alternately by the Misses Dorothy Gates and Anna Mack. It is all very thrilling and spectacular and brings gasps from the house.

The finale of the scene follows the singing of "Truth Reigns Supreme," by Belle Story. The "Water Guards" miraculously reappear from the bottom of the tank, grouped about towers, which simultaneously burst into light and gush into fountains. A central fountain, with girls posed in similar fashion, does likewise, and amid the singing of the chorus, a blaze of light and the splash of water the curtain goes up on "Good Times."

The best way to see a Hippodrome show is to take a couple of children along. The next best way is to be a child yourself and let all the magnitude and wonder of the big spectacle soak into you. Those who can't do either of these things will enjoy the show anyway, for one has to be "hard-boiled" indeed to resist the appeal to the eye and ear that "Good Times" makes.

The shows at the Hippodrome can be best described in terms of the tribute paid to whisky by the old drunkard in the days before the drought. He said: "There is no such thing as bad whisky. Some whiskys are better than others, and some are worse than others, but bad whisky—NEVER." So with a Hippodrome show. Some are better than others. "Good Times" is one of the best. And don't forget, it was put on in FOUR WEEKS.

EXCERPTS FROM THE NEW YORK DAILIES

(There was no dissenting voice among the critics of the New York papers as to the quality of "Good Times." All were agreed that it was a splendid show. Space considerations forbid the reproduction of much of their criticisms, but some typical extracts follow.)

Times: "Generally speaking, 'Good Times' is the Hippodrome at its best, and should have no difficulty in entertaining the Hippodrome's two million patrons."

World: ". . . a top-notch, good show, one of the brightest in a long line of spectacular productions."

Sun-Herald: ". . . this year's attraction is as much superior to those that went before as they were superior to that second-rate affair put on in France by King Hank VIII, of England, and one of the Loueys of France, called 'The Field of the Cloth of Gold.'"

American: ". . . the new show at the Hippodrome will not only drive away the all-pervasive grouch, but it will keep it away, as the beauty of 'Good Times,' is that it gives the imagination a wonderful scope."

GLOBE: ". . . a show quite up to last year's in all the usual Hippodrome features, and a good way beyond in the novelties."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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En Route Yankee Robinson Circus.

RINGLING-BARNUM

Again in Grant Park, Chicago

Opens Twelve-Day Engagement August 12 to Capacity Business—Excellent Program Offered

Chicago, Aug. 13.—The Ringling Bros. and Barnum & Bailey Shows, Combined, opened the Chicago engagement for 1920 yesterday in Grant Park about two hours late, but in time for both afternoon and night performances. The first section of the series of trains rumbled in from Danville, Ill., in excellent time in the early morning hours. The cook tent and big top went up squarely on time, but the other trains lagged for sundry petty and trying reasons that nobody but railroad and circus trainmen can explain.

John Ringling and Charles Ringling are both with the show in Chicago. Dotting the steady stream of humanity passing into the show grounds was seen Jay Rial, who, of course, is looking after the press matters for the show; Dan DeBaugh, Dexter Fellows, Frank Cook, legal adjuster; George Black, head of the Ringling police, and Charles R. Hutchinson, treasurer, could be seen thru the window of the No. 1 ticket wagon, and Lew Graham posed heavily, tho easily, in front of the main entrance of the Side-Show. Fred Worrell, lot superintendent, was seen in the crowd which waited patiently for admittance following the delay in getting opened.

Attaches of the show told The Billboard that never in their recollection had they seen such a volume of business done by the circus as this season. The Chicago engagement will last twelve days. The parade was given thru the Loop section today. It looked for a time as if all other Loop activities would be retired pending the conclusion of the parade. Persons acquainted with Loop crowds are chary about making estimates. The Loop holds a lot of

(Continued on page 57)

JOHN ROBINSON SHOWS

In Sand Storm at Helena, Mont.—Department Heads Praised for Efficient Handling of Paraphernalia

At Great Falls, Mont., with good weather business was better for the John Robinson Circus than expected, in fact, better than any day of the week. From there the show made a short run into Helena, where business was just fair. At Butte, business at both shows was capacity. A terrific wind storm during the Wild West concert, after the afternoon performance, was so violent everything had to be postponed. The sand was so dense one could not see beyond himself. Again, at night (about 8:30) the same thing was repeated, but in milder form, which did not, however, interfere with the evening performance, but required Tom Dunn to set up plenty of extra lights, so that the spectators could witness the show. The wind was so strong that the dam gave way and flooded the show grounds almost up to the front door. For a while it looked like a catastrophe, but ditches were dug and the water receded.

A short run to Missoula, which was made in good time. A parade was given and show opened on time to fair receipts. Long run (Sunday) 257 miles to Spokane, which was reached at 3:30 p.m., and it did one good to see the railroad yards jammed with people, all there to see it "come in and unload." Everybody made for the lot where are parks there.

The writer begs to call attention to the managers and bosses of the various departments, who are responsible for the John Robinson Shows getting in and out of a city, and to whom the attraction awards much respect for their ability: There is Charles Rooney, who has charge of the stock, Patty Mulligan, in charge of the ring stock, Chas. Young, boss canvasman of the "big top," assisted by Kirby, who handles the menagerie, and John James (Washburn), who gets the side-shows up and down each day. A more able set of men is hard to find and they give "Old John" a record each day.—BILLY EXTON.

MANY AT WILSON'S FUNERAL

Friends Followed Dead Circus Man to Forest Home Cemetery, Chicago

Chicago, Aug. 12.—Altho the death of Charles C. Wilson, late traffic manager of the Ringling Shows, was so sudden that comparatively few of his friends knew of his untimely passing for several days after, yet a large number of out-of-town persons reached Chicago in time for the burial services, August 10, at the family home. John Ringling and Charles Ringling were present, also Ben Austin, of the Gentry Bros.' Shows; Ed Weaver, of the World at Home Shows, and a number of other executives from large attractions. Several railroad executives, all intimate friends of the deceased, were also at the services. Hundreds of showmen in Chicago who knew Mr. Wilson attended the funeral.

The Masons were in charge of the services, and the impressive ritual of that order was employed. Flowers in vast quantities were sent to the home, both from Chicago and from out-of-town friends. Interment was in the W. H. Harris plot, Forest Home Cemetery.

BAREBACK RIDER INJURED

Victoria Davenport of Ringling-Barnum Shows Falls From Horse at Terre Haute, Ind.

The engagement of the Ringling Brothers-Barnum & Bailey Circus at Terre Haute, Ind., August 3d broke all previous circus records for attendance, and for the first time in many years the daily papers devoted considerable space in praise of the high-class performance, making special mention of the work of Bird Millman, Miss Leitzel and Herman Joseph and Spader Johnson, members of clown alley.

Victoria Davenport, star bareback rider, was painfully injured at the night performance, when she fell from her horse at the close of the act. The attending physician of the circus announced that her ankle had been badly sprained, or possibly fractured, and that she would be unable to perform for some time.

A visit to the dressing room found Herman Joseph, The Billboard representative of the show, busily engaged answering correspondence. He suspended business and conducted the writer thru the various departments of the circus. Joseph is certainly an entertainer, both in the ring and on the outside.—WILL CHRISTMAN.

HENRY MOTOR TRUCK SHOWS

San Francisco, Aug. 11.—The J. S. Henry Motor Truck Show has just completed a tour of all the towns on the Coast Highway from Los Angeles, and reports good business all along the line. Mr. Henry, who has been in the show business for many years and has toured in the East, as well as the West, states that his show will return to Southern California, by way of the San Joaquin Valley route. The show carries five motor trucks and trailers and also has a number of Shetland ponies.

FIRST IN THREE YEARS

Tiffin, O., Aug. 12.—After going circusless the more than three years, this town was visited by Howe's Great London Shows. Both performances were capacity. The show is moving nicely. It was in Ohio but three days.

Have you looked thru the Letter List?

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Two thousand dozen Cant Hook and Peavy Handles, solid hickory, $1.50 per doz., lots four dozen and over. Send check or money order when writing.
C. B. PERKINS HARDWARE, Brookhaven, Miss.

Wanted Mule Riders
Must be experienced; also Broom that can fill in on the mule. Boys who have written me before write again. CARLOS CORBEY CIRCUS, Parkway Ave. and Cameo St., Jamaica, L. I., N. Y. Phone, Jamaica 1355-R.

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A SPECIALTY
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WANTED—TWO GOOD BILLPOSTERS
Steady work. No railroad fares advanced. GEORGE HASTINGS, Syracuse, New York.

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All sizes, price list sent on request. M. GRAHAM CO., 16 Lucas St., New Bedford, Mass.

RINGLING A DIRECTOR

Incorporation of "Tex" Rickard's Enterprises Includes Circus Owner on Directorate

New York, Aug. 14.—The Madison Square Garden Corporation and the Madison Square Garden Sporting Club, of New York City, were granted charters this week at Albany.

The former is capitalized at $400,000 and the latter at $500,000. The principal stockholders are George L. Rickard, of New York City, who has subscribed for 2,000 shares, including his interests in both corporations, Richard Fuchs, of Brooklyn, 2,998 shares, and James M. Bailey, of New York City, 4 shares. John Ringling, of 900 Palace Theater Building, New York City, is named as one of the directors of the Garden corporation.

NOW BUILDING COMPLETE OUTFIT OF NEW TENTS FOR
AL. G. BARNES CIRCUS
We are furnishing complete set of our SPECIAL SPLICED STEEL POLES for all his new tents
Mr. Barnes states that the tents made in 1919 were so satisfactory that he could not resist placing the order for his new tents with us.
THE NEW BIG TOP FOR ANDREW DOWNIE FOR THE WALTER L. MAIN SHOWS WAS DELIVERED AT McHENRY, ILL., AND MR. DOWNIE SAYS: "THIS IS THE SWELLEST LOOKING OUTFIT I EVER SAW"
NEW BIG TOP FOR FRED BUCHANAN OF THE YANKEE ROBINSON CIRCUS HAS JUST BEEN COMPLETED AND SHIPPED
Mr. Buchanan says our tents are the best, and he has used them all.
BOTH OF THESE OUTFITS WERE BUILT IN U. S. RECORD TIME. "BEST TENTS AND QUICK SERVICE," OUR MOTTO
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UNDER THE MARQUEE

By CIRCUS SOLLY

Walter Shannon visited Broadway, from his home in New Jersey, last week.

Wesley Tilley, one of the old-time circus cornet players of Austin, Tex., says he will start trouping again next season.

James Hathaway, W. H. Godfrey and Walter Shannon were recently seen on Broadway, "cutting up" circus days of the past.

Pete Cullons, wire artist: Joe LaFleur informs us that your mother is quite ill and wants to hear from you.

W. H. Godfrey, former circus man, is now reported as being in a new commercial line in New York, as is James Brown, formerly in the same outdoor field.

C. D. McIntyre, formerly one of the best of circus general agents, was recently on Broadway direct from Chicago. He is still interested in billposting.

Fred Soupp, son of the late General Agent Harry Knupp, is now connected with a large drug firm of New York City, and is traveling for it thru New England.

Henry G. Grimes, of the white tops, writes that he is now on the road with his own musical tab. company. His wife, known as Hazel Elgin, is also with the show.

Samuel McCracken's name is repeatedly mentioned in connection with some of the big events that are to be held forth in the future at Madison Square Garden, New York.

It is reported that Al G. Barnes has added a new private car to his circus train, and also ordered four sleepers from Hotchkiss, Blue & Company to be delivered at St. Louis.

Frank Wirth is making a flying visit to the Ringling-Barnum Shows at Chicago and the Sells-Floto Circus at Milwaukee, he having booked several foreign acts on both shows for next season.

Marceline, the clown, is back as of old and in true form in the new New York Hippodrome production, "Good Times." The newsboys and "kids" on the streets in the big city are already beginning to say: "That's him—that's Marceline."

Andrew Grainger writes from Sullivan, Ind., that the Sparks Circus gave them a good, clean show on August 4, and played to a good matinee, with fair business at night. He says Jack Phillips has a bunch of real musicians in his band this season.

After nineteen years of hard work on the part of the management the Sells-Floto Circus "is over." No act is too high priced or too good now. This year's performance is a crackerjack, but wait till you see next season's show.

A shipload of animals from Africa is scheduled to arrive in Philadelphia early this week. This lot was collected jointly by the Zoological Societies of the Bronx, New York; Philadelphia and Washington, D. C., and includes several rare animals, such as giraffes, zebras, etc.

Circusly speaking, when a couple gets "hitched for life" and spend but half their remaining portion together in marital happiness (?), could it be called a "half-hitch"? And a second nonsuccessful attempt by both the parties a "double half hitch"?

John F. Dusch, bandmaster on the Howe Great London Shows, ran into Cincinnati to visit home folks over Sunday, August 8, from Troy, O. John said he has a dandy band of eighteen pieces this season. His brother, Robert E., returned with him to the show, and will henceforth operate on the bass drum.

Mr. and Mrs. Orin Dope, as host and hostess, gave their friends on the Yankee Robinson Circus a party at Bloomington, Ill., recently in honor of their homecoming with the show. Among those present were: Mr. and Mrs. H. H. Miller, Mr. and Mrs. Tommy Smith, Mr. and Mrs. H. W. Wingert, Louis Roth, Mr. and Mrs. Joe Miller, Capt. and Mrs. Ticher, Margaret Riordo, Mrs. Carola McBride, Miss Daly, Omar Sisters, Mrs. J. Hickey and daughter, the Original Pearl Sisters, Kenneth Waite, Chester Sherman and Al. Butz.

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TAYLOR TRVNKS
210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO

With the "white tops" does not always refer to being with a circus in the United States in the summer time. Many who can afford it dive beneath them at ocean and lake resorts. Still others enjoy the pleasure of such environment, in miniature, liquid form and completely surrounded by glass, in other countries.

Charley Rooney, who has been with the John Robinson Shows the past two seasons, is wondering was his namesake may be on the Al G. Barnes Circus, to whom four, six and eight-horse drivers were requested in an ad to write to for employment. "It's not me," says Charley, who has charge of the stock on the Robinson Show.

Carl M. Johnson, who states he was a property man on the Sun Bros.' Shows eleven years ago, answers a recent inquiry: Chas. Gerlach is leading the band on the John F. Stowe Uncle Tom's Cabin Show. Johnson, who now resides at 130½ North Jefferson avenue, Saginaw, Mich., adds that he will sail for South America and the West Indies on November 15.

The Sells-Floto Circus continues to do a wonderful business. Just think of it. Great Bend, Kan., gave the show something like seventy-two hundred paid men, which was about two thousand more than expected. Great Bend or Andreesville, as it is generally known in the circus world, is the home of Charles Andress, and the boosting for Sells-Floto done by this oldtimer in the Great Bend papers played no small part in bringing the crowds to the lot.

Harry G. Armstrong, cornet player, and of the Armstrong Family, Swiss bell ringers, is now with the Royal Scotch Highlanders' Band, after a three years' sojourn at Greenville, S. C., and is enjoying a very pleasant summer engagement at Asheville, N. C. Harry's wife and his sister, Dixie, are appearing in one of Roy D. Smith's musical acts, playing fairs.

Ben. Everett, late producing clown with Cook Brothers, will join his brother, Gilbert, on the Eldridge & Coulon Shows. It is said George has made quite a hit with his trained duck this season, and that next season he expects to feature his little daughter, Elizabeth, in a dancing act.

Spider Green writes that he is feeling fine after his recent illness, and has been selling tickets on Omar Sami's Show on the Polack Bros.' 20 Big Shows, which attraction is changing to the other Polack organization, the World at Home Shows, for the fair season. Green adds that he will have the cookhouse on Sami's big Illusion Show on his own book, and which he thinks will net him a nice little sum.

James (Kid) Grayson writes that after closing on the Western States Vaudeville Circuit at Los Angeles he joined C. L. Brown's Band on the Sells-Floto Circus at Kansas City to play in the band and manipulate the calliope. He says he has also been engaged for next season, when he will feature calliope in the big show program.

Sam Freed writes that he joined the Howe Great London Shows at Hudson, N. Y., and closed at Coatesville, Pa., to take the advance of Cook Bros.' Texas Ranch 99 Show. Freed says he is doing nicely and has two billposters and two lithographers in his crew. The show is doing big business, he states, and Opple is still with it.

Paul Overton, of 309 Sixth avenue, South, Nashville, Tenn., writes that his brother, Orville Overton, left Pontiac, Mich., about August 5 with some circus and his family can get no trace of him. He adds that his mother is at the point of death and wants Paul home at once. Orville is described as being a very frail boy, about five feet in height, fair skinned, blue eyes, and before leaving with the show roomed at 75½ Saginaw street, Pontiac. Anyone knowing Young Overton, kindly call his attention to this.

Will McIntyre, of the old vaudeville team of McIntyre and Rice, and a brother of Jim McIntyre, of McIntyre and Heath, spent a great day with two of his good old Irish friends with the Sparks Show at Kenosha, Wis. First he ran into Pete Staunton over at the side-show, and Pete took him over one day up J. C. Kelly, the legal adjuster with the show. The visit lasted all thru the afternoon and night performances, and for want of something better some good old County Kerry brogue flowed. McIntyre was looking in the pink of condition, and could do a song and dance with any of the younger fellows if he was put to it.

Clarence Harmount, owner of Harmount's "Uncle Tom's Cabin" Company, was a welcome visitor to the Sparks Show at Monticello, Ill. Harmount, who is a Shriner and a good fellow as well, found a hearty welcome from his Mastoic brothers with the show, and had a great visit with Fletcher Smith, Jack Phillips and Al Fuller, all of whom have trouped with his show in former years. Clarence opened under canvas in May, traveling with motor trucks, and has not had a losing stand. He boasts of an electric lighted top and one of the best bands on tour. This winter he is planning to put out a big scenic production of the old favorite. He was last seen watching the show train pull out and cranking his sets for a record trip of twenty-eight miles.

"4-Paw White" sends some notes from Boston: Jack Lombard, press agent, and Dave Cosgall, general agent, of the Dario One-Ring Circus, are back in town after a short season. The show closed at Mansfield, Mass., on July 20 and shipped the animals, cages and elephants to Rocky Point, R. I., for the summer. Charles Ilsey, a billposter from Howe's Great London, has been working in Donnelly & Son's shop here, but is leaving for the South to join Huntington's Minstrels. Oscar Lowande, of Lowande's American Shows, is going to play the towns around Boston for the next seven weeks. He had the show all ready to open on August 7 at Reading, Mass. George Manchester is framing up a 10-in-1 show, to play the Northeastern fairs. It is a swell outfit. The writer recently met "Smiling" Roland Butler, artist, of The Boston Herald and Boston Traveler, who said he wished there was a circus nearby that he might take a day off—we don't miss any of them.

Tom Fanning of Glennellyn, Ill., who has been ill in a Chicago hospital for several months, was down town recently and mixed with old friends at the Planters' Hotel. He formerly handled tickets with the big ones.

A few notes from the Ringling-Barnum No. 2 car: The boys all went in for a dip at Alma, Mich.; Gaskell was discovered to be the best swimmer. Everybody went fishing also—Alex caught a small one. Goodman and Parker are burning up the rails and everybody, everywhere, knows the "World's Greatest" is coming. Scott is still banner squarer, and is making good. E. Gaskell is the window card man, and seldom misses the most conspicuous spots. Moore and Scaffer make the leading hotels. W. Phillipsen is the star lithographer on the car, but Gallagher will soon be with him. Ben Gottlieb still pays "sixty-five cents for two eggs." With Charlie he makes the "Gottlieb Combination," which can't be beat. Alex is some real porter, and always ready to give a visitor a look around the car, especially if it be a beautiful creature of female gender. Mrs. Snowhill and her daughter, Gertrude, paid the car a visit. The No. 2 is moving on fine time and not missing any connections. Walter Gibby, night rider, is still on the job, but everybody is working.—D. B.

THE CORRAL

By ROWDY WADDY

A big picnic, free barbecue and roping and riding contest is to be staged at Purcell, Ia., August 26-28. James Crawford is acting as manager.

From Booneville, Mo.—The annual Roundup and Fair of the Missouri Horticultural Association will be held here late in October. Superintendents for the various departments have been selected and everything will be spick and span for the Roundup.

From Oskaloosa, Ia.: The Wild West and Frontier Exhibition Company that has been touring Iowa disbanded here a few weeks ago. The managers have had hard luck throout the month, the opening being delayed by wet weather, and when the bad season was over the farming communities were too busy to turn out.

H. W. Collins, grain dealer, was chosen as president of the Pendleton (Ore.) Roundup Association at a recent meeting. In succeed the late Sheriff Till D. Taylor, who was killed by jailbreakers on July 28. Mr. Collins has been connected with the association for the past nine years as director.

Gordon Ostendorff writes from Richmond Hill, N. Y.: "Our old bulldogging and roping friend, Fred Stone, made his entry into Forest Hills, N. Y., on July 28, and bought for himself, wife and daughter a substantial home there. Leave it to Fred to pick out something that is of the best, and you will see that he used some real judgment. He will move into his new house about September 1. Incidentally, Fred's house is only one block from the one occupied by Will Rogers when he lived in Forest Hills." Ostendorff adds that he has not been out with the shows since 1917.

From Carthage, Ill.—Winners of the contest here August 5-7: SADDLE RIDERS—Frank Carter, first; Grant Oxford, second; Jack Dalton, third. BAREBACK RIDING (One Hand)—Billy West, first; Walter Armstrong, second, John Hartwig, third. STEER ROPING (Average Three Steers)—Fay Ward, first, 19 1-5; Tom Henderson, second, 19¼; Lee Cogger, third, 21. STEER RIDING (One Hand)—Billy West, first; Leonard Ward, second; Fay Ward, third. BULLDOGGING—Billy West, first; Bill Hay, second; Frank Carter, third. WILD HORSE RACE—Billy West, first; Leonard Ward, second; Fay Ward, third. LADIES' BRONK RIDING—Hazel Ward, first; Alice Ray, second; Mrs. Hartwig, third. The judges were Tom Henderson, Zip Fanning and J. H. Hazelton. The official announcing was done by M. Cromsberry, and all prizes were paid by Mr. Cox, secretary and treasurer the Hancock County Fair Association.

From Jesse O. Allen (Sunbeam Slim): "Toledo, O. Howdy Waddy—Here's the end story of 'Sunbeam Slim,' he a few lines read 'em and weep: I have been out of the game for three years. I was in France, where I got 'bumped'; was in the hospital sixteen months and got med with and arm paralyzed, now I do trick roping spinning, whip cracking and trick riding with one hand. Here's the tough part of it: I am in Toledo for the Salvation Army Drive. I was doing trick riding last week, and the strap 'bounced,' and I landed on my 'bean' on the sidewalk. Seeing how I landed on something awful soft it didn't hurt me—just put a couple of cracks in the sidewalk, for which I guess the city will charge me damages. A little while after that I went into a store to buy a few things, and walking upstairs I stepped on a banana peel, and I went on in the air, and then I hit the stairs and rolled to the bottom. I woke up in the hospital with a broken ankle, a broken arm and two ribs cracked. Hoping you are the same. Sincerely yours, P. S.—All my friends, including Jack Morrisey, drop a line to the old boy."

SOZEMAN (MONT.) ROUNDUP

The Second Annual Bozeman (Mont.) Roundup was a "rip-roaring" success from every angle. The attendance was large every day, and the city took care of its guests elegantly. The prices of everything were strictly normal throout the roundup. The roughstuff was held at the grounds during the three days free of charge. At the grounds it was one thrill after another.

Upward to 200 head of stock were used. The bucking horses used were Knight and Day's, from Cooper, besides 37 been owned by the Bozeman Roundup Association, and a carload of Eddie McCarty's, from Cheyenne, Wyo. There was not one dispute about the decision of the judges. Tommy Douglas, C. J. Jolly and a boy from Manhattan kept the crowds in an uproar at all times with their clown performances. Jim Lynch, the cowboy with "lion nerve," thrilled the audiences with his daring feats on one front bronco, of an automobile, racing around the track. He also made a wild ride from a speeding motorcycle to the horns of a steer. Lester P. Work announced that he intended making it an annual affair and that he will try to make it the biggest, wildest and fastest roundup in the world.

Following is a lineup of officials and results: winners in order given: Lester P. Work manager and producer; Hugh Sullivan, arena director; Johnny Mullins, Ad Day, Billie Richardson, judges.

BUCKING CONTEST. Preliminaries—Charlie Johnson, Lloyd Coleman and Howard Tegland split second and third, Earl Nichols and Kenneth Hays, split fourth. Semi Finals—Lloyd Coleman, Jack Coates, Yakima Canutt, Howard Tegland. Finals—Lloyd Coleman, Jack Coates, Howard Tegland, Yakand Canutt, Buck Lucas. STEER ROPING. Two Steers—Fred Beeson, Jim Gardner, Eddie Burgess. Finals—Fred Beeson, Eddie Burgess, Johnnie Judd, Joe Gardner. STEER BULLDOGGING, First Day—Pinky Glist, Yakima Canutt. Second Day—Roy Quick, Dave White, Mike Reed. Finals—Yakima Canutt, Roy Quick, Mike Reed. COWGIRLS' BUCKING CONTEST—Kitty Canutt, Rose Henderson, Red Bird and Lorraine Tricky split third and fourth, Ruth Roach. BAREBACK BRONK RIDING—Tommy Douglas, Jim Lynch, Buck Lucas, Bud Jolly, Howard Tegland, Jack Brown. COWBOYS' RELAY RACE — Burrell Cannon, Harry Walters, Roy Kivel. COWGIRLS' RELAY RACE—Loraine Tricky, Dona Cardd, Mabel Strickland. FANCY ROPING—Johnny Judd, Roy Jones, Clem McCoy. TRICK RIDING—Harry Walters, Tommy Grimm and Roy Kivel split second and third. WILD HORSE RACE. First Day—Jack Burns, Sam Scovel, John Free, Jess Hall. Second Day—Fred Reed, George Williams, Pinky Glist, John Hedge. Third Day—Buck Lucas, Pinky Glist, Harvey Kelly, Earl Nichols.

DALHART (TEX.) ROUNDUP

The Second Annual Roundup, staged under the management of Fog Horn Clancy at Dalhart, Tex., August 5-7, more than trebled in attendance over that of last year, and the program was all that could be wished. There was volume, on account of the great number of contestants in each event; there was class, on account of the ability of these contestants, and there were thrills, on account of the fact that only the very best stock was used. Dalhart was called upon to care for the largest crowd in its history and the big concession runs all night, because there were hundreds who danced awaiting the time when some of the hotel rooms would be emptied or they could sleep. The roundup proved a great boost to the great increase in business, and right at this juncture they set an example that should be followed by other cities, and that is that they did not raise the price of anything. The second Annual Roundup was a home affair, inasmuch as the business men of the city contributed to the expense of it and merely hired Mr. Clancy to manage it for them, and Mr. Clancy stated that it was the easiest managerial position he ever had on account of the liberal co-operation, and stated that D. C. Reynolds, Louis Conrad and John Conrad, three of the livest wires of this section of the country, worked as hard and earnestly and displayed such marked ability that either or all three should have really been called also managers. The results follow. Winners in order given:

WILD HORSE RACE, August 5—Curley Sloan, John Brown, Ed Clifton. GOAT ROPING FINALS—Pete Kyle, Loyd Saunders, D. C. Reynolds. BAREBACK BRONK RIDING, August 6—Loyd Saunders, Robe Roberts, Red Sublett. August 7—First and second split between Red Sublett and Booger Rodgers. Curley Sloan. COWGIRLS' COWBOY RACE—Miss Cleary, Bonnie McCarroll, Dorothy Merrell. COWGIRLS' BRONK RIDING (contracted)—Dorothy Merrell, Bonnie McCarroll, Little Booger Red, Jr. COWGIRLS' STEER RIDING (contracted)—Bonnie McCarroll. FANCY ROPING (contracted)—Sam J. Garrett. TRICK RIDING (contracted)—Sam Hassett and Loyd Saunders. JUDGES—Angelo Hughes, Frank McCarroll, Frank Nelli. STEER RIDING, August 5—Delbert Bledsoe, Booger Red, Jr.; C. B. Cunningham. August 6—Robe Roberts, Red Sublett, Fred Atkinson. STEER ROPING, August 5—Clay Neill, six seconds; Henry Metcalf, 5 4-5; Newt Gray, 9 1-5. August 7—Ross Jackson, ten seconds, Loyd Saunders, 10 1-5; Milt Good, 11. STEER ROPING FINALS—Loyd Saunders (Total Time, 3 Steers), 35 seconds, Clay Neill 36; Henry Metcalf, 43 2-5. COWBOYS' BRONK RIDING, August 5—Shorty Kelso, Hank Potts and Booger Red, Jr., split second and third. August 6—Shorty Kelso, Hank Potts and Booger Red, Jr., split second and third. August 7—Shorty Kelso, Hank Potts and Booger Red, Jr., split second and third. BULLDOGGING, August 5—Booger Red, Jr.; Fred Atkinson and Delbert Bledsoe split second and third. FINALS—Fred Atkinson, Robe Roberts, Shorty Kelso.

MUSICIANS WANTED

Will pay top salary to Musicians that are worth it. CAN PLACE First Cornet, Trombone, Clarinet, Baritone and Alto. DICK MASTERS, Bandmaster, Rosenbock-Wallace Circus, Bluefield, W. Va., Aug. 19; Williamson, W. Va., 20; Ironton, O., 21; Washington C. H., O., 23; Piqua, O., 24; Winchester, Ind., 25; Anderson, Ind., 26.

Sparks' Circus Wants

Property Men, Drivers and Workingmen in all departments. ROUTE: Central City, Ky., August 20; Madisonville, Ky., August 21; Clarksville, Tenn., August 23; Gallatin, Tenn., August 24; Columbia, Tenn., August 25; Pulaski, Tenn., August 26th. CHARLES SPARKS.

Wanted Magician for Punch and Side Show Acts

Cook for Car, smart Ticket Seller, Sheet Writer, Candy Butchers, Animal Trainers, Deafy Wilson and Dynamite, wire. Boss Baggage Car Loader. BACKMAN-TINSCH CIRCUS, Stanton, Texas, Aug. 21; Coahoma, Texas, 22.

BEN HOLMES WILD WEST

WANTS Bucking Bone Riders. Can use several Wild West People. Must have outfits and be roping to do. Salary all you are worth. SEVENTEEN FALL FAIRS. Washington, Pennsylvania.

BILLBOARD CALLERS

NEW YORK OFFICE

W. J. Block, owner and manager W. J. Block Amusement Exposition. Reports the four weeks' one on the "Rockaways" on Long Island have been the banner weeks of the season and far above all expectations. He says when he needs his merry-go-round help and feels wheel men that he takes a megaphone and goes to the ocean and calls them.

Edyth Gynn, former press agent for Ted Lewis and other vaudeville artists, says she will join the staff of the Sibley Show Service and will be connected with its New York office.

Elmer J. Walters expresses himself as being highly pleased with the results of his article on P. T. Barnum's "Much in Fame in Advertising," which appeared in The Billboard, issue August 7.

Tex Cooper, of Wild West fame, hopes some day to see real pictures after life is playing around New York now, in various studios and lines of show business.

George C. Davis, vaudeville monologist claims his new offering will make all of them take notice.

General Pinto opened the show at the Bushwick Theater in Brooklyn, and, on account of his phenomenal reception, was given the "open after intermission" for the rest of the week. His act is generally placed in close. The General is elated over the consideration novelty acts have been receiving recently at the hands of bookers and managers.

Ned Norton, of vaudeville note, will probably appear in a Shubert production early to September.

Al Ritchie, who was to launch the World War Exposition, but owing to a combination of unfavorable circumstances and to abandon the project, and been doing free act work lately, he says. Was in New York on business from Sherbrooke, Que., Can., said Mr. Ritchie.

W. Renwick Smith arrived from Europe. Talks of special articles on Charles Coburn and Jessie K. Hackett, who came over on the same boat with him.

Arthur Stone, traveling representative Australian Variety, is from Pittsburg and left for Washington, D. C.

George Rockwell, of George White's "Scandals of 1920."

Marcelous Melville, aerialist, scored his fair season at Whitney Point, N. Y., August 11. Booked solid by John C. Jackel, the agent, in New York.

George W. (Dolly) Lyons, he tows on business for the Rubin & Cherry Shows, which now have thirty cars, and before the close of the season will be forty, said Mr. Lyons. He placed some orders with the Sibley Show Service.

Johnny J. Kline, owner and manager Johnny J. Kline and Golden Ribbon Shows Combined, says they are going about, making plenty of money, playing "maiden spots" in New York state.

Harry Francis and Eddie Conner. The latter was formerly with Rice & Dorman Shows as treasurer, "Doc" Conner is now in the Club and will leave soon for the West with 11 motion picture rights for a Babe Ruth picture.

John Alexander Pollitt will play Eastern fairs with Walter K. Sibley's "Double Baby" show.

Charles Leonard Fletcher, former vaudeville artist, just returned from Europe. Will have important announcements to make soon in connection with the motion picture business. He was the original editor of "Topics of the Day."

Ralph O. Decker, owner and manager the side-show with the Great American Exposition Shows, playing Rockville, Conn. Came in to buy banners and to book attractions to enlarge his offering for the fair season. Says the shows he is with have not played a losing week this season.

Alan Grey, magician. Billed on the talkative ticket.

Collers, of Golden Globe act fame, back from a long tour in Mexico.

Thomas Phillips, an amusement man of Boston. That city will have a big pageant this fall and he will be among those interested.

Charles Gerard, who sold his interests to Geraci & Siebler Shows. Will buy new riding devices from the Allen Herschell Company and the Eli Bridge Company for next season.

Ike (Tramp) Friedman says he will enter a commercial line in New York and will retire permanently from the carnival business.

Edward McDonald will be with Jos Weber the coming season.

George H. Coleman, general agent Col. Francis Ferari Shows, all booked up and railroad contracts made for balance of season. Says business is great and that the reputation of the late Col. Ferari is being fully sustained by his successors, Mrs. Emma Ferari and William L. Wyatt.

Richard Garvey, of Garvey & Miner, builders of the park ride "Captive Airplanes."

Ned Worth, drummer, and Charlie Clemmons, traveltist, of Bungalow Jazz and Concert Band, playing a successful summer engagement at Rockaway Beach, L. I., N. Y.

Mystic Claybo is enjoying auto tours in nearby States. Just getting rested up prior to starting for a year's work in vaudeville.

Estel Rahn, press agent, is going to express herself short the craft in an article, entitled "Press Agenting Press Agents."

Irving Polack, general director World at Home Shows and Polack Brothers' 30 Big Shows, on a flying visit to New York.

John Alexander Pollitt says Mrs. John B. Carpenter, friend of Mrs. George H. Coleman, of Chicago, is one of the best promoters in the business, and cites her work in connection with the Allied Bazaar in the Windy City as an example of her ability in this line.

E. T. Vincent, balloonist, still making successful ascensions at Bergen Point Park, Bayonne, N. J.

Hector Napier, Australian variety artist, of the team of Hector and Dorothy Tramp in the spectacular novelty, "Spider and Butterfly," now playing the Moss Time in New York, under the direction of Lee Mackenzie.

Barney Smith, concessioner, of Columbia, S. C., handles the concession end of the South Carolina State Fair. Says that D. S. Efird is one of the greatest secretaries in the business and a real business man.

William Berzini, of Berzini and Company, vaudeville novelty, went to Chicago in his home, to start time arranged for him by E. F. Carpenter, of the United Falls Shooting Association. The act has been offered eighteen months in Europe by the Wirth, Bluefield & Company offices, New York.

Sam M. Dawson has closed with the Hercules Powder Company, at Parlin, N. J., and is now sending out publicity for "Cappy Ricks," which goes on tour soon.

John Brown, showman and concessioner, may return as an operator of riding devices at fall fairs in the East.

H. M. Nelson, real estate operator and friend of the late Jerry Chapman, formerly of the Barnum & Bailey Circus, who was killed in the world war in France.

Robert E. T. Johnson, head of the Hraxy-Ker Advertising Company, Binghamton, N. Y., is putting out novel motor cars for advertisement celebrations, parks, fairs and political rallies.

William Glick left for the West and points in Virginia, on business in connection with his fair booking.

E. M. Coates, representing Orange County Agricultural Society, of Middletown, N. Y., operators of the fair at that place, came to town to be booked in a hurry, emergency call due to railroad conditions not permitting the show booked to make the move.

Johnny Carlyle, in town in to go out with a show in advance.

Harry Witt reports good business in Ontario for Witt's World-Famous Shows.

J. Frank Stanley, one of the best known side-show and museum lecturers in the country, has just recovered from a seven weeks' illness. He is much grieved over the death of Mrs. Stanley.

Dan O'Brien, Lena Park clown.

At W. Cramer, associate owner of Cramer & Fasson Shows, playing Ramsey, N. J. Says the shows have made money every week by making short moves.

Carl La Vasse, director, summering at Bergen Beach, L. I., N. Y.

Joseph Nagley, of the Blue Ribbon Shows, playing Paterson, N. J. He is a riding device operator of many years' experience.

Dr. J. J. Conces and D. M. Hogan, representing Torrington (Conn.) Elks Lodge, to book attractions for its big doings, which runs four eight days, starting August 23.

Mary Margaret McBride publicity expert.

Paul Webster, advance agent.

Jimmy Orr, said the "Airplane" railway ride will open at Starlight Park, New York, for the best time Saturday, August 14.

Robert Gordon, aviator, who trained army flyers at Kelly and Roosevelt fields during the war, and a companion flyer of Eddie Stinson, in from Pittsburg, Pa., W. Va. Will make a lengthy stay in the city by hop planes. He is of the team of exhibition flyers which includes the "overcoat" boys, Billy Coates and George Bates.

Matthew J. Riley says the future holds out great prospects for the Keystone Exposition Shows.

James M. Hathaway, of the French Art Needle Company.

Walter C. Floyd, of Joe Wilton's Burlesque Company. Looking for a high striker man, to be used in the show. He did not say whether it was to be used on the actors or the audience.

M. W. McQuigg, general agent T. A. Wolf's Superior Shows. Bought three flat cars, negotiated with B. K. Unzell for a "Frolic" and secured concessions to the show while in the city. According to Mr. McQuigg, the season has been far beyond expectations and the show has grown to twenty-car size.

Rossman Voorhies, actor.

Sam McKittrick, in from Providence. Met not return to the theatrical business, he says.

Howard Thurston, magic magician.

Mort McCormack, reports fair business with the Arcade Shows, now playing in New York.

Harry Howe, advance agent.

Fred Danner, general agent Arcade Shows.

James M. Benson of the James M. Benson Shows, is pleased at the fair big business at the fall fairs, of which he has a big string booked.

William George Everett, of the James M. Benson Shows, expects this fall to close his greatest season in the open air about game. Closed James M. Benson is one of the big comers in outdoor show business.

A. Migdal, of Arcade Shows.

Robert L. Cook, of Cook's Victory Shows, says business is increasing at every stand and that the season will finish the best ever.

(Continued on page 70)

Cattlemen's Carnival Co.

SALINA CITY, KAN., AUG. 23, 24, 25. $2,000 in cash prizes given to events this year. Address W. H. SCHNEIZ, Secretary and Manager.

Skating News

LIVELY CONTEST AT AKRON MEET

Five fiercely contested preliminaries and two scorching grand finals, an amateur half-mile and a two-mile event for professionals, marked the auspicious opening of the Miller A. A. National Championship Roller Skating tournament Tuesday evening, August 10, at Summit Beach Rink, Akron.

Following in the sprightly footsteps of the world's champion, Roland Cioni, who won the two-mile event in the fast time of 6:15 2-5, the Miller A. A. men made a surprisingly good showing in the professional class. Cliff Howard and "Hogie" Colston followed the title holder in order after finishing "one, two" in the third heat in competition with such classy skaters as Sam Bartlett of Norristown, Pa., and Earl Pierce of Charleston, W. Va. Pierce looked good for a place but tripped over Cioni when the big Iowan fell.

Art Launey, the eastern champ. from the Quaker City, who was picked to finish among the leaders, had the misfortune to fall and finished last, after romping away with his first heat. Harry Bartley, another of Driscoll's demons from West Virginia, finished second to Cioni, while his pal, Harold Pierce, was second to Launey.

Charlie Cochran, of Goodyear, copped the half-mile race for amateurs in easy style. Durant of the Miller A. A., after winning his preliminary heat, fell in the final and finished third behind Frankie Klopp, Jesse Carey's protege from Reading, Pa., who is one of the sensations of the Miller meet.

The following judges were selected to serve thruout the tournament: F. E. Wilson, D. O. Harding, H. C. Candee, Ben Jacobs, Al Nesser, Dan Driscoll, Archie Farce and William Jenkins. Nesser is also chief timer. Following are Tuesday night's results: Half-mile race for amateurs:

First Heat—Durant, Klopp, Friedhoff. Time 1:20. Second Heat—Cochran, Shuman, Schaik. Time, 1:30. Final—Cochran, Klopp, Durant, Shuman. Time 1:20 3-5.

Two-mile race for Professionals:

First Heat—Launey, H. Pierce, Clarke. Time 6:20. Second Heat—Cioni, Bartley, Martin. Time, 6:20 4-5; Third Heat—Howard, Colston, E. Pierce. Time 6:40 4-5; Final—Cioni, Howard, Colston, H. Pierce, Bartley, Launey. Time 6:15.

In the heats the first five skaters are given points as follows: 10, 7, 5, 3, 2. All other skaters finishing the final get one point each. The skater having the highest total at the close of the six days of racing will be declared national champion in his class.

NOTE—Full report of the remainder of the meet will be found in the front section of this issue.

RESULTS OF RICHFIELD SPRINGS RACES

The races at Canadarago Park Rink, Richfield Springs, N. Y., August 5, 6 and 7, drew excellent crowds, as a number of widely known skaters were entered, and there were lively contests staged every evening. The results were as follows:

Thursday night, Aug. 5.—First Two-Mile Heat—Art Launey, Jackie Clarke, Malcolm Carey, Jesse Carey. Thomas disqualified. Time, 6:51 1-5. Second Two-Mile Heat—Cioni, Midge Reiff, "Hogie" Colston, Samuel Bartlett. Time, 6:46 2-5. Two-Mile Relay Team Race—Cioni and Thomas, Launey and Clarke. Time, 6:41 1-5.

Friday night, Aug. 6.—Two one-mile heats and a three-mile relay race. First Heat—Midge Reiff, Malcolm Carey, Jesse Carey, Freddie Martin. Time, 3:41. Second Heat—Cioni, Launey, Colston, Jackie Clarke. Time, 3:31.

Richardson Skates

The first best skate—the best skate today

The one skate to choose is the skate that has been continuously successful in the skating world. Richardson makes that skate—use it and make yours the popular rink.

Our new, attractive catalog is fast being distributed. Rink owners and managers, get your copy now

RICHARDSON BALL BEARING SKATE CO., Lake Shore Drive, CHICAGO, ILL.

RINK ROLLER SKATES

One of the best lines made at attractive prices. KOHLER DIE & SPECIALTY CO., DeKalb, Illinois.

$225.00 BUYS

100 pairs of Chicago Roller Skate Co., No. 502 Skates, equipped with fiber wheels. Used seven months. Write or wire G. R. STOCKSTEAD, Sleepy Eye, Minn.

A BARGAIN—89 KEY GAVIOLI ORGAN

A-1 condition. Biggest and finest ever brought over. Suitable for Rinks or Parks. Write for particulars and photo. A. H. ALDRICH, Rockford, Illinois.

If you are considering opening a Rink

No. 502

WRITE US
WE CAN GIVE YOU
PROMPT SERVICE
Chicago Roller Skate Co.
4458 W. Lake Street, - - Chicago, Ill.

Three-Mile Team Race—Colston and Launey, Martin and Cioni. Time, 10:30 1-2.

Saturday night, Aug. 7.—Grand finals—First Heat—Colston, Cioni, Midge Reiff, Launey, Jackie Clarke, Malcolm Carey, Samuel Bartlett, Jesse Carey. Time, 6:35 1-2. Second Heat—Cioni, Colston, Launey, Clarke, Reiff, Freddie Martin. Jesse Carey and Malcolm Carey were disqualified. Time, 6:20 1-2.

Freddie Martin won the consolation race, Thomas was second and Samuel Bartlett third. Time, 6:46. Alexander Busy, an entry from the Starlight Rink, New York City, fell in the first heat on Thursday night and injured his left arm badly.

"CHICAGO" IN NEW HOME

The Chicago Roller Skate Company is now settled in its new modern factory at 4406-58 West Lake street, Chicago. The factory is 400 feet long by 100 feet wide and is of the latest improved type with a saw-tooth roof, which gives a bright light thruout the factory. Everything for the convenience and comfort of the employees has been included in this factory, the management being firm in its belief that satisfied employees will turn out a superior product. The heads of the various departments have all been with the company ten years or over.

Speaking of the company's product Robert R. Ware, the vice-president, said: "In the past fifteen years the Chicago skate has been the leader in improvements. Today it stands at the top of the list and is used in all the large rinks of the country. The Chicago Racer has also been used by the majority of the winning racers. Leon Simm made his record at Detroit on Chicago Racers. Also Roland Cioni at the same meet. Fred Martin and many others of the leading racers are winning on the Chicago skates."

EARL REYNOLDS IN ENGLAND

Earl Reynolds, who with his company has one of the finest roller skating acts in vaudeville, is now in England and reports say the company is scoring big. Says one of the English papers: "One of the biggest sensations England has seen in music halls for a long time is the extremely sensational novelty of the Reynolds-Donegan Company, with Helen and Earl Reynolds. The act is headlining all the big time English bills and is a riot at every performance. The many thrills they interpolate thruout the act hold the audience spellbound. They are receiving one of the highest salaries that has ever been paid an American dancing act."

CIONI WINS AT ELYRIA

H. W. Colston, manager of the rink at Riverview Park, Elyria, O., put on an event on the night of August 4 that filled the rink to capacity—in fact a number of people had to be turned away. Three races were run. The first, a scratch race between Roland Cioni and Colston, was won by the former. The second event, an exciting race between Fred Martin of Chicago and Jackie Clark of Brooklyn, ended in a dead heat.

The final, which included the whole field of skaters, was won by Cioni; time, 2 minutes, 40 seconds. Jackie Clark finished second and Hogie Colston third.

Cliff Howard, of Los Angeles, who was booked to race, was absent on account of a sprained ankle received in a race at Akron.

D'VORAK A HIT AT LUNA

On her last night at Luna Park Rink, Charleston, W. Va., Adelaide D'Vorak played to the banner crowd of the season with the exception of the night of July 4, and she made a big hit with her modern, eccentric and ballet dancing on skates. Adelaide was easily the feature attraction at the park during the week she spent there.

CORCORAN WINS AT RIVERVIEW

Chick Corcoran won the feature event of the racing at Riverview Park roller rink, Akron, O., Monday night, August 9, when he copped the one-mile amateur contest from Gresser Durant by a lap, winning in the time of 3:32. Durant had a little difficulty with his skate. Manager Thomas Gibson of the rink announced that Corcoran had won a gold medal and Durant a bronze trophy. In the first heat of the one-mile open amateur race of the county Corcoran was first, Johnny Shuman second and William Snook of Reading, Pa., third. Time 3:42. In the second heat Frankie Klopp of Reading was first, Frank Miller second and Gresser Durant third. Time 3:42.

CHARLESTON SKATERS AT MEET

Luna Park Rink, Charleston, W. Va., is sending three promising contenders to the national championship meet of roller skaters at Akron, O., August 10 to 15. These boys are Harold Pierce, Earl Pierce and Harry Bartley. They will be under the management of Dan J. Driscoll, who has had charge of Luna Park Rink for the last five seasons. The Pierce boys are twins. Bartley is a promising young skater, who has jostled with the best of them.

PASTIME RINK MOVES

The Pastime Rink has moved from Elroy, Wis., to Black River Falls, Wis., where it opened July 27 to a very large crowd. Chester Cox, manager, states that business continues good.

Another sign of the revival of interest in the skating game is the activity being manifested by the various skate manufacturers. Richardson, Chicago, Liberty Framed Metal (Hall Twin Plate Skate), three of the leading manufacturers of roller skates, all report unusually numerous inquiries and they are preparing for a record season's business.

RINGLING-BARNUM

(Continued from page 54)

people. A million and a half individuals surge thru it daily. Not that many saw the parade, but most everybody who could get toe-hold somewhere did see it.

The Ringling performance doesn't need much comment. The management claims it has been better each year. Doubtless it has. It is probably better than ever this season, which is saying a whole lot. It is a typical Ringling performance with everything in joint and working in harmony. The Chicago engagement opened to capacity, as was expected.

The Ringling personnel is always remarkable for its longevity. You see the same familiar faces year after year, to a very great extent, of the men who have long and ably served the organization. Fred Bradna is general equestrian director; John Agee, equestrian director, and Merle Evans, musical director. And everybody would be disappointed if they didn't see May Wirth, world's premier equestrienne; Lillian Leitzel, queen of aerial gymnasts; the Sisters Silbon, human birds of the air, and the dainty Bird Millman, the fairy on a cobweb.

Following the stately entry, which, of course, is always most impressive at night, the machinery of the vast organization moves easily into intelligent and harmonious action. So perfectly does everything function that "bosses" are invisible to the ordinary eye. Some of the outstanding acts—altho it seems that all are outstanding—are John Krieger and his jungle giants; George Denman and his trained elephants; George Hennessey and his trained animals; Miss Bonnaire and The Lesfords, thrilling acts while suspended by the teeth; The Cromwells, double trapeze; The Tybell Sisters, human aerial butterflies; Willy Karbe, the Human Paradox; The Rooneys, trapeze artists; Miss Florence and The Eugenics, from Iowa; John Correia, somersaulting equestrian; Percy Clarke, bareback rider; Frank Marcarillo, somersaulting equestrianism; the posing snow-white horses in statuesque poses; Four Comrades, comic and finished acrobats; Alberto, trapeze artist; Arena and Arena, funny acrobats; H. Bittely, the Man on the Tables; Fred Kersiake, with the trained pigs; Hart Brothers in acrobatic comiques; Rice, Bell and Baldwin, comedy acrobatics; Lamar in intricate trapeze tricks; Trilby White in the revolving trapeze; Mlle. Edna, trained collies, bears and monks; Mons. Pallenberg with roller-skating bears; Miss Pallenberg with rope-walking bears; Roy Nash, trick horse and dogs; Sylvester, India rubber man; De Mario, flexible frolics; Bird Millman; Schubert, an aerial surprise; Mlle. Mariette, flexible marvel; The Salvatores, contortionists; Depelle, upside-down man; Josefsson Troupe, giant athletes; The Valdos, equilibrists of interest; Jackson and McLarne, stalwart Australian axemen; The Lauretios, polite athletes.

The big brigade of clowns is—but there's no use. Clowning can't be put into cold print because nobody can get it there. The Ringling contribution to natural history in its magnificent animal exhibit is worthy of extended description in its scope and variety. Mr. Evans has received many compliments on the superior quality of the Ringling Music this season. Or is it any better than before? You know we all expect a whole lot in the way of real harmony from the Ringling band. However, that's the fault of the Messrs. Ringling, because they have raised us that way. Anyway, the music was never better, relatively speaking, of course.

It is probable that the Ringling Show will have its greatest and most successful Chicago engagement here this time. It is the show's second season in Grant Park, which is easily "opened."

The above is a brief of some of the list of attractions. There are many more in the swiftly changing panorama of action, and all are up to the customary Ringling standard—or they would not be there.

CONROY VISITS ROYAL SHOW

Edw. L. Conroy, in advance of the Rhoda Royal show, has been back on the show for a visit of a few days, and writes that the circus is meeting with wonderful success all along the route. "When the natives see the big train of double length cars roll in they immediately expect that something big and good is in store for them," he says. "Then when they get to the lot and see that big six-pole main tent, all new, spick and span, and the many other tents, annexes, side-shows, all doubts are cast aside, and it is not long until the crowds go into the big show. Such was the case at Barbourville, Ky., and especially at Manchester, Ky.; and in spite of the hilly condition of the town very little trouble was encountered in erecting the layout of the circus. The show arrived at Barbourville at an early hour. The little town, which is the county seat, was bristling with country folk and mountaineers quite early in the day, and far over the hills on all roads leading to the town one could see the people coming in on horse and mule back. The only wagons known to this section are road wagons or lumber wagons, and they came loaded with men, women and children. The lot was well filled with people, and by the time for the matinee the lot was jammed and crowded, and the business for the afternoon show was capacity. Everyone expressed approval of the performance, and over three-fourths of the audience remained for the Wild West concert, which is really a big show in itself. The show moves with remarkable swiftness, and is manned by a corps of expert department heads, ably managed and guided by General Manager D. C. Hawn. One of the outstanding features is the Rhoda Royal troupe of performing elephants. There is plenty doing in all three rings, and this show turns them out smiling and satisfied.

"The side-show is under the direct supervision of 'Kid' Hunt, and this gentleman has spared no pains or expense in putting together a corking good show, including Swiss Family of bell ringers and musical artists, a company of five people; a sword-swallower, an exhibition of snakes, a complete colored minstrel and band, an untamable lion act, contortionists and a miniature monkey circus.

"Manager Hawn's automobile attracted considerable attention in Manchester, for, strange as it may seem, an automobile in this section is a real curiosity. The show was down and loaded in good time and ready for the run to Pineville. At Heidrich the show train was held up about three hours by a freight wreck, but in spite of this managed to get into Pineville in time to give a parade. General Agent Dan France came on the show at Pineville for a brief stay, and then left for his summer place near New York."

CHRISTIAN BOLUS PASSES

Was Lot Superintendent and Boss Canvasman With Leading Circuses for Many Years

Canton, O., Aug. 12.—Christian Bolus, 70, one of the best known circus men in the United States, died at his home here yesterday, following an illness of several weeks. Mr. Bolus for fifty-four years was associated with the leading circuses of the country in the capacity of lot superintendent and boss canvasman. He was a Civil War veteran, having been a member of Company E, Fourth Ohio Volunteer Infantry. During the time he was in the service was the only time he was not in the show game.

Mr. Bolus trouped with the Forey & O'Brien Circus 'way back in the seventies, and known only to veteran showmen. Other circuses with which he was associated were Adam Forepaugh, Sells Brothers, John Robinson and Pawnee Bill. He had in his possession route books of nearly fifty years' travels with the shows, which he prized highly. In recent years he was custodian at the G. A. R. Hall here, and when a circus made Canton he was among the first on the lot, and was always greeted by many of his former associates.

He is survived by three daughters, one of whom is Mrs. Anna Bolus Leichot, well-known New York pianist; one son and two brothers. Funeral service will be held from his late home today (Thursday) and burial will be made here. Floral pieces from scores of well-known showmen are in evidence at the family home.

DANNY LONDON DIES

News has just reached The Billboard that Danny London, an acrobat, for many years of the team of Stirk and London, and for the past four years a member of the Four Comrades, acrobats, of the Ringling Bros. and Barnum & Bailey Shows, died on July 29 of tuberculosis at the Lakeville Hospital, Middleboro, Mass. Mr. London was 45 years of age. Interment was made in St. Patrick Cemetery, Brockton, Mass.

Have you looked thru the Letter List?

STYLE NO. 146-A.

The Season BEGINS a few weeks from now.

No time to waste! Your band organ should be sent to the factory for a thorough "going-over"—AVOID costly delays in the midst of the season.

Wurlitzer furnishes FREE ESTIMATES, LOWEST PRICES, GUARANTEED WORK. WRITE TODAY.

THE RUDOLPH WURLITZER MANUFACTURING CO.
NORTH TONAWANDA, N. Y.

FOR SALE—Skating Rink in good Park. Chicago Fibre Skates and good Band Organ. Excellent hard maple floor. Doing fine business. Can begin business at once. Don't write unless you have money and mean business. Best of reason for selling. Address SKATING RINK, care Billboard, Cincinnati, Ohio.

AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS

RENDEZVOUS PARK

To Be Ready Next Spring

Work To Be Started Immediately on Two Million Dollar Enterprise—Oscar Jurney in Charge

Atlantic City, N. J., Aug. 14.—Now that the contract for the designing and construction of Rendezvous Park had been awarded by the Boardwalk Company, of which S. Bernard November of Baltimore, is president, work will be actively commenced in order to have the park ready for opening on Decoration Day, May 30, 1921, and there is every indication that this unique park will prove an overwhelming success immediately its gates are open for business.

The officers of the Boardwalk Company are: S. Bernard November, president; Elwood Salisbury, vice-president and general manager, and Harry M. Campbell, secretary and treasurer. All concession contracts, allotment of space and the construction of the park will be solely in charge of Oscar C. Jurney. Associated with him as architect will be Philip M. Jullien, of Washington, D. C., altho the designing of the park proper will be done by Mr. Jurney.

Lying between the Ambassador and the new Ritz-Carlton Hotels on the one side and the Marlboro-Blenheim and Traymore on the other, with its frontage immediately on the Boardwalk, no more splendid site for the establishment of an amusement park could be desired. The Pennsylvania Railroad, carrying by far the most of the excursionists coming to the city by rail, runs up Georgia avenue on the one side and the Reading and interurban lines run up Mississippi avenue on the other, unloading thousands of excursionists right at the entrance to the park.

Among America's promenades Atlantic City has become more and more an all-year-round resort, and the grand total of yearly visitors numbers about 10,000,000. Within a radius of six hundred miles, or twelve hours by train, live 60,000,000 people, and Atlantic City is literally a city of a thousand hotels.

No man in the outdoor amusement park world today is better fitted to design and construct this park than Oscar C. Jurney, who has been an exponent of high-class and clean amusements since the first day of his entrance into this line of endeavor. Probably no man has a wider acquaintance in the business.

The company of which he is president is the only one of its kind in the field. It not only covers designing and construction of parks, but covers the consulting and operating features as well, and its experts have had years of experience in their particular lines of work in the outdoor amusement field. Accounting systems, advertising campaigns, excursion campaigns are also covered by the organization, and all of this is backed up with Mr. Jurney's many years of experience in the handling of the public in the street railway park and other outdoor park work.

LAKESIDE PARK

To Open Under New Management About September 1

Lakeside Park, Wilmington, N. C., will open under new management about September 1 with many improvements and greatly enlarged attractions. Ray P. Hamford, formerly manager of Lakeside, has returned to New York, and the park will be conducted this season under new management entirely. Free attractions, consisting largely of freaks, are being booked for two and three-week engagements by the Lakeside Amusement Co., owners of the park.

Additional space is being prepared for enlargements.

Lakeside Park is situated right at the city limits of Wilmington, upon a beautiful natural lake covering several hundred acres, just a few minutes' ride from the shipyards, and with the electric car line right at its gate. It has been very successfully conducted since its opening two years ago, but with greatly enlarged space for the placing of attractions should have a banner season this year. It is open all year round, the climate at Wilmington being very mild during winter, and is open seven days a week.

INSURANCE COMPANIES

Balk at Insuring Against Possible Casualties When Aviator Carries Pay "Fares" at Fair Grounds

New York, Aug. 14.—What's troubling J. Henry Allen is that the fair association can't get insurance companies to insure aerialists who do stunts in the fair grounds. For instance, Mr. Allen would like to play dates with aviators who would carry people in their machines at various fairs. This, of course, would be a good drawing card, but "insurance companies call the fair associations the responsible parties," Mr. Allen said to The Billboard man this week, "and this bars the scheme of passenger carrying in the confines of the fair grounds." In case of an accident the fair association would have to pay the damages. Scenic railroads, carousels and other forms of amusements, even hazardous amusements, are insured, but they won't insure against loss in the case of the passenger carrying air 'bus."

RIVERVIEW PARK DOINGS

Chicago, Aug. 12.—A. Medico, "The One-Man Band," has been added to the No. 1 platform of the big show in Riverview Park, in charge of Col. F. J. Owens. Col. Owens informed The Billboard that Capt. LaBelle has left to fill fair dates. Al G. Barnes was twice a visitor at the park this week. Little Teddy Osborne was taken to the American Theatrical Hospital to undergo an operation. Bob Silvers, magician, and wife, Vivian, have joined Col. Owens' Platform No. 1 for the remainder of the season. Prof. Herman Singer, "Singer the Great," is working hard to get his big side-show ready for the winter season.

LUNA PARK, CHARLESTON, W. VA.

Luna Park at Charleston, W. Va., has had a nice season, notwithstanding much rain and cold weather. The management of the park has just closed its seventh consecutive contract with the Kanawha Valley Central Labor Union to hold its annual Labor Day Celebration in the park. Speakers of national reputation will make addresses in the park on Labor Day, and it is very likely that Mother Jones, the miners' "guardian angel," will be one of them.

PLEASURE RESORT FOR LAKE CITY

Frank Ives, of the Exchange Bank at Lake City, Fla., is head of a committee that is planning the erection of bathhouses, pavilion and other improvements at Ichtuknee Springs, a watering resort near Lake City, which is to be converted into that town's pleasure resort.

CROWDS AT SPANISH FORT

New Orleans, Aug. 12.—Spanish Fort has at last come into its own. This week free acts have been secured, and the street car service is not adequate to handle the crowds that visit this resort for a whiff of fresh air and a chance to bathe in the waters of Lake Pontchartrain. The program includes Michan and Baum, aerial acrobats, and Raynolds and Mack in trick and fancy shooting. Nelson Brown, superintendent of the street car company, is the moving spirit of the affair, and he estimates that fully 12,000 people visit the resort nightly. The attractions will continue till cold weather sets in.

WHITE CITY BUSY

Chicago Park Management Preparing for the Military Circus

Chicago, Aug. 14.—Out in White City the management is getting all set for the First Division Military Circus, which will open up in the South Side Park August 19. This great combination military and circus spectacle will form an impressive novelty, both in its magnitude and its widely divergent parts.

A complete circus program is promised, together with a great animal exhibit, the latter actors being both trained and wild. A spectacular exhibition of overseas fighting will also be a feature staged on a most extensive scale.

BACK FROM INSPECTION TRIP

New York, Aug. 14.—Arnold Neble, president of the Kentucky Derby Co., Inc., and treasurer of Noah's Ark Corporation, has just returned from an inspection of his thirty Kentucky Derby machines operated east of the Mississippi. In addition to visiting his own machines Mr. Neble visited many of the prominent parks and found business satisfactory wherever he called. On August 26 Mr. Neble will sail for Europe for the purpose of securing several novelties for next year, and at the same time will make preparations for the installation of Kentucky Derby machines and Noah's Arks in England and France.

GREENBERG IN CHICAGO

Chicago, Aug. 10.—Harry Greenberg, owner of the concessions at Fontaine Ferry Park, Louisville, was a Chicago visitor last week, where he purchased supplies. Mr. Greenberg will make a string of fairs after the closing of the park.

SMASHING RECORDS

Concord, N. H., Aug. 14.—Contoocook Park, under the able management of Mr. Taylor, is smashing all previous records this year. Among the attractions are band concerts, roller skating, dancing, canoeing, swimming, fireworks and various others.

NOAH'S ARK

is in operation at the following Amusement Parks:

RIVERVIEW PARK, Chicago, Illinois.
WHITE CITY PARK, Chicago, Illinois.
WOODSIDE PARK, Philadelphia, Pennsylvania.
LIBERTY HEIGHTS PARK, Baltimore, Md.
COLUMBIA PARK, North Bergen, New Jersey.

If you are interested and contemplate installing one of these remarkable devices next year, come to me as early this fall. Here is our last testimonial:

WOODSIDE REAL ESTATE COMPANY,
Station W, West Park
Philadelphia, Pa., August 2, 1920.

MR. ARNOLD NEBLE, Treasurer, Noah's Ark Corp.,
108 John St., New York, New York.

Dear Mr. Neble—Please pardon my delay in replying to your communication of the 12th ult. As to Noah's Ark, I must say that this device is the most interesting and novel amusement which has been developed during my park experience.

At Woodside it has certainly proved a wonderful money-getter and has created a great many favorable comments on all sides. I am sure that the Ark will prove a big success wherever installed.

With kindest personal regards, I remain,

Very truly yours,
(Signed) N. S. ALEXANDER, President.

NOAH'S ARK CORPORATION, 108 John St., NEW YORK CITY

WARNING Manufacturers, Concessionaires and purchasers of Games, similar to and infringing on the patents covering the "Kentucky Derby," Over the Top, Aeroplane Race, Six-Day Bicycle Race, etc., are hereby warned that suits of infringements and damages have commenced, and persons using devices which infringe will be made parties to these suits. As a consequence of these suits competitors and Concessionaires have been compelled to make arrangement with us for licenses, others have been compelled to go out of business.

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WARNING Purchasers of Riding Devices or Fun Houses similar to and infringing on the patents of "OVER THE FALLS" are hereby warned that Pennie, Davis, Marvin & Edmonds, Patent Lawyers, of New York, have started the first suit for infringement, unfair competition and damages, and people using these devices that infringe will be made a party to these suits.

OVER THE FALLS COMPANY (Inc.)
1402 Lytton Bldg., CHICAGO. E. J. KILPATRICK, President.

"CASH IN" WITH Whirl-O-Ball

The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3½x20 ft. and has an earning capacity of $6 to $10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIART SPECIALTY CO.,
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HOTEL HENRY
West End- Long Branch, N. J.
Babies and children exclusively, infants a specialty, sea bathing, excellent food; rates low. Apply MARY S. HUCHHAUST, R. 11. Phone, Long Branch 1490.

SOUSA DRAWS THRONG

To Riverside Park, Springfield, Mass.—Resort Having Prosperous Season

Springfield, Mass., Aug. 14.—Within the past two weeks Riverside Park has been the scene of three of the biggest events of its present season, each of which established a new attendance record at this park.

Greatest of the three in importance of the attraction and point of attendance was the appearance of Sousa and His Band on Sunday, August 1, for two concerts afternoon and evening. The concerts were given in the dance pavilion, where a stage had been erected for the band and soloists, and around the pavilion gathered an audience of 15,000 people. That the concerts were an artistic success goes without saying, for Sousa's programs are always selected with skill and include enough of Sousa's marches to make them popular.

For the first time this season the street railway company confessed its inability to transport all those who wanted to get to the park to hear Sousa on that day.

Two days later—Tuesday, August 3—the largest picnic ever held at Riverside, numbering more than 9,000 persons, spent the day there. The picnic was given by the American Writing Paper Company, of Holyoke, Mass., for its employees, and the expense of this outing was close to $25,000.

That there should be no lack of music two bands were engaged—the 104th Regiment Band and the Kiltie Band of Holyoke. McEnelly's Singing Orchestra also was engaged to play for dancing in the pavilion all afternoon. The weather was perfect, and it was not only the greatest picnic under one management ever held in the State, if not in New England, but one of the most successful as well.

On July 24 5,000 employees of the Gilbert & Barker Company, of West Springfield, had their annual outing at Riverside. This outing also was a huge success.

Riverside Park is having an unusually prosperous season, for besides the three big events just mentioned there have been many smaller ones, and the remainder of the month of August is crowded with outings of all kinds from tea and lunch picnics to full-course clambakes. One of the reasons for the large patronage this season is the number of new amusements erected last spring. These include a giant roller coaster, a coal mine with twenty-five donkeys to draw the mine cars, a complete new water ride and shoot the chutes, giant whip, bug house and airplane swings. Another big attraction at Riverside this season is a real seaplane. The seaplane base is at the park on the Connecticut River, which is so wide at this point that it makes an ideal place for flights. Hundreds of passenger-carrying trips have been made, and the plane probably holds the record for the largest number of flights in the United States.

POOR SEASON

For Springfield Lake Park

Akron, O., Aug. 14.—Springfield Lake Park, just outside Akron, has experienced its poorest year, from a financial standpoint, since it was opened five years ago, according to owners of the resort. Despite the fact that the park has been the scene of no less than a half hundred picnics, concessionaires report a lean season. Adverse weather conditions are blamed. Among amusement features at the park are a merry-go-round, roller coaster, dance pavilion, shooting gallery, photo gallery and a score of concessions. The steamer "Fannetta," formerly at Silver Lake Park, is doing a nice business with its lake trips. The loss of Angelmeyer Inn July 3 by fire proved a serious setback to the owners.

CAVALLO AT CINCINNATI ZOO

The musical attraction at the Zoo, Cincinnati, this week is Cavallo's Band, augmented by the La Salle Quartet. This popular musical organization is drawing thousands to the park. The Zoo has had a particularly excellent musical offering this season, chief of which was the season of opera, which closed August 14.

AEROPLANE SWINGS

A WONDERFUL SUCCESS

See the Aeroplane Swing at COLUMBIA PARK, Union Hill, N. J. (Take 42d St. Ferry and Union Hill Car.) The pride of the park; always has a line-up, 100 to 200 feet long, Saturday evenings or Sundays. Same results in many other parks. Over $865 on one machine in one day.

OUR NEW AEROPLANE CARS

were installed on some old Circle Swings this year. Results: business increased more than 100 per cent.

DESIGN PATENT has been granted on our Aeroplane Car.

PHONE— WHITE PLAINS 2598.

J. W. ELY COMPANY, Inc., White Plains, N. Y.

CONEY ISLAND CHATTER

By STONE

Kid Yost, assisted by Lulu, continues to pick them out with his aerial skill ball on the Bowery.

The Two Fredo and S. W. Franklin, "The Red Star," are always on the job with the aerial skill ball.

Sarah Sobel, with the Universal Studios, certainly knows how to turn out the pictures. She turned one out of Little Betty Young, of the "Hands Up" Company, playing the Keith Time that would not disgrace a high-class Broadway photographer who wants as many days as she took minutes to finish them.

Jerry Miller and Irving Vogelfanger are still assisting E. Miller with his Kentucky Derby, and they certainly have a sweet looking collection of dolls.

Zaza and Adele, novelty dancers; Carson and Lee, singers and dancers, Flo Preen, soubret, Flo Walsh, soprano, and a chorus of girls are among the entertainers helping to please the patrons of Somer's Garden, under the able management of Leon St. Clair.

Adele has now found 'em all. She has at last discovered a hidden voice, which she uses to good advantage at Somer's Garden.

The Aurora Art and Novelty Company continues to do big business with the most beautiful dolls on the Island. O. H. Sugerman, the proprietor, is contemplating the manufacture of dressed dolls on a big scale at the close of the season by kind permission of his wardrobe mistress, Hannah Sugerman.

Business at the Harvard is still as good as ever, and Manager McCarthy reports the same show still holds sway.

Eddie, the boy wonder, at the Harvard, hasn't quite reached the $20,000 yet, so we cheerfully suggest a beautiful or a poker game.

Peggi and Augie, the bankers and brokers of the Harvard, are vacationing in the Catskills.

Billy Taylor is getting so used to the 7-20-4 cigars he uses in his Frisco number that he actually smokes them to a finish and also inflicts them on his friends.

Mrs. Taylor has been absent from Perry's for the past few days thru sickness. We hope to see her back again shortly. Keep off the "Pranks," Billie.

Harry White is having new shoes made for his Sixth St. Denim specialty.

Perrys, "the undefeated baseball champs of cabaret," defeated Billie Gallagher's Palm Garden 10-2. Up to the fifth inning the score stood 11, but Perry's heavy boys then opened out four in the sixth and five in the last of a seven inning game. Perrys are open to play any team in the theatrical business in Greater New York. There are five brothers playing with the team, and Dad wants to pitch if Billie Gallagher will pitch for his team when they meet again.

Eddie Murray is surely some plugger. The way he works Freddie Allen's song, "My Mother's Arms," is a revelation.

Mrs. Webber, late with the Perry Cabaret, is now at Gallagher's Palm Garden and is sure getting a hand with her Alice Blue Gown number.

UTICA PARK REOPENS

Burned Structures To Be Rebuilt

Utica, N. Y., Aug. 14.—Utica Park was again opened last Saturday after being closed for some time. The Utica Park Amusement Corporation has been organized to take over the park, and has taken a long lease on the grounds from the New York State Railways. Extensive improvements are contemplated, including the rebuilding of many of the structures destroyed by the fire there last year and the improvement of several of those the fire did not touch.

SLOT MACHINES

25 Mills Penny Target Practice Gems, shipped knocked down, $9.00 each; 5 Mills Five Stars, new, $1.00 each; 1 Mills Jack Electric Shock Machine, $5.00. Ad Lee 5c Ball Gum Machines, new, $8.00 each; 500 new Exhibit 4-minute Cylinder Records, 75c each; Regina Hexaphones (4 minute), $25.00 each; $200.00 worth of Parts and Repairs for Mills Liberty Bells, $34.00 for the lot; 4 Mills Penny Puritans, knocked down, $2.00 each; fresh candy coated Gum Slots, 80c per box of 440; 25,000 Collar Buttons, Post Cards and Pins, $2.50 per 1,000; Penny Pins, Bell Machines (Watling or Caillet), like new, $30.00 each; 20 Globes for Peanut Machines, 50c each; a few of J. J. Howard's $10.00 Cancer Cycle Records, 75c; 1200-hole boards, $20.00 each. Send one-fourth deposit, balance by express. C. G. D. E. A. TALBERT NOVELTY CO., Morristown, Indiana.

LARGE GLASS FRONT DIVING TANK FOR SALE

Use to seen erected one. ELSIE HANNEMAN, 2722 10th Ave., Bath Beach, Brooklyn, N. Y.; Tel. 4009-W Bensonhurst.

"THE FUTURITY"

THE HORSE RACE

FOR PARKS, PIERS, BEACHES, FAIRS, CARNIVALS, EXPOSITIONS AND CIRCUSES.

Something entirely new, but a

DEMONSTRATED SUCCESS

A WHIZ

The portable type is built

ON A TRAILER

MACADAY BUILDING CORPORATION — 15 MAIDEN LANE NEW YORK

ICE CREAM SANDWICH WAFERS

For the Concessionaire.

"CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc.

50c TO $1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 4c.

THESE WAFERS CAN BE USED WITH THE SANWICH SANDWICH MACHINE. Price, $2.00 per box of 500 Wafers, 12 boxes in case. Send money order for $24.00 for a case to

THE CONSOLIDATED WAFER CO.

Largest Manufacturers of Ice Cream Cones in the world. CHICAGO, 2622 Shields Ave.; BROOKLYN, 815 East Ave.; SAN FRANCISCO, 611 Front St.; TORONTO, CANADA, 107 E. Front St.

Look! — Wanted To Buy — Look!

FOR CASH

STATIONARY MERRY-GO-ROUND

Dentzel or Philadelphia Toboggan make. Must be first-class machine and price right. Address ALLEN BREWER, Sea Breeze, N. Y.

"THE WHIP"

THE LATEST AMUSEMENT HIT.

Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANGELS CO., Coney Island, New York.

TURNSTILES

We can stop the leaks—write us now.

PEREY MFG. CO., INC., 30 Church Street, New York City.

BATHERS PARADE; MINISTER WROTH

Detroit, Aug. 14.—A clever advertising stunt was pulled a few days ago, when eighteen bathing beauties, under the supervision of R. O. Herkel, Commissioner of Parks and Boulevards, and Mrs. Elizabeth Williams swimming instructress at Belle Isle Beach, paraded thru Woodward and Jefferson avenues, led by a detachment of Detroit police and many officials of the city government. The girls, dressed in bathing costumes, went thru various stunts at the beach and were awarded prizes.

The head of the local Methodist Union, in a sermon, denounced the parade and charged that "the costumes of the young women would have caused their arrest in more than one American city."

HARVEST HOME

At Cincinnati's Coney Marks Nearing of Season's End

The annual Harvest Home Exposition and Carnival at Coney Islands Cincinnati, opens late this week, and will mark the nearing of the season's end. Coney will, as usual, close on Labor Day. Meanwhile the Island continues to draw record crowds, making up for the untoward weather of the early part of the season. The various rides are getting excellent play, especially on Saturday and Sunday, and the concessionaires report that business was never better.

This is Coney Island's thirty-fourth year, and indications are that, taking the season as a whole, it will be a very profitable one, the, perhaps, last up to the record of some previous years.

GRIGGSVILLE FAIR RESUMED

Griggsville, Ill., Aug. 14.—After three years, during which an Illinois Valley Fair was held, this city was the scene again of the big show for three days. The Ferry Band furnished the music, and horse and auto races went over big. The new association that was formed to put over the fair acquitted itself very creditably. Sam Donshaw is president and Ralph Farrand secretary.

CANTON (MO.) HOMECOMING

Canton, Mo., Aug. 12.—A homecoming celebration and fair will be held here August 30 to September 4. Numerous free attractions will be engaged and a well-known carnival company has been secured for the midway shows. Prizes will be offered for the former residents who return from the longest distances for the celebration.

PARK NOTES

The Dirling Bingens write that their little card in The Billboard brought a flood of requests for open time this season, but that they are booked up solid until the middle of November.

Burt Burtino, of bicycle-stack wire fame, has taken the management of Lakeside Park, Wilmington, N. C. The park is playing attractions, bands, vaudeville and freaks.

A representative from The Ohio State Journal, Columbus, O., visited Chester Park, Cincinnati, during the pure food show to secure pointers for a similar show to be put on at Columbus later.

L. G. Hill, father of Hugh Hill, president of the Hillco Amusement Company, Birmingham, Ala., died last week at his home in Montgomery, Ala.

A poultry show is to be held at Chester Park, Cincinnati, August 28 to 24, by the Queen City Poultry and Pet Stock Association.

"DICKMAN" SHOOTING GALLERIES

BEST ON EARTH. PRICES RIGHT.

Send for Catalogue.

JOHN T. DICKMAN CO., INC., 245 S. Main Street, Los Angeles, Cal.

HERBERT RED LABEL

"THE PERFECT SALES BOARD."

ORDER TODAY

Herbert Specialty Mfg. Co. 722 Federal St., CHICAGO.

A Department Devoted to the Musical and Amusement End of

FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.

MINNESOTA FAIR

Will Have Thrilling Features

Greatest Entertainment Program in Its History Arranged—Secy. Canfield To Manage Fair

The greatest entertainment program in its history is booked for the Minnesota State Fair, September 4 to 11. The leading feature of the program will be a thrilling head-on locomotive collision between two eight-wheel American type engines. These monsters of the rails will meet head-on before the grand stand on the opening day of the fair, Saturday, September 4. On account of its prodigious expense the collision will be staged only once—the opening Saturday.

This $40,000 attraction is easily the most stupendous ever booked by the fair management. The two massive locomotives, each weighing 150,000 pounds, will clash while speeding at the rate of 60 miles per hour. A single line track, built from 80-pound rails, is being laid around the infield of the track.

The aerial features will be furnished by Ruth Law and her Flying Circus, featuring Al Wilson, who changes from plane to plane without the use of a ladder. Miss Law, in her pusher type of plane—she sits in front of the propeller and uses stick control—will give an exhibition of acrobatic flying each afternoon and evening. She will also appear in a mile race against Dave Koetzla, automobile dirt track racing champion of the world.

With purses totaling $22,500, the harness racing program promises to furnish the best races in history. Many of the horses appearing in the grand circuit this year have been entered.

Two days of auto racing is scheduled—Wednesday, September 8, and Saturday, September 11, having been set aside for the speed demons. All of the best known pilots on the dirt track, including Dave Koetzla, Fred Horey, Jules Ellingboe, Floyd Willard, Ray Lampkin, Bob Cline, Leon Duray, Sig Haugdahl, Louis Disbrow, Woodbury, Reynolds, Allen and Hoffman, have entered their machines in the fair classic.

Two games of auto polo will be placed on each day's program. The auto racing and auto polo are furnished by J. Alex Sloan.

The vaudeville program will be a pretentious one. It is furnished by F. M. Barnes, Inc., of Chicago. Among the acts are: The Lunette Chinks, the Patrowas Troupe, Haas Brothers, Takito Japs, Elliott Sisters, Arenty Brothers, Rutter Brothers, Pless-Rector Trio and Sam Yo Chinese Troupe.

The fireworks spectacle, "The Siege of the Dardanelles," is furnished by the Thearle-Duffield Fireworks Co., of Chicago.

The budget of the Minnesota State Fair this year allows for the actual expenditure of $946,000, about half of which is for permanent improvement. The management of the fair is in the hands of Thomas H. Canfield, the secretary.

HIGHEST GRADE ATTRACTIONS

To Be Featured by Eastern States Exposition—Record Attendance in Prospect

Springfield, Mass., Aug. 12.—Highest grade exposition attractions will be featured every day of the Eastern States Exposition to be held here September 19-25. The features offered to the public will comprise world famous musical organizations, high-class specialties, a mammoth Hippodrome spectacle, horse and auto racing, auto polo, a nightly horse show and grand pyrotechnical displays.

The hippodrome spectacle to be presented before the grandstand the last four nights of the exposition is something new in this region. The program will consist of a special fireworks display to be staged by the Thearle-Duffield Fireworks Co. The special feature numbers will be based on the 300th anniversary of the landing of the Pilgrims, which is to be celebrated this year, and the "Mayflower," "The Landing of the Pilgrims," "The Boston Tea Party," etc., will be among the thrilling numbers to be presented. Thavin's Famous Concert Band will furnish the music for the spectacle, and Frank Melville and the United Fairs Booking Association will book the vaudeville acts.

Ten thousand dollars in purses has been offered by the exposition management for the light harness races, which will be staged under the National Trotting Association rules Monday, Tuesday, Wednesday and Thursday, September 20 to 23 inclusive. The half-mile track on the exposition grounds has been recently resurfaced, and is considered by many horsemen one of the best in the country. The exposition has been included in the national circuit of The International Motor Contests Association this year, and the speed demons of the dirt track will hold the attention of the grandstand Friday and Saturday afternoons.

The Horse Show, which takes place nightly in the coliseum, which seats nearly 6,000 people, is attracting country-wide notice. Leaders of society from New York, Philadelphia, Boston, Chicago, St. Louis, Beverly Farms and Newport exhibit their stables. The exposition management is offering cash prizes of $12,000 for the successful exhibitors.

General Manager John C. Simpson reports that demands for exhibition and concession space have been unusually heavy this year. Every inch of available space in the permanent buildings has been contracted for, and only a few hundred feet of outdoor space now remains. Interesting judging contests, record-breaking exhibits of livestock, agricultural and farm machinery and equipment will attract the attention of more than 250,000 persons from the New England States, New York, New Jersey, Pennsylvania and Delaware who are expected to attend.

MARSH TO MANAGE DUBUQUE EXPOSITION

Chicago, Aug. 12.—Charles M. Marsh left for Dubuque, Ia., Monday to begin his duties as general manager of the Fall Festival Exposition in that city, which will be held September 13-18. Mr. Marsh handled the same exposition most successfully last year. He will build the huge function for F. M. Barnes, Inc., who will furnish the amusement features.

The sum of $50,000 is being spent for buildings, bands, circus, hippodrome features and decorations. The festival will be staged on Fourth street, and the locality and premises will be brilliantly illuminated. Also $20,000 is being spent for super-circus, bands, Thearle-Duffield Fireworks displays and kindred features. There will be no main gate admission.

Dubuque has set a pace in this class of entertainment in past years. Each succeeding year has been an improvement. So now Dubuque's annual exposition has become an institution looked forward to by a vast number of the folks of that part of the United States.

WALTHAM FAIR

Waltham, Mass., Aug. 14.—The Waltham Fair is to be held September 9, 10 and 11, under the general management of John F. Shay. It is the nearest fair to Boston—nine miles distant—and will be held on a sixty-acre tract with a spread of canvas larger than any two circuses.

This is the first year of the fair. It is being promoted by the Waltham Chamber of Commerce, and is supported by a guarantee fund of $50,000, with budget expenditures of $45,000, and 5,000 feet is to be devoted to the midway.

There will be a very large display of agricultural products, automobiles, poultry, cattle, boys' and girls' club work, etc., also three days of racing, besides two running races and a horse show. The Waltham fair is not a money-making proposition, it is announced, but to promote in Middlesex County the highest class of old-fashioned county fair with all modern features.

"Everything in this first year's work," says Mr. Shay, general manager, "is with the intention of making it a permanent feature and giving all in attendance the very finest return both in the educational and the entertainment lines."

DIAMOND or FLUTED

CONES

ONLY $3.00 A THOUSAND

Cash with Order, F. O. B. Cincinnati.

Diamond ......4 in. Long, 1 1-4 in. Diameter
Diamond...4 1-2 in. Long, 1 3-4 in. Diameter
Diamond ......5 in. Long, 1 7-8 in. Diameter
Fluted.....4 1-4 in. Long, 1 7-8 in. Diameter

In Convenient Packages of 1,200 or 3,000 Cones to a Shipping Case. Orders Filled on Day Received.

Cone Department, Cincinnati, Ohio

The French Bros.-Bauer Co.

WANTED FOR THE 80th

Annual County Fair, Rome, N.Y.

5 Days Commencing August 31 RIDES, SHOWS, CONCESSIONS

Opening for Candies, Dolls, Blankets, Groceries, Bacon, Kentucky Derby, Palmistry, Jap Ball Games, etc. Juice, Frankfurters and others. Wire, write or phone JULES LARVETT, Director of Rome County Fair, Midway, 1547 Broadway, N. Y. Phone: 1402 Bryant.

BIG NORTH MISSISSIPPI FAIR

Tupelo, Miss., Oct. 5-6-7-6, 1920

Wants high-class Free Act and real Carnival Company for four big days. Had contract with the Murphy Shows, but confusion in dates caused cancellation, so we want a big Carnival Company to play our Big Fair. All the big companies have played this Fair. They do big business, and this year's Fair will be the biggest yet. Best territory in the State and we always get the money. Wire or write,

G. C. MINGEE, Sec'y, Tupelo, Miss.

SUPERIOR FAIR

Books Big Free Acts—In State Fair Class

Superior, Wis., Aug. 14.—The Tri-State Fair is now recognized as being in the State Fair class, having joined the State Fair Association and booking the same attractions as are booked by the Minnesota State Fair.

As in past years horse racing will be one of the big attractions. Purses amounting to $5,000 are offered. Cash premiums of $15,000 are offered for exhibits, and the free attractions will cost $10,000.

Among the free amusement attractions are the Leach-LaQuinlan Trio, Four Casting Campbells, Hamee's Arabian Wonders and the Three Regals. Mrs. H. L. Pettee will do stunts with her airplane. Ralph Hankinson's auto polo teams will give a thrilling exhibition, and in the evenings there will be a big display of fireworks, furnished by the Thearle-Duffield Company. Corey's Greater Shows will furnish the midway.

HALF A MILLION

In Attendance Mark Set for Iowa State Fair

Des Moines, Ia., Aug. 13.—The management of the Iowa State Fair, to be held August 25 to September 3, expects an attendance of half a million this year. The turnstiles registered over 400,000 last year. Five days of horse racing, with $16,000 in prizes, will be one of the big features. There will be two days of auto racing, and a large list of fast drivers has been signed up for the speed events. Ruth Law and Al Wilson have been booked for the airplane circus, and promise the fair management some thrills on their part of the program. Fireworks displays will be a regular feature each evening, and the big display will be the "Siege of Dardanelles." The famous horse shows will be another big feature. Several of the leading bands in this part of the country will be on hand, and some sensational acts have been engaged for the free outside attractions. The stock show, the agricultural exhibit and the farm implement show will be greater than ever.

BLUE GRASS FAIR

Lexington, Ky., Aug. 14.—Situated in the heart of the blue grass region, noted for its fine horses and livestock in general, it is but natural that the Blue Grass Fair should make its livestock exhibits among its principal features. As in past years the livestock classes will be open to the world, and the premiums offered are attractive.

In the way of amusements the fair will have the most extensive and attractive program it has ever offered. The Nat Reiss Shows will furnish the midway. Three giant passenger-carrying airplanes will be on hand to give patrons the thrill of air travel; Earl Frazer Newberry and His Military Band is the principal musical attraction, and there will be numerous other entertainment features.

MIAMI'S PALMFEST

To Be Five-Day Event

Miami, Fla., Aug. 14.—Plans for Palmfest, which will be Miami's big winter carnival this year, are being pushed along by the Ad Club and other civic bodies, and will open December 7 to run five days. Arthur Pryor's Band, which gives the winter season concerts during the tourist season at Miami, will be contracted for to arrive in time for the big gala week, and railroad officials are co-operating in securing rates from all parts of the East, Middle West and West as well as the South.

FIREWORKS FOR APPLE SHOW

Ironton, O., Aug. 14.—The management of the Ironton Apple Show has closed contracts with a Pittsburg concern for $800 worth of fireworks to be used in connection with the show and fair September 7-11. The show will open on Labor Day with what is planned as the greatest celebration Ironton has ever had. A number of free attractions are to furnish entertainment for the four days. Henry Hunter is chairman of the entertainment committee.

WILLIAMS AND APPLEMAN

Williams and Appleman, comedy acrobats, who are booking independent this season, report that they are meeting with fine success. They have contracted the Phillips, N. D., Fair, also the fair at Faith, S. D., and at Stapleton, Neb., as well as a number of homecomings. They also report success with their concession.

TINNEY FOR SYRACUSE FAIR

Syracuse, N. Y., Aug. 14.—Death of Lieut. Omar Locklear at Los Angeles disrupted plans of the New York State Fair officials, who had booked him as the main free attraction for this year's event.

As soon as word was received of his fatal accident the commission took steps to secure Aviator Myron L. Tinney. It is hoped to book him up for the week of September 13.

GOGEBIC COUNTY FAIR
IRONWOOD, MICH., SEPT. 8, 9 AND 10

Members A. T. A.

SPEED PROGRAM:

Thursday, September 9.

2:15 Pace $800.00
2:25 Pace 800.00

Friday, September 10.

2:11 Pace $800.00
2:19 Trot-2:22 Pace, mixed 800.00
2:20 Pace 800.00

American Trotting Association Rules.

CLAYE E. TURNER, Sec'y Speed Com.; FRANK A. HEALY, Secretary

The WEST FLORIDA FAIR
FROM OCTOBER 26 TO 30, Inc.

—DESIRES—

Midway Attractions, Free Shows, Concessions. Address

W. H. MILTON, Manager, Marianna, Fla.

77th YEAR

Orangeburg Fair
ORANGEBURG, N. Y.,
SEPTEMBER 6, 7 and 8, 1920.

Wants Privileges and Concessions, Riding Devices, Games, Eating Privileges, Shows, and all legitimate Concessions. O. A. BAUER, Supt. of Concessions, Sparkill, N. Y.

WANTED OKTIBBEHA, MISS. COUNTY FAIR
OCTOBER 7th, 8th and 9th

Good, clean Merry-Go-Round, Ferris Wheel, Crazy House, Whip and Independent Rides. No Carnival. No Side Shows. Three big days. Record attendance. Write or wire JOHN B. DE MOTTE, Secretary Chamber of Commerce, Starkville, Mississippi.

CROSSMAN & GOURLEY
Crossman's Entertainers and Banjoleinds. of Gourley & Keenan.

Ontario Booking Office
Room 30, Yonge St. Arcade.

Phone, Main 5378, TORONTO, ONT.

Now booking Special Attractions and Concessions for Fairs, Celebrations and Reunions in Canada. Acts write in.

WANTED
For Hawkeye Fair and Exposition

Ft. Dodge, Iowa, August 21-28. Independent Side-Shows, high-class, no carnival companies on the grounds. We want ten good high-class Shows, Water Carnivals, Animal Circus, Glass Blowers, Minstrel and good, clean Games. Will book on percentage or flat rate. Write H. S. STANBERY, Secretary, Fort Dodge, Iowa.

VILLAGE HALL FOR RENT
to show troupe during Fair week. Fair dates, Sept. 8, 9, 10. Address A. SCHLOSSER, Spring Green, Wisconsin.

COLUMBUS JUNCTION, IOWA DISTRICT FAIR
SEPTEMBER 14-17.

Can use one or two Feature Attractions. Address N. A. McMILLAN, Secy.

WESTERN DISTRICT FREE FAIR
EUREKA SPRINGS, ARK., SEPT. 21-24.

WANT two or three Rides, 6 strong Shows. Dandy contract. Get on our circuit. DR. S. L. JACKSON, Secretary.

WE WILL SEND A PACKAGE
of 9 Rolled Gold Initial Pins, engraved, for $2.00; agent's price. Maltese Cross, Maple Leaf, Shield, Crescent, Diamond Shape, Butterfly, Heart Shape, Fancy, Oval Shape. Our agents have found all quick sellers at Fairs and Beaches.

JOHN M. WILLIAMS & CO.

Manufacturing Jewelers.

Dept. A. READFIELD, MAINE.

AFTON FAIR, AFTON, N. Y.
Sept. 14-17. Newly organized. Merry-Go-Round and other Concessions open. $1,500.00 Race Purses. H. G. HORTON, Secretary.

Weaubleau, Mo., Fourth Annual Street Fair
September 23-24 and 25. Concessions wanted. C. S. HARDY, Secretary.

THORNVILLE FAIR, THORNVILLE, O.
OCTOBER 21, 22, 23. WANT Attractions and Concessions. Address J. H. LONG, Secretary.

ENERGETIC EFFORTS

Being Put Forth in Arranging for Norfolk Fair

Norfolk, Va., Aug. 12.—The officers of the association are not stopping in their energetic efforts to make the Norfolk Fair this year the largest celebration in the East since the Jamestown Exposition. Work on the handsome grand stand is nearing completion. It is built on a slight angle from the half-mile track, making it possible for every person therein to see every inch of the track. The 80-foot stage and the judges' stand are directly in front of the grand stand. The stage is one of the largest outdoor platforms ever built for amusements. Directly behind Oscar V. Babcock will erect his Looping the Death Trap Loop and Flying the Flume. Besides this ten other high class circus and sensational acts have been secured to furnish thrills between the races.

The electrical contract for illuminating the fair grounds, pavilions and grand stand during the fair week has been awarded to Meeks & Collins. Approximately 8,000 globes will be used. Another feature of the electrical department will be the installation of the de Forrest Wireless Telephone, making it possible for persons to talk from the booth in the Merchants' Tent to ships at sea in a radius of 50 or 100 miles.

With eight trunk lines leading into Norfolk and the numerous steamboat lines with excursions and reduced rates, the management regards it as an assured fact that over 200,000 people will attend the fair.

WORK UNDER WAY FOR EVANSVILLE EXPOSITION

Evansville, Ind., Aug. 12.—Work was started this week on the big Exposition Stadium that will hold the spectators at Evansville's second exposition at Cook's Park. Thru an arrangement with Jacob H. Weber, the owner of Cook's Park, the Exposition Co., composed of the Chamber of Commerce and the business men of the city, will be staged annually for five years at the park. The work of reconstructing the park has begun and will be rushed from now on. A stadium seating 8,000 people and a big manufacturers' and merchants' building will be built at once. The money from the sale of booths is to make up a fund for the erection of the buildings. In addition to these buildings the mammoth Danceland will be used for exhibits.

There will be a monster program staged by the United Fairs Booking Office, in addition to the big industrial displays and stock show. Samuel May is president of the exposition, Eugene Stevens is director general and E. H. Hymes is secretary. Arrangements made with Mr. Weber call for his retaining all his concessions and rides that are in operation during the park season, the Exposition Company to retain the gate receipts.

The Exposition last season was a financial success under a very bad handicap and is expected to be more successful this season, as Cook's Park has enjoyed a very successful season notwithstanding unfavorable weather and labor conditions. Some of the largest crowds in history of the park have been on hand to witness the big "Up in the Air" programs that Manager Bert English and Owner J. H. Weber have given the people. Tinney's Flying Circus drew over 10,000 paid admissions one afternoon.

MANY NEW FEATURES

For Canadian National Exhibition

Toronto, Can., Aug. 14.—There are to be many new features at the Canadian National Exhibition this year. One of the most important is the great assembly of Canadian soldiers who took part in the world war. But there are many others, and they are expected to result in the largest attendance the exhibition has ever had.

There are two new amusement devices—old mill and roller coaster—that cost $75,000; new setting for spectacle, Trafalgar Square, London, with 700 feet of scenery; a new spectacle, "The Empire Triumphant," a reorganized graphic and applied arts section, and numerous others of a diversified nature.

This year visitors will have no occasion to say "It's the same old thing over again."

EGG HARBOR CITY WILL HOLD FAIR

Egg Harbor City, N. J., Aug. 14.—The Atlantic County Agricultural Fair Association will hold a fair here September 9, 10 and 11, at which there is expected to be a large display of agricultural exhibits of all sorts. Buildings are now under construction. The County School Board has declared a three-day holiday, and each school child will be given a pass to the fair.

Henry Tapken is president of the fair association; Walter B. McDongall, secretary, and A. G. Vautrinot, treasurer. An attendance of 10,000 daily is expected at the fair.

NO FAIR AT PALMER, MASS.

Springfield, Mass., Aug. 14.—The Agricultural Fair of the Eastern Hampden Agricultural Society, held for a number of years at Palmer, Mass., near this city, will be omitted again this year, as it was a year ago. Lack of funds is given as the reason. The fair grounds will be held as they are, as it is thought the fair will eventually be revived.

SMETHPORT (PA.) FAIR

Smethport, Pa., Aug. 14.—The McKean County Fair will be held September 14-17. A first rate program of entertainment has been arranged. The free acts include the Two Fishers, Three Raymonds and Harry Wheadon. There will be airplane flights every day. There

(Continued on page 62)

Cash In
On the State and County Fairs
With

One or More

Pat. in U. S. and Canada

SANISCO

TRADE MARK

Ice Cream Sandwich Machines

F. K. Wilson, Fairbury, Ill., says: "I got one of your Sandwich Machines July 3, and on July 6, from 1 to 8 P. M., I sold 880 sandwiches, at 10c each—$88.00 in 5 hours. How's that for a first trial?"

Mr. Wilson is only one of thousands who have paid for their machines out of a few day's profit. Now that the State and County Fairs are coming on, it is your chance to do likewise. Write FOR CATALOG AND THE SANISCO MONEY-MAKING PLAN TODAY.

THE SANISCO CO., Milwaukee, Wisconsin

LIMA, OHIO, FAIR, AUGUST 24, 25, 26, 27. $20,000.00 Premiums. $10,000.00 Racing Money.

ST. MARYS, OHIO, SEPTEMBER 4, 5, 6, 7. Day and Night. Home Coming, on the streets.

NELSONVILLE, OHIO, ELKS, SEPTEMBER 6, 7, 8, 9, 10, 11. Day and Night. On the streets.

MARION, OHIO, FAIR, SEPTEMBER 21, 22, 23, 24, 25. Day and Night.

LANCASTER, OHIO, AMERICAN LEGION. One week. Starting SEPTEMBER 20.

Plenty of others between the above and to follow. Can keep you busy South all winter.

WANTED—Shows, Rides, Concessions, Free Acts, Chorus Girls, Comedians. THE NATIONAL ATTRACTIONS, Sole Representatives (Phone, Main 1061), 405 Johnston Building, Cincinnati, Ohio.

FOR SALE—CONCESSIONS
TENNESSEE STATE FAIR, NASHVILLE, TENN.

SEPTEMBER 20, 21, 22, 23, 24, 25, 1920.

Peanuts and Popcorn, Fountain Pens, Demonstrators. Already sold: Dolls, Pillows, Chinese Baskets, Ham and Bacon, Candy, Blankets, Ukuleles. Don't want Roll-Downs, Aerial Balls, Hooplas. WANTED—Good Billposter, use Ford car, 30 days. Give lowest salary.

N. T. LUCUS, Tennessee State Fair.

DANBURY FAIR
OCTOBER 4th to 9th, 1920

Immense Midway. For Concessions address

N. T. BULKLEY, Supt., Danbury, Conn.

WALTHAM FAIR MIDDLESEX COUNTY, Inc. SEPTEMBER 9, 10, 11.
Concessions and Attractions now being booked. Concession and Privilege rates, $1.00 to $5.00 front foot. NEAREST FAIR TO BOSTON—80-ACRE GROUNDS. Write JOHN T. SHAY, General Manager, 13 Moody Street, Waltham, Mass.

Good Concessions Open at 76th Annual Dutchess County Fair,
RHINEBECK, N. Y., September 8, 9, 10, 11.

Apply to FRANK E. CHASE, - - - - - Pine Plains, N. Y.

E. J. VIEBAHN WANTS
for the Big Day and Night County Fair at BLUE EARTH, MINN., SEPTEMBER 26-28, good, clean, Independent Shows. Rates: Live and let live.

ST. CLAIR COUNTY FAIR
Day and night play. BELLEVILLE, ILL., SEPT. 7, 8, 9, 10, 11, 1920. Largest and best attended Fair in State south of Springfield. Secretary wants clean Shows, Ferris Wheel, Whip.

HENRY VIEHMANN, JR., Secretary.

MEEKER COUNTY FAIR at DASSEL, MEEKER CO., MINN.
WEDNESDAY AND THURSDAY, SEPTEMBER 22 AND 23, 1920.

Write H. E. MURPHY, Sec'y, Dassel, Minn., for space for Concessions and good, clean Shows. Good attendance and good, live Fair.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

K. E. MOORE, President. W. H. STARKEY, Vice-Pres. and Atty. N. H. BLACK, Sec'y-Treas.

LOOK! LOOK! LOOK! LOOK!

NORFOLK FAIR!

SIX BIG DAYS—LABOR DAY WEEK—SIX BIG NIGHTS!

SEPTEMBER 6, 7, 8, 9, 10, 11, 1920

First Fair in twenty years. Will be largest Fair in the East. Population of 500,000 to draw from.

HORSE RACES—AUTO RACES—MOTORCYCLE RACES.

12 large Free Acts. Fireworks every night. Exhibits of every description. Excursions on eight railroads and six steamboat lines daily.

CONCESSIONAIRES! GET YOUR SPACE AT ONCE

Address all correspondence to NORFOLK AGRICULTURAL AND INDUSTRIAL FAIR ASSOCIATION, 620 Dickson Building, NORFOLK, VIRGINIA.
FREDERIC CRAFTON, Manager. Phone Norfolk 21470.

FOUR DAYS **LEWISTOWN FAIR** THREE NIGHTS

LEWISTOWN, PA., AUGUST 31, SEPTEMBER 1, 2, 3

Wanted---Attractions---Wanted

good, clean shows that appreciate the patronage of ladies, gentlemen and children. Absolutely no grift, strong games or girl shows tolerated. This is a real Fair and to real showman is one of the Pennsylvania High Spots.

Address **S. B. RUSSELL, Secretary-Treasurer.**

Franklin County Fair

GREENFIELD, MASS.

THE WEEK AFTER LABOR DAY

THREE BIG DAYS AND NIGHTS

A fine Midway lighted at night as bright as day. Opening for Merry-Go-Round and Wheel. Some fine locations left for Concessions. For further information address

A. L. CHEVALIER, Supt. Midway, Greenfield, Mass.

CONCESSIONS FOR RENT

ATLANTIC COUNTY AGRICULTURAL FAIR

EGG HARBOR CITY, N. J., SEPT. 9-10-11—THREE BIG DAYS

GOVERNOR EDWARDS DAY, FRIDAY—20,000 SCHOOL CHILDREN WELCOMING HIM

Address LOCK BOX B, Egg Harbor City, N. J.

WANTED—SOME GOOD SNAPPY MIDWAY SHOWS

Clark County Fair, Neillsville, Wis., Aug. 31-Sept. 1, 2, 3.
M. E. WILDING, Secretary.

Wanted, Merry-Go-Round, Ferris Wheel

and Independent Shows for the Labette County Fair, September 22, 23, 24 and 25, 1920. Address C. MONTGOMERY, Secretary, Oswego, Kansas.

WANTED FOR GREENE COUNTY, IOWA, FAIR

Carnival Company and Concessions. September 6, 7, 8, 9 and 10. E. C. FREEMAN, Secy., Jefferson, Iowa.

The Clay County Fair

SEPTEMBER 1, 2, 3, CLAY CENTER, KANSAS.
Good Harness Races, Exhibits, Free Acts, and extra good night program.
R. A. BRUEGGEMANN, Secretary.

SMETHPORT (PA.) FAIR

(Continued from page 61)

will be a racing program of trotting, pacing and running races.

A change has been made in season tickets—four single admissions to the gate and four to the grandstand for $1.50.

LAGG'S EMPIRE SHOWS ENGAGED

Dr. J. Sterling Moore, president and secretary of the Pike County Fair Association, Magnolia, Miss., advises that Lagg's Empire Shows have been engaged for the circuit of fairs composed of Magnolia, Miss., and Donaldsonville and Hammond, La., having the exclusive on rides and shows, but not on concessions.

The Magnolia Fair is devoting particular attention to the poultry department this year, and expects to have an exhibit of over five hundred birds. Other departments also will carry large exhibits, and the entertainment program will be exceptionally good.

RUTH LAW TO FLY AT IMPLEMENT FAIR

Peoria, Ill., Aug. 14.—The big show of the year for this territory is the Implement Show and District Fair to be held here September 17 to 26. Ruth Law and Al Wilson will be the big outdoor attraction in their airplane stunts, while auto races on the mile track and complete exhibits of power-farming machinery will be the features on the fair grounds. Preparations for banner crowds this year are being made.

FAIR NOTES

Purses for the Grand Circuit races at Charter Oak Park, Hartford, Conn., aggregate $40,000.

George Dauch, of Quincy, Ill., has bought a new highstriker outfit, and will play fairs for the rest of the season.

Dr. Y. M. Chew is reported in New York and arranging attractions for the exposition that is to be held in Pekin, China.

E. L. Huffman, of Camden, O., is busy with "Huff's Guide" which continues to grow in popularity especially among the racing men.

The Marshfield, Mass., Fair, of which Thomas W. Lawson, of "Frenzied Finance" fame, is president, will be held August 25, 26 and 27.

At the Springfield (Ill.) Fair Al Wilson, the aviator, will take the place of Lieutenant Locklear, who went to his death in California recently.

A big picnic, free barbecue and roping and riding contest will be staged at Purcell, Ok., August 26, 27 and 28. Jas. Crawford is manager.

The dates of the Meeker County Fair, Dassel, Minn., are September 22 and 23, instead of September 15 and 16, as announced earlier in the season.

The Laconia (N. H.) Fair dates have been changed from September 23-25 to September 30-October 1 and 2, it is announced by President R. W. Smith.

The annual Foley Fair, Foley, Ala., which has not been held for several years because of the war, will be resumed this year. Dates will be announced later.

The St. Clair County Fair to be held at Belleville, Ill., next month will be without a carnival, as Mayor Johnson has refused to grant a permit for the carnival company.

Dates of the Southern States Exposition, planned to be held at the Bronx Exposition grounds in New York City and postponed until next spring, will be announced later.

Dainty little Elizabeth Roberts is doing her butterfly iron jaw act as a free attraction and is booked for fourteen weeks of fairs thru Maryland by John T. McCaslin, of Baltimore.

Brown County Fair, Mt. Sterling, Ill., which just closed, was one of the most successful ever held. The attendance was greater, the exhibits more complete, the shows and races better than ever before.

Labor Day will be celebrated in Burlington, Ia., by the unions in a festive way. Large delegations will be present from neighboring cities and there will be numerous entertainment features, it is announced.

Edward Ward, of the Flying Wards, announces that a ten-pound baby girl arrived at his home last week, and that mother and daughter are doing well. The Flying Wards are at Flint, Mich., this week.

The Hocum Family opened their Western dates at Waterloo, Ia., July 3, and since then have played parks and fairs. So great was their popularity at these Western dates that in every instance they received offers either to hold or play return dates. The act has been offered a vaudeville route, which, no doubt, will be accepted.

Airplane flights will be one of the chief free attractions at the Chenango County Fair, Norwich, N. Y., August 24-27. Efforts are being made to secure Aviator Hubbard to make the

(Continued on page 63)

HAMBURGER TRUNKS

SPLENDIDLY BUILT AND FLASHY RED OUTFITS

Also—Strong-Boy Box Stoves for Cookhouse, 6 to 9 Burner, 4 Sizes.

Built in Two Sizes.

Large St. Louis Hamburger Trunk, with 20x24-in. Griddle, complete	$95.00
Little Giant Lunchman's Cooking and Selling Stand, with 24x18-in. Griddle	$83.50
8-ft. Canopy Umbrellas	$15.50
6-ft. Canopy Umbrellas	$5.25

Write for circulars of complete line of Smart make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute and many other useful items. All orders and mail receive immediate attention.
TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

TOY BALLOONS, ETC.

FRESH STOCK—FINEST GOODS MADE

No. 40—Air. Gross...$2.20
No. 60—Air. Gross... 3.50
No. 60—Medium. Gr. 3.50
No. 60—Heavy. Gross ... 4.00
No. 60—Patriotic Designs. Gr. 3.50
No. 40—Squawkers. Gross ... 3.50
No. 60—Squawkers. Gross ... 4.50
Sausage Squawkers. Gross. 4.50
Reed Sticks. Gross ..... .50
Confetti. Pound ..... .08
Rubber Bat Balls. Gross 3.50
Rubber Thread Gr. pieces .50
30-in. Beauty Whips. Gr. 5.50
Winner Whips 34 in. Gr. 7.50
Cardboard Horns. Gross 4.50
Wand Crickets. Gross ... 5.00
Blow-Outs Large. Gross 4.50
8-in. Whistle Horns. Gr. 4.00
Also Serpentines, Masks, Ticklers, etc., Flags, Fireworks, Decorations. Catalog free. We ship same day.

KRAZEL NOVELTY MFG. CO.,
1700 64 Elm Street. Cincinnati, O.

SMETHPORT FAIR

SEPTEMBER 14-17.
Whip, Merry-Go-Round, Ferris Wheel, Shows wanted.
H. J. RICE, Secy., Smethport, Pa.

TURNSTILES

DAMON-CHAPMAN CO., Rochester, N. Y.
Suc. to E. H. Langslow Co., 234 Mill St.

LUNETTE SISTERS

AERIAL TEETH NOVELTY.
Aug. 16-20, Isle, Mason City, Ia., Aug. 23-29, fair, Fort Dodge, Ia. Booked solid. UNITED FAIR ASSN., Garrick Bldg., Chicago, Ill.

HASKELL COUNTY FREE FAIR

Sept. 16, 17 and 18. Wanted Concessions, Clean Shows, Novelties, Merry-Go-Round. Big Agricultural Territory. Address T. W. BERKELEY, Secy., Stigler, Okla.

CIRCUS SEATS FOR SALE OR RENT

15,000 Seats in stock. C. E. FLOOD CHAIR CO., 1234 Decker Ave., Cleveland, Ohio.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

New Captive Aeros quickly furnished. GARVEY & MINER, Mfrs., 3097 Boston Rd., New York City.

WYANDOTTE COUNTY FAIR

UPPER SANDUSKY, O., SEPT. 14, 15, 16, 17.
WANT good, clean Shows, Riding Devices and Concessions. Address IRA T. MATTESON, Secretary.

WOULD LIKE TO HEAR FROM PARTY LOOKING for Parachute Man. Address A. NIENDORF, Gen. Del., Detroit, Michigan.

AVIATION

THRILLS 6,000

Lieut. Mark C. Hogue Gives Exhibition at Hartford, Conn.—Dare-Devil Murphy Fails To Appear

Hartford, Conn., Aug. 12.—Lieut. Mark C. Hogue, giving an exhibition of night flying at Charter Oak Park before a crowd of over 6,000 persons last week, for the benefit of the clubhouse fund of Rau-Locke Post, American Legion, caused his audience to gasp as he fluttered down in the ray of a searchlight and brought the crowd to its feet cheering when he alighted on the field and traveled toward the grand stand.

With the crowd gathered at the park awaiting the arrival of the plane, it circled the field at a high altitude, where several powerful searchlights in the park picked it up, and a "battery of anti-aircraft guns" was turned on it. As the plane crossed the center of the field, 2,000 feet above the ground, a bomb was released and exploded over the grand stand in a shower of colored lights. For five minutes the battle lasted, then the engine of the plane stopped and the machine fluttered down, falling into a tailspin, emerge from which it did not, and a spill only a few hundred feet over the crowd. When it had regained equilibrium it climbed, looped and then came roaring down to within fifty feet of the ground, looming up into the air as it passed the grand stand. A few seconds later it apparently burst into flames and, trailing a stream of fire behind, dived straight for the field.

When Lieutenant Hogue stepped out of the plane at the end of his flight his face and hands were scorched from the flames that had been playing about the machine in his final drop.

After the flight it was announced that Dare-Devil Murphy, scheduled to leap from a plane on a parachute, had failed to appear at the field and the committee was unable to get in touch with him. Before the aerial exhibition Hugh Rockwell, who flew to the field from Bristol in his monoplane, met with an accident while circling over the field. One of his cylinder tops cracked when he was about 1,000 feet up, but he was able to make the landing using the other cylinder.

TINNEY EXPLAINS

Myron L. Tinney in a letter to The Aviation Editor explains why he sent the telegram published last week which announced that he had taken over the late Lieut. Locklear's contracts. Says he: "I received a long distance call from Alex Sloan at Springfield, Ill., making me a proposition to fill Locklear's dates. I accepted and was to see Sloan the following Sunday (Aug. 8) at Evansville, Ind., where I make my headquarters. The proposition, however, fell flat."

Mr. Tinney is busy at present managing his crew and arranging for passenger service and exhibition work. He has quite a staff under him.

HONORS FOR LOCKLEAR

Fort Worth, Tex., Aug. 12.—Ormee Locklear, army aviator killed at Los Angeles while making stunt flights for a film company, was buried in Greenwood Cemetery here last Monday with full military honors. The funeral cortege passed thru a lane of thousands of bowed heads, while overhead a score of airplanes showered down roses.

LOS ANGELES-NEW YORK RACE

New York, Aug. 16.—A transcontinental airplane race, between Los Angeles and New York over the Southern route, during January, February or March, 1921, will be arranged by the Aero Club of America.

The board of governors voted to arrange the race to follow the San Francisco and New York flight scheduled for November. The competition will be for the Pulitzer trophy and cash prizes.

AERIAL PHOTOGRAPHIC SURVEY OF BALTIMORE

Baltimore, Md., Aug. 12.—Work is under way by aerial photographers in the preparation of a large mosaic map of the city of Baltimore, which will occupy several days, the map being made under the direction of the Industrial Bureau of the Board of Trade and the Flying Club of the city. When the work is completed the result will show one huge mosaic map of Baltimore, on which will be indicated every possible manufacturing site, street car line, building, park and monument.

DOMENJOZ ENGAGED BY ALLEN

New York, Aug. 11.—Jean Domenjoz, Swiss aviator, has been engaged by J. Henry Allen to make flights at the Worcester Fair this season. Domenjoz uses a Bleriot monoplane, with ten-cylinder Gnome motor, and is billed as "Aerial Insanity."

GORDON COMPLIMENTS STINSON

Robert Gordon, aviator, says that Eddie Stinson has the right idea as to passenger-carrying. He goes into a town, gets a license and starts doing business without any further ceremony. Last week Mr. Stinson was carrying them in large numbers at Rome, N. Y.

BALLOON

Men! Your outfit is not complete without one of our inflators. Get ready to fill in 15 minutes. Saves hours of hard work during trench. Fully guaranteed. Price, $25. Shipped anywhere on receipt of $10 balance C. O. D. Also full line of Balloons, Parachutes, etc., always on hand. Flights furnished. THOMPSON BROS.' BALLOON CO., Aurora, Illinois.

FLYING SCHOOL

WHY NOT LEARN TO FLY

AT

America's Foremost Flying School? Best Instructors, Finest Equipment, Safest Field.

WRITE FOR CIRCULAR

PHILADELPHIA AERO-SERVICE CORPORATION

636 REAL ESTATE TRUST BLDG., PHILADELPHIA, PA.

NOTICE, FAIR SECRETARIES

CAPT. E. H. HUGO

America's Highest High Diver

HAS OPEN DATES IN SEPTEMBER AND OCTOBER

The act that draws all the people and never fails to thrill. Get my terms. Now filling a three weeks' engagement at Electric Park, Kansas City, Mo.

Address CAPT. E. N. NUGO, Electric Park, Kansas City, Mo.

LAST CALL

FOR TIMONIUM FAIR

AUG. 31, SEPT. 1, 2, 3, 4, 5, 1920

Can book any legitimate concessions, except wheels. Come on. No exclusives. Write or wire HARRY RAMISH, No. 350 Equitable Building, Baltimore, Md.

ALL CONCESSIONS FOR SALE FOR

ANDERSON COUNTY FAIR ASS'N

CLINTON, TENN., WEEK SEPT. 6-11, 1920

Write or wire HARRY RAMISH, No. 350 Equitable Building, Baltimore, Md.

Wanted First-Class Merry-Go-Round

for Clinton County Fair, September 8 to 12, inclusive. Day and night. A. W. GRUNZ, Grenas, Ill.

TOE RIVER DISTRICT FAIR

OCTOBER 5, 6, 7, 8, SPRUCE PINE, N. C.

Want Free Act. High Dive and Balloon preferred. A first-class Carnival for Midway. Avery County Fair, week September 27, in connection. No '48 Camps. Write or wire W. M. WISEMAN, Secretary.

Eureka, Kansas, Fair

WEEK AUGUST 23-28

Want Shows and Concessions. Address ROST. HALCOTT, Eureka, Kansas.

RINGLE PERFORMS

Popular Aerial Acrobat Seen With Big Air Fleet at Chattanooga

Chattanooga, Tenn., Aug. 12.—What will probably be the greatest aerial circus ever attempted in the South is announced for Marr Field, this city, Sunday, August 15, when Jersey Ringle and a fleet of ten machines will put on a series of aerial acrobatics never before witnessed in this section.

Not only will Ringle change from one airplane to another and perform all of the other aerial acrobatics for which he is famous, but he will perform one feat never attempted or successfully accomplished by any one other than himself, namely, sit on the top wing of a plane and loop the-loop with his arms folded.

Fair secretaries and managers from the entire South have been invited to witness the big show. In addition to Ringle's acrobatics there will be more exhibition ships in the air than have ever before been in one Southern city.

Entertainment for the visitors is being arranged by Joseph R. Curtis, secretary of the local fair, who is also booking Jersey Ringle. Many important contracts have already been made for his appearance at leading Southern fairs.

KING GOES HOME

Al G. King, promoter for Bob Shank, was a visitor at the Cincinnati office of The Billboard last week, where he indulged in a chat with the aviation editor regarding the activities of the flying organization he represents. He stated that Shank, who is late of the U. S. Mail Service, between New York and Washington, has established a station at Kyle, W. Va., where he has been carrying passengers daily for the past few months, waiting to fill contracts at fairs. He is operating three planes at present. King was en route to his home on a short visit.

UPSON ENTERS RACE

Akron, O., Aug. 14.—Ralph H. Upson, winner of national and international balloon races and head of the Goodyear Tire and Rubber Company aircraft development, has entered elimination contests preliminary to the national balloon races at Indianapolis, September 11. Announcement of the Akron pilot's entry was made by Major Charles Glidden, of the Aero Club of America, in New York. The list of entries also includes Warren Eaker, of Brooklyville, O. Upson won the James Gordon Bennett Cup in 1914 at Paris and the national balloon race out of Kansas City in 1919.

ETNEL DARE AT MILWAUKEE

Ethel Dare is billed on the "Girl With the Spartan Heart" to appear every day at the Wisconsin State Fair, Milwaukee, beginning August 30 and ending September 4. The late Locklear was also billed to appear.

TO DOUBLE MEMBERSHIP

Akron, O., Aug. 14.—Plans for a campaign to double the membership of the Akron Flying Club have been completed and the movement will be opened early next week. The club will attempt to make the Akron branch one of the most energetic in the State.

FAIR NOTES

(Continued from page 62)

flights. This will be the first fair that has been held at Norwich since the suspension because of the war.

Old Settlers' Day will be celebrated at Shelbyville, Mo., on September 4. Several big acts are to be secured for entertainment, and arrangements are being made to take care of large crowds.

The Seymour Live Stock and County Fair, Seymour, Mo., will be held September 23, 24 and 25. A large number of entries has been received, and the outlook is for the best fair ever held in this territory.

The Interstate Fair, Kankakee, Ill., opens August 18 and runs to August 20. The Law Flying Circus, with Beth Law and Al. Wilson on the wars, will be the big attraction. Races of all kinds are on the bill.

W. H. Hill, owner of Hill's Circus, visited the Chicago office of The Billboard last week on his return from New York preparatory to opening his fair dates for the Robinson Attractions in Galena, Ill., August 8.

The Elgin, Ill., National Automobile Road Races will be held August 21. Fred W. Jaeche is secretary and manager of the event. It is announced that about twenty of the most noted drivers in the country will compete.

Among the free attractions engaged for the fair at Eleo Lake, Wis., August 7-10, are The Harrisons, Davenport and Spencer, Fritche, Van and Emerson, and The Bastines. A night program will be given, it is announced.

So much interest was manifested in a recent exhibition of agricultural products held at Three Rivers, Texas, that it has been suggested that an annual fair be held beginning in 1921. The plan is being discussed.

The DeWitt County Fair, Clinton, Ill., just closed was a huge success. The attendance on the whole exceeded last year by a good margin. The stock show and racing were largely attended, and the outside attractions were all of good variety.

The Memphis Fair, Memphis, Mo., will be held the latter part of August, and Gordon's Fireworks have been signed up for the night features. The Bowers Band will be the big musical number, and other acts are being engaged for the afternoon shows. Horse races will be the big feature of the fair.

The sixth annual Tri-State Fair at Burlington, Ia., opens August 23, and runs to the 28th. Russell Bros. will furnish the carnival attractions and six free vaudeville acts have been booked for the outside attractions. A hundred-thousand-dollar display of automobiles, a live stock show, auto races, horse races, fireworks display, Hawaiian nights festival and auto polo have all been booked.

PIPES

By GASOLINE BILL BAKER

Campaign year—political gatherings—looks good.

Wayne Garrison, tell us about the new "Uncle"?

"Handsome" Harry, still in Milwaukee and doing big business on the forms.

Joe Bennett and Harry Glick, bound for Boston, from the town that "Schlitz" made famous.

Hear Doc Wells did not find the big snake show very good this year, as he is back on the old sheet again.

One of the boys from Canada writes: "The boys all miss poor old Ed Brunk around the fairs. Others do also."

Hear that Col. Bates went to Denver to take his string of horses East for the fall racing. The Colonel is a hard worker.

With several political parties wanting contests, there should be a number of big dollars pulled in nearly every rural community.

Elliott Reed, who has been with Dr. Bonstead in Columbus, O., is now with the Devore Mfg. Co., in Columbus, in the tablet room.

Up around old Milwaukee town has been Geo. (Shorty) Gieco for the past four weeks. He expects to remain until after the fair.

Rumor has it that Mrs. H. Casson expected to start for the West Coast about August 10, and would make the trip with a few short jumps.

Dr. Walter E. Jones, with three entertainers and a nice outfit, was seen working in Springfield, O. He expected to make it a two-week stand.

Harry Parker, of Green Mountain Liniment—The answer to your request was missent and has been returned. Send Bill new address at once.

Among the fraternity at Springfield, O., recently was J. E. Murphy, he of wire jewelry fame. J. E. expected to make the fair at Urbana, O., last week.

A Canadian sheetwriter opines: "Haley and Chase keep saying that Canada is no good for the last, but blamed if we can see why those wise birds stay up here."

Eber, with needle threadets, is making the natives of Wisconsin "keep trying until you succeed—and then thank me." Big business for Eber in those diggings, 'tis said.

Hear that Prof. Golden, with the Becker Medicine Co., has added a Wild West costume to his act. What does the costume do, Prof.? Watch out, Heber; he might get wild and woolly.

Dr. Edward Swift is another of the med. fraternity who has been working to very good results thru the Buckeye State. He was seen in Springfield a few weeks ago by one of the oldtimers from Columbus.

"Playing the ponies" does and always refer to trying to pick the winner in a horse race it seems. One of our best known and most wealthy pitchmen was seen riding a merry-go-round at a carnival in the East recently.

It used to be: "Now, you boys keep off those wheels, the horse might start and you would get hurt." This has now changed to: "If you kids don't stop letting the oil out of those back tires, I'll have you pinched."

It is said that P. R. Devore, manager the Devore Mfg. Co., has fitted up a pile shooting room for the lads when in Columbus, and no matter whether med., teen or specialty workers, all are handed the glad mitt there.

Among the lads seen at Muncie, Ind., during fair week were Collins and partner, with pens; Powers, with auto pants; Long, with solder; Shaffer, with gummy, and Cunningham, with solder. No mopup for anybody is reported.

Among the street merchants in Milwaukee, Wis., have been Mike Reynolds, with med.; Fraser, with soap; Hopps, with notions; Howard Black, with gummy; Madden, with razors, and Dorsey, with tooth paste. And good results for all is reported.

B. F. Trefel, of aquarel fame, was seen in New Brunswick, N. J., about the first of the month. He was taking a crew of twelve to Plainville for Prentice and Follet. "Tis said B. F. was all dolled up and to his Palm Beach suit looked like a million.

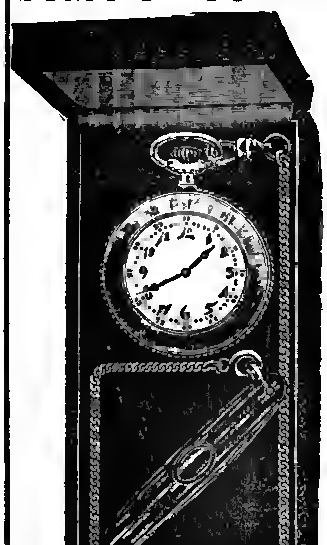
Hear that Mr. Pierce's big boy, Ray, has purchased for himself a two-family flat in St. Louis. Oh, you "mulligan" this winter, eh, Ray? By the way, this lad will be among the representatives of Pitchdom doing the Illinois fairs this fall, with stick cement.

Gene Alcorn expects to start West from Newark, N. Y., soon, and will pumpinadio to old friends along the route. Says he will remain with the same old sheet of Senator Capper's, but will keep his address care of Billyboy. He wonders what has become of N. A. Reed and L. E. Dutta?

Floyd and Violet Gibson and Walter L. Illington, late of the Ideal Comedy Co., were Cincinnati visitors on Monday of last week. The Gibsons said they were joining the Geo Wilkes Players at West Salem, Ill., while Illington said he had been called home to Lansing, Mich., because of the illness of his sister.

One of the oldtime aquarel boys says he has been following Docs. McCoskey, Jockey Horne and "Mother" Raines not cause it is some bunch. He wants to know if "T-ejay" is still around Asbury Park, pushing bells and taking orders.

SOME OF OUR SPECIALS--LOOK AT THE PRICES



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The Genuine Exposition Watch

16-size, O. F., very fine movement, lever escapement, fancy gilt dial. A new, thin model of this famous make, complete with G. F. Waldemar Chain and Knife,

$2.35 Complete

In large quantities,

$2.25

B. B. 4906, Convertible Ladies' Bracelet Watch, 1-20th, 12 kt. bracelet, with gold plated watch case; fitted with 10-ligne, Swiss cylinder movement, stem wind and pendant set, each put up in handsome display box, each

$3.75 Complete

No order accepted C. O. D. without 25% deposit.

SINGER BROS.

82 Bowery, NEW YORK

ESTABLISHED 1889

OVER 30 YEARS' SQUARE DEALING

SPECIAL KNIVES For RACKS, GAMES, ETC.

ORDER QUICKLY. SUPPLY LIMITED.

ASSORTMENT B. B. 6433.

Newly imported. Two Blades, double bolster, brass lined. Entire. Assorted handles: French ivory, Stag, Rosewood, Cocobolo and Horn. An unusually good buy for Bulletboard and Rack Men.

PER GROSS..... $24.00

PER DOZEN..... $2.10

Six Dozen Knives to Full Assortment.

B. B. 8400.

Single Blade, American make, polished nickel handle Jack Knife, 3 in.

PER DOZEN 85c

PER GROSS $9.60

B. B. 8600.

Large Single Blade, Easy Opener "Jack" polished 3¼ in. Blade and 3¾ in. Handle.

PER DOZEN $1.35

PER GROSS 15.00

B. B. 6000.

A Big Single Steel Blade "Jack" Rosewood Handle. 3¼ in. Blade. Special for Boards and Racks.

PER DOZEN $3.50

BALLOONS

Long Jumbo Squawker. Per Gross..$6.00
Red-hot Squawker. Assorted. Per Gross 1.50
Gas Balloons one piece, assorted. Per Gross, $1.75; per Gross, 4.50
Reed Sticks for Balloons. Per Gross..45
Whips 28-inch. Per Gross 5.25
Whips, 36-inch. Per Gross 4.50
Style Snapper Whip, 33-inch. Per Gross 7.00
Style Snapper Whip, 40-inch. Per Gross 8.25

FULL LINE SALESBOARDS. 600 HOLES UP TO 2,700 HOLES. ASK FOR SPECIAL PRICES.

BUY DIRECT OF GOTHAM COMB CO. 136 East 25th Street, NEW YORK CITY

AMBERINE COMBS THE COMB THAT CANNOT BE BROKEN

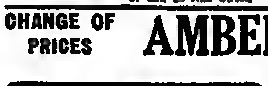
No. 48	A. & F. Amberine Dressing Comb. Per Gross	$28.80
No. 60	All Amber Amberine Comb. Per Gross	30.00
No. 61	Dressing, side smaller No. 60. Per Gross	24.00
No. 130	C. & F. Amberine Barber Comb. Per Gross	15.00
No. 131	C. & F. Amberine Barber Comb. Per Gross	18.00
No. 140	Amberine Fine Comb. Per Gross	36.00
No. 142	Amberine Fine Comb. Per Gross	30.00
No. 143	Amberine Fine Comb. Per Gross	24.00
No. 156	Amberine Pocket Comb. Per Gross	18.00
Nickel Sticks for Pocket Combs. Per Gross		2.75

For $1.25 Money Order or stamps we will send you ten different styles Genuine Amberine Combs, parcel post, prepaid. A deposit is required on every order sent us. Goods shipped same day order is received. Kindly write name and address very plainly so as to avoid any possible errors.

Everybody is happy making money on my new Button Package. Duplex Front Buttons. No Easy Back Buttons and 1 X Sun Lists, $21.50 Gross. Not sells for 50c. A full line of Fountain Pens, Emery Stones, Potato Knives, Gyroscope Tops, Look Backs, Girls Bak Pencils, Tricole Cigars. Send and get my complete Billboard Flat List. 20 cents stamps cover mailing.

KELLEY, THE SPECIALTY KING,
31 and 33 Ann Street, New York City.

CHANGE OF PRICES AMBER COMBS YOU CAN'T BREAK 'EM



		Gross.
32212	Dressing Comb, C. & F.	$30.00
32243	Dressing Comb, All Coarse	30.00
32[illegible]	Dinner Comb	19.50
32150	Fine Comb	18.00
32216	Pocket Comb	6.50
	Leatherette Slide for Pocket Combs	2.00

Sample Assortment, $1.00 prepaid

The Comb House of America, 725 Broadway, N. Y. City

AMBEROID UNBREAKABLE COMBS A NEW ONE, BOYS

A "GOLDEN BEAUTY"

Best Seller of Them All

BUY DIRECT FROM THE FACTORY.
Write for Catalogue and Prices.

AMBEROID COMB COMPANY
LEOMINSTER, MASS.

NEEDLES!

EXTRAORDINARY SPECIAL OFFERING. FINEST IMPORTED HAND SEWING NEEDLES. GOLD EYED AND SILVER EYED. FULL ASSORTMENT OF SIZES.

$1.60 Per 1000 Needles

Packed 25 needles to package.
50 per cent deposit accompany order, balance C. O. D. Satisfaction guaranteed.

PETIGOR-BRAMSON CO.
287 Broadway, NEW YORK CITY.

PITCHMEN, DEMONSTRATORS

AT LAST IT IS

—OUT—

The Biggest Money Making Article of the Season

For DEMONSTRATIONS
AT FAIRS, ON THE STREET, AT DEPARTMENT STORES

SEND 25 CENTS FOR SAMPLE

BERK BROTHERS

FOUNTAIN PEN HEADQUARTERS

543 Broadway, NEW YORK CITY

JUST OUT—1920 CATALOG—GET YOUR COPY

REBUILT WATCHES

Genuine Elgin, Waltham, Howard, Hamilton rebuilt by skilled watchmakers. Guaranteed 20 years. Every watch guaranteed. Send $1.50 for sample Swiss and $2.50 for sample Waltham or Elgin. Quantity prices on request.

GET PRICES.

Gruen, Worcester, Challenge, Tower, C. G. and other Seconds on hand. MAIL $1.00 for 6 samples of regular $6.00 and $8.00 seconds.

CHAS. J. McNALLY, 31 Ann St., New York.

Window Demonstrators

PITCHMEN, ETC., ETC., ETC.

Here's a proposition which should appeal to any wide - awake hustler. Many of our Agents are making $200.00 to $300.00 every week clear profits. Rent a window from a drug store, cigar store, stationery store or an empty store, and you will be more than surprised to see how fast they sell.

IT CAN'T LEAK.

Has a 14k gold point and feed. Patented cleaning wire attached. Lasts for years. Writes as smooth as a lead pencil. Takes the place of fountain pen and pencil combined. A one year guarantee goes with every Inkograph. Write us for prices and catalogue. Sample sent for 50c.

WRITE US FOR MORE DOPE.

INKOGRAPH CO., INC.,
670 Sixth Ave.,
Dept. B. New York City.

or vacationing. Also wants to know if any one has heard from Jack Gask and wife lately.

It's not so bad for a fellow when he's down and out and needs eating money to do the sobs and sympathy stunt in order to overcome a couple-dollar reader, but to form a grouch habit of it is out of all reason. If you can afford to and think it worth while, pay the tip and enjoy a little self independence. Don't let the natives look on the pitchman as a moocher.

Doc Geo. M. Reed says he will again have the exclusive on all at the Troy, O., fair this year. Geo. states he is still somewhat under the weather, but improving. He worked Troy recently on a Saturday, but business was bad, as most of the natives had gone to Dayton for the Cox celebration. He was to work the fair at Leesburg, O., last week.

Haven't heard of Bill Danker and Harry Meyers for some time, in fact, since they rambled up from the South last spring with their gasoline lead boat covered with a sample of soil from said State along the route. We now hear they are both in Milwaukee, Danker with can openers and Meyers with pens. Still doubled, fellers?

Coincident with the "prolonged life" controversy, Doc Ricton writes that when he and the Missus locate in Cincinnati this winter he is going to undergo an operation—have a "monkey gland," as stated by some scientist, inserted within him, that he may "live forever." Gee, but Doc could do some real pipe shooting a couple hundred years from now.

A press dispatch from Middlesboro, Ky., states that Dr. Fred Armin (medicine man) was shot and instantly killed there on August 7. According to the dispatch no details of the shooting were at the time available, as a Mrs. Arch Walker, who had been placed under arrest, declined to talk, and so far no eye witnesses had made their appearance. Dr. Armin was sixty-five years of age.

It's a ten to one wager that many more energetic than consistent cartoonists, who from time to time produce ridiculous pictures of the traveling medicine man in the papers, have on more than one occasion coughed up a nicer for the equivalent of an original ten-cent expenditure at some local apothecary shop. But then, he'd lose his job on the paper if he'd roast the local merchant—maybe.

Jetty, the giant king, once went into a hick town, but paid a small reed. Later meeting one of the lads he remarked that he thought he would blow the burg, as he had but a few "ragged weeds" to work with and could not get a adjustment there. An obliging tonguer hearing the remark came to his rescue (?) as follows: "Mister, along the fence in my back yard there are all kinds of rag weeds, and you can have every blame one of them, if you cut 'em down." What say, Jetty?

It comes from Wisconsin that a lad, who claims he is an old head to the game, went to the chief of a small town and hard-lucked him for a permit. Then went to work and took pains to park his car beside his joint, and took advantage of every occasion to call attention of his pushes that said auto belonged to him. And this with but a three-dollar reader. He likely thought the chief had suddenly turned deaf, dumb and blind immediately after issuing the privilege. Whoever that chief may have been he's a good fellow, and knows, but it's too bad he did not suffer a temporary cramp

(Continued on page 66)

BEADS

Look at These BIG SELLERS

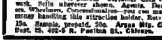
No. 3487—Collar of Perfumed Rose Beads, each with tassel, 16 inches long....................$1.75 Doz.
No. 4741—Long Chain of Large Rice Beads, with two large gold glass beads on each chain. 48 inches long.........................40c Doz.; $4.75 Gross.
No. 4746—Long Chain of Tubular Gold Glass Beads. 48 inches long...........50c Doz.; $6.00 Gross.
No. 5103—Medium length beautiful flashy Glass Beads, in a large variety of bright colors. Each with bead tassel.......................65c Doz., $7.50 Gross.
No. 2354—Collar of Gradated Seed Beads, in an assortment of beautiful color combinations. Each mounted on individual card. Six dozen in a box. No less sold. Per Box $4.25.
No. 1040—Long Braided Bead Chain, made of three strands of Rice Seed Beads, in bright, attractive colors. Length, 48 inches..$1.00 Doz., $11.75 Gross.
No. 4803—Parisian Ivory Bead Chain, medium length, made of delicately tinted celluloid, in assorted colors, with flat Heart Pendant. Length, 16 inches.........................90c Doz.; $10.50 Gross.
No. 6100—Long chain of high-grade Turquoise Seed Beads and large, Gold Glass Balls. Length, 48 inches.........................$1.00 Doz.; $11.50 Gross.
No. 3830—Medium length Necklace, made of round Gold Glass Beads and Colored Wood Balls. Length, doubled, 15 inches.......$1.25 Doz., $14.50 Gross.
No. 5104—Heavy Braided Bead Chain, made of six strands of Rice Seed Beads, with tassel ends. In bright, attractive colors. Length 48 in. $1.75 Doz.
No. 4901—Medium length Necklace, made of Round Gold, Silver and Green Glass Beads, combined with polished imitation Ivory Balls. The color combinations are particularly attractive, making an unusually good item. Length, doubled, 18 inches.........................$2.00 Doz.
No. 2351—Long Chains of high-grade Gold Crystal Beads, with center Beads of large Oval Glass Balls. Length, 46 inches..................$2.00 Doz.

We require a deposit of 20% with all C. O. D. orders, and estimated postage with paid Parcel Post orders.

Our catalogue of thousands of other live items will be sent to you free on request.

ED. HAHN, "HE TREATS YOU RIGHT"
222 W. Madison Street, CHICAGO, ILL.

The UP-TO-DATE Pen and Pencil Holder
WITH YEARLY CALENDAR.



Beautifully nickel plated. Certainly does the work. Sells wherever shown. Agents, Dealers, Wheelmen, Concessionaires—you can make money handling this attractive holder. Retails 15c. Sample, prepaid, 20c. Argus Mfg. Co., Dept. 25, 402-8 N. Paulina St., Chicago.

AGENTS: $10 a Day

NEW-KANT-KLOG COAL OIL BURNER

Nothing else like it. New-patented. Not sold in stores. Big seller. 100% profit. Most perfect burner ever invented. Absolutely safe. Can't clog up. Turns any coal or wood stove into a gas stove. Cheaper than coal. Popular price. Write quick for agency and territory. PARKER MFG. CO., 820 COAL ST., DAYTON, OHIO

A Profitable Quick Seller

"TWIRLIE TWINS" TOPS

Two Tops for the price of one. For children from 6 to 60. Made of metal. Mechanical. Beautifully lacquered. Sells at 25 cents.
Per Dozen, $1.80.
Per Gross, $18.90.
Cash with order. Immediate delivery. Send 15c for sample.

Patented Specialties Corporation
133 North Clark Street, CHICAGO, ILL.

Military Spectacles

Imitation Gold. All Focus Numbers. GROSS, $3.75.

NEW ERA OPTICAL COMPANY
123 W. Madison Street, CHICAGO.

DEMONSTRATORS, STREETMEN, FAIR WORKERS, AGENTS

New patent. A real sanitary article needed by everybody. Whirlwind seller. Big money maker. Sample 15c. Write quick. VALLEY MANUFACTURING CO., Grafton, W. Va.

7-in-1 Billbooks

Our BILLBOOKS for Wheels, with or without the Dollar Bill, is getting the Big Play. The following for immediate delivery.

One-third cash deposit required on orders.

No. 11—Billbook, made of Auto Leather. Per Gross $16.00
No. 6—Same as above, better grade Auto Leather. Per Gross 20.50
No. 30—Made of Genuine Leather, Alligator finish. Per Gross 30.00
Sample, 25c.

WRITE FOR COMPLETE CATALOG.
N. GOLDSMITH & BRO.
160 North Wells Street, CHICAGO, ILL.

COSTS $3.50 PROFIT $27.50

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS ON AUTOS

Every motorist wants his car monogrammed. An artist charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work, also circulars, full instructions, booklets, etc., free. Write for Free samples—or send $3.50 for outfit by return mail. AMERICAN MONOGRAM CO., Dept. ..., Mine Ridge, ...

AGENTS WANTED

TO SELL OUR NOVELTY BADGES. 1 Gross $15.00; 2 Gross, $28.00. Great seller. Brings 25c each. Sample, 25c. Send check or M. O. NATIONAL SPECIALTIES CO., 32 Union Sq., Dept. B, New York City.

GAS MASK RAINCOATS GENUINE ARTICLE. Belted. Tan, Oxford and Gabardine, $5.65. Worth double. Quantities only. Write for samples. LOUIS FRIEDMAN, 118 Broadway, New York.

STUFFED ANIMALS

Large size, 10 to 12 inches. Made of flashy colored material. Eight Animals: Bear, Buffalo, Giraffe, Camel, Elephant, Horse, Rhinoceros, Hippopotamus. $18.00 per dozen.

SITTING DOGS AND CATS.
Big Size, Flashy Appearance.
11-inch Size ....$8.40 Per Dozen.
17-inch Size .... 9.00 Per Dozen.

See these big values. Send for samples at the above wholesale prices. Money back if samples are returned. We have no catalogues.

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308 W. Baltimore St., BALTIMORE, MD.

THE OLD RELIABLE

DESK CLOCK

While They Last, $1.90 Each

WRITE FOR THE "HUSTLER" 1920 CATALOG JUST OFF THE PRESS

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SAMPLES, $2.25.

LEVIN BROS., Est. 1886 **TERRE HAUTE, IND.**

PAT. APPD.

SOMETHING NEW **THE LIGHTNING JAR OPENER**

AGENTS, STREETMEN, DEMONSTRATORS—Make big money. Send today for prices.

SAMPLE PREPAID FOR 25c

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AGENTS WANTED

Either sex, to sell and demonstrate our SIMPLEX DARNER, for fancy work, darning stockings, lace curtains and clothing. Fit any sewing machine. Retail price, 50c. Trial order to agents, $1.50 dozen. Special offer on gross lots. Put out demonstrations and agents and make $2,000.00 in the next three months.

SIMPLEX DARNER CO., 55 W. Austin Ave., Chicago, Illinois

PADDLE WHEELS

THE BEST EVER.
32 Inches in Diameter
90-No. Wheel, complete $11.00
90-No. Wheel, complete 12.00
120-No. Wheel, complete 13.00
180-No. Wheel, complete 14.50

PAN WHEEL
16 Inches in Diameter Complete with Pans
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8-No. Wheel, complete 13.00
10-No. Wheel, complete 14.00
12-No. Wheel, complete 16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue

SLACK MFG. CO.
128 W. Lake Street,
CHICAGO, ILL.

AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

$75.00 to $200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars

Liberal Offer to General Agents

METALLIC LETTER CO.
439 So. Clark St., CHICAGO, ILL.

POLITICAL EMBLEMS IN PERSIAN IVORY

The Elephant—The Donkey
in Lapel Buttons and Scarf Pins

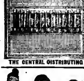
will be worn by millions of men and women voters and by their children.

Elephants or Donkeys—the Elephants bearing the initials, G. O. P.—the Donkey bearing COX, the candidate's name. In gross lots, per gross..............$10.75

These same two Emblems, without printing........ 6.75

Order to once and get to work with them. We'll ship them post haste. Sample, 10c, if you need to try before you buy.

ORIENTAL MFG. CO.
43 Sabin Street, - - PROVIDENCE, R. I.



Sales Board Operators

720 Hole $10.50 | 800 Hole $11.50

Real Art Handled Photo Knives. Largest and best class of Photo Knives on the market. "Real Knives." "No Junk." Money refunded to any dissatisfied customer purchasing our Knife or Razor Boards. Orders shipped on date of arrival. Terms 30% cash with order, balance C. O. D. 1,000-hole Candy Sales Board at 5c brings $50.00, best $32 profit, $18.00; 800-hole Candy Sales Board at 10c brings $80.00, best $28.00, profit, $21.00. Special price to large spot cash buyers. 1,500-hole Art Photo Handle Razor Sales Board, costs $22.00, brings $50.00, profit, $28.00. "It's a winner."

THE CENTRAL DISTRIBUTING CO., Interstate Building, Cedar Rapids, Ia.

CONCESSIONAIRES, FAIR WORKERS

Bringing Up Father In Statuettes

Great demand. Stands ten inches high. Packed in individual cartons. Hand-painted in the brightest colors true to life.

GROSS LOTS, $10.00 PER DOZEN.
25% cash with order, balance C. O. D.

IOWA NOVELTY CO.
616, 617, 618 Mullin Building,
CEDAR RAPIDS, IOWA.

CAMEL PINS. PRICE, $3.00 GROSS.

A very big seller is this Imitation Bed-Bug Pin. Stick it in your shirt, collar, or anywhere, and it fools everybody. Made to look like the real thing. PRICE, $2.00 PER GROSS.

We ship same day on all other goods we carry also. Deposit with order, balance C. O. D.

American Novelty Co.
12 Moulton Street
PROVIDENCE, R. I.

Gold Plated Tiffany Set IMITATION DIAMOND RING. $7.50 Gross.

PIPES

(Continued from page 65)

in his fingers before he wrote that said permit. The itinerant merchant tossed three dollars, and—how many did he stand a chance of losing for the fraternity, in the way of a closed town, or high readers?

Boys—Everybody should look over the Letter List in The Billboard each week without fail. When anyone in any branch of the show business, or pitchmen, now ask for any certain ones to write them, unless it be for aid or to locate relatives in case of sickness or death, each and every one is advised to write a personal letter to them, care of The Billboard, instead of publishing the request in the columns. This will explain the absence of several pipes of this nature in the column. Watch the Letter List weekly.

Doc Geo. Reed says the Wallston, O., Fair was not a fair, it was a pitchmen's convention and pipe shooting contest, and everybody, including the concessioners, got—six. Among the fraternity present were Chief Yellow Dog, Indian med. worker; Reed, with oil; Dr. Carmone, the Virginia herbalist; Earl O'Brien, sollier; Tom Cunningham, solder; C. A. Kolkbeech, unbreakable combs; Leroy Crandell, fountain pens; E. B. Wilson, Copper publications; Fred Tomkins, wire worker, and many others.

A mighty fine letter, "Zip," and full of facts and good logic. The issue you mention is surely of material interest to Pitchdom, and we will comment strongly on this later. Bill is of the opinion that the sticking quality of the cement for binding the "solid rocks" of the foundation is naturally becoming better, but not sufficiently matured at this time to offer suggestions. Several have started "buildings" of this nature with not properly mixed material, and all have fallen before reaching the "first story." Likely "Greek" to the other boys, but will be explained later.

Tommy Partridge kicks in for the first time since 1916 that he and his partner, Charles W. (Slim) Curtis, are working the sheet thru Wisconsin and upper Michigan and have found business very good. He adds: "Maybe some of the boys would appreciate knowing that Kenosha and Racine are wide open to the paper boys of the right kind. In fact, we haven't struck a town in some time in Wisconsin that was closed to sheetwriters." Tommy enlisted in the Canadian army in the early stages of the war, and transferred to Uncle Sam's forces when the United States entered the hostilities. He wonders what has become of Guy Neff, who was discharged from the army last fall, also where are Cohen and Tom Blackwell?

From Jack Cavanaugh: "I came out of Batesville, Ark., last February with a little medicine company and traveled thru Missouri and Western Illinois, and say, I received the best treatment from local officials and citizens I been seen in my forty years in the show and pitch business. Have been here in Aurora, Ill., for four weeks and on Mondays and Saturdays it's good. Harry Daly's Big Show was here for six weeks and it was fine business for them. They work nice and clean. Dr. Harry B. North and wife also worked here. Some swell, fine, clean working people are they—you tell 'em. I hope all the folks are doing well—it seems so thru the Pipes. I will close here on Saturday, August 7, and remain with my dear old mother at Dwight, Ill., for at least one month, before again starting operations."

Many boys of the fraternity take cool pleasure in tipping off good territory to their brother pitchmen, but there are also a number who take a delight in steering their friends (they pretend them to be) up against a heavy losing proposition. There are still others who like to knock the territory they are in in order to keep others away, that they may reap the harvest, if there be any, and play a lone hand—but strangely they themselves stick to the on-a-bum (?) territory. Bill would like to call particular attention to this important fact—many have possibly noticed it: Whenever a knight kicks in anything about territory or certain towns being good or bad, for the information of the boys, if it appears in Pipes, you will always see the sender's name attached to it (if no name, no publishing), and all may have the opportunity to pass their own judgment

THE NOISE OF A NATION WILL BE HEARD 'ROUND THE WORLD WHEN THE NEW PRESIDENT IS ELECTED

Frivolous, frolicsome America will demand noise, din and uproar. The Seiss Improved Rooter will satisfy the world when it comes to noise.

The greatest, fastest selling novelty ever sold at 10c. Grown-ups and children buy on sight.

Order now. Be ready for parades, celebrations and conventions, ball games, athletic events.

Write today for prices.

THE SEISS MFG. CO., Dept. "G," TOLEDO, O.

PAPERMEN

FARM PAPER MEN: We have the best proposition out. Real paper and a new premium that they all want. Can place a few more experienced men. Address CIRCULATION MANAGER, at nearest office, 14th Floor St., St. Louis; 107 Railway Exchange, Kansas City.

HARDING-COX

Photograph and name of either candidate on 21 Heavy Balloons, $4.25 per Gross.

FRESH STOCK BEAUTIFUL COLORS

ALL ORDERS SHIPPED SAME DAY

Heavy 40 Balloons, $4.25 Gross
60 Air Balloons ... $2.25 Gross
60 Air Balloons ... $2.00 Gross
60 Heavy Gas Balloons, six assorted colors ... $3.50 Gross
10 Heavy Gas Balloons ... $4.25 Gross
70 Heavy Patriotic, 2 colors ... $4.75 Gross
66 Large Airship, 25 in. long ... $5.00 Gross
Large Victory Squawkers ... $8.50 Gross
Round Squawkers ... $3.25 Gross
Sausage Squawkers ... $3.75 Gross
Balloon Sticks, select sizes ... 40c Gross
30-in. Souvenir Whips $4.10 Gross
33-in. Beauty Whips $7.00 Gross
40-in. Beauty Whips $8.00 Gross

MECHANICAL RUNNING MICE.

Each one guaranteed to work. $8.50 per Gross.

Catalog Free. 25% Cash with Orders, Balance C. O. D.

YALE RUBBER COMPANY,
280 Broome St., N. Y. CITY.

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Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF

JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, NOVELTIES and CARNIVAL GOODS, WHIPS, RUBBER BALLS, BALLOONS, ETC.

Big Line Dolls and Paddle Wheels.

Our 1920 Catalogue is now ready. Send for your copy today and state your business, as we do not sell consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT.

Shryock-Todd Notion Co.
822-824 N. 8th St., ST. LOUIS, MO.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand, no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

Tattooing Needles Sizes 10-11-12 in either Sharp Longs, or Between Shorts

Up to 5,000 Lots......$2.50 per 1,000
Up to 10,000 Lots...... 2.75 per 1,000
Up to 15,000 Lots...... 2.50 per 1,000
Up to 25,000 Lots...... 2.25 per 1,000
Up to 50,000 Lots...... 2.00 per 1,000

Over 50,000 Lots special price. Money order must accompany order. MILLS NEEDLE CO., 106 Lafayette St., New York City.

PAPERMEN

If you are in Kentucky, Tennessee, North Carolina, South Carolina, Virginia, West Virginia, Southern Illinois, Southeast Missouri, Southern Ohio and Southern Indiana, come with a live proposition. Sheet sells at $1.00 a year and you can take three-year subs. We have small circulation, which gives you more prospects to work. GEORGE BROWNFIELD, Circulation Manager, Louisville, Ky.

PAPERMEN!

We cover more territory than any publication in the South. Always a good proposition for the boys. Write C. F. BROWNFIELD, Circulation Manager Inland Farmer, Louisville, Kentucky.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c.

PEASE DIE WORKS, Dept. G, Winchester, N. H.

BUILD A BUSINESS OF YOUR OWN.

The demand of the Barrphone Telephone Intensifier in offices, hotels, factories, stores, garages, etc., is immense. Big proposition for small capital. General Agents with $200-$500 wanted in every State. F. J. N. VOLLMER & CO., 111 W. 42d St., New York.

DOLLS, 12 TO 14 INCHES HIGH

to $35.00 per Hundred. Deposit required with all orders. FLORENCE STATUARY MFG. CO., 107 So. 13th St., Omaha, Nebraska.

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FRENCH IVORY MANICURE CO.,
159-161 WOOSTER ST., NEW YORK CITY.

$2.95

Finely finished, gold plated, convertible BRACELET WATCH, with adjustable bracelet, fancy gold dial; furnished complete, in attractive display box.

Octagon Shape, $3.25, Complete.
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Ivory Sets,
Watches, White Stone Goods, Etc.

Send for Special Circular.

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WHOLESALE JEWELERS.
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PERFUMED SACHET

Assorted odors. Wrapped in attractive assorted flower design crepe paper.
Large Size. $2.15 Gross.
Small Size. $1.85 Gross.

Lady Love Vial Perfume
1/2-oz. Vials, $4.50 Gross.
1/4-oz. Vials, $2.25 Gross.
1/8-oz. Vials, $1.65 Gross.

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Magical Goods - Stage Money

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TRICK CARDS All Kinds — MAGIC DICE Every Description

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CHICAGO, ILL.

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or the good or bad principle of the correspondent, and know on their next meeting with what consideration to greet him. Traveling people never meet for the last time if they keep traveling. And any representative of Pitchdom who would purposely steer his co-workers to a bloomer territory is surely not worthy of their companionship or friendship. If it was bad, say it or say nothing. Possibly you had the wrong article, or didn't make a very big personal hit with the natives, and some other fellow might make good with a better line. Pipes is intended for the good of all representatives of the business, who deal fair with the column and the boys, and all this bum steering, scandal (not referring to harmless jokes now and then), anonymous letters and a lot of four-flushing dope is certainly not solicited. We have had several cases wherein some fellow said a certain place was easy to work, or was a dandy spot, and when it was published (along with his name) a number of the lads in each instance, thinking it the act of a friend (?) went there (some a long distance) to their sorrow. Be fair yourself, if you wish others to be fair to you.

By E. E. Hayes: "'A good display is half the sale'—mebbe you've often heard o' that? But friends, a simple ballyhoo, one that's effective, beats that bat. You wouldn't think that flea, dead flea may be the means to gather bale? You doubt it—well, just stick around and listen to a pitchman's tale. There is a town—in this our land, bound east and west by mighty seas, which is quite famous, or perhaps infamous, for its wealth o' fleas. Now, when allowed to roam, carefree, them dens become, to say the least, unpleasant things—afflictions both in human beings and the beasts. It gives my beating heart a pain to see some homeless, poor hoodlin a-reaching with his hind leg up and scratch his throbbing, lop-eared noodle. There may be many things, o' co'se, which folks can purchase, to allay the funny feeling that pervades in places where them fleases stay. Of all sich junk, I've seen but one that was a boon, let me remark, to mankind and beasts as well. A powder sold by '——.' He held sway at a beach resort. He had a table and a poodle. This animal sat up and flashed a sign: 'I'M FLEALESS ——'S KIOODLE.' Besides, there was a wooden tray, and sprinkled therein was some powder and fleas—dead ones. What ballyhoo could be more simple, yet be louder? O' co'se, that got a lot of laughs, and then the poodle'd wag his tail, and bark that sign, and next you know the pitchman gathered in more kale, for which he handed out in time his famous powder. 'Home-made, folks; grown on the little ranch back home. It's ground up flowers, stems and roots. It does (as you see plainly see) kill, banish and eradicate our common enemy, the flea.' L'ENVOY—These modern days when soup and soap and other things are sold by rhyme, we pitchmen have to bump ourselves, you see—we have to keep in line. We have to pack our set of brains right in our very finger-tips to feel the public's pulse, then spring new ballyhoos and sich. Thus you will see, my friends, it pays to be original; use your wit and you will gather kale thereby; you'll take it in with eyther mitt."

CALIFORNIA SHOWS

The California Shows played Dover, N. H., and it turned out to be a good one. The lot was a mile out, but was packed with good spenders every night. The next stand was Augusta, Me., right across from the State Capitol, and some week it was for rides, shows and concessions. Next came Bangor, for the American Legion, and Bangor was the biggest the show ever had—stayed two weeks. Then Fairfield, Fourth of July week, and it was a big surprise—good spenders, and all made money. Bath, next, also was big. The show made many friends there. Next Portland, on the Bayside grounds. Monday night rain spoiled the opening, but Tuesday was better for all. Wednesday, H.-W. Circus was there. The California Shows had a large crowd, as the lots were about two miles apart. There seemed to be people enough for the two shows.

Pussy Hall received a swell diamond ring in Bath, Me., a birthday present. Harry Eddies changed his doll wheel into a pillow wheel, and gets top money every night. The California Whip is getting a big play. The California Shows have nine shows, three rides and forty-two concessions. H. F. Hall, pilot of the trick, sure knows where and when to get in towns, as business is big. Jack Harty says Bangor for him next winter.

"Wild Bill" Tannebring and "Kid" Lane are some riders on the drome. Harry Ingalls seems never to sleep—he is up and everywhere. Jack Gale and Ruth Richmond were married on the midway in Bangor. Over 10,000 people were present.—CAL.

ORI RECEIVES BIG ORDERS

New York, Aug. 12.—Joe E. Ori, of the Pneumatic Calliope Company, was in town recently, buying material for his machines. Among the recent orders filled by him was one by wire, from W. W. McGee, of the Belle Isle Coliseum Company, Detroit. Mr. Ori has received an order also from the Republican Committee to take all the calliopes he can turn out from now until October 31. They are going to use them to "circus" the campaign in various States. Mr. Ori says the crime of the industrial situation is, "nobody seems to want to work. I want machinists and specialty mechanics, and I can't find them, when I do they say no."

Look thru the Letter List in this issue.

WATCH WORKERS

Here is the outfit for Demonstrators, Window Workers, Salesboard Operators, and in fact every one using Watches of any kind, description or nature.

Here's the biggest value at the littlest price you ever bought.

14 size, electro gold plated, open face, lever escapement watch. Every watch guaranteed against mechanical defects.

Gold filled knife and Waldemar chain in satin box, as shown in cut.

OUR CUT PRICE EACH $2.00

P. S.—Write for our new Illustrated Catalogue, the BOOK OF BARGAINS, mailed free. Write for it today.
DEPOSIT REQUIRED ON ALL C. O. D. ORDERS.

Alter & Co.
PRONOUNCED "AWLTER"
(THE HOUSE YOU CAN'T FORGET)

165 WEST MADISON ST
Over Childs' New Restaurant,
CHICAGO, ILL.
NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

PAPERMAN, CREW MANAGERS, GIRLS

One of those good things that we have once or twice a year is ready now. This is a big money making proposition, and we want all our old agents to write us. Also all others who want to make some real money. Send us your address on a postal. We will do the rest.

COMPTON BROS., Findlay, Ohio

GET IN A PAYING GAME

Write or wire us for our SPECIAL proposition to start you in the DOUGHNUT BUSINESS.

CHATTEN SALES COMPANY,
528-530 Walnut St., Long Distance Phone, Canal 5864. Cincinnati, O.

WE WANT 2 MORE MEDICINE ACCOUNTS

We can take good care of two more medicine men—the bigger the better—and give them the same high quality goods and prompt service that has increased our business so enormously during the past year.

The reason? Our advertising department has assisted many of our customers to materially increase their business. It will do the same for you.

If you plan a newspaper campaign with drug store demonstration (or with a show) this Fall and Winter, get our quotations at once. By placing your order with us you get not only the highest quality medicines money will buy, but Free service from our advertising staff in preparing ads, circulars, etc. If you desire we will plan and write your entire campaign.

Write us fully regarding your plans and needs for the season.

THE SEYLER MEDICINE CO.
CINCINNATI

CREW-MANAGERS SHEET-WRITERS REAL SHEETS FOR YOU STUDENTS GIRLS

"No Chestnuts," but "Honest To Goodness" Magazines of merit, including POPULAR SONGS MONTHLY and LOYAL AMERICAN. Work anywhere. Best credentials, Press Cards, Prompt Service, Square Dealings. Premium Goods of all kinds. Low prices. Deposit required on C. O. D. orders. For proposition write or wire

WESTERN ADV. & CIR. AGENCY, : Commercial Block, BENTON HARBOR, MICHIGAN

DOUGHNUT MACHINE Grease Kettle, Wire Racks, Thermometer, Mixing Bowl, Gasoline Stove. Everything complete for the Fairs. All new. Will get top money at Fairs. Complete outfit, $100.00.

50% WITH ORDER, BALANCE C. O. D. HARRY McKAY, 361 W. Madison St., Chicago

P. S.—My special receipts for machine, bag and handmade Doughnuts (3 receipts), $1.00.

CARNIVALS
AND HIS MAJESTY, THE BEDOUIN

KEYSTONE EXPOSITION SHOWS IN THIRD YEAR OF SUCCESS

Majority of Original Personnel Still With the Organization—Fair Season to Start at Lebanon, Pennsylvania—Midway Comprises Fine Lineup of Attractions

Three years ago, when the Keystone Exposition Shows were launched, a number of seasoned showmen and concessioners joined, and ninety per cent of them are still with the same organization.

Opening the 1920 season at Gastonia, N. C., March 20, the Keystone Exposition Shows have played many "closed" towns this season. Following the strict rule of absolute cleanliness and integrity meant only success, and the endorsement of press, public and officials. In the first fourteen weeks the Keystone Shows followed but one other show in. The fair season opens at Lebanon, Pa., this month, and painters, mechanics and carpenters have the show practically rebuilt and again looking spick and span.

Among the shows are the Keystone Hippodrome, featuring Julia Allen and her dancing equine, Teddy; ponies, mules, clowns, Wild West; Aerial Guthries, leaping greyhounds and two animal acts. Miss Allen is in her third year with the show. Keystone's Dixieland Minstrels, Max Delheim, manager; Keystone's Circus Side-Show and Keystone's Tarzan of the Apes, both managed by Barney Lopas, second year; Snake Show, along new lines and managed by Jack Miller, third year; Capt. Jack Valley's Water Circus; Harry Hogue's "Wall of Death," with Barkley Bros. and Bessie Touraine, in motor events; Keystone's "Mutt and Jeff's House," managed by Harold Masters, second year; Keystone's International Athletic Arena, with Ellis and Pappas meeting all comers. Several more shows are to join at Lebanon, as well as a "Seaplane" ride and a set of twelve boat swings and a horse track for the kiddies. The rides are all owned by the Keystone management, and include the Whip, managed by L. T. McLaughlin; Eli wheel, by Frank Bliss, and carousel, by Eric Sandburg. There are thirty-eight concessions. These are practically all owned by a few men, each with the show since it opened. Ed A. Houck, with nine; Harry Rubin, six; Sam Lew, six; Mike Gravis, two; Nick LeBlanc, two; Max Dilheim, three; Fred Williamson, two. Official staff: Riley & Mechanic, managers and owners; Sam Mechanic, manager; Matthew J. Riley, general agent and traffic manager; Major William S. Miller, secretary and treasurer; Harry Horwitz, special agent; Max Delheim, general superintendent. All the staff opened with the show three years ago. Colosanti's Italian Band is serving its third year and is enlarging to sixteen pieces. The show moves in fifteen cars, most of them being the show's property.

WORLD'S FAIR SHOWS' WRECK

Clarion, Ia., Aug. 12.—Luck was apparently with the World's Fair Shows on Sunday afternoon, as no one was injured when four flats left the rails of the Great Western R. R. and scattered show paraphernalia and wagons along the right of way for a distance of two hundred feet. The four flats were thronged with employees when the derailment occurred, and it seems miraculous that no one was injured, as they were hurled into space without notice. With wagons and flat cars piled high in the air it did not seem possible that everyone riding on the flats had escaped. One flat was completely demolished, also the wagons loaded on same, which included the box wagon of the swing, one ferris wheel wagon and the cabaret show. The greatest amount of damage was done to the swing and it will cost about $4,000 to replace the loss, which includes the organ.

The train was only running about ten miles an hour when the accident happened, which probably accounts for no fatalities. The engine and six flats passed safely over the defective switch, but the trucks of the seventh caught the point of the switch and started down the passing track, followed by three more flats. The wrecking crew was summoned from Clarion, and everything was cleared up by 8 p.m. and the show was hauled into town.

The swing was erected here, and is doing business with horses minus legs, heads, etc. The organ of the Joyland Show is being used until another can be secured from North Tonawanda, N. Y. The cars were taken to Oelwein to the Great Western shops and will be returned here in time for loading Saturday. The wagons demolished are also being replaced by the railroad at its shops in this city.

Prairie du Chien, Wis., is the next stand for a seven-day celebration.—W. J. KEHOE.

MURPHY SHOWS A HIT

Ilion, N. Y., Aug. 13.—The J. F. Murphy Exposition Shows made a big hit here last week, and enjoyed a splendid run of business, under the auspices of the local post of the American Legion.

It was the only carnival ever here that has been able to do a paying business with afternoon shows.

MRS. JACK VELARE THANKFUL

New York, Aug. 12.—Benjamin Boskin, well known outdoor showman, wishes to express thru the columns of The Billboard her appreciation and thanks to the many friends of her departed husband, who have so thoughtfully remembered her by telegram and letter, and to assure them they have greatly aided in her condolence. She also wishes to thank the members of the Nat Reiss Shows for their exceedingly beautiful and thoughtful floral offering.

LEE BROS.' SHOWS

By a quick change in bookings Lee Bros.' Shows played Derry, Pa., instead of Johnstown, conflicting railroad contracts making the change necessary. There are at this writing no less than five ten to fifteen-car shows routed over the Pennsylvania Railroad and within a radius of fifty miles.

The writer has visited the Cloth Greater Shows, the Lorman-Robinson Shows and the Ross-Hay's Shows, all playing this section of the country, and all reported good business.

Business for these shows at Derry was fair. Several new concessioners joined there. Col. John Fahr, general agent, furnished a good spot for the shows to play next, Jeannette, Pa., under the American Legion. The writer resigned with the close of the Derry engagement to accept a position as business agent with the Ross-Hay's Shows, but wishes to state that he leaves with regret, as his business dealings with Lee Bros. and their attaches were most congenial. Mr. and Mrs. Frank Miller, of the cook house, have purchased the old "Two Bills" car, in former days the private car of Colonel Cody. Mr. Schaeffer has added a new 70-foot sleeper and office car. This makes seven sleepers and combination cars in the train.—TALKING TOM TERRILL.

BEADS!

Newest designs, from 75c to $12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send $10.00 for big sample assortment. Satisfaction guaranteed.

Munier Brothers

491-93 Broadway, New York City.
Established 1881

FOR SALE FOR SALE
FIVE HEALTHY MONKEYS

Trained for Speedway Work.

BARGAIN—$35.00 EACH

C. W. PARKER
World's Largest Amusement Manufacturer
LEAVENWORTH, - - - - - KANSAS

4 HAIR DOLL WINNERS—AT UNBEATABLE PRICES

No. 1—Beach Cutie. 13 inches high, real hair wig. Tinted with gold. America's flashiest doll. $12.00 a doz. $47.50 for 50 $90.00 for 100

No. 2—Beach Flirt. 10 inches high. Real hair wig. A wonderful seller. $10.00 a doz. $40.50 for 50 $78.00 for 100

No. 5—Beach Beauty. 13 inches high. Real hair wig. You'll like 'em. $8.50 per Doz. $32.00 for 50 $59.00 for 100

No. 12—Beach Belle. 7 inches high. Real hair wig. They rave about her. $4.50 a Doz. $16.00 for 50 $30.00 for 100

The best dolls at the lowest prices. Your satisfaction guaranteed. Orders shipped same day. Send one-half deposit, balance C. O. D. We specialize in Dolls for the Concessionaire.

CARNIVAL & FAIR DOLL CO.
1816 SO. KEDZIE AVE., CHICAGO, ILLINOIS.

Labor Day Celebration at DePue, Ill., SEPT. 6, 1920
CONCESSIONS WANTED

The only Celebration in Bureau County, and we will put on a Bigger and Better One this year than ever before. WANTED—Good Shows, legitimate Concessions, Merry-Go-Rounds, etc. This follows the County Fair, which is held August 31, September 1, 2, 3. Address
F. W. KRUEGER, Sec'y, DePue Athletic Association, DePue, Illinois.

JOHNNY J. JONES' EXPOSITION

Finishes Western Canada Fairs

The Western Canada Exhibitions and Fairs for 1920 are now history. The last week for the Johnny J. Jones Exposition was as usual a split one, with the attractions divided between Swift Current and Weyburn. Both towns turned out very good.

Because of an engine breakdown the Jones "Steel Flyer" did not arrive in Winnipeg until 4 p.m. on Friday, and Mr. Jones decided not to open until Saturday. This is the first opening performance missed by Johnny J. Jones Exposition since the writer became a member of the staff.

At Swift Current Frank King, manager of Johnny J. Jones F. X. L. Ranch, secured three prizes for horsemanship in the local cowboys' contest. Miss Maloney, of Mabel Mack's Comedy Circus, now has a beautiful new outfit on has Mabel Mack herself. This gallant little lady indeed makes a most dashing appearance. Mrs. William Jay Coughlan, who has been on the sick list, is convalescent.

Well, it's an expensive game; Eddie Madigan started it, and now Bert Earles has fallen for it. It cost Bert a great deal more than Eddie, but he was game to the finish. Well, when a chap is so fortunate as to have such charming and clever life helpmates as Mrs. Earles and Mrs. Madigan the game is well worth the name. The writer congratulates both of these ladies on their good generalship.

Stanley Lewis, son of General Superintendent Fred Lewis, will leave for Europe next month to arrange the appearance abroad of Johnny Jones' new device, "Ride the Rapids," also to secure letters of patent, etc. Isadore (Murphy-Patrick) Fireside has purchased a hotel in Winnipeg, and will perhaps "give up" the road after this season.

Old "Mr. Marriage Epidemic" broke loose again—sixteen up to date. The late couple was Cecilia Wilkie, a bathing girl, and Phil Gatiden, one of Jones' chauffeurs. They have gone to Albany, Ga., to reside.

Col. Wm. J. Starke, manager Edmonton Exhibition, who acted as one of the stock judges at Regina, went to Weyburn as guest of Johnny J. Jones. Manager Beale of Brandon, was another visitor. The writer met many former acquaintances in Winnipeg.—ED R. SALTER.

R. H. MINER'S SHOWS

The biggest celebration of the year for R. H. Miner's Shows was the "Rocco" affair, over 70,000 people being present on the three days. The merry-go-round carried enormous loads and the selling of tickets had to be stopped a number of times. The show lot was in the borough of Bangor, Pa., where all stock wheels have been closed for five years, but Bill Ward got busy and all wheels were soon opened. The show left the town with a clean bill of recommendation from the burgess and ministerial union, who were opposed to carnivals. Mr. Ward had the judge of the county, county officials, the president of the council and chief of police as his guests on Saturday night before the fireworks display and showed them how a carnival can be conducted in a clean, up-to-date manner.

The shows have signed up for two more Italian celebrations, also for the Old Home Week celebration at Easton, Pa., September 26 to October 2, on the streets. Manager Miner has also signed for the Farmers' Picnic at Belvidere, N. J., on August 18. This is the picnic others advertised they had Governor Cox, candidate for President, will be present at this picnic, which is one of the largest in the East. Miner also holds contracts for the Stroudsburg, Pa., Fair. This week the Model Show is playing a return date at Hellertown, Pa. This show will go South and Agent Ward leaves after the fairs to book the show in Southern territory.—EDDIE.

SOSKIN IN DOLL BUSINESS

New York, Aug. 5.—Benjamin Boskin, who has been in the concession game for the past 12 years, is now managing the plant of the Jeanette Doll Co., 694 Broadway. He will be glad to meet all his friends at the above address when in New York.

A BIG NORSEMAN

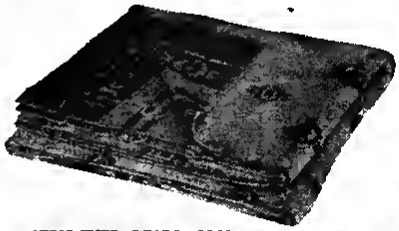
Chicago, Aug. 11.—Johann Aasen, who says he is 8 feet, 9 inches tall and weighs 500 pounds, towered into The Billboard office today in company with his manager, H. W. Miller. Mr. Aasen will join the No. 2 Wortham Show in Sedalia, Mo.

CONCESSION
TENTS 8 x 10 10 x 12 10 x 15 IN STOCK

CATHOODS and CATS
GIANT TABBYS

NORTHWESTERN BALLOON & TENT CO.
1635 Fullerton Ave.,
Long Dist. Phone Diversey 3880. CHICAGO, ILL.

BLANKETS! BLANKETS! BLANKETS!



BEACON INDIAN BLANKETS

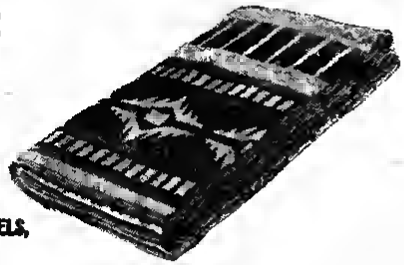
Large stock, best designs.

IMMEDIATE SHIPMENT

Full Size, 66x80

BEACON INDIANS, **$8.00 each**

ESMONDS, NORMANS, DUNHAMS, ETC., Assorted, **$6.50 each**



ELECTRIC-EYED BEARS, COMPOSITION DOLLS, MEXICAN FRUIT BASKETS, LAY-DOWN WHEELS, SET SPINDLES, HAND STRIKERS, TIP-UPS, GIVE-AWAY CANDY, ETC.

POLLYANNA. $22.00 and $25.00 per Doz.

Illustrated Catalogue FREE

BAG-BIE. $15.00 per Doz.

Chicago Stock Immediate Shipment Guaranteed

E. E. BEAR. $25.00 per Doz.

H. C. EVANS & CO.

1528 W. Adams St., CHICAGO, ILL.

NEEDLE WORKERS

Pitchmen and Demonstrators—The flashiest needle on the market. The needle with two points. The king of them all, **$16.00** Per Gross!

Send 25c for sample

KING ART NEEDLE CO.

5541 Chancellor Street, PHILADELPHIA, PA.

Wanted —FOR— Wanted

EMPIRE STATE SHOWS

MOTORDROME—DOG AND PONY SHOW

Will furnish tent, wagon front, entrance for good show that can get money. Can place more good shows with or without outfit. Best Fair Circuit in New York State, including State Fair at Syracuse. If you have a first-class show and wish to play the Big Fair, wire

UOS. G. FERRARI, Cortland, N. Y., week August 16.

STOP—LOOK—LISTEN

WANTED—Concession Agents to work three of the finest Grind Stores in U. S. at the world's greatest State Fair, Dallas, Tex. Two Grind Stores, will be 40-foot front; one Hucklebuck, will be 30-feet, with Toys for flash. I am going to give each Agent fifty-fifty after the nut. None but high-class Concession Agents need apply. No mashers or silk shirt boys wanted. The chance is there for you to make money, and I want workers and not would-be agents. This Fair lasts sixteen days, and you can open 2 o'clock A. M. and close midnight. Three Saturdays and three Sundays. I need twenty Agents. You can be one of them if you are smart. No other Game Concessions allowed on the grounds but the four I control—one Doll Wheel and three Grind Stores. Write or wire me care J. George Loos' Shows, as per route. Cut this out, as it will not appear in this paper again.

E. P. JAMES.

WANTED WANTED

FERRIS WHEEL—MERRY-GO-ROUND
WHIP—SHOWS—CONCESSIONS

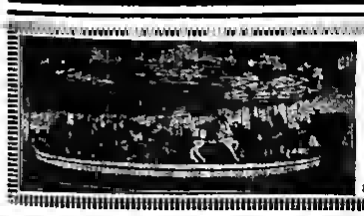
AT ONCE—HURRY—AT ONCE.

The Livest Celebration in Illinois. Wire or Write Immediately.

LIBERTYVILLE FAIR, Sept. 6-10

BIG LABOR DAY FESTIVITIES

W. E. WATKINS, Secretary, - - Libertyville, Ill.



Over Fifty Years of Exclusive Carrousell Building (Established 1867)

DENTZEL CARROUSELLS

Mechanically and Artistically Perfect.

WM. H. DENTZEL, 3640 Germantown Ave., Philadelphia, Pa.

Crescent Manufacturing Co.

(Office), 16 Arcade Building, COLUMBUS, OHIO

CAMPAIGN HORNS

HEAVY TIN, WOOD MOUTHPIECES

8-in. Bright Finish,	$4.20	gro.	Red & Blue,	$4.80
12 " "	7.50	"	"	8.50
16 " "	12.50	"	"	14.00

WANTED, Hall and Roby Shows

People for Wild West Show, with or without stock. All winter's work. Wrestler for Athletic Show. Dancers for Cabaret. Address

DOC HALL, Centerville, South Dakota.

Puritan CINCINNATI Chocolates

Largest Assortment—Beautiful Attractive Boxes—Highest Quality—Prompt Service—Prices Right—

A trial order will be more convincing than the most extravagant praise

WRITE FOR PRICES AND PARTICULARS

The Puritan Chocolate Co. Cincinnati, O

CARNIVAL CARAVANS

By ALI BABA

Sheik J. F. Murphy recently added another sleeper to his show train, a purchase from Hotchkiss, Blue & Co., Chicago.

"Bube" Maisland, late of the Superior Shows, is now on the J. L. Landes Shows, with which he has taken charge of the 20-in-1.

Mrs. Jim Hodges has regained her health, and taken up her former activities on the Hodges 20-in-1 with the Bright Light Shows.

Eddie Brown, for two years manager of the No. 1 Wortham Shows, has gone over to the Tom Allen Shows, according to a recent report in Chicago.

"Curley" (Frenchy) Normore recently closed with the K. G. Barkoot Shows to take the front of the Athletic Show on the Torrens United Shows.

If the "Hawaiians" with some "Hawaiian Villages—or Shows" were asked to sing in the native tongue they would be up against a strong (impossible) proposition.

Bobby and Etta Hounsels postcard from Boulder, Col., that they are doing nicely with the Rice & Dorman Shows. Likely the coast again this winter, Bobby. Yes?

Billy Breese recently closed with the Great Southwestern Shows and midway, and writes and featuring "Pancheeta, the coloring fish," on the Capt. Pearson Exposition Shows.

Jim Morrow, manager of Sheesley's Animal Show, has finally taken the advice of his friends and left on a three weeks' vacation on a farm near Mesples, Ont. Jim had been ailing with stomach trouble for several months.

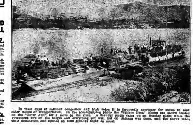
"Mother" May, after spending a five weeks' visit with "Ollie" on the Gold Medal Shows, has returned home to Dexter, Mo., where, as is her usual custom, she is preparing fruit, jam, jellies and goodies for the winter's enjoyment.

S. D. Spellman, concessioner, was a recent caller at Billyboy's Cincinnati office, having just made the fair at Osgood, Ind., where he operated his big sixteen-foot doll wheel, and for which event he reported good weather, big crowds, little competition, fine business.

Geo. W. Johnson last week sold his third interest in the Eureka Attractions to his partners, Messrs. Hines and Reid, who will continue to operate the little caravan under the same title. The show played College Corners, O., last week.

O. L. (Denver Kid) Curley, who had the Athletic Show with the Clifton-Kelley Shows in the South last winter and spring, is back making the Wisconsin, Minnesota and Illinois fairs with that caravan, having joined at Janesville, Wis.

WALLACE SHOWS MOVE BY BOAT



In these days of railroad congestion and high rates it is frequently necessary for shows to seek other means of transportation. In the accompanying photo the Wallace Bros.' Shows are shown loaded on the "Betsy Ann" for a move up the river. A thunder storm came up on Sunday night while the equipment was on the barges and everything got wet, but no damage was done, and the shows made their destination and opened on time Monday night as usual.

that he now has a fourteen-people musical comedy show on the Great Lyric Shows.

Geo. Procter, Sheik of bygone days, has mobilized his string of concessions. Geo. has two trucks and one touring car, making picnics and celebrations in Oklahoma and Texas.

"Wonder if Chas. McMahon remembers the Fourth of July celebration when the committee squawked because he had more shows than the contract called for?" asks Doc Hall.

Rumor has it that Daredevil (Emmett) Nevada, who furnished thrills for the visitors on the midway of the Bright Light Shows, has purchased a cigar store in Philadelphia.

Fred Calkins says he holds the original "golden horseshoe" for luck. Bought a touring car, had it stolen and played three bloomers, all in four weeks. How's the park, Fred?

Dad Alder wants to know if it would be all right for a concessioner to use grape juice and cantaloupe on his doll wheel when he runs out of dolls? Might try it, Dad, and learn the results.

An interesting bit of news for everybody (just as it was sent, names being omitted): "——, of the —— Shows, who has the —— show, has bought ——'s old trunk for his —— stand."

Margaret Wilson joined the Clifton Kelley Shows at Darlington, Wis., Firemen's Tournament, jumping all the way from Utah. Now that she's back "home" she says no more "Golden West" for her.

Fort Wayne, Ind., has sure had a string of caravans this season, in addition to a few independent events. The old town was not without a show for several consecutive weeks, including some day and date engagements.

Capt. D. V. Cook recently sold his animal show, formerly on the C. F. Pearson Shows, and now has a museum, with everything new

Eddie Kern, one of the fat boys with Sheesley's "Jack and Jill" show, suffered himself to be lonesome by letting his Mrs. go home to see her mother, who is ill. The peculiar thing about Eddie's family is that Eddie carries avoirdupois to the extent of 618, while his wife scarcely tips the beam at 90.

Chas. S. Arnold writes that while playing Fort Clinton, O., with the Majestic Exposition Shows, his concession top and the one belonging to Mrs. Curt Smock were destroyed by fire, caused by an electric wire. Chas. says he shot a telegram to the Oma people and he is now again working under a new khaki top.

The Heinz Bros.' Shows had a very successful engagement on the market grounds at Keokuk, Ia., under the auspices of Community Band organization, according to a correspondent there, who adds that as Keokuk is the winter headquarters of the Heinz Shows they always draw big in that city.

'Tis said the women folks on the Southern Exposition Shows accordingly try to outdress each other, and that when the show played White Sulphur Springs, W. Va., a "high brow" resort, some of 'em were taken for tourists. This sounds like real prosperity for Mr. Strode's caravan.

Isaac M. (Ike) Monk, the veteran showman and Bedouin, writes from Pittsburg that he is much improved and is out of the hospital. Ike is holding out at 402 Penn avenue, Pittsburg, and all his old friends of the road should drop him a few lines of encouragement and show talk from time to time.

Writers of show news letters from the various caravans are kindly asked to get the matter to The Billboard as early in the week as possible, in order to prepare it and put it in type in sufficient time for the issue following. If anything of exceptional importance occurs after your news letter has been mailed

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Comes in assorted colored Muffs and Caps. Lifelike, painted face. High-class finish, and is 12 inches high. Sample, $1.00, prepaid. MOVABLE ARM DOLLS, Real Hair Wig and Silk Dress, $9 per Doz., $74 per 100. Plain Movable Arm Dolls, $23 per 100. Paper Dresses for above, $5 per 100 extra. GRACE VAMPS, with Real Hair Wig, 10 inches high, $10.00 PER DOZ. KEWEY BABIES, with Real Hair Wig, 12 inches high, $6.50 PER DOZ. Send for Price List on our other Dolls. Prompt shipments. One-third deposit, balance C. O. D.

The Jeff Doll & Toy Co. 4707 Milwaukee Av., Chicago.

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No. 65—Air. $2.00 Gross.
No. 60—Air. $2.50 Gross.
No. 60—Heavy Gas. $3.50 Gross.
No. 70—Heavy Gas. $4.00 Gross.
No. 63—Large Airships. $3.00 Gross; in two colors, $4.50 Gross.
No. 45—With Long Squawker, $4.50 Gr.
No. 60—With Long Squawker, $5.50 Gr.
Balloon Sticks, selected quality, 50c Gross.
Half cash with order.

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No. 230—9-inch Doll, with wig, like illustration. Per 100	$80.00
No. 40—10½-inch Lily Doll, assorted bright colors. Per 100	60.00
No. 280—12-inch, loose arm Doll, hem finish. Per 100	60.00
27-Piece Ivory Manicure Set, in velvet lined roll. Each	3.00
25-Piece Pearl Handle Set. Each	4.50
Souvenir Whips. Gross	5.50
Fancy Handle Whips. Gross, $8.25 and	9.50
Best Gas Balloons. Gross, $4.25 and	4.80
Round Squawkers. Gross, $3.00, $3.50 and	3.75
Sausage Squawkers. Gross .... $3.00 and	4.75
Assorted Paper Hats. Gross	5.75

Flashy Beads, Silk Flags, Return Balls, Baby Pipes, Paper Horns and a general line of Novelties. 1920 Catalogue free to dealers. GOLDBERG JEWELRY CO., 816 Wyandotte St., Kansas City, Mo.

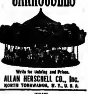
PAPER HATS For Carnivals, Parades, Cameos. Doz., 35c up. Catalog Free. GUS KLIPPERT, 46 Cooper Sq., New York.

The Eighth Annual BIG ELI Fourth of July (or Canadian Dominion Day) Contests were a decided success. The following condensed report is extracted from the July issue of the OPTIMIST: Johnny J. Jones, BIG ELI No. 5, at Calgary, Canada, won first prize of $10.00; receipts, $873.85. Alex Young, No. 12 BIG ELI, Herington, Kan., second prize, $5.00; receipts, $800.00. Robert Hughey, No. 12, Chicago, Ill., $3.00; receipts, $437.85. Walter Savidge, No. 5, $2.00; receipts, $611.00. Fred Mrowning, No. 12, Coeur D'Alene, Ida., $1.00; receipts, $400.00. (Winners of the 6th, 7th, 8th and 9th prizes all receive $1.00.) J. A. Glaze, No. 5 BIG ELI, Thomas, W. Va.; receipts, $407.84. J. T. McClellan, No. 5 BIG ELI, Yuma, Colo.; receipts, $314.15. J. H. Eaton, Special Park Wheel, Venice, Calif.; receipts, $309.30. Fred Brodbeck, No. 5 BIG ELI, Hutchinson, Kan.; receipts, $276.00.

If you care to read full particulars of these contests and other interesting facts, ask for a copy of the July OPTIMIST. Free for the asking.

ELI BRIDGE COMPANY, West Street, Jacksonville, Ill., U. S. A.

CARROUSELS



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A NEW NOVELTY

It's great. Consists of two Pop Eyes mounted on card. They change the sorrowful face to one of laughter. If you want to clean up stock up. Sell at 15c. Cost you $9.00 per gross. Order now.

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Invisible and Visible Horoscopes, Printed Fortunes, etc. 4c for sample. J. LEDOUX, 169 Wilson Ave., Brooklyn, New York.

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ATTRACTIVE WINTER QUARTERS

offered to small Dog and Pony Show at Lakeside Park. Open all year 'round, seven days a week. Can offer every needed convenience. Write or wire. LAKESIDE AMUSEMENT CO., Wilmington, N. C.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

make a special item of it and mail it to reach The Billboard not later than Monday morning, as the last form goes to press that day.

Henry Faulkendorf's shout on the front of "Selena," the mysterious, on the Greater Sheesley Shows, every now and then sounds this way: "Look, look! How does she live—for a dime?" A serious little French girl, much impressed by that at Brantford, chimed back. "Oui, oui, you great big handsome thing. I'd like to see you live for a dime."

At last reports E. E. Hopkins, special agent the Metropolitan Shows, had a popularity contest going at Shelbyville, Tenn., to be concluded during the show's visit there at the fair that was fast becoming of its title—popular. "Hop" was also doing some stepping about in performance of his duties for the fair engagement at Murfreesboro, the week previous to Shelbyville.

A Bedouin writes to inquire what has become of Doc Hall's cane. This is past answering by All—possibly he stuck it in the ground in Texas last spring to mark a prospective spot for an oil well. Or did the breaking at the glass interior dispense with its future usefulness, and he ditched it? Anyway, the Honorable Bedouin says to tell Doc that "Deafy" Hayes is not in Canada.

J. E. Montgomery, who has so far spent the season on the United Amusement Co., passed thru Cincinnati last week on his way home to New Mexico. J. E. stated that his returning home is to aid his mother in attending to some business in the way of real estate improvements, but he would make some of the Southwestern fairs this fall. He said Sheik Marasco's caravan has played some practically exclusive territory this season.

"A Friend of Clean Carnivals" writes from Two Rivers, Wis., that the City Council of that city has reduced the license fee for carnivals, street fairs, or any collection of shows exhibitions or concessions, exhibiting in tents or other portable structures, from \$150 per day to \$30 per day. "Mr. Friend" adds that this reduction was gained thru the efforts of Aug. Gloe, proprietor of the baseball grounds at Two Rivers.

"Place yourself in the other fellow's place—the native's." A repetition? Yes, and well worth repeating. What would be your verdict as to clean or rotten attractions? If the former, wouldn't you take the whole family? If the latter, what would you do? Two-thirds the population of almost every community figure it this way and express their sentiment to their friends, too.

Leslie H. Stevenson, agent the Frisco Exposition Shows, in a recent letter highly praises Joe Foye, manager the Interstate Billposting Plant, Sioux City, Ia., which was the auspices of the Frisco Shows when they played Sioux City. Stevenson says that Foye put forth his every effort for the success of the engagement, and the billing he gave the show was wonderful; also that his lot at Ninth and Omaha is a choice location. "A gentleman thru and thru," says Stevenson.

F. W. Miller, for fifteen weeks with the World's Fair Shows this season, is now in Sacramento, Cal., and, with his partner, F. A. Morgan—an old trouper, off the road for several years—is framing several concessions for the State Fair at Sacramento, with a string of county fairs to follow. This is Miller's first trip to the Coast since the San Francisco Exposition in 1915. Miller and Morgan expect to have several shows and concessions ready for the road in the spring.

Dare-Devil Doherty, the sensational leap-the-gap rider, returned to his home in Cincinnati last week for a brief rest before continuing with his fall bookings, having just concluded an engagement at Cook's Electric Park at Evansville, Ind. Doherty showed us a picture taken at Cook's Park during some recent special event, and which shows what a mission rinhead a standing-room-only crowd, with Doherty and his wheel about halfway over the gap.

A coincidence—The Blank Mastodonic All-Star Features United had been playing to an almost "all-blank" midway attendance for several weeks, because of inclement weather, and because of this several "plasters" held them from moving to the next stop. This drew damaging comment from the local press, which after the situation had been cleared (either thru purpose or error of the typesetters—in getting the "i" and "t" reversed in "United") ran a redeeming story under the following heading: "Black Mastodonic All-Star Features Untied."

Al Fisher says All made an error in stating that the picture and that of Jack Dempsey appeared on the same page of a daily recently, and commented on the sale distance (on the page) Fisher's mug was from that of the prize-fighter. Right, Al; it was the likeness of Georges Carpentier, instead of Dempsey. Mighty nice for your continued beauty it was, too—Dempsey is still in this country. Incidentally, Fisher tells the Chicago office he lost his "big hat" and would come to Cincy to get its mate which he had presented to All, Owan. Fact is that the general agent mentioned didn't "give," but left a skypiece of that description on All's desk, and judging from its disrumpled appearance Al gained resourcefulness while crossing the briny deep during the war—looked as tho it might have been used as a hammock the night previous. Were the hotels all filled?

Bobby Sickels, general agent of the Max Greater Shows, writes that he is down in Georgia booking fair dates and is not alone by two dozen. Says two weeks' work brought him four contracts, and he has the fifth—it he wants to "buy" it. Adds that very poor showmanship and less consistency is being practiced, in his opinion, by some of the agents in those diggings this year in the matter of contracting big percentages or sums for fairs, and that he is happy to state that with a little persuasion and pointing out of possibilities his bookings have all been made at the old, usual rates. Sickels states further that he has some contracts signed by the agents of shows awaiting the signature of the association, but the said association is waiting to hear from some better proposition, as it thinks if a man offers such prices probably some other fellow will go him one better.

Harry B. Suydam, of the Veal Bros.' Shows, informs us that William Gibbons, who came very near being electrocuted when cutting a "primary" (2,300-volt) wire, which had come in contact with the midway lines at Paris, Ill., on July 20, is slowly recovering, but it is likely that he will not be able to use his right hand for some time. In commenting on the incident (July 21) The Paris News passed as its opinion that Mr. Gibbons' thoughtfulness and action of severing the wire with a pair of pliers at an opportune time, thus relieving the danger of death to many at the time as the midway was deserving of a "Carnegie Medal" for bravery, and that "The News will do all it can to see that Gibbons' act of extreme courage gets the recognition it deserves from the Carnegie Commission." For some time it was thought Mr. Gibbons' hand would have to be amputated, because of burned tissues and bones, an operation and handicap it is now hoped he will not have to suffer. Mr. Gibbons is the trainmaster for the Veal Shows, and during the week sends openings on the Plantation Show. Both he and Mrs. Gibbons are sincere friends of all with that organization.

Big Sellers That Put Pep in Business

Men's 16 Size, Open Face, Gold Finish, Swiss Watch

$1.20 EACH

No. B. B. 226. Men's Swiss Watch. 16 size, open face, gold plated case, plain polished, bassine shape, thin model, jointed back, snap bezel, with antique pendant, stem wind and pendant set, nickeled movement, exposed winding wheels, lever escapement, silver or gold dial. Each $1.20

No. B. B. 227. As above, in nickel finish. Each.. $1.25

Gold Plated Pocket Knives

No. B. B. 72/150—Gold Plated Pocket Knives. 12 assorted patterns, English finish, engine turned engravings and rose finish, with fancy raised embossed patterns, 2 blades, wide bail tie and to attach to Waldemar Chain.

Per Gross $22.50
Per Dozen 2.00

Gold Plated Waldemar Chains

No. B. B. 60134—Waldemar Chains. Worn across from pocket to pocket, gold plated, soldered links, length, 14 inches, assorted popular stands and fancy designs with spring ring on one end, swivel on the other end.

Per Gross $22.50
Per Dozen 2.00

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IT WILL BE MAILED SAME DAY YOUR REQUEST IS RECEIVED.

Write for it now, giving your home address. It contains the largest variety of right up-to-the-minute merchandise to be found in any market, offered at the lowest possible prices. This catalog contains a big showing of the following lines:

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Doll Wigs. Ready to put on. FINEST SILK FLOSS HAIR. Our Wigs are made with the famous French Wave. Black, Brown, Auburn and Blondes.

$2.25 Per Dozen
Including Net and Pins.
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$3.25 Per Lb. in 10-lb. lots.
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Doll Mfrs., send letterhead for FREE Samples.

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Doe Special X. Full circular Doll Dress. No pinching or pulling. This Dress fits ALL OVER DOLL. Triple Skirt. Beauty Cap and Bloomers to match.

$7.50 Per Hundred **$35.00 in 500 Lots**

We have 12 other styles of Dresses and Caps, 4c and up. Send name and address for one new Doll and Doll Dress Catalogue and be prepared. We prepay all charges if full amount is sent with order. Otherwise send one-third cash with order. Send \$1.00 for all Dress Samples and illustrated circular.

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Home Phone, Long Dis., Harr. 2218. Bus Address, 415 E. 8th St., Kansas City, Mo.

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COMPLY WITH THE PURE FOOD LAW. ONE POUND MAKES 30 GAL. YOUR PROFIT 85 CENTS OUT OF EACH DOLLAR

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Shows and Concessions, Plant. Performers, Piano Player and Trap Drummer. Top salaries. Harry Harris wants Cabaret Dancers. People who worked for us before, wire or come on. Tobacco crop is big. Plenty of money. Walnut Cove, N. C., August 16-22.

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ROSE O'NEILL KEWPIE.

GENUINE ROSE O'NEILL KEWPIES,

Plain.....$33.00 Per 100
Same—Haired and Dress.....$65.00 " "

Get the genuine. The public knows them. They need no introduction. Kewpie prices to Concession Men only.

SEA SIDE BELLE, Plain.....$37.00 Per 100
Same—Haired.....$70.00 " "

WILD ROSE, Plain.....$45.00 " "
Same—Haired.....$75.00 " "

MISS KAYSEE, Plain.....$32.00 " "
Haired and Dress.....$60.00 " "

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We can make prompt shipments. Write for catalogue and convince yourself of reduction on all lines.

One-third deposit required on all orders.

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More Than 1,000 Fairs July to November.

DAYTON EARNED MORE THAN $900 ONE WEEK. MARSHALL EARNED $802 THREE WEEKS. Made from secret recipe and methods which we teach you. No experience or skill needed. No cooking—beautiful machine—sanitary. Methods—and enticing looks and odor of PUFF WAFFLES force the sales. Machines shipped on trial, are complete and ready for business, and are priced from $77.50 to $122.50. Write for full information.
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Concessionists, Notice!

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—AT—

Burlington, Iowa, Monday, Sept. 6, 1920

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SEA PLANES Big New Thriller

FOR CARNIVALS.
Now Taking Top Money Over All Other Rides and Shows.
Carries 600 people per hour. The sensation of the Carnival World. Steel construction, collapses to travel on own trucks. Outfit furnished complete with engine, lamps, tools, ready to operate. Most attractive portable ride ever built.
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Don't Be Misled THIS IS POSITIVELY THE ONLY HOUSE SUPPLYING RIVERVIEW PARK, CHICAGO, WITH PLASTER DOLLS.
Live Numbers for Coming Fairs

No. 1—KEWPIE GIRL, With Wig. $15 per Doz., $100 per 100. | No. 2—BASKET FULL GIRL, With Wig. $7 per Doz., $45 per 100. | No. 3—BEACH GIRL, With Wig. $6 per Doz., $37.50 per 100. | No. 4—MOVABLE ARM DOLL, With Wig. $2.50 per Doz., $15 per 100. | No. 5—BEACH VAMP, With Wig. $6 per Doz., $70 per 100.

Also Movable Arm Dolls, Plain, $25 per 100, $225 per 1,000; with Dresses, $30 per 100. Prices include packing in barrels. Packed in individual boxes, 5c per Doll extra. All Dolls as represented. Ballbite assortment, $5, prepaid. Mohair Wigs, $15 per 100 and up. Three-piece Crepe Paper Dresses, $5 per 100. Large stock on hand. Special prices to quantity buyers. 25% with order, balance C. O. D.
Telephone, Irving 5478. A. KOSS 2025-2027 Belmont Ave., Chicago.

WANTED GLASS BLOWER, TATTOOED MAN FOR TEN-IN-ONE

OTHER FREAKS WIRE. EIGHT GOOD FAIRS ALREADY BOOKED.
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High-Class Pit Show At Liberty

For Independent Fairs. 45-foot Front. All new. Strong Show featuring Pan, the Man with the Cloven Feet. Entire Show carried on special built motor truck. Address PIT SHOW, Billboard, Chicago.

KAPLAN GREATER SHOWS

Taylorville, Ill., Aug. 12.—The Kaplan Greater Shows arrived here Sunday afternoon about five o'clock after a 143-to in hauls from Jacksonville, Ill. Next week, Litchfield, Ill. Jacksonville, Ill., was played under the auspices of the American Legion, and was a winner until Saturday, when it rained in the evening and that night was lost.

The shows are on a new lot here, Hoover Field, but thus far business has been up to the standard. Sam Kaplan, owner and manager, was at St. Louis this week, where he signed some good talent for the reopening of his big "Musical Revue." A new snake show, framed here—a large den on wheels, with a platform around it—will be located in the center of the midway.

H. M. (Happy) Holden, general agent Greater Patterson Shows, visited Thursday. More like a reunion, especially when he met his old friends, Mr. and Mrs. W. B. Bristol, of Bristol's Equine Wonders. Mr. Bristol has a good hallyhoo—a Rocky Mountain goat walking a tight rope about twenty feet in the air—in front of the show. He has eighteen head of stock—ponies, mules and horses. One mule sits down in a rocking chair and rocks. This attraction is one of the best of this character.

Artie Wills, veteran announcer, is working inside, on the Planistina Show and the Equine Show. The Planistina Show has fourteen people, featuring Hester Jones. It is a big moneygetter here.

Morrow Brothers (Ernest and Earl), owners and managers of Jungleland—twelve Gems of fine specimens—joined at Litchfield, Ill. There has been much comment on a new suit of clothes Louie King purchased at Virden. Louie says that there is not another suit in the world like it.

The shows at this place consisted of six paid attractions, three rides and twenty-four flashy concessions. This is the Kaplan Shows' first visit to this section and they have made a host of friends. These are few showmen like Sam, Jos and Ben Kaplan, who always pose on the "bright side" and drive the blues away at every turn in the road.—CYRUS D. SIMPSON.

ALL-AMERICAN SHOWS

Effingham, Ill., under auspices of the Boy Scouts, was very good for all attractions with the All-American Shows. New people are arriving on the shows almost daily, and the lineup now consists of six shows, two rides and thirty-five concessions.

Katherine Allen was honored with a birthday party Saturday at Effingham, it being her sixteenth anniversary. A large table was erected in the "cabaret" show and lunch was served to all members of the caravan. The menu consisted of sandwiches, potato salad, lemonade, cake and ice cream. The birthday cake was made by a local baker, and decorated with sixteen candles. Miss Allen was the recipient of many beautiful and useful presents. Mrs. Kirk Allen presented her daughter with a three-carat diamond ring, set in a beautiful platinum mounting, while Mr. Allen's gift was in the form of a fifty-dollar bill, inserted in the cake. A most enjoyable afternoon was passed by all who participated in the festivities.

Look thru the Letter List in this issue.

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CHOCOLATES
SEND FOR CATALOGUE
The quality keeps it fresh and in demand all the time. Third cash. Balance C. O. D. Ship at once.
OTTO H. BRUNS
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Concessions Wanted

BIG RED MEN POW WOW

ALSEY, ILL.

August 26-27-28

Address MATT HOOTS, Chief of Records, Alsey, Ill.

TO CLOSE OUT

15,000 Bile Crepe Paper Doll Dresses, with Cap, $5.00 per 100. 4,000 Bile Crepe Paper Doll Dresses, three colors, with Cap, $8.00 per 100. Do extra small Jap Parasols, while they last, $4.00 per gross. ALISTO MNFG. CO., 1414-46 Walnut St., Cincinnati, Ohio.

PARTNER WANTED—To join the 50-to in Cabaret Show. Will promote here and work to Arizona. Must understand handling Show. I will handle front. You furnish top, 30x50. I will furnish balance. Best of territory and climate to work in. Address C. E. BROWN, 632 N. 5th Ave., Phoenix, Arizona.

WANTED—Man to take charge of Mangels Two-Abreast Carousel. Good pay and long season. Two entire Herbers. Wire EDW. E. KOCH, Gendersville, N. C., week Aug. 16-21. Dixie Amusements.

LILY, with Wig

BEACON BLANKETS
POLLYANNA DOLLS—TEDDY BEARS

In Stock for IMMEDIATE Shipments

ALUMINUM WARE AND KETTLES

Send for our attractive folder showing complete line of Dolls and Concessionaires supplies

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BLANKET MEN ARE CLEANING UP WITH SWEATERS!!

We manufacture an up-to-the-minute line of WOMEN'S SLIPONS, FRINGED SMOCKS, SWEATER COATS, SHAWLS and TUXEDOS.

A VERY LARGE STOCK ALWAYS ON HAND

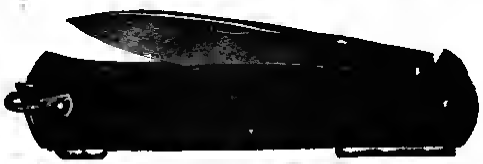
No. 711—Fringed Smock, ¾ sleeves. Big flash.....$72.00 Doz.
No. 1036—Fish-Tail Slipon, links stitch. Good seller..... 48.00 Doz.
No. 1037—Fish-Tail Slipon, close woven. Comfortable..... 45.00 Doz.
No. 615—All-Wool Coat. Stylish. Dependable..... 66.00 Doz.
No. 100—Beautiful Angora Shawl, with fringes, 13x60..... 39.00 Doz.

The above are 25% less than you could buy from jobbers.
10% deposit on all orders, balance C. O. D., with PRIVILEGE OF INSPECTION.
Do not send for samples, but send order and examine goods on arrival.

WEAR RIGHT KNITTING MILLS, INC.
27 East Twenty-first Street, NEW YORK CITY.

BIG OPPORTUNITY

GIANT JACK KNIFE



Large, polished 4½ inches steel blade, heavy single piece metal handle, over 5 inches long.

B. B. 6283—Same as cut, WITHOUT safety lug.
Per Doz., $3.00. In Gross Lots, Only $30.00 Per Gross

B. B. 6284—Exactly like cut, WITH safety lug.
Per Doz., $3.25. In Gross Lots, Only $33.00

Limited quantity. Don't wait; wire your order. No order accepted C.O.D. without a 25% deposit.

SINGER BROS., OVER 31 YEARS OF SQUARE DEALING Established 1889. 82 Bowery, NEW YORK

BEST DOLLS

FOR LESS MONEY

LOOK AT THESE PRICES

14-inch DOLL, with movable arms, $23.00 per 100. 500 or more, $22.50 per 100. Dolls with Dresses, $28.00 per 100. 500 or more, $27.50 per 100. Dolls with Natural Hair and Dresses, $58.00 per 100.

3-PIECE DRESS, made of Dennison Silk Crêpe Paper, $6.00 per 100. 500 or more, $5.50 per 100.
(One-third deposit, balance C. O. D.)

10-inch Sitting Beach Vamp, with Hair Wig and Veil, $3.00 per Doz.

NOTE—Order from this Ad. Immediate delivery.

CONSOLIDATED DOLL COMPANY,
160 N. Wells St., CHICAGO, ILL.

"GENUINE COWHIDE"

Come On, Let's Go!

GET YOUR ORDERS IN FOR THE FAIRS.
This "Genuine Cowhide" Boston Bag, Most Practical and Useful Article—a Real Necessity. Colors, Black and Tan. In Assorted Sizes.

PRICE, $2.75 IN LOTS OF 50 OR MORE.
Sample sent upon receipt of $3.50 M. O. 25% with order, balance C. O. D.

BOSTON BAG COMPANY
Manufacturers—Jobbers Novelties
76 Dorrance St., Providence, R.I., U. S. A.

Carnival Managers

If you are coming South and want to deal with a responsible, incorporated business concern, incorporated under the laws of Virginia, the company holding the best locations in the city limits, write or wire J. T. CONNELLY, J. P. Richmond Amusement Co., Inc., Office 600½ East Leigh Street, Richmond, Va.

WANTED, CANDY CONCESSIONAIRES AND PRIVILEGE MEN. SELL THE BETTER CANDY.

"CUTIES ASSORTED SWEETS"

are the best price packaged Candy on the market. Flashy Boxes and our Ballts or Flashers the talk of the town. Better Candy Ballys and more profit for you. $5.00 PER 100 BOXES, express prepaid to points in Ohio, Indiana, Michigan, Pennsylvania and West Virginia. Parties in other States send for our proposition. Theatres looking for Candy that will stand up and your patrons will eat, try our line. Let us know your Candy wants. Also Peanut, raw or roasted, salted, etc. Parent Bags, etc. Prompt shipments by express or parcel post.

MOVIE CANDY & SUPPLY CO., Belpre, Ohio.

WANTED GIRLS for WATER SHOW

Address STELLA LAMAR, care Gassell Bros.' Shows, Galesburg, Ill., week Aug. 16; Burlington, Ia., week Aug. 23.

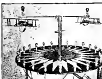
CHINA TRADING CO.
SEATTLE, WASH.
Largest Importers

CHINESE BASKETS

5 in set, trimmed basket, 12 in. in diameter. Price.....$4.85.
4-legged, trimmed basket, 12 in. in diameter, $2.25; 14, $2.75.
F. O. B. Seattle. 25% payment with order.

LARGEST ASSORTMENT IN THE UNITED STATES.
CATALOGUE WILL BE MAILED ON APPLICATION.
References: National Bank of Commerce and Bradstreet's, Seattle.

BIGGEST MONEY GETTER OF THE SEASON



The Wheel of Merit.

LET ME BEAR YOUR BURDEN OF TROUBLE IF THE QUESTION OF GAMES IS YOURS.

This Machine will WORK when WHEELS are CLOSED.

The Wheels are guaranteed to run absolutely true and show a great percentage on your merchandise. Painted to any combination you want on both sides.

THE 24-INCH WHEEL	$25.00
THE 28-INCH WHEEL	30.00
THE 30-INCH WHEEL	32.00
THE 36-INCH WHEEL	35.00

A deposit of 50 per cent is required on all orders.

We also build Electric Flashers of all descriptions. In fact, anything pertaining to the Carnival, Park in Fair games. Write for Price List.

BERT WEAK, - 722 Race St., Philadelphia, Pa.
(Successor to HYMAN & WEAK)

Wonder Baby No. 180-31

This is a winner, 12½ inches with maline dress, trimmed with silk ribbon. Wigs in assorted colors. Packed 6½ dozen to case. Goods shipped same day as ordered.

REGAL DOLL MFG. CO.,
153 Greene St.,
NEW YORK CITY.

Watches at Last!

This is another Johnson Combination Assortment, with six Real Watches and six Transparent Currency Tubes, in which you place $1.00 bills. The Watches have an established retail value of $4.50 each. Remember this is a real Watch, with a Lever Escapement, not a small clock movement. Cases are the popular 12-Size, Open Face, French Grey Silver finish, in handsome designs. A bona fide Guarantee Certificate with every Watch.

1,000-HOLE 5c BOARD. RETAILS FOR $50.00. PRICE, $18.00.

Send $2.00 deposit, balance C. O. D. Other eye-openers in Candy, Knife and Jewelry deals in our Free Catalog.

GEO. A. JOHNSON & CO.
1547 No. Wells Street, CHICAGO.

CARNIVAL COMPANY WANTED

For MARLOW, OKLA., September 9, 10, 11, and DUNCAN, OKLA., September 16, 17, 18. Playing week stands in each town. Everything goes that is legitimate. However, no high pitch gambling permitted. On account of oil boom, big business to be had. Address W. L. HUMPAS, Secretary, Box 34, Duncan, Okla.

McLAUGHLIN TO FILL LOCKLEAR ENGAGEMENTS

Chicago, Aug. 14.—William H. Pickens announces that Harry McLaughlin, of San Antonio, has been selected by him to fill the engagement dates of the late Lieut. Locklear. "McLaughlin, successor to Locklear," will be the form of the billing.

McLaughlin first attracted the attention of Mr. Pickens when the aviation impresario witnessed the feats of McLaughlin above the Elks' Convention parade in Chicago in July. Owing to the fact that McLaughlin came to Chicago purely as a sporting proposition, he was not press-agented, and but few knew even the identity of the flier who gave the spectators so many thrills that afternoon.

Mr. Pickens has announced that every fair holding a Locklear contract has accepted McLaughlin. The latter will use the Locklear planes, and Shirley Short, the surviving member of the famous trio, Locklear, Elliott and Short, will act as captain and chief pilot of the organization. Lieut. James Curran will handle Milton Elliott's "ship" in the act. Mr. Pickens and Locklear were equal partners in the flying business, the firm name, Locklear & Pickens, being the one under which the business was conducted.

H. T. FREED EXPOSITION

The H. T. Freed Exposition played a very successful week in Belle Plaine, Ia., under the auspices of the American Legion and on Saturday evening Mayor Zeller accompanied by the chairman of the Legion called upon Mr. Freed and complimented him upon the appearance of the exposition and presented him with a splendid letter of recommendation. At Des Moines were on Fifth street and Grand avenue, in the very heart of the business section. Business at Des Moines was very good, especially for the shows and rides. From here the exposition moves to Carroll to begin its fair, which General Agent Charles F. Watmuff has contracted, and which looks very promising. John White has been appointed trainmaster.

A. C. Smith has added several new tops to his string of concessions. John Stoneman has added two more concessions, making eight in all, and will add several more in the near future. Curley Brockwell continues to get top money with his line of hair dolls.

F. (Curley) Reifenberg has become affiliated with the Freed Exposition and has placed two concessions, aluminum for himself and candy for Mrs. Reifenberg. Gus Ager, of cookhouse fame, recently purchased a new top for his cook house and has one of the best appearing eating stands on the road. Mrs. Curley Brockwell has returned to the show, after a brief visit to her home in Milwaukee.—L. E. DUKE.

SMITH GREATER SHOWS

Memories of the week in Portsmouth, O., will linger long in the minds of the members of the Smith Greater Shows. Never before, perhaps, has such an ideal week, looking at it from every standpoint, been experienced by the carnival trouper. With a beautiful park location, right in the midst of the business district, and the midway packed daily, what more could be asked?

The cleanliness, general merit and the big success scored by the Smith Greater Shows at Portsmouth brought from the local authorities the offer of a return date in the spring.

At Williamson, W. Va., despite the coal mining strike, etc., the show did splendid, and everybody now is looking forward to the beginning of the fair season, starting this week at Pocahontas, Va., where several new shows and concessions will join.

"Pop" Smith is with the show again, slowly recovering from injuries sustained in a recent automobile accident. "Irish" Cassidy is contemplating a trip, the nature of which he will not confide to a soul. H. V. Rogers, refreshment "magnate," is talking of putting out a dramatic stock show this winter. T. R. Yarborough is getting fine notices in the local dailies on his concert band. "Doc" White has opened his new Chinese basket concession. Ed K. Smith is nursing a sore hand. His wife is away visiting friends. George O'Kada, the smiling Jap, has recovered from his recent illness. "Doc" Sheets entertained his mother from Columbus, O., the past two weeks. Mme. Buckland, palmist, says that this is the best season ever. Thomas D. Palmer has originated a new game, "Saturday Evening," or "Who Gets Left at the Post." Frank E. Nisley, secretary and treasurer, expects to promote several indoor bazaars this winter. Wm. Brice has charge of the stock.

HATCH AMUSEMERT CO.

The Hatch Amusement Co., formerly known as the Harry K. Main Shows, played its first stand under the new title at Hanover, Va., and the engagement was quite satisfactory. Much repairing and painting are now being done. The show will be practically rehabilitated. G. H. Hatch is out ahead and is steering a southern course thru Tennessee, into Georgia. The Plantation Show has been strengthened by the addition of two teams. Ben Cheek now has charge of both the merry-go-round and Eli Wheel. He is surrounded by a very capable crew. Jack Snyder has signed as electrician. Coeburn, Va., under the auspices of the Boosters' Club, was the stand week of August 9.—BETAH.

ATTENTION Sheet Writers and White Stone Workers

BUY FROM THE ORIGINATORS OF **7-IN-1 BILLBOOK**

We are now giving heavier and better stock of leather than ever before. Price, $36.00 per Gross—Black. Also better quality (Black only), $42.00 and $48.00 per Gross. Single sample, 35c. Set of four Books, $1.25.

BRACKMAN-WEILER CO.
White Stone Specialists.
337 W. Madison Street, CHICAGO, ILL.

FAIRS

Make a Success With a Perfume Store

Operated with our patented **Perfume Spindle**

which has proven a huge success from the start. The player gets a prize every time. WORKS FAST. NO TIME LOST, enabling the operator to do the greatest volume of business at less expense than other games. The flash of an "ALICE MAY" PERFUME STORE is the most attractive of any and all concessions stores. IF INTERESTED WRITE FOR OUR 1920 Catalog, which describes our proposition fully.

SUPERIOR PERFUME CO.
(Originators of the PERFUME STORE)
336 W. 63d Street, CHICAGO, ILL.

CHOCOLATES

FOR CONCESSIONS
Packed in Brown-Built Boxes

We have a complete line of the flashiest Concession Packages on the market. All packed with high-grade Quality Chocolates that never fail to repeat. Send for illustrated circular and price list.

GELLMAN BROS.
329 Hennepin Ave., MINNEAPOLIS, MINN.

SHOW PRINTING

SAVE 50% ON YOUR PRINTING.

One Sheets, One-Sheet Dates, Heralds, Posters, Cards, To-Nighters, etc., at reasonable prices. Quick service and good printing. Send copy today and get our prices. We pay all shipping charges.

Reference: First National Bank.

D. L. LEE SHOW PRINTING CO.
MARISSA, ILL.

FOR SALE

One 25-ft. High Striker, complete, for $25.00. D. L. LOWERY, Put in Bay, Ohio.

CARNIVAL and OTHER ATTRACTIONS WANTED

Calico Rock Fair Association, Calico Rock, Ark., Sept. 22, 23 and 24. A. D. MATTHEWS, Sec'y.

HOSS-HAY'S UNITED SHOWS

REAL FREAK TO FEATURE IN CIRCUS SIDE-SHOW. WIRE BEST TERMS. JOIN AT ONCE.

The following Concessions open: Candy, exclusive, 50-50 basis; must have at least two outfits. Fruit Wheel; price, $75 per week. Hoopla, Pitch Till You Win, Glassware, High Striker, Pop 'Em In and any other legitimate Concessions. Price, flat rate, $35.00 per week.

WANTED—MUSICIANS ON ALL INSTRUMENTS. Address J. J. WALLACE.

PIANO PLAYER FOR CENSORED DANCING ACADEMY. $30.00 PER WEEK.

We show the Old Home Week at Aliquippa, Pa., week Sept. 13, on streets. Write or wire as per route. BERT HOSS, Mgr., week August 16, Dubois, Pa.; week August 23, New Bethlehem, Pa.

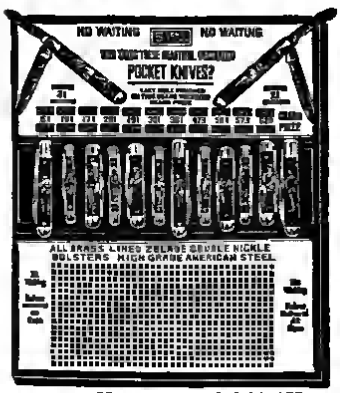
QUALITY, PRICE, SERVICE

MUIR'S PILLOWS

Every order shipped same day as received. Send for illustrated circular and prices.

MUIR ART CO., ... 306 W. Madison St., CHICAGO.

AGAIN WE KNOCK "'EM" OUT



12 Medium and Large 2-Blade Brass-Lined Pocket Knives, all Double Silvered Bolsters, 1920 Photos and two American Steel Razors on a 600-Hole Salesboard.
$5.00 Value

No. 307—Each..$8.65
50-Board Lots.
Each $8.50
100-Board Lots.
Each .....

$8.40

Same as above, 14 Knives, 2 large Photo Knives in place of Razors, on an 800-Hole Salesboard.

No. 308—Each..$9.50
50-Board Lots.
Each $9.35
100-Board Lots.
Each .....

$9.25

Same Knives on a 1,005-Hole Board, No. 309, 50c Each Board extra.

(25% with order, balance C. O. D.) We sell all kinds of Watch, Candy, Novelty and Blank Salesboards. Send for our new circulars.

HECHT, COHEN & COMPANY,
("The House That Is Always First.")
201-203-205 W. Madison St., - CHICAGO, ILLINOIS

ZARRO-UNGER CONSTRUCTION CO. INC.

ESTABLISHED OVER A QUARTER of A CENTURY
CAPITAL STOCK $100,000.00
THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.

SENSATIONAL CARNIVAL RIDE, AERO SWING

Different from all other Rides. Leads from the ground. Does not conflict with other Rides. PATENT APPLIED FOR. Seats twenty-four people, in six aeroplane cars, with propellers forty feet high. Built entirely on structural steel wagon, complete, with Cushmann engine, wired for three hundred electric lights, with lamps, fence, ticket box and entrance, complete. F. O. B. PITTSBURGH. $4,250.00. Can make delivery five days after order is placed. Write for particulars. Just shipped one to M. Taxier, Wortham Shows, where same can be seen, or at our factory.
ZARRO-UNGER CONSTRUCTION CO., Box 285, - Pittsburgh, Pa.

CON. T. KENNEDY SHOWS WANT

An Act suitable for One-Ring Circus. Teams preferred. Can use Wrestling Bear. We can use REGULAR Showfolks that can attend strictly to their own business. Agitators, disturbers and "monkey men," save your stamps. August 16, Sheboygan, Wis., August 23, Manitowoc, Wis.; Fair; August 30, Wisconsin State Fair, Milwaukee; September 4-10 Elks' Round-Up, in the heart of Milwaukee; then follow Chippewa Falls Fair, and Aksarben, at Omaha, followed by a long string of Fairs and Celebrations. A long season. This Show plays the REAL MONEY SPOTS.

CHEWING GUM

BALL GUM in 10,000 lots, $3.00 per 1,000; in less amounts, $3.50.
STICK GUM, $1.50 per box, 100 packages per box, 12 boxes in case, all prices, F.O.B. Toledo. One-third must accompany order, balance C.O.D.
ROYAL CHEWING GUM CO., 607 St. Clair St., Toledo, O.

OLD HOME WEEK

West Park, McKees Rocks, Pa., September 6th to the 11th!

BIG FIELD MEET AND TWO BASE BALL GAMES LABOR DAY

Auspices Six-Mile Community Club composed of citizens of McKees Rocks and the Townships of Stowe, Kennedy and Charlters. Population, 40,000, drawing population, 100,000. All mills, shops and railroads here have payday that week. Fifteen minutes' street car ride from Pittsburg, Pa. WANTED—Shows, Riding Devices and Concessions. All wheels go here. No exclusives. Nothing too large to handle. OR WILL BOOK A GOOD CARNIVAL COMPANY. OTTO A. ZANGE, 230 Steger Ave., McKees Rocks, Pa. Bell Phone, Victor 153 R.

WANTED SHOWS and CONCESSIONS

that do not conflict. Also Agents for Concessions, Musicians to strengthen Band. We play the following Fairs: Long Prairie, Minn.; Tyler, Minn.; Brookings, S. D.; Clinton, Minn.; Big Stone City, S. D.; Clark, S. D. Address as per route Panama Exposition Shows. J. E. MURPHY, Mgr.; C. R. RICE, Gen. Agt.

THE SANICHU GUM CO., INC.

3620-22-24 Cottage Grove Avenue, CHICAGO, ILL.
Trade Boosting Gum Machines—Peanut and Gum Vending Machines of all kinds.
Salesboards from $10.00 to $500.00. Prices 40% less than any House in America.
BALL GUM, Best Quality Only. Case 10,000 Balls, **$32.00.** Salesmen, Operators, Jobbers, Write Us.

DOLLS WITH DRESSES, $30.00 Per 100

3-Piece Silk Crepe Paper Dresses, - - - - - $7.00 per 100
Bull Dogs, With Glass Eyes (as illustrated), $4.00 per doz. $30.00 per 100
Beauty Girls, With Wigs and Dresses, $9.00 per doz. $65.00 per 100
Movable Arm Dolls, $25.00 per 100. Beach Vamps, With Wigs, $10.00 per doz., $75.00 per 100

ASSORTED WIGS. GET OUR CATALOG. FREE.

PROMPT SHIPMENTS

One-third deposit with order, balance C. O. D.
Once a customer, always a customer, when trading with

ALL OUR DOLLS IN PRETTIEST AND FLASHIEST COLORS

PACINI & BERNI, TEL. WEST 6200 2070-2072 Ogden Avenue, CHICAGO

BILLBOARD CALLERS

(Continued from page 56)

Harry Bamish, in New York on business for the James F. Murphy Shows, of which he is the general manager.

Joseph Dunninger who, with Paul Pool, is dealing in magical supplies.

Carl B. W. Brown representing the trade paper, The New York Packer.

Charles Lawrence, concessioner, says he has retired from the carnival business for the present season.

Tom Troy, formerly of the O'Brien Shows, on his way to Hartford.

Frank Smith, new manager of Rialto Theater, Newark, N. J.

Maurice Dowee, formerly stock actor with Poli Stock Company, Hartford.

J. Francis MacCarthy, now in vaudeville with Dower.

Charles Schader, manager "Bunkley Girls Company."

M. R. Bell, manager "The Hawaiian Musicians."

Ravona, the ventriloquist.

Edna Douglas, actress, Brighton Beach.

Fred Stanley and his bride, from Pittsburg.

James Copeland, newspaperman, of Peekskill, N. Y.

John D. Tippett, of the Tippett Productions, Ltd., London, England, came in to say good-by to the office staff prior to his departure for England.

Matthew J. Riley, general agent and associate owner Keystone Exposition Shows.

Al. Pinard, vaudeville artist.

J. Gordon Rostock, vaudeville goodeny.

Oscar C. Jurney, president Oscar C. Jurney Amusement Park Corporation.

Morris Tunler, director concessions for a large number of Eastern Canada exhibitions.

James M. Hathaway, general manager French Art Needle Company.

C. Barthel, general manager "Riding the Rapids" Company, Coney Island, N. Y.

Ralph Richards and Ravona, magicians.

Robert F. Grigor, park expert and general manager Park and Theater Company, New York.

Pete McAvoy, manager Eleie Hannaman, the famous diver and swimmer.

Ida Freedman will enter a commercial line in New York.

Harry Sherrock, vaudeville artist, summering at his home in Freeport, L. I., N. Y.

Elmer F. Walters, to announce the opening date for the Stanes Players at the Yorkville Theater.

Jules Lavrett, is being flooded with applications for shows, rides and concessions for the Rome, N. Y., Fair.

John Alexander Pollitt and W. M. Middleton, planning a new amusement enterprise for the East.

Frank M. Stone and "Sherlock Holmes," mind reading dog, will return to vaudeville.

Ben J. Fuller, Australian vaudeville magnate, and A. B. Fuller, his son, who will take charge of their San Francisco office.

Jack Bassett, of Bassett and Bailey, vaudeville novelty, opened on the Loew Time in New York for a long run.

Mart McCormack, independent showman, with the Arcade Shows.

E. W. Wicks, theatrical writer.

Mr. and Mrs. William Glick, concessioners, getting attractions for the Richmond and Petersburg, Va., fairs.

H. F. McGovie, president Showmen's League of America New York Club.

Robert Johnson, hypnotic demonstrator.

Louis Fink and his father, Joseph Fink, concessioners, late of the Gerard & Steibit Shows.

Harvey E. Tudor, showman and aviation expert.

C. P. Farrington, circus and theatrical magnate.

Mystic Clayton, vacationing by making an auto tour to Virginia and back.

John F. Martin, ring device operator and concessioner, Hanover Park, Hartford, Conn.

Nicholas Chefois, of loop-the-loop fame, looks like a battle-scarred hero. He is gradually recovering from the injuries received by his recent mishap at Rocked Gold.

G. Wharte, of the Great American Shows, playing West Virginia. In town to buy show property.

CHICAGO OFFICE

Harry LaBreque, press agent; Mrs. LaBreque, Mrs. Campbell, Jim Conlin and Mrs. Conlin, all of the Campbell United Shows. The party was on the way to St. Louis. Widdy Austin, of the same show, was in Chicago Sunday, August 8.

Ed Smithson, special agent of the Wortham Shows.

J. A. (Dad) Straley and Mrs. Straley, of the Great Southwestern Shows. Mr. Straley said he will return to the advance and that Mrs. Straley will take the concessions and a big supply of stuff and begin her fall dates at once.

Ed C. Warner, general traffic manager for Pollack Bros.' Twenty Big and the World at Home shows. Mr. Warner reported business to be about all that could be desired.

Jon Cotton, owner of the minstrel show on the Con T. Kennedy Shows.

Zebbie Fisher, independent concessioner, has gone to New York for a week on business.

Have you looked thru the Letter List?

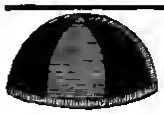
CANDIES

Full Line Special Packages

For Candy Wheel Trade

Write for Prices.

FRANK E. BLOCK CO., Atlanta, Ga.



JAZZ CAPS

"The Kids Cry For Them"

PRICE, $24.75 Per Gross

ASSORTED COLORS ASSORTED SIZES

PROMPT SHIPMENTS

½ cash with order, balance C. O. D.

G. A. SULLIVAN & CO.

1123 VAN BUREN ST., CHICAGO, ILLINOIS

BAKER TENTS

STAND THE STORMS

BUY NOW

BAKER-LOCKWOOD MFG. CO., INC.

KANSAS CITY, MO.

SPILLMAN ENGINEERING CORPORATION

Manufacturers of

CAROUSELLES
HIGH STRIKERS
AMUSEMENT OUTFITTERS

Successors to

HERSCHELL-SPILLMAN COMPANY

Send for catalog, prices, etc.

NORTH TONAWANDA, N. Y.

Silk Pillows and Silk Handkerchiefs

"THE BETTER KIND."

All designs. Your own ideas our specialty. Will put name and date on all goods.

PILLOWS, $15.00 PER DOZEN.
SILK HANDKERCHIEFS, $1.50 PER DOZEN.
Sample of each dated, $1.50.
Send for Aluminum Souvenir List.

GEO. WERTHEIM, 304 E. 23rd Street, - - - NEW YORK CITY.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

GUARANTEED TO PLEASE YOU

DOLL WIGS

All shades complete at $15.00 per hundred

ROBT. DAVISON, 600 Blue Island Ave., Chicago

WASHINGTON, KANSAS

SEPTEMBER 1, 2, 3

Soldiers and Sailors Reunion. Three days. Ten thousand attendance last year. Wants Rides, Free Acts, Shows and Concessions. Write or wire

FRANK H. McFARLAND.

CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City.

QUICK SERVICE - PRICES RIGHT
WORKMANSHIP THE BEST

THE F. J. BURCH MFG CO.

PUEBLO, COLORADO

Somerset, Ohio, Pumpkin Show

September 23, 24, 25, 1920.

FREE ACTS WANTED.

Address C. A. FINCK, Texas.

GOING SOUTH

GLOTH GREATER SHOWS

GOING SOUTH

WANT FOR AMBRIDGE, PA.

FIRST SHOW IN EIGHT YEARS

August 31st—September 11th

Want to join at once: Plantation Show, Dog and Pony Show, Mechanical Shows, Motordrome. Will book any Show capable of getting money. Will book Whip, Aerial Swings or any Novelty Ride. Can place a few more legitimate Concessions. Look this route over. Don't miss it. Wire or write as per route: Ebensburg, Pa., week August 16-21; Blairsville, Pa., week August 23-28; Ambridge, Pa., week August 31-September 11. Address all mail to

ROBERT GLOTH, Manager, Gloth Greater Shows.

P. S.—Want Eight-Piece Band to join at once.

THESE LIVE ONES

Make Dollars per minute for Agents and Salesboard Operators

The world's greatest Art Masterpieces reproduced in colors and mounted under transparent handles on high grade razors. Every one a winner—not a sticker in the whole line. You can't wrap them up fast enough for the crowd. Deal direct with the world's largest manufacturer of

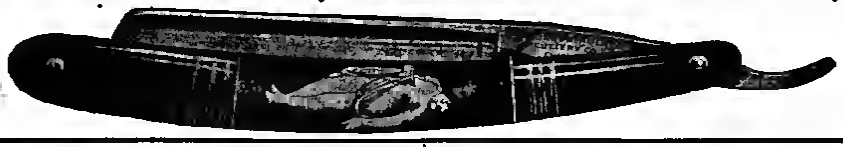
ART PHOTO HANDLE RAZORS

Send today for a copy of the biggest souvenir and novelty cutlery catalog ever published. Sent FREE on request

Golden Rule Cutlery Co.

Dept. 129, 212 NORTH SHELDON STREET, CHICAGO, ILLINOIS

Low prices to Jobbers buying in quantities



Write today for Territory

DUMPIE DOLLS

13 INCHES IN HEIGHT

with natural hair and silk crepe paper dress, as illustrated,

60c Each.

Same as illustrated, without hair or dress,

35c Each.

Silk crepe paper dresses, 100 lots, 5c each; 500 lots, 4c each.

WHY PAY MORE?

Send for Illustrated Circular. DANVILLE DOLL COMPANY, Danville, Illinois.

WANTED

Modern Merry, Ferris, Whip, Clean Shows

(No Gambling Allowed)

TWIN FALLS COUNTY FAIR, Filer, Idaho, Sept. 14-17
NAMPA HARVEST FESTIVAL, Nampa, Idaho, Sept. 22-24
IDAHO STATE FAIR, Boise, Idaho, Sept. 27-Oct. 2

Address O. P. HENDERSNOT, Secretary Idaho State Fair, Boise, Idaho

WANTED--CONCESSIONS AND SHOWS

FOR

BIG HOME COMING WEEK AT CHARLESTON, ILL., WEEK OCT. 5, 6, 7, 8 and 9

on the streets. First time in years. 35,000 people to draw from. **$3,000 Free Attractions.** What have you? Address Box 2, Charleston, Ill.

BIRMINGHAM, ALA., LABOR DAY CELEBRATION

NOTHING TOO BIG. COME ON. NO EXCLUSIVE. ALL WHEELS WORK.
WANTED—Riding devices, Circus, Carnival Co., Independent Shows and Concessions. Held at State Fair Grounds. Free Gate. Strongest organized town in South.
HAPPY O'NEILL, Chairman Concessions and Amusements, 413 No. 21st St., Birmingham, Ala.

For Sale DINING CAR For Sale

71 ft., 13 crop all; full vestibule; six-wheel trucks; steel platform, Baker heater; electric and oil lights; large range and locker in kitchen. Price, $2,000.00 Car may be seen at Kanis and Como avenues, St. Paul, Minnesota. Also 50-ft. Flat Car. A-1 condition. Can be seen at C. M. & St. P. Shops, Minneapolis, Minn. Address per route LEW HOFFMAN, Wahoo, Neb., Aug. 16-21; Wymore, Neb., Aug. 23-28.

Agents! Agents! It's a Gold Mine

Special Offer to Billboard Readers

Lucky 11 Toilet Set—Costs 65c—Retail Store Value $3.35

10 Boxes for $6.50 You Sell for $15.00 **Your Profit $8.50**

YES! For the small sum of only $6.50, we will send you ten Complete Lucky 11 Toilet Sets and the beautiful purple satin-lined case absolutely FREE. You can sell these sets for $1.50 a throw and make 170% profit. Consists of eleven high-class toilet articles, each full drug store size. This Set would retail in any store for $3.35, but you sell for $1.50 or any price you want. Women can't wait to buy when they see this riot of color. Thousands of Billboard Readers are cleaning up with Lucky 11. You can also make big money if you act NOW. Send coupon.

Mail Coupon Today!

Hurry up! Hurry up! Every minute you wait is time lost in taking orders. Ask for our special proposition to Crew Managers. Establish a business of your own and make big money in your spare time. Billboard Readers can order any quantity for the first order at the 100 box price of 65c. Don't wait another minute. Act NOW.

E. M. Davis Products Co.
Dept. C-207, 1306-1310 Carroll Ave., Chicago

E. M. DAVIS Products Co.
Dept. C-207, 1306-1310 Carroll Ave., Chicago.
Gentlemen—Enclosed find $..... Please send me 10 Boxes Lucky 11 with Display Case FREE, or
$..... for .....Boxes Lucky 11.
Name.....
Address.....
City.....State.....

IMPORTANT

For years THE CHIC MINT GUM CO. has maintained its reputation as the Leading Ball Gum Manufacturer of Highest Grade of Gum, made from the best materials money can purchase, and because materials are the highest ever known we do not believe we can afford to cheapen our product to keep down prices.

The use of

Chic Mint Gum

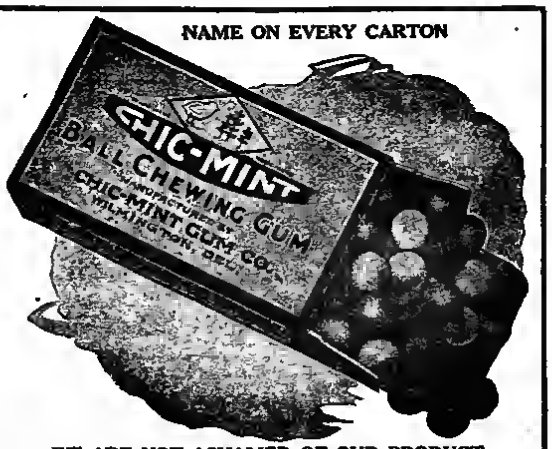
assures repeat sales. No jobber will have old stock who handles it.

We believe it to be worth all we ask for it.

We are not competing with cheap Ball Gum manufacturers—certainly not on cheap goods.

We buy no rubber refuse or damaged or job lot materials.

NAME ON EVERY CARTON



WE ARE NOT ASHAMED OF OUR PRODUCT

Scientifically made from pure materials. The health of those who use it is not undermined by its use.

The market is being flooded with cheap gum, and some jobbers may regret not having taken out Chewing Gum Insurance by stocking up with the Real Brand, which makes and retains patronage wherever tried.

Packed 100 balls to carton. One or assorted flavors in each carton. Six colors and flavors.

Manufactured by

CHIC MINT GUM CO., WILMINGTON, DELAWARE

FRISCO EXPOSITION SHOWS

To Exhibit on Main Street in Atchison, Kan., Under American Legion Auspices

Atchison, Kan., Aug. 13.—For the first time in not years this city has granted the use of Commercial, the main street, to the Frisco Exposition Shows, under the auspices of the American Legion and during a Harvest Celebration, which engagement will start Monday, August 16. The securing of this contract was largely due to the efforts of Leslie Stephenson, special agent for the shows. Five blocks of the street and intersecting streets, as well as vacant lots, will be used.

In spite of the fact that three shows had preceded the Frisco Shows in Sioux City, Ia., they opened there to one of the biggest first nights of the season. Charles Martin, owner, returned from a trip South on Monday, and reported conditions in the territory where the show is going to be fine. Mr. and Mrs. George Harmon and daughter, Georgia, spent two weeks in Philadelphia visiting Mr. Harmon's mother, Mrs. Kate Harmon. One of the pleasant events of the Marshalltown engagement was the dance on Tuesday night given by the Frisco and Strundage Shows. The owners and managers of the two shows their wives, business staffs, as well as almost the entire personnel attended. Two more diving girls joined the Water Show: Jack Burroughs, manager the Wild West, visited his family in Cedar Rapids a few days and incidentally to give his shoulder, badly fractured in Bellevue, a chance to get in place.—HAROLD BUSHEA.

LICSNSE CUT AT ANACONDA

The following letter, dated August 9, has been received by The Billboard from Mayor James H. McCavitt, Anaconda, Mont.:

"At a recent meeting of the City Council of Anaconda, in a discussion of rates for licenses of circuses and carnivals I was successful in lowering the rates for licenses, as follows: For carnivals, $10 per day. For circuses the minimum is $25 and the maximum is $100, according to number of cars. This city has not had a circus for three years."

RUSSELL BROTHERS

Buy Private Car of Late P. L. Cable

John A. Russell and J. J. Russell Jr., of the Russell Bros.' Shows, recently made a noteworthy purchase when they secured the private car, "Aster," from the estate of the late P. L. Cable, railroad builder of Rock Island, Ill. This is a Pullman palace car, and is said to be one of the first built by the Pullman Company. It was the private railroad conveyance of Mr. Cable, and is noted for the expensive material used in its construction as well as continuous of the furnishings.

$25.00 Per HUNDRED

10 INCHES HIGH—MOVABLE ARMS—GLASS AND AIR BRUSH FINISH.

DRESSES EXTRA LARGE, $7.50 PER HUNDRED

IN 1,000 LOTS, $6.50 PER HUNDRED.

IMITATION HAIR DOLLS, $30.00 PER HUNDRED

THE ABOVE DOLLS ARE 18 INCHES HIGH.

BULL DOGS, $4.20 Doz., HOUND DOGS SMOKING PIPE, $4.20 Doz.

SATISFACTION GUARANTEED.

We understand the importance of prompt shipments, and we guarantee not to disappoint you.

TERMS: ONE-THIRD CASH, WITH ORDER, BALANCE C. O. D.

AMERICAN DOLL COMPANY

1818 N. Broadway, Bell Phone, Tyler 2612, ST. LOUIS, MO.

ZEIDMAN & POLLIE EXPOSITION SHOWS

Want Concessions and Shows for their long string of Fairs. WANT WHIP MAN. MUST BE A-1 TO TAKE CHARGE AND MANAGE WHIP. Can place Talkers and Grinders. WANTED—Tattoo Man for Wonder Show; also Musicians, Tuba, Solo Cornet, Solo Clarinet. Salem, Ind., Fair, week August 16; The Great Franklin (Ind.) Free Fair, week August 23; then South. Address HENRY J. POLLIE, Manager

BIG MOOSE EXPOSITION, ASHLAND, OHIO.

Been town. AUG. 28-SEPT. 4, inclusive. WANTS Free Acts, Rides, Shows and Concessions that are strictly clean-cut and of merit. WILL BOOK Shows and Rides flat or per cent. All Concessions $25.00 flat. No Carnival in three years. No Shows this grounds. Town show hungry. So act busy and write or wire for space before it is all sold. CAN USE good A-No. 1 Advertising Solicitor for Program. NO WIRES COLLECT REACH MR. H. C. SCHAFER, Chairman Exposition Committee, Hotel Otter, Ashland, Ohio.

DICK FRIEDMAN'S UNITED SHOWS WANTS WANTS WANTS

One more good money getting Show. WILL PLACE six or eight piece Band, white or colored. Also want Piano Player and Trap Drummer. Pay good salaries. CAN PLACE following Concessions: Palmistry, Glass, Fish Pond, Devil's Bowling Alley, String Game, Pillows, Candy, Dunkey Back, Pitch-Till-You-Win, Hoop-La, or any legitimate Concessions. No grift. CAN PLACE or owns Cook House and Jake Stand. Also Ball Games. WILL BUY Baggage Car. Must stand M. C. R. inspection. CAN PLACE Cabaret Dancers; 100 married preferred. Place Instead on Concessions. CAN'T good Acrobatic Team for Bert Shann's Overland Circus. We start playing Fairs soon. Fairs of Fairs in Kentucky, Tennessee and Georgia. Out all winter. Enlarging show to ten cars. Don't wire or write, come right on. HIGH FRIEDMAN, Owner and Manager, Bardstown, Ky., Aug. 16 to 21, under American Legion.

BIG MID-SUMMER FESTIVAL AND CELEBRATION

AUGUST 28 TO SEPTEMBER 4, ST. PAUL. WORLD WAR VETERANS.

First down town Celebration this year. WANTED—Concessions and Rides. Everything open. Act quick. W. K. TURNER, 86 Francis Hotel, St. Paul, Minnesota.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

SPANN & NOLAN SHOWS

At Boswell, Ok., the Spann & Nolan Shows enjoyed a week of outing and recreation at the four-day celebration, auspices the Boswell Brass Band. All show managers and concessioners declare that while not the largest of the season, they have seen worse.

General Manager Nolan was a business visitor to Durant and Allen the first of the week. Thomas Webb, formerly with the Liberty, Rosell, Greater and other shows, is now piloting the destinies of this "ship of the long and dusty trail." Dutch Martin's balloon leap for the band boys here Saturday was the big drawing card of the week.

The caravan was visited by J. K. Culver and Jack Fischer, of the Rosell Greater, one day this week. They motored both in Durant with Culver Red Eagle. Jack Allman, "Candy" Anderson and "Wingy" Sutton (Duke of Dumont) were also visitors.

The show has booked the Crenshaw Wild West, has that aggregation has in turn booked the Phillips Dog and Pony Show, making it an attraction worthy of any midway.—TOM.

EDWARDS & TAGGART DISSOLVE

The partnership that has existed between Jess R. Edwards and M. C. Taggart in the Edwards & Taggart Shows has been dissolved, Mr. Taggart taking over all of Mr. Edwards' interest in the business.

It is reported that Mr. Taggart will continue the tour of the organization, which is starting on a nice string at fair dates, and will finish the season about Christmas. It is also reported that Mr. Taggart, with Stanley Chanell, formerly concessioner with the original organization, has purchased a carousel, and with three shows and fifteen concessions, in charge of Mrs. Chanell, organized the Buckeye Amusement Company, to open at Wooster, O. Mr. Chanell will remain back with the show, while Mr. Edwards will be in charge of the advance.

TOY BALLOONS

HIGHEST QUALITY MADE.

No. 50—Toy Balloons.	Per Gross	$1.65
No. 60—Airship Balloons.	Per Gross	1.65
No. 60—Heavy Gas.	Per Gross	1.80
No. 70—Heavy Gas.	Per Gross	2.10
No. 110—Large Airship.	Per Gross	3.00
No. 65-1—Round Squawkers.	Per Gross	4.50
No. 70—Round Squawkers.	Per Gross	2.25
No. 125—Jumbo Squawkers.	Per Gross	9.75
No. 100—Self-Closing Valve Airship.	Per Gross	4.65

One-half cash, balance C. O. D. All orders received this month will be given 10 PER CENT DISCOUNT off above prices. Hurry your order to

STEWART-PETTEE SALES CO.

6008 Bayliss Avenue, CLEVELAND, O.

The National Toy Mfg Co.

110 Fifth Ave., New York City
Local and Long Distance Phone, Chelsea 3461
415 Market Street, Philadelphia, Pa.

The largest and most complete line of MERCHANDISE for Carnivals, Fairs, Parks, etc. Right prices. Prompt shipments. Dolls that are getting top money wherever shown.

BEACON, INDIAN and PLAID BLANKETS
MEXICAN BASKETS
in all sizes.

Muir's Pillow Tops

Our Own Line of DOLLS, TEDDY BEARS, ETC.

Paddle Wheels, all combinations; Serial Paper Paddles, all combinations.

We only carry and manufacture Standard Merchandise.

Ask any of the boys on the Big Shows or Parks

Book up with a live wire house that knows your wants and will take care of them.

These 13-Inch Dolls
$24.00 Per 100
$23.50 in 500 Lots
Dresses
$6.00 Per 100
$5.50 Per 100 in 500 Lots

Immediate Delivery.

2-Piece Dress, consisting of hat, bloomer and shirt, made of the very finest silk crepe paper. One-half deposit, balance C. O. D.

Your satisfaction guaranteed.

CARNIVAL & FAIR DOLL CO.
1919 S. KEDZIE AVE., CHICAGO.

THE BEST
VENDING Machines FOR OPERATORS
Write for particulars.
AD LEE Novelty Co.,
(Not Inc.)
121 N. Michigan Ave., CHICAGO.

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showroom, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful-dependable-economical-pure white light for every purpose. We want self-big distributor where we are not represented. *Write for Little Wonder Catalogue and Prices.* LITTLE WONDER MFG. CO., 193 S. 4th St., Terre Haute, Ind.

PAPIER MACHE NOVELTIES
Everything in Papier Mache. Animal Heads always on hand. 3307 Sidney St., St. Louis, Missouri.

WANTED, SLOT MACHINES
"Bell-Har" for a quarter only. Write to ALPHO DO-NIGET, 420 Lisbon St., Lewiston, Maine.

AMERICAN BEAUTY

Prices for AUGUST

BUY THE DOLLS THAT ARE GETTING TOP MONEY

No. 30—American Beauty, double curl coiffure	$16.50	Per Doz.
No. 46—Beach Babe, with double curl coiffure	13.00	" "
No. 61—Beach Babe, with single curl coiffure	11.00	" "
No. 62—Beach Babe, with single curl coiffure, packed in barrels, 6 dozen to barrel	9.00	" "

14-INCH MOVABLE ARMS

"Special K," with Colonial style hair dressing and veil	$75.00	Per 100.
No. 64—With coiffure, dressing and veil	65.00	" "
No. 65—Plain, packed in bbls.	26.00	" "
Three-Piece Crepe Paper Dresses	7.00	" "

Immediate shipment. Deposit with order, balance C. O. D.

WESTERN DOLL MFG. CO.
A. J. ZIV, President—Phone, Franklin 5181
564-572 W. Randolph St., CHICAGO, ILL.
LARGEST NOVELTY DOLL MANUFACTURERS IN THE WORLD

No. 503—9 IN 1 WHITE STONE CLUSTER RINGS. The biggest selling ring on the market. Highest grade gold filled quality. Absolutely guaranteed to give entire wearing satisfaction. Set with the finest rhinestones that can be had.

PRICE, $12.00 PER DOZEN

No. 1065—WHITE STONE GYPSY RING set with a double stone and has a hole in the setting which makes it resemble a real diamond ring. Wearing quality absolutely guaranteed and finest Sumatra Gem white stone used. Very big seller.

PRICE, $12.00 PER DOZEN

Send for our gold filled ring Catalog.

SINGER & YEBLON
35 MAIDEN LANE NEW YORK CITY

Denebeim's CONES

ORDER NOW
ICE CREAM CONES $3.00 Per Thousand
SEND DEPOSIT WITH ORDER
LOUIS DENEBEIM & SONS, 1224 Oak St., KANSAS CITY, MO.

MAJESTIC EXPOSITION SHOWS

WEEK AUGUST 23

We Hold Contracts for the Famous **Kutztown, Pennsylvania, Fair**

WANTED—Dog and Pony Show, Thru the Falls, Honey Moon Trail or any Walk-Thru Show.

WANT—Whip, Carrousells Aeroplane or Frolic.

WANT—Concessions, except Dolls, Cook House, Palmistry. All others open.

Southern Fair Secretaries: If you want a neat, up-to-the-minute, 14-paid attraction Show, with three pretty Rides, Uniformed Band, Calliope and 60 pretty Concessions, get in touch with us or write our Southern representative, R. W. Morlock, New Central Hotel, Charlotte, N. C.

WANT—Band. Join at once. Wire your best terms. From 8 to 12 pieces. Address **BILLY GEAR, Mgr., Milton, Pa., week August 16; Kutztown, Pa., week August 23.**

No. 2 Cot.

BICKER PEERLESS FOLDER

We manufacture and can make prompt shipment of

FOLDING CAMP FURNITURE
COTS, CHAIRS, STOOLS
Also a Complete Line of Canvas Goods, Tents, Covers, Pantias, Leggings, etc.
We solicit inquiries.

TUCKER DUCK & RUBBER CO., INC., Manufacturers. Fort Smith, Ark., U. S. A.

NOTE CUT PRICES

Our Prices Always The Lowest, Compare Them

$1.23

GOLD

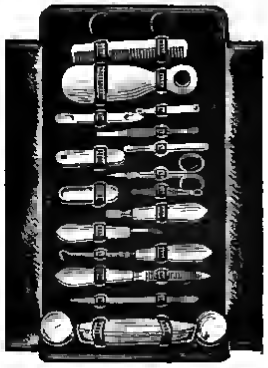
STEM WIND DIAL

Gent's 16 size, thin model gold-plated Watch, at remarkable low price of $1.23. Looks like a $20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c for postage.

MANICURE SETS

FOR IMMEDIATE DELIVERY AND AT PRICES BELOW PRESENT FACTORY QUOTATIONS.

We have the goods in stock and are in a position to make immediate shipment at prices lower than they can be made up today.



No. 1065—16-Piece Manicure Set. White grained French Ivory, turn-over leather, as illustrated above, put up in assorted colored plush-lined seleonie leather roll. Our Cut Price, one or a thousand. Per set $3.45

No. 130—10-Piece Set, similar to above. Per Set $2.75

No. 530—17-Piece Manicure Set. Round handles. Otherwise as above. Our Cut Price. Per Set $3.35

No. 1050—15-Piece Pearl Manicure Set. As above. Our Special Cut Price. Per Set $3.75

No. 9300—Our Special 21-Piece DuBarry Handle Manicure Set, French Ivory, plush lined. Cut Price, Per Set $4.40

SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE, ETC.

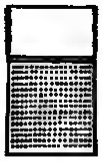
Salesboard Cards, 10c each.

WRITE FOR OUR MID-SEASON CATALOGUE —JUST OFF THE PRESS.

Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.
The House of Service,
NEW ADDRESS
Dept. B, 223-225 W. MADISON STREET,
CHICAGO, ILLINOIS.

A. L. HOLT'S ORIGINAL MIDGET



Salesboards
Guaranteed Perfect
All Sizes up to 2,500 Holes
Now At Our New Building

CARDBOARD NOVELTY CO.,
1222-24 Race Street,
PHILADELPHIA, PA.

FOR SALE—Shaki Tea, Glaxid, and Counter Curtain; used one month; seven-foot side wall and awning; in good condition; portable frame, complete $65.00. Two Evans 4 marble Tirolis, used one day, $8 each; and set of Legs, $3.00. Auditorium 4-section High Striker; good as new, wiring and new mauls, complete, $45.00. Stationary Shooting Gallery, 14ft. complete; 2 Winchesters, a bargain. Large Steel Trunk, $12.00. Six Cats and two Monkeys, Tetlubil make, $1 each. Will ship for one-third deposit, and allow examination. SAM A. MOORE, Monmouth, Ill.

FRENCH IVORY TOOTHPICKS
In any quantity for immediate delivery, $2.50 per gross. Special prices in quantity
Novelty Mfg. Co.
201 Stewart Ave., ARLINGTON, N. J.

The GREAT GRANGERS' PICNIC and FAIR

WILLIAMS GROVE, PA., AUG. 30-31-SEPT. 1-2-3

5 BIG DAYS and 4 BIG NIGHTS

SHOWS ALL OPEN NO EXCLUSIVE

Excursion trains on the P. R. R. will be run every fifteen minutes, unloading thousands of people on the grounds. Trolley and bus service for fifty miles around. Free Gate. No races to detract attention from Midway.

CONCESSIONS ALL WHEELS OPEN NO EXCLUSIVE

People on the Midway day and night. 5,000 campers living on the grounds. 150,000 attendance on big day. All the old timers know this fair. A clean-up for shows, wheels and concessions. Address all mail to Secretary now on grounds. CHAS. DALLAS.

GRAMERCY PRICES GUARANTEED FOR THE SEASON

Our Wonderful Concession Package is filled with the highest grade chocolates in beautiful picture top, single layer, flashy boxes.
The ¼-lb Concession Box looks like a 1-lb. Packed 20 doz. to case.
The 1-lb. Concession Box looks like 2 lbs Packed 5 doz. to case.
SEND TRIAL ORDER NOW. ASK FOR PHOTOGRAPH OF ABOVE.
GRAMERCY CHOCOLATE CO., Inc., 76 Watts St., New York City

WANTED

First-class Concessions, Free Attractions, Shows, etc. Big Street Fair.

BARRON, WISCONSIN

SEPTEMBER 21, 22 and 23, 1920

Good Crops, Plenty of Money. Come and get it. Could use small Carnival. Tell all in first letter. Address
C. D. BLASSINGHAM, Secretary or WM. PATRICK, President, Barron, Wis.

SUGAR-ITE AND DRINK POWDERS

Don't worry about SUGAR Use McKay's Sweetening Powder. 1 pound equals 150 pounds of sugar. Strongest and best made. Price $3.00.
SACCHARINE, $7.00 A POUND.

McKAY'S SPECIAL DRINK POWDERS STRONGEST CHEAPEST

Orange, Lemon, Lime, Grape and Cherry.
One pound makes 32 gallons. Cost $2.50 prepaid.
Large working sample of Orange 25c prepaid.
These powders comply with the Pure Food Law.
Deal with the Old Reliable. Mail your order today!
HARRY McKAY, 361 West Madison Street, - CHICAGO, ILL.

UNBREAKABLE

Wood Fibre Doll

11 inches high. Price, $7.50 a doz. undressed

Crepe Paper Dresses, $5.00 a hundred

Please send for our catalogue.

Also same doll, with real hair, wig and net for $12.00 a doz. 14-inch unbreakable doll, with wig, $14.00 a doz. Orders shipped day received. Try us on an order.

BAYLESS BROS. & CO., Inc.

O-U-KID 7TH & MAIN, - - LOUISVILLE, KY.

RUBIN & CHERRY SHOWS

The advance work for Rubin & Cherry Shows at Barnesboro, Pa., was handled in such a competent manner by Walter Wills, special agent, that the Firemen's Annual Convention committee said: "No such effective publicity hustling has ever been seen here before and this event has had the cream of large shows advertising experts." All Eastern showmen are familiar with this location, where a dozen or more smaller cities combine for one yearly Firemen's festival-celebration, and the date is one much sought after by all general agents of standard amusement enterprises, for only those of high-class, meritorious caliber are even considered. W. S. Cherry closed the contract and the caravan came in one of the largest week's business of the season.

On Sunday, August 8, a twelve-hour run brought the Rubin & Cherry Shows to Lock Haven, and the thirty-car train was an incentive to this populace, for never before had this community the opportunity of patronizing a caravan of such magnitude, and as was seen at last night's opening to nearly six thousand people, all their critical expectations were handsomely realized. For the show ground space on Jones street is covered by more exhibitions and attractions and streets of concessions than all the carnivals ever here before could occupy in massed formation. Lock Haven is an aristocratic, critical, quiet and refined little city endowed with a wealthy clientele, but it "must be shown," on for an outdoor organization of Rubin & Cherry's meritorious standing that was an easy matter and the week's business to certain is heavily upholster the Hope Hose Company's exchequer.

This date was under the supervision of Edward K. Johnson, whose remarkably splendid advance work showed the real interest created by effective advertising with much pictorial paper and in a dozen out of town newspapers informing the entire valley of Bald-eagle mountains in the heart of the Pennsylvania Allegheny that this entertainment was worthy of an extended visit.

The "Lucky Boy Minstrels" has been breaking records, but as this plantation attraction comprises genuine talent it more than makes good, causing many return customers.—PUNCH WHEELER.

NAT REISS SHOWS

The Nat Reiss Shows enjoyed one of the best weeks of the season at Lafayette, Ind., under the Shriners' Club, on the League Ball Park Grounds. Upon leaving the management was congratulated on the cleanness and general morale of the company, and received an invitation to play a return engagement next year.

Claude Faught, of Kansas City, is on the show for a week's visit with the Velare Bros., with whom he was formerly associated.

This week the Reiss Shows are playing on the city park at Pequot, Ill., under the Elks. Tuesday evening the Elks and members of the company formed a parade, which was followed to the lot by one of the largest and most enthusiastic crowds ever assembled in this thriving little city.

Mrs. C. J. Velare is in receipt of a letter from Mrs. Jack Velare, thanking all friends for wires and letters of condolence. She is still in Boston, at her home, and it is not known exactly when she will return to the shows. Mrs. Jean Vogt is out of the hospital, and, while not feeling strong, is back with her husband dealing out the teddy bears. Jack Parks, of grocery wheel fame, is slowly recovering from an operation for appendicitis and will be on the show again soon. Manager H. O. Melville had an attack of so-called "hay fever." It only knocked him off for a day or two, and he is out again and hard at it as ever. H. S. Hogan, the genial promoter, has another one of his auto contests here and will give away his "sedan" to regal style.

After this stand the shows start their Southern fair dates. Messrs. Velare are busy reconditioning their two new shows purchased from the C. W. Parker factories.—C. WILLARD FOSTER.

FOR SALE Dentist Stationary, Three Abreast Merry-Go-Round, located to good Park in Indiana. Reason for selling. Do not write unless you have money and want business. Address Stationary, care B. S., Cincinnati, O.

DOLLS

HELEN BEACH BABE NO. 3.

that will never miss. Made up with hair and painted shoes and wrist watch. 10 in. high.

$10.00 Per Dozen

Compare our Doll with the next one. The artist and hair work can't be beat.

One-third deposit with all orders, balance C. O. D.
Let a man who understands your wants handle your orders.
Send for Catalog.
Harry H. Lasher

CHICAGO DOLL MFRS.
100 N. State St., CHICAGO, ILL.
SEND $1.00 FOR SAMPLE

Indian Design Blankets

Size, 64x78. One to a box, 48 to a Case. Assorted colors. $4.75 EACH.

Size 72x84. One to a Box 60 to a Case. Assorted colors. $5.50 EACH.

Size, 72x84. One to a Box, with silk binder. 60 to a Case. Assorted colors. Extra quality. $6.50 EACH.

Extra Heavy Special Grade, with silk binder. Size, 72x84. 60 to a Case. Assorted colors. $7.50 EACH.

Special Prices in (2) Case Lots.
25 per cent deposit required

Rudolph Toy & Nov. Co., 808 Market Street, Philadelphia, Pa.

BEMENT, ILL., HOMECOMING

SEPTEMBER 7, 8, 9

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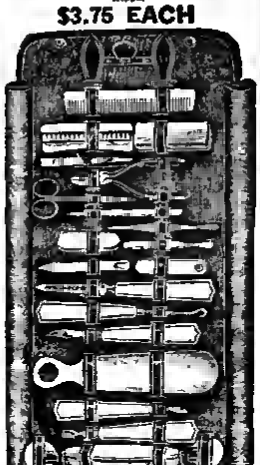

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NEW SLIP-ON OUTFITS
three-section Shirt and Cap. READY TO SLIP ON. NO PINNING. Something NEW, boys. Don't overlook it. Made of the very high-grade Dennison's Crepe Paper. Comes in assorted colors. VERY SIMPLE TO PUT ON DOLLS.
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Five of the best fairs in Michigan. These are all virgin fairs for Whips. Will pay transportation to first fair. Will take flat rate or percentage.
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(AS ILLUSTRATED)
$1.75 per Doz. $10.50 per 100.
Dolls With Movable Arms,
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Send for our new 1920 Catalog, with listing of best Dolls at lowest prices.
One-third Deposit with Order, balance C. O. D.
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of at least ten Per Shows and Given Concessions to play Paulding County Fair, Dallas, Ga., October 5-9, 1920. We have a good show town of nearly 1,000 population, and wide outlying country districts. We are ahead of local Fairs. Address W. S. BURNS, Secretary, Dallas, Georgia.

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One or two Novelty Attractions, starting at the Iowa State Fair, August 25. Can place a strong Platform Show. George Fairly, Philippino Midgets, write or wire. Ike and Eko, Candy Shelton, wire. Will place completely framed Hawaiian Village. Must be legitimate. Can place freaks for Hejano's Pit Show. Can use Trainmaster that can handle 40-car train. Write or wire C. A. WORTHAM, Davenport, Iowa, August 16 to 21; Des Moines, Iowa, August 25 to September 3.
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THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH - Editor

MARION RUSSELL - Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICES.

AN OVERFLOW MEETING OF EXHIBITORS AT MILWAUKEE

Many Important Resolutions Adopted—New State League To Be Known as Wisconsin Exhibitors' Association—Election of Officers and Important Business

Milwaukee, Wis., Aug. 12.—At one of the largest attended exhibitor meetings ever held in this State a permanent State organization of exhibitors was formed last week. Thruout the entire convention proceedings the fullest spirit of co-operation prevailed and the entire body acted nearly as a unit in practically every matter of importance discussed.

The new Wisconsin State league will be known as the Wisconsin Exhibitors' Association. The following officers and committees were elected: President, Joe G. Rhode, Kenosha; vice-president, Arthur Desormeaux, Madison; treasurer, J. Winninger, Appleton; secretary, Fred Seegert, Milwaukee.

Executive Committee—F. J. Williams, Madison; J. H. Silliman, Milwaukee; Henry Goldman, Green Bay; F. E. Walcott, Racine; Earnest Langmack, Milwaukee.

Grievance Committee—Tom Gafney, Marinette; Owen McElvitt, Racine; Mendell Rice, Milwaukee.

Four meetings a year of the new league will be held, one in Milwaukee, three in other leading cities. The next meeting has been called for October 5, and will be held at Green Bay. The next State Convention of the Wisconsin Exhibitors' Association will be held at Madison, but the date has not yet been set.

Many large individual contributions were made to the State League funds, and there is sufficient money in the treasury already to carry out the program outlined for the coming year, it is said.

Many important resolutions were adopted, and among these resolutions the most important are full co-operation with the national organization, The Motion Picture Theater Owners of America; support anti-deposit bills; support of National Association in producer-exhibitor fight; resolution requesting Hearst to keep political propaganda out of news weeklies under his control.

Fred J. Herrington, of Pittsburg, National Organizer, addressed the meeting; also Joseph Hopp, of Chicago, Second Vice-President of the Motion Picture Theater Owners of America.

The quota in the national organization was subscribed.

IMMENSE RANCH BOUGHT FOR MOTION PICTURE CITY

San Diego, Aug. 12.—Destined to become one of the largest motion picture sites in Southern California, the great Jamul ranch, twenty-one miles east of San Diego, has been sold by Mayor L. J. Wilde to W. J. Conner, president of the Master Pictures Company. The consideration is reported to be $325,000. This great ranch of 10,000 acres will be used for the filming of Western plays, and a typical Western city will be built up on the ground. The Master Pictures Company at the present time is engaged in the production of a picture in Balboa Park, formerly the exposition grounds, entitled "Roman Candles," and as soon as this picture is completed the company will be moved to the ranch just acquired. Later it is announced by Mr. Conner that he expects to obtain about six acres in the city for the filming of their dramatic plays.

MOSS HOUSES

Closing Soon in Preparation for B. F. Keith Vaudeville

New York, Aug. 13.—The announcement has just been made that B. S. Moss' Hamilton and Jefferson theaters will be closed for the week of August 30-September 5, in preparation for their reopening on Labor Day, September 6, as B. F. Keith theaters. During that week the houses will be renovated, the stages enlarged, new scenery added, and other changes made that the new policy necessitates.

Both of these houses will present Keith vaudeville exclusively, and their policy will be similar to that of the Palace and Riverside. Starting with Labor Day Moss' Flatbush and Regent theaters will inaugurate a weekly change, with feature film productions and Keith vaudeville but will retain Mr. Moss' name.

NOT ONLY CORRECT BUT FEARLESS

Is Harry M. Crandall's Verdict of The Billboard Reviews

Washington, D. C., August 11, 1920.

MISS MARION RUSSELL,
1493 Broadway,
New York City:

My Dear Miss Russell—In regard to reviews in "The Billboard," advise you that we find that in practically all instances they are not only correct, but fearless reviews, and feel that "The Billboard" is sincere with the exhibitor on all pictures it reviews.

Wishing you a successful season, I beg to remain,

Very truly yours,

H. M. CRANDALL.

OKLAHOMA EXHIBITORS MEET

Oklahoma City, Ok., Aug. 10.—Fifty motion picture exhibitors, from all parts of Oklahoma, met in Oklahoma City last Tuesday to perfect the organization of the Oklahoma Exhibitors' Association, which was formed as a central buying organization to enable exhibitors in Oklahoma to buy the best productions at reasonable prices. Col. H. T. Peter, of Dallas, Tex., treasurer of the Motion Picture Theater Owners of America, addressed the convention, and explained the benefits to be derived by the organization of an association. He also made report of the recent convention held at Cleveland.

The association elected the following officers: Al Darcy, president, El Reno; W. E. Woodridge, vice-president, Altus; H. D. Hall, secretary-treasurer, Oklahoma City.

Board of Governors: Geo. A. Pollard, Guthrie; Frank Miller, Duncan; Al Darcy, El Reno; E. J. Stary, Elk City; L. E. Cox, Ardmore; J. L. Carr, Kingfisher.

The association will open an office at Oklahoma City in the near future.

THE MYSTERY MOVIE

There are many types of mystery scenarios—Who left the patent shoe buttoner after strangling the cook with her own dish rag? Had he been trying to coerce her into putting white arsenic in the family's Bran-Bran, and failing, tried to choke her into submission, or into another existence?

Why did Handsome Harold leave all, that is a two-room flat, a fiancee, a $20-per-week job and a Boston bull pup, to plunge into obscurity? Was it because he had become a grapejuice fiend, obtaining the beverage from the stock of the store in which he was employed? Did he flee because, having put all the empty bottles behind those yet untouched, he discovered that unless he started on the first row, thereby revealing his guilt, he would have to seek another store with a more complete stock?

Or did he take the cure, overcoming the pernicious habit and start life over to make a respected citizen of himself to a the country?

These plots, apparently similar, call for quite different methods for their solving. The solution of the first would be very technical, because of the shoe buttoner, and would probably involve a course in household chemistry. The second would be solved by chance. Chance is really a most accommodating, most reliable, factor to any plot. Chance can bridge almost any difficulty, helping the author at every turn, and is always ready to pull him out of his difficulties, and start him off on his story again without expecting praise or encouragement of his (Chance's) adroitness.

Of course, every child knows that the success of the mystery story depends on holding back the solution until the last moment, after which we relax. In scenarios of crime the success lies in making the criminal one whom the "fan" has unconsciously eliminated from his list of possibilities.

Besides the divisions as to technicalities, mystery films can be otherwise divided. Most of them contain action, with a capital "A." Then, of course, there are the "spook" pictures, with voices from empty air, sounds in the stilly night, and so forth.

In some respects the audience viewing the picture has the advantage of the detective, for before it is placed a list of characters, all of whom are in some manner connected with the plot, while the detective has his choice of hundreds of people. Then, too, the clue is usually stressed so that the habitual mystery hound can tell the plot of almost any story after the first reel.

We all have enough pride in our own mental alertness, or enough curiosity to want to play detective, and this probably explains the large followings of the "Secret of Sixty Sequins" and "The Warning of the Black Cat," or perhaps it was the "Punktohead."

Some people seem to be happiest when in a state of suspense, to enjoy witnessing on the silver screen an apparent tragedy "To Be Continued Next Week." However, it always turns out that it was all a mistake, that that general "Sonky," "Chance," patched it all up. The hero saved the heroine, while the wicked villain fell off the cliff, and you see in little brackets, like this (THE END).—FRANCES BAILEY.

WASHINGTON EXHIBITOR OBTAINS FRANCHISE

Harry Crandall Pays $150,000 to Associated First National

New York, Aug. 12.—During Mr. Crandall's visit to New York recently Tom Moore disposed of the franchise, selling back to the First National. Mr. Crandall originally held a subfranchise under the Moore Franchise. The first National office confirmed the report of Mr. Crandall's deal.

BASE BALL STAR ON SCREEN

New York, Aug. 13.—"Babe" Ruth, the champion home-run hitter of the world, and described as the "great personality of America," will begin the final scenes of "Headin' Home" upon his arrival in New York on Monday.

That there has been a widespread interest in the fact that "Babe" Ruth is to be starred in

(Continued on page 85)

CONNECTICUT TO THE FRONT

The Nutmeg State Holds Biggest Convention in Its History—Large Crowd of Exhibitors Present—Adopt Resolutions Against Percentage

A convention of the motion picture theater owners of Connecticut was held at the Hotel Taft in New Haven Friday, August 6.

Sydney S. Cohen, of New York; C. C. Griffin, of California, and H. T. Peter, of Texas, president, first vice-president and treasurer, respectively, of the Motion Picture Theater Owners of America, and Samuel I. Berman, secretary, Motion Picture Exhibitors' League of the State of New York, attended the convention.

A letter had been sent to every independent exhibitor in Connecticut, urging their attending the convention, and more than one hundred and fifty theaters were represented there. Mr. Griffin acted as Temporary Chairman of the convention, and in conjunction with Mr. Peter and Mr. Cohen reported the activities of the Motion Picture Theater Owners of America since the National convention at Cleveland.

Resolutions were adopted endorsing the Motion Picture Theater Owners of America, their officers and all their activities at the Cleveland Convention and since. Resolutions were also adopted against percentage, advance payments in full more than seven days in advance of actual play dates, the producer-exhibitor menace, the present unfair and inequitable contracts, censorship, music tax, activities of F. I. L. M. Clubs, and a strong resolution urging the support of independent producers and distributors.

The entire State quota for the State of Connecticut towards the national organization fund was pledged and the exhibitors present paid in cash and checks their proportionate shares of the quota. It was the most enthusiastic meeting that the exhibitors of Connecticut have ever had. The old league was abandoned, and the Motion Picture Theater Owners of Connecticut was formed.

The following officers were elected: F. A. Hennne, Bridgeport, president; R. True, Hartford, first vice-president; Jacob Alpert, Putnam, second vice-president; M. Possner, New London, third vice-president; Samuel Kanter, Norwalk, treasurer, and Joseph Saperstein, Bridgeport, secretary.

Executive Committee: J. J. Gentile, New Haven; J. W. Walsh, Hartford; J. Dawe, Bridgeport; J. R. Pickett, Willimantic; L. E. Murphy, Litchfield, and M. J. Zuberman, New London.

FLORIDA EXHIBITORS MEET

Tampa, Fla., Aug. 13.—Florida motion picture exhibitors are lining up with the national organization in the fight against the producer-exhibitor, and at a meeting of the Florida Exhibitors' League here recently President C. D. Cooley, of the Florida League, was instructed to invite an organizer from the Motion Picture Theater Owners of America to visit Florida and meet with the Floridians at a meeting the president is to call later this month.

The Florida exhibitors, organized in June, sent President Cooley and others to the Cleveland Convention. Mr. Cooley is enthusiastic for the Cohen organization as the most formidable weapon available in the fight to drive the producers into their own backyard and leave the exhibitors their yard to play in.

A. R. Ninlnger, of the Bonita Theater here, was elected temporary secretary, the secretary chosen in June having signified his inability to serve.

Those present at the meeting here included: President Cooley, Secretary Ninlnger, E. Ed Kane, C. A. Sappel, Tampa; W. L. Whitehead, L. D. Joel, Jacksonville; H. D. Ashford, Ybor City; Louis Kalbfeld, Palatka, J. A. Cole, Fort Meade; F. A. Williamson, Winter Haven; H. G. Griffin, St. Petersburg; C. A. Brown, Bradentown, Palmetto and Sarasota; G. T. Stenarts, Plant City; C. C. Jordan, Kissimmee, R. P. Barcliff, Wauchula; G. H. Reynolds, Fort Myers; H. C. Goldstein, Punta Gorda; W. S. Taylor, Arcadia, and G. D. White, Tarpon Springs.

The coming meeting will be called as soon as President Cooley learns what date will suit the national organization's organizer, and probably will be held in Orlando.

The Billboard Reviewing Service

"STOP THIEF"

Adapted from stage play, directed by Harry Beaumont, shown at Capitol Theater Sunday, August 15. Goldwyn picture.

Reviewed by MARION RUSSELL

> Does not register humorously. Too many characters all rushing about, not one standing out definitely. Fell flat at the Capitol, as the public is not easily deluded by oldtime comedy ideas.

THE STORY IN SKELETON FORM

Father of prosperous family is afflicted with kleptomania, and at his daughter's wedding anda many presents. A new maid brings his pal to the house and they steal everything in sight. When apprehension is near the man poses as a detective and wards off arrest for a time. When finally cornered they beg for clemency and are let off.

THE CRITICAL X-RAY

The funny bone of this supposed farce must have been out of joint, for there is nothing amusing to the ancient situations which build for laughter. Tom Moore seemed utterly out of his element depicting the thief who found it so easy to slip in and out of a wealthy residence and be always on hand to rob the safe, while the listening post furnishes him opportunity to secure a lot of bonds from the very blind inhabitants of the big house. It is also obvious not impossible that the film has unwound its last reel with the audience still waiting for the laugh which never came.

Many lapses occur in the action and the absurdity of Mrs. Carr calling for her ear trumpet, not in the next scene forgetting her deafness by listening to the thief without the necessary aid of the instrument.

While the settings were appropriate the scenes were spoiled by the constant jumping about of the actors. Imagine a prospective bride crawling on her knees garbed in her wedding finery and running wildly up and down stairs as tho she were in her gym suit. Here is an example of a stage farce being entirely unsuited for screen expression.

ENTERTAINMENT VALUE

Ordinary.

"EARTHBOUND"

Story by Basil King, directed by T. Hayes Hunter, Goldwyn picture. Shown at the Astor Theater August 10.

Reviewed by MARION RUSSELL

> Story of Spiritualism poetically and reverently handled. "Earthbound" became the sensation of Broadway over night. Made a profound impression—causing people to think. Is daring, and will have tremendous effect on the future of picture building.

THE STORY IN SKELETON FORM

Three college chums write their own creed, which claims there is no sin, no God, no eternity, and every man for himself. During manhood's estate the two pals live their lives despite marriage obligations. But the third, Harvey Breck, achieves a some wholesome philosophy, and escapes the earthbound theories, believing more in the spiritual forces of right thinking and clean living. He cannot, however, convince his friends. Daisy, the voluptuous loving wife of Jim, makes violent love to the unwilling Dick, whose wife and child suffer mentally from neglect. Dick prepares to elope with his pal's wife, and Jim kills him on the stairs of their clubhouse. But Dick's spirit cannot rest—it is earthbound until his sins are forgiven. His spiritual presence is felt by every one concerned—even the dog scents his master's proximity—and not until Daisy confesses in court her wantonness, freeing Jim, does the unhappy spirit—receiving his suffering wife's forgiveness—take its departure from this earthly sphere and disappear into Eternity.

THE CRITICAL X-RAY

It would be difficult to find a more exquisite picturization of an uplifting theme than is found in Basil King's amazing work. Intelligence, discriminating taste and notably superior direction is found in "Earthbound." T. Hayes Hunter has grasped at the unseen and mysterious which so vitally concern all poor mortals, and with the delicacy of a genius transferred them to the screen, retaining all the elusive, dreamlike atmosphere in conveying his unusual ideas. One thrills at the power of love which governs not sets right all the evil forces that sway mankind. Love dominates the mournful tragedy, and proves that Aristotle was right in his belief that a soul must progress and shear itself of evil in order to leave this mundane sphere. This gripping, tension-holding piece of screened acting will accomplish—and without preaching—great good thru the medium of the cinema. It is dramatic, too, with an unforgetable scene on the club's staircase when the outraged husband meets his traitorous pal whom he intends to kill. Here was where Mahlon Hamilton made the suspense almost unbearable. His face grew old, grim, relentless, as the the man within had gone clear back to naked savagery, lusting for the blood of his victim. And Wyndham Standing was not a tithe behind in as forcible a portrayal of the conscience-stricken lover making a fall back down the stairs, which caused a scream from the audience. As his wraith pervaded all the later scenes—this made possible thru trick photography and double exposure—a hush fell on the audience, which was intensified by the beautiful church scene showing the majesty and peace of a great cathedral. In fact the settings were as imposing as the story. That the central idea recalls Peter Grimm and Peter Ibbetson does not lessen its value, for the acting and general conception are superior to any production heretofore shown in New York.

Not to be oblivious of a few flaws, we must mention the scene between Dr. Galloway and Daisy, which should never have occurred in the sanctity of the church—an ante-room should have been substituted for such a talk—especially as the casket and widow were at the altar. Again we say the cast is above all criticism. Naomi Childers in a difficult emotional role convinced all by her sincerity; Lawson Butt was fine as the philosopher whose writings supply the sub-titles in an illuminating manner; Alec Francis, dignified and sympathetic as Dr. Galloway, and Flora Revalles, a typical vampire, who pitted her soul against a man's soul.

Andre Barlatierre has added to his fame by the remarkable camera work. There are so many deft touches, so much imagination and clear visioning to this picture, which can be truthfully termed the achievement of 1920, that we would wish the whole world to witness its enthralling scenes of the evolution of a soul, which, by the way, would have been an appropriate title.

ENTERTAINMENT VALUE

Above par.

"A CUMBERLAND ROMANCE"

Scenario and direction by Charles Maigne, adapted from story by John Fox, Jr., starring Mary Miles Minter, shown at Rialto Sunday, August 8.

Reviewed by MARION RUSSELL

> Story of rugged simplicity placed among mountaineer moonshiners, yet far superior to offerings of this locality. Best picture, with Miss Minter as the star, seen for an age.

THE STORY IN SKELETON FORM

Easter, daughter of a drunken bootlegger, knows little of the world, but excels in the handling of a rifle. She wins the prize turkey over her competitors, and especially humiliates Sherd Raines, a hardy mountaineer studying for the Gospel and her devoted slave. But she loves a city man staying near by, and when she admits her love he is too chivalrous to leave without offering marriage. At the wedding ceremony her father breaks loose, being fired with some of his own home brew, and shoots at the city man, but his daughter receives the bullet instead. During her convalescence she realizes the differences between her humble station and the chivalrous gentleman, releases him and marries her mountain lover.

THE CRITICAL X-RAY

The picture is produced with simplicity and complete understanding of the ways and customs of the shy and almost primitive people of the mountains. Character types predominate, and they are vastly amusing in their quaint, old fashioned way. The usual feud and revenue officers barely intrude, the theme depending upon the love affair of the barefoot girl and the struggle with his conscience of Sherd Raines, played in a telling manner by Monte Blue. Locations of a picturesque nature fit the story, which is told in a slow tempo without a discordant note—if we except the sudden switch of heart of the little heroine who finds her true love at the final scene.

Miss Minter looked most appealing, tho her arms and bare limbs were much too white for a girl who lived outdoors, driving the cows to pasture and romping in the woods. She enacted the role of Easter with delicacy and charm.

Such a picture will please seekers after romance and youthful love. It was finely directed and beautifully photographed.

SUITABILITY

Family trade and residential sections.

ENTERTAINMENT VALUE

Good.

"THE GAUNTLET"

Vitagraph production, featuring Harry Morey, directed by Edwin Hollywood, assisted by Frank Heath, scenario by Fred Schaffer

Reviewed by MARY MARGARET McBRIDE

> Much gunplay and many casual murders fail to redeem this very dull picture, which combines at least half a dozen of the most warnout themes of motion picturedom. Audience at Savoy Theater Thursday evening, August 12, was plainly not an interested one.

THE STORY IN SKELETON FORM

In an attempt to investigate the value of family land in the Cumberland Mountains, which the Larrabee Syndicate is suspiciously anxious to purchase, Rod Beverley meets Nessy Worthing, educated mountain girl, and falls under suspicion of her moonshining kinsmen, who believe him to be a "revenuer." After foiling attempts made upon his life by agents of the Larrabee Syndicate and escaping the vengeance of a mob, which believes he killed Nessy's cousin, Rod proves his innocence of the murder charge, finds iron ore on the land and wins Nessy from her mountain suitor, who, as the real murderer of her cousin, is killed by the mob.

THE CRITICAL X-RAY

Tho there is plenty of action in the plot, the production undoubtedly drags. Hackneyed situations, including a heroine who offers to marry one of the villains to save the hero, and moonshiners whose guns are never at rest, are doubtless responsible for this. If it is a correct presentment of life in Tennessee Mountain districts, one feels that life there is evidently patterned after the most highly-flavored melodrama of the stage world, for there was no reality in any of the situations.

Harry Morey, as the hero, does some fair acting, while Louiszita Valentine, as the dissatisfied mountain girl, looks pretty and very much out of place. The scenery is the best part of the picture.

SUITABILITY

Might interest audiences in small places.

ENTERTAINMENT VALUE

Mild.

"THE SQUARE SHOOTER"

A Fox production, featuring Buck Jones, and directed by Paul Cazeneuve

Reviewed by EAR VICTOR

> A regulation Western drama, lacking any new or startling innovations.

THE STORY IN SKELETON FORM

The story revolves around the unexpected appearance of Chick Crandall, whose whereabouts had been unknown, and who was believed to be dead. During his absence his father has died, leaving his share of a ranch to Harold Montague in trust for Chick, in the event that he should return.

Montague sends his dandified son to investigate conditions at the ranch, and the superintendent, Curtis, prepares to receive him in a not-too-gentle manner. Thoroly frightened the young man seeks refuge in the first cabin he sees, and finding Chick (whose identity is unknown to him) asleep there, puts on his clothes to disguise himself. Chick awakens while the change is being made, and Montague shoots and slightly wounds him. Thinking he has killed a man, and terrified at the thought, he delivers himself to the sheriff, who locks him up and sends for his father.

In the meantime Chick dons Montague's clothes, and in this disguise presents himself to Curtis; soon gets evidence of his crooked dealings; turns him over to the authorities, claims, and receives, his inheritance from Montague, who has appeared on the scene to answer to the sheriff's summons.

THE CRITICAL X-RAY

"The Square Shooter" is a fairly interesting Western story, with the usual horseback pursuits and shooting scenes, in which the "hero" is a modern Achilles—wounding and killing his enemies, but never wounded or killed himself. Some day one of these "bad" men will aim low enough to hit his heel, and then our Western hero will be gone. However, with one glaringly bad exception this picture is unusually free of ridiculous situations, and that exception is the body of a murdered man, which is left lying behind a couch in the living room of a cabin all night (if it is a warm night it must have been a most unpleasant one for the living occupants of the cabin), and being discovered there by his friends the next day they nonchalantly walk off and leave him where he is and—so far as the audience is aware—he is there yet. The board of health will be around if that body isn't disposed of very soon.

There are some thrills to the picture; plenty of action and several good acrobatic "stunts" and the closing scene marries the hero and heroine, and sends them happily on their way.

SUITABILITY

For all kinds of trade.

TO BALANCE PROGRAM

Good comedy.

ENTERTAINMENT VALUE

Fair.

"HERITAGE"

Directed by William L. Roubert, starring Matty Roubert, five reels. Story by Willard Mack. Sold on State-right market.

Reviewed by MARION RUSSELL

> A sympathetic picture showing the rise of a boy thrown on the world to seek his living. Matty Roubert, a juvenile actor, scored heavily as Jit. This picture will win admiration in family centers. It is clean and wholesome, patterned after the homely struggle stories of the good old Moller days.

THE STORY IN SKELETON FORM

Theatrical manager and wife adore their infant child, the baby is kidnaped by a revengeful Italian saddler, and later years show the boy, now about eleven, making a precarious living by polishing shoes. He befriends an old actor, who in turn teaches him the art of acting. When near starving the lad applies for a position at a popular theater, and a trial convinces the manager that the boy has exceptional talent. He makes a great success and brings comfort to his tutor. Later the Italian meets with an accident and confesses to the kidnaping. A search for the boy begins when the wife of the theatrical manager discovers, thru a birthmark, that Jit is her son. The reunited family then adopts the old actor, and all end happy.

THE CRITICAL X-RAY

Matty Roubert fits the part and the part was evidently constructed for Matty's undoubted versatility. He is an earnest young chap, with smiling dark eyes and an air of courage which no misfortune could squelch. He enacted the various scenes with a confidence born of experience and efficient training.

While the picture has been built mainly to suit the requirements of its feature player the sequences hold many a sob, which make the happy denouement quite acceptable. It is simply one of those trite tales of humanity placed mostly among the poorer quarters, with a big appeal to the heartstrings and more inter-

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eating on account of the youth of the feature player. This picture will please the growing generation and teach that progression is necessary to one's happiness and prosperity. A capable cast rendered adequate support, Joseph Burke as the old thespian eliciting praise for his faithful portrayal. Direction kept a strong hand on the continuity, and padding was not necessary to swing the five reels to a convincing finale.

SUITABILITY

In family sections. School boys will appreciate this.

ENTERTAINMENT VALUE

Good.

"THE INVISIBLE RAY"

Fifteen-episode serial, starring Ruth Clifford and Jack Sherill. Released thru Equity Pictures Corporation.

Reviewed by MARION RUSSELL

> The first four episodes establish a mystery which requires unlimited ingenuity to unravel. Ruth Clifford's return to the screen is a big asset for the picture's popularity.

THE STORY IN SKELETON FORM

John Haldane has discovered a valuable meteor mine, whose rays could destroy the earth, yet if used judiciously would become of inestimable value to humanity. His wife, Laura, is and at sea, only a boy baby being saved. At the refuge he meets a young girl foundling, who wears the fac-simile of a key which unlocks the box containing samples of his treasure and chart of the mine, which had been stolen. While searching for the duplicate key he meets a young man, Jack, who, as a child, was a foundling from the wreck of the "Imperator," and tells him the story of the Invisible Ray. The young man elopes with the girl, Mystery, but she is abducted ere the marriage can be read. A half witted man is constantly following the girl and her captors, and traces them to an underground vault, where she is subject to torture, her jailers demanding the key, which has been torn from her neck and lost. Jack strains every effort to locate his sweetheart, and thru a clue furnished by a fortune-telling crystal gazer he sees Mystery on a boat in the harbor. As he approaches the drops from a derrick, high in the air, into the waters. Again the lover is foiled in his attempts to save her.

THE CRITICAL X-RAY

A good story foundation starts the serial off at a rapid gait, permitting the complications to pile higher and higher each moment. Interest and sympathy is excited for the pretty girl, Mystery, whose life is constantly jeopardized. Miss Clifford plays with lively spirit and Jack Sherill is consistent as the thwarted hero. The thrills followed in bewildering fashion, leaving no time to analyze their plausibility, as the actors indulge in many hair breadth escapades which appear startlingly genuine.

There is a breezy action to each episode, which only whets the appetite for more, and undoubtedly this serial will be eagerly followed from week to week.

ENTERTAINMENT VALUE

Good.

"THE DEVIL'S PASSKEY"

Adapted from the story of Baroness De Meyer's "Clothes and Treachery," produced by Eric Von Stroheim, released by Universal-Jewel. Shown at Capitol Theater, Sunday, August 8.

Reviewed by MARION RUSSELL

> A fascinating picture, sketched by a master's hand. Eric Von Stroheim has climbed the heights of artistry and raised the standard of motion pictures. Despite sweltering heat A S. R. O. audience was held rapt with the enthralling interest, realism and charm so ably picturized.

THE STORY IN SKELETON FORM

The innocent young wife of an American playwright sojourning in Paris loves pretty clothes, and becomes enmeshed in debt to a blackmailing modiste. An American officer admires the lady, and offers assistance, as the wife faces scandal and ruin of her husband's career. She explains her embarrassing situation, and realizing her innate goodness, pays like a gentleman when blackmailed by the malicious modiste. But the husband reads of the affair, which a French paper slyly insinuates, but avoids the names of the participants. He believes the human appeal will make the public as a great play. The wife dare not explain, and the success of the drama only brings ridicule upon the author. He finally learns the truth, and tries to kill the officer, who, however, persuades him to believe in the innocence of his wife.

THE CRITICAL X-RAY

There is truth in the strongly constructed story aided by some remarkable characterizations, especially in the clever work of Maud George as Madam Malot. She impersonated the parasite type with startling accuracy. Other lifelike portrayals were contributed by Sam DeGrasse, Max Busch, Una Trevelyn and Clyde Fillmore. In fact it was the perfection of the cast which gave distinction to the film.

The author had splendid working material and the director and not an iota of the excellence which the convincing story told so graphically. The Devil's Pass Key applies to woman's vanity and love of clothes. And a shopful of pretty undertakings, chiffons and spangled gowns offer a feast for all the daughters of Mother Eve, who adore the fripperies of feminine adornment. For that reason alone the picture will have a large following. That many of the animated scenes were pieced in—especially the race track at Longchamps and the arrival of the King and Queen of England (this too, may have been camouflaged), an immense audience at the opera and other scenes of Parisian life—has not interfered with the success of the picture as a gem of domestic complications. Smartly gowned women are poised against sumptuous backgrounds that offer a feast for the eye. All in all it is a production far and above the average, and will no doubt attract for many a day.

It is rarely that a brilliant twist transforms a villain into a hero without making him appear foolish. But this Mr. Stroheim has accomplished most logically. It is these unexpected happenings which give that difference to the picture which the public is quick to recognize.

SUITABILITY

For high-class clientele.

TO BALANCE PROGRAM

Very short comedy—feature longer than the average program film.

ENTERTAINMENT VALUE

High.

"CAMILLE OF THE YUKON"

From the novel, "The Silent Lie," by Larry Evans. Directed by R. A. Walsh. Produced by Fox Film.

Reviewed by HENRY IRVING MARGOLIES

> The originality of the story and clever acting of the entire cast, in spite of the dull action, carries this picture across.

THE STORY IN SKELETON FORM

Because his wife had run away from him with a half breed, Hatfield, a nefarious faro dealer, resolves to wreak his vengeance on his daughter, Camille. Years later, in Salmon Creek, in the Yukon, Hatfield is discovered the owner of a saloon and dance hall of disreputable fame. He realizes one day that Camille is now old enough for him to begin his vengeance on her. He buys her a costume and orders her into the dance hall to peddle amusement on the floor with the rest of the women. Things go along unbearably for the girl until one day Jean Moreau, an old friend, returns after a long absence. When he sees the state the girl has gone into he despairs, and starts to gamble all of his money away. The girl cannot see this, and tells him that the cards are stacked and crooked. In the excitement that follows Hatfield escapes with Camille. Later he deserts her in the barrens. Steve Cotihan, woman-hater, finds her, and takes her to a nearby parish house. Here the girl blossoms, and Steve falls in love with her. All action culminates when Hatfield arrives where the girl is and tries to take her away. Everything is poetically justified, and the picture ends intimating that they will live "happy ever after."

THE CRITICAL X-RAY

In these days when the picture-loving public looks to the screen for pictures that will entertain in the unusual way, please the moral sense and satisfy the sense of taste, it is a hard thing to get across a picture of the old Northern days. Just in spite of this "Camille of the Yukon," while it will not be in any sense a big picture, or a picture that will last for even the ordinary run of photoplays, is a film of an hour's entertainment, pleasing in its story and delightful in its acting. There is but one fault with it. It is sluggish. There is no pep or action to it. Perhaps it was the director's idea that it should be minus this quality. But certainly it is a hard thing to take for granted—a picture of the Northern atmosphere with mild, phlegmatic action. The photography and originality of the story carry the picture across. It is not exactly a film one would exert any energy to see.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

Mild.

"WHAT HAPPENED TO JONES"

Scenario by Elmer Harris, directed by James Cruze, starring Bryant Washburn, Paramount picture, shown at Rivoli Theater Sunday, August 8.

Reviewed by MARION RUSSELL

Who ever wished this inferior story upon genial Bryant Washburn should be made to endure the same tortures he underwent when enacting the asinine role of Jones. This is the worst attempt at comedy seen in a long time. Twenty years ago the natives might have thought the old maid a funny spectacle. Today she is tiresome—and unnatural. George Broadhurst wrote this farce in the long ago, and in that period the world thought it amusing. But why dig up Rip Van Winkle and expect a metropolitan audience to become interested in his antiquated whiskers?

The actors concerned in this production tried hard to squeeze a laugh or two out of the ancient stuff, but failed dismally. Many left before the picture was half thru. Mr. Washburn has proved his ability in various comedy roles and always made good, but his efforts were futile in this mediocre offering.

Sometimes it is not wise to resurrect plays of a generation ago unless like mellow wine they become better thru age.

SUITABILITY

Star's reputation alone would pull this along in outlying communities.

ENTERTAINMENT VALUE

Very poor.

N. A. M. P. I.

Offers Complete Report of Film Industry in Italy

An interesting report on the condition of the motion picture industry in Italy has just been furnished the Washington office of the National Association of the Motion Picture Industry by the Bureau of Foreign and Domestic Commerce.

The report is the result of an investigation made by Trade Commissioner H. C. MacLean and is dated Rome, June 18, 1920. The report is as follows:

The production of motion pictures is an industry for which physical conditions in Italy and the Italian temperament are peculiarly favorable, and, consequently, this branch of activity early attained a high degree of development. Italy now claims to rank second to the United States among the nations of the world in the manufacture of motion pictures. An idea of the importance of this industry in the economic life of the country can be derived from the fact that the working capital employed is now estimated at 200,000,000 lire and the actual capital invested at 100,000,000 lire. There are 82 companies engaged in the production of films of which the greater number are located at Rome, which naturally presents unusual advantages from the scenic standpoint. The annual production of new films in Italy has reached 1,000,000 meters, and if it is estimated that 60 copies are made from each negative the total of printed films is 64,000,000 meters.

As might be expected the motion picture industry in Italy was seriously interfered with during the war. It was difficult to obtain the raw material required, since imports of raw films from Germany, which had previously been an important source of supply, were cut off, and it was necessary to rely almost exclusively on the United States.

IMPORTS AND EXPORTS OF FILMS

As will be noted from the following table a sharp reduction in exports took place in the years following Italy's entrance into the war. In the figures no distinction is made between raw and finished films, but it may be assumed that the bulk of the imports is made up of the former and of exports of the latter:

	IMPORTS		EXPORTS	
	Quantity Kilos	Value Lire	Quantity Kilos	Value Lire
1912	102,784	14,455,800	117,520	12,877,200
1913	225,418	33,324,000	141,382	11,568,900
1914	175,328	16,988,295	104,002	6,716,100
1915	155,115	8,690,325	102,191	10,710,100
1916	178,972	10,615,350	85,967	8,596,100
1917	154,954	10,032,510	64,488	7,084,700
1918	109,068	8,170,980	46,953	7,030,030
1919	226,351	14,092,080	60,302	8,445,300

Now that the war is over a determined effort is being made to increase the demand for Italian films abroad and to stimulate a further development of this industry. In this connection the Italian Government has just provided for the appointment of a special council of the motion picture industry, which will undertake to assist in the effective organization of the industry.

DESTINATION OF EXPORTS

Italy's exports of motion picture films to the principal countries for the period of 1914-1919 follow:

	1914 Kilos.	1915 Kilos.	1916 Kilos.	1917 Kilos.	1918 Kilos.	1919 Kilos.
Austria-Hungary	33,579	.....	.....	.....	.....	.....
France	59,394	31,480	34,131	19,314	11,616	17,172
Germany	4,316	.....	.....	.....	.....	.....
Great Britain	27,312	3,668	3,669	3,396	3,431	1,071
Russia	3,246	1,818	10,467	9,989	.....	.....
Spain	5,011	14,645	11,717	11,941	10,666	3,881
Switzerland	1,989	4,816	5,464	8,427	3,460	6,049
Brazil	25,077	10,123	6,083	4,217	9,881	1,429
Argentina	6,284	11,421	6,313	2,006	3,951	3,460
United States	3,917	6,804	2,303	2,387	1,377	449

It will be noted that Austria, Germany and Russia formerly constituted important markets, whose purchases entirely ceased during the war. Exports to Great Britain, which in 1914 exceeded 27,000 kilos., had fallen in 1919 to 1,071 kilos., while in the case of Brazil, Argentine and the United States large decreases are also shown.

COPY OF LETTER

Sent to Every Member of American Society of Composers, Authors and Publishers by Sydney S. Cohen, President Motion Picture Owners of America

"Dear Sir—We find your name enrolled on the membership list of the American Society of Composers, Authors and Publishers.

"We do not know whether you fully appreciate the harsh and somewhat peremptory measures that the society, thru certain of its agents, has adopted in proceeding against motion picture theater owners who are using music originated by members belonging to your society. This is not the place to write in detail of some of the petty and almost ludicrous means your agents have employed in creating trouble for ex-

(Continued on page 88)

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COPY OF LETTER

(Continued from page 84)

hibitors. It may be that here and there a timid exhibitor has been laid under tribute in this way, but now, with the Motion Picture Theater Owners of America organized on a national basis, we will use all lawful means to keep your music out of our theaters. In doing this we take it that we are complying with your own wishes in the matter. This brings us to the question—what is more valuable to you as a music publisher, to have your music popularized in 15,000 amusement centers of the country practically for nine hours a day, generally seven days of the week, or to collect a few dollars as nominal royalties? It seems to me that the rule of reason and equity ought to make us profitable partners rather than antagonists.

"You contribute something to this equitable partnership by foregoing a petty sum of money, and we contribute to the partnership by making your work known and enabling you to realize on its merits, whenever it has any merits. Not only will you and we benefit by such an arrangement, but it will be to the distinct advantage of the general public as well.

"As matters stand today, the return to you personally of an expensive campaign for the enforcement of nominal royalties is negligible and not to be compared with the loss of the exhibitors' good will. The money which is collected in ways that may be perfectly legal, but not always decent and honorable, goes to a small group of your aides and provides emoluments for them. It is insignificant so far as any direct personal benefit to yourself is concerned.

"There is every reason why the Motion Picture Theater Owners and the Music Publishers, Composers and Authors should work together instead of being at cross purposes.

"May I not offer the suggestion to you to join the growing list of music publishers who are now co-operating with exhibitors and to recognize the force and validity of my reasoning as outlined above? These gentlemen have given us the right to 'play' their music without exacting any toll whatever. It seems to me that enlightened self-interest, if not other considerations, would induce you to forego the paltry sum that you may receive some day, if the insiders declare a dividend. In connection with this, it may interest you to read the typical letter enclosed from an exhibitor in Fort Smith, Arkansas, owning the New Theater. The letter speaks for itself.

"In conclusion, I beg to say that you are now maintaining at great expense a complicated machinery of collection, which at its best is of doubtful value. On the other hand, if you cooperate with the exhibitors in the manner indicated, I will notify every motion picture theater owner in the United States, and you may be assured of his earnest, active and practical support.

"Hoping to have an early reply, I am

"Very truly yours,

"MOTION PICTURE THEATER OWNERS OF AMERICA,

"Sydney S. Cohen, President."

COPY OF LETTER FROM MR. C. A. LICK, NEW THEATER, FORT SMITH, ARK.

"Fort Smith, Ark.,
"June 23, 1920

"Jules Murray,
Sam S. Shubert Amusement Co.,
"225 West 44th street,
"New York.

"Dear Sir—The American Society of Composers, Authors and Publishers, offices 56 West 45th street, your city, George Maxwell, president, is endeavoring to impose a license on the theaters wherein the orchestras and piano players use copyrighted music. The way we understand this is that we will have to cull all our repertoire and eliminate the music under this unreasonable license.

"Now, of course, this does not interest you, but I want to explain that on all future contracts we shall scratch that clause allowing company to sell music in the New Theater.

"I am writing this letter so you can explain to the companies sending contracts. If we are not allowed to play this music, we certainly will not be expected to furnish a place of sale for music.

"Please explain the matter to the managers.

"Yours very truly,
"NEW THEATER,
"By C. A. Lick."

Thousands of theater owners will play music published by those concerns not members of the American Society of Composers, Authors and Publishers.

BASE BALL STAR ON SCREEN

(Continued from page 82)

a picture is evidenced by the letters and telegrams that are being received daily by Kessel & Baumann, asking for dates for the playing of "Headin' Home."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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CACCIA AL LUPO—(In the Wolf Claws)
NEMICA
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ROMAYNE SUPERFILM COMPANY
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OBITUARY

(Continued from page 18)

Edmond Dantes in "Monte Cristo." He was the oldest living member of the Players' Club, New York, and was also a member of The Green Room and Lambs' Clubs. Eugene O'Neill, a son, achieved distinction as a dramatist, and lives at Provincetown, Mass. His play, "Beyond the Horizon," was presented in New York in February. Interment was in St. Mary's Cemetery, New York, August 12, after a solemn high Mass in St. Joseph's Church. Members of the fourth degree, Knights of Columbus, acted as bearers, and the body was attired in the regalia of that degree.

POGLIN—Genevieve, popular actress, died at her home in Albany, N. Y., June 21, after a lingering illness. She is well known thru the South in particular. Her mother, three brothers and four sisters survive.

PUGLIA—Michael, 34, of 138 East 17th street, New York City, and widely known on the vaudeville stage, died in Schenectady, N. Y., Tuesday morning, August 10, following an acute attack of heart disease. Death came in front of a theatrical hotel. Puglia had gone to Schenectady from New London, and was laying off the first half, intending to play the last half at Proctor's Theater.

RAND—Eva, actress with the Woods-Holland Players, was struck by a train at Milford, Ill., August 12, and instantly killed while en route to join the Woods-Holland Company at Watseka, Ill. Her body was sent to her father in New York.

RITA—Mme. Pauline, well known to concert circles in England, died in London recently, aged 79. She was the wife of John Radcliffe, famous flutist, and toured with him to Australia and New Zealand.

RYDER—John, 48, well known musician of St. Paul, Minn., died in that city August 7, following a stroke of paralysis. He was the founder of one of the best-known mandolin orchestras of St. Paul a number of years ago. He was cellist in the St. Paul Symphony, and the Metropolitan Theater orchestras, as well as a teacher of music. A wife and three children survive.

SUPREMANT—Henry, who made a statewide reputation in Minnesota for his arrangement of the Frayne County booth at the State Fair for many years, died July 29 at Lewiston, Minn., following a stroke of paralysis. He was a talented artist.

WILSON—Charles C., well-known general traffic manager for Ringling Bros.-Barnum & Bailey Combined Shows, was stricken with heart failure at his home in Chicago August 7. He had been connected with the Ringling enterprises for about sixteen years, which speaks for itself. His wife and son survive him. Services were held by the Masonic order and interment was held in the Harris family lot at Forest Home Cemetery.

CABLES FROM LONDON TOWN

(Continued from page 8)

Jon Williams has gotten Lon Cotter, of the Ship Stewards' Union, to take a hand in the fight. Cotter proudly asserts that he'd the fellow who can tie up all the passenger boats this side, as, if his men come out, there's nothing doing in the eating, drinking or sleeping line on the boats. As witness the holdup of the Kaiserein Auguste Victoria the other week. Well, Black agreed to meet Cotter in Williams' absence "globe-trotting," and Black stated they wanted to deal with the A. M. U. and the National Orchestral Union of Professional Musicians. Williams won't have the latter in the palaver at all and the concessions Cotter seems likely to be able to get will probably be lost on account of his domestic jealousy.

ACTORS' EQUITY AND THE T. M. A. AGREE UPON CONTRACT FORM

(Continued from page 8)

a statement. "It is true," said Mr. Columbia, "that we have acceded to the terms requested by the Equity. What else could we do under the circumstances?"

SAN FRANCISCO AMUSEMENT MEN ORGANIZE NEW ASSOCIATION

(Continued from page 8)

here plan to organize associations in other cities until a State-wide organization is perfected and later to work towards a national body with headquarters in the parent city, San Francisco.

GEORGE LAMAR, CLOWN, DIES

George Dayton, known professionally as Geo. Lamar, died at the St. Paul Hospital, Vancouver, B. C., Can., August 9, from pleurisy. He was ill but a few days. Lamar was a clown and was with the John Robinson Circus for many years. The remains were shipped to his sister at Wilkes-Barre, Pa.

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or any part of that, NON-FLAM FILM. A. B. CUMMINGS, 55 Falmouth St., Attleboro, Mass.

WANTED WANTED

Howe's Great London Circus

Wild West People with or without their own stock. Novelty Circus Acts for Big Show. Write or wire **HOWE'S GREAT LONDON CIRCUS** as follows: Humboldt, Tenn., Aug. 18; Paris, Tenn., 19; Milan, Tenn., 20; Brownsville, Tenn., 21; Marianna, Ark., 23; Forrest City, Ark., 24; Wynne, Ark., 25; Bald Knob, Ark., 26; Walnut Ridge, Ark., 27.

WANTED SHOWMEN AND CONCESSIONERS

WITH ABILITY

Will furnish complete outfits 60-60 WANTED—Riding Devices, as the railroad only wrecked us temporarily and we are now reorganized to fulfill all dates, and we have some good once and a good Show to be with. Logan, W. Va., August 21-29, inclusive. Everybody wire what you have or come on. Everything new with us but the people and name.

MAC'S MERRY MIDWAY OF MIRTH AND MUSIC,
T. G. McDANIEL, Sole Owner.

JAKE FRIEDMAN WANTS

Side-Show Boss Canvasman. Real salary to right man. I have plenty help. Can use good Dancer that can do strong Dance. Use your husband if useful. Highest salary, long season and next year's contract to right people. Will stand half fare to join. Emmett, August 19; Parma, 20; Mountain House, 21, Gooding, 23; all Idaho.

JAKE FRIEDMAN, Manager Side-Show, Christy Brothers' Circus.

Musicians Wanted

Two Solo Cornets, Drummer, also good Alto Saxophone Players. Other Musicians, write. This is Union Band; pay the scale. Don't close till middle of November. Wire C. L. BROWN, Bandmaster,
Sells-Floto Circus, route in Billboard.

WANTED For YANKEE ROBINSON'S SIDE SHOW

Novelty Acts of all descriptions, four Oriental Dancers; must do strong act. Piccolet Player and Drummer. Jack Britt and wife, Lizzie Roberts, wire JAMES J. McHULTY, Mgr. Side-Show. ROUTE: August 19, Henryetta; 20, Muskogee; 21, Pawhuska; all Oklahoma; 22, Newton; 24, Lyons; 25, Salina; 26, Beloit; 27, Osborne; all Kansas.

SPARKS' CIRCUS WANTS EXPERIENCED 24-HOUR MAN

Must join quick. Central City, Ky., August 20; Madisonville, August 21, Parkville, Tenn., August 23; Gallatin, Tenn., August 24; Columbia, Tenn., August 25. CHAS. SPARKS.

WANTED RHODA ROYAL CIRCUS

Wild West People, Trapeze Acts, Big Wire Act, good Clowns, Lady Iron Jaw Act. Good opening for Paralle Act that doubled Side Show Acts, Oriental Dancers, White Musicians, Colored Musicians and Performers, Bolt & Wayer Light Man. Ass't Canvas Man four, six and eight horse Drivers. Long season. Cook House and minstrel the best. Address quick, Goldsboro, Aug. 18, Gulin, 19, Fayetteville, 20 all North Carolina, Bennettsville, 23, Florence, 24, Manning, 24, Columbia, 25, latter all South Carolina. Address
GEORGE ROYAL CIRCUS, G. C. Gaun.

Wanted Quick for Circus Billposters

Will stand transportation. COLE BROTHERS' SHOWS, St. Therese, August 20; St. Adele, 21; Barrette, 23; Labelle, 24; all in Quebec, Canada.

WANTED---EXPERIENCED CIRCUS BILLPOSTERS

Long season, top money, stateroom car, excellent meals. Must join quick. Wire DAN FRANCE, National Hotel, Washington, D. C.

WANTED---GOOD, RELIABLE BILLPOSTER

Permanent position and regular wages to right man. State age and salary expected in first letter
J. E. HOWARD, Galveston, Texas.

OLD SETTLERS' REUNION AND CARNIVAL

HILLSBORO, ILL., SEPTEMBER 2, 1920.

Merry-Go-Rounds, Ferris Wheel and other good, clean Concessions wanted. Address J. H. RHODES, President, Hillsboro, Ill.

Circus and Carnival

"JERSEY" RINGLE

Engaged for Tennessee State Fair To Take Place of Lockleer

Chattanooga, Tenn., Aug. 15.—The Tennessee State Fair of Nashville has contracted for "Jersey" Ringle, plane changer and aerial acrobatic, to take the place of the late George Lockleer on its amusement program.

Secretary Ruegwarm and Committeemen Robsch and Frank Lawrence were here today to see Ringle in his celebrated stunts. More than 15,000 witnessed an aerial circus in which Ringle's exhibition was the best they had ever seen, and it was the general verdict that he was the logical successor to Lockleer's title of "the daredevil of the air."

TORRENS UNITED SHOWS

The W. S. Torrens United Shows opened to the largest Monday night business of the season on the streets at Garrett, Ind., playing under the auspices of the Fire Department. This was another good promotion on the part of General Agent H. H. Rosteney. Several more fair dates have been added for the latter part of the season in the Southwest.

Mr. Wade, of the Wade & May Shows; Mr. Solomon, of Sol's United, and Mr. McCarty, of the K. G. Barkoot Shows, were in Garrett, also the following concession men of the Wade & May Shows were visitors: Harry Ross, Mr. Leslie, Mr. Benjamin, Joe Vernick, "Frenchy" Sapier, Earl Jackson and several others. The visit was repaid by Mr. Torrens, Jonas Rosenthal, Charles Bedford, Mr. Harris, Dan Moore, Fred Dailey, the writer, and many others of this caravan.

The show has been greatly improved, some new shows and a new ride having been added. The show now has three rides. Kokomo, Ind., is the stand for week of August 9.—LEO LIPPA.

HUGHES LEAVING CHICAGO

Chicago, Aug. 13.—Thomas J. Hughes, the dynamic young merchant, who came here from San Francisco to establish the Chinese basket with the concessioners—and who did so—will leave this week for the coast to again take up his work at 806 Grant avenue, San Francisco. Business has been so exceptional with Mr. Hughes that his entire output has been sold, and he returns to Frisco for the express purpose of opening a new factory and to be right on the ground in person. His Chicago office, however, will still operate at 154 West Lake street, with Cynthia Cappels in charge, and concessioners in this section of the country can see samples at this address and order direct from Mr. Hughes in San Francisco.

Chinese baskets have proven to be the novelty of the season in parks, fairs, carnivals and other places, and many thousands are being sold daily.

MUSICIANS WANTED FOR LA MONTE BROS.' SHOWS

Cornet, Alto, Baritone and Drums. Can also place Men and Wife doing two or more Acts. Knockabout Chorus and Single Performers doing any kind of Acts. Long season South. Address, Aug. 18 Armstrong, 20, Higbee, 21, Madison; 22, Paris; all in Missouri.

Acrobat Teams Wanted

FOR SOCIETY CIRCUS.

South Berwick, Maine, September 6. Address DR. F. A. ROSS.

MUSICIANS WANTED

Two Slide Trombones. Salary $40 week. Must join 31 days. Will guarantee to be out till January. Write to FRED GARGANI, Band Leader, care Metropolitan Shows, Shelbyville, Tennessee.

FOR SALE Tent, 70x110, Baker & Lockwood make. Fair condition. Side Walls and Top. No holes. With little repairing can be used a couple of seasons. Price, $250.00. A bargain. Address E. H. LEE, care Lee Tent Show, Beaumont, Texas. Here until August 23.

MUSICIANS WANTED

Two Cornets, two Clarinets, Bass and Small Drums. Top salary paid. Must join on wire. Trap Drummer for B. & O. Can always use good Musicians. Wire THOMAS SACCO, care Moss Bros.' Shows, Bardstown, Illinois.

WANTED CONCESSIONS

Rides, Attractions of all kinds. Carnival Company if possible. For Oxford, Kan. A. H. T. A. Bazar, Sept. 2-3. Write LESLIE REECE, Secretary.

SHOOPSHIRE'S MOTORIZED CIRCUS WANTS to join on wire. Musicians on all instruments, to enlarge Band. Performers doing two or more acts. All next Jeffersonville, Aug. 20, St. Charles, 21, Carbondale, 23, all Kentucky. JAMES SHOOPSHIRE.

WANTED, 30 or 40 PENNY ARCADE MACHINES in good condition, for cash. Address H. P. ARROWSMITH, Gibson City, Illinois.

WE NEED Two or three absolutely clean Shows for Wayne County Fair, September 7, 8, 9, 10. MONTICELLO IMPROVEMENT CO., G. A. Barnes, Secretary, Jamestown, Ky.

THE OLD RELIABLE K. P. FAIR,
Adolphi, O., Sep. 8, 10 and 11, 1920. Want Free Attraction and Concessions. Address R. H. BOWSHER, Adolphi, Ohio.

DAVID A. WISE SHOWS ON STREETS

EMINENCE, KENTUCKY, THIS WEEK. FIRST SHOW IN FIVE YEARS

Can place all kinds of Legitimate Concessions. Few Wheels open. All flat rates. Cookhouse and Juice open. Can place Platform Show of merit; will furnish new top. Can place man to handle Snake Show, Colored Musicians and Performers. Write or wire Pickhandle Slim, Eminence, Ky., this week. DAVID A. WISE, Manager.

HELP WANTED IMMEDIATELY FOR TEN-IN-ONE

Magician or Amateur Punch & Judy, Three girls for illusion. Not over hundred and ten, Grinder, Acts, Buddha Worker, Opener. Wire salary.
Kellie Kley, Celina, Ohio, to Friday Evening; then Greenville, Ohio.

Wanted People for Hawaiian Village

Also Man to take charge of 20-foot Knife Rack. Those who wrote and wired before, wire R. N. ADAMS, J. George Loos Shows, Austin, Minn., this week; Preston, next week.

WANTED--LADY SOLOIST (Vocal)

FOR ROYAL SCOTCH HIGHLANDERS' BAND.

For road season, beginning at Columbus (Ohio) State Fair, August 30. Send photo full description, voice, etc. Also glad to hear from the better kind of Musicians at all times. Until August 30 address
ROY D. SMITH, Manager, - - - - ASHEVILLE, N. C.

FOR SALE

A BRAND NEW, 30-TON CAPACITY, WOOD UNDERFRAME FLAT CAR, 60-ft. long. For immediate delivery.
MT. VERNON CAR MFG. COMPANY, - - Mt. Vernon, Illinois.

WANTED GENERAL AGENT

Must deliver the goods, girls for musical comedy; piano player, must read high-class music. Can place one money getting show. Wire DAVE REID, Mgr., C. E. PEARSON SHOWS, Bowling Green, Ky.

Wanted, Musicians

CAN PLACE A. F. of M. Musicians on all instruments. Berth and transportation furnished. Address B. G. SNYDER, care L. J. Roth Shows, Vincennes, Indiana.

P. S.—Can place Colored Performers and Musicians. Address L. J. ROTH.

DUFOUR & TILFORD SHOWS

CAN PLACE
SHOWS, RIDES, CONCESSIONS

OUR FIRST THREE FAIRS

PRINCE WILLIAM FAIR Manassas, Va., Aug. 18, 19, 20, 21. 4 Days—4 Nights.

THE MONTGOMERY FAIR Rockville, Md., week Aug. 23. 5 Days—5 Nights.

The Great Chester Fair West Chester, Pa., week Aug. 30. 6 Days—6 Nights.

ALL DAY and NIGHT FAIRS

FOLLOWED BY THE BEST FAIRS IN THE SOUTH.

Fredericksburg, Va.; Bedford, Va.; Lumberton, N. C.; Laurinburg, N. C.; Columbia, S. C.; Florence, S. C.; Kingstree, S. C.

RIDES Whip, Frolic and Venetian Swings, with or without wagons.

SHOWS Want quick, an organized Plant. Show Must have own outfit, but will supply a beautiful new 60-ft. Banner Front. Want Platform Shows, Walk Thru Shows or any Show that is morally clean. Want Wrestlers and a Manager to take charge of Athletic Show. Want Midgets Giant, Fat Girl, etc. Manager and Talker to take full charge of our Three-in-One.

CONCESSIONS Can place any Legitimate Concession that is free from objectionable features.

HELP Useful people in all branches Help on Merry-Go-Round and Ell Wheel. Would like to hear from Oatis Roper. Musicians to strengthen Band. Wire Prof. S. S. Battiato. Want Man to take care of Animals and take charge of Animal Show. Talkers and Grinders wanted.

Address LEW DUFOUR, week August 18, Manassas, Va.

BIG FLASH

—FOR—

Grocery Wheel

Touraine Pure Cocoa, Full Pound Box..... 25c

(SIZE OF BOX, 7¼ in. by 3½ in.)

BEST BUY IN AMERICA
PUT ONE IN EVERY BASKET

TOURAINE - PHILADELPHIA CO., 132 Arch Street, PHILA., PA.

I offer for sale my 25-Car Carnival, having excellent railroad equipment, carved wagon fronts, modern rides, all of which is now in operation and making money.

My reason for selling is retiring from Carnival business, and the show as well as my proposition are open to full investigation. Triflers please do not waste postage. In order to swing this deal, you must have at least ten thousand dollars cash to invest and your past record, ability, responsibility and experience must bear investigation.

Write me for appointment, if you mean business, addressing your reply to

SHOWMAN, Box 400,
care Billboard Pub. Co., Cincinnati, Ohio.

WANTED

Fifteen or Twenty Pullman-Kitchen or Straight Sleepers

Twelve or fourteen sections, sixty to seventy foot. Approximately 80,000 lbs. capacity. Six-Wheel Trucks. Address Responsible, care Billboard, New York, N. Y.

At Liberty, Carnival General Agent

Reason for this ad, misrepresentation. Repatable Managers considered only. Thoroughly competent in any territory. Join on wire. LOU D. LYNN. Permanent address, 2017 Columbia Ave., Philadelphia Pa.

WANTED

Experienced working men on the HURDLERS. SMITH GREATER SHOWS, Pocahontas, Va., Aug. 16-21.

SHIELD BRAND **ORANGEADE** CONCENTRATED

Enough to make 80 gallons full flavored Orangeade $4.00; 20 gallons, $2.25. Samples, to make one gallon, 50c. All goods guaranteed and delivered. Sweetening Powder, 1 lb. equals 150 lbs. of Sugar, $2.50 per lb. If you want the best order from W. RAGCLIFFE & Co., 6 12th St., Wheeling, West Virginia.

Great Punxsutawney, Pa., Fair

Week August 23d. Six Days, Six Nights

Concessions of all kinds, come on. Plenty money. Miners working day and night. Want four good hucklebuck workers. Bob Blair wants spot workers. Wire AL HAUSMAN FAMOUS BROADWAY SHOWS, McKees Rocks, Pa., this week; Punxsutawney, Pa., next week. BILLIE CLARK.

RADFORD, VA., FAIR

AUGUST 24 TO 28

Privileges for sale, especially lunch and drink stands. Write or wire HARRY DIETRICK, BONHAM HOTEL, East Radford, Va.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

WALTER L. MAIN'S CIRCUS WANTS

For balance of Tenting Season and fifteen weeks or more of INDOOR CIRCUS

WANTED, STEAM CALLIOPE PLAYER, IMMEDIATELY

MUSICIANS For Big Show Band. Two Cornets, two Clarinets, Slide Trombone and Tuba. Good salary and accommodations. Join now on wire. Good Harness Repair Man immediately.

FOR BIG SHOW Comedy Acts and Clowns, Riders with their own stock, Animal Acts of all kinds, Feature and Novelty Acts.

FOR THE WILD WEST To join NOW. Whip Crackers, Boomerang Throwers, Trick and Fancy Roping and Riders, all-round Wild West People.

FOR SIDE SHOW Colored Musicians, Colored Band Leader and good Minstrel People. Scotch Band, Pitch, Magic and Lecturer, one more Ticket Seller for Side Show. Acts, Freaks, Novelties.

WORKINGMEN Top salary and best of accommodations. Four, six and eight-horse Drivers, Ring Stock Boss, Grooms, Pony Boys, Trainmen, Polers and Chalkers.

FOR THE BIG TOP Second Assistant, two more Seat Men, Bigger and Canvasmen. FOR THE COOK MOUSE—Good Camp Cook, Waiters and Dishwashers.

FOR THE ADVANCE CAR NOW Billposters, Bannermen, Lithographers and Programmers. (J. M. BEACH, Mgr. No. 1 Car) (JOSH BILLINGS, Mgr. No. 2 Car).

FOR THE ADVANCE OF INDOOR CIRCUS Men, to start work Nov. 1. Good Program and Banner Advertising Solicitor. First-class Press Agent. Man to handle all Concessions.

WANTED TO BUY NOW or for delivery Nov. 29, three Elephants, four Camels, Lion Act, Bear Act, Leopard Act, Mixed Groups or Young Animals to breed for same. Troupe of Trained Dogs, Monkeys or Mixed Acts, two 80-ft. Stock Cars, in first-class condition, three 60-ft. Flat Cars, five big Circus Baggage Wagons, Air Calliope.

WINTER CIRCUS OPENS NOVEMBER 29TH.

Board and transportation furnished. ALL ADDRESS ANDREW CONWELL, Sole Owner and Manager, Walter L. Main's Circus, Aug. 19, Robinson; 20, Lawrenceville; 21, Mt. Carmel; 23, Eldorado; 24, Benton; 25, Herrin; 26, Murphysboro; All Illinois. Permanent address, Havre de Grace, Maryland.

BALLOONS

TRICKS, JOKES, KNIVES, NOVELTIES

NO. 50 AIR BALLOONS. Per Gross $2.50
NO. 60 AIR BALLOONS. Per Gross 3.00
NO. 60 GAS BALLOONS. Per Gross 4.25
NO. 80 PATRIOTIC BALLOONS. Per Gross 4.50
NO. 80 PATRIOTIC BALLOONS, with Valves. Per Gross 5.00
NO. 70 BALLOONS, GAS. Per Gross 4.50
NO. 80 SAUSAGE AIRSHIPS. Per Gross 4.00
NO. 90 FLAG BALLOONS. Per Gross 4.00
NO. 15 SAUSAGE SQUAWKERS. Per Gross .. 4.50
NO. 100 MAMMOTH SQUAWKERS. Per Gross.. 9.00
NO. 115 MAMMOTH BALLOON. Per Gross. ..12.00
NO. 2 BAG PIPE BALLOON. Per Gross 9.00
NO. 99 ASS'T ART MIRROR. Per 100 ..... 6.00
REED BALLOON STICKS. Per Gross ..... .50
NO. 0 RETURN BALLS. Threaded. Per Gross. 6.00
NO. 5½ RETURN BALLS, Threaded. Per Gross. 6.75
NO. 10c RETURN BALLS, Tripod. Per Gross.. 7.25
TRIPLE SNAKES, Beautiful Colors. Per 100.. 6.50
NO. 80 BEAUTY TOY WHIPS. Per Gross.... 4.50
NO. 70 BEAUTY TOY WHIPS. Per Gross 3.50
NO. 90 BEAUTY TOY WHIPS. Per Gross 7.50
CONFETTI DUSTERS, Plain. Per 100 ..... 2.00
CONFETTI DUSTERS, Colored. Per 100 ..... 6.00
18 Designs NEW FLASHY PILLOW TOPS. Assorted to Dozen. Per Dozen.... $8.00
ASSORTED PAPER HATS. Per Gross 1.50
PATRIOTIC R. W. & H. 3-IN BOXING. Per Gr. 7.00
100 ASSORTED CANES 6.00
VICTORY WOOD CRICKETS. Per Gross 4.00
100 ASSORTED KNIVES $10.00, $16.00, $24.00
MAPLEX PULTS WHISTLES. Per Gross 2.00
NO. 9 ROUND SQUAWKERS. Per Gross 3.00
NO. 15 SAUSAGE SQUAWKERS. Per Gross.. 6.00
NO. 60 ROUND SQUAWKERS. Per Gross.... 3.50
CELLULOID ROSE PINS. Per Gross 1.50
CYCLE CHEWING GUM. 100 Packages 1.00
ARM TRAYS. Per Gross 2.00
COMIC METAL BUTTONS. Per Gross 1.00
ASSORTED WIRE PUZZLES. Per Gross 2.00
NICKEL PUSH PENCILS. Per Gross 6.00

Terms: Half Deposit. FREE Catalogue for Stamp.

NEWMAN MFG. CO.
301 and 307 Woodland Avenue. CLEVELAND, O.

ATTENTION, CONCESSIONAIRES AND CARNIVAL MEN!

Get the Big Winners for the Coming Season

NETTIE, 7½-Inch Doll, No. 901.

NETTIE 7½-in Doll		COQUETTE 8-in. Doll
No. 901-C	$7.75 Doz.	No. 801-C
No. 901-B. H.	$8.75 Doz.	No. 801-B. H.
No. 901-M. H.	$9.50 Doz.	No. 801-M. H.

Dolls are dressed with Caps (C), Bobbed Hair (B. H.) and Mohair Hair (M. H.) Packed in individual boxes, six dozen to a case. Special discount on gross quantities. Get the right Dolls at the right price. You're sure to make big money. Goods shipped same day orders received. We also carry a complete line of Unbreakable Dolls. All orders subject to a 25% deposit. Catalogs on request.

OZZERAN MANUFACTURING CO., Inc.
120 Third Avenue, New York.

COQUETTE, 8-Inch Doll, No. 801.

WANTED, QUICK CONCESSIONS

—FOR—

Madison, S. Dak., Round-Up

AUG. 26, 27, 28

Address R. C. BANGS, Mgr.

DIXIELAND EXPOSITION SHOWS

CAN USE FOR

BIG SOUTHERN FAIR CIRCUIT

small Wild West Show, Dog and Pony Show or any other good attraction. All must have own outfits. One more good Platform Show, Over-the-Falls or good Walk-Around Show, A-1 Plantation Show. Have opening for Aluminum Wheel, Fruit, Groceries and Blankets, legitimate Concessions of all kinds, no exclusives. Can place 12-piece uniformed Band, Show Electrician and Trainmaster. Address

GEORGE S. MARR, Gen. Mgr.

Pocomoke City, Md., this week; Salisbury, Md., week August 23.

WANTED FOR

INDIAN GREEN CORN FEAST

WYANDOTTE, OKLA., AUG. 25, 26, 27, 28.

Merry-Go-Round, Oriental Show, Dog and Pony Show, Vaudeville and Motion Picture Show, Colored Vaudeville or any good money-getting Shows. Address J. H. GEE, Secretary.

WANTED FOR

Woodman Log Rolling and Stock Show

ELNORA, IND., SEPTEMBER 3, 4.

Carnival Co. Swing, Shows, Concessions. Write E. G. HASLER.

FIRST ANNUAL

Fall Round-Up

September 8 and 7,
PITTSBURG, OKLAHOMA.

Contestants already booking. Indians in native dress participating.

CHAMBER OF COMMERCE,
Pittsburg, Oklahoma.

LORMAN-ROBINSON FAMOUS SHOWS

Want Rides That Don't Conflict

SHOWS AND LEGITIMATE CONCESSIONS

Wheeling, this week; Aliquippa, Pa., under the Eagles, on the streets, week August 23. Boys, this will be the largest of the season. LORMAN-ROBINSON.

WANTED

CONCESSION AGENTS

FOR SEWING AND CANDY WHEELS

at once, for Indianapolis and balance of season. Winter Term. I am waiting to hear from you. Wire T. A. STEVENS, care Sol's Shows, Indianapolis, Ind.

COREY GREATER SHOWS

This week, Rockaway, N. J. WANTED—Merchandise Wheels, Palmist and legitimate Concessions of all kinds for good motion Rides. Tell-it-Gue People. Will furnish tops to reliable showmen. Come, see us. H. S. COREY, Rockaway, New Jersey.

SHAWANO COUNTY FAIR

Sept. 7th, 8th, 9th and 10th

We are still in the market for some first-class Free Attractions to fill our program.

P. J. WINTER, Secy., Shawano, Wis.

MERRY-GO-ROUND WANTED for CARNIVAL

American Legion, Labor Day, Malden, Mass. Base probs last year. Write HENRY NICOLLE, 24 Mt. Vernon St., Malden, Massachusetts.

Wanted for the Great Southwestern Shows

Real Plantation Performers or organized Fleet Show, also Fleet Manager. Salary or per cent. CAN PLACE one of the more good Shows. Good opening for Beautiful Show. WANT Man or Woman for High Dive. We have complete first-class outfit. Good proposition for Athletic Man. We furnish outfit. Good Live Freaks for Ten-in-One. Salary or per cent. Man to take charge of Merry-Go-Round, Electrician, good Lot Man. Fred Wheeler, Charley Shinner, wire or come at once. Rusty Jackson, William Brown, Tom Linsley, Jack Johnson, write. CAN PLACE a few more Concessions. We are now playing Fairs, Wyoming, Stafford and August, 31. Others to follow. This week Mapleton, Five-Day Street Carnival and Fish Fry, next week, Wyoming, Ill. Address as per route. C. J. BURCKART, JR.

Wanted Carnival

TO SHOW AT CRAWFORD
OCTOBER 4, 5, 6, 7, 8, 9

under the auspices of Quitchupe Co. Pig Club. Address S. KAY, Box 128, Crawford, Georgia.

ANNUAL L. O. O. M. OX ROAST AND FAIR

Two Days, Sep. 1 and 2, 1920, at Albion, Pa. WANT Shows and Attractions. Will have 5000 people each day. E. D. BEERS, L. L. CHENEY, Committee, Albion, Pennsylvania.

WANTED

Holtkamp Exposition Show

A-1 Advance Agent, one that can handle five-car show. Salary all you are worth. Help for Parker Swing and Ell Wheels. Talkers and Concession Agent. Colored Musicians for Uncle Jass Band. Pullman car accommodation. CAN PLACE one more Show. All Concessions open. Playing best spots in Kansas and Missouri wheat and corn country. WILL BUY Monkeys for Pit Shows.

DOC HOLTKAMP, Manager, Oskaloosa, Kansas.

LOOK, SHOWS and RIDES

This will be a red one. Every day a new day. FLINT, MICHIGAN, the greatest show town in the State. Will give you the greatest proposition you have ever had. Modern Woodmen of America Picnic, Aug. 23-28. Address BILLIE MURRAY, 1150 Chippewa St., Flint, Michigan.

Wanted for the Great Walton Day and Night Fair

AUGUST 31, SEPTEMBER 1, 2, 3

Whip and Tango Swings, Ferris Wheel, all kinds of Legitimate Concessions. Shows of all kinds, except Cooche Shows. A good place to get money.

W. H. AUSTIN, President, - - - - - WALTON, N. Y.

CONCESSIONAIRES, LOOK

The biggest FLINT has ever had. The Modern Woodmen of America Picnic, Aug. 23-28. Greatest Ball Game ever in the country. 100 for the week. Other Concessions, $25. Come on and get yours. Address BILLIE MURRAY, 1150 Chippewa St., Flint, Michigan.

SIDE-SHOW MANAGER WANTED QUICK

one that can make openings and do two separate Inside Acts. COLE BROS.' SHOWS, St. Theresa, Aug. 20; St. Adele, 21; Sarrette, 23; Labelle, 24; all in Quebec, Canada.

COLORED MUSICIANS

any instrument. Good pay. Best treatment. Write at once. BILLIE MURRAY, 1150 Chippewa St., Flint, Michigan.

LOOK! LOOK!—SECOND ANNUAL LABOR DAY CELEBRATION—LOOK! LOOK!

ON THE MAIN STREETS, STURGIS, MICH., SEPT. 6-7. TWO BIG DAYS. TWO BIG NIGHTS. WANTED—On account of disappointment, sensational Free Acts, clean, legitimate Concessions, Wheels of all kinds that work for 10c. NO GRIFTERS OPENING. 20,000 attendance last year. 30,000 expected this year. All Concessions here last year write for space quick. Don't wait.

C. M. SIBBARD, Chairman Labor Day Association.

WANTED, SILODROME RIDER

with Motorcycle. Also Girl to learn in ride. Send photo. STANLEY JOSLIN, Rubin & Cherry Shows, Jamestown, Erie Pennsylvania.

WANTED TO BUY

one large Female Elephant, or one pair of small Elephants. No outlaws. Apply to THE CLARK, Zoological Gardens, Swope Park, Kansas City, Missouri.

WANTED

Any time after August 22, up-to-date, clean Carnival for Rose Park, Reynolds, Indiana. Address CLIFF L. RUSS, Reynolds, Indiana.

NOTICE On account of good reasons, SILMAN CITY, MO., FIRMIC called off.

Wanted—One or Two Free Attractions

Old Settlers' Days, Butler, Mo., September 30 and 31. Write to Z. T. DAY, Butler, Missouri.

Genuine Rose O'Neil KEWPIES. Wig and Marabou Dress. $30.00 PER DOZEN. 6 Doz. to a Case.

COLONIAL NOVELTY DOLLS

WE HAVE several ASSORTED NEW ITEMS, all flashily dressed. Send $10.00 for sample assortment.

SALES BOARD WORKERS

Send $10.00 and we will send you a SPECIAL ASSORTMENT of DOLLS that will positively GET YOU THE MONEY.

Ready for immediate shipment. Orders shipped same day received. 25 per cent must accompany all orders, balance C. O. D. These Dolls are made of wood pulp and are unbreakable, 12 inches high. We use the best quality of silk and marabou in all assorted colors.

COLONIAL KID. Wig and Marabou Dress. $18.00 PER DOZEN. 6 Doz. to a Case.

COLONIAL NOVELTY COMPANY,
402 FIRST AVENUE, - - - - NEW YORK.
NEAR 23RD ST. PHONE, GRAMERCY 4450.

PEERLESS TRADE-CARDS
PUSH-TRADE AND SALES-CARDS
OF EVERY DESCRIPTION

We manufacture Push, Sales, Poker and Base Ball Seal Cards, to your order.

WRITE FOR PRICE LIST
PROMPT DELIVERY

PEERLESS SALES CO.
302 East 51st Street, CHICAGO, ILL.

Wanted Shows and Concessions of All Kinds

Must be clean. For Soldiers and Sailors' Frolic, Spickards, Mo., September 14, 15, 16, 17. All shows answering last week's ad, write again. Date changed on account of two Fairs near by. Write

L. F. ASHBROOK, Chairman, Spickards, Mo.

JOHNNIE BEJANO

WITH C. A. WORTHAM EXPOSITION SHOWS.

Can use Feature Freaks or Feature Pit Attractions. Top salary to same. Address J. J. BEJANO, care Worthem Shows, Davenport, Iowa, week August 16-21; Des Moines, Iowa, August 22-Sept. 3.

Hatch Amusement Company Wants

Plantation Performers. James Wright, John Brownlee, Louis Howard, Robert Lary, Chambers and Chambers, utils. Also Piano Player and Drummer for Plant. Harry Williams, write DAN GREEN, Stage Manager. Concessions, come on. No exclusive. No graft. Jake Schaffer, wire. Dancers for Cabaret. Piano Player for Cabaret. Johnson City, Tenn., week Aug. 16, Greenville, Tenn., week Aug. 23.

C. R. HATCH, Manager; ALBERT MAYES, Assistant Manager.

FINLEY'S KILTIE BAND AND ORCHESTRA

AT LIBERTY AFTER OCTOBER 10

for winter engagement in Florida or California. Any number of men. Only first-class engagements considered.

WM. FINLEY, Mgr., Box 216, - - - GRAND FORKS, N. D.

INDIAN BLANKETS AND BATH ROBES

For Immediate Delivery **$5.00 to $7.50**

H. HYMAN & COMPANY, 358 W. Madison St., CHICAGO, ILL.

WANTED, PARTNER FOR CANDY AND DOLL WHEELS

Backed with a big Carnival in real Southern Fairs, starting August 21. Party to invest in merchandise, 50-50 proposition. I have swell, big, new frameups. Also want Agents for Wheels, Grab and Juice Joints and Ball Stickle Stock. State all in first letter. Immediate connection. Address

CONCESSIONAIRE, care The Billboard, Cincinnati, Ohio.

AUERBACH
Chocolates of Quality

This is one of our many picture-top packages filled with extra fine quality chocolates.

Auerbach Chocolates have a national reputation.

Send for prices at once.

CONCESSIONAIRES!
SALESBOARD OPERATORS!
CANDY WHEEL MEN!
FAIR WORKERS!

What's the use of working doubly hard—first trying to push the goods and then trying to push your game—AUERBACH sells on strictly a quality reputation.

Auerbach Chocolates are nationally advertised and nationally known—you don't have to tell your customers about them—everybody knows the high quality of Auerbach—and you can get Auerbach Chocolates for your trade at surprisingly low prices.

Write to Dept. 9 for full information and special prices.

D. AUERBACH & SONS
11th Avenue, 46th to 47th Streets, - NEW YORK

CHINESE BASKETS

5,000 NESTS TO BE SACRIFICED. DIRECT FROM FACTORY TO YOU. EXPRESS PREPAID.

Highly Polished. Elaborately Decorated
WITH SILK TASSELS, JADE RINGS, BEADS AND CHINA COINS
in Attractive, Flashy Colors.

5 TO NEST, $5.25 **2 TO NEST, $3.35**

and Remember Express Prepaid.
One-third Deposit. No Orders for Less Than 10 Nests.

BROWN AND WILLIAMS,
The House That Makes Dolls.
1319 Eighth Avenue, SEATTLE, WASH.

J. C. Fields Greater Shows Wants

Ferris Wheel, one that can open Monday night. Mechanical and Platform Shows. Good proposition for a Southern Vaudeville or Hawaiian Show. WANT Plant. People that can make good. Salary or object if you are there. We have a swell outfit, with a new Panel Front. WANT Attractions and Freaks for our Fifteen-in-One Big Slide Show, Cabaret Dancers. Good treatment, but you must be ladies at all times. CAN PLACE two experienced men on Parker Carry-Us-All Swing. Working Men in all departments write or come on. Concession Agents for Grind and Wheels. Also Cook House Help come on. We have real Game-ons to offer you. NOTICE—Not the largest, but the best money spots in the State of Illinois. This week, Granville, Ill., Big Home Coming; week of Aug. 23, Ipava, Ill., Old Settlers' Reunion; week of Aug. 30 to Sept. 4, Auburn, Ill.; then big date, the Modern Woodmen's Picnic; week of Sept. 6 to 11, six big days, Horse Coming, under the auspices American Legion, at Odell, Ill., and other good ones to follow. Secretaries of Fairs and Home Comings, look us over at our expense. This show will play Southern Fairs and then Cuba for the winter. Bora, come on. No exclusive and we will play all winter. Address S. K. FIELDS.

P. S.—Also want Baritone, Trombone, Clarinet. Top salary paid. Other Musicians write or wire BILL CRANE, care Show.

Isler Greater Shows

WANTS six or eight-piece organized Band, Wrestlers and Boxers and any good Shows that do not conflict with what I have. Concessions wanted. Knife Rack, Palmistry, Fruit Wheel. No exclusives on Ball games. Wagner, S. D., Aug. 18 to 21, sanction Base Ball Team, Flandreau, S. D., Aug. 23 to 28, Harvest Festival, Platte, S. D., Fair, Aug. 30 to Sept. 4; Kimball, S. D., Fair, Sept. 6 to 11; and then South.

LOUIS ISLER, Manager-Owner.

FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS

LAGG'S GREAT EMPIRE SHOWS
WANT DANCERS FOR CABARET

Real territory guaranteed. Will furnish complete outfit for Minstrel Show and sleeping car for Performers. You must have a real Show. Will place on exceptional terms Aeroplane, Carousel, Silodrome and any kind of Fun House or Walk-Through Show. Will help finance reliable Showmen. Can place Concessions of all kinds for El Paso, Ill., and Watseka, two of the best Fairs in Illinois. We have ten more Fairs, and if you want to wind up with a real bank roll get on the band wagon now. We control Midway at Urbana, Ill., Fair this week.

Address all mail to **HERMAN AARONS, Urbana, Ill., this week; El Paso, Ill., August 23 to 28.**

FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS FAIRS

GRAND RAPIDS, MICHIGAN, FALL FESTIVAL

TO BE HELD UNDER THE AUSPICES OF THE RAILWAY TRAIHMEN

WEEK OF AUGUST 23RD

In the heart of the business section. First celebration this year, and, boys, you know what Grand Rapids is for concessions.

CONCESSIONS

Everything open except Doll Wheels, Candy and Juice. We have plenty of Shows, Rides and Free Acts booked. Want Wrestler to meet all Comers and take charge of Athletic Show. Three good Talkers. Musicians—Tuba, Cornet and Trombone. **Wire J. ELLIOTT, care Hotel Hermitage, Grand Rapids, Mich.**

OLD HOME WEEK AND BIG LABOR DAY CELEBRATION

2 BIG SATURDAYS, 7 DAYS, 7 NIGHTS

September 4th to 11th, Carbondale, Pa.

Auspices Central Labor Union, with all branches of the different Labor Unions from surrounding towns participating in the Labor Day parade. Plenty of Bands, big Floats, sensational Free Acts. One hundred thousand visitors expected there on Labor Day alone, with thousands coming in every day on trains from all points. The only celebration in that region. Chevrolet Automobile given away.

WANT any good money-getting Shows, Athletic, Illusion, Musical Review, Ten-in-One, Diving Girl, Mechanical Shows, Dog and Pony Show, Wagon Show. If near by, it will be worth while to come in. Have particularly good proposition for Whip and other Rides. You will do capacity here. Day and night.

CONCESSIONS—You are all seeking a big one. Here it is. Cook House, Refreshments, Pop Corn and Peanuts, Flower Stand, High Striker, Long Range Shooting Gallery, Cigarette Shooting Gallery, Novelties, Pop 'Em In, Hoopla, Devil's Bowling Alley, Aerial Swing Ball, all kinds of Ball Games, and any Grind Store that can work for ten cents, Palmistry, Mit Camp, few more Wheels. Want to hear from Lady to take charge of Diamond Ring Contest. NO Carnival wanted.

HAROLD H. MASTERS, Secretary,
Central Labor Union, Box 2, CARBONDALE, PA.

BEANE'S GREATER SHOWS

WANT Shows, Rides and Concessions, to play my big Celebrations, Old Home Weeks and string of Fairs. We stay out all winter and positively play Florida and Cuba.

Will give liberal terms to Whip and Merry-Go-Round. Want real Athletic Show, Ten-in-One Show, Pit Show, Platform Show, Dog and Pony Show, Crazy House, Snake Show, Fat Girl Show, Illusion Show and any money-getting Show.

CONCESSIONS—All Wheels open. No exclusive. Can place good Grind Stores, all kinds of Ball Games, Shooting Gallery, Cigarette Gallery, Palmistry, Spot-the-Spot, High Striker, Aerial Swing Ball, Hoopla, Cook House, Drink Sled. Write us what you have. We will place any legitimate outfit. Want good Contest Men to go to work at once on Popularity Contest. Want to hear from Special Agent. Want a few more Union Musicians. Write or wire

F. H. BEANE, 1424 Ridge Avenue, - - PHILADELPHIA, PA.

P. S.—Want to purchase for cash one 60-ft. Baggage Car and one Pullman Sleeper. Must be in first-class condition and reasonable.

AT ONCE **WANTED** GET BUSY

CLEAN SHOWS AND CONCESSIONS.

Six Weeks Good Booking Through

ALL GOOD TOWNS IN **NEW JERSEY** UNDER FIRST-CLASS AUSPICES

Also want Merry-Go-Round and Ferris Wheel for the Paramount Shows.

PARK AND THEATRE PROMOTION CO.,
606 Gaiety Theatre Bldg., 1547 Broadway, New York City.
ROBT. F. GRIGOR, Gen. Mgr. FRED A. OANNER, Gen. Agt.

TRI-STATE EXPOSITION SHOWS

WANT for a string of Illinois and Wisconsin Fairs, commencing WOODSTOCK, ILL., AUGUST 24, 25, 26, 27; BELVIDERE, ILL., Day and Night, AUG. 30; SEPT. 1, 2, 3; OREGON, ILL., SEPT. 7, 8, 9, 10; JEFFERSON, WIS., SEPT. 14, 15, 16, 17, Day and Night. CAN PLACE Dog and Pony, Athletic, Pit and Platform, Through or Over the Falls Shows. Concessions, no X no anything. Let's hear from you. WANT Freaks, Novelty Acts, Magician, Tattoo Artist, Blues Blower, Fat People, Midgets, Talkers and Grinders for big Pit Show. Also Young Lady to handle Snakes. One-Man Band, Piano Player and Dancers for Cabaret. We pay 10c. We own our Rides, new this spring: Jumping-Horse Carry-Us-All, Big Eli Wheel, and several Shows. Fair Secretaries, we have some open dates in September and October. If you need Attractions let us hear from you. Address all mail until above dates to F. E. PILGRAM, Business Manager, Lincoln Hotel, Detroit, Mich.; then as per route. CHAS. ZEIGLER, Proprietor and Manager.

HARRY H. HARGRAVE'S HAWAIIANS—WANTS—Hula Dancers, Singers and Musicians to strengthen troupe. WINTER TOUR, CALIFORNIA, WITH THE WORTHAM WORLD'S BEST SHOWS. Address Hannibal, Mo.

Superior Shows

WANTED

For long string of Fairs, commencing next week at Wausau, Wis. Two more shows and legitimate concessions of all kinds.

Want Capable Talker for Plantation Show. Also two more teams. Willie Hudson, can place you at once.

Want help for Rides, especially for Whip and Frolic. Can place American Musicians. Address PROF. HENRICK. All others address **Clintonville, Wis., this week; Wausau, Wis., next week.**

T. A. WOLFE, Mgr.

WANTED

SIDE SHOW PEOPLE and ACTS

Strange Freaks, Novelty Musical Act, three Female Coon Shouters, Oriental Dancers, Woman to handle Reps in Pit. Lillian Lacey, write. Excellent board and sleeping accommodations. Long season.

HOWE'S GREAT LONDON CIRCUS, CHARLES F. CURRAH, Side-Show Manager, Jackson, August 17; Humboldt, August 18; Paris, August 19; Milan, August 20; Brownsville, August 21; all Tennessee.

WAUSAU, WISCONSIN, BIG DAY AND NIGHT FAIR

August 24, 25, 26, 27

Few Clean Shows and Legitimate Concessions

Address JAMES GOLDEN, Supt. Privileges.

WANT TO BOOK WITH RELIABLE MANAGER PLAYING SOUTHERN FAIRS

Brand new Allan Herschell, Big Eli No. 5, on 60-40 basis. Set of Swings. Must pay half of transportation. At Liberty after Sept. 20, 1920. We get down on Saturday night and up for Monday night. Send route. Only reliable managers will be considered, as these Rides are all new.

Address to RICES, Billboard, New York City.

WANTED FOR FAIRS

In ILLINOIS, WISCONSIN and MINNESOTA

for Now 1 and 2 Clifton-Kelley Shows, Merry-Go-Round, Ferris Wheel, Aeroplane Swing, Frolic, Shows and Concessions. Want Piano Player and Performers for Minstrel. Ticket Sellers and Dancers for Cabaret Show. American Musicians. Place any Legitimate Concessions. Address wires, mail or phones, Ambuy, Illinois.

MUSICIANS, ATTENTION! On account of enlarging Band for Fairs, we want one more good Solo Cornet and one more good Slide Trombone. Salary from $30 to $35 (no hold back) including uniform and transportation and $5 extra for Fairs. Tickets? Positively NO, NO. At present time we are 10-piece Band (1 say less), and we play for a company which is built of 100 per cent 1st all times gentlemen and you'll never regret being with it. Address ARIZZOLI'S GANG, care Southern Exps. Shows, Princeton, West Virginia. P. S.—Agent wanted to run one of the best Moving Shooting Galleries on the road. Address G. ARIZZOLI, Proprietor.

SMILES
Style No. S-19W.

Concessionaires, Attention!

DON'T BE MISLED

THE FAIR SEASON IS JUST STARTING AND YOU KNOW WHAT PROMPT SERVICE MEANS. WE CAN MAKE IMMEDIATE SHIPMENTS OF THE FOLLOWING ITEMS:

REPUBLIC DOLLS

BEACON BLANKETS, MEXICAN BASKETS (all sizes), GROCERY BASKETS, PILLOW TOPS (sateen and leather), ELECTRIC-EYED TEDDY BEARS, PLAIN-EYED TEDDY BEARS. We have a new Doll for lay-downs which is getting top money everywhere. Write for catalogue. Shipments made same day order is received. 25% deposit on all orders, balance shipped C. O. D. and all charges.

REPUBLIC DOLL & TOY CORP., 152-156 Wooster St., New York City, N. Y.

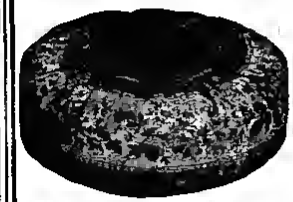
Local and Long Distance Phone, Spring 3220.

JOS. M. COHN, Pres. CHAS. REICH, Vice-Pres. SAM. REICH, Sec'y. and Treas.

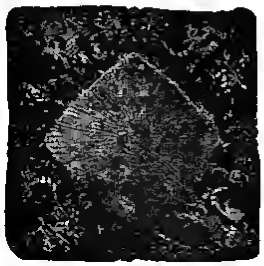
Going Great

PRELL'S PILLOWS

(CRETONNE)

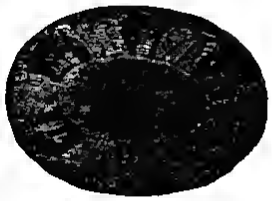


50 PATTERNS. 8 SHAPES.



SWELL COLORS, BIG FLASH.

LIGHT WEIGHT. GREAT BALLY.



"GETTING THE PLAY."

Try them at your next spot. Reap some of the harvest that the other live wire Concessioners are getting.

Sample sent, prepaid, on receipt of $1.75, or set of three Pillows for $5.00. 25% deposit required on all orders, balance C. O. D.

AMERICAN BISQUE DOLL CO., Inc.

181 Chestnut St., NEWARK, N. J.
Phone Market 5622.

FOR THE INFORMATION OF ALL CONCESSION AND CARNIVAL MEN

who are looking for a large Fair and a good proposition, our plans have recently been changed to permit of a larger Fair.

The things we feature this year are as follows:

LARGE PURSES FOR HORSEMEN.
BASEBALL.
SEVEN VAUDEVILLE ACTS.
ELECTRIC-LIGHTED MIDWAY.
NIGHT FIREWORKS.
BAND.

The Fair is being billed for seventy-five miles each way from Alpena, and the railroads are to run excursions.

We want a good Merry-Go-Round, Ferris Wheel or other Rides, and a Wild West Show or complete Carnival.

We expect a minimum gate of 75,000 people during the Fair.

Our correspondence should be addressed to the Secretary, and should contain a description of the nature and space requirements, etc., of Concessions.

Don't forget the date, September 20-24, at Alpena, Michigan.

ALPENA COUNTY AGRICULTURAL SOCIETY,
LLOYD R. LEAVITT, Secretary.

Buy your Hair Wigs for Dolls from the manufacturer. $1.50 per dozen, $2.75 per lb. Wavy Hair $2.50 per dozen, $3.50 per lb. Send for price list on Dolls. On receipt of $4.50 will mail by parcel post prepaid, three samples of our Unbreakable Dolls, with Hair Wigs and Dresses in silk.

PHILA. DOLL MFG. CO.
324 N. 5th St., Philadelphia, Pa.

Musicians Wanted

Cornets, Clarinet, Alto and Bass, to enlarge Band for Southern Fairs. Winter's work in Florida. Tickets if we know you. Wire or write, week of Aug. 16 Pocomoke, Md.; week 23, Salisbury, Md. MR. FRANK HIGGINS, Band Leader, Dixieland Shows.

WANTED CARNIVAL COMPANY
WEEK OF SEPTEMBER 27.
Must be clean, with Band.
Benefit Jr. O. U. A. M. and A. I. U.
E. E. HESKETT, Newcomerstown, O.

MUSICIANS WANTED—Solo Clarinet, one more Slide Trombone. Others write. JOHN BOSSI, care Littlejohn's Shows, Ewing, Kentucky.

SECOND ANNUAL ROUND-UP
ARDMORE, OKLAHOMA

SEPTEMBER 15, 16, 17, 18.
THOUSANDS OF DOLLARS IN CASH PRIZES
Purses for main competitive events as follows:

BRONK RIDING,	$600.00
STEER ROPING,	$800.00
BULLDOGGING,	$700.00
BAREBACK BRONK RIDING,	$400.00

Liberal Purses for Steer Riding, Wild Horse Races, Roman Races, Rep. Races and other minor events. Trick Riding and Trick Roping Exhibition. For further particulars address

Round-Up Headquarters, Ardmore, Okla.
J. S. HARRELL, JR., Contest Manager.

LINE UP WITH A LIVE ONE!

STYLE No. J-11-B

Same as above at.....$12.50 Per Doz.
With Mailing Dress at.....$10.50 Per Doz.

GETTING TOP MONEY ON ALL GROUNDS

Richly and attractively dressed in Silk, Satin and Velvet. Dressed with very costly Marabou trimmings. Full and attractive wig with strong, heavy veiling. Guaranteed Unbreakable Wood Pulp Composition. Will not peel, crack or fade. Packed 6 doz. to a case, 14 inches in height. Sample dozen cheerfully shipped upon receipt of $12.00.

Send $27.00 for a 2 Doz. Sample Shipment

All orders subject to 25% deposit.

Send for our New Catalog, containing our $25.00 Assortment.

Jeanette Doll Co.
684 Broadway, New York

WANTED BURNS GREATER SHOWS WANTED

Freaks for Ten-in-One, Glass Blower. Will buy Monkeys, Birds, or anything suitable for same. Can place Cook House, High Striker, Roll Down, Knife Rack, Spot, Juice, or any 10-cent Grind Stores. Fred Cody, Frenche, write. Out all winter.

ALLIANCE, OHIO, WEEK AUG. 16-21.
WOOSTER, OHIO, WEEK AUG. 23-28.
ROBERT (BOBBIE) BURNS, per route.

Wanted---Edwards & Taggart Shows---Wanted

A few more Freaks and Curiosities for our Circus Side Show. Electric Chair, Tattooed Man, Cigarette Fiend, or any good Freak. Must have good wardrobe. CAN PLACE A-1 Grinder for same. Following Concessions open: Fruit, Dolls, Pillows, Blankets, Vases, Bar Candy. Will have Palmistry exclusive. Week of August 16-21, Bucyrus, O., on the streets; then Mt. Vernon, O., August 24-27, which closes our dates of Fairs through Ohio, Pennsylvania and West Virginia.

FOR SALE FOR SALE

THRU THE FALLS SHOW

Built by the Zarro-Unger Construction Company, Pittsburg, Pa. Has never been used. Can be seen at the De Bocet Transfer Co., Charles City, Iowa. Address HENGE & LOVEIEN, Attorneys-at-Law, Charles City, Ia., authorized parties to sell show, or LEW HOFFMAN, General Manager, Capital City Shows, Wahoo, Neb., Aug. 16-21; Wymore, Neb., Aug. 23-28.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

Fairs MAU'S GREATER SHOWS Fairs

WE PLAY THESE FAIRS
London, Ky.
Mountain City, Tenn.
Calhoun, Ga.
Millen, Ga.
Jesup, Ga.
Louisville, Ga.
Vidalia, Ga.
Many Day and Night Fairs
Yes, BOB SICKELS Get Them All.

WE WANT FOLLOWING RIDES
FERRIS WHEEL, OCEAN WAVE, BOAT SWINGE.

SHOWS AS FOLLOWS
TEN-IN-ONE, PIT or PLATFORM EHOWS, DOG AND PONY EHOWS, WILD WEST, MIDGETS.

6 TO 8-PIECE BAND
Wire quick. Also
FIVE-PIECE COLORED JAZZ ORCHESTRA.

CONCESSIONS OF ALL KINDS
No exclusives.
CONCESSION AGENTS, HELP ON MERRY-GO-ROUND, CAEARET DANCERS.

MINSTREL AND BAND PEOPLE
For Best Colored Minstrel on Road.
Berth. Accommodations. All winter's work.
COMEDIANS, EINGERE, DANCERS, MUEICIANS, all instruments

All address MAU'E GREATER EHOWS, Richmond, Ky., week of Aug. 16; London Ky., Fair, week of Aug. 23; Mountain City, Tenn., Fair, week of Aug. 30.

OLD HOME WEEK CELEBRATION 8 DAYS AND 6 NIGHTS

BELLEVILLE, N. J., August 23rd to the 28th

AUSPICES BOOSTERS' COMMITTEE, BELLEVILLE LODGE NO. 1182, B. P. O. ELKS, BELLEVILLE, NEW JERSEY.
Town Will Be Decorated.
HON. JOHN H. WATERS Mayor, Honorary Chairman.
Population, 16,000. Drawing Population, 400,000.

PROGRAM FOR THE WEEK:
MONDAY, AUGUST 23—Knights of Columbus Day.
TUESDAY, AUGUST 24—Loyal Order of Moose Day.
WEDNESDAY, AUGUST 25—Firemen's Day.
THURSDAY, AUGUST 26—B. P. O. Elks' Day.
FRIDAY, AUGUST 27—Fraternal Order of Eagles' Day.
SATURDAY, AUGUST 28—Decoration Ceremonies of King and Queen Contests, also Awarding Automobile and Other Prizes.

The above-mentioned Lodges have been invited to attend in a body on the nights specified above.

WANTED—RIDING DEVICES, SHOWS and CONCESSIONS. ALL WHEELS OPEN
Write, wire or phone
THOMAS BRADY, INC., Representatives for Committee.
New York Office, 1547 Broadway, New York City, N. Y. Phone: 6941 Bryant.

P. S.—Mr. Thomas Brady will be in Lyndhurst, N. J., from Monday, Aug. 16th, to the 21st; after that Belleville, N. J.

RUPPEL GREATER SHOWS

Want 10-in-1 People, Athletic, Pit and Snake Shows

Will furnish complete outfits to real showmen for the four best Fairs in New Jersey and Pennsylvania.

Morris County Fair, Morristown, N. J., Thursday, Friday, Saturday, Sept. 23, 24, 25—Day and Night.
Lehighton, Pa., Sept. 28, 29, 30 and Oct. 1.
Long Branch, Aug. 16 to 21.

Fair Secretaries, write for open dates. Want Talkers, Grinders, Help for Eli, Allan Herschell, Canvasmen, two Free Attractions. Will book or buy a Whip. 24 Jumping Horses for sale, $125.

RUPPEL GREATER SHOWS,
Long Branch, N. J., Aug. 16-21.

TORRENS' UNITED SHOWS WANTS

SHOWS THAT DO NOT CONFLICT

We have Plant, Oriental, Snake, Educated Horse, Merry-Go-Round, Ferris Wheel, Aerial Ewing. We want first-class Athletic Show, Musical Comedy. Will furnish complete outfits for same. Also want Ten-in-One, Circus Side-Show, Pit and Platform Shows, first-class Man take charge and manage Three-Abreast Parker Swing. Salary no object. Ned Ameigan and Arthur Frankie, wire Fat Bedford. No 43 nor grift tolerated. Ex. sold on Blankets, Aluminum Ware, Unbreakable Dolls, Chinese Baskets, Juice and Glassware. ROUTE: Noblesville, Ind., August 16 to 21; Greensburg, Ind., August 23 to 30. Get this, you live wires. Greensburg is on the streets, advertised for 55 miles around, sponsored for and boosted by 750 American Legion hustling Ex-Dough Boys. If you can stand prosperity and good treatment, come on.

Wanted at Once, Wrestler

with Krause Greater Shows. Salary or percentage. Must meet all comers. Weight about 175 pounds. Address EEN KRAUEE, Mgr. Krause Greater Ehows, Emerson Hotel, Baltimore, Md.

WANT TO PLACE

My Ten-in-One featuring **PRINCE RANDION, Armless and Legless Wonder,** with reliable Carnival Company.
Address TED METZ, World of Mirth Shows, Alton, Ill.

BIG MONEY FOR GOOD SHOWS, CONCESSIONS, RIDING DEVICES, ETC.
5 Weeks in BALTIMORE CITY, MD.—5 Weeks
Five different locations in the city

BISHOP EXPOSITION SHOWS

[OPENING DATE, AUGUST 30

Benefit of St. Leo's Catholic Church, to Raise $14,200

CAN USE clean, up-to-date Shows Whip Circle Swings and other Riding Devices and Attractions. Ferris Wheel, Chariot Swings and Merry-Go-Round already booked. Concession People wire at once. For your own Stuff and we will pay cash. CAN USE first-class Contest Man. Address BISHOP EXPOSITION SHOWS, in route: Sistrunk, N. J., Aug. 16 to 28, then Baltimore, Md., beginning Aug. 30. George D. Bishop, Director of Shows; George L. Sunbury, Director of Concessions; James O. Gill, Supt. of Rides.
Note—C. J. Onderkirk, Diesel Allen, John Leonard Beh, Mr. and Mrs. Will Reiley, Clifford Woodbury, Mike & Leary, Boy Hunter, W. D. Doss, please communicate with Geo. L. Sunbury.

WANTED TO JOIN ON WIRE

Man for Merry-Go-Round. Colored Performers for Plant Show. Ferris Wheel Man. Concessions open. High Striker, Ball Game, Bowling Alley, Novelties. Montgomery, W. Va., week Aug. 16; Huntington, W. Va., week Aug. 23. **WASHBURN-WEAVER SHOWS.**

THE SMITH GREATER SHOWS

FAIR SEASON OPENS AT EAST RADFORD, VA., NEXT WEEK

Wanted—Motordrome or Autodrome, Mechanical Show, Fun House. All kinds of Privileges for sale. Wanted—Musicians for Yarborough's Band, Tuba, Trombone and Baritone. Wire Pocahontas, Va., this week.

NOBLE C. FAIRLY SHOWS

Wants One More Show

Opening for Legitimate Concessions, Dancers for Cabaret. Week August 16, Stanberry Mo.; week August 23, Platte City, Mo., Fair Week; August 30, Olathe, Kan., Old Settlers' Reunion. Shows located on Public Square.

RIDES, SHOWS AND CONCESSIONS WANTED FOR HOME COMING ON MAIN STREETS

PIERCETON, INDIANA

WEEK AUGUST 30TH

with FIVE OTHER HOME COMINGS and FAIRS to follow. You cannot make a mistake on any of our dates. We offer you lowest possible terms. Wire, write or telephone. C. S. BARTON, 221 Board of Trade Bldg., Indianapolis, Ind. Phone, Main 2264. N. B.—Can place two good, clean Carnival Companies in INDIANAPOLIS week Sept. 20. 200,000 visitors in town. National G. A. R. Encampment and Carpenters and Joiners Convention.

METROPOLITAN SHOWS

Playing Shelbyville, Tenn., Day and Night Fair, This Week.
FAYETTEVILLE, TENN., DAY AND NIGHT FAIR, NEXT WEEK.
WANTED—Shows with own outfits. Extra good proposition for Whip or Venetian Ewing. Concessions, come on, will place you. No exclusive. Want Colored Cornet Player and Colored Performers. Wire. No time to write.
A. M. NASSER, Mgr., Metropolitan Ehows, Ehelbyville, Tenn.

WANT COLORED MUSICIANS

Cornetist, A No. 1 Best Man. Join on wire. Address HARRY K. HAIR FAMOUS GEORGIA SINGERS, Graham, Va., Aug. 16; Shawsville, W. Va., 18 and 20; Tazewell, Va., 21.

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LABOR DAY WEEK, SEPT. 6-10, NIGHT AND DAY

Biggest Fair in the East. 100,000 people opening day. **WANTED**—Whip, Frolic, Aeroplane Ride, Over-the-Falls and Shows of all descriptions on percentage. Wire or write

PERRY & GORMAN,
Rockwell Hotel, Glens Falls, N. Y., till August 27.

MICHIGAN STATE FAIR

DETROIT

Sept. 3rd Sept. 12th

Premier Exposition in Middle West.
All profits go back into premiume and permanent improvements.

SEVENTY-FIRST ANNUAL EXPOSITION

THIRD ANNUAL GREATER LYNN FAIR

Lynn, Mass. Shoe City of the World.

SEPT. 15-16-17-18 DAY and NIGHT

WANTED—Ferris Wheel, Motordrome, Whip, Clean Shows and Concessions of all kinds. For space write, P. J. BOWEN, 27 Acorn Street, Lynn, Mass., or LOUIS SCHERER, 29 Walnut Avenue, Revere Beach, Mass.

Wanted for Great Mineola Fair

LONG ISLAND, N. Y., SEPTEMBER 21-25

Concessions and Juice Privilege open. Frankfurter Privilege open. Want Derbies or Over the Top and Concessions of all descriptions. No exclusive. Two big Fairs to follow. Wire or write till August 27th.

PERRY & GORMAN
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RAVENNA, OHIO

AUGUST 24, 25, 26, 27 DAY AND NIGHT

Want Shows and other Concessions. Ohio's best County Fair. Write **F. M. KNAPP, Sec'y, Ravenna, Ohio.**

SOUTHWEST GEORGIA FAIR

DONALSONVILLE, GA., OCTOBER, 5, 6, 7, 8, 9, DAY AND NIGHT

This is our fifth Fair and we expect to make it better in every way than the other four. They were good. If you were here you know it to be a fact. Donalsonville is now the County Seat of the new County of Seminole. We want a good, clean Carnival to play our Fair; also want some worthwhile Free Acts. Write, stating what you have. Show people have always made money at our Fair. W. H. VANLANDINGHAM, Secretary.

WANTED FOR VISALIA, CALIF., TULARE CO. FAIR

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Up-to-date Rides, Shows, Free Acts, Concessions of all kinds. No exclusives on Concessions. Best Fair and in richest spot in State. The MONEY is here. Come and get it. FOR SALE—Two good Swings, with good organs, complete, one High Striker, one Shooting Gallery. Write or wire.
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Commencing with Flatonia, Tex., and follow right up through the circuit if you wish to. CAN PLACE several more good Shows and Rides, and have some space left open for good, legitimate Concessions. HAVE two Free Acts now booked. Crops never were better in this section. Those coming will enjoy a good business. Flatonia, Texas, dates Sept. 22, 23, 24, 25. Seguin, Tex., following week with six (6) Fairs in this intermediate country. Short skips. MR. M. FERMAU, JR., Secretary, Flatonia, Texas.

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Shows and Concessions of all kinds. Mr. Showman and Concessioner, wire. What have you for the following Fairs: Brodhead, week Aug. 30; Florence, week Aug. 23; Vanceburg, week Aug. 30, all in Kentucky. Kingston, Tenn., week Sept. 13. Address all correspondence as per route to CALLISON & EUDING WONDERLAND SHOWS. WANTED QUICK—Organized Plant Show, 30-70. I will furnish outfit or can place Performers. Salary all you are worth.

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In good working condition. Must be cheap for cash. MAPLE WILLIAMS, care Middle West Shows, Bellaire, Ohio.

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FALL FESTIVAL EXPOSITION, Sept. 13th to 18th, Inclusive

100,000—PEOPLE WILL BE THERE—100,000.

Super-Circus, Hippodrome, Al Sweet's Band, Theatis-Duffield Fireworks, Street Electrical Illuminations, Beautiful Flag Decorations, Miles of Merchants and Manufacturers' Exhibits. WANTED—High-class Wheels, Novelty, Soft Drinks, Lunch Stands and Concessions. Fourth Street (no Pay Gate), Festival Way. Write.

CHAS. M. MARSH, Manager, CHAMBER OF COMMERCE, DUBUQUE, IOWA—NOW

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Patten, Mrs. Jo.
**Page, Georgie
**Pagett, Kathleen
Palmer, Bessie
(S)Palmer, Edith
Parker, Mrs W. H.
(S)Parks, Mary J.
Parson, Velma
**Paul, Helen
Pauline, Gladys
*Payson, Blanche
Pender, Claudine
Penn, Gladys
Perry, Jenny
Perry, Louise
Perry, Grace
**Perry, Alma
Petree, Mona
***Pettigrew, Mrs. Buddie
*Pickard, Alma
*Pierce, Caroline
Pink, Mrs. Wm
**Pinlord, Marg.
Platt, Mrs. L. H.
Poffenberger, H.
***Polk, Ollie
Poole, Mayde
Pomeroy, Anna L.
Porter, Bee F.
*Portland, J.
Powers, Bessie
Price, Edna
Price, May
Price, Pudge
Printallo, Mary
Proctor, Marg
***Proffer, Rose
***Putman, Mrs. G.
Race, Pauline
***Race, Mrs. Doc
*Rader, Mrs. L. M.
Ragland, Marg.
Railey, Mable
Ramsey, Elsie
Randle, Mrs. H. F.
**Randolph, Wm.
Rankin, Mrs. Fred
*Rates, Esther
Rath, Edna
Ray, Miss Mind Reader
Raybeck, Verna
*Raymond, Josie
Raymond, Bobbie
Read, Mrs. M. E.
Red Wing, Lillian
Redbrine, L. A.
**Reder, Paul
***Redinger, Anna
Redman, Marg.
*Redmond, A.
Reed, Mrs. Frank
Reel, Koranna
Reinhardt, Helen
***Rella, Eleanore
***Reynolds, Mrs. L.
Reynolds, Genevive
*Reynolds, Marj.
Reynolds, Billie
Reynolds, Lake
Reynolds, Genevive
Rhinehart, Mrs. J.
Rhoden, Caroline
**Rice, Ruby
(S)Rice, Helen
Riddle, Ada
Robbins, Dorothy
*Robert, Dora
Roberson, Laura
Roberts, Gehl.
***Roberts, S. R.
Robelle, Blanche
Robeilan, Katie
Robinson, Helen
Robinson, Tillie
Robison, Mrs J.
**Rochford, Ethel
*Roden, Dot
***Rodgers, Lavern
Rodgers, E. M.
Rogers, Francis
Rogers, Mrs R. J.
**Roider, Lorile
*Rose, Lena
Rose, Vina
Rose, Minnie
Rose, Babe
Roseman, Mrs. A.
Roskoskey, Mrs. M.
Ross, Mrs. G.
*Ross, Opal
(S)Rossini, Adoree
Roth, V.
(S)Rouff, Esther
Rouff, Esther
Rexford, Ethel
Russell, Beth
Russell, Irene
Russell, Rose
Ryan, Mrs. R.
(S)Ryan, Mrs. Tom
(S)Ryan, Mrs. M.
St. Clair, Marie
St. Clair, Claud
St. Clair, Mrs J.
*Sahaya, Mme.
Salizar, Manilla
**Sanderson, Jessie
*Sattlery, May
*Sattley, May
Sault, Ruth
***Saunders, R.
Sawyer, Ruth
(S)Sawyer, Gertr
**Schaeffer, Mrs. B.
**Schaeffer, Vic
Scheppie, F.
Schulte, Mrs. F. J.
Schuman, Mrs. H.
Schuno, Girtie
Scott, Mae
Sears, Mrs. J. A.
Scott, Helen
Seeley, Lottie
Selbins, Lois
Seuter, Fern
Seymour, Dolly
**Seymour, Bola
Seymour, Dolly
(S)Schlem, Mrs. B.
Shaske, Billie
Shanks, Francis
**Shannon, Edith
**Sharrell, F. O.
Shaw, Alice
Sheldon, Texas
Shelly, Mrs. Roy
Shepard, Babe
Sheppard, Pearl
Sherwood, Mrs. B.
Shipley, Mrs. J. H.
Shipman, Edna
**Shirley, Lillian
*Shirley, Lillian
Shope, Lucille
Short, Goldie
**Shreve, Jack
Simpson, Florence
**Sipher, Ruth
***Sisk, Pauline
Slocum, Sophie
Smally, Alberta
**Smallwood, Ray
(S)Smaley, Alice
Smith, Mrs. Frank
Smith, Thelma
**Smith, H. A.
***Smith, Wylena
*Smith, Helen
Smith, Mary
Sore, Ruth
**Soule, Ethel
Spratten, Geo
Sprague, Mrs. J. A.
**Spillman, Velma
Spring, Lotta
Stanzel, Hallene
Starkey, Mollie
Staten, Eva
*Stuart, Bobbie
Steel, Sennie
Stiffer, Georgia
Silvey, Marshall
Stinger, Katherine
Stivette, Lucille
Stealer, Rose
*Stevens, Gladstone
*Stevens, Virginia
*Stevens, Mrs. W.
*Stillman, Helen
*Stockdale, Louise
Strasser, Mrs. F.
Stump, Mrs. W. R.
Sudley, Mrs. W. V.
*Sullivan, Louise
***Summers, Minnie
*Sutton, Lulu
*Sutton, Irene
(S)Sutton, Mrs. A.
**Swain, Stella
**Swain, Kate
***Swancer, Mrs. H
Tapper, Vera
Taylor, Mrs. Props
***Taylor, Mrs. W. Props
***Temple, Mrs. L. A.
Temple, Lena
Tomlinson, Ruby
**Thompel, Frieda
Thomas, Marg. X.
Thomas, Mrs. A. R.
*Thomas, Jane
***Thomas, Laura
Thomson, Mrs. J.
Thompson, Babe
Thompson, Maxine
Thompson, Mildred
**Thompson, J.
Thompson, Maxine
Thompson, Minnie
Thompson, Tots
Thomson, Mrs. G G.
(S)Thorne, Mrs. L E.
(S)Thorne, Mrs. L H
Thornton, Mrs. F B.
***Thornton, M. L.
Thornton, Mrs. C.F.
Tiscell, Dorothy
**Toon, Madam
Toth, Flo D.
**Tullwin, Flossie
Tourney, Thelma
Townsen, Evelyne
Trail, Marion A.
Trainor, Bobby
Tuffley, Mrs. Dailey
**Turner, Edie
Turner, Helen
Vail, Mrs. Howard
*Valadre, Wendel
Valore, Mrs. J.
*Van Camp, Peggy
Van Diver, Mrs. L.R.
**Van, Dolly
**Van Ett, Flo.
Vardes, Dolly
*Varee, Marie
***Vaughan, Ger.
Vernelo, Delight
Vernon, Muriel
*Vienda, Alice
Vilco, Mrs. Curtis
**Vernon, Dixie
(S)Wadleigh, Nina
Waldron, Bonnie
Wall, Virginia
Wall, Mrs. Ralph
Wallace, Billie
**Wallace, Sidney
*Wallace, Pearl
***Ward, Billie
Ware, Mrs. W. T.
Warhelm, Bernice
*Warner, Babe
Warren, Kittie
**Warwick, Eleanor
Waters, Dorothy U
**Watkins, Nellie
**Watson, Davis
Watson, Babe
***Watson, Blanche
Wayne, Merle
Weaver, Iona
Webb, Celia
***Webb, Clyde
Weber, Myrtle
*Webster, Fay

*Webster Kate
Wolfe, Annie
Wescott, Eva
**Weer Nina
West Dolly
**Westbrook P
Westbood, Billie
White Hattie H.
Whitney Mrs. A.P.
Wren Eliz.
Wiggins, Elsie
Wiggins, Kathleen
Wilkes Ruby
Willard, Mrs. J.W.
Williams, Katie
***Williams, Roe
Williams, Ethel
Williams, Beatrice
Williams Sophia
**Williams, Maxine
**Wilson Frankie
*Wilson Leatha
***Wilson, Billie
**Wilson, Maud
**Windecker, A.
*Windsor, Bonnie
**Winston, Bolk
**Winters, Blanche
Winters, Gene
Witcomb, Blanche
Wolf, Mrs. Wm.
Wolf, Sarah C
(S)Wood, Edith W.
Woodson, Mrs. A.
*Worthy, Madlyn
Wright Edna
(S)Wright, Mrs. D. W.
*Wright, Jessie
Wright Mrs. I. D.
Wrighte, Miss C
Wurst, Mrs S. P
Wyatt, Mrs. W. G.
Yarrian, Mrs. Ben
**Yeoman, Lillian
*Young, Grace
(S)Young, Viola
Young, Gertrude
*Youngman, Adelaide
**Zadja
Zarra, Ira
Zarrows, Mrs.
Zelis, Marg.
Zento, Myrtle L.
Zimmer, Edna
Zeutes Hazel

GENTLEMEN'S LIST

**Abbott, Cecil
*Albert, Frank
Abel, Chas C
Acker Jimmie
**Ackland, Sandy
Acostia, Arthur
***Adair Franklyn
Adams H. O.
***Adams W. A.
Adams, Ralph
Adams, James
Adda Leo
Adriahla Jack
**Adkins, J. H.
Adkisson, Wm.
**Aheon Henry
Aiken, George
Alcock, Chas
Alberton, Dr. A. S.
(S)Aldrich, Chas
***Aldrich, Doc
Alexander, Chas. E.
Alder Emmanuel
*Allman
Allen, Slim
Allen, A. A.
Allen, Lester W.
Allen, Dr. R. T.
*Allen, Milt
*Allen, Cecil
Almony, Ed
Alloway Jack
Alvin, Tom
Amedio, J.
Amidon, R. B.
***Anderson, C. H.
Anderson, Dan
Anderson, C. H.
*Anderson, Dan A.
*Andrews, Geo.
Andress, Frank
***August, J. B.
Antonn L. A
Applegate, A.
Arbogast O. B.
Ardell Geo.
**Arens, Jack
**Arnold, Geo.
Arthur, E. W.
Arwell, Jos.
Atkinson, Peter
Atwood, R. H.
*Amb, Rae
Aughe John G.
Ault, John R.
Aurbach, Charlie
Austin, J. D.
Austin, Claude
Austin, S A.
Ayloff, R. W.
Axtman, Alla
**Ba
**Baccus, G.
Backus, W.
Backer Frank
*Bacon, Eddie
Badarracco, Joe J.
Bader L. M.
Baron, Frank
Bagley, A. L.
Baice G A.
Bailey J G
**Ball, Harold
Bailey, Frank
*Bailey, L. H.
Bair Ted, Jr.
Baird, Joe H.
Baird, R. W.
Baker, B. H.
Baker, L. G
Bakw, Bobbie
Baldwin, Harry K.
Baldwin, A. C.
Baldwin, Harry P.
Baldwin, R. L.
Balleanyne, C. G.
***Baller, C.
***Balsham, Prof.
Bancroft, Wm.
Bane, S. C.
**Barker, G.
Barlow, L.
Barnet, Harry R.
Barnett, Chas. P.
*Baron, S.
Barr Herman
Barrett, Bay
Barry, Frank J.
**Barry, Leslie
*Barry, Jno.
*Barry, T. J.
Bartlett, Guy
**Barton, Geo.
Bartlett, Howard
**Baudrhop, Frank
Brabini, Stefano
**Bam Frank
Beasey, Jack
Beat Jack
Baler, Carl M.
*Baum, Edw
Bauman, W. W.
Bayer, T. Paul
**Bayles, Floyd
Beal, Jess
Beall, Hiram
Beal Harold C.
**Bean Bally
**Beards The
Beard N. M.
(S)Beasley, R. G.
**Beck, Jules
Beck, Jules
Beddy, O. A.
**Beebe, Billie
Beggs, Pat
Belco, Jack
Bell, Ed N.
Bell, Jack
Bell, H. B.
Ballew, Merritt
Belmont, Tom
Bennett, Al
Bennett, A. S.
*Brazio. Wm.
*Bennington, Q.
Benson, Arthur B.
Benson, Harry B.
Benson, Jack
Benton, Thos. H.
*Bergman, Ben
Berkell, Chas.
Berker, C.
Berling, Hi
(S)Bernal, Bill
Bernstein, A. L.
**Berry, F. P.
(S)Berson, Clyde
*Berton, C.
Besser, Jack
Bertis, F. H.
Beyers, Frank
Beyer, Gustaf
Birkell, Chas.
Blaves, C. D
Bingham, Jack
*Binholz, M.
Birkett, Frank
Bishop, Harold L.
Black, W. E.
Black, Bobbie
Black G M.
*Blackburn, Geo. H.
Blair, Brent
Blake, Bert
Blakely, Ted
Blanchard & Wilson
***Bliss, Al
**Blorky, Talkes
**Bloom, Max
Blue, Billie
**Boble, Scotch
Dockins, C. L.
*Bodley, John
**Bodman, Leslie
Bohmer, Harry
Bohn & Bohn
Bolan, Wm.
Boll, Lloyd
**Bond, Rex
Bond, O. A.
***Bondurant, H. G.
Booker, Chas. E.
Booth, L. Z.
*Boring, Edwin
Boswell, R.
Bourhard, Harold
Bourbeau, Bud W.
Bowen, Frank A.
Bowsher, Wm.
Boyce, Ed T.
*Boyd, Clifford
Boze & Phil
Bradley, A. B.
Bradford, Geo.
Bradley, A.
Bradley, A. C.
Brady, F. J.
Brandon, Bugs
Brandt, Darl
Brauson, M. A.
(S)Brashaw, Harry
Bray, James
Brayford, George
Brazil, Johnie
Brennan, Al
***Brennan, Al
Brennan, Jimmie
*Brering, Frearby
Brewer, Calif. Jack
Brower, Sam
Browin, A
***Brickell, N.
**Bridgehouse, W.
Briggs, Robt. M.
Briskey Tom
*Brodus, W.
Broller, Bobbie
Brounell, Dr. W.
**Brooks, Shelton
***Broughton, Harry
**Brown, J. L.
Brown, Emerson
Brown, Earl
Brown, Eastus
Brown, Mike
**Brown, Jimmie
Brown, Wallace H.
Brown, Alan
Brown, Will H.
Browse, W. A.
Brownie, Earl
Browning, Joe
Brubaker, A.
**Bruce, Al
Bruce, Edgar B.
Bruce, J. H
Brungan, Jarrett
Bryan, B. C.
***Bryant, W. D.
Bryant, Carl
Bulledrick, F. B.
**Berg, Andrew
**Burgess Harold
Burke Harry C.
Burke Jas. B.
**Burk, Joe
**Burns, J C.
Burns L. R.
Burnside L. A.
Burris, A. B.
Burton, Geo E.
Butler, Hall H.
Butler, L. H.
Burton, Jean
Button, W. B.
Busby, C A.
Busch, Albert
Butler, Dewey
Butler, Ernest C.
*Butler, Howard
Butler J. L.
*Bayars, Clinton
*Byrnes, Edw T.
**Buzzard Billie
Byers Chester
Byrdae, Chas.
Caldwell, John
**Calen Bob
*Callahan, Edw.
*Callahan, Jack
Calvin Stock Co.
*Camp H E.
Campbell C R.
Cameron, Ralph
Camille W D.
Campbell, Jim
**Campbell Fred
Canters, B J.
*Carpk, Chas. F.
(S)Carl, Frank
Carlton, T A.
Carbon Joe
Carey, Duke
Carey, Ruben
Carl, J. W.
Carnicelli, C.
Darocci Ettore
Carr, Abe
Carr, Henry
Carr, Daniel
(S)Carrier, W. R.
Carroll, G. B.
Carroll, F. P.
Carroll, Jas. P.
Carroll, D L.
**Carroll, Harvey
***Carruthers, J. P.
Carter, Wm. L.
Carry, John
Casey, Jack G.
Casey, B. T.
Carson, Edw
Carson & Campbell
**Carson, Jas.
Carson, Harry
Casper, E.
Cartwright C. J.
**Cash, Stewart
*Cammore, Vic
**Caton, R. H.
(S)Castle, C. C.
Castle, Joseph
Castine, C. L.
*Cate Roy
Cate, Roy
**Caulkins, Smiley
Cerelia Trine
**Cende, Lee
Chain, Clyde
*Chambers, Robt.
Chandler, Charlie
Chandler, Lee
Chapas, Eddie
Chaplin, Alex.
*Chapin, Eddie
Chapman, R. H.
Chapman, Algar
Chapman, Geo.
***Charles Geo.
Charlton, Percy
*Chase Harold
**Chase, Leo
Chatfield, Robt. C.
**Chester, Gwell
***Chillis, Fred
Chinic, Edw.
Chio, B N
**Choy Hong Wu
Chromley, Jeff
**Chriscell, John
Christ, Jos. E.
*Church, Bath
Courm, Jack
Clark, H. D.
Clark, Jack
Clark, Walter A.
Clarkson, Rex
Clemen, Joe
Clemons, Dick
Claver, James A.
Clifford, Burt
**Clifton, Jack
Clingman, T. R.
***Clinton, Chas.
Clinton, Geo.
Clynes, Charles
**Coale, Jamm
Cobb, Ruby
Cobb, W. D., Jr.
Coffman & Carroll
Cohen, Sam
Cohen M. B.
Cohn Bessie
*Coke, Richard
Col, C. R.
Cole, Lesley R.
*Coleman, R. R.
Coleman & Fowler
***Coll, Harry
***Collins, T. F.
(S)Collins, Errol
*Collins, Jas. E.
Colton, Jas. Big
Colvin, Col. C. R.
Comstock, H. L.
Comt, Joe
Conant, J. F.
Cone, H. L.
Cooley, Gilbert
*Conlin, Al
Coelon, Al R.
**Cone, Frank
Conner, James
Cope, W. W
Copeland, Fred M.
Cope, R. J.
Cook Don P.
Cook, Al
**Coon, Frank
**Cooper, Fred
***Cooper, Chas. A.
Cooper, G. W.
Cooper, W. R.
Costelli, Geo.
*Cosgrove Lot
*Cosgrove, Clem
***Corbarn W.
Cotton, Al
Cowboy & Girl Co.
Cowell, J B
*Cown, Harry
Cox, Frank H.
Cradle, Jack
Cramer, Wm. J.
**Cranbe, R. S.
**Crandall, Everett
Craner, Lew
Crocker Harry A.
**Crone Buster
Croall, Fred
**Crooks, F. P.
Crouch, O A
Crowder, Hal
Crowser, Jesse
Crum, Roy
Cruickshank R.
Cuban Auner Co.
**Cundiff, B
Dugonia, Jan
Culkins, Bert S.
Cullen Royce
**Cummings, Geo.
Cummings George
**Cummings, Edw
(S)Cunning Welt.
Cunningham J J
Cunningham, J. W.
Curcio Prof
Curley Ohio
Currant, Mike
Currier, L
(S)Curtiss, S. M.
Curry, Jack
*Curtis, Joe
Curtis, Wm. L.
*Cutter, F
***Cutting R. L.
Cutdirr, Louie
*D'Orsay, Lawrence
DaPron, L. L.
(S)Dale, J. W.
Dale D R.
*Daly, Geo
*Daly Jimmy
Daly F. E.
*Daly, Joe F.
Daly J.
*Damby Sherman
Dane H
Dardenne L. R.
Darden, Mackel
**Darling Dirk
Dore Harry V.
Davenport C. M.
Deray, Dancing
David A.
Davidson D
Davis, Frank T.
Davis, Ned
Davis, L. J
Davis James C.
**Davis, H. E.
Davis, Stumpy
Davis S. F.
**Daws Ralph
**Dawson, Geo C.
*Day, Master John
Day, L. F
DeAngelo, Anthony
DeBell, Eugene
**DeCostello, Sen.
DeForrest Jimmie
DeHarnas The
DeLano, Harry
DeOrmond John
**DeRivers Dick
DeVore, Bert
DeWolfe, Linton
***Deafenbaugh, W. R.
Dean, Tom
**Deaver, Leonard
Dedman, Royal
*Dedora, Harvey
Dee, Roy
Deering, Walter
Deitrick, Thos.
Delaporte, Wm.
*Delcourg, Geo.
Delmae, Joseph
Deone Everett
Denner H W.
Dennie, Paul
Dennis, Emerson
Denny & Morrison
Deonvia, Bill
Derbes, Vic J.
Derne, Francis
Deshon Wm M.
Desparte, Louis
Dettling, Geo. H.
Deuble, M. J. M.
Devine, J Art
Devore, Jack
Deyar, Chas. B.
Dickinson & St.Pierre
Diehl, V. G
Dilger, W. H.
*Dilges S. L.
Dill, Adger
Dillon, Jack
Dillon, Joe
*Dion, Isidor
Dirkoff W. T.
Dodd, Harry
*Doby C. H.
**Dollinger, Sam
Douglas Bros.
Douglas, Tommie
**Dowling & Whiting
Dixon, Harvey
Dixon, Jack
Dodge, Eph.
Dolan, Gus
Donahue, Hugh
Donovan, Doc
Dooly, Bill
Dorr, Geo. P.
Doubey W. F.
Daugherty, Tom
***Doughitt, Arthur
*Douglas, Thos.
Dowley C. R.
Downes, J C.
Doyle Jas E
**Doyle, Jimmie
Drake & Walker
Drane, Dr. Grant
Drew Lliwal
*Drummond, Cecil
Dryden, Chas.
**Duncan, Ray
Dunn, F.
**Dunn, Frank
Deeton, Dave
Dykman, Dick
Dyson Geo.
**Ender H L.
Engle Edwin
***Dwall Herbert
Earle, Billy
Early, J J
*Laton, Elwyn
Easley Jia
Eberhardt Fred
*Edmunds & Baylor
**Edward Elsa
Edwards H L.
Erblin S. A
*Eggerston Jos.
Egner Foster
Elam & Orr
**Elcare, Prof.
*Eldorado
Eldridge, Press
**Eldridge Harry
Elliott B B
Ellan & Kelly
Elalt Billy
Ellrah, Ross
Ellis, Cotton
Ellis, Louna
Ellison W L.
***Emery Joe
***Emmons, H. H.
Engel Lew
Engle Dixie
*Engrarine Bayer
Enos, Rue
**Eriell, Russell
Ertle, Edward
Eslick Jack
Estridge, Texas
Esnee. D M Jack
Evans, Gene
Evans, S L.
Evans Roger
Evans L. P
***Evans J R.
Evans Harold
**Evans Addison
Everett, W L.
Everett, A. P.
Ewing Ray & Adele
Ewing Russell
Epstaro Harry
*F Box
Fad & Fancy
**Fairbrother R.
Faler, Ch.
Fahl T O.
Fenton Joe Co.
Farmer Earl
*Farnsworth Handy
Farnum Ted
Farnworth G M.
Farrington Jes
*Faulkner Roland
Faulkner, B M.
Faust Victor
Fehr John L
Ferguson Bros.
*Ferguson, Royal
**Fern, Jean
Ferris, Wiley
Farry, Wm.
Fay William
Fiber, Rex
Fields H
Fields Frank
Fields, R. M.
*Fink, L., Amuse Co.
Finlander The
Finley, Luther
Finley, Melvin
*Finn Alex
*Finney, Frank
Finney, H. H.
Flaherty, Jas. C.
***Fletcher, Fred
***Fletcher Show
Fleisher, Neil
Flores Geo. A.
Floyd Wesley
***Flynn, J. Francis
**Flynn, Edw.
Flynn, Joseph E.
Follar, A.
Ford, Net
Ford, Fred W.
Forrest, R. L.
(S)Foster C C.
Foster Den Harry
(S)Foster, W. J.
Foster, E. M.
Foster, Leonard
Foster, R. K.
Foster Slim
Foster W J.
**Fowler, L.
Fowler, D. B.
Fowler, A. W.
***Fowler, Land.
Fox, M.
Fox, Julian
Frab, J.
Frankel Max
Frank, N. A.
Francks, Arthur
Franks Joseph
Frankford, Mile
**Franklin, Max
*Faust, Victor
*Freedman Geo. I.
**Freehand, Max
*Freehand, Harry
Freeman, Homer
Freeman, T. R.
***Freeze, Earl
French Play Co.
Frent, Harry
*Frevey, F. B.
Fried, Isidor
Friedmann, Eddie
*Friedmann, Jack
Frisco, Four
Fry, James
Felton K G
Furst, Frank
(S)Gaffney & Blanton
Gage, Harry, Dr.
Gage, Dtis
Gains, Baltiug
*Gale, John H
Galloway, Curt
Gamble Kid
Gannon, Edw. P.
Gantz Joe
Garber, Mack
*Gardner Oscar
Garey J R.
**Garland, Pruitt
Barlinghouse, Capt. S.
***Garr, Robt, F.
Garrett C H
**Gartman Claude
Garver John S.
**Gates, Dock
Gacen Wes
Ganthies B A
*George Franklin
George Peter
**George, Monkey
Georgia Smart Set
**Gerald Robt.
*Gerald Robt.
Gilbright, Robt
Gibson & Gibson
**Gibson Paul
Gibson, Slim
Gibson Floyd
*Gifford Bobble
Gilberts, O J.
Gilligan, Dan
**Gillette, Bobby
**Gilligan J H.
Gladstone C. G.
Glew Geo.
Glynn, Melville
Gold Joe
(S)Gold Harry
*Goblee Lew
Golmer, Avery G
Goodan, J A.
(S)Goodrich, W. F.
Goodrich Wm A.
Goodrich Fred E.
**Gordon, Max
Gordon, Fred
Gould Thomas
Goulden, Warren
Gouat, Robt. R.
Goutremont, Wm. J.
Grafe Geo.
Graham, Roy
Graham, Ferd.
Grandy Bob
Grant Burt
Graves Allason
Graves, Doc
Gray Bee Ho
Grey Cary
Gray Leon
**Gray Alan
Bray Eagle, Chief
Green, Jim
Green C V
Breen, Joe
*Greene, Phil B
Greer Robt.
**Gregg, Oscar
**Gregg, Florens
Griffith, W. L.
Griffith, Ted
Brogan, Geo
Groves, Hal
Doon V A.
***Gustafson R.
Hackenschmidt, Ed
*Hackett, F C.
Hedad, John
*Haddad J B.
**Hagan Billy
**Hahn, Billy
**Hale, Bert
**Halcom Clint
Hale Prince
Haley, Herbert
**Hall, Harrison
Hall, Raynor
Hall, D D.
Hall, J D.
Hamilton, Wallace
Hamilton (Wire)
Hamilton, Bert
Hammilton-Stockwell
Hammond, Prof D.
Hammond, Manuel
Hanahan, Wm.
**Hancock, H. H
Hanewinkel, P. H.
Hanlon, Ed
Hansen, Charlie
Hansen, Elmore, Jr.
Hardegree, J. J.
Hardin, Morris
Harding, C. R.
Harp, Freddie Lee
Harrell, Jimmie
*Harrington, Jas.
**Harris, Orville
**Harris Mr.
Harris, Paul
Harrison & Hazel Keate
Harrison, Bunny
Harrison, Wm.
Harrison, Dick
Herrold, Thos.
Hartford, R. J.
*Hartley, F.
Haskell, V. C.
Hasselman, Rex
Hansen, Albert
Hartings, Mike
Hatcher, Victor
Hathaway, FrankW.
Hatton, Frank
Hauschild, Prof.
Hawes, G. T
*Hawes, G. T
Hawkins, Chas.
Hawkins, Dappy
Hawley, Chester A.
Hayes, Jack
Haynes, Rasting
Hayhurst, S. A.
Hayward Fred
Hays, Harvey D.
Hare. Jack
Heaman Jacob
*Hearonsmats, P.
Heath Thos.
**Hentl, Fred
Hedge Troupe
Heep, H. L.
Hefron, Benny
Heigee B F.
**Heins Carl
**Heldin, Edw.
***Heller, Bod
Henderson, Wm
**Henderson, Gene
Hennessey, W J.
Hennings, Joe
Haney, Edw J.
Henry C A.
**Henry, Edw.
Henry, Wm
Herbert, Bert
**Herk, I. H.
**Herman, Louie
**Herman, Max
**Herndon, Coy
**Harne, Clyde
Herring, L. J.
Herrington, Jerry
(S)Hicks Tracy C.
Hicklin Col. E. R.
Hirkman, Paul
*Hill, Russell R.
Hill Floyd
Hillary, Cross
Hinton Bob
**Hines, Leon
**Hines Henry
**Hines, C A
Hinkaty Arthur
Hinkaty, Azees
Hinkle Fritz
Hiorne, Tommy
Hipp Conrad
Hobson, Howard
Hollis Paul D.
Hollo Melvin
Hood, Dick, & Co.
Hoffman, George
Hogelberger, A.
Holland Harry
Holharns, Jas. F.
Holman S. L.
****Holmes G. J.
Holmes Wm.
**Holmes R. L.
Holzhouser, Mr & Mrs.
*Homes, Geo. R.
Hooper, Clyde
Hopkins Chas.
Horidge Howard
Horwell, Will
Houlan Geo A.
*Houlihan, Wm. F.
Howard Billy H.
Howard M. B
***Howard Paul
Mowe Chas
*Howell, Sam F.
Howland Eugene M.
**Howland, Val
*Howley Mr.
Hrabe Billy
Huff Doyle
*Hughes, Walter
Hughes, W T.
Haire Todd
***Humphries, A
Hunt, Chas. Circus
Hunter Bros.
**Hunter, Geo.
Hunter Neal
Hunter, Roy
Hunsco, Jessie
**Hyatt H W.
Hyman Harry
Illington Claire
Ingle Glen H
Ingram, W. A.
*Irwin, Capt.
Issacs Hugh
**Jack, Hawaiian
**Jackson, R.
Jackson Dr. J. T.
Jackson Bobby
Jackson, Richard
Jackson Paul
Jacobs, J. M.
Jacobs, Jed
Jarrison, John
Jacobson Jacob
**Jacoby, Fred
***Jacques, Jno. J.
James S J A.
**Jameson, Geo. W.
Jarger, Geo.
Jarvis, Possum
*Jeff, H M
**Jeff, B. M.
*Jeoury, W. W.
Jenkins M. C.
Jennings, Dick
*Jennings, Jack
Jerome, Ralph
Jewell, Clifford
Jiane, W. J.
Joe, Indian
Johnson, A.
**Johnson, C. A.
Johnson Bob
Johnson, Charlie
***Johnson, Milton
Johnson, E. R.
(S)Johnson, A. R.
*Johnson, J. W.
Johnson, Seth
Johnston, Paul S.
Jones, Curt
Jones, Roy
Jones, E. F.
Jones, Sam
Jones, Cary
Jonas, Vincent S.
Jones, Harry
Jordan, Louis A.
Jordan, Rodney
*Jordan, Wm.
(S)Jonsey, Phil
Joy, Al
***Juhlee, Carl
Kaal, Boe K.
**Kaal, Johnoe
(S)Kaal, David
Kehntroff, M
Kalaof, Albert
**Kalani Chas.
Kalih Kaut
**Kamake, Chas.
Kamarit Frank
Kampeter Bed
(S)Kamaite, W. H.
**Kanakauai, Duke
Kant, Gus
Kanel, David S.
(S)Karn
Karraf, Frank
Karlood, C. S.
Karzon
Karnes, Walter H.
Katoel, Habech
Kawaliana, Bob
Kay, W P.
***Kaight, E J.
Kealoha, Harry
*Kearns, F. H.
*Kearney Pat
Kerne, King C.
Keenan Hank
Keeney, Earl
Keep Her Smiling Co.
Kehoe, Lawrence
Keith, Harold B.
Kellian, Robt.
Keller, Speed
*Kelley, Lew
*Kellogg, A. U.
**Kelly, Herbert
**Kelly, Andy
Kelly Thos.
Bem, Jack
*Kemp, A. V.
**Kendall, B J.
Kennard, J. A.
Kennedy, Geo. C.
Kennedy, W. H.
**Kennedy, Frank
*Kennedy, Will
**Kenney, Floyd
Kennith, Larry
***Kennalan, Bob
Kent, Willard
Kenyon, Charles
Kerfoot, W. P.
Kern. C.
(S)Ketter, Rob
*Kewpie Dolls
Kidd, L. Herbert
Kilgore, Dutch
**Kilroy, Will
King, Joe.
Kingan, Billy
Kingman, Frank J.
(S)Kingdon, L. R.
Kingsley, Pierce
Kinney, Roy H
**Kirkwood, Wm.
Kirschman, Charlie
**Kiser E. M.
**Kist, Frank
Kirtland, John
Klark Happy
*Klark, Joe M.
(S)Klass Max M.
**Klass Fred
Kline, Jud
*Kline, Robt. R.
Klingbile Geo
Klampp, Charles
**Knight, J. M.
Knight, W. B R.
Kogeman, Geo. S.
Kohl, Jas. F.
**Kohler Jack
Koops, Frank
**Kozjensky, W.
**Kramer Ed
***Kramer Paul E
*Krause, Bennie
**Kreckever, Ralph
**Krog, Clarence
**Kubrik Henri
(S)Kuhns, Three White
**Kuntz, Frank
*Kuphes, Jim
*Kurtz, F Wm.
Kurtz, Fred W.
Butter, Joe
Kyes Henry
(S)Kyle, Reginald
LaBrec, James
LeDuce, Jules R.
*LaDue, Louie
LaPue Arthur Airdome Theater
LaMont, C. E
LaMonte, Ruben
LaFalot, Billy
**LaRowe, Tommie
LaSalle, H. R.
Lairson, Richard
Lambert, Wm. R.
Lamon Harry
Lancaster, Harry
Landberg, Bill
*Lander, Frank
Lane, Edw.
Lane, Jack R.
Landreth, A. C.
Landrum, Eddie
Lane Jimmie
*Langdon, Sam
Langhers Wm.
Lanham, Fred.
Lansing Don
Largeslon, N. C.
Lanham, Geo F.
**Lasere, Fred
Latlip, Capt.
***Latham Edw. M.
***Latimer, Bern
**Latour, Louis
**Laretta, Jack
(S)Law, Harry
**Lawes & Groudough
Lawrence Jack P
(S)Lawrence, Ray
Lazar, Ma.
**LeRoy, Chas.
LeRoy & LeRoy
LeRoy, Edw
**Leach, Hugh
Leach, Carl E.
*Leahy, Chas. H.
Lederer, Edw.
(S)Lee, H C.
Lehmon Walter
***Lehmon Gil
Leblang, Francis
**Leigh & Lindsay
Leigh, J E.
Leland, Donald R.
Leland, J F.
Leone, Edwin
Leonard, Fred C.
Lennard, Alfred
*Leo, Mr.
Lestne, Tim
Levitte, Victor
Lewis, Alra F.
Lewis J. L.
Lewis, Duke
Lewis, Montana D.
Lewis, Curtis
*Lewis Expo. Co.
Lewis, Dan
Lewis, Raymond
Lightfoot Andrew
Linden, Carl
Lindeman, Pete
***Lindsay, W. T.
Lindrey, F D.
**Lishman Harold
Liston, Raymond
Loe, Geo.
**Lock Aaron
Lomenz, Guy W.
Lone Feather, Chief
Lord, Shorty
Lorenzo, Chick
Loretts, Bill
Loster Jimmie
Loucha, Mabel
Love, W L.
Loward, F. N.
Lowell, Kenneth
Lowell, Vernon
Lowery, Clarence
(S)Loy, R. M.
Lucas, Bud
Ludlow, Albert
(S)Luedecke, A.
Luis, C.
Lukanitsch, H. J.
Lund, Danny
Lorhee, Morris
Luther, Royal
Lyal, Texas
Lyerla, H. R.
Lyle, W. W.
Lynch, Ed
**Lyon, Jack
***Lynn, John
**McAllister, J. A.
*McAnnallan Joe
**McBride, Chas
McCaffery, J C.
***McCalahan, Buck
McCall, Rex A.
McCate, John
McCleud, Eddie
**McClusky, J J.
McCormac Earl
*McCoy Edw.
McCoy, Duke
McCoy, J. Montrose
McCrudden, J. J.
McCollough, Croppy
*McDermott, Jim
McDolan, J. J.
**McDonald, C
McDonald, L D
McDonald & LaClay
McDowell Lawrence
**McFarland, J. M.
**McGee Jay
McGeough, Geo.
McGinnis, Mr.
McGowan, Sam T.
McGrellie, J. A.
McGrath, John
*McGree, Joe
*McGuire R.
McIntyre, Arthur
**McKeller, Joe.
McKenna R. J.
McKenna, Chas. F.
McKenna Chas. W.
**McKenzie, Chas.
MacKenzie, C.
McBeason, Wm.
**McKillip, Lester
McKinnie, Donald
*McKittrick, J. J.
(S)McLaughlin, Jas. A.
**McLaughlin, Jas.
McLaughlin, The
McLean, Arthur
(S)McLean, Wm.
McLaughlin, H S.
McMaster, Wallace
McMillen, Prof H.
**McNeil, Clark
McSeaton, Eno
Mara, J. B.
MacHaye, Al
*Mack, Jimmy
Mack, Donald
*Mack, Larry
Mack Jno. W.
*Mack, Andrew
Mack, Joe F.
Mack & Schafer
Madden Louis
Madison, H.
*Mahon Richard
Madson, R. R.
Maggard, J. V.
Magruder, Ray
*Mahahanda
Mainat, Daddie
Mallory, Clyde
Manuman, Harry
Manaku, David
*Manolt, Fred
*Manford, Dan B.
**Mangee Roy
Mann, Jos.
Manning Guy
Manning Chas.
Mannix, T.
Marconi, Ed
*Mara, Geo.
*Mark & Kelly
*Markel, Fred
Marks Walter
Marlow, Harry
**Marr, Roy
Marsh, Elmo A.
Marson, Joel
*Martelle, Jno J.
*Marteen, Fred
Martins Co.
Martin, Mr.
Martin, Morris
Martin, Ira Jack
Martin, H. H.
Martin, Wellington
**Martin, Dick
**Martinka W. L.
**Martin, Dick
Martini & Turner
Martone, Toney
Maru, Frank
*Marvin, Jno.
***Mason, A. E.
**Mason, Peter
Mason, Mart
Mason, Tom
Matthews, R. R. (Dad)
**Matthews, M. L.
**Mathias, Edw
*Maurice & Girlie
**Maxwell, Harry
Maxwell Grant
Mayo, Ted
Mayo, Jessie
**Mayo Ted
*May, H I
Mays, Billy
Mays, W. P.
Mayo, Bert
*Mazoone, Jos.
***Meadows, H.
Meaney, Frank
Means, Jas M.
*Means, Mr
Medlock Franklin G.
***Melrose, G. G.
Mells Chas. H.
Melvon, Jas.
Mrenel, Jay
*Meserendino, Wm.
Metcalfe, Doc

(Continued on page 98)

TEL. FRANKLIN, 5273

OFFICE & SALESROOM
154 W. LAKE ST.

THOMAS J. HUGHES

IMPORTER OF ORIENTAL GOODS

CHINESE BASKETS OF EVERY DESCRIPTION

CHICAGO

Aug. 14
1920

Mr. Concessionaire:

Never in the history of the concession business has an article of merchandise created the sensation that my Chinese baskets have!

When I left Frisco last May they told me out there that it couldn't be done—sell Chinese baskets in the East—they said "the people back there" didn't know what they were, and "would NOT fall for them." DID they fall for them? I'll say they did!

Owing to the enormous demand for my Chinese baskets, I am compelled to return to San Francisco to personally supervise production at my two factories and open a third plant.

All shipments hereafter will be made from my general offices, 406 Grant Ave., San Francisco. My Chicago office at 154 W. Lake St. will be maintained for display purposes only, with Miss Cynthia Cappels in charge.

I will arrive in San Francisco Tuesday, August 17th. After that date, address all communications to me at 406 Grant Ave.

Ask any of the following real concessionaires what they think of my baskets and SERVICE:

Velare Bros., Russell Bros., Faust Bros., James Campbell, Arthur Beard, Meyer Taxier, Lou B. Berg, Bert Earl, Paul Prell, Kent A. Hosmer, J. H. Ritzert, Joe Tilly, Ben Beckwith, Sam Miller, Doc Traband, Matthew J. Riley, Geo. Carr, H. M. Knox, W. L. Knight, A. E. Bascom, Bob Burke, R. L. Rusher, Ted Powell, Joe Jaffee, M. J. Goldstein, J. C. Swartz, R. I. Smith, Harry C. Mohr, Sam Wallas, Louis Heth, Tony Catalano, H. Johansen, Otto C. Henke, Louis Cutler, Ben Benjamin, H. B. Fitzpatrick, John Aughe, Harry Wherry, Frank Allen, Louis Tracy, Geo. T. Scott, B. E. Hoffman, M. Shapiro, Sam Robins, A. J. Stuart, Milt Morris, Milt Runkle, John E. Nichols, H. C. Farraday, J. L. Rammie, Sam Hansher, Max Miller, C. R. Spencer, S. T. Martin, A. T. Lylo, Robert Evans, Day & Dopson, William G. Dyckman, L. C. Marshfield, J. T. McClellan, F. Christopher, John Bollenbach, G. C. Carlyle, A. C. Smith, C. A. Hodges, Andrew Mueller, A. P. Posey, Ben Hill, H. E. Emery, Harry Day, Wm. Freeby, Bob Morton, and dozens of other satisfied customers.

The price of my baskets trimmed with single glass rings, REAL silk tassels (not COTTON, nor imitation silk), Chinese coins, beads, etc., is $5.50 per set, F. O. B. San Francisco. The same as above except that the two largest baskets are trimmed with double rings, is $5.75 per set. My baskets COST more because they're worth more. Sachet baskets for giveaways, at two-bits each.

No orders accepted from new customers until August 21st.

Now, remember, for prompt service, address me at 406 Grant Ave., San Francisco, as orders sent to my Chicago office will only be forwarded. NO MORE DELIVERIES FROM CHICAGO!

All carnival C. O. D. shipments are marked with instructions to express agent to forward on request. Who else will give you service like that?

I Thank YOU,

Thomas J. Hughes

T. J. H.-C. C.

P. S.—If I can't make deliveries within twenty-four hours I'll wire you to that effect. "You pay yours and I pay mine." Send telegrams ONLY to San Francisco.

BRER RABBIT CANDY GIVEAWAYS $18.00 Per Thousand Boxes
OUR REGULAR STRAIGHT 10c SALES SIZE, $35.00 PER THOUSAND BOXES
All orders shipped same day received. Terms: ½ cash with order, balance C. O. D. Samples, 10c (stamps) BRER RABBIT CANDY CO., INC., 926-928 Saint Aubin Ave., Detroit, Mich

CARNIVAL COMPANIES

(Continued from page 48)

Hom-Hay's United Shows: Dubois, Pa., 16-21; New Bethlehem 23-28.
Holtkamp's Expo. Shows: Oskaloosa, Kan., 16-21.
International Expo. Shows: St. Paul, Minn., 16-21.
Isler Greater Shows: Louis Isler, mgr.: Wagner, S. D., 16-21.
Jethro Almond Show: Bessemer City, N. C., 16-21.
Jones' Greater Shows: Lawrenceburg, Ky., 16-21; Shelbyville 23-28.
Jones', Johnny J., Expo.: Port Arthur, Ont., Can., 16-21.

Played red ones this season. Want Shows-Concessions.
JOHNNY J. KLINE SHOWS
Address 1431 Broadway, N. Y.

Kaplan's Greater Shows: Litchfield, Ill., 16-21; Staunton 23-28.
Kennedy, Con T.: Sheboygan, Wis., 16-21; Manitowoc 23-28.
Keystone Expo. Shows: Scranton, Pa., 16-21; Hazleton 23-28.
Krause Greater Shows: Baltimore, Md., 16-21; Martinsburg, W. Va., 23-28.

WANT Side Show, Plant, Snake, Animal Show, Palmistry, Hoop-La, Ball Games, Grind Stores, at once. JOHNNY J. KLINE SHOWS, 1431 Broadway, New York.

Lagg's Great Empire Shows: Urbana, Ill., 16-21; El Paso 22-28.
Landes, J. L., Shows: Savannah, Mo., 16-21.
Lee Bros.' Shows: Indiana, Pa., 16-21.
Leggette, C. R.: Comanche, Ok., 16-21.
Littlejohn's Fair Shows: Ewing, Ky., 16-21.
Looff's Carnival: Red Lodge, Mont., 16-21; Lovell, Wy., 23-28.
Loos', J. George, Shows: Austin, Minn., 16-21; Preston 23-28.
Lorman-Robinson Shows (Correction): Wheeling, W. Va., 16-21.
Lorman-Robinson Famous Shows: Cambridge, O., 16-21.
Majestic Shows: Milton, Pa., 16-21.
Man's Greater Shows: Richmond, Ky., 16-21; London 23-29.
McCaslin's, John T., Shows: Mt. Airy, Md. (Fair) 16-21.
McClellan Shows: Barnes, Kan., 16-21; Orleans, Neb., 23-28.
McGregor, Donald, Shows: Cherokee, Kan., 16-21.
McMahon Shows: Beaver Crossing, Neb., 16-21.
Metropolitan Shows: Shelbyville, Tenn. (Fair) 16-21.
Miller, A. B., Shows: Chambersburg, Pa., 16-21.
Miller Bros.' Circus Expo.: Lexington, Ky. (Fair), 16-21; Richmond 23-28.
Missie World Shows: Silver Creek, Neb., 16-21.
Mohr, Harry C., Shows: Kansas City, Mo. (Fair), 16-21.
Moore's, Jim, Famous Shows: New Castle, Del., 16-21.
Moss Bros.' Shows: Beardstown, Ill., 16-21.
Mulholland, A. J., Show: Three Rivers, Mich., 16-21; Owosso 23-28.
Murphy, J. F., Shows: Poughkeepsie, N. Y., 16-21.
Northwestern Shows: Mansfield, O., 16-21.
Panama Expo. Shows: Paynesville, Minn., 16-21; Long Prairie 23-28.
Patterson, Jas., Shows: Ionia, Mich., 16-21; Caro 23-28.
Pearson, C. E., Shows: Bowling Green, Ky., 16-21.
Pearson Expo. Shows: New Harmony, Ind., 16-21.
Petels, Edw. S., Shows: St. Paul, Minn., 16-21.
Polack Bros.' 20 Big Shows: Brockville, Ont., Can., 16-21.

POOLE SHOWS Aug. 16-21, Tucumcari, N. M., Reunion home celebration. Black Wheels positively will run. Wanted—Shows and Concessions.

Reading Greater Shows: Waverly, Kan., 16-21; Ft. Scott 23-28.
Reed's, E. S., Greater Shows: Fort Worth, Tex., 16-28.
Reiss, Nat, Shows: Fulton, Ky. (Fair), 16-21; Paducah (Fair) 23-28.

MIDGET HORSES 31 inches high. Guaranteed sound. Built like Kentucky thoroughbreds. $100.00. FRANK WITTE, SR., P. O. Box 162, Cincinnati, Ohio.

CARNIVALS AND FAIRS
Our 13 Inch Movable Arm Dolls have a finish that has no comparison
EXPERT PACKERS — PROMPT DELIVERIES
Send in a Trial Order and be convinced
DULL FINISH $25.00 Per 100
GLOSS FINISH $25.50 Per 100
NOTE:—Detroit Fair Workers!! Dolls delivered to Fair Grounds, $26.00 per 100
In lots of 500 or more—50c cheaper per 100 ¼ deposit, balance C. O. D.
DETROIT DOLL MFG. CO., 390-392 BAKER STREET, DETROIT, MICHIGAN

IRELAND'S CHOCOLATES
HALF-POUND BOX, - - - - - - 24c
10-OUNCE BOX, - - - - - - 30c
WHIPPED CREAM SPECIALS, - - - 30c
ROCKY MOUNTAIN CHOCOLATE CREAM BARS,
250 Cartons in a Case, Per Case, - $5.50
ONE-HALF CASH, BALANCE C. O. D.
CURTIS IRELAND CANDY CORPORATION
24 South Main Street, ST. LOUIS, MO.

DOLLS — DOLLS — DOLLS
14-in. Movable Arm Dolls, Enameled Gloss Finish, per 100 $22; Doll Flesh Color, $24. Send order in early and take advantage of our good price and service. 25% with order, balance C. O. D. This doll deals our Doll is incomparable and considered the best and prettiest Doll on the market. Overall Boy, 13 in. high, movable arms, avoids use of dresses, $25 per 100.
WEST END NOVELTY MFG. CO., 1603 So. Sawyer Avenue, Chicago.

Russell Bros.' Shows: Galesburg, Ill., 16-21; Burlington, Ia., 23-28.
Rocco & Campbell Shows: Whitepine, Tenn., 16-21.

RUSSELL BROS.' SHOWS Galesburg, Ill., Aug. 16 to 20, Burlington, Ia., Aug. 21 to 28, Fairbury, Ill., Aug. 30 to Sept. 4. Can place Shows and Concessions.

Shady, John F., Shows: Lindsay, Neb., 16-21.
Smith Greater Shows: Pocahontas, Va., 16-21.

THE SMITH GREATER SHOWS
Permanent address, Suffolk, Va.

Rice-Dorman Shows: Dodge City, Kan., 16-21; Garden City 23-28.
Robin & Cherry Shows: Lewistown, Pa., 16-21; Erie (Fair) 23-28.
Southern Expo. Shows: Matoaka, W. Va., 16-21.
Spann & Nolen Shows, C. A. Spann, owner: Caddo, Ok., 25-28.
Superior Shows: Clintonville, Wis., 16-21.
Taggart Shows (formerly Edwards & Taggart): Bucyrus, O., 16-21.
Torrens, W. J., United Shows: Indianapolis, Ind., 16-21; Greensburg 23-28.
United Amusement Co.: Smethport, Pa., 16-21.
Veal Bros.' Shows: Valparaiso, Ind. (Fair), 16-21; Gary 23-28.
Wade & May Shows: Fostoria, O., 16-21; Tiffin 23-28.
Winters Expo. Shows: Lancaster, Ky., 16-21.
World's Fair Shows: Prairie du Chien, Wis., 16-21.
World at Home Shows: Kankakee, Ill., 16-21; (Springfield (Fair) 23-28.
World's Best Shows (C. A. Wortham): Sedalia, Mo. (Fair), 16-21.
Wortham, C. A., Shows: Davenport, Ia., 16-21.
Zeidman & Pollie Expo. Shows: Salem, Ind. (Fair), 16-21; Franklin (Free Fair) 23-28.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Atterbury's Trained Wild Animal Show: Watkins, Minn., 18; Kimball Prairie 19; South Haven 20.
Barnes', Al G.: Columbus, Mo., 18; Brunswick 20; Excelsior Springs 20; Kansas City 21-22; Lexington 23; Marshall 24.
Boone's Circus & Wild West: Independence, Ok., 18; Anthon 19; Elm 20; Butler 21.
Campbell-Bailey-Hutchinson: Fayette, Ia., 20; Monticello 19; Lehosa 20; Williamsburg 22; Sigourney 23.
Earl's European Circus: Hooversville 18; Hollsopple 19; Scalp Level 20; Dunlo 21; St. Michaels 22; Summerhill 24.
Gentry Bros.': Santa Fe, N. M., 18; Albuquerque 20; Belen 20; Gallup 21.
Great Sanger: Andrews, N. C., 20; Bryson City 21; Sylva 23; Waynesville 24.
Hagenbeck-Wallace: Pulaski, Va., 18; Bluefield, W. Va., 19; Williamson 20; Ironton, O., 21; Washington C. H. 23; Piqua 24.
Honest Bill: Hominy, Ok., 20; Osage 19; Cleveland 20; Terlton 21.
Howe's Great London Shows: Humboldt, Tenn., 18; Paris 19; Milan 20; Brownsville 21; Marianna, Ark., 23.
Main, Walter L.: Effingham, Ill., 18; Robinson 20; Lawrenceville 20; Mt. Carmel 21.
Ringling-Barnum Combined: Chicago, Ill., 13-22; Rockford 23.
Robinson, John: The Dalles, Ore., 18; Pendleton 19; Baker 20; Boise, Id., 21; Twin Falls 23.
Royal, Rhoda: Kinston, N. C., 18; Newbern 20; Washington 20; Greenville 21; Wilson 23.
Sells-Floto: Fort Madison, Ia., 20; Kewanee, Ill., 19; Rockford 20; Milwaukee, Wis., 21-22; Waukegan, Ill., 23.
Sparks': Hopkinsville, Ky., 20; Princeton 19; Central City 20.

Shipp & Feltus: En route thru South America; permanent address, until Sept. 15, Antofagasta, Chile.
Yankee Robinson: Okmulgee, Ok., 18; Henryetta 19; Muskogee 20; Pawhuska 21; Newton, Kan., 23.

ADDITIONAL ROUTES

(Received Too Late for Classification)

All-American Shows: Kirk Allen, mgr.: Tiptonville, Tenn., 16-21.
Atwood Shows: Altamont, Ill., 16-21.
Benson Shows (Correction): Wharton, N. J., 16-21.
Boucher's, A. C., United Shows: Santa Rosa, Cal., 23-28.
Bragg, George M., Show: Monticello, Me., 16-24; Oakfield 25-26; Patten 27-28.
Brooks, Mae Florence, Shows, Jimmy Brooks, mgr.: Homestead, Mont., 18; Medicine Lake 19; Antelope 20; Redstone 21; Flaxville 23; Williston, N. D., 25.
Clifton-Kelley Shows: Amboy, Ill., 16-21.
Coburn's Minstrels: Mansfield, O., 20; Willard 19; McConnelsville 20; Marietta 21.
Coburn & Pearson: Yates Center, Kan., 16-21; Eureka 23-28.
Coyle Bros.' Shows: Waverly, Ia. (Fair), 16-21.
Cushman, Bert & Geneva: Uniontown, Ky., 16-21; Marion 23-28.
Daniel, B. A., Magician: Portland, Ore., 16-25.
Davis, Bert, & Uncle Hiram: Amboy, Ill., 16-21; Toledo, O., 23-28.
Deane, Rae: (Palace) Superior, Wis., 22-25; (Hipp.) Spokane, Wash., 29-31.
DeMont, Al & Nan: (Luna Park) Cleveland, O., 16-22; (Chester Park) Cincinnati 23-29.
Famous Broadway Shows (Correction): McKees Rocks, Pa., 16-21.
Fields, J. G., Greater Shows: Granville, Ill., 16-21.
Fingerhut's American Band: Ft. Worth, Tex., 16-21.
Finkret, G. R.: (Savidge Shows) Carroll, Neb., 16-21; Creighton 23-28.
French's New Sensation: Saltillo, Tenn., 18; Savannah 20; Cerro Gordo 20; Clifton 21; Parryville 22-28.
Frisco Expo. Shows: Atchison, Kan., 16-21.
Gilbert's, R. A., Hypnotic Shows (Airdome) Harrisburg, Ark., 20-21.
Gray Shows: Gallatin, Tenn., 16-21.
Great Keystone Show: Timberville, Va., 20; Kerrs Creek 24; Collierstown 20; Natural Bridge 26; Indian Rock 27.
Great White Way Shows: Plymouth, Wis., 16-21.
Great Southwestern Shows: Macomb, Ill., 16-21.
Great American Shows: Washington, D. C., 16-21.
Great Wonderland Shows (Correction): Bigby, Mo., 16-21.
Henshaw, Eddie: (Fay) Providence, R. I., 16-21.
Mack, Daley & Daley: (Palace) New Orleans.
Peat & Stevens: (Rex) Ottumwa, Ia., 16-21.
Randall, Florence, Co.: (Priscilla) Cleveland, O., 16-21; (Olympic) Buffalo, N. Y., 23-28.
Sutherland Sisters Six: (Proctor) Troy, N. Y.; (Hipp.) Toronto 23-28.
Uncle Tom's Cabin (Phillips Bros.'): Pennellville, N. Y., 19; Constantia 20; Cleveland 21.
White, Lasses, Minstrels, W. L. Spaeth, mgr.: Maysville, Ky., 23; Huntington, W. Va., 24; Lexington, Ky., 25-26; Bowling Green 27; Henderson 28.
Withat Trio: (Fair) Harlan, Ia., 16-21; (Fair) Auburn, Neb., 23-28.

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*Millar, Arthur
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**Miller, Chas.
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**Mitchell, Ed
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*Mokelke, Edw.
**Monahan, Will
*Monahan & Co.
Monroe, Capt. Fred
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**Monsek, Vincent
*Montgomery, Ray
**Moon, Jas.
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*Moore, Roy
*Moore, Harry
*Moore, Thos. E.
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Moran, J. W.
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**Morgan, Jess
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**Morris, J. E.
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*Morrison, H. A.
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*Morro, Jack
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**Murphy, Frank
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*Murphy & Lang
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*Murphy, C. J.
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**Murray, John L.
*Musician
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*Nanlanza, Eddie
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**Nowahline, R. K.
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*Neafsey, Fred
*Neeland, Walter
*Nelson, Chester
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*Nelson, Mark
**Netuck, Steve
(S)Neville, Otis
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Nine, Carl G.
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*Nixon, Frank
Nobles, Milton G.
Norcross, D. P.
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**Norton, Ralph
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**O'Brien, Hennet
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*O'Grady, Michael J.
**O'Leary, Bobby
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Oderkirk, C. J.
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*Odenwalder, R. K.
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Oliver, Dare Devil Oliver
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Orr, Harold
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Ostrow, Geo.
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*Packard, Jay
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Patomia, Wm.
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Paulis, Paul
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*Powell, Walter
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*Tryon, C. T.
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**Walker, Gardner
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**Walsh, Howard
*Walsh, Eddie
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*Waltons, The
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*Ware, Bobby
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Warren, Lemuel
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*Weiss, S. S.
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*Wells, The
Wells, W. W.
Wells, Billie
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*Williams, E. R.
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*Williamson, August
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*Young, Elywin
*Zackowitz, L.
Zarlington, The
Zeino, Dad
Zeon, Frank
Zerado, Barrle
Zenero, Bobby
**Zier, Wm.
Zingarlo, Don
Zinn, Jack
Zontas, Jim
**Zubo, Billy
Zuzukim, Hatsu

THE BIGGEST SUCCESS AT CONEY ISLAND THIS SEASON IS

LUNA PARK'S PIG SLIDE

The inventor is being flooded with orders—A real "Money Getter" game. For particulars write to the inventor, MR. VAN CAMP, care Luna Park's Pig Slide, Luna Park, Coney Island, New York.

5—SURE THINGS—5

New editions marvelously illustrated. Most serious books of war.
Funniest cartoons and jokes.

PUT OUT TO BENEFIT EX-SERVICE MEN

To Get a Square Deal and Help Wounded

PLUG FOR THE BOYS
DURING NOMINATIONS AND ELECTIONS

Everybody gets behind you. Strongest appeals ever published.

BIG FLASH ON EACH

Good for theatres, tents, shows, carnivals movies, street sales, house to house

SMALL TOWNS, LARGE CITIES

Crews in cities year in and year out selling over 1,000 daily. Men traveling alone and with crews

ALL MAKING RECORDS

You can do the same. 7c each. Sell 25c. Yearly subs., 30c. Sell $1.
SAMPLES FREE.

UNION ASSOCIATED PRESS

(Est. 1885) 209 Canal Street, NEW YORK.

LATEST HIT

LOOK IN GIRL No. 7

12 inches in height, finished in natural colors, in a flashy assortment of bathing costumes with natural hair and veil; also five-inch oval mirror, each packed in a separate carton.

Packed one doz. to a case; weight 65 lbs.

Sample, Prepaid, - $1.50
Case Lots, - - 85c Each

All orders leave same day received.
Circular on request.

DANVILLE DOLL COMPANY, DANVILLE, ILLINOIS

GLASS EYE BULL DOGS!

No. 4—6 inches high.... $ 2.00 a Dozen
No. 5—10 inches high.... 4.00 a Dozen
No. 6—12 inches high.... 7.20 a Dozen
No. 7—16 inches high.... 12.00 a Dozen
Crepe Paper Bow and Tag .15 a Dozen

The new sizes are the result of request from customers desiring to use this most popular novelty on wheels, using intermediate prizes. Let us tell you how it is done! Please send for our free catalogue.

BAYLESS BROS. & CO., Inc.
7th and Main, Louisville, Ky.

SALES BOARDS and CARDS

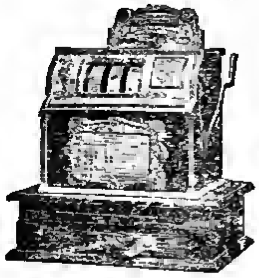
of all descriptions carried in stock and manufactured to your order

J. W. HOODWIN COMPANY
2949-53 W. Van Buren St. Chicago, Ill.
We ship your order same day as received

Mid-West Hair Doll Factory

620-22-24-26 East 8th Street, - Kansas City, Mo.

Our dolls are getting top money everywhere. You should have our prices.



YOUR CHOICE, "A" or "B"

NEW 1920 OPERATOR'S BELL, No. 9

Resembles a Cash Register. Will make you $20.00 clear each day. Most popular and biggest money Maker ever built. Filled with Trade Checks. Ready to set up and get the jack. Agents get rich. Is of 9-1 9-12 16 or 20, also a 5c package of gum given with each play makes it 5c Value. Can change it to pay out the nickels by unhooking a spring. It will take in enough money the last 48 hours to pay for itself. Why hold back for a few dollars on a sure thing?

We have a few rebuilt and refinished, good as new, at $8.00 each. Send $2.00 with order, balance C. O. D., or a 5% discount if you send $75.00 in full with order. We can supply Gum at $3.50 per hundred packs.

Price, $135.00

SILVER KING PENNY OPERATOR BELL

No. 10, 1920 MODEL

This machine is a faster money-maker than the five-cent machine and will take in as much money, as no one is saving pennies and a machine of this kind will get your share of the millions and millions in circulation. Why let them get away when you can get your share with this machine?

The magazine holds 160 penny size trade checks, good for one cent each in trade selling and never runs empty, pays out either pennies or checks in amounts of 2, 4, 8, 12, 16 and 20. May be used to pay out the straight pennies if wished. Everything is automatic and does not need the attention of a clerk. Order today for next Saturday's play. Special price, $87.50. Have a few rebuilts in excellent running order, will get the same play as the new machine, for $42.50. Send $20.00 deposit, balance paid on receiving it.

Silver King Novelty Company
611 N. Capitol Ave., Indianapolis, Ind.

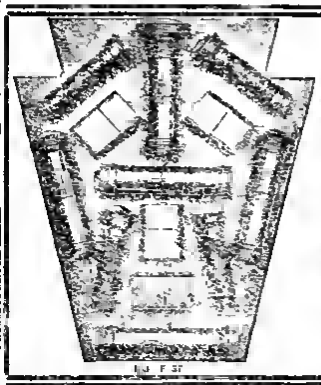
PILLOWS

Buy Direct From Manufacturer

SAMPLE DOZEN $12.85 | FOR QUICK ACTION WIRE MONEY WITH ORDER

QUANTITY PRICE—FREE CIRCULAR
We Ship Same Day Order Is Received

WESTERN ART LEATHER CO.
TABOR OPERA BLDG. P. O. Box 454 DENVER, COLO.



SOME OUTFIT

Without exception the most attractive Flashlight assortment on the market. Standard Cases and Batteries, displayed on a velvet pad. Consists of:

4—6-inch Fibre Case, Minor Flashlights.
4—7-inch Nickel Tubular Case, "
4—3-inch Nickel Vest Pocket "
1—7¼-inch Nickel Tubular Case, Minor Flashlight, Complete with batteries and a 1,000 hole salesboard.

PRICE, $15.00

Jobbers and operators ONLY are requested to write for our new catalogue.

LIPAULT COMPANY,
Dept. E, 1034 Arch St., Philadelphia

AN AUTOMATIC FISHPOND

will easily gross more than $1.00 a minute, with 12 poles at 10c each. It's a fast game. Write for particulars.
AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, Ohio.

The Lyceum and Chautauqua Department of The Billboard

IS THE MEDIUM THRU WHICH

THE BUREAU, THE COMMITTEEMAN AND THE ENTERTAINER

Keep in touch with this large and rapidly growing field of educational enterprise

THE ANNUAL CONVENTION

—OF THE—

International Lyceum and Chautauqua Association

WILL BE HELD IN

WATERLOO, IOWA, Sept. 12th to the 19th

TWO IN ONE

The Billboard will issue on September 6th, bearing date of September 11th, a

LYCEUM, CHAUTAUQUA AND BIG LIST NUMBER COMBINED

—FEATURING—

Magnificent colored cover of appropriate design, 148 or more pages brim full of up-to-the-minute news with 59,000 copies

With all the time, labor, expense and mental energy to be expended in the march of progression and attainment in this, an educational, field, there is one great factor whose presence and force can not be denied. It is the binding link that is an absolute necessity in broadening and enlarging the field of endeavor. That factor is "DIGNIFIED PUBLICITY," and it is just this sterling quality that stands paramount in the advertising service afforded by The Billboard.

Time is getting short to reserve space for this special edition. To be safe and satisfied, SEND YOUR COPY AT ONCE

THE BILLBOARD PUBLISHING CO.

Publication Office, - - - Cincinnati, Ohio

—BRANCHES—

New York Chicago St. Louis Kansas City Philadelphia San Francisco

The Billboard

PRICE 15¢

100 PAGES

★

August 28, 1920

WHAT'S WRONG WITH THE MUSIC BUSINESS?

By E. M. WICKES

A Weekly
Theatrical Digest
and
Review of the Show World

DOLLS

that will never wilt. Made up with hair of the painted shoes and wrist which is 10 in. high.

$10.00 Per Dozen

Compare our Doll with the next one. The artist and hair work can't be beat.

One-third deposit with all orders, balance C. O. D. Let us know who understands your wants handle your orders. Send for Catalog. Harry H. Lasker.

CHICAGO DOLL MFRS.
100 N. State St., CHICAGO, ILL.
SEND $1.00 FOR SAMPLE

HELEN SEALS CAGE NO. 8.

TOY BALLOONS, ETC.

FRESH STOCK—FINEST GOODS MADE

No. 40—Air. Gross	$2.25
No. 60—Air. Gross	6.50
No. 60—Medium. Gr.	4.00
No. 60—Heavy. Gross	4.00
No. 60—Patriotic Designs. Gr.	4.00
No. 40—Squawkers. Gross	6.50
No. 60—Squawkers. Gross	6.50
Sausage Squawkers. Gross	6.50
Beef Sticks. Gross	.50
Confetti. Pound	.08
Rubber Rat Balls. Gross	6.50
Rubber Tissue 12 pieces	.50
30-in. Beauty Whips. Gr.	6.50
Whitney Whips. 36 in. Gr.	7.50
Cardboard Horns. Gross	4.00
Wood Clickers. Gross	6.50
Blow-Outs. Large. Gross	3.00
8-in. Whistle Horns. Gr.	4.50

Also Serpentines, Masks, Tinsel, etc. Flags, Streamers, Decorations. Cats of free. We ship same day.

BRAZEL NOVELTY MFG. CO.,
1701-N. 23rd Street Cincinnati, O.

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Rising from Lighting for stores, schools, churches, lunch-houses, etc. Park and street lighting, and Little Wonder Hand Lanterns. Little Wonder patented Gasoline lights are BRIGHTER THAN ELECTRICITY, COLEMAN THAN OIL. Thousands in use everywhere. Wonderful dependable-safe-steady-pure white light for every purpose. We want sell agent in every locality where we are not represented. Write for Little Wonder Catalogue and Prices.
LITTLE WONDER MFG. CO. 112 S. 4th St., Terre Haute, Ind.

THE BRAZILIAN AMERICAN

The Only American Publication in Brazil.

Illustrated. Filled with news and information about the richest and most fascinating country of two continents.

SUBSCRIPTION PRICE, $5.00 A YEAR.
(Send for sample copy)
BRAZILIAN AMERICAN,
Avenida Rio Branco 117, 2 Andar Rio de Janeiro, Brazil

AUSTRALIAN VARIETY
AND THE SHOW WORLD.

The periodical of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors.

It also deals briefly with Circuses, Fairs, Parks and Racing. Advertising rates on application to The Billboard. All communications to
BRENNAN & KEOU, 250 Pitt St., Sydney, Australia.

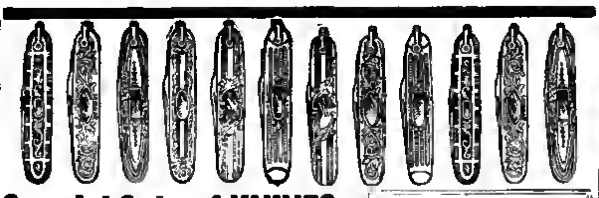
All letters addressed in Australia should bear 5c in stamps for each half ounce or fraction thereof.

OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a cordial and special welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J St., or any time. Phone South 3404. REV. C. EDWIN BROWN, Episcopal Priest.

WYANDOTTE COUNTY FAIR

UPPER SANDUSKY, O., SEPT. 14, 15, 16, 17.
WANT good clean Shows, Riding Devices and Concessions. Address IRA T. MATTESON, Secretary.



Special Sale of KNIVES

For a Short Time Only, $24.50 Per Gross

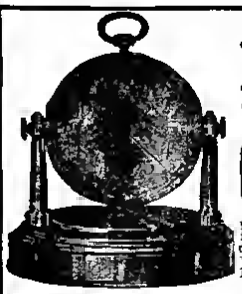
Gold Filled Handles. Sheffield Steel Blades. Popular Thin Models. Ball on one end.

The profit on a gross at $24.50 will make you a heavy bankroller.

Indian Beads
in separate colors. All the popular sizes.
$3.00 a Lb.
Samples of these sent free on request.

36-page Catalog, right off the fire. Ask for one while they're hot.

ORIENTAL MFG. CO.
Dept. 6, 43 Sabin St., PROVIDENCE, R. I.



THE OLD RELIABLE

DESK CLOCK

While They Last, $1.90 Each

WRITE FOR THE "HUSTLER" 1920 CATALOG JUST OFF THE PRESS

We carry one of the largest and most complete stocks of merchandise under one roof in the country for Streetmen, Carnival Concessionaires, Pitchmen, Premium Users, Sheet Writers, Auctioneers, Salesboard Operators, Demonstrators and Medicine Men.

SAMPLES, $2.25.

LEVIN BROS., Est. 1886 TERRE HAUTE, IND.

DUMPIE DOLLS

13 INCHES IN HEIGHT
with natural hair and silk crepe paper dress, as illustrated,
60c Each.

Same as illustrated, without hair or dress,
35c Each.

Silk crepe paper dresses, 100 lots, 5c each; 500 lots, 4c each.

WHY PAY MORE?

Send for Illustrated Circular. DANVILLE DOLL COMPANY, Danville, Illinois.

SUGAR-ITE AND DRINK POWDERS

Don't worry about SUGAR Use McKay's Sweetening Powder. 1 pound equals 150 pounds of sugar. Strongest and best made. Price $3.00.

SACCHARINE, $7.00 A POUND.

McKAY'S SPECIAL DRINK POWDERS STRONGEST CHEAPEST

Orange, Lemon, Lime, Grape and Cherry
One pound makes 32 gallons. Cost $2.50 prepaid.
Large working sample of Orange 25c prepaid.
These powders comply with the Pure Food Law.
Deal with the Old Reliable. Mail your order today!

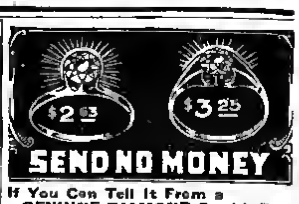
HARRY McKAY, 361 West Madison Street, - CHICAGO, ILL.

WANTED SHOWS and CONCESSIONS

that do not conflict. Also Agents for Concessions, Musicians to strengthen Band. We play the following Fairs: Long Prairie, Minn., Tyler, Minn., Hopkins, N. D., Cando, Minn., Big Stone City, S. D., Clark, S. D. Address as per route. Panama Exposition Shows. J. E. BURPHY, Mgr. C. S. GICE, Gen. Agt.

BIRMINGHAM, ALA., LABOR DAY CELEBRATION

SETTING THE PACE. COME ON. NO EXCLUSIVE. ALL WHEELS WORK.
WANTED—Riding devices, Circus, Combined Co., Independent Shows and Concessions. Held at State Fair Grounds. Free Gate. Strongest organized town in South.
HAPPY STULL, Chairman Concessions and Amusements, 413 No. 21st St., Birmingham, Ala.



If You Can Tell It From a GENUINE DIAMOND Send It Back

To prove our blue white MEXICAN DIAMOND exactly resembles a genuine diamond with same DAZZLING BRILLIANCY FIRE we will send a selected 1 carat gem in Ladies' Tiffany Style Ring (Can price $4.00) for Mail Price $2.25 Introductory $2.63, or in Gents' Heavy Tooth Belcher Ring (list price $6.00) for $3.25. Our Great 12k Gold Filled mountings. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. It not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex. (Exclusive controlling Mexican Diamonds.)

CHOCOLATES

FOR CONCESSIONS
Packed in Brown-Built Boxes

We have a complete line of the Snappiest Concession Packages on the market. All packed with high grade Quality Chocolates that never fail to repeat. Send for illustrated circular and price list.

GELLMAN BROS.
329 Hennepin Ave. MINNEAPOLIS, MINN.

SPORTING GOODS

CLUB ROOM FURNITURE
Magical Goods - Stage Money
Send for Free Catalog Today.
PRIVILEGE CAR SUPPLIES
TRICK CARDS All Kinds — MAGIC DICE Every Description
HUNT & CO.
Dept. G, 160 N. Wells St. Chicago, Ill.

77th YEAR

Orangeburg Fair

ORANGEBURG, N. Y.,
SEPTEMBER 6, 7 and 8, 1920.

Wants Privileges and Concessions, Riding Devices, Games, Eating Privileges, Shows, and all legitimate Concessions. O. A. BAUER, Supt. of Concessions, Spurkill, N. Y.

The WEST FLORIDA FAIR

FROM OCTOBER 26 TO 30, Inc.
—DESIRES—
Midway Attractions, Free Shows, Concessions. Address
W. H. MILTON, Manager,
Marianna, Fla.

ENROLL NOW WE TEACH AND START YOU

$50.00 WEEKLY

Permanent, profitable business at home or traveling. Learn in hours, no experience, capital unnecessary. Outfit furnished. Free booklet. "Family" Distributing, Muscatine, Iowa.

OWN YOUR BUSINESS

CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City.
QUICK SERVICE - PRICES RIGHT
WORKMANSHIP THE BEST
THE F. J. BURCH MFG. CO.
PUEBLO, COLORADO

WORLD'S FROLIC SHOWS

10 WEEKS of BIG FAIRS

INCLUDING BENTON HARBOR, MICH., LABOR DAY WEEK

SOUTH BEND, IND., INTERSTATE FAIR SEPT. 14-18 | GRAND RAPIDS, MICH., WEST MICH. STATE SEPT. 20-25

CONCESSIONS

Can place all legitimate Concessions except Doll Wheels and Blanket Wheels. If you have strong joints, don't come, because you positively can't work. SHOWS—Can place Girls for big Girl Show. Also three good Talkers with a good guarantee. Will furnish outfit for any Show of merit. Address WORLD'S FROLIC SHOWS, Muskegon, Mich., week of August 23; Elkhart, Ind., week of August 30.

YOU WILL LIKE OUR NEW

PLASTER DOLL!

New Design—New, Shiny Finish.

$36.00 a Gross.

BEST **PAPER DRESSES** MADE

$5.00 a 100.

Think of it! A Dressed Doll at 30 cents each.
25% deposit required.
Please send for our free catalogue.

BAYLESS BROS. & CO., INC., LOUISVILLE, KENTUCKY

SHOWMEN TAKE NOTICE, CONCESSIONAIRES!

Smith Greater United Shows

Booked solid until November 1. How do you like route? Firemen's Big Victory Celebration this week, August 23, Glassport, Pa.; Chicora, Pa., Fair, four big days and nights, August 31 to Sept. 3; Morgantown, W. Va., American Legion Celebration, Sept. 6 to 11; Pennsboro, W. Va., Fair, four big days and nights, Sept. 14 to 17. Myersdale, Pa., Fair, four big days and nights, Sept. 21 to 25; Charlottesville, W. Va., Firemen's Convention, Sept. 27 to Oct. 2; Woodlawn, N. C., Fair, four big days and nights, October 5 to 8; Winston, N. C., Fair, four big days and nights, Oct. 12 to 15; Reidsville, N. C., Fair, four big days and nights, Oct. 19 to 22; Elizabeth City, N. C., four big days and nights, Oct. 26 to 29. We positively have contracts for towns we advertise, have deposit up at each one for our appearance, and we will play them.

SHOWMEN AND CONCESSIONS that can stand prosperity and good treatment, get in touch with the live wire Show. We will book any good Platform, Freak or Mechanical Show, or any show that does not conflict with what we have. SOS CHAMSERS wants to hear from all his old Plant people and others that want work with the best framed Plant Show with any carnival. Russell Moppings, Jim Haven, Charles Jentry, Sam and Mattie Thomas, Boots Allen, wire at once. Want good inside lecturer for 10-in-1, Hawaiian and Oriental Shows, also cabaret dancers that can be ladies at all times. Wire Adam Erb. Princess Cleo, come at once. For further information address K. F. BROWNIE SMITH, General Manager, or Bob Chambers, Asst. Manager, as per route.

Hoss-Hay's United Shows

CAN PLACE

Basket and Pillow Wheel

50-50 BASIS

Join at once. We have a season of 15 weeks of Celebrations in oil towns. Wire

BERT HOSS, New Bethlehem, Pa., week Aug. 23rd.

GLOTH GREATER SHOWS

Want for Ambridge, Pa., Aug. 31st-Sept. 11th

First show in eight years. In the heart of the city. Will book any show capable of getting money. Special inducements to pony show and whip. Will book any other ride. We will furnish transportation for any show or novelty ride. Can place a few more legitimate concessions. After Ambridge we play two of the best locations in Pittsburgh. We are going South, so book with us now. Address all mail or wires to ROBERT GLOTH, care of Gloth Greater Shows, Blairsville, Pa., week Aug. 23-28; Ambridge, Aug. 31-Sept. 11.

WANTED ONE MORE SHOW THAT CAN BE FEATURED

Concessions, especially Grind Stores. Italian Musicians. Address Prof. Crini. Want good Griddle Man and experienced Cookhouse Help. Address S. H. Dawdy. All others address T. R. EDWARDS, Mgr., Great American Shows, Washington, D. C., week August 23; Clifton Forge, Va., week August 30; Montgomery, W. Va., week Sept. 6, Labor Day Celebration; Wise, W. Va., week Sept. 13, Fair.

SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order

J. W. HOODWIN COMPANY

2949-53 W. Van Buren St. Chicago, Ill.

We ship your order same day as received

WANTED CONCESSIONS OF ALL KINDS

No exclusives. Kid Stearns playing Indianapolis this week. Fairs to follow. SOL'S UNITED SHOWS.

Taggart's Shows, Formerly Edwards and Taggart

Have seven big Fairs and some Celebrations booked. Mt. Vernon Fair, Aug. 24-27; then the biggest Celebration in Ohio this year, one of the biggest manufacturing towns. Billed fifty miles around like a circus. Special excursions on all roads and trolley lines. Two big Saturdays and $50,000 payday. Right in the heart of the city. First celebration in four years. All Concessions wire. Don't write. Time too short. M. C. TAGGART, 84 Varnes, O. Have opening for Side Show People for our big Circus Side Show. Would book small Platform Show that has something to it. Don't miss this spot, as it is eight big days and nights.

WANTED IMMEDIATELY MUSICIANS, LADY LISTING AGENT AND CAR

Opening for Clarinet, Cornet, French Horn and Trombone. Must furnish regulation blue A. F. of M. uniform. Wire J. J. RICHARDS, 1808 North Locust, Pittsburg, Kan. Lady Listing Agent, show auspices. Buy or lease Combination Dining and Sleeping Car, suitable for last passenger service. Address LOU W. JOHNSON, Pittsburg, Kansas.

LAST CALL FOR BIG FAIR CIRCUIT KRAUSE GREATER SHOWS

Opening Staunton, Va., August 30, and all Fairs until Thanksgiving week included; then all winter in Florida, including Key West. WANTED—Band of ten to sixteen pieces to join at once. Opening for first-class Side-Show, and a few other Shows. Opening for Shows of all kinds, including Plantation Show on Dixieland Shows. Address GEO. MARR, Mgr. Dixieland Shows, Salisbury, Md., week August 23; Portsmouth, Va., week August 30, or address SEN KRAUSE, Mgr. Krause Greater Shows, Emerson Hotel, Baltimore, Md.

OPERA CHAIRS

Necessarily good, because

Made in Grand Rapids, the Furniture City.

ALL STYLES, VENEERED AND UPHOLSTERED.

Low prices on quality goods.

Send blue print or sketch for Free Seating Plan.

STEEL FURNITURE CO.

Dept. B, Grand Rapids, Michigan

NEW YORK CITY—Albert E. Bebe, 28 E. 22d St.
CHARLOTTE, N. C.—Lester D. Jordan, 220 Trust Bldg.
PINE BLUFF, ARK.—Southern Film & Supply Co.

SCENERY

Diamond Dye, Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE

Catalog. AMELIA GRAIN, Philadelphia.

POPCORN

Prompt Shipments. Any variety. Write for prices.
AMERICAN POPCORN CO., Box 432, Sioux City, Iowa.

Anyone Knowing the Whereabouts

of BILLY B. PURL, last with the "Show of Wonders," please notify MRS. B. PURL, 505 Glenwood Avenue, Govans, Maryland.

NEWMAN

formerly with Paul Conchas, write E. BREGULLA, R. No. 4, Box 28, Michigan City, Indiana.

SHETLAND PONIES

Spotted and solid colors. Fat, blocky beauties. FRANK WITTE, SR., Box 138, Cincinnati, Ohio.

LOOK! A BARGAIN—FOR SALE: Push Pole outfit. Top, 50x80 ft., 2 center poles, 4 quarter poles, gable one end, hip on other end, marquee and wall for same, stakes and poles, all complete, all ready to set up. Nine sections of Blues—6 sections 8-tier high, 3 sections 5-tier high, stringers, jacks and all, stake puller, two State reserve benches, seating five to a bench, made by Baker & Lockwood, new this season, all in A-1 condition, making for tractors, stage, 16x16, needs some repairs, jacks and stringers for same. This is not a new outfit. Top is patched some, but will last quite a while yet. Good buy for some one. First $300.00 gets this outfit. Some one grab this. It's a good buy for the money. Address me to Box 404, Waterloo, Ia. DICK RAWLEY.

THEATRE For SALE

Seating capacity, 440. Over eleven-year lease. Good location and must of $8,000. Address PLAZA THEATRE, Hart, Indiana.

PIT SHOW FREAKS, Animal, Human, with or without Banners; 2-Head Giants, Siamese Twins, Mermaids, Devil Child, Chinese Fathers, etc. List free to known showmen, others 2c stamp. NELSON SUPPLY STORE, 514 E. 4th St., So. Boston, 27, Mass.

FOR SALE

Bb Soprano Buescher Saxophone, two weeks old; six new reeds and complete outfit and case; silver plated. Address STACY COLE, Vevay, Indiana.

AT LIBERTY
A-1 TRUMPET

AFTER SEPTEMBER 2. Prefer theatre or anything first-class. Write or wire. CORNETIST, 213 3d St., E., Wahpeton, North Dakota.

BAND LEADER AT LIBERTY AFTER OCTOBER 1. Can teach all most instruments. Best of references and can live up to them. Play Clarinet and Flute mostly. Troupe or resident. L. W. MOODY, Ogden, Ia.

CORNETIST AT LIBERTY

for immediate engagement. Concert and theatre preferred. J. A. HERR, 400 Frederica St., Owensboro, Kentucky.

GEN. BUS. MAN, LEADING WOMAN

All winter's work. Others write. Join your Week stands. Tent Repertoire. Pay your own. BEN WILKES, Poseyville, Indiana, this week.

WANTED—MUSICIANS

CAN PLACE one more Cornet, two Clarinets, Baritone, Bass. Cornets $25.00 and all, others $22.00 and all. Accommodations are good. No time to write. Wire or come on. This show stays out until Christmas. Salary sure every Sunday. JOHN N. GRIFFIN, Band Master, care Great Sanger Circus, as per route in Billboard.

WANTED FOR DODSON'S MINSTREL

Boss Canvasman, $20 and all expenses. Also Agent that can post paper when necessary. Salary, $50 a week and car fare. Wire M. G. DODSON, as per route: Tryon, N. C., Aug. 25; Hendersonville, 26; Brevard, 26; Asheville, 28; Arden, 27; Marshall, Sept. 1.

ACROBAT WANTED

that does Ground Tumbling for Trick House Act. PALARO, 123 East Third, Winona, Minnesota.

WALTHAM FAIR
MIDDLESEX COUNTY, Inc.
SEPTEMBER 9, 10, 11.

Concessions and Attractions now being booked.
Concession and Privilege rates, $1.00 to $5.00 front foot.
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Beautiful Drops, painted or plain, in Sateens, Velvets and Plushes. Unique in color and design. Economically priced. RENTAL PRIVILEGE ALLOWED.

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WANT CONCESSIONS

Help for Merry-Go-Round and Ferris Wheel. State salary in first letter. FOR SALE, to stay on show: High Striker, $50; Clothes Pin, Pitch-Till-You-Win, $50; Novelty Joint, $25; Country Store, $75. All bargains. Ball Games, Dolls, Dogs, Candy, Pillows, Cook House sold. Can use two Grind Stores. Gypsum City, Kan., Aug. 23 to 28.

BEACH-JONES CO. WANT
A HIGH-CLASS SPECIALTY TEAM

To change several times during week; Musical Act preferred. People doubling small Parts preferred, but not absolutely essential. Also Piano Player. All Specialty People write. Show booked to June 1 in best houses in Middle West. Will pay top salary to right act. Wire Escanaba, Mich., week of Aug. 23; Marquette, Mich., week of Aug. 30.

WANTED

FOR THE MARGARET LILLIE SHOW GIRLS' CO. PIANO PLAYER AND TEN CHORUS GIRLS

Show rehearses in JOPLIN, MO., the last week in September, and opens October 2. Write or wire SID. M. HALL, Taneycomo (Rockaway Beach), Missouri.

WANTED AT ONCE FOR
WORLD'S MEDICINE CO.

Colored Cornet Player, B. & O. Also Musicians on different horns, B. & O. All must read music. Also some Comedians, must beat Bass Drum. $25.00 per week and car fare. You buy your own. More if you are worth it. State all in first wire or letter. Here all summer. South this winter.
RUSS DYER, Box 201, Indianapolis, Indiana.

FOR SALE AT CLOSE OF THIS SEASON

The most practical Spiral Tower Apparatus, complete including name at one-third original cost, which was $2,000 at prevailing labor and material 1913 prices—$4,000 would not duplicate above at present. Business particulars that go with it are worth more than price of apparatus. Included are two globes, copyrighted lithographs, cuts, stationery, etc. Always made good. Commanded from $100 to $300 per week more than any similar act. Don't bother to write, come on and see act and tower up. Week Aug. 22, Madison, Wis.; week Aug. 29, DePere, Wis.; week Sept. 5, Evansville, Wis.; week Sept. 12, Blue Earth, Minn.; week Sept. 19, Watertown, Wis.; week Sept. 26, Wauwatosa, Wis.
LIONEL LEGARE. Permanent address, Bethlehem, Pa.

TAB. MANAGER LOOK!

Can offer 25 to 26 weeks' block for 10-12-people companies. Can use ten Tabs. now. Write me and give me full details of your company and when you can open. Nothing less than 2 to 3 weeks in one house. Wire or write JACK CRAWFORD, Magic Theatre, Sioux City, Iowa.
Actors, Soubrettes, Prima Donna, Chorus Girls, Producers with wardrobe and Singers, write or wire too.

WANTED CHORUS GIRLS

Principals, Piano Players, General Business People. Wire quick, LITTLE BARBOUR, 801 Columbia Theatre Building, St. Louis, Missouri.

WANTED QUICK

MEDICINE PERFORMERS, PIANO PLAYER, SKETCH TEAM, SINGLES, NOVELTY ACTS, MUSICIANS on all instruments for Band and Orchestra. Extra money on dances for Musicians. Tickets? Yes. LEONARD & AUTOD, Best City, Kan., week Aug. 23, 1920.

KING-THOMAS DRAMATIC CO. No. 2

WANTS QUICK, General Business Team, Character Man and small Woman for Ingenue Leads. House show, small towns in Western Texas. Season September to April. State all first letter. Pay your own wires. CLIFFORD C. THOMAS, Haskell, Texas.

PRINCESS FLOATING THEATRE

WANTED, QUICK—People in all lines. Vaudeville Act strong enough to feature, good Novelty Act. Teams preferred. I pay all after joining. Don't misrepresent. You won't last. Crown City, O., Aug. 26; Glenwood, W. Va., Aug. 27; Bladen, O., Aug. 28, then Point Pleasant, W. Va.

WANTED IMMEDIATELY—DRAMATIC AND TOM PEOPLE

In all lines. Also Vaudeville People capable of playing small Parts. Sure salary. Pay own. Join on wire. Show now on the 60th week. Long season ahead. Address BERNARD McGRAW, Manager McGraw Enterprises, Walsenburg, New York.

Mule Riders Wanted for 40 Weeks' Contract

Best Vaudeville Time. Open September 1. Address FRED H. HARLIRE, 514 E St., Grand Rapids, Mich.

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Amateur Plays Correctly Costumed
Tel. 1425 Stuyvesant CARL A. WUSTL 40 Union Sq. New York

THE BILLBOARD

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$17.00 per 1,000 packs

Spearmint Swell Package
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$6.85 SILK SHIRTS $6.85
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Crepe de Chine, Pussy Willow, Broadcloth, Bengaline, Jacquards, White Jersey.
All of the Heaviest Grades.
ACTUAL VALUE, $15.00 EACH.
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A. SILVERSTEIN,
1015 Southern Boulevard, Bronx, New York.

WANT TO BUY

A Fifteen-Horse Kentucky Derby.
State price and condition first letter.
AL HOFFMANN, Rexford, N. Y.

ATTRACTIONS WANTED FOR THE DICKEY CO. FAIR, at Ellendale, North Dakota, three days in the latter part of September. O. L. SCHULSTAD, Sec'y, Ellendale, North Dakota.

MUSICIANS WANTED
FOR THE ASTOLFO No. 3 BAND

Two strong Solo Cornets, Slide Trombone and two Bass. Must read at sight. Long season, till Christmas. Salary, $45.00 a week. Job will start most first week October. Address PROF. JAMES ASTOLFO, General Delivery, Petersburg, Virginia.

Wanted Immediately
Orchestra Leader

Double Trombone, Baritone; also Trap Drummer for Band and Orchestra. Answer by wire. PECK & JENNINGS, 707 Columbia Theatre Building, New York, New York.

WANTED—M. P. OPERATOR

for my company. I make two-week stands, one show a night. State your SALARY and what you can do. I have my own light plant. Operator helps in med. sales. If you ever worked for a medicine company you know most you have to do, or state all in first letter and do not tell too much, for if you tell a story I will can close you at once. Money sure every Saturday night. Address DR. H. J. ATKINS, Van Horn, Iowa.

Wanted Quick

General Business Man and Woman. Some doing Specialties preferred. Piano Player and Cornet for Jazz Orchestra. Tell all first letter. Make salary low, as you get it. No time to dicker. Address W. B. MANNSBARGER, Sparta, Kansas.

WANTED

FOR LAND SALE BAND—Strong Cornet Player, doubling Piano; must be A-No. 1. Good treatment. Best of accommodations. Short hours. Salary, $45.00 per week. Extra money for dance work. Write or wire WALTER D. DURLEY AUCTION CO., Kinston, North Carolina.

Wanted Pianists and Organists

with picture experience. Good salary. Steady positions. BARTOLA MUSICAL INSTRUMENT CO., 314 Mallers Building, Chicago.

WANTED PEOPLE FOR UNCLE TOM in all lines. Also People for East Lynne. Long season. State lowest. Give mail time to be forwarded. JOS. MARTHAGE, 40 Hand St., Rochester, New York.

MUSICIANS WANTED

Salary, $30 to $35 per week. Cornets, Clarinets, Drummers and others. Join at once. Season's work. Trap Drummers, must on. THOMAS SACCO, care Moss Bros.' Shows, St. Charles, Mo., or per route.

WANTED SOLDIER-COMEDIAN

for Athletic Act. Write E. BREGULLA, R. No. 4, Box 28, Michigan City, Indiana.

WANTED—Bass and Trombone, wire. Cornet, Sept. 15. Flute, Oct. 1. Picture House. A. F. of M. No Sundays. Reliable House. Jack Edwards, Eddie Moore, Ben Grossman, write. HARRY P. HARRIS, care Knickerbocker Theatre, Nashville, Tennessee.

WANTED Violin Side Man; Vaudeville, three a day, with one Sunday concert, $32.50. Year around. Good place for married man. Address J. RUZZA, Roanoke Theatre, Roanoke, Va.

The Billboard

Endeavors ever to serve the Profession honestly, intelligently and usefully

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GILLMORE IN ATTENDANCE AT CONVENTION OF THE A. F. OF L.

Will Urge Adoption of Three Important Resolutions

Equity Seeks To Better Conditions in Theaters

Also Would Compel Managers To Guarantee Return Fare

New York, Aug. 23.—Frank Gillmore, executive secretary of the Actors' Equity Association, will leave this afternoon at 4:40 for Binghamton, N. Y., where he will attend the State convention of the American Federation of Labor, which opens tomorrow and will continue thru the week. Mr. Gillmore will present three important resolutions and press the adoption of the same. The resolutions are as follows:

Legislation: Whereas, It is to the best interests of the theater, as of other businesses, that the public be fully protected and that no misrepresentation be allowed; and,

Whereas, Theatergoers often pay money to see actors whose names appear in the advertisements and yet are out of the bill; and,

Whereas, In New York City a whole company has sometimes been replaced by a new one, so that the manager can advertise it on the road as the metropolitan cast; and,

Whereas, It is the custom of vaudeville theaters, circuses and cabarets to post the actual names of the players outside the place of entertainment; and,

Whereas, A wrong has been done both to the public and to the actor by the failure of the so-called legitimate and musical comedy managers to do the same thing; therefore,

Be It Resolved, That the New York State Federation of Labor supports a bill compelling all theatrical managers to conspicuously post and display true names of the players of each and every performance at the main entrance to the theater and also near the box-office, and that any changes in the cast shall be noted on a printed slip in the program or by an announcement from the stage.

The second resolution is as follows:

Whereas, In some of the theaters of the State of New York the dressing rooms where actors and actresses are

(Continued on page 92)

MRS. WARREN LEWIS

Mrs. Lewis (Elizabeth Hampton), well known in vaudeville, died at Ypsilanti, Mich., August 19.

GEO. C. TYLER ARRANGING FOR BIG REVIVAL OF "ERMINIE"

Organizing Notable Company for Famous Comic Opera

De Wolf Hopper and Francis Wilson To Be Co-Stars

Tour as Planned Will Extend Over Two Years

New York, Aug. 24.—George C. Tyler announced yesterday that he had placed De Wolf Hopper and Francis Wilson under contract to appear in a revival of the famous comic opera, "Erminie," about November 1. Mr. Tyler's agreement with the two comedians calls for them to be joint stars in the revival for a period of two years. The first season will be spent in New York, Philadelphia, Boston and Chicago, and the second year in a tour to the Pacific Coast and back. Mr. Wilson will play the role of Cadeaux, a part which he has performed thousands of times. Mr. Hop-

(Continued on page 92)

FIRST DIVISION CIRCUS OPENS IN WINDY CITY TO GREAT CROWD

Monster Army Spectacle Seen by 10,000 People

Will Be Permanent Affair and Tour Each Year

Col. H. Hervey in Charge of Unique Organization

Chicago, Aug. 20.—A show organization unique in amusement history, carrying 1,200 men, 600 horses and 125 cars, with not a single professional on its roster, the 1st Division Military Circus opened in White City Thursday night to an audience of approximately 10,000 people. How many more wished to gain admittance is conjectural, as the entire White City grounds were a mass of animated humanity after the ticket gates closed.

An hour before the show began the clamoring multitude in front of the main entrance to the park had reached such proportions that the park management telephoned for police reserves. The Sixty-third street cars were blocked a portion of the time by the crowd that massed from the park entrance back across the tracks. Incoming elevated trains poured a steady stream into the mass. The "L" station and surrounding buildings were covered with onlookers. The park ticket sellers worked feverishly in seemingly futile endeavors to get the crowd in. A Billboard reporter, bearing manifest signs of mob treatment, got into the park the best way he could. Col. H. Hervey, who is in executive charge of the big show, was found in his headquarters. He had been ill during the day and lay on a cot. While sentries paced steadily backward and forward outside he talked genially to the reporter.

"The circus is the outgrowth of an attempt to provide entertainment for overseas men on whom time was resting heavily after they had done their bit," he said. "The idea proved a success across the water and was enlarged on. It has been more than successful since we came back from overseas. This may be the last stand this year or possibly it may not. The men must all be back in Camp Taylor in September."

Colonel Hervey explained that money-making was not at the bottom

(Continued on page 92)

LAURETTE TAYLOR

Just back from London, Miss Taylor will tour this country in "One Night in Rome."

DANCING ASSN. SEEKS TO LIFT METHODIST BAN ON AMUSEMENTS

Resolutions Adopted by the National Dancing Masters

President Fenton T. Bott Delivers Spirited Address

Urges Effort To Raise Standard of Music and Songs

New York, Aug. 24.—The American National Association, Masters of Dancing, at its thirty-seventh annual convention at the Hotel Astor this morning unanimously adopted resolutions urging the Methodist Episcopal Church to lift its ban on dancing and other amusements, and calling upon the churches and State and municipal authorities to aid in improving dancing conditions rather than for the churches to maintain a ban which few members obey.

When the association convened this morning the members were addressed by Fenton T. Bott, of Dayton, O.,

(Continued on page 92)

Last Week's Issue of The Billboard Contained 1,416 Classified Ads, Totaling 5,803 Lines, and 787 Display Ads, Totaling 30,296 Lines, 2,205 Ads, Occupying 36,099 Lines in All

THREE AND ONE-QUARTER PAGES OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 56,225

CHORUS EQUITY VOTES TO AMEND CONSTITUTION

For a Closer Affiliation With Actors' Equity—Action Amounts Practically to Merger With A. E. A.—Absolute Amalgamation Is Favored By President Emerson

New York, Aug. 21.—Members of the Chorus Equity Association, at a meeting held at the Hotel Astor on Wednesday, August 18, for the purpose of voting on the proposed amendments to the Chorus Equity Constitution, unanimously adopted the measure, which, for all practical purposes, is a merger between the Chorus Equity Association and the Actors' Equity Association. Owing to the absence of Blanche Ring, president of the Chorus Equity, Paul Gilbert, who is a member of the Chorus Equity Council, presided. John Emerson, president of the Actors' Equity Association, and Frank Gillmore, Executive Secretary of the A. E. A., spoke in favor of the measure. Mr. Gillmore said:

"At your meeting on May 10 you expressed your desire to become full-fledged members of the Actors' Equity Association if it were possible to do so without losing your basic agreement, the provisions of which are far more favorable to you than is the basic agreement signed between the Actors' Equity Association and the Producing Managers Association. Because of these outstanding contractual relations we found it impossible at this time to make you Actors' Equity members. In other words if you dissolved your own organization now and became instead Actors Equity members you would lose your right to strike. For that reason we have drawn up proposed amendments to our constitution which must serve as the next best thing to actual membership, and also a decided step toward that membership. By these proposed amendments the Council of the Actors' Equity Association automatically becomes the Council of the Chorus Equity Association also. In place of a Council of its own the Chorus Equity will have an Executive Committee of twenty-one composed of Chorus Equity members, and, instead of a president and vice-president, it will have an executive chairman and a recording secretary. The executive chairman of the Chorus Equity Association will have a seat on the Actors' Equity Council, which is also the Chorus Equity Council. Then this measure you have the backing, moral, financial and advisory, of the Actors' Equity Association."

Mr. Emerson expressed his desire for the absolute amalgamation of the two organizations when this amalgamation became feasible.

A provision was made to the amendments by which, should the Council so decide, elections may be held by mail rather than by calling a meeting for the purpose. The new form of government, brought in by the amendments, will go into effect after the annual meeting late in September.

A motion was passed at this meeting asking the Council of the Actors' Equity to allow members of the Chorus Equity to wear the A. E. A. button.

McLAUGHLIN A SENSATION

Mason City, Ia., Aug. 20.—The North Iowa Fair opened here Monday with a record-breaking attendance. Monday was McLaughlin Day, the new aviation sensation having replaced the lamented Locklear, who was a great favorite here, following his appearance last year. McLaughlin's Amazing feats, especially hanging by teeth from the plane and the runaway drop, thrilled the big crowd to the limit. Shirley Short, of the original Locklear-Elliott-Short combination, piloted one of McLaughlin's planes. The plane change was made without a rope ladder on the first trial. Secretary Charles Barber said: "While the personal loss of Locklear can never be lessened, I believe the show world will accept McLaughlin as being a step further along the path of daring. His gymnastic ability makes possible many new stunts I have never seen before, and his work is so snappy and fast that his performance is a revelation."

LA ESTRELLITA,

Famous Dancer, Now Married to Paul Jones and Will Lead Life of Domesticity

San Francisco, Aug. 21.—Mr. and Mrs. Paul Jones, who have been spending their honeymoon at the Hotel Claremont in the Berkeley Hills, are leaving soon for Porterville, Cal. Mrs. Jones was La Estrellita, the famous Spanish dancer, before her marriage. Now she announces their intention of settling down to a cottage built for two, and Mr. Jones declares that La Estrellita, the beautiful wife, will dance only for charitable purposes hereafter. California claims La Estrellita as a native daughter, altho she left that State at an early age and traveled extensively. She is said to have taught the King of Bavaria how to tango before he, in turn, achieved fame on Flanders Field. She danced and sang for the soldiers on many occasions during the war and gave a performance for the Junior League to Chicago that netted it $15,000 in one night.

LEASED BY JOHN CORT

New York, Aug. 20.—The Davenport Theater Building, which was started several years ago on the site at West 42d street, but never completed, has been subleased to John Cort by the Sixty-third Street Corporation, of which Travis H. Whitney is president. The lease will not expire for 21 years. According to plans filed by Thomas W. Lamb, architect, the three-story building, which has been used as a music hall, will be remodeled into a theater at a cost of about $75,000.

THEATRICAL MEN ROBBED

New York, Aug. 22.—When Carl McCormick, theatrical manager connected with the Shubert interests, and Paul Reimers, a concert singer, returned from their vacations yesterday to their apartments at 7 West 46th street, they found that they had been robbed of all their jewelry and other valuables. The loss is estimated at $17,000, of which McCormick is the heavier loser.

OPERATE ON FANNIE HURST

New York, Aug. 21.—Reports of an operation on Fannie Hurst, the noted writer, at the Adler Sanitarium, San Francisco, are followed by the news that she is convalescing rapidly. She has been identified recently with motion pictures, the "Humoresque," playing a successful engagement at the Criterion Theater, this city, being one of her best efforts.

"FATHER" OPENS IN SAYREVILLE

New York, Aug. 20.—"Bringing Up Father at the Seashore," another edition of the Geo Hill cartoon musical comedy shows, will open at Sayreville, N. J., Saturday, August 21. Charles Forman is manager of the show and Jack Gifford (not Evelyn Nesbit's husband) is ahead.

BIG MONEY

New York, Aug. 21.—Oliver Morosco discovers that Charlotte Greenwood and "Linger Longer, Letty" recently played to $25,000 in one week at the Mason Opera House, Los Angeles, and to four weeks did more than $85,000 business at the Curran, San Francisco.

ACADEMY AT BALTIMORE

Being Thoroly Renovated—No Expense Being Spared To Make It More Comfortable Than Ever

Baltimore, Aug. 18.—Just now the interior of the Academy of Music looks like a big barn. All is confusion—but it is orderly confusion. Scaffoldings are everywhere, a regular network of them, and workmen the hurrying hither and thither, carrying out the ideas of Manager Harry Haskel to make this popular theater one of the most comfortable and inviting houses in the country.

When the Academy was built, 45 years ago it was with the exclusive thought that the most important requisite was the comfort of the patron. At that time the theater had a seating capacity of about 1,100 on the first floor, while now it is only 750, which is proof positive that those who assumed charge after the house was built carried out the "comfort" idea to a greater degree than the builders.

New carpets are being put down, new draperies are being put up, the lobby is being freshly decorated and, all in all, the management is spending several thousand dollars in fixing up for the winter season.

Manager Haskel is enthusiastic about the bookings, and says there will be several special weeks during the season.

CLEVELAND MUSICIANS WANT 60 PER CENT RAISE

Cleveland, O., Aug. 23.—Legitimate theater owners or managers will be asked by union musicians to give them a 60 per cent increase in wages with a view toward having the increase take effect September 6. Eight legitimate houses will be approached with the demands. Musicians now are receiving from $30 to $45 a week, according to R. D. Haug, secretary of the musicians' union. Up to the present the musicians have an agreement with legitimate houses, the musicians in motion picture establishments have entered into an agreement that will run until next August. About 140 musicians are affected by the legitimate house demands. The others of the 500 musicians are employed mostly in picture houses.

THOSE HIGHER RAIL RATES

New York, Aug. 19.—A strong effort is being made in theatrical circles to have the increase in railroad rates recently granted to the railroads modified so as to allow special fares to touring companies, on the ground that the new tariffs would put many of the smaller managers out of business. In a letter to Jibe Coleman, of the Geo Hill offices, a friend of his in St. Paul writes that the matter is "very much alive" out that way and that the Central Pacific and the Union Pacific railroad executives seem to favor taking up with the Interstate Commerce Commission the matter of revoking the orders for an extra charge of fifteen tickets on a car irrespective of the number of members traveling.

M. P. OPERATORS GET INCREASE

Duluth, Minn., Aug. 20.—All local motion picture operators were granted a higher wage scale this week. Increases amount to about 20 per cent. Stage hands are now negotiating with the various managers for a new scale of pay. It is expected that the negotiations will result in a compromise in some cases a raise of 20 per cent is asked.

The musicians have already been granted a 20 to 25 per cent raise.

ROB TWO MOVIE HOUSES

Chicago, Aug. 20.—Two automobile bandits held up the box-office of the Peerless Movie Theater, on the South Side, on the night of August 14, and robbed the cashier of $150. Ten minutes earlier the owner of the theater had taken the night's receipts, amounting to $1,000, to a place of safety. Bandits, a few minutes earlier, robbed the Dearborn Theatre, also a motion picture house, on the North Side, of $42. Frank Ward, the manager, had locked $500 in the safe and refused to open it.

STADIUM OPEN AIR CONCERTS END

New York, Aug. 21.—The National Symphony Orchestra, led for the last time by Walter Rothwell, concluded at the Stadium last evening its summer series of open air concerts, which started to June and comprised fifty-six nights to all. Conductor Rothwell, who was to leave for the home in the West after the concert, was greeted with a farewell ovation by the large audience.

LEAVING FOR FRANCE

New York, Aug. 21.—Among the first-class passengers yesterday on La Lorraine, of the French Line, was Rene Pollain, assistant conductor of the New York Symphony Orchestra, who goes to visit relatives in France.

DULUTH LYCEUM

Opens October 1 Under New Management

Duluth, Minn., Aug. 20.—General plans for the new policy of the Lyceum Theatre have been almost completed, and the playhouse, which has been remodeled at an expense of about a quarter of a million dollars, will be reopened under new management on or about October 1. Pictures will be shown from Sunday to Thursday and legitimate attractions will be presented the remaining three days of the week.

The Lyceum, which is the oldest theater in Duluth, is now owned by the Cliathe Meyers Company of Duluth, which is backed by the Famous Players-Lasky Corporation. The theater and entire building is being made over, and the new entrance will be level with the street. A $50,000 pipe organ will be installed.

WALTER COLLIER DEAD

New York, Aug. 21.—Walter Collier, theatrical manager, who was first stricken with paralysis when in Athens, Ga., about a year ago, died at the home in Long Branch, N. J., yesterday. He had been a summer resident of Long Branch since a boy, and for a long time had lived there permanently. Besides his wife, Lizzie Hudson Collier, who has been active in theatricals for a long time, he is survived by two sisters. Mr Collier's last engagement was as personal manager for Otis Skinner. He had also held similar positions with William H. Crane, Margaret Anglin, Henry Miller and Ada Rehan. Mr. Collier's father, with Sheridan Shook, formed the firm of Shook & Collier, and directed the destinies of the Union Square Theater, this city, when that house played stock.

NEW YORK'S NEWEST THEATER

Will Provide Permanent Playhouse Devoted To Arts of the Illusionist—Martinka's Theater of Magic at 493 Sixth Avenue To Open Labor Day

New York, Aug. 21.—When Martinka's Theater of Magic at 493 Sixth Avenue opens its doors to the public on Labor Day, New York will at last have a permanent playhouse devoted to the arts of the Illusionist. The Society of American Magicians, of which Harry Houdini is president, has its headquarters at the Martinka Theater of just under 300 seating capacity, which has heretofore been used exclusively for the private entertainments of the organization. Now it is felt that there is a demand for a theater devoted to magic and the magicians will permit the public to enter and enjoy the latest developments of their art from 10 o'clock to the morning until 10 to the evening. DeMont and Company will be the chief entertainers at the opening.

The magicians will back the theater for the purposes of propaganda to inculcate a love of magic in the rising generation. London had its world famous St. James Hall and it is felt that New York is now ready for a similar institution.

In connection with the Martinka Theater of Magic and the Society of American Magicians is an elaborate workshop and experimental plant where all the magical apparatus used in this country and a large part of the world is invented and manufactured. Everything from a ten-cent trick to an illusion costing thousands of dollars is made in connection with the magic theater. There is a large collection of portraits, programs and relics of great magicians, which include wands used by Hermann the Great, Ching Ling Foo, Keller, Houdini, Goldin, Thurston, Hoffmann and others.

Thousands of invitations for the opening performance are being issued by the magicians, who are confident that their theater will become a permanent institution.

MACON'S NEWEST THEATER

Macon, Ga., Aug. 21.—Macon's newest theatre, the Criterion, will open December 1. It was designed by C. K. Howell, noted theater architect of the South, and is located on the site of the old Macon Theater. In fact, the new home will be a complete reconstruction of the former theater, about $50,000 to be involved in the project. T. W. Gould will be the manager of the house. The seating capacity will be 1,000.

NEW HARLEM THEATER

To Be Erected at Cost of $700,000—Will Have Roof Garden

New York, Aug. 22.—An important theatrical development for the Harlem section became known yesterday when plans and specifications were filed for a modern motion picture theatre with roof garden, on East 116th street. The Dyla Corporation is to erect it and the entire cost including land and building, is estimated at $700,000.

LAURETTE TAYLOR

Back From London Triumph

Wife of J. Hartley Manners Will Tour Principal Cities in "One Night in Rome".

New York, Aug. 22.—Mr. and Mrs. J. Hartley Manners (Laurette Taylor) arrived here yesterday on the Aquitania from London. Miss Taylor gave one hundred and four performances of "One Night in Rome" there. Mr. Manners said Miss Taylor planned to tour the principal cities of this country in the same play this season. He also stated that he had written a new three-act play for Laurette Taylor in which she will play a part unlike anything she has attempted heretofore.

No arrangements have as yet been made for the production, but Mr. Manners said that Miss Taylor hoped to get a theater in New York where she could control the policy and act in it herself. There have been persistent rumors here that Miss Taylor is to appear in John Drinkwater's play of "Mary, Queen of Scots," under the management of William Harris, and Mr. Manners said nothing of this.

TRI-CITIES ACTIVITIES

Davenport, Ia., Aug. 18.—The vaudeville season opened August 15 with the Columbia presenting a six-act bill. George Chappell is now manager of the theater, which is under Orpheum control, and Jake Scharnberg, last year at the Columbia, is manager at the Palace, Moline.

A road company presenting George White's "Scandals of 1919" opens the Burtis season Aug. 25. There will be no changes in the Burtis personnel, Charles Kindt continuing as manager, with Edna Stafford in the box-office.

Completion of the Kahl building, which will mark the opening of the Capitol motion picture theater and the Green Mills Garden, and opening of the Fort Armstrong Theater, Rock Island, alternating pictures with road shows, will be new amusement ventures in the tri-cities this season. Neither building will be finished until the season is well under way.

NEW TRENTON THEATER

New York, Aug. 20.—A new $1,000,000 theater will be built in Trenton, N. J., on the site of the Taylor Opera House on South Broad street, according to an announcement of Walter Reade, owner of theaters in Long Branch and other parts of the country, and who is associated with Frank V. Storrs of this city in the building of the new Trenton house. Reade's Capitol will be the name of the new Trenton theater. It will seat about 3,000, and will be open about Christmas Day.

CARMELA PONSELLE SIGNED FOR GUS EDWARDS' REVUE

New York, Aug. 23.—Carmela Ponselle, operatic and concert mezzo-soprano and a sister of Rosa Ponselle, the well-known prima donna, has been signed by Gus Edwards to appear in his "Revue of 1920." Miss Ponselle at one time appeared with her sister Rosa in vaudeville, under the name of the Ponselle Sisters.

STRIKE IN ALBANY?

New York, Aug. 20.—It is rumored here that a strike of motion picture operators is threatened in Albany, unless demands of members of Motion Picture Operators' Union No. 324 are met. The announcement made by the Operators' Union declares that after several conferences between the theater managers and the representatives of the operators no agreement has been reached as to the latter's demands for a $40-per-week wage scale.

HENRY HERBERT

To Appear in "A Comedy of Errors"

New York, Aug. 22.—Earl Carroll announces that he will present Henry Herbert, at present appearing in "The Lady of the Lamp," in a series of special matinees, this autumn, in "A Comedy of Errors," at the Republic Theater.

INCREASE SOUGHT

Springfield, Mass., Aug. 18.—Theater musicians, members of the local union, have presented demands to theater managers of this city for a new standard wage rate, which is a raise of 50 per cent over present salaries. The minimum at present for all theater orchestra players, whether the house plays road attractions, vaudeville or pictures, is $30 a week. They now ask that the minimum be made $45, with similar raises for those who do not come under the minimum rate. The managers, in a closed meeting, agreed upon a wage scale of their own, and submitted their proposal to the musicians, who will not act on it until their next meeting. Six theaters are affected.

TWO "WHOPPER" COMPANIES

New York, Aug. 21.—Abraham Levy has organized two companies to play "The Little Whopper" on tour this season.

The Eastern company, opening in Stamford Friday and going to Boston Monday, includes Vivienne Segal, Harry C. Browne, W. J. Ferguson, George Bancly, Nellie Graham-Dent, Helen Gunther, Esther Lyon, J. Malcolm Dunn, Simone Cochet, Maxson and Brown and the Trans-Atlantic Quartet. William Norton is manager and George Stacy ahead. Thad Grey is stage director.

The other company, opening in Albany Monday, consists of Meris Dilworth, Hazel Flint, Mildred Beverly, Sally McKee, Ina Alcova, Betty Weston, William Friend, Jerome Merrick, Bert Hall and Gerard and Foley. Walter Greaves is manager and Clarence Parker ahead. This company is to be directed by Jacob Goldenberg. Maxwell Reynolds is in charge of the stage. Oscar Eagle has directed the rehearsals for both troupes. The new dances are by Sammy Lee.

CANTON THEATER BURGLARIZED

Canton, Aug. 21.—Wardrobe and personal effects worth $900, belonging to members of the cast of the Jimmy Hodges Musical Comedy Company, were stolen this week from the dressing rooms at the Casino Lake Theater at Meyers Lake Park. Verne Phelps, one of the principals with the company, was heaviest loser, having had four suits of clothes taken. Don Lanning, another member of the cast, lost a dress suit.

DAYTON STODDARD WEDS

New York, Aug. 21.—Dayton Stoddard, publicity man, best known for his work in this line with Comstock & Gest, was married last Wednesday, August 18, to Betty Breall, of Philadelphia. She is a nonprofessional. They were married at the home of Mrs. Reginald Chandler, 144 W. Fifty-sixth street. After the honeymoon Mr. Stoddard will go on the road.

LYNCH HOLDINGS EXTENDED

The S. A. Lynch Enterprises have extended their holdings in St. Petersburg, Fla., by the purchase of the Star and the Grand, two photoplay houses that have been operated there by Thornton Parker. The change will take effect September 1.

The deal is being closed by William J. Melvin, who is manager of the Enterprises' three houses in Orlando. This gives the Lynch people control of all but the Rex Theater there. They also have the Plaza, the city's only house for the spoken drama.

DULUTH MAY GET NEW LEGIT. HOUSE

Duluth, Minn., Aug. 20.—A new theater for legitimate attractions is promised for Duluth during the coming year if the city demands it and the public is willing to support it. This statement was authorized by J. B. Clinton, of the Clinton-Meyers Company, which owns a chain of theaters in this city and the Northwest.

Mr. Clinton said that the site had already been secured and the company was ready to go ahead and draw plans whenever it was deemed expedient.

LARGE AMOUNT INVOLVED IN LEASE

Providence, R. I., Aug. 20.—What is believed to be the largest amount of money ever involved in a lease in Newport was that named in the transaction whereby John O. Bills, Jr., of Fall River, took over the Colonial Theater and Building in Newport for a term of ten years. The amount stated in the lease is $250,000 for the ten years, or $25,000 a year, or $2,083.30 a month. Mr. Bills represents a syndicate that has control of all the Fall River theaters and is adding the Colonial to his string.

GUS HILL MAKES GOOD

New York, Aug. 20.—Gus Hill has made good his determination to put a minstrel show in Syracuse and pull out with the coin. Last week marked the opening of three minstrel shows in Syracuse. Hill's Minstrels played a three-day engagement, and Jake Coleman states that it did a $6,400 gross for the three days, playing at the Wieting Opera House.

COURT UPHOLDS THEATER VALUE

New York, Aug. 20.—Justice Gleason has confirmed the majority report of the appraisers who valued the New York Theater building at Broadway and 44th street at $3,426,250. The appraisers were appointed in the suit of A. L. Erlanger and other minority stockholders of the New York Theater Company, who had opposed the sale of the property.

GETTING TAX "SLACKERS"

Washington, D. C., Aug. 20.—A Government drive to collect delinquent sales, admission and other taxes has netted Uncle Sam more than $4,000,000 since June 16, the Bureau of Internal Revenue announces.

BALTIMORE'S NEW THEATER TO SEAT 7,000 PEOPLE

The Century, To Be Completed Before Christmas, Will Be One of the Largest Playhouses in the World—Will in Reality Be Two Complete Theaters Under One Roof

Baltimore, Aug. 22.—A real roof garden, with musical revues, tables for refreshments and dancing between the acts, will become a reality in Baltimore shortly before the Christmas holidays, when the Century Theater, north side of Lexington street, between Charles and Liberty streets, opens its doors to the public. The building, it is said, will be one of the largest theater buildings in the world, and will provide a total of 7,000 seats.

To the Whitehurst interests belongs the credit of furnishing to Baltimore this latest and greatest amusement enterprise, which is being erected by the local building contractors, J. Henry Miller, Inc.

Two complete theaters will be housed under the one roof—the main auditorium will have seats for about 4,000 and the roof garden accommodations for several hundred more than 3,000.

The main auditorium will be devoted entirely to the presentation of motion picture classics in a setting of music by a forty-piece symphony orchestra and with special operatic features. The roof garden will be equipped with a movable stage of three telescopic sections, similar to that of the "Midnight Frolic," of New York, so that it can be moved back between the acts to provide space for dancing. It will also be supplied with a screen for motion pictures, in case Baltimoreans vote in favor of Sunday movies in the November referendum.

The entrance from Lexington street will give access thru a lobby to a foyer. The foyer will be executed in mahogany and marble, with mural paintings forming wall panels between columns. To the left of the foyer will be located the elevator lobby, from which large lifts will take the patrons to the roof garden and to the office floors, which will be located above the foyer. Those wishing to go into the theater on the first floor will find at the north end of the foyer a huge marble stair, which leads to the mezzanine promenade, smoking and retiring rooms, and also to the boxes, which will be located in the front of the balcony. Entrance to the orchestra will be thru the doors on either side of the stair.

The color scheme of the theater on the lower floors will be blue and old gold.

ANDERSON IS SUSPICIOUS

New York, Aug. 21.—John Murray Anderson, girl show producer, is of the opinion that English artists who have arrived here in quest of beautiful women are in reality after the good-looking show girls for the English stage, and Mr. Anderson says he's glad all the girls in his shows are bonded.

ETHEL DARE

A Sensation at Davenport

Woman Aerialist Thrills Throngs at Mississippi Valley Fair and Exposition With Daring Stunts

Chicago, Aug. 21.—M. E. Bacon, secretary of the Mississippi Valley Fair & Exposition, Davenport, Ia., yesterday telegraphed F. M. Barnes, Inc., who is booking Ethel Dare, as follows:

"Concerning the Ethel Dare flights Thursday and Friday at the Mississippi Valley Fair and Exposition, she was such a sensation that we are holding her over for Saturday. In my opinion she is not alone the greatest aerial performer in aviation, and a wonderful box-office attraction as well."

The Davenport Democrat in the issue of August 20 describes Miss Dare's feats in detail. According to the account she performs a series of new thrillers from her mid-air position. One is described as follows: "Miss Dare stands on the precarious edge of one of the outer wings of the plane and suddenly falls into space. A rope finally stops her and she climbs back up. Then Miss Dare does the iron jaw spin. Dangling from the end of a rope by her teeth she whirls dizzily just as the actor famous the people do in circuses nowadays. On top of the plane she also hangs by hands, knees and, in short, appears to have a new repertoire of her own."

Miss Dare will be the feature attraction, according to Mr. Barnes, at both the Wisconsin and Michigan State fairs.

"JINGLE JINGLE" PREMIERE

Detroit, Mich., Aug. 23.—Issy Herk's new "Jingle Jingle" had its premiere today at the Gayety, featuring Max Fields, Stella and Dolly Morrissey and an all star cast. The musical numbers are catchy, costumes gorgeous. The stage settings are artistic and there is a real beauty chorus. "Jingle Jingle" is a costly production and looks like a pennant winner.

APPRAISING BAKER ESTATE

New York, Aug. 23.—Appraisers have been appointed of the estate left by Charles M. Baker, the burlesque producer, and are directed to file their report at the earliest possible moment. Baker was killed in an automobile accident at Auburn, N. Y., last May.

FLYNN RICKARD'S ASSISTANT?

New York, Aug. 23.—It is unofficially reported that Tex Rickard, who will stage boxing bouts at Madison Square Garden, has appointed Leo P. Flynn, the local fight manager, as his assistant. Rickard will stage his first show at the Garden on Wednesday, September 8.

CLOWNS SEE NEW YORK

New York, Aug. 23.—Marceline took a dozen Hippodrome clowns on a sight-seeing tour of New York City yesterday. Perry Conway, famous English musical clown, and ten members of the Pender Troupe, pantomimists from London's famous Drury Lane, made the trip.

BARONESS IN "G. V. FOLLIES"

New York, Aug. 21.—The Baroness Mozka Rocekaye will be a principal in the "Greenwich Village Follies of 1920." She is a musician and dancer, and only 20 years of age. She comes of Swiss-French parentage.

REHEARSING FOR "JIMMY"

New York, Aug. 23.—Ben Welch, the comedian, has returned from England and will start rehearsals for Arthur Hammerstein's new production, "Jimmy."

"YOURS MERRILY" IS BACK

New York, Aug. 21.—John R. Rogers, "Yours Merrily," has arrived back on Broadway after opening A. H. Woods' new theater in Atlantic City.

BACON'S 100DTH WEEK

New York, Aug. 21.—Frank Bacon began his one hundredth week at the Gaiety Theater in "Lightnin'," last Monday.

JOHN SLAVIN IMPROVING

New York, Aug. 22.—At St. Luke's Hospital it is reported that John Slavin, the comedian who was seriously hurt recently, is better.

THE DRAMATIC STAGE

"Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments.

THE "PROPERTY MAN"

William Bradley Keeps Everything in Stock, From Warming Pans to Stuffed Deer

New York, Aug. 20.—The William Bradley Studios at 318-322 West 43d street are an example of what a man with a purpose may accomplish in a particular line of endeavor. Several years ago William Bradley, the owner of these studios, was a property man with the Henry B. Harris Shows. When the Titanic sank and Mr. Harris was one of the victims of the ill-fated ocean greyhound this made necessary a rearrangement in the plans of the Harris Company, and Mr. Bradley, seeing an opportunity to create a business of his own, started the company that bears his name and which has since grown to immense proportions.

In a survey of the Bradley Studios one is impressed with the vast amount of theatrical properties, and also of the variety of material that is used in the making of stage and motion picture productions. There are three floors packed solidly with furniture, pictures, warming pans that date back to the Revolution and guns that were fired about the time Christopher Columbus was trying to induce Queen Isabella to pawn her jewelry.

"Besides renting properties to stage producers I also do a great business annually with the motion picture studios," said Mr. Bradley. "This leads to many interesting complications. One happened only recently. D. W. Griffith wanted some antique furniture for a set in his Mamaroneck Studios. We shipped the furniture, the picture was made and the furniture returned to us. We had an order just then for the same furniture to be shipped to the Thomas Ince Studios in California and, crating the stuff, we shipped it to the Coast. Then no sooner made this shipment than we received a hurry call from the Griffith Studios that they desired a re-take of the scenes in which the furniture was used. It was necessary to send to Los Angeles, have the furniture re-crated, returned to the Mamaroneck Studios and then again sent on its way to the coast.

"I guess we have furniture or properties of some kind in every theater on Broadway, including A. H. Woods, George C. Tyler and K. & E. productions.

"Furniture of every period is represented in the Bradley Studios. A Florentine clock, of beautiful and delicate design, worth perhaps $250, stands close by a satinwood dining room set of Adam design of seventeenth century period; Gothic furniture of a more substantial appearance, Louis XVI., bedroom sets all hobnob together in this great musty studio. The ghostly figure of Boulle must stride uneasily with clanking sword and around hot midst the quaint pieces of furniture of the Renaissance period. An inlaid cabinet and a queer-looking old ale pump that probably served to quench the thirst of many cavaliers at the olden days are seen close by a Gothic hall set with its caded cloth back.

"I believe in reality not only in the stage but in pictures," says Mr. Bradley, as with an enthusiasm that matches his youthful appearance, he shows us another room that is devoted entirely to "props." Real swords, not the ones, old flintlocks and blunderbusses greet the visitor's gaze, and there are a ship's binnacle, a stuffed deer for hunting scenes, a pair of genuine Louis XV. brass "Cupids," andirons and even a diving suit.

Drums that may have enthused the boys at Concord and warming pans that are battered and green with age rattle dismally as we grasp their long wooden handles. There is also a tiny model of a ship, perfect in every detail, which Mr. Bradley explains he paid $150 for.

"There's a story attached to that ship," he remarked. "But," he added, disappointingly, "I never could get the story. You see, I had a call to go to the Customs House some time ago to purchase an entire production in miniature that had been done by some Spaniard whose identity I never discovered. I purchased the whole works, used the ship in one or two shows, and then sold everything but the ship to Tony Sarg, the artist, who has a reputation for his marionettes. I let him have the figures for $50. They were wonderfully carved. The hands were so perfect that the artist who carved them had even shown the network of lines in the palms of the hands."

A kitchen stove that was used in the Mrs. Henry B. Harris' production, "Big Game," a Bible that rested in the lap of "John Ferguson," an airplane effect that was used in "Cappy Ricks," and many other props are hanging, or leaning, against the walls in this interesting collection of relics.

There sits in solemn grandeur in an outer room a wooden, carved idol, made by the Chinese years and years ago. It is about three feet high, and is the image of a man seated

(Continued on page 11)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, August 21.

IN NEW YORK

Abraham Lincoln	—	Cort	Dec. 15	190
Checkerboard	—	39th Street	Aug. 19	4
Come Seven	—	Broadhurst	July 19	40
Crooked Gamblers	Taylor Holmes	Hudson	July 31	28
Enter, Madame	—	Garrick	Aug. 16	8
Foot Loose	Stevens-Traver-Heggie	Little	May 10	130
Happy-Go-Lucky	—	Booth	Aug. 24	—
Ladies' Night	—	Eltinge	Aug. 9	16
Lightnin'	Frank Bacon	Gaiety	Aug. 26	846
Not So Long Ago	—	Nora Bayes	May 4	127
Opportunity	—	48th Street	Aug. 4	21
Paddy the Next Best Thing	—	Shubert	Aug. 25	—
Scrambled Wives	—	Fulton	Aug. 5	20
Seeing Things	—	Playhouse	June 17	76
Spanish Love	—	Maxine Elliott	Aug. 17	7
The Americans in France	—	Comedy	Aug. 3	23
The Bat	—	Morosco	Aug. 23	—
The Charm School	—	Bijou	Aug. 2	28
The Famous Mrs. Fair	H. Miller-Blanche Bates	Henry Miller	Dec. 22	279
The Girl With the Carmine Lips	—	Punch & Judy	Aug. 9	16
The Gold Diggers	Ina Claire	Lyceum	Sep. 30	379
The Lady of the Lamp	—	Republic	Aug. 17	7

IN CHICAGO

A Man of the People	—	Princess	July 25	38
Sometime in May	Fiske O'Hara	Olympic	Aug. 15	8
Transplanting Jean	Martha Hedman	Powers	Aug. 3	23
Wedding Bells	—	Cort	Aug. 6	18
Welcome Stranger	—	Cohan's Grand	Dec. 26	321

STILL AT LONG BEACH

Mr. and Mrs. Harry Corson Clarke, who arrived at the Hotel Virginia, Long Beach, early in July for a week-end, are still there unable to tear themselves away from the sea breezes and the delightful charm of the place. They keep in touch with the outer world thru their friends joining them to spend Sundays. Mr. and Mrs. Frank Keenan were recent visitors. Mr. Clarke has almost persuaded Mr. Keenan to join him in his next tour around the world—that is, if the picture fans will permit their favorite to escape. Mr. and Mrs. Richard Sterling were also of the party. John Sainpolis, resting after the completion of "The Great Lover," in which he played the title role, brought his charming wife down to visit the Clarkes and get a breath of sea air before her departure for the East.

TRAVEL BY AUTO

Ernest Latimore, Manager of "Tea for Three" Company, Will Fool the Railroads

New York, Aug. 20.—Ernest Latimore, manager of the "Tea for Three" Company, which is on tour this season, has solved the high cost of traveling problem, which is vexing the showman. In a communication to The Billboard Mr. Latimore states that he is now negotiating for several powerful automobiles of a well-known make, including a five-ton truck and seven-passenger touring cars. With this fleet of autos Mr. Latimore estimates that he can transport his company, which consists of only five people, the scenery and baggage, make good time and eliminate the railroads entirely.

"I figure we can pay for the cars in twenty weeks," says Mr. Latimore, "and at the end of our thirty-five-week season we will own the machines and earn several thousand dollars, as we would also eliminate the hauling bills, which are now costing us from $25 to $30 a day, in addition to railroading and special baggage car, costing from $25 to $30 per day in addition to the individual fares. And please don't forget that we are due for a 20 per cent increase on August 26. I think this will be the first high-class theatrical company to travel out of New York, company, scenery, baggage, etc., by touring cars and auto trucks."

Mr. Latimore's company opened the season at Westerly, R. I., and got very good notices at every city it has played. It is now playing thru Massachusetts territory.

FOURTH SHUBERT HOUSE

Chicago, Aug. 21.—When Nance O'Neil opens the Shubert-Central Theater in "The Passion Flower" next month it will mark the opening of the fourth Shubert house in Chicago. They already have the Garrick, Studebaker and Princess. The Shubert-Central is in Van Buren, near Michigan, and was long known as the Whitney Opera House. It is an upstairs auditorium.

MARTIN HARVEY

To Tour Canada in Repertoire of Shakespearean and Other Plays

Martin Harvey and his company of thirty-five people are being brought to Canada by Trans-Canada Theaters, Ltd., and will open his tour in St. John, N. B., December 27, playing eighteen weeks in Canada, sailing back from Montreal for England May 2. Mr. Harvey's repertoire will include "David Garrick," "The Breed of the Treshams," "Cigarette Maker's Romance," "Rosemary," "The Only Way," "Hamlet" and others.

MISS MOWER RE-ENGAGED

Chicago, Aug. 20.—Margaret Mower, who plays the leading role in "Welcome, Stranger," at Cohan's Grand Theater, has been re-engaged by Sam H. Harris. Mr. Harris is said to have been forced to out-talk some earnest film magnates before he signed Miss Mower up again.

PREPARING FOR "THE STORM"

Chicago, Aug. 20.—Langdon McCormick has arrived in Chicago to get in working order the elaborate stage machinery of "The Storm," of which he is the author and which will open in the Olympic Theater late this month.

BOSTON SEASON

Gives Promise of Being Best in Theatrical History, According to Managers

Boston, Aug. 20.—It seems to be the consensus of opinion of every manager here in Boston that the coming season is going to turn out to be one of the best in theatrical history. Everything points in favor of the playhouses—prohibition, high wages and the list of high-class attractions to be sent here. Last season, about this time, the opening of the theaters was all shot to pieces by the trouble between Equity and the producers, and as a result all the theaters playing road attractions were dark for over a week right at the beginning of the season, which gave a very poor start.

This season it is very different. Cohan's musical attraction, "Mary," playing a summer engagement here for the past fifteen weeks to around 20,000 and no extra matinee on Thursdays, has the playgoers all set for the regular theatrical season. On August 9 the Shubert Theater opened with "Kissing Time," an Empire production, having a very good week. On the same day the Park Square Theater opened with a Frazee attraction, "My Lady Friends." This show also had a good week.

Thursday night, August 12, the Henry Jewett Players started their fifth season at the Copley Theater with "Lazy Lubin." These players were given a wonderful reception by the patrons of the Copley, who are supporting this stock company to the limit. Monday, August 16, the Wilbur Theater opened the new season with a No. 2 company of "Irene." The scare at the Arlington Theater, just taken over by the Shuberts, also opened Monday with "Tum in the Night." On August 23 Abraham Levy's attraction, "The Little Whopper," will open the season at the Majestic Theater. Cohan's "Mary" will close at the Tremont Theater August 28, and "Shavings," the Savage production, will start the regular season there on August 30. On the same date the Hollis Street Theater will usher in the 1920-'21 season with John Golden's "Three Wise Fools," seen here for a brief stay last season.

REGRET OVER SUIT

New York, Aug. 21.—Benjamin F. Spellman, attorney for Mme. Luisa Tetrazzini, has issued a statement in which he expresses regret that in a newspaper story Mme. Tetrazzini is mentioned as defendant with Jules Daiber, her manager, for the return of $2,500 paid on account of the engagement of the diva at the Hippodrome on May 2. The suit was brought by the widow of Oscar Hammerstein. Mr. Spellman states that Mme. Tetrazzini was not aware of the negotiations between Daiber and Mrs. Hammerstein in regard to the Hippodrome concert, but that she would have rendered her services gratis, he says, had she known the facts of the case far enough in advance.

ALL-STAR CAST FOR "MAID OF THE MOUNTAINS"

The all-English cast of "Maid of the Mountains" sails for Canada on the reconditioned Canadian Pacific Ocean Liner Empress of Britain from Liverpool September 1, and is due to arrive in Quebec September 8. The tour of "Maid of the Mountains" opens September 20, and will play thru Canada to the Pacific Coast, thence into San Francisco, thru California and back to Chicago, where it opens a run on April, 1921. The cast includes Fred Bentley, Fred Wright, Rita Collins and other well-known English stars. "Maid of the Mountains" is being brought to this country by Trans-Canada Theaters, Limited, and the tour will be under its direction.

When Langdon McCormick's "The Storm" seen to open in Chicago, finishes its run it will be followed by "Roaring River," another melodrama by the same author.

THE NATIONAL CONSERVATORY OF DRAMATIC ART

F. F. MACKAY

A Thorough Training School for the Stage and Platform. Vocal Exercises. Open all the year round. Mackay's "ART OF ACTING" for sale at Conservatory.
Room 711, 145 W. 45th St., New York, N. Y.

NEW PLAYS

"THE CHECKERBOARD"

"THE CHECKERBOARD"—A comedy in three acts and five scenes, by Frederic and Fanny Hatton. Produced by F. Ray Comstock and Morris Gest at the Thirty-ninth Street Theater, New York, August 19.

THE CAST—Portermain, William Evile; Townsend Kellogg, Sydney Booth; Suzanne Taylor, Miriam Sears; Mrs. Taylor, Kate Mayhew; Joseph Taylor, William Williams; T. Edward Taylor, Jack Raffael; Jeremiah Emery, Norval Keedwell; Olga, Zola Talma; Boris, Donald Macdonald; Tanya, Dorothy Smoller; Feodor Muslmoff, Jose Ruben; Herbert Norton, Jack Mackenzie; Mrs. Wadsworth, Eda Von Buelow; Dora Wadsworth, Dorothy Tierney; Akeni Machurin, Louis Alberni; Vladimir, Henry Myers.

The Russian Ballet is utilized as the background of the latest play from the Hattons' pens. Members of the ballet are used to pose as near-royalty in order to dupe one of the newly rich who wants to get on in "society." But when the "Ash Can King's" daughter falls in love with the chief of the Russian steppers he renounces her for an American lad, who is prone to spending much of his time trying to prove that the eighteenth constitutional amendment is not all it should be.

Jose Ruben is given the part of the renouncing Russian. He reads it well enough, but not as well as it should be to make it convincing and to give it enough romantic fervor to make the ladies weep. It would take a Leo Ditrichstein to do that.

Donald Macdonald quite surprised those who had seen him in musical comedy by the splendid interpretation he gave of a fiery Cossack dancer. He proved a real actor as well as a top-notch dancer. Zola Talma and Dorothy Smoller completed the crew of adventurers. They spattered Russian at times and handled their roles quite capably.

Miriam Sears, Kate Mayhew, William Williams and Jack Raffael were the "new rich" family. Of them Kate Mayhew made the big hit of the performance. She was as natural as could be in the part of a mother who loathed "style," and was delightfully homely when she found her slippers were crippling her. Miss Mayhew was just splendid and quite won the sympathy of her audience. Norval Keedwell carried off the part of the bibulous young man well. The Hattons have evidently tried to write another "Great Lover," and maybe they have. But what this piece needs is another Ditrichstein, and where are they going to find him?—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Tribune: ". . . a pretty good dime novel, but it is a bit thick that anybody above the age of 14 should be expected to take it seriously."

Times: ". . . one of them curious, indigestible melanges of which the American theater seems indefinitely capable."

World: "The play is almost a perfect example of the Mary Jane school of dramatic art. It marks about the lowest level of intelligence to which the theater can easily sink."

Evening Sun: ". . . a conglomeration of weak comedy, ineffective satire and inconsequential drama."

"THE CAVE GIRL"

"THE CAVE GIRL"—A comedy in three acts, by George Middleton and Guy Bolton. Produced by F. Ray Comstock and Morris Gest at the Longacre Theater, New York, August 18.

THE CAST—Rogers, Arthur Barry; Baptiste, Brandon Peters; J. T. Bates, John Cope; Rufus Patterson, Mark Smith; Georgiana Case, Martha Mayo; Elsie Case, Madeline Marshall; Divvy Bates, Saxon Kling; Margot Sautelle, Grace Valentine; Prof. Orlando Sperry, Grant Stewart; Mr. Keyes, Franklyn Hanna.

When a young girl of the Maine woods stole provisions from a party of rich folks to keep her foster-father and herself from starving she said she took the stuff because "You had more than you needed and I had none. So I helped myself." She was told, "That is Bolshevism." These same "rich folks" lose their home and provisions thru a fire and have to come to the girl for shelter and sustenance. She sets them all to work to help support themselves and informs them that "Those who do not work do not eat." This is Bolshevism too, tho nobody said so. And to this Bolshevistic principle is "The Cave Girl" devoted for two acts out of three, with a love affair between the girl of the woods and the city chap acting as the mainspring of the whole affair.

Grace Valentine plays the title role. Tho born and reared in the depths of the Maine forest, she has no trace of a "down East" dialect. Rather is it that of Times Square. She also plays the part in a spirit of sophistication which seemed rather out of key. Perhaps this is not so much her fault as that of the material of which the part is made.

John Cope snorted and yapped as a grouchy man of business. He was splendid thruout. Grant Stewart played a professor delightfully. Saxon Kling, as a youthful lover, was sincere at all times, and Arthur Barry extracted much laughter out of a butler part.

Mark Smith gave a real comedy touch to his role, that of a fat man sighing for the fleshpots, while Brandon Peters and Franklyn Hanna handled minor parts capably.

Martha Mayo, as a widow, and Madeline Marshall, who played her daughter, were both excellent.

"The Cave Girl" is purely a theatrical product. It has some bright lines and some funny situations, but it is always theatrical in the sense that it is always artificial.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Tribune: "—the new comedy is a pleasant play for simple souls."

World: "It was clean and it was also wholesome, and that's about all that can be said for the play."

Times: "—an entertainment quite three-quarters full of laughter."

Post: "—gets a limited amount of fun out of a situation that lacks reality."

"SPANISH LOVE"

"SPANISH LOVE"—A drama in three acts, with music by Juan Falla y Codina, Carlos de Battle and Antonio Lavergne. Adapted by Avery Hopwood and Mary Roberts Rinehart. Music by H. Maurice Jacquet. Presented by Wagenhals & Kemper Co. at the Maxine Elliott Theater, New York, August 17.

THE CAST—Roque, Watson Hickman; Alvarez, Mossio Threlline; Andres, Paul Hubert; Tenete, Victor Hammond; Pepuso, Ben Hendricks; Romero, Richard Morrise; Anton, Frank Peters; Don Fulgencio, Ross Whytal; Maria Del Carmen, Maria Ascarra; Fuensantita, Ione Bright; Concepcion, Kenyon Bishop; Miguel, Gus O. Weinburg; Domingo, Henry Stephenson; Javier, William H. Powell; Pancho, James Rennie; A Singer, Ofelia Calvo; A Singer, Jasper Mangione.

It took five authors to get "Spanish Love" ready for the stage, but the greatest honors of the production will go to the designers of the scenery and costumes. For Wagenhals & Kemper have given a unusual, and, in many of its aspects, a truly beautiful production to the play.

"Spanish Love" tells us that Spanish love is just what we have always been told it is—full of "pep" and hate and knives and curses. The play is melodrama, with lots of color introduced by Spanish dancers and music. Entrances are made thru the boxes and down the aisles. For this play the proscenium arch and the boxes have been converted into part of the mise en scene very ingeniously, while the orchestra pit and some rows of seats have been removed to provide a fore-stage, to which much of the action takes place.

The cast has been well chosen in the main. Ross Whytal, as a doctor, was first-rate. Henry Stephenson played the part of father with a great love for his dying son admirably. James Rennie did not quite measure up to the part of the lover who dared anything for his sweetheart. The values of the role seemed to elude his grasp occasionally. William H. Powell gave a splendid performance of a love-stricken youth who was slowly dying from a knife wound.

Maria Ascarra was allotted the part of the young woman for love of whom two lovers grappled. Hers was a weepy part thruout, and she handled it with a good deal of fire when the situation demanded it, and wept copiously when that was required. Ione Bright handled a smaller role capably.

The "comedy relief" was in the hands of Ben Hendricks and Kenyon Bishop. They were never very funny, but that was the fault of their parts rather than their ability.

The music incidental to the play is well written, melodious and colorful. A pair of Spanish dancers, Los Caritos, danced very well.

"Spanish Love" is never very moving or convincing. The producers have done everything possible for it in giving it a splendid production and a good cast. It is the play which is at fault. It reminds one of a dramatized version of the comic song, "The Spaniard That Blighted My Life." But someone is likely to see possibilities for a good grand opera libretto in it. It ought to make a fine Spanish "Cavalleria Rusticana."—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES

Times: ". . . a sumptuously mounted, colorful and almost continuously interesting play."

Tribune: ". . . a play rich in color and poor in dimensionality."

Globe: ". . . does not seem always on the level of excellence which it ought to attain."

Evening World: ". . . proved to be a picturesque folk drama."

"THE LADY OF THE LAMP"

"THE LADY OF THE LAMP"—A comedy in three acts and six scenes, by Earl Carroll. Presented by A. H. Woods at the Republic Theater, New York, August 17, 1920.

THE CAST—Arthur White, George Gaul; Stanley Barrett, Robinson Newbold; Li Fu Yong, Brandon Hurst; John Sang, Henry Herbert; Leo Tse Chung, Edwin Maxwell; Sim, Frederick Arthur; Tsien Tse, Eileen Wilson.

Earl Carroll calls "The Lady of the Lamp" an unusual play, and he is right. It is also an unusually well staged play.

Carroll has made very skillful use of the dream idea to present a colorful, and, in some instances, a beautiful drama. The story of the body of the play represents the opium dream of an artist, who becomes the Emperor of China and takes part in the re-enactment of a Chinese legend. It is a tale of love, mystery and adventure, well told for the most part, tho slightly marred by some comedy, which seems out of key amid the beauty of the production.

George Gaul plays the part of the artist-emperor. He reads it beautifully and with sincerity. Altogether he gives a magnificent performance. On the same high plane is Henry Herbert. This painstaking actor is an artist to his finger tips. His makeup for this part is a work of art in itself. He makes a diabolical appearance and is savagely subtle as a very pictorial villain.

Brandon Hurst, Edwin Maxwell and Frederick Arthur gave excellent readings of their respective parts, and Eileen Wilson, as the only feminine member of the cast, was, in the main, good. She is inclined to simper a bit too much, but this is no serious fault to the character she plays. Robinson Newbold is allotted a part which serves to tie in some comedy touches that very often jar. Instead of trying to soften these Mr. Newbold reads them in such an unctuous manner that they become more obtrusive than ever. This is the one fault to an otherwise first-rate entertainment.

Earl Carroll has not only written "The Lady of the Lamp," but has composed some splendid incidental music, designed the scenery and staged the play. The remarkable thing is that he has done such a good job in all these branches. If he can keep up that pace he will be a man to be reckoned with in the theater. He has given us a clean, gripping, and, at times, a poetic drama. Any man who can do this is thrice welcome.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "It is a vivid and colorful Oriental melodrama, . . . telling a Celestial love story with a good deal of atmosphere, and also with a good deal of thoroly hopeless Broadway humor."

Sun-Herald: "It is an extraordinary combination of 'Chu Chin Chow' and 'Pain's Fireworks,' with the best elements of each, combined with a little good American fare."

Evening Sun: "The play is a real novelty, for it touches the romantic and melodramatic in a bizarre way."

Globe: "Let us give Mr. Carroll the credit for devising a spectacular and amusing entertainment that rises at times to considerable beauty."

"ENTER, MADAME"

"ENTER, MADAME"—A comedy in three acts, by Giulia Conti and Dolly Byrne. Presented by Brock Pemberton at the Garrick Theater, New York, August 16, 1920.

THE CAST—Gerald Fitzgerald, Norman Trevor; Mrs. Flora Preston, Jane Meredith; Tamamoto, George Moto; John Fitzgerald, Gavin Muir; Aline Chalmers, Sheila Hayes; Bice, Mme. Michelette Buroni; the Doctor, Francis M. Verdi; Miss Smith, Minnie Milne; Archimede, William Hallman, and Madame Lisa Della Robia, Gilda Varesi.

For his first effort as a theatrical producer Brock Pemberton has got us an excellent comedy, and provided it with a first-rate cast. The acting is, if anything, superior to the play. Not that the piece is lacking, but it is so seldom such splendid acting is seen that it seems to dominate the entertainment.

In this piece Gilda Varesi has come into her own. She dominates every scene in which she appears, and takes full advantage of every opportunity the part gives of showing her virtuosity as an actress. She has her moments of tension and comedy and registers every mood with the surety of touch that is only known to the actor who has learned his art.

Miss Varesi portrays a prima donna, who, married to a man of domestic habits, returns from a tour of Spain to find him ready to divorce her and marry a widow who will give him the domestic life he pines for. The prima donna resolves to fight for him, does so and wins. In telling this story the authors have given Miss Varesi plenty of scope for her talents, and she makes telling use of them.

Norman Trevor, as the husband with the hankering for domesticity, is ideally cast. He is at all times just right. Once again he demonstrates that he is an actor of intelligence, skill and much power.

Jane Meredith, in the role of the widow, acquitted herself very well. George Moto played a Japanese servant in a dignified Oriental way that was productive of quite a few laughs.

Gavin Muir played the son of "Madame." He was very English and sometimes rather indistinct, but in one scene in particular, where he did a little bossing of his parents, made a fine impression. Sheila Hayes had but a small part. She played it with much charm and simplicity.

Michelette Buroni, Francis M. Verdi, Minnie Milne and William Hallman formed the entourage of "Madame." They were all splendid, particularly Miss Buroni and Mr. Hallman. The former as the maid and the latter as the chef created two characters that were most lifelike and comic.

It certainly looks as tho Brock Pemberton had a big hit. At the fall of each curtain on the night this writer saw "Enter, Madame," there was tumultuous applause. At the finish of the piece the audience applauded till Miss Varesi and Mr. Trevor took a half dozen bows. If that can be done on a torrid night in August it looks like success with a capital S. And it is to be hoped that such a well played comedy will meet with its just reward.—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES

Evening Sun: "'Enter, Madame,' gleams and sparkles. It adorns Gilda Varesi, and Miss Varesi adorns the play. 'Enter, Madame,' may you have a royal welcome from New York theatergoers."

Post: "For 'Enter, Madame,' is surely marked for success, else that appreciative, intelligent public of which one hears so much is mythical and nonexistent."

Times: "The production of 'Enter, Madame,' proved on several scores a source of great satisfaction."

Tribune: "For the first time this season we have a comedy which has the quality of excitement. . . . What we mean to suggest is that 'Enter, Madame,' is a delightful play, excellently acted."

World: "In addition to revealing the flashing art of Gilda Varesi in a new light, 'Enter, Madame,' scored on its own account."

DRAMATIC NOTES

Mrs. Holbrook Blinn will leave soon for a European trip.

Henry Cowley has opened with the "Ed Wynn Carnival" playing the role of the "King" and "Ballyhoo Bill."

George Marion has been engaged by the Selwyns to create an important role in "The Toreador," a new play by Louise Coleman.

Percy Hutchinson is expected to make a return visit to Canada the season of 1921-'22 in his new spectacle, "Lord Nelson."

William H. Pringle, last seen in the role of the father in "The Rose of China," has been engaged for Ruth Shepley's new play, "Wild Cherry."

Alice Bromley Wilson will join the cast of "Not So Long Ago" when that comedy moves from the Booth to the Nora Bayes Theater, New York.

Nance O'Neil has returned from her summer vacation and started rehearsals of "The Passion Flower," in which she will be seen again this season.

Fred Fairbanks, last season with Cohan & Harris' "Three Faces East," is now in the Grant Mitchell production under the direction of Sam H. Harris.

Mrs. Henry B. Harris has engaged Robert Ames to play opposite Florence Nash in "Nothing Doing," a new farcical comedy by Barry Conners shortly to be produced out of town.

When Nance O'Neil goes to Chicago September 6, as the star in Jacinto Benavente's "The Passion Flower," she will play in the Shubert-Central Theater, the house now known as Central Music Hall.

"Borderland," which was experimentally produced for the road last season, is to be presented in New York soon by William Harris, Jr., with Holbrook Blinn, Frances Carson and Frank Conroy in leading roles.

Mrs. Helen Mora Bartlett placed "The Man in the Doorway" last week. The first performance will be given October 21 in Hartford, Conn. Mrs. Bartlett will personally engage and direct the cast. Sydney Brewster, the English actor, will do the lead. Mrs. Bartlett's little daughter Ruth, eight years old, also will have a leading role.

THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.

PITTSBURG

Didn't Discourage Earl Carroll, Neither Did the Kidding of the Lofty Managers

New York, Aug. 18.—Pittsburg, the stronghold of the Steel King, the place where Lillian Russell lives, and her husband, Alexander P. Moore, publishes a newspaper, is also the birthplace of a young man who seemed doomed to a drab, drear future. No Rogers triple-plate silverware was visible to the mouth of Earl Carroll when he arrived in the city of smoke about twenty-nine years ago. No lawyer awaited outside to confer with his parents regarding the disposition of a five-million-dollar estate, bequeathed him by some wealthy uncle, and all the little kid seemed to possess was a disposition to howl disconsolately and gaze with watery blue eyes at parents who were already wondering where he got all his homeliness.

"I was born on the North Side of Pittsburg," said Earl Carroll this afternoon, as he seated himself in one of the spacious leather chairs in the A. H. Woods offices.

"Yes," we said, with feeble attempt at humor, "we noticed that smoke played quite an important part in 'The Lady of the Lamp.'"

Mr. Carroll politely smiled at the cheap wit. Then he continued: "I had a great love for the theater, even as a youngster. I got my first job as a program boy in one of the Pittsburg theaters and they paid me $2.50 a week. That was in the month of May. I managed to 'kid' my folks into letting me stay thru the season, and, altho I was only fourteen years old, I left school, and for six seasons I performed the duties of program boy. I guess I worked in every theater in Pittsburg.

"The theater was where I really received my education. I saw five and six plays a week, being welcome at all the houses. Finally at the mature age of seventeen I decided I ought to make a tour of the world, and it took me eighteen months to circle the globe. I started without a nickel. The globe-trotting did me a lot of good. It was an education. I learned MEN and I hobnobbed with all classes. I did everything to make a livelihood on my trip. I became part owner of a newspaper in Shanghai, China, and altho I didn't know a word of Chinese and we had no advertising to speak of it required about 9,000 Chinamen to print the sheet; we made it go for one month.

"Perhaps this slight acquaintance with the newspaper game was partly responsible for my decision to write, when I returned to Pittsburg. And as I was familiar with the stage from every angle the combination naturally led me into thinking that perhaps some day I could write a play. My first attempt in this direction was a complete play that I offered A. H. Woods. He read the manuscript—and offered me $50 a week royalties on it. Altho I was only a kid and this was my first experience in playwriting and $50 a week was a fortune to me, I refused the offer. With more mature years and the experience I have had since then I thank Heaven that I did not accept Mr. Woods' offer. The play might have ruined him—and I know it would have ruined me. I was nineteen years old and New York, which had looked from my perspective in Pittsburg as the Promised Land, didn't promise much that year. At the end of my first year in New York I owed $500 room rent and realized that the managers were all 'kidding' me. I tried to get a job. Money was all gone and I knew if I didn't get something to do soon I would starve to death, altho at that stage of the game I didn't think my decease would affect New York's equilibrium.

"Getting a job, it developed, was quite an undertaking. I tried to get work at Hoyler's, I tried the Public Library and I even offered to 'jerk' soda, but there didn't seem to be any demand for my services anywhere. I and been scribbling song lyrics in my spare time, and it occurred to me that the song publishers might be interested to see some of my gems. I journeyed thru 'Tin Pan Alley' and finally had some success. Some of my work actually became hits.

"But I still kept at the heels of the managers, determined that I would do or die in this chosen field. Mr. Woods, I remember, used to take some interest in me, and when I happened to meet him on the street and he met one of the Shuberts he would introduce me with a great display of dignity as his 'partner.' Mr. Woods never dreamed at the time that some day we would actually be partners in a play.

"Bye and bye the war came, or happened or broke out or whatever wars do. I went into the infantry and served Uncle Sam for a year and a half. It was during the early part of my

(Continued on page 11)

EARL CARROLL AND MRS. CARROLL

Mr. and Mrs. Carroll, not to be deprived of the joys of the country tho they must remain in the city, have established a "bungalow" atop a seventeen-story building in Seventh Avenue, New York City, and in their back yard they have their own garden, a corner of which is shown in the accompanying photo.

WOULD CHANGE STREET'S NAME

A. H. Woods Suggests Calling Broadway the Bowery

A. H. Woods is starting something in New York. He suggests that Broadway should be changed and called the Bowery, as the many strangers visiting the metropolis would have something to talk about. Mr. Woods contends that Broadway today is just what the Bowery used to be in the good old days twenty years ago. Walk up and down Broadway and what do you see? The same sort of a crowd you used to see on the old Bowery. There are the curio shops, the music stores with popular songs and souvenirs, just like the little shops on the old Bowery. There is the Palace Theater, which takes the place of Tony Pastor's; the Columbia, which supplants the old Miner burlesque house. There is the dime museum, exactly what the old dime museum on the Bowery used to be. Why, Child's Restaurant used to be down on the Bowery. The old Bowery had a lot of little bakeries, just as Broadway has today. Almost all the retail clothing stores on Broadway used to be located down on the Bowery. In a word, the whole outfit that made the old Bowery so famous has moved up to Broadway, and all we have to do now is to change the name of the street from Broadway to the Bowery. Woods declares the only difference between the Great White Way and the former dark way is the price of theater tickets.

$130 TO ACTORS' FUND

New York, Aug. 20.—Alice Joyce has turned over to the Actors' Fund of America the sum of $130, which she received from the sale of her autographed photographs.

BERNHARDT MAY NOT COME

New York, Aug. 20.—Mme. Sara Bernhardt may not come to this country in the fall, as has been announced. H. B. Marinelli informs The Billboard that because of advanced age her son is averse to her making the trip. This is not final, but Mr. Marinelli believes that Mme. Bernhardt will heed her son's desires in the matter. Besides filling a contract for stage appearances Mme. Bernhardt was to have been screened in a picture production.

EQUITY BOOKINGS

Chicago, Aug. 18.—Among the Equity bookings the past week were James Bodman, with the Virgil Pritchard Stock, Ironhead, Wis.; John M. Brady, with the Bobby Vail vaudeville act; Toote and Dixie O'Dare, with the Seuter stock, Assumption, Ill.; Charles Daniels, with Ted McLean's new act.

SHOWS AT CUT-RATE

New York, Aug. 21.—"The Girl With Carmine Lips," which opened recently at the Punch and Judy Theater, has reached Joe Leblang's cut-rate ticket office. "Opportunity," at the Forty-eighth Street Theater, is another that is selling at cut rates, and others on the list this week are "Lassie," at the Casino; "Scrambled Wives," Fulton; "Come Seven" at the Broadhurst, "Seeing Things," Playhouse; "Not So Long Ago," Nora Bayes; "The Cave Girl," Longacre; "Honey Girl," Cohan & Harris, and "Silks and Satins," at the George M. Cohan Theater.

FINAL ACCOUNTING

Frohman Estate Settled—Bro. Daniel and Alf Hayman Complete Work on Chas. Frohman Estate

New York, Aug. 20.—The final accounting of Daniel Frohman and Alf Hayman, administrators of the estate of the late Charles Frohman, the theatrical producer, was approved this week by the Surrogate Court. The petition showed that the assets of the estate, as represented by Charles Frohman, Inc., which was formed by agreement with the creditors to conserve their interests, amounted to $918,232. Liquidation of all claims totaled $901,696, leaving a balance to which the corporation is entitled of $17,596.

Under the agreement with the creditors, when the corporation was formed the common stock was to be divided 50 per cent to the next of kin and 50 per cent to Daniel Frohman and Alf Hayman for their services in the enterprise. The preferred stock was to be turned over to such of the creditors as agreed to the proposition. Among the claims collected, according to the accounting, was $46,785 from Charles Dillingham. Ethel Barrymore and Doris Keane also settled with the estate, amounts they owed Mr. Frohman.

HACKETT IN LONDON

New York, Aug. 20.—James K. Hackett returns to London this week after having just arrived in this country. He makes his first appearance in London November 1 in "Macbeth." He will play his London engagement at the Aldwych Theater and has arranged with Norman O'Neill, composer of music for Barrie's new play, "Mary Rose," to provide special incidental music for the "Macbeth" production. He hopes to have Mrs. Pat Campbell play opposite him. On his return to America next spring Mr. Hackett plans to appear in Sacha Guitry's "Pasteur," a drama in which the playwright's father, Lucien Guitry, scored a great success in both Paris and London.

DULUTH'S PAGEANT

Duluth, Minn., Aug. 18.—The North Star Festival and Pageant, celebrating the golden anniversary of the founding of Duluth, began last night and will continue for the remainder of the week. Fully 30,000 people are expected to attend during the period, hailing from all parts of the Northwest. Fifteen hundred persons are taking part in the various features of the pageant, which includes music, dances and a play.

The play is historical in nature, showing the rise and development of the city from its beginning fifty years ago, with a prolog giving the romantic historical events at the coming of Sieur Du Lhut with the early explorers.

EXTEND ADVANCE SALE

New York, Aug. 20.—The management of "Enter, Madame," which is playing at the Garrick Theater, has extended the advance sale in order to accommodate patrons. This is the comedy in which Gilda Varesi and Norman Trevor are featured players. Every seat has been sold since the opening, and seats can now be obtained four weeks in advance, it is announced.

"CALL THE DOCTOR" OPENS

New York, Aug. 19.—"Call the Doctor" had its premiere at the Savoy Theater, Asbury Park, N. J., Monday evening before a fashionable audience. David Belasco, who presented the piece, was among those present. The play will arrive at the Empire Theater shortly. The chief role is assumed by Janet Beecher. Others in the cast are: Philip Merivale, William Morris, John Armory, Barbara Milton, Rea Martin, Charlotte Walker, Fania Marinoff, Jane Houston and Mrs. Thomas Wise.

BARNES RECOVERS

New York, Aug. 19.—Jay D. Barnes, general press representative for Oliver Morosco, has returned to his desk after a six weeks' illness.

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ACTORS' EQUITY ASSOCIATION NEWS

115 WEST FORTY-SEVENTH STREET, NEW YORK CITY

New Candidates, Regular Members (New York Office)—Forrest L. Abbott, Jess Adams, Lillyone Arden, Eloise Baker, Walton B. Barnette, James S. Barrett, Alle Bron, Elizabeth Bradish, James G. Brown, Betty Browne, Harry S. Brummell, Louise A. Brummell, Jack W. Burke, Gertie Carlisle, Primrose Caryll, J. Monte Crane, Florence Davis, Genevieve Davis, Sonia De Calve, Marie Andrea De La Montange, Eva de Verna, Otis O. Eaton, Frank R. Ellis, Joseph Florian, Jack Le Elmore Forezza, B. Alfred Hall, Ira Herting, Wallace Hickman, Rodney Hildebrand, Dwight Howell, Allen Johnson, J. Gordon Kelly, Natalie Kingston, Blanche Carlyle Lawrence, Zona Lawrence, J. Francis McCarthy, James Mace, "Marion," Ollie Northlane, Mabel Paige, Jack Binno, Charles W. Ritchie, Alice Round, Evelyn Silver, Edna May Sperl, Dicil Stafford, Jack Stafford, Grace Travers, Frank Waltson and Vivienne Mithat Williams. Members Without Vote—Louise Clark, Jiho King-John, Phyllis Povah and Ann Ross.

Chicago Office (Regular Members)—Geny Andrews, L. E. Beach, Chief Buffalo Bear, Chas. E. Bloomer, Florence Claus, Lorette De Witt, Alvin Drake, Alice Ellsmore, Clare Fohrer, George Gaston, Jack J. Griffin, Kathleen Hall, Andy Hicks, Harold E. Hopping, Charles W. Hitchcock, Bunch Hughes, Harry Allen Keesler, George E. Kempton, Mattie Goodrich Kempton, Bernice McColm, Ida McColm, Herbert A. Pratt, Fred P. Scheidler, Loren Sterling, Lorena Tolson, Joseph Toninttl, Ora Venning and Helen Vermillion.

Indignant friends of the profession have been calling to ask if the A. E. A. cannot put a stop to the salacious plays which sometimes disgrace our theaters. Many of our thoughtful members, too, would like us to interfere. They say that the best interests of the theater are in our keeping, and that we should not dodge the responsibility, all of which is true, but censorship is a very dangerous and difficult thing to handle. The public is many minded and has no standard. What is offensive to some citizens stirs no resentment in others. Then, too, fashions change.

For instance, the "Turkey Trot" was declared indecent by many the first year of its introduction, and yet the next season its former critics were dancing it themselves. The low corsage and high skirts were thought shocking at first, but today even the modest debutante does not blush to show her torso and her shapely limbs.

In New York City the police stopped "Sapho" temporarily and "Mrs. Warren's Profession" altogether, and yet it is doubtful if today these plays would provoke a comment.

A censorship would be hedged around with many dangers, and anyway is it not up to the authorities rather than to the actors? We do not know—we are just asking.

In so far as the "Touring Managers' Association" is concerned, we report "All quiet along the Potomac," but that does not mean that we are not taking precautions.

Skill counts for much on the stage, but charm can give it points and win.

When reading a part before a director who does not know your work be careful not to "act." If he possesses any discrimination he realizes that you are unacquainted with the content of the play, so don't be nervous—and take your time. In order to be successful at these trial rehearsals the actor should practice reading aloud, and do it simply and naturally, accentuate as little as possible, and be neither too quick nor too loud. Have a dictionary handy and be sure your pronunciation is correct. Young actors will get their first chance much sooner by working along these lines.

The managers, having their press departments, are better able to get their propaganda before the public than those who have not. The latest ones to suffer are the I. A. T. S. E., who are perfectly able to take care of themselves without any assistance from us, yet we cannot help but comment upon the injustice of the headlines, etc., in the papers, which gave the impression that the Stage Hands wanted to break their agreement, tho it had another year to run. This was not true. The facts are these: Owing to the high cost of living the Stage Hands simply ASKED the managers for a raise—there is no law against that, we suppose, and now that it has been refused the Stage Hands will wait.

It is common today to hear criticism of the working man who shows an interest in his job. There is a beautiful speech in Brieux's play, "The Americans in France," now running at the Comedy Theater, on this subject. It speaks of the awful monotony of tending a machine. Those who have visited the Ford works in Detroit will probably realize what this means—to have an endless chain passing before one all the working hours of the day, and with but one task to perform—the tightening of a nut, the filing of a part, the blow of a hammer, the connecting of two pieces—just one of these to be repeated hour after hour, day after day, and if the man misses a signal indicates the fact.

The capitalists have paid for these machines, and rave over their efficiency, but is it any wonder that a human being, who likes to complete what he begins, should rebel and demand at least the wages which will provide him not only with the necessities, but with some of the luxuries and recreations which make life bearable?

It is hoped that the Central "Scandal" case, which has been adjourned many times, will come up for settlement in Chicago within the next two weeks.

It was announced in a certain weekly, as a piece of news, that the authors and composers can now join the American Federation of Labor, thru the Actors' Equity Association. This was told in these columns and in "Equity" many months ago.

We have a blanket contract for the chorus members in the New York Hippodrome. This obviates the signing of hundreds of different contracts, and puts any difficulty which may arise directly up to the organization.—FRANK GILLMORE, Executive Secretary.

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PITTSBURG

(Continued from page 10)

enlistment that I appeared at the B. F. Keith Palace Theater with some other enlisted men in a vocal act. I think I received $33 a month for my work as a soldier, but later I was commissioned in the air service and my wife now wears my identification tag as a bracelet.

"When I got out of uniform I started in again at the game resolved that I would be a producer. I had succeeded in disposing of several of my plays, including the music and lyrics for 'So Long Letty,' which did well for several seasons, and the lyrics and music for 'Canary Cottage,' 'Pretty Mrs. Smith,' 'The Love Mill' and 'Jim's Girl.' The latter play was sold to and played by seventy-three stock companies last season.

"My past performances had been chiefly in musical comedy, but I was resolved that I would go into a more serious line. I recalled what Gordon Craig wrote in a book he published. He said 'I believe that a successful producer should be able to write, sing, play, know stage mechanics, and in fact be familiar with every branch of the art.' So I said I would be a producer, and declared to my wife, 'Exit Parasite—enter Pep!'

"I formed a company to be known as Earl Carroll, Inc., and secured Clarence Jacobson as business manager, Cecil Owen as stage manager, Jack Loder as his assistant, and Arthur Cuthnee was engaged as art director. I looked everywhere for an office and found them hard to get as prima donna seen temperament. I told Mr. Woods my troubles.

"'What do you want an office for?' he asked me, and then he added, 'Why do you want to be a producer?' But in spite of the obstacles I knew I must go ahead with my plans, and finally secured offices and started up business on my own account. 'The Way to Heaven' had its premiere in Stamford, Conn., and Mr. Woods looked it over. 'I'll take a quarter of that show,' he said, and then before I had a chance to accept the offer he said, 'I'll change that to a third,' which was pretty good, considering it was a $50,000 production, and he didn't know how New York would like it. But this is an example of Mr. Woods' way of doing things. He's a marvelous man. I never had more co-operation in my life than he has furnished."

Just then Mr. Woods entered the room.

"How are you making out?" he inquired, as Mr. Carroll introduced us. "Very well," I responded, and then ventured the suggestion that considering the terrific heat it must require colossal nerve on the part of the managers to put out so many shows so early in the season.

"A fellow has to have nerve in this business," responded Mr. Woods in his characteristic way.

"Now that you have your latest play in the heart of the theatrical district while other people are crying for a theater to house their production perhaps you can tell us something about that bungalow of yours," we suggested to Mr. Carroll.

"Well," he said, with a smile, "it's pretty high up on the roof of a seventeen-story building at 729 Seventh avenue, where I can look down on Times Square and get the fresh air far above the smoke, dirt and noise of the city, and that bungalow cost $40,000, and it's worth it. It is made entirely of steel on account of the fire laws of the city, and we have a wonderful little garden in our backyard. My wife is a professional, coming from her home in Paris. She has operated in many musical comedies, her latest being 'Blue Bonnet' in Baltimore, but she left the company to see the opening of 'The Lady of the Lamp.' Arthur Hopkins says she's one of the few French girls of the stage who are not of the 'Oo, la, la,' type."

"What is the best advice you could think of for aspiring young people who are discouraged?" we asked, as we heard the five o'clock whistles blow.

"That line of Cohan's, 'You're never a failure until you've been a success,'" said Earl Carroll as he glanced out of the window and noted the matinee audience pouring out of the Republic Theater.—CLIFFORD KNIGHT.

THE "PROPERTY MAN"

(Continued from page 8)

with arms folded and gazing with pupilless eyes on the world in general. It is the "God of Luck." When "The Charm School" was produced Mr. Bradley suggested a peacock as part of the properties, but looking over his stock of "props" they decided they wanted the little "God of Luck," saying they considered a peacock an "omen of ill luck." "I can't let you have that fellow," responded Mr. Bradley. "I wouldn't have any luck if I let him go. And then they all had a good laugh," says Mr. Bradley, "and asked me who was the most superstitious—they for not wanting a peacock or myself for declaring that parting with the little Chinese god would mean misfortune."

In referring to his various contributions of "props" and furniture to the movies Mr. Bradley said: "When my children go to see a picture they manifest almost as much interest in the furniture as they do in the plot or the heroine. 'That's some of papa's furniture,' or 'There's a cannon from our papa's place,' they will say, much to the amusement of people seated nearby."

After passing thru the workshop where Joe Knoll, the clever artist, decorates furniture, we came to the picture "gallery," where are stacked and hung oils, water colors, engravings and pastels of every description. This led to another story.

"In purchasing paintings at auction sales some time ago," said Mr. Bradley, "I picked up one that cost me about $7 or $8. I received a telephone call a few days later, telling me that I probably had in my possession an original oil, done by a Spanish artist named Juan Guite, in 1732. After an investigation I discovered sure enough that a painting of a monk at prayer had the signature of Guite, and the date, 1732. The auction people were all worked up. They explained that there had been a mistake made in the cataloging, and that the picture was put up by them thru an error. They asked me what I wanted for it. I said $7.50, and they were almost overcome—to find, as they expressed it, 'An honest man in New York City.'"

Mr. Bradley has a branch studio at 840 Hill street, Los Angeles, Cal., which is under the capable management of his wife, who was at one time a famous stage dancer, being associated with Berthe d'Noelle and other professionals.—CLIFFORD KNIGHT.

ENGAGED AS INSTRUCTOR

New York, Aug. 20.—Beatrice Wanger, a member of the Florence Fleming Noyes Group, has been engaged as instructor of rhythmic expression for the School of the Theater Lovers' Association.

THE BIBLE IN DRAMA

New York, Aug. 20.—Percy Mackaye has written for the American Bible Society a dramatic version of the Bible, which will be used for the Pilgrim Tercentenary Celebration throut America.

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DRAMATIC STOCK

Communications to Our Cincinnati Offices

MacLEAN PLAYERS

To Open Season Sept. 6

Popular Stock Favorites, Headed By Pauline MacLean and Edward Clarke Lilley, Return To Akron

Akron, O., Aug. 21.—The Pauline MacLean Players, who for 40 weeks held the boards at the Music Hall last season, will reopen at that house Monday, September 6, it was announced this week by Francis Sayles, business manager, succeeding Earl King, who served for many years in that capacity for the MacLean Players. "Stop Thief" has been selected for the Akron opening, and Mr. Lilley, who recently returned from New York, has secured several new plays, which will be offered in the Rubber City this fall and winter.

The Pauline MacLean Players will close their summer season at Celoron Park, Jamestown, N. Y., Saturday, August 28, and after a brief rest will come to Akron preparatory to the opening, according to Mr. Sayles. This is their third season at the Jamestown park. Miss MacLean has surrounded herself with the best company ever seen in her support, including many of last season's favorites, among them being Ed Clarke Lilley, George M. Clark, Francis M. Sayles, Daniel Reed, Frank Marlow, Ralph Murphy, Charles F. Tracey, Clyde Armstrong, Augustus Reigles, Lee Krusen, Loretta Browne Hall, Louise Huntington, Mabel Marlow and Christine Calhoun.

Mr. Sayles will leave for New York in a few days to purchase intact the scenery, properties and furniture of one of last season's Broadway successes, which will be given in Akron at an early date. Fiber & Shea, lessees of the Music Hall, are renovating and improving the interior and back stage preparatory to the opening.

everything will be new and it will be one of the best equipped stock organizations on the road.

Preparations have already begun for the tour. The plays selected are all recent successes, including two new ones never seen at popular prices before. The roster of the company includes Mr. Dillis, Dick Ward, Herschell Weis, Frank Roberts, Walter Kniffin, Leonard Rowe, Lila O'Neill, Winnie Wilson, Helen Potter Jackson and Edna Kaufman. Charles Edwards is the scenic artist, and will go with the company when it leaves the park.

The route will carry the show thru excellent territory, including three of the biggest fair dates in Pennsylvania. Mr. Dillis recently took a business trip and en route back to the company he visited Sam Walden and wife, formerly of the Manhattan Players. Mr. Walden is now manager of the Palace Theater, Clarksburg, W. Va. He also visited the Tom Casey Players at the Grand Theater, Homestead, Pa.

PARRON'S ACCOMPLISHMENTS

Cleveland, O., Aug. 18.—One of the biggest efforts in stage equipment construction ever attempted in these parts has just been accomplished by George Farron, director of the productions appearing at the Shubert-Colonial Theater by the Thurston Hall-May Buckley Company. The piece that required this extraordinary effort was the Pullman scene in "A Little Journey." When it was decided to present this play the problem of creating a complete Pullman car interior seemed easy, according to Mr. Farron. It was expected much of the equipment could be borrowed from the Pullman Company, or at most from one of the railroads entering Cleveland. The seats were found to be riveted to the floor of the car, so these could not be used. Mr. Farron sent his staff out to study in detail the construction and equipment of a Pullman car interior. With the information thus obtained, a practical car interior was constructed after weeks of work. The final touch to the scene was the movable landscape, created much after the manner of similar moving scenery, with cycloroma drop on a turn table. Needless to say, Cleveland went wild over the realistic effect produced.

MANHATTAN PLAYERS

Have Record Season at Hershey Park, Pennsylvania

Hershey, Pa., Aug. 21.—The present summer season of the Manhattan Players at Hershey Park has been most successful and a record one for the company, which is now on its seventh week. The park is considered one of the finest summer locations in the East. During the company's stay at the park Paul Dillis has been building new scenery, and when the company takes the road on its repertoire season, which opens late in September,

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GENE LEWIS

Opens a Second Company

Dallas, Tex., Aug. 22.—Gene Lewis, of the Gene Lewis-Olga Worth Stock Company, now playing a successful season at Clyde Park, will open another company at Eastland, Tex.

The company will be headed by Marcella Hamilton, who has just closed a season of fifty weeks on the Orpheum Time. Miss Hamilton will be supported by the best company that can be secured, and only the very best plays will be presented, opening with "The Brat." Dave A. Heilman will be the company manager.

Next week Mr. Lewis will offer "A Prince There Was" for the closing week at Clyde Park, and move his company to Beaumont, Tex. It requires two baggage cars and one Pullman car to move it.

LIGHT COMEDY ENDS ROBINS PLAYERS SEASON

Toronto, Can., Aug. 21.—The sixth successful summer season of the Edward Robins Players was brought to a close at the Royal Alexandra Theater tonight with the presentation of the light comedy, "Keep Her Smiling." All the players distinguished themselves in their respective roles. The leading role of the nervous little man who tries to satisfy his wife's every whim recalled the acting of Mr. and Mrs. Sidney Drew, and was gratefully received.

Altho Edward Robins does not physically resemble the late Sidney Drew in any respect, he is much more successful than one might have expected in suggesting the type. The role is quite different from anything that Mr. Robins has done, and he gets considerable comedy out of it. Reina Carruthers has the role of the wife, which she plays with the proper ingenuousness. It is the sort of character in which Miss Carruthers can make herself at home. "Keep Her Smiling" calls for one of the largest casts that the Robins Players have used this season, but practically all the interest centers in the husband and wife. The only other distinctive character is that of the "efficient" stenographer, played by Mary Murphy. Several of the most reliable members of the Robins Players do good work in commonplace roles, Romaine Callender, Thomas B. Jackson, Richie Ling and Mary Emerson deserving special mention.

ELITCH'S STOCK CLOSES

Denver, Col., Aug. 22.—The Elitch Stock Company, which has been holding sway at Elitch's Gardens during the summer, closed tonight with players doing full justice to Lute A. Johnson's "Coming Home." Mr. Johnson is a local writer and special interest was shown by patrons of this city. Ann Mason was a delightful study in the role of Paddy. This little lady has gained a strong support in this city and will be truly missed. In fact, the entire company has left such a good impression and has done such excellent work that the city is sorry to lose them. The plays offered were enjoyed by all. It is most probable that the resort management may secure these players again for next season.

MRS. GAY GRANTED DIVORCE

Mrs. Harry S. Gay writes The Billboard that she wishes to announce her divorce from Harry S. Gay, of Syracuse, N. Y. She has resumed her maiden and professional name, Katherine Bauer. Miss Bauer has been signed to interpret the leading roles with the Graham Stock Company, at present playing the resorts in the Catskills.

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"ON THE HIRING LINE"

Presented by Shubert Players at Milwaukee

Milwaukee, Wis., Aug. 20.—The Shubert Players are playing "On the Hiring Line" this week and giving a very meritorious performance. Harvey Higgins and Harriet Ford's smart comedy of suburbanites and their servant problems is not what can be termed an ideal stock play. It contains much wit, but is a trifle talky and has many repetitions.

Frances McHenry, as the wife, gave a capital performance. The part is one that could easily have been overplayed, but Miss McHenry played with naturalness and ease. Alice Mason, making her reappearance, after a vacation in California, was excellent as Fanny, a very talky neighbor. Helen Empton as the daughter was satisfactory, but has a habit of halting in the middle of her speeches—a habit she should rid herself of at once. John Marston, in an inane part, was as good as anyone could expect, and James Blaine was sincerely earnest in his efforts to make his part human—it was a hard task.

Two genuinely funny parts were played by Oscar O'Shea and Esther Evans, as the blundering detective and his wife. They were splendid and their every appearance was a signal for laughter. Bert Brown and Earl Jamison were very good, and worked hard to get every laugh in their parts.

Manager Niggemeyer contributed a very pretty stage setting and the picture of the "home in the country" was lifelike enough to be real. Business has continued good, and when the hot weather is considered it is remarkable that the patronage is as good.

The Shubert Players will play "The Hawk" next, with "Parlor, Bedroom and Bath" to follow.—H. B.

FORMER STOCK ARTISTS GIVE BENEFIT PROGRAM

New Orleans, Aug. 18.—Maurice Chopin and his players presented "Clouds and Sunshine," a four-act comedy, at the Elysium Theater last evening for the benefit of the Church of the Annunciation to an overflowing house. The members of his company for the most part are former members of the famous Paul English Stock, which had an enviable reputation in this city for the past two seasons. This spring Mr. English decided to take the road and in consequence was obliged to sign a new company, as the former members are employed in various capacities in this city in mercantile and professional work, and did not care to relinquish these positions for life on the road. Mr. Chopin intends to play the various local suburban theaters this fall. Mr. English was at Bogalusa, La., this week with his company and reports very good business.

COMEDIES POPULAR

With Youngstown Patrons

Youngstown, O., Aug. 21.—"Pollyanna" was presented to capacity audiences this week by the Col. Horne Players at the Idora Park theater, where they were installed June 21. The bill provides opportunities for all of the favorites and serves to introduce several new members. J. Burke Morgan, Lillian Desmond and little Tom Daly are especially prominent this week.

The company is rehearsing "She Walked in Her Sleep" for presentation next week. Comedies seem to have struck the popular chord in Youngstown and Col. Horne will continue to offer comedies as long as his audiences demand them, he said this week. The Horne Players still have a month to play here.

HELEN FREEMAN SCORES

Denver, Col., Aug. 21.—Helen Freeman, the leading woman of the Wilkes Players, was seen in an emotional role, that of Jennie, the wife, in "The Woman He Married." Miss Freeman scored a very distinct success this week. She has an excellent opportunity to display her talent in this play. Matinees will be given twice a week from now on.—WES.

(SAN FRANCISCO EXAMINER)

Dusky Funmakers Start Seven Days' Laugh at Savoy

GEORGIA MINSTRELS RETURN WITH OLD-TIME VIM AND NEW-TIME JAZZ

By THOMAS NUNAN

Minstrelsy of the genuine Dixie type, a variety of entertainment long missing from the local stage, came back to San Francisco last night, establishing its home in the Savoy for a single week. A large audience showed high appreciation.

For thirty-three years the melodists and funmakers of the visiting aggregation, the Georgia Minstrels, have been entertaining the public, and they thoroughly understand the art of putting over the songs and jokes, old and new, in the most effective manner. There are forty or fifty of them in the company, all colored and every one of them, it seems to me, a natural-born minstrel.

A very remarkable comedian in the natural blackface occupies one end, surpassing the best I have seen among the blacked-up imitators in his particular line, and there are several others of unusual importance.

From beginning to end the entertainment was bright and clean. Even where old jokes were used they were dressed up in modern attire to make them almost as good as new. The jazz music of the orchestra was thoroughly alive and enjoyable.

On the whole it may be said that it has been a long time since a better minstrel show was given in Boise.—Boise (Idaho) Statesman.

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GEORGIA MINSTRELS SCORE SUCCESS AT SALT LAKE THEATER

Reminiscent of the "old-time minstrel show" which had its period of greatest popularity a decade ago, the "Famous Georgia Minstrels" scored a marked success at the Salt Lake Theater last night. The Southern darkies reach the hearts of the audience with tuneful melodies which are interspersed with a boisterous humor redolent of the plantation. An exuberance of spirit pervades the entire production and serves to carry the audience lightly away from the commonplace of every-day affairs into an atmosphere where worry has no standing.—Salt Lake Tribune.

The darkies at the Alcazar are not posers. They are very amusing and sing with their souls in their voices, responding smilingly to encores, and suggest that they are quite as happy to entertain as the audience is to be entertained. Running true to form, the Georgia Minstrels offer their show in two parts, the olio first, with the four red-clad, banjo-beating end men full of questions and answers, a row of evening frocked singers, several of whom step out to sing solos, backed up by the chorus, the inevitable interlocutor, in this instance a man with a splendid fresh tenor voice, and high on a shelf a jazzy orchestra that surely can play. Then comes the intermission and the orchestra goes into the orchestra pit and gives a capital concert. The last half of the show consists of specialties of a vaudeville nature—dancing, monologues, singing, a quartet with messy comedy but excellent singing powers, and a clever musical act, winding up with the whole group in buck and wing dancing and comedy. The company is made up solely of men performers and is the only company on the road not employing negro women to play feminine roles. In this adherence to the original idea the Georgia Minstrels are to be commended.

The fun is clean and rapid, the voices blend harmoniously, with colorful runs and surprising notes, and they all work like shoe Trojans to please.—Leone Cass Baer, Portland Oregonian.

HAWKINS-WEBB CLOSES

Stock Company To Reopen Labor Day at Terre Haute

Saginaw, Mich., Aug. 23.—The Hawkins-Webb Players closed their summer stock season at the Jeffers-Strand Saturday night, the bill being "Fair and Warmer," which the smart little company did acceptably, enjoying capacity audiences at all performances. Manager Leslie Webb will move the company to Terre Haute, Ind., where he has taken a lease on the Grand Opera House, and will open stock in that city for an indefinite run Labor Day. He will hold the franchise for burlesque at the Grand on Sundays, splitting the jump between Chicago and Indianapolis, as heretofore, and occasionally open up for one-night attractions. The No. 2 Hawkins-Webb Company, which has been playing in Muskegon, Mich., will be moved to Flint, Mich., to stay all winter at one of Col. W. S. Butterfield's houses. Manager Webb reports that both the Saginaw and Muskegon engagements during the past summer have been very satisfactory from the box-office standpoint.

RITCHIE BROWN SOUGHT

An endeavor is being made to locate Ritchie Brown, formerly of the Ritchie Stock Company, by his sister in England, L. A. Brown, who has not heard from him since 1918. He is said to have a wife and child, living in St. Auburn, Ind., who have not seen or heard from him since 1918. Any information regarding his whereabouts can be addressed to the Hospital for Women, Soho Square, London, W. L., England. His sister is ill.

VEES COMPANY CLOSES

Wheeling, W. Va., Aug. 20.—The Albert Vees Stock Company concluded one of the most successful stock seasons in the history of Wheeling at the Victoria Theater August 14. The company left for Zanesville, O., where it is engaged to present a repertoire of plays for several weeks. Manager Jack Ball, of the company, and Manager Schafer, of the theater, announced the company would play here again next summer.

CAMP GRANT SOLDIER PLAYERS

Rockford, Ill., Aug. 18.—"Deep Purple" was the opening attraction of the Soldier Players at Camp Grant last week. The players were well cast, all handling their roles in a most commendable manner.

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Glen Ingle, wired you Waverly, Tenn. Wire MIKE CONNOR or F. S. WOLCOTT, Port Gibson, Miss.

Wanted Man for Harris and Young SHELBY

double Band, Bass, Trombone or Snare Drum. Also want CHILD for EVA. Others write. Milford, Ill., Aug. 30. HARMOUNT'S UNCLE TOM'S CABIN CO.

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MAKES STAGE DEBUT

Washington, D. C., Aug. 21.—Evelyn Ada Hewitt, daughter of John O. Hewitt, stage manager with Monte Bell's Garrick Players at the Shubert-Garrick Theater, made her first appearance on the stage this week in "Daddy Long-Legs." Little Miss Hewitt is but 10 years of age and comes from an old and well remembered theatrical family, being the granddaughter of Ada Monk and niece of Minnie Monk, of the famous Monk Sisters. She has charm and manners that promise success.

TO BE MARRIED

It is rumored that Adeline Christine Nelson, better known professionally as Leona Nardini, a petite little ingenue, popular in dramatic stock circles, has left St. Louis for Los Angeles, where she will marry George D. Leary, a nonprofessional of that city. She expects to work in stock in Los Angeles the coming season.

STOCK ACTRESS TAKES REST

New York, Aug. 20.—Winifred St. Clair, a popular stock favorite of Trenton, N. J., where she appeared with the Trent Stock Company, is taking a vacation at her Trenton home, after a season of stock at the Hyperion Theater, New Haven, as a member of the Poli Stock Company.

STOCK NOTES

Al G. Morstead is the orchestra leader with the North Bros.' Stock Company.

Mrs. E. Edward Ellas (Henrietta Wilson), former stock actress, and Dr. Ellas, optometrist, were recently visited at their home in Cincinnati by Lois Wilson Kibbee and her son, James Ross. Mrs. Kibbee is with the National Stock Company in Chicago. She will return this week to begin rehearsals with the company.

The American Play Company has just released for stock "We, the People," by Fred Ballard and Edwin Carty Ranck, and "Three Faces East," a Cohan & Harris production.

Stock is booming right along, and, from present indications, it is going to keep on the boom. Keep The Billboard informed as to your activities at all times.

Ray Brown is back in New York after playing character parts in stock for sixteen weeks in Harrisburg, Pa., to very successful returns, both financially and artistically.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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On Final Lap of 1920 Season

Big Business Enjoyed By Popular Repertoire Company—Offer Excellent Line of Bills

Massillon, O., Aug. 20.—Touring Ohio for the eighteenth consecutive year Minnelli Brothers' offering, Mae La Porte and Her Players, under canvas, 30 high-class royalty plays, played Massillon, O., last week for the twelfth consecutive season, and is now on the final lap of its 1920 tour. The show is playing to excellent business thruout the Buckeye State despite the inclement weather and railroad difficulties, Mr. Minnelli and The Billboard representative, when he visited the show, that Miss La Porte and Her Players are just as popular as ever, and in every town where the show has played in previous seasons she is known to the patrons. Other principals in the cast besides Miss La Porte are Joe McEnroe, who is doing the comedy; Rachael Mae Clark, S. Lawrence, who is doing the leads, and Jean Perrier. The opening bill this season was "The Girl and the Sinner." The midweek feature was "The Girl Without a Chance," which proved the biggest drawing card of the week. "Sins of Society" was offered Friday night, while the Thursday night bill was "The Secret Service Girl." The popular Saturday matinee presentation was "Dora Thorne." This is proving a big winner this season. "Another Man's Wife" is the closing bill. No orchestra is carried, but Miss Anna Grossman, pianist, provides the musical accompaniment. Specialties between acts were offered by Miss La Porte, Joe McEnroe and Jean Perrier. A vaudeville concert was given nightly after the regular bill. No matinees other than Saturday were held. V. C. Minnelli is looking after the show's interests and Sam La Porte is in the advance. In all 22 people are being carried this season, and the show is routed thru Central Ohio until October 1. It opened as usual at Delaware, O., Minnelli's home. His brother is not with the show this season, but remained in Delaware to look after business interests.

Many Canton showfolk were visitors during the Massillon engagement, including Bernard Rodgers, former Zanesville, O., newspaper man, now located in Canton, who knew many of the company. Wooster is this week's stand, the first time Miss La Porte has ever played there under canvas. Her company in previous years always has played a week at the opera house during the annual fair. Owing to a heavy rain and the soft condition of the lot workmen were unable to get the big top hoisted in time for the Monday night performance. Mr. Minnelli said it was the first opening lost this season.

NELL GORDINIER LEAVES

Nell Gordinier, popular character woman and wife of Earl Gordinier, owner of the stock company bearing his name now en route thru Illinois, left the show at Greenfield with her two sons, Earl and Paul, both charming and clever little youngsters, for Chicago, where they will undergo an operation on their throats. It was necessary that the feature bill be rearranged for presentation, due to her leaving, as she portrays an important role. She plans to send the children back to school and return to the show early in September.

The company enjoyed especially good business last week at Greenfield, where a Homecoming Celebration was in progress. Capacity business ruled nightly.

MAC-TAFF PLAYS FAIR

The Mac-Taff Stock Company played the Uniontown, Ky., county fair last week to good business. Mr. and Mrs. George Malcom joined during the week and are doing nicely. The couple are offering their well-known line of specialties with their usual zeal and energy. Mr. Taff is away from the show and during his absence the business end is being handled by Frank Williams. Mr. Crum was a welcome visitor on the show at Uniontown. He returned to St. Paul at the end of the week. Mr. Williams writes that he wishes to thank those performers who answered a recent ad in The Billboard. He states that he got so many replies that it was impossible for him to answer them all.—CUSHMAN.

SOUTHERLAND HAS BLOWDOWN

The Southerland Stock Company is now on its 14th week under canvas in Wisconsin and despite heavy floods, washouts and other mishaps it is moving nicely and playing to some good business. On August 4 the show encountered its first blowdown. About 3:00 p.m. a squall hit the big top, blowing part of it over on the annex, and turning planks and trunks over. Everybody worked hard to clear away the wreckage and by evening everything was prepared for the show. Agent Lon Palmer has a new advance car all flashed in a brand new coat of red paint, and with white wire wheels. He is picking some good spots. Manager Max Southerland also has a new red racer. The show will stay under canvas eight weeks longer, then go into houses.—MAXWELL.

TOBY'S NOTES

Fred Brunk and wife were recent visitors on the Toby Wilson Players show at Yates Center, Kan. Ed A. Evans' Greater Shows and the Players will play day and date at the Greenwood County Fair in Kansas, thus which finds the Toby Wilson Players are now en route. William Wamsher will open his "Oh, Girls" Company near Chicago August 8. Will is one of the few old Chicago producers left around that city.

WANTED for GIFFORD-YOUNG CO.

A-1 Leading Man and Small Ingenue With Plenty of Pep

Join on wire. Top salary to people who can deliver the goods. Write or wire. Manitowoc, Wisconsin, week August 23.

WANTED FOR MAC-TAFF STOCK COMPANY

Leading Man and Woman, General Business People, with Specialties; Piano Player. People in all lines. Write or wire. Pay your wires, I pay mine. Providence, Ky., week of August 23. C. A. TAFF.

WANTED FOR ONE NIGHT STAND DRAMATIC SHOW

under canvas. Private car accommodations. To join on wire. Musicians, double Stage or Orchestra. WANT Sketch Song and Dance Comedian, Billy Kid, Character Old Man. WANT Cornet, Baritone, Clarinet and Trombone. WANT, on account of disappointment, Band and Orchestra Leader. Agent that knows Southern territory. Wire ED. J. SMITH, Benson, Texas.

WANTED BOSS CANVASMAN

Join immediately. State Salary. Pay your own. Week stands. Wallace Tyrone, wire. MELVILLE'S COMEDIANS, Mullins, South Carolina, week August 23rd.

PERCY'S COMEDIANS WANT QUICK

for Band and Orchestra. Trombone, Cornet, Baritone, double Violin, Tuba and Clarinet; Agent who knows the South. Red hot Song and Dance Man. Change for a week, doubling Brass. People in all lines write. WILL BUY 60-ft. Baggage Car, must stand inspection. Address J. L. PERCY, care Percy's Comedians, Farmer City, Ill., this week; week of Aug. 30, Paxton, Ill.

Wanted General Business Team With Specialties

General Business Man and Boss Canvasman who can and will take care of outfit. State your salary. Year 'round work to good, capable people. Wire. O'KEEFE & DAVIS, Baldwyn, Miss.

WANTED UNION CARPENTER

Ingenue, General Business Man, Specialty Team. Join on wire. FRANK WIGGIGGER, Wausau, Wis.

GUY E. LONG'S COMEDIANS WANT

Clarinet, tenor and Trombone, for B. & O. State salary. Long engagement. Address GUY E. LONG, Brazil, Indiana.

Wanted Experienced Agent

Join at once. Address URBAN STOCK COMPANY, Bucksport, Maine.

AT LIBERTY SEPT. 4th, IONA JACOBS

All essentials guaranteed for Second Business and Heavy Leads or Characters. (No Ingenues.) Height, 5 ft., 7 in.; weight, 145. A-1 stock or production. Equity only. Troy, O., Aug. 23-28; Miamisburg, O., Aug. 30-Sept. 4.

Wanted for the Harry F. Miller Texas Comedy Players

UNDER CANVAS. Owing to misunderstanding want two General Business Men. Join at once. HARRY F. MILLER, 1024 N. Cleveland Ave., Sherman, Texas.

WANTED QUICK FOR JACK "JIMMIE" DENNING'S TRIANGLE PLAYERS

Good General Business Team, man or woman to double Piano, prefer those doing Specialties. This show never closes winter or summer. Wire or write JACK "JIMMIE" DENNING, week Aug. 23; Protection, Kan.; week Aug. 30, Ashland, Kan.; week Sept. 6, Meade, Kan. George and Francis Maier, wire. Purple to allow long write.

Hugo Players Can Place A-1 Specialty Team

Song and Dance preferred. Change for three nights. Join on wire if possible. Would like or buy six lengths of 7 or 8-high Reserved Seats, with backs, also 12 lengths of Blues, 9 or 10 high. HARRY HUGO, Spalding, Neb., Aug. 26 to 28; Belgrade, Aug. 30-Sept. 1; Genoa, Sept. 2, 3, 4.

WANTED For the Wm. F. Lewis Stock Co.

balance of tent and winter season. A No. 1 Man Piano Player, Vaudeville Team to feature, General Business Man with Specialties. Would place four or five-piece Orchestra. Others write. Must join on wire. Route: Bladen, Neb., Aug. 23 to 28; Riverton, Aug. 30 to Sept. 4. WM. F. LEWIS.

Wanted, Piano Player

Heavy Man. Musician, all Instruments, for B. & O. Real Specialty People. Wire quick. Oxford, Kan., this week; Burden, Kan., next. J. A. MILLIS SHOW COMPANY.

The Graham Stock Company

WANTS, to join at once, good General Business Man, Character Man, Specialty Team, or play Parts. State all first letter. Week Aug. 23, Mannsville, N. Y.; week Aug. 30, Plattsburg, N. Y. FRANK H. GRAHAM, Manager.

WANTED-PARTNER For REP.

I do Leads, Director. Wife, Ingenue Leads. Have scripts, scenery. Established territory booked. Partner or invest $ for $. Split 50-50. Small capital required. Prefer General Business Team. Bang early in October. Opportunity knocks but once. Write fully. MANAGER IDEAL PLAYERS, Urich, week Aug. 21, Appleton City, week Aug. 28, both Missouri.

WANTED QUICK, FOR REPERTOIRE SHOW under canvas. General Business Man and Woman. Those doing Specialties given preference. Piano Player. Show going South. Long season. Other useful people write or wire HARRY BROWN SHOWS, Amery, Wisconsin.

OWEN-DOUGLAS PLAYERS

To Open Season at Elwood, Ind.—Will Play Permanent Stock This Winter

The Owen-Douglas Players will start rehearsals August 25 at Elwood, Ind., where they will open for two weeks and then go into permanent stock for the winter, the location of which has not yet been announced. F. D. Barbat and Marion Raymond have been re-engaged for the winter season; Miss Leslie will continue to do the ingenues; Mr. Douglas will attend to the music (the show carries about $3,000 worth of musical instruments) and Harry Owen will play leads and direct. When the roster has been completed it will comprise nine people. Messrs. Owen and Douglas and Miss Leslie entertained Jack O'Neil, manager of the Opera House at Henry, Ill., last week, where the trio are enjoying a most pleasant vacation.

BOWSER SHOW CLOSED

The Bowser Overland Show closed August 18 after the most prosperous season in the history of the show. Everything will be moved into the winter quarters at Lima, O. The closing of the company was hastened to some extent by the fact that many of the performers have been engaged for the fall and winter season.

The Dancing Macks will open in vaudeville at an early date; Joseph Franklin will double with his partner, H. Hellman, and play fair dates already contracted for beginning September 6, after which they will play over the Western Time; Dr. Leon Steward will reopen his office in Lima, O.; and Billy Bowser will take a few weeks vacation, after which he will open his winter show. Next season the show will carry a band and five trucks, with a complete outfit and much bigger top.—J. S. F.

DOROTHY REEVES COMPANY STARTS FAIR SEASON

The Dorothy Reeves Company has been meeting with marked success in its old territory thru Kansas. Last week found it starting on its first fair date, with a string of others to follow, where business was all that could be expected.

The present roster of the company includes Dorothy Reeves, owner and manager; Flo Russell, leads; Marie Heath, characters; Dorothy Dale, ingenue; J. Lawrence Nolan, leads and director; Jim West, comedian; Bobby Rippel, heavies; Gill Speulman, characters; Gene Raridon, general business; W. H. McKinney, musical director; the Trio and West and Heath, vaudeville specialties, and a working crew of four. The tent season will close about October 1.—CHIC.

BAIRD MARRIES

Doc William Baird has just announced his marriage to R. Pearl Fellows, which took place at Concordia, Kan., July 25. Baird has been with the Karl Simpson Comedians for twenty-three weeks doing heavies.

FREE---Theatre Managers and Singers---FREE

BEAUTIFUL SETS OF HAND-COLORED ILLUSTRATED SLIDES OF THE NEW POPULAR SONG HITS

ROSE OF INSINADA

—AND—

OPTIMISTIC STEP

8 SLIDES TO THE SET AND ONLY A LIMITED SUPPLY, SO SEND IN YOUR REQUEST NOW.

ALSO SEND FOR PROFESSIONAL COPIES, BAND AND ORCHESTRATIONS.

WM. J. SMITH MUSIC CO., Inc., 52 E. 34th St., NEW YORK.

TRAGIC DEATH

Of Sixteen-Year-Old Eva Rand—Was Buried in Dress That Was Indirect Cause of Fatality

New York, Aug. 21.—One of the saddest stories that has been told in a long time is the tragic death, a short account of which was published last week, of little Eva Rand, 16-year-old ingenue, who was placed by Louis Hallett with the Woods-Holland Players, a repertoire company playing thru the Middle West. Mr. Hallett received a letter this week from Mrs. M. F. Ryan and Gertrude Bien Magill relating the facts. Eva, it seems, had gone to the dressmakers to get a pink silk dress on Thursday, August 12. On her return to the company, which was playing Watseka, Ill., she started to cross the tracks when the pilot of an express struck her, and she died instantly, the inquest revealing a fractured skull and broken neck.

"We laid the little girl out in the fatal pink silk dress," Mrs. Ryan and Miss Magill wrote.

The body will be brought to New York City, as Miss Rand has a sister living at 235 Wychoff avenue, Brooklyn, who was recently married. In fact little Eva Rabe had planned to return to New York soon, and the evening she was killed a letter was sent, telling her to come back to accept another theatrical engagement that Mr. Hallett offered, so that she could be near her sister. Her first engagement had been with F. W. Fitzgerald, manager of the Lyric Theater, Allentown, Pa., who also has "Peck's Bad Boy" on the road.

GUY E. LONG PLAYERS

The Guy E. Long Players played Winchester, Ind., week of August 9 to big business, the canvas tent being filled to capacity at each performance. The band and orchestra gave some excellent concerts. Leon Spato, the hustling agent ahead of the show, is strongly backing up his reputation and has proven his worth. Leon believes in plenty of advertising, having had that spirit instilled to him during his old circus days. He also believes in making many friends. While at Winchester the show was visited by members of the Colton Dramatic Company, appearing at Dunkirk the same week, and all enjoyed a pleasant day. Last week the Long Company played Elwood, Ind.

HARRY CLAYTON VISITS

Harry Clayton, who proudly proclaims that he is an "oldtimer," was a welcome visitor in the Cincinnati offices of The Billboard last week. Harry is a well-known boss canvasman who started out with about the first "rag opry" and who is still going with them. For over forty years he has been seen around many of the leading repertoire shows in the country. His reputation is enviable. He reminded the repertoire editor that he helped to install the first electric lights in Cincinnati in 1886. He was en route to join the J. B. Critchfield Show in Hickory, N. C.

WANTED AT ONCE

Good Banjo Players, Singers, Dancers, Sketch Team who can change for one week. Four weeks on platform, then opera house. Wire at once. Billie Collins, Harry Hendren, Joe Franklin, Al Woods, answer. Address E. W. BOVIER, care DeVore Mfg. Co., Columbus, Ohio.

The Bever Music Co.

WANTS

Song Poem Writers, Music Composers. Royalties paid first of January each year. Membership, one year, $1. 1231 Elm St., Green Bay, Wisconsin.

I WRITE ALL KINDS OF SONGS

Compose and Arrange Music. ALEXANDER SEYMOUR, 32 East 131st St., New York City.

Chas. F. Myers Wants

People in all lines for year 'round Repertoire, to open in Texas, Sept. 19; rehearsals Sept. 12. Want a FEATURE REPERTOIRE COMEDIAN. Prefer one with scripts and to direct same. Leading Man, Leading Woman, Heavy Man, Ingenue, Character Woman, Character Man, two General Business Men, Specialty People to double parts or Band, MUSICIANS IN ALL LINES. No parades. Band and Orchestra Leader, Piano Player to double Band, Clarinets, Trombones, Trap Drummer, Cornets, Baritone, Altos, Saxophone, Instrumentation for Twelve-Piece Band and Eight-Piece Orchestra. People that double Stage, Specialties or Band given preference. BOSS CANVASMAN, Workingmen, Stage Hands, Property Man, Ticket Sellers, Ad Man, Concession Man. Tickets or money sent anywhere if I know you or if you can furnish the necessary reference. People who have worked for me before, write. Cast must report for rehearsals not later than Sept. 12; Musicians, Sept. 13. Write, don't wire, giving complete details, age, salary, etc.

CHAS. F. MYERS, Plainview, Texas.

WANTED for NEWPORT STOCK CO.

Musicians, all kind, for Band and Orchestra. A-1 Specialty Team (or Single), to double Band or Stage. All useful people write. Year-round work to people that can stand prosperity and work. State your salary. TO LET—Concession Privilege to Specialty Team or Man. Address

NEWPORT STOCK CO., Fordsville, Kentucky.

Wanted People All Lines for Rep.

UNDER CANVAS

Stock, Hot Springs for the winter. Show never closes. No time to write. Wire all particulars.

JACK PASSMORE, Doniphan, Mo., Aug. 23 and week; Elvins, Mo., 30 and week.

Pickert Stock Company Wants

join on wire, Character Woman, Ingenue. Prefer people with Specialties. Other useful people, write. Also Scenic Artists and Union Carpenter. Address

CLINT DODSON, Gastonia, N. C., week August 23 to September 4.

WANTED IMMEDIATELY

FOR THE ERNIE MARKS STOCK COMPANY

General Business Man who can play some leads or Heavies, General or Second Business Woman, those doing Specialties given preference. Rehearsals Sept. 1. Wire ERNIE MARKS, Mgr., Perth, Ontario, Canada.

Wanted for Western Stock Co. Band

eight or ten Men, double Orchestra. Also people in all lines. Tent Dramatic Company. Playing one and two-week stands. Going to California. Want good Tent and Seat Man. Write WALTER ARINGTON. Address Bellevue Hotel, Trinidad, Colo., for two weeks.

WANTED IMMEDIATELY FOR THE MORASCA PLAYERS

UNDER CANVAS, Leading Man and Women, Comedian, Character Man. All must double Specialties in Band. Canvas until December 1, then houses. Show never closes. Musicians to double Stage or Specialties. Salaries all you are worth. Wire. Don't write. Address

MORASCA PLAYERS, Meridian, Texas

WANTED IMMEDIATELY, REPERTOIRE PEOPLE

in all lines. MATTICE STOCK COMPANY, Middletown, Delaware.

MUSICIANS WANTED

for Theater, six nights only. Violinist, side man; Cellist, Flutist, Cornetist, Trombonist. Union. Salary, $30.00.

G. HIRSBEY, Box 41, Punxsutawney, Pennsylvania.

WANTED PIANO PLAYER TO JOIN ON WIRE

W. C. Westerman, Maxwell Trendell, Ralph Nes, wire me. T. A. McBIRNIE, Mac Show Co., Littleton, North Carolina.

WANTED FOR COLUMBIA SHOW BOAT

Dramatic People in all lines, those with Specialties preferred. Write or wire as per route: New Madrid, Mo., Aug. 26; Hickman, Ky., Aug. 30, Columbus, Ky., Aug. 31, Mound City, Ill., Sept. 2, Joppa, Ill., September 4, Paducah, Ky., Sept. 6.

S. E. PRICE, Manager.

PLUMMER D. GOOD DEAD

Plummer D. Good, who is well known to repertoire and stock circles, died August 8 at Emporia, Kan., where he had gone to accept a position at the Strand Theater for the winter. During the summer season he had been with the Hazel McOwen Stock Company, closing August 8 to go to the Strand. His many friends mourn his loss, it being quite a shock to them. He was an accomplished musician and liked by all. His parents, two sisters and three brothers survive. Interment was August 23 at Emporia, Kan.—RALPH MOODY.

PRINCESS STOCK COMPANY TO CLOSE IN SEPTEMBER

Announcement has been made that the Princess Stock Company, owned and managed by Col. Fred Locke and Sherman L. Jones, will close its season the last week in September. Jack Gamble has been giving some excellent support in heavy roles and his specialties are always a hit. Hamilton and Lee, in specialties, have been favorites at all spots played. The show has a very capable cast and presents a nice line of bills.

AGAIN WITH THE PELHAMS

Roscoe Slater and Leon Finch, who closed with the Pelhams at Christmas in Batavia, N. Y., last year to join Jack "Jimmie" Denning's Triangle Players in Kansas and later were with Paul Reno's Favorite Players, are again back with the Pelhams. The couple jumped from Atchinson, Kan., to Mantua, O., to their opener. They state that they enjoyed a wonderful trip and met many friends en route.

HADERMAN PLAYING "SAX."

D. H. Haderman, who formerly managed one of J. S. Angell's Comedians companies for several seasons, is playing saxophone at the Ambassador Hotel, Santa Barbara, Cal. His clever daughter, Miss Jennie, known to the profession as "the little lady trap drummer," is also playing there for the summer.

REPERTORY NOTES

B. B. Haggerty, son of Mr. and Mrs. Jack Haggerty, members of the Lorne Elwyn Company, is visiting his parents and working with the show while on it. He is doing parts and specialties.

Ed Russell has organized a repertoire show in Kansas City. Bud Shafer, who has closed a summer's engagement, has already started rehearsals for Lester Bryant's "Business Before Pleasure" Company as stage director.

WANTED

CORNET LEADER

for Band. Must double Orchestra. Other Musicians doubling B. & O. write or wire. Week stands and no parades. BILLINGS BOOTH'S MUSICAL COMEDY, Trenton, Mo., until Aug. 28; week Aug. 30, Belmont Theatre, Eldorado, Kan.

WANTED LADY VOCALIST PARTNER

Some cash to advance. Representative Musicians, male or female. Concert, Dance, Orchestra. Texas A. F. of M. Same salary, what you can and will do. Mostly two-night stands. Short jumps. Open middle of September. Address DIXIE CONCERT ORCHESTRA, care Billboard, Cincinnati, Ohio.

AT LIBERTY FOR STOCK ENGAGEMENTS OF FROM FOUR TO SIX WEEKS.

HAWKINS-DYER'S BAND BOX BELLES

A Ten-People Tabloid Musical Comedy of Merit. Plenty of good wardrobe, good bills, singing and dancing specialties. All young people. Can open Aug. 30. Wire BUDD L. HAWKINS, Manager, Band Box Belles, 241 Washington St., Bay City, Mich.

VAUDEVILLE

The Latest News and This Week's Reviews This Week

THE RIVOLI

Is Toledo's Newest Theater

Million-Dollar House Has Seating Capacity of 3,000—Opening August 19 Is Auspicious

Toledo, O., Aug. 20.—The Rivoli, Toledo's newest theater, which it is claimed cost $1,000,000 to build, opened its doors to the public yesterday. Continuous vaudeville and pictures, from noon to midnight, is the policy for the new house. The seating capacity of 3,000 was fully taxed by invited guests.

The theater itself, on which workmen labored until noon Thursday, presented an interior whose beauty and artistic arrangement was a revelation to guests. Standing baskets of flowers were to all parts of the lobby and loungeroom, gifts of theatrical men and local firms. Visitors from out of town occupied the boxes, and were scattered thru the audience, here to witness the dedication of what is recognized as one of the most beautiful theaters in the country. Guests inspected the building before and after the performance, conducted about by the girl ushers, whose studio costumes of black and orange attracted much attention.

Mayor Cornell Schreiber made the dedicatory address, extending the good will and congratulations of the city to the owners of the Rivoli and to Harrell McCormick, manager, under whose direction the work has progressed. Lloyd Williams, vice-president of the Chamber of Commerce, expressed that body's appreciation of what it means to Toledo to acquire an modern an amusement place as the Rivoli.

A full orchestra, under the direction of John Kneisel, played a program of music before the show, and also for the six acts of vaudeville and feature films. The six acts on the opening program were: Kennedy and Francis, Frederick and Palmer, "Which One Shall I Marry," Fraser, Raggat and Fraser, Mike Bernard and Fisher's Circus. The new theater will be booked by Gus Sun and the Western Vaudeville Association.

EDWIN KEOUGH DIES

New York, Aug. 19.—Edwin Keough died yesterday after a long illness. He had been confined in the hospital on Ward's Island for several months. The body was sent to Cohoes, N. Y., where his sister lives, and will be buried Friday there.

Edwin Keough was a lifelong member of the vaudeville artists' organization, and was well known as a player in vaudeville and the legitimate stage for many years. Latterly he worked under the team name of Keough and Nelson.

While Keough was confined on Ward's Island he was visited by many of his friends, among whom the most conspicuous for his loyalty and devotion to the sufferer was Thomas Kirby. Every week Mr. Kirby paid him a visit and never failed to take Keough some comfort or necessity to relieve his suffering. Keough many times testified to the loyalty of his friend, Kirby, and said that his lot was made much easier by his thoughtfulness and consideration.

UNFAIR ACTION IS ALLEGED BY EARLE

Canton, O., Aug. 20.—Bert Earle, widely known in vaudeville, accused of violation of his contract with the B. F. Keith Agency, told The Billboard representative here Tuesday night that he had been unfairly attacked. "I simply followed Mr. Albee's instruction when I booked the Lake Theater here," Earle said. "I have no time with the United Booking Offices and am at liberty to book each open time as I can get. I filled a week's engagement at the Hippodrome, Cleveland, which I contracted after making the Canton contracts. I feel like many other acts that are compelled to lay off because of no time that I cannot afford to lay off with a company of 10, so I book anything that presents itself." Earle played the Lyceum Theater here last January. This house holds the Keith franchise for Canton, while the Lake Theater is playing Orpheum Time and independent acts. Earle is playing this week at the Lake Theater. He says he does not mind the criticism, but wants the profession to know the exact status of the case. The act, according to Earle, goes into Chicago Saturday night for a week's engagement.

TO OPEN LABOR DAY

Canton, O., Aug. 20.—Under management of Fred R. Witter, for the eighth consecutive season, the Lyceum Theater, booking Keith vaudeville, opens its regular fall season Monday, September 6. Pathe News, a comedy and six big-time acts will again be the policy. Manager Witter says his house staff will be the same as it was when he assumed management of the house six years ago. Fred Maurer will be stage manager, Hal Hughes, property man; John Tishoff, electrician; J. C. Walker, operator; Perry Miller, house manager, and Ruth Ryan, treasurer.

EULOGIZES O'NEILL

Edward J. Sullivan, Manager of the Orpheum, St. Louis, Recalls Old "Monte Cristo" Days

New York, Aug. 21.—In an extended article in one of the St. Louis papers Edward J. Sullivan, manager of the St. Louis Orpheum Theater, eulogizes the late James O'Neill, actor, who died recently at his home in New London. Mr. Sullivan recalls the time when he accepted his first important job in the theatrical line. It was when he assumed management for Mr. O'Neill at "The Count of Monte Cristo" Company which played the old Century Theater in St. Louis. "There were fifty-two people in the cast, and we carried four carloads of scenery," he says. "Mr. O'Neill was super 'upstage' and was as fine a man as ever lived," sums up Mr. Sullivan.

PYMM TO O'HARA

Chicago, Aug. 21.—Frederick Pymm, of late team of Fred and Peggy Pymm, who recently closed with Association Time, has taken one of the leading roles with Fiske O'Hara in "Springtime in Mayo." Critics on the local dailies credit Mr. Pymm with some of the very strongest work in the production. Mrs. Pymm will continue in vaudeville with another partner, opening soon over Keith Time.

"BEAUTIFUL LADY" OPENS SOON

New York, Aug. 21.—"The Beautiful Lady," written by Harold Cosway, the Orpheum Circuit publicity director, is in rehearsal and will be given a route on the big time soon. Mary Britton, formerly of "Lombardi, Ltd.", Mary Mallon and Mildred Lamb are to the cast.

KENEY'S NEW "DANCE-O" OPENS

Williamsport, Pa., Aug. 21.—Frank A. Keeney's new "Dance-O" opened its doors today, the beautiful combination dance hall and tearoom being crowded all afternoon and evening with patrons. The dance hall is situated in the center of town. The floor will accommodate 150 couples and is beautifully decorated to white and old rose, with palms and designs done by a prominent decorative artist. Mr. Keeney himself personally supervised the opening.

FRANCES KENNEDY

To Give Water Carnival

Chicago, Aug. 16.—Frances Kennedy, vaudeville star, will give a water carnival in Miller, Ind., September 6, to grateful celebration of the rebuilding of her summer home, destroyed by fire some weeks ago. Her Miller neighbors got busy and almost rebuilt the house by themselves. One thousand dollars in prizes will be given for aquatic sports.

WILL TRY VAUDEVILLE

Albany, N. Y., Aug. 20.—Mrs. Lillian La Rose and daughter, Elsie, are to enter vaudeville this season, appearing first at Proctor's Theater, of Mt. Vernon, August 23. Mrs. La Rose is a society woman and is a daughter of Anthony G. Grates, widely known society dancing master.

BURKE HAS ANOTHER

New York, Aug. 21.—"Trick and Thin," the Billie Burke act, is playing thru the Middle West and doing well. Mr. Burke is preparing a new act, "The Independent Party," which will shortly go into rehearsal. The Four Higgie Girls will be in the act. There will also be a man. It has a bearing on the political situation.

DRESSING ROOM CLUB

New York, Aug. 20.—The Dressing Room Club, whose membership now includes about 200 colored performers, will stage a midnight show at the Lincoln Theater, 135th street, August 29. Moss and Frye, Bert Williams and other stars will appear. There will be a minstrel afterpiece preceding the vaudeville. The show is for the purpose of raising funds to build a clubhouse for the organization, which now has temporary quarters at 200 West 139th street. It is only about four months old.

SOBEL BOOKS WILSON THEATER

New York, Aug. 20.—Eli Sobel, who has opened offices in the Strand Theater Building, is again booking the acts for the Wilson Theater, West New York. The bill is a split week, four acts, and this half is headed by the The Speedmakers, six girls and four men.

FOWELL BROS. TO PAN. TIME

Chicago, Aug. 23.—Walter Fowell, of the Fowell Brothers' act, has informed The Billboard that the team will play Pantages Time, opening in Minneapolis this week.

RAVONA IN HARTFORD

New York, Aug. 21.—Ravona, the ventriloquist, opens in Hartford, Conn., August 23, at Capitol Park, for a two-week engagement. In connection with his act Blanche Irving will also appear in a mental telepathy demonstration.

NEW BOOKING AGENCY

Established in Kansas City

Kansas City, Mo., Aug. 19.—J. C. Michaels, for many years owner and manager of the Consolidated Booking Offices of Oklahoma City, has associated himself with L. W. Brophy, of Muskogee, Ok., under the name of the Kansas City Vaudeville Agency, Inc., with offices in the New York Life Building here. Mr. Brophy owns and controls a circuit of high-class vaudeville theaters throughout Oklahoma.

This new enterprise controls the booking of the greater number of the better vaudeville theaters throughout Kansas, Missouri, Oklahoma, Texas and Arkansas. They will be able to offer tabloid musical comedy companies a season's consecutive work.

The success of this new booking office seems assured, as Mr. Michaels is well and favorably known by both artists and managers throughout the Middle and Southwest, having successfully operated offices in Kansas City and Oklahoma City for the past ten years. Mr. Brophy is a prosperous theater owner and a very influential man in this territory.

ALF WILTON'S LAME—HAS TO USE A CANE

New York, Aug. 21.—While getting aboard a Broadway street car recently Alf T. Wilton, the gifted vaudeville boxer, slipped and fell, turning his ankle. He now hobbles about with a cane, which is said to have been presented to him by a well-known wizard, but Mr. Wilton insists it is NOT the prop cane used by Joe Cook.

PALACE, ROCKFORD, REOPENS

Rockford, Ill., Aug. 20.—After being closed for eight weeks, the Palace opened its 1920-'21 season here, Sunday, August 15, with a bill of six acts, headed by "Tid Bits of 1920" as presented by Will J. Harris, with Gertrude Hial, Dolly Earle and Michel Kurzene in the cast. Others taking part were: Emily Darrell, Harris and Harris, Sandy Shaw and two other acts.

READE TO ERECT THEATER

New York, Aug. 22.—Walter Reade of this city has purchased from the Trenton Theater Building Co., Trenton, N. J., a site on which he will immediately erect a modern theater to play a combination program of vaudeville and pictures. The house will seat over 3,000 and cost approximately $600,000.

PLAYERS' CLUB JOLLIFIES

New York, Aug. 23.—Over a hundred theatrical folk gathered on the house boat of the Players' Boat Club at Fairhaven, N. J., Saturday evening to take part in the club's festivities. A number of English members of "The Wanderer" Company who have been summering at Fairhaven were week end guests of the club.

"FAD AND FANCY"

The vaudeville team of "Fad and Fancy" is being featured with George Dameral and Wm. B. Friedlander's big girl act "Temptation" over the Loew Time. Mr. Fad is doing the light comedy part that George Dameral originated, while Miss Fancy is handling the principal female role.

TORONTO'S NEW PAN. HOUSE OPENS AUGUST 28

The new Pantages Theater, Toronto, opens August 28. It is said to be the finest equipped place of amusement in Canada. A large party of prominent theatrical managers, etc., from New York will be present for the opening.

ACROBAT RESCUES WOMEN

Chicago, Aug. 18.—Jack Eddy, of the team of Eddy and Howard, acrobats, which has just closed on Association Time, took Hesse and Mary Kennan, sisters, to the street in safety from a burning building one day this week.

HINES ON LOEW TIME

Harry Hines, the musical comedy and vaudeville favorite, has been signed for a year for a tour of the Loew Circuit, covering all its theaters from coast to coast. He will offer an original monolog, interspersed with songs.

Another Standard Bearer Passes On

Edwin Keough has passed on. He has exchanged the uncertainties of this world for the certainties of the next. And with him goes another link to the glorious days of past vaudeville. His first came into prominence when he deserted the legitimate with his wife and made a sensational success with her as Keough and Ballard. On his wife's death he entered into a partnership with Miss Helen Nelson, and, as Keough and Nelson, the same high standard of art and acting was maintained.

Keough headlined for Percy Williams, Keith and the Orpheum as an artist and is headlined in our hearts as a worthy colleague and comrade of George Fuller Golden, Ezra Kendall, Janie McCree, those intellectual, courageous giants of the past.

Keough was one of the first White Rats, he becoming a member in 1900, and for twenty years had been a faithful, loyal member. He was a three-bar man, and deserved that and every other honor we could bestow upon him, and now Keough has gone. His mordant wit, his ironic humor, his invincible courage and his enduring steadfastness are left but one verdant memory to be cherished in our hearts and minds forever. He fought the good fight, he finished his course, he kept his passport clear, and now enters into his long rest.

Good-bye, Ed. God bless you.

HARRY MOUNTFORD.

Palace, Chicago

(Reviewed Monday Matinee, August 23)

Vaudeville of high quality is on view this week at the Palace. The house was well filled and Johnny Burke took applause honors.

Gamsted and Marion, in "The Bachelor's Vision," a strong man act out of the ordinary. Gamsted can talk and has something to say. His dream of the Venus who longs for an Apollo with the strength of a Hercules, and then proceeds to win her by his feats. A few health exercises are thrown in for good measure. Fifteen minutes, in four.

Burns and Betty, musicians and entertainers. Open with a fine song, then Burke does some nonsensical uke-logs. Some excellent soft shoe dancing, and the girl plays cornet and saxophone acceptably. Wholesome personalities get dash put them over for three bows. Thirteen minutes, in one.

John W. Ransome, "Ask Dad," assisted by Mildred Barker, Marjorie Bridger, William Ellis and Will Adams. The son has a date with a speed minstrel to dine. Dad intercepts and fills the date himself, and then we and his dance and the pair, and explanations follow. Pleasingly different and Ransome wriggles out of difficulties to the pleasure of the crowd. Twenty-one minutes, three curtains.

Ben Ryan and Harriette Lee, "Hats and Shoes." A rough and tumble opening and then Bowery dialog accentuated by Miss Lee's half-witted style of delivery and Ryan's terse comments. Eighteen minutes, in one; three bows.

Cicolini, Italian tenor, in five songs—aria from "The Masked Ball," Massenet's "Elegie," "Little Mother of Mine," "Dear Old Pal of Mine" and a Pagliacci aria—sings in full voice constantly, and has fine setting and a capable music director. Dramatic power an important factor in putting it over. Thirteen minutes, in four and one; four bows.

Johnny Burke in "Drafted." He proved his old war stunt is still good for several years. Has dressed up his monolog a little, retains his chief assets, the squeaky voice and little gun, and plays the piano in close. Twenty two minutes, in one; three bows and one encore.

La Bernicia, ballet dancer, in "Ina Shadows," generously lets her assistants do as much work as she does. Opens and closes the act with a back stage setting of the old ballet dancer, getting clothes in the attic, with the gray haired husband. The pair harken back to the olden days when the wife was a dancer, and La Bernicia illustrates the dances, first a Japanese Rose dance, then a Gypsy dance, then a Jack o' Lantern dance, assisted by a harpist on the stage. Well worked out, and happily varied from the usual ballet dancing act. Eighteen minutes, four bows.

Gene Greene opened with "Typical Tipperary," "Moon Shines on the Moonshine," scored with "Just Like the Rose," and closed with "In Sweet September." Has all of his old style pep and held the crowd. Seventeen minutes, in one, three bows.

Howard's spectacle, a high-class animal act, held all of the crowd not familiar with the act, which has played Chicago several times lately.—LOUIS O. RUNNER.

Proctor's Fifth Ave., N. Y.

(Reviewed Friday, August 20)

"Puritans," a new operetta carrying about a score of people, would easily have taken the boom this half at Proctor's Fifth Avenue Theater had the audience been able to appreciate an offering of this character. Unfortunately, they are not of the species that goes in for operatic endeavor. The action is supposed to take place in Puritanic times, as the name would indicate, and there is accordingly an attempt made at lavish investiture. Velvet drops and butterfly garnished costumes would be lamentably out of place in a act of this period. The lyrics and melodies are beautiful and handled well by the company, but the spoken lines are not so cleverly written. There is a semblance of plot which has to do with a scheming woman who desires her "daughter" to marry the village joker, who is seen most of the time in the stocks. Some good comedy effect is gained by the bass, who in clerical garb starts reading the marriage ceremony from the portion of his prayer book which refers to the last rites of a man about to swing from the gallows. "Puritans" should do very well in higher class houses.

Billy McDermott, the tramp comedian, has a funny monolog that deals principally with his experiences in a lunatic asylum. The wit isn't very keen, but gets over.

Anderson and Yvel do a high-class roller skating turn, getting good returns. The acrobatic work is especially well done, and the imitation of Frisco is great.

"Topics of the Day" averages pretty well, scoring with a big laugh at the finish.

Herbert and Dare never ought to lack for big-time bookings. They are clean cut, don't

(Continued on page 92)

B. F. KEITH'S PALACE NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

Matinee 2:00—Two Performances Daily—Evening 8:00

(Reviewed Monday Matinee, August 23)

On this August Monday matinee clouds hung overhead that would discourage baseball attendance, but in the instance of theatrical things it materially assisted in packing the Palace. Other contributing factors to the occasion can be cited as being Nora A. Bayes, Virginia Pearson and Sheldon Lewis, and somewhat cooler weather. Five all-reels acts made up the program of eight numbers, four of which worked in one and two and used the same house drop. A thoro vaudeville diagnosis would prove that someone should call a vaudeville doctor and then an undertaker, vaudevilley speaking, and "lay the show out." Headliners draw, this is true, but many failed to deliver in portions expected.

Soon after the box-office opened for the day the line started to form and two were in motion about 1:33 and at 2:45 the house was sold out, and many were standing.

2:09—Frederick F. Daab and his Musical Boys played a good number, "Our Sammies," by Vandersloot. This martial tune put the audience in a fair mood to receive the news reel, which took first position once more.

2:12—"Palace News Kinograms," to "Summer Evening," by Waldteufel. The attention shown this well-edited and projected feature of domestic and foreign subjects of miscellaneous items indicates that the audience will accept "News reels of quality" as part of a program of varieties.

2:23—John S. Blondy and Brother, on full stage with props and a dog, put over the acme of head balancing artistry in a most refined manner, in conventional evening attire. They work from the floor to a table and then to a high pedestal; during the transition pull many surprises in routine—if it may not be said in individual tricks accomplished. The topmounter plays a number on the violin in the shadow of a "spotlight" to a good hand, after which John S. brings on "Spotty," the most accomplished acrobatic canine yet seen around this town. The doubles, twisters and one-paw stands are truly sensational. The finish is accomplished after two attempts: that is, a long-throw somersault, thru an open skipping rope to the shoulders of the understander, fifteen feet away. This act took several bows, and if it had been placed in the middle of the bill would have made John S. Blondy and Brother entitled to "Feature Extra-Ordinary."

2:32—Harry Masters and Jack Kraft did what was programmed as "A Satire on the Song and Dance Man; Past Present and Future." These two masters of steps and gyrations opened in one and stayed there, except when they stepped off to change hats and coats, which was resorted to some four times. Dandy dancers they are and can come again in the number spot and get plenty of applause and laughter, which, this afternoon, almost stopped the show.

2:40—ENGAGEMENT DE LUXE and the same thing EXTRAORDINARY. Virginia Pearson and Sheldon Lewis, the film stars, offered in full stage, with a semi-special set, a programmed "comedy dramatic one-act playlet," "Jealousy," with Frederick Clayton and Philip Wood as the company. The poor staging of the piece and the almost amateurish portrait of the characters bid fair at one point to turn "Jealousy" into a tragedy as far as the reputation of the stars was concerned. There is nothing new to the theme employed and no claim is made as to who the author is, and 'tis well. To recite the action would enlist a column. In brief it's just a vehicle where the husband to cure his wife employs his playwriting proclivities, and in turn gets a dose of his own medicine. There is a friend doctor and a detective who apparently are not in on the secret. The former for the husband and the latter for the wife. There is shooting and the return of the jewels. Curtain. Miss Pearson is dressed painfully and Mr. Lewis falls on his lines miserably. This act will draw a house of film fans, but never can it repeat as a legitimate vaudeville offering. They received several curtains of which many were undoubtedly taken under instructions.

3:02—EXTRA ADDED FEATURE. Joe Laurie, Jr., held "in one," assisted by the elderly woman and man whom he again introduced as his mother and father. He went over big as a regular Palace favorite as usual. Some new lines helped considerably. Joe Laurie, Jr., is a most talented one, and it's for the loss of vaudeville that he failed to change his act.

3:21—EXTRA ADDED FEATURE. Eduardo and Elisa Cansino, Spanish dancers, came on full stage, with special set, and held their own in five numbers, done with speed and grace unequaled in vaudeville by rivals doing this class of work. No more colorful costumes have been flaffed in front of a vaudeville audience than were shown on this occasion by Miss Cansino. This act is well established at this house by reason of the fact that it has appeared on numerous occasions in standard dancing displays. A whirlwind finish. Several curtains let them go to solid success.

3:32—Intermission. Music, "Rolling Around," by Haynes and Caspar.

3:44—"Topics of the Day" got several laughs, while the orchestra played Vandersloot's "Nona." Each of the paragraphs appeared to be favored with longer reel space, much to the advantage of this popular feature.

3:48—FEATURE EXTRAORDINARY. Nora Bayes, on full stage, with piano presided over by J. Dudley Wilkinson, and her "Shadow," Florence Parham, cleaned up the hit of the show as usual. Miss Bayes sang practically her repertoire as on her last visit, put in some by play in one, with the same style of costumes as before. This lady is a showman as well as a singer. She is way over the top in her style of work and delivery. Exit after bows galore and speech.

4:20—Dave Kramer and Jack Boyle, in black and whiteface, held down one just as was their wont, in songs, dance, kidding and a real unusual style of comedy. They got the chance next to closing and made them howl. Same act as shown here on a previous occasion, with the exception of introducing a colored man and woman, who Kramer stated were his parents, as a burlesque on Joe Laurie, Jr. This can be cut out without making any difference to their ability as comedians and songsters. Big finish. Plenty of laughs and applause even to the final exit.

4:40—Johnson, Baker and Johnson, three men, made the full stage filled with hats, to which they added a fast and certain routine of most extraordinary club manipulations. Two attired in evening dress and one in droll, slouchy style. All are expert at jugglery and the comedian is funny. This team sounds new around this corner. They can come again and do a "Moran and Wiser" in the middle of the bill.

4:47—Exit march, "My Cuban Rose," by Lehman. Praise goes to those who were instrumental in holding this bill down within the three-hour limit.

Program for next week: Nora Bayes, Gladys Clark and Henry Bergman, Bert Errol, Billy Arlington and Company and Frank Hurst.—WILLIAM JUDKINS HEWITT.

Majestic, Chicago

(Reviewed Monday Matinee, August 23)

The Majestic Theater opened for the new week with no seats unoccupied. The bill, as a whole, was a meritorious one, but did not draw especial approval in the beginning. After the "Kinograms" and "Topics of the Day," the program was:

Ray and Frank Doran, in a finished and graceful dance act. Half stage, three bows and one encore, after fourteen minutes of very fast work.

Earl and Sunshine, in character presentations, old time songs and dances, with some comedy. A youthful woman and a granddame were the characters. They worked hard, but somehow the act didn't pull strong. It lacked vitality. Half stage, an encore and one bow.

Boyce Combe, in "Tales and Turns That Tickle." Mr. Combe gets things over thru his good humor easier than he does with his voice. He is a far better joker than a singer, even of comedy singing. Burton Brown, his pianist, was a knockout as man as he had a chance. Mr. Combe gave him all the chance in the world, too. "Am I in this act at all?" he finally asked and then finished strong. Twelve minutes, in two; one encore, three bows.

The "Three Rubes," an act of most superlative merit, genuine comedy and extraordinary speed. Three rube acrobats, dancers and a lot of other things, all premiere stuff. Three-quarters stage, five bows; disappearing encore, in one.

Emily Darrell, in "Late for Rehearsal." She has her dog with her, too, which eats chewing gum stickily. Miss Darrell is a comedienne par excellence and an actress. She patters along most successfully, using the orchestra director for an assistant. Her jokes went to the street doors. Fifteen minutes, half stage; four bows.

Kitty Gordon, herself, who has changed the actors somewhat since the act was reviewed recently in the Palace. Jules de Varnon, Hector Goldspink, Lela Cook and Clarence Bouna are the programmed names of those assisting. Marvel, a dancer, said to be deaf and dumb, is also in the act. When he and off times occasionally the orchestra did some clever work in connection. Miss Gordon is, of course, the radiant center of an act peopled with harmonious features. The audience appeared to like "The Rose of Virginia" and "Apple Blossoms" the best of Miss Gordon's songs, altho the operatic numbers were well received. Twenty minutes. Full stage, six bows, two encores.

Jack Wilson, assisted by Frank Griffith and Vera Beresford, in "The Surprise." Miss Gordon strolls into the act most effectively, which has a film story for its background. The best comedy on the bill. Twenty minutes, half stage, ten curtains, many bows.

A musical double of pleasing effectiveness substituted for another act that was programmed. Ten minutes, two bows.—FRED HOLLMAN.

Pantages, San Francisco

(Reviewed Sunday Matinee, August 22)

The show opened with pictures. A balancing and acrobatic team, man and woman, not billed, held first position and did some snappy hand balancing. The woman was the most clever of the two. Five minutes.

Al Prince and Rita Bell, in singing and comedy. Miss Bell, at the piano, also sang, but failed to get over with a rather weak voice. Prince's comedy was good and clean, with a number of new gags. His songs brought much applause. Twelve minutes.

Jim Reynolds, in a fast monolog. Opened with song, then gave some snappy comedy. He's a show stopper. Fourteen minutes.

Mlle. Diane and Jan Rubini, in fourth spot, with conservatory set and pleasing lighting effects. Mlle. Diane's costumes were unusually during French songs with violin and piano accompaniment made a distinct hit with the audience. Rubini's technique is marvelous, and his selections covered a wide scope. The pianist is a real artist. Mlle. Diane sang the cigaret song and threw cigarets to the audience. Stopped the show. Twenty-two minutes.

Dobbs, Clarke and Dale, in "Vaudeville Remnants," presented a clever act, consisting of songs, acrobatic dancing and tumbling. Two men and a woman. The woman would have gone better if she had not sung. The tumbling which closed the act, got the big hand. Ten minutes.

Tom McKay's Scotch Revue closed the bill. It easily merits stars on the program. McKay is supported by six girls, all easy to look at, and including wee May McKay, who is featured as a Scottish singing comedienne. The act consisted of comedy, singing, dancing and music. The set represented the birthplace of Bobbie Burns in Scotland. The act, which is a real show stopper, closed with an original Scottish jazz band, with bagpipes and drums. Fifteen minutes.—STUART B. DUNBAR.

New York, Aug. 23.—Minnie Dupree, now in "The Charm School," will be starred in a play to be produced in January by Lee Harrick and Robert Milton.

NEW REGENT THEATER

At Springfield, O., Opens With Special Ceremonies—Theatrical Friends of Gus Sun Present

Springfield, O., Aug. 20.—Gus Sun's New Regent Theater, which has been in process of construction for more than two years, was formally opened to the public last Monday night with special ceremonies. Only one performance was advertised, and when the doors were thrown open at 8 o'clock a line of patrons extended for more than two blocks.

Judge Johnson, of the Ohio Supreme Court, delivered the dedicatory address and paid high tribute to Mr. Sun for giving to the people of Springfield such a magnificent playhouse. The audience was insistent in its demands for a speech from Mr. Sun, and when he finally did step to the front of the stage he was so filled with emotion that it was several moments before he could express his gratification at the reception accorded him. Mr. Sun reviewed his early struggles in Springfield, and dwelt, stage by stage, upon the advance of the amusement business in that city. He declared that had it not been for the loyal support received by him from the residents of the city he could not have won the success that has met his efforts.

A quartet of male voices furnished selections to the accompaniment of a feminine orchestra of twelve pieces. Exceptionally pleasing films were shown. The interior of the theater was decorated with a wealth of floral offerings sent to Mr. Sun by well-wishers.

The Regent will seat 1,700 patrons, 1,000 of them being accommodated on the main floor. The stage is sufficiently large to play almost any road attraction. The interior decorations are in the best of taste.

Mr. Sun now owns four theaters in Springfield. The New Sun, until recently devoted to vaudeville, will in the future house a dramatic stock company, while the vaudeville offerings will be shifted to the Fairbanks, where occasional road companies also will appear. The Regent and the Alhambra will cater to motion picture fans exclusively.

Scores of film exchange managers and salesmen and theatrical friends of Mr. Sun attended the opening, and after the performance were guests at a buffet luncheon served at the Shawnee Hotel.

INAUGURATES NEW POLICY

Quincy, Ill., Aug. 19.—A new policy will be inaugurated between the Orpheum and the Empire theaters. Managers Hoeffer and McConnell of the Orpheum have contracted with Manager Busby of the Empire for the use of the Empire each Sunday night thruout the coming season beginning September 12. The Orpheum management will play the same bill that they show the last half of the week at their own house on Sunday night at the Empire. In the meantime a new show is opening the bill at the well-known vaudeville house. This will give the acts which make Quincy four days each, instead of an unequal split of four days for the first half of the week and only three for the last half of the week.

The Empire opens August 15 with "The Record Breakers," burlesque, and the first regular attraction will be "A Man of the People," which comes on September 2 from its run at the Princess in Chicago. The theater has been practically rebuilt after fire and frost last fall, and the acts that play the house will find it up to date in every way, and every provision made for their comfort. Manager Busby is very optimistic over the outlook for the coming season.

McVICKER'S-RIALTO

Chicago, Aug. 23.—"The Lingerie Shop," a comedy girl act, headlines the program in McVicker's Theater this week. Others on the bill are: The Crescent Comedy Four, in "The New Teacher"; Grew, Tate and Company, in a comedy sketch; Bobby Henshaw and Company, who play the ukulele; Beck and Stone, the lightning duo; Pasquale and Powers, exponents of musical art; Maude Allen and Company, an American singer, in American songs; Arthur Rigby, minstrel man, and the Melnotte Duo, in "A Night Out."

"The Frolics of Youth," a juvenile frivolity of fun, heads the bill in the Rialto Theater. Others are "Waiters Wanted," a humorous episode; Halley and Noble, in "Falling for Her;" Colonel Diamond and Granddaughter, dancers; Lee and Nash, Charles and Mayme Butler, aerial novelties; El Roy Sisters, in a sunburst of frolic and fashion; Ernie and Collins, comedians; Brown and Evans, songs and dances, and the University Trio, in bits of harmony.

ENOS TEAM IN CHICAGO

Chicago, Aug. 20.—Rue Enos, of the team of Rue and Laura Enos, who have been playing Ackerman & Harris Time on the Coast for many months, was a Billboard caller this week. He visited old friends on the Ringling shows, which opened here yesterday.

CABLES FROM LONDON TOWN

AUGUST 21

By "WESTCENT"

BERNHARDT ANNOUNCES STRICTLY FAREWELL TOUR—ONE WEEK ONLY IN LONDON

Charles B. Cochran has undoubtedly obtained the season's attraction in announcing that Sarah Bernhardt plays her positively farewell performances, strictly limited in London to one week at the Garrick Theater, commencing August 30. There will be no alteration in prices, which is another popular move on Cochran's part. After her London appearance Bernhardt starts on a three weeks' provincial tour, playing a great number of towns, then returning to Paris to appear in "La Gloire," by Morris Rostand.

COCHRAN TO PRODUCE "HER DANCING MASTER"

During the week commencing September 6, Chas. B. Cochran will produce "Her Dancing Master" at the Garrick Theater, in which Viola Tree plays the lead, with Jack Buchanan working opposite her. Ben Field, Ronald Squire, Misses Auriol Lee and Edel Baird will also be in the cast. Nelson Keys and Arthur Roberts will be the leading comedians. Lorita Santelmo, distinguished Spanish dancer, will also be featured.

"THE PRUDE'S FALL" AT WYNDHAM THEATER

Frank Curzon and Gerald DuMaurier open the autumn season at Wyndham's Theater with "The Prude's Fall," by Rudolf Besier and May Edgington. The cast includes DuMaurier, Gildbers Hare, Franklin Dyall, Emily Brooke, Lillian Braithwaite and Hilda Wright. The latter is the outstanding hit in Maugham's "Unknown" at the Aldwych Theater, but she had signed to Curzon before Maugham's offer.

TO PRODUCE "THE BLUE LAGOON"

"The Blue Lagoon" will be produced at the Prince of Wales Theater either August 26 or 28, when prices will revert to $2.50 for stalls and twenty-five cents for the gallery. Many managements are trying this raise in price with dire results.

CHARLES HAWTREY'S BIG SUCCESS

Charles Hawtrey made a big personal success at the St. James Theater in "His Lady Friends," adapted from May Edgington's novel. The play was received with acclamation. Out of a fully qualified cast, all are equally good—Essie Bateman, Jane Barry, Athlene Seyler, Jean Carew, Patrick Ludlow scored well.

HAMLIN AND MACK ARRIVE

Hamlin and Mack arrived per the Aquitania and opened with big success at the Grand Theater, Birmingham, August 16.

BOY ACTOR MAKES GOOD

Noel Coward, whose play, "I'll Leave It to You," made such a success at Wyndham's recently, is but twenty years of age. He has no theatrical antecedents, but his great-uncle, Sir George Harrison, was a well-known writer, and his family claims kinship with Harrison Ainsworth. Noel Coward made his first stage appearance by chance when he was ten years old in "The Gold Fish," a children's play. He has been on and off the stage ever since.

THE BEGGAR'S OPERA DRAWING THE TOWN

Out Hammersmith way, at the Lyric Theater, the show is drawing folk as no other play has done previously, and Nigel Playfair will not require a successor for many moons to come. When a change is desired he will replace it with "The Knight of the Burning Pestle," done on similar lines. Playfair has also in hand a play by A. A. Milne and Arnold Bennett, and an adaptation from the Dutch, "The Rising Sun," by Miss Christopher St. John.

LOUIS N. PARKER ON DEFECTIVE STAGES

Parker thinks that one of the difficulties in the way of restoring beautiful scenery to British theaters is the antediluvian condition of many of the best stages. In London properly equipped stages can be counted on the fingers of one hand; in the provinces he does not believe they exist. Abroad, stagecraft had made astonishing progress before the war, here it stood still. Britain is two hundred years behind the times in stage construction and stage technicalities. British stages are clumsy, inelastic, badly lighted and difficult to work. One play recently required 73 stage hands and 40 limelight men. In order to save an initial outlay of a capital sum on which the interest at 5 per cent would amount to $2,000 a year, the owners involve themselves or their tenants in an annual expenditure of many thousands. Electrical appliances and hydraulics are entirely overlooked in stage building in England. We cling to footlights and practically to the same system of lighting as when wax candles were used. We have the same old system of wings, with their hard outlines, and the same old back-cloths. Our floors are rigid, we cannot represent a downhill scene save by the aid of all sorts of improbable "ground-pieces"; and, worst of all, we still hang blue sheets across the stage and define ourselves they represent the sky. These are some of the handicaps the scenic artist has to contend with, and it is a sheer wonder that, in spite of them, he produces good pictures.

THE OXFORD BALANCE SHEET

Since C. B. C. turned his vaude. house into a theater—by arrangement with the proprietors—dividends have been on the upgrade and the available balance is above $85,000. In accordance therewith a dividend of 10% was declared, $30,000 added to the reserve fund and over $38,000 carried to current account. The report states that negotiations are in progress with a view to modifying the existing agreement with Cochran relating to productions at the Oxford, or so to provide for the expenditure by him of a substantial sum to cover the cost of certain necessary improvements to the theater, and to obtain for the shareholders over a term of years a dividend of not less than 10% per annum.

MONEY TALKS AND GIVES BUTT'S REASON

This is the reason for the sale of the Palace Theater as deduced by Sir Alfred Butt from figures. In 1906 the total receipts for the Palace Theater amounted to $500,000, out of which it was possible to make a yearly profit of $200,000. Today, under the altered conditions regulating the cost of production, personnel, artistes, rates, taxes and income tax, the normal expenses of running a house like the Palace with anything like an attractive entertainment would be $600,000. It is impossible to equalize things by raising prices, says Sir Alfred. Prices have now absolutely reached their highest limit, a fact due to the greatly decreased spending power of the public, which for some time past has made itself all too plainly visible. Time was when the Palace Theater engagement, like that in New York, gave an act a distinction in itself, but newer men came into the business and the man who runs the London Theaters of Varieties is perhaps the one most responsible for the decline and fall of this once noted house.

GULLIVER AND STOLL DOMINATE THE WEST END

The vaudeville situation in London is getting narrower and more restricted, but perhaps it is as well for things music-hally that Charles Gulliver is in the ascendancy. Gulliver commenced in a lawyer's office and gradually, by degrees, obtained a footing secure and strong in the then almost moribund Gibbons Tour. It is still the "L. T. V.," but the name of Gibbons was more familiar—the like that it is more often called the "Gulliver" tour than its legal name. With the Palace Theater ceasing to function there will be only four first-class variety theaters in the West End, viz., one mile from Charing Cross. Think of it, ye exiles! The Palladium, the Holborn Empire, the Coliseum and the Victoria Palace, owned respectively by Gulliver, Stoll and Butt. Gone are the Empire, Palace, Pavilion, Tivoli, Oxford, and most probably the Alhambra. Ye Gods, think of it! Only four vaudeville houses in the capital of the British Empire. In the suburbs—a circle of twelve miles from Charing Cross—there are about thirty, of which three play one matinee a week. No wonder the situation looks serious for the out-of-work performer.

G. B. SHAW GETS WITTY

Messrs. Hutchinson & Co. have issued a biography of Sir Herbert Tree and G. B. S. has contributed to it a witty section. Shaw suffered many things at the hands of Tree. "Tree," says he, "did not know what a stage manager was, just as he did not know what an author was. He had not even made up his mind any too definitely what an actor was. If he had not been so amusing, so ingenuous and so entirely well intentioned, he would have driven one crazy. What Tree could do was always entertaining in some way or other. But, for better or worse, it was hardly ever what the author meant him to do. Tree should have written his own plays. He could have done so. The cure for the disease of actor-managership is actor-author-managership." What says George M. Cohan?

EYE TO THE FUTURE

Now that the fashion is getting serious for the conversion of the legitimate and other theaters into cinema houses, it is stated that the architects are taking this possibility into account and are in future to design theaters with a view to occasional cinema seasons or complete reversion thereto. Boxes will be arranged so that a full view of the stage is available, gangways will be well lit when lights are low, and there may even be room to pass comfortably to one's seat in the dark without gathering a chorus of muttered curses from those disturbed.

STAGING "TARZAN OF THE APES"

From reading what the press agent tells us it seems that this will be a miniature Barnum show. Lions, tigers, monkeys, elephants and all other jungle folk will be on view in their

(Continued on page 92)

CHORUS EQUITY NEWS

At the arbitration meeting on August 19 the following cases were decided in favor of the Chorus Equity:

Marie Jansen, who rehearsed four weeks with "Florodora" and was then dismissed before the opening, was awarded two weeks' salary. Mae Cheverly, Gertrude Mackay, Evelyn Napier, Dorothy Dare and Jean Lawrence, members of the "Magic Melody" Company, were awarded salary for two performances which the management claimed, were dress rehearsals. Eleven members of the Ziegfeld "Follies" Company were awarded salary for one eight-layoff in New York between the Atlantic City opening of the "Follies" and the New York opening. Two cases were adjourned for further evidence.

Members of the Chorus Equity desiring additional copies of the amendments passed to the Chorus Equity constitution at the meeting held for that purpose at the Hotel Astor on Thursday, August 19, may get them by writing to this office.

We are holding checks in settlement of claims for Mary Ryan and Bessie Jones.

Members should have contracts on the first day of rehearsal. Do not go out of town without your contract, and do not sign any other contract than the Chorus Equity standard form contract.

JOINS FILM CORPORATION

Cleveland, O., Aug. 19.—Jack Greenbaum, for several years the popular manager of the Alhambra Theater, has resigned, to become secretary, treasurer and studio manager of the Bradley Feature Film Corporation of this city. For eight years prior to assuming control of the Alhambra, which he and his associates sold some time back to the Loew interests, Mr. Greenbaum was an exhibitor and picture house manager.

THOMAS GRADUATES

Chicago, Aug. 16.—Harvey Thomas informs The Billboard that three of his pupils, Jack Marsh, John Young and Charles Geer, are with Vogel's Minstrels. He also adds that he has increased his staff with a teacher of cartooning, ventriloquism and also a writer.

MISS FARBER ENGAGED

New York, Aug. 20.—Frances Farber has been placed by Harry Walker as an ingenue-comedienne with Frank Dobson, in the well-known act, "The Sirens." This is a C. B. Maddock production, playing now on the Orpheum Time.

AARON JONES IN NEW YORK

New York, Aug. 21.—Aaron J. Jones, of Jones, Linick & Schaefer, the theatrical firm, of Chicago, was in the city this week on business and pleasure.

VAUDEVILLE NOTES

"The New Leader," a Sam Mann vaudeville act, is booked over the Loew Time.

Hanson and West open this season on the B. F. Keith Time, August 30, with a comedy and musical act.

J. Dyckman, of the Orpheum & Dyckman theaters, Fort Madison, Ia., is confined to a hospital in that city with serious illness.

After a few weeks in the mountains M. P. Ryan, the superintendent of the Palace Theater Building, has returned to his office.

The carpenters' strike some time ago has delayed construction work on the New Orpheum Theater, New Orleans. The new structure will not be completed until November.

Frank and Billy Wilson, known as the Wilson Brothers, will probably open soon in a new vaudeville act of Parker Ward's. Bonnie Wyde will be featured, it is said.

LaDell, the magician, will return to the stage in a few weeks with his company of wonder workers. He announces that he will carry the finest stage settings with this show this season.

O. M. (Morris or "Old Mac") Young, formerly with Jos Spiegelberg, of Atlanta, Ga., and well known in tab. and vaudeville circles in the South, was a Billboard caller, Cincinnati office, August 11. He dropped off in Cincinnati on a business mission.

The home office of The Billboard was favored last week with a visit from Barney First, the Hebrew dancing comedian, who opened a week's engagement on the free vaudeville bill at Chester Park, Cincinnati, Sunday, August 22. Barney's comedy and dancing are scoring heavily at Chester.

Al Pitcher and Albert Monsella have organized a vaudeville and moving picture show, offering several acts of vaudeville and featuring Gertrude and Master Paul in a contortion and handbalancing act. The show is routed thru New York and Pennsylvania. As the winter sets in the company will move into Southern territory.

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Lined with leather and light weight. Ask mine. Very best workmanship throughout.

BALLET SLIPPERS, Black Vici $3.25
FLATS, or BABY SLIPPERS, with one Strap . 3.25
Our Famous "WAAS" SUPPORTERS, Heavy Wee Rubber. For Men, ... 2.75
Specially Shaped, Durable WOMEN'S SUPPORTERS 2.00
SEND MONEY ORDER AND SOLVE GET OUR BIG LIST OF SPECIALS.

EXTRA SPECIAL.
COTTON TIGHTS High Grade, Light Weight. $1.50

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MADISON'S BUDGET No. 17 contains only what is brightest, newest and funniest in the line of stage fun, including a generous selection of James Madison's famous monologues, parodies, acts for two males and male and female; minstrel first-parts, minstrel finale, 200 single gags, one act comedy for 9 characters, etc. MADISON'S BUDGET No. 17 costs ONE DOLLAR. Send orders to JAMES MADISON, 1052 Third Avenue, New York.
(Until Sept. 1 my personal address for writing special material is 406 Flatiron Building, San Francisco.)

WE HAVE IMPORTANT NEWS BY CABLE FROM BELGIUM FOR
Josephine Cherron Coryell
—OR—
Marie Philippine Artois
Last heard of in Vaudeville. WILL PAY LIBERALLY for any information leading to her whereabouts. Address INFORMATION, care Billboard, New York, N. Y.

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If You Draw a Little, You Can Do The Chalk Talk. It's Easy, If You Know How—Bart Will Show You
Write for Price List and Introductory Offer. BART SUPPLIES, 504 Eustis Bldg. Minneapolis, Minn.

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WANTED—Road Attractions of all kinds. Excellent business to good, clean shows. Harvest and a short turn to several years. First-class Stock Companies or Musical Comedies, or any Novelty Show can get good real money. Open six days a week, all year round. People are hungry for amusements. Address A. M. JAMES, Manager.

FOR SALE—TWO THEATERS
and Skating Rink and Dance Hall, all fully equipped and all doing a good business. For quick sale, $4,700. If not sold by Sept. 10 they will not be for sale. They are good for $200 to $300 per month clear and will stand investigation. Come and see. G. R. DOWELL, West Mansfield, Ohio.

STAGE MANAGERS
who want to try REALITY RAIN BALL on the Stage should address LOUIS R. GENNETT, Hotel Florence, Robert St., St. Paul, Minnesota.

ANOTHER ANSWERS MARSHALL

J. C. Booth Defends Pan. Circuit—Marshall Comes Back With Reply to General Plaana

Editor The Billboard:

In a recent issue of your valuable paper there appeared a letter written by Edward Marshall, and it seems as if this Mr. Marshall has either been misinformed about the Pantages Time or—and I really can't believe Eddie is ignorant.

Having played the Pantages Time and having met Mr. Pantages personally, I know whereof I speak. My contract called for fourteen weeks at my salary. I was offered three more weeks, namely, Victoria, B. C., Tacoma and Long Beach, at 25 per cent cut, of course, which I accepted, as every other act did. Now my case is one where you will see that I fully expected to play just fourteen weeks. Mr. Reefe, the New York representative, thru a misunderstanding, took a dislike to us because he had a run-in with our agent, and the good Lord only knows why Reefe disliked us, for we never did a thing to cause him to, except to fight square for what we thought was right, and I know Mr. Krefe or any other American loves a square fighter. Now, Mr. Marshall, your Pantages contract (pay on play) says you agree to do four and five shows on Saturday, Sunday and holidays, and it reads just what you are to get and how many weeks you are to play, and it is as fair to the act as it is for Pantages. Should you fail to make good fourteen weeks in plenty, and if you do make good you play an I. M. O. thirty weeks and four days. When you arrive in Los Angeles you are presented with the option for the Hodgkins Time, and you are not compelled to accept it, as Mr. Pantages has the same right in withhold or exercise it, and, of course, the actor holds the same rights. If any actor signs Pantages contracts and then kicks about his four and five shows as per contract, he is a dumphool and should be cancelled forthwith, and as to the 75 cents for a meal, why there is one town where you are given 50 cents and another where you don't get a cent, but when you sign a Pantages contract everything is in black and white, so please, Edward, you admit you never played for Pantages, therefore you are not qualified to speak. Mr. Pantages and everyone of his managers I found to be business men and gentlemen, so how can your engagement be anything but pleasant? You have six weeks in Canada, two of which are two shows a day

(Continued on page 21)

BESTRY PLACEMENTS

New York, Aug. 20.—Harry Bestry has placed Arthur Uttry as leading juvenile with Ethel Hajos in her new comedy romance, "Lady Billy." The Billy Quartet and Mack Bennedy were also Bestry placements with this attraction, which opens in Atlantic City August 30. Tom Dingle, a dancer, was placed by the Harry Bestry offices with the Harry Carroll act, and Rankoff, the noted dancer, and Phoebe have been placed with the "Greenwich Village Follies of 1920" by the same firm. Mr. Bestry placed Lulu McConnell with "The Poor Little Rich Girl," which recently opened at the Central Theater, and Fred Hall was placed by Bestry with "Pitter Patter," which opens soon.

FRISCO BACK TO VAUDE?

Agile Stepper May Take Cigar, Etc., Back to Variety

New York, Aug. 18.—Frisco is now touring the Middle West with his own show, in which are also featured Loretta McDermott, Eddie Cox and a notable cast of vaudeville artists. The play is very much on the order of the George White and William Rock productions now playing in New York, and Frisco has introduced several new dances. Despite the instantaneous success of his career as a producer, Frisco contemplates a return to vaudeville, it is reported, with an elaborate revue.

S. S. MOSS OFFICES MOVE

New York, Aug. 18.—"It was our move and it took us from 1441 Broadway to the seventh floor of the Palace Theater Building, 1564 Broadway, where on Friday, August 20, from 10 a.m. to 5 p.m., we will all be glad to say (at least) 'Hello' to you." This announcement, hand lettered on cards signed by B. S. Moss, was mailed this week from the Moss publicity offices to vaudeville managers, motion picture exchanges and newspapers of New York City.

KEENEY MANAGER WEDS

New York, Aug. 20.—Fred Beuhner, manager of Keeney's Newark Theater, will marry Anita Baurk, of Brooklyn, on August 24, according to reports. They will leave on a honeymoon trip to Bar Harbor, Me., and other Eastern resorts.

LET'S GIVE VENT TO THIS PATHETIC DALLAD AND CONSIDER AND DECIDE ACCURATELY

How dear to my heart, the results of my writing.
Where couch approbation from audience's reign.
The once small-time actor has no cause for fighting
Since my special writing has soared him to fame.

He used to live cheap, eating coffee and doughnuts,
But that's when his act was so old and too slow.
He now dines on lobster and drinks what we whisper,
For I gave him his chance in the BIG-TIME show.

ENCORE!!!! ENCORE!!!!! ENCORE!!!!!! YES! COME ON BACK, ENCORE!!!!!
Sing this to a beautiful Spaghetti tune (I mean a slippery waltz)

Tony Spagonia, he hails from Sardonia,
Where he was a vender in alleys and street.
Popguns—Gumdrops—Shrimps—and Shoestrings,
He would yell daily with his tenor so sweet.
His voice was melodious, so mellow t'was rotten,
So I wrote him an act and he's now on the stage.
He sings SNOWBALL GRAND OPERA, with SNOWBALL nut patter.
You ask any manager if he isn't a big rage.

Many a true word is spoken in a jest. I write Honest Material that will prove NEW, ORIGINAL and guarantee every line to register with any audience.....Charges, $5.00 a minute.
I have about 75 of my ENCYCLOPAEDIAS left on hand. Better order now. $1.50. Watch for my notice of my new books. Will contain all my OWN ORIGINAL and up-to-the-minute Material.
SNOWBALL JACK OWENS, Billboard, Cincinnati, O.

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MUSICIANS and ACTORS WANTED
for BURK'S UNCLE TOM'S CABIN SHOWS
TUBA for B. & O., Man for Marie and TOM, to double some instrument in BAND. Also preferred. TOP SALARY and, remember, a long season. NOTE—OPERA HOUSE MANAGERS in MISSOURI, IOWA, ILLINOIS, INDIANA, OHIO and Eastern States, wish to your open time for the Biggest TOM SHOW, with the Largest Parade and the biggest money offer, to
WALKER & GLSON, Proprietors. Permanent address, 602 Kansas Ave., Topeka, Kan.

SKATING GIRLS
wanted. One or more. Must be clever and can do good single specialties. Big money to right people. H. A. SIMMONS, N. V. A. Club, 46th St., N. Y. City. Letters only.

WANTED—VAUDEVILLE ACTS OF ALL KINDS AND MUSICAL TABLOIDS
Also Special Feature Outdoor Attractions for August 26 and 28. Write, wire, phone LIBERTY VAUDEVILLE CONTRACTING CO., 429 Fulton Building, Pittsburgh, Pa.

WANTED, Real Boomerang Thrower
on work local locations for a week as advertisement for local theatre. Week Parks and Fair Grounds, accompanied by boy with banner. Must be able to do spectacular throwing and have boomerangs. One week only, beginning August 28. Address GUEL S. SIGINGER, Hotel Seneca, Columbus, Ohio.

AT LIBERTY OCTOBER 7---RANDOLPH 5
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THE AMERICAN CONCERT FIELD

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BY IZETTA MAY McHENRY

GREAT INTEREST

In Civic Music Orchestra

Last Season's Students of Chicago Organization Want to Enroll Again—Tryout in September

Chicago, Aug. 17.—Students in the Civic Music Orchestra last season—the orchestra's first season—have called by the score in the offices of Herbert E. Hyde, superintendent, lately, all urging that their names be placed on the roll for this season. Scores of telephone calls from near and remote sections of the city, from young men and women, have asked for detailed information regarding the orchestra's aims and requirements.

Mr. Hyde is away from the city on his vacation and will and return for a couple of weeks. When he comes back arrangements will be made and announced for the date of the next examination and "tryout," which will be somewhere around the middle of September. Rehearsals will begin very early in October, about the same time that the Chicago Symphony Orchestra will start thru its paces, with Frederick Stock directing. All dates will be announced in due time.

Attaches of Mr. Hyde's office told The Billboard that the interest in the orchestra this season is intense on the part of old and new members desiring to enroll for service. No official statement can be given out until Mr. Hyde's return. It is learned, however, that the experience of last season so amply justified the hopes of the Civic Music Association that plans for the coming season will be elaborated over last year.

LEXINGTON OPERA SEASON ANNOUNCED

New York, Aug. 21.—A special meeting was held by the directors of the National Commonwealth English Opera Company at the Lexington Theater last Monday. It is planned to give a season of grand opera in English, and guest artists from the larger companies will be invited to sing at special performances. The opening attraction is scheduled for Labor Day, September 6. The National Children's Theater will also have its headquarters at the Lexington Theater. Among the members of the National Commonwealth Center Committee are: Sara Cleveland Clapp, Mrs. Frank A. Sieberling, Virginia Potter, Harris A. Dunn, George Gordon Battis, Edith L. Jardine, William D. McGuire, Frank L. Polk and Samuel Sloane.

DENVER CONCERT COURSE

Announces Opening of Season

Denver, Col., Aug. 24.—The 1920-1921 season of the Oberfelder Artist Series will come on October 4 at the Auditorium. The first soloist of the season will be Margaret Matzenauer, celebrated contralto of the Metropolitan opera company. Many of the most famous artists will be presented in the season during the coming season.

KINSOLVING "MUSICAL MORNINGS" COMING

Chicago, Aug. 20.—Rachel Busey Kinsolving has announced to The Billboard the resumption of the Kinsolving Musical Mornings, season 1920-'21, in the Crystal Ballroom, Blackstone Hotel, fifth season, as follows:

Frances Alda, soprano, and Clarence Whitehill, baritone, Tuesday, November 9; Olga Samaroff, pianist, and George Meader, tenor, Tuesday, November 23; Serge Prokofieff, pianist, and Merle Alcock, contralto, Tuesday December 7; Albert Spalding, violinist, and Arthur Hackett, tenor, Tuesday, December 28; Hulda Lashanska, soprano, and Hans Kindler, cellist, Tuesday, January 11.

Miss Kinsolving has also announced the coming of The Flonzaley Quartet, in three programs of Chamber Music, in the Blackstone Theater, Sunday afternoons, November 28, January 9 and January 30 at 5 in o'clock.

The Flonzaley Quartet is recognized as one of the foremost Chamber Music organizations of the country. It has been in permanent organization the seventeen years. The coming engagement will mark the fourth season of this organization in Chicago.

NEW YORK SYMPHONY

To Offer Interesting Series for Young People

New York, Aug. 23.—Six Saturday afternoon concerts will be given at Carnegie Hall during the coming season by the New York Symphony Orchestra, Walter Damrosch, conductor, in a series known as the "Symphony Concerts for Young People." The orchestra will also present a series of four concerts, on Saturday mornings, the children, at Aeolian Hall. The "Young People's Concerts" have always been most popular, and during the many years Mr. Damrosch has conducted them always enjoyed a sold-out subscription. According to present indications seen in the application for seats for the children series, which is only in its fourth year, this series bids fair in rivalry in favor the concerts of the "Young People's Series."

GOLDMAN CONCERT BAND

Announces Plans for Next Season's Tour

New York, Aug. 21.—Under the management of Roger de Bruyn, the Goldman Concert band is now planning a tour of the numerous cities in this country next spring. The summer season at Columbia University has been a most successful one, and because of numerous requests to hear the band in one of the larger halls a gala concert will be given in Carnegie Hall the evening of October 10. A series of winter concerts is also being arranged.

MRS. MARX OSENDORFER

Named Music Head of General Club Federation

Announcement has been made that Mrs. Marx E. Obendorfer, of Chicago, has been appointed the national music chairman of the General Federation of Women's Clubs. Mrs. Obendorfer will plan and direct the musical activities of over 16,000 clubs in America. Mr. and Mrs. Obendorfer have won a wide recognition with their lectures on music and the their opera musicales.

NEW NAME

Adopted by Firm of Winton & Livingston, Inc.

New York, Aug. 18.—Under the name of National Concerts, Inc., the firm of Winton & Livingston, Inc., will continue the management of most artists on Rosa Ponselle, Riccardo Stracciari, Florence Macbeth, Margaret Romaine, Nicola Zerola, Yvonne Gall, Eddy Brown, Sascha Jacobsen, Oscar Seagle, George Meader, Barbara Maurel, Carmela Ponselle, Tollefsen Trio and Estelle Liebling, during the coming season. John Brown, president of the former corporation, will be president and managing director of the new firm.

SOUSA'S ONLY APPEARANCE

In New York This Season To Be on September 26

Lieut. John Philip Sousa and his famous band will make but one appearance in New York City this season. This will be at the Hippodrome on September 26, when Lieut. Sousa will celebrate the 28th anniversary of his band. One hundred musicians and five soloists will be heard on this occasion.

CONCERT AND OPERA NOTES

Paul Althouse will be heard in concert on August 25, at Wildwood, N. J.

Mildred Wellerson, the nine-year-old cellist, is spending her summer vacation at Mercersburg, N. J.

On March 8 Frederick Gunster will appear as soloist for the Music Study Club of Birmingham, Ala.

The St. Cecelia Club, of Tacoma, recently celebrated its twenty-fifth anniversary with a concert.

Ellen Beach Yaw, prima donna soprano, will appear in recital in Seattle the evening of October 20.

Mme. Galli-Curci gave her only concert this summer in the Ocean Grove Auditorium Monday evening, August 23.

Antonio Scotti and his grand opera organization will make their appearance in Salt Lake City on October 18.

Lieut. John Philip Sousa and his famous band are playing a four weeks' engagement at Willow Grove, Philadelphia.

J. Campbell-McInnes, the Scotch baritone, has been engaged by the Pittsburg Friends of Music for a recital on January 23.

Phoebe Jefferson, pianist, and pupil of Ethel Legiaska, will make her New York debut in January in Aeolian Hall, New York City.

Merle Alcock has been engaged to appear as one of the soloists on the Artist Course of the Matinee Musicals of Duluth during the coming winter.

The season of twelve weeks of concerts by the Goldman Band, of New York City, will end on September 3. The programs have drawn splendid crowds in the Columbia University Grove.

A series of normal courses will be given in St. Louis and Chicago by Dr. Alexander Heinemann, director of music at the Catholic University of Washington, D. C.

Milton Karwoi, a young dramatic baritone of New York City, has been scoring a decided success in concert work at the leading hotels at Fleishman's in the Catskills.

Rafaela Diaz, of the Metropolitan Opera, and Silver Denton, pianist, gave a joint recital last Friday afternoon at the Meadow Club ballroom, Southampton, L. I.

Benno Moiseiwitsch, the Russian pianist will return to this country in the fall from Australia, opening his tour on the Pacific Coast in October, and will arrive in New York in November.

Charles Hackett, the Metropolitan Opera tenor, is scheduled for several joint recital appearances with Mme. Alda, and will also be heard in recital in the Chicago Auditorium with Mary Garden in November.

During the latter part of the 1920-1921 season a concert tour will be made by Tom Egan, the Irish tenor, thru Great Britain and Ireland. The details have recently been completed by Bert LeMont, theatrical manager, of New York.

At Aeolian Hall, New York City, on October 14, Mrs. Marie Dewson Morrell, one of the most talented violinists of Indianapolis, will make her debut. Mrs. Morrell received her entire musical instruction under Hugh McGibeny, of Indianapolis.

Under the direction of Ralph Smith, local concert promoter, the Cleveland Symphony Or-

(Continued on page 21)

TEN-STAR CONCERT COURSE

Attraction for Washington, D. C.

Washington, D. C., Aug. 21.—T. Arthur Smith will present during the 1920-1921 season the sixth series of the Ten-Star Concert Course which will be given at the National Theater on the following Friday afternoons, October 29, November 26, December 10, January 7, 21 and 28; February 4, 11 and 25; March 18. Mr. Smith has offered an array of talent seldom heard in one series, and the list contains such artists as Anna Case, Pablo Casals, Alfred Cortot, Margaret Matzenauer, Olga Samaroff, Cecil de Horvath, Josef Stopak, Thelma Given and Eugene Ysaye. Other special attractions in addition to the concert course, will be Tom Burke, on October 5; Schumann-Heink October 22 and Frieda Hempel, November 19. The Philadelphia Orchestra will play a series of five concerts on November 16, December 7, January 11, February 15 and March 29 and the New York Symphony Series will be October 26, November 23, December 14, January 18 and February 24.

STOCK RETURNING WITH TREASURES

Chicago, Aug. 19.—Frederick Stock, director of the Chicago Symphony Orchestra, is headed for home from the other side, and patrons of the orchestral association are eagerly awaiting the treasures that he has hinted he will bring back.

Mr. Stock has cabled that he will bring back twenty-one major compositions from England, France and Italy, as well as the Seventh Symphony of the late Gustav Mahler, which has never been played in this country.

English composers are represented by the names of Sir Edward Elgar, Eugene Goossens, Frederick Delius and Gustav Holst. The French list includes Maurice Laval, Roger Ducasse, Florent Schmidt, Gabriel Pierne, Louis Aubert and two posthumous works by Debussy. These will be played during the Chicago season and a selection of them will of made when the orchestra makes its spring tour in New York, Philadelphia, Boston, Washington, Baltimore, Pittsburg and Milwaukee.

PHILHARMONIC COURSE

For Washington, D. C.

Washington, D. C., Aug. 14.—The season of 1920-1921 of the Philharmonic series of concerts will open at Poli's Theater on November 2, the soloist being Mme. Galli-Curci. Caroline Lazzari, contralto, and Charles Hackett, tenor, in a joint recital, will be heard in the second concert on November 17. Fritz Kreisler is the soloist for December 3, Rachmaninoff on December 15, and the last concert in the course will of the joint appearance of Rosa Ponselle, soprano, and Raoul Vidas, the French violinist, on March 22.

PHILADELPHIA ACADEMY OF MUSIC SEINC RENOVATED

Philadelphia, Aug. 21.—Scores of workmen are at work in the Philadelphia Academy of Music overhauling the stage and adding about 100 seats to the parquet. The Academy of Music Corporation has assumed the direction and control of the famous playhouse, and the work of overhauling is in the care of Peter Clark, the expert engineer.

The subscription sale is daily increasing with new applicants, and never in the history of the Academy has the booking been so large.

AMERICAN MUSIC

To Be Featured Next Season

Plans are being made by Pierre Monteaux, French conductor of the Boston Symphony Orchestra, to make a feature of American music next season, works in manuscript receiving special attention. At some of the concert's only unpublished works by young American composers and those which have not been played in public will be given.

MLLE. ANDROVA RETURNS

New York, Aug. 19.—Ada Chambers, an opera singer known on the stage as Mlle. Androva, has returned on the French liner, La Lorraine, and will sing here during the winter season, after a tour of South America, Spain and Italy.

VALPARAISO UNIVERSITY CONSERVATORY
VALPARAISO, INDIANA.
Scholarships of $150 per year are offered to men and women musicians of skilled and all orchestral instruments, for playing in the University Symphony Orchestra. Applicants must be good sight readers, and have some experience in symphony work. Full particulars from GUSTAV STEPHAN, Dir. Violin and Orchestral Dept.

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Grand Opera Voice Placing, Drama, Oratory, Musical Comedy, Photoplay.
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SOUTHERN MELODIES FROM THE SUNNY SOUTH

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ANOTHER ANSWERS MARSHALL

(Continued from page 19)

and the balance three shows, and all six days a week. I have played every circuit in the country and the Pantages Circuit is the money circuit of America. Give credit where it is due, and speak of every man as you find him, and, as in your case, you have never found Mr. Pantages, as don't speak.

Very truly yours,
(Signed) J. C. BOOTH,
Booth and Meander.

P. S.—This letter should not be misconstrued that I hold any grudge against the Orpheum Circuit or any one of its directors, for I would just as quickly defend them as I have tried to defend the Pantages Circuit.

MARSHALL'S LETTER

Editor The Billboard.

It would seem that the Pantages-Orpheum story in your issue of July 10 DID start something at that. I just must set our mutual friend, Gen. Pisano, right before I subside. I would suggest that the General read my letter again, and read his own, supposedly in reply.

I did NOT attack the Pantages Circuit, nor condemn it. I took issue with The Billboard's article comparing the two circuits, that's all.

The General quotes my statement as to the number of weeks on the Pantages Circuit and then says, "I made a world of mistakes in above statements, and, even if I did not," which strikes me as paradoxical, inasmuch as he does not show where the statement is wrong, but rather admits it might be right. Where are the "world of mistakes," General?

I DID NOT SAY PANTAGES GIVES 75 CENTS FOR EXTRA SHOWS, and I resent such careless misquoting of my letter. Read it again, General! I did say he gave the acts 75 cents extra on Sunday when they did five shows in Seattle. I understand from an act that just played the Pantages Time that this statement is wrong, tho, and I stand corrected. The act says it was FIFTY CENTS the got. Trust that squares that.

Now, General, why do I show bad business judgment in making statements of facts such as I have made not one of which you have attempted even to prove erroneous, while still in vaudeville? Do you imply I have impaired my chances of playing the Pantages Circuit? General points out also that "dumb" acts are featured on the Pantages Circuit. By "dumb" acts the General mean acts who do not talk, so that let's me out. I am a monologist myself.

Naturally, General, a ten-week contract that expires in Seattle is a matter of business. I quite agree with you and am glad you admit, at least THIS statement is true. A matter of business—good or bad—it depends entirely upon which party in the contract you happen to be.

For your information, General, lest you've forgotten, Pantages is not the only man who pays full salaries for six-day weeks. Not by a long shot!

In conclusion I must say I am impelled to believe my good friend, General Pisano, has an ax to grind in trying to make out I attacked the Pantages Circuit and that he came to the circuit's defense. Be that as it may, General Pisano badly misquoted me. He did not point out one specific instance where I was wrong in a single statement, be states he "defends Mr. Pantages"—against whom? Me? I conceded Mr. Pantages to be a shrewd showman and an estimable gentleman. I did not condemn his circuit, unless Pisano considers comparison in the Orpheum is condemnation. If Pisano booked direct with Mr. Pantages and received one salary all over the time, he must admit this is very unusual. Pisano says, "The FOUR or FIVE shows in THREE houses

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on the circuit are bad." Whaddye mean THREE houses, General? How many do you do in Minneapolis? How many in Seattle? How many in Tacoma? How many in Portland? How many in San Francisco? How many in Los Angeles? And are these houses the only houses where extra shows are given on Saturday and Sunday?

I laugh when I hear the old wheeze that acts would rather play the three, four and five a day; that they can save more money so doing, etc. There is mighty little difference in the number of weeks on these two circuits, but there is a vast difference, I'll admit, if affiliations are considered. As against the Hodgkins Time and the scattered houses farther East affiliated with the Pantages string, the Orpheum has the big-time Keith Circuit, the small-time Keith Circuit, the Inter-State Circuit and the Keith-Delmar connection as an outlet for acts closing on the time at New Orleans. Orpheum shows cost much more money than Pantages shows—there is the same difference out here between these two circuits as there is between big and small time anywhere.

Yours sincerely,
EDWARD MARSHALL.

JOHN J. LIDDY MARRIES

New York, Aug. 20.—John J. Liddy, assistant secretary of the N. V. A. offices, and sent cards to friends in this city with the following announcement: "Just married to Miss Kathryne McGarvey. John J. Liddy, Saturday, August the 14th, 1920. St. Cecilia's Church, New York City."

VAUDEVILLE NOTES

Otis Earll, of Davenport, Ia., has been appointed treasurer of the Palace Theater, Moline, Ill., for the coming season. Earll has been treasurer of theaters in Chicago and other cities, and Manager Scharnberg is well pleased with his acquisition. The house will open with Orpheum vaudeville about Sunday, August 22.

LESTERS' NEW TURN

New York, Aug. 18.—Lester Brothers and Sister are about to be routed in a new act. The book is by Edward Riley and music and lyrics by Arthur H. Gutman and Jack Loeb.

"THREE WISE OWLS"

Norfolk, Va., Aug. 20.—Walter Stanius is rehearsing his new act, "Three Wise Owls," preparatory to returning to vaudeville next month. He will have as his assistants Jeanette Stanton and Ice DeLong. The act, written by Carl Nierce, is something different from the usual run of acts and possesses a "flock of laughs."

SIGHS WITH "OLD FIDDLERS"

Sandusky, O., Aug. 18.—J. W. Willes will start his annual vaudeville tour at Chicago September 1. He signed a contract Monday with the vaudeville act known as "The Old Soldier Fiddlers." Willes is in his 78th year.

BROADWAY'S BIG TIME BILL

New York, Aug. 19.—The recent consolidation of the B. F. Keith and B. S. Moss enterprises results in the announcement that beginning Labor Day, September 6, Moss' Broadway Theater will offer Keith vaudeville.

ROSINI AT ORPHEUM

New York, Aug. 20.—Rosini is mystifying the folks this week at the B. F. Keith Orpheum Theater. He is doing cabinet tricks, duck and pigeon appearances and some sleight-of-hand.

"SPARE-RIBS" GETS PUBLICITY

New York, Aug. 20.—"Spare-ribs," the performing dog that belonged to Claude and Fannie Usher, was the subject of K. C. B.'s unique column in The New York American recently.

DOWER WITH MISS EMMETT

New York, Aug. 20.—Maurice M. Dower, formerly of the team of Dower and Mack, has been engaged by Gracie Emmett, America's favorite Irish comedienne, and is now playing the Fox Time in and around New York.

RIALTO FIVE

New York, Aug. 20.—The original Rialto Five has been booked over the Orpheum Circuit with Pearl Regay thru the Harry Walker offices.

"ECHO FOUR" OPENS

New York, Aug. 18.—"The Echo Four," a new John H. Hyman act, makes its bow this week at Loew's American Theater.

MANAGER SUES

New York, Aug. 19.—Charles L. Wagner, former manager for Mme. Galli-Curci, has brought suit for $386,000, alleging breach of contract.

CONCERT NOTES

(Continued from page 20)

chestra will appear at Canton, O., this fall and winter in a series of four concerts at the city auditorium. The dates are October 27, December 15, January 28 and March 16.

Rudolph Ganz sailed for Europe recently, where he will remain until January. Mr. Ganz will open his European tour in Zurich, appearing as soloist with the local symphony orchestra October 3 and 4. His return engagements in this country will begin January 2.

The first in the series of the Ft. Worth "pop" concerts will be given in November, with Mme. Helen Stanley, soprano, as the soloist. The concert course is under the management of Inez A. Hudgins, of Ft. Worth, who will present at the remaining five concerts artists of national reputation.

Mrs. Helen Fouts Cahoon, a gifted singer of Ft. Worth, who has been a member of the Bush Conservatory of Music, of Chicago, during the summer, has been made a permanent member of the faculty for the coming season. In December and January Mrs. Cahoon will fill concert engagements thru Texas, returning to Ft. Worth in about a year.

Ernest Briggs, who has just completed bookings for seventy cities for Felix Liefels, manager of the New York Philharmonic Orchestra, for the spring coast-to-coast tour of that organization, is now engaged with W. L. Radcliffe in booking a tour for the United States Marine Band. This tour will commence late in September and continue for eight weeks, covering territory east of the Mississippi River.

The ballet music from Goldmark's "The Queen of Sheba" will be given as the overture at the Rivoli Theater, New York, for the current week. Josiah Zuro's "Thru the Ages," in which Emanuel List, basso-profondo, sings "Eli, Eli," will be the musical prolog. This creation of Mr. Zuro's has been one of the musical features at Mr. Riesenfeld's Criterion Theater for many weeks, and will be given with an augmented chorus. Jean Booth, contralto, will also continue in her role. Prof. Firmin Swinnen will play "Toccata in F" from Widor's Fifth Symphony as his organ solo.

GRAND OPERA

To Again Be Given on Rivoli Programs

Hugo Riesenfeld, director of the Rivoli, Rialto and Criterion theaters, of New York City, has announced that grand opera will again be a prominent feature on the program at the Rivoli Theater. The numbers will be given by the New School of Opera and Ensemble, under the direction of Josiah Zuro, and, according to present plans, the season will open the last week in September. The tabloid presentations will be, as heretofore, of about twelve to fifteen-minute duration.

NOTED ARTISTS

To Be Heard in Milwaukee

The Marion Andrews Concert Bureau, of Milwaukee, has announced for the 1920-1921 season the appearance of several noted artists. On October 18 Titta Ruffo, baritone, will be heard with the Chicago Opera Company. On February 18 Renato Zanelli, baritone, will be presented in Milwaukeeans.

EDDIE JOHNSON HONORED

Chicago, Aug. 19.—Word has been received in Chicago that Edward Johnson, tenor of the Chicago Opera Company, has had conferred on him the cross of officer of the Order of the Crown of Italy by King Victor Emmanuel.

BURLESQUE
CIRCUIT AND STOCK SHOWS
Conducted By ALFRED NELSON

AMERICAN BURLESQUE CIRCUIT

Olympia Theater, New York City, Week of August 16, 1920

"GROWN-UP BABIES," and their "Rattling Rattlers." Numbers Arranged by Fred Clark. Music, Stromo and Cowie.

THE CAST—Billie Spellman, Ed Shubert, Geo. Shelton, Fred Royce, Harry Howard, Collette Babtiste, Olga Woods, Viola Royce, Anna Geary and Ruth Spellman. Chorus—Misses Kelly, Mason, Geary, Vell, Kramer, Pearson, James, Brown, Axtell, Carney, Riley, Mason, Magra, Mandell, Whallen, Stevens and Spellman.

REVIEW

The opening scene was a palace interior overlooking a floral garden, with a park for a background. An ensemble of attractive feminines in bizarre costumes came into the scene in a catchy singing and dancing number. The sad pony on the left, a singleted blond damsel, in a black lace costume, in apparently workhut for advancement, and in all probability will make it by conscientious work.

Olga Wood, chestnut-haired soubret, sang in a melodious manner, supplemented by a clever dance. Viola Royce, an attractive ingenue soubret, accompanied by Fred Royce, straight, vocalized harmoniously.

Billie Spellman, a tramp comic, accompanied by Ed Shubert, co-comic, in bur-le-que feminine attire, made a laughable entry in much merited applause. George Sheldon, in a tramp characterization, played up well in the comics to several scenes.

Collette Babtiste, a regal-appearing, intellectual-featured dame, came on as Conscience, accompanied by Anna Geary and Ruth Spellman, personally attractive damsels, to Right and Wrong, which reminded us of the book used last reason by "The Sporting Widows," on the Columbia Circuit, and this was exemplified by what followed, for Conscience Babtiste condemned the comics to a life of vagabondage, with its many and varied scenes of laugh-evoking applause from the audience.

Conscience Babtiste in the prima donna, with a high soprano voice, and the ability to utilize it in a melodious manner. Prima Babtiste offered the choristers an opportunity to shine individually by introducing them, a la any girl, to the comics, who burlesqued their characterizations with feet and funny repartee.

The reappearance of Comic Spellman as the typical stage tramp and Shubert as a grotesque Dutch comic, in a session with Straight Royce as the introducter to feminine principals, and the line and fictions in "She'll never take it," was real laugh-provoking comedy. George Shelton was programmed to do a specialty, but for some reason it failed to materialize. Harry Howard, juvenile straight, made a lively vocalistic entry with "Bimbo" and a whirlwind finish to encores.

Soubret Woods induced Cobbie Spellman to interview the choristers in unpronounceable French, with the inevitable result that he was misunderstood in a highly amusing manner. Straight Royce and Ingenue Royce proved their ability in sing, and for an encore put over "Yaki, Yaki, Hicky Hula," with Miss Royce attired in a Hawaiian rope dancing skirt. Their dance was the acme of refined artistry. The insult in Lady Babtiste by the Russian General, and the phony preparatory duel, were well worked the ensuing applause. Prima Babtiste, in front of a new house drop, sang "Back to Broadway," vocalistically perfect. She has an attractive smile, but why, oh why does she not utilize it more frequently? Comics Spellman and Shubert had a humorous session aboard the Submarine, Ask Me, and pleased the Olympics with their patter.

The quarrel the was well worked up by Messrs. Spellman, Shubert, Howard and Olga Woods.

The fifth scene was a floral vineyard of harmonizing color effect apropos in its title, "Jagland," with the principals leading in drink numbers, and the choristers characterizing various drinks, with Viola Royce offering "Prohibition Glide" for the finale of part one.

Part two was the typical presentation of Bagdad, with its Turkish characterizations, and comics lacking "geneology," etc. Soubret Woods, singing "After You Get What You Want You Don't Want It," accompanied by the Spellmans, Billie and Ruth, in acrobatic stunts, and Miss Woods in a graceful, high kicking split dance, was well received.

Prima Babtiste, singing "Zahara Rose," was a pretty picture, likewise the girls in their groupings. Harry Howard, as Aladdin, in love with Prima Babtiste, as Nauna, the Slave Girl, was an artistic success. The slave mart, with comics bidding in the feminine slaves, was a continuous laugh.

COMMENT

"The Grown-Up Babies" are presenting something heretofore seen on the Columbia Circuit, but apparently new to the Olympics, and will probably be new to the other patrons of

(Continued on page 23)

MYSTERY IN DISAPPEARANCE

New York, Aug. 20.—It was reported at the Columbia Theater Building that as yet has been received of the mysterious disappearance of Ed Johnson.

Johnson, who is well known, was engaged by Oppenheim & Leavitt to co-comic with Eddie Cole in the "Broadway Belles." He rehearsed for two weeks and had his trunk checked along with the company for their opening at Uniontown, Pa., but failed to join the company at train time. Manager Leavitt is mystified by Johnson's disappearance and is making every effort to find him, in the meantime engaging another comic to fill the vacancy.

REDELSNEIMER REPORTS

New York, Aug. 20.—Louis at the agency in the Columbia Theater Building reports engagements, viz.: Nick Murphy and Lewis, comics; Meyers and Rerling, straight and ingenue; Victoria Kaye, prima donna, Charles Fritcher, bits, and a soubret yet to fill for the Folly Stock, Baltimore, week of August 23, and Gayety Stock, Philadelphia, week of August 30. D. NELSE.

REVIEWS OF REHEARSALS ARE DELAYED IN TRANSIT

New York, Aug. 16.—On our return from Philadelphia we were somewhat perturbed to discover that our reviews of several rehearsals had not reached Cincinnati in time for our issue of August 14, therefore we are forced to eliminate them as they are now obsolete.—NELSE.

SEEN AND HEARD
By NELSE

Lou Lesser, manager of Rube Bernstein's "Bathing Beauties," apparently believes in cooperation for mutual benefits, for instead of his stage not newsstand displaying a collection of women's magazines it has an attractive display of theatrical magazines. Other shows carrying stage not newsstands will do well to follow progressive Lesser's example. A word to the wise is sufficient.

Edward A. Cundy communicates that the "New Liberty Girls" opened at Walsron's Casino, Boston, Mass., August 7, to a big audience that was highly pleased with the presentation. Lack of space will not permit Mr. Cundy's review.

Eleanore Simpson, and pony of Rube Bernstein's "Bathing Beauties," while playing the Rijou, Philadelphia, received word that her father had been struck by lightning while in the act of praying at the grave of Eleanore's sister, in a Brooklyn Cemetery. Manager Lesser broke the news to her in a sympathetic manner, and arranged for her trip home.

Frank Lorman, advertising agent of the Trocadero Theater, Philadelphia, is an active worker in the interest of the actors, and was instrumental in having the ordinance passed that permits the tacking of cards in Philadelphia.

Bobby Burch visited The Billboard office for a supply of mail stickers for the protection of his outgoing mail, and incidentally to bid an adieu to "The Broadway Belles" entrained for Uniontown, Pa., where it opened Saturday, August 14; thence to the Academy, Pittsburg, for the week of August 23.

Joe Oppenheim, senior member of Oppenheim & Leavitt, producing managers of "The Broadway Belles," on the American Circuit, was a visitor to Louis Redelsheimer Agency while in New York to see his show entrain on tour.

Evelyn Murphy, the four-year-old daughter of Comic Danny Murphy and Edd Pony Mrs Murphy, with "Lena Daley and Her Kandy Kids," on the American Circuit, desires it known that she has qualified to gather gossip from burlesquers for The Billboard, and, furthermore, that she is going to make Bobby Burck, Jr., of "The Broadway Belles," an some to keep up with her, and judging from the introductions to burlesquers that Evelyn gave us at O'Brien's she knows them all. Evelyn, taking lunch at the Pursuer Cafe, attired in overalls, caused many of the patrons to inquire who the was, and Babe Evelyn was not a bit slow in telling them that the was the protege of "Lena Daley With the Kandy Kids," at the Trocadero, and a reporter for Noise of The Billboard. Verily Evelyn is some publicity promoter.

Billy Exton postcards from Seattle that he is going West, out by the death trail, but hunting for the John Robinson Circus.

Isabel McQueen says that Sim Williams' "Girls From Joyland" is some show, and that they are going to make others go some to equal them. What she says about Sim on say we all—"He's a regular fellow." Nof Ced.

Ben Haines communicates from Minneapolis that Mike Kelley's "Cabaret Girls," staged by Ben, opened Saturday, August 7, with all new equipment, to the biggest single night's business ever done at the Gayety Theater, furthermore that the show is a sensation, full of novelties and a riot of speed. We are glad to get Ben's version of the show and anxiously await the coming to New York that we may again feast one eyed and ears on the antics and doings of Dot and Billie Barnette.

Larry Daley of The Webster Times has favored us with a written review commending Sim Williams' "Girls From Joyland" Company, which rehearsed and opened at the Eternberg Theater, and proved such a big drawing card that the local management has requested a return engagement at the close of the regular season. We would like to publish Mr. Daley's review, but the shortage of newsprint paper will not permit more than one review of each show as the circuits this season, and we will review them personally in their regular order as they rotate thru New York City.

Jimmie Parelle, the hotter komic, communicates from Chicago that he will open at Owensboro, Ky., in a Hebrew comic characterization for Bunge & Hall, who are putting out a musical comedy with thirty people in the cast. Jimmie writes that he saw the dress rehearsal of Izzy Weingarten's "Whirl of Mirth" Company, and that Izzy has some production, and that Mabel White, the soubret, does a roller skating specialty that's a knockout, for she is the champion skater of Cincinnati, and has numerous medals to her credit. Jim also saw the dress rehearsals of E. Thomas Beatty's "Tid Bits" and found the book an excellent vehicle for fast and funny burlesque and the wardrobe exceptionally attractive. Harry Steppe, the featured comic, is working minus crepe and, according to Jim, funnier

(Continued on page 23)

GEORGE W. GALLAGHER
Reviewing En Tour

New York, Aug. 20.—At the offices of the American Burlesque Association today at noon George W. Gallagher, general manager of the A. B. A., informed us that he would start on tour Tuesday next for a two weeks' review of houses and shows on the American Circuit, between Eastern and Western points. From what Mr. Gallagher said it is to be inferred that house managers will do well to have their houses in a presentable order and road managers to have their presentations up to the standard.

PURCHASE COAL MINE

Izzy H. Herk, president of the A. B. A., confirms the report that Sam A. Scribner, J Herbert Mack, Rud Hyslcka, of Columbia Amusement Company, and Izzy H. Herk, president of the American Burlesque Association, have closed a deal whereby they became owners of a coal mine situated on the Mahoning Creek, between Punxsutawney and Butler, Pa. The purchase price was several hundred thousand dollars.

The mine at present has an output of the tons a day, but under the new ownership this is to be doubled.

The officers of the new company the Sam A. Scribner, president; Rud Hyslcka, vice-president; James Canning, secretary, and William Barr, treasurer, who have contracted for the erection of numerous houses for the accommodation of their miners and office attaches, and from the architect's plans the houses will attract workmen who aspire to the American standard of home life.

COOPER AND WELLS EN TOUR

New York, Aug. 20.—James E. Cooper and Billie J. Wells have exited from the executive offices of James E. Cooper attractions for an extended tour of review of attractions.

Their first stop will be Chicago for the opening of the "Roseland Girls," thence in Omaha for the "Victory Belles."

Mr. Cooper will then return in Chicago and Billie will jump to Newark, N. J., in cover the "Best Show in Town."

From Chicago Mr. Cooper will journey in Washington to review "Folly Town," for Company Manager Jas Edmundson's report from Baltimore states that the show books all house records and will be the most talked of show in burlesquedom.

During the absence of Messrs. Cooper and Wells the office is in charge of Bert Weston, who is apparently a very lonesome young man, for the feminine shining star, Clara Siegel, is on her annual vacation for three weeks in Fallsburg, N. Y., and as we exited Bert said: "Come in frequently; the shows are so well out that there's nothing in do until the Big Boss gets back."

BURLESQUE CLUB MEETING

New York, Aug. 20.—Harry Rudder, secretary of the Burlesque Club, announces that due to rehearsals of companies it was decided not to hold any club meetings until Saturday, September 5, when all members who can are requested to attend the meeting.

The finances of the club exceed any heretofore and under the stewardship of Bill Jennings the clubhouse is most inviting.

Numerous members who failed to liquidate their indebtedness for dues have been dropped from the books and only the live ones remain, and they are ever active in making the club a permanent institution of merit.

WEBER'S BURLESQUE BULLETIN

New York, Aug. 20.—Harry Rudder, the Big Chief of the Weber's Agency in the Columbia Theater Building reports engagements, viz.: Elsie Meadows, prima donna, for Izzy H Herk, "Beauty Trust," on the American Circuit, Frank Hoscomb, juvenile, for Paterson Billie Watson's "Parisian Whirl," on the Columbia Circuit.

George Carroll, comic, for Beady & Reagy's "Tittle Tattles," on the American Circuit.

Phil Collins, for Rube Bernstein's "Bathing Beauties," on the American Circuit.

Harry Steppe and Vic Dayton were married on Monday, August 16, while E. Thomas Beatty's "Tid Bits" were playing the Haymarket, Chicago. Steppe in the featured comic in "Tid Bits" and prior to that was in Harry Hastings' "Razzle Dazzle."

THEATRICAL MUTUAL ASSOCIATION

Milton Dam, O., the rendezvous for most of the Pittsburg brethren this summer, is beginning to be deserted, small groups leaving each day for their homes in Pittsburg, where they are slated for their winter occupations in the various theaters. Their present chatter is all about the great times spent at the Dam, each having a tale or two to tell the folks at home about what happened during their vacation. Bill Jack loaned Jim McGraw, carpenter of the Alvin Theater, his steel fishing rod and outfit, McGraw returning it with the customary thanks, etc., and, opening the parcel, Jack found nothing but a few old, dried up limbs tied up in place of the steel rods. Of course, there was a great deal of explaining to be done, the outcome being O. K., as some of the other members produced the rods, thereby easing McGraw's feelings. The flauser landed fourteen good-sized bass before breakfast a few days before he left camp. A number of the brethren will vouch for the catch, as they participated in the eating of them. Polly Aronson got back in time to land his regular season job with a burlesque troupe, "Sh-lock" did likewise, and is with the "Jolly Joy Riders," a musical comedy. The production was built by Geo. Heddy Green, of Pittsburg, and is booked for forty weeks this season. Secretary Torrence and Treasurer Hausman are arranging the sale of the Pittsburg members' houseboat, the proceeds of the same to go towards establishing new clubrooms for traveling and local members. Louis Hauser, of Cincinnati, spent several months with the No. 37 members, and has just returned home. He intimates the Pittsburgers are a grand bunch to associate with.

President Henry Thoman, of Cincinnati Lodge, just returned from the East, after a four weeks' rest. His wife accompanied him on his journey. There is no improvement in A. B. Tighe's condition. Harry Service is now in the vicinity of Lincoln, Neb., and states the Ringling-Barnum Circus will be out until the show closes. Andy McGrew has the patent rights of a hair grower and is using it on himself. Barney Murphy claims his bank roll shrank considerably this summer, and is looking for the season to open. Eigenbrodt, Speck and Crafty are still loafing on the banks of the beautiful Ohio, caring little whether the season ever opens. Johnny G. Getz, comedian with the "Cheer Up, Mabel" Company, which production started the first part of the month, reports that the company is an excellent one and doing a splendid business. So far they have played nothing but one-night stands thru the northern part of Ohio and Indiana. The musical comedy has been well received and played to the capacity of the theaters so far shown. It is hoped that before long the cast will be shown in the larger cities. New lines and songs have been added since the production made its appearance last season. The principals use a selected set, while the chorus can boast both of beauty and voices. Several intimate friends from Cincinnati hailed the troupe at Celina, O., last week. They motored up to see Johnny Getz and the company, also to witness the performance. All agree that it will not be long until the "Cheer Up, Mabel" Company will be on the big time. The party consisted of Jacob Hagner, Gus Bembenneck, "Sheriff" Richter, Harry Jansson and Grant Curry, of Camp Dennison, O. The party stopped off at Piqua, O., to pay their respects to the Chief of Police, who at one time was a resident of Cincinnati and a close friend of Johnny Getz. It is predicted that it will not be long ere we will see the rising young comedian's name "starred" on the great American stage.—E. H.

THE GUS SUN BOOKING EXCHANGE CO.

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Booking Acts for from 20 to twenty weeks. Pay or Play Contracts. No act too Big. Season opens August 30. Write, wire or phone. Main Office

New Regent Theatre Bldg., Springfield, O.

BRANCH OFFICES

PETE MACK, Palace Theatre Bldg., New York City. TOM POWELL, State-Lake Theatre Bldg., Chicago, Ill. J. W. TODD, 726 Brisbane Bldg., Buffalo, N. Y. HOWARD ROYER, 206 Apollo Bldg., Pittsburg, Pa.

NEW STUFF BY A NEW WRITER

Just finished. A Parody that will make your audience intoxicated—with laughter. A few sample lines: "WE'LL BUILD A LITTLE STILL, ON SOME QUIET HILL, AND LET THE REST OF THE WORLD GO DRY." Why not get 200 rest, too. Send $2 (two) to CHRIS GAINEY, 211½ Main Street, Ft. Worth, Texas.

P. S.—I'm down in Texas, getting oiled up. Just finishing "The Songwriter," original sketch, one or two people. See sample lines elsewhere, this issue. Working on "Babe Ruth" song, entitled "When Babe Gets to First He's Going Home."

WANTED FOR G. F. THOMPSON'S NEW HIGH-CLASS PRODUCTION A TRIP TO MONTE CARLO

Two high-class Lecturers, Ticket Sellers and Man to make openings. Address HARRY METZ, Lyric Theatre, Plainfield, N. J.

WANTED, FIRST-CLASS MEDICINE SHOW

with Vaudeville for two weeks. Theatre seats 340. Population, 5,000. Communicate with FRANKLIN AMUSEMENT COMPANY, Franklin, N. J.

WANTED AT ONCE

M. P. Operator for Atkins Medicine Co.

One that understands Cushman Engine, also wiring, as I have my own Light Plant. I make TWO-WEEK stands, ONE show a night. Must on in med. talks and put up machine and take down. If you do not understand the business save stamps. I want the best and will pay the salary. State all you will and can do and no more. State your salary. Ticket if I know you. If not, better get a ticket. My reference, Moravia State Savings Bank, Moravia, Ia. I can an PERFORMERS every Saturday night. Address DR. B. J. ATKINS, Ely, Ia., week of Aug. 23, after that, Moravia, Ia.

WANTED Picture Show Manager, Operator

for 8 town of Gulf Coast. Understand taking care of and know not service. Capable and furnish best statement. State age, experience, married or single, salary expected. Tell all in first letter. Must have about September 1. Address GRAND THEATRE, Tex City, Texas.

WANTED—A-1 STRAIGHT MAN

Must have wardrobe. Wife use Chorus. Also can use one other good Chorus Girl. Salary $35. Lew Kelleher and wife, Chas. Scanlon, Al Ritchie and Wife, Jack and Dot Fogarty wire quick. HAWKINS-DYER'S BAND BOX BELLES, 241 Washington St., Bay City, Michigan.

MED. SHOW PERFORMERS

WANTED that can change often, must join at once. Ed. Planet, wire me if at liberty. DR. A. RANKIN, 1502 Chester Ave., Cleveland, Ohio.

MUSICIANS WANTED—Male not female, on all instruments, for concert and theatre work. MUSICAL DIRECTOR, 811 Constitution Building, Salt Lake City, Utah.

Orchestra Pianist

AT LIBERTY.

Experienced and dependable. A. F. of M. Prefer South not six days. Will consider any good offer. MISS A. WALKER, 30 E. Ohio, Apt. 5, Chicago, Ill.

AT LIBERTY, SEPT. 1st

Experienced Cornet. A. F. of M. Prefer location. No jump too far if job is right. Wire T. J. FAHL, Aug. 25, Eldorado, Okla.; 26, Olustee, Okla.; 27, Altus, Okla.; 28, Hollis, Okla.; 30, Wellington, Tex.; 31, Gould, Okla. Care Blondin Show.

AGENT AT LIBERTY

Ability and experience with all shows. $40.00 per week. Ticket if far. Reliables only. CHET. WHEELER, 611 East 8th St., Kansas City, Missouri.

AMERICAN BURLESQUE CIRCUIT

(Continued from page 22)

the American Circuit shows. The scenery is elaborate, the gowning of the feminine principals and costuming of the chorus gorgeous.

The company, individually and collectively, talented, conscientious artists, and the same goes for the choristers, who are sixteen strong in face, form, versatility and vivaciousness.

A clean, clever presentation that held House Manager Sammy Kraus glued to his chair applauding as much as his pleased patrons.

The Spellmans, Gillie and Ruth, likewise Alma Geary, were formerly with "The Sporting Widows," on the Columbia Circuit. George Shelton was formerly a legit. Boyce and Boyce were vaudeartists on the W. V. M. A. Time last season. Olga Woods was formerly of the Woods Sisters in vaudeville. Harry Howard was formerly in musical comedy, and the regal prima donna, Collette Babtiste, was a former favorite of the Pacific Coast, and now seeking her debut in burlesque. Some cast, says Fred Strouse, manager of the company, and so say we.—NELSE.

SUCCESSFUL SERVICE

For Billboard Burlesquers

Last season we conceived the idea that we could render valuable service to burlesquers by furnishing the names and positions of attaches of theaters on the Columbia and American Circuits, therefore sent out a circular letter, viz.:

To Burlesque Theater Managers Anywhere and Everywhere.

Dear Friend—The editor of burlesque has received numerous requests from burlesque producing managers, advance representatives, company managers, artists and artisans for information relative to various burlesque theaters, transfer agents, hotels, etc.

One of the chief aims of the editor of burlesque is to render service to the readers of the Burlesque Department, and we are soliciting your co-operation by earnestly requesting that you furnish the desired information below.

City ....State ....
Name of Circuit ....
Name of Theater ....
Name of Manager ....
Name of Treasurer ....
Name of Press Agent ....
Name of Adv. Agent ....
Name of Stage Manager ....
Name of Leader of Orchestra ....
Name of Transfer Man ....
Address ....

We also enclosed a printed slip calling for the names, addresses, phone, rates, etc., of hotels catering to burlesquers.

That our idea was logical and practical was made manifest by numerous replies from the progressive managers of the theaters. We didn't hear from all of them for the reason that some of them were negligent, and a manager who is negligent to the interests of his allies is usually negligent to his employees and is seldom heralded as progressive, and it's only a matter of time until he is cast aside in the discard as obsolete.

We know for a fact that many burlesquers clipped the house rosters out of The Billboard last season and pasted them in their date books for future reference, which convinces us that we rendered successful service to Billboard burlesquers, which encourages us to do likewise for the current season, and the house rosters will be published in the order received and as many each week as space permits.

We have compiled a list of hotels catering to burlesquers and will furnish names, addresses and rates upon written request, and as soon as sufficient newsprint paper is available will introduce a hotel directory into our burlesque department.

That burlesquers are becoming more fully cognizant of our service is made manifest daily by an ever-increasing demand for our golden stickers to place on their outgoing mail, thereby insuring its safe delivery on receipt in The Billboard to be advertised in our Letter List, which is consulted weekly by burlesquers everywhere, and, as Dave Marion says, "Look at the Letter List in The Billboard if you want to know who reads it," which probably accounts for Dave's ad for burlesquers, and the same is applicable to other progressive managers who utilize our columns for publicity, both news and advertising.—NELSE.

Among the reports received are the following:

AMERICAN CIRCUIT

City, Indianapolis; State, Indiana.
Name of Theater, Park.
Name of Manager, G. Everett Black.
Name of Treasurer, J. V. Rhoen.
Name of Press Agent, Frank Kelzer.
Name of Adv. Agent, Frank Kelzer.
Name of Stage Manager, Ed Curry.
Name of Leader of Orchestra, Bink Schanner.
Name of Transfer Man, Bryant & Son.
Address, on Illinois, just opposite Depot.

City, Detroit; State, Michigan.
Name of Theater, Cadillac.
Name of Manager, Bill Hexter.
Name of Treasurer, Edward Loeffler.
Name of Press Agent, Billy Hexter.
Name of Adv. Agent, Abe Liberstein.
Name of Stage Manager, Sid Johnson.
Name of Leader of Orchestra, Billy Anderson.
Name of Transfer Man, Detroit Transfer Co.

COLUMBIA CIRCUIT

City, Boston; State, Massachusetts.
Name of Circuit, Columbia.
Name of Theater, Waldron's Casino.
Name of Manager, Chas. H. Waldron.
Name of Treasurer, Lawrence DeCane.
Name of Press Agent, Hugh McNally.
Name of Adv. Agent, Hoss Superior.
Name of Stage Manager, Frank Harry.
Name of Leader of Orchestra, Mr. Durgin.
Name of Transfer Man, P. Donovan.
Address, 44 Hanover street.

City, Philadelphia; State, Pennsylvania.
Name of Circuit, Columbia.
Name of Theater, Casino.
Name of Manager, W. M. Leslie.
Name of Treasurer, Chas. Metins.
Name of Press Agent, W. M. Leslie.
Name of Adv. Agent, none.
Name of Stage Manager, Harry Spillman.
Name of Leader of Orchestra, Ed E. Miley.
Name of Transfer Man, Husky Central Transfer Co.
Address, 904 Locust street.

IS IT OR IS IT NOT TO BE?

Some time ago we announced that Al Reeves, likewise Dave Marion, would retire from stage activities and rest on the laurels gained thru progressive managerial and acting activities, but after seeing the enthusiasm they both displayed in their personal activities in rehearsing their respective companies for the current season's presentations we are inclined to the belief that the season will not advance far ere they are again on the stage receiving the merited applause that their individual popularity pressures from patrons of burlesque. Granted that they are entitled to rest and recreation they still retain the pep required in burlesque and their prospective retirement means a loss to the burlesque stage.

HOTELS, TAKE NOTICE

The editor of burlesque has numerous inquiries during the season for the names, addresses and rates of hotels catering to burlesquers, therefore will keep a card index of desirable hotels. If you conduct a hotel catering to burlesquers we will welcome your communications relative to name, address, rates and distance from burlesque theaters playing Columbia and American Circuit attractions.

Address Alfred Nelson, Editor of Burlesque, The Billboard, 1493 Broadway, New York City.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

INDEPENDENT HOUSE MANAGERS

"MAIDS OF THE ICE CAVE"

A gorgeous Electrical Posing and Contortionist act. Now booking. Act carries three people, one Posing girl and one Electrician, five Drops, six set Snow Drifts, 900 ACQUASCOPE, the only machine of its kind. A wonderful electrical display. A regular $300 to act at $160.00, three days, $75.00. Managers anywhere east of Mississippi write for dates. SPOTLIGHT DAVEY, Hoffman Bldg., Ephrata, Pa.

WANTED

USED THEATRICAL PIPE ORGAN OR BARTOLA. Address H. C. THOMPSON, 800 Chicago Ave., East Chicago, Indiana.

FOR SALE—Two C Melody Saxophones, with case, Buescher not Wurlitzer make silver plated, gold bell, pearl keys, one year old, as good as new. Subject to examination. $110 takes one Saxophone. MAX STEVENS, 138 Johnson St., Bristol, Virginia.

OSTRICH FEATHERS (Imported)—Long South African Prime Whites, $4.00 each. With orders for two, one natural fancy Feather free. Post free. Satisfaction guaranteed or money refunded upon return of goods. T. KEMP, 1910 S. Los Angeles St., Los Angeles, Calif.

The Liberty Cafe

207 North 3d Street, MUSKOGEE, OKLA.
Theatrical Trade a Specialty.

ACTS Plays, Sketches Written
TERMS for a stamp.
E. L. GAMBLE, Playwright.
East Liverpool, Ohio.

AT LIBERTY—A-1 VIOLIN LEADER. Good library. Doubling Alto in Band. Wife Piano. Chorus (pony size) and Small Parts. Address MUSICIAN, 372 S. Fifth Ave., Fond du Lac, Wisconsin.

AT LIBERTY Flute and Clarinet Player, A-1 man and experienced in all lines. Go any place. A. F. M. Always sober. L. W. MOODY, Ogden, Iowa.

DANCING
SUCCESS OR NO PAY
Waltz, Two-Step, Fox Trot, One-Step, Guaranteed To All.
• STAGE DANCING •
Buck, Jig, Chorus, Skirt, Teachers Work, Etc. Taught Quickly.
by P. J. RIDGE
Americas Greatest Teacher
866 Cass St., Chicago, Ill.
Stamp for reply, etc.

If you see it in The Billboard, tell them so.

MUSICAL COMEDY
COMIC OPERA · SPECTACLE · PAGEANTRY

Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES

TEA OR TNT?

Hammerstein Starts Great Prohibition Mystery at Opening Performance of "Tickle Me"—Gets Much Publicity For Show

New York, Aug. 19.—Up to this date the mystery as to what the bottles contained is unsolved. "Tea or TNT, that is the question," is the problem that is puzzling Broadway and the prohibition enforcement agents. And the only men who can solve the riddle give evasive answers, which the newspapers print with column long embellishments.

The wherefore of all this is as follows: Arthur Hammerstein owns a musical comedy, called "Tickle Me," which opened here at the Selwyn Theater last Tuesday night. There is a musical number in the piece called "We've Got Something," led by Marietta O'Brien. When this young lady with the Ohio name had finished a few stanzas of the number, aided and abetted by a comely chorus, the said chorus walked over the footlights, down into the aisles and handed small packages to the customers.

The customers aforesaid, being blase first-nighters, took little heed to these proceedings (hadn't Florence Moore once walked into the audience and kissed all the baldheads in sight?) until one of them found the package contained a bottle. He opened it and hoisted it to his lips. As the contents gurgled down his thorax he wildly signaled the nearest chorister for another sample, failing which he tried to grab one from his neighbor. This extraordinary exhibition led others to follow his example, and soon all the little bottles, labeled "Compliments of Arthur Hammerstein. A Tickle from 'Tickle Me'. Genuine Whisky," was lubricating the throats of the lucky possessors. Everybody tried to get one. One-hand catches that Ty Cobb never bettered on the ball field were being made all over the auditorium as the chorus girls tossed the bottles about. Soon the supply was exhausted, the girls climbed back to the stage and nothing was heard save the smacking of lips and praises for the princely generosity of Arthur Hammerstein. Pencils in the hands of the arithmetically inclined quickly figured on the margins of programs that at the current price of liquor the lucky ones had received the equivalent of a free seat and a half dollar to boot. All hands were agreed that it was good "spiritus frumenti" and that Hammerstein was the finest interior decorator of his age.

Now for the sequel. The next morning's papers carried columns about the incident. At current space rates it figured to a princely sum. The prohibition enforcement commissioner of the district threatened dire things and sent up two deputies to see Hammerstein. This netted several columns more in the evening papers. Hammerstein said it was tea. The prohibition agents opined it was good old "hooch." The morning papers gave that a few more columns. The P. E. Commissioner says he knows it was "tonsil varnish" and will properly punish Hammerstein. Hammerstein tells him to prove that it was anything else but tea. And so it goes. The net result so far has been columns of publicity about "Tickle Me." Whether Joe Flynn, Hammerstein's gentlemanly press man, did it or not, nobody knows. Broadway does know that everybody in New York is properly informed that there is a show called "Tickle Me" playing at the Selwyn Theater.

(P. S.—They gave away cigarets at the second night's performance.)

"SWEETHEART SHOP"

New York, Aug. 21.—Edgar J. MacGregor and William Moore Patch's production of "The Sweetheart Shop" will come into the Knickerbocker Theater August 31. The book and lyrics of this show are by Anne Caldwell, and the music is by Dr. Hugo Felix. In the cast will be Harry K. Morton, Esther Howard, Una Fleming, Joseph Lertora, Helen Ford, Roy Gordon, Zella Russell, Daniel Healey, Mary Hurper and Teddy Hudson. "The Sweetheart Shop" has had an extended run in Chicago.

Chicago, Aug. 17.—"The Sweetheart Shop" began its second Chicago engagement last night, opening in the Colonial Theater to capacity. Una Fleming is back again with the cast. The company will play in the Colonial for two weeks, with extra matinees on Thursdays. "Ed Wynn's Carnival" took the place of "The Sweetheart Shop" in the Illinois Theater, opening last night.

"OUI, MADAME"

New York, Aug. 21.—George Nicolai is going to send out a musical show, called "Oui, Madame," with Richard Carle as the star. Ethel Johnston will have a prominent part in the piece. The last appearance Miss Johnston made was with Montgomery and Stone in "The Old Town." "Oui, Madame" was tried out last spring, with William Kent and Georgia O'Ramey in the principal roles.

"G. V. FOLLIES" OPENING

New York, Aug. 21.—The "Greenwich Village Follies" will open at the Greenwich Village Theater August 30. The entire production has been devised and staged by John Murray Anderson. The book and lyrics are by Mr. Anderson, Thomas J. Gray and Arthur Swanstrom, with music by A. Baldwin Sloane. The costumes are from designs by Robert E. Locher and James Reynolds.

The complete cast of the production includes Savoy and Brennan, Frank Crumit, Sylvia Clark, Venita Gould, Margaret Severn, Bankoff and Phebe, James Clemons, Alice Hamilton, Howard Marsh, Meyers and Hanford, Collins and Hart, Magatte and Lewis, Mona Celeste, Mary Lewis, Rae Bradley, Margaret Davies, Janet Stone, Mary E. Voorhees, Flo Normand, Aileen Gay, Helen Lee Worthing, Anna Mae Clift, Lee Covey, Dorothy Arnold, Doris Green, Peggy Mathews, Olive Browne, Betty Linn, Florence Browne, Helen Jeanne, Agnes Brady, Sybil Stokes, Elizabeth Smith, Harriette Gimbel, Mildred Mann, Marie Tudor, Cyrenna Dahl, Frances Mann, Olga Steeck, Mary Ray, Eugene G. Fendick, Edward Graham, Maurice Quinlivan and Allen Jenyland.

Sam Abrahams, who will be manager of the "Greenwich Village Follies," arrived here this week from Chicago. He was met at the train by prominent Greenwich Village characters, headed by Pete Cacoulas, and escorted to the Greenwich Village Inn, where he was given a dinner and presented with a gold watch.

GLEASON & BLOCK STAFF

New York, Aug. 21.—The executive staff the the musical productions which Gleason & Block will produce this season has been selected. Lou Hansdell will be the advance representative of "Maid To Love," which will open in Asbury Park, N. J., August 30. Marty Phillips will be the manager with this company and Andrew Dore will be the musical conductor.

"The Rainbow Girl" will open in Saratoga, N. Y., August 23. This company is headed by Sam Sidman. William Reddy will do the advance work and Charles R. Sturges will be back with the show.

At the New York offices of the firm Lee Green is in charge of all bookings of the Gleason & Block shows, and Walter Wilson is acting as general stage director.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances, up to and including Saturday, August 21.

IN NEW YORK

Century Revue	—	Century Roof	July 12	42
Cinderella on Broadway	—	Winter Garden	June 23	67
Good Times	—	Hippodrome	Aug. 9	24
Honey Girl	—	Cohan & Harris	May 3	126
Irene	—	Vanderbilt	Nov. 18	332
Lassie	—	Casino	Apr. 6	160
Midnight Rounders	—	Century Roof	July 12	40
Poor Little Ritz Girl	Charles Purcell	Central	July 28	29
Scandals of 1920	—	Globe	June 7	80
Silks & Satins	—	Geo. M. Cohan	July 14	44
The Cave Girl	—	Longacre	Aug. 18	8
The Girl in the Spotlight	—	Knickerbocker	July 12	40
The Night Boat	—	Liberty	Feb. 2	232
Tickle Me	Frank Tinney	Selwyn	Aug. 17	6
Ziegfeld Midnight Frolic	—	New Amsterdam R	Mar. 15	128
Ziegfeld Follies	—	New Amsterdam	June 22	26

IN CHICAGO

Buddies	—	Woods	Aug. 2	26
Ed Wynn Carnival	—	Illinois	Aug. 9	17
Greenwich Village Follies	—	Studebaker	May 2	145
The Passing Show	—	Garrick	June 13	81
*Sweetheart Shop	—	Colonial	Aug. 15	8

*Had a run of 250 performances at the Illinois previous to coming to the Colonial.

"BROADWAY BREVITIES" OPENING

New York, Aug. 21.—George LeMaire's "Broadway Brevities 1920" will have its first performance at the Globe Theater, Atlantic City, N. J., on August 30, and begins an engagement here at the Lyric Theater on Labor Day. The complete cast of the show, as now announced, includes Dorothy Jardon, George LeMaire, Ula Sharon, Natalie Kingston, Mary Haynes, Frank DeVoe, Dave Good, Hazel Washburn, Bettie Parker, Jay Dillon, Peggy Parker, Eddie Buzzell, Vera Gronnet, Teck Murdock, Ursula Cole, Marcel Harnes, Florence Kern, Kitty Berg, Alan Fenton, Virginia Rushe, Ethel Callahan, Renee Hughes and Bert Williams.

WOOLFOLK CLOSES SEASON

Chicago, Aug. 21.—Boyle Woolfolk has closed his musical comedy stock in Flint, Mich., after a prosperous season. Jeanette Camw and other members of the company are back in Chicago.

JIMMIE HODGES' COMPANIES

Canton, O., Aug. 19.—George Twyman, heading Jimmie Hodges' second company of musical comedy artists, supplanted the Hodges Show Sunday at the Casino Lake Theater in "Be a Good Fellow." It was well received last week at Akron and is going well here. Hodges

(Continued on page 32)

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NEW PLAYS

"TICKLE ME"

"TICKLE ME"—A musical comedy in three acts. Book and lyrics by Otto Harbach, Oscar Hammerstein II and Frank Mandel; Music by Herbert Stothart. Staged by William Collier and Bert French. Presented by Arthur Hammerstein at the Selwyn Theater, New York, August 17, 1920.

THE CAST—Mary Fairbanks, Louise Allen; Jack Barton, Allyn Kearns; Marcel Poisson, Vic Casmore; Frank Tinney, Frank Tinney; Zasu Dubb, Elizabeth Dunn; Alice West, Marguerite Zender; Customs Inspector, Benjamin Mulvey; A Native Boatman, William Dorriss; Dance Specialties, Olga and Mishka, Frances Grant and Ted Wing; A Slave, Jack Heisler; The Yonggi, Sarett Rousseau; Blah Blah, Harry Pearce; Keeper of the Sacred House, Tex Cooper; A Sleuth from Tibet, Stanley Rayburn; Prof. Beegal, Arthur Conway.

Arthur Hammerstein has made a rather sumptuous production of "Tickle Me." He has spent much money on scenic decoration and costumes. But, after all is said and done, Frank Tinney is the big "tickle" in "Tickle Me." He is almost, if not quite, the whole show.

The book of the piece matters little. It tells no story beyond somewhat hazily establishing the thesis that a moving picture company is going to Tibet to get some pictures of the "sacred bath." This affords ample excuse for placing the action in spots that lend opportunity for lavish scenery and costuming.

The music is good popular stuff, with "If a Wish Could Make It So," song by a female octet, the hit of the piece. The girls sang it well and took many encores. Another number which went over big was a "double" by Frank Tinney and Louise Allen, called "Broadway Swell and Bowery Bum." This was handled as a burlesque of an oldtime song and dance team, and netted a gale of laughter.

Louise Allen is a pretty little miss who sings and dances pleasantly. Allyn Kearns was awarded most of the numbers. He handled them well enough, but has much to learn as an actor. Vic Casmore was excellent as an excitable Frenchman. He made a fine foil for Tinney's fun and was unctuous at all times. Marguerite Zender, a wholesome looking girl, was unaffected, natural and quite competent. Miss Zender reads lines with intelligence and sings well. If she will brush up on her dancing there is little doubt that a splendid future will be hers in musical comedy.

Two dancing teams, Olga and Mishka and Frances Grant and Ted Wing, added much to the proceedings. Both couples are top-notch dancers, and both were big hits.

The staging of the numbers by Bert French is worthy of special mention. He brings a fresh mind and new ideas into the theater, and both are welcome. One of the finest effects in the show is an elaboration of one he used in vaudeville when he played there with Alice Eis. By means of machinery he covers the background of the scene with a mass of bubbles. They make a beautiful and novel picture.

"Tickle Me" looks good for a long run, and, if it lives up to this prediction, most of the credit will go to Frank Tinney. He is the mainspring of the entertainment. Most of his jokes are new, but some are heavy with age. He makes the house laugh at both. Some could bear a little cleaning up. But in the main "Tickle Me" is a clean show. There are lots of pretty girls in it, the music has a popular tang, the book makes no demands on the intellect and there is laughter aplenty. Why shouldn't it be a hit?—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "Altogether the crowd seemed to like 'Tickle Me'."

Sun-Herald: ". . . intended for a fall show, . . . leaves no doubt that it will be a winter show, too, and may even see the 'dog days' again."

Tribune: "He who is not tickled at 'Tickle Me' should not be proud of his sense of humor."

ROONEY AND BENT IN SHOW

New York, Aug. 21.—Wilner & Romberg are going to put Pat Rooney and Marion Bent out in a musical comedy this coming season. They have been appearing lately in a big vaudeville production called "Rings of Smoke."

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

TABLOIDS

ELSIE E. SABOW is now rehearsing in New York with Barney Gerard's "Girls De Looks" Company. Elsie is a very clever little maid who has established an excellent reputation for herself.

THE STORK made a visit to the home of Mr. and Mrs. G. A. Fieller, Portland, Ore., August 16 and left an eight-pound girl. Mrs. Fieller was formerly Evada Ohlsen, of "Ohlsen's Liberty Girls."

ELLIS M THORNBROOKE, piano leader with Martin's Footlight Girls, season 1919 and 1920, writes that he has contracted to furnish the orchestra at the Family Theater, Shamokin, Pa., for the coming season. The house plays feature pictures and vaudeville.

ROY HUBGEIS, juvenile straight man and tenor singer, and wife (Alline Gilbert), both of whom have been associated in tabloid the past season, are now on the American Wheel. They say that the work is much better and more pleasant. They are well satisfied with their change.

ALLEN FORTH has signed up with Fred Hurley to produce and manage one of his shows. In a letter to The Billboard he speaks well of Fred's assembly and paraphernalia. Looks as tho Fred is going to wake up tab. in the Middle West. All reports say that he is putting on young productions and putting them on in the real Hurley fashion.

WHERE ARE Virg Downard, Billy Grady, Chttie Golden, Billy and Moon Young, Fad and Fancy, Orth and Coleman, Mabel Lockhart and Art McConnell, Guy, Edna and Gloria Bartholemew, Billy Wehle, Vernon Gibeore, Irving Lewis and all the rest of the folks who used to say hello to tab. occasionally? Drop us a line and tell tab. what the good word is.

THE BIJOU THEATER, at Quincy, Ill., was reopened last week by the Frank King Musical Comedy Company. Among the well known members of the company are Pep Lively, Ted Higgins, Bangs Griffin, Stock Sisters and the Oklahoma Comedy Four. The company has just closed a successful engagement at the Park Theater in Hannibal and its stay here will be indefinite.

LARRY HYATT, of the Hyatt Booking Exchange, Chicago, now offers about forty weeks of time for musical tabloid. He has added to his string of houses the Rialto, Vincennes, Ind.; Majestic Theater, Evansville, Ind.; Grand Theater, Henderson, Ky.; Bleich Theater, Owensboro, Ky.; Grand Theater, Centralia, Ill.; Grand Theater, Jacksonville, Ill.; Fourth Street Theater, Moberly, Mo.; Liberty Theater, Springfield, Mo.; Tootle Theater, St. Joseph, Mo., and Grand Theater, DuQuoin, Ill.

H. D. ZARROW'S grave was visited recently at Mt. Clemens, Mich., in the Clinton Grove Cemetery, by members of his American Girl Company, which made a trip over to Mt. Clemens while playing in Detroit. A beautiful floral tribute was placed on his grave by the company. The show closed at Pontiac, Mich., August 14 with the following people: Jack Fuquay, Ray McClelland, Frank Smith, Betty Smith, Dennis Graves, Alice Manning, Leota Lewis, Pauline Anderson and Bobbie Roberts.

HOWARD ALTON AND WIFE, of Alton's Whirl of Pleasure Company, while stopping over in Cincinnati last week, paid a pleasant visit to The Billboard. Howard has been suffering with his leg for some time and had been taking treatment for it at Stafford Springs, Miss. He has improved greatly. Mrs. Alton is looking her same old self, and from appearances is enjoying the best of health. The couple are en route to join one of the Fred Hurley attractions, now organizing at Urbana, O., Howard for comedy and Mrs. Alton doing parts and specialties.

HARRY ("SWITCH") EVANSON is still in high favor with his Krazy Kats Kompany. Last week the show did a wonderful business at the Majestic Theater, Asheville, N. C. Harry, with his Hebrew comic rendition, well supported by Hayes and Chittenden, the comedy blackface team, put on an unusual line of fun. All week audiences were reluctant about letting the trio off stage. The three are laugh provokers of the highest type and of the best in tabloid. Their place is really on the big wheel burlesque. Larry Lamont and wife have closed and were replaced by Jimmy Walters and wife, late of Cushing and Walter's show.

AND NOW THAT the tab. managers have organized we wonder what is going to happen. After a long, long time we read and hear that what we have been wishing for for a long, long time has finally matured, or rather begun. Now it remains to be seen how strong the finish will be and whether it's a safe bet. There are those at the head of the organization who know tabloid and tabloid people. They also know what tabloid is in need of most and are going to try and get those needs. There is strength in organization, that is true, but the wallop must be landed in the vital spot. All tabloid is anxiously waiting the results. The National League race is secondary.

JAY McGEE and His Fan The Girls opened the season August 9 at Dennison, O., where the show proved a winner. It is new from faces to wardrobe and from present appearances will be a big success. The opening bill, "Little Miss Fan Tan," is a brand new bill never presented before. It is admirably set and gives opportunity for some excellent acting, which is taken advantage of by the cast. Lew Hershey, "The Frog Man," is the big feature specialty. He carries a complete scenic production himself and is a big hit. On the roster are Benny Whitlock, straights, Frank Tunny, Hebrew comic, Sadie DeVoe, soubret, Jean LaPoint, ingenue; Ellie Thornbrook, saxophone wizard, and a good looking chorus of eight girls. The wardrobe and scenery are especially deserving of comment. Jay has the right idea in producing.

CHARLES MORTON'S Musical Extravaganza, which opened an indefinite engagement at the Hippodrome, Jacksonville, Fla., is now on its fifth week, with business improving each week. Many friends have been made and the players have become favorites. Several changes have been made in the personnel of the company. The Spanish Troubadours have left to fill a big-time vaudeville engagement. Fourteen people are now included in the roster, which is as follows: Charles Morton, manager; Nick Wilkie, principal comedian; Billy Mack, second comedy; Bob Caine, second characters; Marjorie Brooks, ingenue; Eunice Caine, soubret and chorus, Ebba Eckman, Eva Voisey, Violet Mollinson, Babe Leon, Billie Catson, Jane Wilkie and Daisy DeLorne. All script bills, with special wardrobe and scenery, are being produced. Much of the company's success is credited to Bob Walker, house manager, whose untiring efforts to satisfy has drawn many patrons.

VISIONS FROM VIN

Robert B. (Our Bobby) Nelson and wife, professionally known as Alberta Brown, have closed their dancing academy in London, Ont., Can., and have returned to the States, likewise to the fold, having joined George W. Richard's "Vogue Revue." It is said that their dancing specialties will be the feature of the show.

Lew Hershey, who is well known in circus and tabloid fields as the "Human Frog," has recovered from the injuries he received some time ago in Morgantown, W. Va., and joined Jay McGee's new outfit.

Lew Lewis, the comic, is on his way to burlesque fame, and predictions are that soon he will be noticed among the big boys. When it comes to hard and conscientious work Lew has few equals.

It is rumored that Mrs. H. D. Zarrow will continue operating the tabs, under the H. D. Zarrow banner, and the coming season will probably see four creditable troupes under her direction.

Altho not a pessimist, it is well to note the tabloid game is waning out unless some radical changes are made another season will see the finish of the ten-people tab. troupes. The general public is tiring of bits. Out of a canvass of fifteen recognized tab. houses four are satisfied to continue as in the past, three have turned to vaudeville, with a vow never to house another tab: six are playing vaudeville, but will return to tab. when assured of higher grade attractions, and two are undecided as to the policy of the coming season. It is well to prepare.

The Hyatt Booking Exchange in Chicago is enlarging its field and if the attractions prove as popular as advertised its work will be keenly felt by other agencies dealing in tabloids. L. H. is proving his office a success, but since Milton Schuster joined him in his activities that success is doubly assured.

Guy and Elsie Johnson contemplate taking their troupe thru the Oklahoma and Texas oil fields the coming season, and then quitting the tab. game. Guy has something up his sleeve besides his arm, and possibly no one knows it better than Jacobs & Jermon.

Billy and Babe Fenton, who were associated with the Fred Hurley attractions last season, are now seated with the National Theater Musical Comedy Stock in Detroit, Mich., and are under the personal direction of Fred Griffith. This company is proving exceptionally popular with the public. Sam Mylie still holds the principal comedy post to good advantage, while Ruth Albright continues to score heavily. The entire personnel of the company is well balanced.

With a 20 per cent increase in passenger fares watch the permanent stock tabs. sprout.
—VISIONARY VIN.

SCHNITZ SEYMOURE WANTS

Musical Comedy People in all lines; must positively have good singing voices. Wire quick (don't write) to Columbus, Neb., week Aug. 23; Aurora, Neb., week Aug. 30. SCHNITZ SEYMOURE'S MIDNIGHT FOLLIES. Madeleine Lee, wire.

Wanted, Tabloid Companies and Vaudeville

TABLOID MUSICAL COMEDY MANAGERS—Our new circuit of Tabloid Theatres will open September 5. WE WANT ten standard Musical Companies to open September 5, and ten companies to open September 12. Shows must consist of not less than 12 people, carrying excellent directors. Script bill preferred. Straight salaries, substantial guarantees and a few percentage dates. Can give a consecutive booking to regular companies. We control the booking of the better theatres in Kansas, Missouri, Oklahoma, Arkansas and Texas, including all of L. W. Brophy's Theatres in Oklahoma. Explain all in first letter or wire.

STANDARD VAUDEVILLE ACTS—We can offer six or eight weeks' vaudeville time to standard acts. Can always break your jumps or fill in your open time in this territory. Also want Novelty Acts to fill our Fair contracts through September and October. Wire, write or phone us.

MUSICAL COMEDY PEOPLE IN ALL LINES—We are now framing our own shows and can use versatile Tabloid People. Must have several Feature Comedians who can produce, several Soubrettes and Prima Donnas, Sister Teams, Specialty Teams, Chorus Girls. If you want a season's work get in touch with us. Can always place Tabloid People with reliable shows playing our circuit.

KANSAS CITY VAUDEVILLE AGENCY, Inc.

J. C. MICHAELS, President and General Manager; L. W. BROPHY, Vice-President

Suite 800—801 New York Life Building, KANSAS CITY, MISSOURI

WANTED—STOCK LOCATION

AFTER OCT. 9th FOR

EDDIE COLLINS BIG REVUE

A first-class, up-to-the-minute Musical Comedy Co. Now in its 19th week in Stock in Canada, with

THE ONLY and ORIGINAL

EDDIE B. COLLINS

Famous Feature Ray's "A Hot Old Time," Watson's "Beef Trust," Dutch Cooper's "Globe Trotters," etc. 100 Bills. Youthful Chorus. Carload Scenery.

WANTED Tabloid Musical Comedy People in all lines, all the time. Artists and Managers. Address MANAGER EDDIE COLLINS REVUE, Box 434, Moose Jaw, Sask., Can.

WANTED FOR

ZARROW'S ENTERPRISES

Musical Comedy People in all lines for the coming season. Chorus Girls, Teams (those doing specialties preferred). Also like to hear from good Musical or Novelty Acts. All must be ready for rehearsal Monday, August 30. Address MRS. H. D. ZARROW, P. O. Box 435, Springfield, Ohio.

Frank King's Dainty Girls

WANTS

Singing Soubrette who can lead numbers and put them over. CAN ALSO USE two good Chorus Girls. Salary, $30.00. If you can lead numbers will pay $35.00. Good Producing Comedian write. Want to hear from Robert and Louise Murray. FRANK KING, Bijou Theatre, Quincy, Illinois.

Lew Palmer's Show Girls

Want Irish, Dutch or Jew Comedian, Soubrette. Enlarging Show. Wire. Write. OPERA HOUSE, Piedmont, W. Va.

WANTED FOR

F. M. JONES SUNSHINE GIRLS CO.

Good Specialty Team, with three choruses, two A-1 Chorus Girls. If you can put over numbers, salary $30. Good Prima Donna with singing voice and wardrobe, salary, $40. Want to hear from people in all lines. Those who wrote before write or wire. WANT TO BUY six sets of Scenery and fifty sets of real Wardrobes for two shows, opening Nov. 1. Week of Aug. 23, Fairmont, W. Va., week Aug. 30, Martins Ferry, O., week Sept. 6, Washington, Pa. Address F. M. JONES, Manager.

MILT FRANKFORD'S SONG AND DANCE REVUE

With EMMA—WILSOR'S—BOBY (AT-A-BOY-HORACE)

WANTED—Top Tenor for Quartette and Small Parts, one that can arrange, also lead voice for Straight. Preference to men with wives for Chorus. CAN USE a few Chorus Girls. $35 to ten week. People that have worked for me before write. Rehearsal week Aug. 30. Open Sept. 6. MILT FRANKFORD, 1623 N. Bond St., Baltimore, Maryland.

IF YOU CAN ACT IN TABLOID I CAN USE YOU

WANT lots of people in all lines. Chorus, $30.00. Number Leaders, $35. Write, wire, phone, call "HAP FARNELL'S FUNNY FOLKS," Millard Hotel, Omaha, Nebraska. Just finished ten years in San Antonio. Same guy.

TABLOID HOUSE MANAGERS, LOOK

IF YOU WANT 10 TO 12-PEOPLE MUSICAL COMEDY CO.,

for Stock from 2 to 6 weeks, that will get you money, I am organizing a Circuit Stock of people through Iowa, Nebraska, North Dakota, South Dakota, other States near. Nothing but flat salary for shows. If you get in on this you will get shows far superior to any you have had. Want the shows to open September. For full details write or wire. JACK CRAWFORD, Model Theatre, Sioux City, Iowa.

WANTED QUICK

FOR ROSALIE WEST'S "SWEET SWEETIES CO." Prima Donna with soprano voice, to play nice line of Parts. CHORUS GIRLS must be experienced. Top salary and everything furnished. Also want JEW COMEDIAN. Prefer one with tenor voice for Harmony. People who have worked for me before wire quick. This is not Beauty Bantams Show. TOM E. WILLARD, Alamo Hotel, St. Louis, Missouri.

Chuck Erhman Wants

for The Twentieth Century Review, Lady Violin, Lady Trap Drummer and Lady Piano Player. If you double stage say so. Long and pleasant engagement. Three-night-stand show. Pay own hotel. This is no tab. show, but a real show, playing real towns. Give me your lowest salary first letter. No time to dicker. BILLY MERRIAM, once Guy's Big City Fun Show, Peoria, Illinois.

WANTED AT ONCE

6-piece Colored Jazz Band, three doing Specialties preferred. Also Singles and Doubles that can change for one week or ten days. Also Piano Player who can work in acts and in all in medicine business. Goodwin and Goodwin, Morris and Pepper, write. DOC J. W. NEAL, Ten Tune Remedy Co., Follansbee, W. Va.

WANTED AT ONCE

A Juvenile Man for Vaudeville Act that can handle lines and can do a Singing Specialty. This act booked. HOMER HALL, 420 West 47th St., New York City.

Wanted—Piano Leader

with library, for Keith's Vaudeville. Must be a first-class man, to take charge of a six-piece Orchestra. Six-day town. Opens September 6. State lowest salary. Write or wire E. C. ERHMAN, 510 N. Pine St., Charlotte, North Carolina.

Wanted Lady VAUDEVILLE DRUMMER

for one of the finest theatres in Western Pennsylvania. 18 hours' work per week, evenings only. Union. Permanent. State lowest. Communicate with PALACE THEATRE, Charleroi, Pennsylvania.

WANTED Tenor or C Melody Saxophone

Pictures. Permanent. Union. Six days per week. Salary, $30.00. ORPHEUM THEATRE, Huntington, West Virginia.

MELODY MART
THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES

SIG NIT IN VAUDEVILLE
With "You're the Only Girl That Made Me Cry"

Mell Klee, versatile blackface comedian, is playing a successful engagement with the Keith Circuit and tangles himself to the heart strings of his audience with his humorous witticisms and monolog.

His strongest forte, Mr. Klee asserts, is a new novelty ballad, entitled "You're the Only Girl That Made Me Cry." So enthusiastically is this number received by the theatre patrons that Mr. Klee is forced to take several encores, each time singing another chorus of the "Cry" novelty with a humorous topical version.

Last week at the Royal Theater Mr. Klee scored six encores, and this week at the Fifth Avenue Theater he expects to even break this record. Besides being a performer of unusual merit, Mr. Klee has just put his finger in the song pie and pulled out a luscious plum. Title and acceptance will be announced later.

DARCY TO MAKE RECORDS

Nashville, Tenn., Aug. 21.—Joe Darcy, entertainer and song writer, made known here that he would go to the laboratories of the Columbia Graphophone Co. next month for the purpose of making his first Grafonola record.

Joe is at present using a blackface monolog on the Keith Time, featuring several of his own song successes, and is getting quite a bit of novel publicity from the Columbia Graphophone dealers in each town he plays, as several of his song successes are already to their catalog.

His route carries him right on into New York, and then he will sing several of his new numbers for the Grafonola.

While here Joe visited the publicity director of one of the largest department stores and made arrangements for quite a "tieup" for the Grafonola department and theater during his next appearance here, which will be next January.

The department store assured him of quite a bit of publicity, as he will at that time be an exclusive Columbia record artist.

CENTRAL MUSIC COMPANY LIKES SILLSOARD SERVICE

Chicago, Aug. 21.—The following testimonial, entirely unsolicited, from the Central Music Company, describing results gained from The Billboard's advertising service, speaks for itself:

Gentlemen:

Just a few lines to let you know to what extent we praise The Billboard as an advertising medium thru which the publisher can reach the profession.

We have, up to date, advertised our two leading numbers, "My Chinaman" and "If You Only Knew," in most of the theatrical journals, and, to be truthful and frank, have found none to compare with The Billboard, inasmuch as we haven't placed an ad with you since May 15, owing to the lack of material to supply the demand already created thru your columns, and, what is most surprising to us, is that we are still receiving calls that are constantly pouring in from our last ad in The Billboard.

Trusting that you will believe us to be sincere in the above note of appreciation and wishing The Billboard continued success and popularity, we beg to remain,

Very truly yours,
CENTRAL MUSIC CO. (NOT INC.).
Hal Ehrig, Prof. Mgr.

NEW "HITLAND" ACTS

New York, Aug. 21.—The tremendous success of "A Trip to Hitland," in which ten song writers appear, has led song publishers to attempt a duplication of the act. Several members of the staff of Shapiro-Bernstein Music Company are arranging to enter the vaudeville field this coming fall with similar items. The only difference between the "Hitland" act now running and the new ones would be that a plot will be woven about song successes the principals in the acts have written.

WEST AND MORRIS RETURNING

Al West, of Baltimore, Md., formerly a member of the team of West and Woodville, and Andy Morris, of Covington, Ky., will renew activities after years of absence from the stage. Along about 1912 West was rated among the best song birds in the business, while Andy gained popularity with his blackface characterizations while a member of the team of Morris and Goodwin. The skit will consist of singing and talking, with West doing straights and Morris as the comic. They will play a few dates around Cincinnati before going to Pittsburg for future bookings.

STORK VISITS McCOY

New York, Aug. 20.—In spite of the and spell the stork is always on the job. Last Saturday he visited the home of Mr. and Mrs. Jack McCoy and delivered a baby boy. Mother and son are doing very nicely.

USING "GINGHAM GIRL"

New York, Aug. 20.—Tony's Melody Boys, an instrumental act, will open September 1 in Montreal. There are six boys—all good jazzers. Tony Marinoci owns and leads the act, which includes in its personnel Edward W. Rees, violinist; Ralph Reuter, banjo and saxophonist; William Downing, drums; Sam Sherman, alto saxophone. The act will feature Maceo Pinkard's "Gingham Girl" in both the one-step and fox-trot versions.

BASKETTE OPENS OFFICE

Billy Baskette, well-known song writer, has opened offices in the Selwyn Theater Building, from which all business pertaining to his latest production, "Profit and Loss," a farce comedy, featuring Claude Scardam, will be handled. "Profit and Loss" opened in Oconomowoc, Wis., on August 8. Every indication points towards a very successful season.

ALLAN SAGRUD'S NEW SONG

Allan Sagrud, the young Western composer and publisher, has just completed another number, entitled "Sweet Patootie! I'll Say There's Beauties Down to California." It is a novelty song, and, the just off the press, has been ordered by many dealers and is being used by several vaudeville acts with success. It is said to be one of the best typical Western novelty fox-trots written. Professional copies can be had by addressing the main office, 2007 Eleventh street, No. Fargo, N. D. "Al" is only 19 years old and at present is working on two new numbers for an Eastern concern.

NEW SEATTLE SONG WRITER

Seattle, Aug. 21.—Archie R. Ball, a new song writer, has just written two new numbers. They are "Spanish Rose," a Castilian fox-trot, music by Wm. I. Winder, a noted Seattle musician, and "Arabiana," an Arabian fox-trot, music by Ed C. Schmadeka, Seattle composer of "Land of the Nile." Mr. Ball is at present with Burton & Smythe, Music Rolls and Sheet Publishers, who will put out "Spanish Rose" to September and "Arabiana" later. Mr Ball has a number of other songs that he expects to place on the market a little later on.

FEATURED JAZZ BAND

Vince Lopez and his Kings of Harmony, regarded one of the best jazz bands ever organized, who have been featured with Pat Rooney's big act, "Rings of Smoke," the past forty weeks, are now playing at the Rose-Fenton Farm, prior to reopening with the Rooney act at the Hamilton Theater New York, September 6. They are featuring Alex Sullivan and Ray Miller's big song hit, "Can You Tell?"

USING FOX NUMBERS

Al Fox, of the "Scandals of 1920," who is also the owner of the Al Fox Music Publishing Co., 17 N. La Salle street, Chicago, announces the following artists using his numbers: Valaska Suratt, Enos Frazier and Claudia Coleman are using the "Purple Poppy Waltz"; Lloyd Garrett, tenor with the "Scandals" will make a phonograph record of "My Mother's Lullaby," which Hal Calamo is including in all his concert programs.

BAKER RETURNS TO FIELD

Walter B. Baker has announced his return to the song writing field after an absence of several years, since losing his partner, the late Hughie Conner, of "Bill Bailey" fame. He has placed three good numbers with the Stark Music Publishing Co., 1547 Broadway, New York, and one with the Riviera Company, Chicago. Both concerns think well of his numbers and possibilities look favorable.

JIMMIE COOPER

Jimmie Cooper, the funny blackface comedian with the Al G. Field Minstrels, is cleaning up singing the great comedy song "A Hundred Years Ago," published by Triangle. When it comes to putting over comedy songs there's no one like Jimmie Cooper.

READ 'EM AND WEEP

"Read 'Em and Weep," a new comedy coon song, written by Al Bernard and Walter Haenschen, is gaining fast in popularity. Altho the song is but two weeks old it has been recorded for over fifteen mechanical companies, and scores of acts have put the song in. It is published by Triangle Music Pub. Co., 145 W. Forty-fifth street, New York.

METROPOLITAN MIRTH—MELODY—MUSIC

GAYETY THEATER—Philadelphia, Pa.
BURLESQUE STOCK COMPANY

BABE QUINN—"Aunt Jemima's Wedding," "Ole Man Jazz," "Oh, By Jingo," "Old Joe."
ELSIE BURCHER—"Jazz Babies," "Miss Nobody," "Wedding of Peach," "You're Such a Baby."
MILLIE LOVERIDGE—"Miami," "Afghanistan," "Adam and Eve."

AMERICAN BURLESQUE CIRCUIT
"GROWN UP BABIES"

OLGA WOODS—"Parisiola," "Any Girl."
ROYCE AND ROYCE—"Have a Heart."
COLLETTE SARTELLE—"Conscience," "Sahara Rose."
VIOLA ROYCE—"Plantation Jazz," "Bagdadian Glide."
HARRY HOWARD—"Bimbo," "Aladdin," "Bagdad."

S. F. KAHN'S UNION SQUARE THEATER—New York City
BURLESQUE STOCK COMPANY

MABEL HOWARD—"Where Sweet Daddies Grow," "Give the Baby a Bottle," "My Georgia Carolina."
MARGIE PENNETT—"Don't Take Away Those Blues," "My Italy," "All By Myself."
ESTHER HIGBEE—"Gone Are the Days," "Sweetest Lady," "Devil's Jass Revue."
HATTIE BEALL—"She's the Heart of Dixie," "Hello, Boys," "Jazz Babies' Ball."

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EGBERT VAN ALSTYNE'S BIGGEST WALTZ BALLAD SUCCESS

"DON'T BE CROSS WITH ME"

A melody once heard, never forgotten, with a wonderful lyric. A sure encore winner for any act. Natural harmony number for doubles, trios and quartettes. Orchestrations in all keys.

—AND—

DON'T FORGET THE REAL HIT "SWEETIE O' MINE"

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"Why Did You Make Me Blue"
"It's the Heart That's Calling You"
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516 St. James Street, RICHMOND, VIRGINIA

SONG WRITERS

write and let us know what you have. JOHNSON BROTHERS & GARNER, Music Publishers, 211 Colt St. Irvington, New Jersey

"I LONG TO MEET YOU TONIGHT ON MOONLIGHT BAY." Big song hit. Beautiful one-step. Featured by many well-known singers. Prof. copies free to singers. C. C. OWSLEY, Aulio, Ohio.

MYERS ON LONG TOUR

John Myers, of the exclusive Victor Singers, has just started on a coast-to-coast concert tour, and while en route will render 150 recitals.

In his repertoire he includes a beautiful ballad that won Mr. Myers' approval instantaneously with the heart interest of its melody and lyric. Written and composed by Fred Fisher, it pays a worthy tribute to the composer's mother, its title being "Leave Me Your Love When You're Gone."

Mr. Myers is a baritone of exceptional musical ability and is connected with several of the most reputable phonograph combinations, among them being the Sterling Trio and the Peerless Quartet.

JOHNSON PROMOTED

New York, Aug. 20.—Carroll C. Johnson, for many years treasurer of the Los Angeles Orpheum Theater and the San Francisco Orpheum, has been appointed manager of the split week between Sacramento and Fresno, succeeding Harry H. Campbell, who is now manager of the Frisco Orpheum, under Charles G. Bray, who is the general Western representative for the Orpheum Circuit.

NEW IRISH HIT

Morgan & Ashby, song publishers, located at 1555 Ingleside avenue, Chicago, have a new Irish hit, which, it is said, is destined to become as popular and demanded a number as "Mother Machree," in "The Leaves of the Shamrock." The number holds an irresistible Irish Hit that should place it among the top row of the Irish hits. The publishers are hard at it pushing their song.

NEW SOUTHERN SONG

New York, Aug. 23.—"Wait'n for Me" is a brand new number that will be published by the Fred Fisher Company. Bud Green wrote the lyrics and Macco Pinkard the melody for "Wait'n for Me," which is a Southern song Pinkard thinks even excels "Mammy o' Mine."

RAY'S MAKIN' THEM HITS

New York, Aug. 20.—Raymond Walker, who is known to everybody in "Tinpan Alley," is in Chicago, where is is making "hits" of Irving Berlin songs.

The Rag-time Saxophonist

Learn to Jazz on the SAXOPHONE

A complete method on ragging the Saxophone explains by new system of models how to fill in sustained notes, how to play variations, etc.

Thompson's Simplified Chart of Ragging also included in this book. ORDER NOW!

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"Oh, Those Musical Shoes"

The big, snappy, rollicking "Song Hit." Just launched. A red hot bill for Vaudeville. Fills your act plumb full of thrills. Going big at 15c per copy. Order your copies. GUEST BROS., Publishers, Scottdale, Pa.

DALBY AND WERNIG

CARLYLE said: "If a man write a better book, preach a better sermon or build a better mouse-trap than his neighbor, though he build his house in the woods, the world will make a beaten path to his door."

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A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only $1.00 postpaid. Money back if you say so. Send for circular.

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GREAT SONGS FOR GOOD SINGERS

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A wonderful ocean, full of melody. Good for Single, Double or Quartette. A natural hit

THINK OF ME, LITTLE DADDY
Going bigger and better each day. Just the song for you.

SAINT LOUIS BLUES
Sung by the country's best singers. Hear it on Columbia Record, No. A2944, as it is sung by Marion Harris. One of the greatest blues ever written.

YOU CAN'T KEEP A GOOD MAN DOWN
You are outclassed without this song. Hear it on the Okeh Record, No. 4113, sung by Mamie Smith. It's a great song and will add to the applause.

LONG GONE
Another Casey Jones or Steamboat Bill.

ORCHESTRA CLUB. Membership Fee, $1.00. Members receive nothing but hits. Best of Blues, Novelties and One-Steps.

PACE & HANDY MUSIC CO., Inc., 232 W. 46th St., Pace & Handy Building, New York, N. Y.

MUSICAL MUSINGS

By O. A. PETERSON

With the kind permission of the editor-in-chief we shall, from time to time, introduce a few little educational features in this column—feeling that the need for such is very urgent.

Some time ago a tone joined a certain show (a carnivet) to play baritone saxophone in band. The leader handed him a baritone part (in treble), which he played correctly, on written. The result, of course, was very bad—it sounded awful. "What's the matter with that part?" asked the leader. "It sounded out of tune." "I'm playing it all right," said the man, "but it seems to be in the wrong key." "That's a baritone saxophone, isn't it." Being assured that it was really a baritone saxophone, the leader said: "Well, I gave you a baritone part; it ought to sound all right. Let's try it again on another piece." The result was the same as before. "Something wrong about the part," said the man, "Seems to be in the wrong key." "Sounds like 'all,' says the leader, but he was utterly unable to account for it. The player was equally in the dark, at least he seemed unable to throw any light on the matter. Another musician in the bunch spoke up, and said: "The explanation is simple enough. You're trying to play a B flat baritone part on an E flat instrument, and, of course, it won't work." The simple fact is, on all intelligent readers know, that the name, "baritone saxophone," is entirely wrong and misleading. It is an E flat instrument, not at all suitable for playing the baritone part in band, and was never intended for that purpose—altho it can be done by transposing. The so-called "baritone saxophone" is a bass instrument, pure and simple, and plays a part similar to the E flat bass part in band—only it is written in the treble clef. Much confusion and misunderstanding is caused by the inexcusable blunder on the part of instrument makers in cataloging this bass instrument as a "baritone saxophone in B flat." It is not in any sense a "baritone," and is not adapted to playing baritone parts in band and cello parts in orchestra—tho it can be done by ignoring three flats or adding three sharps, but it throws you into some very bad keys, frequently five and six sharps, the same as when an E flat alto tries to play cello parts. Furthermore, you have to drop it an octave lower most of the time. The so-called "baritone saxophone" is in reality an E flat bass and should be so listed in the catalogs.

THE WEST'S BEST
Down Where the Rio Grande Flows
Herdsman Love Song.
Words and Music by ED. GOEBEL.
Published by ED. GOEBEL, 331 Vargas Street, San Antonio, Texas.
Chicago Address, 4556 South Michigan Avenue.

7 SURE-FIRE PARODIES and A COMIC MEDLEY, $1
Hot Parodies, with knock out punch lines on "Dardanella," "Oh, By Jingo," "Tell Me," "Rose of Washington Square," "They're All Sweetie," "When You're Alone" and "Till We Meet Again." Every one a positive riot.
"FREE with each order a new Comic Medley of late Song Hits. Any single or double act can "clean up" with this. Sent at for this new material NOW. You get it by Special Delivery, and your money back if you are not satisfied.
HARRY C. PYLE, JR., 1064 St. Nicholas Ave., NEW YORK CITY

NEW NUMBER RELEASED

The Joseph H. McDaniel Co., of Newbern, N. C., has released its new novelty fox-trot song, entitled "I've Got the Fox-Trot Some's, But It Ain't No Blues," to The William H. Huskins Co., 1531 Broadway, New York. The McDaniel Co. has created a demand for the song and has turned it over to a larger house, which expects to see the another go over big this season. It has the earmarks of a real success. Many roll and record houses will have this song soon.

IS IT STERN'S VIOLIN?

New York, Aug. 20.—Harold Stern, violinist and leader of the Park Avenue Hotel Orchestra, lost his violin last March. A few days ago he was told by Sadie M. Walther, women's wear designer, of a friend who had purchased a violin for $350 and Stern offered to try it out. His offer was accepted. Then he claims that he recognized the fiddle on his own. It looks like trouble ahead.

OLMAN RECOVERED

Chicago, Aug. 20.—Abe Olman, general manager of Forster Music Publisher, Inc., returned this week from an extended vacation, during from a hospital, where he underwent a successful operation. He reports that a number of new Forster hits will soon be ready.

MARGARET FELCH ENGAGED

Popular Cabaret Entertainer at Cincinnati Park

Margaret Felch, who recently left Chicago, where she gained for herself the title of "Remick's Prima Donna," opened on engagement at Chester Park, Cincinnati, August 15, where in the cabaret she is singing Remick numbers almost exclusively, including "La Veeda," "Hiawatha's Melody of Love" and others. While in Chicago Miss Felch met "Boy Abe" Farb, Cincinnati manager of the Remick offices. It is most probable that the two will co-operate in Cincinnati pushing Remick numbers. Farb is now sojourning in New York.

Ruby Bonetous, engaged for the entire season at Chester Park after her big success of last year, continues her popularity. Miss Rossiena has appeared at the park for a number of seasons, and her friends are many.

NEIL O'BRIEN MINSTRELS

Sugarfoot Gaffney, with the Neil O'Brien Minstrels, has the honor of being the hit of the first part. He is singing "Look for Me in Tennessee," and takes encore after encore.

"JEALOUS BLUES"

"Jealous Blues," a new number written by W. Earthman Farrell in collaboration with Arthur L. Sizemore and George C. Stack, has just been introduced. The future of the song looks promising.

FADY-HUNT MUSIC COMPANY

The Fady-Hunt Music Publishing Company, of Akron, O., has a new number, which, it says, is promising to go with the best. The song has been titled "I've Found Another Mary," a waltz, which has been spoken well of by talent.

—IT'S ALL AROUND
THAT CAT STEP—THAT CAT STEP—THAT CAT STEP
Published by BELWIN, Inc., New York, N. Y.
Composed by L. SREAU and R. HENDERSON
SPECIAL DANCE BY
ALEXIS KOSLOFF
ORCHESTRATIONS.....25c
SONG COPIES 30c
THAT CAT STEP—THAT CAT STEP—THAT CAT STEP

A FEW NEW TRIANGLE TUNES

READ 'EM AND WEEP

A Komical Koon Sawngs. By Al Bernard and Walter Haenschen. The best of its kind in years. Featured with success in "COME SEVEN," at the Broadhurst Theatre, New York.

CALIFORNIA BLOSSOM

A Fox-Trot Ballad of unusual charm and merit. A great harmony number and a humdinger for an orchestra.
Words by SPENCER WILLIAMS. Music by ANTON LADA.

A HUNDRED YEARS AGO

THE GREATEST COMEDY SONG ON THE MARKET. ALL KINDS OF VERSIONS AND CATCH LINE CHORUSES.

DREAMING BLUES

A Novelty Blues Song, written by Edythe Baker. A sensational hit in Ziegfeld's Midnight Frolic. Played by Art Hickman.

WHEN YOU ARE MINE

This number will be a hit on its own. We don't have to brag about it. It's a One-Step Song that's different. By Joe Samuels and Harry Briant.

TRIANGLE MUSIC PUB. CO.

145 W. 45th STREET, NEW YORK CITY

ATLANTIC CITY NOTES

Atlantic City, N. J., Aug. 20.—"The Girl in the Limousine" will be the attraction at Woods' Theater in this city the week of August 23. The cast includes John Arthur, Nancy Fair, William Halligan, Marion Gallen, Barnett Parker, Archer Curtis, Ann Lorenz, Lee Kelso, Jane Seymour and Berry Charles.

Bernard Birbaum, a member of "The Lady of the Lamp" Company, which closed at Woods' tonight, was arrested and sent to jail last night on a warrant charging wife desertion in Philadelphia in 1914. Birbaum gave his address as 542 West 124th street, New York. Despite his makeup as the stage as a Chinaman, Birbaum was recognized by a niece of his wife who was in the audience. The wife, who lives in Philadelphia, was notified and came in this city and filed the warrant for Birbaum's arrest. In default of bail he was sent to jail.

George LeMaire's "Broadway Brevities of 1920," on which he has been working for many months, will be revealed to the public here at the Globe Theater the week of August 30. The cast will include Bert Williams, Dorothy Jardon, Irving Berlin, Joseph M. Daly, Harry Ruby and Bert Kalmar. The book is by George LeMaire, the music is by Archie Gottler and the lyrics by Bikie Trayner.

"Floradora," the much talked of musical comedy, will play a return date at the Globe Theater here the week of August 23.

Mizzi, America's foremost prima donna comedienne, will be offered here in her new comedy romance with music, "Lady Billy," which opens Monday, August 30, at the Apollo Theater. The cast will include Sydney Greenstreet, Boyd Marshall, Beatrice Constance, Arthur Uttry, Jean Newcombe, Charles Gay, Cellanette and the Billy Quartet.—CLIFFORD GRASS.

NEW "TROT" NUMBER

The Brio Music Publishing Co., 312 N. Main street, Hannibal, Mo., a new organization, has placed on the market "Persian Rose," an Oriental dream fox-trot, that promises soon to become a hit number. Many acts are featuring this number, and some of the leading orchestras over the country are getting repeated encores with it.

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We make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-minute book ever offered. $1.00, postpaid, and if not as claimed will refund money. Send for detail.

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Destined to be a greater Song than "Mother Machree."
A Ballad Beautiful.
Professional and Orchestration Copies Free.
MORGAN & ASHEY, 7835 Ingleside Avenue, - - - CHICAGO.

"HERE, CHICK, CHICK, CHICK!"

(COME QUICK, QUICK, QUICK)
The Greatest March, One-Step, Comedy Novelty Song for Years. Clean, Catchy, Original Lyrics. Irresistible Melody. Professionals, write for your copy. ERNEST M. WOLL, 1542 Pratt Ave., Chicago, Illinois.

ANOTHER QUARTET

New York, Aug. 20.—Perry Bradford, the song publisher, will appear in a vaudeville quartet, singing the baritone. Benny Barbour will take the lead, Everett Butler first tenor and Wesley Hill bass.

ROSCOE AILS THRU

New York, Aug. 20.—Roscoe Ails, who was placed with the Shelbourne Revue by Harry Bestry, has just completed a very successful engagement with this organization.

"THE LUCK OF THE IRISH"

Billie Burke Receives Christmas Present From Mr. and Mrs. Bert Cole

New York, Aug. 20.—Billie Burke's got his Christmas present! Just what he needed, too. You see, Billie has been doing quite a bit of traveling, attending to details in connection with several vaudeville acts that he has under his auspices, and every Billie while he lives a clean collar, a toothbrush and a couple of million cigarets into a traveling bag and departs for one of the four points of the compass. The bag he has been carrying wasn't anything to write home about. It was about as beautiful as last year's straw hat and had been in the business about as long as Billie himself. Which is a considerable length of time. When he arrived once last week he set the bag down near his desk. During the afternoon he met a caller Bert Cole, of the Hagenbeck-Wallace Shows. Bert didn't say anything, but a few days later Billie Burke got a pleasant surprise when he received a huge box, which he unwrapped in discover a man's size alligator hide traveling bag—one of the finest obtainable. In it was a card which read, "Merry Christmas, from Bert Cole and Juanita," the latter being Mrs. Bert Cole, who appear in Billie Burke's "Tango Shoes" act. "It's the luck o' the Irish," sais Billie Burke to The Billboard man.

NEW BLANCHARD ACTS

New York, Aug. 18.—"Actin' Up," a vaudeville act of musical stories, has been produced by Evelyn Blanchard and will shortly be seen in local theaters. Virginia Millman will appear in the act. "The Ladies' Tailor" is another Blanchard act which started rehearsals this week. Gordon Madrid, called "another Willie Collier," appears in this act. Miss Blanchard has just completed writing a musical act dealing with Home Rule, in which Boothby and Everdeen and Charles Latham will be the featured players.

Look thru the Letter List in this issue.

"DIXIE"

(I AM COMING BACK TO YOU)

You are outclassed without this song. Oh boy, you have never heard the real "Dixie" song until you hear this one. Every publisher concedes the fact, that the real "Dixie" song has not been written as yet, But-This-Is-It. Written by a Simon-pure Dixiete, one who knows Dixie, and one who has written about Dixie, as she was and is. I also publish the three winners: "What Would You Do" a fine waltz; "Mother" the song beautiful; "Wooing of the Silv'ry Moon" a wonderful fox-trot song.

Wire, write or call for your copy and orchestrations in any key. GEORGE EDGAR JOHNSON, Music Publisher 908 Tenth Street, Northeast WASHINGTON, D. C.

ANITA OWEN'S GREAT SUCCESSES

OUR LEADER **KISS ME GOOD-BYE** A GREAT SONG FOR A GOOD SINGER

AN ORIENTAL FOX-TROT SENSATION **ALLA** FEATURED BY EVERY PROMINENT ORCHESTRA IN N. Y.

MARY (YOU MUST) MARRY ME

ORCHESTRATIONS READY **THE JONES MUSIC CO., 1547 Broadway, New York** DICK NUGENT, General Manager

"That the Profession May Know"

OPEN LETTERS

"For oft-times VIEWS are livest NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

FAVORS MORE LIBERAL CIRCUS LICENSES

Milwaukee, Wis., Aug. 11, 1920.

To the Editor:

I have just read an interesting article in Billyboy, written by Fred High, entitled "Should a Circus Pay License?" In the same issue, on page 55, I read an article telling how Canton, O., and other cities were kicking because circuses did not parade to them. I think each city that is making that complaint and that of and enough circuses playing them should be furnished with a complete copy of Fred High's article in an effort to show how such "negligence" is caused. Mr. High chose Evansville, Ind., for an example in his article, but I could, and I don't think Mr. High would have to search very long to be able to do the same, name a number of cities that have almost the same clause regarding free parades. None of the cities referred to above make any reductions in their license for the parades. I have been connected with several circuses in this country but have never seen the city that granted any extra "privilege" for the free parades given them by the circuses.

The license paid to the cities by the circuses to be item that should be of great interest to performers as well as owners and managers, and I consider it the duty of each and every follower of the white tops to do all in their power towards the making of some liberal provisions for the circus.

I would be very grateful to any person or body of people for the name of any circus that does not do all in its power to give the public all that is expected of it.

I would like, if it is possible, to see this letter published in the "Open Letters" Column also for anyone having any contradictions to offer to answer this thru the "open letters."

Thanking you for your trouble and Mr. High for his wonderful article, I am,

Yours truly,

(Signed) TONY C. EDMONDSON.

A LETTER FROM THE JUNGLES

To the Editor:

As old readers of your paper for many years we beg of you thru the medium of your paper to please convey our heartiest wishes to your readers.

We are now hunting chimpanzees and other wild animals, but mostly the former, and we certainly have had some exciting hunts, and have been successful in capturing some very fine specimens. We have hunted in the bush in the neighborhood of French Guinea, Liberia and Sierra Leone Protectorate, and now we are at Blama following the chimpanzees thru the Mendi country. It might interest you to know we have captured inwto the biggest specimen that has ever been caught. We are not shooting them. My chum and partner, Charley Judge, served four years in the British Navy during the war and I, as you know, was interned at Ruhleben Camp thruout the war.

Having trained animals all our lives and for several years before the war produced the well-known chimpanzee acts, Charles the First, in America, and Max and Moritz and other acts in various parts of the world, we decided to visit the chimpanzees in their native jungle haunts and study them, and at the same time capture them.

Needless to add, to see these marvelous animals in the bush, making their beds in the palm trees, and studying their habits, has been most interesting to us. The marvelous intelligence these apes show in their wild state must really be seen to be believed. As you know, our experience with animals has not been small. Perhaps you remember the 12-elephant act at the Hippodrome, New York, 1907-'08, the riding tigers on elephant, the leopard and lion on horses, the equestrian juggling our lions, the educated goats, birds, etc., with the Carl Hagenbeck and Wallace shows—these were some of and creations. So after the war we decided on a change, to visit and study these various animals in the bush and jungle.

By the way: We have adopted a baby chimpanzee, which the mother left clinging to the nets, after breaking thru and escaping. The mother returned for her baby, following us the our natives thru the bush for several miles and showing great fight. We tried to catch the huge female, but she was too clever to face the nets for a second time. So we were left with a tiny baby, a few weeks old, on our hands. Our pet, however, has received great care, and we have succeeded so well in raising it that he now refuses to have anything to do with other members of his race. In fact he considers himself one of us, and should his progress in the future be as brilliant as it has been until now, he will undoubtedly excel all our expectations as far as intelligence is concerned.

We hope to come to America at some future date and demonstrate the results of our efforts, and tell of our experiences. We feel sure that our many friends in America will be pleased to hear of our doings, and we trust you will convey to them very best wishes.

Thanking you, we remain,

Respectfully yours,

(Signed) REUBEN CASTANG,
CHARLES JUDGE,
Blama, West Africa.

WANTED, DRUMMER, who is A-1 Talker, not Bushelman, full line of Traps and Xylophones for established Dance Orchestra. If you are a real one to both lines, can clean up here. Other Drummers with trades write. SOCIETY ORCHESTRA, Box 962, Aberdeen, South Dakota.

MODESTY

is a virtue, they say—so we *modestly* refrain from *exaggeration.*

"The Moan"

is a weird and spooky spellbinder.

"In Babyland"

a childhood dreamday reminder.

"I Like To Do It"

a Vampy Thrill that's all the rage.

"Oh, My Lady"

the serenade romantic of the age.

(PROFESSIONALS, WRITE)

HENRY BURR
MUSIC CORPORATION
1604 BROADWAY, N. Y., N. Y.

DO YOU COMPOSE SONGS?

If so, be sure to secure the services of an EXPERT! An ARTISTIC arrangement of your composition may mean SUCCESS! I have done HUNDREDS of BIG HITS!

EUGENE PLATZMAN,

Central Theatre Building, Broadway and 47th St., N. Y. C.

ST. LOUIS

By WILL J. FARLEY

Gamble Bldg., 620 Chestnut St.

Al G. Barnes' Circus entered St. Louis August 13 for three days.

The C. R. Leggette Shows report a big season. They have found the Oklahoma territory splendid and are booked for some return dates.

"Bill" Rice blew into St. Louis on his way to New York. He does not state why he is going East, but Babe Ruth will be there when he arrives.

Tom Moss is going into Beardstown, Ill., for the Big Fish Fry this week. This is one of the biggest events in Illinois each year. His show played the town earlier in the season and had a big week.

Hank Wakefield is back in St. Louis again. He states that he is still with the Manitou Company also that it will not be long before it will be part of every show's equipment. Hank is also doing circus duty along the line.

The Standard Theater (burlesque) opened Sunday, August 8, with Cooper's "Beauty Revue" to big business. The show is full of good things and is dressed handsomely. Warm weather interfered with business somewhat thruout the week.

R. A. Warren of the Russell Bros.' Shows, is making good with a vengeance this year. As a promoter he has had wonderful success. In Canton, Ill., he put over some good promotions and the town was all aglow for Russell Bros. when they arrived.

The Kaplan Shows are contemplating a tour of the Coast this winter. They will make the year continuous. After a bad start they are reporting good business all along the line. They will start their fairs in a week, which will take them into October.

Callers at The Billboard last week included H. W. Campbell, Harry La Breque, John Mooney, John Wilson and Harry Potter, all of Campbell's Shows; "Bill" Rice, Rice & Dorman Shows; Tom W. Moss and Louis Traband, Moss Bros.' Shows; Hank Wakefield, Manitou Company; Ed A. Evans, Ed Evans Shows; Al Fogle, Fogle's Minstrels; O. H. Tyree, Dodson Shows; Murray Pennock, Al G. Barnes Shows; Tom R. Foley, Moss Shows; F. C. Moyer and Bert Rutherford.

East St. Louis, Ill., has not been able thru the high license to see a carnival for thirteen months until Hert Campbell of Campbell's United Shows braved the barrier and paid the $1,000 in cold cash and moved in Monday, August 9. Thirty cars this time with a world of novelties and concessions that created a desire of all East St. Louis for a gala week. It has been two years since the Campbell Shows played this section and they came this time better than ever. The show has been out since February, yet all look to be in excellent shape. Mr. Campbell carries 72 head of horses with the show and he purchased four more that he carried out of East St. Louis. Mr. Campbell stated that this has been his best season, also will mean an entire new show next year. Weather has been threatening all week, but has cleared up every night. The first three nights were above expectations in receipts.

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SWEEPING THE WEST LIKE A PRAIRIE FIRE!

INDIANA MOON

Composed by OLIVER WALLACE, who composed "HINDUSTAN"

This "natural" waltz hit is sweeping them off their feet in the Far West. We gave you [illegible] Here's another hit!

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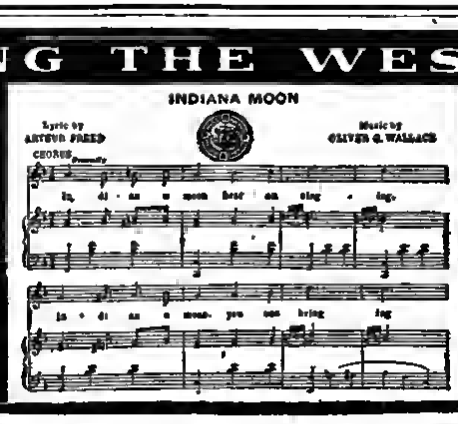

NEIL MORET'S
SALLY (SHAME ON YOU)
The charming sister of Peggy and Mickey, both composed by Moret.
BOW-WOW
A great comedy hit, by Wadsworth.
A howling success.

KANSAS CITY

By WM. W. SHELLEY
1117 Commerce Bldg.
Home Phone, Harrison 3657.

THE GAYETY THEATER, burlesque house, opened with the "Million-Dollar Dolls," Sunday, August 22, and Manager Fred Waldmann reports that everything went off well, and if business will keep up to the pace set by the opening the Gayety will have a banner season.

THE BIG ANNUAL MARDI GRAS at Electric Park made its 8th bow to K. C. Saturday night, August 21, and will run two weeks, or until the close of the park's season, Labor Day. This is when fun and hilarity rule, and a good time is enjoyed by all the patrons.

J. T. McCLELLAN was here two days last week. He looks well, and to well, and so is everything with his fine show organization. Many say this is one of the neatest and cleanest carnival companies on the road, and so it deserves the success it is winning.

TOM HENNEBERRY, the genial motion picture manager of Paola, Kan., was in K. C. last week, and reports business exceptionally good. Well, Tom, we hardly did leave that you were in town. We have often tried to get on your trail, and succeeded this time. Paola is only forty miles from K. C., and we will be glad to have you come in, any time.

A. L. MURAT was a welcome visitor in the Kansas City Office of The Billboard, and reported that he was leaving the first week in August to join the Barry Mohr Shows. We have a letter for Mr. Murat, which we are forwarding as per route of the Barry Mohr Shows. Please give as your route, Mr. Murat, if you have left word to have your letters sent to Kansas City.

THE ORPHEUM THEATER opened for the season of 1920-'21 Sunday matinee, August 22, with a very clever vaudeville bill, and the house was completely sold out for both the Sunday performances long before opening time. Lawrence Lehman is again manager of the Orpheum, and we are all proud to have Mr. Lehman in charge of this favorite theater, for he is one of the most beloved men in this city.

BOBBY BURNS, MICKEY RILEY AND RUSSELL WAKELEY were callers at the K. C. Office of The Billboard August 17. Bobby Burns, the champion "bantam" weight, and his partner, Mickey Riley, the boy that entertained the customers with his sweet voice, put on a very clever act at the Queens Theater, managed by J. J. Gerke, a regular fellow and an oldtime showman before settling down in the movie business. The Queens Theater is a residence motion picture house, and this act, in connection with the strong line of pictures shown the week of August 16, made an amusement card hard to beat.

MISS MARION BARNABY, the popular treasurer of the Globe Theater, is once more seen at the box office of this home of vaudeville. Miss Barnaby underwent an operation in June and was at the hospital two weeks, and short four weeks at home convalescing, but now is entirely well and looking "better than ever." We are all glad to have her back with us.

THE SELLS-FLOTO CIRCUS played here two days in July and, as reported, made good both financially and in an amusement way. So it was decided to play Kansas City, Kan., two days and these were put in to advantage Sunday and Monday, August 15 and 16, and the interurban viaduct was more used than ever by vehicles and street cars carrying the eager circus patrons to the lot. Everything is good with Sells-Floto, and all the acts and horses and entertainment were much appreciated.

GEORGE W. AND ALBERT VIEIRA are located in K. C. for the present, busy in assembling these Hawaiian troupes, which are to soon go on tour. Each troupe will consist of six or seven people, one dancer and the rest singers and the ever favorite ukulele players. One of these interesting troupes is scheduled to appear in K. C. at the Liberty Theater the week of September 6 or 13, when the big D. W. Griffith picture, "The Idol Dancer," will be presented by Manager B. H. Harding.

BERT C. VOORHEES, president of the St. Joseph Fall Festival Association, is making wonderful preparations for the big annual event to be held in St. Joseph September 6 to 12. This is a gala week for St. Joseph. There are to be four days of high-class horse races, September 6, 7, 8 and 9; and on September 10, 11 and 12 the big Frontier Roundup. There are to be a boxing carnival, fireworks, free vaudeville and every attraction that is pleasure-giving public can wish. Labor Day is expected to be a record-breaker, as this is the opening day.

HUGH BERNARD, manager of Jack Reid's "Record Breakers," the opening attraction at the Century Theater the week of August 8, made a little visit to the Kansas City office of The Billboard. He was very glad to learn that there is an office here, as K. C. is a fine show town and entitled to representation among the show folk, and he predicted that we would have lots of visitors this season, as this is headquarters for circus and carnival men, next to Chicago, and the rest of the fraternity were coming more and more to regard K. C. as headquarters and accessible to all parts of the country.

M. G. HEIM, owner of Electric Park, and John McGuire, manager of this amusement resort, will leave October 1 for the Orient. They will visit Hawaii, Japan, China, etc., returning to America in April to fish in Florida. Mr. Heim is an expert fisherman, and as the Orient trip is business he must have some pleasure before starting the 1921 park season, hence the Florida fishing trip. Mr. McGuire has been the assistant manager of the Grand Theater here, but has resigned from the theater to make this trip with Mr. Heim. K. C. is looking forward to their return, as it will mean new things for Electric to enhance its present popularity.

"THE FOLLIES DE VOGUE," showing in the Silhouette Gardens at Electric Park, rang down the final curtain for this summer Saturday night, August 21, and every one heaved a big sigh of regret, for of all the fine shows put on by the park management and those in charge of the annual "Follies" the 1920 attraction stands out as "the best ever." Roy Mack, the clever producer, left K. C. at the close of the "Follies" for New York, whence he will sail for Europe in search of talent for next year's show, and he has promised many novelties and additions to the "Follies for 1921" that will assure the success of the 1920 production. The chorus of this year's "Follies" won especial comment and praise, for they were all good-looking, talented and young, the combination necessary for success. And everyone knows the principals "put the show over." The chorus has scattered, some to remain in K. C., as this is their home, and others to New York and "movieland." Jess Stone, one of the winners, remains here to keep house for "Bubby," "Jerry" Dillon, another favorite, to New York for pictures, for which she is especially adapted; Pauline Hunter to vaudeville and Ruth Dean to stay here, engaging in too dancing and specialties; "Dolly" Larkin, the "ruby," has not decided just what she will do this winter, and will remain here a while with her mother, Mrs. L. Larkin, and so it goes.

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Special Songs and Parodies Written. If in the city, call.
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LADY MUSICIANS—UNION—WANTED
Opening September 20. Must be experienced in high-class Vaudeville and Feature Pictures. Instruments wanted: First and Second Violins, Cornet, Clarinet, Trombone, String Bass, Drums. Season over 33 weeks. Address BLANCH F. WASHBURN, 303 Globe Theatre Bldg., Philadelphia, Pa.

WANTED QUICK, UNION MUSICAL DIRECTOR
Violin or Piano, union Carpenter, Wife Chorus, Soubrette, Prima Donna, Comedian and experienced Chorus Girls. Top salaries. Everything furnished. E. J. MURPHY, 108 S. 15th, Philadelphia, Pennsylvania.

Lady Musicians Wanted
Cornet, Trombone and Drums. Rehearsal begins September 13. Opening date September 20. High-class Musical Act, playing picture houses. Work solid for one year. Good salary and a pleasant, easy engagement. Write immediately. LOUIS BROWNELL, 2900 Milwaukee Ave., Chicago, Illinois.

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MEANS SONG QUALITY

LET'S GO TO CUBA
A Fox-Trot Hit—Extra Catch Lines

You've Made All My Dreams Come True
Ballad Beautiful.

BALLAD LYRIC SOME TIME FOX-TROT MELODY

LONESOME LULLABY
A Creoning Waltz Novelty Song.

THE DEVIL'S JAZZ REVUE
A Speedy Stop Time Jazz Number.

ORCHESTRA CLUB, Membership Fee, Members Receive 12 Hits, $1.00 YEAR

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AT THE WINTER GARDEN
Opening Night of "CINDERELLA-ON-BROADWAY"

GEORGIE PRICE

Stopped the Show at 11:30 with

SWANEE

T. B. HARMS & FRANCIS, DAY & HUNTER

62 West 45th Street, - - - - - - - - NEW YORK CITY

See Harry Hanbury, Professional Dep't

Do a little for SWANEE and SWANEE will do a lot for you. Visit our new studios or write for your copy. Double versions and harmony arrangements ready. Orchestrations in every key.

STAGE HANDS

(I. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Offices.

Brother Dolliver, who for years was international assistant president of the I. A., has resigned and is going into business for himself. He will be very much missed by his co-workers at the I. A. office.

Wesley Trout, projection expert, is now on his way in Kansas to organize new lodges and install motion picture machines. He recently organized a new T. M. A. lodge at Pueblo, Col., with a big membership of the operators and some of the stage hands. A big blow-out was billed for the night he was to leave. All the members were invited, the managers were made welcome and there was some feed. Music and singing also. Brother Trout was made honorary member of this new T. M. A. Lodge.

Brother Ed King, of La Junta, Col., is going to join the I. A. local at Pueblo soon, as he was a member of this local about two years ago.

Local No. 230, of Denver, Col., has moved into the T. M. A. Building and has elegant offices there now. The big lodgerooms of the T. M. A. are rented out almost every night to different unions, and the money is put into the T. M. A. fund.

JIMMIE HODGES' COMPANIES

(Continued from page 24)

opened Sunday at Summit Beach Park in "Honeymoon Isle," presented by this company for the first time. It will be repeated here next week, when Hodges returns for his final stand. Rehearsals of the two companies for the fall and winter road tour are progressing satisfactorily under the personal direction of Jimmie Hodges and J. E. Evison, general manager of the Hodges interests.

"BREVITIES" CAST

New York, Aug. 23.—Rufus LeMaire yesterday gave out some of the names of principals who will appear in the new "Broadway Brevities." Among them are Dorothy Jardon, who, it is reported, will receive $2,500 weekly; George LeMaire, Bert Williams, Marion Ames, Betty Parker, Hazel Washburn, Natalie Kingston, Muriel Cross, Florence Hearn, Frank DeVoe, Dave Seide, Eddie Buzzell, Tack Murdock and Gertrude Nolan.

NEW "HIP." UNIFORMS

New York, Aug. 20.—The Hippodrome's 115 ushers, guides, doormen, their captains, carriagemen and cloakroom attendants been all been outfitted in brand new uniforms. They are of Palm Beach cloth, tan in color. In addition to the warm weather uniforms the entire staff has been supplied with uniforms of regulation Hippodrome blue and gray.

2,000 TIMES FOR BELLE STORY

New York, Aug. 19.—At last night's performance of "Good Times" at the Hippodrome Belle Story made her 2,000th appearance in the big playhouse. Miss Story has been the prima donna in four of the Hippodrome productions besides "Good Times." These were "Hip, Hip, Hooray," "Everything," "Cheer Up" and "Happy Days."

HODGES FOLKS GET MARRIED

New York, Aug. 20.—The third wedding in the Jimmie Hodges musical shows, playing at Meyers Lake, Canton, O., will soon take place, it is announced. This time it is George B. Twyman, a member of the company, and Rose Vincent, also a member of the Hodges organization. She is the prima donna. The marriage will take place next week.

SINGERS MAY GET THEATER

New York, Aug. 20.—There is a possibility that the Society of American Singers, who held forth at the Park Theater last season, may get a house further downtown this year for their revivals of standard comic operas. Their season at the Park was very successful, particularly with the Gilbert & Sullivan revivals, and it is figured that in a theater more centrally located they would be able to attract a greater patronage. George Arliss opens at the Park Theater on September 8 in "Poldekin."

BELMONT FOR MUSICAL COMEDY

New York, Aug. 20.—The Belmont Theater will be devoted exclusively to musical comedies of the intimate type, commencing with the engagement there of "Little Miss Charity," on September 2, according to an announcement made this week. Changes are to be made in the stage and the orchestra pit to fit them better for this purpose. The Belmont is only a small theater, seating a little over 500 people.

"LASSIE" LEAVING

New York, Aug. 19.—"Lassie" closes the engagement at the Casino tomorrow night. After a two weeks' layoff the company will open in Pittsburg. A tour of the principal cities will follow. The next show for the Casino will be the Zimbalist operetta, "Honeydew," which comes to the house on Labor Day. It is possible that a moving picture may be put in the theater to fill the gap between the two shows.

"IRENE," AUSTRALIAN HIT

New York, Aug. 21.—Cable advices received here this week from J. and N. Tait, the Australian producers, state that "Irene" has been an emphatic hit there. This musical comedy is going into its second month in this city, made a big hit in London, and two companies will play it on the road in this country this coming season.

One of these companies has opened at the Wilbur Theater, Boston. In this Helen Shipman has the leading role. Others in the cast include John Litel, Dorothy La Mar, Jack Haley, Jere Delaney, Flo Irwin, Jeannette MacDonald, Delphine Reynolds and C. Bailey Hicks.

HUNTER IS GUEST OF CONOLY

New York, Aug. 20.—T. Hayes Hunter, a motion picture director from San Francisco, was the guest last week of Joe Conoly, of the Gus Hill offices. Before Joe went with Gus Hill and became a plutocrat of the theatrical game he was a movie impresario. "Cleopatra" was one of his pictures.

NEW FARCE WITH MUSIC

New York, Aug. 20.—A French farce with music will be presented by Marc Klaw shortly under the title of "Fixing It for Archie." The book is by Ian Hay and the tunes by Ivan Caryll. There will be no chorus. Louis Bennison will probably have the leading role.

MITZI'S SHOW

New York, Aug. 20.—The new piece in which Mitzi is to be starred the coming season is now in rehearsal. The title will be "Lady Billy." The book and lyrics are by Zelda Sears and the music is by Harold Levey. In the cast will be Boyd Marshall, Sydney Greenstreet, Beatrice Constance, Victoria Kaye, Josephine Adair, Arthur Uttry and Mack Kennedy. The show will be under the management of Henry W. Savage.

HOEY IN "FROLIC"

New York, Aug. 19.—Herbert Hoey, the well-known vaudeartist, joined the Ziegfeld "Midnight Frolic" this week, appearing in three numbers. He will have an important role in the new Roof revue, which is now in rehearsals.

Have you looked thru the Letter List?

MUSICAL COMEDY NOTES

Vivien Oakland will be in "The Girl in the Private Room."

Antoinette Rude has been engaged for the new Ziegfeld "Midnight Frolic."

Allen Hamilton has been added to the cast of the "Greenwich Village Follies."

Rehearsals began this week for the Al Jolson company in "Sinbad." This is the third season for the show.

Edith Baker, the pianiste, is to be in the new musical comedy in which Eddie Cantor will be starred by Ziegfeld.

Lew Fields is busy getting a new musical revue in shape to put in rehearsal. It is to be called "Wild Women of 1920."

Grace Louise Anderson will play the part originated by Cecil Cunningham in "The Rose of China," when it takes to the road this season.

Frank Morgan, Jerome Bruner and Almeda Fowler have been engaged to appear in "Her Family Tree," the new piece starring Nora Bayes.

Herbert Rawlins has been engaged to play the role of Lord Afgar in the musical production of "Afgar" in which Comstock & Gest will star Alys Delysia.

F. Ziegfeld announces that the premiere of the "Ziegfeld Midnight Frolic" will take place on the New Amsterdam Theater Roof, New York, August 31.

Geraldine Randall Priest has written a musical comedy around the discovery of oil in Texas called "Too Win." It will be produced in the early fall.

Frank Fay is the latest addition to the cast of "Jim Jam Jems." This piece is being produced by John Cort and opens out of New York the last of the month.

Georgie O'Ramey is in London and busy with rehearsals of a new revue called "London, Paris and New York," by Rip. Ray Goetz will make an American production of the same piece later.

"Irene" is to be newly dressed for this season. The costumes of principals and chorus which have been worn during the run of the piece are to be discarded and fresh ones in the latest fashions substituted.

Margaret Wessell, of "The Night Boat," had a birthday party back stage last Monday night. One of the features of the celebration was a birthday cake with a candle for each year passed by Miss Wessell. There were six candles.

Engagements for musical shows lately consummated include Hesso Bolton and Mildred Keats for "Pitter Patter," Elizabeth North, James Clemons for "Greenwich Village Follies," Arline Chase for the "Midnight Frolic," Rene Parker for "Betty Be Good," Berry Melton for "The Royal Vagabond," Collenette, a young English dancer, for "Lady Billy."

"TEX" IN "TICKLE ME"

New York, Aug. 20.—Tex Cooper, who was well known as the cowboy in the original 101 Ranch Show and has a million friends on Broadway as well as thruout the West, has the role of "Keeper of the Sacred Horse" in Hammerstein's new show, "Tickle Me," which has just opened at the Selwyn Theater.

"ABIE, THE AGENT"

New York, Aug. 19.—The Dixon Amusement Co., which is to put out a musical comedy version of Hershfield's "Abie the Agent" cartoons, has engaged Nick Adams, formerly of Yorke and Adams, to play Abe Kabibble, Doree Davidson for the part of Minnie, Laura Walker for Rebe and Maurice Barrett for Sparkbaum.

GUTMAN WRITING SCORES

New York, Aug. 23.—The score for "Gus Edwards' Revue of 1920" is being written by Arthur H. Gutman, who is also making the orchestration for the Nora Bayes show and the Whiting and Burt act, which is playing in town this week. Mr. Gutman will direct the orchestra for the Bayes show.

ROOF SHOW REHEARSING

New York, Aug. 20.—Rehearsals began last week for the new "Midnight Frolic" for the New Amsterdam Roof. Edward Royce is producing the show, his first attempt at this style of entertainment. In the cast will be Teddy Gerard, William and Gordon Dooley, Van and Schenck and the Fairbanks Twins.

GEORGE MacKAY BACK

New York, Aug. 21.—George MacKay returned in the cast of "Honey Girl" this week after a month's absence. The cause of this "vacation" was a bad attack of the mumps, and it took that long for the swelling to subside. During MacKay's absence Joe Keno played his part.

CARR JOINS LEDERER SHOW

New York, Aug. 21.—Nat Carr will replace James B. Carson as the theatrical "angel" in the George W. Lederer production of "The Girl in the Spotlight," now playing at the Knickerbocker Theater, next Monday night. The show goes on the road after next week, "The Sweetheart Shop" moving in in its stead.

"TIP-TOP" REHEARSING

New York, Aug. 20.—Rehearsals have started at the Globe Theater for "Tip-Top," the new Fred Stone show. Anne Caldwell and R. H. Burnside are the authors of the book and lyrics and Ivan Caryll wrote the music. Mr. Burnside is rehearsing the show, which will open out of town next month.

"HONEY GIRL" LEAVING

New York, Aug. 19.—"Honey Girl" will leave the Cohan & Harris Theater two weeks from today for the road. The succeeding attraction will be "Welcome, Stranger," a comedy by Aaron Hoffman, which has had an extended run in Chicago.

WANTED FOR HIGH-CLASS HEADLINE MUSICAL ACT

A-1 Men Trombone Players who can double on String. Women Cornet Players who can double on String. one Gee Cornet Soloist, one good Baritone Singer, solo required, who doubles on Trombone. To open middle September. Send photograph, height and weight.
C. B. MADDOCK, 1482 Broadway, New York City.

A GREAT COMEDY SONG WITH A LAUGH IN EVERY LINE. WILL FIT ANY SPOT IN YOUR ACT.

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Professional Copies, double versions, etc., yours for the asking if you are a recognized Performer. Write at once.

DANCE ORCHESTRATION, 25c.

A BEAUTIFUL, MELODIOUS WALTZ BALLAD. GREAT AS A SONG. WONDERFUL AS A DANCE.

Pretty Little Cinderella

Are you a member of our Orchestra Club? If not, why not? Be sure and write for particulars. We have a surprise for you.

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JAZZIER THAN THE JAZZIEST SOHO YOU EVER HEARD. THE KING OF BLUE SONGS.

Sweet Mamma, Papa's Getting Mad

Everything ready. Professional Copies. Orchestrations in your key. Extra choruses, double versions, etc. Place this in your act now.

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SAN FRANCISCO

805 Pantages Theater Bldg

San Francisco, Aug. 17.—Carroll C. Johnson has been appointed manager of Orpheum shows playing split week, consisting of Sacramento and Fresno, and opening the first week in August. Johnson was formerly treasurer of the Los Angeles Orpheum and recently treasurer in the San Francisco house.

Sam C. Muller is in San Francisco again, following his two months' vacation at the Southern California beaches. Sam says that he looks ten years younger as the result of his outing and looks the part. His genial countenance has been missed during his absence and scores of friends are welcoming him home.

Fanchon and Marco opened at the Curran Theater Sunday night, August 15, in their new revue, "Satires of 1920." The revue, which deals with the movies and their crooking, is colorful, full of pep. Costumes are effective and stage setting picturesque and suggestive of California. Twenty minutes or more could easily be cut from the show without detracting from it. Charley Sieger, orchestra director, and Eva Clark, prima donna, are two well-known San Franciscans in the cast.

The annual San Francisco Roundup and Wild West Exposition is scheduled to take place some time during the month of October. The preliminary arrangements have not as yet been made nor have the exact dates been decided upon.

George Hall, oldtime vaudeville artist, arrived here last week on the Oceanic liner Sonoma, following an extended tour of Australia and New Zealand. He will remain here for a few days before leaving for New York City.

Hugh Ward, Australian motion picture magnate, was also on arrival on the Sonoma. He is en route for New York City, where he will make a thorough survey of the motion picture industry.

Sam Harris, of the firm of Ackerman & Harris, representatives of the Marcus Loew interests here, is en route for New York City, where he will confer with his chief upon matters pertaining to the two new San Francisco theaters to be added to the Loew chain. The contract for Loew's Metropolitan, at Market and Jones streets, has already been let and it is expected that the preliminary excavation work will commence the first of September.

A well-defined rumor is current here to the effect that the popular-priced vaudeville houses and motion picture theaters will raise their prices on October 1. It is generally understood that the raise will amount to approximately 25 per cent of the present prices.

Bill Dooley and Helen Storey, the former remembered as a member of the Dooley Family, are breaking in a new act on the Coast, which has made a decided hit with the local reviewers. It consists of dance, song, talk and rope spinning.

William Jordan, doorman at the Los Angeles Orpheum, is visiting in San Francisco on his vacation and was a caller at the San Francisco house during the past week.

Will King, Jewish comedian, who recently reopened at Loew's Casino, is contemplating the organization of a "No. 2" company to open Loew's State Theater (formerly the McDonough) in Oakland. Claire Starr (Mrs. King) will go to Oakland to organize the new company, which will consist of fifty people, including a German and Irish comedian. It is proposed that the "No 2" King Company will alternate with the present Will King Company, the one playing the Casino and the other the State on consecutive weeks. The State Theater will open during the latter part of September.

Much speculation is rife as to who will be the manager of Loew's new Oakland house. Prominent among those who are said to be in line for the post are J. J. Clanton, Alexander Pantages' personal representative, and Jerome Dillon, for twenty years' press representative of the San Francisco Orpheum. Dillon was recently succeeded by Jack Stratton, former city editor of a Salt Lake City newspaper.

SEA SHELL and SEA BEAN NECKLETS
SEA SHELLS and JEWELRY
Write for catalogue.
A. L. HETTRICH & COMPANY
500 Washington St. SAN FRANCISCO, CALIF.

SEEN AND HEARD

(Continued from page 22)

than ever, and that they have a girl in the chorus named Daisy Harris who is equal to many soubrets, for she has mastered the art of coon shouting. Jim also saw the fleon rehearsal of E. Thomas Beatty's "French Frolics" and commends it highly for its equipment, wardrobe and talent of the principals and chorus.

Billy Rothberg, formerly of the National Hotel, Minneapolis, has annexed the New Gayety Hotel atop the Gayety Theater, where his usual glad hand and smiling face awaits the arrival of burlesquers. Ben Homes claims it's a real home for burlesquers.

George Jaffe, manager of the Academy, Pittsburg, and the producing manager of "The Joy Riders," on the American Circuit, tendered his company a complimentary dinner at the William Penn Hotel, Pittsburg, Saturday, August 7. Company Manager Al Lubin was master of ceremonies, and they had everything from soup to nuts, including the real Dutch brew.

Pat White Show, on the American circuit, has added Harry Sfratta, likewise Jack Kammerer, who replaces James Walters. The show opened at Newburg, N. Y.

Nat Farnum advises our San Francisco office that he has been recreating for several weeks, and while doing so prepared for his reopening with Jackie Farnum as the featured feminine, supplemented by a talented cast, including several of the old favorites and sixteen choristers.

Lois Hunter has forsaken the footlights for the more lucrative engagement of trained nurse, and has signed up for a year's engagement at the Atlantic Sanatorium, Jersey City.

Tom Smith and Ralph Austin have been signed by Harry Beatty to go with Jean Bedini's "Twinkle Toes," which show had its opening on August 9.

Arnetta Creighton has been signed up for Jean Bedini's "Peek-a-Boo" by George M. King of Harry Beatty's office, to take Ada Carter's place.

Elsie Huber is now rehearsing with Al Reeves' burlesque show. She has been signed by Harry Beatty. Miss Huber has been associated with Broadway productions; also appeared at the "Shelbourne Girl Revue" and Reisenweber's all last season. She is a clever little blonde, blue-eyed baby doll.

Jackson & Taylor Co. have been signed for George M. King for Jacobs & Jermon's "Golden Crook" Company, which production will open August 23.

Max Spiegel, vice-president of the Mitchell H. Mark Realty Co., went to Toledo to see the opening of the "Abe Reynolds Revue." Spiegel's newly revised show, and one of the best he has on the Columbia Circuit. Mr. Spiegel declares the show a "sensation." The Abe Reynolds shows have been called Mr. Spiegel's "pet" productions.

We do not claim to be exempt from the influence of advertising, for we appreciate ads in our burlesque section as a recognition of its circulation among burlesque readers. However we do claim to be exempt from ad influence when it has the apparent purpose of influencing our editorial policy.

Walter Meyers, the man ahead of "Tiddley Winks," on the American Circuit, writes from the Academy, Buffalo, that the show opened at Amsterdam, N. Y., Saturday, August 7, with an equipment of scenery and costumes that will probably prove second to none on the circuit; that the book is on the musical comedy type and that cast and chorus is one of the most talented he has ever seen in burlesque, and they fully expect to get the money, for they see following Barney Gerard's "Some Show," with Boss Snyder.

H. F. Kahn has made a change in cast. Tom Howard is now producing and being featured as the comic. Esther Higbee has replaced Norma Bell as prima donna. Mr. Kahn, accompanied by his family, has exited for his annual vacation in the Maine woods.

One of the "peppiest" soubrets seen at the Hayety Theater this season is Elsie Burghee. She injects much life and jazz in "The Joy Belles," in which she is appearing, and sings a number of the latest and most catchy songs. On the opening day she literally "stopped the show," and her eccentric dancing scored a big hit.

Murray Simon, formerly of the Hurtig & Seamon shows, and now as exploiter of silent salesmanship via the saleboard, is celebrating his seventeenth anniversary of matrimonial alliance, and the debut of Kenneth Austin Simon, first child of the alliance of Papa Murray and Mamma Harriet.

Frank Manning, ye oldtime burlesquer, is now representing the United Theater Equipment Corp., and making good at it.

OLYMPIC THEATER THOROLY REHOVATED

New York, Aug. 17.—When we visited the Olympic Theater on Fourteenth street, New York City, yesterday, to review the performance of "Grown-Up Babies," we were agreeably surprised to note the improvements in the house.

Sammy Kraus, house manager, accompanied us on a tour of inspection, which started in the lobby, which presents a most attractive appearance.

The orchestra floor has a new covering of congoleum, the seats have all been reupholstered, newly numbered with luminous figures that can be seen in the dark, and on the back of each chair is a novelty in the way of a scotch stricker that will appeal to smokers.

The walls have been painted in harmonizing colors, while the decorations of the boxes are artistic.

While Sammy was supervising the front of the house Stage Manager Jack McCauley was doing likewise back stage by having all the scenery repaired and repainted, supplemented by two new drops that are pleasing to the eyes, for the billboard ad form has been replaced with park and street scenes in the background. On both sides of the foreground are attractive panels for the ad matter.

The dressing rooms have been repainted, newly lighted and sanitary plumbing put in for the convenience of artists.

As Sammy says: "Anyone can make a modernly constructed house presentable, but it requires much time, labor and money to make an antiquated house like the Olympic modernized." However the Kraus Brothers and Jack McCauley have accomplished the desired results and the Olympic is attractive and comfortable for artists and patrons alike.

There have been no changes in the personnel of the Olympic's attaches, and it was like old times to get their glad hand and seeing their smiling faces, even the we did have a near scrap with Sammy, due to The Billboard's policy of paying for seats when reviewing presentations. To keep peace in our theatrical family we finally capitulated and went in as a deadhead.—WELSH.

DETROIT DELINEATIONS

Benny Cascadden, former Cadillac treasurer, is now dispensing smokes at VanDell's.

Wm. Hexter, formerly of Cleveland, after a business trip to the metropolis, arrived Friday last, and has assumed his new position on the Cadillac manager.

Paul Moore, after several weeks' visit in the Canadian hills, is again at the Avenue box office.

Mrs. Faiser, mother of Mrs. Arthur Clamage and Mabel Faiser, underwent a very successful operation at Harper Hospital for appendicitis and is recovering rapidly.

Mr. DeCourcey, the popular Gayety manager, has returned to his duties, bringing back some wonderful fish tales of his vacation on the upper Michigan lakes.

Warren B. Irons, en route from New York to Chicago, stopped off and conferred with Mr. Clamage of the Avenue.

After witnessing the opening of the "All Jazz Revue" at the Cadillac, Mr. Clamage left for Buffalo for the opening of "Naughty-Naughty" at the Academy.

Perry Reihn, who has been summering at Montreal, has returned to New York and will again be seen with the "Liberty Girls." Miss Reihn was a former member of the "Girls of the U. S. A.," and a Detroit favorite when playing at the Avenue.

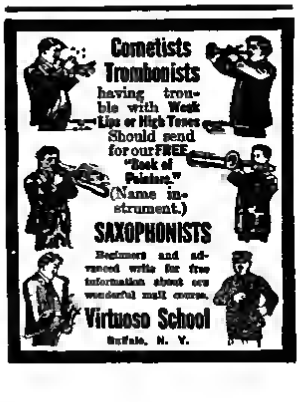
Julia Ryan, after spending part of her vacation at her home in Scranton, Pa., went to New York and signed with the "Beauty Trust."

Jos. Mack arrived in the city well fit for another prosperous season. No doubt due to the high cost of living and transportation, Jos. has abandoned his "managerm" to show us this season. Nevertheless, he will be heard shouting "All Jazz Revue," "Naughty! Naughty!"

Last Sunday's matinee at the Cadillac was the official opening of the American Wheel shows, with the second edition of Irons & Clamage's "All Jazz Revue," book by Arthur Clamage and A. D. Leavitt. This being a "made in Detroit" show, the natives all turned out strong for the occasion and made it an opening long to be remembered.

Harry Steppe in "Tid-Bits" and a cast well known to most burlesquers opened at the Avenue Sunday, August 8, playing to capacity. Next, Spiegel's "Social Follies."

The case of the accidental death of John Faltine in a boxing contest held at the Avenue a few weeks ago was before the coroner's jury Monday, August 9. The verdict was "not guilty." The management of the Avenue was highly complimented for its conduct in this case, as it paid all funeral expenses, and will, in the near future, run a benefit boxing show at the Avenue for the young man's mother.—"MICHIGANDER."



CHAUTAUQUA DEPARTMENT

By FRED HIGH

WATERLOO GETTING BUSY FOR THE CONVENTION

Particulars About Costs and Arrangements for Delegates—Waterloo Trying To Earn Reputation as Iowa's Convention City—The I. L. C. A. Convention Program

Delegates to the International Lyceum and Chautauqua Association Convention, to be held in Waterloo, Ia., September 12 to 19, inclusive, are assured a royal welcome and entertainment on behalf of the citizens. Realizing the importance of this convention the Waterloo committee on arrangements is working overtime to pave the way so that when the members of the association arrive they will find clear sailing.

This committee is headed by A. W. Brown, chairman, and has for other members Harry E. Kistler, W. I. Atkinson and E. S. Estel. These men have secured the co-operation of various civic bodies and individuals in making plans and no stone will be left unturned to guarantee delegates and others attending the convention a pleasant stay in the city.

The first big work of this committee was to get the co-operation of the local press in setting before the public the meaning of the convention and what it will bring to Waterloo in the way of high-grade entertainments. A carefully planned advertising campaign is now being executed. Weekly and daily papers within a radius of 150 miles of the city are being supplied with material on the convention and the entertainment programs, while advertisements are being sent to all papers judged by the committee as being productive of results. Many of the leading dailies of the State, some a considerable distance from Waterloo, have carried articles pertinent to the convention, and it is to be believed that such an advertising and publicity campaign will bring people to Waterloo from scores of towns and cities.

The matter of hotel and rooming accommodations has also been given attention by the committee. Managers of seven leading hotels have agreed to reserve a minimum of 325 rooms for the week at rates ranging from $1.00 to $3 per day for two in a room without bath. Rooms with bath are to be secured in most instances at a correspondingly higher rate.

It is also planned to establish a bureau of information in the Hotel Russell-Lamson or some other public building, where private parties having rooms to let for the week will report. By this method the committee believes there will be no lack of accommodations. Rooms in private homes will be secured only with families of good character. For those who want to camp free camping sites will be offered on the convention grounds, amid beautiful trees and accessible to good water. Should necessity demand cots will be placed in the large and well-ventilated automobile exhibition hall at the Dairy Cattle Congress grounds and sleeping quarters will be offered at the cost of cot rental.

The Hippodrome is being prepared for the convention and programs. This splendid big auditorium will be thoroly cleaned and decorated in a tasteful manner. A word about this ideal building—it has a seating capacity affording comfortable seats for 6,500, it is lighted during day and night so that not a gloomy corner can be found, and last but not least it is well ventilated. The building is also easily accessible from the city. It is located at the city limits, but street car service is of the best. Two paved roads also lead to the grounds.

The committee is also in communication with chautauqua and lyceum managers and secretaries thruout the Middle West. Efforts are being made to bring these managers to Waterloo to select talent for 1921 chautauquas. Scores of letters from managers and secretaries in States adjoining Iowa have already been received giving information that they will be at the convention without fail.

Waterloo has attained a reputation in the State of being a "convention city" and has entertained some conventions of note. The city has attained this reputation because of the good treatment always accorded convention visitors. The city officials and the Waterloo committee assure the members of the International Lyceum and Chautauqua Association that the keys of Waterloo will be handed over to them. Waterloo will be their home while they are there. They will find the amusement centers, golf links and all accommodations of the city open to them. Waterloo has never done things half way, and the treatment of the I. L. C. A. convention delegates will be up to the standard.

I. L. C. A. CHAUTAUQUA PROGRAM
Waterloo, Ia., September 12, 13, 14, 15, 16, 17, 18, 19, 1920

Sunday, September 12—Lieurance's Little Symphony and soloists to furnish music afternoon and evening. Afternoon lecture, to be secured. Evening lecture, "Winning the Peace," by Father (Captain) E. J. J. Watt, of London, England.

Monday, September 13—Music by ———. Lecture, "The Indispensable Tools of Democracy," by Dr. Frank Dixon. Evening, Keighley's Broadway Players in "Nothing But the Truth," famous Collier comedy.

Tuesday, September 14—Music afternoon and evening by Charles F. Horner's Own Company (twenty people). Afternoon lecture, "What America Means To Me," by Dr. Arthur Walwyn Evans. Evening program by Charles F. Horner's Own Company.

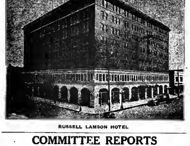
Wednesday, September 15—Afternoon, music by ———. Lecture by Joe Mitchell Chapple, editor National Magazine. Evening concert and entertainment, Original Night, in charge of Clay Smith. Some of the participants: Opie Read, Gillilan, Cooke, Malloch, Bower, Thurlow Lieurance and Company.

Thursday, September 16—Music, afternoon and evening, by the Sybil Sammis-Mac Dermid Singers (6). Lecture, "What About Russia?" by Prof. Ralph Dennis, of Northwestern University. Evening lecture, "The Man of Now," by Dr. Chas. F. Medbury.

Friday, September 17—Music, afternoon and evening, by John Miller's Chicago Operatic Company. Afternoon lecture, "Jean Baptiste and His Brothers," by Wallace Bruce Amsbary. Evening lecture and entertainment, "Sharing Bird Songs," Charles Crawford Gorst. Afternoon at 4, Annual Ball Game, Talent vs. Managers.

Saturday, September 18—Afternoon, ———. Evening, Joy Night, in charge of Ralph Bingham and his galaxy of chautauqua stars, including Noah Beilharz, Jess Pugh, DeMarco-Alstrup Duo, De Jen, Magician; William Sterling Battis, Maude Willis.

Sunday, September 19—To be announced later.



RUSSELL LAMSON HOTEL

COMMITTEE REPORTS

STANDARD CHAUTAUQUA SYSTEM "SIX-DAY" CIRCUIT

LINDSAY-FROST CO.

Alliance, Neb.	100
Ft. Lupton, Col.	90
Ainsworth, Neb.	90
Fleming, Col.	100
Columbus, Neb.	90
Tilden, Neb.	100
Adams, Neb.	90
Las Animas, Col.	95
Longmont, Col.	80
Newcastle, Wyo.	100
Broken Bow, Neb.	100
Loveland, Col.	100
Gering, Neb.	90
Cedar Rapids, Neb.	90
Chadron, Neb.	100
Kimball, Neb.	90

NED WODMAN

Alliance, Neb.	90
Ft. Lupton, Col.	90
Ainsworth, Neb.	80
Fleming, Col.	80
Columbus, Neb.	90
Tilden, Neb.	90
Basin, Wyo.	60
Adams, Neb.	90
Las Animas, Col.	100
Longmont, Col.	90
Newcastle, Wyo.	80
Broken Bow, Neb.	90
Loveland, Col.	100
Gering, Neb.	90
Cedar Rapids, Neb.	90
Chadron, Neb.	90
Kimball, Neb.	90

SPANISH GIRLS' ORCHESTRA

Alliance, Neb.	90
Ft. Lupton, Col.	90
Ainsworth, Neb.	60
Fleming, Col.	100
Columbus, Neb.	90
Tilden, Neb.	90
Basin, Wyo.	90
Adams, Neb.	100
Las Animas, Col.	85
Longmont, Col.	80
Newcastle, Wyo.	90
Broken Bow, Neb.	90
Loveland, Col.	80
Gering, Neb.	90
Cedar Rapids, Neb.	80
Chadron, Neb.	100
Kimball, Neb.	90

MRS. A. C. ZEHMERS

Ft. Lupton, Col.	[illegible]
Ainsworth, Neb.	90
Fleming, Col.	90
Columbus, Neb.	90
Tilden, Neb.	90
Basin, Wyo.	95
Adams, Neb.	100
Las Animas, Col.	95
Longmont, Col.	90
Newcastle, Wyo.	90
Broken Bow, Neb.	100
Loveland, Col.	lost
Cedar Rapids, Neb.	90
Chadron, Neb.	100

CHENEY CONCERT CO.

Alliance, Neb.	100
Ft. Lupton, Col.	100
Ainsworth, Neb.	90
Fleming, Col.	100
Columbus, Neb.	90
Tilden, Neb.	90
Basin, Wyo.	85
Adams, Neb.	100
Las Animas, Col.	100
Longmont, Col.	80
Newcastle, Wyo.	100
Broken Bow, Neb.	100
Loveland, Col.	90
Gering, Neb.	80
Cedar Rapids, Neb.	100
Chadron, Neb.	100
Kimball, Neb.	90

ARTHUR H. PECK

Alliance, Neb.	90
Ft. Lupton, Col.	[illegible]
Ainsworth, Neb.	80
Fleming, Col.	90
Columbus, Neb.	80
Tilden, Neb.	90
Basin, Wyo.	90
Adams, Neb.	90
Las Animas, Col.	90
Longmont, Col.	80
Newcastle, Wyo.	90
Broken Bow, Neb.	90
Loveland, Col.	80
Gering, Neb.	90
Cedar Rapids, Neb.	[illegible]
Chadron, Neb.	100
Kimball, Neb.	90

CIMERA'S CZECHO-SLOVAK BAND

Alliance, Neb.	100
Ft. Lupton, Col.	100
Ainsworth, Neb.	[illegible]
Fleming, Col.	100

(Continued on page 35)

DEATH OF FATHER MacCORRY

For a number of years each I. L. C. A. Convention found Father P. J. MacCorry at its gatherings and always taking a more or less prominent part in its social activities, and on more than one program he was presented as a lecturer. His "Story Beautiful" was a classic in the days of illustrated lectures. We are certain that his hosts of friends will be sorry to read the sad news of his untimely taking off.

Brief funeral services were conducted at the Alexian Brothers' Hospital, Chicago, for Rev. Patrick Joseph MacCorry, one of the most renowned of the Paulist fathers in America, who died there August 13, from the effects of a cancer, which disabled him suddenly while he was speaking at an army cantonment two years ago.

After the services his body was forwarded to Weehawken, N. J., where his mother and brother live. Rev. Richard Cartwright, who conducted the funeral, accompanied the body.

Father MacCorry was known far and wide thru the nation, first as a lecturer and missionary and later as a "four-minute man" and speaker at army camps. He talked to the soldiers at every large American cantonment and at many in Canada.

Two years ago, when he was speaking in Canada he was stricken suddenly. A physician's examination revealed a cancer in his tongue and throat. He never was able to lecture again.

Before entering the priesthood Father MacCorry was a train dispatcher on the West Shore railroad. Later he worked as a press operator on The New York Herald. He was proud of his newspaper experience, and frequently addressed meetings of oldtime printers and newspaper men.

For several years he was in charge of the Knights of Columbus missionary car, and worked from Wichita, Kan. He was a resident of Danville for a number of years, and was also active in speaking campaigns thru the Middle West. He did yeoman service for the cause of the poor down-and-outers, and often slipped a ten-spot where it would do the most good to aid these fallen brothers. During the days of the old independent chautauqua he was a very busy man, and was generally appreciated for what he did in this field.

We feel that we cannot let this pass without paying his memory a personal tribute, for he was a close personal friend and a warm supporter of ours in the days when vitriolic adjectives were used and personal abuse was a handy weapon in chautauqua battles. He was a real friend.

ELLISON-WHITE FALL FESTIVALS

Plans for the E.-W. fall and winter festivals are now well outlined. Instead of operating three short circuits as they did last year, there will be but two, one of medium length and one long one. The opening dates for both have been tentatively set for September 27. The Southern Circuit will close just before Christmas and the Northern Circuit will operate until about the first of February. The two circuits will serve about 160 towns. The programs are as follows:

NORTHERN CIRCUIT

First Evening—Entertainment, The McCords.

Second Evening—Lecture, Wong Young Chun, "China and Japanese Penetration."

Third Evening—Concert, The Alexander Trio.

Fourth Evening—Inspirational lecture, "Life's Balance Sheet," J. C. Herbsman.

Fifth Evening—"An Evening in the South Seas," The Maori Singers of New Zealand.

SOUTHERN CIRCUIT

First evening—Musical entertainment, The Regulars.

Second evening—Illustrated travel lecture, Dr. G. Whitfield Ray, "Thru Five Republics on Horseback."

Third Evening—Entertainment, Weed Waters Company.

Fourth Evening—Lecture, "Tomorrow," Carlton Chamberlayne.

Fifth Evening—Concert, The Sam Lewis Company.

Guarantors of the Ellison-White chautauqua at Marshfield, Ore., decided that the program this year was a little below chautauqua standard, and voted to require a guarantee of better talent for 1921. The lecturers this year were said to be better than in the past, but the other talent was not so satisfactory.

LYCEUM AND CHAUTAUQUA NOTES

Uriah Heap says, But alas and alack! Who cares what Uriah says so long as the Mississippi River continues to flow south and nuts come to the top if thoroly shaken. Selah!

Newton, Ia., town of 8,000, Mrs. A. J. Decker, president, had a very successful chautauqua, played to full capacity at every session, and has signed up for next year. The chautauqua was held under the auspices of the Women's Club.

Did you notice that by the testimony of Ole Hanson, the fighting Mayor of Seattle, Wash., who resigned the job as Mayor to take to lecturing at $300 per talk, he cleared up $30,000 in one hundred days. Sure he received his expenses in addition. Patriotism pays these days.

The Bradentown Chautauqua Association has been organized, and in addition to bringing a chautauqua to Bradentown, Fla., next winter plans to secure a lyceum course to finish about a month ahead of the chautauqua. G. S. Hosmer, a former president of the National Editors' organization, was named chairman of the committee to arrange for a lyceum.

Algona, Ia., population 4,500, where they were educated in the worth of a chautauqua years ago, the secretary, C. F. McCormick, says: "Gradings based on the opinion of those capable of judging. Musical numbers about the same as they were ten years ago. Two or three high-class lecturers would put the program over big."

The late ex-Governor J. Frank Hanly had the reputation in bureau circles of being a hard driver and a stickler for his share of the swag. But when his estate was settled up it was found that, whereas he had earned $400,000 as lecture fees, he left his widow an estate of only $16,000. He was a real reformer, and had spent his earnings on the cause that was dearest to his heart. It took death to reveal this side of his nature.

Helen Keller, not blind, musically or otherwise, who has been the pianiste with the Theobaldi Concert Company, is spending her summer on a vacation, the first one in years. Miss Keller is one of the most gifted artists in this work, and it is not a good thing for the chautauqua to have her even take a vacation. Her home is at Lancaster, O. Theobaldi had to cancel his chautauqua season on account of ill health.

The chautauqua this year, while not breaking any attendance records, has been a success. The patronage was such as to encourage the Trinidad Lodge of B. P. O. Elks to continue to put on this highest form of public entertainment. The week's program, while not, in the opinion of many, quite up to the standard of last year or the previous year, was nevertheless good in its caliber and variety. The lectures were exceptionally good. The public of Trinidad and Las Animas County are content to regard the chautauqua as an annual event.—Trinidad, Col., News.

That Mary Adel Hays, soprano, is a loved favorite of the Gladstone chautauqua audiences was further evidenced last night upon her appearance for the fourth season here, in concert with Pereira and his string quintet. Just as often as she sang, just so often was she encored, and the audience indicated that it would never tire of hearing her. She has lost none of her vivaciousness, sweetness and beauty of voice and volume, and the ease with which she sings is a marvel. In two of her numbers she was accompanied by Miss Beulah Clark, Portland, a young flutist, who shared in the honors accorded Miss Hays.—Portland (Ore.) News.

How the local small town musician must laugh at the benighted ignorance of some of the chautauqua press agency twaddle when he reads such piffle as this for instance, taken from boilet plate sent out by the bureau, telling about the Saxophone Quintet, but palming it off as the some local scribe wrote it: "We have this year the popular novelty program the chautauqua audience demands. Five artists, all playing saxophones and brass instruments. This musical organization is noted for its versatility. Every member of the quintet is able to do double part. They sing, play brass instruments and saxophones." Why not say cymbals and brass or voice and vocal ocarino and sweet potatoes?—La Crosse, Kan., Republican.

Patronize the chautauqua as never before this year. Its program will cost nearly $9,300, not mentioning expenses necessary to carry on the the independent. Every dollar spent with it will help your children's children, the denizens of the future Parke county. Nowhere else in the country are such fine programs given as in Rockville for the smallest price obtainable. The loyal support given by the people has been marvelous, and other towns and States wonder at our success. It's an elevating and intellectual institution which benefits all and makes for better citizenship. Season tickets are the choice and cheapest ones to buy. The adult card based is only 25 cents the day for ten days, while the children's ticket is only 12.50 cents per day. Just think of it! Where else can you get so much entertainment for the price? Programs will be cheerfully mailed. Send in your names and addresses. The Secretary will do the rest.—Rockville (Ind.) Times.

Ellison-White sustained their first loss of any equipment by fire since 1916 the other day at Lovell, Wy., when one of the Five's tents was completely destroyed. Defective wiring is the cause attributed for the loss. It was the closing day of the Lovell Chautauqua and the last move for the tent. One more day and it would have been rolled up for the season and ready for storage.

When we said in our articles on the Interchurch World Movement that the movement was sacked by big interests we were criticised by some of the short-sighted, but afterward once who called us promulgators of hot air. But the recent report of the Industrial Committee of that movement, which is frankly unfavorable to the steel trust, revealed why some of the expected financial succor was not forthcoming as promised. It was another case of the High Mountain, with Satan promising the world as the price of obedience to the wishes of the ancient god, Mammon. Cheer up, folks, for it is better to lose the money than one's soul. If the ministers could only take the snow stand on Billy Sunday's game and cease to count dollars and enumerate fake conversions, and go to work to promote a religion that can be seen as well as heard, there would be much gained by this battle between the forces of greed and humanitarians.

THO DEAD HE STILL SPEAKETH

Anita, Ia., Aug. 8.—Anita's Chautauqua is another week will be in full swing. The chautauqua, which will be put on by the Vawter System, opens Sunday, August 8, and continues to Thursday, August 12, inclusive.

The array of talent seems to be exceptionally heavy.

Lou J. Beauchamp, humorist, who appeared on several of Atlantic's early chautauqua programs, is slated for the first day, while the music for that day will be by the New York Glee Club, a male quartet.—The Atlantic (Ia.) News-Telegram.

COMMITTEE REPORTS

(Continued from page 34)

Columbus, Neb. 100
Tilden, Neb. 100
Basin, Wyo. 90
Adams, Neb. 100
Las Animas, Col. 100
Longmont, Col. 90
Newcastle, Wyo. 100
Broken Bow, Neb. 100
Loveland, Col. 90
Gering, Neb. 100
Cedar Rapids, Neb. 100
Chadron, Neb. 100
Kimball, Neb. 100

LYRIC MALE QUARTET

Alliance, Neb. 100
Ft. Lupton, Col. 100
Ainsworth, Neb. 90
Fleming, Col. 100
Columbus, Neb. 90
Tilden, Neb. 100
Basin, Wyo. 90
Adams, Neb. 100
Las Animas, Col. 100
Longmont, Col. 100
Newcastle, Wyo. 100
Broken Bow, Neb. 100
Loveland, Col. 90
Gering, Neb. 100
Cedar Rapids, Neb. 90
Chadron, Neb. 100
Kimball, Neb. 90

HON. JOHN TEMPLE GRAVES

Alliance, Neb. 100
Ft. Lupton, Col. 90
Ainsworth, Neb. 90
Fleming, Col. 90
Columbus, Neb. 80
Tilden, Neb. 90
Basin, Wyo. 97
Adams, Neb. 100
Las Animas, Col. 90
Longmont, Col. 90
Newcastle, Wyo. 100
Broken Bow, Neb. 100
Loveland, Col. 90
Gering, Neb. 90
Cedar Rapids, Neb. 90
Chadron, Neb. 100
Kimball, Neb. 100

WALES CHAUTAUQUA PLAYERS

Alliance, Neb. 80
Ft. Lupton, Col. 90
Ainsworth, Neb. 90
Fleming, Col. 90
Columbus, Neb. 60
Tilden, Neb. 100
Basin, Wyo. 60
Adams, Neb. 90
Las Animas, Col. 100
Longmont, Col. 90
Newcastle, Wyo. 80
Broken Bow, Neb. 100
Loveland, Col. 90
Gering, Neb. 100
Cedar Rapids, Neb. 90
Chadron, Neb. 100
Kimball, Neb. 100

DR. PAUL W. IVEY

Alliance, Neb. 90
Ft. Lupton, Col. 100
Ainsworth, Neb. 100
Fleming, Col. 90
Columbus, Neb. 100
Tilden, Neb. 90
Basin, Wyo. 23
Adams, Neb. 100
Las Animas, Col. 90
Longmont, Col. 90
Newcastle, Wyo. 100
Broken Bow, Neb. 100
Loveland, Col. 90
Gering, Neb. 90
Cedar Rapids, Neb. 90
Kimball, Neb. 90

We hope that all chautauqua committees will mark the reports and send them in to Fred High, 90 S. Dearborn street, Chicago. The Billboard will be glad to mail any committeeman a complete 24-page booklet, in which it and collected and classified 337 attractions and 5,761 appearances that have been reported by lyceum and chautauqua committeemen. Study that report. It is free for the asking.

COMMENTS

Donovan, Ill., J. W. Nelson, secretary, says: "Hamilton Artists Company marked 60, but for high, classic singing this trio is hard to beat. But this kind of music doesn't take as well here as the popular and home songs."

Milan, Mo., the committee reported: "The Criterion Quartet needs better selections, marked 80; Hon. Henry A. Barnhart and Hon. Phil P. Campbell were hot there. Premier Artists 90."

Farnhamville, Ia., Chet Clearwater, secretary: "Our talent this year labored under difficulties, mainly due to the fact that they were jumping from Portland, Ore., to Farnhamville, Ia., and also to the fact that the platform superintendent was decidedly unsatisfactory to the entire committee. Local committee well satisfied with the Cadmean System and talent, but disgusted with platform manager."

George Henry, local manager, at Mt. Auburn, Ia., says: "House Sisters' Quartet, 80, but these figures do not necessarily indicate my personal opinion, but rather that of Mt. Auburn people generally."

D. B. Beard, Liberty, Ind.: "The American Girls gave the punkest program this community and ever witnessed from a chautauqua platform. The Pageant, 'The Good Fairy Thrift,' as given by the Redpath here, was very inferior. Junior worker was excess baggage."

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MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will Be Gratefully Received

Raymond will soon be in England to resume his bookings there. He has been spending a well earned holiday in America.

† † †

Arthur P. Fritz, magician, of the Arthur P. Fritz Company, Rochester, N. Y., writes that magic is going great and business ent.

† † †

Harry Rouclere of Ridgewood, N. J., is an aviator, hotel proprietor and a magician. He does them all and does them well, too.

† † †

LeRoy, Talma and Bosco are breaking all former records in South America with their "Triple Alliance" of magic and mystery.

† † †

Leon has just finished a successful tour of the Pantages Time, where his act was always a sensation. He features his illusion "Fire and Water."

† † †

Paul, the American magician, with a company of ten people, will open the season September 1 in Pittsburg. J. W. Berry is representative of the show.

† † †

George DeLawrence has already started in on his season as one of Chicago's most popular society entertainers. George is there with the goodness and the delivery.

† † †

Adelaide Herrmann is now being ably assisted by Mamie Lee, the petite Jone D'Arc of the act, who has in the past been with some of America's leading illusionists.

† † †

Alexander, the Man Who Knows, returned from Europe August 7, and left for California the same evening, so as to have his show in shape for the opening of the coming season.

† † †

Stefano, the Mystic, writes that he will make his appearance this coming fall with something "never done before." His preparations at the present time are kept a secret—Stefano says "I originate."

† † †

"Twisted Souls," a motion picture, in which Howard Thurston exposes fake spiritualists, is said to be the first of a series of pictures dealing with the art of magic which Thurston proposes to make.

† † †

Frank Ducrot is rapidly recovering from his recent illness, and is certainly putting in some work for an invalid while conducting the Hornmann Magic Co. Just at present Frank is hunting for the party that broke those three glasses. No, dear reader, they were empty.

† † †

Mystic Clayton is spending his vacation on his hog ranch in Virginia. He has lately been suffering with "writer's cramp" from signing contracts for the coming season. Between Clayton and Hank Brown it's hard to tell which of these "boys" (?) will be able to retire first.

† † †

The Albertus-Arcellia Company, playing the Barbour Oklahoma, Kansas and Texas Circuit, is now playing return dates. J. W. Randolph is manager of the show as well as father of Albertus. Jimmie Randolph, a younger son, is also an important member of the company.

† † †

Berry's new book, "Trix and Chatter," is nearing completion and promises many new innovations that will appeal to all classes of magicians. Many new tricks, witty verbal clothing for numerous tricks and bright anecdotes and biographies fill over a hundred and fifty pages of real value.

† † †

There was a special meeting of magicians on Broadway, New York, last week: Horace Goldin, Fitz Bucher, Great Richards, Nicola, Great Clayton. Many plans were made and some new effects were talked over, then all went to get out the old show of last year—please, is there nothing new under the "gridiron?"

† † †

H. A. Stewart has informed The Billboard that he will be general agent of the Madame Marion Company in "The Show of a Thousand Wonders." The company will soon start on its tour. Among the features are "Vallo," the Master Mind, and Mysterious Reno and Company, European wonder-workers. Other attractions are Rajah and her superb company of Delhi dancing girls.

† † †

A certain world-famous magical firm has something up its sleeve that will make its name even more famous than before, with the aid of one of America's best known theatrical press agents and the greatest advertising scheme ever devised. Who? What? Where? When? Well, we are not permitted to say who, what or where, but as to the when, it will start on or about Labor Day. Watch The Billboard for full particulars.

† † †

R. Henri Elltoy, well known to lyceum and chautauqua audiences throut the country, announces that he will take out his own show during August and September. Among other accomplishments Elltoy is a clever character impersonator, magician, dancer, musician and artist, and sometimes one wonders whether he isn't an acrobat as well. Magic, however, is his strong feature, and judging from past performances he will have as much new magic in his show as any other two acts.

† † †

Al Baker, the popular magician and ventriloquist, is on the chautauqua platform once more. When last heard from he was in New Hampshire, working for the Redpath-Vawter Lyceum Bureau. Baker is the originator of a cut and restored tape trick that is perfection itself and has puzzled some of the world's greatest magicians. By all means see him when he comes your way. Young, the American Orientalist, is with the same show, presenting his novel juggling act.

† † †

Harry Drellenger, of the Wizards' Club of New York City, is looking for information. Inasmuch as other readers of this page may have been in the same dilemma, or may be in the future, his query is printed herewith. He says in part: "My sweetheart wants me to give up magic, or else give her up. Now I don't want to give up magic, and ditto for her, and I can't teach her to like magic. What shall I do to make her like magic?" Well, Harry, that's too deep for us. Of course, if we were conducting an "Advice to the Lovelorn" column we might be able to advise you, but we're no Beatrice Fairfax. However, if we had such a column we might let Cliff Knight run it. Meanwhile we might suggest that you get in touch with Otto Waldmann. Y'see, Otto knows a little of everything and may be able to help you out. No doubt he's had the experience (?).

† † †

Carl Rosini, who at present is daily receiving the plaudits of audiences on the Keith Circuit, has just added to his act one of the finest bowl productions yet seen. He produces three large bowls of ducks from under a foulard, and the bowls are actually shown to be under the foulard before they are placed on the skeleton stands built on the stage. As each bowl is produced the foulard is lifted and the bowl shown, after which it is set on the stand. Now, you theorists, get busy and try to dope it out. If there is a Keith house in your vicinity keep your eye open for Carl Rosini, and if you appreciate a real good magic act see him. The genial Will Meyenberg is still with the act, and will be pleased to greet old friends on the road.

† † †

The Floyds write that they are having a wonderful tour thru Michigan, appearing at the community chautauquas. Around eighty towns will be visited this summer. Floyd says magic and mindreading is going greater than ever and large audiences being played to.

† † †

METROPOLITAN MAGIC

By Clinton Burgess

That there was no dearth of magical exhibitions in this city some twenty odd years ago is shown by the following list of vaudeville, lyceum, museum, and local magicians who entertained in New York City around 1900: Albene, Albini, Aldrich, Ah Foon, Annie Abbott, Balabrega, DeVilliers, Downs, Ducrot, Dunar, ElRoy, Fay, Fox, Goldin, Ginsberg, Hertz, Herrman, Henricks, Henderson, Hendrickson, Howes, Hornmann, Houdini, Irving, Ishmael, Ivan, Johnson, Jewett, Kaufmann, Keene, Kellar, Kleidall, Krieger, LaFayette, Lee, Leon, LeRoy, Maffei, Marc, Marshall, Morton, Neuman, Neleta, Ozarf, Powell, Platt, Qood, Quocheobush, Ransom, Reeder, Robinson, Solitaire, Roltair, Rosini, Rouclere, Russell, Ricardo, Schlam, Sheck, Stillwell, Struck, Stevenson, Shaw, Sunetaro, Stork, Thompson, Twamley, Toombes, Valadon, Vernelo, Walsh, Werner, Yarrick, Zancig, Zamrie, Zinka. And this list of eighty-five wonder-workers is by no means complete! Among those listed above and who have since passed on to the Great Beyond are: Albini, Balabrega, Bancroft, deKolta, Fox-Hertz, Herrman, Hendrickson, Howes, Hornmann, LaFayette, Robinson, Russell, Sheck, Stork, Sunetaro, Vernelo and Valadon.

Pages 8 and 12 of the magazine section of The New York Sunday World of August 8 contained an article by Leon Lamberg entitled

(Continued on page 83)

HORNMANN'S NEW COIN CUP

For Appearing and Disappearing. A brass cup is given to examine. Performer borrows a quarter, which is wrapped in tissue paper, put in the cup and given to spectator to hold. Performer asks "If he would pay 15c to see a new trick." He says "Yes." Performer tells him to take the paper from cup; on unwrapping finds 15c. Performer remarks "That is your change." BIG LAUGH, FOOLS THE WISEST, $1.00, Postpaid.

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

The regular theatrical season will get under way in East Liverpool, O., September 4, when Gus Hill's Minstrels will make its annual visit to the "Pottery City."

Sasco & Beckwald's Georgia Minstrels opened the new Miller Theater at Williams, Ont., August 26. This is a new $30,000 theater, with a seating capacity of between six and seven hundred.

The opening date of Ed F. Murray's Big-Time Minstrels has been postponed, owing to the condition of Mr. Murray's daughter, who is ill at her home in Pittsburg. "If my daughter recovers I may open about Thanksgiving Day," writes Mr. Murray.

Preparations are in motion for this year's Engineers' Minstrels, to be given in connection with the annual homecoming, November 12 and 13 by the students of the College of Engineering at the University of Wisconsin at Madison. Foster Strong will be in charge of this year's production.

C. C. Sank, of Columbus, O., was in Cincinnati the fore part of last week on business. While in the Queen City he was a welcome visitor at the home office of The Billboard. Mr. Sank and his brother, "Pop," a most popular minstrel man, are stepping lively in the minstrel producing game.

James Bonnelli, of the Price-Bonnelli Minstrels, was a caller at the Cincinnati office of The Billboard the past week and stated that rehearsals for his minstrel show would start next week at Aurora, Ill. A new first part will be featured this season and a new novelty olio act has also been engaged.

The veteran agent, Henry W. Link, is agthe handling the advance work for Leon W. Washbon's Famous Minstrels, having been responsible for the routing of that company last season. From all reports it looks as the he is putting the show in real money spots. J. W. Brownlee's organization will close the tented season about November 1, opening in the houses shortly thereafter.

One comes to the conclusion that the Dan Fitch All-Star Minstrels is one of the best drawing cards playing the Spiegelburg Time, after reading an accumulation of press and public comments. As an example we quote the following excerpt from a letter received from a manager that housed the attraction recently: "There was everything to enjoy about the Dan Fitch All-Star Minstrels that one could expect, and then just a little bit more." Dan Fitch and "Happy" Jim Bonham are at their best doing sad comedy, and are making a host of friends with their humorous wit. Bonham's impersonation of an old Southern darky dancing on the levee is said to be a scream.

Comedy is the keynote of this year's production of the Southern Exposition Minstrels. The company is playing week stands and enjoying a most admirable season, it is said. According to Manager R. L. Davis, the show is scheduled to remain under canvas until the first of November, when the winter season will be ushered in. The members of the show, as well as the management, are very enthusiastic over prospects for the winter season. Rastus Winfield and wife, Ingram and Ingram, Brown and Brown, Evelyn Redding and Clark and Clark are the principal fun-producers. A five-piece jazz orchestra is being featured. Harry Clark is stage manager.

After a very successful preliminary tour of three weeks, embracing New York, Pennsylvania and Ohio, as has been the custom for many years, the Al G. Field Minstrels return to their starting point for an engagement of one week (State Fair week), beginning August 30, at the Hartman Theater, Columbus, O. Mr. Field is celebrating his 34th successful season, a full third of a century, and this year's presentation is considered one of the best that lovers of that form of entertainment have been offered. Owing to illness, Mr. Field was not with the attraction in certain sections last season, but this season hopes to be with the company as much of the time as possible. It is reported that the opening of the season has been very gratifying, both as to reception of the company and the business thus far done.

The first three weeks of a forty weeks' tour of the country has elapsed, and the J. A. Coburn Minstrels have been warmly received everywhere. Eddie Clifford serves as interlocutor, and right well he fills the bill, as he always does. Some familiar voices are heard

(Continued on page 53)

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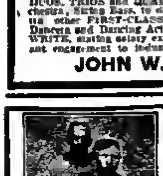
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MENTION US, PLEASE—THE BILLBOARD.

PRESS & ADVANCE AGENTS

Dave Noble Ramage is managing Joe Feyt's stock company.

Nick Wagger is taking it easy with "Twin Beds" on tiry open close to New York.

Harry Yost is again with Marty Sampter's "Hitchy-Koo" and hit the trail last week.

Jim Collen is the pilot for "A Royal Vagabond." Looks like big business for James.

Ernest A. Prosser will do the advance work for "The Captain and the Kids" this season.

Richard R. Richard has been appointed publicity man for "The Greenwich Village Follies."

Lillian Gale, well-known free lance publicity writer, has joined the staff of Arthur H. Jacobs.

Darry (Dynamite) Lambert is out ahead of Edna Goodrich, and said Edna is credited with large audiences.

J. N. Montgomery is to manage the Strand Theater, Hoboken, N. J., for the Blaney Brothers. They will play stock.

Dick Kline is manager of the Western "Parlor, Bedroom and Bath" Company, and left with his company last week.

Harry Leavitt is going ahead of "Way Down East." They get real money last spring, and ought to do so again this coming season.

Arthur DeMarr goes ahead of May Robson again and will repeat his success of last season—at least that's the dope from the wise ones.

Joe Vice is back on Broadway and is telling all about the tremendous business "Mary" did in Boston. It's another big hit for George Cohan.

George M. Cohan has engaged Edwin Wallace Dunn as personal representative and Caldwell B. Caldwell will succeed him as general representative.

Kenneth MacGowan, of The New York Globe, has become dramatic critic of Vogue, succeeding Clayton Hamilton, who has gone in the Coast in outer the motion picture game.

G. G. Garratte has been appointed general representative of Trans-Canada Theaters, Ltd. His duties will embrace the supervision of various tours of English actors and attractions which are being brought to Canada.

Ralph Gervers has gone to Halifax. No, not that cute Halifax, Nara Scotia, from whence he postcards that it is the little New York of Canada. Ralph is starting on that trip around the world with "The Shepherd of the Hills."

Mrs. Edith Sparrow Callender has been appointed to handle the publicity department of the Orpheum and Palace theaters in New Orleans. Mrs. Callender is the first woman press agent in the city, it is said.

If Jack Osterman, the versatile vaudeville whirlwind, hasn't a press agent he is a good publicity promoter himself, and gets probably as much publicity as any vaudevillian in the country. Jack seems to be good in everything he undertakes.

Paul Slayer, business manager of Max Spiegel's "Abe Reynolds' Revue," was a caller at the Cincinnati office of The Billboard last week while in the Queen City heralding the coming of his show. Paul handed some good stories in the Cincinnati dailies.

During the Chicago engagement of Ringling-Barnum & Bailey, Jay Rial covered the daily papers in his usual there and interesting style. There are not many left like Jay. He has a style all his own and knows how to put his stories over for the greatest effect.

W. O. Marshman is paving the way for "Roger Bean" Company thru the Central States, with a Western tour to follow. He reports business better than last season, and says the managers are meeting him with the glad hand wherever he goes.

Earl Fain, resident manager of Loew's Vendome, Nashville, Tenn., is back on the job, after a ten days' vacation, which was spent with his mother in Asheville, N. C. Terry Turner, di-

(Continued on page 53)

The Billboard

America's Leading Amusement Weekly

THE SHOW WORLD ENCYCLOPEDIA

The Billboard Publishing Company,

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The Billboard reserves the right to edit all advertising copy.

Vol. XXXII. AUG. 28. No. 35

Editorial Comment

THE following is just an excerpt from an advertisement—but talk about sermons in stones and running brooks:

"Torn with vain and visionary longings for money without effort—risking your earnings on the head-or-tail imbecilities of gossip—discarding caution for 'hunches' and judgment for 'tips'—importing the anxieties of chance into your labors—sapping your usefulness with fears, dependent for your happiness on the vagaries of a financial column, and demoralized by a yard of white tape ticking out the heartbeats of your destiny!"

Was ever the folly of playing the market more patly put?

THERE is studied and widespread effort in behalf of the railroads to show that the advance in rates need not and will not materially increase prices. And the daily papers, with but very few exceptions, are lending their columns eagerly to the propaganda.

In the show world the worm has turned. W. H. (Bill) Rice has started to fight in Oklahoma, and H. H. Tammen, of the Sells-Floto Shows, has engaged W. G. McAdoo—for what purpose is not stated, but it is a safe bet that it was not to sugar-coat a pill in order that Mr. Tammen might swallow it easy.

Frank Tinney in whiteface—he is in "Tickle Me," the new musical play which opened at the Selwyn—has not given us a new or greater low comedian—yet, but there is great promise of great things to come in evidence. Burnt cork is restrictive and hampering. Tinney clung to it over long.

THE FACT that more than one hundred actors in the Chicago district have abandoned the profession during the past year for work more remunerative carries a deeper meaning than the mere question of wages. The individual successes being made by these ex-craftsmen indicate to our mind the striking fact that the stage develops potential talents along with its own demands.

One stage director—and a good one—is now traffic manager for a firm with South American affiliations at $20,000 a year. He knew how to co-ordinate forces. Another actor is selling agent for an automobile firm. He knew how to talk a point convincingly. Another is adjuster for a big firm. He understands poise and persuasion. One has gone to South America on a business mission to take three years. He will need diplomacy and a knowledge of Spanish. He has both. One actress now has a flourishing school where interior decorating is taught. Three more have their own music studios. One is running a large hotel, all women, these. A little chorus girl of three years ago now employs five assistants in a Loop manicure parlor. And so it goes.

High up in a Chicago skyscraper sits a man who was never an actor nor kin to one. He has a very heavy jaw and is turning gray. He talks little, but looks much—thinks much. He talked unusually long to a Billboard reporter. His word is powerful enough to affect the lives of several thousand wage-earners.

"For thirty years I've been a first-nighter to Chicago," he said. "I never saw a play I cared much about, but I am interested in the people who play the plays, the way they play them, the mental forces they employ. In the first place, nothing worth while was ever done unless it had the mentality drawn to a focal point for a time. That's concentration, and the actor has it; must have it. The actor must develop self-control, and does. He must be resourceful, owing to so many unlooked-for situations. He simply must have a pleasing personality. Now, what have you? Concentration, self-control, resourcefulness and personality. No wonder your actors can do other things."

And its ultimate effect on the stage, thought the reporter.

"Not a drop in the bucket," said the other man promptly. "The world is merely getting bigger and wants more. Business wants more; the stage wants more. And, remember, there is an army of Booths, Mansfields, Pattis and Schalchis, all ready for stardom back in the ranks. Their time hasn't come yet, that's all. When a hewer of wood becomes a better drawer of water, he merely makes room for some worthy person to do his old job better, maybe. If it wasn't so there wouldn't be such a thing as evolution."

MOVIES AN ANODYNE

(The Freeman)

Not to like the movies has always seemed to me a kind of silly snobbery. One may rightly despair of the standards and values of life revealed in the ordinary photodrama, and there can be no doubt that the movies exercise far too great an influence, to the abandonment of good taste and good reading, upon the younger generation which is movie-mad. The normal high-school girl of today would rather be a movie star than a great "legitimate" actress, and the normal high-school boy would rather be a second Douglas Fairbanks than a captain of industry or even President of the United States. But quite aside from the news weeklies, the so-called educational and scenic films (often extremely interesting and informative and sometimes beautiful), and the more glorious slap-stick comedies, which form really intelligent entertainment for anybody, the photodrama itself, which after all is still the bulk of the films produced and distributed, has certain uses. I know a leading anthropologist in New York and a doctor of mediaeval philosophy at Harvard, who go regularly to the movies for relaxation, as they put it, just as it is for the ordinary man. The movies introduce us to an unreal, fantastic world and, after a hard day's intellectual work, exactly as after a day of hard manual work, they furnish a sort of anodyne to the cares and troubles of the day. This function is served whether they are seen with the languid and amused interest of the sophisticated or with the pathetic seriousness of the more innocent.

There is one other value in the photodrama, extrinsic rather than intrinsic, yet of consummate importance to the student or historian of contemporary culture. To the average harassed citizen of these days the movie house represents the spot where dreams come true. If you would know the real quality of those dreams and secret wishes, whether sentimental, tender, heroic, absurd or merely sordid and materialistic, you must watch the photodramas and observe the subtle changes in manner, subject and interest. The movies supply the student with a constant free Freudian psycho-analysis of the American soul of 1920.—JOURNEYMAN.

THEATRICAL BRIEFS

The Majestic Theater, Springfield, Ill., opened August 13 to capacity business. Manager Henry Kaufman has remodeled the house.

The Grand Theater, Ottumwa, Ia., is being overhauled for the winter season, and Manager A. P. Owens will open the house early in September.

W. H. Owen of Starkville, Miss., has leased Casey's Hall at Lexington, Miss., and will transform it into a motion picture theater. This is the first and only theater Lexington has ever had.

The Twin Star Theater, Ames, Ia., will be improved at a cost said to be $3,000.

William Tatman will again manage the Ceramic Theater, East Liverpool, O., the only legitimate house in that city. Extensive repairs and improvements are being made to the interior and back stage. Feature pictures and road shows will be the policy again this season.

The Victory Theater, Sangerville, Me., which has been operated by C. L. Mills, has been purchased by L. C. Coburn, and will in the future be managed by Henry M. Shine.

The new Eastern Theater, Ironton, O., owned by Louis Frecka, opened August 4. The theater, which has a seating capacity of 600, will show pictures.

The Roma Theater, Bellaire, O., which has been closed for some time undergoing repairs, has been reopened under the management of Raymond Bosley.

The Princess-Amusement Co., Albany, Ala., operating theaters at Florence, Ala., Albany and Little Rock, Ark., has sold its entire interests to Mr. and Mrs. H. D. Cagle and D. M. Pixley, of Albany. The price paid was not announced. The policies of the company's theaters will continue as before.

The Cozy Theater, Florala, Ala., owned and managed by Mr. Mitchell for the past several months, changed hands and is now managed by J. A. Bedding.

QUESTIONS AND ANSWERS

T. Q.—Alla Nazimova was married to Charles Bryant, actor, on December 6, 1912.

S. J.—Tom E. Hood, the character comedian, is now playing the variety in England.

W. S.—The Kentucky State Fair, Louisville, is slated for the week of September 13-18. G. Carney Cross is the secretary in charge. His address is the Republic Building, Louisville.

R. A. B.—Emma Cotrely, lady juggler and premier equilibrist, was at one time called the champion lady juggler of America. She had a charming stage presence and her excellent work labeled her as a finished artiste.

K. K. D.—"Yvonne" is a French word taken from ancient German. "Archer" is its meaning. It is the feminine form of "Yvon" and it has the same pronunciation of "Yvon." "Y" has the sound of "i" in machine and "von" is pronounced with nasal "o." "O" is pronounced as "o" is soft, accent on "von."

T. T.—Baby Myrtle Delma, who has been appearing with the Keene Komedy Kompany, is about 4 years old. In addition to an entire charge of song and dance specialties, the does parts. It is said she sings with perfect pronunciation of words and accurate tone of voice, and is truly a child wonder. Her first appearance before the public was made in New York City on behalf of the last Liberty Loan drive, when she drew enormous crowds.

Q. R. S.—Public amusements were first recognized (officially) by the Cincinnati authorities in an ordinance of the Village Council of November 14, 1806, which enacted a license fee of $10 for each twenty-four hours of any kind or description of theatrical performance, whether pulpit show, tumbling, rope or wire dancing, etc., either real or fictitious, for which compensation is demanded. Entertainments, the proceeds of which were for public, charitable or benevolent purposes, were excluded from the ordinance.

Marriages

FABRIS-LEE—Duke Fabris, of Owatonna, Minn., known in the profession as "Duke Rosemoke," and Signe Lee, of Mankato, Minn., were married in Owatonna August 15. Mr. Fabris has toured with Ian's Victrola Artists and "Ramble Owl." The bride was formerly with the Kalmeer Vocalists. They will make their home in Owatonna.

HAWTHORNE-GALLAGHER—Edward Hawthorne, nonprofessional, and Peggy Gallagher, member of the "Sporting Widows" last season, were married in the Church of St. Thomas, New York, August 2.

HICKEY-GATSCHA—Preston Lansing Hickey, writer, and Irma Gatscha, daughter of Johann Gatsche, of the Minneapolis Symphony Orchestra, were married in Denver, Col., several weeks ago. The bride's father is assistant concert master of the symphony orchestra.

HUNTSMAN-MELVERN—Frank Huntsman, M. P. operator, and Babe Melvern, well known in burlesque, were married in the Episcopal Church, Steubenville, O., May 13. The bride was working in burlesque stock at the time.

LIDDY-McGARVEY—John J. Liddy, assistant secretary of the N. V. A. office (New York), and Kathryn McGarvey were married at St. Cecelia's Church, New York City, August 16.

McNEELY-DUGAN—J. O. Mcneely, of the U. S. S. Rochester, and Emily Hagen and pony of the "Bowery Burlesquers" last season, were married in Newport, R. I., July 21. They are spending their honeymoon on the beach at Newport.

NIXON-BENSON—L. A. Nixon, of St. Louis, and Blanche Benson, of Portland, Me., were married in New York City, August 6. Nixon was formerly with the Metropolitan, Central States and Hi Henry & McGreary Shows. They are making their home at 444 W. 12th street, New York City.

WELT-HAGGERTY—Marvin Welt, theatrical producer, of New York City, and Edmonre Haggerty, a member of Jessita Hansen's Company in the Pathe features, were married at Savanna, Ill., several weeks ago.

Births

To Mr. and Mrs. G. A. Fuller, an eight-pound girl, at Portland, Ore., August 10. The mother was formerly Brada Ohlson, of Ohlson's "Liberty Girls" Company.

To Mr. and Mrs. Louis Teeper, a son (Robert), at their home, 116th street and Fifth avenue, New York, July 22. The father is stage manager of the National Winter Garden, New York.

To Mr. and Mrs. Glenn B. Harrison, a seven-pound boy, August 8, at Colorado Springs, Col. The child has been christened Glenn Charles, Jr.

To Mr. and Mrs. P. Richetts, a twelve-pound boy, August 11. The child has been named Francis Maxine.

The new DeMonte Theater, St. Louis, Mo., is rapidly nearing completion. It is expected that the new house will be ready for the opening early next month. The Famous Players Missouri Corporation has taken a long lease on the house in addition to the lot adjoining, where next season it is proposed to construct an airdome.

OBITUARIES ON PAGE 92

WHAT'S WRONG WITH THE MUSIC BUSINESS?

By E. M. WICKES

THERE'S something wrong with it. Practically everyone connected with the business is aware of it, and, what's more, frankly admits it. But, unfortunately, no one has been able to discover just what is wrong or just what has transpired during the past few months to cause such a big drop in the demand for popular sheet music. At present everyone is guessing—with some taking many guesses—hoping and banking on the chance that conditions will improve considerably with the coming season. Conditions will, without a doubt, change, as they do every fall, but whether the change will satisfy publishers with heavy overhead expenses is something that can't be determined now.

Regardless of all guessing and speculation one thing is certain—the popular song industry is in a bad slump. Something carrying the kick of a Big Bertha has taken a crack at the business and shot it all to pieces—at least for the time being. If you doubt it ask any honest publisher.

"Why, it's the worst summer I've put over since I've been in the business," declared one big publisher. "I'm not doing one-tenth of the business I did this time last year, and from what I hear I'm not the only one. I have better songs this year but the stuff doesn't sell. What do you suppose has happened?"

The innocent little question he ask, wasn't it? The Ouija Board might be able to dig up a reply, but it's not an easy task for an ordinary mortal to answer offhand, especially in view of the fact that since the beginning of the war up until last spring the business enjoyed an undreamed of era of prosperity.

THE war was responsible for making folks of all classes take notice of popular music. Popular songs had a great deal to do with keeping up the morale of the boys who went into the service and the attitude of the boys toward the once maligned popular song convinced the most puritanical critics that popular songs deserved recognition as a real asset in the general welfare of the masses. As a result publishers felt, and justly so, that the humble popular song had at last come into its own and that the dull seasons of the music business were things of the past—as much so as the victory dreams of the Huns. And last summer, the first to follow the termination of hostilities seemed to confirm this theory. Every publisher of any account did a big business.

But the great boom came during a period when at least ninety per cent of popular sheet music retailed for ten cents and when most people didn't care a whoop how they spent their money.

During the war people squandered money freely, because it was easy to get and because they were living under tense conditions and gambling with an uncertain future. The big idea in the country was victory, and, while the people waited and prayed for it, they turned to amusement to kill sorrow and suspense.

For some time after the end of the war the people continued to let their money fly, with the material sailor's abandon because there was a relaxation, they wanted to celebrate, to welcome and entertain the returning soldiers and they made music—popular music—a part of every celebration. Hence for some time there was an unusual demand for late songs, for the doughboy would have none other. The small town boy who was once contented with a song after it had been a hit six months now demanded them as they came from the presses.

And while all this was going on the publishers were too busy gathering in the shekels to stop to think of such a thing as a law of reaction and readjustment. But there is such a thing as readjustment, and in all probability it is the silent working of this particular law that is "raising the devil" with the music business.

During the war and for some time after it people overbought their actual needs in music. Now they are settling down to normal activities and have discovered that it's within to live half way decently to SOME battle. Girls who had no difficulty in earning from thirty to fifty a week owing to the big demand for labor and the shortage of human power, don't get these fat salaries any more, and most of them are mighty glad if they can get half of it. This salary drop compels them to curtail on expenses, and the first thing that one does when looking to cut expenses is to eliminate luxuries.

POPULAR sheet music is a luxury. It's a luxury of the average girl mostly—more than ninety per cent of popular music is purchased by or for young women—and when the average girl is forced to cut some luxuries, you can't increase any one of her luxuries two hundred per cent and get away with it. Those who control other forms of luxuries, such as theaters, movies and magazines, don't try to tack on such a big boost. The increase in price of magazines ranges from forty to sixty per cent, and this applies to magazines that get little or no revenue from advertising. And a magazine that doesn't go up against practically the same problems that confront the music publisher in the way of labor, paper and general overhead expenses, without being able to count upon mechanical royalties.

Take another public luxury—baseball. This season the Yankees had more to offer than any previous year, yet, in spite of the high cost of Babe Ruth and the maintenance of the club a twenty-five per cent increase was all that was asked. Suppose the jump had been two hundred per cent, making a grand stand seat $2.25. Thousands would have refused to pay—many because they couldn't afford it—and much of the present popularity of the Yankees would have been killed in its infancy. Owners of theaters, magazines and baseball clubs, however, were too wise to play with extremes.

Popular music belongs to the masses, and the masses have supported it because it appealed to them and was low priced. It was within the purchasing power of the average wage earner. And just because popular music had won over a new public during the war some publishers got the idea that the time was ripe to tack on a big boost. They felt the demand was there. A demand existed—and a new demand—but not enough to make people give up all their loose change.

PRICE, as every intelligent person knows, is regulated and controlled by supply and demand. When there is a scarcity of sugar, flour or any other real necessity of life people will pay almost any price—they must have it—but when the supply doubles the demand the people get it for almost nothing. Now do you ever know of any period when the supply of popular sheet music didn't exceed the demand from five to ten times? You don't, and that is one reason why the public is refusing to pay thirty cents for what it used to pay ten.

There was a big demand for ten-cent music. Various conditions were responsible, and because the demand became abnormal for a time didn't necessarily infer that it would always last. Publishers educated millions to love ten-cent sheet music, and then, like the storekeeper who offers bargains until he gets the people coming to him, they jumped prices. And in ninety-nine cases out of every hundred no additional value was given for the extra twenty cents.

One publisher, who has been fortunate in having had from time to time thirty-cent hits and who really had quality to offer, recently remarked that thirty-cent music has come to stay. Other publishers, however, who have been interviewed on the subject, disagree with him. One of them said:

"Thirty-cent music isn't likely to last, because publishers can't get enough songs that are worth thirty cents. And the public won't pay thirty cents for the ordinary piece of junk that is turned out."

The public, without a doubt, will pay for quality, but how often will publishers be able to offer quality? No publisher would experience any difficulty in selling as a thirty-cent number songs like "Kiss Me Again," "Pal o' Mine," "The Long, Long Trail," "When You Look Into the Heart of a Rose," "Smiles," "Bubbles," "Till We Meet Again" and a few others, because these songs possess ideas, quality had become an obsession with the population.

ed many songs will be good every year for thirty cents, but they will have to be above the ordinary, for girls won't pay thirty cents for something like "When I Get You in a Freight Car I'm Gonna Box You Up" or "The Girl I Love Is Yodeling Yodel in Dixie." Nor will the girl pay thirty cents for some cheap shoo fly song, or one whose sole reason for being is a play on a few words.

Until recently a girl could get ten hits for a dollar. Now her old dollar is worth fifty cents, and when you ask thirty for music you really demand sixty. Usually she bought two or three numbers at a time. She didn't miss the thirty cents. But if she takes three numbers at the present price she practically kills a dollar bill. Manufacturers of other articles have discovered that the average person thinks now before buying, and they have made a cut in prices. One publisher who has studied the situation from every angle, said:

"It seems to me that the jump from ten to thirty was too much for one time. The public has been gouged to such an extent that it resents every new raise, whether the raise happens to be reasonable or unreasonable. It's true that publishers make little or no money on ten-cent sheet music, but I see no reason why they couldn't on twenty cents. Just now it looks as if there is an economical wave passing over the country, and it's a bad time to jump prices out of reason when people are beginning to cut down expenses. Perhaps you have noticed that many men are wearing a coat of one kind and trousers of another. They are taking the better parts of two suits and making them do instead of a new one. And when they begin with this sort of stuff you can gamble they apply economics to luxuries."

SOME persons blame the phonograph and player roll companies for the present slump in music. They maintain that every record and roll helps to kill, rather than stimulate, the sale of sheet music. The parents, they hold, would prefer to hear a record or a roll than the family's mediocre pianist play the same song on the piano. Then again, records and rolls put music within the reach of all. So if a song is in the house in record or roll form people don't see the sense of getting the sheet music.

And it is a fact that phonograph and roll companies are doing an enormous business. In fact, several managers said that they are unable to obtain enough material to fill one-half of their orders. A few publishers would benefit by the increased business of the phonograph and roll companies, but if sheet music was booming all along the line practically all of the live publishers would have a chance to make money.

A peculiar fact about the music business is that a popular publisher does more to make a song popular and gets less in return than any of the others connected with the business—that is in proportion to the time, money and energy spent. The publisher is in a business that is purely a gamble and one that can't be stabilized. If he happens to land a hit every one that handles music makes money, but if he goes broke trying to put over certain songs he is the only loser. No one helps him make a hit and none wants to bother with his numbers unless he can guarantee to create a demand for them.

According to reports from road salesmen, practically all the chain stores—except Woolworth—are in favor of having publishers confine themselves to thirty-cent music. And why shouldn't they be? They make more for the same amount of work, and they will always have the songs in demand, and won't be affected in any manner should one or six publishers go broke. Perhaps had they been compelled to sell the bad thirty-cent music on the same margin of profit they wouldn't be so eager now to urge publishers to eliminate all ten cent numbers.

THE entire situation appears to simmer down to a few concrete ideas. Publishers can't make money on ten-cent music, not with the present high cost of production and upkeep, which takes out of their hands the Woolworth stores, the largest outlet for popular music. Secondly, only a small percentage of the popular music issued every year is worth thirty cents a copy, which seems to indicate that the bulk of popular music, if it is to remain as popular as before, will have to be offered to the public at a lower figure. Twenty cents for the average song may be the logical price. And maybe it isn't, but in any case publishers should give price more thought before they lose the grip they have on the public. Other manufacturers had to solve the same problem, and, while studying it, they realized that Lincoln wasn't joking when he said: "You can't fool all of the people all of the time."

The Place of Music in English Education

SIR H. HADOW'S PLEA

In an address at the annual meeting of the Manchester High School for Girls, held at the Free Trade Hall July 28, Sir Henry Hadow, Vice Chancellor of Sheffield University, made a special plea for the inclusion of music as a properly recognized part of our educational system.

Dr. Hadow (some of whose compositions were sung by the assembled pupils) said it ought not to be necessary to this country, and still less in Manchester, to plead the cause of music. But some people had not fully understood what a musical education really meant. There were still a great many who regarded it as synonymous with teaching reluctant people to play the piano rather badly. At least they came to identify it with somebody practising in the next room.

He would very gladly sweep away 90 per cent of the piano lessons that were going on at that moment. What they wanted was an appreciation of music rather than executive ability. No doubt things were better than they were in his early days, when every girl was disgraced who could not play the piano, and every boy who could—(laughter)—when in the boys' schools piano lessons were regarded as an alternative to cricket and suffered greatly from the unequal comparison. But two reasons stood out now why music should play a very important part in education. One was psychological, for they had the fact that music had an immense influence on the diseased mind and frame, more especially illustrated in cases of nervous disorders and shell shock in the last few years. The other reason was historical, and as to that he would say that music was most prominent in the periods of history which were the most splendid and full of life and happiness.

Music ought not to be regarded as something which foreigners made and England could do. It had exactly the same kind of appeal as great literature. Everything that was said in favor of the inclusion of Shakespeare in an educational system could be urged equally for great music. Therefore he would urge that music should form a properly recognized and organized part of our schemes of education.—MANCHESTER GUARDIAN.

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ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of August 23-28 is to be supplied.

Art Beautiful (Colonial) New York
Adler & Dunbar (Orpheum) Duluth, Minn.
Adonis & Dog (Pantages) Ogden, Utah; (Pantages) Denver 30-Sept. 4.
Adrian (Palace) St. Paul.
Alfa, Roscoe, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 30-Sept. 4.
Alaska Duo (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-Sept. 4
Alexander Bros. (Bushwick) Brooklyn.
Alexander Girls (Temple) Detroit.
Alexandria (Shea) Buffalo, N. Y.; (Shea) Toronto 30-Sept. 4.
Alfred, Jack, Co. (Palace) New Haven, Conn.
Allerson (Colonial) New York; (Alhambra) New York 30-Sept. 4.
Allen, Maude, Co. (McVicker) Chicago.
Allen, Nora, Co. (Broadway) Springfield, Mass.
Allman & Nevins (Loew) Knoxville, Tenn.
Alvin & Kenny (Emery) Providence, R. I.
Ambler Bros., Three (Orpheum) Peoria, Ill.
Amoros Sisters (Maryland) Baltimore.
Anderson & Yvel (Riverside) New York.
Arco Brothers (Orpheum) San Francisco; (Orpheum) Oakland 30-Sept. 4.
Ardell & Tracy (Grand) Shreveport, La.; (Crescent) New Orleans 30-Sept. 1.
Armstrong & Joyce (Liberty) Oklahoma City, Ok.
Armstrong, Paula, Co. (Fair) Osage, Ia., 24-27; (Fair) Maquoketa 31-Sept. 2.
Arnold & Lambert (Keith) Lowell, Mass.
Arthur & Peggy (Fontaine Ferry) Louisville.
Asahi & Taki (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 30-Sept. 4.
Ash & Hyams (Lyric) Hoboken, N. J.
Ashley & Dietrich (Temple) Hamilton, Ont., Can.
Baker, Belle (Morrison) Rockaway Beach, N. Y.
Baker, Bert & Co. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 30-Sept. 4.
Barlowe, Smokawy (Hipp.) Cleveland; (Majestic) Chicago 30-Sept. 4.
Barnes & Lorraine (Plaza) Worcester, Mass.
Barr Twins (Alhambra) New York; (Colonial) New York 30-Sept. 4.
Barra Sisters (American) New York.
Barra, Mabel (Palace) Hartford, Conn.
Barry, Lydia (Keith) Washington, D. C.
Bartos, Three (Orpheum) South Bend, Ind.
Basil & Allen (Pantages) Ogden, Utah; (Pantages) Denver 30-Sept. 4.
Bennett & Bailey (Orpheum) Boston.
Bayes, Nora (Palace) New York.
Bayes & Speck (Palace) Milwaukee, Wis.
Bayrine, Jean (Pantages) Tacoma, Wash., (Pantages) Portland, Ore., 30-Sept. 4.
Beeman & Grace (Palace) New Haven, Conn.
Bell & Gray (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 30-Sept. 4.
Bell, Adelaide & Co. (Princess) Montreal, Can.; (Dominion) Ottawa 30-Sept. 4.
Bell-Thazer Trio (Fair) Corydon, Ia.; (Fair) West Allis, Wis., 30-Sept. 4.
Bender & Meehan (Orpheum) Sioux City, Ia.
Bennett, Mussey (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 30-Sept. 4.
Benny, Ben (Palace) Ft. Wayne, Ind.
Bentley, Bobby (Keith) Lowell, Mass.
Benway, Happy (Keith) Youngstown, O.; (Keith) Columbus 30-Sept. 4.
Bert, Beth, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 30-Sept. 4.
Berk & Sawn (Empress) Decatur, Ill.; (Orpheum) Madison, Wis., 30-Sept. 1.
Berne, Sol (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 30-Sept. 4.
Bert, Vera, Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 30-Sept. 4.
Bison & Bert (Prince) Houston, Tex.
Bloddy, John S., & Brother (Palace) New York; (Maryland) Baltimore 30-Sept. 4.
Blore, Cloud & Winona (Regent) Kalamazoo, Mich.
Bobbe & Nelson (Lincoln Hipp.) Chicago; (Palace) Rockford, Ill., 30-Sept. 1.
Bohn & Bohn (Liberty) Cleveland.
Bollinger & Reynolds (Liberty) Oklahoma City, Ok.
Bond, Harry, Co. (Palace) Flint, Mich.
Bonnae, Dianna (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 30-Sept. 4.
Bonner's, Billy, Circus (Orpheum) Madison, Wis.; (Palace) Rockford, Ill., 30-Sept. 1.
Bowers, Walters & Crooker (Majestic) Chicago; (Majestic) Milwaukee 30-Sept. 4.
Brack, Wm., & Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 30-Sept. 4.
Bradley & Ardine (Riverside) N. Y.; (Keith) Boston 30-Sept. 4.
Breen, Harry (Davis) Pittsburg, Pa.; (Hipp.) Youngstown, O., 30-Sept. 4.
Briants, The (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 30-Sept. 1.
Brierre & King (Pantages) Los Angeles; (Pantages) San Diego 30-Sept. 4.
Briscoe, Emmett (Grand) Evansville, Ind.
Britton, F. & M. (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City, Ia., 30-Sept. 4.
Brooks, Peggy (Orpheum) New York.
Brooks, Herbert (Orpheum) Brooklyn; (Royal) New York 30-Sept. 4.
Brosius & Brown (Pantages) Seattle; (Pantages) Vancouver, Can., 30-Sept. 4.
Brown, George & Marie (American) New York.
Brown's Musical Revue (Grand) Duluth, Minn.
Brown & Weston (Morrison) Rockaway Beach, N. Y.
Brown & Myrtle (Bijou) New Haven, Conn.; (Orpheum) Los Angeles 30-Sept. 4
Browne, Bothwell, & Girls (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., Sept. 2-4.

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Brown, W. & H. (Orpheum) Oakland, Cal.
Browning & Davis (Delancey St.) New York.
Browning, Art (Bushwick) Brooklyn, N. Y.
Bryant & Stewart (Hipp.) Baltimore.
Buch Brothers (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., Sept. 2-4.
Burke & Betty (Palace) Chicago.
Burke, Mabel, & Co. (Morrison) Rockaway Beach, N. Y.; (New Brighton) Brighton Beach 30-Sept. 4.
Burke, Johnny (Palace) Chicago.
Burkhart & Roberts (Loew) New Orleans.
Burns & Hale (Lyric) Hoboken, N. J.
Cahill & Romaine (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 30-Sept. 1.
Cameron Sisters (Palace) Rockford, Ill.
Cameron & Patrie (Skydome) St. Louis.
Camilla Trio, Palisades Park, N. J.
Campbell & Walsh (Palace) Hartford, Conn.
Campbell, Georgia (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 30-Sept. 4.
Canstinos, The (Palace) New York.
Cantwell & Walker (Greeley Sq.) New York.
Caplane & Wells (Hipp.) Baltimore.
Carey, Anna (Keith) Portland, Me.
Carl & Inez (Loew) New Orleans.
Carleson & Fairchild (Empire) Fall River, Mass.
Carleton & Belmont (Palace) Brooklyn.
Carling, Hilda, Ballet (Hipp.) Cleveland, O.
Carmen, Frank & Ethel (Shea) Toronto, Can.; (Majestic) Elmira, N. Y., 30-Sept. 1.
Carney & Rose (Jeffers) Saginaw, Mich.
Carr Trio (Lakeside Park) Flint, Mich.
Carradini's Animals (Keith) Philadelphia.
Carroll, Harry, & Co. (Keith) Syracuse, N. Y.; (Hipp.) Cleveland 30-Sept. 4.
Cartne & Buddy (Yonge) Toronto.
Casey & Warren (Princess) Montreal, Can.; (Dominion) Ottawa 30-Sept. 4.
Casmo, Jack; Port Byron, Ill., indef.
Castleton & Play (Poli) Worcester, Mass.

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Chalfonte Sisters (Garden) Kansas City.
Challen & Keke (Orpheum) Seattle, Wash.; (Orpheum) Portland 30-Sept. 4.
Challis & Lambert (Pantages) San Diego, Cal.; (Pantages) Long Beach 30-Sept. 4.
Chandon Three (Royal) New York; (Keith) Boston 30-Sept. 4.
Chatham & Doncourt (Washington) Belleville, Ill.
Chester, Lord, & Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 30-Sept. 4.
Christie & Ryan (Empire) Fall River, Mass.
Chung Wha Four (Alhambra) New York; (Colonial) New York 30-Sept. 4.
Circoline (Palace) Chicago.
Clare, Rose (Keith) Boston, Mass.
Clark, Wallis & Co. (Orpheum) Minneapolis; (Orpheum) Duluth 30-Sept. 4.
Clark & Bergman (Bushwick) Brooklyn, N. Y.
Clarke, Hamilton (Pantages) N. Yakima, Wash.; (Pantages) Seattle 30-Sept. 4.
Clasper, Edith, & Boys (Orpheum) Peoria, Ill.
Clayton, Mystic (Bijou) Lansing, Mich.
Clemenso & Billings (Pantages) Edmonton, Can.; (Pantages) Calgary 30-Sept. 4
Cleveland & Dowry (Orpheum) Galesburg, Ill.; (Orpheum) Joliet 30-Sept. 1
Clifford & Willis (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 30-Sept. 4.
Clifford & Bothwell (Novelty) Topeka, Kan.
Clifton, Ethel (Royal) New York; (Orpheum) Brooklyn 30-Sept. 4.
Clintons, Novelty (Orpheum) Kansas City, Mo.
Coakley & Dunlevy (Pantages) Los Angeles; (Pantages) San Diego 30-Sept. 4.
Coffman & Carroll (Hipp.) Seattle, Wash.
Coleman & Ray (Pantages) Spokane; (Pantages) Walla Walla 30-Sept. 1.
Collier & DeWald (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 30-Sept. 4.
Collins & Hill (American) New York.
Colour Gems (Palace) Ft. Wayne, Ind.
Combe, Boyce (Majestic) Chicago; (Orpheum) St. Louis 30-Sept. 4.
Comer, Larry (Palace) Ft. Wayne, Ind.
Conrad, Ethel (Erber) E. St. Louis, Ill.
Conlin & Glass (Keith) Washington, D. C.
Conlin, Ray (Jeffers) Saginaw, Mich.
Conroy, Frank, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 30-Sept. 4.
Cook, Joe (Bushwick) Brooklyn, N. Y.; (Davis) Pittsburg 30-Sept. 4.
Conroy & O'Donnell (Loew) Montreal.
Cook & Vernon (Pantages) Edmonton, Can.; (Pantages) Calgary 30-Sept. 4
Coombe & Nevins (New Brighton) Brighton Beach, N. Y.
Cooper, Harry (Henderson's) Coney Island, N. Y.
Cooper & Ricardo (Pantages) Calgary, Can.
Cortelli & Rogers (Loew) London, Can.
Corty & Althoff (Pantages) Salt Lake City; (Pantages) Ogden 30-Sept. 4.
Coscia & Verdi (Colonial) Detroit.
Courtney, Fay (Riverside) New York.
Crear & Stanton (Loew) Montreal.
Crossman, Henrietta & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 30-Sept. 4.
Cullen, Jim (Bijou) Lansing, Mich.
Cushman, Bert & Genets: Station, Ky.
Dailey Bros. (Yonge) Toronto.
Dale, Fred, & Manola (Temple) Detroit, Mich.; (Shea) Buffalo 30-Sept. 4
Daly & Berlew (Keith) Lowell, Mass.
Damerel, George, & Myrtle Vail (Grand) St. Louis.
Daniels, Joe (Rialto) Racine, Wis.
Danoise, Three Sisters (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 30-Sept. 4.
Darras Bros. & Catalion (National) New York.
Dewey, Joe (State-Lake) Chicago.
Darrell, Emily (Majestic) Chicago; (Orpheum) Sioux City 30-Sept. 4.
Davies, Tom, Co. (Colonial) Detroit.
Davis, Josephine (Pantages) Portland, Ore.
Davis & Chadwick (Orpheum) Seattle, Wash.; (Orpheum) Portland 30-Sept. 4.
Davis, Bert, & Aunt Lucindy: Toledo, O.; Bad Axe, Mich., 30-Sept. 4.
DeMichele Bros. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-Sept. 4.
DeVere, Billy (Avenue B) Brooklyn.
DeVoy, Arthur, Co. (Pantages) Ogden, Utah; (Pantages) Denver 30-Sept. 4.
DeVoy, Arthur, Co. (Pantages) Ogden, Utah; (Pantages) Denver 30-Sept. 4.
DeWinters & Rose (Pantages) Salt Lake City; (Pantages) Ogden 30-Sept. 4
DeWinters, Grace (Empire) Fall River, Mass.
Dean, Betty, & Co. (Alhambra) New York.
Dean, Rae & Emma (Orpheum) Minneapolis; (Orpheum) Duluth 30-Sept. 4.
Deane, Ben (Hipp.) Spokane 29-31.
Decker, Paul, Co. (Poli) Worcester, Mass.
Degnon & Clifton (Pantages) Los Angeles; (Pantages) San Diego 30-Sept. 4.
Dellte Sisters (Loew) Hamilton, Can.
DeMont, Al & Nan (Chester Park) Cincinnati.
Doly ..., Three (Palace) Flint, Mich.
Deaton, Herbert, Co. (Pantages) Spokane 30-Sept. 4.
Darby & Brown (Strand) Washington.
Devoin & Taylor (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 30-Sept. 4.
Dewey & Dayton (Orpheum) Jackson, Mich.
Dewey & Rogers (Orpheum) Minneapolis; (Orpheum) Duluth 30-Sept. 4.
Diamond, Lew (Hipp.) Portland, Ore.
Dixie Four (Poli) Scranton, Pa.
Dobbs, Clark & Dare (Pantages) San Francisco; (Pantages) Oakland 30-Sept. 4
Dobson, Frank, & Sirens (Orpheum) Los Angeles, Cal., 30-Sept. 4.
Dolly & Calame (Loew) Montreal.
Doner, Ted (Pantages) Spokane 30-Sept. 4.
Dooley & Story (Orpheum) Sioux City, Ia.
Dooley & Sales (New Brighton) Brighton Beach, N. Y.
Dooley, Jed (Palace) Hartford, Conn.
Dorans, Dancing (Majestic) Chicago; (Orpheum) St. Louis 30-Sept. 4
Doree's Mme., Opera (Majestic) Milwaukee; (State-Lake) Chicago 30-Sept. 4
Doree's Celebrities (Pantages) San Diego, Cal.; (Pantages) Long Beach 30-Sept. 4.
Doyle & Fision (Pantages) Winnipeg, Can.; (Pantages) Regina 30-Sept. 1.
Duffy & Mann (Palace) New Haven, Conn.
Duffy & Sweeney (Orpheum) San Francisco; (Orpheum) Portland 30-Sept. 4.
Dunham & Williams (Orpheum) St. Louis, Mo.; (Orpheum) Memphis 30-Sept. 4.
Dunn, Thos. P. (Loew) New Rochelle, N. Y.
Dollons, The (Fair) Lincoln, Neb.; (Fair) Milwaukee, Wis., 30-Sept. 4.
Earl & Sunshine (State-Lake) Chicago.
Early & Early (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 30-Sept. 4.
Eddy Sisters, Three (Novelty) Topeka, Kan.
Edwards & Fisher (Forest Park) St. Louis.
Eldora & Co. (Globe) Kansas City.
Elliott, Fred (American) New York.
Elly (Orpheum) Calgary, Can.; (Orpheum) Vancouver 30-Sept. 4
El Cota (Poli) Worcester, Mass.
Elm City Four (Pantages) Spokane; (Pantages) Walla Walla 30-Sept. 1.
Emerson & Baldwin (Colonial) New York.
Emery Quintet (Hipp.) Baltimore.
Emmett, Eugene (Bijou) Birmingham, Ala.
Emmy's, Karl, Pets (Shea) Toronto, Can.; (Princess) Montreal 30-Sept. 4.
Earle, Ed & May (Orpheum) Peoria, Ill.
Erroll, Leon, & Co. (Riverside) New York; (Henderson) Coney Island, N. Y., 30-Sept. 4
Esther Trio (Grand) Atlanta, Ga.
Evans & Sidney (Lyceum) Memphis, Tenn.
Faber & McGowan (Pantages) Edmonton, Can.; (Pantages) Calgary 30-Sept. 4
Fagan, Noodles (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-Sept. 4
Fargo & Richards (Pantages) Portland, Ore.
Felix & Fisher (Majestic) Milwaukee.
Fenton & Fields (Majestic) Springfield, Ill.; (Empress) Decatur 30-Sept. 1.
Ferrier, Juggling (Greeley Sq.) New York.
Ferry (State-Lake) Chicago.
Finley & Hill (Poli) Worcester, Mass.
Fisher, Mr. & Mrs. Perkins (Palace) St. Paul.
Fisher & Lloyd (Broadway) Springfield, Mass.
Fisk & Fallon (Orpheum) Champaign, Ill.
Fitzgibbon, Bert (Keith) Philadelphia, Pa.; (Maryland) Baltimore 30-Sept. 4.
Fixing the Furnace (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 30-Sept. 4.
Flashes (Orpheum) Champaign, Ill.
Flint, Douglas, Co. (Orpheum) New York.
Flirtation (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 30-Sept. 4.
Flosart, Princess: Hurst Brooke, Ashton-Under-Lyne, England, May 30-Sept. 9.
Fisher, George B. (Harlinge Shows) Creighton, Neb.; Bonesteel, S. D., 30-Sept. 4.
Foley & O'Neil (Lyric) Oklahoma City, Ok.
Follis & LeRoy (Plaza) Worcester, Mass.
Follow On (Orpheum) Vancouver, Can.; (Orpheum) Seattle 30-Sept. 4.
Folsom, Bobbie (Palace) Springfield, Mass.
Ford, Ed & Lottie (Poli) Scranton, Pa.
Ford Sisters, & Co. (Keith) Atlantic City, N. J.; (New Brighton) Brighton Beach, N. Y., 30-Sept. 4
Ford, Eddie (Keith) Portland, Me.; (Keith) Boston 30-Sept. 4.
Ford & Cunningham (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., Sept. 2-4
Fox & Sarton (Dominion) Ottawa, Can.; (Lyric) Hamilton 30-Sept. 4.
Fox, Harry, & Co. (Orpheum) Minneapolis; (Orpheum) Duluth 30-Sept. 4.
Fox & Mayo (Princess) San Antonio, Tex.
Frabelle, Al, & Emma (Alhambra) New York.
Francis & Fox (Orpheum) Waco, Tex.
Francis & DeMar (Hipp.) Baltimore.
Franciai Bros. (Palace) Hartford, Conn.
Fraser & Bruce (Bushwick) Brooklyn, N. Y.
Frazer & Lawler (Henderson) Coney Island, N. Y.
Frazere, Enos (Riverside) New York.
Frese, Baggott & Frese (Grand) Atlanta, Ga.
Freda, Steve (Grand) Evansville, Ind.
Fredericks & Palmer (Colonial) Detroit.
Frescott, Hope Eden (Poli) Scranton, Pa.
Friedland, Anatol, & Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 30-Sept. 4.
Frisco, Sig (Maryland) Baltimore, Md.; (Colonial) New York 30-Sept. 4
Frish, Rector & Toolin (Columbia) Detroit; (Broadway) Columbus, O., 30-Sept. 4
Fulton & Mack (Pantages) Winnipeg, Can.; (Pantages) Regina 30-Sept. 1.
Fulton, Nell, Co. (Liberty) Oklahoma City, Ok.
Galvin, Wallace (Orpheum) Calgary, Can.; (Orpheum) Vancouver 30-Sept. 4.
Garcinetti Brothers (Ramona Park) Grand Rapids, Mich.; (Temple) Detroit, Mich., 30-Sept. 4
Gaudsmidts, The (Temple) Detroit, Mich.
Gaxton, Wm., Co. (Palace) Rockford, Ill.
Gaylord & Herron (Pantages) Saskatoon, Can.; (Pantages) Edmonton 30-Sept. 4.
Geill Troupe (Shea) Toronto, Can.; (Princess) Montreal 30-Sept. 4.
Gens & Manell (National) New York.
George, Jack, Duo (Emery) Providence, R. I.
Gibney, Marion (Grand) St. Louis.
Gibson, Jack and Jessie (Victoria) New York.
Gilbert & Saul (Boulevard) New York.
Gilbert, Louis (Pantages) Oakland, Cal.; (Pantages) Los Angeles 30-Sept. 4
Gillette, Lucy (Majestic) Milwaukee; (Majestic) Chicago 30-Sept. 4.
Gilmore & Castle (Bijou) Birmingham, Ala.
Glenn & Jenkins (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City 30-Sept. 4
Gold & Edwards (Poli) Bridgeport, Conn.
Golem, Al, Troupe (Hipp.) Portland, Ore.
Gonne & Alberta (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 30-Sept. 4
Gordon & Delmar (Orpheum) Boston.
Gordon, G. Swayne (Loew) Hamilton, Can.
Gordon, Kitty, & Co. (Majestic) Chicago; (Orpheum) St. Louis 30-Sept. 4.
Gordon & Gordon (Lyceum) Pittsburg.
Gordone, Robbie (New Brighton) Brighton Beach, N. Y.; (Riverside) New York 30-Sept. 4.
Gorgalis Trio (Strand) Washington.
Graham's Marionettes (Temple) Hamilton, Ont.
Grant & Wallace (Poli) Scranton, Pa.
Granville & Fields (Prince) Houston, Tex.
Gray, Bud & Jessie (Palace) St. Paul.
Graphopia (Orpheum) Jackson, Mich.
Green & Dean (State-Lake) Chicago.
Green & Parker (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 30-Sept. 4
Greene, Gene (Palace) Chicago; (Majestic) Milwaukee 30-Sept. 4.
Grenadier Girls (Strand) Saginaw, Mich.
Griff (Pantages) San Diego, Cal.; (Pantages) Long Beach 30-Sept. 4.
Grove, Billy & Babe (Van Buren Hotel) Chicago.
Guilliani Trio (Prince) Houston, Tex.
Haig, Emma, & Co. (Orpheum) Seattle, Wash.; (Orpheum) Portland 30-Sept. 4
Hale, Willie, & Bro. (Temple) Detroit, Mich.
Hall, Bob (New Brighton) Brighton Beach, N. Y.
Hall & O'Brien (Hipp.) Dallas, Tex.
Hall & Ouilda (Prince) Houston, Tex.
Hallen & Goss (Lyceum) Pittsburg.
Hampton & Blake (Metropolitan) Brooklyn.
Hanley & Frila (Hipp.) Dallas, Tex.
Harkins, J. & M. (Orpheum) Salt Lake City; (Orpheum) Denver 30-Sept. 4.
Harlequin Six (Pantages) Saskatoon, Can.; (Pantages) Edmonton 30-Sept. 4
Harmony Kings, Four (Orpheum) Minneapolis; (Orpheum) Duluth 30-Sept. 4.
Harper, Mabel (Pantages) Denver.
Harris & Manion (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 30-Sept. 4
Harris & Harris (Orpheum) Champaign, Ill.
Harris, Dave (Orpheum) San Francisco; (Orpheum) Oakland 30-Sept. 4.
Hart, LeRoy & Mabel (Garden) Kansas City.

Hart & Hosford (Palace) Flint, Mich.
Harvey, Lou & Grace (Fulton) Brooklyn.
Harvey, Haney & Grayce (Pantages) Portland, Ore.
Harvey, Chick & Tiny (Bijou) Birmingham, Ala.
Hawkins, Lew (Garden) Kansas City.
Hawthorne & Cook (Grand) Atlanta, Ga.
Hayataka Brothers (Orpheum) Los Angeles, Cal.
Hayward, Jessie (Pantages) Salt Lake City; (Pantages) Ogden 30-Sept. 4.
Heather, Josie, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 30-Sept. 4.
Hailey & Hill (Hipp.) Terre Haute, Ind.; (Grand) St. Louis 30-Sept. 4.
Heuleta, Herschell (Morrison) Rockaway Beach, N. Y.; (Keith) Lowell, Mass., 30-Sept. 4.
Henry, Florence, Co. (Loew) New Orleans.
Henry's, Chas., Pals (Orpheum) St. Paul; (Orpheum) Minneapolis 30-Sept. 4.
Henshaw, Bobby (McVicker) Chicago.
Henshaw & Avery (Pantages) Calgary, Can.
Henry & Moore (Palace) New Haven, Conn.
Hesse & Preston (Princess) San Antonio, Tex.
Herbert & Dare (Smith) Syracuse, N. Y.; (Hipp.) Cleveland 30-Sept. 4.
Herman & Shirley (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 30-Sept. 4.
Hill, Murray K. (Palace) Superior, Wis.
Hocum Family (Fair) Sheldon, Ia.
Holden & Nacarro (Washington) Belleville, Ill.
Holden's Male (Lyric) Oklahoma City, Ok.
Holiday, Mildred, & Co. (Maryland) Baltimore, Md.
Holland-Dockrill Troupe (Grand) St. Louis.
Holman, Harry, & Co. (Alhambra) New York.
Hollick & Sarampa (Orpheum) San Francisco, Cal.; (Orpheum) Oakland 30-Sept. 4.
Hough, Charlotte, Co. (Bijou) New Haven, Conn.
Howard & Field Minstrels (Pantages) N. Yakima, Wash.; (Pantages) Seattle 30-Sept. 4.
Howard, Flying: O'Neill, Neb.; Concord 30-Sept. 4.
Howard's Ponies (Palace) Chicago; (Majestic) Milwaukee 30-Sept. 4.
Howard's, Jos., Revue (Orpheum) Kansas City, Mo.; (Rialto) St. Louis 30-Sept. 4.
Hudson, Lorimer, & Co. (Keith) Portland, Me.; (Keith) Lowell, Mass., 30-Sept. 4.
Hughes, Frank & Marie (Loew) Dayton, O.
Hughes & DeBrow (Rialto) St. Louis; (State-Lake) Chicago 30-Sept. 4.
Hume, Edw., Co. (Empress) Des Moines, Ia.
Humphreys, Dancing (Grand) Evansville, Ind.
Hunter, Randall & Senorita (Liberty) Cleveland.
Hurleys, Four (Pantages) Spokane; (Pantages) Walla Walla 30-Sept. 1.
Hurst, Frank (Alhambra) New York; (Palace) New York 30-Sept. 4.
Hyler & Vann (Liberty) Cleveland.
Indoor Sports (Colonial) New York.
Jervis & Harrison (Keith) Boston, Mass.
Inman & Cunningham (Prince) Houston, Tex.
Ioleen, Miss (Orpheum) Vancouver, Can.; (Orpheum) Seattle 30-Sept. 4.
International Nine (Vendome) Nashville, Tenn.
Italian Duo (Skydome) St. Louis.
Ja Da Trio (Orpheum) Joliet, Ill.
Jackley, Helen (Rialto) Chicago.
Jackie & Billie (Orpheum) Vancouver, Can.; (Orpheum) Seattle 30-Sept. 4.
Jackson, Jazz Trio (Fair) Preston, Minn.; (Fair) Flandreau, S. D., 30-Sept. 4.
Jean Sera, Co. (Pantages) Spokane 30-Sept. 4.
Janis, Ed, Revue (Keith) Washington, D. C.
Japanese Revue (Rialto) Racine, Wis.
Jarrow (Pantages) N. Yakima, Wash.; (Pantages) Seattle 30-Sept. 4.
Jean & Jacques (Palace) Ramsgate, Eng., 30-Sept. 4; (Empire) Leeds 6-11; (Empire) Newcastle-on-Tyne 13-18.
Jerome & Newell (Orpheum) Salt Lake City; (Orpheum) Denver 30-Sept. 4.
Jerome & Albright (Palace) Superior, Wis.
Johnson, J. Bus., & Co. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 30-Sept. 4.
Johnson, Baker, & Johnson (Palace) New York.
Jolson, Harry (Maryland) Baltimore, Md.; (Shea) Buffalo 30-Sept. 4.
Josephine & Henning (Colonial) New York; (Alhambra) New York 30-Sept. 4.
Joplin Trio (Loew) Knoxville, Tenn.
Kaufman & Lillian (Loew) Dayton, O.
Keane, Henry, Co. (Hipp.) Seattle, Wash.
Kellam & O'Dare (American) Chicago.
Kennedys, Dancing (Orpheum) Joliet, Ill.
Kenney, Bert (Orpheum) St. Louis, Mo.; (Orpheum) Memphis 30-Sept. 4.
Kenny, Mason & Scholl (Pantages) Edmonton, Can.; (Pantages) Calgary 30-Sept. 4.

Young Man, 6 Feet, Amateur

Magician, English-Spanish, would like to assist first-class prestidigitator; good comedian-clown; New York, Brooklyn. Address AMATEUR, care The Billboard, New York.

Kilkenny Duo (Erber) E. St. Louis, Ill.
King, Rosa, Co. (Palace) Milwaukee, Wis.
Kingsbury & Munson (Loew) Dayton, O.
Kinkaid Billies (Loew) Hamilton, Can.
Kinkaid, Billy (Lincoln Sq.) New York.
Kinzo (Loew) Hamilton, Can.
Kitamura Japs (Princess) Montreal, Can.; (Dominion) Ottawa 30-Sept. 4.
Kitaro Bros., Three (Hipp.) Dallas, Tex.
Klass & Termini (Pantages) Vancouver, Can.; (Pantages) Victoria 30-Sept. 4.
Koon & Inman (Princess) San Antonio, Tex.
Kuhn & Gillstein (Regent) Kalamazoo, Mich.
Kramer & Paterson (American) New York.
Kramer & Boyle (Palace) New York.
Kremka Bros. (Pantages) Vancouver, Can.; (Pantages) Victoria 30-Sept. 4.
Keith Girls (Grand) St. Louis.
Kekos, Three White (Pantages) Butte, Mont., 30-Sept. 1.
LaFrance & Kennedy (Shea) Toronto, Can.; (Princess) Montreal 30-Sept. 4.
LeGraciosa (Orpheum) Duluth, Minn.
LaBergere, Elsa, & Co. (Orpheum) St. Louis, Mo.; (Orpheum) Memphis 30-Sept. 4.
LaBernicia Co. (Palace) Chicago.
LaPearl, Roy, & Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 30-Sept. 4.
LaReine, Fred, Co. (Broadway) Springfield, Mass.
Lamee, Leona (Temple) Hamilton, Ont., Can.
Lamy Brothers, Four (Keith) Lowell, Mass.; (Keith) Portland, Me., 30-Sept. 4.
Lane & Harper (Lincoln Hipp.) Chicago; (Palace) Rockford, Ill., 30-Sept. 1.

Lander & Smith (Lyric) Oklahoma City, Ok.
Lane & Moran (Keith) Boston, Mass.; (Royal) New York 30-Sept. 4.
Langford & Fredericks (Orpheum) St. Louis, Mo.; (Orpheum) Memphis 30-Sept. 4.
Larue & Dupree (Pantages) Spokane; (Pantages) Walla Walla 30-Sept. 1.
Laurel, Stan & Mae (Palace) Hartford, Conn.
Laurie, Joe (Palace) New York.
Lovells, Aerial (Luna) Kankakee, Ill., 27-29; (McVicker) Chicago 30-Sept. 4.
Lawton (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 30-Sept. 1.
Lazier, Worth Co. (Orpheum) Sioux City, Ia.; (Orpheum) Omaha 30-Sept. 4.
LeGrohs, The (Royal) New York; (Riverside) New York 30-Sept. 4.
LePage & Yorker Sisters (Keith) Philadelphia, Pa.
LeVan & Miller, Paul (Princess) Montreal, Can.; (Dominion) Ottawa 30-Sept. 4.
Leipzig (Majestic) Milwaukee; (State-Lake) Chicago 30-Sept. 4.
Leonard, Grace (Liberty) Cleveland.
Lenig & Loring (Poli) Waterbury, Conn.
Levy, Jack, & Symphony Sisters: Natick, Mass., until Sept. 1.
Lewis, LaVaren & Davies (Grand) Centralia, Ill., 23-25.
Leary & O'Connor (Keith) Portland, Me.
Libby, Sparrow & Co. (Dominion) Ottawa, Can.; (Lyric) Hamilton 30-Sept. 4.
Lihonati (Grand) Evansville, Ind.
Little Cottage (New Brighton) Brighton Beach, N. Y.; (Riverside) New York 30-Sept. 4.
Little Jim Co. (Orpheum) Green Bay, Wis.
Lo, Maria (Shea) Buffalo, N. Y.; (Shea) Toronto 30-Sept. 4.
Lockhart & Laddie (Palace) Brooklyn.
Lohse & Sterling (Pantages) Denver.
Long Tack Sam Co. (Pantages) Salt Lake City; (Pantages) Ogden 30-Sept. 4.
Lordens, Three (Orpheum) Minneapolis; (Orpheum) Duluth 30-Sept. 4.
Lorenz & Wood (Pantages) Saskatoon, Can.; (Pantages) Edmonton 30-Sept. 4.
Lorraine, Oscar (Majestic) Chicago; (Majestic) Milwaukee 30-Sept. 4.
Louise & Carmen (Avenue B) Brooklyn.
Love Game, The (Orpheum) Los Angeles, Cal.
Lovett's Concentration (Orpheum) San Francisco 22-Sept. 4.
Loyal, Sylvia (Keith) Atlantic City, N. J.; (Keith) Philadelphia 30-Sept. 4.
Loby, Edna (Broadway) Springfield, Mass.
Louette Sisters (Fair) Ft. Dodge, Ia.
Lyons, Jimmy (Strand) Washington.
McConnell Sisters (Colonial) New York; (Keith) Syracuse 30-Sept. 4.
McConnell & West (Garden) Kansas City.
McConnell & Lockhart (Columbia) St. Louis.
McDevitt, Kelley & Quinn (Keith) Philadelphia, Pa.
McDonalds, Dancing (New Brighton) Brighton Beach, N. Y.
McFarlane & Palace (Keith) Philadelphia, Pa.
McKay's Revue (Pantages) San Francisco; (Pantages) Oakland 30-Sept. 4.
McLallen & Carson (Orpheum) Sioux City, Ia.; (Orpheum) Omaha 30-Sept. 4.
Mack & Maybelle (Loew) Montreal.
Mack & Williams (Pantages) N. Yakima, Wash.; (Pantages) Seattle 30-Sept. 4.
Macks, Skating: Burlington, Wis.; West Allis 30-Sept. 4.
Macks, Aerial (Palace) Minneapolis.
Magleys, The (Greeley Sq.) New York.
Mahoney, Tom (Lyric) Hoboken, N. J.
Maharambe Duo (Hipp.) Baltimore.
Mahon & Bedford (Rialto) St. Louis.
Man Off the Wagon (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 30-Sept. 4.
Mang & Snyder (Rialto) St. Louis.
Manley, Dave (Boulevard) New York.
Mancore & Laurie (Boulevard) New York.
Manning & Lee (Pantages) Los Angeles; (Pantages) San Diego 30-Sept. 4.
Manning, Alice (Pantages) Los Angeles; (Pantages) San Diego 30-Sept. 4.
Margot & Francois (Shea) Buffalo, N. Y.; (Shea) Toronto 30-Sept. 4.
Marguerite & Alvarez (Keith) Philadelphia, Pa.
Marshall & Welton (Loew) London, Can.
Marshall, Edward (Orpheum) Seattle, Wash.; (Orpheum) Portland 30-Sept. 4.
Martin & Moore (Keith) Boston, Mass.
Mason & Keeler (Keith) Boston, Mass.
Mason, Harry, Co. (National) New York.
Masters & Kraft (Palace) New York.
May & May (Palace) Springfield, Mass.
Maybelle Anne, & Band (Pantages) Seattle; (Pantages) Vancouver, Can., 30-Sept. 4.
Mayhew, Stella, & Co. (Shea) Toronto, Can.; (Princess) Montreal 30-Sept. 4.
Meanest Man in World (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 30-Sept. 1.
Melody of Youth (Pantages) Minneapolis;
Melody Garden (Orpheum) Des Moines, Ia.
(Pantages) Winnipeg, Can., 30-Sept. 4.
Melroy Sisters (Bijou) Lansing, Mich.
Melville & Rule (State-Lake) Chicago.
Melvin, Joe (Strand) Saginaw, Mich.
Melvins, Three (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 30-Sept. 4.
Meredith & Snoozer (Royal) New York.
Merlin (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 30-Sept. 4.
Merrigan & Howard (Princess) San Antonio, Tex.
Miles, Homer, Co. (Hipp.) Terre Haute, Ind.; (Majestic) Springfield, Ill., 30-Sept. 1.
Millet, Helen (Loew) New Orleans.
Miller & Lyle (Keith) Philadelphia, Pa.
Miller & Mack (Royal) New York; (Orpheum) Brooklyn 30-Sept. 4.
Mills & Herman (Orpheum) Waco, Tex.
Miniature Revue (Rialto) St. Louis, Mo.
Mizuna Japs (Pantages) Oakland, Cal.; (Pantages) Los Angeles 30-Sept. 4.
Mitman Troupe (Dominion) Ottawa, Can.
Monroe Bros. (Forest Park) St. Louis.
Montambo & Nap (Fulton) Brooklyn.
Monte & Lyons (Loew) Hamilton, Can.
Moore, George W. (Palace) Brooklyn.
Moore & Fields (Orpheum) Boston.
Moore, Myrtle, Three (Grand) Duluth, Minn.
Moore, Geo. A. (Orpheum) Los Angeles, Cal.
Moore & Gray (Poli) Wilkes-Barre, Pa.
Mora, Sylvia (Loew) New Orleans.
Moretti, Chas., Co. (Pantages) Winnipeg, Can.; (Pantages) Regina 30-Sept. 1.
Morgan & Kloter (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 30-Sept. 4.
Morgan & Gray (Orpheum) Boston.
Morgan & Gates (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 30-Sept. 4.
Morrell, Beatrice, Six (Greeley Sq.) New York.
Morris & Greeley (Hipp.) Spokane, Wash.
Morris & Campbell (Morrison) Rockaway Beach, N. Y.
Morton Bros. (Hipp.) Dallas, Tex.
Morton, Clara (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., Sept. 2-4.
Morton Jewell Troupe (Majestic) Springfield, Ill.
Morton & Nickells (Colonial) New York.
Morton, James J. (Majestic) Milwaukee, Wis.; (Palace) Chicago 30-Sept. 4.
Moss & Frye (Colonial) New York.
Mowatt & Mullen (Forest Park) St. Louis.
Mrs. Wellington's Surprise (Orpheum) Salt Lake City, Utah; (Orpheum) Denver 30-Sept. 4.
Mullen & Francis (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 30-Sept. 4.
Mumford & Stanley (Lyceum) Pittsburg.
Murphy & Klein (Vendome) Nashville, Tenn.
Murphy, Senator (Pantages) San Diego, Cal.; (Pantages) Long Beach 30-Sept. 4.
Murphy & White (Shea) Toronto, Can.
Myers, Burns & O'Brien (Princess) Montreal, Can.
Mystic Garden (Colonial) Logansport, Ind.
Neal & Spier (Empire) Fall River, Mass.
Nash, John (Orpheum) Jackson, Mich.
Nelson & Chain (Orpheum) Brooklyn, N. Y.; (Alhambra) New York 30-Sept. 4.
Nelson & Cronin (Orpheum) Seattle, Wash.; (Orpheum) Portland 30-Sept. 4.
Nelson & Barry Boys (Orpheum) Los Angeles, Cal.
Newmans, The (Lyric) Oklahoma City, Ok.
Newport & Stirk (Fulton) Brooklyn.
Nichols, Nellie (Orpheum) Salt Lake City; (Orpheum) Denver 30-Sept. 4.
Nieman & Harris (Vendome) Nashville, Tenn.
Night Boat (Palace) Ft. Wayne, Ind.
Niobe (Lyceum) Pittsburg.
Norvelles, The (Orpheum) Green Bay, Wis.
Norworth, Ned (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 30-Sept. 4.
Nosses, Four (Princess) Montreal, Can.; (Lyric) Hamilton 30-Sept. 4.
O'Connell, Nell (Globe) Kansas City.
O'Meara, J. & G. (Regent) Kalamazoo, Mich.
O'Meara, Tom & Kitty (Davis) Pittsburg, Pa.; (Hipp.) Youngstown, O., 30-Sept. 4.
Odiva (Pantages) Los Angeles; (Pantages) San Diego 30-Sept. 4.
Oldtime Darkies (Orpheum) Galesburg, Ill.
Octavo (Hipp.) Spokane.
Olcott, Chas. (Kedzie) Chicago.
Olga & Allen (Plaza) Bridgeport, Conn.
Olson & Mack (Victoria) New York.
Oliver & Olp (Orpheum) San Francisco; (Orpheum) Oakland 30-Sept. 4.
Once Upon a Time (Hippodrome) Cleveland, O.
Osben & Dixie (Vendome) Nashville, Tenn.
Orren & Drew (Orpheum) San Francisco; (Orpheum) Oakland 30-Sept. 4.
Padula, Margaret (New Brighton) Brighton Beach, N. Y.
Page & Gray (Pantages) Spokane; (Pantages) Walla Walla 30-Sept. 1.
Pale & Palet (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., Sept. 2-4.
Parentos, The (Fair) Mt. Carroll, Ill.; (Fair) Heyworth 31-Sept. 2.
Parshleys, Musical (Orpheum) Los Angeles, Cal.
Pasquale & Powers (McVicker) Chicago.
Patts, Vera & Tom (Fair) Clarinda, Ia.
Paul, LeVan & Miller (Orpheum) Galesburg, Ill.
Patti & Pauline (Bijou) Birmingham, Ala.
Paulett & Ray (Plaza) Bridgeport, Conn.
Payton & Ward (Warwick) Brooklyn.
Pearson & Lewis (Palace) New York.
Pearson, Newport & Pearson (Pantages) Oakland, Cal.; (Pantages) Los Angeles 30-Sept. 4.
Peddrick & DeVere (Emery) Providence, R. I.
Perrone & Oliver (Strand) Saginaw, Mich.
Pale, Pinto & Boyle (Pantages) Salt Lake City; (Pantages) Ogden 30-Sept. 4.
Petticoats (Grand) Evansville, Ind.
Phesay & Powell (Hipp.) Portland, Ore.
Phillips, Sidney (Orpheum) Vancouver, Can.; (Orpheum) Seattle 30-Sept. 4.
Phillips, Maybelle (Fontaine Ferry) Louisville.
Pickens, Arthur (Hipp.) Portland, Ore.
Pisano & Bingham (Loew) Dayton, O.
Pinstadoff & Walton (Regent) Kalamazoo, Mich.
Powell Troupe (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 30-Sept. 4.
Powers & Wallace (Orpheum) St. Paul; (Orpheum) Minneapolis 30-Sept. 4.
Primrose Four (Orpheum) Calgary, Can.; (Orpheum) Vancouver 30-Sept. 4.
Prince & Bell (Pantages) San Francisco; (Pantages) Oakland 30-Sept. 4.
Pritchard, Francis, Co. (Bushwick) Brooklyn, N. Y.; (Royal) New York 30-Sept. 4.
Quinn, Kirby & Anger (Keith) Portland, Me.
Quinn, Jack & Teddy (Superba) Grand Rapids, Mich., indef.
Rago Marimba (Hipp.) Seattle, Wash.
Rahn & Beck (Rialto) Racine, Wis.
Rajah (Shea) Buffalo, N. Y.; (Shea) Toronto 30-Sept. 4.
Ramsdell & Dale (Temple) Hamilton, Ont., Can.
Randall, Bobby (Palace) Milwaukee, Wis.
Randall, Florence, Co. (Olympic) Buffalo.
Ransome, J. W., Co. (Palace) Chicago; (Orpheum) St. Louis 30-Sept. 4.
Rarick & Davis (Palace) Milwaukee, Wis.; (Palace) Chicago 30-Sept. 4.
Reckless & Arley (Boulevard) New York.
Reddy, Jack (Pantages) San Francisco; (Pantages) Oakland 30-Sept. 4.
Redford & Winchester (Maryland) Baltimore, Md.
Reed & Tucker (Orpheum) Peoria, Ill.
Regal & Mack (Keith) Philadelphia, Pa.
Reilly, Larry (Lincoln Sq.) New York.
Renard & Jordan (American) New York.
Reno (Orpheum) Vancouver, Can.; (Orpheum) Seattle 30-Sept. 4.
Resista (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., Sept. 2-4.
Reynolds, Jim (Pantages) Vancouver, Can.; (Pantages) Victoria 30-Sept. 4.
Reynolds, Three (Shea) Toronto, Can.; (Princess) Montreal 30-Sept. 4.
Rhoda & Crampton (Colonial) Logansport, Ind.
Rice & Elliott (Fair) Long Prairie, Minn.; (Fair) Tyler Sept. 2-4.
Rigdon Dancers (Pantages) Calgary, Can.
Ripon, Alf (Emery) Providence, R. I.
Robb & Whitman (Grand) Atlanta, Ga.
Robbins, A. (New Brighton) Brighton Beach, N. Y.
Roberts & Boyne (Poli) Bridgeport, Conn.
Robinson, Bill (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 30-Sept. 4.
Roger & West (Poli) Bridgeport, Conn.

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Rogers, Will & Mary (Pantages) Butte, Mont., 30-Sept. 1.
Rollo & Begty (Globe) Kansas City.
Rome & Wagner (Temple) Hamilton, Ont., Can.; (Dominion) Ottawa 30-Sept. 4.
Ross & Coleway (Poli) Wilkes-Barre, Pa.
Roode & Francis (Bijou) Lansing, Mich.
Rose & Moon (Orpheum) St. Paul; (Orpheum) Minneapolis 30-Sept. 4.
Ross, Eddie (Shea) Buffalo, N. Y.; (Shea) Toronto 30-Sept. 4.
Roy & Arthur (Grand) Evansville, Ind.
Roy & Francis (Palace) St. Paul.
Royal Four (Orpheum) New York.
Royal Harmony Five (Grand) Atlanta, Ga.
Royal Gascoygnes (Majestic) Chicago; (Majestic) Milwaukee 30-Sept. 4.
Rozellas, Two (Orpheum) St. Paul; (Palace) Chicago 30-Sept. 4.
Rubeville (Orpheum) Los Angeles, Cal.; (Orpheum) Salt Lake City 30-Sept. 4.
Rubini, Jan, Co. (Pantages) San Francisco; (Pantages) Oakland 30-Sept. 4.
Rucker & Winifred (Globe) Kansas City.
Rudinoff (Keith) Washington, D. C.
Russell & Devitt (Keith) Washington, D. C.
Russell & Beatrice: Palisades Park, N. J.
Ryan & Moore (Colonial) Detroit.
Ryan & Lee (Palace) Chicago.
Sale, Chic (Keith) Washington, D. C.; (Keith) Philadelphia 30-Sept. 4.
Salon Singers (Dominion) Ottawa, Can.
Samaroff & Sonia (Palace) Flint, Mich.
Samstead & Marion (Palace) Chicago.
Santry, Henry, & Band (Royal) New York; (Bushwick) Brooklyn 30-Sept. 4.

Schaller & Francis (Fair) Corydon, Ia.; (Fair) West Allis, Wis. 30-Sept. 4.
Schepp's Circus (Pantages) Portland, Ore.
Schoen, Billy (Victoria) New York.
Schwartz, Fred, Co. (Globe) Kansas City.
Scotch Lads & Lassie (Orpheum) Salt Lake City; (Orpheum) Denver 30-Sept. 4.
Scrantons, The (Palace) Superior, Wis.
Seabury, Ralph (Poli) Waterbury, Conn.
Seabury, William, & Co. (Ramona Park) Grand Rapids, Mich.
Seeley, Blossom (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines 30-Sept. 4.
Selbini & Nagel (Temple) Detroit, Mich.
Seymour & Jeanette (Fulton) Brooklyn.
Shannon & Walters (Emery) Providence, R. I.
Shaw, Sandy (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 30-Sept. 4.
Shaw & Campbell (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 30-Sept. 4.
Shaw, Lella (Palace) Superior, Wis.
Sheldon & Daly (Temple) Hamilton, Ont., Can.
Sheldon & Haslam (Pantages) Vancouver, Can.; (Pantages) Victoria 30-Sept. 4.
Shields, Frank (Alhambra) New York.
Shirley, Eva, & Band (Palace) Milwaukee, Wis.; (Palace) Chicago 30-Sept. 4.
Siegel & Irving (Hipp.) Spokane.
Silber & North (Pantages) Spokane 30-Sept. 4.
Simpson & Dean (Pantages) Ogden, Utah; (Pantages) Denver 30-Sept. 4.
Singer, Johnny (American) New York.
Singer's Midgets (Orpheum) San Francisco; (Orpheum) Oakland 30-Sept. 4.
Sinale & Blake (Keith) Lowell, Mass.; (Keith) Portland, Me., 30-Sept. 4.
Smith, Willie (Metropolitan) Brooklyn.
Smith & Miller (Majestic) Milwaukee, Wis.; (State-Lake) Chicago 30-Sept. 4.
Smith & Beefe (Palace) Minneapolis.
Smythe, Billy, Co. (Kedzie) Chicago.
Snow & Velmar (Keith) Lowell, Mass.
Solti Don (Plaza) Bridgeport, Conn.
Spartans, The (Metropolitan) Brooklyn.
Spencer & Williams (Columbia) Davenport, Ia.; (Palace) Moline, Ill., 30-Sept. 1.
Stamm, Orville (Fontaine Ferry) Louisville.
Stanley, Stan (Orpheum) South Bend, Ind.; (Lincoln Hipp.) Chicago 30-Sept. 1.
Stanley & Birnes (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 30-Sept. 1.

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Stanton, Val & Ernie (Empress) Decatur, Ill.
Stenard Duo (Hipp.) Spokane.
Stiles, Vernon (Temple) Detroit, Mich.
Story & Clark (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis 30-Sept. 4.
Stratford Comedy Four (Forest Park) St. Louis.
Stuart & Wood (Pantages) N. Yakima, Wash.; (Pantages) Seattle 30-Sept. 4.
Stylish Steppers, Four (Orpheum) Boston.
Summers Duo (Lyceum) Memphis, Tenn.
Sutherland Saxophone Six (St. Denis) Montreal, Can.
Swan, Robert (Orpheum) Champaign, Ill.
Sweeney, Marie (Hipp.) Seattle, Wash.
Swift & Kelly (Orpheum) Brooklyn, N. Y.; (Maryland) Baltimore 30-Sept. 4.
Swor Brothers (Majestic) Milwaukee, Wis.; (Palace) Chicago 30-Sept. 4.
Taber & Greene (Orpheum) Madison, Wis.
Tate & Tate (Grand) Duluth, Minn.
Taylor & Francis (Pantages) Seattle; (Pantages) Vancouver, Can., 30-Sept. 4.
Taylor, Marguerite (Shea) Toronto, Can.; (Princess) Montreal 30-Sept. 4.
Telaak, Bill & Irene (Warwick) Brooklyn.
Telephone Tangle (Hipp.) Spokane.
Terpsichore Four (Loew) Knoxville, Tenn.
Terry, Sheilah, & Co. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 30-Sept. 4.
Texas Comedy Four (Fontaine Ferry) Louisville.
Texas & Walker (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 30-Sept. 4.
Thomas & Frederick Sisters (Palace) St. Paul.
Thomas, Kitty (Orpheum) Jackson, Mich.
Thornton Sisters (Delancey St.) New York.
Tilton, Corinne, Revue (Keith) Philadelphia, Pa.; (Shea) Buffalo 30-Sept. 4.
Time E Time (Forest Park) St. Louis.
Toney & Norman (Maryland) Baltimore, Md.; (Riverside) New York 30-Sept. 4.
Toomer, Henry B., Co. (Boulevard) New York.
Toto (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 30-Sept. 4.
Touch in Time, A (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 30-Sept. 4.
Trainor, Jack, & Co. (Orpheum) Seattle, Wash.; (Orpheum) Portland 30-Sept. 4.
Travilla, Girlie & Seal (Hipp.) Terre Haute, Ind.
Trip to Hitland (Keith) Atlantic City, N. J.
Yure & Clace (Orpheum) St. Paul; (Orpheum) Minneapolis 30-Sept. 4.
Under the Apple Tree (Orpheum) Vancouver, Can.; (Orpheum) Seattle 30-Sept. 4.
Unusual Duo (Empress) Decatur, Ill.; (Hipp.) Terre Haute, Ind., 30-Sept. 1.
Ushers, Four (Lincoln Sq.) New York.
Usher Quartet (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 30-Sept. 4.
Vail, Bobby, Co. (Orpheum) Peoria, Ill.; (Orpheum) Joliet 30-Sept. 1.
Valentine & Bell (Orpheum) Madison, Wis.; (Lincoln Hipp.) Chicago 30-Sept. 1.
Vallini & Vallini (Regent) Kalamazoo, Mich.
Valmont & Reynen (Orpheum) Joliet, Ill.; (Orpheum) Galesburg 30-Sept. 1.
Valyda, Rose (Pantages) Ogden, Utah; (Pantages) Denver 30-Sept. 4.
Van & Emerson (Pantages) San Diego, Cal.; (Pantages) Long Beach 30-Sept. 4.
Van Fossen, Harry (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 30-Sept. 4.
Van Cellos (Royal) New York.
Van & Corbett (Alhambra) New York.
Vanderkoors, The (Grand) St. Louis.
Varvara, Leon (Keith) Atlantic City, N. J.
Van & Tully (Orpheum) New York.
Vergne & Marvin (Grand) Duluth, Minn.
Vittorio & Georgetti (Poli) Bridgeport, Conn.
Vivian, Anna, Co. (Palace) Superior, Wis.
Vokes & Don (Orpheum) Memphis, Tenn.
Wallace & Burres (Grand) St. Louis.
Wally, Richard, Co. (Garden) Kansas City.
Walsh & Austin (Liberty) Oklahoma City, Ok.
Ward Bros. (Pantages) Seattle; (Pantages) Vancouver, Can., 30-Sept. 1.
Ward & Dooley (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 30-Sept. 4.
Ward, Frank (Poli) Wilkes-Barre, Pa.
Ward & Raymond (National) New York.
Ward, Solly, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 30-Sept. 4.
Ward & Gory (Hipp.) Portland, Ore.
Ward & Wilson (Grand) Duluth, Minn.
Ward, Frank, & Ward Sisters (Metropolitan) Brooklyn.
Warren Girls (Keith) Boston, Mass.
Wastika & Understudy (Orpheum) Minneapolis; (Orpheum) Duluth 30-Sept. 4.
Weber, Fred (Pantages) Oakland, Cal.; (Pantages) Los Angeles 30-Sept. 4.
Weir & Crest (Greeley Sq.) New York.
Welch, Lew (Pantages) Butte, Mont., 30-Sept. 2.
Welch, Mealy & Montrose (Orpheum) Duluth; (Orpheum) Winnipeg 30-Sept. 4.
Wells, Virginia & West (Empire) Fall River, Mass.
Werner-Amoros Co. (Orpheum) Lincoln, Neb.
Weston & Eline (American) New York.
Wheeler Trio (Poli) Wilkes-Barre, Pa.
Wheeler, B., & B. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 30-Sept. 4.
Wilbur & Lyke (Liberty) Oklahoma City, Ok.
Wilcox, Frank, & Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 30-Sept. 4.
Wilde, Mr. & Mrs. G. (Keith) Atlantic City, N. J.
Wiley & Wiley (Delancey St.) New York.
Wilhat Trio (Fair) Auburn, Neb.; (Fair) Pierce 30-Sept. 4.
Williams, Elsie, Co. (Rialto) St. Louis, Mo.
Williams, Barney (Pantages) Seattle; (Pantages) Vancouver, Can., 30-Sept. 1.
Willing, Bentley & Willing (Novelty) Topeka, Kan.
Wilson, Earl, Co. (Warwick) Brooklyn.
Wilson Brothers (Orpheum) Kansas City, Mo.
Wilson, Jack, Co. (Majestic) Chicago; (Orpheum) St. Louis 30-Sept. 4.
Wilson & McEvoy (Pantages) Winnipeg, Can.; (Pantages) Regina 30-Sept. 1.
Winchell & Green (Pantages) Denver, Col.; (Alhambra) El Paso, Tex., Sept. 3-4.
Winter Garden Girls (Shea) Buffalo, N. Y.; (Shea) Toronto 30-Sept. 4.
Winter Garden Four (Pantages) Saskatoon, Can.; (Pantages) Edmonton 30-Sept. 2.
Wire & Walker (Pantages) Calgary, Can.
Worden Brothers (Davis) Pittsburg, Pa.; (Hipp.) Youngstown, O., 30-Sept. 4.
Wright & Deitrich (Keith) Lowell, Mass.
Wylie, Raymond, & Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 30-Sept. 4.
Wyoming Trio (Columbia) Davenport, Ia.; (Palace) Moline, Ill., 30-Sept. 1.
Yates & Reed (Orpheum) Los Angeles, Cal.
Yip Yip Yaphankers (State-Lake) Chicago.
Yorke & Maybelle (Orpheum) Jackson, Mich.
Young, DeWitt, & Sisters (Orpheum) Des Moines, Ia.
Young, Margaret (Alhambra) New York.
Yvette (Dominion) Ottawa, Can.; (Lyric) Hamilton 30-Sept. 4.
Zarrell, Leo, & Co. (Henderson's) Coney Island, N. Y.
Zelaya (Washington) Belleville, Ill.
Zolar & Knox (Palace Hipp.) Seattle.

CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes and permanent addresses for publication in this column. Their co-operation is solicited in order that the list may be kept down to date. Any changes in address or route should be reported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, Ohio.

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

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Al Green (Famous Yankee Rube), care The Billboard, New York City.
Allen, Harry C. (Menage & Roman Rider), en route with Hagenbeck-Wallace Circus.
Alton, Jerry (Head-Balancing Trape), en route with Hagenbeck-Wallace Circus.
Apdale's, Jack, Animals (In Australia), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Apollo Trio (Gold Men), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Ardell, O. (30-Foot Swaying Pole Act), Gen. Del., Frankfort, Ind.
Arizona Bros. (Aerial Display) and Alonzo (Vertical Revolving Pole), Gus Antmus, mgr., 23 E. 7th st., New York City.
Anderson's, Parker, Animals: 2115 N. Marshall st., Philadelphia, Pa.
Babcock, Oscar V. (Loop-the-Loop), 8 Sturgis st., Winthrop, Mass.
Bailey, Tex, Posing Act (In Australia), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Bards, Four (Hand Balancers), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Barlow, Emma, Co. (Circus Days), care The Billboard, Cincinnati, O.
Beckman-Todd Trio (Flying Return Act), 217 N. 10th st., Quincy, Ill.
Bernards, Original (Equilibrists), care The Billboard, St. Louis, Mo.
Bertha's, Mlle., Circus: Luna Park, Coney Island, N. Y.
Boises, Four: Permanent address, Billboard, Cincinnati.
Bondo, Art (High Stilt Clown Juggler): 255 Yonge st., Toronto, Can.
Bossini Troupe, Five (Globe Acrobats), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Breaks, Seven (Risley Acrobats), en route Ringling-Barnum Circus.
Brison, H. Ray (Human Fly, Upside Down Loop Walking): 849 N. 12th st., Reading, Pa.
Brock, Alex, Troupe (Aerial Horizontal Bar Gymnasts), en route with Hagenbeck-Wallace Circus.
Buck Hart & Co. (Sensational Escape Artists): Playing fairs; care Rochester Theatrical Exchange, Rochester, N. Y.
Burke, James B. (Aerialist), care The Billboard, Cincinnati, O.
Burtino, Burt, Lakeside Park, Wilmington, N. C., indef.
By Gosh (Clown): 2233 Park ave., St. Louis, Mo.
Calvert, Great (High Wire), Rochester, N. Y.
Camille Trio (Bar Act), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Campbells, Casting: 88 Chestnut Ave., Waterbury, Conn.
Carmen, Bernard (Band-Balancer), en route with Hagenbeck-Wallace Circus.
Cevene Troupe (In Australia), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

NICHOLAS CHEFALO "Loop-the-Loop." Most Sensational Act in the world. Permanent address, 30 Sexton St., Chelsea, Massachusetts.

Christensens, Aerial (Aerialists), care The Billboard, Chicago.
Clark & Baylettes: Rochford, Ill., 23-28; Napoleon, O., 31-Sept. 3.
Clarkonians (Flying Return Act), en route Ringling-Barnum Circus.
Clemons Belling Co. (Animal Act), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Collier, May (High Diver) en route with Baldwin United Shows.
Conneis & LaVeda (Aerial Stars) 300 Ellicott st., Buffalo, N. Y.
Comellos Riding, Dave Costello, mgr.: En route with Hagenbeck-Wallace Circus.
Crandell, Fred & Margaret (Equestrians), en route with Hagenbeck-Wallace Circus.
Creamor (High Slack Wire): Care Rochester Theatrical Exchange, Rochester, N. Y.
Daly's Tangled Army, 131 Roxbury st., Boston, Mass.
Daredevil Egbert (Motordrome Rider): En route with Dixieland Expo. Shows.
Dare-Devil Ruhls (Balloonists), Ralph Ruhl, mgr., care The Billboard, Cincinnati, O.
Dare-Devil Doherty (Leap for Life), care The Billboard, Cincinnati, O.
Darras & Co. (Risley Trape), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Derval, Olympia (Equestrian Novelty), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.

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Duttons, The (Society Equestrians), care The Billboard, Cincinnati.
Wheezer, "Ham Tree Mule" (Ed E. Holder), care The Billboard, Chicago.
Eddy Duo (In Australia), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Edwards & North (Acrobats and Balancers, Horizontal Bar Gymnasts), 3125 Emerson ave., No., Minneapolis, Minn.
El Rey Sisters (Skaters), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Enos, Gene & Mary (High-Carrying Perch), 824 W. Jefferson St., Bloomington, Ill.
Exford's Golden Whirl (Aerial Novelty Display), care The Billboard, Cincinnati, O.
Erontonian & Navikoff Troupe (Flying Return Act), care J. Harry Allen, Suite 530 Aeolian Theater Bldg., New York City.
Engros Trio: Care The Billboard, New York City.
Geyer, Bert & Dolores (Rolling Globe): Playing fairs until Nov. 1 for F. M. Barnes; permanent address, care The Billboard, Cincinnati.
Geyer's Dogs: Playing fairs until Nov. 1 for F. M. Barnes; permanent address, care The Billboard, Cincinnati.
Garcias, Les (In Australia), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Gauthier, Francis (Upsidedown Bag Puncher): En route with Walter L. Main Show.
Gay, Matt (High Diver): En route Polhill's Famous Shows; Permanent address, care The Billboard, Cincinnati, O.
Gaylor, Charles (Acrobatic Frog & Gymnast): Playing independent fairs, permanent address 768 17th st., Detroit, Mich.
Geni Sisters, Three (Gymnasts), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Goodenough, Walter (Clown), en route with Hagenbeck-Wallace Circus.
Golden Duo (Gold Men), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Haller & Haller (Sensational Balancers), care The Billboard, Cincinnati, O.
Hanlon, Tom (Hippodrome) Fairmont, W. Va., until Sept. 1.
Hardy, James E. (Aerial Feature Act): 48 Fuller ave., Toronto, Can.
Harrison, Miss Happy, & Dynamite: Osage, Ia., 23-28; Manchester 30-Sept. 4.
Hartzell, Chas. K. (Novelty Bag Puncher) 631 W. University ave., St. Paul, Minn.
Harvard, Holt & Kendrick: En route with Sells-Floto Circus; permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Helkvists (High Divers), John G. Jackel, mgr. (Luna Park), Coney Island, N. Y.
Henderson, Artie (Swinging Wire): 12 Lincoln Place, Clifton, N. J.
Herberts, Flying (Aerial Act), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
High Up Billy Kline (High Diver), en route Lorman-Robinson Shows.
Hilbert, Peerless Roy (Aerial Classics): Care The Billboard, Cincinnati, O.
Howards, Aerial, M. D. Howard, mgr. (High Wire Display), care The Billboard, Cincinnati.
Holden, Arthur (High Diver), Palisades Park, Fort Lee, N. J.
Huling's Seals (Ringling Shows), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Jecelyn, Four (Risley Acrobats), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Jordys, Les (In Australia), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Johannes, Josefsson (Icelandic Glima) en route with Ringling-Barnum Show.
Jolly Jenaro (Clown Juggler & Wire Artist), 1202 Hadley st., Milwaukee, Wis.
Karbe: En route with Ringling-Barnum Show; permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Karson, Jack (Oriental Escape Novelty): Care The Billboard, Cincinnati, O.
Kiralfo Bros. (Ax Jugglers & Diabolo Throwers), 35 Tennessee st., Evansville, Ind.
LaCroix, The (Cradle Trapeze): 1304 Walton ave., Ft. Wayne, Ind.
La Mont Trio (Wire), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
LaMarion & Donnelly (Sensational Table Act): Playing parks and fairs; care Rochester Theatrical Exchange, Rochester, N. Y.
Lackland & Lackland (Western Rope Spinning Act): Care Rochester Theatrical Exchange, Rochester, N. Y.
Lathams, The (Aerialists), Billy Latham, mgr. Playing fairs, permanent address 1225 3rd ave., Rock Island, Ill.
Leach-LaQuinlan Trio (Iron-Jaw Wire Act), Palisades Park, Fort Lee, N. J., indef.
LeDoux, Two (Equestrians), en route with Hagenbeck-Wallace Circus.
LeGrohs, The: En route with Sells-Floto Circus; permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Leitzel, Lillian (Aerialist), en route Ringling-Barnum Circus.
Leon & Mitzi (Gymnasts), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Larcho, Great (Aerialist): Playing parks and fairs; permanent address, 27 N. 17th St., Belleville, Ill.
Lasere & Lasere (Aerialists): 228 Newhard st., Carey, Ohio.
Lunette Sisters (Aerial Teeth Act): Playing parks and fairs for Ed Carruthers; permanent address, Billboard, New York City.
McCune-Grant Trio (Comedy Horizontal Bars & Acrobats), Collinsville, Ok.
McCormack, John, Jr.: En route with Ringling-Barnum Show.
Maitland & Luster: Care The Billboard, Chicago, Ill.
Margel & Haney: En route with Sells-Floto Circus; permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Margy Duo (Equilibrists), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Martin & Genett (Knockabout Acrobats & Barrel Jumpers), 1030 N. Adams st., Peoria, Ill.
Mavollo (Slack Wire Act): Care Rochester Theatrical Exchange, Rochester, N. Y.
Mauker Bros., Aerial (Double Traps & Roman Rings), en route with Hagenbeck-Wallace Circus.
Maul, Chris & Ray (Motorcycle Riders), Summit Beach Park, Akron, O., indef.
Mells, Three Marvelous (Sensational Equilibrists & Revolving Pole), care Ray Show Property Exchange, 3945 N. Broadway, St. Louis, Mo.

MARVELOUS MELVILLE
AERIALIST SUPREME. Personal Direction JOHN G. JACKEL, Strand Theater Building, New York.

Mermaids (High Shallow Water Diver), Paragon Park, Nantasket, Mass., until Sept. 4.
Michelson, P. (Cannon Ball & Comedy Juggler), 607 Northwestern Bldg., Minneapolis, Minn.
Millman, Bird (Wire Act), en route Ringling-Barnum Circus.
Moreno Bros.: Permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Moore, Jack, Troupe (Tight Wire Artist): 1225 Lewellen ave., Wichita, Kan.
Mole Secta Co. (Comedy Cycling Act): 5910 S. Vermont ave., Los Angeles, Cal.
Needelle (Upside Down Dare-Devil): Care Sibley Show Service, 1493 Broadway, New York City.
Nelson, Valera Romaine (Aviatrix), V. H. Nelson, mgr., Care The Billboard, 1493 Broadway, New York City.
Nelson, Prince (High Wire), care The Billboard, Cincinnati.
Nightons, Five (Posing Gymnasts), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
O'Brien's, Dan, Clowns: (Luna Park) Coney Island, N. Y.
O'Connell, Billy (Hand Balancing Act): Care Rochester Theatrical Exchange, Rochester, N. Y.
Oliver, Dare-Devil (High Wire): Care The Billboard, Cincinnati, Ohio.
Orton, Gordon (Cloud Swing), en route with Hagenbeck-Wallace Circus.
Osborne, Helen V. (High Diver), en route Golden Ribbon Shows.
Otagawa Jap Troupe: En route with Sells-Floto Circus; permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Paldrens, Four: Permanent address Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Parentos, The (High Ladder & Table Act): Care The Billboard, Cincinnati, O.
Porter, Joe, Jr. (Wire Act): Care The Billboard, Cincinnati, O.
Patts, Aerial: En route Pantages Circuit and Fairs until Nov.; permanent address, care The Billboard, Chicago, Ill.
Pedrino, Paul (Playing Fairs), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Phil & Wirth Family: En route with Ringling-Barnum Show; permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Picchiani Troupe (With Ringling-Barnum Show), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Plamondon, Louis, & Pigeons: En route Hagenbeck-Wallace Circus.

Portia Sisters: En route with Sells-Floto Circus; permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Power's Elephants (W. W. Power, mgr.), care Hippodrome, New York.
Randow Trio (Novelty Gymnasts), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Reed, Chick (Comedian): Box 225, Mt. Olive, N. C.
Reed, Chas. & Margaret (Contortion Globe Rollers): Permanent address, 681 Euclid st., St. Paul, Minn.; Turtle Lake, Wis., 27-29; Nashville Sept. 1-3, Perham, Minn., 16-18.
Reeds, The: 681 Euclid st., St. Paul, Minn.
Rex Comedy Circus, care Sibley Superb Show Service, 1493 Broadway, New York City.
Ragone, Diving (T. J. Ringens, mgr.), en route Cook's Victory Shows.
Rice & Elliott (Suspension Act). Permanent address, P. O. Box 203, Minneapolis, Minn.; booked at following fairs: Long Prairie Aug. 24-26, Tyler, Sept. 1-4; Clinton, Sept. 13-16; Clark, S. D., Sept. 26-30.
Rich, Henry (High Aerial Act), Miss Ethel Robinson, mgr.: 202 S. State st., Chicago, Ill.
Rippel, Chas. A.: Lock Box 12, Orange, Te.
Rodriguez (Wire), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Rodriras, Four: En route with Ringling-Barnum Show, permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Rooneys, Aerial: En route with Ringling-Barnum Show, permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Rosards, The (Comedy Acrobats & Teeth Trapeze Act): Gen. Del., Quincy, Ill.
Royal Uyeno Japs: En route with Ringling-Barnum Show, permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Royal Uyeno Japs, care Sibley Superb Show Service, 1493 Broadway, New York City.
Russell, Walter H. (Contortion, Slack Wire & Chair Balancing), care The Billboard, Cincinnati, O.
Sanders, Jim (Wire Act), permanent address, care The Billboard, Cincinnati, O.
Schweyer's Lions, Permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Sridemand's Minstrels, Op Gosh, mgr. (Home Talent Free Act Minstrel Production): 2233 Park ave., St. Louis, Mo.
Shubert (With Ringling-Barnum show), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Siegs, Les (Perch Act), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Solis, Karl & Kathryn (Double Trapeze), en route with Hagenbeck-Wallace Circus.
Stanley, Margaret (High Diver): En route James F. Murphy Shows.
Stanton, Walter (Giant Rooster), care The Billboard, Chicago.
Stevenolis, Five (Acrobats), China Grove, N. C.
Stofer & DeOnzo (Skating Act): En route with Gowe's Great London Show; permanent address, care The Billboard, Cincinnati.
Stones Aerial, care Sibley Superb Show Service, 1493 Broadway, New York City.
Swartz, Alfreno (High Wire), care The Billboard, New York.
Sylvester, Mlle. Isabella (Aerial Slide for Life): En route with Rathbone's United Shows.
Tasmanian Sisters (Acrobats), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Taylor & Taylor (Banjoists): 2807 Broadway, Oakland, Cal.
Thomas, Carl J. (Juggler): En route with Sparks' Circus.
Toccoalos, Seven (Acrobats), care Sibley Superb Show Service, 1493 Broadway, New York City.
Toto Hammer (Frogman) en route with Sells-Floto Circus.
Twombley, George E. (Man Who Flirts With Death), 57 Union st., Somersworth, N. H., until Sept. 10.
Ty-Bell Sisters (Military Displays): En route with Ringling-Barnum Show.
Uncle Hiram & Aunt Lucindy Birdseed (Yankee Comedy Couple), care The Billboard, Cincinnati, O.
Utts (Aerial): Convention Hall, Kansas City, Mo.
Valadons, Les (High Wire Cyclists), care Sibley Superb Show Service, 1493 Broadway, New York City.
Valecita's Leopards (Arthur Hill, mgr.) Luna Park, Coney Island, N. Y.
Victoria & Georgetty (Up-Side-Down Boys), permanent address Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Vincent, E. T. (Balloonist): Care The Billboard, New York City.
Yortys, Mlle., & Co. (Novelty Aerial Act): permanent address, 284 South 8th st., Brooklyn, N. Y.
Waters, Tom (Wire Act), en route with Hagenbeck-Wallace Circus.
Ward & Richards (Comedy Acrobats), J. L. Richards, mgr.: P. O. Box 222, Devon, Pa.
Webb, Capt. George (Nat High Diver): 429 W. 7th st., St. Paul, Minn.
Wheeland, Palmer E. (High Diver), en route with Wallace Shows.
Wheeler Trio (Acrobats), permanent address, Wirth Blumenfeld & Co., 1579 Broadway, New York City.
Williams & Appleman (Comedy Acrobats): 202 Majestic Theater Bldg., Waterloo, Ia.
Wirth, May: En route with Ringling-Barnum Show, permanent address, Wirth Blumenfeld Co., 1579 Broadway, New York City.
Wright & Wilson (Sensational Table Pull & Barrel Jumpers), Earl Wright, mgr.: Care Billboard, Cincinnati, O.
Zarell, Ben (High & Slack Wire): Plattsmouth, Neb.
Zee-Bait, Frank (Clown & Concert), 818 Sandusky st., Pittsburg, Pa.
Zeons, The Great (Trapeze & Slack Wire), care The Billboard, Cincinnati, O.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln: (Cort) New York, indef.
Americans in France: (Comedy) New York, indef.
Buddies: (Woods) Chicago, indef.
Bringing Up Father at the Seashore, Frank Cosgrove, mgr.: (Bowery) New York 23-28; Mt. Carmel, Pa., Sept. 1; Shamokin 2; Bloomsburg 3, Pittston 4.
Broadway Boston (Irvin Miller's), Leon Long, bus. mgr.: (Dunbar) Philadelphia 23-Sept. 4.
Broadway Gossip (Quintard Miller's), Leon Long, bus. mgr.: (Grand) Chicago 16-Sept. 12.
Century Revue (Century Roof) New York, indef.
Charm School: (Bijou) New York, indef.
Cheer Up, Mabel: Newcastle, Ind., 25; Crawfordsville 26, Terre Haute 27, Linton 28; Washington 29, Evansville 30; Paris Ill., 31; Duquoin Sept. 1, Harris 3, Springfield 4.
Cinderella on Broadway: (Winter Garden) New York, indef.
Come Seven: (Broadhurst) New York, indef.
Cowl, Jane, in Smilin' Thru: Portland, Ore., 23-28, Seattle, Wash., 29-Sept. 4.
Crooked Gamblers, with Taylor Holmes: (Hudson) New York, indef.
Enter, Madame: (Garrick) New York, indef.
Famous Mrs. Fair, with Henry Miller and Blanche Bates: (Henry Miller) New York, indef.
Florodora: (Century) New York, indef.
Foot-Loose: (Little) New York, indef.
Girl With the Carmine Lips: (Punch & Judy) New York, indef.
Girl in the Spotlight: (Knickerbocker) New York, indef.
Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.
Good Times: (Hippodrome) New York City, indef.
Greenwich Village Follies: (Studebaker) Chicago, indef.
Buck's Sunshine Revue: Defiance, O., 23-28; Paulding 30-Sept. 4.
Honey Girl (Cohan & Harris) New York, indef.
Irene: (Vanderbilt) New York, indef.
Kissing Time: (Shubert) Boston 23-28.
Ladies' Night: (Eltinge) New York, indef.
Lassie: (Casino) New York, indef.
Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef.
Little Whopper: (Majestic) Boston 23-28.
Man of the People: (Princess) Chicago, indef.
Mary (Tremont) Boston 23-28.
Midnight Rounders: (Century Roof) New York, indef.
My Lady Friends: (Park Sq.) Boston 23-28.
Night Boat: (Liberty) New York, indef.
Not So Long Ago: (Booth) New York, indef.
Ole & His Sweetheart, Werts & Whetten, mgrs.: Cope, Col., 26-29.
Opportunity: (48th St.) New York, indef.
Passing Show: (Garrick) Chicago, indef.
Poor Little Ritz Girl: (Central) New York, indef.
Profit and Loss, Billy Baskette, mgr.: Two Rivers, Wis., 26, Brillion 27, Manitowoc 28; Depere 29.
Scandals of 1920 (Globe) New York, indef.
Scrambled Wives: (Fulton) New York, indef.
Seeing Things: (Playhouse) New York, indef.
Silks & Satins (George M. Cohan) New York, indef.
Sometime in Mayo, with Fiske O'Hara: (Olympic) Chicago, indef.
Sweetheart Shop: (Colonial) Chicago, indef.
Tea for Three, Ernest Latimore, mgr.: Worcester, Mass., 26-28.
Tickle Me, With Frank Tinney: (Selwyn) New York, indef.
Transplanting Jean, with Martha Hedman: (Powers) Chicago, indef.
Turn to the Right: (Arlington) Boston 23-28.
Uncle Tom's Cabin (Burke's): Phillipsburg, Kan., 27, Kensington 28, Mankato 30, Formosa 31, Lebanon Sept. 1; Smith Center 2; Almena 3, Dresden 4.
Wedding Bells: (Cort) Chicago, indef.
Welcome, Stranger: (Cohan's Grand) Chicago, indef.
Wynn, Ed, Carnival: (Illinois) Chicago, indef.
Ziegfeld Midnight Frolic: (New Amsterdam) New York, indef.
Ziegfeld Follies: (New Amsterdam) New York, indef.

BURLESQUE

COLUMBIA CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

5—Big Wonder Show: (Bastable) Syracuse, N. Y., 23-25; (Lumberg) Utica 26-28, (Gayety) Montreal 30-Sept. 4.
37—Best Show in Town: (Gayety) Newark, N. J., 23-28; (Casino) Philadelphia 30-Sept. 4.
12—Bon Tons: Open week 23-28; (Gayety) St. Louis 30-Sept. 4.
1—Bostonians: (Columbia) New York 23-28; (Casino) Brooklyn 30-Sept. 4.
20—Bowery Burlesquers: (Star) Cleveland 23-28; (Empire) Toledo 30-Sept. 4.
33—Flashlights of 1920: (Majestic) Jersey City, N. J., 23-28; Perth Amboy 30, Plainfield 31, Stamford Conn., Sept. 1, (Park) Bridgeport 2-4.
32—Follies of the Day: Stamford, Conn., 23; (Park) Bridgeport 26-28, (Empire) Providence, R. I., 30-Sept. 4.
23—Folly Town: (Gayety) Washington 23-28; (Gayety) Pittsburg 30-Sept. 4.
19—Girls de Looks: (Empire) Toledo, O., 23-28; (Lyric) Dayton 30-Sept. 4.
16—Girls of U. S. A.: (Star & Garter) Chicago 23-28; (Berchel) Des Moines, Ia., 29-Sept. 1.
8—Girls From Happyland: (Gayety) Toronto 23-28; (Gayety) Buffalo 30-Sept. 4.
3—Golden Crooks: (Empire) Albany, N. Y., 23-28; (Gayety) Boston 30-Sept. 4.
26—Hastings, Harry, Show: (Empire) Brooklyn 23-28; (People's) Philadelphia 30-Sept. 4.
39—Hits and Bits: (Casino) Philadelphia 23-28, (Hurtig & Seamon) New York 30-Sept. 4.
38—Hip, Hip, Hooray Girls: (Casino) Brooklyn 23-28, (Gayety) Newark, N. J., 30-Sept. 4.
35—Howe's, Sam, Jollities of 1920: (Empire) Providence 23-28, (Casino) Boston 30-Sept. 4.
9—Jingle, Jingle: (Gayety) Detroit 23-28; (Gayety) Toronto 30-Sept. 4.
34—Kelly's, Lew, Show: (Orpheum) Paterson, N. J., 23-28; (Majestic) Jersey City 30-Sept. 4.
28—Liberty Girls: (Jacques) Waterbury, Conn., 23-28; (Miner's Bronx) New York 30-Sept. 4.
13—Million-Dollar Dolls: (Gayety) Kansas City 23-28, layoff 30-Sept. 4.
24—Maids of America: (Palace) Baltimore 23-28, (Gayety) Washington 30-Sept. 4.
27—Marion's, Dave, Show: (Miner's Bronx) New York 23-28; (Empire) Brooklyn 30-Sept. 4.
29—Powder Puff Revue: (Grand) Hartford, Conn., 23-28, (Jacques) Waterbury 30-Sept. 4.
2—Parisian Whirl: (Gayety) Boston 23-28; (Columbia) New York 30-Sept. 4.
7—Peek a Boo: (Gayety) Buffalo 23-28; (Gayety) Rochester 30-Sept. 4.
15—Roseland Girls: (Berchel) Des Moines, Ia., 23-25; (Gayety) Omaha 28-Sept. 3.
10—Reeves, Al, Joy Belle: (Columbia) Chicago 23-28, (Gayety) Detroit 30-Sept. 4.
17—Reynolds, Abe, Revue (Olympic) Cincinnati 23-28, (Star & Garter) Chicago 30-Sept. 4.
30—Singer's, Jack, Show: (Casino) Boston 23-28, (Grand) Hartford, Conn., 30-Sept. 4.
4—Sydell's, Rose, London Belles: (Gayety) Montreal 23-28; (Empire) Albany, N. Y., 30-Sept. 4.
21—Social Maids: Youngstown, O., 23-25; Akron 26-28, (Star) Cleveland 30-Sept. 4.
22—Sporting Widows: (Gayety) Pittsburg 23-28, (Park) Youngstown, O., 30-Sept. 1, (Grand) Akron 2-4.
18—Twentieth Century Maids: (Lyric) Dayton, O., 23-28, (Olympic) Cincinnati 30-Sept. 4.
6—Twinkle Toes: (Gayety) Rochester, N. Y., 23-25; (Bastable) Syracuse 30-Sept. 1; (Lumberg) Utica 2-4.
11—Town Scandals: (Gayety) St. Louis 23-28, (Columbia) Chicago 30-Sept. 4.
14—Victory Belles: (Gayety) Omaha, Neb., 23-28, (Gayety) Kansas City 30-Sept. 4.
25—Williams, Mollie, Show: (People's) Philadelphia 23-28; (Palace) Baltimore 30-Sept. 4.
36—Star Lively Girls: (Hurtig & Seamon) New York 23-28; (Orpheum) Paterson, N. J., 30-Sept. 4.

AMERICAN CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

32—All-Jazz Review: (Standard) St. Louis 23-28; (Century) Kansas City 30-Sept. 4.
13—Bathing Beauties: (Empire) Hoboken, N. J., 23-28; Newburg, N. Y., 30-Sept. 1, Poughkeepsie 2-4.
14—Beauty Trust: (Star) Brooklyn 23-28, (Empire) Hoboken, N. J., 30-Sept. 3.
30—Beauty Review: St. Joseph, Mo., 22 and week of one-nighters, (Gayety) Minneapolis 30-Sept. 4.
19—Broadway Belles: Altoona, Pa., 25, Williamsport 26, Lancaster 27, York 28; (Gayety) Baltimore 30-Sept. 4.
27—Cabaret Girls: (Gayety) Milwaukee 23-28; (Haymarket) Chicago 30-Sept. 4.
12—Cute Cuties: Newburg, N. Y., 23-25; Poughkeepsie 26-28; (Howard) Boston 30-Sept. 4.
5—Dixon's, Henry P., Big Sensation: (Olympic) New York 23-28, (Gayety) Newark, N. J., 30-Sept. 4.
36—Follies of Pleasure: (Star) Toronto 23-28; (Academy) Buffalo 30-Sept. 4.
31—French Frolics: (Century) Kansas City 23-28; St. Joseph 29, and week of one-nighters.
6—Girls From the Follies: (Gayety) Brooklyn 23-28; (Olympic) New York 30-Sept. 4.
8—Girls From Joyland: (Plaza) Springfield, Mass., 23-28; (Mt. Morris) New York 30-Sept. 4.
4—Grown Up Babies: (Gayety) Newark, N. J., 23-28, (Grand) Trenton Sept. 2-4.
10—Hurly Burly: New Bedford, Mass., 23-25; Fall River 26-28, (Grand) Worcester 30-Sept. 4.
1—Jazz Babies: (Majestic) Scranton, Pa., 23-28; Binghamton, N. Y., 30-Sept. 1; Auburn 2; Niagara Falls 3-4.
16—Joy Riders: (Folly) Washington 23-28; (Bijou) Philadelphia 30-Sept. 4.
37—Kandy Kids, with Lena Daley: Binghamton, N. Y., 23-25, Auburn 26, Niagara Falls 27-28, (Star) Toronto 30-Sept. 4.
17—Kewpie Dolls: (Gayety) Baltimore 23-28; (Folly) Washington 30-Sept. 4.
2—Lid Lifters: (Trocadero) Philadelphia 23-28, (Majestic) Scranton 30-Sept. 4.
23—Mischief Makers: (Empress) Cincinnati, O., 23-28; (Lyceum) Columbus, O., 30-Sept. 4.
34—Monte Carlo Girls: (Gayety) Louisville 23-28, (Empress) Cincinnati 30-Sept. 4.
33—Naughty Naughty: (Englewood) Chicago 23-28, (Standard) St. Louis 30-Sept. 4.
3—Puss Puss: (Grand) Trenton, N. J., 27-28, (Trocadero) Philadelphia 30-Sept. 4.
21—Parisian Flirts: (Empire) Cleveland 23-28, (Avenue) Detroit 30-Sept. 4.
22—Razzle Dazzle: (Lyceum) Columbus, O., 23-28, (Empire) Cleveland 30-Sept. 4.
29—Record Breakers: (Gayety) Minneapolis 23-28; (Gayety) St. Paul 30-Sept. 4.
7—Round the Town: (Mt. Morris) New York 23-28, (Gayety) Brooklyn 30-Sept. 4.
20—Social Follies: (Academy) Pittsburg 23-28, Johnstown, Pa., 30, Cumberland, Md., 31; Altoona, Pa., Sept. 1; Williamsport 2; Lancaster 3; York 4.
24—Some Show: (Cadillac) Detroit 23-28; (Englewood) Chicago 30-Sept. 4.
15—Stone & Pillard's Show: (Bijou) Philadelphia 23-28; (Star) Brooklyn 30-Sept. 4.
39—Sweet Sweeties: (Avenue) Detroit 23-28; (Academy) Pittsburg 30-Sept. 4.

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PLEASANTVILLE, N. J.

26—Tempters: (Haymarket) Chicago 23-28; (Park) Indianapolis 30-Sept. 4.
25—Tid Bits of 1920: (Park) Indianapolis 23-28, (Gayety) Louisville 30-Sept. 4.
9—Tittle Tattle: (Grand) Worcester, Mass., 23-28, (Plaza) Springfield 30-Sept. 4.
35—Tiddle-De-Winks: (Academy) Buffalo 23-28, (Cadillac) Detroit 30-Sept. 4.
28—Whirl of Mirth: (Gayety) St. Paul 23-28, (Gayety) Milwaukee 30-Sept. 4.
11—White Pat, Show: (Howard) Boston 23-28; New Bedford, Mass., 30-Sept. 1; Fall River 2-4.

PENN. CIRCUIT

Johnstown, Pa., Monday.
Cumberland, Md., Tuesday.
Altoona, Pa., Wednesday.
Williamsport, Pa., Thursday.
Lancaster, Pa., Friday and Saturday.
St. Joseph, Mo., Week—Sunday at St. Joseph and one-nighters, Tuesday, Wednesday, Thursday and Friday and Saturday.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Albee Stock Co.: (Albee) Providence, R. I., April 12, indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Arlington Theater Players, John Craig, mgr.: Boston, Mass., indef.
Armory Theater Players: Binghamton, N. Y., May 17, indef.
Auditorium Stock Co.: (Auditorium) Baltimore, Md., May 31, indef.
Ball, Moutz, Stock Co.: (Garrick) Washington, D. C., May 3, indef.
Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
Blaney Players: (Nesbitt) Wilkes-Barre, Pa., indef.
Blaney Players: (Yorkville) New York, indef.
Blaney Players (Strand) Hoboken, N. J., May 24, indef.
Bonstelle, Jessie, Stock Co. (Majestic) Buffalo, N. Y., May 17, indef.
Bonstelle, Jessie, Stock Co. (Garrick) Detroit, Mich., May 24, indef.
Brissac, Virginia, Players: (Strand) San Diego, Cal., indef.
Brownell Stock Players: Dayton, O., indef.
Bybee Stock Co.: Bucklin, Kan., 23-28.
Callahan Dramatic Co., Arthur Callahan, mgr.: El Paso, Ill., 23-28.
Chicago Stock Co., Chas. H. Rosskam, mgr.: (Lakemont Park) Altoona, Pa., June 7-Sept. 4.
Choate's Comedians: Carmi, Ill., 23-28.
Colonial Players: Albany, N. Y., indef.
Corse-Payton Stock Co.: (Amphion) Brooklyn, N. Y., Aug. 16, indef.
Elitch Gardens Stock Co.: Denver, Col., June 28, indef.
Hall, Thurston, Stock Co.: (Colonial) Cleveland, O., April 26, indef.

(Continued on page 57)

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Acrobats

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—AIRPLANE ACROBAT; BOOKING for season after November 1, changes planes, walks wings, performs on landing gear, also makes parachute jumps, and is introducing a new stunt, rides the turtleback while the pilot loops five times, would like to connect with some known airplane circus, wire or write. AL BAREDAITE, 204 South 2nd St., Brooklyn, New York.

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STAGE DIRECTOR—With good line money-making scripts, week-stand rep.; gen. bus., no specialties; wife, gen. bus., some specialties, prefer houses, but will consider one show South. Equity contracts. Offers invited, only from reliable companies. Join Sept. 1. Now working. Join Sept. 1. Address letter only. Allow time to forward. ACTON, care Optis, 5426 N. Aberdeen St., Chicago, Illinois. aul8

Bands and Orchestras

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COMEDIAN AND CHORISTER — BLACK, Irish, Jew; lead numbers, top tenor or lead harmony; 27 years; A-1 Chorister; 5 ft., 20 years; 100 pounds; lead numbers; good appearance on and off. BILLY STANFORD, Ironton, Ohio.

MR. AND MRS. BILLIE BOYER—STRAIGHT man; height, 5 feet 7; weight, 150, age, 23; plenty of A-1 wardrobe, lead numbers. Chorus Pony, height, 5 feet 2; weight, 118; age, 22, lead numbers and soubrette bits; state your limit. Address Roosevelt Hotel, Indianapolis, Indiana.

STRAIGHT MAN—Tenor singer for Tab.; can join immediately. Address N. FREDERICKS, General Delivery, Philadelphia, Pennsylvania.

Circus and Carnival

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

KING COLE AND WIFE—Open for circus sideshows; Mind Reading, Magic, Punch & Judy, Lecture, strong openings and Ballyhoo. Have my own banners. Reliable Managers who can pay a salary only considered. Address KING COLE, 432 S. Halsted Street, Chicago, Illinois. Write, don't wire.

Colored Performers

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

METRO JAZZ BAND (Colored)—Will locate or travel. Clarinet, Banjo, Piano, Traps. At liberty Aug. 19. 28 Beaver St., Danbury, Connecticut. sep4

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller and Want Ad Department

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All copy for ads in this department must reach us by Thursday 4 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

Dancers

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

LADY SOLO DANCER—Interpretative and classic; classy wardrobe, have few dates open; would consider hotel, clubs, cabaret, musical comedy or good proposition; will travel. Write LINA RICHMOND, General Delivery, Kansas City, Missouri.

Dramatic Artists

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—DRAMATIC GENERAL BUSINESS Woman of ability, work any line cast for; brunette type, 5 feet, 5 inches tall, weigh 165 pounds, good appearance on and off stage; reliable managers of permanent stock only; no objection to first-class tabloid; no specialties, but a real performance. Ticket. Address MAE E. HENNESSEY, care General Delivery, West Tulsa, Oklahoma.

AT LIBERTY—FOR ONE-NIGHT STAND, OR to enlarge vaudeville act, Scott and De Van. Scott: 27, wt. 160, 5 ft. 7; general business, play piano. De Van: 20, wt. 130, 6 ft. 5; blackface, bellhop, bits or props. Both sing if necessary. Address R. SCOTT, care Hotel Colgill, Des Moines, Iowa.

AT LIBERTY—ROBERT HANELIK; HEAVIES and General Business; age 30, 6 ft., 1 in., 180 lbs.; good study and wardrobe; conscientious and reliable; prefer permanent stock, first-class repertoire or one piece; do no specialties, state salary in your first letter or wire. Address 56 East Superior Ave. (Flat 1), St. Paul, Minn.

AGENT AT LIBERTY—Thorough business and capable man, experienced and close contractor, musical comedy, dramatic or rep. preferred. Wire or write. WM. T. FULTON, Crescent Hotel, New Orleans, La.

AT LIBERTY—Character Woman (oldtimer), rep. or tab., wardrobe, only reliable managers. ELLA MARKEW, New Wellington Hotel, 31st St., Chicago, Illinois.

INGENUE—Will join reliable stock, rep. or one-piece, height, 5 ft., 5, weight, 115, age, 24. Thoroughly experienced. Excellent wardrobe. Write quick. ETHEL YORK, Elkhart, Indiana.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—Young man, 18, a little experience. If you have anything good write at once to W. R. PRICE, 17 E. 8th St., Cincinnati, Ohio. aug28

TWINS AT LIBERTY—For Movie or Illusion work. Exactly the same features. Mute and experience in amateur work. What can you offer? BENSON BROS., 72 Batavia St., Boston, Massachusetts.

YOUNG MAN—Would like work at theatre as assistant carpenter or assistant property man. Eight years' experience. Nonunion, but will join. Locate or travel. W. H. SMITH, 138 N. Redfield St., West Philadelphia, Pennsylvania. Sep11

YOUNG MAN'S SERVICES and few hundred in good show making fairs. What have you? W. W., Billboard, Chicago, Illinois.

Musicians

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

A-1 JAZZ BANJO HARMONIST—OPEN SEPT. 18th, would like to join legitimate hotel or traveling dance orch., have reputation, young and neat appearance, and union; no grind accepted; read and fake. Write all in first letter. WM. MORRIS, General Delivery, Flint, Mich.

A-1 VIOLINIST—ORCHESTRA OR SOLO work. Lyceum or Chautauqua preferred. First-class soloist on classical or popular numbers. R. H. FIELDS, 322 E. Hillsdale St., Lansing, Michigan. au28

AT LIBERTY—FRENCH HORN; TROUPE OR locate; years of experience, also play violin; A. F. of M.; first-class in every way, 26 years old. Address HENRI C. MASON, General Delivery, Toledo, Ohio. sep4

AT LIBERTY — VAUDEVILLE DRUMMER; tympani, xylophone, bells and real outfit, twelve years professional experience. High class picture house if real orchestra; theatre location only; union. Add. DRUMMER D., care The Billboard, Cincinnati, Ohio. aug28

AT LIBERTY—BAND LEADER-CORNETIST, locate only, capable of handling band from amateurs to professionals, experienced all lines, best reference, large repertoire. A. F. of M. E. W. PETERS, Bland, Missouri.

AT LIBERTY—A-1 JAZZ OR STRAIGHT Trombonist, for Dance or Hotel, read, fake, memorize, transpose and improvise, play cello, saxophone or trombone parts; young, good dresser and plenty of pep. If you can't offer a regular salary don't waste your time. References on request. Wire quick. J. W. WILLIAMS, 111 E. Church St., Apt. 5, Jacksonville, Florida.

AT LIBERTY AFTER SEPT. 30TH—A FIRST class, four or five-piece jazz orchestra, with men who can put it across, would prefer to locate in Florida for winter. A. F. of M. Address PAUL N. POPE, Hotel Glass, Fallsburgh, New York.

AT LIBERTY SEPT. 1ST—MAN AND WIFE; competent violin leader or side man, and A-1 pianist; vaudeville, tab., picture and combination house experience; ample library. Will consider single engagement. GUS L. GLOVER, 606 5th St., Henderson, Kentucky. sel1

CLARINETIST AT LIBERTY SEPTEMBER 15 for local position only. A. F. of M.; vaudeville preferred, Pictures? Yes. No grind considered. E. F. WHITCOMB, No. 4, R. F. D., Dayton, Ohio. sep14

CLARINETIST, CHAUTAUQUA SOLOIST AND experienced in vaudeville and pictures; double good piano; married and will locate in good theatre orchestra. CLARINETIST, care Billboard, Cincinnati.

OBOE AND CLARINET AT LIBERTY—Thoroughly experienced in all standard music; band or orchestra; preference first-class picture orchestra; excellent references. Address CHAS. WESLEY, care The Billboard, Cincinnati, Ohio. sel8

LADIES—DRUMMER, XYLOPHONE SOLOIST, trombone, cornet; experienced in all lines. MUSICIANS, Arcade Hotel, Springfield, Ohio.

ORGANIST—THOROUGHLY EXPERIENCED, desires position in first-class motion picture theatre, competent and reliable; A. F. of M. Address ORGANIST, 818 Ross St., Steubenville, Ohio.

PIANIST-ORGANIST AT LIBERTY—DESIROUS of locating in medium sized town permanently, experienced, capable; dependable, cue pictures properly, modern music library, classic to jazz, state particulars; write or wire. RELIABLE PIANIST, care Billboard, New York.

TRAP DRUMMER DESIRES PICTURE SHOW position in or around Missouri; years of experience; have a good complete outfit; can procure pianists, violinist and cornetist; state all in first letter. DRUMMER L. MULAC, 1228 Ann Ave., St. Louis, Missouri.

TWO MEN—STRING BASS AND SLIDE Trombone; want position in good orchestra playing a good grade of music, good readers and have had one year's experience in State Hospital Orchestra, state salary you will pay. JOHN STILL, General Delivery, Toledo, Ohio.

VIOLINIST—CUE PICTURES; EXTENSIVE balanced library; consider small orchestras, now leading large movie orchestra, Washington, D. C.; can furnish Piano; absolutely reliable, a gentleman. Wire or write R. HARMENT, General Delivery, Washington, D. C. aug28

AT LIBERTY—Violinist, experienced, union. Have good library. Wish position in picture show. Address VERNON R. BOOSINGER, Box 204, Holsington, Kansas. sept

AT LIBERTY SOON—A-1 Trombonist, A. F. of M.; wishes to locate permanently with good theatre orchestra; experienced, 25 years of age, wages must be good. TROMBONIST, 402 Linn St., Janesville, Wisconsin. aug28

AT LIBERTY—A-1 Lady Violinist; good library, union. Address ANNETTE WYLIE, Post Office Box 708, Mason City, Iowa.

AT LIBERTY, TRAP DRUMMER—Bells, xylophone, sight reader, young and reliable, prefer good dance orchestra near home but will go anywhere. H. J. BUNK, Miller, South Dakota.

AT LIBERTY AFTER SEPT. 4TH—Thoroughly experienced lady Trap Drummer and Lady Clarinet, A. F. of M., clarinet doubles saxophone, only reliable people answer. Add. E. RALSTON, care The Billboard, Cincinnati, Ohio.

AT LIBERTY—A-1 Violinist (side man), will troupe or locate, anything good considered. HARRY MARTIN, 1709 Louisiana St., Lawrence, Kansas.

AT LIBERTY—Bb Tenor Saxophone after Aug. 30, dance or theatre. W. H. MILLER, 124 Stanley Ave., Jackson, Michigan.

AT LIBERTY—A No. 1 Trap Drummer; prefer Ohio or West Virginia; locate only, also carpenter and painter. F. C. MURDOCK, 822 Avery St., Parkersburg, West Virginia.

AT LIBERTY—Violinist Leader; fifteen years experience, vaudeville or pictures. IVAN KENNEDY, Perry, Oklahoma. se18

AT LIBERTY AFTER SEPT. 6—Clarinetist, 14 years' experience; desires theatre position somewhere in the East. JOHN F. OBEMAN, Box 446, Races Point, Rhode Island. se18

GRANVILLE BARKER AGAIN

The old stock companies—the best of them—suffered under a rather different disability. There an actor had a chance of becoming exceedingly skillful in a particular line of parts. Whether, in most cases, it was more than a very superficial skill which was achieved, may be doubted. On the other hand, this would be enough to raise all the secondary parts in the seventeenth and eighteenth century drama to a respectable level of interpretations, while for most plays, written between 1800 and 1860, not more than a pleasant gymnastic was desired—and even or much they didn't deserve. For the full effect of the more important parts one relied, as always, upon a touch of something uncommon to the actor, and, failing it, fell back upon the interest of the part itself. With the modern dramatic revival, however, lines of parts have—or should have—disappeared, and it is agreed, I think, that on the whole the stock company sort of training does more harm than good. This is not to deny the good, it is equally not to deny that training, so training is needed. But in no school of which I have knowledge does it seem to have been discovered that the acting of the modern play requires a technique of its own, something that must be gained apart from the study of the play itself. A young man who aspires to play Hamlet understands that he must learn to produce his voice, speak blank verse, fence, dance, wear his clothes well. I dispute that there is and a great deal more to it than that. I do not dispute that the voice production, fencing and dancing will be of great value to him when he comes to tackle Hamlet. But what I want to insist on is that there is an actual technique attaching to the playing of Hamlet and his followers which—again I say, so far as I know—has not been worked out in theory or put to the practice of teaching at all.

It is from lack of this that our modern theater suffers to the degree of dullness. But the critical taste for acting in the modern English audience seems to have disappeared. —THE DRAMA.

AT LIBERTY—Band teacher and cornet soloist; teach all wind instruments. Late band teacher U. S. Army. C. M. MILLS, 30½ Main St., Oshkosh, Wisconsin.

AT LIBERTY—A-1 cornetist, thoroughly experienced, desires first-class engagement only. Pictures, vaudeville. CHAUNCEY M. MILLS, 50½ Main St., Oshkosh, Wisconsin.

CELLIST WANTS FIRST-CLASS POSITION in theatre or hotel; must be permanent and union only preferred, capable and experienced, state all, union. Address E. BONFIELD, care The Billboard, Chicago, Illinois.

CORNET—Ex-Assistant Band Leader U. S. Army, wishes to locate in college town, experienced all lines. Address MUSICIAN, 4625 Winthrop St., Pittsburg, Pennsylvania. oct

EXPERIENCED CLARINET, TROMBONE and Bass Drummer, handling traps, bells and chimes, now on concert tour, closing September 10; references furnished, prefer joint engagement, A. F. of M. CHESTER HAMILTON, 610 S. Madison St., Bloomington, Illinois. oct

EXPERIENCED CLARINET AND TROMBONE—A. F. of M., prefer joint theatre engagement about September 15; references furnished. REX HOWARD, 416 E. Walnut St., Bloomington, Illinois. oct

"FIVE BELL HOPS AT LIBERTY"—Saxophone, Banjo, Trombone, Piano and Drums. This is a jazz band and can deliver the goods. If you are looking for a real novelty and syncopated jazz band, you can bet on us. Salary your limit. Address EDDIE WILLIS, care Billboard, Cincinnati. oct

FLUTIST—Desires engagement in good theatre or hotel orchestra for coming season, prefers the West; ready any time after August 15th. Address RAY J. BREAUME, 303 N. Stevens St., Rhinelander, Wis.

FLUTIST AT LIBERTY SEPT. 1-30—Electrician; prefer theatre. ELLWOOD SMITH, 435 W. Sixth St., Lebanon, Pennsylvania. aug28

GOOD SOBER, RELIABLE PIANIST for dance work to locate. Address MUSICIAN, care The Billboard, Cincinnati, Ohio. aug28

HAWAIIAN STEEL GUITAR PLAYER—Also plays Ukulele, wants position. I have made phonograph records and am first-class man. Join on wire. G. SEVILLE, General Delivery, Toronto, Canada.

PIANIST, VIOLINIST AND DRUMMER—Want picture show position, experienced; will locate, have good library, state particulars as to wages and hours in first letter. Address MATT ZAVADIL, 1408 Allen Ave., St. Louis, Missouri.

VIOLIN—Experienced, all lines, theatre, hotel and band; good library, also play baritone; show closes October 2nd. AL G. MORSTEAD, care North Bros., Deshler, Nebraska.

VIOLINIST—(A. F. M.); Leader; open for immediate engagement, photo play house preferred. C. PARKE, 300 Rawdon Street, Brantford, Ont., Can.

M. P. Operators

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—OPERATOR; M. P.; DESIRES position in theatre; experienced on Powers and Simplex and can furnish best of references; prefer Pennsylvania. Address ERNEST EVERHART, 1330 Penna. Ave., Tyrone, Pennsylvania.

AT LIBERTY—Motion Picture Operator. Six years' experience, any make machine; go anywhere. Ticket not needed. E. C. HYDE, 115 Bowery St., Akron, Ohio.

M. P. OPERATOR wishes steady position at once; three years' experience, capable handling any equipment, nonunion, locate anywhere, state salary, write. HERBLE POPE, Dierks, Arkansas.

OPERATOR OF LONG EXPERIENCE desires permanent position; capable handling any equipment; locate anywhere; state all in first letter. L. E. HOUCK, Macomb, Illinois.

OPERATOR-ELECTRICIAN—Experienced on Power's, Simplex, Motiograph, understands Delco light plant, can drive truck, experienced in motorized picture show, age 30; go anywhere. CHARLES ELLIS, 217 Ave. E, San Antonio, Texas. sept1

Parks and Fairs

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

TOMMY HAYES AND CO. LADY AND GENTLEMAN artists, open for fairs and celebrations, from The Sandusky, Mich., Tribune July 27-30. The double aerial and slack wire act of Hayes and Co. were unusually well performed and would be a real attraction at our fair here in September. Address Sept. 6 Crater Point, Ind.; 7, 8, 9, 10 Monticello, Ky. sept11

AT LIBERTY—3 HIGH-CLASS FREE PLATform Grand Stand Acts, sensational High Ladder and Table Act, high backward drops, Single Flying Trapeze Act, Fancy Clown Comedy Acrobatic Table Act; 2 people, lady and gent, for fairs and celebrations, Southern fair secretaries, write or wire. THE PARENTOS, Fair, Heyworth, Ill., Sept. 1, 2, 3; Fair, Sandwich, Ill., Sept. 8, 9, 10, 11.

BALLOONIST—PROF. E. VINCENT PRESents Senorita de Costello Spain's famous lady aeronaut; one, two or three drops. Have Sept. 3 to 30 open. Write for terms and prices. E. VINCENT, Billboard, New York City. nov6

TOMMY HAYES AND CO.—LADY AND GENtleman artists, open for fairs and celebrations after Sept. 11th. The lady does real work as well as the man in these acts. For description and press notices write TOMMY HAYES AND CO., Sandusky, Michigan. sept11

AT LIBERTY—Lonesome Man wants position. I have a new attraction for park, window, fair or side show. Will please all as a booster. I can get a free ad in every town. I can please, interest and hold the public any place. General Delivery, Richmond, Va.

AT LIBERTY—Wire Walker, height, 5 ft., 4 in.; age 11; weight, 125 lbs. Write FRANK EVERK, 110 Alexander St., Newark, New Jersey. aug28

BALLOONIST—With parachute descent from balloon; now booking the season of 1920, parks, fairs and celebrations. H. E. RUTH, 1010 W. 30. Claire St., Indianapolis, Indiana.

BALLOONIST AND HIGH DIVER—Now booking season 1920. Parachute descent from monster balloon, high dive made from lofty 80-foot ladders. Specially-built ladders are carried for this act, and are an attraction themselves, either in day time or when illuminated at night. The very best of rigging and wardrobe used with these two acts. Managers, Secretaries and Committees of Parks, Fairs and Celebrations, write or wire for terms and full particulars. Best of references furnished on request. Address all mail and telegrams to CAPT. C. A. CHANDLER, 1223 North State St., Indianapolis, Indiana.

CHARLES GAYLOR Giant Acrobatic Frog, world's greatest gymnastic equilibrist, only act of its kind in the world for Fairs, Celebrations. No. 768 17th St., Detroit, Michigan. aug28

EDDIE (COT) McHUGH—America's most daring aeronaut, making 1, 2, 3 parachute leaps from our balloon, now booking fairs and picnics. Write us wire 3119 Highland Ave., Kansas City, Missouri. oct

EXPERIENCED PARACHUTE JUMPER desires engagements for Fairs, Parks or Celebrations. Jumps from airplane only. SAMPSON STRAUSSER, 1551 Holcomb Ave., Detroit, Michigan. sept

GUARANTEED FREE ATTRACTIONS, "THE BOSARDS" (lady, gent), Iron Jaw Trapeze Act, also Comedy Acrobatic Act, $100.00 cash bond guarantees literature, etc. General Delivery, Kansas City, Missouri, or Quincy, Illinois. ret

THE AERIAL STONES—Three high-class free acts for fairs, tight wire, breakaway ladder and trapeze acts. Secretaries of fairs write for terms. 105 N. Nelson Road, Columbus, Ohio. aug28

"THE LA CROIX" (Lady and Gent)—Two different acts. Cradle Trapeze and Novelty Act for Fairs, Celebrations, Labor Day and Fall Festivals. 1304 Walton Ave., Fort Wayne, Indiana. aug28

TOMMY HAYES AND COMPANY—Lady and gentleman artists, open for fairs and celebrations. Two acts. Double aerial rings and trapeze and slack wire. Sandusky, Michigan. sept25

TWO HIGH-CLASS OPEN AIR ACTS—Lady and gentleman on platform required; two high riggings; all correspondence answered immediately. Labor Day booked, Nelsonville, Ohio. LASERE AND LASERE, 225 Newhard St., Carey, Ohio.

HIGH-CLASS MALE PIANIST, with vast experience, dramatizing feature pictures, unlimited library of music, young and good appearance. PIANIST, 611 Cedar Lake Road, Minneapolis, Minn.

ORCHESTRA PIANIST—A. F. of M.; experienced and reliable, prefer Southern engagement. MISS A. WALKER, 39 E. Ohio, Apt. 5, Chicago, Ill.

PIANIST AT LIBERTY—Long experience, double characters, no old acts, some comedy. EDW. BAILEY, 553 Oak St., Buffalo, New York.

Singers

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

TENOR SINGER PLAYS VIOLIN; FIRST-class; locate only; hotel or concert orchestra. W. T. Address Billboard, Cincinnati.

A-1 BASS SINGER—For quartette; can do bits. JACK EVANS, 111 Sacramento Blvd., Chicago, Ill.

AT LIBERTY, BARITONE SINGER—Wishes engagement with male quartette or trio; excellent voice. Ticket if far. Prefer vaudeville. JOHN MALAKAI, Gen. Del., Kansas City, Missouri.

FRANKLIN FOX, "FOXEY," the singer the band can't beat, soloist with 168th Infantry Band, at liberty after October 1, for grand opera, musical comedy, lyceum or concert engagements. Address care Billboard, Cincinnati. oct9

Vaudeville Artists

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY — VAUDEVILLE ARTIST; eccentric dancer; male; tall, can do songs and talking songs, age, 23, good face personality, will join anywhere if you have the bookings, can also good juvenile for stock if not too tall for your cast; six feet two. RINNIE MORK, Continental Hotel, Los Angeles.

CLASSY FEMALE IMPERSONATOR — SINGing, dancing, play only high-class attractions, vaudeville, musical comedy, etc. E. WALTER, Gen. Del., Birmingham, Alabama.

A prominent actor requests us to publish the following excerpt from The Nation:

"The mind of the returned soldier is a different mind from that of the civilian. It prefers facts to opinions, demands investigations instead of pious resolutions. It is challenging, realistic, irreverent. It was illustrated in England by the pressure of R. H. Tawney on the Coal Industry Commission. This young soldier helped to force the civilian coal owners to reveal their profits in war time. He was proud of their patriotism, their resolute words of advice for the boys at the front, but he insisted on knowing what great business men had been doing. One feels a little of the same gentle insistence in the Steel Report summaries of Captain Heber Blankenhorn. He came to the making of the report from service in France. He knew hundreds of the A. E. F. by daily contact. He saw conditions in Northern France at first hand. He studied the labor movements of two European countries. He returned home with certain questions. The men who have sought to silence his questions—the questions of a returned soldier—are honestly representative of the one hundred per cent civilian mind. To men like Judge Gary, Ralph Easley, the manufacturers, the business executives there is something wrong with the returned soldier. The Steel Corporation has already found that some of the impulse of revolt against the twelve-hour day came from this group of men. The British soldier was a fine figure of a man in France. When he returned to England he no longer walked humbly before his masters. Instead, he began to challenge intrenched wrongs. Apparently the returned soldier of America is going to nag the lords of steel into answering a few unanswered questions.

Piano Players

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—A-1 PIANIST; CUE PICTURES; large library, classic and popular music, desire theatre using piano only; wire, stating best salary and full particulars. Address J. PENFIELD, Dubois, Pennsylvania.

AT LIBERTY—LADY PIANIST; DESIRES work with or without orchestra, vaudeville, moving pictures or dance. Member of A. F. of M. HAZEL MAY WYNN, 30½ Chestnut St., Oneonta, New York.

EXPERIENCED PIANIST AT LIBERTY SOON. Desires position with good live peppy dance orchestra for the winter. Prefer middle west or Southern States. Would also consider theatre on fotoplayer. PIANIST, Box 126, Madison, South Dakota.

PIANO-LEADER AT LIBERTY — PICTURES, vaudeville, etc.; long experience; reliable and union man, excellent library of orchestra music, will only consider top salary and reasonable hours; open around Labor Day. Address PIANO-LEADER, 406 Courtland Blvd., Dowagiac, Michigan. aug24

AT LIBERTY—Lady pianist; desires position with either theatre or dance orchestra; experienced movie and vaudeville player. Address "MUSICIAN," 721 N. Jackson St., Auburn, Indiana. aug28

AT LIBERTY—A-1 Lady Pianist, thoroughly experienced vaudeville or picture houses; union, orchestra only, absolutely reliable, guarantee my work; first class offers only considered. Address PIANIST, Piedmont Apt. 29, St. Paul, Minnesota.

AT LIBERTY—Roy A. Barnes; piano and organ, etc., can demonstrate medicine in drug stores; just finished season with Dr. White Eagle. Would like to hear from Dr. Padgett. 28 Bank Block, Ft. Wayne, Indiana.

FEMALE IMPERSONATOR, SONGS, DANCES, etc.; wants engagements, clubs, etc.; will locate, or partner with booking. RENAUDET, care Billboard, New York City.

AT LIBERTY—B. Anthony Carroll, Juveniles, Light Comedy, 20 years, 5 ft., 8 in., 142 lbs. Permanent stock only. Fort Pitt Hotel, Pittsburg, Pennsylvania.

A VAUDEVILLE ACT. Hindu Mysteries, will play circuit, or work independent houses on percentage. W. L. F. BROADUS, in care The Billboard, New York City.

BLACKFACE COMEDIAN wants partner for straight, new act, one that can sing, no double, one with business ability to attend to booking end. Address HARRY GARMAN, 2400 N. 5th St., Philadelphia, Pennsylvania.

VAUDEVILLE ARTISTS—Stuart, Female Impersonator at liberty. State particulars in answering. Good voice. Vaudeville company, pictures or small time. WAYNE LATHROP, Norris City, Illinois.

YOUNG MAN, 19, who Sings and Dances, would like position with reliable manager; some professional experience, lowest, $25 and ticket. H. K. L., Billboard, Cincinnati, Ohio.

At Liberty at Future Date

2c WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY AFTER SEPTEMBER 12—Trick and Fancy Motor and Autodrome Riders; three, two gentlemen, one lady. DARE DEVIL CHRIS MAUL, Summit Beach Park, Akron, Ohio. aug28

AT LIBERTY, SEPT. 1ST—Comedian, Blackface, Irish, Nut, etc.; cannot dance; go anywhere. H. E. COLLINS, 1417 W. Adams St., Chicago, Ill.

AT LIBERTY SEPT. 5TH—Blackface Comedian, singing, talking and dancing; up in all acts; can change for week. Address BERT LaROCK, 278 Rice St., St. Paul, Minnesota.

BAND INSTRUCTOR AT LIBERTY SEPT. 1—Would like to hear from municipal or school band in live town. South preferred. A-1 reference. Address all communications, BAND INSTRUCTOR, care Billboard, Cincinnati.

In Answering Classified Ads, Please Mention The Billboard.

AT LIBERTY OCT. 3—Clarinet; experienced in all lines, troup or locate. EDWARD LARSON, Deshler, Nebraska.

Agents and Solicitors Wanted

2c WORD, CASH. NO ADV. LESS THAN 25c.

400% PROFIT—Sells $5.30, you make $4.00. Free sample. Business men and physicians receive every week. Write for exclusive territory. MANAGER, Drawer 596, Hartford, Connecticut. nov16

$100.00 UP WEEKLY EASILY EARNED—No selling; small investment; working our new Silk Shirt Trade Boards. If you mean business send $2.60 for $6.30 sample and full particulars. Curiosity seekers, no free particulars. GLASS NOVELTY CO., Box A 432, Alliance, Ohio. aug28

AGENTS—Get our big free offer on Soap, Extract and Toilet Items. Entirely new plan. 100% profit. ENTERPRISE CHEMICAL CO., 2nd and Pine St., St. Louis, Missouri.

AGENTS—Make 500% profit handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. HINTON CO., Star City, Indiana.

AGENTS, either sex, to sell our New Sanitary Articles, needed by every woman. You can easily make from $5 to $15 per day. No capital required. R. & G. RUBBER CO., 618 Penn Ave., Dept. O, Pittsburgh, Pennsylvania. sept4

AGENTS—Roth Spark Intensifier. Intense spark, more power, fast seller, light and easy to attach; huge profits. Write F. KELLY, Mfrs., 6 South 19th, St. Louis, Missouri. sept

AGENTS AND SOLICITORS WANTED—To sell Self-Threading Needles. Write for samples and full particulars. THE REYE IMPORT & MFG. CO., 1338 Ontario St., Cleveland, Ohio.

AGENTS—Self-Threading Sewing Needles find a sale in every home. Fine side line, easy to carry, some repeater. Sample and particulars free. LEE BROTHERS, 145½ East 23d St., New York, N. Y. oct8

AGENTS, DEMONSTRATORS—Big profits, good repeater, 25c brings sample and prices. W. CHAMBERS, 317 North 33rd St., Seattle, Wash. aug28

BIG MONEY selling our Instanto Spark Plug Tester. New sale specialty. Every autoist a prospect. Sample, 25c, and worth it. Write for territory and terms. NATIONAL SALES CO., 3038 No. California, Chicago, Illinois.

DEMONSTRATORS are making $80.00 to $100.00 a week selling 1st Solder. Particulars free. Sample, 25c. 1st SOLDER CO., 127½ No. 20th St., Birmingham, Alabama. oct2

DEMONSTRATORS for Dodge's Metropolitan Razors. Samples mailed, 25c. DODGE CORN DODGER, Box 812, Dayton, Ohio.

DISTRICT AGENTS who are ambitious to make big money and have the ability to organize and build crews of lady solicitors will learn of an unusual offer that can be handled with small capital by addressing R. & G. RUBBER CO., 618 Penn Ave., Pittsburgh, Pennsylvania. Dept. N. sept4

HAVE A NATIONAL CAPITAL MAILING ADDRESS in first-class office building, opposite the Treasury. Branch office service if desired. Room 409 National Metropolitan Bank Building, Washington, District of Columbia. aug18

LIVE CIRCULATION GETTERS—We have a redhot proposition for experienced canvassers who can get farm paper circulation in the States of Colorado, Wyoming, Montana, Utah, Idaho, New Mexico and Arizona. WESTERN FARM LIFE, 1518 Court Place, Denver, or JOHN L. DALY, 66½ So. Main, Room 6, Salt Lake City, Utah. sept

MAGAZINE MEN, GIRLS AND CREW MANAGERS—Can you go back over your territory? Why not? We have got the best yet. You'll say so when you see it. Free samples. All territory open. Get busy and wire or write for yours now. SUBSCRIPTION ENCYCLOPEDIA CO., 518 Henry Bldg., Portland, Oregon.

MAGAZINE SOLICITORS—Our propositions pred gee place in the United States, paid-in-full and two-payment cards, big variety, tell us what kind you want to work, good prices to producers. RUSH SUBSCRIPTION CLEARING HOUSE, 800 N. Clark St., Chicago, Illinois. oct9

MAN IN EACH TOWN to refinish chandeliers, brass beds, automobiles, by new method. $10 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Illinois. sept18

ORIENTAL THEATRE SIDE LINE SALES PROFILE—New articles that sell. Satisfaction guaranteed. Write for particulars, giving show affiliations and advance route. COLISEUM SPECIALTY COMPANY, Box 427, Greenville, Pennsylvania. sept8

ROSE OF THE NIGHT (cream), gives eyelashes of a Spanish beauty, 50c. Eyes of Youth (bath); strong, brilliant eyes; 50c. A. ROTHLE, 1109 North Ristin St., Chicago.

WONDERFUL SELLER—Our Red Liquid relieves smarting of corns and bunions instantly; takes them off in three nights without pad or plasters. Climax Corn Remedy sells as fast as you can explain and hand it out at 50 cents. Agents and street men write for wholesale prices and samples of free advertising. Address THE STOVER REMEDY CO., H. P., Detroit, Michigan.

Animals, Birds and Pets

2c WORD, CASH. NO ADV. LESS THAN 25c.

$60 WILL TAKE ONE FINE OCHO (South American Tiger Cat). Swell for pit show. VAN FALK'S JUNGLE SHOW, Dorchester, Wisconsin.

A TRUE CURIOSITY—Sea Horse, the strangest animal of the sea. We will send you one for only $1.00. ELLIOTT'S SUPPLY HOUSE, Findlay, Ohio. sept

$10 HYBRID ALASKA WOLF—Young, can be led about, a show by itself; $10, send $10 good faith. Will take Pet Monkey at $25. Guaranteed absolutely sound and good condition. Wire BURTON ZOO, Fairmont, Minnesota.

BUCKING MULE, broke for ring, good chaser; 450 lbs. $150. JOHNNIE PURVIS, County Hotel, Somerville, New Jersey. aug28

FOUR-LEG CHICKEN, alive, price, $10.00. Stamp for reply. BOX 13, Emerson, Nebraska.

(Continued on page 46)

FOR SALE—PIT Show, complete, ready to set up. Late greatest horse in the world. 29 inches high, new banner, poles, pit, 12x20 tent, crates for shipping. $250 takes outfit. JOE C. BENNETT, Palace Theatre, Macon, Georgia.

FOR SALE, DOGS—Three fine Chocolate Pomeranian Pups, also two Blues, males and females; four female Chow Chow Pups, Water Spaniels, black, white; Spitz, German Police Bitch, Shetland Ponies, a lot of Dog Props, tame Monkey, Angora Cat, Parrots, Canaries. MARKET PET STORE, 222 W. 6th St., Cincinnati, Ohio. m4

MONKEY, female Ringtail, with collar and chain. First $20.00. T. H. PETTY, Bay, Indiana.

RABBIT, FOX, COON, Opossum, Skunk, Squirrel Pups. Circulars, 10c. BROWN'S KENNELS, York, Pennsylvania. oct16

RUSSIAN BROWN BEAR, 1½ years old, fine specimen and in perfect condition, suitable for training. Highest offer takes it. ALFRED W. NICHOLS, 30 Freeman St., Revere, Massachusetts.

WANTED TO BUY—Two Shetland Circus Ponies, with some training, to give away in newspaper contest. State age and all particulars. Also what equipment. F. M. WELCO, Stillwater, Minn. sep4

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

FREAKS WANTED—Lakeside Park, Wilmington, N. C. Two to four weeks' engagement. Park open seven days a week all year round. Send open time and salary. LAKESIDE AMUSEMENT CO., Wilmington, North Carolina. sep4

FREE ACTS and Concessions wanted for Street Fair, Sept. 9-10. M. H. SCHLOSSER, Knapp, Wis. sep4

HOME TALENT SHOW—Want to give benefit performance last of August or early September. Write what you have first letter, costumes furnished or not, and all particulars. AUDITORIUM MANAGER, Hopkinsville, Kentucky.

WANTED—Merry-go-round or carnival company and all kinds of concessions for big M. W. A. Picnic at Kinsley, Kansas, Sept. 9th. The biggest one-day event in Western Kansas. H. L. GEER. aug28

WANTED—Shows, Concessions, Big Labor Day Celebration, Sept. 6, Paragould, Arkansas. Address SECRETARY LABOR COMMITTEE. aug28

WANTED—Self-sustaining Private Shows, for four days and nights from Sept. 9th to Sept. 12th, 1920, at Devil's Promenade Park, Ottawa County, Oklahoma, 7 miles southwest of Baxter Springs, Kansas. O. S. HAMPTON, R. F. D. No. 2, Box 33a, Owner and Manager. sep11

WANTED BEGINNING SEPT. 12—Carrousel or Ferris Wheel. Main street location. County Fair week. Big night crowds. Write JOHN BRAMAN, Jefferson, Wisconsin.

WANTED—Small Carnival Company, to work under auspices of Moose, on percentage, week of Labor Day or later. Everybody working. Address CHAS. HAMBLIN, Reed City, Michigan. sep4

WANTED—A Carnival Company at Osden, Iowa, some date in September. Have no fairs or other attractions during that month. Drawing capacity for sixty miles. Clean up if good weather. This attraction to be put on by the American Legion. Write to EDW. R. BURTON, Box 143, Osden, Iowa.

WE FURNISH ATTRACTIONS for Old Home Weeks, Fairs, Carnivals, Celebrations, such as riding devices, shows, concessions, acts, etc. JOHNNY KLINE, 1431 Broadway, New York.

Books

2c WORD, CASH. NO ADV. LESS THAN 25c.

800 PLANS TO MAKE MONEY—2,781 money-making trade-secrets. "Encyclopedia Business Opportunities." 3 volumes, price, $3; yours for $1. Order at once. IDEAL BOOK SHOP, 5501-BV, North Robey, Chicago. oct

BIBLE—Smallest in the world, postage stamp size, 200 pages, New Testament. Sample, 10c; dozen, 75c, postpaid. CHAS. R. BYNES, Pub., Winchester, Ind.

BOOKS—Art of Letter Writing, 25c. Golden Key to Business Life, 25c. Book on Detective Work, 25c. Business Letter Writer, 25c. Business Opportunities, 25c. Each, 25c, or 5 for $1. M. PLANCAN, Box 115, San Francisco, California. sep4

FREE BOOKLET tells how I made $30 a week evenings, mail order business. Send stamp or 25c for sample of article and plan. ALBS SCOTT, Cohoes, New York. aug28

MAKE-UP BOOK FOR ACTORS, 30c. How To Be Happy, 15c. Humorous Recitations, 15c. Clog Dancing Made Easy, 25c. CHELSEA COMPANY, 445 East 144th Street, New York.

PHIL YORK'S THEATRICAL & RAILROAD GUIDE—Eastern Section of the United States and Canada (Vest Pocket Edition), 200 pages. It is the only "Theatrical and Railroad Guide" in existence. Contains a complete list of Tabloids, Musical and Dramatic Theaters, playing traveling organizations, etc. Booking Agents, Railroads, Populations, and over 4,000 moves giving the distances in miles from one town to another and other invaluable information. Price, $1.10; Canada, $1.25, postpaid. LINDNER PUB. CO., Columbia Theatre Building, Broadway and 47th Street, New York City. oc4

RARE BOOKS—How To Write Love Letters, 25c. How To Read People's Minds, 25c. Love, Courtship and Marriage, 25c. Dream Book and Fortune Teller, 25c. How To Pitch Curves, 25c. Secrets for Lovers, 25c. How To Box, 25c. How To Play Poker, 25c. How To Dance, 25c. Stage Money (such a big roll), 30c. Vaudeville Joke Book, 25c. Card Sharpers—Their Tricks Exposed, 50c. Ford Joke Book, 10c. Fortune Telling Cards, 25c. 300 Magic Tricks, 10c. Many other Rare Books and Novelties. Catalog free. UNITED SALES CO., Springfield, Illinois.

STAGE CHALK AND CRAYON—Book of 16 pages, 50c. Samples, 10c. New stuff, satisfaction guaranteed. CARTOONIST CHRIS, 2806 Wabash Ave., Kansas City, Missouri. oct16

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TRICK BOOKS, Trick Cards and Trick Novelties for selling purposes. List free. Samples to professionals. SYLVIAN'S MAGIC SHOP, 172 Eddy St., Providence, Rhode Island. aug28

TWELVE Funny Love Letters and Book Catalog, 10c. M. PLANCAN, Box 115, San Francisco, California. sep4

WIT AND HUMOR—"The jolliest magazine in the world." Appeals to all. Sample copy 10c. WIT AND HUMOR PUB., 202 East 135th St., New York City. sep4

Business Opportunities

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AUTHORIZED to receive subscriptions or renewals for the following publications, rates per year: The Saturday Evening Post, $2.50; The Ladies' Home Journal, $2.00; The Country Gentleman, $1.00. Cash, check or M. O. with subscription to LOUIS J. ISERMAN, Box 946, San Francisco, Cal. sep4

COMPLETE MAIL ORDER PRINTING, Book, Trick and Novelty Business, two large printing presses, type, paper cutter, stapler, book gluer, electros, etc. Will sell cheap, or take Ten-in-One or Illusion Show Goods as part payment. QUACKENBUSH, Big Flats, New York.

DISTRICT MANAGERS WANTED EVERYWHERE for FireX, the new low priced guaranteed hand fire extinguisher that everybody wants; big profits, quick sales and product direct from factory to you. Send $1.15 for $2.50 FireX; work. FIREX CO., Portland, Oregon.

MAN HAS FEW HUNDRED for and interest in Platform or Pit Show or anything good. Let's hear quick. W. W., Billboard, Chicago, Illinois.

ONE HUNDRED OF YOUR CIRCULARS mailed to 100 individually solicited names for 60 cents; also will sell mailing lists, 600 names live guaranteed, each name solicited. New lists, 600 names on each, fresh monthly for $1. THE OBERON EXCHANGE, Box 946, San Francisco, Cal. sep1

SHOW PEOPLE—Send your photo and 50c for sample dozen post-card size Photographs. Address REXFORD, 47 Ten Broeck Place, Albany, N. Y. oct2

WE START YOU IN BUSINESS, furnishing everything; men and women; $30.00 to $100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. RAGSDALE CO., Drawer 98, East Orange, N. J. aug28

Cartoons

3c WORD, CASH. NO ADV. LESS THAN 25c.

COMBINATION LIGHTNING TRICK CARTOONS—Instructions for stamp. PROF. HAFFNER, 2002 Sta. S, Philadelphia, Pennsylvania. aug28

FOR SALE—A complete line of Wardrobe for burlesque or musical comedy co's, ankle, knee and other lengths, about 400 Costumes. Can be had at a bargain. Also Trunks. Write quick to MRS. H. B. CONNELLY, Costumer, 4 E. 12th St., Cincinnati, Ohio. aug28

GENTLEMAN'S BROADCLOTH FULL DRESS COAT—Size 40 to 42, worn but a few times, material finest quality. Also Ladies' Stage Dresses, size 36, cheap. Phone Wellington 1910, Chicago.

WANTED—Theatrical, Lodge, Society Costumes. Repaired right by men who know how. Let us repair them now. CHARLES HART'S COSTUME WORKS, Derby, Connecticut. sep4

WARDROBE FOR SALE—12 Chorus sets, each containing 18 Costumes, suitable for Musical Comedy or Burlesque; best of material; ready to wear. Also Green Silk Velour Drop, 22x34 ft. ROOM 412, Gaiety Theatre Bldg., 1548 Broadway, New York.

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ONE REGINA MUSIC BOX, value new, $125, $25 worth of Records. Exchange for Guitar, Harp, High Striker or Shetland Pony, Burro. What have you? Sell for cash. ARTHUR TRICKEY, Wabeno, Wisconsin.

WHIRL-O-BALL ALLEY, Regina Hexaphone, Tune Pianett Alley, Violin, Want Tents, Ball Gum Machines, Mills O. K. Machines. What have you? E. McCORMICK, Palestine, Illinois. sept11

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200 SUCCESSFUL MONEY-MAKING FORMULAS and Trade Secrets, postpaid, 25c. CHARLES BYNES, Winchester, Indiana.

FIVE FORMULAS, $1.00—Three-Minute Corn Remover, Snake Oil (Liniment), Instant Cement, Mends All Solder, Carpet Cleaner. KOPP CO., 3111 Morrison Ave., Pittsburgh, Pennsylvania. sep4

THE RAILROAD PLUNDERBUND

To the public at large the advance of 20 per cent to passenger rates, 25 to 40 per cent in freight tariffs, and 50 per cent in Pullman charges, granted to the railways by the Interstate Commerce Commission, will seem an unnecessarily large increase, entailing new and staggering burdens upon the already harassed consumers. Without question the railways are entitled to some increases; the public will be the ultimate loser if equipment and service are allowed to deteriorate to the point where the country can no longer move its crops or distribute its coal. But the people have not been put in possession of information to show what the needed rate advances ought to be, much less to justify the increases just announced. Counting war taxes and other items, passenger travel will be at least twice as expensive under the new dispensation as it was when America went to war three years ago, while living costs have not risen that much in the same period. But, altho the public will feel the increased passenger rates most directly, the greatest burden will result from the swollen freight charges passed on to the consumer in the form of higher prices just when there was a ray of hope that the cost of living, for the present, at least, might have reached its peak. Of course the original sin lies in the Esch-Cummins law, with its virtual guaranty of dividends. The public, already bitter at the profiteers, will see the prospect of more secret and unjustifiable raids on its pocket-book in the new railway rates. Nor will its temper be improved by reflecting that whereas the railway employees received only 60 per cent of the advance they asked for, the owners realized their demands practically in full.—THE NATION.

And actors and showmen, upon whom the added burdens fall with special severity, are bitterest of all.

They have no reason to hope that the railroads will even try to merit or deserve the increase.

Concessions for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

CONCESSIONS TO LET for Toledo's Pure Food Show Annex, October 12-22. Address A. WEINANDY, Manager, 300-7 Chamber of Commerce Bldg., Toledo, Ohio. sep4

Concessions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

CONCESSIONS AND ATTRACTIONS WANTED—For big Labor Day Celebration, Sept. 6th, Chapman, Kansas. Address JIM O'CONNOR. aug28

WANTED CONCESSIONS OF ALL KINDS—Big 6-day celebration, Sept. 13 to 18, and Myrtle Ave., Passaic, New Jersey. Advertised for miles around; big profits. Sept. 1st-6th, inclusive. Address FRANK J. LOMAURO, 36 Tulip Street, Passaic, New Jersey. aug28

WASHAKIE DAY, Worland, Wyoming, September 10-11. Free Barbecue and Roping and Riding Contest. Wants Pit Attractions, Doll Rack, Ferris Wheel, Wild West Camp, Merry-Go-Round or Carousel and Ferris Wheel. R. H. RHOADES, Concessions.

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY

3c WORD, CASH. NO ADV. LESS THAN 25c.

EVENING GOWNS, Soubrette Costumes, $2. Beautiful blue velvet spangled Soubrette Novelty Costume, $8. RICTON, Amandaville, Kentucky.

FOR SALE—Costumes of all kinds, Minstrels, Character and Theatre Costumes, Wigs, etc. Address A. M., Billboard, Cincinnati, Ohio. aug28

FOR SALE—Musical Comedy Chorus Wardrobe. Send for list. HARRY J. ASHTON, 317 N. Clark, Chicago.

WOULD LIKE TO SELL my beautiful Oriental Costumes, also Wig. Address VENEZIA, care Trout, 401 W. 29th St., New York.

REMARKABLE DISCOVERY—Positively removes tattoo marks, safe, sure, simple process. Formula $1.00. B. HARDING, 142 Dearborn St., Philadelphia, Pa. sep18

"SPECIAL SUMMER OFFER"—$1.00 takes everything listed. (Typewritten.) Competition invited. You'll want more. Worth $50.00. Make Duplicating Copying Pads, Enlarging Photographs, Tattoo Remover, Silvering Mirrors, Magic Bottles, Sign Worker's Polish, Chile Con Carne, Chop suey, Clearglass, Transfer Fluid, Glue formula anything, Sneeze, Itch Powders, Cleaning Preparations, Soft Drink Powders, many others. "CLIFFORD," Headquarters for Formulas, 2351 No. Clark, Chicago.

For Sale—New Goods

4c WORD, CASH. NO ADV. LESS THAN 25c.

FIVE RARE TATTOOED PHOTOS for 50c. PROF. BROADBENT, Gloversville, New York. sep4

FOR SALE—18 new leather cloth covered band pouches with slings, cheap. CHARLES HART, Derby, Connecticut. aug28

GROUND CLOTH, tan, 35x50, never used; bargain, $65.00 cash, and $100.00. Not used. CHARLEY FLINT, Bloom Apts., Wenatchee, Washington.

KNIFE RACK SUPPLIES—One Knife, 10 assorted colors, 100 $3.75, 500 $18.00, 1,000 $35.00. Assortment to our other kinds, 100 $6.75, 500 $32.50, 1,000 $65.00. Samples, 75c. Daggers, $6.00, $7.50, $10.00 and $12.00 per dozen. Four sample daggers, $2.25. One dozen assorted Brass Pens, $36.00. Rings, $2.00 per 100. A. W. DOWNS, Marshall, Mich. sep25

NOVELTY DANCERS, Five dollars per hundred; sample order of fifty $2.50; money back if dissatisfied; shipped by express. E. C. NOVELTY CO., 129 W. 9th St., Cincinnati, Ohio.

SLIDES—Announcement and Advertising Slides for sale, 30 and 40 cents. Special price list sent on request. ROBERT NEAD, 209 West Main St., Ionia, Michigan. sep4

WANTED TO SELL PATENT on newest Amusement Device (pedal), Musical Top. Clear title. Address C. L. MILLIGAN, 230 Richmond St., Baltimore, Maryland. m11

For Sale or Lease

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Fully equipped theatre, in a growing city, population 15,000; seats 650. Might consider leasing to responsible parties; easy terms on sale. D. H. WELCH, Astoria, Oregon. sep4

FOR SALE OR LEASE—The only resort for boating, bathing and fishing, near Meridian, Miss., largest city in the State. J. M. T. HAMILTON, Box 438, Meridian, Mississippi. oct16

For Sale or Lease Property

3c WORD, CASH. NO AD. LESS THAN 25c.

ELANE THEATRE, Webb City, Mo., for lease starting Sept. 1. Capacity nearly 1,200. Stage and theatre equipped both for pictures and combination. Lease some to experienced and responsible picture manager. SHATTUCK INVESTMENT CO., 500 Victor Bldg., Kansas City, Missouri. aug28

FOR SALE OR LEASE—Superba Theater, 240 seats, two Power's machines, gold fiber screen, electric fans, beautiful vestibule, fine location. GEO. E. CAYLOR, Atty., Delaware, Ohio.

For Sale—Second-Hand Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

$60.00 WILL TAKE one 40-ft. round top, thoroughly roped, 8ft. wall, no poles. Will add several seasons. STAN FALK'S JUNGLE SHOW, Dorchester, Wis.

100 PKGS. SUBSTITUTE SUGAR, each equal to 7 lbs. sugar, half wholesale price, 15c pkg.; great for juice joint; sickness cause for selling. RALPH INGOLD, 538 S. Mechanic St., Alliance, Ohio.

750 THEATRE CHAIRS, upholstered in a beautiful blue material, with oak woodwork, 22 in. wide. These chairs sell for $12.50 each, are like new. Will sacrifice for $1.00 each. THE THEATRE SUPPLY CO., 408 E. 31st St., Chicago, Illinois. oct

175 PAIRS RICHARDSON ROLLER SKATES, one Wurlitzer band organ, just used a short time. C. E. CASTER, 109 Birch St., Ottumwa, Iowa. aug28

2,100 OPERA CHAIRS—Steel and and frames, on junk; some good as new and guaranteed. No matter what you want in this line get new prices and save half. J. P. REDINGTON, Scranton, Pa. and

ANATOMY SUBJECTS—Bargains. Need room. Printed list. SHAW, Victoria, Missouri. sep4

BEAUTIFUL, ARTISTIC DYE SCENERY at reduced summer rates. Order now. Send dimensions for bargain price and catalogue. ENKEBOLL SCENIC CO., Omaha, Nebraska. sel1

EDISON ROAD MACHINE, with lot of parts, case, lens and trunk, $50.00. New Tent, 12x20. J. P. REDINGTON, Scranton, Pennsylvania. sept

ELECTRIC TATTOOING OUTFIT, complete, $25.00. Send stamp. PERCY WATERS, 38 Monroe Ave., Detroit, Michigan. aug28

FOR SALE—300 used theatre chairs, cheap; good condition. Address THE NOBLE THEATRE, Princeton, Indiana. sept11

FOR SALE—One Jens Swing, Troupe of 4 Trained Doves, all props; Mule Ball Game, set of 24 wood Merry-Go-Round Horses. Wanted wooden Folding Chairs, Penny Machines, Electric Piano. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE AT A BARGAIN—One Electric Coffee and Peanut Roaster, good as new, and $400.00 Coffee and Peanut Roaster for fair ground or at carnivals. Big money. The first money order for $100.00 gets it. W. S. LANGDON, Blytheville, Ark.

FOR SALE—Cretor's Pop Corn Wagon, cheap. I want to go West. WM. LEHMANN, 602 Tracy St., Peoria, Illinois.

FOR SALE—Diamond Dye Scenery, interior living room, back and two legs, used three weeks; hotel scene, back and legs, back drop garden, jack on set, cottage legs etc., brand new, $150.00. Half down, balance C. O. D. WALTER ROSS, Plaza Hotel, Indianapolis, Indiana. sep4

FOR SALE—The mystifying, magical illusions, Cremation and Elevation, and posers with original Hindoo costumes, drop curtains, traveling cases, etc. First-class condition. No reasonable offer refused. Address JAMES H. FLANNERY, 2919 Harrison, Kansas City, Missouri.

FOR SALE—$1,000.00 Dunbar Popcorn, Peanut, Ice Cream Wagon, almost new, price $350.00. WILLIAM ROWSON, 315 Cambridge St., Coshocton, O.

FOR SALE—Band Uniforms, Ushers, etc., high-grade quality at bargain. PAUL R. DOTI, 390 Mott St., New York.

FOR SALE—70-ft. round top, 12-ounce khaki, 4-pole lace, almost new; pole wall, poles and stakes, 150 circus benches, stage, a bargain. Address M. C. FARLEY, 216 B St., S. E., Miami, Okla. aug28

ILLUSTRATED SONG SLIDES, 50c set. $150 in Banjo, $15.00. Tuxedos, Full Dress Prince Alberts, $7.00 up. $60.00 Drum Major's Uniform, $17.00. Also Ladies' Gent's Street Clothing. Shoes. "ROLLYN," 1554 No. Clark, Chicago.

LARGE SIZE FIBER CONCESSIONARY TRUNK—Made to carry heavy goods, at and and, new Tool Trunk, $8.00. REDINGTON & CO., Scranton, Pennsylvania. au28

MERRY-GO-ROUND FOR SALE—Herschell & Spillman 2-abreast track Machine, includes new engine, new clutch, new top, new organ, all painted, in good running order, now at a park. We want smaller Machine. Write J. H. MacDonald, 67 Atlantic St., Newark, N. J. Price reasonable. aug28

PENNY TRADE VENDING MACHINES—Mostly for salesboard operators, cheap. HALL, 67 Wright St., Newark, New Jersey. and4

PORTABLE DANCE PAVILION—One hundred by one hundred forty; valuation ten thousand dollars. Sectional maple floor, thirteen-oz. khaki top; five hundred colored electric lights, seven ticket, pole, 800-ca. concession tent, etc. Everything complete A 1 condition; used nine months; very low top only. None better of its kind. Up here till Oct. fifteenth. Pictures upon request. Price complete $6,000.00. Reward to one hundred dollars for information to location for place of this kind in South or West where year-round every night business is possible; park, beach or resort preferred. If I accept one location you get the reward. Address O. M. IRONS, Huron, South Dakota. aug28

OPERA CHAIRS—1,000 for sale. GENERAL SPECIALTY CO., 408 Morgan, St. Louis, Mo. sep11

COWHIDE TRAVELING BAGS—Guaranteed leather; eighteen inches, English cut, perfect condition, shipped by parcel post for $7.90. REDINGTON & CO., Scranton, Pennsylvania. sep4

ONE TRUNK OF MAGIC CHEAP: Blick. Typewriter, cost $10.00. Illusions built to order. New Mind Reading Act, Mo. Laser Production Tub, cost $35, sell for $30.50. Second stamp. EASTWOOD, 242 Front, Portsmouth, Ohio.

ORIGINAL BRANDT MANDOLIN, good condition. C. R. TOWNSEND, 4118 Shaw Ave., St. Louis, Mo.

PORTABLE SKATING RINK—40x48 feet, 1x1½ hard maple flooring, new khaki top. Wurlitzer band organ with new half horse-power motor, 125 pairs skates, cash register and booth, everything in first-class condition, in operation at Stonington at present. If interested write for price. Bargain for price and Address A. R. NICHOL, Stonington, Illinois. aug28

REBUILT WARDROBE TRUNKS—Equal to new, half original cost. Get lifetime goods at wholesale price. REDINGTON & CO., Scranton, Pennsylvania. aug28

REGINA PHONOGRAPH and six Records, $40; cabinet style floor size, spring motor, no electricity required, good running order. HAL C. MOODY, 361½ Main, Danville, Illinois. sep11

SCENERY—Second-hand and new, all kinds. BOX 182, St. Paul, Minnesota. sep4

SINGLE CYLINDER INDIAN MOTORCYCLE, Bosch Magneto, Schebler carburetor, motor in good running condition, $70, $20 down, balance collect delivery. THE BOOMER CO., Robinson, Illinois.

SKEE-BALL ALLEYS at half cost of new ones, good condition. Delivery after September 15th. ROBEL & LOEHR, Hippodrome Building, Cleveland, O. sep4

SLOT MACHINES—Mills' O. K. Venders, Operators' Bells, Check Boys, Stiles, Cups, Deweys, Owls, Brownies, Callie Jackpots, bought, sold, leased and repaired. We have the most complete line of Rebuilt Slot Machines. Expert repairing on all makes. P. O. BOX No. 178, N. S. Station, Pittsburgh, Pennsylvania. oct

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A1 PIANIST—For vaudeville and pictures, union, six days, also Drummer with outfit and clarinetist. Address IDEAL THEATRE, Corsicana, Tex.

ACROBATS WANTED—Fast Tumblers (Arab, American style); also Lady Acrobats, about 125 lbs.; Young Man Assistant off stage props; standard vaudeville act; name lowest salary, wardrobe furnished and R. R. fares. Rehearsal, New York. Address ACROBATS, care The Billboard, New York City.

BALLOONIST WANTED—For two or three flights about the middle of September at auction lot sales to be held by us in West Virginia. If you are open for engagement write the undersigned at once. BOWMAN LAND COMPANY, Box 408, Charleston, West Virginia. sel.

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LADY CLARINETISTS AND CELLISTS—Union, for new moving picture theatre. Write ISOBEL YOUNGERMAN, 249 N. 3d Street, Hamilton, Ohio.

LADY DRUMMER WANTED—For vaudeville, starting middle of September, must be first class, long engagement. LOUIS BROWNELL, 2390 Milwaukee Ave., Chicago, Illinois.

MIDGET MEN, good build, long engagement. State salary and ability. Send photo. E. GEALY, care P. Tausig, 104 E. 14th St., New York. sep11

ORGANIST WANTED—Experienced in properly dramatizing pictures as per cue sheets; with complete suitable library. Must be reliable and dependable; state all in application. Immediate engagement; instrument is Style-M "Seeburg" Pipe Organ Orchestrion. Address NOBLE THEATRE, Princeton, Indiana. aug28

PIANIST FOR DANCE ORCHESTRA—Top salary. Must be a good reader and jazzer. Wire or write CYBORG'S ORCHESTRA, Box 681, Grand Forks, North Dakota. sep11

PROFESSIONAL SINGERS WANTED—To feature latest song hit, "All I Want Is Just a Home." Send for free copy. AMBROSE THOMAS, 22 Walnut Street, Norwalk, Ohio.

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TROMBONE—Must be artist, to complete six-piece feature Orchestra for road work. Making the big ones only. Fifty dollars and all per week to right man. O. M. IBONE, Huron, South Dakota. aug28

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WANTED—Organist familiar with American photo-player for pictures. Must be capable of playing according to cue sheets. Give experience and salary first letter. HOWARD-WELLS AMUSEMENT CO., Wilmington, North Carolina. aug28

WANTED AT ONCE—Piano and Drums in combination theatre. Good working conditions and steady work for satisfactory people. Salary $35.00. A. F. of M. Drummer must have full line of traps. YALE THEATRE, Sapulpa, Oklahoma. aug28

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WANTED—Man and Wife for General Business, with Specialties, one with manuscripts preferred. Contracts for long engagement with permanent 30-minute Tab. Stock. Salary good and guaranteed. Address "MANAGER," Room 639 Junior Hotel, St. Paul, Minnesota. aug28

WANTED—A young, clever Juvenile Man; also young Comedian. Both specialties and wardrobe, for one to three-night stands. State lowest salary, pay own; give full particulars. FRED CRONK, 953 Lowry Ave., Minneapolis, Minnesota. sep4

WANTED—Trap Drummer, for vaudeville, permanent position. Transportation advanced. Apply J. M. FRANKLIN, Strand Theatre, Halifax, N. S., Canada.

WANTED—People in all lines, for rep. and one-night stands, five shows. People that can double specialties preferred. Girl that can sing and act. Sister Team. Want People for three shows, from Manager to Vaudeville People. RICHARD KENT, permanent address, Hankinson, North Dakota. sep18

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WANTED—Performers, change two weeks. Bob Martin, Comedian, pay you $45 and all. DOCK COOPER, Chicago, Illinois.

WANTED—Pianist, pictures and vaudeville, four hours actual playing a day; six days; salary, $35.00, extra cafe work Sundays. Address LEADER, Box 347, Paducah, Kentucky.

WANTED—A-1 Clarinet and String Bass, vaudeville and pictures, four hours, seven days, thirty five per week. J. H. LUTZ, Hippodrome, Joplin, Missouri.

WANTED—Dramatic People, Agent or Piano Faker doubling stage, for small company playing houses, small towns only. Season September to April. CLIFFORD THOMAS, Blumendorf, Texas. sep4

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WANTED AT ONCE—First-Class Violinist; must be experienced and with a good tone, join a large orchestra in first-class picture theater in South, standard music used; six days; salary, $35.00, extra work runs salary easy average $45.00. Address G. M., care The Billboard, Cincinnati, Ohio.

WOULD LIKE TO HEAR from Lady Telepathist, for Telepathy acts, with Hypnotists and Alchemist. Address OTTO C. SCHROEDER, care The Billboard, Chicago.

LADY MUSICIANS WANTED—Cornet, Trombone and Drums, for vaudeville, opening middle of September; must be very good musicians, state age, appearance and ability. LOUIS BROWNELL, 2390 Milwaukee Ave., Chicago, Illinois.

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INFORMATION WANTED—One hundred dollars reward for best location of Park, Beach, Resort or Spot in South or West where year-round, every-night business is possible under canvas for a beautiful ten thousand dollar portable Dance Pavilion, size 100x160. I accept location, you get the hundred. Address O. M. IBONE, Huron, South Dakota. aug28

WE HAVE IMPORTANT NEWS by cable from Belgium for Josephine Clement Coryell or Marie Philippine Artois, last heard of in vaudeville. Will pay liberally for any information leading to her whereabouts. Address INFORMATION, care The Billboard, New York City.

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EUGENE O'NEILL

By ALEXANDER WOOLLCOTT

Behind the writing of such a play as "Beyond the Horizon" there is an interesting biography. Seeing it so strong in its dramatic instinct, and yet so free from all the utensils and stock properties, you might guess it was the work of one born in the theater but reared far from its inevitably staling influence. It was.

Eugene O'Neill is the younger son of that James O'Neill, of the Booth and Barrett days, who later accumulated a fortune touring with the everlasting "Monte Cristo." As a youth he was regarded by the wiseacres of the theater as a hopeless ne'er-do-well, who would come to no good end. He went to Princeton, but was expelled therefrom for some exploit which an orthodox faculty doubtless considered as conduct unbecoming a Freshman. He went to Harvard, and his stay there was also brief. Then, after many unchronicled but harum-scarum adventures, he went to sea before the mast. It had been customary to speak of his having run away to sea. This is inexact. He was shanghaied.

There followed some eventful, health-giving, inspirational years in many waters and in many different ports. He acquired then something of that serenity and detachment which is in the works of men like Conrad and McFee, who have lived much at sea—as the its voyages gave them a chance to look at life from above and without; to look at it calmly and disinterestedly as one look down on the checkerboard-earth from an airplane. It is interesting to note that when the wanderer came home to marry and settle down he took as his home a deserted life-saving station on a lonely strip of land that juts from the New England coast, a bleak house that had as its front yard that same sea of which the music and the savor and the mystery is in every play that O'Neill had written since.

More plays are coming from him. One called "The Straw," which has a tuberculosis sanitarium as its merry background, was scheduled for experiment in Boston in May. A new one, called "Gold," is on the cards for next season. Recently when a producer called on O'Neill to dramatize an Ibanez novel he resisted all blandishments by explaining that he already had enough stuff of his own to keep him busy for the next ten years.—EVERYBODY'S MAGAZINE.

WANTED—Girl for Vaudeville Illusion Act. Must be able to do song or specialty. State all in first and enclose photo, all photos returned. Address HARRY CLARK, care Billboard, New York. aug28

WANTED—Trombone Player, who can double saxophone or song, good proposition for the right man. Other musicians write. State age. DONNELLY'S CLOWN BAND, Anamosa, Iowa. aug28

WANTED—Musicians for permanent position. Leader with good library. Cue pictures, vaudeville during season; 5½ hours a day, no Sunday shows. Must join August 23rd. State salary and A. F. of M. Prof. Tops, wire. WM. A. McSHAFFREY, Star Theatre, Monessen, Pennsylvania.

WANTED A-1 CORNETIST SEPT. 20—First-class theatre, 6-day job, permanent if you deliver the goods, salary $35 per week. Single man preferred. E. A. CORNELIUS, Orch. Ldr., Hippodrome Theatre, Williamson, West Virginia.

WANTED—A-1 CORNET PLAYER; capable, first-class vaudeville and pictures, also Trap Drummer, must be reliable, long engagement for the right party. Write or wire Strand Theatre, Ithaca, New York. sel

WANTED TOP MOUNTER—Must be first-class, state age, weight, salary, what you do and send photo in first letter. Address ACROBAT, care The Billboard, San Francisco, California.

WANTED—Solo Cornets, Drummer who plays bells, other Musicians. All expenses given. All subjects taught. A. WEATHERLY, Agricultural College, Mississippi.

WANTED—Violin, Saxophone, Drummer, Piano Players. Must be A-1 dance players and able to handle light concert stuff. Nonunion. Year's contract. Salary $45.00 to $60.00. WM. C. STAHL, Merrill Theatre Bldg., Milwaukee, Wisconsin. sep4

WANTED—Musicians for the 42nd Infantry Band, Camp Upton, L. I., N. Y. Performers in all sections, good positions open for the right men. Musical duties only. Musicians can enlist and get special assignment for this band. Address BAND LEADER GEO. W. AMES. sep11

WANTED—Experienced Outdoor Lady Partner, to assist staging a rural dramatic playlet for vaudeville. Must be capable singing in harmony and qualified playing mother parts. Also Young Man to play boy parts. Must be a top-notch solo and harmony singer, playing accompaniment instruments preferred, but not essential. Will furnish script and consider partnership with one or both on 50-50 basis. Give full particulars. FRANK J. BROOKS, care E. O'Connor, 381 8th St., Oakland, California.

WANTED—Experienced Manager, for vaudeville home. Must be live wire and small producer. State experience, reference and salary. BROOMHALL & SCHWALM, Hamilton, Ohio.

WANTED SEPT. 1ST—C Melody or Eb Alto Saxophone Player, dance orchestra, must read music. State all, including salary. JIMMY DORAN'S NOVELTY ORCHESTRA, Piper City, Illinois.

WANTED BY SEPTEMBER 5, Drummer, must be first-class man, read and play xylophone solos. Will pay $30.00 week, board, room and traveling, $5.00 extra for Sunday and raise if you are worth it. A. S. KINNEY, Redwood Falls, Minnesota.

WANTED AT ONCE—Cellist, Flutist and Clarinetist, for high-class picture house orchestra, playing standard music. Year 'round job, lots of side work, no grind; no Sunday work, $30.00, with side work about $45.00-$50.00. H. M. LASKER, Albany, Ga.

WANTED DRAMATIC PEOPLE in all lines, doing specialties, season's work, state all. WORRELL, P. O. Box 132, St. Anne de Bellevue, Quebec, Can.

WANTED NOVELTY ACT—Musician or Dancer, 1 show a day; state lowest salary in your letter. Magician Gale, of Boston, write at once. R. O. CHESTER, Bangor, Maine.

WANTED GOOD TRAP DRUMMER for Orchestra in straight picture house. O. R. CORDELL, Caruthersville, Missouri.

WANTED PIANIST—Pictures and vaudeville, under canvas, small towns. A-1 Amateur considered, easy work; state all. TENT SHOW Minstrel, Ill.

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(Continued on page 48)

8 ACTS FOR TWO MALES, $1.00. 3 Man and Woman Acts, $1.00. 9 Monologs, $1.00. Each set under one cover. New, original material, typed manuscript form. ARTHUR NEALE, 128 West 65th, New York. (Material to order at my Broadway office, Suite 201 Gaiety Theatre.)

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FOR SALE—Drums, Bells, Xylophones. Address LAWRENCE FULLER, South Haven, Michigan.

FOR SALE—Clarinet, French made, L. P. B♭ Boehm, 17-6, like new, with case, $65.00. PETER HOUSEAN, 324 S. Halsted St., Chicago, Ill. sep4

KING TROMBONE—Silver plated, gold bell, low and high pitch; used three months; leather case, sixty dollars cash. BESSIE LEIGHTON, care John Lawrence Stock Co., as per route.

MUSICAL SLEIGH BELLS AND GLASSES, two octaves, sharps and flats. REYNOLDS, 516 Fairmount Ave., Philadelphia, Pennsylvania.

TYMPANI. H. W. WHITCOMB, 636 Lincoln Ave., Elgin, Illinois.

WANT TO BUY—Second-hand Una-Fon, 3 or 4 octaves; must be in good condition and complete with battery. WALTON-TRAVIS CO., Box 2142, Tampa, Florida. aug28

INSIST ON GETTING IT

WHEN YOU ASK FOR THE BILLBOARD AT THE NEWS STANDS

Nearly all the small fry theatrical papers have gone to 20 cents.

As a result the news dealers are pushing them.

The dealer makes five cents clear on the sale of a twenty-cent paper.

He hardly makes three cents (on account of the heavier weight and consequently higher postage he has to pay) on The Billboard.

You can not blame him for preferring to sell the former.

But he is not always sold out when he claims to be, and, rather than miss a sale, he will dig you up a copy of Billyboy, so your cue is to insist firmly on the paper you ask for and accept nothing in its place until you have tried at least a second dealer.

We have made a game fight to hold the price of The Billboard at fifteen cents.

It has not been easy to do.

As a matter of fact it has been very costly.

Also it looked almost silly for a while—especially about a month since—for, with paper still advancing, a raise in price seemed inevitable, in which event all of our efforts and the losses we took we should have incurred in vain, and we would have gotten no credit for holding off as long as we did.

But it begins to look now as if we will get away with it.

The price of paper has not yet commenced to fall, but there are strong indications that the peak has been reached.

If it has there will be no advance in The Billboard price per copy.

BUT YOU HAVE TO STAND PAT WITH THE NEWSSTAND MAN. IF YOU ALLOW HIM TO SLIP YOU A TWENTY-CENTER INSTEAD OF THE BILLBOARD WE BOTH LOSE TO THE PROFITEERS.

FREE! FREE!—"Ray Hibbeler's Valuable Information to Song Writers." Every lyric writer should have it. RAY HIBBELER, 4040 Dickens Ave., Chicago. aug18

HAVE your song published. We add melody or words or words to music. Reasonable. Open Sundays. STRATFORD PUBLISHING CO., 2918A Shenandoah, St. Louis, Missouri.

MUSIC WRITTEN TO SONG POEMS—Publication and results guaranteed. JAS. P. LANGAN, Artell Bldg., 2201 East 55th St., Cleveland, Ohio.

POPULAR SONGS ARRANGED IN JAZZY RAGTIME, $3.00; music written to song poems, $10.00; instrumental music for song act, $15.00. Names of satisfied customers on request. CLARENCE KRAUSE, Box 1633, Dallas, Texas.

SONG WRITERS wishing success write ANGELO SCINTA, 3815 Kelly Ave., Cleveland, Ohio. sep4

SONG POEMS MADE PERFECT—Guaranteed fifty cents songs written. W. C. O'BRIEN, Catskill, New York. oct1

SONG POEMS and music compositions wanted. Acceptable ones marketed under new successful plan. CO-OPERATIVE COMPOSERS, Room 231, 1510 Chestnut, Philadelphia, Pennsylvania.

WE CAN HANDLE A FEW MORE SONGS on our plan from composing to marketing. We get results. Write for particulars and prices. CHURCHILL, YOUNG & CO., 348 So. Broadway, Los Angeles, California.

WRITE THE WORDS FOR A SONG—Any subject, we write the music and guarantee free publication. Send words today. CHICAGO MUSIC STUDIOS, Dept. 239, 760 No. Western Avenue, Chicago, Ill.

Musical Instruments

FOR SALE—WANTED TO BUY

3c WORD, CASH. NO ADV. LESS THAN 25c.

C SOPRANO SAXOPHONE WANTED FOR CASH—State price, make and condition of first letter. F. D. BALLARD, Box 414, Old Forge, New York.

WANTED—C Flute, Boehm system, low pitch, closed G-sharp. IVAN RUSH, 4 Third St., Oneonta, N. Y.

WANTED TO BUY—Saxophones for quartet; also C Melody. H. C. DIEHL, Greenville, Ill. sep4

WILL PAY SPOT CASH for used Deagan Organ Chimes, any size. L. O. BUNNER, 3527 Lake St., Chicago, Illinois. aug28

Partners Wanted for Acts

(NO INVESTMENT)

1c WORD, CASH. NO ADV. LESS THAN 25c.

LADY—For singing and talking act for vaudeville, experience not necessary; prefer lady about 5 feet, 110 pounds. Send latest photo and state all in first letter; photos will be returned. Chasers don't answer this add, as I will tolerate nothing but those meaning bus. Splendid chance for right partner. Will split 50-50 with right one. Address HARRY DE LANE, care Leo Blondin Shows, 1018 N. Ellis Street, Oklahoma City, Oklahoma.

LADY PARTNER WANTED—I own mountain camp. Want lady partner who can sing and play and capable of vaudeville work also; want to operate camp this summer and play balance of year. Hust. Amateur considered. Send photo, description, etc., same will be returned. Address MANAGER, Lonesome Pine Camp, Cathay, California.

PARTNERS WANTED—Exceptional opportunity for Amateur, lady or gentleman, to acquire partnership in small-cast dramatic success. Investment, $450.00; play part or manage. Good bookings, genuine business. F. W., care The Billboard, Cincinnati, Ohio.

PARTNER WANTED—Top-mounter good handstander, or lady or amateur. Weight not over 135 pounds. Address JOHN WARREN, 1225 W. Madison St., Chicago, Illinois.

PARTNER WANTED—Lady or gent, no capital, and must have experience to work with me on concession; to book with carnival going South for winter. I will frame up anything you think will get the money and go 50-50. ROBERT THERNTON, care The Billboard, New York.

WANTED—Lady Partner, for double Trapeze Act. Not over 118 pounds. Good amateur considered. Address RAY WEED, Billboard, Chicago.

WANTED—Partner for Italian Comedian. One that can sing. Will start soon. Address same to J. M. JEMBO, Gen. Del. all this month, Peoria, Ill. aug28

WANTED—Talented Young Woman, between the ages of 21 and 35, for partner in Vaudeville Act, traveling attraction; talented amateur considered. Address, with photo, age, height and weight, ROBERT GRANT, General Delivery, Bloomington, Illinois.

WANTED—Big, strong, athletic Girl, for Boxing and Wrestling in vaudeville act. Salary, $50.00 a week. Good amateur considered and trained. Will pay half salary during training. Wonderful opportunity for an athletic Girl to join high-class vaudeville act. State full particulars in first letter, include photo if possible. ROBERT REED, care Billboard, New York City. sep4

WANTED—Partner for a Vaudeville Act. Exceptionally good opportunity is offered to a young lady 5 ft., 3 or 4, 110 lbs. or less, to join an act of great future possibilities. Write J. L., care Billboard, New York.

WANTED—Partner to work in "The Decapitated Princess," half lady illusion, and song specialties. We will work 50-50. I will furnish all apparatus. Ready Sept. 5th. Will exchange photos. Will consider a salary if preferable. The act will draw good on vaudeville circuit. Three years' experience in this line. Address SYLVNEL AND STOKES' ENTERTAINERS, 121 So. Main Street, Canton, Ill. sep4

YOUNG LADY to make Balloon Ascensions, not over 120 lbs. I pay $50.00 per week and expenses. Send photo and description first letter. Ticket if you need it. PROF. VINCENT, Balloonist, care The Billboard, New York. aug28

Personal

4c WORD, CASH. NO ADV. LESS THAN 25c.

BOB FAGAN—Wire JIM DILLINGER at Alvin Theatre, Mansfield, Ohio, at once. Important news. sep4

F. C. R.—Abandon present plan account for difficult. Communicate with me and return and immediately go to destination direct, comfortably. R. P. M. oct9

L. V. R.—Write me. MOTHER, Gen. Del., Louisville, Kentucky. aug28

Privileges for Sale

4c WORD, CASH. NO ADV. LESS THAN 25c.

BIG OPPORTUNITY FOR MERRY-GO-ROUND OR FERRIS WHEEL—In Northern Indiana, county seat town; three big days in one week (including biggest county-wide picnic of the year [Saturday, Aug. 28]), big family reunion next day, and on Sept. 2 nearly every kid in the county will be at county seat for county-wide school commencement and picnic. No rent, no fee, here's some chance to make a wad. Wire at my expense. HARRY H. PEARSON, Winamac, Indiana.

NOVELTY ACT—Big time, for male and female impersonators. A. D. M., Billboard, New York.

Schools

(DRAMATIC, MUSICAL AND DANCING)

4c WORD, CASH. NO ADV. LESS THAN 25c.

BEGINNERS TAUGHT complete Song and Dance Act, including Buck and Wing, Soft Shoe, Eccentric, Waltz Clog, Jazz, etc., then booked by my agency. Professionals taught. HARVEY THOMAS, 59 East Van Buren St., Rooms 316-320, Phone, Wabash 2394, Chicago, Illinois. and

EVERYBODY! CERTAINLY!—Can learn musical instruments, singing successfully, $5, lessons day and evening; private lessons, success guaranteed, expert. HORTON'S, 142 West 30th, New York. oct

NOTICE!—Vaudeville performer now training people for the stage. Dancing, all styles, taught. Buck, Eccentric, Soft Shoe, Waltz, Clog and Jazz Dancing. Acts written and coached. Personal interviews every evening between 6:30-8:30. Special mail course including Voice Culture, Personality and Dancing, $25 for 8 weeks. Write for my "Special Sheets," containing 1 Comedy Recitation, Gags, Comic Announcements, Agents' Addresses and etc. Price $1.00. Good for blackface or any act. DON PENNOCK, Suite 622-24 Lyon Healy Bldg., Chicago, Illinois. oct1

THE TUTTLE SCHOOL OF ACTING gives all pupils practical experience. Terms reasonable. Positions secured for pupils. Address CLAIR TUTTLE, Berlin Heights, Ohio.

THOMAS STAGE SCHOOL—Dancing, ventriloquism, cartooning, acts written, complete acts taught and booked by my own booking agency. 59 East Van Buren St., Suite 316-20, Chicago, Illinois. Phone Wabash 2394. and

WM. B. BRIGGS, Manager of Briggs' Talent Promotion and Booking Exchange, will return to his Chicago offices September 15. People coached for Vaudeville and Musical Comedy. Openings guaranteed. Acts written, coached and booked. Singing and Novelty Stage Dancing taught. BRIGGS BOOKING EXCHANGE, 818-822 Lyon & Healy Bldg., Chicago, Ill. sep11

2d-Hand Show Prop. for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

20TH CENTURY HERSCHELL-SPILLMAN MERRY-GO-ROUND, 40 ft., new top and side walls, operated by 5-ton National truck, which hauls us and is equipped with a 30 amp., 110-volt Generator, giving up to 250 lights. Built for the road. Saves R. R. and light expenses. Now running at Pismo Beach, California. Everything in good condition. Will guarantee it. No junk. Price $4,000 for quick sale. Will put F. O. B. Pismo or will sell Merry-Go-Round and Truck separately. MRS. MAMIE FOWLER, Box 78, Pismo, California. aug28

100x180FT. TOP, 10 ft. wall; good one season. Good condition. 12 lengths 7-tier circus seats. PEARL VAN, Northville, New York. sep4

ANCHOR CONCESSION TENT, 8x10, fine shape, $15.00; large doll truck, $10.00; 6 Prime No. 110 lights, $8.00 each; 12-horse Evans race track, $45.00. Send one-fourth with order, bal. C. O. D. C. A. VITTUM, Cedar Rapids, Iowa.

ELECTRIC LIGHT PLANT, engine and generator, 60-volt outfit, for moving picture purposes; plant in first-class condition. H. THOMPSON, 204 Galena Blvd., Aurora, Illinois.

In Answering Classified Ads, Please Mention The Billboard.

BALLOONS, Parachutes, Inflators, Searchlights, special built Chairs for Aviators. THOMPSON BROS.' BALLOON CO., Aurora, Illinois.

CANOPY, 76x20, 8-oz. paraffined drill, poles, stakes painted blue; 600 ft. of 10-ft. side wall, in fair condition, but will last a long time. Also a "Marquee" 18x10, first $75.00 takes it. Also Stage Pallet Stage, 15x21, canvas top for it, small jacks, etc. You can frame up a med. show cheap. Address SETH SMITH, 428 Catherine St., Springfield, Ohio.

CLOSING OUT—Moving Shooting Gallery, 8 rifles, 30 Rosenfeld Picture Machines, 4 Mills Punching Bags, 2 Lifters, 2 Wall Punches, 12 Post Card Machines, 2 Letter Machines, Street Organ, Piano fine shape. AL WALKER, Fontaine Ferry Park, Louisville, Kentucky. aug28

FOR SALE—Egyptian Mummy Show, built in glass cases in each side of Ford car. Sleeping compartment in car. Poles, side wall, front and everything complete. New tires. Run less than a hundred miles. Can be seen at La Porte, Tex. Price, $700.00. Address P. F. REYNOLDS, La Porte, Texas. oct2

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlights, stereopticons, rheostats, studio lights, condensers, lenses. NEWTON, 305 West 15th St., New York. oct9

FOR SALE—Laughing mirrors for park, fair, carnival or side-show. Just like new. C. J. MURPHY, Elyria, Ohio. sep4

FOR SALE, USED ILLUSIONS—Stair Steps, the New Levitation, Vanishing Lamp, Costume Trunk, Formation of Woman, Pigeon and Pail Mystery, Set of Twin Boxes, Le Roy Cabinet, Multiplying Chair, Aerah, with Collapsible Form, Black Plush Drop, 2 Tents, Khaki 8 ft. walls, 14x20—24x40. Send stamp for list and bargain prices. C. LaDARE, Park Hotel, Denison, Texas.

FOR SALE—50-ft. Round Top, good condition, will sell cheap. J. D. HARRIS, Krause Shows, Baltimore, Maryland.

FOR SALE—Aeroplane Carousselle, only used this season. Can be seen on grounds. Call and investigate. RIALTO AMUSEMENT PARK, Olcott Beach, New York.

FOR SALE—Columbus Baby Upright Piano in packing case, ready for shipment. First $55.00 takes it. Send deposit. Address GEO. DUNCAN, Gen. Del., New Philadelphia, Ohio. sep4

FOR SALE—Aerial Rigging, patented, for lady and gent, different from any other act and with a real novelty finish, easy to learn, $250.00, bargain. CHAS. ROSE, care The Billboard, New York.

FOR SALE—The best money getting Ball Throwing Game on the market. My New Winged Kid great flash, made of No. 8 waterproof sail duck, stuffed first hardwood bottom, trailberbound, painted flashy, $30 the doz. My celebrated Arkansaw Kid, made of No. 6 sail duck, $18 the doz.; one-half deposit required. Stamp for circulars. C. O. TAYLOR GAME SHOP, Columbia City, Indiana.

HAMBURG TALBOT, JUNIOR, TRUNK—Used twice, first $35 takes it. SWEENY, 32 Fairfield Ave., Bridgeport, Connecticut.

HIGH STRIKER, Allan Herschell make, first-class condition, with two shipping cases, all complete, $60. Ball Hood, khaki, new, used 3 days, 8x8 ft., $35. Train Track, new, with shipping crate, $40. Half cash with order. DANIEL CABRAY, Tuckahoe, New Jersey.

LARGEST SIZE ST. LOUIS HAMBURGER TRUNK—Griddle, 30x24 inch, 2 Jumbo burners, pump and 6-ft. umbrella. First $30 cash gets it. GENERAL STORAGE WAREHOUSE, 323 Madison Avenue, Covington, Kentucky.

MALE WARDROBE—"Submarine Eye," seven wonderful reels. Other bargains. BOX 1155, Tampa, Florida. se18

SHOWMEN in all branches of the business have learned to depend on us for their wants in good and new Show Goods of all kinds. They know we are the largest, oldest and most reliable firm of its kind in America today and that their purchases from us are always as good or better than represented. We do not issue a catalogue, as our stock is changing daily in used goods. Write your wants in detail. We have installed complete milling machinery and lathes for all repair work and build Flying Jinneys, Illusions, Wheels, Tent Frames, Crazy Houses or anything you want. Get our prices on Jazz Swing. We make leather Arkansas Kids and Cats, a new one if they break. We have the largest Doll factory and make the best exclusive model Dolls on the market. Get acquainted with us. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo.

SIX EXHIBIT COUNTER POST CARD MACHINES—Working every day, $10.00 a piece, or $50.00 for the lot. A bargain. Good signs, $32.50 net. HALE'S WORLD MUSEUM, 813 W. Superior Ave., Cleveland, Ohio. aug28

STRONG SAMPLE SHOE TRUNK, 37x14x37, first-class condition, $17; Ball Khaki Hood, new, set of 20 sticks, stand for same, counter board, poles, frame for counter, new, used only one week, $15; High Striker, all complete, $50; 5 Watchin Blocks, 8 dozen Hoops, new, $6; 7 good Cats, $5. Cash with order. DANIEL CABRAY, Tuckahoe, N. J.

TENT FOR SALE—24x90, 8-ft. walls, khaki, $250.00; one Tent, 21x40, 8-ft. walls, khaki, $150.00; four Sections of Seats, English style, seat 250 people; one complete Stage Setting, Proscenium Arch, Front Curtain, Back Drop, Wings, Flies, Tormentors, Footlights and Fly Drops, painted by Salomon & Hill. This outfit I used for my Dotal Show with the C. A. Wortham Shows last year. Also have all kinds of Illusions. On account of wreck at Atoka, Okla., I was compelled to close my Attractions. C. LaDARE, Park Hotel, Denison, Texas.

VENTRILOQUIST KNEE FIGURE, one Walking Boy Figure. SHAW, Victoria, Missouri. sep4

Songs for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

150 PARODIES ON LATEST SONGS, 10c. CHARLES DYNES, Pub., Winchester, Indiana.

ACTS, VAUDEVILLE ARTISTS, SINGERS—Let me fit you up. I have songs for any spot in your act. Free in possession. Ask for ARTIE BOWERS, Composer, Suite 504-5-6 1433 Broadway, New York. au28

"GEE, BUT AIN'T IT HARD TO TELL AN OLD PAL GOODBYE"—Sensational new fox-trot. Piano, 10 cents; orchestration, 25 cents. LEWIS & BRASHEAR, Box 18, Brookfield, Missouri. sep11

OUR LATEST HIT: "They Always Wear 'Em" (including three 30c Numbers, 30c (to introduce). MUMME MUSIC PUBLISHER, Quincy, Ill. sep18

"I'M COMING BACK, VIRGINIA, TO YOU"—A real ballad, 20 cents a copy. This is good, send for one. HARRY C. BURNS, Richmond and Tioga Streets, Philadelphia, Pennsylvania.

"IN THE GARDEN OF DREAMS, BRIGHT EYES," an low-climative lyric, a waltz melody. 25 cents per copy. ARTHUR WHITE, Publisher, 4100 Williamsburg Ave., Richmond, Virginia. sep4

OLDTIMER HOKUM COMEDY SONGS—Aching Hearts, Alone, Crosseyed Butcher, Are You On?, Saving Up Coupons, Uncle Tom's Cabin, The Billboard, Old Black Crow and fifty others. List for stamp. LARRY POWERS, care The Billboard, Cincinnati, Ohio. sep4

"PERSIAN ROSE," that sensational Oriental dream fox-trot. 30c per copy from dealers or publisher. Professionals send for professional copies. BRIG MUSIC PUBLISHING CO., Hannibal, Missouri. oct18

SEND $1.00 AND ASK FOR OUR MUSIC BUDGET which contains ten songs, all good; join our music club and receive 12 copies of music a year for $1.00. We represent 70 music publishers, and can furnish the best. Write for particulars and prices in regard to anything musical. CHURCHILL, YOUNG & CO., 616 So. Broadway, Los Angeles, California.

SEND $1.00 for Music Roll of "Cheers and Tears." Beautiful waltz. JAMES M. O'DEAR, Publisher, 17 W. 3d St., Covington, Kentucky.

"SNAPPY" DANCE NUMBERS!—Pretty Mamie, Loving Mama, Heart Like an Irishman, orch., 25c; piano copies, 15c. THE LORRAINE SONG SHOP, Plainfield, New Jersey. sep11

Theatrical Printing

3c WORD, CASH. NO ADV. LESS THAN 25c.

100 CARDS—Business, professional or social, printed to your order for only 50c. T. A. CASE, 1411F East 18th St., Kansas City, Missouri.

100 FINEST QUALITY CARDS, beautifully printed, your name and address, in Old English text, and Leatherette Case, stamped in gold, 75 cents, postpaid. Money-back guarantee. RAYMOND CARD CO., 410 Superior Bldg., Cleveland, Ohio. sep4

WANTED—One Empire Candy Floss Machine, hand power, A No. 1 condition. State condition and price first letter. C. B. HAGERTY, 2331 So. Bannock St., Denver, Colorado. aug28

WANTED TO BUY—One-reel Mutt & Jeff, 2 or 3-reel Indian feature; must be excellent running condition. CAP TILLER SHOWS, Box 499, Ft. Smith, Arkansas.

WANTED TO BUY, LEASE OR RENT—Moving Picture Theatre in some good, live Southern town. MAY KELLY, Albemarle, North Carolina.

WANTED—A Good Ferris Wheel (Conderman) for post cash. JOHN L. APGAR, Bangor, Pa., until August 28.

WANTED TO BUY—Typewriter in good condition. State make, style and lowest price. LYNN HUGHES, 417 McDonough St., Sandusky, Ohio.

WANT TO BUY—Concession Tent, 10 or 12-foot front, 7-foot side wall, with frame. R. PRATT, 63 Milton St., Brockton, Massachusetts.

WANTED—Bb Tenor Saxophone. Will trade C Melody or buy outright. W. H. MILLER, 124 Stanley Ave., Jackson, Michigan.

WANTED—A Circle Swing Tower, in good condition. Will pay cash for same. RIALTO AMUSEMENT PARK, Olcott Beach, New York.

WANTED TO BUY—Second-hand Shooting Gallery. A. E. WOODALL, care Royal Hotel, Meridian, Mississippi.

WANTED—Theatre Chairs, wood, 20 inches. State price, number and condition. Also Box Office. Address L. M., Billboard, Chicago, Illinois.

Wanted To Rent or Lease Property

3c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED TO LEASE OR RENT—Picture show, in town not over 5,000, in Oklahoma, Texas or Arkansas. Must stand investigation. JOSEPHINE KNOX, 138 Grand Ave., Paris, Texas.

MUSIC AT HOME

F. J. KELLY IN "AMERICA"

If music is really in the heart, it must be lived and practised at the hearth. Nothing can really take the place of home cultivation; the most indefatigable of concertgoers never experiences the higher joys of the true lover unless he also seek and find music in the family circle, in his own home. Just as head-knowledge without some hand and voice performance is apt to be a mockery, just as technique without soul is vain, so to imagine that mere attendance at concerts can possibly become a substitute for music in the home is a delusion, the more painful as it is so common. Instead thereof, the fact must be insisted upon that the outside concert should be considered supplementary to the music studied and continually heard in the home; for so far from outside music being able to take the place of home music, the plain truth is that it assumes the existence of fireside music, and is so based upon it that no adequate appreciation of the concerts given in the big halls is creditable without the preliminary preparation of faithful, sincere and habitual home acquaintance with music in some form or other. Music demands an intimacy of daily converse, if we are ever to draw from her all the inexhaustible refreshment, solace and power which is hers to bestow. Assistance at great musical concerts is utterly incapable of conveying that special homeliness, that innermost affectionate understanding, which is communicated in the closer intercourse of the home.

BOOKING CONTRACTS, PASSES, CAUTION LABELS, and samples free. BOX 1155, Tampa, Fla. se12

COLORED BOND LETTERHEADS and Envelopes—blue, pink, canary, goldenrod, green, 250 either, $1.75, postpaid. Both, $3.25. Up-to-date careful work. List 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

CREATE A FAVORABLE IMPRESSION in your business correspondence by using neatly printed stationery. Our "$1.25 Trial Order Outfit" brings you 100 Bond Letter Heads, 8½x11, and 100 Envelopes, printed to your copy. EVELETH PAPER CO., Manufacturing Stationers' Printers, Holyoke, Massachusetts. aug28

DeLUXE BUSINESS CARDS, preferred by leading professional men everywhere. Write for samples. CHAS. UTTEE, Pekin, Illinois. aug28

LETTERHEADS AND ENVELOPES, 84 each (twell), prepaid, $1.25. STANLEY BENT, Hopkinton, Ia. sep11

THEATRICAL PRINTING—250 fine Bond Letterheads, $1.75; 250 Envelopes to match, $1.50; both prepaid, $3.00. INDEPENDENT PRINT, Rebecca, Georgia.

Wanted To Buy, Lease or Rent

3c WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located we will buy your goods for cash and pay fair prices. Largest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.

SECOND-HAND DROP—Wood or Garden. State size. Must be cheap, no junk. MILLER, 323 W. 38th St., New York City. aug28

TRUNK WANTED—Taylor or McNamara make preferred, size, 18x24, 30 or 32. Must be in good shape. WM. H. BROWN, care Wortham World's Greatest Shows, Davenport, Iowa, side book, Des Moines, Iowa, next week.

WANTED—Used Dye Scenery and Plush Drop. FLORIAN HERMAN, Tacony, Pa. aug28

MOVING PICTURE DEPARTMENT

Exchange or Swap

3c WORD, CASH. NO ADV. LESS THAN 25c.

EXCHANGE OR SWAP—70 Reels good Films for others, want Comedies, no junk. Follow for Show Outfit or Magic. F. H. BARKER, Dunnsville, Essex Co., Virginia.

FOR SALE OR EXCHANGE—Two Moving Picture Machines, one Front Drop. No reasonable offer refused. B. B. KELLY, Millbrook, New York.

Films for Sale—New

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Negative and one print beautiful one-reel religious picture, never been released. J. K., care The Billboard, New York.

ONLY REAL SHOWMAN NEED APPLY—Will sell half or entire interest in the rights to any State on the motion picture sensation "Sow Wild Oats," now playing at top prices in the East. SOCIAL HYGIENE FILMS, 1476 Broadway, New York.

Films for Sale—Second-Hand

3c WORD, CASH. NO ADV. LESS THAN 25c.

"BATTLE OF WATERLOO," 5 reels, perfect condition, 2, 3, 6-sheet posters, $50.00. "Daughter of Pan," featuring Helen Gardner, fine condition, 3 reels, no advertising, $30.00, write or wire. H. GLASS, Cabool, Missouri.

COMEDIES, Dramas, Westerns, Scenics, Travelogues, Features, $4.10 per reel. No less than four reels sold. Send 50 per cent deposit on orders. We allow examination. STATE FILMS, 729 Seventh Ave., New York. aug28

COMEDIES ONLY—Exceptional condition, bargain. AARON COHEN, 63 Second Ave., New York. sep4

DISCOVERY OF AMERICAN, four reels, $35.00; two-reel Indian Feature, $25.00; eight Ford Weeklies, each $3.00. All like new, with advertising. Cash with order. Address C. BUNTON, Carlton, Colorado.

FEATURES AND COMEDIES, $2.50 reel up. List free. H. I. COLEMAN, 729 Seventh Ave., New York. sep11

FILMS bought, sold and exchanged. Lists. BANOR, Box 421, Kankakee, Illinois. aug28

FILM FOR RENT—1, 2, 3, 4 and 5-reelers. Send for prices. ROBERT NEAD, 309 West Main St., Ionia, Michigan. sep11

FOR SALE—Big bargain, "The Undelivered Message," 2-reel feature, A-1 condition, carrying case, new banner, plenty paper, 1s, 3s and 6s, mounted. First $20.00 takes it. Single reels, "Rutin the Tailor," "Debt," "The Desert," "The Flight," "Dorothy's Birthday," "Love Is Blind," "Prosperity," all in good condition; $5.00 (five dollars) each. Will send any the above, privilege examination, on $5 deposit. HUEBNER MFG. CO., 309 Lagrange St., Toledo, Ohio.

FOR SALE—One Lord's Prayer Film Outfit, new, $50.00 cash with order. Address C. BUNTON, Carlton, Colorado.

FOR SALE—1,200 reels of Film, on 1 to 7-reel Features. All in good condition. Some Posters one can get them. Also Power's 6A motor driven Machine, good as new; Double Dissolver, Inspecting Table, Steel Cabinet (will hold 1,000 reels), a lot of Lenses and other Moving Picture Paraphernalia too numerous to mention. Make me an offer. Party leaving this part of the Country. W. E. LANG, 10 W. 3d St., Sioux City, Iowa.

FOR SALE—Five-reel Features and two-reel Western Dramas, with large quantity posters, photos and slides on all. CENTRAL FILM COMPANY, 812 Seventh Ave., New York.

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MAGIC AND MAGICIANS

(Continued from page 38)

"The Secret of 'White Magic' Revealed," described as "An elaborate, luxurious ancient rite of mystic love and sorrow, but too costly for the practice of present day seekers after communication with spirits of the departed." The article does not refer to magic as practiced by the magician, but dwells upon conjuration and enchantment and concludes by quoting M. Christian as affirming that "The will is the supreme arcanum (or secret) of 'White Magic'."

Just twenty-two years ago this September Dr. James William Elliott challenged all card manipulators in the world for a contest in expert card manipulations (see "Mahatma," September, 1898), yet during all these years he was never challenged! Elliott used ordinary cards and pure manipulative skill only, and for twenty-two years he was recognized by card experts and the magical fraternity in general as the champion card manipulator of the world. And that he WAS. And now, since Elliott's lamented passing in January last, there has been much done towards the completion of the work the late card pastmaster had so set his heart upon to present to the world of magic. This, his first and last work, known as "Elliott's Quality Magic," embracing his many and original inventions in card manipulative dexterity, general magic and illusory effects, will, it is believed, be a revelation to magicians. The advance issue of this work will be accompanied by a supplement embracing the choicest effects, but only a limited number of these supplements will be put in circulation. Many leading magicians have offered to contribute original articles and effects and the work will undoubtedly be the most interesting of its nature ever published.

Local entertainments are practically at a standstill, and will probably remain so until about the latter part of September, with the exception of Carl Rosini, the principal magician playing vaudeville here at present, and a few others. New York is seeing less magic today than it has in many years, and the local magicians not playing the beaches or mountain resorts are revising their programs and laying plans for what is believed will be a strenuous season here for the local entertainers. The real season starts about October 20, and continues on until about the middle of March. The cream of the work, however, is during the holidays, at which time most of these entertainers who book independently name their own price—and get it.

Felix Hermann, the magician, writes that while playing Pine Island, Minn., recently, he was paid a visit by Curtis Baldwin, a magician of fame and fortune. Mr. Baldwin entertained Mr. Hermann and Mlle. Gladys, the psychic phenomenon with Hermann's show, on his farm, where they enjoyed fishing, boating, automobiling and plenty of fruit. Hermann says that he expects to handle Mlle. Gladys as an independent attraction shortly. He says that his show is doing wonders, playing to large crowds everywhere.

PRESS AND ADVANCE AGENTS

(Continued from page 37)

rector of publicity for the Loew Southern and Southwestern Circuit, had charge of the local house during Fain's absence.

"I was thirty-four years young yesterday, August 7," writes the redoubtable Colonel Ed R. Salter, press agent extraordinary of the Johnny J. Jones Exposition. If you'd said "old," Colonel, we wouldn't have believed it—but 34 years "young," that's a different proposition altogether. You've discovered the feminine secret of never growing old.

Manager Blank of the Palace Theater, Burlington, Ia., believes in putting over publicity stunts that bring in the crowds. His latest feat was to offer $25 reward for anyone who could open the safe he had displayed in the middle of the street in connection with the showing of the film, "Alias Jimmy Valentine." A local safe mechanic opened the safe in 14 minutes and took the reward, but not before the Palace was packed with people to see the film.

They're telling this one on William (Bill) Roddy, who comes from Kansas. Bill owns a big farm near Dodge City, the place made famous by Bat Masterson. Recently Bill received a newspaper that stated oil has been struck at Liberal, Kan. He gave the cowboy yell and rushed to the New York Friars' Club.

"Look at that!" he shouted. "My farm's only thirty miles from Liberal."

"That's nice!" somebody replied.

"Nice h—l!" yelled Bill. "It's wonderful. Say, if they strike oil on my place I'll build a theater on Broadway and call it The Jayhawker."

MINSTRELSY

(Continued from page 37)

and new faces are seen in the circle this season, but they are all welcome and valuable additions to the show. The roster includes Charley Gano, Eddie Clifford, Charles Doulan, Homer Fotheringill, Cleon Coffin, Pat Byrne, Joe McAnalon, Lael Denton, Frank Clark, Sam Johnson, Turner Brothers, Roddy Jordon, Carl Cameron, Messrs. France and Corley, Eddie Horan, Murray Trio and others. The show has a pep and go that will help make it a strong entertainment on the road. It is said the show is a far better "prospect" this season than last, with its exceptional singing contingent, real novelties, elaborate settings and costumes.

A new theater that will cost $75,000 and which will accommodate 1,500 people is planned for Lock Haven, Pa., some time in the near future. The new structure will be built by Andrew Lee Smith, proprietor of the New Fallon Hotel in Lock Haven.

CIRCUS HIPPODROME SIDE SHOW MENAGERIE AND HIS MAJESTY, THE TROUPER

HEADED EASTWARD

Is John Robinson Circus

Portland, Oregon, Turning Point For The East—Vancouver Business Was Disappointing

Business at Vancouver August 9 and 10 was disappointing, as it had been expected there would be turnaway business at every performance. It was fair, with excellent show weather.

George Dayton, better known as George Lamar, died at the St. Paul Hospital Monday, August 9, at 3 o'clock, of pleurisy. He had only been ill a few days, but passed away shortly after being admitted to the hospital. His remains were shipped to a sister, who lives at Wilkes-Barre, Pa. Dayton's home was in Scranton, Pa.

August 11, at New Westminster, owing to bad condition of streets, hills, etc., parade was postponed. Two shows and parade on time. Business here fair.

August 12 at Bellingham, Wash. Short run, with two shows and parade on time. Business here fair.

August 13 at Tacoma. Long run, which delayed arrival until after 1:30 p.m. The lot here was the worst experienced this season, being of sand 5 and 8 inches deep in places and fire hose streams played on it constantly for two hours, but seemed to do no good. The afternoon performance did not commence until 4 p.m., but was capacity. The night attendance was very good. No parade here.

August 14, at Centralia. Show reached city in good time. Parade and two shows given to good attendance.

Sunday, August 15, at Portland, Ore. Trains in before daylight. Good spot for the sightseers, and they were out bright and early enjoying the beautiful scenery along the Columbia Highway and other places of interest. Many were attracted to the Wild West Stampede and Races, which are taking place here.

Billy Reese and wife were visitors at Tacoma, and spent a very enjoyable time around the "lot," where they renewed many acquaintances. Reese is located permanently at Portland, Ore., but was passing thru Tacoma on a little fishing trip.

Sam Dill and John Davis, treasurer and assistant, respectively, were seen standing on a corner in front of a hotel in Portland Sunday, and it was indeed a remarkable sight, as one rarely sees these two individuals any place except in the "white wagon."

Portland marks the turning point for the East of this attraction, and might mention that the trip to the Pacific Coast this year has been anything but good, and the stands back East sure will be a welcome to the folks with the show.—BILLY EXTON.

JIM KINCADE ASK FOR AID

Old Jim Kincade, sixty years in the circus business, writes that he was injured while with the Campbell, Bailey & Hutchinson Circus. He was a clown on the show. Mr. Kincade says: "We had a long pull from the cars to the lot, and the six-horse driver could not handle the team. He asked me if I would not get on the wagon and help him out going down a steep hill. It was the big seat plank wagon. I put the chain on the wheel and got on the wagon to take the lead line. When we started down the hill the chain broke and the horses ran away and upset the wagon in a ditch. I could not get off the load quick enough, and both my legs were buried under the planks and I was badly hurt. The doctor said when I got home he thought that blood poison might set in, and I must have one of my legs cut open and attended to. It will cost me about a hundred dollars, which I haven't got. There are a lot of old friends who would be glad to help me out if they knew about my trouble. My address is 893 East Main street, Columbus, Ohio.

"THOSE WERE THE DAYS"

Chicago, Aug. 21.—When Herman Hanson, veteran circus clown, his eyes not so keen as of old, his joints stiff and his voice nearly gone, limped over to look at the Ringling big top in Grant Park he became poignantly sensible of the fact that after a time old muscles and bones begin to move backward. He thought of the futile efforts of the past five years to convince managers that he wasn't really worked out. Lingering alone in the outer fringe of the crowd Herman made a resolve. Nobody observed the faded old man as he left the lot. In the old days he had done his work well, but the circus world had forgotten. Herman went painfully to the Municipal Pier and jumped into the lake. A lighthouse tender rescued him after a struggle, and Herman was sent to the County Hospital.

CONTESTING MRS. COLE'S WILL

New York, Aug. 21.—Before Surrogate Cohalan this week, contest of the will of Mrs. Margaret C. Cole, widow of W. W. Cole, once managing director of the Barnum & Bailey Circus, was begun. Mrs. Cole dismissing her relatives with bequests of $1,000 each, made Dr. Freeman Ford Ward, her physician, the residuary legatee of an estate estimated at $1,500,000. To Dr. Ward's wife she bequeathed a collection of jewels. Mrs. Cole died May 16 last. Mrs. Ella L. Riley, her niece, is contesting the will for herself and other relatives. Cornelius J. Sullivan has been appointed administrator, pending the litigation.

COL. WILLIAM LaVELLE IN THE HOSPITAL

Chicago, Aug. 20.—Col. William LaVelle, veteran showman, has been ordered to the American Theatrical Hospital by Dr. Max Thorek, where he will be treated for an affection of one of his legs. The member suffered a compound fracture some years ago when Col. LaVelle was injured in a riding act.

RUECKERT'S NEW STAND

Chicago, Aug. 20.—C. Rueckert & Co., successors to Bolte Mfg. Co., manufacturers of standard circus lights, torches, etc., have moved into new and larger quarters at 2100 Larrabee street. Under Mr. Rueckert's progressive management the move became necessary to handle the growing demand for this concern's specialties.

RINGLING FOLKS SHOW FOR CRIPPLES

Chicago, Aug. 17.—Ringling clowns, trained elephants and other performers carrying a barrel of lemonade with them, went to the Home for Destitute Crippled Children, 1653 Park avenue, today and gave a performance on the lawn for the inmates.

ARLINGTON IN CHICAGO

New York, Aug. 17.—Edward Arlington, general agent Sells-Floto Circus, leaves this week for Chicago, where on Saturday and Sunday next he will hold conference with H. H. Tammen as to the future routing of the circus, complicated by the present railroad situation.

SELLS BILLPOSTING SERVICE

Fort Madison, Ia., Aug. 20.—Fred Hinkee has sold the Fort Madison Billposting Service to W. Ehinger, who formerly operated the Grand Theater here, and is a well-known showman. Ehinger has enlarged the system considerably.

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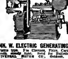

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UNDER THE MARQUEE

By CIRCUS SOLLY

Trix is back home again in San Francisco after a month on chef on the Yankee Robinson Circus.

Capt. George Bray writes that the Escalante Bros.' Mexican Circus is doing well in California.

Ed Quick closed with car No. 1 of the Ringling-Barnum Show in Chicago and is arranging to go out with a halt show.

Capt. Jack Williams, of "Monte Cristo" escape sack act, is at Catalina Island, Cal., and wishes to be remembered to the boys.

Col. Victor P. Cody has added Chief Goodeye, an Indian rope spinner, to the Wild West concert with the Yankee Robinson Circus.

Jack Pfeiffenberger, side-show boss canvasman, has closed with the Sells-Floto Show and is at his home, 3786 Hillside avenue, Cincinnati, O.

Earl Stratton has left the Ringling-Barnum Car No 1, and returned to his home in Philadelphia, where he is at present employed by the Cunard Co.

Bob Emrick, the capable lithographer, is in Kansas City, taking a well-earned vacation after more than 40 weeks on the road, ahead of a well-known feature film.

W. H. Middleton reports that W. W. Power, of Power's Hippodrome Elephants, is seriously ill and suggests his friends communicate thru the offices of the New York Hippodrome.

Warren J. Sullivan, of the No. 3 advertising car, Ringling Barnum Show, is in Boston, after three months of trouping. He is now working for the Shuberts Theater.

Doc Witham, formerly with J. R. Van Arnam's Show, is now with M. L. Clark & Sons' Show working dogs and ponies, which M. L. Clark recently purchased from Mr. Van Arnam.

At the conclusion of the engagement of the Ringling-Barnum Circus at Grant Park, Chicago on Sunday night, August 22, the show moved to Rockford, Ill., where it played August 23.

Prof. H. H. Whittier, who is now directing the new Mason Greater Chicago Band, was for seven years director of Welsh Bros.' Circus Band. He has played in nearly all of the circus bands.

Charles Mestus, for many years in the ticket department of the Buffalo Bill Show, is treasurer of the Casino Theater at Philadelphia. Charlie is adept at handling crowds, and is a box-office man par excellence.

Can it be true that the Al G. Barnes Circus is the only circus getting $1 "top," and, if it is true, why is it? Can it be credited that one Al G. Barnes is the only man in the circus business who is keeping up with the times?

Henry W. Link mourns the loss of Charles C. Wilson, general traffic manager for Ringling Bros. Barnum & Bailey Show, who died recently in Chicago. They had trouped together for many years.

Olathe, Kan., wants a circus, as they have not had one for five years. H. R. Jullen writes that the city license is $25, which includes parade. The city charges fifty cents per 1,000 gallons for water.

George L. Macfarlane tells this one on James A. Bailey: "The Barnum & Bailey Circus was playing a small town in California. The editor of the local daily called and demanded twenty reserved seats, in face of the fact that the contracting press agent for the show had listed him for four. The argument resulted in Mr. Bailey saying, 'Go ahead and roast the show if you want to, by one o'clock in the morning we will be outside your circulation'."

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TAYLOR TRVNKS
210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO

CIRCUS MANAGER: "So you want a job, do you? What steps would you take if a lion were to escape?" "Good long ones, guv'nor!"—EDINBURGH SCOTSMAN. This made a big hit in "Topics of the Day," No. 68.

Forepaugh Whitie writes that he visited the Lowande American Circus at Cohasset, Mass. Alex Lowande, of New York, recently visited his brother, Oscar Lowande. The Lowande Show is doing a fine business playing around Boston.

Many troupers will be sorry to learn of the death on July 30 of Winona Robbins' beautiful dog "Sheep," which had many friends in the circus, carnival, motion picture and vaudeville world during the comparatively long years of its eventful career.

Cheerful Gardner, with the Al G Barnes Show, says it is the only show on the road which carries a S. P. C. A.; that Claude Bendenderstel (Highpockets) has gone to Ironwood, Mich., to start on a cruise on the good ship Matrimony, that things are fine on the show and that it is headed back to California.

When the Howe Great London Show was in Norristown, Pa., recently it was visited by Fred Wagner and wife, who motored over from the Quaker City. Fred was formerly with the Robinson Circus and numbers his friends in the circus world by the hundreds.

Ralph, the Second, said to be the largest hippopotamus in captivity, now makes his home in the Central Park Zoo, New York. Those who have gazed on this mountain of flesh, bone and blood say he would make a great "roale back." Showmen, call and look this boy over.

C. W. Finney, in advance for Sells-Floto, closed contracts for the show to appear at Decatur, Ill., on August 30. He called on Mayor Borchers to make all arrangements for a permit from the city for the appearance of the show.

Foster Egner writes that he has left the advertising car No. 2 of the Rhoda Royal Circus to take his regular position as agent of the "Roster Brown Minstrel Girls." Egner says that he has spent a most pleasant season on the Royal Circus and that Mr. Brennan, the car manager, is a prince.

Lady Carmena, better known as Princess Cleo, recently was badly bitten in the face by one of his 16-foot boa constrictors. She is under the management of Col. Mike Welsh, on H. W. Campbell's Show. She will soon leave for Cuba to play a year's engagement in that country and in Latin America.

Vernon C. Champe, of Montgomery, W. Va., has been nominated for Circuit Judge for the 12th District. As an attorney he has stood between the profession and many a "shakedown," and has always been able to take good care of the showfolks. His friends will be glad to know that he has been nominated.

Jack Baughman, the well-known advertising solicitor, has taken over the program publicity for the Casino, Bijou and People's theaters in Philadelphia. Jack was for nine years advertising solicitor for the Ringling Bros.' Shows and is considered a leader in his line. He reports meeting with excellent results with the above mentioned burlesque houses.

Sells-Floto Circus gave two splendid performances at Oklahoma City, Ok., afternoon and evening of August 2, which pleased turnaway crowds. Taking advantage of the occasion Oklahoma City Lodge No. 417, B. P. O. E., initiated sixteen of the circus employees. Ringling Bros. Barnum & Bailey's Circus is billed to show there on September 18.

Abe Goldstein, the Charlie Chaplin clown, has left the John Robinson Circus and is now with Russell Bros.' Shows. On his arrival on the show he met the Bedinis, formerly of the Robinson Shows, also Theresa McAdams. The latter has her own concession on Russell Bros.' and is doing good. The Daum Bros. are with Madam Bedini's Circus doing a comedy acrobatic act.

Dolly Castle, on the Con T. Kennedy Shows, writes that he was nicely treated by Al Sands and George Davis of the Al G. Barnes Show at Ironwood, Mich. Castle had given a party to all the kiddies of the Kennedy Shows in honor of his son Wesley's birthday. Castle engaged two autos and took fourteen children from Bessemer, Mich., to Ironwood, where the Barnes Show exhibited. George Davis reserved a table for the kiddies for luncheon. Then Manager Sands arranged a box for the party and had the candy butchers supply each child with all the candy, popcorn and ice cream they wished for. They saw a dandy performance. Castle had the pleasure of meeting Martha Florine, Bess Harvey, Mabel Stark and a number of others of the good old days of Castle's old home show.

Edward Arlington speaks in the highest terms of the late Charles C. Wilson, general traffic manager Ringling Bros. & Barnum & Bailey Circus. Mr. Arlington further stated that the position left vacant by the death of Mr. Wilson is going to be a hard one to fill. After a careful review of the men in that line available he gradually eliminated each one, as he cited the particular qualifications and experiences and acquaintances of the prominent Charles C. Wilson.

Gordon Bostock recently received in New York the following animals from his cousin at Singapore, India. One 2-year-old male orang-outang, one curred monkey of India and a fruit-eating fox, with tassels on ears. The balance of the shipment died on the voyage with the exception of one monster black-tailed python, which was 28 feet long, and which escaped and went overboard. W. H. Middleton is acting as sales agent for the above-named animals.

Fred Newton and son, Fritz, known as the human airplane, will retire from the road, having lost all of their wardrobe trunks in going from Trenton, N. J., to Syracuse, N. Y., to join the John Van Arnam Railroad Circus June 21. After staying in Syracuse two weeks they had to close with the show and go back home. The express company is making every effort to find the trunks and rigging boxes. Should the Newtons get their trunks by November 15 they will be able to fill an engagement with the Lowande & Gardner Show for forty weeks in South America and the West Indies.

The Ringling-Barnum Show will be in Milwaukee, Wis., on August 25, and the Sells-Floto August 21 and 22. Opposition is heavy, writes Frank J. Lee. No banners are allowed, with the Ringling Show getting the best litho and snipe showing. Lee, an old brigade manager, is looking after the windows, and Al Conlin squaring snipe bits for the Floto Show. Slim Pierson has the lithos and Jack Loveland the posting. It is expected that there will be three or four shows fighting each other in Southern Indiana, Illinois and Kentucky in a short time. These include the Barnes, Sells-Floto and the Ringling-Barnum Show.

The No. 3 Car of the Ringling-Barnum Show arrived in Chicago on time August 5. Among those on the car were Charles G. Snowhill, car manager, Walter Healey, boss billposter; V. S. Scott, banner squarer and steward; Nat Goodwin, Ed Reardon, James Tabracle, Jim Gillich, Roy Morris, Frank Huet, T. Sharp, E. D. Parker, Warren Sullivan, billposters; Charles Godlieb, Ben Godlieb, Jack Gallagher, lithographers; R. W. Gaskill, window cards, Kenneth Oliver, programs; Frank McFarland, Chas. Soren, Bill Snodgrass and Alex. Hambil. The brothers on the car lost two of their old standbys, Ed Reardon and James Tabracle, who left in Chicago.

"Talk about dining at the Wisteria, about partaking of a goodly meal at home, but lead me to the No. 2 Car of the John Robinson Circus," says Billy Exton. "On several occasions I managed to get far enough ahead of the show to catch up to the car, and you can bet your last dollar the show does not check up my expense books and and any meals charged. If I can get to where that car is, that is all I care. Recently in Portland, Ore., I pulled into the station and saw the long white enameled car standing on a siding, and I lost no time getting to it but to my disappointment reached it too late for breakfast, but managed to get back in ample time for lunch and supper. And that is not all, nobody on the car, from Clyde Willard, who is car manager, down to Charlie White, the porter, ever misses a meal if they can possibly be there. The reason—well, it's no more than John Simpson, who I will rate as the best cook on the road, and who cooks it to taste, just like mother makes.'"

WANTED
BILLPOSTER
DAVE JARRETT, Rockford, Illinois.

THE CORRAL

By ROWDY WADDY

All right, Cheyenne, the folks are looking for those results.

A roundup is to be staged at Mexico, Mo., September 9-10, and a bunch of good hands are expected to be on hand.

Johnny Harrell, manager the Roundup at Ardmore, Ok., September 15-18, inclusive, wires that everything is shaping up nicely, and there will be plenty of prize money in all events.

The oldtimer overland Wild West showman, F. W. (Doc) Pike, formerly of the Tiger Bill Wild West and other frontier shows, and later with the Young Tiger Bill Wild West, writes that he has sold his residence in Charlotte, Mich., and has purchased a farm four miles northwest of that city. The old showman, who is a native of Michigan and first saw the light of day in 1845, states that he finds he is still able to follow the plow adeptly and wishes big success to the Wild West and contest game.

Results of Roundup staged at Carthage, Ill., by Bar-7 Live Stock Co., winners in order given: THURSDAY. BRONK RIDING—Ralph Smith, Frank Carter, John Hartwig. BULLDOGGING—Frank Carter, Leonard Ward, Clint Oxford. BAREBACK BRONK RIDING—Walter Armstrong, John Hartwig, Ralph Smith. STEER ROPING—Lon Cogger, Tom Henderson, Fay Ward. WILD HORSE RACE—Leonard Ward, Bill Ray, John Hartwig. FRIDAY: BRONK RIDING—Ralph Smith, Frank Carter, Clint Oxford (Ralph Smith, substituting). STEER ROPING—Fay Ward, Walt Armstrong, Lon Cogger. BULLDOGGING—Bill West, Bill Ray, Frank Carter. BAREBACK BRONK RIDING—Ralph Smith, John Hartwig, Walt Armstrong. WILD HORSE RACE—Fay Ward, Bill Ray, John Hartwig. SATURDAY: BRONK RIDING—Frank Carter, Clint Oxford (Walt Armstrong substituting), Ralph Smith. BULLDOGGING—Bill West, Bill Ray, John Armstrong. BAREBACK BRONK RIDING—Bill West, Leonard Ward, John Hartwig. STEER ROPING—Fay Ward, Lon Cogger, Tom Henderson. WILD HORSE RACE—Bill West, Fay Ward, Bill Ray. FINALS: BRONK RIDING—Frank Carter, Clint Oxford (Ralph Smith, substituting) Jack Dalton. BULLDOGGING (three-day average)—Bill Ray, Frank Carter, Clint Oxford (Frank Carter, substituting). ROPING (three-day average)—Fay Ward, Lon Cogger, Tom Henderson. COWGIRLS BRONK RIDING (contested)—Alice Ray and Maud Tarr. Louise Hartwig rode steers, and Jack Dutost the exhibition trick roping. Bill West and John Hartwig also rode steers. The judges were Harry Hamilton, Tom Henderson and Tip Fanning. The hands put on a real snappy show, but the attendance was poor. The Bar-7 shipped their stock home and it is understood they have canceled all their other dates.—A HAND.

From Minneapolis, Minn.—The First Annual Twin City Roundup at Minneapolis, J. H. Brown, promoter, and Leonard Stroud, arena director, brought out large and enthusiastic crowds, and Mr. Brown has already completed arrangements for a similar contest next year. Eight thousand dollars in cash prizes were awarded the winners. There were a number of slight accidents at the Roundup. Tommy Kirnan, trick rider, fell while going under his horse's neck, and barely escaped being trampled. He next drew a particularly vicious bucker, which went clear thru a two-inch plank fence, throwing Kirnan and badly shaking him up. Princess Mohawk, broncho buster, suffered two broken ribs, a fractured cheekbone and an injured hip when "Banjo Jake," a bucker, fell with her. The little rider struck her head against the horn of Chester Byers' saddle when the roping champion dashed up to try to rescue her from the horse, which was rearing and threatening to go over backward. "Jake" tripped as "he" came down and fell over sideways. Tommy Douglas, clown, was also badly shaken up when a wild horse jumped the racetrack fence with him and turned a somersault. Results, winners in order given: PRELIMINARIES. Bronc Riding—Tex Cooper, Norman Mason and Oklahoma Curley split second and third. Steer Riding—Bud Timons, P. W. Thompson and Paddy Ryan split second and third, and Ralph Smith. Bareback Bronc Riding—Slim Riley, Tex Cooper and Kirk Grimes. Wild Horse Race—Ralph Smith, Jess Coates and Soapy Williams. Steer Bulldogging—Jim Massey, H. H. Shaffer and Yakima Canutt. Calf Roping—Chester Byers, Jim Massey and Leonard Stroud. Second Day: Bronc Riding—Bippy Bermaster, Tex Dawson and Jess Coates. Bulldogging—Slim Riley, H. H. Shaffer and Yakima Canutt. Steer Riding—P. E. Thompson, Bud Timons, Ray Eaon and Paddy Ryan split second and third. Bareback Riding—Paddy Ryan, John Magert and Adam Marshall. Calf Roping—Jim Massey, Oklahoma Curley and Frank Roach. Wild Horse Race—Soapy Williams, Chas. Eunice and Walter Foster. Third Day: Bronc Riding, Semi Finals—Bippy Bermaster, Tex Dawson, Jess Coates, Norman Mason, Oklahoma Curley, Jim Wilkes, Charles Williams and Tex Cooper. Bareback Riding—Soapy Williams, Tex Cooper and Powder R. Thompson. Calf Roping—Tommy Kirnan, Chester Byers and Oklahoma Curley. Steer Riding—Jim Wilkes, Chick Hanon and Ray Kane. Bulldogging—Mike Hasting, Jim Massey and Frank Massey. Wild Horse Race—Tex Dawson, Paddy Ryan and Ray Schewdiner. Fourth Day, Grand Finals. Bronc Riding—Bippy Bermaster, Tex Cooper and Oklahoma Curley split second and third, and Jess Coates. Bulldogging—Ed Herrin, Yakima Canutt and H. H. Shaffer. Calf Roping—Jim Massey, Chester Byers and Leonard Stroud. Trick Roping—Chester Byers, Tommy Kirnan and Leonard Stroud.

GRINER RECOVERS

Morgantown, W. Va., Aug. 20.—J. W. Griner, of Tampa, Fla., who was accidentally knocked off Sparks' Circus train between Barbersburg and Fairmont, W. Va., and luckily landed in a stream fifty-five feet below, has been under the care of Dr. J. W. Hartigan, Jr., and is now able to be about, holding down a job at present. He was private groom for Malvin Hollis, a Roman rider on the Sparks Circus.

Griner was on the Sun Bros.' Shows in 1915; Rose Killian Show in 1916 and part of '17. He has also worked on the Smith Greater Shows, and this season opened with Polack Bros.' 20 Big Shows in Jacksonville, Fla., joining Sparks in Atlanta. He would appreciate a few lines from his friends, and would especially like to hear from Cyrus Holliday, manager of the Whip on Polack Bros.' Shows.

SELLS-FLOTO CIRCUS

At Colorado Springs, Col., Bert Harrison, manager of No. 1 outside candy stand, entertained all the butchers with the Sells-Floto Circus at a supper and a moonlight ride thru the Garden of the Gods. Harrison was formerly a resident of Colorado Springs.

The S.F. Baseball Club played the Canon City team and was defeated 4 to 3 in a hotly contested game. After the night show Al and Ed Le Grob, E. Alfredo and Lolo Cordona and Bob Stickney took an auto ride to Pueblo via Pike's Peak.

Sunday, August 1, was spent on the road, jumping from Trinidad to Great Bend, Kan. A feed-stop was made at Dodge City, and, with the C. A. Wortham shows also stopping there for awhile, many visits were exchanged between the people of the two shows. Business was very big in Great Bend, the home of Charlie Andress, the veteran showman, who renewed old acquaintances and also made one of his famous concert announcements from the top of an elephant.

Margaret Henley received a severe fall in Hutchinson, Kan., when her horse became frightened during the parade. The Sells-Floto ball team lost another game to the Hutchinson Grain Club in one of the hardest fought games of the season, score, 7 to 4. The Grain Club claims the championship of the State of Kansas.

Chas. Rennig and Geo. Kelly will be seen on the "big time" this winter with their new and original skit, entitled "While Strolling Thru the Park."

Two capacity houses greeted the show at Wichita, Kan. The Flying Cordonas and the Cottrell-Powells left the show there to play fair dates. These people will be missed in the dressing room, and Alfredo and Lolo Cordona were both valuable baseball players. The ball team presented them with a box of cigars each and a box of candy to each of the ladies who were leaving. Alex Todd and the Two Beckmans joined the show to replace the Cordonas.

Joe Miller, of the 101 Ranch, was a visitor to the show at Arkansas City, Kan.

Abe Aronson and Roscoe Goodwin are doing a perch act that is going over nicely. Altho Abe weighs but 128 pounds and the top mounter 155 pounds, Abe handles the perch with perfect ease. Bob Stickney and wife are doing a combination dog and pony comedy act that never fails to please.—EARL SHIPLEY.

AL G. BARNES' CIRCUS

Last year's record at Decatur, Ill., was duplicated this year by the Al G. Barnes Circus, both performances being turnaways. It was a long haul, but good lot and quick car service made it possible to handle the crowds successfully. Mattoon, Ill., gave a fair matinee and big night house. The local railroad shops gave their employees the afternoon off on account of the circus. Olney, Ill., is but a small town, but the people came in droves. Good lot, in the center of the town. Evansville was the banner town of Indiana for the show so far.

A railroad wreck held up the show train for nine hours in reaching Paducah, Ky. A long haul and a bad, muddy lot prevented a parade. The matinee was given at four-thirty to a very good house. Altho most of the country folks went home they came back at night. Dyersburg, Tenn., on Saturday, August 7, was good in the afternoon and fair at night. This town is in a farming community and the streets were lined with the country folks at seven o'clock in the morning, and many hundreds were at the runs to watch the unloading of the outfit.

Al Sands, manager, gave a box party to Mrs. George Steele and party at Decatur, Ill. Mrs. Steele, whose husband is very prominent in the circus world, is also a personal friend of Mr. Sands and Mr. Barnes. Mrs. Steele's guests were Mr. and Mrs. G. A. Johnson, Mr. and Mrs. Dewey, Mr. and Mrs. Ed Dunn, Mrs. Geo. Chamberlain, Mr. and Mrs. Howard Hawthorn, Mr. and Mrs. Will Turpin, Mr. and Mrs. J. W. Hall, Mrs. Esther Horne, Mr. and Mrs. W. A. Phares, Mrs. Amy Smith, Mrs. Lenora McMahon, Mrs. A. Antoine, Mrs. G. Tierney, Mrs. C. Edmondson, Jahat Tierney, Irma and Myrtle Dunn, Edith Henner, Nora Phares, Ebera Chamberlain, Bob Young, Francis Johnson and Walt. Johnson.

Mr. and Mrs. Tom Webb have been guests for a week, and Mrs. Lelia Sands will spend a week at their home in Bloomington, Ind. The party will motor from Mattoon to Mr. Webb's farm.—REX de ROSSELLI.

Look thru the Letter List in this issue.

WANTED

Fifteen or Twenty Pullman-Kitchen or Straight Sleepers

Twelve or fourteen sections, sixty to seventy foot. Approximately 80,000 lbs. capacity. Six-Wheel Trucks. Address Responsible, care Billboard, New York, N. Y.

WANTED Circus People In All Departments

For box equipped and organized four-car circus on the road. General Agent that knows how to handle a small show, Boss Canvasman, Train Master, Musicians on all instruments, Cook for Dining Car, Performers and Clowns that can produce, two good Family Acts of one kind, Side Show People. J. N. Vetter and Bill Haley, wire or write. Albe Clark, write Fred Curry. Everybody eats on car. Show stays out all winter. Address all mail to BOX 386, Berea, Kentucky.

CAR FOR SALE

COMBINATION SLEEPER AND BAGGAGE CAR

rigged up for one-nighter. Steel draft rigging. Ten staterooms, three sleeping sections, and sleeping quarters for 34 people in all, and kitchen. At present 25-ft. baggage space. Length of car 70 ft. Reason for selling, have other car. Can be seen at any time. 301 Lyceum Bldg., Pittsburgh, Pa. E. J. MURRAY. $1,700 takes it.

Wanted To Buy—

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SUITABLE FOR TRAINING.

ARTHUR L. HILL, - 856 Broadway, New York City.

WANTED—BOSS BILLPOSTER

that who can lay the paper if necessary. Salary, $30 a week to start. Steady work and a chance for advancement. Also can use one or two AA Billposters.

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WANTED—Brigade Agent and Two Billposters

AL HICKS, Gen. Agent, RICE BROS. SHOWS, Decatur, Illinois.

SPARKS CIRCUS WANTS

Boss Property Man. Route: Pulaski, Tenn., Aug. 26; Decatur, Ala., Aug. 27; Florence, Ala., Aug. 28; Huntsville, Ala., Aug. 30; Cleveland, Tenn., Aug. 31; Morristown, Tenn., Sept. 1.

FINE SPIRIT SHOWN

By Circus Folk in Recent Death of Lon Moore

B. E. Davis, Exalted Ruler of the Defiance (O.) Lodge of Elks, who had charge of the late Alonzo (Lon) Moore's funeral, wrote the following letter to Karl C. Milve, of the Sells-Floto Circus, with which show Mr. Moore was connected, as to the disposition of the money subscribed by the various shows.

"The Elks took charge of all the funeral services and there were over two hundred Elks in line, headed by the Elks' Band. Mr. Moore was buried by the Elks' ritual, and the eulogy was given by Judge F. L. Hay, of Defiance. At the home Mrs. Mather sang two songs, accompanied by Frank Blanchard, and at the grave the Elks' quartet sang "Nearer, My God, to Thee." The Elks passed a resolution to order the flag at half mast. The Elks here lost one of their very best members, and Lon was always willing to do more than his share when any work was to be done. He will be greatly missed by all of the boys.

I received your telegram which sent $144.75. I bought a spray of flowers and had it marked "From the Members of the Sells-Floto Circus." It cost me $15. The amount which was left, $129.75, was turned over to the widow, Mrs. Moore, and without doubt in a short time you will receive thanks from her. The clowns of the Ringling-Barnum Show sent the $15 to buy a wreath, and Art Adair, for the members of the John Robinson Show, sent me $70. I used $10 of that to buy a basket of flowers; the balance I turned over to Mrs. Moore. The Hagenbeck-Wallace Circus received word of Lon's death too late to send flowers, and they sent direct to the family something like $150.

I do not know that I have ever seen any more of a brotherly spirit shown than that at the time of the death of Lon Moore, and the show people here displayed more of this spirit than I have ever seen. I think it is wonderful that you do so. If at any time any of Lon's friends come to Defiance I wish they would let me know so that we can show them a good time. We will throw open the doors of the Elks' Home to all of his friends, for Lon will never be forgotten over at the Elks' Home. I am going to ask you to kindly thank each one who assisted in any way in sending the money for the flowers and to the family."

LOWANDE'S AMERICAN SHOWS

Lowande's American Shows played Reading, Mass., August 9, to big business, afternoon and evening. The canvas is all new from dressing room to horse tent. Mrs. Oscar Lowande has charge of the front door, Elsie Lowande the ticket wagon and Oscar Lowande, Jr., is equestrian director. Cuba has the lights and Blackie Walch the canvas. The show has six horses, four trucks, four wagons, two touring cars, and carries thirty-five people.

DEAN OF CLOWNS

Chicago, Aug. 19.—Al Miaco, dean of the clowns on the Ringling Bros.-Barnum & Bailey Shows, now in Grant Park, is 81 years old. He has been clowning for sixty years.

Above is a likeness of Gentry Bros.' Three-in-One Feature Concert. On left, STEVE SAVAGE, Star Champion Heavyweight Wrestler, and believed by many to be the future heavyweight champion of the world, who twice daily offers $10 to any one that can stay on the mat with him fifteen minutes without a fall. Besides being of powerful physique, enormous strength and having complete knowledge of wrestling, Mr. Savage is a wonderful actor, and keeps his audience worked up to such a pitch from start to finish that it takes the combined efforts of the capable ticket sellers and ushers which the tremendous business by the after show has necessitated the Gentry Bros.' Shows to manage for this feature to hold the excited audience in their seats.

Center, HENRY EMGARD, the capable side show manager and versatile leather-lunged announcer, who announces Mr. Savage in such a pleasing, distinct and convincing manner, that about four-fifths of the audience have no desire to remain for a circus concert or after show. It is an utter impossibility for them to keep their hands from their purse and having the price of the wrestling match ticket in their hand and anxiously await the coming of the ticket seller. Mr. Emgard's well delivered announcements, combined with Mr. Savage's appearance and reputation as a wrestler, are irresistible. They all pay.

On right, JACK WASHBURN, who assists Mr. Savage on the mat when there is no local wrestler to be had. Mr. Washburn is a young Nebraska giant, 20 years old, standing 6 ft., 2 inches in his stocking feet, weighing 204 lbs., of an innate ability as a wrestler, and the experience he is gaining under the tutorship of Mr. Savage, the quickness and strength will make him a dangerous opponent for show any wrestler, and he will, no doubt, be a stumbling block in the road of such wrestlers on the road to fame in the coming few years.

Messrs. Newman & Austin, owners, are in high spirits and full of appreciation for the enormous business these three capable people have made it possible for the Gentry Bros.' Show to enjoy in their concert this season.

STOCK & REPERTOIRE

(Continued from page 49)

Harrison Stock Co., Chas. Harrison, mgr.: Manston, Col., indef.
Hillman Stock Co.: Hiawatha, Kan., 23-28.
Horne Stock Co.: (Idora Park) Youngstown, O., June 14, indef.
Jefferson Theater Stock Co.: Portland, Me., indef.
Jewett Henry, Players: (Copley) Boston, indef.
King, Jack, Comedy Co., Tifton, Ga., 23-28.
King, Will, Musical Comedy Co., (Casino) San Francisco, Cal., Aug. 8, indef.
Lakewood Stock Co.: Skowhegan, Me., June 14, indef.
Lane, Jack, Players (Park) Bridgeton, N. J., indef.
Laporte, Mae, Stock Co.: Mt. Vernon, O., 23-28.
Lewis, Jack X., Players: Tampa, Fla., Aug. 10, indef.
Lewis Stock Co., Sheldon, Neb., 23-28.
Lewis, Gene-Olga Worth Stock Co., Gene Lewis, mgr.: (Cycle Park) Dallas, Tex., May 23, indef.
Lewis Worth Co., No. 2, Dave Heilman, mgr.: Eastland, Tex., Aug. 26, indef.
Luttringer, Al, Stock Co.: (Colonial) Haverhill, Mass., May 17, indef.
McOwen, Hazel, Stock Co.: Auburn, Neb., 23-28.
MacLean, Pauline, Players (Celeron Park) Jamestown, N. Y., July 5-Aug. 28.
Maher Phil, Stock Co., Phil Maher, mgr.: Toledo, O., July 12, indef.
Majestic Players (Majestic) Perth Amboy, N. J., May 31, indef.
Majestic Musical Comedy Co. (Majestic) San Francisco April 18, indef.
Majestic Theater Stock Co.: Los Angeles, Cal., indef.
Martin Sisters' Co.: Higgins, Tex., 23-28.
Mason Stock Co., Stantonburg, N. C., 23-28.
Melville's, Bert, Comedians: Little Rock, Ark., indef.
Morgan, J. Doug., Stock Co., No. 2, T. J. Coulthard, mgr.: Linneus, Mo., 23-28.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
Oliver, Otis, Stock Co.: (Crawford) El Paso, Tex., Aug. 1, indef.
Orpheum Players (Orpheum) Minneapolis, Minn., indef.
Park Players: (Park) Manchester, N. H., May 2, indef.
Pershing Players: (Kyle) Beaumont, Tex., until Sept. 11.
Prosser, W. W., Stock Co.: (Keith) Columbus, O., April 19, indef.
Princess Stock Co.: Norwalk, O., 23-28; Willard 30-Sept. 4.
Princess Stock Co.: (Princess) Des Moines, Ia., indef.
Robins, Edward H., Players: (Royal Alexandra) Toronto, Can., May 10, indef.
Rumsey, Howard, Stock Co., Rochester, N. Y., May 31, indef.
Savidge, Walter, Players: Creighton, Neb.; Bonesteel, S. D., 30-Sept. 4.
Shearman Stock Co.: (Empress) Butte, Mont., Sept. 6, indef.
Stubert Players: (Stubert) Milwaukee, Wis., indef.
Strong, Elwin, Attractions: O'Neill, Neb., 23-28; Concord 30-Sept. 4.
Vann, Albert, Stock Co.: Wheeling, W. Va., May 9, indef.
Walker, Stuart, Stock Co., (Shubert-Murat) Indianapolis, Ind., May 31, indef.
Wilkes Players: (Denham) Denver, Col., indef.
Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., indef.
Winnipeg Players: Winnipeg, Man., Can., indef.
Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

DeRue Bros.': Biddeford, Me., 25; Bath 26; Waterville 27; Pittsfield 28; Belfast 30; Camden 31; Rockland Sept. 1; Bangor 2; Old Town 3; Ellsworth 4.
Fields, Al G.: Youngstown, O., 26-28; Columbus 30-Sept. 4.
Griffin's Sam, Premier: Modesto, Cal., 25; San Jose 26; Watsonville 27; Hollister 28; Santa Cruz 29; Monterey 30; Salinas 31; San Luis Obispo Sept. 1; Santa Maria 2.
Harvey's, R. M.: Havre, Mont., 26-27; Great Falls 28-29.
Hill's, Gus: Geneva, N. Y., 25; Cortland 26; Hornell 27; Olean 28; Buffalo 30-Sept. 4.
Moose Minstrels, Bert Wilson, mgr.: Philadelphia, Pa., indef.
O'Brien's, Neil, Oscar F. Hodge, mgr.: Watertown, N. Y., 25; Syracuse 26-28; Rochester 30-Sept. 1; Bradford, Pa., 2; Oil City 3; Beaver Falls 4.
Busco & Hockwald's Georgia Trobs: Cal., 25; Williams 26; Arbuckle 27; Sacramento 28-29; Lodi 30; Modesto 31; Turlock Sept. 1; Merced 2; Madera 3; Fresno 4.
White's, Lasses, Booth & Co., mgrs.: Lexington, Ky., 25-26; Bowling Green 27; Henderson 28; Terre Haute, Ind., 30; Jacksonville, Ill., 31; Centralia Sept. 1; Cairo 2; Jackson, Tenn., 3-4.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Booth's Billings Mus. Co. (Airdome) Trenton, Mo.; (Belmont) Eldorado, Kan., 30-Sept. 4.
Candler Bros.' Broadway Follies: (Pastime) Martins Ferry, O., 26-28.
Dale, Chas., Musical Revue: Hickman, Ky., 23-28.
Gerard's, Happy Jack, Honeymoon Girls: (Isis) Greensboro, N. C., 23-28.
Hoey & Mozar's Cheerup Girls: (Imperial) Kitchener, Ont., Can., 23-28.
Hurley's Oh, Look Girls: (Temple) Ft. Wayne, Ind., 23-28.
Hurley's Oh, Cutey Girls: (Clifford) Urbana, O., 23-28.
Hurley's, Fred, Shows: (Clifford) Urbana, O., 23-28.
King's, Frank, Dainty Girls: (Bijou) Quincy, Ill., Aug. 16, indef.
Loeb's, Sam, Co.: (Gem) Little Rock, Ark., indef.
Lord & Vernon Musical Comedy Co.: (Grand) Aberdeen, S. D., 8-28.
McGee, Jay, & Fan Tan Girls (Grand) Morgantown, W. Va., 23-28; (Fair) Laporte, Ind., 30-Sept. 4.
Marietta's Yankee Doodle Girls: Kansas City, Mo., 23-28.
Morton's Musical Extravaganza (Hippodrome) Jacksonville, Fla., indef.
Newman's, Frank, Merry Casino Girls: (Lyceum) New London, Conn., 23-28; (Palace) Port Chester 30-Sept. 4.
Reilly's, Fox, Globe Trotters (Grand) Owensboro, Ky., indef.
Shaffer's, Al, Boys & Girls, George Fares, mgr.: (Crystal) San Angelo, Tex., indef.
Shaw's, Bob, Blue Ridge Lassies: Monroe, Mich., 23-28; Pontiac 30-Sept. 4.
West's, Billy, International Revue, J. Y. Lewis, mgr.: (Liberty) Springfield, Mo., 29-Sept. 4.
West's, Billy, Bright Lights, C. E. Wilkinson, mgr.: (Pershing) Burkburnett, Tex., 23-28.
West's, Billy, My Dardanella Girl, Jess Buttons, mgr.: (Palace) Oklahoma City, Ok., 23-28.
Will's Mus. Com., Wally Helston, mgr.: North Wildwood, N. J., indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

American Canadian Jassimba Orchestra, H. Z. Muddaford, mgr.: (Mountain Park) Roanoke, Va., until Sept. 15.
Arinsoli's: En route with Southern Expo. Shows.
Arken's, George, Jazz Babies: (Locust Park Inn) Oscawana-on-the-Hudson, N. Y., indef.
Bochman's, Harold, Million Dollar Band: (State Fair) Milwaukee, Wis., 30-Sept. 4.
Belgian Veterans' Band, Emile Michaux, conductor: Honesdale, Pa., 25; Carbondale 26; Newton, N. J., 27; Hackettstown 28-29; New Hope, Pa., 30; Toms River, N. J., 31; Doylestown, Pa., Sept. 1; Quakertown 2; Phoenixville 3; Kennett 4-6.
Blue Melody Boys' Orchestra: Helena, Ark., indef.
Brownlee's, R., Jazz Band: (Coliseum, Boardwalk, Riverview Park) Detroit, Mich., until Sept. 10.
Cavallo's Band: (Zoo) Cincinnati, O., Aug. 29-Sept. 12.
Chapin's Jazzing Band: Clearwater, Neb., 23-28.
Dolton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburg, Pa., indef.
Crouse Ragadours: (Pavilion) Detroit, Minn., indef.
DeCola's, Louis J.: Pittsburg, Kan., 23-28.
Doran's, Jimmy, Orchestra: Bellflower, Ill., 25; Emmington 26; Paxton 27; Sibley 28.
Engleman-West Ragadores: (Manhattan Beach) Cedar Rapids, Ia., until Sept. 10.
Ewing's Ladies' Band: Eldon, Ia., 26; Barnes City 27; North English 28; Oxford 29; Platteville, Wis., Sept. 1-3.
Fischer & His Expo. Orchestra: (Big Casino) South Haven, Mich., until Sept. 7.
Fischer's Jamadores: (Belvidere Hotel) Charlevoix, Mich., until Sept. 10.
Fischer's Jazz Band: (Oakwood Park) Kalamazoo, Mich., until Sept. 28.
Fischer's Banjo Phiends: Kalamazoo, Mich., indef.

FLORIDA ORIGINAL JAZZ BAND.
SAM M. COOPER, Manager, Strand Theatre, Phoenix, Arizona, indefinitely.

Jennersen's, C. M.: Three Rivers, Can., 23-28; Sherbrooke 30-Sept. 4.
Liberati's Band & Concert Co., W. J. Edmund, mgr.: (Krug Park) Omaha, Neb., indef.
McQuerrey, George L., & Original Frisco Five: Denver, Col., indef.
Meyers, M. F.: (Ball Room Steeplechase Park) Coney Island, N. Y., indef.
Morgan's 168th Infantry Band: Jesup, Ia., 25-26; Cedar Falls Sept. 5-10.
Nasca's: Flemington, N. J., 23-28.
Neel's, Carl, Band: Havre de Grace, Md., 23-28.
Niles, O. H., Orchestra: (Venice Gardens) Milwaukee, Wis., indef.
Nix's Novelty Four, H. B. Nix, mgr.: Hobart, Ok., indef.
Richeson's Novelty Orchestra, O. Richeson, mgr.: (Hotel Owatonna) Owatonna, Minn., indef.
Poon's, Bros: (Starlight Park) New York City June 21-Oct. 12.
Rosel's: Flemingsburg, Ky., 23-28.
Royal Scotch Highlanders' Band: Asheville, N. C., June 7-Aug. 28.
Sanders', Al, Orchestra: (Chester Park) Cincinnati, O., indef.
Smith's, Burt J., Harmony Boys (Whittle Springs Hotel) Knoxville, Tenn., indef.
Syncopating Five (Avon Park) Warren, O., until Sept. 3.
Tracy's Novelty Orchestra: (Signal Mountain Hotel) Signal Mountain, Tenn., until Nov. 1.
Twentieth Century Jazz Band, Paul B. Goss, mgr.: Evansville, Ind., indef.
Veleno's, Luigi, Concert Band: (Riverview Park) Baltimore, Md., May 1-September 10.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Havre de Grace, Md., 23-28.
Almond, Jethro, Show: Shelby, N. C., 23-28; Lincolnton 30-Sept. 4.
Baker, Al, Ventriloquist: N. Conway, N. H., 25; Portsmouth 26; Kennebunk, Me., 27; Auburn 28; Rumford 30; Farmington 31; Skowhegan Sept. 1; Waterville 2.
Bragg, George M., Show: Oakfield, Me., 26-26; Patten 27-28.
Bunt's, W. J., Attractions: Larue, O., 24-28.
Coyle Bros.' Shows No. 1: Jessup, Ia., 26-27; Thornton 28.
DeLay Bros.' Hawaiians: Alvarado, Tex., 23-28.
Fair Grounds Show: Rock Rapids, Ia., 29-Sept. 4.
Fuzzy, Singer the Band Can't Beat: Jessup, Ia., 24-26; Cedar Falls Sept. 6-10.
Hammond, Hypnotist, Geo. Hammond, mgr.: Boswell, Ok., 25; Hope, Ark., 26-28.
Kellar, Henri J.: (Superba) Grand Rapids, Mich., indef.
Rictud's Show: Amandaville, Ky., 23-28; Greensboro Sept. 8-13.

REX, "THE MENTAL WIZARD"
"A BIGS READING ACT THAT'S DIFFERENT."

Rex, Mental Wizard: (Majestic) Pittsfield, Mass., 26; (Lawler) Greenfield Sept. 8-9.
Smith & King's Colored Players, (Douglas) Macon, Ga., 23-28; (Macon) Tampa, Fla., 30-Sept. 11.
Thompson, Frank H., Tent Show No. 1: Forward, Wis., 23-31.
Thompson, Frank H., Tent Show No. 2: Woodford, Wis., 20-31.
Thompson, Frank H., Tent Show No. 3: Mindoro, Wis., 23-29.
Turtle, Wm. C., Magician: Dillsee, Ia., 23-28.
Wizards From Wisland, Magic: Lebanon, Ky., 25-26; Springfield 28-29.
Wormser's, Jean, Alpine Yodlers: Princeton, Kan., 25; Westphalia 26; Strawn 27; Gridley 28; Colony 29; Uniontown 30; Stark 31; Galesburg Sept. 1; Havana 2.
Youtha, Juggler: N. Conway, N. H., 25; Portsmouth 26; Kennebunk, Me., 27; Auburn 28; Rumford 30; Farmington 31; Skowhegan Sept. 1; Waterville 2.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Aborn Opera Co.: (Olympic Park) Newark, N. J., May 31, indef.
Sonora Grand Opera Co.: Minneapolis, Minn., 23-28.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Barnes', Al G.: Boonville, Mo., 25; Warrensburg 26; Butler 27; Joplin 28; Springfield 30; Carthage 31; Coffeyville, Kan., Sept. 1; Nowata, Ok., 2; Claremore 3; Sallisaw 4.
Boone's: Prentiss, Ok., 25; Mayfield 26; Texola 27; Carl 29; Vinson 30; Reed 31; Blake Sept. 1; Hester 2; Blair 3.
Campbell, Bailey & Hutchinson: Gault, Mo., 25; Novinger 26; Milan 27; Cincinnati, Ia., 28; Corydon 30.
Earl's European: Big Bend, Pa., 25; Colver 26.
Great Keystone Show: Collierstown, Va., 25; Natural Bridge 26; Indian Rock 27.
Great Sanger: Canton, N. C., 25; Brevard 26; Hendersonville 27; Blacksburg, S. C., 28.
Hagenbeck-Wallace: Winchester, Ind., 25; Anderson 26; Lebanon 27; Crawfordsville 28; Bedford 30; Washington 31; Olney, Ill., Sept. 1.
Howe's Great London: Wynne, Ark., 25; Bald Knob 26; Walnut Ridge 27; Marked Tree 28; Osceola 30.
Main, Walter L.: Herrin, Ill., 25; Murphysboro 26; Anna 27; Fulton, Ky., 28.
Ringling-Barnum Combined: Milwaukee, Wis., 25; Portage 26; St. Paul, Minn., 27; Minneapolis 28; Sioux City, Ia., 30; Omaha, Neb., 31; Lincoln Sept. 1; St. Joseph, Mo., 2; Brookfield 3; St. Louis 4-6.
Sells-Floto: Logansport, Ind., 25; Marion 26; Muncie 27; Lafayette 28.
Shipp & Feltus: En route thru South America; permanent address until Sept. 18, Antofagasta, Chile.
Sparks: Columbia, Tenn., 25; Pulaski 26; Decatur, Ala., 27; Florence 28; Huntsville 30.
Yankee Robinson: Salina, Kan., 25; Beloit 26; Osborne 27; Stockton 28; Superior, Neb., 30.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Anderson Srader Shows: Chadron, Neb., 23-28; Scottsbluff 30-Sept. 4.
Barkoot, K. G., Shows: Frankfort, Ind., 23-28.
Barlow's Big City Shows: Pond Creek, Ok., 23-28.
Beane's Greater Shows: Philadelphia, Pa., 23-28; Carbondale Sept. 4-11.

BISHOP'S UNITED SHOWS
ELLIS, KAN., Aug. 23 to 28. WANTED—Shows and Concessions.

Benson, James M., Shows: Pond Creek, Ok., 23-28.
Blue Grass Amusement Co., H. H. Crager, mgr.: Cookeville, Tenn., 23-28.
Boucher's, A. G., United Shows: Santa Rosa, Cal., 23-28; Sacramento Sept. 4-12.

HARRY E. BONNELL, PROMOTER
Now directing Auto and Queen Contests at Elks' Old Home Week Celebration in Belleville, N. J. At liberty after August 28.

Brown's Amusement Co.: Mackay, Id., 23-28; Blackfoot 30-Sept. 4.
Brundage, S. W., Shows: Fremont, Neb., 23-28; Council Bluffs, Ia., 30-Sept. 4.
Baros' Greater Shows: Wooster, O., 23-28.
Capitol City Amusement Co.: Wymore, Neb., 23-28.
Central States Expo.: Midway, Ky., 23-28; Somerset 30-Sept. 4.
DeKreko Bros.' Shows: Alvarado, Tex., 23-28; Weatherford 30-Sept. 4.
Dixieland Expo. Shows, Salisbury, Md., 23-28.
Dufour & Tilford Shows: Rockville, Md., 23-28; West Chester, Pa., 30-Sept. 4.
Edwards & Taggart Shows, Mt. Vernon, O., 23-27.
Ehring's Attractions, Mrs. Otto Ehring, mgr.: Daytville, O., 23-28; Napoleon 30-Sept. 4.
Evans, Ed A., Greater Shows: Eureka, Kan., 23-28.
Fairly, Noble C., Shows: Platte City, Mo., 23-28; Olathe, Kan., 30-Sept. 4.
Famous Broadway Shows, Punxsutawney, Pa., 23-28; Lewistown 30-Sept. 4.
Freed, H. T., Expo.: Osage, Ia., 23-28; Manchester 30-Sept. 4.
Foley & Burk Shows: Ontario, Ore., 23-28.
Frisco Expo. Shows: Kansas City, Mo., 23-28.
Gloth Greater Shows: Blairsville, Pa., 23-28; Ambridge 31-Sept. 11.
Gold Medal Shows: Pittsburg, Kan., 23-28.
Gray, Roy, Shows: Gallatin, Tenn., 23-28; Alexandria 30-Sept. 4.
Great American Shows: Washington, D. C., 23-28; Richmond, Va., 30-Sept. 10.
Great Patterson Shows: Detroit, Mich., 23-Sept. 11.
Great Wonderland Shows: Marshall, Mo., 23-28.
Greater Alamo Shows: Centralia-Chehalis, Wash., 23-28; Elma Sept. 1-6.
Holt & Roby Shows: Carthage, S. D., 23-28; Beresford, Ia., 30-Sept. 4.
Hatch Amusement Co.: Greenville, Tenn., 23-28.
Heth, L. J., Shows: Carmi, Ill., 23-28; Hopkinsville, Ky., 30-Sept. 4.
Hoss-Hays United Shows, Bert Hoss, mgr.: New Bethlehem, Pa., 23-28.
Isler Greater Shows, Louis Isler, mgr.: Plankinton, S. D., 23-28; Platte 30-Sept. 4.
Jones, Johnny J., Expo.: Toronto, Can., 23-Sept. 11.
Jones' Greater Shows: Shelbyville, Ky., 23-28.
Kaplan's Greater Shows: Staunton, Ill., 23-28; Mt. Olive 30-Sept. 4.
Kennedy, Con T., Shows: Manitowoc, Wis., 23-28; Milwaukee 30-Sept. 4.
Keystone Expo. Shows: Hazleton, Pa., 23-28; Lebanon 30-Sept. 4.

JOHNNY KLINE GOLDEN RIBBON SHOWS
Want Shows and Concessions, Ell Wheel.
Offices: 1431 Broadway, Room 215, New York.

Krause Greater Shows: Martinsburg, W. Va., 23-28.
Legg's Great Empire Shows: El Paso, Ill., 23-28.
Lee Bros.' Shows: Johnstown, Pa., 23-28.
Leggette, C. R., Shows: Nocona, Tex., 23-28; Burkburnett 30-Sept. 4.
Littlejohn's Shows: Flemingsburg, Ky., 23-28.
Loos, J. George, Shows: Preston, Minn., 23-28; Laporte, Ind., 30-Sept. 4.
Lorman-Robinson Shows: Aliquippa, Pa., 23-28.
Majestic Expo. Shows: Kutztown, Pa., 23-28.
Mau's Greater Shows: London, Ky., 23-28; Mountain City, Tenn., 30-Sept. 4.
McClellan Shows: Orleans, Neb., 23-28; Norton, Kan., 31-Sept. 4.
Metropolitan Shows: Fayetteville, Tenn., 23-28.
Miller, A. B., Shows: Shippensburg, Pa., 23-28.
Miller Bros.' Circus Expo.: Richmond, Ky., 23-28; Lynch 30-Sept. 4.
Minor's Model Shows: West Bangor, Pa., 23-28.
Moss Bros.' Shows: St. Charles, Mo., 23-28.
Murphy, J. F., Shows: Timonium, Md., 31-Sept. 6.
Naill, Capt. C. W., Shows: Cut Off, La., 23-28.
Nashville Amusement Co.: Chattanooga, Tenn., 23-28.
Northwestern Shows, L. L. Flack, mgr.: Kenton, O., 23-28.
Panama Expo. Shows, J. E. Murphy, mgr.: Long Prairie, Minn., 23-28; Tyler 30-Sept. 4.
Pearson Expo. Shows: Martinsville, Ill., 23-28; Linton, Ind., 30-Sept. 4.
Polack Bros.' 20 Big Shows: Three Rivers, Quebec, Can., 23-28.

POOLE SHOWS—Aug. 23-28, Lamar, Colo., Busters' Picnic, on Main Streets, Aug. 30-Sept. 4, Rocky Ford Fair. Want Shows and Concessions. Arizona till Xmas.

Reading's Greater Shows: Ft. Scott, Kan., 23-28; Clay Center 30-Sept. 4.
Reed, E. B., Greater Shows: Ft. Worth, Tex., 23-28.
Reiss, Nat, Shows: Paducah, Ky., 23-28; Lexington 30-Sept. 4.
Rice-Dorman Shows, George F. Dorman, mgr.: Garden City, Kan., 23-28; Alton, Ok., 30-Sept. 4; Elk City 6-11.
Rubin & Cherry Shows: Erie, Pa., 23-28; Coatesville 30-Sept. 4.
Russell Bros.' Shows: Burlington, Ia., 23-28; Fairbury, Ill., 30-Sept. 4.

RUSSELL BROS.' SHOWS, Burlington, Ia., Aug. 21 to 28; Fairbury, Ill., Aug. 30 to Sept. 4; Kewanee, Ill., Sept. 6-11. Can place Shows and Concessions.

Smith Greater Shows: East Radford, Va., 23-28.
Southern Expo. Show, W. A. Strode, mgr.: Christiansburg, W. Va., 23-28.

THE SMITH GREATER SHOWS
Permanent address, Suffolk, Va.

Superior Shows, T. A. Wolfe, mgr.: Wausau, Wis., 23-28.
Spencer & Nelson Shows, C. A. Spencer, mgr.: Caddo, Ok., 23-28.
Torrens, W. J., United Shows: Greensburg, Ind., 23-28.
Tri-State Expo. Shows: Woodstock, Ill., 24-27; Belvidere 31-Sept. 3.
Veal Bros.' Shows: Gary, Ind., 23-28.
World at Home Shows: Springfield, Ill., 23-28; Indianapolis, Ind., Sept. 6-11.
Wortham's, C. A., World's Best Shows: Danville, Ill., 30-Sept. 4.
Wade & May Shows: Tiffin, O., 23-28; Wapakoneta 30-Sept. 4.
Washburn-Weaver Shows: Huntington, W. Va., 23-28.
Wise, David A., Shows: Jeffersonville, Ind., 23-28.
World's Fair Shows: Tomah, Wis., 23-28.
Wortham's, C. A., World's Greatest Expo. Show: Des Moines, Ia., 23-Sept. 3.
Zeidman & Pollie Expo.: Franklin, Ind., 23-28; Lafollette, Tenn., 30-Sept. 4.

ADDITIONAL ROUTES ON PAGE 97

AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES
WITH ITEMS OF INTEREST TO MUSICIANS

ANNUAL BANQUET

Of Riverview Concessionaires

Is Gala Event—Members of Association at Popular Chicago Park Outdo Previous Efforts

Chicago, Aug. 17.—President George B. Lauerman, of the Riverview Park Concessionaires' Association, opened the annual banquet of the association in the Casino last night with a formal address, in the presence of nearly 300 concessionaires, their wives and families and invited friends. Occupying seats near Mr. Lauerman were Silva Ferretti, vice-president; Henry Belden, treasurer, and Ed Hill, secretary.

Of all similar annual affairs the banquet of last evening was the most successful, best attended and most pleasant in its entertainment features. The weather was perfect, the tables beautifully arranged and the six-course menu ample and excellent. Music was furnished by a capable orchestra. Among the guests present were Walter B. Johnson, manager of privileges, and Mrs. Johnson. Incidentally, at the banquet last year this lady wasn't Mrs. Johnson yet. Instead, she was one of the Four Shannons, who helped furnish the excellent vocal numbers. Others were B. R. Brody, Henry Belden and Mrs. Belden, Charles Browning, William Burke, George Baker, William Coultry and Mrs. Coultry, Dr. W. F. Carver, A. Doerr and Mrs. Doerr, A. B. Danner, Flora Bondas, Silva Ferretti and Mrs. Ferretti, Charles G. Kilpatrick, Max Hirsch, Ed Hill and Mrs. Hill, D. Gross and Mrs. Gross, A. Goldardt, William Jordan and Mrs. Jordan, E. Gold, S. Kaplan, Henry Merle, T. Morton, R. McLaughlin and mother, Mrs. E. McLaughlin; Alice and Margaret Tern, George Levison, William Leopold, George Lauerman, M. J. Hess and Mrs. Hess, C. W. Jacobs, John Messner and Mrs. Messner, John Murkin, Mary T. Ono, Sam Robbler, Joe Storitsky, Perry Smith and Mrs. Smith, Mrs. Small, Joe Gallagher and Captain Detine, of the park police, were also guests.

Among outsiders invited were the following from the office of the internal revenue department: Henry Meyer, Dan Chapin, Tom O'Brien, Hugh Lutz, William Clare. Prominent guests from the city at large were Congressman James McAndrews, Otto Holt and Edward R. Litsinger.

Guests from the departments of the city government were Aldermen McDonough, Ross Woodhull, Dennis Horan, George Maypole, John J. Toohey. Other guests, some of whom are connected with park concessions, were Fred Wright, A. Wasserman, Barney Toohey, H. Nord, Chas. Wallin, Ben Rohm, Mrs. K. Wells, Arthur Ericksen, A. Koss and Mrs. Koss, L. J. Penn and Mrs. Penn.

Other friends of the park management at the banquet were Frank Gates and Mrs. Gates, Frank Fisher, C. Argo and Mrs. Argo, Dr. Schoettler and Mrs. Schoettler, Judge Crowe, Martin Duffy. George Schmidt, general manager of Riverview Park and Mrs. Schmidt, and A. R. Hodge, assistant general manager, and Mrs. Hodge were present. During the evening the guest list was augmented by the arrival of Aldermen Charles J. Agnew, Leo Kline, Walter Steffen, Charles Jensen, John Garner and Joe Kostner. With the municipal fathers were City Collector William Weeby and Charles Francis, of the Board of Public Works. Dick Hood, of H. C. Evans & Co., arrived in time for most of the courses.

President Lauerman called on a number of the visitors and concessionaires for impromptu addresses and everybody responded in a pleasant and, occasionally, a humorous vein. The affair broke up considerably later than the time set and was individually voted the best "stand" in the association's history.

NOTES FROM VENICE AND OCEAN PARK

Venice, Cal., Aug. 17.—Crandell's new water ride, the Old Red Mill, is open and doing a good business. Scotty Maxwell has the small horse, "Tiny Mite," on one of H. W. McGeary's platforms, and is cleaning up the money while he is holding down the front of the Bug House for McGeary.

H. W. McGeary has opened a Pig Slide next to his Bug House on the Ocean Park Pier and seems to be doing very nicely.

Raymond's new trick place, known as "Over the Garden Wall," is the hit of the pier.

Ernest Pickering, the hustling manager of the Pickering Pleasure Pier, at Ocean Park, has secured two well-known aviators, who are making night flights, doing stunts with illuminated planes, and drawing record-breaking crowds to Ocean Park nightly. They will continue until the 29th of August.

G. B. Bennett, of monkey speedway fame, has one of his money-making speedways in operation at Ocean Park, and he divides his time between Ocean Park and Long Beach.

Master William Wright, the son of T. W. Wright, manager of H. W. McGeary's Bug House at Venice, made quite a hit in the Kewpie Parade at Venice recently.

Alma Seim and Emily Kring, the fat girls, the attraction of the Wonderland on Venice Pier, with H. W. McGeary himself on the front, are playing to capacity business.

Mrs. Dorothy Wright is handling the kewpie doll rack for McGeary at Venice and seems to be getting her share of the business. She is handling it like an oldtimer.

John Hind and his Flea Circus are becoming very popular with the visitors of Venice Pier, and John is wearing the smile that never comes off.

H. W. McGeary has dug up a new one in the way of freaks. He has a petrified baby that is proving a great drawing card.

Church & Prior's new ride, the Dipper, can't handle the crowds that wait for their turn.

Victor Laraton and his Temple of Mystery are very popular with the amusement-loving public, and the genial Vic is always on the job. The end of the Venice Pier is getting to be quite an amusement center the last two years, adding new attractions each year.

Hilarity Hall, with its many trick devices, and Col. Ramsden's Over the Falls are as popular as ever and drawing big crowds daily.

UTICA PARK REOPENS

Corporation Takes Long Lease and Will Make Extensive Improvements

Utica, N. Y., Aug. 19.—Utica Park, for years the popular recreation spot for thousands, and closed since last season, when a fire wiped out a portion of the buildings there, is again open to the public.

The season at the resort will naturally be a short one this year, but it is only preliminary to what the promoters plan next summer.

The Utica Park Amusement Corporation has taken over a long lease from the owners of the resort, the New York State Railways, and within a short time workmen will be sent there to start construction of the many improvements the new management plans.

For the balance of this season and until Labor Day the park will be open from 2 to 11 p.m. Saturdays, and from 7 to 11 p.m. Thursdays. Dancing will be the principal recreation this season.

The ruins of the fire-swept buildings have been cleared away and other noticeable improvements have been made.

Next season the park will be open in time for the observance of Memorial Day, and then the plans of the new company will be carried out in detail. This includes the expenditure of thousands of dollars in clearing the grove along the eastern end of the park property, making it the largest pleasure spot hereabouts; the erection of new and modern buildings, including a restaurant and other additions.

There will be all kinds of concessions and amusements. Already contracts have been entered into with the owners of the roller coaster to operate it next season after repairs are made during the fall and winter months; a merry-go-round, circle wheels, a whip and other devices in which or on which seekers will find fun and pleasure.

MANY ATTRACTIONS

At Lakeside Park, Flint, Mich.

Flint, Mich., Aug. 20.—Lakeside, advertised as "Home of Summer Fun," has a fine lot of attractions that are bringing the park a splendid patronage. One of the most popular attractions is the cabaret and dance pavilion at the Casino, conducted by L. J. Wiere. Six high-class performers furnish entertainment here.

There are five rides in the park, including whip, coaster and aeroplane. The free vaudeville is another popular feature. Among the acts seen during the past two weeks were: The Westons, in an Oriental novelty; Barney First, Hebrew comic; Pero and Wilson, jugglers; Melzars, aerial act; Mina Duo, accordionists, and Orlando Troupe, acrobats.

ZANCIG'S TEMPLE OF MYSTERY

Asbury Park, N. J., Aug. 18.—The Zancigs' Temple of Mystery is making preparations to close a most successful season at the Steeplechase on Ocean Avenue. Among the adepts in the temple are the Hindoo professor, C. Braganza, astrologer, psychic, mystic life reader; Prof. Robt. Egan, lecturer, phrenologist and astronomer; Madame Seera, "the lady with the clairvoyant eyes"; Mlle. Pretrova, the magnetic blonde seeress; Mme. Carlotta, magnetic crystal gazer. These mystic readers are making a hit with the throngs that visit Asbury Park. The Zancigs are contemplating putting on some novel Oriental bazaars during the winter months.

GARVEY ON WEST COAST

According to Ted J. Minse, of Garvey & Minse, manufacturers of "Captive Airplanes," Richard Garvey left New York three weeks ago, and is now in Los Angeles, Cal., attending to business for the firm.

"CASH IN" WITH Whirl-O-Ball

The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3½x20 ft. and has an earning capacity of $5 to $10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

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BARGAINS
If shipped before September 1.
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FOR SALE
Thompson Scenic Railway Outfit
Including Machinery, Cars and Track, at a bargain.
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GAS MASK RAINCOATS GENUINE ARTICLE. Belted. Tan Oxford and Gabardine, $5.00. Worth double. Quantities only. Write for samples. LOUIS FRIEDMAN, 712 Broadway, New York.

FIFTEENTH RACING DERBY

Is Installed—Popular Ride Now in Operation at Revere Beach

Revere Beach, Mass., Aug. 21.—The fifteenth Great American Racing Derby to be installed in this country began operation at Revere Beach, Mass., August 5, and, according to the owners of the new ride, it created a sensation. The new ride is 90 feet in diameter, with 64 horses and a capacity of 128 people per race, and is owned by the McGinnis Sisters, of Revere Beach. A beautiful building of structural iron covers the new ride, which is a valuable asset to the Revere amusement district.

The new ride grossed $5,504 the first seven days, getting top money, and has become so popular with the amusement lovers that when all other rides have closed for the night the derby is running capacity until 12 midnight.

John Brilhart, engineer for Prior & Church, the builders, installed the Revere Derby in forty-eight working days, and from the first time the big platform turned around so perfect was the mechanism working that not a minute was lost the first week in operation.

Messrs. Hurley, Ridgeway, Gordon, Norris, Ellis and other leading amusement men at Revere stamped the new ride with their O. K. as being one of the greatest rides and money-makers ever built at the resort.

The Detroit and Atlantic City Racing Derbies are also now operating with great success, having opened during the month.

Harry C. Middleton, general representative in New York for Prior & Church, reports the sale of two derbies to Lawrence Solman, of Toronto, Can., and Ocean Park, Cal., and expects within the month to close a half dozen deals for derbies for next season, as well as to build two derbies in the East, in which he will be personally interested, at the best locations to be obtained.

The Racing Derby is the only new ride in the East this season and is a vast improvement on the time-worn carousel, because of the perfect horse race furnished on a fast-revolving platform.

"THE FUTURITY"
THE HORSE RACE
FOR PARKS, PIERS, BEACHES, FAIRS, CARNIVALS, EXPOSITIONS AND CIRCUSES.
Something entirely new, but a
DEMONSTRATED SUCCESS
A WHIZ
The portable type is built
ON A TRAILER
MACADAY BUILDING CORPORATION
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MID-CITY PARK

To Have $50,000 Roller Coaster

Albany, N. Y., Aug. 18.—Manager Fred J. Collins, of Mid-City Park, has closed a contract with a New York City firm for the erection of a mammoth roller coaster at Mid-City next year. The cost of the new ride, Mr. Collins states, will exceed $50,000, and all of the latest ideas in ride construction will be embodied in the coaster.

Manager Collins says that the wonderful patronage extended to Mid-City has been quite gratifying and much beyond expectations altho a good season was anticipated. With the improvements to be made for next season this new amusement park doubtless will rapidly forge to the front.

CHESTER'S CARNIVAL

The annual carnival which marks the close of the regular park season will be held at Chester Park, Cincinnati, September 6 to 12. Inclusive, and Charles Harris, director of amusements, states that great preparations are being made for the event. There will be a number of special features, one of the biggest being the Aerial Hewards, who will give their spectacular performance over the Chester lake.

The park's regular season will close September 12, but it will be open the two suc-

(Continued on page 60)

AVIATION

BALLOON RACES

Transferred From Indianapolis to Chicago—Many Entrants

Chicago, Aug. 18.—The national and international balloon races, which were scheduled to take place from Indianapolis on September 11 and October 23, respectively, have been transferred to Chicago, where they will be held on the same dates, the Contest Committee of the Aero Club of America has announced.

Inability to obtain gas to fill the balloons at Indianapolis was given as the reason for the change. The start will be made from White City Park.

The committee announced there are fifteen entries for the national race, including three army balloons and one navy balloon. There are eleven entries for the international race, eight from foreign countries and three to be selected to represent this country from among the leaders in the national race.

Entries in the contest include the following: Air service, United States army, three balloons, with Captain Dale Mabry, Lieutenants Byron T. Burt, Robert S. Olmsted, George W. McEntire, Richard E. Thompson and Harold F. Weeks. United States navy, Lieutenant Ralle Emerson, United States Army Balloon School, Ft. Omaha; A. Leo Stephens, Ralph H. Upson, Akron, O.; H. F. Honeywell, Clayton, Mo.; William A. Assmann, Little Rock, Ark.; Roy F. Donaldson, Springfield, Mo.; Warren Mason, Brookville, O.; J. S. McKibben, E. S. Cole, Arthur C. Hoskins, Captain J. M. O'Reilly, Captain Bernard von Hoffman, all of St. Louis, Mo.

STELLA JAEGER WITH RAUB

The Billboard is in receipt of a letter from Stella Jaeger, balloonist and parachuter, contradicting the statement published in the issue of August 14 concerning her connection with Myron L. Tinney. The letter reads as follows: "I just noticed an article in a recent issue of The Billboard in which it is stated that I was making parachute jumps with the M. L. Tinney Flyers. I wish to state that this is a mistake, as I never have been employed by the above concern, altho another party may be using my name.

"I would greatly appreciate it if you will correct this in your paper, as I am employed by Walter W. Raub, the balloonist, managing a balloon outfit and doing parachute work from a balloon. We are playing a number of the leading fairs and the balloon is going big at all of them. My novelty work consists of 2, 4, 6-parachute drops."

TO TRY FOR CONTRACTS

Canton, O., Aug. 21.—Homer Miller, mechanic for the Sherrick Flyers, who has been thrilling thousands with his acrobatic stunts in midair at the Sherrick Aviation Field, is negotiating with the Universal Film Corporation for the unfilled contracts of the late Lieut. Ormer Locklear, killed recently. Miller is having a rope ladder made, similar to the one used by Locklear, which will hang 40 to 50 feet below the landing carriage of the plane, on which he will do acrobatic stunts. Miller also expects to change ships within the next few weeks at Sherrick Field, at which time a representative from the Universal Film Corporation is expected to be on the field.

TINNEY THRILLS CROWDS

Wabash, Ind., Aug. 18.—Throngs of people, gathering from all sections of the State and numbering over 15,000, assembled on the field of the Service Aviation Company here last Sunday, blocking up the roadways leading to the field with automobiles, in their endeavors to witness the dare-devil stunts of Myron L. Tinney, famous stunt flyer, who appeared with his company.

While Tinney was performing here his assistant, Ralph Lockwood, was performing at Evansville in another machine furnished by the Service Field.

FITZGERALD'S AMAZING FEAT

New York, Aug. 19.—Captain Charles N. Fitzgerald, who has been a frequent Billboard caller, and who at one time volunteered to be shot in a rocket to the Planet Mars, did some hair-raising stunts on his airplane at Amityville, L. I., this week. He stood atop the top plane of the machine while his pilot, Lieutenant George R. Cullman, looped the loop. Captain Fitzgerald will get his airplane in shape soon for appearance at the police field days, where he will give his startling exhibitions for the benefit of the cops' organization.

PERUVIAN AVIATION SCHOOL

The first commercial aviation school is soon to be established in Lima, Peru, with an American and Peruvian capital of $50,000, it is announced. Three American pilots and eight planes are already in Lima, and work is under way on an airdrome.

LANDING FIELD AT PEORIA

Peoria, Ill., Aug. 21.—The oval at the state track is being fitted up as a landing field for airplanes. Eugene Brown, of the Association of Commerce, is chairman of the committee in charge of the fitting up of the field. Commercial aviation will be encouraged and several machines will be operated by Peoria flyers from this field soon.

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at Parks, Circuses, Carnivals, Fairs, means TO $1.00 PROFIT ON EACH BRICK. You can make from 12 to 60 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANDWICH SANDWICH MACHINE. Price, $2.00 per box of 500 Wafers; 12 boxes in case. Send money order for $24.00 for a case to

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"THE WHIP"

THE LATEST AMUSEMENT RIDE.

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GET A HIGH STRIKER FOR THE FAIRS

"MooreMade" Silvery-Aluminum Painted Strikers WILL MAKE A BIG HIT at the FAIRS THIS YEAR, which means MONEY for YOU. Complete Outfit, Single Machine, $00.00. "MooreMade" Double Strikers get DOUBLE money. Price, $120. Get Catalog of other Games that are a winner, Whips, etc.

MOORE BROS., Manufacturers, Lapeer, Michigan.

PANAMA-WASHINGTON FLIGHT

Washington, Aug. 20.—Secretary of War Baker has authorized an airplane flight between Panama City, Canal Zone, and Washington, the first of its kind ever attempted between these two points.

CHESTER'S CARNIVAL

(Continued from page 58)

ceeding Sundays, with all amusements in operation.

The big poultry show, which opened August 18 and closes this week, has brought hundreds of new patrons to the park. The pure food show, too, was a big success, despite a few rainy days.

JURNEY ON WESTERN TOUR

Sea Gate, Coney Island, N. Y., Aug. 21.—Oscar C. Jurney of the amusement park corporation bearing his name, left Wednesday for the West. In Pittsburg, his first stop, he will hold a conference with A. S. McSwiggan of Kennywood Park; in Kansas City, Mo., with Mike Heim, and also with C. W. Parker in Leavenworth, Kan. He is on a week's tour in the interest of Rendezvous Park, Atlantic City, N. J., of which he is the chief of construction. While absent from New York Mr. Jurney will close some other important park deals, the details of which he will announce on his return.

PALISADES—STARLIGHT—COLUMBIA PARK PICKUPS

By BILLIE OLLENDORF

Nick Schenck, manager of Palisades Park, is a stickler for "Safety First" and for that reason directed Master Mechanic Skid Robinson to engage the services of Ekburg Winkler as an assistant on the scenic railway in supervising the sanding of the tracks and inspecting the motors to assure perfect safety to passengers.

Joe Reilley, master of ceremonies on the big ride at Palisades Park, has been elevated to a responsible position on the Whip, where he will do the talk and take tickets.

Ernest Anderson, stage manager at Starlight Park, is fond of stewed chicken, not the Broadway variety, but Jersey leghorns a la pot and pastry.

Delicari Giovanio, the Italian bandmaster, has joined the instrumentalists of Valentio's Band at Palisades Park.

Alsa Caruso copped $2 a sketch at the South Hampton Fair and is now preparing a swell outfit for the fall fairs.

Lawrence Phillips, of Starlight Park, has reopened his white circle billiard game and is doing big business. The boys like it and also like Mrs. Phillips, who keeps them in good humor while they are chipping in the veal. Mr. Phillips is taking out a show when the park closes and arranging for many concessions around New York next summer.

Monkey Butterfly Show is something new, novel and unique in outdoor amusements, and the patrons of the ferris wheel are given ornamental souvenirs of butterflies at Starlight Park.

Nimbey's Walk at South Beach is getting a good play, and the concessionaires are improving the appearance of their fronts since the fire. The trolleys and trains are giving excellent service.

H. N. Walter is a progressive concessionaire, and when he finds out there are more popular games than the one he is using he drops the dead one and cops the live one and is now getting the coin with his new pan game.

Mr. and Mrs. Hyde have exited from the big city and are now en route to Howells, N. Y., where the Big Boss is going to raise green goods of the garden variety.

LUNA PARK PICKUPS

By CHARLES (DOC) MILLER

John C. Jackel, manager of Helkvists and Tillie Horses, has booked dates for the Allentown, Reading and Trenton fairs.

Mr. Wallace of Luna Park, is a hustler when it comes to insuring the safety of patrons.

China's Fairy Fountain has originated a novel ballyhoo that attracts the attention of visitors, thereby making them patrons.

Petite Marion Van Camp is the protege of everyone in Luna, concessionaires and visitors alike, and when Maid Marion appears with her cute and cunning ballyhoo at the pig slide there is a rush of patrons.

Harry Tudor, formerly manager of "Creations" and "Bostocks" in Dreamland, was a recent visitor to Luna and commended the management for its many and varied attractions.

L. H. Towers, purchasing agent at Luna, is an oldtime circus contracting agent and few if any of the products can put anything over on him when it comes to selling him supplies.

Mrs. Van Camp has as much fun at the South Hampton Fair with the Pig Slide as the society debutantes who patronized the educated pigs.

Eugene Gero, now of Luna, was the first man to introduce the root beer barrel on Coney Island. Gene has added other drinks to his stand and has them well iced.

Luna Park management furnished all the circus and midway attractions for the South Hampton Fair.

Delmano's Hotel Jazz Band furnished the music for Luna's Circus at the South Hampton Fair.

Doyle and Dixon sure did make a big hit at the South Hampton Fair.

Captain Smith of Luna, is some agriculturist, for he brought the fruits of his farm to his numerous friends at Luna, who say that they're the finest grown.

The Great Victor, in a strong man juggling act, is an added feature to Luna's Free Circus, and Bird is there with the goods.

The Fillis Family and their high school horses are a big drawing card at Luna and sure to attract the attention of Mayor Hylan, who visits the park frequently just to witness the acting of the ponies.

John Robinson's Elephants have made their exit from Luna after a successful stay for other parts of the country.

NURSES AT RIVERVIEW

American Theatrical Hospital Attaches Given Keys of Big Park

Chicago, Aug. 18.—A. R. Hodge, assistant general manager of Riverview Park, entertained about forty nurses from the American Theatrical Hospital in the park last night. The nurses were met at the park gate by a committee and escorted thru the huge amusement center. Among the persons connected with the park, aside from Mr. Hodge, who assisted in entertaining the visitors, were Charles Browning and his miniature railroad, William Coultry and his photograph gallery, Henry Belden and a number of others.

The nurses, who didn't have a dull moment, were taken to the chutes, the Thousand Islands, shooting gallery and other places, and reported a real time.

CONEY ISLAND CHATTER

By NELSE

K. Takiguchi, the affable Jap who conducts the Japanese Rolling Ball Game in Luna Park, has a dose of regular patrons who roll up and keep tally on their scores from the opening to the close of the season.

Charles (Doc) Miller has framed up an original act for the fall fairs and tried to book it with a prominent promoter by claiming that he would post a thousand-dollar forfeit in the hands of "Nelse" that the act would make good. No, the contract isn't signed as yet, nor have we the forfeit, cause why the promoter did not fall.

Sol Wechsler, now working for Willie Wechsler on Surf avenue, eats an onion omelet every morning so he can work strong. If you haven't the cash he accepts travelers' checks, Liberty Bonds or money orders, and even German marks.

Wishauff and Welsh want help. Hours from 8 p.m. until 12 p.m. No work Saturdays and Sundays. Each man will receive a bonus. They can have the joint after Mardi Gras.

Boston, the poetic rhymster, has made good with his printed program at Henderson's and claims that the week of August 16 will be a banner week due to the bill, viz.: Wilfred Du Bois, Le Jonguier Distingue, Harriet Lorraine and Harry Crawford in "Fifty Loves," by Thos. J. Gray, Clyde Hager and Walter Goodwin, singing their own songs; Leon Varvara, a pianistic evolution, Joe Morris and Flo Campbell, in the Avi-Ate-Her, by Junard L. Browning, Henry Santrey and his syncopated society orchestra, ten people, Herman Timberg, in "Little Bits," and Jimo and Mollie Owens in "The Watch Wizards."

Emma Buntz, of Hoppe's Candy Meat Stand in Luna Park, says she does not believe that story of ours about the burlesque queen warming up the sandy frankfurters and sauerkraut, for all the burlesquers in the country know Hoppe's Candy Meat and can't be fooled. Take it any way you like it.

Rocco Salvia, of the Midnight Bootblack Parlor, Seaside Walks and Surf avenue, has reopened his old stand within the West End Terminal, and his oldtime patrons gave him a warm welcome.

Ben Trottenberg, of Luna, consulted an astrologist to find out if he was born in a lucky month, and on being informed that his month was unlucky said: "Well, I won't work during that month, but put on an electric tally ball game the month after the fall fairs."

Broadway Jones and Gene Phillips, of Luna, are out to get the coin and go where the getting is good, which accounts for their hoopla game at the Toronto Exposition, where Broadway hopes to get the darby to reopen his Broadway theatrical ticket office.

Israel Becker and Murray Altman have an attractive stand on Surf avenue, where Iz hands them out while they're hot, that is, frankfurters, and Murray washes them down with root beer in drown their barks. They had to call on the Atlantic club last Sunday for more ice.

Doc Miller, of Luna Park, was very much in demand at the South Hampton Fair instructing feminine leaders of society in the gentle art of ballyhooing thru the megaphone, and a few lessons from Doc to one of them caused the others to demand lessons.

Ray Hughes, who has been doing a Charlie Chaplin ballyhoo at Coney, is spending a good part of his salary on new mustaches daily just because the girls call them cute.

The two Abes, Fox, the boss, and Schwartz, the darby getter, are reaping the coin on Luna's Cigarette Shooting Gallery, for the patrons get a good run for their money.

Dora's Coal Mine, in Luna, gets a big play and we wondered why till our investigation convinced us that it was interesting, instructive and highly entertaining.

Hayard, the musician, of Luna, is apparently putting on an attractive show, for there is always a line up at the ticket boxes.

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A Department Devoted to the Musical and Amusement End of

FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.

ENTERTAINMENT

At Mississippi State Fair

On Extensive Scale This Year—Prospects Bright, Says Secretary Mabel Stire

Jackson, Miss., Aug. 20.—With the opening date two months away, or, to be specific, October 18, prospects for the Mississippi State Fair's seventeenth annual session here are positively declared by Miss Mabel Stire, the secretary, to be the most flattering in the exposition's history. The fair will last one week.

A premium list totaling $25,000 has attracted scores of exhibitors and the question now is where to find room for them all. Concession space is rapidly being taken, and in another two weeks there will not be many inches left.

Government extension workers are pushing the "Mississippi State" in their travels over the commonwealth and practically every exhibition department will be under their supervision. Municipally owned, the exposition is not conducted for profit, but for the benefit of all Mississippians.

Incidentally, fully 5,000 members of boys' and girls' clubs in the rural sections are coming to the fair this fall. Prospects are good for a most successful crop year, too, and the country people are coming to Jackson with well-filled pocketbooks.

Camps will be conducted on the grounds for both the boys and girls enrolled in club work, the first time in history the fair association has attempted to care for so many.

As usual, racing will be featured by the fair association. Four days of the program are for harness racing, with running races one day and automobile races the final day, Saturday, with J. Alex. Sloan in charge of this latter event.

The feature every night will be J. Saunders Gordon's famous "Hawaiian Nights," a pyrotechnic spectacle requiring a cast of 300 people.

The World at Home Shows, which made such a hit here in 1919, will again furnish the midway. I. J. Polack, the enterprising manager of this outfit, promises an even greater spread than last year.

Miss Stire is particularly well pleased with the selection of free attractions by the United Fair Booking Association. The acts include the Three Alex, Flying Cordonas, Princess Victoria and Maitland and Lester. A sensational opening day attraction is to be booked.

Five Ferris Wheel Girls, the Della Mead Troupe in living statuary, the Earl Sisters, the Oneill Trio, the Five Italian Serenaders, the Five Musical Maids, John Donovan, singer and announcer, and Louise Miles with her string of high jumping horses. Fireworks will be a feature of the night program and it is planned to have a mardi gras carnival one night.

The Miller Bros.' Circus and Exposition Shows will entertain visitors on the Joy Path. There will be horse racing, and perhaps auto racing, in addition to a fine exhibition of live stock and agricultural products.

Bluefield is the entrance to one of the richest coal fields in the country. Also adjacent to the town there is a rich farming section and it is estimated there are more than 200,000 people to draw from. With prosperity evident on every hand the association expects the greatest attendance the fair has ever had.

WATERMELON FESTIVAL

Clyde, Kan., Aug. 20.—Something new in the way of a watermelon festival will be put on in this city on September 1 and 2. Chris Hanbe, the manager of the event, has booked some good shows for the big doings.

WONDERFUL ARRAY OF FREE ATTRACTIONS

Bluefield, W. Va., Aug. 20.—Secretary W. L. Oney announces that the largest array of free attractions in the history of the Bluefield Fair Association has been booked for this year's show, September 6 to 11, inclusive. These acts, ten in number, have been booked thru the Roy D. Smith Attractions Co. and the Frank Melville Agency. Included in the list are the

WODETSKY SUCCESSFUL

Chicago, Aug. 20.—J. C. Wodetsky has written The Billboard from Scranton, Pa., that he has rounded up a fine bunch of indoor auto shows and has several industrial expositions booked for the coming winter.

SPACE FOR EXHIBITS NEARLY ALL TAKEN

Grand Rapids, Mich., Aug. 20.—"Michigan first" is the motto of the management of the West Michigan State Fair in assigning space for the annual exposition scheduled for September 20-24. Application for space from exhibitors from adjoining States are coming in greater numbers than ever before and the management of the West Michigan State Fair is sending out warnings to State exhibitors that if they wish to have the preferred positions again this year they had better make reservations at once.

All indications point to the largest agricultural fair ever staged in the State.

OWOSSO FAIR GROWING

Owosso, Mich., Aug. 20.—The Owosso Fair is rapidly growing into a big event and this year when the fair opens August 24 for four big days and nights it will be on an increased scale. An elaborate night program has been provided and will feature a strong pyrotechnic display, the Six Flying Levans and plenty of classy music, as well as the usual attractions on the big midway. Most of the old concessionaires have arranged to be on hand this year, Secretary-Manager W. J. Dowling reports, and everything points to a fine event.

OLD SETTLERS' DAY

Wellman, Ia., Aug. 20.—The biggest day in this part of the State will be on September 16, the annual Old Settlers' Day for this part of the country. Preparations have been made to take care of a record-breaking crowd, for the harvest will be over by that time and farmers and their families come here for many miles around. A. J. Nichol is in charge of the attractions and concessions.

ILLUMINATION AT FAIR

New York, Aug. 20.—The committee in charge of the cattle and horse shows at the Mount Holly (N. J.) Fair in September is arranging for the illumination of two large cattle buildings and constructing a large ring in the center of the structure for the judging of cattle and horses at night.

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ONLY $3.00 A THOUSAND

Cash with Order, F. O. B. Cincinnati.

Diamond ......4 in. Long, 1 1-4 in. Diameter
Diamond....4 1-2 in. Long, 1 3-4 in. Diameter
Diamond ......5 in. Long, 1 7-8 in. Diameter
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In Convenient Packages of 1,200 or 3,000 Cones to a Shipping Case. Orders Filled on Day Received.

Cone Department, Cincinnati, Ohio

The French Bros.-Bauer Co.

BIG NORTH MISSISSIPPI FAIR

Tupelo, Miss., Oct. 5-6-7-8, 1920

Wants high-class Free Act and real Carnival Company for four big days. Had contract with the Murphy Shows, but confusion in dates caused cancellation, so we want a big Carnival Company to play our Big Fair. All the big companies have played this Fair. They do big business, and this year's Fair will be the biggest yet. Best territory in the State and we always get the money. Wire or write.

G. C. MINGEE, Sec'y, Tupelo, Miss.

Wanted First-Class Merry-Go-Round

for Clinton County Fair, September 8 to 12, inclusive. Day and night.
A. W. GRUNZ, Breese, Ill.

WALTHAM FAIR MIDDLESEX COUNTY, Inc. SEPTEMBER 9, 10, 11.

Concessions and Attractions now being booked. Concession and Privilege rates, $1.00 to $5.00 front foot. NEAREST FAIR TO BOSTON—60-ACRE GROUNDS. Write JOHN T. SHAY, General Manager, 18 Moody Street, Waltham, Mass.

WANTED—SOME GOOD SNAPPY MIDWAY SHOWS

Clark County Fair, Neillsville, Wis., Aug. 31-Sept. 1, 2, 3.
M. E. WILDING, Secretary.

AFTON FAIR, AFTON, N. Y.

Sept. 14-17. Newly organized. Merry-Go-Round and other Concessions open. $7,000.00 Race Purses. H. G. HORTON, Secretary.

TURNSTILES

DAMON-CHAPMAN CO., Rochester, N. Y.
Suc. to H. V. Lansing Co., 234 Mill St.

CIRCUS SEATS FOR SALE OR RENT

15,000 Seats in stock. C. E. FLOOD CHAIR CO., 7820 Decker Ave., Cleveland, Ohio.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

New Captive Arms quickly furnished. HARVEY & MINER, Mfrs., 2967 Boston Rd., New York City.

WANTED FOR COMMUNITY FAIR

Ferris Wheel and Merry-Go-Round. September 28, 29, 30 and Oct. 1, 2, Union City, Ind. IRA VERNON, Secretary.

GRUNDY COUNTY AGRICULTURAL FAIR

SEPT. 28, 29, 30, 31, 1920. MAZON (Grundy Co.), ILL. L. A. ROONEY, Pres.; F. A. MURRAY, Sec.

EXTENSIVE IMPROVEMENTS

Are Being Made at Plant of Northern Wisconsin State Fair

The Northern Wisconsin State Fair to be held at Chippewa Falls (Wis.) September 13 to 17, inclusive, has every promise of being the largest held in the history of the organization. Extensive improvements are now being made upon the grounds in the way of adding new buildings which includes a $15,000 stock sales and judging pavilion, a large, commodious new dining hall, and a new hog house of late construction. The fair board is making extensive repairs upon the race track, putting same to the proper grade, complying with the American Trotting Association regulation track. The entire track is being surfaced and this tells horsemen attending the fair will find one of the finest tracks in the Northwest.

The Con T. Kennedy Carnival Shows are booked for the pike. Kennedy played this fair last year to a large crowd, way past his expectations, and it speaks well for the fair when Mr. Kennedy tendered the fair board a contract for this season as early as he did. The fair board has six high-class free acts contracted for thru the United Fairs Booking Association of Chicago. Also Thearle-Duffield Fireworks Co., of Chicago, will put on the spectacle, "The Monitor and the Merrimac," every night of the fair.

The Northern Wisconsin State Fair has a daily attendance of 30,000 to 40,000 people and operates a day and night fair and Secretary Putnam says all concession men played a good business all fair week. "A great number of our concession men last year are already booked for space for this year's fair," he says. "The 1920 Fair has all indications now of being a record breaker. Horsemen and concession men miss a big bet if they do not play this fair, which follows the Minnesota State Fair."

BOOSTING FOR BETTER BABIES

Detroit, Mich., Aug. 20.—Twins and triplets of Michigan are going to feel happy this year for they have been recognized in the Better Babies Contest at the Michigan State Fair. The contest is divided into three classes, one for babies from rural communities and towns of 1,000 population or less, one for babies from cities and towns of more than 1,000 and less than 10,000 population and the third from towns of more than 10,000 population. To these have been added two additional classes this year, one for twins and the other for triplets.

Each year the judging of the entrants in the better babies contest draws great crowds at the Women's Building. Interest in all departments is keen this year and Secretary George W. Dickinson says that not only the exhibits but also the entertainment program will undoubtedly surpass last year's.

TAYLOR TO THE FAIRS

Chicago, Aug. 16.—F. M. Taylor, who had the pit attractions on the Con T. Kennedy Shows for eight years, closed with that organization in Ashland, Wis., and will make a series of fair dates with an entirely new outfit. Mr. Taylor is just back from the Mexican border, where he landed "That Mex. Pan," whom he regards as an extraordinary attraction. Mr. Taylor will carry his outfit on a new truck. The attraction is being outfitted entirely by the United States Tent and Awning Co.

CALHOUN FAIR RESUMED

Calhoun, Ga., Aug. 20.—The Gordon County Fair will be held this year for the first time since 1916. "Our fair ranked among the best in the State," says W. H. Bonner, secretary, "and we expect to bring it back to its oldtime position. We expect to get new buildings for the fair that follows this one, but will be content to show our many unsolicited exhibits under tents this year."

BIG MIDWAY

Planned for Marianna (Fla.) Fair

Horse racing will come back as the main attraction at the West Florida Fair to be held at Marianna October 26 to 31. It has been announced, and the half-mile track is being worked thoroly for the events.

The directors plan to secure a band to be in attendance all day, are lining up a series of free acts, and plan for the biggest midway they have ever had. Two new buildings are being added to the equipment, and permanent roofs placed on others.

WHEELS ALLOWED AT CONNECTICUT FAIR

Hartford, Conn., Aug. 20.—Secretary Lonsdon of the Connecticut Fair Association has announced that wheels will be allowed at the fair during Labor Day week, altho the agricultural committee will withhold the State grant to all fairs that allow wheels. Many letters have been received from concessioners in regard to the ruling of the committee. It is planned to have the largest midway the fair has ever had, likewise the greatest program of free acts.

GOGEBIC COUNTY FAIR
IRONWOOD, MICH., SEPT. 8, 9 AND 10

Members A. T. A.

SPEED PROGRAM:

Thursday, September 9.

2.15 Pace $500.00
2.25 Pace 500.00

Friday, September 10.

2.11 Pace $500.00
2.18 Trot-2.22 Pace, mixed 500.00
2.30 Pace 500.00

American Trotting Association Rules.

CLAYE E. TURNER, Sec'y Speed Comm.; FRANK A. REALY, Secretary.

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Now booking Special Attractions and Concessions for Fairs, Celebrations and Reunions in Canada. Acts write in.

Of Special Interest to Fair Secretaries and Celebration Managers

We have never claimed to have the and acts in the world but we back on every claim we do make. There is no way to tell what the future may bring forth but up to the present time we have always been on the grounds at the time specified and have fulfilled every obligation according to contract. We furnish everything required in presenting two different high-class open air Free Acts. Your only expense is our salary. Act 1 is a posturing and contortion exhibition, up where everyone can see it. 30-ft. rigging used in this act. Act 2 is a laid working, sensational trapeze act, of which there is no duplicate in this country. 16-ft. rigging. A lady and a gentleman in each act. Labor Day filled. Have some dates open for Fairs. LASSIER AND LASSIER, 223 Newhard St., Carey, Ohio.

MILFORD FAIR
AND
HOME COMING
MILFORD, INDIANA

Sept. 16, 17, 18, 1920 3 BIG DAYS.

Concessions and Shows wanted.

WANTED
RIDES for CORNING, IOWA, FAIR

Week of September 12, as a Carnival Co. and Concessions. Address GEO. H. REISS, Secretary.

COUNTY FAIR, SUNNIGO ARM HARNESS RACES. Liberal purses. Special Emblems Men's Purse. 5% entry. No fee from winner. Three days' racing, Sept. 15, 16, 17, 1920. COUNTY FAIR ASSOCIATION, Greeley, Nebraska.

Our County Fair Dates are Sept. 14, 15, 16

Open for booking Concessions at $1.50 per front and space. Great crowds attend. Merry Go-Round desired. J. W. GUIN, Secretary, Chandler, Oklahoma.

Wenshleau, Mo., Fourth Annual Street Fair

September 23-24 and 25. Concessions wanted. G. A. HARDY, Secretary.

MUSKOGEE FAIR
Will Top Last Year's Record, Says Secretary

Muskogee, Ok., Aug. 20.—The premium list to the Oklahoma Free State Fair to be held in this city October 4 to 9 are being sent out by the secretary, Mrs. Ethel Murray Simonds, who predicts a record breaker.

"Last year's exhibition set a record of which the Oklahoma Free State Fair is justly proud," says Mrs. Simonds. "This year's fair will top the record made last year in every department. The live stock show will be bigger. The agricultural exhibits will be tremendous. The poultry show, the machinery exhibit, the amusement program, the races, the music, the midway attractions—every feature of the fair will be bigger and better than ever.

HUNTSVILLE'S FIRST FAIR

Huntsville, Ala., Aug. 20.—Construction work on the new buildings and the race track for the Madison County Fair Association, of this city, is progressing favorably despite the railroad embargo and the trouble experienced in securing materials, and the work will be completed in time for the fair in October. This is the first annual fair of the association, which was only organized a few months ago. About $60,000 is being spent in construction work at the grounds.

NEW FLORIDA FAIR

Bloomstown, Fla., Aug. 21.—G. A. Langford has been elected president of the recently organized Calhoun County Fair Association, and plans are under way for holding the first annual fair here October 20 and 21. Agricultural exhibits will be one of the principal features of the fair and a great deal of interest is being shown in the project by the farmers of this locality.

ERECTING NEW BUILDINGS

Waycross, Ga., Aug. 21.—Several large buildings for exhibition purposes, including poultry and farm products and live stock mainly, are being constructed at the Cook County fair grounds in Adel, Ga., and will be completed in time for this year's fair. A race track is to also be constructed. Several thousand dollars is being spent in this work by the Cook County Fair Association.

ERIE FAIR OPENS

Erie, Pa., Aug. 18.—This city anticipates the largest fair in its history when the Erie Exposition opens next Monday for a week, with grounds open day and night. This is the first fair in Western Pennsylvania, and, with good weather, many thousands of visitors are looked for. The Wabin & Cherry Shows will be on the midway.

FINE FREE ACTS FOR WISCONSIN STATE FAIR

The Wisconsin State Fair prides itself on the high class and cleanliness of the free attractions and pay shows. For the fair to be held at Milwaukee August 30-September 4, inclusive, the management has booked many splendid free acts, in addition to the pay shown of the Con T. Kennedy Carnival. Among them are

(Continued on page 62)

COUNTY FAIR
VINELAND, N. J. OCTOBER 11-16, Inclusive

County Population, 61,000. Drawing Capacity at Least 75,000 People.

WANTED—Whip, Carousel, Ferris Wheel, Motordrome and other good Shows. Without a doubt will be the largest and best Fair ever held in South Jersey.

Concessionaires, Attention

All Concession space now being sold. The first to reserve space will receive the choice locations.

Address all communications and wires to

SOL. JOEEPNS, care Diamond Social Club, - VINELAND, N. J.

FIVE BIG DAYS **ESSEX COUNTY FAIR** FIVE BIG NIGHTS

PEABODY, MASS., SEPTEMBER 21-22-23-24-25

WANTED—CAPTIVE BALLOON, RIDES, SHOWS, CONCESSIONS, EXHIBITS, ETC. Concession and privilege rates, $2.50 front foot. One-half amount on application.

NEXT WEEK AFTER GREATER LYNN FAIR.

This Fair promises big business, being in the center of Peabody, Salem, Beverly, Lynn, and several towns and villages, and only 12 miles from Boston. Apply to

E. C. CANN, No. 10 Central Square, Room 17, - LYNN, MASS.

Vinton County Fair and Farmers' Festival
SEPT. 14 TO 17 INCLUSIVE

Can use Merry-Go-Round, Ferris Wheel and other Rides. All kinds of Shows wanted. Fine chance for good Wild West. Concessioners, write. Seventy-eight big elm shade trees on grounds. Best half-mile Race Track in Ohio. Plenty of money. Fair grounds in heart of town. Free Acts are booked. Big Bands and Famous Speakers. Three Races daily. Aeroplane Men, write. Address SECRETARY FAIR AND FESTIVAL, P. O. Box 115, McArthur, Ohio.

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A FEW OF OUR POLICY HOLDERS:

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ELECTRIC PRRK RND FAIRMOUNT PRRK—Kansas City
KENNYWOOD PRRK—Pittsburgh
PHILADELPHIA TOROGGAN CO.—Philadelphia
THEARLE-DUFFIELD FIREWORKS DISPLAY CO.—Chicago
C. W. PARKER—Leavenworth, Kansas
W. H. DERTZEL—Philadelphia
FREDERICK INGERSOLL—Detroit
PRIOR RND CHURCH—Los Angeles

AND

SEVERAL HUNDRED OTHERS

FOR RATES, WRITE

SMITH-LAWSON-COAMBS CO.

INSURANCE EXCHANGE
CHICAGO

MEMBER:

NATIONAL OUTDOOR SHOWMEN'S ASSOCIATION

Skating News

MORE NEWS OF THE AKRON MEET

Owing to faulty mail service the results of the races at Saturday night, August 14, at Summit Beach, Akron, failed to reach The Billboard in time to include the results in the last issue, hence they are given here, as the fans will be interested in how the various contestants ran.

World's Champion Roland Cioni, of the Miller A. A., and Frankie Klopp, the little "giant-killer," from Reading, Pa., shared honors Saturday evening in the penultimate session of the tournament. Cioni skated the final of the mile professional race in true championship form, showing a clean pair of heels to Art Launey, the Hog Island carpenter, who had been the only contestant to score a victory over the Miller star during the meet.

Klopp won the three-mile grand final race for amateurs amid deafening applause from the monster crowd that packed the rink.

An Akron amateur, Jack Shuman, grabbed the lead at the start and set the pace for a few laps, then Charlie Cochran, of Akron, spurted ahead and piloted the whirling procession for a mile and a half before the national champ from Chicago, Bill Shrivan, took the lead, with tiny Klopp hanging on his heels until with six laps to go the youngster shot ahead and outskated his husky adversary. It was a glorious victory, and everybody was happy, especially the grizzled veteran, Jesse Carey, who discovered the cyclonic midget.

The first semi-final of the professional mile race furnished a thrill when "Midge" Reiff, of Cincinnati, by a brilliant spurt beat Launey at the wire. Reiff's luck ended there, for with third place seemingly in his grasp in the grand final he fell and broke his skate and Colston, of the Miller A. A., finished behind Cioni and Launey.

Saturday's results were as follows: Mile professional race, first heat: Howard, Miller A. A.; Reiff, Cincinnati; Clark, Miller A. A. Time, 3:21 2-5. Second heat: Launey, Philadelphia; H. Pierce, Charleston, W. Va. Time, 3:25. Third heat: Cioni, Miller A. A.; Martin, Chicago; Bartley, Charleston, W. Va. Time, 3:20 2-5. Fourth heat: Colston, Miller A. A.; E. Pierce, Charleston, W. Va.; Thomas, Cleveland. Time, 3:24.

Semi-Finals—First heat: Reiff, Launey, Howard, H. Pierce. Time, 3:13 2-5. Second heat: Cioni, Colston, H. Pierce, Martin. Time, 3:08. Grand Final: Cioni, Launey, Colston, Reiff. Time, 3:09.

Three-Mile Amateur Race—First heat: Klopp, Reading, Pa.; Schalk, Chicago; Carl, Cleveland. Time, 3:14 4-5. Second heat: Shrivan, Chicago; Cochran, Akron; Shuman, Akron. Time, 3:21. Final: Klopp, Shrivan, Cochran, Schalk, Shuman. Time, 10 minutes flat (new amateur record for Ohio).

FINE FREE ACTS FOR WISCONSIN STATE FAIR

(Continued from page 61)

Royal Uyeno Japs, Norris' Miniature Comedy Circus, The Great Sigfried, Sasaki Bros., Skating Macks, Bell-Thazer Trio, The Riding Duttons, Eb Gabler and his Ham Tree Mule, Jack Dougherty, the rube fiddler; Gruber's Oriental Novelty, Pauline Verona's Leopards, Aerial Patts, Sterling Rose Trio, Fisher Sisters, from Saw artists; Four Flying Valentinos, Little Frisco and Robinson's Military Elephants. All of these were booked thru F. M. Barnes, Inc., of Chicago. Walter Houlihan is to be stage director, and the musical directors are Harold Bachman and Oscar P. Dunker.

The Knox County Fair, Knox City, Mo., drew large crowds this year. The racing program consisted of eight races, and the purses were all hotly contested for. Lucille Belmont was the big outside attraction, with her balloon ascension and triple parachute leap. The Edina Ladies' Band furnished the music, while the carnival attractions all pulled down good money.

FOR SALE

Owing to our new building we will sell our Portable Rink, as follows: Wurlitzer Band Organ, Style 125, for $500.00. Tent, 40x90 ft., with Poles and Electrical Equipment, $100.00. Electric Sanding Machine for $100.00. One good Une Fan, 7½ rotates, for $100.00. 175 pairs second-hand Skates at $1.75 per pair. 50 more slightly used Richardson Skates at $.75 per pair. Address HERBO BROS., 210 Main St., Watertown, Wisconsin.

WANTED—Floor Manager and Skate Man

for Roller Rink. State all particulars, weight and experience, lowest salary. Vern. Demb, write. E. W. MILLER, 300 E. Raynor Ave., Syracuse, New York.

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Your REPAIRS and REQUIREMENTS FOR the FALL OPENING.

PROMPT DELIVERY.

Chicago Roller Skate Co.

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CONCESSIONAIRES, Get Your Winter's Bank Roll at the

Knoxville & Chattanooga Fairs

Sept. 27-Oct. 2 October 2-9

Each Fair has contracted wonderful program, including JERSEY RINGEL, Plane Changer; Scotch Highlander Band, big Vaudeville Free Acts from Robinson's Attractions, Gordon's Fireworks and Spectacles, WORLD AT HOME SHOWS, and other big features. Farmres have bumper crops and getting big prices. Knoxville follows Nashville State Fair, Chattanooga precedes Atlanta Fair; all short railroad jumps. Wheels at both Fairs are all sold, but can place legitimate Grind Stores and small Concessions. No exclusives. Everything must be on the square. Can also place one or two first-class Lunch Stands at Knoxville.

For further information address

JOSEPH R. CURTIS

813 Broad Street, CHATTANOOGA, TENN.

WANTED——CONCESSIONS for

NORTHEAST TEXAS FAIR

——OCT. 26th TO NOV. 6th, 1920.——

If you want to mop up make this fair. Crops never better in the history of Northeast Texas.

F. W. MADDOX, Pittsburg, Texas, Box 240.

CALEDONIA COUNTY FAIR

ST. JOHNSBURY, VT., SEPT. 14-16, 1920

The big Fair of Northeastern Vermont that will attract 20,000 people. Fast Races, Night Carnivals and Special Vaudeville Attractions. Good Privileges to met on the Midway. Write

FRED S. SANBORN, Secretary, St. Johnsbury, Vermont.

WANTED—MERRY-GO-ROUND, LEGITIMATE CONCESSIONS AND TWO GOOD FREE ACTS FOR

BENZIE-LEELANAU FAIR

SEPT. 28-29-30.

Address all communications to GEORGE JOHNSON, Secretary, Empire, Mich.

WANTED FOR HAYWOOD CO. FAIR, OCT. 5-8

Carnival, Concessions, etc. Will figure on the weeks' engagement. Address

N. T. SCOTT, Secretary, Brownsville, Tennessee.

NORWICH FAIR SEPT. 6-7-8 NORWICH, CONN.

Want Wheels, Ride Shows and Midway Concessions. Attendance, 20,000. Best of treatment guaranteed. For space and terms write to

GILBERT S. RAYMOND, Secretary.

WASHAKIE DAY, WORLAND, WYOMING, SEPTEMBER 10-11.

WANTED—Attractions, Doll Rack, Paddle Wheel, Mitt Camp, Merry-Go-Round or Carousel, Ferris Wheel.

R. E. SHEARER, Concessions.

IN ANSWERING AN AD HERIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD"

RINGLE FOR KNOXVILLE FAIR

Chattanooga, Aug. 18.—Announcement was made here today that Jersey Ringle had been contracted to change planes and do his other aerial acrobatics, including looping the loop while seated unattached on the top wing of a plane, at the East Tennessee Division Fair, at Knoxville, the week of September 27.

Ringle will open his fair season at Mountain City on September 1, 2 and 3, and has only one week open until the Tennessee State Fair contract starts at Nashville on September 20. He will jump from there to Knoxville for the week of September 27, after which he has several engagements offered him.

Ringle has ten planes and four pilots in his company, and claims there is no chance of a disappointment wherever he may contract to appear.

PLAYING FAIRS

Chicago, Aug. 19.—George Hamid, manager of "The International Nine," and John Robinson, of Robinson's Elephants, were Billboard visitors this week. Mr. Hamid opened this week on fair dates, in Monroe, Wis., for Edward Carruthers, of the United Fairs Booking Association. The Hamid act has nine people and is a spectacular acrobatic performance.

Mr. Hamid, who has finished a string of Canadian fairs for Mr. Carruthers, said that he has still fifteen weeks of fair dates in the States, the longest booking ever given such an act, he said. He will again take out an indoor circus over Pantages' Time this winter. In the act will be such stellars as Mme. Bedini, with six of her horses, and Victor Bedini, with a big dog and pony act. Mr. Hamid said he is now booking acts weekly over Pantages' Time.

Mr. Robinson has just left the First Division Military Circus and brought his big elephant act to the fairs thru F. M. Barnes, Inc.

MAGNIFICENCE

To Abound at South Florida Fair

Tampa, Fla., Aug. 19.—The South Florida Fair of 1921 will far surpass any of its predecessors in magnificence and importance, according to those attending a meeting held recently. Work on the fair is under way sooner than usual, and is being carried on in an enterprising and capable manner. W. G. Brorein is again president, with P. T. Strieder manager.

Many counties have either made appropriations or have otherwise taken definite action to be represented at the big show, and it is believed that all of them in the Tampa territory will have arranged exhibits. Mr. Strieder will start out on a tour of the State this week in the interest of the fair.

FAIR NOTES

J. Henry Allen, of New York City, has contracts to furnish acts for the following fairs, in addition to others previously mentioned: Delaware State Fair, Wilmington; Lindsay, Ont.; Fredericksburg, Va., and Batavia and Syracuse, N. Y.

The premium list for the Florida State Fair, to be held November 18-27 at Jacksonville, carries a total value of $40,000, it has been announced, and presages a much greater response in exhibits than ever before. Last year the premiums totaled about $30,000.

W. Maurice Tobin, the former well-known exposition man, is in New York this week. He is at present engaged in the motion picture business. Mr. Tobin may make a trip to Japan soon to take charge of some amusements in connection with an exposition to be held in that country.

The Citronelle Business Men's Association, Citronelle, Ala., John A. Hurt president, announces a community exhibit to take place there October 30 and 31. The exhibit will be in the nature of a fair, and will be taken in its entirety to Mobile for display at the Gulf Coast Fair the following week.

The Panama-Pacific International Exposition Company no longer exists. Its official end came August 3, when Judge Frank Dunne, of San Francisco, granted the petition of the directors that the corporation be dissolved. C. C. Moore, president of the company, said there remains $500,000 in gross receipts on hand and that five trustees have been appointed to distribute this money to shareholders.

"If I had to miss my dinner or The Billboard on Wednesday I would go hungry until supper," says Bob Roy, the genial secretary of the Alexandria (Tenn.) Fair. Bob's great after-harvest jubilee—otherwise the De Kalb County Fair—September 2, 3 and 4, bids fair to get every half dollar in that section and force the Government to send down more 50-cent pieces.

K. E. MOORE, President. W. H. STARKEY, Vice-Pres. and Atty. N. H. SLACK, Sec'y-Treas.

LOOK! LOOK! LOOK! LOOK!

NORFOLK FAIR!

SIX BIG DAYS—LABOR DAY WEEK—SIX BIG NIGHTS!

SEPTEMBER 6, 7, 8, 9, 10, 11, 1920

First Fair in twenty years. Will be largest Fair in the East. Population of 500,000 to draw from.

HORSE RACES—AUTO RACES—MOTORCYCLE RACES.

12 large Free Acts. Fireworks every night. Exhibits of every description. Excursions on eight railroads and six steamboat lines daily.

CONCESSIONAIRES! GET YOUR SPACE AT ONCE

Address all correspondence to NORFOLK AGRICULTURAL AND INDUSTRIAL FAIR ASSOCIATION, 620 Dickson Building, NORFOLK, VIRGINIA.

FREDERIC CRAFTON, Manager. Phone Norfolk 21470.

On account of the shortage of print paper only a limited number of these catalogs will be printed. Reserve your copy now.

SEND FOR THIS NEW RICHARDSON CATALOG

Here is the roller skate catalog that rink owners and rink managers are writing for and using. You should have this catalog now. Write for it. Look thru it carefully—read every one of the 32 pages. It contains information essential to your business—it contains reproductions of Richardson's Skates—the best made—the very same skates that are serving most satisfactorily, because they are correctly designed and strongly made.

For 35 years Rink Owners and Rink Managers have known the simplicity of Richardson Skates and profited by their sturdiness. For the same number of years roller skating has been popular with amateurs and professionals, and they have enjoyed this sport because progressive Rink Owners and Managers have furnished Richardson Skates.

Richardson Ball Bearing Rink Skate with fibre rollers, white metal finish, one-piece heel straps. This is the skate that cuts repair bills.

Richardson Racing Skates, full nickel finish, wide malleable carriers, specially designed cones, hardened and hand polished, any style roller.

Richardson Ball Bearing Skate Co.

536 LAKE SHORE DRIVE

CHICAGO, ILLINOIS

PIPES

By GASOLINE BILL BAKER

Ross, of Syracuse recently working cleaner at the Grant store in Albany.

Hear that Doc Sutherland is working single handed in Toronto, whatsay, Doc?

Horoscope Baron was recently seen doing nicely in the Twin Cities (Minnesota).

Eradication Woodson, worked in and around Duluth, inside, factories and streets. And did well, too.

Seen working solder in Utica, N. Y., Leo J. Keel. A very good worker and seemed to be doing nicely.

It is reported that Eddie Carle and the Missus have been having big success in Omaha, Neb., taking subscriptions.

"Slim" Holmes, Hector and Dr. Hoggins, are among the fraternity who have been working in and out of St. Paul.

Dr. E. L. (Larry) Barrett has not been heard from for many 'leers. Bill is holding a fine letter of recommendation for you—where send it, fellah?

"A demonstrator" asks, "Bill, what have the boys decided—pitchmen or demonstrators?" Some the former and some the latter, old top, according to their pipes sent in, so each must choose for himself.

If you haven't time to write a long pipe, shoot in on a postcard. A whole lot of postcards will each week give us more news pipes in the same amount of space available under the paper shortage conditions.

Harry Carson and J. F. (Smiles) Miller are finding things much to their liking out thru the West on the sheet and say that Colorado may be tough, but they are going thru it just the same, en route to Alaska.

Harold Filkins, demonstrator of specialties, worked stores in Utica, N. Y., with solder. He was to start the fore part of last week for fair dates with buttons. Harold says he is in fine condition and has no kick coming a tall.

Thanks, H. D. Lockboy, for the announcement of Dr. Allen's untimely death, even tho we had been previously informed. A few particulars as to the funeral and interment, if you please. Dr. Allen's passing was noted in last issue.

R. Ricton expects to enter somewhat extensively in the wardrobe business when he takes up his residence in Cincinnati this winter. Doc is already dealing in costumes along with his medicine show business, now playing Kentucky.

Anderson—Bill cannot advise you in regard to the system of working the sheet you mention. Should you run across a leafin working in that manner, he may wise you up. It doesn't look good to your Uncle Dudley in these days and times, however.

F. G. Lemmer has been pitching pens over in the Monroe, Mo., section for about two months. Says business is good on Saturdays. Hooperstt, Mo., he states, is leading water mecca and the town is good for almost any line and on most any day at present.

Jack January writes from Holdenville, Ok., that he is confined at the county jail in Holdenville, and wants to hear from his friends. Jack does not state his case. It would therefore be better for those who wish to write him there, care of the jail, for particulars.

Hear that LeRoy Easter, of Sinz fame, has quit the old love and after purchasing himself a "lizzie" is now pitching buttons. "Curley" should make a humdinger of a success in the new line, if he works as hard as he did with the rug cleaner.

Hear Chief Little Bear, with oil and herbs, has been doing very well while working the factories in cities of the North Central States. Several boys have complimented Chief on his clean manner of working and as an interesting talker.

Homer (Kid) Johnson postcards: "Can you imagine me stopping in Kansas? Hello, boys, Hal Coggins, Baldy and Jesse Speed—I am now a pastry baker in Fort Scott, Kan., since I quit the road about two months ago. Baldy—Are you still with the Frisco Shows—how 'bout a pipe?"

Leo Lippa, of med. fame, is off the game for the summer and instead is operating several concessions on the W. J. Torrens United Shows. Says he will return to the fold for the winter with a fine show. Leo's brother is taking care of his medicine interests during his carnival season.

From Billy and Eva McClintock: "This is our seventh week since our vacation, five weeks in Virginia and one back in North Carolina to very satisfactory business. Just finished a humdinger. Picking out the big towns, until the cotton picking gets well under way." The McClintocks have their own med. show out again this summer.

Ed St. Mathews, the "poorman's friend," made St. Paul some time ago and did very nicely the short while he was there. 'Tis said that Ed has a nifty auto frameup—a real hally hoo and original with himself—also, that his clean-cut methods and his personality win for him many friends and many dollars.

Mark Steppe says he is still on the sheet and going strong in "cool Colorado," and that he had just come to Trinidad from Denver, where he saw quite a few pitchmen, also in Pueblo, and all seemed to be doing good. M. S. said he was writing on Friday, the 13th, but so far had not been able to throw a bloomer.

Tom Cunningham, of solder fame, says that for his own (personal) appreciation and entertainment, when any of the lads converse with him, he would be much better pleased if they would use up some of the plenty other things to talk about besides all that "big dough" they have anyde. Who seconds the motion?

Hear Teddy Rayment and his bunch of workers started from Des Moines for Omaha in a flivver—six in the party. Said "gas mule" seemed of the balky variety and stopped on a steep grade and started backward. All jumped but the Rayments, and Teddy steered the machine into a ditch, thus saving their lives—but they had to walk some five miles to the nearest farm house.

Some wonderful publicity for the medicine business is being pulled by that bo J. Frank Hathcox, in Charlotte and other cities of North Carolina. A full, seven-column page in The (Charlotte) Sunday Observer of August 8. We heard last winter that Frank would pull some big time stuff this summer and blamed if it don't look like he is making good his intentions. More power to you, oldtimer.

Dr. Edw. (Dick) Ladd says he has been making some long jumps and this along with hot days has kept him from shooting in of a pipe now and then. Dick tells us that in Duluth, Minn., they put one on a back street, can't work high; can't use a bally or raise the voice above an ordinary tone. The Iron Range, he says, is open in some spots, but the hotels are high and they keep the gyp on everything, and unless you have something that the foreign element cares for, it would hardly justify a fellow to make it, or unless you can

Streetmen, Pitchmen and Fair Workers!

HERE ARE SOME REAL BARGAINS

B. B. 7001—Tiffany Gold Shell Ring, with fine Brilliant. PER GROSS, $10.50

B. B. 7002—Men's Gold Plate Tooth Setting White Stone Ring. PER GROSS, $13.50

B. B. 7003—Men's Gold Plate Belcher, 18T size stone. PER GROSS, $13.50

B. B. 7004—Three Stones, Men's Gypsy Gold Plate. Very attractive and brilliant. PER GROSS, $19.50

B. B. 425—Very fine and brilliant "Electrical Diamond," assorted sizes. Scarf Pins. Per Gross, $4.50

For Slum Workers, Trade Boosters—Give-Aways

	Per Gross
B. B. 2002—Assorted Slum Scarf Pins	$1.08
B. B. 4100—Assorted Slum Brooches	1.35
B. B. 5100—Slum Watch Bracelet, Gold Plated	4.00
B. B. 654—Slum Heavy Style, Gold Plated Wedding Ring	1.90

SPECIAL BULK ASSORTMENTS

FLAT TOPS. BALL TOPS. Plated Single Piece Collar Buttons.

Per Gross, Bulk, 75c.

No orders accepted C. O. D. without a 25% Deposit.

75c Per Gross 75c Per Gross

B. B. 4500— EASY DRESSER Collar Button, single piece, used for front and back alike .... Per Gross 75c

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Established 1889. SINGER BROS. 82 BOWERY, NEW YORK. Over 30 Years Square Dealing.

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AMBERINE COMBS THE COMB THAT CANNOT BE BROKEN

No. 60—C. & F. Amberine Dressing Comb. Per Gross	$00.00
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No. 200—Amberine Pocket Comb. Per Gross	10.00
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For $1.35 Money Order or Stamps we will send you ten different styles Genuine Amberine Combs, parcel post, prepaid. A deposit is required on every order sent us. Goods shipped same day order is received. Kindly write name and address very plainly so as to avoid any possible errors.

Everybody is happy making money on my new Button Package. Duplex Front Button, So Easy Back Buttons and E Z Snap Links, $21.00 Gross. Set sells for 50c. A full line of Fountain Pens, Emery Stones, Potato Knives, Gyroscope Tops, Look Backs, Stylo Ink Pencils, Domino Cigars. Send and get my complete Billboard Fair List. 15 cents stamps saves mailing.

KELLEY, THE SPECIALTY KING, 21 and 23 Ann Street, New York City.

AGENTS WANTED

Either sex, to sell and demonstrate our SIMPLEX DARNER, for fancy work, darning stockings, lace curtains and clothing. Fit any sewing machine. Retail price, 50c. Trial order to agents, $1.35 dozen. Special offer on gross lots. Put our demonstrations and agents and make $2,000.00 in the next three months.

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CHANGE OF PRICES AMBER COMBS YOU CAN'T BREAK 'EM

	Gross.
55212—Dressing Comb, C. & F.	$30.00
55213—Dressing Comb, all Coarse	30.00
16838—Barber Comb	19.00
54130—Fine Comb	16.00
54218—Pocket Comb	8.50
Leatherette Slide for Pocket Combs	2.50

Sample assortment, $1.50 prepaid.

The Comb House of America, 725 Broadway, N. Y. City

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Genuine Elgin, Waltham, Howard, Hamilton rebuilt by skilled watchmakers. Case stamped 20 years. Every watch guaranteed. Send $1.80 for sample Swiss and $3.50 for sample Waltham or Elgin. Quantity prices on request.

GET PRICES.

Genco, Worcester, Challenge, Torrey, C. H. and other seconds on hand. MAIL $1.50 for 3 samples of regular $2.00 and $3.00 seconds.

CHAS. J. McNALLY, 21 Ann St., New York.

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EXTRAORDINARY SPECIAL OFFERING. FINEST IMPORTED HAND SEWING NEEDLES, GOLD EYED AND SILVER EYED. FULL ASSORTMENT OF SIZES, FROM 1 TO 10

$1.60 Per 1000 Needles

Packed 25 needles to package.
60 per cent must accompany order, balance C. O. D.
Satisfaction guaranteed.

PETIGOR-BRAMSON CO.
387 Broadway, Importers. NEW YORK CITY.

PITCHMEN---DEMONSTRATORS

On account of unavoidable circumstances the article for which you have sent us your 25 cents has been held up for a few days. BUT—don't fret.

IT WILL BE OUT

in the next few days.

If in the meantime you have changed your address, let us know.

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Just out--1920 CATALOG--Get your copy.

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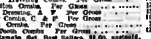
Buy Direct from Factory and Save Middleman's Profits.



Ladies' Dressing, C. & F. Per Gross	$22.50
Ladies' Dressing, A. C. Per Gross	22.50
Ladies' Traveling Combs. Per Gross	17.50
Plantation Combs. Per Gross	17.50
Men's Dressing, A. F. Per Gross	15.00
Barber Combs, C. & F. Per Gross	16.50
Pocket Combs. Per Gross	7.75
Fine Tooth Combs. Per Gross	12.50

Sample Set, Best Sellers, $1.00, postpaid.
Deposit required on C. O. D. orders.
We sell dozen lots at gross prices.

Amberoid Comb Co., Leominster, Mass.
Lowest Price Comb House in America.

PAPERMEN

FARM PAPER MEN: We have the best proposition out. Real paper and a new premium that they all want. Can place a few more experienced Men. Address CIRCULATION MANAGER, at nearest office: 1010 Olive St., St. Louis; 107 Railway Exchange, Kansas City.

WANTED

MEDICINE MEN, LECTURERS, DOCTORS AND STREETMEN

To send for our price list and samples of paper. Our goods are the most reliable and our paper the finest ever put out by any supply house. Write at once for our proposition.

OREGON INDIAN MEDICINE CO.,
Desk A, Corry, Pa.

Window Demonstrators

PITCHMEN, ETC., ETC., ETC.
HERE'S A PROPOSITION WHICH SHOULD APPEAL TO ANY WIDE-AWAKE HUSTLER.

Many of our Agents are making $200.00 to $300.00 every week clear profits. Rent a window from a drug store, cigar store, stationery store or an empty store, and you will be more than surprised to see how fast they sell.

IT CAN'T LEAK

Has a 14k gold point and feed. Patented cleaning wire attached. Lasts for years. Writes as smooth as a lead pencil. Takes the place of fountain pen and pencil combined. A one year guarantee goes with every Inkograph. Write us for prices and catalogue. Sample sent for 50c.

WRITE US FOR MORE DOPE.

INKOGRAPH CO., INC.,
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Dept. B. New York City.

put on a creditable lecture in Finnish, Swedish, Italian, Greek, Slavic and a few other languages.

The following, signed Leroy C. Crandell, and dated August 10, was received by Bill last week: "To all whom it may concern: I, Leroy C. Crandell, 'king of fountain pens' and successor of Harry Belt, upon Friday, 13th, was married to Lucinda M. Schlatz in the beautiful city of Buffalo, N. Y., and as a superstitious person I believe it a day will bring happiness and joy to an everlasting. Have a box of cigars reserved for you." Before extending our well wishes for the future, Bill would greatly appreciate confirmation of this news from the contracting parties mentioned.

W. F. (Bo) Callicott postcards as follows, dated June 18, from Sydney, N. S. W.: "I arrived here (Callicott sailed from Frisco) on May 18. There are some very clever pitchmen here. Stand is hard to get. I am working the retainers. This is winter time here. The best time to come here is in October. Anyone can write me, care of American Consulate. Give my best to all the boys and kindest regards to yourself." On the address side of the postcard W. F. says: "Everybody is asking about Geo. Covell and Jimmie Simpson. They made quite a hit over here."

Wonderful strides are being made in the advancement of the Seyler Medicine Co., of Cincinnati. The company, which has been in continuous operation since 1870, was incorporated about a year ago and now has a fine office in the downtown business district, the plant and printing establishment being still located out on Central avenue. Mr. Seyler has surrounded himself with capable associates and with the publicity and medicine advertising departments under the guidance of an expert, such as Mitchell A. Abel, formerly of the Tanlac forces, continued and augmented success is the undoubtable forecast for the Seyler organization.

In a recent issue of a local (firm) journal, at Akron, O., a note states that one of the employees forgot to bring a copy of the paper home with him and Friend Wife sent him back for one before she could eat his supper. By making the return trip unsuccessful, this might be a good way to save expenses—doing a "laying off" season. A little farther back in the book the ridiculously funny cartoonist takes a heavy slam at pitchmen. On another page ye scribe tells of a department picnic and inferred that sandwiches were a part of what "loaded four tables"? Bill didn't know there were any "witches" of this nature in Ohio, or did he in fact mean sandwiches.

J. Dalrymple, of Waverly, O., kicks in that he saw Doc Harry Neal, who was closing a three weeks' run at Hanging Rock, O., to nice business. The show had a blowdown and everything but the platform was leveled to the ground, but the veteran Harry got his crew together and in a few hours had 'er in the air again. J. D. reports that Harry Marso is the comedian on the show and keeps things moving. Chief Running Elk and Princess Beppo, entertainers, have joined the company and their work was greatly appreciated and applauded at Hanging Rock. Dalrymple adds that Chief saw service abroad and only recently returned. Dr. Neal's show was to open in Jackson, O., that week for an indefinite stay.

From St. Paul, Minn., Capt. H. A. Sinks, of the Costa Rican Remedy Co., wired the following in answer to Doc Dick Ladd in answer to his telegram of inquiry regarding soldier readers: "Adjutant-General referred me to Attorney-General, who says City Ordinance rules where and how you can work—Chapter 418, laws of 1919." Ladd says you (with a soldier reader) must work where the city dads see fit and the way they see fit. They cannot refuse you a license, but they can, by law, regulate the manner in which you work (in Minnesota). We hear one of the fellows got pinched on Duluth some time ago for trying to fight it out with them that because he had a soldier reader he could work where he chose.

Ed W. Mackie, of Mackie's Tunawa Medicine Co., infos. from his headquarters town, Savannah, Ga., that he is back in that city for the second time this season and doing good business, and where he expects to operate until about September 1. He was there for eleven weeks

(Continued on page 66)

BEADS

Look at These BIG SELLERS

No. 3487—Collar of Perfumed Rose Beads, each with tassel, 15 inches long.................$1.75 Doz.
No. 4741—Long Chain of Large Rice Beads, with two large gold glass beads on each chain. 40 inches long.........................40c Doz.; $4.75 Gross.
No. 4746—Long Chain of Tubular Gold Glass Beads. 36 inches long..........50c Doz.; $6.00 Gross.
No. 5103—Medium length beautiful, flashy Glass Beads, in a large variety of bright colors. Each with head tassel.....................65c Doz.; $7.50 Gross.
No. 2354—Collar of Graduated Seed Beads, in an assortment of beautiful color combinations. Each mounted on individual card. Six dozen in a box. No less sold. Per Box, $4.25.
No. 1040—Long Braided Bead Chain, made of three strands of Rice Seed Beads, in bright, attractive colors. Length, 48 inches. $1.00 Doz.; $11.75 Gross.
No. 4903—Parisian Ivory Bead Chain, medium length, made of delicately tinted celluloid, in assorted colors, with flat Heart Pendant. Length, 16 inches.............................90c Doz.; $10.50 Gross.
No. 5100—Long chain of high-grade Turquoise Seed Beads and large, Gold Glass Balls. Length, 48 inches...................$1.00 Doz.; $11.50 Gross.
No. 3830—Medium length Necklace, made of round Gold Glass Beads and Colored Wood Balls. Length, doubled, 15 inches.......$1.25 Doz.; $14.50 Gross.
No. 5104—Heavy Braided Bead Chain, made of six strands of Rice Seed Beads, with tassel ends. In bright, attractive colors. Length 48 in. $1.75 Doz.
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No. 2351—Long Chains of high-grade Gold Crystal Beads, with center Beads of large Oval Glass Balls. Length, 48 inches..............$2.00 Doz.

We require a deposit of 25% with all C. O. D. orders, and estimated postage with paid Parcel Post orders.

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Large Size, $2.15 Gross.
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¼-oz. Vials, $2.25 Gross.
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TO SELL OUR NOVELTY GARTERS.
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will be worn by millions of men and women voters and by their children.

Elephants or Donkeys—the Elephants bearing the initials, G. O. P.—the Donkey bearing COX, the candidate's name. In gross lots, per gross..............$10.75
These same two Emblems, without printing........ 9.75

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Will stand jarring and the water test.
Free sample on request.

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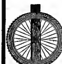

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32 Inches in Diameter
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Amusement Devices, Dolls, Novelties, Serial Paddles, Salesboards, Candy. Deposit with order. Send for Catalogue.

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Large size, 10 to 18 inches. Made of flashy colored material. Eight Animals: Bear, Buffalo, Giraffe, Camel, Elephant, Horse, Rhinoceros, Hippopotamus. $18.00 per dozen.

SITTING DOGS AND CATS.
Big Size, Flashy Appearance.
11-inch Size .... $5.40 Per Dozen.
17-inch Size .... 9.00 Per Dozen

See these big values. Send for samples at the above wholesale prices. Money back if samples are returned. We have no catalogues.

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308 W. Baltimore St., BALTIMORE, MD.

No. 503—9 IN 1 WHITE STONE CLUSTER RINGS. The biggest selling ring on the market. Highest grade gold filled quality. Absolutely guaranteed to give entire wearing satisfaction. Set with the finest rhinestones that can be had.

PRICE, $12.00 PER DOZEN

No. 1065—WHITE STONE GYPSY RING set with a double stone and has a hole in the setting which makes it resemble a real diamond ring. Wearing quality absolutely guaranteed and finest Sumatra Gem white stone used. Very big seller.

PRICE, $12.00 PER DOZEN

Send for our gold filled ring Catalog.

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"The Kids Cry For Them"
PRICE, $24.75 Per Gross
ASSORTED COLORS ASSORTED SIZES
PROMPT SHIPMENTS
½ cash with order, balance C. O. D.

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7-in-1 Billbooks

Our BILLBOOKS for Wheels, with or without the Dollar Bill, is getting the Big Play. The following for immediate delivery:

One-third cash deposit required on orders.

No. 11—Billbook, made of Auto Leather. Per Gross $18.00
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Sample, 30c.
WRITE FOR COMPLETE CATALOG.
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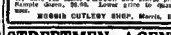
Art Photo Knives



We can make PROMPT SHIPMENT on Knives. Deal direct with the manufacturer and save money. We have the latest PHOTOS and lowest prices. Sample dozen, $6.00. Lower price to quantity user.

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New patent. A real sanitary article needed by everybody. Whirlwind seller. Big money maker. Sample 10c. Write quick. VALLEY MANUFACTURING

STREETMEN--AGENTS MEDICINE SHOWS

Do you sell tablets? No better tablets made than our Laxative Tonic Tablets. Sure repeater. Put up 36 tablets to box, with three boxes in large flashy carton, to sell for $1.00. Send $2.25 for one dozen or $25.00 for one gross, and sell them by next mail, prepaid. Special prices for tablets in bulk. Send now and get started. THE DeVORE MFG. CO., 27½ N. High St., Columbus, Ohio.

If you see it in The Billboard, tell them so.

PIPES

(Continued from page 65)

right after Christmas and has played a four weeks' stand on the same lot. Ed states that he is carrying ten people with a five-piece orchestra. He will make a three weeks' stop at another location in the city. Says the cotton crop looks good and with the prevalent prices there should be much mazume in circulation in that section this fall. Dr. Mackie is one of the old heads of the fraternity and is still an energetic and successful worker, despite the fact that he has passed the 66th milestone in life.

Every now and then Bill gets a strong pipe that is plainly written thruout; strong because some strong statements that might be misleading are contained therein and the well formed letters, showing that the writer is capable of signing his name instead of camouflaging it; in other words so that it might be taken for two or three different names. This causes a fellow to look askance at the purpose of the whole communication. Everyone is not a good penman and we do not refer to them, and if a lad can only scribble, his pipes are as welcome as the best writer on the road—we will do our best to figure it out—but when a fellow can write and tries to cover up who sent it, it's different. And this is not as it should be. If it's a straight tip, or on the square assertion, there is no cause to be ashamed of it.

Back in '08 the med. show was working Jacksonville, Ill., under canvas and at this particular moment was making an opening with the "Velloquet Bros."—Som, Jim and the writer, acrobats and equilibrists, as a bally. During this same year the term "schilliper" (shill) became in almost general use. While the professor was telling 'em of the show inside an obliging trouper wormed his way thru the push to the ballyhoo platform and looking up at Jim Velloquet inquired: "Schilliper in?" (and he seemed all set to do his bit in crowding 'em up to the ticket box). Being a vaudeville performer and not next to the lingo Jim, after several repetitions of the question, turned his face downward toward the speaker and replied: "There is no such man with this show." The writer (not a Velloquet, but a member of the act) came to the rescue, however, after a hearty laugh with the following: "Sure, fellow, hop to it and many thanks." Wonder if the Velloquets are still trouping.

The vicinity of Your Humble Servant's desk was the scene of a pleasant hour one day last week, when there breezed into the Cincinnati office two amiable and hustling representatives of Pitchdom in the persons of H. F. Fitzgerald, who sells a tool to the natives with which they can possibly do anything about the house, except—in a word, canopeners; the other the well-known purveyor of serpentine garters, A. D. Powers. Both had been making Ohio territory, and came clean in stating they had played to no moppin the preceding few weeks, but were well satisfied as they considered the present tour practically a "vacation." These lads are both clever demonstrators. Fitzgerald was going to Indianapolis and from there to work the Central North, while Powers was migrating to Milwaukee and that neck o' th' woods for a few weeks. Both intend hitting the trail for the "land of cotton" for the winter—and here's a quarter to a jit that Powers doesn't pass up Western Pennsylvania on the way down.

Mr. and Mrs. Dr. Frank Lorenzo and son, Ray, returned from the Texas oil country for a visit at the Missus' home in Ohio. While

CRASH!!! ZIPP-P-P-P! BURN UP THE AIR WITH A SEISS IMPROVED ROOTER

The noisy, gloom-driving, joy-making, fun-creator for Elections, Celebrations, Carnivals, Fairs, Parades, Ball Games, Athletic events and every public celebration.

Old and young buy on sight at 10c each. Fastest selling noise novelty on market.

Get it now. Orders promptly filled. Write today for prices.

THE SEISS MFG. CO., Dept. "S," TOLEDO, O.

A $10.00 FLASH

This beautiful Lovers Knot Novelty Ring. Order one. After you see it you will order a gross. Send your size and $1.00 for sample. Send $1 and get three, postpaid. $50.00 weekly added to your salary for one hour each day.

TO GREAT MONEY MAKERS.
E. Z. TIE FORM CO.
417 S. Clark St., Chicago, Ill.

MAKE $50.00 WEEKLY

Big Money

Transferring Owners' Gold Initials on Autos. Big display case and 244 monograms, $5.00, postpaid. Guaranteed value $8.00. Wholesale prices. Samples and catalogue free.
LITHOGRAM CO., WESTWOOD, N. J.

MONOGRAMING AUTOS, Etc.

BUILD A BUSINESS OF YOUR OWN.

The demand of the Baryphone Telephone Intensifier in offices, hotels, factories, stores, garages, etc., is immense. Big proposition for small capital. General Agents with $200-$500 wanted in every state. E. J. H. VOLLMER & CO., 111 W. 42d St., New York.

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DIRECT FROM THE MANUFACTURER

FRESH STOCK. BEAUTIFUL COLORS

ALL ORDERS SHIPPED SAME DAY

Heavy 40 Balloons $1.85 Gross
60 Air Balloons $2.70 Gross
60 Air Balloons $2.50 Gross
60 Heavy Gas Balloons, six assorted colors $3.50 Gross
70 Heavy Gas Balloons $4.25 Gross
Same, in two colors, $4.00 Gross.
Harding or Cox, Either candidate's picture, on 60 Heavy Balloons, $4.25 Gross.
70 Heavy Patriotic, 8 colors .... $4.75 Gross
65 Large Airship, 25 in. long .... $3.50 Gross
Large Victory Squawkers .... $9.50 Gross
Round Squawkers .... $3.25 Gross
Sausage Squawkers .... $3.75 Gross
Balloon Sticks, select stock .... 40c Gross
27-in. Souvenir Whips .... $4.15 Gross
36-in. Beauty Whips .... $7.00 Gross
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Each one guaranteed to work. $4.50 per Gross.

Catalog Free. 25% Cash with Orders, Balance C. O. D.

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MANUFACTURERS OF MANICURE SETS, TOILET ROLLS, MILITARY BRUSH SETS, COLLAR BOXES, TRAVELING OUTFITS AND IVORY GOODS.

FRENCH IVORY MANICURE CO.
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Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF

JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, NOVELTIES and CARNIVAL GOODS, WHIPS, RUBBER BALLS, BALLOONS, ETC.

Big Line Dolls and Paddle Wheels.

Our 1920 Catalogue is now ready. Send for your copy today and state your business, as we do not sell consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT

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Wholesale $24.00 per doz.
Retail $3.50 Each

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IMPORTER,
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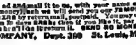
FREE TRIAL



Cut out this ad and mail it to us, with your name and address (no money), and we will send you our FAMOUS KARNAK RAZOR by return mail, postpaid. You may use the razor for 30 days FREE; then if you like it, pay us $1.85. If you don't like it return it. SEND NO MONEY.
MORE COMPANY, Dept. 390 St. Louis, Mo.

LADIES' BAGS

Imported Models to imitation hand-beaded designs of Ladies' Bags. Dutour with satin lined, with mirror and envelope purse. Silvered frame and hand chain.

Per Dozen, $15.00

Please include parcel post charges with your remittance.

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Complete line of Imported Beads. Newest designs in jades and novelty beads. Prices range from

75c to $4.50 per dozen.

Send $10.00 for sample assortment.

JACOB HOLTZ

173 Canal Street, NEW YORK.

P. S.—A shipment of two special numbers of GENUINE HAND-BEADED Bags have just been received from our Paris office. Samples sent on receipt of $3.75 or $5.00, depending on the one you want. Better order one of each.

Great Introductory
TIRE SALE

FORD SIZES

30x3	$11.00
30x3½	12.50

OTHER POPULAR SIZES

31x4	$18.00
32x4	19.00
34x4	21.00
35x4½	25.00
36x4½	26.00
37x5	33.00

Every tire guaranteed 6,000 miles. Pure Gum Tubes, best in the world, $2.50 up.

GOODY RUBBER CO., Inc.
240 Broadway, NEW YORK.
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We want every Salesboard Operator and Premium Men to have one.

If you desire to save money on your purchases, write for our catalogue today and be convinced.

MORRISON & COMPANY
Successors to Gordon & Morrison,
WHOLESALE JEWELERS AND OPTICIANS,
21-23 S. Wabash Ave., Chicago, Ill.
"The Most Reliable and Lowest Price House in America."

MEDICINE MEN, ATTENTION!

We can furnish you a high grade Liniment, complying with all Food Laws, in five-gallon cans, at $2.00 per gallon. Fine Herb Extract, one ounce makes full eight-ounce bottle. Also Herbs in powdered form. Prices and particulars on application. Big users of medicines write us at once. Medicines we put up we guarantee. Established 1890. BECKER CHEMICAL COMPANY, 235 Main St., Cincinnati, Ohio.

"BARGAIN"

JOLLY BURLESQUE CARDS—BUY NOW.
5,000 Assorted Postal Cards for $8.00.
10,000 Assorted Postal Cards for $15.00.
You will not go wrong. Cards can be sold for good profit. We pay express charge. Send check or money order.

N. Y. POSTAL CARD CO.,
30 Union Square, Room 12, New York City.

NOTICE, MEDICINE MEN.
Best Tonics, Oils, Tablets, etc. Nicest packages and best prices on the market. WILD HERB REMEDY CO., 633 North Main Street, Dayton, Ohio.

If you see it in The Billboard, tell them so.

laying over in Cincinnati Doc and Kay dropped into Billyboy's office for a chat with Bill, the madam, after her long journey, enjoying the comforts of one of the leading hotels in the meantime. Pipe—o—o—h boy, how Kay and his dad can shoot 'em and good ones, too. Here's just one: Doc said they were offering 40 bucks a day for fellows to drive a 'soup' (nitro-glycerine) wagon over a nine-mile journey, and said driver could make three trips a day—yep, down in Texas. We didn't quite get it that Doc was looking for a job, but a native took him to give the proposition the once over, more than likely from curiosity than purpose; anyway, when "Mr. Native" pointed to a large hole in the ground and stated that was the spot where the last one went up, a certain med. man, by name, Lorenzo, immediately had business in other quarters. Wonder if the whole family's Northern trip was the culmination of his sudden decision to "keep on goin'?"

Another installment, "The Adventure of an Irish Stew," by E. B. Hayes:

"A transient merchant once purveyed some stuff. (You'll know it when I say, "In high-brow language, chemists know this substance by the symbol 'K'.") You put a little on your pipe, expectorate, not on the floor, but on the pipe! Puff up, behold! You don't need matches any more! Well, on this one the Pitchman rolled a lot of doughy little sticks, and put them in the vials for tomorrow's demonstration pitch. This being done, he lit the gas, and made himself an Irish Stew—what's that? (Ain't no one kiddin', fellers, that's a thing some thrifty pitchmen do!) He'd left some vials open—see? Now, steam was formed, while stew was cooked, and steam, condensed, is 'H-2-O'—a trifle he had overlooked! —l———t—' —X——X—'—l Oh yes, the keyster, vials, sticks and other things were somewhat flushed. Next day the people wondered how the pitchman's hands and hair 'got singed?'"

GREATER ALAMO SHOWS

This Greater Alamo Shows' letter is not a pearchment, a recording of "carnival history" or egotistical vaporings of a "p. a." It is what happened at Astoria, Ore., that means much to the general good of carnivals and proves that an organization by clean and businesslike methods can do wonders to break down the opposition now existing in many sections to carnival companies.

The Greater Alamo was playing the Oregon State Convention, American Legion. Editor of the evening paper, owner of the morning paper, the Sheriff, Mayor, State Commander of the Legion, city and county attorneys and many others were anti-carnival. The local convention committee was almost apathetic, and statements of the advance agent anent cleanliness and merit went unheeded.

Change of sentiment started Monday morning when the show arrived. Monday night the midway was filled with "investigators." Tuesday morning the daily paper gave the company an excellent send-off and the evening paper followed suit. During the week Governor Olcott, county and city officials and others gave the newspapers statements reflecting for the goodness of the Alamo Shows. State Commander Follette gave Waugh and Hofer a letter filled with commendation. After Eugene, Ore., had been awarded the 1921 convention the delegation from that city insisted that the Alamo contract for the convention at Eugene. Commander Follette declared that he had previously always been opposed to carnivals.

A part of the Pacific fleet was at Astoria. On Saturday, ship commanders invited the Governor, Mayor, city and county attorneys, sheriff, chief of police and Messrs. Waugh and Hofer to be flotilla guests at dinner. That evening the entire party were guests of Waugh and Hofer in the new private car, "Wenlist." "If any person questions your desirability tell them to wire me," told the Sheriff. Hoquiam, Wash., was another "closed" town. Before leaving there Chief of Police Havens told Mr. Waugh to have the doubtful wire him for recommendation. And the best is that every letter and statement was voluntary.

Here's a clipping from The Astoria Evening Budget: "'The American Legion is to be congratulated on being sponsor for one of the cleanest carnival organizations I have ever seen in Astoria,' said 'Judge' Olof Anderson, city attorney, after paying a visit to the shows and concessions in the festival center yesterday."

The Greater Alamo is now at Aberdeen, Wash. Then starts the fair season. At this writing Harry M. Waugh, who suffered a stroke of paralysis ten days ago, is showing marked improvement. Because of the many conveniences of the new private car he is enabled to travel with the show train and carry a physician and nurse.—C. M. CASEY.

BRIGHT LIGHT SHOWS

Mann & West's Bright Light Shows played a three weeks' engagement at Richmond, Va., under the auspices of the Richmond Amusement Company, of which "Squire" Connolly is president. Everyone was well pleased with the financial results of the engagement.

Mrs. Jim Hedges has recovered sufficiently to permit the veteran Jim to satisfy the ten-seekers. He has joined the show with his big 20-in-1. B. R. Franklin has also joined with his Society Circus. R. H. Britt is still with the show, looking after the mechanical equipment. The riding devices consist of Mangels Whip, Allan Herschell Carousel, Eli Wheel and "Over the Top." Jim Brown, heavyweight wrestler, is meeting all comers at the Athletic Arena. The Dixie Minstrels are playing to big business.

The arrival of Billie Lorraine, the motordrome rider, has had a very stimulating effect on the drome. Dare-Devil Nevada furnishes thrills in his leap-the-gap and high dive. Bill Hurley and William Stone, Carl Hoten and wife, Mrs. Stone, Elizabeth Small, Belle Stanley, Little George, the Morey Boys, 31— and Mrs. Chas. Beasley are among the concessioners.

The show is now moving in fifteen cars, and will grow to a 20-car train within the next month. C. P. Robertson, secretary of the Leaksville (N. C.) Fair, was a visitor, and made many new acquaintances. Also Mr. Jackson, from Oxford, N. C., was a visitor.—J. B. B.

SLUM HUSTLERS AND WHITE STONE WORKERS

HERE'S A LINE OF HOOPS THAT WILL BE BIG MONEY MAKERS FOR YOU.

NO. B. 6332. Oval Band. Engraved inside F to L, 1913. Per Dozen ... $0.75 Per Gross ... 8.75

NO. B. 6343. Set with fine brilliant. Per Dozen ... $1.30 Per Gross ... 11.30

NO. B. 6346. Set with fine brilliant. Per Dozen ... $1.00 Per Gross ... 11.50

NO. B. 6347. Set with fine brilliant. Per Dozen ... $1.00 Per Gross ... 11.50

NO. B. 6345. Square Belcher Set with fine brilliant. Per Dozen ... $1.25 Per Gross ... 14.00

NO. B. 6345. Belcher engraved Set with fine brilliant. Per Dozen ... $1.25 Per Gross ... 14.00

NO. B. 6348. Tooth Belcher Set with fine white brilliant. Per Dozen ... $1.25 Per Gross ... 14.50

NO. B. 6342. Signet Set with fine white brilliant. Per Dozen ... $1.25 Per Gross ... 14.50

NO. B. 6354. Buckle Set with brilliant and assorted color stones. Per Dozen ... $1.50 Per Gross ... 17.00

P. S.—Write for our new Illustrated Catalogue, the BOOK OF BARGAINS, mailed Free. Write for it today. ☞ Cash deposit required on C. O. D. orders.

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PRONOUNCED "AWLTER"
(THE HOUSE YOU CAN'T FORGET)

165 WEST MADISON ST.
Over Childs' New Restaurant,
CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

"Oriental" Chinese Baskets

OUR BASKETS MEAN MORE MONEY

Every one of our baskets has a large, GENUINE CHINESE SILK TASSEL and a large RING. Also beautifully decorated with CHINESE COINS AND BEADS. The COLOR of our baskets CANNOT BE IMITATED.

$6.50 per nest of five in any quantity.

Special trimming, TWO RINGS AND TWO CHINESE SILK TASSELS to order.

Baskets filled with HIGH-GRADE CHOCOLATES ONLY for FAIRS AND SALES BOARD OPERATORS. Prices upon request.

ORIENTAL ART COMPANY
1429 Walnut Street, CINCINNATI, OHIO.

"KAMPUSKAPS"

A BULL'S-EYE WITH THE KIDDIES

Little Kids, Big Kids, Girl Kids.

Made of felt, assorted colors. A clean-up.

Get them direct. We Make Them.

100	$15.00	500	$ 65.00
250	35.00	1,000	125.00

Everybody will wear a Kampuskap.

PHILADELPHIA BADGE CO.
942 MARKET ST., PHILA., PA.

LADIES' SILK HANDKERCHIEFS SILK PILLOW TOPS

with your exclusive local design taken from photo.

HANDKERCHIEFS ......$18.00 GROSS.
PILLOW TOPS ....$15.00 DOZEN

Will make one dozen Pillows, with local view, if one gross of Handkerchiefs are ordered.

Satisfaction guaranteed. Orders delivered in 5 days.

GEO. WERTHEIM,
304 East 23d Street, NEW YORK.

THE ONLY INTENSIFIER PROTECTED BY UNITED STATES PATENT

$36 per Gross, in gross lots. We furnish literature, contracts, patent papers and everything to get started for the Fair season. Make big money. 25% deposit, balance C. O. D.

IGNITION MFG. CO., 1001 Lake St., Omaha, Nebraska.

CARNIVALS
AND HIS MAJESTY, THE BEDOUIN

WORTHAM WORLD'S GREATEST STARTING FAIR ENGAGEMENTS

Mississippi Valley Exposition at Davenport, Ia., First in Long List of Events—General Agent Steve Woods Again Lands "Battle of Flowers" at San Antonio, Texas

Davenport, Ia., Aug 14.—With unusually favorable weather, both at Waterloo and at Rochester, Minn., the C. A. Wortham World's Greatest Exposition Shows have been enjoying excellent business. Both cities far exceeded expectations, and, with the Wortham Shows entering their fair dates at Davenport this week, every cloud is a golden one, with a silver lining. The Wortham Shows undoubtedly has one of the greatest and best lists of fair dates this year that any show ever boasted of.

Just to add to the good feeling, just to fill the cup of exuberance to overflowing, word came last week from General Agent Steve A. Woods, who is now in Texas, that the Wortham Shows have been awarded the contract for the Battle of Flowers in San Antonio next spring. As everyone knows, this is one of the biggest events in the early season in the South, and it is a date for which many other shows have competed. It has been the opening stand for the Wortham Shows for a number of years, and will again be in 1921.

Rochester newspapers were very liberal in their praise of the Wortham organization. City Editor Jack Crowe, of The Rochester Bulletin, paid the show a visit in Rochester, and then had the following to say in his paper: "Rochester ordinarily is a poor carnival town, and it takes an extraordinarily good set of shows to please Rochesterians. The Wortham Shows, however, was attended last night by a large crowd, and those who witnessed the shows declared they were clean, educational and entertaining, well worthy of attendance. Rochester, a city that ordinarily cares little for carnival shows, will be glad to see the Wortham attractions return in the future." Thus it is the same from one city to the other.—WM. S. FLOTO.

POLACK BROS.' 20 BIG

While Peterboro, Ont., was not upon the season's itinerary of the Polack Bros.' 20 Big Shows a sudden switch in the booking made it possible for civic holiday celebrants to enjoy the midway attractions in conjunction with a special program of events offered by the Peterboro Industrial Exhibition Association at the fair grounds. Seldom can a thirty-car organization jump into a city over night, deprived of the usual advance billposting and newspaper advertising, and open its attractions the following afternoon to capacity crowds. Of course, it must be admitted that an inviting program of outdoor sports had previously been arranged to furnish amusement for the holiday visitors, but the manner in which the folks jammed the 20 Big midway, patronizing the various attractions, was not only gratifying to the management but the Fair Association as well.

The news spread like wildfire that the Polack Shows were in the city, and inasmuch as this organization had given excellent satisfaction last year the inhabitants were assured of inviting, entertaining amusements. With unsolicited newspaper support the attendance increased nightly, and by Thursday evening the rural folks were flocking into the city by thousands.

Unusual activity on the part of the showmen in making alterations to their property has greatly beautified the appearance of the lineup, and when the shows open at the Three Rivers Fair, week after next, the Eastern Canadian Fair Circuit will be favored with some of the best attractions they have had in years.—J. WILKINSON CROWTHER.

RINGI TO OPEN MUSEUM?

New York, Aug. 19.—There is a rumor about that James Ringi, who is at Coney Island this summer, will open a Museum of Living Curios somewhere in the Times Square district of New York in the fall.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

J. GEORGE LOOS SHOWS

Play Good Return Engagement in St. Paul

The proof that good amusement pays was demonstrated by the J. George Loos Shows on their return engagement in St. Paul in the same district that they were in week of June 14. From the opening night the midway was crowded and the visitors patronized everything on the grounds. The shows were located on University avenue and Griggs street. The tour of the Iron Range was somewhat of a disappointment, but as a whole it was profitable. Next the shows play Austin, Minn., for the American Legion, then start on a long list of fairs and celebrations and into the land of cotton. In a few weeks the show will be back to Texas, and will stay out until late in December.

In St. Paul Manager Loos entertained Mr. and Mrs. John Gren—his uncle, who is a retired furniture manufacturer; in the party were Mr. and Mrs. Otto and Mr. and Mrs. Leitz, of Minneapolis. The new dining car for Hi Adams is now open, as well as a new baggage car. The train in its new coat of paint looks fine. A new addition to the midway is the smallest baby ever exhibited. It is under the management of John Wortham, and is doing well. Al Fisher, of the World's Fair Shows, was a recent visitor—minus his "big hat."

Ed Breuer, special agent, is a busy man these days. Some one asked Hi. Hi Adams what he thought of Lake Superior. Hi said: "Never saw it—was there any water in the Iron Range?" Then Eddie Williams answered: "I'll say she do."

All the ladies are looking forward to the show's engagement in Laporte, in order to play the big stores in Chicago.—EDDIE WILLIAMS.

WORTHAM'S WORLD'S BEST

Many things arise in the carnival business to give managers troubles of a civil engineer. Such was the case with the Clarence A. Wortham World's Best Shows when they arrived at Columbus, Kan., at the big feature of the famous Columbus Reunion, which dates back almost to the civil war when Columbus was one of the biggest cities in Kansas.

When Manager Fred Beckmann was shown the lot on which to pitch the tented city he found it to be a catalpa grove with every tree full of leaves. In spite of this he planted out the Wortham Shows that not a tree was injured and not a show kept off the lot from lack of space.

The visit of the Wortham World's Best Shows to Columbus marked an excellent week for both the shows and the city. The reunion, which last year was turned over by the Grand Army Fathers of the town, was carried out most ably by the American Legion, which inherited the big occasion.

The Columbus community turned out in full force in the afternoons as well as at night. Edward Skidmore, of The Columbus Advocate, who is adjutant of The Columbus Post, American Legion, has left no stone unturned in promoting publicity for the big Wortham Shows.

He used half-page ads in the Joplin, Pittsburg, Galena and Baxter Springs papers, and these proved to be an investment well worth while. The ability of Mr. Beckmann to get his big show in the grove was one of the favorable comments Columbus had to make during and after Wortham's World's Best had departed.

BUYS HYMAN'S INTEREST

Philadelphia, Aug. 18.—Bert Weak is the successor to the firm of Hyman & Weak Carnival Games Supply House, 722 Race street, Philadelphia, and will now be known as the Bert Weak Carnival Games Supply House. Mr. Hyman's other business interests made it necessary for him to sell his part of the Hyman & Weak firm to Mr. Weak, which was made under the most amiable and friendly conditions. Mr. Weak has had long experience in this line.

MANN GETS SPRAY, N. C.

The Bright Light Shows have secured the contract of the Rockingham Fair, Spray, N. C., which will be held September 28 to October 2. The Sibley Superb Shows played this fair for a number of years, with Frank F. Mann as Sibley's assistant. Sibley having retired from the road, Mann was able to turn the trick, having been acquainted with the management for a long time. This is said to be one of the best fairs, from the showmen's point of view, in North Carolina.

SCOTT'S GREATER SHOWS

Scott's Greater Shows, while getting a late opening at Bassett, Va., played to satisfactory business the remainder of the week. Madison, N. C., at this writing is giving every promise of being another excellent engagement.

At Rocky Mount, which is Mr. Scott's old home town, the shows played to big returns, the midway being packed nightly; also, Mr. and Mrs. Scott greatly enjoyed being among their old friends. The show stayed over Monday for Court Day, which was the cause of the delay at Madison. The Plantation Show is doing very nicely, as is Dad Fisher's Ten-in-one, with the monkey family sharing feature honors with the big 106-pound snake. The lineup at present consists of five shows and twenty concessions. Mr. and Mrs. Jack Norman and son, "Iker," are still with the show, as are Mr. and Mrs. Curtis Lewis and daughter Jeanette, who celebrated her first birthday recently. "Spoony" Brown, with a nice line of concessions; Mr. and Mrs. Tommy Allen, with glass and ball games; Dick Harrison, Arkansas kids, while Mrs. Scott, who has found two weeks of loafing will suffice, is now on the job again. Mrs. Scott's father, Mr. Roach, just joined with a dandy cookhouse. Mr. and Mrs. Cumtree, palmists, have also joined Mr. Scott's lineup of concessions while not doing a "mop-up" business, are bringing satisfactory results. The show is now headed South, to catch the tobacco and cotton crops.—R. M. S.

BAKER JOINS KENNEDY SHOWS

Chicago, Aug. 18.—Henry L. Baker, contortionist and magician, with Polack Bros.' 20 Big Shows for two seasons, has joined the Con T. Kennedy Shows. Mr. Baker will do magic and lecture in the Circus Side-Show, while Mrs. Baker, who has been in a private sanitarium in Duluth for the past six weeks, expects to join him as soon as well enough to do so. She will work on "Escape Queen."

"SUPERIOR MODEL" CARRY-US-ALLS

even discount the beautiful "SPECIAL MODELS" that have proven so popular in past years. SUPERIOR Model Carry-Us-Alls are the last word in perfection, studded with hundreds of special bevel-edge French Plate Mirrors and a multitude of electric lights. C. A. Wortham says of his new SUPERIOR model: "People from the East, West, North and South, as well as myself, all say it is the most beautiful electrically-lighted machine any one ever saw." You should write for specifications for 1921 delivery.

C. W. PARKER, World's Largest Amusement Device Builder, **Leavenworth, Kansas**

LOOK WHO'S HERE

Some flash and a winner, 13½ in. high, **$17.00 a doz.** in three dozen lots.
70 styles to select from. Sateen Pillow Tops, **$11.75 a doz.** Beacon Blankets, (Indian,) **$6.65 each.** Electric Eyed Bears, Stuffed Dolls and Leather Novelties.
Orders filled same day received. 25% deposit required and balance C. O. D.

"THREE K" TOY CO.
Room 505 Liberty Building
945 MAIN STREET, BRIDGEPORT, CONN.

FOR SALE, WHIP
IN GOOD CONDITION

Can be seen on the Harry Copping Shows, Donora, Pa., week of Aug. 23; Ford City, Pa., Aug. 30; Warren, Pa., Sept. 6. Whip, with or without wagons. First money takes same. $3,500 without wagons, and $4,500 with wagons.

13TH ANNUAL HOME-COMING, LOVINGTON, ILLINOIS

WE WILL BOOK Independent Rides, Shows, Concessions. WANT Merry-Go-Round, Whip, Ferris Wheel, Tenen Swings, Grind Shows, Platform Shows, Freaks, Over the Falls, Crazy House. NO coach ... All legitimate Concessions. No ex. Candy, Dam and Bacon, Grocery, Candy, Baskets, Dogs, Vase, Glass, Ball Games, Big Tom, Palmistry, Novelty, Hamburger, Eating Stands, Grind Joints, Fil Wheels. No ex. No grift or strong joints. Good P. C. Man, we can book you. Boys, this is a red one. You always clean up here. It's the best money spot in Illinois. Don't miss it. Write, wire or come on. I can place you.
BILLY SEBISE, Lovington, Illinois.

BEADS!

Newest designs, from 75c to $12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send $10.00 for big sample assortment. Satisfaction guaranteed.

Munter Brothers
491-93 Broadway, New York City.
Established 1881.

WORLD SERIES BASE BALL PLAYER BOARD

Best; inexpensive to operate. Shows every play of batter, fielder and runner. No expert operator required. Used by twenty-two newspapers last year. No electric lights. Indoor or outdoor proposition. Guaranteed satisfactory. $500.00 for sale outright ready for delivery. Order now.
STANDARD BALL PLAYER CORPORATION, - New Bedford, Mass.

CONCESSION **TENTS** IN STOCK 8 x 10 10 x 12 10 x 18

CATHOODS and CATS
GIANT TABBYS

NORTHWESTERN BALLOON & TENT CO.
1635 Fullerton Ave.,
Long Dist. Phone Diversey 3880. CHICAGO, ILL.

The National Toy Mfg Co.

110 Fifth Ave., New York City

Local and Long Distance Phone, Chelsea 500

415 Market Street, Philadelphia, Pa.

The largest and most complete line of MERCHANDISE for Carnivals, Fairs, Parks, etc. Right prices Prompt shipments. Dolls that are getting top money wherever shown.

BEACON, INDIAN and PLAID BLANKETS

MEXICAN BASKETS

in all sizes.

Muir's Pillow Tops

Our Own Line of DOLLS, TEDDY BEARS, ETC.

Paddle Wheels, all combinations; Serial Paper Paddles, all combinations.

We only carry and manufacture Standard Merchandise.

Ask any of the boys on the Big Shows or Parks.

Hook up with a live wire house that knows your wants and will take care of them.

MONEY

MR. DELL CONCESSIONAIRE, YOU CANNOT MAKE IT ANY EASIER THAN BY USING MY IMPORTED MONAIS

DOLL WIGS

All shades, ready to put on, including Veils and Pins, at

$15.00 Per Hundred

ROBT. DAVISON,

Room 402, New Era Bldg., 500 Elm Island Ave., CHICAGO.

WANTED—Good Pitchers Car and Hamburger Man. Good percentage in many. Address HARRY GROSSMAN care Campbell, Dailey Hutchinson Circus and Wild West, Northner Mo., Aug. 29, Milan, Mo., 31 Pleasant H., Mo., 30, Corydon, Ia., 30

J. T. McCLELLAN SHOWS

The J. T. McClellan Shows have had a good season with the balance of the year booked solid with fairs and homecomings, two record-breaking stands Cambridge, Neb., July 1, 2 and 3; Yuma, Col., July 5-10. The show moved from Cambridge, 142 miles, to Yuma, and was running full blast at 10 a.m. Monday, July 5, one of the largest days the show has had this year. McCook, Neb., under the Fire Department, was another big one. At McCook, on Monday, about 10 p.m., one of the box cars that the show came in got on fire, destroying about $500 worth of canvas and other show property.

Mr. McClellan, while passing thru Crete, Neb., found a monkey family—father, mother and baby, three weeks old—which he purchased and will frame a platform show with them.

At Minden, Neb., Cesar Rechtel, Athletic Show manager, purchased a new auto; McClellan a truck at Kearney. Mac bought a new "sedan," with wire wheels, that looks and rides like a real car, also J. N. Perry has a beautiful red car.

T. K. Phillips left at Kearney, taking a position with the Premier Sales Co. as manager. The show consists of a 31-K carousel, Big Eli wheel, jazz swing, circus side-show, Athletic Show, Million Dollar Mystery, Illusion Theater, "Strange Girl, Guile", the Smallest Mother and Baby Show, and thirty-five flashy concessions. Every tent on the show is khaki.—SCOTTY.

MILLER'S EXPOSITION SHOWS

Morris Miller's Exposition Shows changed the opinion of many carnival haters when they exhibited in Point Pleasant, W. Va., where the shows played under auspices of Mason County Post Number 23, American Legion. The important feature which caught the eye of everyone was the cleanliness of the show itself.

Just now the company carries ten shows, three rides, two exceptionally fine bands and about fifty concessions. To comment in justifiable detail on each show would consume much more space than would be available.

On Friday night Assistant Manager George Cummings gave a "get acquainted" dance for both the people of the show and society folks of the city. The natives showed the showfolks their appreciation of the same by a large attendance. A musical program was arranged by several members of the show and this, along with Prof. Reeder's orchestra, made the dance a success in every particular.—ROCK, JR.

FISHER'S DILEMMA

Chicago, Aug. 19.—Al Fisher, general agent of the World's Fair Shows, arrived in Chicago last week with a neat golf cap on his head. He also wore an apologetic, even dejected, air. It is suspected that for some time Fisher has aspired to the title of "Big Hat Al"—and he was getting away with it, as the singular headgear he wore was becoming a part of his personality. By next season the newspapers would have had his slogan all set. But Mr. Fisher has lost his hat. Just how is a mystery, as even his own versions conflict. However, he said that a Billboard writer, whose pen name is "Ali Baba," has a note in the hat which Fisher claims he gave him. As he insists that only two such hats are in existence and that his business is suffering by reason of this vanished lid, he will go to Cincinnati and get the other one. How? That will admit itself—he thinks.

NATIONALLY ADVERTISED

AUERBACH CHOCOLATES

Create Bigger Business For You

Everybody knows the high quality of AUERBACH Chocolates—from Maine to California. AUERBACH stands for the supreme efforts in candy making.

Why handle an unknown candy when you can get AUERBACH Chocolates—the kind that everybody knows—Chocolates that bring your trade back for more?

CONCESSIONAIRES
SALESBOARD OPERATORS
PREMIUM USERS
CANDY WHEEL MEN
FAIR WORKERS

AUERBACH Chocolates will bring trade your way, because people already know of their high quality and reputation—and you can get the AUERBACH line at lower cost than you would imagine. Build up your business through the national reputation of AUERBACH Chocolates.

The original of this box measures 17¼ in. x 13¼ in.

These boxes at small cost.

A "hit" with your trade.

Send for prices.

Write at once to Dept. 9 for full particulars and prices.

D. AUERBACH & SONS, 11th Avenue, 46th to 47th Sts., NEW YORK.

BEACH BABE

The BEVERLY Co.

214-216-222 W. Main Street, Louisville, Kentucky

WALTER F. DRIVER,
Vice-President and Manager. Formerly of Chicago.

Fair and Carnival Men!

Get our latest prices and samples.

DOLLS AND NOVELTIES

that are getting big money!

Pillow Tops, Fruit Baskets, Chinese Baskets, Paddle Wheels

Everything for concessionaires. PROMPT shipments
All orders filled same day received.

CONCESSION TENTS
in stock, brand new, all sizes.

DOLLS! —FOR— DOLLS!

CANADIAN FAIRS AND CARNIVALS

Dolls, 13 inches high, movable arms, velvet finish, $30.00 per 100
The same with wigs and dresses, $75.00 per 100

Prompt deliveries of any order. We have large stock at hand. 5% discount on lots of 1,000. 25% deposit; balance C. O. D.

TERRAZZO & ORNAMENTAL CO.
835 Wyandotte Street, E. WINDSOR, ONT.

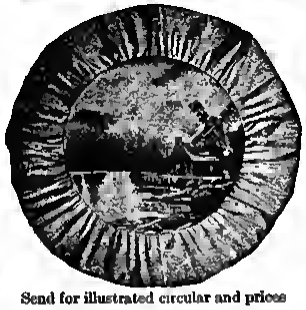
SECOND-HAND TRUNKS

SPECIAL SAMPLE ROAD TRUNKS, 42 in. long, 20 in. wide, 22 in. deep, heavy duck covered, rawhide bound and rawhide bands with two trays, - - **$16.50**
34x22x24, heavy fibre covered throughout with one tray, **$14.00.**

We carry the largest stock of Second-Hand Road Trunks. We also have a large stock of Shoe Trunks.

COMMERCIAL TRUNK CO., 317 W. VAN BUREN ST. TEL. HARRISON 6614. **CHICAGO**

We have our own repair factory, which assures delivery of trunks in best condition.



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MUIR'S PILLOWS

ROUND AND SQUARE

WILL GET A BIG PLAY AT THE FAIRS

We fill orders same day as received, and you will always have stock.

Send for illustrated circular and prices

MUIR ART CO.

CHICAGO, 306 W. MADISON ST.

WANTED

First-Class Thirty or Thirty-Five Car Carnival

with fifty or more Concessions. Play Valdosta, Ga., week October 25 to 30. Free winter quarters if desired. Fifty thousand attendance expected. Fine grounds and very extensive territory. Georgia and Florida to draw from. Interested parties, use the wire. Want to see show before contracting unless we know them. Wire W. E. FRENCH, Secy., Georgia-Florida Fair, Valdosta, Ga.

DOUGHNUT MACHINE Grease Kettle, Wire Racks, Thermometer, Mixing Bowl, Gasoline Stove. Everything complete for the Fairs. All new. Will get top money at Fairs. Complete outfit, $100.00. 50% WITH ORDER, BALANCE C. O. D. **HARRY McKAY, 361 W. Madison St., Chicago**

P. S.—My special receipts for machine, bag and handmade Doughnuts (3 receipts), $1.00.

CANADA CANADA

DOLLS, HAIR DOLLS, BEACH BABIES WITH HAIR AND VEIL

Orders wanted. Shipments waiting to be shipped. If you want samples send $5.00 and we will ship six different Dolls by next train. Get in your order now for the Exhibition.
THE BEAVER DOLL CO., 269-212 Sandusca St., E., Hamilton, Ont., Canada.

Puritan CINCINNATI **Chocolates**

Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right

It Will Pay You To Handle the Best

WRITE FOR PRICES AND PARTICULARS

The Puritan Chocolate Co. Cincinnati, O.

CARNIVAL CARAVANS

By ALI BABA

Wm. Glerlager passed thru Cincinnati recently, en route to play the fair at Washington Court House, O., with his string of concessions.

Al Sireo and his "Murphy Family" (monks) are said to be doing nicely and getting the mazumma at the fairs this season, hanging up a record breaker at Connersville, Ind.

Mrs. E. M. Conklin, wife of J. W. Conklin, of the H. W. Campbell United Shows, is at the St. Joseph Hospital, Kansas City, Mo., undergoing treatment for injuries received from a fall while in Cleveland, O., a two weeks ago.

George Nichols, the "pride of Iowa" fat man, is reported a recent addition to the attractions with the Coyle Bros.' Shows in Iowa and drawing fine patronage. Compliments on the improvement of the address, E. R. It looks better.

Madam Ana, palmist, writes that she was home, New Bedford, Mass., from the J. F. Murphy Shows. After two rather severe operations in her throat, she intends rejoining what she terms "the best show on the road, with which I have been the past three years."

L. A. Nixon, of St. Louis and New Orleans, was married on August 6 to Blanche Benson, of Portland, Me., in New York City. Nixon (Larry) was formerly with the Brown & McGreary, Metropolitan and Central States Shows. The Nixons are located in New York.

Tom Powers has returned home to Corry, Pa., with his society circus, which has been a feature with the Nat Reiss Shows and other organizations this summer. Powers is rearranging his show and will play a series of fairs in that section, opening last of August.

George W. Johnston, late partner in the Eureka Attractions, and his wife were Cincinnati visitors last week, en route southward to join the Dixie Amusement Company, with which they will operate several concessions. They intended paying a visit home on their way down.

Ray M. and Catherine Thornberg and King and Margaret Stokes passed thru Cincy the fore part of last week, en route to join some caravan bound South for the winter. From their conversation we gathered that they would soon be caravaning under the banner of the L. J. Heth Shows.

Dr. C. A. Trapkey, veterinarian, of Ohio, who last season had an athletic exhibition on the road, is contemplating the launching of an overland circus by motor trucks to play one-night stands. Doc is a hustler and full of business incentive, and here's hopin' to the success of the venture.

Prof. R. G. Snyder and wife were in Cincinnati Monday of last week on a hurried business trip. They had spent the week-end with Snyder's mother in Aurora, Ind. R. G. stated that he has a dandy band of fifteen pieces with the L. J. Heth Shows this season, and pronounced that caravan one of the best ever.

Doc Jones, superintendent of shows and concessions Carroll County (Ia.) Fair, writes that the H. T. Freed Exposition Shows gave satisfaction there and that Mr. Freed has both attractions and a personnel to be proud of. L. E. Duke, he adds, is all an assistant manager could be and George Foust, the treasurer, a fine fellow to do business with.

Athletes with caravans who "promote" titles of favorite mat and glove artists in different sections of the country where they happen to be trouping sometimes strike a snag. Ali hears of two cases of this nature with one company, wherein the said titalists motored a long distance accepted the challenges of the phonies from the audience, and, oh, boy!

Word comes from Windsor, Can., that Percy & Shades, whom Allied Shows closed their tour at Jamestown, Ind., have purchased trucks and are playing a few spots in the Dominion, the outfit consisting of three shows and five concessions, all owned by the management. Mrs. H. F. Hecker is still managing the 10-in-1 show, and the members are optimistic for a big fall season.

No, George, all shows wherein those of female gender make up the feature of the exhibition are not detrimental—far from it. It is when they are turned into downright dirty; yes, exhibitions, that it hurts. Oriental dances are presented in our best theaters, but— Musical comedy shows, likewise, and again, but—. "Forty-niners" and camouflaged "49s"? Ali can't see them a-tall from a booster's standpoint.

R. L. (Doc) Metcalfe, late of the Rubin & Cherry Shows, returned to his Cincinnati home for about a two weeks' recuperation and visit with the Missus. Doc spoke in the highest terms of the Rubin & Cherry caravan, with praise for both management and personnel alike. Nope, not quit the business! Doc is too old a head at the outdoor show game, and says: "I have no cause to weaken, and it's me for fair doings later."

Jackson Engine Co. No. 2, Nyack, N. Y., are already planning "one of the biggest carnivals ever held in this section" to be staged under their auspices, during the last week in July, next year, as a benefit for raising needed funds, according to T. L. Freeman, of the committee, other members of which are Clyde Gardner, Chas. Feller and Robert L. Dorleur. The company is also considering the matter of a "Fall Festival" for the middle of October.

Despite the fact that he bought an expensive suit of clothes on Friday, the 13th, and which was "guaranteed" to be fast colors, and, later in a rainstorm, said colors proved so "fast" they tried to beat each other in leaving the material, Louis King still stands pat that there is nothing in the superstition that coincidal day is unlucky. But then, Louis concludes his argument that he himself was born on Friday, the 13th, and is press agent and promoter for a fine caravan, the Kaplan Greater Shows.

Again the observant philosopher says: What would the majority of county fairs be without midway attractions? Think it over. And with dealing individually with each attraction and concessions, and disappointments in filling engagements, instead of with the management of an organized company, what of the troubles of the association? Yet, some of them feel that they should be handed out-of-all-reason rates for a good carnival company to in fact furnish a great part of their own entertainment for their patrons.

"Jonesey Jones," of the Brundage Shows, says the Kennedy 10-in-1, which recently joined that caravan, is some real show. In addition to the shooting and impalement acts contributed by Mr. and Mrs. Kennedy, other attractions therein include a minnesinger act, strong man act, a beeologist, with her swarm of bees; magic, "Kingo," who answers all questions; Martie Kelley, Irish bagpiper, and Andy O'Neil, who keeps both sides of a bass drum warm and busy. The Kennedys have trouped "Brundage Time" before, this making their second engagement with the management.

Coincident with Jim Poulton and Jake Nalbandian playing the same fair dates with their

WRECK OF WORLD'S FAIR SHOWS

The accompanying photo shows a portion of the wreck of the World's Fair Shows' train. The wreck occurred Sunday, August 8, nine miles west of Hampton, Iowa.

The Eighth Annual BIG ELI Fourth of July (or Canadian Dominion Day) Contests were a decided success. The following condensed report is extracted from the July issue of the OPTIMIST: Johnny J. Jones, BIG ELI No. 5, at Calgary, Canada, won first prize of $10.00, receipts, $873.43. Alex Young, No. 12 BIG ELI, Harrington, Kan., second prize, $5.00, receipts, $608.00. Robert Hughey, No. 12, Chicago, Ill., $3.00, receipts $437.05. Walter Savidge, No. 5, $2.00, receipts, $411.00. Fred Browning, No. 12, Coeur D'Alene, Ida., $1.00, receipts, $408.00. (Winners of the 6th, 7th, 8th and 9th prizes will receive $1.00.) J. A. Glass, No. 5 BIG ELI, Thomas, W. Va., receipts, $407.65. J. T. McClellan, No. 5 BIG ELI, Texas, Colo., receipts, $314.15. J. H. Eaton, Special Park Wheel, Venice, Calif., receipts, $307.30. Fred Brodbeck, No. 5 BIG ELI, Hutchinson, Kan., receipts, $276.00.

If you care to read full particulars of these contests and other interesting facts, ask for a copy of the July OPTIMIST. Free for the asking.

ELI BRIDGE COMPANY.
West Street, Jacksonville, Ill., U. S. A.

CARROUSELS

Write for catalog and Prices.
ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE

The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

DON'T BUY Magic Liquid until you have tried our free sample.

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MAGIC DICE of Every Description. TRICK CARDS. STAGE MONEY. Catalog Free. MAGIC NOVELTY CO., 729 John Street, West Hoboken, N. J.

ATTENTION Sheet Writers and White Stone Workers

BUY FROM THE ORIGINATORS OF **7-IN-1 BILLBOOK**

We are now giving heavier and better stock of leather than ever before. Price, $30.00 per Gross—Black. Also better quality (Black only), $42.00 and $48.00 per Gross. Single sample, 35c. Set of four Books, $1.25.

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White Stone Specialists,
337 W. Madison Street, CHICAGO, ILL.

BALLOONS

No. 45—Air, $2.00 Gross
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No. 60—Heavy Gas, $3.50 Gross
No. 70—Heavy Gas, $4.00 Gross
No. 45—Large Airship, $3.50 Gross; in two colors, $4.50 Gross
No. 45—With Long Squawker, $2.50 Gr.
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Balloon Sticks, selected quality, 50c Gross.
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

NOVELTIES AND DOLLS

No. 238—9-inch Doll, with wig, like illustration. Per 100 $35.00
No. 237—10½ inch Lily Doll, assorted bright colors. Per 100 .... 08.00
No. 230—13-inch, moving arm Doll, and finish. Per 100 .... 38.00
21 Piece Ivory Manicure Set, in velvet lined roll. Each 3.85
25-Piece Pearl Handle Set. Each 4.50
Souvenir Whips. Gross 5.50
Fancy Handle Whips .... Gross, $8.25 and 9.90
Best Gas Balloons .... Gross, $4.25 and 4.80
Round Squawkers .... Gross, $3.00, $3.50 and 3.75
Sausage Squawkers. Gross .... $3.00 and 4.75
Assorted Paper Hats. Gross 3.75
Fancy Beads, Silk Flags, Return Balls, Baby Pipes, Paper Horns and a general line of Novelties.
1920 Catalogue free to dealers. GOLDBERG JEWELRY CO., 819 Wyandotte St., Kansas City, Mo.

PAPER HATS For Carnivals, Parades, Dancing. Doz., 35c up. Catalog Free. GUS KLIPPERT, 46 Cooper Sq., New York.

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POP EYES JUST OUT A NEW NOVELTY

It's great. Consists of two Pop Eyes mounted on card. They change the sour-of face to one of laughter. If you want to clean up stock up. Sell at 15c. Cost you $9.00 per gross. Order now.

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NEW NOVELTIES OF ALL KINDS.

"BEACH BABY"

Packed one-half gross to case. 5c each. Send for Doll Catalogue.

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FUTURE PHOTOS

Invisible and Visible; Horoscopes, Printed Fortunes, etc. 4c for sample. J. LEDOUX, 169 Wilson Ave., Brooklyn, New York.

If you see it in The Billboard, tell them so.

Athletic and Musical Comedy Shows, respectively, the party passed thru Cincinnati last Saturday, en route from Connersville (Ind.) Fair to the like event at Athens, O., the majority of them paying Billyboy a visit while in the city. The party included Jim Pouliot and wife, Jake Nalbandian and wife, Ford Munger and wife, "Strangler" Nelson and wife, Billy Murray and Wm. Clements. The visitors reported both shows doing nicely, with exceptionally big results the week previous at Connersville, Ind.

Louis J. Berger and wife write that they have been enjoying a vacation and recuperation at Atlantic City, N. J. How about some indoor events, promoted by yourself, for the coming winter, Louis?

Prof. "Slim" Day wrote the Chicago office of The Billboard, saying that his snake show is going fine in Iowa. Mrs. Day is working effectively on the front. Professor Day stated that while he is traveling in wagons now he will soon motorize his show.

Anderson, Ind., has had five carnivals this season, all located at Athletic Park, three squares from the center of town, and all made good money, writes "A Trouper," now residing in Anderson. The list includes Rubin & Cherry, Greater Sheesley, Superior, Famous Broadway and Zeidman & Pollie.

William McShane, of Tafts, Conn., a member of the Beacon Shows, suffered several severe bruises and bumps when he struck a bridge, while riding on top of the cars recently, and when the show was en route to Worcester, Mass. He was taken to the City Hospital, Worcester, and at last reports was improving nicely.

J. L. Rammie states in a recent letter that he had twenty-six concessions at the Harrisburg (Ill.) Fair, including sixteen stock wheels, and in all his experience in the concession business he never did so poorly as he did at that spot. His blanket wheel, he says, realized more money than the rest combined, and that did not gross two cts. on the big day. Mr. Rammie asks that this be made known in order to counteract published reports to the contrary.

Max Gruberg, well-known concessioner and brother of Sheik Rubin Gruberg, of the Rubin & Cherry Shows, passed thru Cincinnati last week, en route from Chicago to Lexington, Ky., for the Blue Grass Fair, where he holds the exclusive on doll concessions the current week. Max has made this date for the past three consecutive years, and was looking forward to big results. He will also have several other concessions, such as cookhouse, teddy bears, etc., at the fair. He intends joining the Rubin & Cherry Shows for the balance of the season at Roanoke, Va.

Several writeups have been received in each of which particular mention was made (by the company scribe) regarding the absolute cleanliness of the attractions and concessions, and the warm welcome that would be their lot on a return date, etc. But statements of troubles and other data on official proceedings published in the local news organs later declared otherwise. The attempt to make one the involuntary tool for deception is not to be relished by anyone, and it might be better for those who would wish to more consistent news of the several caravans in question.

Ed R. Salter says: "Well, the epidemic is still raging. Harry Fink, general manager of the Bert Earles concessions of the Johnny J. Jones Exposition, met one of their clerks on Saturday noon and said: 'George, come down to the stock car and assist in unloading some dolls.' 'Can't do it, boss,' replied the clerk. 'I'm getting married today.' And so it goes. Fourteen is the record up to date. I asked one of the 'unfortunates' the maiden name of his bride. He replied: 'She ain't got none, she was a "widdy."' Another one remarked: 'Gee, I got a good home for the winter, but I'll bet it's cold up here.'"

The balance of comment and sentiment regarding caravans, as would be shown in a collection of editorials and statements of local citizenry (not press agent matter or promotions) seems to be undergoing a decided change, in that many formerly condemning "carnivals" as a whole at every opportunity now seem to discriminate between the good and bad qualities and in most cases now boost as hard for the former as they knock the latter. It is also noticeable that there has been a falling off in the number of those using a special subject or theme (exact words in most cases and from the East, West, North and South) in their panning, which may have originated on the part of other press agenting than carnival interests, or were copied points on the part of the writers—strange that so many produced precisely the same expressions and thought, as well as the avoidance of general entertaining features, and All knows there were a number of these latter with nearly all the organizations in question. He is also glad to note that there are many Bedouins who have changed their methods in order to combat these conditions and furnish eye-evidence to the natives contradicting these statements as refers to "all carnivals."

One manager wired The Billboard, for publication, that "after spirited bidding, etc.," his show had been awarded contracts at a certain fair (no, not an imaginary statement, but another fact). For the sake of consistency the "spirited bidding" proposition was omitted from the published news note, as that concerned only the manager and the fair association. And still many thinks and Bedouins blame everything and everybody but themselves for various obstructive conditions. And, worse still, the company in question did not finally get the contracts for that fair, and we are wondering if the one which did offered even more than its contemporary (estimated)?

A sheik who is quoted as saying that he depended only on the grift and "high life" shows with his caravan for his season's profits and would be trouping when those who thought otherwise would be back on the farm, must have received an awful jar recently, when it was published not only in the local paper, but copied by several exchanges, that said show pawned a diamond ring in default of a fifty-dollar license and some of the members "hocked" their jewelry to get out of town. On second thought: So many well meaning Bedouins have fallen for contradicting "propaganda" on All's and The Billboard's tips on changes necessary for the future of carnivals, and unknowingly coincided to a certain extent with the "propagandists" so to speak, that it was manufactured information and "all bosh," here is one of the two letters on the above statement (writer's name withheld): "Enclosed find clipping from '————————,' of yesterday. May be of some interest to showmen. Owner of this show mentioned to writer a few weeks ago that his 'grift' and 'strong arm' joints made him more money than any good, clean show or concession. This clipping is obvious and is a fine argument for the clean carnivals, who are all reporting good business, and many closed spots are being opened to shows of the latter sort. The future of the show business and particularly the carnival market depends on their recognition as being in the clean and necessary branch of business."

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TWO OF THE BIGGEST LOW-PRICED BARGAINS EVER OFFERED

Men's 16 Size, Open Face, Gold Finish, Swiss Watch

$1.20 EACH

No. B. B. 226. Man's Swiss Watch. 16 size, open face, gold plated case, plain polished, bassine shape, thin model, jointed back, snap bezel, with antique pendant, stem wind and pendant set, nickeled movement, exposed winding wheels, lever escapement, silver or gold dial. Each **$1.20**

No. B. B. 227. As above, in nickel finish. Each.. **$1.25**

MEN'S 6 SIZE, NICKEL FINISH WRIST WATCH

$1.10 Each. $1.00 EACH IN LOTS OF 100 OR MORE

No. B. B. 111. Wrist Watch. 6 size, nickel finish, fitted with Swiss movement, cylinder escapement, nickeled plates, stem wind, side set. Full radium dial and hands, complete with genuine Kitchener style strap.

Each $1.10
Each, in lots of 100 or more 1.00

SEND IN YOUR REQUEST NOW FOR THE

SHURE WINNER CATALOG

IT WILL BE MAILED SAME DAY YOUR REQUEST IS RECEIVED.

Write for it now, giving your home address. It contains the largest variety of right up-to-the-minute merchandise to be found in any market, offered at the lowest possible prices. This catalog contains a big showing of the following lines:

WATCHES, JEWELRY, RUGS, HANDKERCHIEFS, HOUSEHOLD GOODS, SALESBOARD, MERCHANDISE, CLOCKS, CARNIVAL GOODS, SILVERWARE, PREMIUM GOODS, HIGH PITCH GOODS, RING-A-PEG, NOVELTIES, NOTIONS, FANCY GOODS, ETC.

We Protect Our Customers by Selling Goods for Commercial Purposes Only and Not to Private Parties.

N. SHURE CO., Madison and Franklin Sts., **Chicago, Ill.**

BIG OPPORTUNITY

GIANT JACK KNIFE

Large, polished 4½ inches steel blade, heavy single piece metal handle, over 5 inches long.

B. B. 6283—Same as cut, **WITHOUT** safety lug,

Per Doz., $3.00. In Gross Lots, Only $30.00 Per Gross

B. B. 6284—Exactly like cut, **WITH** safety lug,

Per Doz., $3.25. In Gross Lots, Only $33.00

Limited quantity. Don't wait; wire your order. No order accepted C. O. D. [without a 25% deposit.

Look for our other ads in this issue. They will interest you. They are Singer's Specials.

SINGER BROS., OVER 30 YEARS OF SQUARE DEALING. Established 1889. 82 Bowery, NEW YORK

ROSE O'NEILL KEWPIES

Reg. U. S. Pat. Office. Design Patent No. 43680, 1913.

Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.

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FAIR WORKERS, CONCESSION WORKERS

HERE IS THE REAL FELT CAP

made in a variety of assorted, beautiful colors—all with buttons. A real clean-up for Fairs, Carnivals, Celebrations, Circuses, etc. Buy direct from us and save money.

PER GROSS, $18.00. Get Busy.

M. K. BRODY, (Dept. C), 1118-20 So. Halsted St., Chicago, Ill.

$125 MADE

in one day is the record I have advertised for years for "BUDDHA PAPERS." It has been more than doubled. "Invisible Fortune Writers" in five languages. Character Readings. Illustrated Affinities and Ancestors. In English only. New English papers coming. No. 1 now ready. No. 3 very soon. Nos. 2 and 4 next. Outfits and costumes much improved over 1919. No skill except showman skill needed for making big money at Fairs, Parks, Carnivals, Store Shows, etc. Small investment. Carry everything in hand luggage. Send 4c for samples and description of old and new stuff. Those who wrote before write again.

S. BOWER,

17 Lexington Ave., New York (formerly Brooklyn).

TALCO Popcorn—Peanut—Candy PORTABLE TRUNK STAND

For particulars write

TALBOT MFG. CO., 1325 Chestnut, St. Louis, Mo.

BEACON BLANKETS
POLLYANNA DOLLS—TEDDY BEARS

In Stock for IMMEDIATE Shipments

ALUMINUM WARE AND KETTLES

Send for our attractive folder showing complete line of Dolls and Concessionaires supplies

UNITED STATES TENT & AWNING CO.

223 North Desplaines Street, - - - - - - CHICAGO, ILL.

!!!CHEAP JAP WARES!!!

If you are looking for cheap Jap Wares such as Vases, Cup and Saucers, Plates, etc., just give us a trial order.

WE WILL CONVINCE YOU

We Handle CHEAP Jap Wares Only

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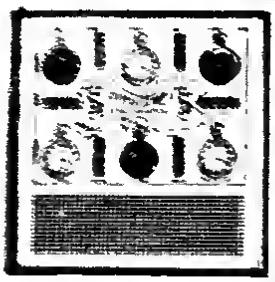
225 Market St., HARRISBURG, PENN.



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[illegible]

FIVE-HOLE SOARD. RETAILS FOR $50.00 PRICE, $18.00.

[illegible]

GEO. A. JOHNSON & CO.

[illegible] CHICAGO.

FOR SALE, Or Vaudeville Show and Concessions

[illegible]

MINSTER HARVEST AND FALL FESTIVAL

[illegible]

MILLER & FOX, Manager, [illegible] Pennsylvania.

JOHNNY J. JONES EXPOSITION

[illegible]

BEACON SHOWS

[illegible]

BLESSINGER IN CHICAGO

Chicago, Aug. 29.—E. G. Blessinger, general agent for the A. J. Mulholland Shows, was in Chicago this week, where he purchased three flat cars from the Hotchkiss-Blue Car Company. Mr. Blessinger, manager of the company's branch here, on the whole, tells the show has had the roads of difficulties to meet. Mr. Blessinger says the entire organization, with transported by automobile trucks from Muskegon to Port Huron, a distance of 125 miles, May 31. The organization now has three rides, including a new wild animal show and three fine concessions. Mr. Carter's show is "everywhere easy" in service. All of the people who signed with the show Mr. Blessinger said, are still with it.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

AGENTS $1.50

THIS IS A GOLD MINE at [illegible]

Only 20 Boxes a Day Means $17.00 Daily Profit

LUCKY SEVEN COMBINATION IN DISPLAY CASE

[illegible]

BIG SUPPLY FOR SUPER SALESMEN

[illegible]

E. M. BETTS SOAP CO. [illegible] CHICAGO

SUCH WINNER "TINY" No. 14

$4.00 PER DOZ.

$3.75 PER DOZ. in 6 Doz. Lots or more

Harry H. Luden
Chicago Doll Mfgs.
[illegible] S. State St., CHICAGO

$25.00 a Day Easy!

[illegible]

CARBONDALE, PA., BIG LABOR DAY CELEBRATIONS AND OLD HOME WEEK

AUSPICES OF CENTRAL LABOR UNION

SEPTEMBER 4TH TO 11TH

2 SATURDAYS, 7 DAYS, 7 NIGHTS

[illegible] PARADE, SENSATIONAL FREE ACTS, STREETS DECORATED AND ABLAZE WITH ELECTRIC LIGHTS. SOMETHING DOING EVERY MINUTE. CHEVROLET AUTOMOBILE GIVEN AWAY.

BEANE'S GREATER SHOWS WILL FURNISH ALL THE ATTRACTIONS

WANT

[illegible] and Tyler. We give you wonderful proposition. Want a few more Shows. Experienced in Long and Fast Show. Ten-in-One, good Athletic [illegible] Platform Show and any good money making attraction. This is the best spot in Pennsylvania. The crowds will come out with pocket of money [illegible] willing to spend it. 70,000 people expected. We can place a few more good Concessions. Cook House will open. Ball Games, Shooting Gallery, Jewelry Store, High Striker, Pitch-Till-You-Win, Grind Stores that can work for two weeks. Want to hear from all kinds of Acts for Street [illegible] and Long Center. Want Special Agent to go in work at once. Also want good Promoter, one more Sensational Free Act. Have some small [illegible] Shows and Rides to follow. We stay out all winter playing East Coast of Florida and Cuba during January and February. Do not write [illegible] time is too short. Wire or phone Bell Phone 551.

F. H. BEANE, 1424 Ridge Ave., Philadelphia, Pa., till August 29th; Then, Box 2, Carbondale, Pa.

REMEMBER THE DATE, SEPTEMBER 4TH TO 11TH, INCLUSIVE

THE DEAGAN UNA-FON

THE BALLY-HOO MUSICAL INSTRUMENT SUPREME

Played same as Piano, but with one-fifth the weight, one-tenth the size, and fifty times the volume. Write for Catalog F, illustrating and describing latest models.

J. C. DEAGAN, Inc.

Deagan Bldg., 1770 Berteau Ave., CHICAGO

DOLLS and DRESSES

$30.00 PER 100

PLAIN, $25.00 PER 100

[illegible] SAME DOLL AS ABOVE WITH HAIR $36.00 Per 100 WIG, EYES AND TAN.

KEWPIE DRESSES

NEW SLIP-ON OUTFITS

[illegible] Hats and Caps $12.00 TO $117.00 PER 100 FINISHED. Assorting [illegible] Cards for sale. Come in carved wire. THEY SELL TO THE DEALER DOLLAR.

$6.00 PER 100

IMMEDIATE DELIVERY. ONE-HALF CASH REQUIRED ON ALL ORDERS.

AL MELTZER,

Largest Manufacturer of Kewpie Doll Dresses in America.

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Long Distance Phone: Harrison 3494.

Plaster Statuary of Real Merit

TRUE SPECIMENS OF THE GENUINE SCULPTOR'S ART SHOWING CLASSIC POSES OF DARK-EYED DAMSELS OF SOUTHERN ITALY.

Try these for flash on your Fish Pond or Bowling Alley or Spindle, and if you want a real money-getter for a Wheel, here it is. People will appreciate your good taste in offering these wonderful statues for their approval.

Please Write for Catalogue

THESE STATUES 1 DOZ. TO CASE, $12.00 A DOZ.

BAYLESS BROS. & CO., Inc.

LOUISVILLE, - - - KY.

NOTE CUT PRICES

Our Prices Always The Lowest, Compare Them

$1.23

STEM WIND

Gents' 16 size. This watch gold-plated Watch [illegible] price of $1.23. Looks like a [illegible] Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.

EACH **$1.18**

No. 88 [illegible]—Boy's THIN Model Watch polished nickel case. Gilted with a lever escapement jewelled movement, stem wind and set, round face. **$1.18** Special price

No. 88 [illegible]—Eagle Chief Pencil, white metal nickel plated, fancy ribbed design, with sliding pencil clip. Each pencil contains 12 extra leads in a metal tube. For dozen **$4.00**

Sent by mail upon receipt of price and 10c extra for postage.

SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE AND MANICURE SETS.

Sainboard Cards, 10c each.

WRITE FOR OUR MID-SEASON CATALOGUE—JUST OFF THE PRESS.

Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.

The House of Service.

NEW ADDRESS.

223-225 W. MADISON STREET,

CHICAGO, ILLINOIS.

THE BEST

VENDING Machines

FOR OPERATORS

Write for particulars.

AD LEE Novelty Co.

(Not Inc.)

[illegible] N. Michigan Ave., CHICAGO.

Midway Shows Wanted

for the Colored Tri State Fair at Memphis, Tenn. Oct. 14, 15 and 16, 1922. Three big Days, with an average attendance of ten thousand people daily. For information address the secretary, 210 L. G. PATTERSON, 204 Texas Ave., Memphis, Tennessee.

[illegible] If you see it in The Billboard, tell them so.

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ORANGE, LEMON, CHERRY, LIME, GRAPE IN POWDER FORM. BEST AND CHEAPEST 30 GAL. $2.25

SUGAR?

DON'T WORRY ABOUT IT USE B-B SWEETENING POWDER SWEETEST CHEAPEST ONE POUND EQUALS 150 LBS. SUGAR $3.00

WE SHIP ALL ORDERS SAME DAY RECEIVED. TRY US!

BALL & BALL 543 NORTH DEARBORN CHICAGO, ILL.

FOR SALE

One 40 by 100, Round End, Push Pole White Top three 20-foot middles, almost new, 9-foot side-wall, poles and stakes complete. A bargain for cash. $550.00. Want Colored Tuba and Clarinet. Join on wire. Second Cook and Canvas Man, wire. HARRY K. MAIN, Georgia Minstrels, Honaker, August 25; Corbin, 26; Tuma Creek, 27; Norton, 28; all Virginia.

NEW NOVELTY

SKULL CAPS

Made of Felt. All Colors. $18.00 PER GROSS. Not a Hundred. $18.50 WITH BUTTONS.

ROST DAVISON

[illegible] Blue Island Ave., CHICAGO.

LILY, with Wig

BEACON BLANKETS
POLLYANNA DOLLS—TEDDY BEARS

In Stock for IMMEDIATE Shipments

ALUMINUM WARE AND KETTLES

Send for our attractive folder showing complete line of Dolls and Concessionaires supplies

PUGGIE

UNITED STATES TENT & AWNING CO.

225 North Desplaines Street, - - - - - - CHICAGO, ILL.

!!!CHEAP JAP WARES!!!

If you are looking for cheap Jap Wares such as Vases, Cup and Saucers, Plates, etc., just give us a trial order.

WE WILL CONVINCE YOU

We Handle CHEAP Jap Wares Only

ONE-THIRD DEPOSIT REQUIRED WITH ORDER

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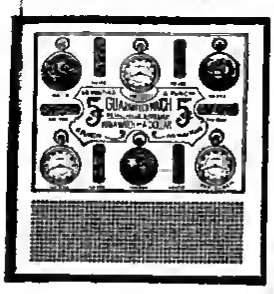


Watches at Last!

This is another Johnson Combination Assortment, with six Real Watches and six Transparent Currency Tubes, in which you place $1.00 bills. The Watches have an established retail value of $4.50 each. Remember this is a real Watch, with a Lever Escapement, not a small clock movement. Cases are the popular 12-size Open Face, French Grey Silver finish, in handsome designs. A bona fide Guarantee Certificate with every Watch.

1,000-HOLE 5c BOARD. RETAILS FOR $50.00. PRICE, $18.00.

Send $2.00 deposit, balance C. O. D. Other specimens in Candy, Knife and Jewelry deals in our Free Catalog.

GEO. A. JOHNSON & CO.
1547 N. Wells Street, CHICAGO.

FOR SALE, My Vaudeville Show and Concessions

Now organized and doing business. Consisting of Tent, 40x60, 16-ft. wall (on cam), Stage, 12x16. Equipped 4 lengths of Seats, 7 high, flat Center Seats for 200, neat Front, small Box Office. Stedman Stakes, 3 Fan Lights, Wire and Bulbs for inside and outside; four Concessions, one Athanum Kid Reel Game, one Add-a-Ball Doll Stand, some stock, one Hand Dart Store, 12-ft. front, one Hockey Rack. Complete as it stands, except Piano, $500 cash. Reason for selling, other business. Can not give it attention. Now in Rome City, Ind. Big resort. Terms, cash. Come, look it over. Address

C. G. TAYLOR GAME SHOP, Columbia City, Ind., or Rome City, Ind.

MONSTER HARVEST AND FALL FESTIVAL

IN ITALIAN SECTION OF ERIE, PA., WHERE NOTHING HAS SEEN FOR FIVE YEARS. SATURDAY, SEPTEMBER 18, UNTIL SATURDAY, SEPTEMBER 25.

WANT Merry-Go-Round, Ferris Wheel, Plant Show, Fit Shows, Oriental Show, Athletic Show, Cabaret, Concessions of all kinds. Will have a $1,000 display of Fireworks.

MILLER & POUE, Managers, 240 E. 12th St., Erie, Pennsylvania.

JOHNNY J. JONES' EXPOSITION

The Johnny J. Jones Exposition experienced three days of bad weather at Winnipeg, also had to overcome opposition worse than weather in the form of adverse sentiment against sub-legitimate outdoor amusements which had previously been identified there. Nevertheless, the remuneration equaled the gross receipts of last season.

Westerman Bros.' great Toyland Shows played here last week, appearing on the North Side. There are no so-called "girl shows" on off-color concessions, with that outfit—hats off to the management. They had just concluded playing the Class-B fairs of Western Canada.

Col. Phil Ellsworth, manager the Jones Wild Animal Stadium the past seven years, resigned last Saturday, as he engaged an general manager of the Westerman Bros.' Great Toyland, replacing Col. James Simpson, who had that same day resigned. It is understood Col. Simpson will be connected with the Wortham Enterprises. Robert Irwin succeeds Col. Ellsworth at the Wild Animal Stadium. The "Imperial Press," delegated journalists from every country under the British Empire, now making a tour of Canada, visited the Johnny J. Jones Exposition at Winnipeg. All were greatly surprised at its magnitude and predicted to Mr. Jones unlimited success should he bring his Exposition to their native heath. Johnny Jones was host to some 250 disabled soldiers one day at Winnipeg under Fireside is on a business trip to his other enterprises. He will rejoin at Toronto. Some 2,000 harvest hands arrived and spent one night in Winnipeg, and the Exposition received its full share of their sightseeing.

While here Johnny J. Jones received information from Col. A. M. Barkley that the contract for furnishing amusements for the South Florida Fair at Tampa next February had been awarded him. This will be about the eighth consecutive year that Johnny J. Jones has played the Tampa Fair.

The mammoth outdoor amusement organization has three more stands in Canada—Fort Arthur, London and Toronto. Then for Uncle Sam's domain.—ED R. SALTER.

BEACON SHOWS

After the little blooms played by the Beacon Shows at Montreal Can., in June they have returned to the States, and business is quite normal. These shows are not doing all the best week but the management and members are pleased to say that their engagements in Vermont and Massachusetts have been very good.

The stand at Montpelier, Vt., was highly satisfactory, while Granville, Mass., under the auspices of the Tan and Dim Baseball Club, representing a plant which comprises 50 000 employees and is a team of paid professional players, gave the shows a very successful engagement, and a cracking bunch of good fellows they are. Westfield, Mass., under the Moose, was even better than last season. Northampton at this writing also looks better than last year. The bunch of troupers still with the show include King Karla Eddie Newcomb, Mrs. the canda king; Jack Sleppe, Low Young, Jack Farron, Tommy Gleason, Eddie Witty, with Manager Tibbits at the helm; Phil K. Moore, promoting; the writer, with two assistants, doing the publicity, Joe Fox, transportation; Geo. Karp, lot, and Jimmie Dennie secretary and treasurer.—HARRY R. VICKERS.

SLESSINGER IN CHICAGO

Chicago, Aug. 19.—E. G. Blessinger, general agent the A. J. Mulholland Shows, was in Chicago this week, where he purchased three flat cars from the Hutchinson-Sun Car Company. Mr. Blessinger reported a good season's business on the whole, while the show has had its quota of difficulties to meet. Mr. Blessinger said the entire organization was transported by automobile trucks from Muskegon to Butlin Creek, Mich., a distance of 123 miles, May 24. The organization now has three rides, including a new whirl, six shows and thirty-four concessions. No "girl" show or "forty-nine camp" is carried. All of the people who started with the show, Mr. Blessinger said, are still with it.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

AGENTS $1.50 a Throw

THIS IS A GOLD MINE at

Only 20 Boxes a Day Means $17.00 Daily Profit.

LUCKY 'LEVEN COMBINATION IN DISPLAY CASE

Full size of box 4x12½ inches. Each article full dress size. Retail value $2.00; you sell for $1.50 to $1.50, costs you only 60c. THINK OF IT! When you show your customer this gorgeous outfit, on purple padded cover, the array of fine toilet goods (that always appeals to nobody's heart) will dazzle her eye, and when at the end of your spiel you state the low price of $1.50 for all this, the money is yours, even if she has to borrow, beg or steal it.

BIG MONEY FOR CREW MANAGERS.

This Lucky 'Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for $1.50. SPECIAL OFFER TO BILLBOARD READERS: 1d Boxes and Sample Case free for $2.50. Get busy quick. Only one of one "37 articles" all coin getters. One-third deposit required on large orders; otherwise cash in full.

E. W. DAVIS SOAP CO. 1017 Davis Bldg., CHICAGO

SURE WINNER **"TINY" No. 14**

Made up with hair wig and twilling also a neatly painted bathing suit. Size of Doll 11½ in. high. Smallest Hair Doll Made.

$4.00 PER DOZ.

$3.75 PER DOZ.

in 3 Doz. Lots or more.

One third deposit with order, balance C. O. D. Send for catalogue.

Harry H. Laskey
Chicago Doll Mfgrs.
166 N. State St., CHICAGO

$25.00 a Day Easy!

DIAMOND POST CAGE GUN

Write for free book

CARBONDALE, PA., BIG LABOR DAY CELEBRATIONS AND OLD HOME WEEK

AUSPICES OF CENTRAL LABOR UNION

SEPTEMBER 4TH TO 11TH

2 SATURDAYS, 7 DAYS, 7 NIGHTS

BIG PARADE, SENSATIONAL FREE ACTS, STREETS DECORATED AND ASLAZE WITH ELECTRIC LIGHTS. SOMETHING DOING EVERY MINUTE. CHEVROLET AUTOMOBILE GIVEN AWAY.

BEANE'S GREATER SHOWS WILL FURNISH ALL THE ATTRACTIONS

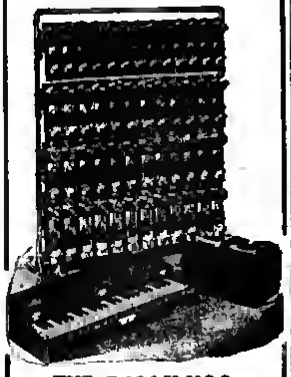
WANT

Whip and Frolic. Will give you wonderful proposition. Want a few more Shows, Hippodrome or Dog and Pony Show, Ten-in-One, good Athletic Show Platform Show, and any good money making attraction This is the best spot in Pennsylvania The crowds will turn out with plenty of money and willing to spend it. 150,000 visitors expected We can place a few more good Concessions. Cook House still open. Ball Games, Shooting Gallery, Country Store, High Striker, Pitch Till You Win, Grind Stores that can work for ten cents. Want to hear from all kinds of Acts for Hippodrome and One-Ring Circus. Want Special Agent to go to work at once. Also need good Promoter, one more Sensational Free Act. Have some swell Home Weeks and Fairs to follow Will stay out all winter, playing East Coast of Florida and Cuba during January and February. Do not write. Time is too short. Wire or phone Bell Poplar 553.

F. H. BEANE, 1424 Ridge Ave., Philadelphia, Pa., till August 28th; Then, Box 2, Carbondale, Pa.

REMEMBER THE DATE, SEPTEMBER 4TH TO 11TH, INCLUSIVE

THE DEAGAN UNA-FON



THE BALLY-HOO MUSICAL INSTRUMENT SUPREME

Played same as Piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for Catalog P, illustrating and describing latest models

J. C. DEAGAN, Inc.

Deagan Bldg., 1760 Berteau Ave., CHICAGO

DOLLS and DRESSES

$30.00 PER 100

PLAIN, $25.00 PER 100

Same as shown in cut herewith. 12 in. high, movable arms. SAME DOLL AS ABOVE WITH HAIR $60.00 Per 100 WID. DRESS AND FAN.....

KEWPIE DRESSES

NEW SLIP-ON OUTFITS

three-section Skirt and Cap. READY TO SLIP ON. NO PINNING. Something NEW, boys. Don't overlook it. Made of the very high-grade Dunnigan's Crepe Paper. Comes in assorted colors. VERY SIMPLE TO PUT ON DOLLS.

$6.00 PER 100

IMMEDIATE DELIVERY. ONE-HALF CASH REQUIRED ON ALL ORDERS.

AL MELTZER,

Largest Manufacturer of Kewpie Doll Dresses in America.

6th Floor, 219 So. Dearborn St., CHICAGO.

Long Distance Phone: Harrison 3494.

Plaster Statuary of Real Merit

TRUE SPECIMENS OF THE GENUINE SCULPTOR'S ART SHOWING CLASSIC POSES OF DARK-EYED DAMSELS OF SOUTHERN ITALY.

Try these for flash on your Fish Pond or Bowling Alley or Spindle, and if you want a real money-getter for a Wheel, here it is. People will appreciate your good taste in offering these wonderful statues for their approval.

Please Write for Catalogue

THESE STATUES 1 DOZ. TO CASE, $12.00 A DOZ.

BAYLESS BROS. & CO., Inc.

LOUISVILLE, - - - KY.

NOTE CUT PRICES

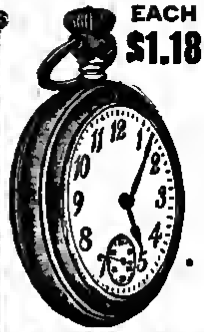
Our Prices Always The Lowest, Compare Them

$1.23

STEM WIND

Gents 16 size, thin model, gold-plated Watch, at remarkable low price of $1.23. Looks like a $20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage

EACH $1.18



No. DB 8042—Gent's THIN Model Watch, polished nickel case, fitted with a Lever escapement imported movement, open face and set, round bow. Special price $1.18

No. SS 536—Eagle Chief Pencil, white metal, nickel plated, fancy chased design, with sliding safety clip. Each pencil contains 12 extra leads in a magazine. Per dozen $4.00

Sent by mail upon receipt of price and 10c extra for postage.

SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, RODGERS SILVERWARE AND MANICURE SETS.

Salesboard Cards, 10c each.

WRITE FOR OUR MID-SEASON CATALOGUE—JUST OFF THE PRESS.

Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.

The House of Service.

NEW ADDRESS.

223-225 W. MADISON STREET,

CHICAGO, ILLINOIS.

THE BEST VENDING Machines FOR OPERATORS

Write for particulars.

AD LEE Novelty Co, (Not Inc.)

135 S. Michigan Ave., CHICAGO.

DRINKS

ORANGE, LEMON, CHERRY, LIME GRAPE IN POWDER FORM. BEST AND CHEAPEST 30 GAL. $ 2.25

COMPLY WITH THE PURE FOOD LAW. ONE POUND MAKES 30 GAL. YOUR PROFIT 25 CENTS OUT OF EACH DOLLAR

SUGAR?

DON'T WORRY ABOUT IT USE B-B SWEETENING POWDER STRONGEST CHEAPEST ONE POUND EQUALS 150 LBS. SUGAR $ 3.00

WE SHIP ALL ORDERS SAME DAY RECEIVED. TRY US!

BALL & BALL 543 NORTH DEARBORN CHICAGO, ILL.

FOR SALE

One 40 by 100, Round End, Push Pole, White Top, three 20-foot middles, almost new, 9-foot side-wall, poles and stakes, complete. A bargain for cash. $850.00. Want Colored Tuba and Clarinet Join on wire. Second Cook and Canvas Men, wire HARRY K. MAIN, Georgia Minstrels, Honaker, August 25; Corbin, 26; Toms Creek, 27; Norton, 28; all Virginia.

Midway Shows Wanted

for the Colored Tri-State Fair at Memphis, Tenn. Oct. 11, 12, 13 and 14, 1920. Three big days, with an average attendance of ten thousand people daily. For information address the secretary DR. L. G. PATTERSON, 184 Beale Ave., Memphis, Tennessee.

When you see it in The Billboard, tell them so.

NEW NOVELTY

SKULL CAPS

Made of Felt. All Colors. $12.00 PER GROSS. (Not a Hundred) $12.50 WITH BUTTONS.

ROBT. DAVISON

on Sign Island Ave., CHICAGO.

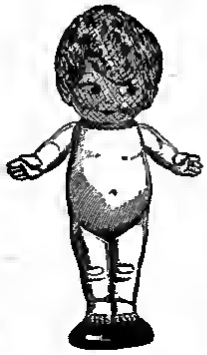
LILY, with Wig

BEACON BLANKETS
POLLYANNA DOLLS—TEDDY BEARS

In Stock for IMMEDIATE Shipments

ALUMINUM WARE AND KETTLES

Send for our attractive folder showing complete line of Dolls and Concessionaires supplies



FUZZIE

UNITED STATES TENT & AWNING CO.

225 North Desplaines Street, - - - - - - CHICAGO, ILL.

!!!CHEAP JAP WARES!!!

If you are looking for cheap Jap Wares such as Vases, Cup and Saucers, Plates, etc., just give us a trial order.

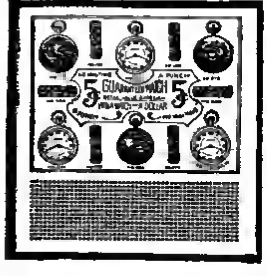
WE WILL CONVINCE YOU

We Handle CHEAP Jap Wares Only

ONE-THIRD DEPOSIT REQUIRED WITH ORDER

Jap-American Trading Co.

225 Market St., HARRISBURG, PENN.



Watches at Last!

This is another Johnson Combination Assortment, with six Real Watches and six Transparent Currency Tubes, in which you place $1.00 bills. The Watches have an established retail value of $4.50 each. Remember this is a real Watch, with a Lever Escapement, not a small clock movement. Cases are the popular 12 Size, Open Face, French Gray Silver finish, in handsome designs. A bona fide Guarantee Certificate with every Watch.

1,000-HOLE 5c BOARD. RETAILS FOR $50.00. PRICE, $18.00.

Send $2.00 deposit, balance C. O. D. Other specimens in Candy, Knife and Jewelry Boards in our Free Catalog.

GEO. A. JOHNSON & CO.
1547 No. Wells Street, CHICAGO.

FOR SALE, My Vaudeville Show and Concessions

Now organized and doing business. Consisting of Tent, 40x80, 10-ft. wall (no rent). Stage, 12x16 Equipped 4 lengths of Seats, 7 high; Six Center Seats for 200 neat Front, small Box Office Blocked, Stakes, 9 Fan Lights, Wire and Bulbs for inside and outside, four Concessions, one Arkansaw Kid Ball Game, one A'Bo-a-Ball Doll Store, some stock, one Hand Dart Store, 15-ft. front, one Hockey Buck. Complete as it stands, except Piano, $500 cash. Reason for selling, other business. Can not give it attention. Now in Home City, Ind. Big report. Terms, cash. Come look it over. Address

C. O. TAYLOR GAME SHOP, Columbia City, Ind., or Home City, Ind.

MONSTER HARVEST AND FALL FESTIVAL

IN ITALIAN SECTION OF ERIE, PA., WHERE NOTHING HAS BEEN FOR FIVE YEARS. SATURDAY, SEPTEMBER 18, UNTIL SATURDAY, SEPTEMBER 25.

WANT Merry-Go-Round, Ferris Wheel, Plant, Show Pit Shows, Oriental Show, Athletic Show, Cabaret, Concessions of all kinds. Will have a $1,000 display of Fireworks.

MILLER & POUE, Managers, 240 E. 12th St., Erie, Pennsylvania.

JOHNNY J. JONES' EXPOSITION

The Johnny J. Jones Exposition experienced three days of bad weather at Winnipeg, also had to overcome opposition worse than weather in the form of adverse sentiment against collective outdoor amusements which had previously been instilled there. Nevertheless, the remuneration equaled the gross receipts of last season.

Wasserman Bros.' great Toyland Shows played here last week, appearing on the North Side. There are no so-called "girl shows" or off-color concession, with that outfit—hats off to the management. They had just concluded playing the Class-B fairs of Western Canada.

Col. Phil Ellsworth, manager the Jones Wild Animal Stadium the past seven years, resigned last Saturday, as he engaged as general manager of the Wasserman Bros.' Great Toyland, replacing Col. James Simpson, who had that same day resigned. It is understood Col. Simpson will be connected with the Wortham Enterprises. Robert Irwin succeeds Col. Ellsworth at the Wild Animal Stadium. The "Imperial Press," delegated journalists from every country under the British Empire, now making a tour of Canada, visited the Johnny J. Jones Exposition at Winnipeg. All were greatly surprised at its magnitude and predicted to Mr. Jones unlimited success should he bring his Exposition to their native heath. Johnny Jones was host to some 250 disabled soldiers one day at Winnipeg. Isador Fireside is on a business trip in his other enterprises. He will rejoin at Toronto. Some 2,000 harvest hands arrived and spent one night in Winnipeg, and the Exposition received its full share of their sightseeing.

While here Johnny J. Jones received information from Col. A. H. Barkley that the contract for furnishing amusements for the South Florida Fair at Tampa next February had been awarded him. This will be about the eighth consecutive year that Johnny J. Jones has played the Tampa Fair.

The mammoth outdoor amusement organization has three more stands in Canada—Port Arthur, London and Toronto. Then for Uncle Sam's domain.—ED R. SALTER.

BEACON SHOWS

After the little bloomer played by the Beacon Shows at Montreal, Can., in June, they have returned to the states, and business is again normal. These shows are not finding all the best spots, but the management and members are pleased to say that their engagements in Vermont and Massachusetts have been very good.

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BLESSINGER IN CHICAGO

Chicago, Aug. 19.—E. G. Blessinger, general agent the A. J. Mathiland Shows, was in Chicago this week where he purchased three flat cars from the Hotelette-Sleep Car Company. Mr. Blessinger reported a fine season's business on the whole, altho the show has had its quota of difficulties to meet. Mr. Blessinger said the entire organization was transported by automobile trucks from Muskegon to Battle Creek, Mich., a distance of 123 miles, May 24. The organization now has three rides, including a new whip, six shows and thirty-four concessions. No "girl" show or "forty-nine camp" is carried. All of the people who started with the show, Mr. Blessinger said, are still with it.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

AGENTS $1.50 THIS IS A GOLD MINE at a Throw

Only 20 Boxes a Day Means $17.00 Daily Profit.

LUCKY 'LEVEN COMBINATION IN DISPLAY CASE

Full size of box 6x13½ inches. Each article full drug store size. Retail value $3.35; you sell for $1.25 to $1.50; costs you only 50c. THINK OF IT! When you show your customer this surprise outfit, with purple padded cover, the array of fine toilet goods (that always appeals to ladies's heart) will dazzle her eye, and when at the end of your spiel you state the low price of $1.50 for all this, the money is yours, even if she has to borrow, beg or steal it.

BIG MONEY FOR CREW MANAGERS.

This Lucky 'Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for $1.50. SPECIAL OFFER TO BILLBOARD READERS. 10 Extra Asst Sample Outfits for $5.00. Get busy quick. Only one of our "37 Varieties," all coin getters. One-third deposit required on large orders, otherwise cash in full.

E. M. DAVIS SOAP CO. 947 Davis Bldg., 1917 Carroll Ave., CHICAGO

SURE WINNER "TINY" No. 14

Made 20 with hair wig and rolling also a neatly painted bathing suit. Size of Doll, 11½ in. high. Smallest Hair Doll Made.

$4.00 PER DOZ.

$3.75 PER DOZ. in 5 Doz. Lots or more.

One-third deposit with order, balance C. O. D. Send for catalogue.

Harry H. Lasker Chicago Doll Mfgrs.
166 N. State St., CHICAGO

$25.00 a Day Easy!

Sells to all Every Home

that anybody can make every day, all the year, selling the famous "Ideal" Diamond Banker, Nail Sets, Pulls, etc., when DIAMOND POST CARD SIGN, marvelous all-metal signs that take, delicious, finished Sample, 75c; Card, 25c; the Outfit, $1.00. Write to-day for Sample Outfit. No experience needed. Write for free booklet and more testimonials. Write for free booklet. Dept. International Metal Art Co., Chicago

CARBONDALE, PA., BIG LABOR DAY CELEBRATIONS AND OLD HOME WEEK

AUSPICES OF CENTRAL LABOR UNION

SEPTEMBER 4TH TO 11TH

2 SATURDAYS, 7 DAYS, 7 NIGHTS

BIG PARADE, SENSATIONAL FREE ACTS, STREETS DECORATED AND ABLAZE WITH ELECTRIC LIGHTS. SOMETHING DOING EVERY MINUTE. CHEVROLET AUTOMOBILE GIVEN AWAY.

BEANE'S GREATER SHOWS WILL FURNISH ALL THE ATTRACTIONS

WANT

Whip and Frolic. Will give you wonderful proposition. Want a few more Shows, Hippodrome or Dog and Pony Show, Ten-in-One, good Athletic Show Platform Show, and any good money making attraction. This is the best spot in Pennsylvania. The crowds will turn out with plenty of money and willing to spend it. 100,000 visitors expected. We can place a few more good Concessions. Cook House still open. Ball Games, Shooting Gallery, Country Store, High Striker, Pitch Till You Win, Grind Stores that can work for ten cents. Want to hear from all kinds of Acts for Hippodrome and One-Ring Circus. Want Special Agent to go to work at once. Also need good Promoter, one more Sensational Free Act. Have some swell Home Weeks and Fairs to follow. Will stay out all winter, Playing East Coast of Florida and Cuba during January and February. Do not write. Time is too short. Wire or phone Bell Poplar 993

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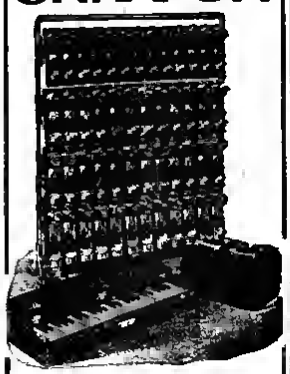

THE BALLY-HOO MUSICAL INSTRUMENT SUPREME

Played same as Piano, but with one-60th the weight, one-tenth the size, yet fifty times the volume. Write for Catalog F, illustrating and describing latest models.

J. C. DEAGAN, Inc.

Deagan Bldg., 1760 Bertram Ave., CHICAGO

DOLLS and DRESSES

$30.00 PER 100

PLAIN, $25.00 PER 100

Same as shown in cut herewith. 13 in. high, movable arms. SAME DOLL AS ABOVE WITH HAIR WIG, DRESS AND FAC..... $60.00 Per 100

KEWPIE DRESSES

NEW SLIP-ON OUTFITS

three-section Skirt and Cap. READY TO SLIP ON. NO PINNING. Something NEW, boys. Don't overlook it. Made of the very high-grade Dennison's Crepe Paper. Comes in assorted colors. VERY SIMPLE TO PUT ON DOLLS.

$6.00 PER 100

IMMEDIATE DELIVERY. ONE-HALF CASH REQUIRED ON ALL ORDERS.

AL MELTZER,

Largest Manufacturer of Kewpie Doll Dresses in America.
6th Floor, 216 So. Dearborn St., CHICAGO.
Long Distance Phone: Harrison 3464.

Plaster Statuary of Real Merit

TRUE SPECIMENS OF THE GENUINE SCULPTOR'S ART SHOWING CLASSIC POSES OF DARK-EYED DAMSELS OF SOUTHERN ITALY.

Try these for flash on your Fish Pond or Bowling Alley or Spindle, and if you want a real money-getter for a Wheel, here it is. People will appreciate your good taste in offering these wonderful statues for their approval.

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BAYLESS BROS. & CO., Inc.

LOUISVILLE, - - - KY.

NOTE CUT PRICES

Our Prices Always The Lowest, Compare Them

$1.23

STEM WIND

Gent's 16 size, thin model gold-plated Watch, at remarkable low price of $1.23. Looks like a $20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.

EACH **$1.18**

No. 66 5042—Gent's 7010 Model Watch, polished nickel case, fitted with a Lever movement imported Swiss set, stem wind and set, round face. Special price **$1.18**

No. 66 536—Eagle Chief Pencil, white metal, nickel plated, fancy chased design, with sliding safety clip. Each pencil contains 15 extra leads in a magazine. Per dozen **$4.00**

Sent by mail upon receipt of price and 10c extra for postage.

SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE AND MANICURE SETS.

Salesboard Cards, 200 each.

WRITE FOR OUR MID-SEASON CATALOGUE—JUST OFF THE PRESS.

Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.

The House of Service.

NEW ADDRESS.

223-225 W. MADISON STREET,

CHICAGO, ILLINOIS.

THE BEST **VENDING Machines** FOR OPERATORS

Write for particulars.

AD LEE Novelty Co, (Not Inc.) 163 S. Michigan Ave., CHICAGO.

DRINKS

ORANGE, LEMON, CHERRY, LIME GRAPE IN POWDER FORM. BEST AND CHEAPEST 30 GAL. $ 2.25

COMPLY WITH THE PURE FOOD LAW. ONE POUND MAKES 30 GAL. YOUR PROFIT 80 CENTS OUT OF EACH DOLLAR

SUGAR?

DON'T WORRY ABOUT IT USE B-B SWEETENING POWDER STRONGEST CHEAPEST

ONE POUND EQUALS 150 LBS. SUGAR $ 3.00

WE SHIP ALL ORDERS SAME DAY RECEIVED. TRY US!

BALL & BALL 543 NORTH DEARBORN CHICAGO, ILL.

Midway Shows Wanted

for the Colored Tri-State Fair at Memphis, Tenn., Oct. 11, 15 and 16, 1920. Three big days, with an average attendance of ten thousand people daily. For information address the secretary, DR. L. G. PATTERSON, 184 Beale Ave., Memphis, Tennessee.

If you see it in The Billboard, tell them so.

FOR SALE

One 40 by 100, Round End, Push Pole, White Top, three 20-foot middles, almost new, 9-foot side-wall, poles and stakes, complete. A bargain for cash. $550.00. Want Colored Tuba and Clarinet. Join on wire. Second Cook and Canvas Men, wire. HARRY K. MAIN, Georgia Minstrels, Nanaker, August 25; Corbin, 26; Toms Creek, 27; Norton, 28; all Virginia.

NEW NOVELTY

SKULL CAPS

Made of Felt. All Colors. $14.00 PER GROSS. Sample a Hundred $18.50 WITH BUTTONS.

ROBT. DAVISON

600 Rice Island Ave., CHICAGO.

BLANKETS! BLANKETS! BLANKETS!

BEACON INDIAN BLANKETS

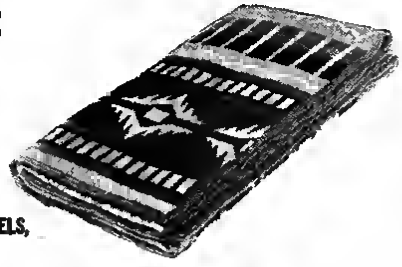
Large stock, best designs.

IMMEDIATE SHIPMENT

Full Size, 66x80

BEACON INDIANS, **$8.00 each**

ESMONDS, NORMANS, DUNHAMS, ETC., Assorted, **$6.50 each**



ELECTRIC-EYED BEARS, COMPOSITION DOLLS, MEXICAN FRUIT BASKETS, LAY-DOWN WHEELS, SET SPINDLES, HAND STRIKERS, TIP-UPS, GIVE-AWAY CANDY, ETC.

POLLYANNA. $22.00 and $25.00 per Doz.

Illustrated Catalogue FREE

GAS BIG. $16.50 per Doz.

Chicago Stock Immediate Shipment Guaranteed

E. C. BEAR. $23.00 per Doz.

H. C. EVANS & CO.

1528 W. Adams St., CHICAGO, ILL.

GRAMERCY PRICES GUARANTEED FOR THE SEASON

Our Wonderful Concession Package is filled with the highest grade chocolates in beautiful picture top, single layer, flashy boxes.

The ½-lb Concession Box looks like a 1-lb. Packed 10 doz. to case.

The 1-lb. Concession Box looks like 2 lbs. Packed 5 doz. to case

SEND TRIAL ORDER NOW. ASK FOR PHOTOGRAPH OF ABOVE.

GRAMERCY CHOCOLATE CO., Inc., 76 Watts St., New York City

Denebeim's CONES

ORDER NOW

ICE CREAM CONES $3.00 Per Thousand

SEND DEPOSIT WITH ORDER

LOUIS DENEBEIM & SONS, 1224 Oak St., KANSAS CITY, MO.

NOTICE TO THE TRADE

The Primo Light and Manufacturing Co. long since legally acquired the assets, business and good will of the Windhorst Light Co. The trade is therefore cautioned against certain misleading and unfair advertisements, stating that the Windhorst Light Co. is out of business. Address all orders as usual.

THE PRIMO LIGHT and MFG. CO.

3849 Olive Street, - - - - - ST. LOUIS, MO.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

SUCCESS OF CARNIVAL PLEASES GLENBURNIE

Baltimore, Aug. 22.—Residents of Glenburnie are elated over the success of the annual Glenburnie Carnival recently. Thousands of persons from Baltimore and nearby towns attended, and all expressed approval of the affair.

On Thursday night there was a baby show, open to the babies of Anne Arundel County. Prizes for the best developed, healthiest and prettiest babies were awarded. Friday night was given over to a Mardi Gras celebration. The closing night (Saturday) was devoted to the residents of Anne Arundel County. There was dancing every night.

The Glenburnie carnivals are held under the auspices of the Glenburnie Improvement Association which has always worked for the improvement of Glenburnie and vicinity.

The carnivals owe their success to the fact that they are conducted by that veteran successful showman, John T. McCaslin, who operates them under the auspices of the Glenburnie Improvement Association.

PANAMA EXPO. SHOWS ROSTER

Following is the reported roster of the Panama Exposition Shows: J. E. Murphy, manager. C. E. Rice general agent; C. L. Spencer, concessions; J. F. Smith, transportation; Vester Brewer, legal adjuster; J. J. Franks, secretary; James Morgan, superintendent; Joe Calis, animals. James Skelley, musical director. Fred Vara is producer in the musical comedy show, with Bill Davis, comedian; Buster Brown, Edna Smith, Bobby Long, Hazel Tackle, Violet Cortese, Gussie Langdon and "Dimples," chorus. Concessions include: Mrs. Davis catrack, Mrs. Bonale catrack, Jas Brennan, glass wheel, Mrs. Brennan, hoopla; Lorraine Brennan, baskets; C. L. Lamplier, dolls; Tom Haley, clothespins; Mrs. Haley, rolldown; Michael Gallagher, pillows; Mrs. C. L. Anderson, rolldown; Nick Cortese, novelties; Mrs Cortese, kewpies; W. Thomas, rolldown; Madge Stanley, palmistry; Bill Southerland cookhouse. Brewer's merry-go-round is the ride carried.

WADE & MAY SHOWS

Fostoria, O., is the stand for the Wade & May Shows for the week of August 23, then following the fairs at Tiffin, Wapakoneta, Wauseon, O., and Converse, Logansport, North Manchester and Angola, Ind.

Mr. May arrived back on Tuesday at Lima, from Springfield, N. Y., where he purchased a new airplane swing to arrive at Tiffin. This will make three rides, ten shows and fifty concessions in the lineup. The caravan played two weeks in Lima, both conditions being very good. The Fostoria engagement is under the auspices of the American Legion. Blanchfield's Tent Show is to join at Fostoria from Zanesville, O. This organization has been playing to good business, all conditions being considered, all season.

Look thru the Letter List in this issue.

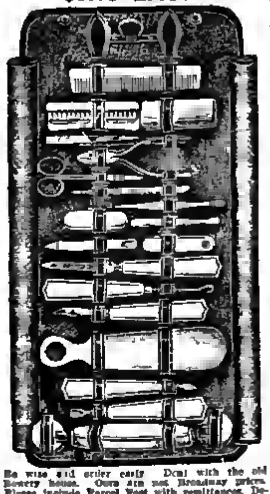
We Defy Anybody To Beat Our Price

21-PIECE GUARANTEE

MANICURE SETS

Leather Grain Rolling, with Cuticle Scissor and Nipper

$3.75 EACH



Be wise and order early. Deal with the old Bowery house. Ours are not Broadway prices. Please include Parcel Post with remittance. Deposit of one-third required on all C. O. D. orders. Wholesale only. Write for our Monthly Bulletin.

H. J. HERSKOVITZ

(Estab. 1896) 85 Bowery, New York City.

WANTED A clean, small Carnival, including Ferris Wheel and Merry-Go-Round, at Saunders County Fair, Wahoo, Nebraska, September 23-24. J. M. LAMPERT, Secretary, 1208 Lincoln Ave., Wahoo, Nebraska.

AIRPLANE SWINGS

(PORTABLE) FOR SALE.

Apply GEO. MARTENS, Brooklyn Walk, Coney Island, New York.

BE YOUR OWN BOSS

$50 to $100 A Week Easy

MAKING

Black & White Photos Direct ON Post Cards

(Large Standard Size)

WITHOUT PLATES. WITHOUT PRINTING.

Finished on the Spot in

THE NEW **Daydark Camera**

Unequaled for speed and quality of results, enabling you to compete with the best studio photographers.

Boys, Grab This Quick!

BE PREPARED for the tremendous demand for pictures of our returning Soldier Boys, their Mothers, Sisters, Sweethearts, Homes & Friends.

PREVIOUS EXPERIENCE UNNECESSARY. Everything complete. Outlay small. Profits and opportunities unlimited.

BIG, QUICK, 500% PROFIT

at Fairs, Picnics, Private Homes. EVERYWHERE. Profits start at once.

The sale of supplies with the outfit practically brings back your entire investment. If you want $2,000 this year investigate at once. Write today for full information. Free.

DAYDARK SPECIALTY CO.

3620 Boston Street. ST. LOUIS, MO.

CANDY

FOR CONCESSIONS

BRACH'S

CHOCOLATES

Half and One Pound Boxes. Also Brach's Quality Chocolates, packed in Brown-built boxes. For price and other information, write

J. J. HOWARD

817 S. Dearborn, CHICAGO, ILL.

SEA PLANES

Big New Thriller

FOR CARNIVALS.

Now Taking The Money Over All Other Rides and Shows.

Carries 300 people per hour. The sensation of the Carnival World. Steel construction, collapses to travel on own trucks. Outfit furnished complete with engine, fancy tents, ready to operate. Most attractive portable ride ever built.

TRAVER ENGINEERING CO., Beaver Falls, Pa.

WASHINGTON, KANSAS

SEPTEMBER 1, 2, 3

Soldiers and Sailors Reunion. Three days. Ten thousand attendance last year. Wants Rides, Free Acts, Shows and Concessions. Write or wire

FRANK H. McFARLAND.

SHOW PRINTING

SAVE $10 ON YOUR PRINTING.

One Sheets, One-Sheet Dates, Heralds, Posters, Cards, To-Nighters, etc., at reasonable prices. Quick service and good printing. Send copy today and get our prices. We pay all shipping charges.

Reference, First National Bank.

D. L. LEE SHOW PRINTING CO.

MANISSA, ILL.

Send Your Order at Once

HENRIETTE

Is Corked Stuffed Body, Painted Eyes

Can be had with and without wigs. Pink and white Organdy dress trimmed with lace and is 21 inches high.

Price, $24.00 Per Dozen

Without wig $20.00 Per Dozen

25% Deposit, balance C. O. D.

E. Goldberger

149-151 Wooster St., NEW YORK CITY

TERMS ON LARGE QUANTITIES.

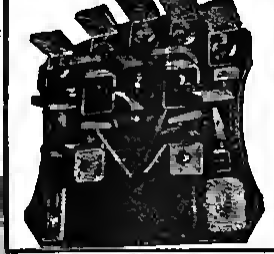
Well, Boys, What Do You Think of This One?

This Wheel is 60 inches in diameter, 2¼ inches thick. Nails are all nickel plated and pivot is arranged so be attached to any upright post. Well balanced and it will not get out of order. If the nails head or pull out I will make you one free of charge. Will make you any combination you want. Now, if you are interested in Wheels, here is one for you. NOTICE TO ALL CONCESSIONAIRES—If you are interested in some new games, write at once for a circular. If any one is within one hundred miles it will pay you to run over and look over my new games. Address all mail to

FRANK CHEVALIER,

Box 536, Columbus, Ohio.

Home address, American Hotel.



Salesboard Operators

Does it pay you to make up your own salesboard assortments?

This assortment consists of 3 16 Size Gold Plated Watches, 2 Belt Buckles, 2 Cuff Link Sets, 1 Camee Lavalliere, 2 Waldemar Knife and Chain Sets, 2 Sharp Point Pencils, 2 Self-Filling Fountain Pens, 2 Solid Gold Rings, 2 Ladies' Brooches, 1 $6.00 Gold Plated Gillette Safety Razor, 1 Cigarette Case, 1 Genuine Ivory Military Set, 2 Waldemar Knives, 1 Scarf Pin.

Assortment No. 5 costs you $30.40. Three thousand-hole Board at ten cents a sale free. 25% with order.

TANEZER & NINNEMAN

Wholesale Jewelers

523 Twelfth Street MILWAUKEE, WISC.

We make up different assortments from 200 to 5,000 holes.

Attention Carnival Men!

We have prepared for your Labor Day wants. Big stock on hand of A-1 Willow and Straw Baskets. Telegraph your orders with deposit.

D. MARNHOUT BASKET CO., 816 Progress St., Pittsburg, Pa.

WANTED FOR MISSOURI

ROLLA, August 27-September 6; CUBA, September 7-10; RICHLAND, Sept. 13-18. All day and night County Fairs. Independent Shows and Concessions of all kinds except Pit and grift. Address GEO. H. MYERS, Box 436, Rolla, Missouri.

CONCESSIONS WANTED, ALL KINDS

Carnival Co., with Band if possible; Merry-Go-Round, Ferris Wheel. September 23, 24, 25. Home Coming, Fall Festival, Agricultural and Stock Show. Address L. F. ROGERS, Howard, Kansas.

CONCESSIONAIRES

OUR NEW

LOIS DOLL

IS THE BIGGEST FLASH ON THE LOT.

Without Mirror
Per Doz., $ 6.00
Per Gross, $65.00

With Mirror
Per Doz., $ 9.00
Per Gross, $80.00

SAMPLE
With Mirror, $1.25
Without Mirror, $1.00

42 In. High. Movable Arms.

THE AMERICAN ESTHER and CUPID DOLLS are still leading in popularity. Get your orders in early for the big Fairs.

All goods shipped same day order received. 50% deposit required on all C. O. D. shipments. "ALL OF OUR DOLLS ARE FULLY PROTECTED BY U. S. COPYRIGHT."

Write, Wire or Phone your order today.

ALISTO MNFG. CO.,

1444-46 Walnut St., L. G. Phone 5858, Cincinnati, O.

BALLOONS

TRICKS, JOKES, KNIVES, NOVELTIES

NO. 60 AIR BALLOONS.	Per Gross	$2.50
NO. 60 AIR BALLOONS.	Per Gross	3.00
NO. 60 GAS BALLOONS.	Per Gross	4.00
NO. 60 PATRIOTIC BALLOONS.	Per Gross	4.50
NO. 70 PATRIOTIC BALLOONS, with Valves.	Per Gross	5.00
NO. 70 BALLOONS, GAS.	Per Gross	4.00
NO. 50 SAUSAGE AIRSHIPS.	Per Gross	4.00
NO. 50 FLAG BALLOONS.	Per Gross	4.00
NO. 15 SAUSAGE SQUAWKERS.	Per Gross	4.00
NO. 140 MAMMOTH SQUAWKERS.	Per Gross	9.00
NO. 115 MAMMOTH BALLOON	Per Gross	12.00
NO. 2 BAG PIPE BALLOON	Per Gross	9.00
NO. 60 ASS'T ART MIRRORS.	Per 100	4.00
BEED BALLOON STICKS.	Per Gross	.50
NO. 0 RETURN BALLS, Threaded.	Per Gross	4.00
NO. 5½ RETURN BALLS, Threaded.	Per Gross	4.75
NO. 10½ RETURN BALLS, Taped.	Per Gross	7.00
TISSUE SNAKES, Beautiful Colors.	Per 100	6.00
NO. 37 BEAUTY TOY WHIPS.	Per Gross	6.50
NO. 70 BEAUTY TOY WHIPS.	Per Gross	8.00
NO. 72 BEAUTY TOY WHIPS.	Per Gross	7.50
CONFETTI DUSTERS, Plain.	Per 100	2.00
CONFETTI DUSTERS, Colored.	Per 100	3.00
12 Designs NEW FLANNEL PILLOW TOPS,	Assorted to Dozen. Per Dozen	16.00
ASSORTED PAPER HATS.	Per Gross	6.00
PATRIOTIC R. W. & B. 7-IN. HORNS.	Per Gr.	7.50
100 ASSORTED CANES		4.00
VICTORY WOOD CRICKETS.	Per Gross	8.00
100 ASSORTED KNIVES	$10.00, $18.00,	$2.00
SIMPLEX FLUTE WHISTLES.	Per Gross	2.00
NO. 1 ROUND SQUAWKERS.	Per Gross	8.00
NO. 10 SAUSAGE SQUAWKERS.	Per Gross	4.00
NO. 40 ROUND SQUAWKERS.	Per Gross	4.00
CELLULOID ROSE PINS.	Per Gross	1.50
OWL CHEWING GUM.	100 Packages	1.00
ASH TRAYS.	Per Gross	2.00
COMIC METAL BUTTONS.	Per Gross	1.00
ASSORTED WIRE PUZZLES.	Per Gross	2.00
NICKEL PUSH PENCILS.	Per Gross	2.00

Terms: Half Deposit. FREE Catalogue for Stamp.

NEWMAN MFG. CO.

641 and 647 Woodland Avenue. CLEVELAND, O.

SPILLMAN ENGINEERING CORPORATION

Manufacturers of

CAROUSELLES
HIGH STRIKERS
AMUSEMENT OUTFITTERS

Successors to

HERSCHELL-SPILLMAN COMPANY

Send for catalog, prices, etc.

NORTH TONAWANDA, N. Y.

HERBERT RED LABEL

"THE PERFECT SALES BOARD"

ORDER TODAY

Herbert Specialty Mfg. Co.

722 Federal St., CHICAGO.

FOR SALE

One 25-ft. High Striker, complete, for $25.00. D. L. LOWERY, Put in Bay, Ohio.

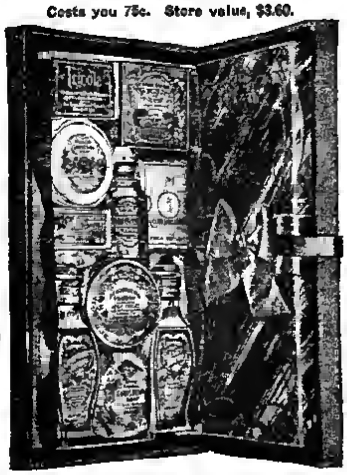
FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

THE BIGGEST FLASH FOR THE LEAST MONEY

FOR CARNIVALS, FAIRS, PARKS, SALESBOARDS, PITCHMEN

THIRTY DIFFERENT COMBINATIONS. All flashy, all classy, from 25c to $1.75. Only room to illustrate five here. Grand new idea for Peddles, Pickouts, Salesboards. Instantaneous hit. If you don't already know all about all of these sure-fire combinations, better write in for full particulars and prices. Better still, save time by sending $10.00 for an assorted trial order to get a real idea of the flash and value of this line.

SON TON TEN
Costs you 75c. Store value, $3.60.



Something new. This is it. You'll knock 'em off this season with the Davis Line.

SWIFT SIX
Costs you 35c.
Store value, $2.00.

BONANZA
Costs you 30c.
Store value $1.75.

DAINTY VIOLET
Costs you 40c. Store value, $2.25.

Don't overlook our big leader, Lucky 'Leven. Costs you 70c; store value, $3.35. See ad on page 72

LITTLE GEM
Costs you 25c. Store value, $1.25.

Prompt Service

1-3 DEPOSIT ON C. O. D. ORDERS

Above prices are for 100-box orders, but you can order any amount in your first order at these prices.

E. M. DAVIS PRODDCTS CO., Dept. C-647, 1315-19 Carroll Ave., Chicago, Ill.

EASTERN DISTRIBUTORS, VIXMAN & PEARLMAN, 620 Penn Ave., PITTSBURGH, PA.

"STREETMEN" WHO WANT WHAT THEY WANT, WHEN THEY WANT IT

Now you can have the famous large size, Aluminum Dial Porcelain Dice Clock.
As long as this Special Lot lasts. Dozen.....$24.00
As above with Colored Card Facing. Dozen..... 27.00
The Little Traveler Clock. Dozen..... 18.00
American Open Face Nickel and Gilt Watch Model Watches." Dozen..... 13.00

JASS or SKULL" Felt Caps. Going like wild fire. Gross.....$60.00
The Original Japanese Flying Birds. Gross... 6.00
Colored Japanese Rubber Tickler. Thousand 17.50
10-in., 7 ribs, Red, White and Blue Jap Cloth Parasols. Gross..... 42.00
12-in., 8 ribs, Red, White and Blue Jap Cloth Parasols. Extra Large Size. Gross..... 48.00

"THRIFTY UP-TO-THE-MINUTE BOY"
We carry a complete stock of Jewelry, Cutlery, Balloons, Novelties, Pillow Tops, Dolls, Teddy Bears, Whistles, Rubber Balls, Knives, Canes, Give Away Slum, Whites Stone Goods, Manicure Sets, Razors, Cameras, Silverware and thousands of other snappy items.

M. GERBER,
Specialist in Concessioners and Streetmen Supplies,
727-729 South Street, PHILADELPHIA, PA.

ST. MARYS, OHIO, SEPTEMBER 4, 5, 6, 7. Day and Night. Home Coming, on the grounds.
NELSONVILLE, OHIO, ELKS, SEPTEMBER 6, 7, 8, 9, 10, 11, Day and Night, on the streets.
MARION, OHIO, FAIR, SEPTEMBER 21, 22, 23, 24, 25. Day and Night.
LANCASTER, OHIO, AMERICAN LEGION. One week. Starting SEPTEMBER 20.

Plenty of others between the shows and to follow. Can keep you busy South all winter. WANTED—Shows, Rides, Concessions, Free Acts, Chorus Girls, Comedians. THE NATIONAL ATTRACTIONS, Sole Representatives (Phone, Main 1661), 405 Johnston Building, Cincinnati, Ohio.

WANTED STOCK LOCATION FOR DRAMATIC STOCK CO.—ROYALTY BILLS

WANTED

FOR GREAT GALA WEEK IN CHESTER

about the middle of September. Carrouselle, Whip, Swings and Ferris Wheel. Also Free Act. Answer quick. Address all communications to FRANK TOPPIN, Secretary, Mayamensing Nook and Ladder Company, Chester, Pa.

WANTED COLORED PERFORMERS

We own, operate and pay all performers on our Big Minstrel Show and need and want six more high-class Comedians, Men and Girls. Tickets? Yes. Wire immediately.

RUSSELL BROS. SHOWS AUGUST 23-28 **BURLINGTON, IOWA**

WANTED—For STOCK SHOW AND FAIR

OCTOBER 7, 8, 9, SORTON, KANSAS.
Free Acts of all kinds, also Concessions. This is Rock Island Shop town. JNO. W. WENDEL, L. B. 156.

WORLD'S FAIR SHOWS

Suffer Two Fires While En Route

Prairie du Chien, Wis., Aug. 19.—Fire twice threatened to destroy the paraphernalia and equipment of the World's Fair Shows on the run from Clarion, Ia., to this city last Sunday. About twenty miles from Clarion the wagons on the flat behind the engine were enveloped in flames, and the quick work of the railroad employees in cutting off the car and running it to a side track where the fire could be fought to better advantage undoubtedly saved the whole train from destruction.

The most serious damage fell upon O. D. Davis, who lost four complete concessions loaded on one wagon. Mr. Davis estimates his loss at $1,800. The wagon of Mrs. Volkwine, who has "George, the Monkey Man," was damaged considerably, but the contents were saved. This is the second narrow escape for her wagon, as it was in the wreck of a week ago and just missed destruction by the narrowest margin.

Shortly after the first fire was extinguished and the train was on its way again the cry of "fire" brought it to a stop and Val Cougan's 10-in-1 show wagon was merrily blazing. The fire this time failed to get a good start and was put out with little difficulty and small loss. Sparks from the engine was the cause of both fires. Mr. Davis immediately ordered some new tents from the Anchor Supply Company. In the meantime he is using tops loaned by other members of the company.

Mrs. Mike Bodanschatz has returned from Kansas City, Mo., with her daughter, Vesta, who was operated on recently and is now on the road to recovery. Mrs. C. C. Dodson's mother, of Oak Park, Ill., is passing a few week's vacation with the show.

Larry Bond, the well-known concessioner, played the fair at Clarion. Larry found prosperous and has a nice string of concessions. The Kempf Bros. have had their sister and little niece as guests for the past two weeks. Tomah, Wis., is the next fair, and then two in one week, St. Peter, Minn., for the first three days and La Sueur, Minn., for the last half.—W. J. KEMPF.

SPRINGFIELD FOR CLEAN SHOWS

(Continued)

Springfield, Mass., Aug. 18.—A recent story in the columns of The Billboard in the effect that Western Massachusetts needed and needed a higher type of carnival if the traveling show are and to be barred from showing in this vicinity, and the prediction that unless these conditions were bettered this city would follow several others in refusing to license these shows, is borne out by the fact that the Springfield police recently stepped in and closed an organization's midway after the second day, because of shows and concessions of an objectionable nature. And now Springfield has joined the other cities and towns in this part of the State in declaring that if shows cannot be clean they needn't waste their time and money trying to open here.

DOLL WIGS

IN ASSORTED SHADES
$15.00 Per 100 and Up
OR $3.50 PER LB. CURLED
including veiling and pins. Special prices to quantity buyers. Samples $1.00 prepaid. 25% deposit with order, balance C. O. D.
TEL. IRVING, 3378
A. KOSS 2825-2827 Belmont Ave., CHICAGO, ILL.
If you are not using my wigs, please let me hear from you.

BALL GUM "Shelby Special" Ball Chewing Gum is a high-grade product in every particular, made in five select and flavors. The best on which to build and retain your business. Samples and prices on request.
The Shelby Supply & Mfg. Co.
SHELBY, OHIO.

TALCO SOFT DRINK POWDERS
MEN ARE MAKING $10 TO $150 DAILY
Just Add Water and Sweeten.
Delicious and refreshing and guaranteed to comply with the Federal and State Food Laws and to be absolutely healthful. Orangeade, Lemonade, Grape Julep. Packages to make 7½ gallons, $0.75; 15 gallons, $1.40; 30 gallons, $2.75. Mail orders filled promptly. Write for circulars.
TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

BIG REUNION
Stanberry, Mo., Sept. 15, 16, 17, 1920. Gentry County Soldiers' and Sailors' Reunion. WANTED—Good, clean Concessions of all kinds (no gambling permitted) and some Free Attractions. Biggest event of the year. Three Big Days and three big Nights. Address CHAS. A. McCARTY, Stanberry, Mo.

SHOW MANAGER AND DIRECTOR
RAY (HAPPY) HAMILTON
Looking for the Real Thing in Carnival or Fair lines. Will manage and open an any show. Girl and Vaudeville my specialty. RAY HAMILTON, 9 Milton St., Boston, Massachusetts.

WANTED—CONCESSIONS—WANTED
IDAGEL, OKLA., FREE FAIR
SEPTEMBER 7, 8, 9, 10, 11.

WANTED TO BUY
Chest or will rent Second-Hand Show Tent, 30x60 or 30x50. Must have twine. Address GEORGE WATTS, Chester, South Carolina.

DOLLS WITH DRESSES, $30.00 Per 100

3-Piece Silk Crepe Paper Dresses,		$7.00 per 100
Bull Dogs, With Gloss Eyes (as illustrated),	$4.00 per doz.	$30.00 per 100
Beauty Girls, With Wigs and Dresses,	$9.00 per doz.	$65.00 per 100
Movable Arm Dolls,		$25.00 per 100

ASSORTED WIGS. GET OUR CATALOG. FREE.

PROMPT SHIPMENTS

One-third deposit with order, balance C. O. D.
Once a customer, always a customer, when trading with

ALL OUR DOLLS IN PRETTIEST AND FLASHIEST COLORS

PACINI & BERNI, TEL. WEST 6280 2070-2072 Ogden Avenue, **CHICAGO**

MR. CANDY CONCESSIONAIRE

Use BRER. RABBIT KISSES and Make Some Real Money

Use Our 5-Piece Package for **CANDY GIVEAWAYS** $18.00 per Thousand Boxes

Use Our 7-Piece Package for **PRIZE PACKAGES** $27.00 per Thousand Boxes

(Put in your own prizes; plenty of room.)

Use Our 10-Piece Package for **STRAIGHT 10c SALES** $35.00 per Thousand Boxes

Send 10c Stamps for Samples of All Three Packages.

All orders shipped same day received.
Terms: Half cash with order, balance C. O. D.

BRER. RABBIT CANDY COMPANY, Inc.
926-928 Saint Aubin Avenue, Detroit, Michigan

LIVE NUMBERS FOR COMING FAIRS DON'T BE MISLED

THIS IS POSITIVELY THE ONLY HOUSE SUPPLYING RIVERVIEW PARK, CHICAGO, WITH PLASTER DOLLS.

I have added a complete line of BEACON BLANKETS. Immediate shipments. Write for prices.

No. 1—GOSE GIRL. Wig. $12 per Doz. $90 per 100. 13 in. high.	No. 2—BASHFUL GIRL. With Wig. $7.00 per Doz.; $55 per 100. 12 in. high.	No. 3—BEACON GIRL. With Wig. $9 per Doz. $67.50 per 100. 7 in. high.	No. 4—MOVABLE ARM DOLL. With Wig. $7.50 per Doz.; $55 per 100. 13 in. high.	No. 5—BEACON VAMP. With Wig. $9 per Doz. $70 per 100. 15 in. high.

Also Movable Arm Dolls, Plain, $25 per 100, $225 per 1,000; with Dresses, $30 per 100.

Prices include packing in barrels. Packed in individual boxes, 5c per Doll extra. All Dolls as represented. Sample assortment, $5, prepaid. Mohair Wigs, $15 per 100 and up. Three-piece Crepe Paper Dresses, $5 per 100. Large stock on hand. Special prices to quantity buyers. 25% with order, balance C. O. D.

TELEPHONE, IRVING 5378. **A. KOSS,** 2825-2827 Belmont Ave., CHICAGO.

BEST DOLLS

FOR LESS MONEY

LOOK AT THESE PRICES

14-inch DOLL, with movable arms, $23.00 per 100. 500 or more, $22.50 per 100. Dolls with Dresses, $28.00 per 100. 500 or more, $27.50 per 100. Dolls with Natural Hair and Dresses, $58.00 per 100.

2-PIECE DRESS, made of Dennison Silk Crepe Paper, $6.00 per 100. 500 or more, $5.50 per 100.

(One-third deposit, balance C. O. D.)

10-inch Sitting Beach Vamp, with Hair Wig and Veil, $9.00 per Doz.

NOTE—Order from this Ad. Immediate delivery.

CONSOLIDATED DOLL COMPANY,
160 N. Wells St., CHICAGO, ILL.

HIGH GRADE

CHINESE BASKETS

FOR CONCESSION MEN

Beautifully decorated with Silk Tassels, Jade Beads and Chinese Coins

These Baskets are getting top money wherever used. Price, $6.00 Per Set of Five, in quantities of twenty-five or more; $6.50 Per Set, in quantities of less than twenty-five. Immediate delivery guaranteed. Deposit must accompany all orders, balance C. O. D. Positively no Baskets shipped without deposit.

All Baskets are with single rings and long tassels.

GELLMAN BROS.
323 HENNEPIN AVE., MINNEAPOLIS, MINN.

WANTED

LEADING CARNIVAL COMPANY

Play best District Fair in Georgia, October 18 to 23. No small company will fill requirements. Want only best available, carrying full line latest attractions and riding devices. This date one of cream of Southern territory. Wire, 'phone or write JAMES BISHOP, JR., Secretary, Southern Georgia Exposition, Eastman, Georgia.

CONCESSION MEN——Here Is a Brand New Ball Game

THE DIAMOND BOARDS

Now get them quick, as these will get the money for you. Three complete boards only Ten Dollars. Now, don't fail to get started right this fall. Write for complete outfit today. Cash must be sent with orders.

WOODRUFF BROS., 309 North Illinois St., Indianapolis, Ind., U. S. A.

California Exposition Shows

have open date week of September 13 and 20 for any Fair in New York State, Vermont or New Hampshire. FOR SALE—X'nn Candy Wheel for Middlebury and Rutland Fairs. We have 3 Rides and 10 wonderful Shows. Address CALIFORNIA SHOWS, Ogdensburg, N. Y., week Aug. 23; Middlebury, Vt., week 31; Rutland, week Sept. 6.

CARNIVAL WANTED

MORRISTOWN, HAMBLIN COUNTY, FAIR

WEEK SEPT. 27. R. F. TAYLOR, Secretary, Morristown, Tenn.

WANTED FOR COLEY'S GREATER SHOWS

One more good Show to feature, such as Doc and Pony or Wild West or any good money-getting Show. Concession of all kinds open, except Cook House or Juice. Good opening for Novelties and Palmistry. CAN ALSO USE Musicians in strongest Band, Dancers for Cabaret, two good Teams for Plantation, also good Orchestra for Cabaret. Salary by effect. Have complete Oriental Show for right party, $6-30. Mr. Showman and Concessionaire fall in line with us for one line of Fairs in Virginia, North Carolina and Georgia. Address all mail W. S. COLEY, Swan and Hunger, Silver Springs, Tenn., week of August 23; Appalachia, Va., to follow. Curley Harris wants experienced Griddle Man. Frank Lynch, come on. Experienced Hit Wheel Man that understands New Way Engine. Working Men for Herschell-Spillman Swing, and Man to take charge of same. Address C. P. HARRIS.

Wanted to Buy For Cash

SWING, FERRIS WHEEL and WHIP

Must be in first-class condition, and a bargain. Also good wagons.
Address R. W. REYNOLDS, Gen. Delivery, Danville, Ill.

WATCH THEM STEAL THESE TWO

We have added another big Chinese number to our Baskets. **CHINESE LAMP SHADES.** Made of bamboo and silk. Wonderful flash. As good as Baskets. **Five in a Nest, $6.00 Per Nest.**

Use **TIN PAILS** for your groceries. How's that for an item? **TIN PAILS.** Great flash. **$4.50 Per Dozen.** Ask Hyde, Tisdale, Harmon, Aldrich and others.

SHIPPING CHINESE BASKETS EVERY DAY FROM CHICAGO.

Big stock **14-INCH MOVABLE ARM DOLLS. $23.50 Per Hundred. BEACH VAMPS, $10.00 Dozen, Etc., Etc.**

We play no favorites. Orders filled in rotation.
Remember, no attention paid to order unless at least accompanied by half the amount for deposit.

AT-LAST-A NOVELTY CO.

35 SO. DEARBORN STREET, State 6696 CHICAGO, ILLINOIS

BILLBOARD CALLERS

NEW YORK OFFICE

Richards, the wizard.

H. S. Duffy, theater concessioner, from Chicago.

Edward Arlington, in New York last week in interest of the Sells-Floto Circus.

Henry Meyerhoff, of the Meyerhoff & Tasler Attractions, leaving for the Eastern Canadian exhibitions booked by them.

Ted J. Miner, of Garvey & Miner, builders of the "Captive Aeroplanes" and operators of this device in Starlight Park, New York.

George H. Burns, publicity director.

Thomas H. Clarke, stage manager, back from the Pacific Coast.

Captain D. J. Powers, ventriloquist, to open in New Britain, Conn., at Fox's Theater.

J. S. Shellcross has closed with Sibley Show Service and joined the staff of Hubert F. Grigon.

Charles Ringel, of the Fair and Carnival Supply Company, New York. Says business is the greatest in the history of this firm.

Barnum, the American magician.

Edward Arlington, general representative Sells-Floto Circus.

Charles Gerard, riding device operator.

S. O. Paul, magician, of Philadelphia.

James Murray, manager Fred Gerner's new sensational act.

Al Baradalte, airplane acrobat.

Samuel McCracken was on Broadway last week looking the best of health. He had nothing of importance to announce at the time he was asked "what's doing?" by a Billboard man.

Sandy McKay, who has been presenting "A Scotch High Ball" over the Gus Sun and Western Vaudeville Managers' circuits, en route to St. John, N. B., where he opens on the Keith Time August 27.

Sidney C. Anschell, manager theater department Universal Theaters Concession Company, Chicago, accompanied by A. D. Mattfeld, their New York and Brooklyn representative, who has his headquarters in the latter city.

A. De Motte, member A. E. A., character actor, who just closed with the Kern Komedy Kompany, under canvas. Called to express his keen appreciation for the good The Billboard is doing for the theatrical profession and for what it has done for him in particular in the past. Mr. De Motte says: "Talk about circulation; why you can buy The Billboard in every city, town, hamlet and village."

Charles Rosencrans, of the American Poster Advertising Service, Long Branch, N. J.

Fred A. Banner, amusement promoter.

James M. Hathaway, of the French Art Needle Company.

C. Barthel, manager "Riding the Rapids" Company, Coney Island, N. Y.

Hank Smith, manager, back with Selwyn & Company's "Buddies." Open in Plainfield, N. J., September 13.

Harry C. Middleton, general representative of Tyler & Church's Great American Racing Derby. He reports excellent business and that their device at Revere Beach, Mass., is getting 15 cents per ride, as against 5 cents charged by the carousel operators at that resort. Mr. Middleton leaves this week for an extended trip West in the interest of his firm.

Ben F. Wolcott left for East St. Louis, Ill., to take up the advance for the World of Mirth Shows for Arthur Wright, as general agent. He was booked for the position by the Sibley Show Service.

W. H. Rice, Mrs. Rice and their son and daughter are enjoying the sights of the city and nearby beaches, amusement parks and resorts.

Vic Sigley, father of the juvenile boxers, Sigley Brothers (Victor and Douglass), has moved his concessions from the Stevens Bros.' Model Exposition to the Dufour & Tilford Shows after a most successful tour of the New England States.

Mart McCormack, independent showman, closed with the Arcade Shows in this city and joined the W. J. Bloch Amusement Exposition at Middletown, N. Y.

D. W. Robertson, of 13 Park Row, New York, representing A. J. Devoe, of Hackensack, N. J., one of the world's most famous weather prophets. He will have some important information for carnival and fair managers to announce soon in connection with weather reports, according to his statement made to a Billboard representative.

C. E. Barfield, formerly owner Metropolitan Shows, is happy that he is now out of the carnival business. He went West, stopping over in Louisville, Ky., en route to Galveston (Tex.) Beach, where he is heavily interested in seaside amusements. Willard L. Ren, secretary and general manager Galveston Beach Association, was in the city with Mr. Barfield, combining business before pleasure.

Charles Ringle, of the Fair and Carnival Supply Company, New York.

Jules Larvett visited the Eagles' Convention at Syracuse, N. Y. Reports that all concessions were closed on the opening night and the deposits immediately refunded by the committee.

Johnny J. Kline and Major Diamond, secretary Johnny J. Kline Shows. Both elated over business prospects of the future.

Corin Peyton, the actor, contends the future of theatricals looks bright.

B. T. Vincent, balloonist.

Cal Lenore signed with the "Returned Sailor's Revue" as principal comic. The act is a "ten-men" melange of comedy, dance and song, and is reported a big hit. It opened at the Folly, Brooklyn, August 17 and, according to present arrangements, will play six months in New York.

Dick Owens, formerly on the New York staff of The Billboard, is at present with T. B. Harms, music publisher. Mr. Owens has signed with the scenario department of the Famous Players-Lasky Corporation and will leave this city September 1 for Hollywood, Cal.

J. B. Kennedy, son of the famous tent maker, is in full charge of the attractions for the Rhinebeck (N. Y.) Fair, booked by the Sibley Show Service.

W. M. Clark, organist and pianist, looking for an engagement in a vaudeville house.

James A. Stiles, manager Liberty Theater, Sayreville, N. J. Mr. Stiles has many complaints to make as to the manner some theatrical managers have of booking attractions and then canceling them without due notice. One of his recent complaints being that he had billed the town, did the newspapers and got the locals to be rewarded with cancellation on a day's notice. "Oh, we decided not to make your city." House managers in the smaller cities should organize, was his inference to a Billboard man.

General Pisano is much interested in the discussion now current as to the relative merits of the Orpheum and Pantages vaudeville circuits.

Sam M. Dawson, veteran advance manager, to enlighten the office on the activities of agents and managers for the present theatrical season.

John Alexander Pollitt and W. H. Middleton left for Syracuse, N. Y., to exhibit Walter K. Sibley's "Cor-Kin," the famous "double-headed" baby show at celebrations and fairs.

Jules Lazarus, concessioner, leaves for Hazleton, Pa., to join the Keystone Exposition Shows.

Jerry Barnett, concessioner Stevens Bros.' Model Exposition, in from Fitchburg, Mass., to purchase merchandise.

C. F. Farrington, circus general agent.

Tony Rowe works for George Martone, riding device operator, at Coney Island, N. Y.

H. A. Simmons, skating artist, of vaudeville and rink fame. Wants skating girls for his new act. Makes his New York headquarters at N. V. A. Club.

Zibbie Fisher, the great concessioner from the West. In from Chicago and vacationing at Atlantic City, N. J.

Charles O'Neil, of Sibley Show Service office.

SAN FRANCISCO OFFICE

Callers at Frisco Office last week were Walter Hawley, Doc Baron, Tot Young, W. A. Ruses of the Famous Georgia Minstrels, Sam Hallas, Doric Clark and Harry Bock.

Walter Hawley will feature Miss Jonas Ross at the head of the original Merry Mountebanks, an Overseas Unit, thruout the Western States. Miss Ross and Mr. Hawley were with the boys in No Man's Land 13 months entertaining them with their unique idea and will reproduce the same program in conjunction with World War pictures.

Cecil A. Grissell, for the past two years manager of the Strand Theater, has resigned and will be succeeded by H. J. Berg, formerly manager of Goddard's J Street Theater, Sacramento.

14-INCH MOVABLE ARM HAIR DOLLS, 50c EACH WITH FLORAL CREPE PAPER DRESS

In lots of 2 cases (8 doz.) to 100 cases. Full cash with order; no C. O. D'S.
Safest packing. 24-hour shipping service. Capacity, 10,000 daily.

RIVERVIEW PARK DOLL COMPANY
532-34-36-38 West Elm Street, CHICAGO, ILLINOIS

Big Home-Coming Celebration at CHARLESTON, ILL.

ON THE STREETS. AUSPICES CHAMBER COMMERCE

WEEK OCT. 5-6-7-8-9

Have All Free Acts. What Else Have You?
Address **J. S. POPHAM, Cons. Box 2, Charleston, Illinois.**

THE QUINCYS

WORLD'S GREATEST HIGH DIVING ACT

AT LIBERTY AUGUST 30

Wire; don't write DR. T. J. QUINCY, care World of Mirth Shows, Alton, Ill.

Concessions To Enlarge THE ONE SHOW That Has Not Played a Bloomer All Season

Capable Showmen to handle Shows. Man with Snakes. I have outfit. Tattooers, Glass Blowers. Useful people who will take care of my property. FAIRS AND CELEBRATIONS FOR NEXT ELEVEN WEEKS.

JOHN T. McCASLIN'S PEERLESS SHOWS,
123 E. Baltimore Street, Baltimore, Md.

CARNIVAL GENERAL AGENT AT LIBERTY

Twelve years' experience. Close contractor. Can handle any size show. Reason for this ad, misrepresentation by manager. Can join on wire. Permanent address, J. L. MILLIKIN, Mendota, Ill.

GRAND STAND SEATS FOR SALE

7,000 folding seats, used in grand stand at Cardinal Baseball Park, St. Louis, Mo. In first-class condition. Cast iron standards, wooden slats. Can be used for open air picture shows or theatres. If interested make bid for entire lot or amount needed. Address
ST. LOUIS NATIONAL BASEBALL CLUB, - - St. Louis, Missouri.

GULF STATES EXPOSITION Wants—SHOWS—Wants

SHOWS, Illusion, Athletic, or 5 or 10-in-1. No '49 or cooch wanted. CONCESSIONS all open except Cupies. Come on. No X for our Fall Fairs and Celebrations.

LONG SEASON SOUTH.

Delphos, Aug. 23 to 28; Scottsville, Aug. 30 to Sept. 4; Simmons, Sept. 6 to 11; Olasco, Sept. 13 to 18, all Kansas Celebrations. Butler Hill (Fair) Sept. 20 to 25. L. L. LONGUET, Manager.

WANTED QUICK For LABOR DAY

Concessions, for the biggest day of the year in Champaign County. Will also consider Balloon Ascension. Under auspices of Fraternal Order of Eagles. Address at once,
J. A. SHOTHERS, Box 221, Urbana, Ohio.

LABOR DAY CELEBRATION AND FAIR

WELLINGTON, KAN., WEEK SEPT. 6, under auspices American Legion. WANT Shows and Concessions. Address ROBERT HALCOTT.

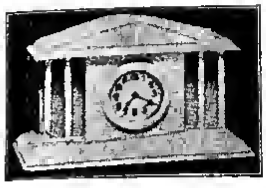
THE SANICHU GUM CO., INC.

3620-22-24 Cottage Grove Avenue, CHICAGO, ILL.

Trade Boosting Gum Machines—Peanut and Gum Vending Machines of all kinds.

Salesboards from $10.00 to $500.00. Prices 40% less than any House in America.

BALL GUM, Best Quality Only. Case 10,000 Balls, **$32.00.** Salesmen, Operators, Jobbers, **Write Us.**



No. 112-2—"The Famous White House Clock." French Ivory Case 30-day Lever Movement. "Biggest flash in the game." 8 inches high, 6 inches wide. Special, $4.50 Each.

No. 5172—Dana Bell, 30-Hour Alarm Clock. 5½ in. high, 4 in. wide. Polished Nickel. Fancy Case. Case lots of 100, $1.30 Each; Dozen lots, $1.35 Each.

No. 165-13—Gent's Watch. Polished Nickel Case. Lever Movement. Stem Wind and Set. Case lots of 100, $1.13 Each; Dozen lots, $1.10 Each.

No. 504 1—One Day Lever Clock. Beautiful Mahogany Finish. Wood Fibre Composition Case, 6½ inches high, 6 inches long, 2-in. Dial. A big flash for the money. Special, $4.50 Each.

Goods shipped same day. No waiting. 25% deposit with order, balance C. O. D. Please include parcel post charges.

Sidney Simon Company

THE CLOCK HOUSE.

117 E. 18th St., New York City

$$ DOUGHNUTS AT THE FAIRS $$

A SENSATIONAL CONCESSION THIS YEAR

THIS IS THE PERFECT BUDDY PORTABLE CONNOR AND SELLING TRUNK-STAND. IT HAS CAPACITY 10,000 DOUGHNUTS DAILY. MEN ARE MAKING $50 TO $150.00 DAILY.

We furnish free the same delicious and economical recipes also complete cooking selling, serving, advertising instructions that are used by the most successful Doughnut Concessionaires.

NO. 4 BUDDY DOUGHNUT STAND, as illustrated $100.00

Gem Automatic Doughnut Machine, $100.00. Gas Depositing Doughnut Machine, $250.00. "TALCO" DOUGHNUT Round Pressure Gasoline Stove, with mixing bowl, grate and kettle, $68.50. "TALCO" Prepared Doughnut Flour 22c per pound.

TALBOT MFG. COMPANY,

1325 Chestnut St., . . . ST. LOUIS, MO.

BRUNS

EVERY NIGHT

CHOCOLATES

SEND FOR CATALOGUE

The quality keeps it fresh and in demand all the time. Third cash Balance C. O. D. Ship at once.

OTTO H. BRUNS

18 N. Second St., St. Louis, Mo.

FOR SALE Empire Candy Floss Machine, like new. Hand power. All copper. For first $200.00 P. O. Money Order. Clarence Fuller, Lock Box 442, Burlington, Vermont.

Beauline Rose D'Oeuf SEWPIES. Silk and Marabou Dress. $20.00 PER GROSS. 6 Doz. to a Case.

COLONIAL NOVELTY DOLLS

COLONIAL KID. Silk and Marabou Dress. $16.00 PER DOZEN. 6 Doz. to a Case.

WE HAVE several ASSORTED NEW ITEMS, all flashily dressed. Send $10.00 for sample assortment.

SALES BOARD WORKERS

Send $10.00 and we will send you a SPECIAL ASSORTMENT of DOLLS that will positively GET YOU THE MONEY.

Ready for immediate shipment. Orders shipped same day received. 25 per cent must accompany all orders, balance C. O. D. These Dolls are made of wood pulp and are unbreakable. 13 inches high. We use the best quality of silk and marabou in all assorted colors.

COLONIAL NOVELTY COMPANY,

402 FIRST AVENUE, - - - - - NEW YORK.

NEAR 23RD ST. PHONE, GRAMERCY 4450.

RUBIN & CHERRY SHOWS

30 CARS — 30 CARS

Unanimously Proclaimed by the Public, the Finest equipped Show in America. "Quality First" Always.

LAST CALL FOR OUR LINEUP OF FAIRS

ERIE, PA., This Week — Exposition and Fair

NORRISTOWN, PA., Next Week — Woodmen's Summer Festival

COME WITH US TO THE TEN BIG ONES

Wilmington, Del.,	Sept. 6-10	Greensboro, N. C.,	Oct. 11-15
Reading, Pa.,	" 14-18	Augusta, Ga.,	" 18-23
Roanoke, Va.,	" 20-25	Griffin, Ga.,	" 25-30
Lynchburg, Va.,	Sept. 28-Oct. 1	Spartanburg, S. C.,	Nov. 1-8
Winston-Salem, N. C.,	Oct. 5-8	Orangeburg, S. C.,	" 9-14

WE WANT attractions of all kinds for Ten-in-One Show, including Girl to work Buddha and Strong Man. Jim White, wire us at once. WE WANT Hawaiian Musicians, also Steel Guitar Player and Hulu Dancers to enlarge Hawaiian Theatre for the Fairs. WE HAVE new Platform outfit for Midget Theatre or some other good attraction. Wire what you have. WE WANT three Riders for brand new Drome (ladies or gentlemen). Top salary for twelve weeks' work, and good Talker to take charge of and handle front of same. WE CAN PLACE good Man to make openings and grind on front of Wild West, and Grinder for Fat Woman's Congress. We are offering you twelve weeks of the season's best business.

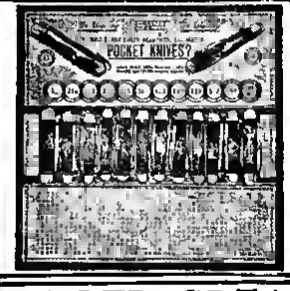
Concessions of all kinds that are legitimate. No exclusive at the Fairs except on Blankets. Ham and Bacon Wheel or Laydown still open.

CAN YOU DO ANY BETTER THAN TO JOIN US?

Can use first-class Animal Trainer to handle three Lions. Wire us at once.

Will buy two or three 60-foot Flats. Must be M. C. B. condition.

Write, wire or phone as per above route. RUBIN GRUBERG, Manager.



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All Orders Shipped Same Day Received

We offer you fourteen Real Photo Knives, all true to life on a 750-hole Hamilton Guaranteed Salesboard retails $35.00. Shows you a net profit of $28.00. All our Knives carry a money-back guarantee. We handle no Job Lot of Knives or Seconds. You get nothing but first-class Knives. Our price, $11.38 each. 10% cash with order, balance C. O. D. All kinds of Merchandise, Candy Boards, Money Check Boards, etc.

Write or Wire

IOWA NOVELTY COMPANY

Largest Distributors of Hulls Boards in the World. There's a Reason.

516-517-518 MULLIN BUILDING, CEDAR RAPIDS, IOWA

ISLER GREATER SHOWS

Free Acts at once, organized 8 or 10-piece Band, for balance of season. Dancers for Cabaret, $6 per dance; Concession Agents and Concessions, one more Boxer for Athletic Show and another good Show that does not conflict. Capable people at all times wanted. Plankinton, S. D., Harvest Festival, on streets, Aug. 23 to 28. Platte, S. D., Aug. 30 to Sept. 4, Fair; Kimball, S. D., Sept. 6 to 11, Fair. And then we start South till Christmas.

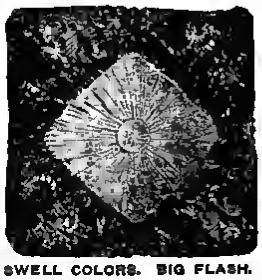
LOUIS ISLER, Manager.

Going Great

PRELL'S PILLOWS

(CRETONNE)

50 PATTERNS. 5 SHAPES.



SWELL COLORS. BIG FLASH.

LIGHT WEIGHT. GREAT BALLY.

$10.50 Per Dozen.
$150.00 Per Hundred.

Try them at your next spot. Reap some of the harvest that the other live wire Concessioners are getting.

Sample sent, prepaid, on receipt of $1.75, or set of three Pillows for $5.00. 25% deposit required on all orders, balance C. O. D.

AMERICAN BISQUE DOLL CO., Inc.

121 Chestnut St., NEWARK, N. J.

Phone Market 5622.

AMERICAN BEAUTY

Prices for AUGUST

BUY THE DOLLS THAT ARE GETTING TOP MONEY

No. 30—American Beauty, double curl coiffure........ $16.50 Per Doz.
No. 46—Beach Babe, with double curl coiffure........ 13.00 " "
No. 61—Beach Babe, with single curl coiffure........ 11.00 " "
No. 62—Beach Babe, with single curl coiffure, packed in barrels, 6 dozen to barrel... 9.00 " "

14-INCH MOVABLE ARMS

"Special K," with Colonial style hair dressing and veil. $75.00 Per 100.
No. 64—With coiffure, dressing and veil................ 65.00 " "
No. 65—Plain, packed in bbls. 26.00 " "
Three-Piece Crepe Paper Dresses .... 7.00 " "

Immediate shipment. Deposit with order, balance C. O. D.

WESTERN DOLL MFG. CO.
A. J. ZIV, President—Phone, Franklin 8131
564-572 W. Randolph St., CHICAGO, ILL.
LARGEST NOVELTY DOLL MANUFACTURERS IN THE WORLD
Southern Factory Representative,
THE BEVERLY CO., 218-222 W. Main St., Louisville, Ky.

DAVID A. WISE SHOWS
CAN PLACE

Legitimate Concessions of all kinds. All Wheels open. Flat rate. Reasonable. Can place Colored Musicans for Jazz Band. Can place people suitable for Ten-in-One (such as good Freak to feature), Tattoo Man with outfit, Sword Swallower, Mind Reading Act. Write or wire

DAVID A. WISE, Mgr., Jeffersonville, Ind., week of August 23.
Other good spots to follow.

Milwaukee Chocolates For Concessions

Packed in Brown-Built Boxes. Also a full line of four ounce, half-pound and one-pound packages. HONEY'S CONFECTIONS (Kisses), 8 to the box. Flashy give-away package. Packed 250 boxes to carton. Price, $10 per Thousand Boxes. Terms: Half cash, balance C. O. D. We ship at once.

MINUTE SUPPLY CANDY CO.
2001 Vliet St., Cor. 20th, Milwaukee, Wis.

SHOWS AND RIDES

Can place clean, first-class Shows and Rides at Lincoln, Nebraska, State Fair. Address **PATTERSON & KLINE SHOWS, En route ABNER K. KLINE, Manager.**

DOLLS SPECIAL PRICES

13-in. MOVABLE ARM DOLLS, hair finish, $22.00 per 100; 1,000 Lots, $21.00 per 100, with Wig, Dress and Bloomer, $55.00 per 100, $6.00 per Dozen.
10-IN. SITTING BEACH VAMP, colored bodies, with Wigs, $65.00 per 100; $60.00 per 100, in 400 Lots.
11-IN. CUTIE DOLL, with Wig, $35.00 per 100.
MOHAIR DOLL WIGS, curled, including Veils, Pins, etc., ready for Doll, $16.00 per 100, $14.00 per 100 in 1,000 Lots. Assorted shades.
25% WITH ORDER, BALANCE C. O. D. F. O. B. CHICAGO.

FRANK W. SCHMIDTKE & CO.,
1936 Barry Avenue, - - - - - - CHICAGO, ILL.

LEEMON-McCART SHOWS WANTS
MUSICIANS TO STRENGTHEN BAND

Concession Agents, Help on Merry-Go-Round and Ferris Wheel, also Help in all branches of show business. WANT TO BUY THREE MORE BAGGAGE CARS that will pass in passenger service. Address LEEMON-McCART SHOWS, Strong City, Kan., week Aug. 23; Marlow, Okla., week Sept. 6; Ocosas, Okla., week Sept. 13.

J. L. Cronin Shows

CAN USE small Ten-in-One and Athletic Show. Performers for Plant. Show. Top salary. Tickets? Yes. Concessions of all kinds. No exclusives. Carry two of each kind. Wire what you have. Can use five Concession Agents and experienced Help on Carousel. Westernport, Md., week of Aug. 23. Large Labor Day Celebration and Firemen's State Convention to follow.

J. L. CRONIN SHOWS, Westernport, Maryland.

THREE BIG DAYS

BIG ROUND-UP, RED OAK, IA., SEPTEMBER 14, 15, 16.

WANTED—Concessions of all kinds, Rides, Shows of all kinds. Concessions only night amusement. No opposition. Write WM. APPLE, Chairman Committee, Red Oak, Iowa.

WANTED—SHORTY SUMMERS

WANTS Cabaret Dancers and Trap Drummer. Play cream of Cabaret territory. Jack Maxwell, Georgia Weaver, Bulla Clark, wire. Fred E. Hutchins, wired you money. Did you receive it? Carmi, Ill., Fair, week Aug. 23; Hopkinsville, Ky., week Aug. 30; Owensboro, Ky., week Sept. 6; Scottsboro, Ala., week Sept. 13. All Fairs. Address care of L. J. Heth Shows, as per route.

Labor Day Celebrations

ALABAMA

Birmingham—Auspices Trades & Labor Assembly. Happy Stoll, chairman amusements, 413 N. 21st st.

ARKANSAS

Pine Bluff—R. B. Bloom, secy., Chamber of Commerce.

ILLINOIS

DePue—F. W. Krueger, secy., DePue Athletic Assn.
Eldorado—Jess R. Anderson, secy.
Flanagan—Donald P. Zinn, secy.
Hoopeston—Auspices Loyal Order of Moose. A. W. Smith, care Moose Club.

INDIANA

Ambia—Auspices American Legion, Sept. 6. M. F. McIntyre, Jr., secy.

IOWA

Burlington—Tri-City Celebration. F. H. Dunham, secy., 412 Division st.
Keystone—E. L. Nass, secy., Commercial Club.

MASSACHUSETTS

Malden—Auspices American Legion. Henry Nicolls, secy., 14 Mt. Vernon st.

MICHIGAN

Reed City—Frank Yoder, secy.
Sturgis—Sept. 6-7. C. M. Hibbard, chairman Celebration Assn.

MISSOURI

Lexington—McDonald & Johnson, 617 Hyland ave.
Novinger—W. H. Miller, secy., P. O. Box 264.

OHIO

Cambridge—Chas. Degenhart, secy., R. D. No. 8.
Coshocton (Fair Grounds)—Fred Tish, secy., 1010 Orchard st.
Hamilton—Jack Schent, secy., 979 Maple ave.
Mansfield—Auspices Labor Unions. Ed Nagle, chairman amusements.
Marietta—Auspices Trades & Labor Assembly.
St. Marys—Home-Coming, Labor Day Celebration & Memorial Park Dedication, Sept. 4-7. C. L. Hosler, chairman attractions committee.

PENNSYLVANIA

Carbondale—Central Labor Union Celebration & Old Home Week. Harold H. Masters, secy., P. O. Box 2.
Cromwell—C. H. Seymour and J. B. Miller, committee.

TENNESSEE

Nashville (State Fair Grounds)—Auspices Trade & Labor Council, H. T. Lucas, secy.

WEST VIRGINIA

Montgomery—Auspices Chamber of Commerce, F. E. Stuart, secy.

HATCH AMUSEMENT COMPANY

Johnson City, Tenn., Aug. 19.—Almost daily intermittent rains the past three weeks have greatly interfered with the engagements of the Hatch Amusement Co., altho the rains seem to cease in time for the night play and business has been exceedingly good, considering this unexpected rainy season. A great amount of damage has been caused thru this territory to the growing crops by the heavy rains and great quantities of tobacco, corn and potatoes have actually rotted in the ground, caused by the incessant rainfall.

The Hatch Amusement Co. being the first organization of this character here in some time the people were anxious to attend, and large crowds were the result each night. The Dixie Minstrels seemed the most popular with the visitors and that attraction has been crowded at each performance. A splendid troupe has been gathered for the Dixie Minstrels, and the management feels quite proud of them, as they are about as good a bunch of entertainers, without a tinge of smut or vulgarity, that has ever been gotten together by any carnival organization. Don Green is manager of the attraction.

Greenville, Tenn., is the stand for the show week of August 23, the first caravan to exhibit within the city limits for just one year.—OEYAH.

BEASLEY-SOUCHER
Combining Shows for Fairs

After a very successful season thru California, Nevada and Utah, General Agent Lawrence Joe Davis has contracted for a circuit of the Western Association of Fairs to include Santa Rosa, Sacramento State Fair, Stockton, Tulare, Orland, Bakersfield Cotton Carnival and others, and the Beasley and Boucher Show management has decided to combine the A. C. Boucher Shows and the Beasley & Boucher Shows in order to present one gigantic array of riding devices, tented shows and concessions.

The staff of the combined company is as follows: Beasley & Boucher, sole owners; R. C. Beasley, general manager; L. J. Davis, general agent; W. C. Murphy, transportation; William Geyer, electrician; J. L. Flimms, lot. The show consists of six riding devices, fourteen pay attractions and about forty concessions.—L. J. D.

WILLIAMS STANDARD SHOWS

Gardner, Mass., Aug. 17.—Things with the Williams Standard Shows are being put into great shape for the coming fair season; everything is being painted and fixed up. The regular season of carnival dates closes this Saturday night, after which comes the fair at Bangor, Me. This will no doubt be the best fair season that has been experienced in years, as the reports in this section are very encouraging. General Agent Wm. Marron has finished his week ahead of the show and must be given a lot of credit for the spots he has put this show into. One of the best spots was Salem, Mass., under the auspices of the local lodge of Elks, on the city commons, which has never had a show of this size on it. There wasn't a night during the week with less than ten to fifteen thousand people present. So, all in all, the season for the Williams Standard Shows has been really very good.—FINNEY.

SACCHARINE

About 500 times as sweet as sugar. $9.50 per pound. Cuts sugar bills to nothing. Great for soft drinks.
G. H. ANTHRIN, 107 E. 47th St., New York.

STRONG-BOY STOVE

A Wonderful Gasoline Pressure Stove for the Cook-House and Concession Man
INDESTRUCTIBLE, EFFICIENT, RELIABLE.

Made in 2, 3, 4, 5 and 6-burner sizes. Write for circular of complete line of finest make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute, and many other useful items. All Orders and Mail receive immediate attention.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

TOY BALLOONS, NOVELTIES,
WHIPS, DOLLS, RUBBER BALLS, ETC.

No. 40—Air Balloons. Per Gross $2.40
No. 60—Heavy Gas Balloons. Per Gr. 3.25
No. 70—Heavy Transparent Gas. Per Gr. 4.50
No. 60—2-Colors. Per Gross 4.00
No. 5—Return Balls. Per Gross 4.25
No. 10—Return Balls. Per Gross 5.40
Reed Sticks. Per Gross .... .40c and 65c
Best Red Tape. Per Pound $1.50
Japanese Long Beads. Per Gross 7.00
No. 22X—Souvenir Whips. Per Gross 5.50
No. 270—Souvenir Whips. Per Gross 7.50
Novelty Mice. Per Gross 6.25

Big Assortment of Celluloid Dolls.
Deal with us and save money.
Send for our Illustrated Catalog. It is FREE.

M. K. BRODY, 1118-1120 So. Halsted St., CHICAGO

A PERFUME STORE

Ask any of the boys about an ALICE MAY PERFUME STORE—and they'll tell you that it's the MOST ATTRACTIVE and BIGGEST MONEY MAKER on the Midway.

Our 1920 Catalog is ready for mailing. If interested, send for one. IT'S FREE.

SUPERIOR PERFUME CO.
336 West 63rd Street, CHICAGO, ILL.
(Originators of the Perfume Store)

DOLLS QUALITY DOLLS

13-in. Movable Arm Dolls. Per 100........ $23.00
10½-in. Beach Girls, with Molded Hair. Per 100 .... 21.00
10½-in. Beach Girls, with Natural Hair. Per 100 .... 75.00
12-in. Leaf Dolls, with Molded Hair. Per 100 .... 50.00
12-in. Leaf Dolls, with Natural Hair. Per 100 .... 58.00

Mr. Cooli has been in the DOLL BUSINESS 25 years, and our Dolls are one of the BEST ON THE MARKET. Good packing and prompt shipments. One-third cash with order, balance C. O. D. G. G. CABLI & CO., 000 East 10th St., Kansas City, Missouri.

BOB STEWART WANTS

Colored Performers. Standard salaries. Tickets? Yes. William Horton, Amos Strickland, Kid Lewis, Boyd Harris, Babe Seal, Goo Goo Bernard, Buck Barber, Fred Allen, William Mitchell, and all people that know me, wire or write at once. ATHLETIC PEOPLE. Can place Wrestlers and Boxers. Joe Hollander and Old Dunn, wire. Can place following Concessions: Ball Games, Pitch-Till-You-Win, Knife Rack, Hoop-La. Good opening for Palmistry. Crabtree, wire. No Turks. One store of a kind. Big Labor Day Celebration. All address BOB STEWART, week Aug. 23, Westernport, Maryland.

Wanted Carnival

for WOOD COUNTY FAIR, SEPT. 6, 7, 8, PARKERSBURG, W. VA. No Carnival here for two years. Wire or come on. Address THOS. W. BURKE, Sec'y.

THE T. P. JOHNSTON POST

NO. 230, AMERICAN LEGION, at Mt. Gilead, O., desires the services of a first-class Carnival at an early date. CHAIRMAN OF CARNIVAL COM. HAROLD B. BYRD

Max Gruberg Wants

Concession Agents of all kinds. Man and Wife to take care of Grab Joint. 50-50 or salary. Wire MAX GRUBERG, Blue Grass Fair, Lexington, Kentucky.

WANTED—CONCESSIONS—WANTED
IDABEL, OKLA., FREE FAIR
SEPTEMBER 7, 8, 9, 10, 11.

WALTHAM, MASS. SEPTEMBER 9th, 10th and 11th MAIDEN FAIR

BACKED BY THE CHAMBER OF COMMERCE

WANTED—SOCIETY CIRCUS. Will furnish complete outfit. HIGH-CLASS MUSICAL COMEDY, with good Dancers. Will furnish complete outfit. Plenty of Midway space for real money-getting Shows of all kinds. BIG ELI FERRIS WHEEL, "WHIP," "FROLIC" AND SIBLEY SWINGS or any other kind of big money-getting Riding Devices.

THE FAMOUS SHOWS, INC., have the exclusive for all **CONCESSIONS** on the principal Midway and now selling space to "live wire" CONCESSIONAIRES. Wheels open (no exclusives). All those formerly with the Famous Shows will be given special consideration and first call on the spaces not sold up to now. WIRE or WRITE.

COOK HOUSE AND SOFT DRINKS OPEN. MORE BIG FAIRS LIKE THIS ONE TO FOLLOW. Merry-Go-Round Foreman wanted for our new Herschell-Spillman machine. Good salary and steady work for the balance of the season.

THE FAMOUS SHOWS, Inc., 41 Walnut Avenue, Revere Beach, Mass.

If you mean business, get busy now. Those that sign up for Waltham Fair will be given first consideration at our other Fairs now booked.

MIKE KORRIS, Manager Shows and Rides. PHIL ISSER, Manager Concessions.

Greater Sheesley Shows

CAN PLACE

Two money-getting Shows for our season of FAIRS beginning at

Rochester, New York

MONDAY, SEPT. 6TH

WANTED:

Musicians and Girls for Springtime Show. | **Johnny Kalama wants Hawaiian Singers and Dancers for finest equipped Hawaiian Theater on tour.**

Can place legitimate Concessions. Best space at all Fairs.

All address J. M. SHEESLEY, Manager, as per route:

Week August 23rd, Niagara Falls, Ontario.
Week August 30th, Lockport, New York.
Week September 6th, Rochester, N. Y., Fair.
Week September 13th, Titusville, Pa., Fair.
Week September 20th, Allentown, Pa.; Fair.
Week September 27th, Trenton, N. J. Fair.

SOUTHERN FAIRS TO FOLLOW.

WANTED MINSTREL SHOW

with Band. Avery, String Beans, Phillips, Bells, Happy Cole and Hot Air Williams, come on. Also Independent Shows and Legitimate Concessions. Have El Paso, Sept. 2, 3 and 4; Carnegie, Sept. 8, 9, 10 and 11, and a long string of Oklahoma and Texas Fairs to follow.

MRS. CLARA E. BROWN, - Rush Springs, Okla., this week.

WE ARE NOW READY TO SHIP

FAMOUS PRIMO JUMBO BURNER

Immediately by parcel post or otherwise.

SEND US YOUR ORDERS

as we have now facilities to meet the unexpected demand.

PRIMO LIGHT & MFG. CO., - 3849 Olive St., ST. LOUIS, MO.

WANTED PALMIST

English Gypsy preferred. Fifty-fifty and I pay the nut. Rachael Whalen, wire. Also want Spot Worker, Young Men to run Novelties; good proposition. All Fairs after Sept. 1. Wire MRS. LEMON, care Lemon & McCart Show, Strong City, Kan., week August 23; Hennessey, Marlow, Duncan, Fairview, Okla., follow. All in the oil belt. Plenty money.

MUSICIANS WANTED

Bb Clarinet and Trombone Player for MEEKER'S ALL-AMERICAN BAND, J. F. Murphy's Twenty-Car Show. Work until Christmas. $24.00 a week and berth. No holdback. Two paydays, Wednesday, draw day, $20 Saturday, salary day. Ray Chambers, come home. Other Musicians answer. Wire

FRANK MEEKER, Tuscatum, Md., next week; Philadelphia, N. J., this week.

WANTED, SHOW AND CONCESSIONS

Conditions are good down here. Bartlesville, Okla., week Aug. 23; Caney, Kan., week Aug. 30; Wellington, Kan., Labor Day Celebration and Fair. Address per route.

ED EVANS.

WANTED CABARET DANCERS

for twelve North Carolina Fairs. Join at once. Greensboro, Aug. 23-28, then Salisbury, on the streets. Then the Fairs. Do not miss this opportunity.

A. W. COZBY, Mana & West Bright Light Shows.

COLLEEN.

DO YOUR BUSINESS WITH A MAN WHO KNOWS THE NEEDS AND WANTS OF CARNIVAL MEN

A NEW ONE

A DOLL AS WELL AS A NOVELTY

The prettiest doll on the market today. Every doll made so it stands. Dressed in beautiful assortment of silk and moline dresses. Marabou trimming. Guaranteed unbreakable. Will not peel, crack or break. Prompt shipments, any quantity. 25% deposit; balance C. O. D.

12½ in. High $18.50 per Dozen.

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QUALITY HIGHEST	PRICE LOWEST	SERVICE BEST

ROCKY MOUNTAIN CHOCOLATE CREAM BAR

BEST GIVE-AWAY PACKAGE ON THE MARKET.

Packed 250 Cartons to Case. Per Case.....$5.00

Half cash, balance C. O. D.

Handsomely illustrated catalogue on request.

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SHAMROCK SPECIAL

WITH HAIR $55.00 PER HUNDRED
WITH THREE-PIECE DRESS DETACHED

Shamrock Special, Without Hair, Undressed **$22.00** PER HUNDRED

WITH DRESSES, CAPS AND BLOOMERS . . . $28.00 Per Hundred

All orders shipped same day order received. Terms: One-Third Cash, Balance C. O. D.

Shamrock Mfg. Co., Doll Manufacturers, 127 Market St., St. Louis, Mo.

SKULL CAPS

EVERY BOY WANTS ONE

Made of felt in colors, 3 sizes, small, medium and large. Fit any head. Well made and serviceable. Special colors or assortments. Prompt delivery from stock.

Wool Felt, $40.00 Gross; $3.50 Dozen
Wool Mixed, $25.50 Gross; $2.25 Dozen

Samples of both, 75c postpaid. None free. Terms, 25% cash with order; balance C. O. D.

THE STANDARD PENNANT CO., BIG BEN, PENNSYLVANIA

THE LAWRENCE COUNTY APPLE SHOW

IRONTON, OHIO

WEEK SEPTEMBER 6. WANTED—A few Independent Shows of merit. Can use Plant Shows. Still have room for a few legitimate Concessions. No Wheels. Can use Ferris Wheel and Whip. Address all communications.

HENRY HUNTER, Ironton, Ohio.

WANTED, SMALL SHOW OR CARNIVAL COMPANY

to play at our County Fair, September 11, 12, 13 and 14. Wire at once.

N. N. BERGHEIM, Secretary, - - - LITTLE FALLS, MINN.

THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL · Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICES.

ZUKOR MAKES SOLEMN PLEDGES

BOTH BY WORD OF MOUTH AND IN WRITING AGREES TO RESPECT RIGHTS OF NATIONAL ORGANIZATION

M. P. THEATER OWNERS OF AMERICA RECOGNIZED AS AN ORGANIZATION

The conference of the committee of nine of the Motion Picture Theater Owners of America and Adolph Zukor, president of the Famous Players-Lasky Corporation, were held at the committee's rooms in the Hotel Biltmore, and the discussions were characterized by a spirit of fairness and conciliation on both sides. Mr. Zukor has given solemn, definite and practical pledges, which if honestly observed will presently remove the menace of unfair competition from the producer exhibitor.

The committee of the Motion Picture Theater Owners of America consisted of Sydney S. Cohen, president; C. C. Griffin, vice-president; E. T. Peter, treasurer; C. L. O'Reilly, W. D. Burford, F. C. Seegert, C. H. Bean, J. T. Collins and H. B. Varner. Mr. Burford took the place of J. C. Ritter of Detroit, who could not attend the conference because of important business matters on hand. Mr. Seegert attended to place of Ralph Talbot of Oklahoma, who could not come to New York because of illness in his family.

The committee based its agreement upon the following pledge which appeared to the trade press of August 14, and which was emphatically reiterated by Mr. Zukor when he appeared before the committee at its headquarters in the Biltmore Hotel: "We do not want theatres and will purchase or acquire a theater only in those places where we are locked out of proportionate and just representation of our production to which we are entitled. AND THE FEWER THESE CASES ARE THE BETTER WE SHALL BE SATISFIED.

"I invite any exhibitor who believes he has a just grievance against this company to communicate directly with me. I PLEDGE MY WORD THAT I WILL SEE TO IT THAT HE IS DEALT WITH FAIRLY, EQUITABLY AND REASONABLY and that he will find he will receive from this company every encouragement to conduct his own business in his own way, FREE FROM ANY DICTATION, COERCION OR THREAT OF COMPETITION."

A modification has been made in the pledge, that Mr. Zukor agrees to take up at once any complaint of any independent exhibitor with the Motion Picture Theater Owners of America for adjustment.

Affidavits and letters of complaint were read to Mr. Zukor and his associates, which had been received from exhibitors in New England and the South, and at this writing S. A. Lynch has agreed to make a personal investigation of these matters, and the committee is waiting to meet with A. S. Black. The entire committee dispersed and left the continuation of the meeting with Mr. Lynch, Mr. Black and Mr. Zukor and the other manufacturers with a sub-committee consisting of Sydney S. Cohen, C. C. Griffin, E. T. Peter, C. L. O'Reilly and John T. Collins.

Every executive committee member of the Motion Picture Theater Owners of America had been requested by wire to gather in his zone all complaints and any specific instances of abuses towards independent exhibitors in their territory, and to send same to the committee for submission to the conference. Any complaints which any independent exhibitor may have, and which have not been brought to the committee's attention, of course will be taken up for adjustment of same. Exhibitors are urged to hasten these complaints so that the committee may complete its arrangements.

In addressing the members of the committee after the form of understanding and agreement had been signed, Mr. Zukor made it plain that the scope of his pledges in the organization extended far beyond the written word. "Under no circumstances," said Mr. Zukor, "will I countenance any unfairness in dealing with independent exhibitors. If any of my representatives or associates at any time resort to threats or intimidations or any other form of coercion, I will promise you I will his tolerate same. You must know I have the power to call them to account, and I will not hesitate to do so. If any theaters have been obtained by my organization in any manner other then a fair legitimate sale, I want to know about it, and I will personally see to it that any man then aggrieved shall be restored to possession of his theater.

"I will go further than this and say that I will throw the whole weight and whatever influence my organization and my associates may have in the industry, in co-operation with the National Organization of the Motion Picture Theater Owners of America, against any man or set of men who resort to unfair competition with the independent exhibitor."

The committee was very frank with Mr. Zukor and told him plainly that they felt the exhibitors of the country were anxious to settle this controversy with his corporation to order that his product would receive the same consideration from the independent exhibitor as that of any other producer without fear that his corporation would later take undue advantage to competing in the territory with the man who was willing to any product on the merits alone.

The committee said that it had information from various parts of the country that other producers and distributors were using as a sales argument for their production the controversy which had arisen between his corporation and our organization, and they felt under the circumstances that the committee should endeavor to the its every effort to come to a speedy and satisfactory arrangement with his corporation, so that the coming year could be met by the exhibitors of the country to a different frame of mind than they were to at present. At the time of the signing of the agreement by Mr. Zukor for the Famous Players-Lasky Corporation and the committee for the Motion Picture Theater Owners of America the following letter was submitted to Mr. Zukor and his counsel, in order that there could be no misunderstanding as to the principles and questions involved between the Motion Picture Theatre Owners of America as to the Southern Enterprises, Inc., in the eleven Southern States, and A. S. Black in the New England States:

New York, August 12, 1920.

Mr. Adolph Zukor,
President Famous Players-Lasky Corp.,
485 Fifth avenue,
New York.

Dear Sir—I am submitting a copy of a few of the flagrant complaints relative to the activities of A. S. Black and his representatives, in New England, and of R. A. Lynch, Southern Enterprises, Inc., and representatives in the South. Our understanding is that you are to have these people and their representatives investigate these complaints and let us have their report on same.

It is also understood and agreed that the committee is to meet with S. A. Lynch and his representatives, and A. S. Black and his representatives, so that we personally can go over these propositions to detail, and that S. A. Lynch, Southern Enterprises, Inc., and theater holding associates representing your organization in the South, and A. S. Black and his associates in New England, will enter into a similar arrangement with the Motion Picture Theater Owners of America thru your efforts, as was entered into this 13th day of August, 1920, by and between the Famous Players-Lasky Corporation, thru you and the Motion Picture Theater Owners of America.

Very truly yours,
MOTION PICTURE THEATER OWNERS OF AMERICA.
By Sydney S. Cohen, president; C. C. Griffin, first vice-president; E. T. Peter, treasurer; W. D. Burford, Fred R. Seegert, C. L. O'Reilly, C. H. Bean, John T. Collins, H. B. Varner.

This was done because the committee realized that the contention of the counsel for the Famous Players-Lasky Corporation was well taken and that the terms of this letter could his legally become a part of the agreement because of existing contracts between the Famous Players-Lasky Corporation and the Southern Enterprises, Inc. headed by S. A. Lynch to the South, and the silent partnership between Mr. Zukor's organization and A. S. Black in New England. Nevertheless, it was agreed by both Mr. Zukor, his counsel and the committee that the same procedure for adjustment would be taken by S. A. Lynch and A. S. Black for the adjustment of all grievances of the independent exhibitors in these territories mentioned.

Mr. Zukor pledged his personal word to the committee that both Mr. Lynch and Mr. Black would act as if they were a part of the original agreement. The committee was impressed with Mr. Zukor's statement and signed the agreement submitted, their understanding of same as submitted to the letter, and then depend upon Mr. Zukor to see that both of his associates live up to the letter and principle of same. Mr. Zukor promised to adjust all complaints against 1919-1920 contracts.

In some of the territories where specific instances were submitted to the committee in reference to the controversy over the 1919-1920 contracts between Famous Players-Lasky Corporation and the independent exhibitor, satisfactory adjustments have already been secured. Telegrams are reaching the committee from all parts of the country commending the businesslike way in which the agreements have been so far reached. The committee has and several conferences with Mr. Lynch on matters of dispute in territories in the Southern States, and Mr. Lynch has authorized the statement to be made that under no circumstances will he endeavor to secure the film of any other manufacturer or producer other than Famous Players-Lasky Corporation and Realart, and there is no

(Continued on page 90)

EXHIBITORS

and managers of opera houses using motion pictures will find a most complete reference work the films released during the last year in a

BOUND VOLUME OF THE BILLBOARD

Complete and comprehensive reviews of all films released and much valuable information of interest to exhibitors.

ACTORS, MANAGERS, AGENTS,

bound volumes of The Billboard are now available. Of particular value to advertising agencies.

July to December, 1919.
January to June, 1920.
Each Volume, $8.50.

CALIFORNIA HAS BIG MOVIE MERGER

Six Leading Film Theaters in $12,000,000 Organization—F. P.-L. Grants Franchise

Articles of incorporation have been filed in San Francisco by Herbert L. Rothchild, local attorney; Herman Webber, district manager of the Paramount Film Company, and other State movie men, for the Famous Players-Lasky Corporation of California, an organization representing capital amounting to more than $12,000,000. Rothchild stated yesterday that six of the leading San Francisco film theaters will be amalgamated under the jurisdiction of the new corporation.

Those picture houses to the merger are the California, owned by Market Street Realty Company; the Imperial, operated by the Imperial Theatre Company; the Portola, built several years ago by the Popular Amusement Company; the New Granada, which was to be operated by the Granada Theater Company, and the Colisoum and Lincoln, district houses managed by the Coliseum Theater Company.

Rothchild and Webber will be the leaders in the California Lasky company, while Jesse L. Lasky, Adolph Zukor and Frank L. Garbutt will hold supervising positions. The plans for the amalgamation were completed on Monday.

It is the intention of the organization to spread out over the State with the building of new houses and the taking over of others. The performances are to be standardized, and big musical productions staged in conjunction with the usual photoplay programs at all the houses. The Famous Players-Lasky Corporation of New York will work with the Western concern in this line, having already granted a twenty-year franchise for the showing of feature screen releases.

The Portola Theater will be rebuilt when the new Granada is completed. Plans for the Granada have already been drawn and all contracts for its construction closed. This theater is to occupy the site of the Prager department store, which has been torn down to make way for the house.

According to Rothchild, the Granada will be the largest theater of its kind in the United States, and incidentally to be have the largest organ ever attempted by the Hope-Jones Company.

FILM FOLKS

To Have Their Own Church

Hollywood, Cal., Aug. 19.—It became known today that the picture actors of the West Coast were not to be outdone by their New York brethren, for a "Little Church Around the Corner" is to be erected to Hollywood solely for the benefit of those men and women associated with the motion picture industry.

The famous edifice in New York City located on West 29th street has long been associated with stage or theatrical people and thru the burial there of a poor actor many years ago the Church of the Transfiguration obtained its new title and is referred to everywhere as "The Little Church Around the Corner."

ENGLISH INDUSTRIES ADVERTISED THRU FILMS

Offered to theater owners gratuitously, the British Government is going to send to this country a touring unit which will show thru the medium of the screen the great improvement in the industrial centers of Great Britain. These pictures will his only advertise the wares of our English cousins, has supply entertainment of a pleasing nature adding to the regular program.

The Billboard Reviewing Service

"DARLING, MINE"

Scenario by Jthe Lynch, directed by Laurence Trimble, starring Olive Thomas, Selznick picture. Shown at New York Theater August 23.

Reviewed by MARION RUSSELL

> Olive Thomas has the loveliness of a budding rose. Without her winsomeness this plotless picture would fail for want of bolstering.

THE STORY IN SKELETON FORM

The Irish colleen, Kitty McCarthy, romps with her pet animals on the west coast of Ireland, happy with her old grandfather. He dies and she comes to America seeking her Aunt Agnes. The woman is a drunkard, but soon reforms under the girl's influence. A playwright gives her a part in his new play and later she meets and falls in love with his nephew, whom she marries.

THE CRITICAL X-RAY

All the characters in this picture talk their troubles into the ears of pet animals, even the pig, goat and cow are not immune from their ravings, and thus we are carried thru the simplicity of a first reel in Irish atmosphere. Later in New York the dimpled heroine wins her way to success by reason of her entrancing smile and cuddling manners. But nothing really happens—the reels unwind to the most ordinary conditions in life minus complications, obstacles or much effort on the part of the performers. Much obvious padding was necessary to pull the story out to the required five reels, and at one time the continuity dropped out of sight completely. But what the picture lacked in dramatic sequences it made up in the personal charm of the star, who is a constant delight to the eye and senses. Her wholesome philosophy conveyed in titles caused considerable amusement and the picture evidently suited the followers of Miss Thomas, who have grown accustomed to seeing her in these light and fluffy affairs.

The settings were appropriate and costly, and no lack of delicacy of conception pervaded the lobby scenes.

The photography of Andre Barlatier was a big acquisition to the general scheme of the terraced garden, where classic dancing added picturesqueness to a fantastic moonlit scene.

Such an offering, dependent upon the beauty of the star, may not stir the emotions, but its appealing charm will be relished by many who prefer the vision enthralled by youth and innocence wholesomely presented.

SUITABILITY

Residential sections especially.

ENTERTAINMENT VALUE

Fair.

"HER HONOR, THE MAYOR"

A William Fox production, from the story by Arline Van Ness Hines, scenario by Denison Clift. Directed by Paul Cazeneuve, starring Eileen Percy

Reviewed by HENRY IRVING MARGOLIES

> Eileen Percy supersedes all expectations in her initial picture as a "star." It is a delightful and novel story, full of entertainment and thought.

THE STORY IN SKELETON FORM

Julia Kennedy, young and goodlooking, is elected Mayor of Evansburg. This is a direct challenge to Jerry McGrath, ward boss, and District Attorney Frank Stewart, honestly opposed to "petticoat government." The Mayor shocks the town by her first act, that of taking Minnie Scott, with her fatherless baby, under her protection. Another feature of her private life is Buddie, adopted nephew, whose father had absconded with bank funds. The boy's father returns to his home town on the evening of Julia's election. He wants to make amends for his crime and live with his son. McGrath learns of the fugitive's return, and, in order to gain his ends with the Mayor, he threatens to expose him. The Mayor meanwhile has brought Minnie and the father of her baby together. Minnie's husband has something on the corrupt politician and takes the evidence to the District Attorney. He in turn puts all the "dope" in the hands of the Mayor, who deals with McGrath. During this time Julia has interceded for Buddie's father with the president of the bank. Happiness is completed when her District Attorney declares his love to the Mayor and she accepts him "for better, for worse."

THE CRITICAL X-RAY

Perhaps it was not the intention of the author or director to deliver a moral in this entertaining picture. Nevertheless it does. Law is law—but law is not always justice. Also justice is more often achieved by the one of mercy than the penal code of punishment. Light, airy the novel, the photoplay, with its admirable acting, solid directing and photography that could not be improved upon, succeeds in being a picture of real enjoyment. Perhaps because it is the happy combination of fun and thought, and because it attains the latter by the novel method of the first, it might be called unusual. Miss Percy, in her initial attraction, has indeed corroborated the judgment of those who picked her for a star. Her personality is catching, and from the silver screen it is not exactly a simple thing to accomplish. This star in the cinema picture firmament promises to be one of the most charming gracefully captivating personages of the screen. Her first picture is incentive enough to wait anxiously for the next vehicle she will grace.

SUITABILITY

Residential sections—will please women.

ENTERTAINMENT VALUE

Good.

"HELP WANTED—MALE"

Jesse D. Hampton presents Blanche Sweet at Broadway Theater August 16.

Reviewed by MARION RUSSELL

> An odd twist in a light weight comedy spelling mystery, adventure, romance. Blanche Sweet pleasing star.

THE STORY IN SKELETON FORM

Poor girl takes her pet pug dog to a swell hotel at the shore determined to catch a millionaire husband. She is mistreated by the hotel clerk, who shadows her in the belief that she abducted Russell Cromwell and stole a diamond necklace from the hotel. Seeking solace at the shore, she encounters a lone fisherman, who befriends her and takes her away in his yacht. It transpires that he is the missing Cromwell—but a millionaire as well. He proposes—she accepts. The clerk's study of How To Be a Detective flivvers with the loss of his first case.

THE CRITICAL X-RAY

This breezy, inconsequential comedy floats along on not very substantial material, but manages to extract a few laughs from the house by means of a highly trained pug, who guards his mistress to the detriment of the clerk's rear end trousers. The dog really supplies the funny situations, not forgetting a cat, who gets the better of a chase. Some pretty scenes are presented—the ocean, where she reclines appearing at an opportune moment these hot days, adding to the value of the picture, which is not strong enough to satisfy the average audience.

The film has been given the advantage of adequate settings, and a few good actors manage to infuse life to its mediocre story.

SUITABILITY

Residential trade.

ENTERTAINMENT VALUE

Fair.

"THE NOTORIOUS MISS LISLE"

Directed by James Young, starring Katherine MacDonald, released thru First National. Shown at Strand Theater August 15

Reviewed by MARION RUSSELL

> Beautiful settings and rich gowns make this ultra-society story attractive, tho the star is more noted for her pulchritude than for any histrionic talent she may possess.

THE STORY IN SKELETON FORM

Daughter of a British army officer innocently implicated in a scandal, she flees to Brittany to avoid her husband. He learns of the affair and for a time believes her guilty, as circumstances place her in an unfavorable light. Ultimately the mystery is cleared up after much weeping and unnecessary misery on the part of the estranged couple.

THE CRITICAL X-RAY

There is nothing of particular dramatic distinction in this cinema, it being one of those misunderstood affairs which aggravate at times, even tho placed in surroundings of luxury and charm. But society admires these English stories where well-bred people refuse to allow emotion to furrow their brows. But it all ends well, love conquering fate and gossipers, with lovely blonde Miss MacDonald no longer forced to hide from the man of her choice. Nigel Barrie is always a joy to look at—and he plays with distinction.

SUITABILITY

Residential sections.

ENTERTAINMENT VALUE

Fair.

"REPENTANCE"

Shown at the Stanley, August 18, starring Alma Hanlon, released by Merit Film Company

Reviewed by MARION RUSSELL

> This oldtime release serves to emphasize the progress we have made in constructing interesting pictures. Of all the lugubrious concoctions this is the limit.

THE STORY IN SKELETON FORM

Young stenographer loves struggling playwright. Her mother loses her sight and the girl sacrifices herself by marrying her wealthy employer. But the operation on the old lady's eyes fails to restore her sight. Then the lover wins success and the elderly husband becomes insanely jealous of the visits of the writer, who has now switched his affections to the young daughter of the rich man. A stormy scene occurs, in which the wife unable to endure her husband's suspicions, leaves his house. She falls ill and dies. The husband is stricken and suffers remorse. The daughter marries the playwright.

THE CRITICAL X-RAY

Misery has been piled on with a lavish hand and many painfully distressing scenes are shown of the old lady suffering from her affliction. Not a del of the melancholy details has been forgotten. Nothing but suffering attacks the characters, the namby-pamby author alone winning out over his days of poverty to the proud estate of owning a cane and silk tile. Miss Hanlon might prove interesting if given modern material to interpret, but she is far from convincing in this mess of old-fashioned melodramatics.

ENTERTAINMENT VALUE

Much too artificial to please.

"THE NOTORIOUS MRS. SANDS"

Produced by Bessie Barriscale Features, released thru Robertson-Cole, directed by Wm. Christy Cabanne, starring Bessie Barriscale, written by M. X. Harey.

Reviewed by HENRY IRVING MARGOLIES

> The old story of a woman who sacrifices her reputation to save her lover, carried off by the exceptional acting of the star, clever directing and photography.

THE STORY IN SKELETON FORM

When Mrs. Ware's husband died he left nothing to his wife and daughter but high social standing. Mrs. Ware looked forward to the marriage of her daughter Mary to some ultra-rich man to draw them out of the position they were in. Mary meets Donald Cliffe, practically penniless, and the two fell in love with each other. In the meantime Mrs. Ware had allowed Grey Sands, millionaire bachelor, to pay many of her debts, expecting to have him as a son-in-law. Mary learns of this and because of her pride marries Sands to pay him back. Mary writes to Donald, who had gone West, sent there on a commission for Sands, that she is to be married. The life of Mr. and Mrs. Sands is one of comparative strangers. Donald returns one day and pays a visit to Mary. There Sands makes very insinuating remarks. That night, spurred by his uncontrolled passion, Sands brutally attacks Mary. She leaves him. Events culminate when Donald is accused of robbing Sands' safe. To save him Mary testifies that he was with her at the incriminating hour when the safe was supposed to have been broken into, and sacrifices her reputation. Time passes and she finds the two lovers happily reunited.

THE CRITICAL X-RAY

In spite of the handicap of the time-old, overworked basis of the plot, the theme of the woman who sacrifices her reputation to save her lover, Miss Barriscale has made this a feature that will hold the interest, stir the emotions and make all who see it sympathize with her as if the story was entirely original. Here it is not so much what one does as the manner in which it is done that counts, it is a photoplay that can easily be identified with the big ones of the year. The minute detail work spent upon the continuity is more than rewarded by the finished product. The photography and lighting effects have made it a motion picture that is a pleasant treat to the eyes, aside from the plot and clever acting of the entire cast. It is because Miss Barriscale is one actress who sees life as it really is and as felt by a woman and portrays it true to her sight that she has been greatly admired. This feature is not by any means her best work, but her next best is always really worth while seeing.

SUITABILITY

First-class theaters.

ENTERTAINMENT VALUE

Pleasing.

"THE GREAT REDEEMER"

Maurice Tourneur Production, starring House Peters, released thru Metro. Scenario by H. H. Van Loan, directed by Clarence Brown.

Reviewed by MARION RUSSELL

> It looked as if we were going to lose something unusual—and we did—but it was of the disappointing kind. Titles that blaspheme, exposing the crucifixion and showing the gallows will only offend sensitive people.

THE STORY IN SKELETON FORM

Dan Malloy, Western train robber, seeks refuge in a lonely ranch house. He meets and loves the girl therein. The sheriff is outwitted and the man promises to go straight for her sake. But he is led into another robbery, and this time caught in a trap set by the sheriff, his rival in love. The years at penal servitude cause a change in the man's character and he develops his talent for drawing. A Bible thrown in his cell by a condemned murderer gives fresh inspiration and he draws the Savior on the Cross. Moonlight illuminating his cell, the Christus is seen to move and bless the suffering prisoners. The murderer dies redeemed and later the bandit is pardoned and returns to the girl in time to save her from an assault at the hands of the sheriff.

THE CRITICAL X-RAY

"Everybody's doing it" aptly applies to the many imitations which follow each other in the making of motion pictures. The present rage seems to be of a religious trend, utilizing the crucifixion and bringing the Savior in life, forgetting the offense that will affect the Catholic Church and its followers. Producers are wildly rushing after each other in exploiting this type of picture. In the present case the idea is farfetched and illogical—forced and at times maudlin—for men rarely weep such copious tears, nor are prison cells made into artists' ateliers for the convenience of convicts condemned to hard labor. The titles should be forbidden, for their language is an insult to decent minded folks and certainly do not add to the luster of the screen. Even the attempt at reformation would not be so intolerable, but tacking on the last lap of an ordinary melodramatic finish spoilt whatever artistry the film might possess. House Peters did the best possible with the exaggerated story, but Margery Daw was entirely lost in a stilted role.

ENTERTAINMENT VALUE

Very doubtful.

"WHAT'S YOUR HURRY?"

Story and scenario by Byron Morgan, directed by Sam Wood, starring Wallace Reid, Paramount, shown at Rialto Sunday, August 15.

Reviewed by MARION RUSSELL

> The best picture ever filmed by Wallace Reid. Has sufficient comedy blended with dramatic action to hold the crowds while the thermometer registers 100 in the shade. It's all motors, cars and racing, with the homely motor truck doing double duty as a life saver when the Cabrillo Dam threatens to break. Reid is an ideal hero.

THE STORY IN SKELETON FORM

Dusty Rhoades, an auto racer, wins a big event. He loves the daughter of a manufacturer of motor trucks—the Pahro model—who is trying to introduce the make. Dusty is engaged to do publicity work for the firm, but meets much discouragement until at Christmas Eve, during a

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torrential rain storm, he pilots five heavily laden trucks up to the Cabrillo dam, which is about to break for lack of emergency materials. Overcoming maddening obstacles he saves the day, and wins the heiress for his bride.

THE CRITICAL X-RAY

That the tortoise triumphs over the hare in this age of speed is the motif of this film. Starting off on a lightweight comedy, the theme swiftly carries one into the realms of real drama placed among the most realistic scenes imaginable. The auto race with its gay crowd contrasts vividly with the almost tragic aspect of the menacing danger of the badly constructed dam, where laborers are working frantically to stay the onrushing waters. Long lines of motor trucks struggling thru miles of muddy ruts, lashed by driving rains, pass weirdly thru the night driven by the indomitable spirit of the hero, who refuses to give up even against desperate odds. In humble and wealthy ranch houses people are celebrating Christmas festivals until terrified by the warning sound of impending catastrophe—thus offering all the possibilities for which the screen is noted. A gripping bit of pathos shows a poor wife comforting her consumptive husband. At the warning to flee to the hills she grimly refuses to leave her dying mate. This is only a bit, but it hits you a vital blow. And as for continuity, Director Sam Wood never lets you forget the main objective of the story even tho the theme winds its way thru a labyrinth of physical action. Nothing is finer than the assembling of crowds on the streets, the frantic efforts of laboring men at the dam, and the night effect of slashing wind and rain. Here we have a happy combination of a pliable star, a wide awake director and a ripping good story. The Rialto audience was delighted with the film and the splendid efforts of the cast. Camera work was far above the average.

SUITABILITY

Everywhere.

ENTERTAINMENT VALUE

High.

"THE SOUL OF YOUTH"

W. D. Taylor's production, shown at the Rivoli Sunday, August 15. Realart release.

Reviewed by MARION RUSSELL

Best picture of boys ever screened. Judge Lindsey, also in the film, says: "The hope of this country is its boys—its men of tomorrow." Provides delightful entertainment thru the natural methods of Lewis Sargent, originator of Huckleberry Finn. Rivoli audience laughed five times at the mob of youthful troublemakers, their struggles and their success.

THE STORY IN SKELETON FORM

The story opens with a bargain between an expectant mother and a woman of the underworld whereby the child, when born, is to be surrendered to the purchaser to be foisted off on her lover, a ward heeler. The mother keeps her part of the bargain, but the other woman fails to convince her companion and the child is sent to the orphanage. There he grows up as Ed Simpson, the worst boy in the place. He finds a dog for whom he develops a real attachment, and when the animal also is abused Ed runs away. He becomes a city street urchin, learns to dodge the cops, he lives in a packing box and to steal when necessary. Caught after many escapades, he is brought before Judge Ben Lindsey of the Denver Juvenile Court. His honor shows how boys should be treated. Ed finally is adopted by the people who were prosecuting him, and in return for their kindness he goes out and commits one final theft, obtaining from the very ward heeler who was responsible for his being sent to an orphanage the documents that make it possible for his benefactors to win a closely fought election.

THE CRITICAL X-RAY

The boy who never had a chance shows the material he is made of and despite parental influence rises superior to inherent traits. There is such a variety of scenes and swift action that one is held spellbound watching the evolution of the orphan, who had no one to love but a mongrel dog. All the magic beauty of an awakened soul was cleverly depicted by that unassuming youngster, Lewis Sargent, who made Ed seem a living reality. The picture practically touches all the emotions, and the message it intends to convey by introducing Judge Lindsey, who advocates the cause of the boy, believing that right living is what a lad needs to cure him of evil habits, is convincingly told. Objection may be filed to filming the popular Denver jurist, but his efforts for the betterment of humanity—and his assistance to youthful ignorance—entitle and to worldwide publicity. He fits well in this scenario and the courtroom scene is a telling part of the picture. Mr. Taylor has blended pathos with humor and it rings true every time. Not wishing to pick flaws or pose over critical, but we feel that the first part of the story showing the ward heeler and his mistress was about as disgusting an exhibition as one could imagine, and should be eliminated immediately. The titles here are extremely vulgar—unfit for an audience of women and children—and also tend to lower the standard of womanhood. The next reel and it possess tremendous strength to live down the repulsion felt in the beginning. The boy's origin could be told by inference and accomplish a better effect.

An excellent cast included another youth—Ernest Butterworth, who is a wonder on the screen, also Lila Lee, Clyde Fillmore, Sylvia Ashton and Judge Ben Lindsey. This is a picture that can be shown around the globe, please all and teach many the lesson of honesty and decency. Mr. Taylor is to be congratulated upon his sound offering.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

Good.

"THE DEVIL'S CLAIM"

Produced by Haworth, released thru Robertson-Cole, directed by Charles Swickard, starring Sessue Hayakawa.

Reviewed by HENRY IRVING MARGOLIES

THE STORY IN SKELETON FORM

Akbar Khan, author, broke the heart of Indora, when he made love to her with the sole idea of "getting a story." Virginia Crosby, sociological student, learns of this, and in order to set matters right managed to meet the writer. To do this she had to tell him a fictitious story which she were about an amulet she wore and called the "Devil's Trademark." Akbar, using this, began another one of his novels.

Hassan Marouf had found the Devil's Trademark. To keep possession of it he had to kill his guide Salim. In Paris he met Kemel Bey, Egyptologist, who had learned of Hassan's activities thru the psychic power of Zora, the high priestess of the devil worshipers. One night a thickly veiled woman enters Hassan's apartment. There Hassan marries her, not knowing who she is. He goes to Zora to try and find out. While there the spirit of Salim bargains with him, and an agreement is made that the spirit is to inhabit Hassan's body at certain days. On the final day Hassan's body, guided by Salim's spirit, murders Zora and then phones to the police about it.

Akbar had written thus far in his novel and could go no further. Then Virginia comes to the apartment and tells him how to end it. While doing so she yields to him, but Hassan thru his own story suddenly sees the vision of Indora. He tells Virginia about it. The girl leaves him and sends Indora to him. When the lovers have made up Akbar finishes his novel.

THE CRITICAL X-RAY

From the novelty of having all of the principals in the film double, from the incorporation of devil worshiping, incarnated spirits to the telling of a story within a story, "The Devil's Claim" will undoubtedly take its place as one of the most unique and original photoplays ever produced. It is in a way a prelude and herald to the masterpiece "Earthbound" by the the of the ghost, soul spirit or what you will. As a product of photography it is exceptional, far outranking some of the very big pictures of the year. The acting standard set by the Japanese star and held up continually until the end foot of film is excellent. This feature is in many ways a departure from the trite and well-known methods. The director has shown that he is a man of worth imagination. The cutting and putting together of the film has been done so cleverly that the spectator is kept at a high key of suspense from the beginning to the end.

It is a picture that will interest, entertain and, what is more, send away satisfied all that will flock to see it.

SUITABILITY

Will go well to almost any section.

ENTERTAINMENT VALUE

Exceptional.

"IN FOLLY'S TRAIL"

A Universal Picture, directed by Rollin Sturgeon, from the novel by Katherine Leiser Robbins, starring Carmel Myers

Reviewed by HENRY IRVING MARGOLIES

THE STORY IN SKELETON FORM

Howard, Southern aristocrat and struggling artist, meets with and is captivated by Lita O'Farrel at the week end party of Max Goldberg, millionaire. Feeling that he is falling in love with a girl out of his class, the artist leaves in the morning, resolving never to see the girl again. She, however, insists that he visit her in the city. In a trying moment Goldberg gives Lita five minutes to decide whether she will marry him or the artist. Howard and the girl are married. Then comes the trouble between man and wife because of the supposed class distinction. After the girl has tried all ways to make their marriage a successful and happy one, and fails, she leaves a note for the husband, asking him to procure a divorce. Everything finally turns out happily when Goldberg shows Howard how selfish he is, and sends him to Lita contritely begging forgiveness.

THE CRITICAL X-RAY

Universal has again turned out a picture lavishly produced and directed with finesse and minute exploitation. It is one of those pictures that captivate the spectator from the start, and hold his interest, with fancy byplay, well sustained suspense, and vivid portrayals of the big situations of life, by the finish. The story in itself is nothing new, but Universal directors have a way of taking the oldest themes and handling them in such a clever and novel manner that the finished production is something to marvel over. The acting of the entire cast is excellent. The unique placing of lights has given the feature several high spots where remarkable effect has been brought out.

SUITABILITY

Will go very well in theaters located in family residential sections.

ENTERTAINMENT VALUE

Slightly above the average of good pictures.

"THE LOVE FLOWER"

A D. W. Griffith production, United Artists' release, shown at the Strand Sunday, August 22

Reviewed by MARION RUSSELL

Scenically superb, with unusual tropical atmosphere. Heroine too frail to handle heroics in the leading role. First part of the film the best—with abrupt ending that leaves something to be explained.

THE STORY IN SKELETON FORM

Stella Bevans' father served an unmerited sentence to prison as had his second wife in an intrigue with her lover. The man is the one is shot, but Bevans is innocent. He is pursued by a relentless detective, Crane, but with his devoted daughter they escape on a sailing vessel to a South Sea Island. Bruce Sanders arrives there in his boat and love springs up between the two. When he returns to port Crane persuades him to accept him as a passenger. At the island the girl hates her lover for bringing the man there. She destroys the boat and tries to kill the detective out of a great love for her suffering father. A steamer arrives, and the prisoner is almost drowned in a struggle with his captor, who believes that Bevans is dead. They sail away with the young couple, who marry, and later return by the father, living safely on the island.

THE CRITICAL X-RAY

The tropical island affords unlimited opportunity for dreamlike atmosphere and rare photography, of which Mr. Griffith has given us one fill. The river scenes, with the floating hyacinths and misty moonlight, add mystical beauty to the picture in this connection, not forgetting ocean and shore with weeping tides and forbidding rocks. But somehow the characterization of Carol Dempster does not register with the grip which seems necessary for the type of role enacted. Hers is of the tall, fragile type, lacking the poetry and passion associated with the magnetic girl—now dead—who made the idol dancer so fascinating. There is less of the primitive life and moon-madness of the former picture in Mr. Griffith's present offering. It lacks the warm glow of a tempestuous passion, also is the suspense so acute, as dramatic sequences so telling.

As an unusual program picture the public will no doubt accept its beauties, but it is far from being great. It ran one hour and twenty minutes. The transition at the end from misery to honeymooning happiness was too swift to accept without feeling an uncomfortable shock, the denouement lacking an artistic finish as to tempo, as well as in completing the story in a plausible manner. These may be trifles, but they spoiled much otherwise excellent material. When the misty illusion is pulled aside pictures of this type lose most infinite charm. Richard Barthelmess was the best of the cast.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

Not intense, but pictorially pleasing.

EXHIBITORS' LEAGUE

Of Eastern Pennsylvania, Southern New Jersey and Delaware Meet in Atlantic City

New York, Aug. 21.—David Barrist informs The Billboard that the coming event of importance to exhibitors of Eastern Pennsylvania, Southern New Jersey and Delaware is the convention scheduled for the Garden Pier, Atlantic City, August 22, 23, 24.

The complete program is given below. In view of the prominence of the theater men representing these States it is expected that this meeting will prove of the utmost importance to the gathering and promises to be the largest attended convention ever held in that over:

Sunday, August 22—Preliminary registration of delegates.

Monday, August 23, 9 to 10 A.M.—Registration of delegates. 10 to 12 A.M.—Business sessions. Address of welcome by Mayor Bader, of Atlantic City. Opening address by Sydney Cohen, president of M. P. T. O. of A. 2:30 P.M.—Beach Party—on beach at Garden Pier. Athletic contests for prizes donated by Rialto Printing Co. Motion pictures of delegates and friends. 8 P.M.—Movie Ball—Marine Ball Room, Garden Pier. Prize waltz for Priscilla Dean Cup. Prize contest for Elaine Hammerstein Trophy. Prize onestep for Nazimova Cup. Grand march, led by Mildred Harris Chaplin and Lionel Barrymore. Special features and novelties by film companies.

Tuesday, August 24, 10 to 12 A.M.—Business sessions.

The following prominent motion picture men have been invited to address the convention on vital issues:

Jules E. Mastbaum, Adolph Zukor, William Fox, W. W. Hodkinson, Marcus Loew, Harry Schwalbe, L. J. Selznick, Fred E. Warren, Senator Walker, and two others whose names will be announced later. 2:30 P.M.—Roller chair sightseeing tour. Starts at Garden Pier, traverses length of Boardwalk, returning to Inlet. 8 P.M.—Shore dinner and cabaret at Inlet.

CONSOLIDATE PICTURE INTERESTS

Atlanta, Ga., Aug. 19.—The Southeastern Pictures Corporation and the Criterion Film Company have consolidated their interests. A. Samuels, who has been president and general manager of the former, will retain a similar position with the merged companies, but the separate names will also be kept for the present. Headquarters for the South will be established in the new Samuels Exchange Building now being erected here. The consolidation gives the company one hundred features and places it in the front rank of the independent exchanges in the South.

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NEW CENSORSHIP BILL PLANNED FOR MISSOURI

Petitions Circulated Among Churches of the State—Film Board of Trade Distributing Questionnaires

St. Louis, Aug 18.—John P. Chew, editor of The Church Progress, a Catholic weekly, and chairman of the Federation of the Catholic Societies—St. Louis branch—is quoted as saying that a censorship bill will be introduced when the new Missouri legislature convenes in January 1921. The censorship will be State-wide and already candidates for the legislature have been approached in an effort to obtain their sentiments towards the bill.

Catholics have sent out 250,000 names and it is said that the Protestant churches will handle a like number. The movement the State censorship was inaugurated by the St. Louis branch of the Federation of Catholic Societies. It is reported that they have the support of the Lutheran Ministers' Alliance and the Church Federation, an organization representing the leading Protestant churches of St. Louis.

The result of this State-wide movement will be watched with interest.

ORGANIZING IN MISSISSIPPI

Jackson, Miss., Aug. 18.—More than thirty exhibitors, representing an equal number of towns of the State, have pledged themselves to join the organization of which B. V. Anderson, of Greenville, Miss., is the temporary secretary. Since the national meeting held in Cleveland, exhibitors of this State have been divided into two armed camps as it were—one aligned with the chain interests and the other fighting for the right to buy in the open market at their own discretion. The claim is also made in this State that the chain theaters are willing to join the independents, but are refused admission, and on the other hand the independents have refused to join with them. The same argument is used in Mississippi as in Louisiana—"Let us get together for mutual protection against all classes of exchanges, producing companies, etc., as other trade organizations, and we will have better service, better pictures, abolish the deposit system, and, above all, make more money."

SUNDAY CLOSING LAW IN FLORIDA

Gainesville, Fla., Aug. 18.—This city is fighting the "Blue Law" battle all over again and it looks like a big victory for the liberals is in sight. An ordinance to repeal the Sunday closing laws against everything except mercantile establishments, such as stores, has been brought before the Council, and even the Baptist Church has offered to accept without quibble a modification of the present laws, which clamp the lid down tight.

Permitting amusements and refreshments on Sunday will be a big thing for those enterprises in the town, which is the seat of the State university.

HERRINGTON SPEAKS

At Louisiana Meeting—New Officers Elected

The convention of the Motion Picture Theater Owners of Louisiana was held at the Hotel Grunewald, New Orleans, La., on Tuesday and Wednesday, August 10 and 11. Fred J. Herrington, the National Organizer of the Motion Picture Theater Owners of America, was present representing the organization and gave a detailed report of the activities of the Motion Picture Theater Owners of America since the Cleveland convention.

Resolutions were adopted against percentage, advance payments in full more than seven days before actual play dates, the producer-exhibitor menace, the present unfair and inequitable contracts, censorship, music tax and activities of F. I. L. M. clubs. Resolutions endorsing the Motion Picture Theater Owners of America, their officers and all their activities at the Cleveland convention and since were introduced and adopted. A strong resolution urging the support of independent producers and distributors was also adopted.

The quota for the national organization was subscribed in cash at the convention and turned over to the treasurer, E. T. Peter of Texas. The following officers were elected: A. J. Bethancourt, president; L. Pestreau of Morgan City, vice-president; Bern Keen of New Orleans, secretary. Executive Board: J. Pierce, F. H. Davis, W. T. Tebault, J. Brunet of New Orleans, Charles Gordon, J. D. Parramore of Monroe, J. C. Keller of Tulce, B. A. La Barre of Leesville, B. C. Miller of Jennings.

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the Associated First National all have a chance to obtain the best, and it is planned to produce even better pictures. Of the 6,000 moving picture theaters in the United States and Canada it is hoped to have them all in the organization eventually. They would be divided into district organizations sub-franchised by the parent association. The pictures available to the members are 9 Marshall Neilan productions, 2 J. Oliver Curwood, 6 C. Ray, 10 Norma Talmadge, 12 Constance Talmadge, 12 Katherine MacDonald, 8 Anita Stewart, 4 Lionel Barrymore, 4 Mayflower and 2 Mack Sennett, five-reel productions. Mr. Gordon addressed the gathering at length, explaining the franchise system and pointing out how it benefits the small as well as the large theaters.

NEW DEPARTMENT FOR HODKINSON

Small town exhibitors will be benefited thru a new plan devised by The Hodkinson Corporation, who intend to devote special attention to their prints and the care of them for the purpose of shipping only perfect prints to the outlying districts. Some of the most prominent authors of the day have signed up with Hodkinson, whereby this firm will make a series of productions.

CRITERION CHANGES

"Humoresque," the Cosmopolitan production, based on Fannie Hurst's story of the same name, will be the feature film attraction at the Rivoli Theater, New York, for the week beginning Aug. 22, after playing twelve weeks at the Criterion Theater. An augmented chorus, with Emanuel List, basso profundo, and Jean Booth, contralto, as soloists, will appear in "Through the Ages." "Humoresque" features Alma Rubens, and has Vera Gordon, Dore Davidson, Gaston Glass, Bobby Connelly and Miriam Battista in prominent roles.

GORDON ENTERTAINS EXHIBITORS

Boston—More than 100 motion picture exhibitors and theater owners were entertained at the Boston City Club by Nathan H. Gordon, proprietor of the Olympic Theaters, and also the original franchise holder of the Associated First National Pictures of New England. The meeting was the result of the sub-franchising under the original franchise in the New England exhibitors and was presided over by Joseph Levenson of the Strand Theater at Boston. It was set forth that by the operation of a new plan the state, the producer, the exhibitor and the public are all benefited. Under the old method the smaller theaters could not possibly hope to and did not succeed in securing the better class of pictures, but under the arrangements of

GEORGIA CENSORSHIP VICTORY

New York, Aug. 20.—Word was received yesterday at the offices of the National Association of the Motion Picture Industry that the Georgia Legislature has adjourned without passing the censorship bill, which has been one of the most active measures before that body this year.

Arthur Lucas had charge of the forces in opposition to this bill, and he was assisted by the exhibitors of Georgia as well as the daily newspapers of the State. When the bill was introduced representatives from the National Association of the Motion Picture Industry were sent to Georgia and they assisted the local committee in its work.

This Georgia victory closes the season's campaign of the National Association against censorship. During the year censorship bills have been defeated in a score of States thru the joint co-operation of the censorship committee and the exchange managers' associations, and in many localities the prominent exhibitors have given their aid to the campaign.

Altho the Georgia victory was won during the month of August, it is not to be understood by any means that the censorship committee has nothing to do for the remainder of the year. As a matter of fact, under the direction of Chairman Gabriel L. Hess, the committee is now preparing for censorship battles in at least 38 States during the coming winter, when more Legislatures will be in session than in any two previous years.

CHARLOTTE M. P. COMPANY

Charlotte, N. C., Aug. 20.—The Motion Picture Theaters Company of Charlotte, which was organized July 1, is well under way at the present time. The president, John M. Jones, has been on the road thruout South Carolina and Georgia getting a string of theaters to handle. He has wired back to the office some very favorable reports. Up to time of writing the company has twelve theaters to handle and expects six more within the next few weeks.

EXHIBITORS' DISTRIBUTING CORPORATION MERGES INTERESTS IN CANADA

Toronto, Ont., Aug. 19.—Under the name of the Regal Film, Ltd., two of the leading exchange systems have combined interests, Exhibitors' Distributing Corporation, affiliating with the Regal, making their headquarters in the Hermant Building. Arthur Cohen, former president of Exhibitors' Distributing Corporation, becomes general manager.

Robertson-Cole, formerly holding a contract for their releases thru the Exhibitors' Distributing Corporation, will continue to release their output thru the new combine, an official of this firm informed a Billboard representative.

NEW EXHIBITORS' WEEKLY

Boston, Aug. 14.—A new paper, called The New England Exhibitors' Weekly, has made its appearance in the film district here. It is an interesting little sheet, containing twenty pages, published by Alice Rice Carroll, with Fred T. Craven as editor. The paper has come out strong against censorship of local motion pictures.

ZUKOR MAKES SOLEMN PLEDGES

(Continued from page 82)

foundation for the current rumor that he intended to force a booking arrangement upon the exhibitor of the South. Mr. Lynch wants it to be known he agrees with Mr. Zukor that the good-will of the exhibitor is the most necessary part of his business, and that it is his endeavor to build up that good-will and that if any complaint of an independent exhibitor not affiliated, directly or indirectly, with any producing company is brought to his attention thru the proper channels of the Motion Picture Theater Owners of America, he will immediately give the same his personal attention and adjust it to the satisfaction of all concerned.

Mr. Lynch wants to emphasize that he will resent in a most drastic way any interference with any independent exhibitor by any other distributor or producer, directly or indirectly, who threatens the independent exhibitor, and he will not permit any of his representatives to employ in any way a threat or intimidate any exhibitor in order to sell or dispose of his holdings.

The committee is anxious to make the condition for the coming year one that will give every producer of film a fair showing based entirely on the merit of the production and its box-office value. This organization is neither a selling force nor an auxiliary to the selling force of any producing company, and it wants the country at large to know that it will indeed be delighted if it can complete the arrangements that have already been entered into between the Famous Players-Lasky Corporation to settle the dispute which arose at the Cleveland convention, so that the exhibitor may have a complete choice not alone of this company's productions but of other companies who are willing to deal fairly and squarely with the members of this organization. The committee also called to see Samuel Goldwyn, president of the Goldwyn Pictures Corporation, where they were received with every courtesy and obtained the personal assurances of Mr. Goldwyn that the counsel for his company would meet with the counsel of the Motion Picture Theater Owners of America for the purpose of drawing up a more equitable film contract, and that his company would not use taxable music in compiling their cue sheets. The same promise was made by Lewis J. Selznick, president of Selznick Pictures.

BABE RUTH

The "Home Run King" is starred in the Kessel & Baumann special attraction picture, "Headin' Home"

OWN A MOVING PICTURE SHOW

SMALL INVESTMENT STARTS YOU

No experience. Professional machine and complete outfits on easy payments. Catalog free.
MONARCH THEATRE SUPPLY CO.,
Dept. 101 420 Market, St. Louis, Missouri.

Wanted, One Million Ft.

or any part of that. NON-FLAM FILM. A. S. CUMMINGS, 58 Falmouth St., Attleboro, Mass.

SOUTHERN EXHIBITORS

We sell everything used in a theatre. Get your Supplies and Film Service from "Dixie's Greatest Independent Exchange."
THE QUEEN FEATURE SERVICE.
DOC GRAHAM, Manager.
20-21 Potter Bldg., Birmingham, Alabama.

I WANT FILMS

What have you got in TEN NIGHTS IN A BAR ROOM? Also in East Lynne and some good Westerns? I DO NOT WANT JUNK. I want the best. The best is not too GOOD. MY reference is MORAVIA STATES SAVING BANK, MORAVIA, IA. Address DR. R. J. ATKINS, Van Horn, Iowa.

CARNIVAL AND CIRCUS NEWS

MRS. WARREN LEWIS PASSES

Was Well Known in Carnival Circles as Elizabeth Hampton

Another pioneer woman of carnivaldom passed to the Great Beyond on Thursday, August 19, when Mrs. Warren Lewis, better known to her carnival friends as Elizabeth Hampton, succumbed to the effects of acute stomach trouble in Ypsilanti, Mich., advanced illness of which she had been suffering but a few weeks.

Mrs. Lewis will best be remembered by showfolks as formerly the wife of the late Jack Hampton, owner of Hampton's Great Empire Shows, which organization she continued to operate for several years after the death of Mr. Hampton.

A few years ago she became the wife of Warren Lewis, well-known and successful auctioneer of Ypsilanti, whereupon she retired from the road, and had since resided in their beautiful home in that city, and where she and her husband were hosts on numberless occasions to old acquaintances of the road playing that vicinity. Her friendships were legion and not confined exclusively to the carnival branch of the profession, as they included also many prominent representatives of the circus and theater. Her remains were shipped to the home of her youth, Bethlehem, Pa., for interment.

DOWNIE VISITS CHICAGO

Chicago, Aug. 19.—Andrew Downie, owner and general manager of the Walter L. Main Shows, was a Billboard visitor this week. Mr. Downie said he came in Chicago to spend some money, "and, believe me, I've spent some, too," he concluded. He purchased two new Pullmans, one a twelve-section standard steel sleeper with two drawing rooms, the other a standard steel stateroom car, eighty feet long, with lavatories and hot and cold water in each stateroom. Mr. Downie also went over and purchased two new horse tents, tarpaulin covers for all the baggage wagons and a lot of other good material from Edward P. Neumann, of the United States Tent & Awning Company.

COMPLIMENTS BEVERLY CO.

The Beverly Company, tent manufacturers, of Louisville, Ky., recently received the following letter from the Hagenbeck-Wallace Shows Co., for which circus they made tents: "We wish to compliment you on the materials which you manufactured and delivered to us in the past few days. They are exceptionally well made and very satisfactory. If you do all of your work as good and as promptly as you did ours you will have an abundance of business and your company will progress very rapidly. (Signed) The Hagenbeck-Wallace Shows Co."

OTIE L. GOTHARD DIES

Otie L. Gothard, of the Gothard Trio of acrobats and wire performers, with the Hagenbeck-Wallace Circus, died August 15, as a result from injuries received when struck by an automobile in Detroit. His remains were laid to rest at Spring Hill Cemetery, Huntington, W. Va., his home. Mr. Gothard was well known in the show world, being connected with many circuses and musical comedies. He was 34 years of age and single.

GLOTH GREATER SHOWS

After a very successful week at Johnstown, Pa., the Gloth Greater Shows moved to Somerset, and despite the difficulty of setting up in the rain everything was ready to open in record time. The grounds were crowded each night. Up-High Billy Klein, despite a sprained ankle, proving a great drawing card. Mrs. Elliott's "Mermaid" Show joined there and is proving a novel attraction. General Agent Leo Rudolph has booked Ambridge, Pa., for August 31 to September 11.

The shows played Cambria Interstate Fair at Ebensburg, Pa., and this resulted in another success for the caravan, despite very inclement weather. On Thursday, there was a continuous flow of people, which lasted until late at night. A few more concessions joined at this fair and received good patronage.

Business Manager W. J. Murphy is on a little business trip and promises a surprise on his return to the show.

Manager Robert Gloth is whipping the show into great shape for Ambridge, Pa., and expects to have a fine lineup of attractions and most inviting midway appearance when the shows play that stand.—KID LOU.

ASKS $28,000 DAMAGES

Kansas City, Aug. 21.—The Sells-Floto Circus was made defendant in a damage suit for $28,000 filed August 16 in the Wyandotte County District Court. Mrs. Katherine Toelle asks $25,000 actual and $3,000 punitive damages in a petition filed by her for her son, John Toelle, a 14-year-old boy, who had joined the circus when it was showing in Kansas City, July 11, and who was injured in Nebraska when a heavy wagon loaded on a flat car, broke away from the blocks and crushed the boy's collar bone.

JIM NUGENT KILLED

The Al G. Barnes' Show was cast into gloom by the untimely death of Jim Nugent, in charge of the trapping wagon for years. When the show train stopped on the high trestle after it had started to leave St. Charles, Mo., August 18, Nugent, perhaps not aware of the bridge, and thinking he was on the ground, stepped off the platform and fell a hundred feet upon the tracks below. The train was stopped and everything was done to save his life, but in vain. He died three hours later. Jim, as everyone knew him, was beloved by all the showfolks. The body was sent to his sister in Corry, Pa., for burial.

"DUTCH" CLARK DROWNS

Grand Rapids, Mich., Aug. 22.—Geo. A. (Dutch) Clark, of Tampa, Fla., was drowned here today. Mr. Clark was well known among outdoor showfolks, especially among concessioners and leaves a host of admiring friends to mourn his untimely passing. This season he has handled the fruit wheel concession with the World at Home Shows. Preparations are being made for interment in this city on August 24.

STOLE ARMY TRUCK

Chicago, August 21.—Some unpatriotic person or persons stole a machine gun truck, guns and all, from the 1st Division Military Circus, showing in White City, one night this week, according to a complaint registered with the Detective Bureau by a squad of indignant doughboys. The soldiers said they needed the truck in some show. It was one of $40,000 worth of various kinds reported to the police as having been stolen the same day.

THEY MET IN NEW YORK

New York, Aug. 21.—Some days ago, in front of the Putnam Building, from all directions came and assembled Walter Shannon, Mystic Clayton, James M. Hathaway, C. Barthel, John Alexander Pollitt, W. H. Godfrey, Cap White—the combined ages of over two hundred in age and one thousand in experience. Talk about talking about old times—well, they did. And as Hathaway remarked, "I bet if Harley Tyler had been there he would have said: 'Let's go and find a crowd of "kids" some place—I'm not so old man yet.'"

RINGLING-BARNUM SHOWS

Break Records in Michigan and Indiana—Four Turnaways at Detroit

The Ringling-Barnum Shows broke all records for business thruout Michigan and Indiana. At Detroit there were four turnaways and the side-show, Mr. Graham states, did the biggest business since Washington and Baltimore. While there Orin Davenport & Company were highly entertained by Russell G. Pearce and Earl Loomis, also Mr. Davenport became an honorary member of "The Moslem Temple," and on Tuesday the Davenport Troupe was entertained at a party given by Wm. Murray, Potentate of The Moslem Temple.

Frank Fortkamp and wife spent Sunday at their home town, Shelbyville, where they entertained many folks from the show. Ed Fehlamne visited at Indianapolis. Will (Goldie) Driver, Warren, O., visited his many friends on the show. Elizabeth Hanneford spent several days on the show visiting her many friends. Miss Hanneford was on her way to New York.

The Millies Sisters left the show to play fairs, also Fred Kersiake, with his gig act. Joseph Moyston was given a great send off before he departed for England. Joe was very popular, and the clown band never forgets a real fellow. Flying Wards paid the show and their many friends a visit at Flint, also other acts who were playing the theaters there. "Bill" Rice spent three days with his folks at Detroit. Billy's home is in Detroit, and he was very busy entertaining. The writer would like to know the whereabouts of Bert Lampson, as he was in Detroit, but did not put in his appearance on the lot.

Neil Mackenzie, who has charge of the downtown ticket department, is a busy man in Chicago, his home town. He has planned a big dinner for his friends. Hascoth Maynard, who won many big prizes at the frontier contest in Chicago, is making a big hit, posing under the neck of the horse and under the horse at full speed. The Belford Family were visitors at South Bend, also Oliver Payne visited there. The mother and sister of Mrs. Johnny Curran spent several days with the show. Alvar Jones, of Crawfordsville, Ind., visited his friend, Lew Graham, at Indianapolis. Mose Davis, formerly of the Ringling Brothers' Show, paid his many friends a visit at Indianapolis.

Jon Short, one of the midgets of the Gadino Family, was recently married to Helen Hackel, also a midget. The son of Mr. and Mrs. John Agee paid them a visit at South Bend. Mrs. Agee's mother also was a welcome visitor there, as well as Harry Creigler, late bandmaster of the Gentry Bros.' Shows, and Jack Heck.

Lew Graham made a great find when he discovered "Wm. Higgins," the thinnest man in the world.—HERMAN JOSEPH.

BLISS GREATER SHOWS

Business for the Bliss Greater Shows at Avery, Ok., was nothing to brag about until Saturday, and that was "real big one." All attractions, especially the Big Dixieland Minstrels, Col. Beard's Wild West and "Mother" Hastings' Snake Shows, had big patronage, while the high honors in the way of receipts went to "Eddie" Kelley's Athletic Show, which was packed for six shows and then a grand final show at 31 admission, in which the local favorite was declared the winner, and which sent them all home highly praising that particular party as the "local champion." The next stand was Hennessey, with Kingfisher to follow—and seem good business at each stand.

Manager Al Bliss is making this caravan one of the best ten-car shows on the road. The lineup is composed of six shows, two rides and twenty-six concessions.

C. A. Vitum has returned from Kansas City, where he purchased another 60-foot baggage car, a new piano and two 40x80 tops for the minstrel and athletic shows. Sam Leonard was a visitor at Oklahoma City, Ok.

The show is heading toward the Texas oil fields. Battling Jimmy O'Dair has six concessions, and all are doing nicely. Mr. and Mrs. Reynolds, late of the Reed Greater Shows, have joined with their three concessions. The Misses is now able to move around, tho cautiously, after her miraculous escape in that terrible Oklahoma wreck. Captain Plummer joined with his 10-in-1, which is a first-class outfit, and his monkey family is of interest to everybody.—MESNEY.

RHODA ROYAL CIRCUS WANTS

Big Feature Trapeze Acts, Lady Iron Jaw, Family Wire Act, Circus Clowns, Novelty Act, Wild West People, Side-Show Acts, Oriental Dancers. Wire quick. Columbia, S. C., August 25; Newbury, 26; Laurens, 27; Spartanburg, 28; Greenville, 30. RHODA ROYAL CIRCUS

Wanted Wanted Wanted

For SELLS-FLOTO SIDE SHOW

Tattooed People, Good, Entertaining Freak or Novelty Act

Address W. F. PALMER, as per route in Billboard.

WALTER L. MAIN'S CIRCUS WANTS IMMEDIATELY

to join on wire, Circus Acts of all kinds. Wire. Double Traps, Comedy Acrobats, Rings, Iron Jaw, Clowns, Contortion, Bicycle Act. FOR SIDE SHOW—Bag Puncher, Punch, Magic, Musical Act, Tattooer, Leader for Colored Band and Musicians for same, Cornet, Clarinet and Tuba for White Band; Working Men in all departments, Candy Butchers, Waiters, Cook, Drivers, etc. Good accommodation. Top salary. Farm Paper Privilege open. WANT Billposters for advance. Address ANDREW DOWNIE, Murphysboro, Ill., Aug. 25; Anna, Ill., Aug. 27; Fulton, Ky., Aug. 28; Mayfield, Ky., Aug. 30; Martin, Tenn., Aug. 31.

WANTED MUSICIANS

Trombone, Trap Drummer, Cornet, and Musicians for Ticket Sellers' Band. Most liberal inducements ever offered. Write or wire HENRY HEER, bandmaster, Gentry Bros.' Show. Route: Williams, Ariz., Aug. 27; Clarkdale, Ariz., Aug. 28; Prescott, Ariz., Aug. 30; Phoenix, Ariz., Aug. 31.

FOR SALE—6 50-FOOT BOX CARS

One end and two side large doors. Now in daily railroad service. Price, $1,300 each. Also one 78-ft., six-wheel, cast truck, Workmen's Sleeper, $1,800. Address M. S. BODKIN, Crilly Bldg., 35 So. Dearborn Street, CHICAGO, ILL.

6 FLASHY DOLL BEAUTIES AT UNBEATABLE PRICES

NO. 15—Miss HONEY. 16 inches high. Real Hair Wig and Floral Skirt. THEY PLAY AND PLAY FOR HER. $30.00 for 50, $55.00 for 100, $260.00 for 500. Without Skirt, 4½c less on each Doll.

NO. 1—BEACH CUTIE. 12 inches high. Real Hair Wig. Tinted with gold. A WINNER. $12.00 per Dozen, $47.50 for 50, $90.00 for 100.

NO. 2—BEACH FLIRT. 10 inches high. Real Hair Wig. SHE FLASHES YOUR STAND. $10.00 per Dozen, $40.00 for 50, $70.00 for 100.

NO. 3—BEACH BEAUTY. 12 inches high. Real Hair Wig. YOU'LL LIKE HER. $8.00 per Dozen, $32.00 for 50, $65.00 for 100.

NO. 12—BEACH BABE. 7 inches high. Real Hair Wig. THEY RAVE ABOUT HER. $6.50 per Dozen, $25.00 for 50, $50.00 for 100.

NO. 14—MISS QUEENIE. 13 inches high. The Queen of the Midway. $24.00 per 100, $118.00 for 500, $225.00 for 1,000.

SILK CREPE PAPER DRESSES NO. 100—Floral Three-Piece Skirt, Bloomer and Cap, as illustrated on Doll No. 12. Made of Dennison's highest grade paper. $7.50 for 100, $35.00 for 500, $65.00 for 1,000. NO. 200—Three Piece Skirt, Bloomer and Cap, as illustrated on Doll No. 11. Made of Dennison's highest grade paper. $8.00 for 100, $37.50 for 500, $80.00 for 1,000.

HAIR WIGS—Highest quality, including Frankies and tailing. $10.00 for 100, $72.50 for 500, $140.00 for 1,000.

We specialize in Dolls for Concessionaires and know their needs. We guarantee your satisfaction. Our Dolls are winners, not bloomers. Orders positively shipped same day as received. Send one-half deposit, balance C. O. D.

CARNIVAL & FAIR DOLL CO., - 1816 S. Kedzie Ave., Chicago, Illinois.

WANTED FOR K. G. BARKOOT SHOWS

COLORED PERFORMERS FOR MINSTREL SHOW. CAN USE Piano Player, Cornet and Bass for Jazz Band. Write Percy Saunders. CAN USE Wild West People, Musical Comedy People, Grinders and Workingmen. WILL BOOK ANY NEW SHOW OF MERIT. ITALIAN MUSICIANS WANTED to enlarge Prof Chiralli's Band, Snare Drum, Cornet and Baritone, write. There is room here for few GOOD, CLEAN CONCESSIONS. Everything open except Kewpie and Candy Wheels. Week August 23, Clinton County Fair, Frankfort, Ind., day and night, week August 30, Portland, Ind., Fair Week, week Sept. 6, Marion, Ind., Big Gala Week. Address all communications to K. G. BARKOOT, as per route.

WURLITZER Military Bands For Skating Rinks

No 125

Played With Paper Rolls. 1 to 18 Selections Without Attention.

(Write for Booklet)

The Rudolph Wurlitzer Mfg. CO.

North Tonawanda, New York

Two Lady Agents Wanted

for well framed Ball Games. Will wire tickets. Also want good Man for Roll-Down or Big Swinger. Carthage, S. D., week Aug. 23-29, Remsen, Ia., week Aug. 31-Sept. 5. Both spots are Fairs. Wire CARL BAIRD.

FOR SALE

Several khaki Concession Tents, cheap; one Elt Truck, good as new, $40, one 2 K. W. Dynamo, has rectifier, $10, one Auto Electric Piano, panel played, with motor, $100; four Band Coats and Caps, $15. Films of all kinds. Write for list. Address M. P. C., 107 North Baylen St., Pensacola, Florida.

SACCHARINE

(FULL STRENGTH)

$6.25 PER POUND

PURITAN CHEMICAL WORKS, 4015 W. Monroe St., Chicago, Illinois.

Hanna Free Fair

SEPTEMBER 24TH AND 25TH

Everything legitimate goes. Carnival People write or wire. Concessions. SHERMAN MOOTER, Hanna, Oklahoma.

SHOWS AND CONCESSIONS WANTED

Southbridge Fair, September 16-18, 1920. ELLIOT M. CLEMENCE, Sec'y, Southbridge, Massachusetts.

MIDGET HORSES 29 inches high. Guaranteed sound. Built like Kentucky thoroughbreds. $100.00. FRANS WITTE, SR., P. O. Box 166, Cincinnati, Ohio.

COLE BROS.' SHOWS

Faring Well in Quebec

Cole Bros.' Shows are doing a nice business in Quebec, Can., and the program is giving good satisfaction. But many hope to be back in the States in the near future.

Leslie Wildt, bass player, has left to join his old friend, Ed Chenette, and his concert band at Eveleth, Minn. Mr. Wildt has many friends on the Cole Shows, and he is a good musician and a hustler. "Kokomo" Anders, legal adjuster, has returned to the show after a three weeks' pleasant vacation at Atlantic City. Bill Kridello, owner of Prince, the "dog with the human brain," has bought another canine, a small Pomeranian, which he is training daily.

August Kanerva, in his combination head and hand-balancing act, is going big at each performance. Kanerva has quit his head-walking, on account of his eyes, but he still does a great act. Kanerva, Roy Lenhart and Kridello are among the principal laugh-provokers. Lenhart's hand-balancing contortion act also goes over big as does Madam Norris and that dainty little aerialist, "Little Bit," and the Morris Monkey Circus is a scream.

Owen Lewis, the Beau Brummel of equestrain directors, has one of the fastest and smoothest working pony drills this writer has ever seen.—SID.

SOUTHERN EXPOSITION SHOWS

At this writing the Southern Exposition Shows are in Princeton, W. Va., but daily rain has greatly interfered with business.

An extremely sad incident was recorded recently when F. M. Braden, father of the Braden boys, passed away at his home in Lynnville, Tenn. Interment was made in Lynnville. E. B. Braden was unable to be at his father's deathbed, as he had just been released from a Hinton, W. Va., hospital, where he underwent an operation for hemorrhoids, and was not sufficiently strong to make the trip. Jim Braden was present when the end came, as he had departed for home some three weeks previous.

Just two weeks remain before the Southern Exposition Shows start their fair season. Owner Strode has strengthened his caravan for the fair season and now carries six shows, two rides and thirty concessions, and one of the best bands on the road with an organization of this size. The writer and Tom Moore have opened their completely new 10-in-1, with not a "dead" pit inside, and visitors claim it one of the flashiest on any midway. The Minstrel Show continues getting top money, with Joe DeMarco's Athletic Shows a close second. Bill Pink's "Cabaret" has fifteen girls. "Corporal" Heaven' War Trophy Show does well in every town. Mr. Strode certainly has capable crews on his rides, the merry-go-round bunch, however, won "first prize" Monday night by having the swing ready to run at one o'clock. All members of the show expressed their sorrow on hearing of the disaster to three shows a few weeks ago. Gov. J. A. Macey, who has been doing the advance, closed here at Princeton. Several of the company are home on visits, including Thelma East, who left last week for Chattanooga, Tenn.—DAVIS.

UNITED AMUSEMENT COMPANY

The United Amusement Co. played the Soldiers' Convention at Smithport, Pa., to the banner week of the season, there being about ten thousand people on the midway the big day. Manager J. V. Morasca and his personnel were well pleased with the good results at Smithport. Incidentally, "Red" Lemas, on the doll wheel, simply went wild—he ran out of stock before the "big day."—CRACKERS.

ITS BANNER WEEK

New York, Aug. 20.—Bert Cole, special representative and official announcer with the Hagenbeck Wallace Shows, says that the show enjoyed its banner week two weeks ago when playing dates thru Maryland and Virginia.

ARMLESS WONDER IN HARLEM

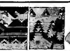
New York, Aug. 20.—Robert A. Campbell, the armless wonder, who appeared at the Broadway Palace of Living Curios last spring, is now appearing at the Harlem 125th Street Museum.

K4—10 in. high. Dressed, With Wig. Doz., $11.00.

K5—14 in. high. With Wig. Marabou Dress. Doz., $13.50.

K6—14 in. high. Marabou Dress, Cap, Bloomers. Wig. Doz., $16.50.

K7—14 in. high. Marabou Dress. Bloomers, Wig. Doz., $18.00.



Indian Design Blanket

Size, 64x78. One to a Box, 60 to a Case. Assorted colors. $4.75 Each.

Size, 72x84. One to a Box, 60 to a Case. Assorted colors. $5.50 Each.

Size, 72x84. One to a Box, with silk binder, 60 to a Case. Assorted colors. Extra quality. $6.50 Each.

Extra Heavy Special Grade, with silk binder. Size 72x84. 60 to a Case. Assorted colors. $7.50 Each.

Special Price to (2) Case Lots. 25 per cent deposit required.

Bell Phone, Lombard 3985. Keystone Phone, Main 294.

One to a Box, one gross to a Case. Per Doz., $12.00. No. 50.

One to a Box, one gross to a Case. Per Doz., $18.00. No. 100.

"VAMP DOLL"

On receipt of $3.00 will send two samples, parcel post prepaid.

RUDOLPH TOY and NOVELTY CO., 508 Market St., Philadelphia, Pa.

Equality Industrial Exposition

August 31st, Sept. 1st, 2d and 3d, Equality, Illinois

FREE FAIR, DAY AND NIGHT

NO CARNIVAL COMPANY. AN OPEN FAIR

No Exclusives Granted

Big crowds. Lots of money, as mines' pay day is on 30th. Want an Over the Falls and good Motordrome. Good shows and concessions, come on and play the best fair in Southern Illinois.

W. SAM BUNKER, Secretary.

HATCH AMUSEMENT CO. WANTS

Performers for Plantation Show, Dancers for Cabaret, Ilo a dance. CAN USE husbands on Concessions. Come on. Don't wire. Piano Player and Drummer for Cabaret, or can use small Jazz Orchestra. Concessions all open. No exclusive. No grift. Fair Secretaries in Tennessee, Mississippi, Alabama and Georgia, have some open dates. Let us hear from you. Route: Greeneville, Tenn., week Aug. 23, Maryville, Tenn., Aug. 30. G. S. HATCH, Manager; ALBERT HAYES, Assistant Manager.

McMAHON SHOWS WANT

Whip, Hawaiian Show. Will furnish good frame up to reliable party. Two good Talkers and All-Day Grinders. Experienced Man to handle Monkey Speedway. Al O. Day and Dr. Roberts, wire. Two Concession Agents, Gas Engine Man, Men for Carry-Us-All, Man and Wife for Snake Show. Musicians for Band. All Concessions open. Week Aug. 23, Lincoln, Neb., week Sept. 4, Deshler, Neb., Fair, Wray, Colo., Home Coming, and Albion, Neb., Fair, to follow. T. W. McMAHON, Manager.

WANTED MOTORDROME

Rides, Shows and Concessions, for CHAMPAIGN COUNTY'S BIG FALL FESTIVAL (Fair Grounds), URBANA, ILL., SEPT. 20 TO 25. A. C. PARKS, 108 S. Neil St., Champaign, Illinois.

The Big Mankato Fair

Has Concessions for sale. September 16, 17, 18, 1920.

WM. SCHULTZ, Secretary, - - - - MANKATO, MINN.

CONCESSIONS WANTED--The Big Fair of Kansas, Ottawa,

SEPTEMBER 7, 8, 9, AND 10.

Four Days of Racing. Three Big Nights. Fireworks and Shows. This Fair is advertised like a circus. FRANKLIN COUNTY AGRICULTURAL SOCIETY, P. P. Elder, Jr., Secretary.

WANTED FOR THE WEST VIRGINIA STATE FAIR

WHEELING, WEST VIRGINIA, SEPT. 6 To 11

Six big days and six big nights. This will be the biggest Fair ever held in West Virginia. Conditions are perfect. Money is plentiful. The people are prolific spenders. They love their Fair and all go to it by the thousands. WANTED—WANTED—WANTED—WANTED—Two or three more Shows for this Fair, with the privilege of going South and to Cuba later. Can use a Whip for this Fair, as it is one of the best Whip Fairs in the country. Will make extremely attractive percentage arrangements with any of the above Concessions joining me at Wheeling. Can play my whole route with me. Wire, write, phone or come on.

HARRY WITT, WITT'S WORLD'S FAMOUS SHOWS, Toronto, Can.

$5.00 PER 100 FOR A VERY GOOD DRESS.
A Better Dress at $6.00 Per 100.

DOLL DRESSES

FOR THE BEST BIG WIDE DRESS. PER 100, $7.00
Floral Dresses at $7.00, $8.00 and $9.50 Per 100.

The Dresses we make are not the cheap trash that you see advertised, the are large, full and fluffy. Made out of Dennison's Silk Crepe Paper. Immediate delivery.
A COMPLETE SAMPLE LINE MAILED ON RECEIPT OF ONE DOLLAR. 25% DEPOSIT WITH ORDER, BALANCE C. O. D.

BADGER TOY CO., Telephone H. ymarket 4824, 600 Blue Island Avenue, CHICAGO

MIDGET HOLE BOARDS

NEATEST, LIGHTEST, STRONGEST AND MOST ACCURATE BOARDS ON THE MARKET.

100 Holes	$0.22	Each
150 Holes	.32	"
200 Holes	.42	"
250 Holes	.52	"
300 Holes	.72	"
400 Holes	.94	"
500 Holes	1.15	"

No order accepted for less than one dozen.

F. O. B. St. Louis. Shipments by express unless otherwise ordered.

TERMS: Cash with order, or one-third deposit must accompany C. O. D. orders.

Take no chances with inferior and s Boards. They worth be expensive if you bought them for nothing.

Buying Boards from us is a protection against empty holes, duplicate numbers, backs breaking and all other market defects common to inferior made Boards.

Quality and accuracy considered, the above prices are incomparable.

PLAY SAFE, guard against an almost certain increase in price within the next few weeks and ORDER TODAY.

WOOD-PENCE SALESBOARD CO.
219 Market Street, ST. LOUIS, MO.

LARGE HOLE BOARDS

30 Holes	$0.12	Each	the Holes	$0.45	Each
40 Holes	.15	"	200 Holes	.57	"
50 Holes	.20	"	250 Holes	.70	"
the Holes	.25	"	300 Holes	.85	"
150 Holes	.35	"	the Holes	1.00	"

No order accepted for less than one dozen.

F. O. B. St. Louis. Shipments by express unless otherwise ordered.

TERMS: Cash with order, or one-third deposit must accompany C. O. D. orders.

Take no chances with inferior and s Boards. They worth be expensive if you bought them for nothing.

Buying Boards from us is a protection against empty holes, duplicate numbers, backs breaking and all other market defects common to inferior made Boards.

Quality and accuracy considered, the above prices are incomparable.

PLAY SAFE, guard against an almost certain increase in price within the next few weeks and ORDER TODAY.

WOOD-PENCE SALESBOARD CO.
219 Market Street, ST. LOUIS, MO.

WANTED FOR PAULDING, O., FAIR

Two good Shows. This will be a clean-up. Ask any showmen who has ever played here. Very liberal terms. Write HARRY BEAUTAIN, Sec'y, Paulding, O. Dates, Aug. 31, Sept. 1, 2, 3.

SCOTT COUNTY FAIR

SCOTTSBURG, INDIANA.

SEPT. 29-30, OCT. 1 AND 2. Day-Night Fair. Can use some Special Attractions and Concessions. NOEL COOKE, Secretary, Scottsburg, Indiana.

Sandwich Fair Association

SANDWICH, ILLINOIS

WANT good, clean Shows. No Carnival Co. Sept. 7, 8, 9, 10. Address C. L. STINSON, Secretary.

SCHUYLER COUNTY FAIR AND RACES

WATKINS, N. Y., SEPT. 14-15-16

E want Shows and Concessions for the Midway. Plenty of some and fair treatment. Write or telegraph your wants. J. E. BEARDSLEY, Secretary, Odessa, New York.

WANTED INDEPENDENT SHOWS

AT INTER-STATE FAIR.
September 21, 22, 23, 24, La Crosse, Wis.
Day and Night Fair.
C. S. VAN AUKEN, Secretary.

MADISON COUNTY FAIR ASSOCIATION

Five days, October 12 to 16, inclusive, Huntsville, Ala. Racing every Day. Member of Tennessee Gair and Racing Circuit.

COUNTY FAIR

Hortonville, Wis., Sept. 15, 16, 17 three big days. WANTED—Free Acts, Shows and Concessions. Write L. A. CARROLL, Secretary.

WANTED—CONCESSIONS—WANTED
IDABEL, OKLA., FREE FAIR
SEPTEMBER 7, 8, 9, 10, 11.

WANTED, FOG GSATZ, PA., FAIR, Sept. 30 to Oct. 4. Free Attractions, Concessions and Shows. Good Show for back all week. Address HARRY SMITH, Gratz, Pennsylvania.

If you see it in The Billboard, tell them so.

MULHOLLAND SHOWS

Ever since the opening of the season, up to the present writing, the Mulholland Shows have been enjoying good business, and have not missed a Monday night opening. The company remains intact, all members being still "with it" who joined when the tour started at Muskegon.

While railroad conditions have not been the best, the show seems to move just the same. The caravan moved from Muskegon to Battle Creek by auto trucks, a distance of 123 miles, the railroads refusing to move the outfit on Saturday. Mr Mulholland made the move in order to not disappoint the Moose committee, under whose auspices the shows were to play. Everything was ready for business on Monday night.

But two dates have been played back of our other show this season, this being due to the careful guidance of the capable general agent, E. G. Hirsinger. "Bless" has certainly put the show on the map, some months ago and front-page stories in the daily papers have become quite common incidents with him. He has also succeeded in opening Three Rivers, Mich., which had been missed this season.

The lineup at present consists of three rides, whip, merry-go-round and Eli wheel, all owned by Mr. Mulholland, six shows and thirty-five concessions. The Mulholland Shows are now ready to start playing a string of Michigan fairs, among them some of the best in the state.—LEM.

CENTRAL STATES EXPOSITION

Carrollton, Ky., under auspices, was played by the Central States Exposition, and considering weather conditions business was fairly good. This show is now in line for a big string of fairs. Erlanger is the next fair, and from all accounts should prove a winner. After this fair Somerset follows, and then the outfit has some in Tennessee, afterwards entering into a long string of these dates in Georgia. One of the new features added was the high dive made by Annie Woods, who dived from the gas span of the bridge below Carrollton, a distance of 66 feet, into the river. Professor King entertained in his sensational slack wire walking and lamp exhibition in midair each day. Fireworks gave a great drawing card and Mr. Pinfold spared no expense in discharging a large display each night under his personal supervision. C. R. Myers is now on the executive staff. Mr. Myers is handling juice and nuts. The plant show has twelve people, managed by Dr. Cash. Have about completed all repairs on the cars and Mr. Pinfold expects to have all his own equipment at an early date. Everybody is anxious to head South after the fair at Erlanger.—CASH.

METROPOLITAN SHOWS

It seemed that the "Dance of the Imps," under the direction of Jupiter Plavius, was the chief attraction at the Rutherford County Fair at Murphreesboro, Tenn., where the Metropolitan Shows were booked.

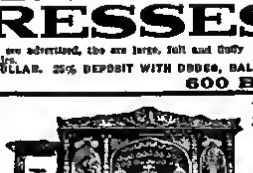
Upon arrival of the show train into the town it was met with a downpour of rain, and even the 11 was 9 a. m. the troupers in true style, braved it and went to their respective living quarters; even the rain of the next two days did not dampen their ardor, but the turnouts that followed were a trifle on their optimism. All obstacles notwithstanding the show went merrily on and the fair patrons were not disappointed in a single thing. It was necessary to wade thru an area of twenty-five feet of water, ten inches deep, in order to reach the office, but in the jocose manner characteristic of himself, Manager Nasser beamed a smile on all.

Experiences were wide and varied, but it took Tom Atkinson to see the climax! He hitched up the two miniature "long ears" to the "little fat wagon" and brought his "bank roll" to the office in that manner.—"HUBBY."

RUPPEL GREATER SHOWS

The Ruppel Greater Shows have been playing to very nice business. The same people may be found on the midway who joined early in the spring, and several more have attached themselves to the caravan with concessions, and two more shows have been added to the lineup. Mr Ruppel has closed contracts for the Morris County Fair, one of the best attended in the state of New Jersey, with Lehighton, Pa., to follow. He also has a fine list of Southern fairs. He is having a new ride built, for early delivery, which will be an innovation and will be exclusively for children. Ben Baker, who one charge of the rides, says they will be a winner. Manager Ruppel has purchased four new trucks, making a total of ten, in addition to the trailers, so as to insure transportation in spite of any railroad difficulties.—A. J. R.

Ed Herner, chef, formerly with the No. 1 advance car for the Sparks Circus, is asked to get in touch with R. M. Harvey, in care of Harvey's Minstrels, immediately. There is a letter in The Billboard office for Mr. Herner, also.



DON'T BUY TROUBLE IN BAND ORGANS

The durable instruments built by the NORTH TONAWANDA MUSICAL INSTRUMENT WORKS, with their many superior mechanical features and balanced musical tonation, are demonstrated at our Show Rooms.

ELECTROTONE AUTO MUSIC CO.
247 W. 46th St., NEW YORK CITY.
Automatic Musical Instruments of Every Description.
ATTENTION! Lot of Rebuilt Band Organs of different makes at bargains.

HARRY RICH

"The Man Who Flirts With Death"

Highest Aerial Act in the world. Two other Big Acts. For time terms and particulars address ETHEL DERRISON, 202 South State Street, Chicago, Illinois. Labor Day open.

WHEEL MEN WANTED FOR DETROIT, MICHIGAN, STATE FAIR

and other good ones to follow. Whitie, Bauley Murphy, Roy Green, Chess Taylor and others that have been with me, wire. ARTHUR BEARD, Charlevoix Hotel, Detroit, Mich.

LORAIN COUNTY DAY AND NIGHT FAIR

Horse Racing (big purse), Aeroplane Flights, Free Acts, large Fireworks Display. Lots of room. Thirty-one acres. For Concessions apply to K. P. KAHLKE, Mgr., Riverview Park, Elyria, Ohio. Motion price willing to pay for good location. When making applications, same will be accepted or rejected. If rejected, an offer from us will be forthcoming by return mail.

RHINELANDER DAY and NIGHT FAIR

SEPTEMBER 14, 15, 16, 17.
WANTED—Clean Shows, Rides and Concessions. Address
ARTHUR TAYLOR, Secretary, Rhinelander, Wis.

ROSELL GREATER SHOWS

CAN PLACE LEGITIMATE CONCESSIONS (SO EXCLUSIVES) FOR A STRING OF A-1 FAIR DATES. STARTING

IDABEL, OKLA., FREE FAIR, SEPT. 7, 8, 9, 10, 11 DAY AND NIGHT

Bumper crops and plenty of money. This is the one safe bet of the entire season. If you want to increase the size of your bank roll don't miss this spot. ALL GAMES STORES WILL WORK. No grift. Write or wire BUTNER & ROSELL, Managers, Vaillant, Okla., August 23-28.

Wanted for Agricultural Fair and Chautauqua Combined

GIDDINGS, TEXAS, SEPTEMBER 13 TO 17.
Money-getting Riding Devices, Concessions, etc. Good crops and a large attendance assured. Address TOM F. HUGH, Secretary.

THE GREAT CHESTER FAIR, WEST CHESTER, PA.

August 31-Sept. 1, 2, 3, 4. Five days and five nights. Can place any legitimate Concessions. No exclusive. Also Ball Games, Tin Types, Novelties. Address LEW OUFOUR, Rockville, Md.

WANTED FOR ROCCO & CAMPBELL'S GREAT SHOWS

Will give Merry-Go-Round special inducement. Lester Staley, wire quick. WANTED—One more Show to feature, such as Dog and Pony. Can place one more Grind Show. WANTED—Stage Manager and one more Team for Minstrel. Top salary. Can place Piano Player, Trap Drummer, Floor Manager and Dancers for Cabaret. Married preferred. Can place husbands on Concessions. Cotton Ellis, come on. Doc Gordoe wants Pit Show attractions for his Ten-in-One. Want one more Wrestler for Athletic Show. Concessions of all kinds, come on. WANT TO BUY—One more Baggage Car. Must stand M. C. B. inspection; also one 40x80 Top, not less than 9-ft. wall. Must be in good condition. We are not headed for the Carolinas, we are already there and picking the best spots, with a long list of Fairs. Fair Secretaries and Committees, address Dan Mahoney, Gen. Agent. All others address, Marion, N. C., week August 23; Newton, N. C., week August 30. C. H. ROCCO, Manager.

IMMEDIATE DELIVERY

The Best Flash of Unbreakable Dolls in America

We have $15,000.00 stock on hand for Concessionaires, to be delivered same day order is received.

Wood pulp unbreakable composition. Dress in fine silk, with fancy marabou trimming. Ribbon bow on head and waist. We have a fine assortment of Sitting Dolls. Our line consists of 60 different designs. Send for catalog and price list. 25% cash, balance C. O. D. Send for sample assortment.

KNICKERBOCKER DOLL CO., Inc., 44 Lispenard St., NEW YORK

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names hereafter will appear in this list for four weeks only. Anyone interested might do well to make note of them:

ABBOTT, PERCY
Complainant, D. McKinley,
P. O. Box 237, Ft. Erie, Ont., Can.

GOODIE, H. L., electrician.
Complainant, George A. Baldwin,
Mgr., Geo. A. Baldwin United Shows.

CACATIAN, RAYMOND, Filipino ukulele player.
Complainant, G. A. DeLeye, DeLeye Bros.' Hawaiians. Permanent address, 1426 Terry ave., Seattle, Wash.

DAVIS, GEO., advance agent,
Complainant, George A. Baldwin,
Mgr., Geo. A. Baldwin United Shows.

LEWIS, HARRY, agent
Complainant, E. H. Nye,
Permanent address, Columbus, O.

MUNDY, "CAPT." R. L., advance agent and talker
Complainants, J. A. Russell,
Mgr. Russell Bros.' Shows,
C. F. Zeiger, Mgr., John F. Sandy Shows.

STEVENS, DON, clarinetist,
Complainant, C. H. Jespersen,
Bandmaster, Polack Bros.' 20 Big Shows.

WARNER, BOB,
Complainant, George A. Baldwin,
Mgr., Geo. A. Baldwin United Shows.

KENNEDY'S SWIFT MOVEMENT

Chicago, Aug. 20.—Con T. Kennedy breezed into The Billboard office recently after setting a pace that is claimed exclusively nowadays by general agents. Let him tell it:

"I started from Green Bay after things got to moving good with the show, motored over to Manitowoc, Wis., and laid out the lot there for the next stand. That didn't take long, so we 'stepped on 'er' over to Sheboygan, looked things over and then headed for Milwaukee, the scene of the coming Elks' Roundup and Carnival, where Edward C. Talbott put over another of his famous ones and nailed it down tight. Just remember, by the way, that this big Elks' business comes off September 4-10, inclusive. The Elks there will pull off the double of the big Chicago affair of Elks' Week. Big things attach to the occasion. The Milwaukee Elks will give away their beautiful $200,000 home, which they have outgrown, and which will be succeeded by their own palace, to cost $2,000,000. We will set on the main streets of Milwaukee something entirely new in the history of that city. The Milwaukee Elks have promised that it will look and act like the Milwaukee of old days. Everything open. Excursions will be run from Illinois, Michigan and Wisconsin daily.

"Parades will be given every day but Sunday. Senator Harding and Governor Cox, the two big Presidential aspirants, will both visit the Roundup. The Governor of the State heads one of the main committees. And Con T. Kennedy's twenty-eight shows and seven rides will entertain the guests. The committees are preparing for one million visitors. Ten trains will be run special from Chicago alone.

"After clearing the zone in Milwaukee we motored to Chicago and met Edward F. Neumann, president of the United States Tent and Awning Co. It took less than one hour in the handsome offices of Mr. Neumann for that gentleman to separate 'Con' from $2,300. We then entered Mr. Neumann's auto and dashed to the Northwestern Depot for Omaha. Arriving in the Iowa metropolis we were met by Charles Gardner, the able and popular secretary of Ak-Sar-Ben, who treats you so good that he seems like a friend of a lifetime. We surely made the best of one real day's business. It wasn't time to rest yet, however, so we caught a train back for Chicago and ended up in the office of Billyboy. A short spell of fraternization and that bunch hurried us over into Grant Park to take in the Ringling-Barnum Show. After the show there was just time to hop in the cat and make it back to the troupe."

Mr. Kennedy said the show is doing a wonderful business.

THE MATHEYS IN NEED

Mrs. M. E. Mathey of 74 Green street (basement), Newark, N. J., writes The Billboard that she and her husband are in dire need and that they would be grateful for any help that may be extended them by members of the profession. They are former carnival people and were at one time well known. Their physician writes that they have been under his care for some time and that both have pulmonary tuberculosis.

R. & C. START FAIR DATES

The Rubin & Cherry Shows start their circuit of fourteen big late summer and fall special events this week with the Exposition at Erie, Pa., one of the leading exposition-fairs of Pennsylvania.

WANTED FOR

GLOVERSVILLE, NEW YORK, FAIR

AUG 30TH TO SEPT. 4TH

Six big days and nights. Playing to five of the biggest mill cities in New York State. WANTED—Concessions of all kinds. All Stock Wheels open. Juice Stand, Frankfurter Stand, Ice Cream and Eating Stand open. SHOWMEN, TAKE NOTICE—We will furnish outfits to real showmen. Can place Plantation, Wrestling and Oriental Show; also Musical Comedy Show. Let me know what you have to offer. Want Side-Show People for our Twenty-in-One. We pay top salaries; best of treatment. Have five big Fairs: Hartford and Mineola, N. Y. And three more to follow. No time to write. Wire at once to PERRY & GORMAN, Rockwell Hotel, Glens Falls, N. Y., or 1547 Broadway, New York City. Phone Bryant 9814.

Wanted—Hartford Fair

LABOR DAY WEEK, SEPT. 6-10, NIGHT AND DAY

Biggest Fair in the East. 100,000 people opening day. WANTED—Whip, Frolic, Aeroplane Ride, Over-the-Falls and Shows of all descriptions on percentage. Wire or write PERRY & GORMAN,
Rockwell Hotel, Glens Falls, N. Y., till August 27, or
1547 Broadway, NEW YORK, N. Y.

Wanted for Great Mineola Fair

LONG ISLAND, N. Y., SEPTEMBER 21-25

Concessions and Juice Privilege open. Frankfurter Privilege open. Want Derbies or Over the Top and Concessions of all descriptions. No exclusive. Two big Fairs to follow. Wire or write till August 27th.

PERRY & GORMAN

Rockwell Hotel, GLENS FALLS, N. Y., or
1547 Broadway, NEW YORK, N. Y.

N. E. ARK. FAIR PARAGOULD, ARK., OCT. 19-23, 1920

WANTED—All kinds of legitimate Shows, Amusements, Concessions and proper Attractions. No rough stuff and "49 Shows" need waste stamps. Address
JOHN HUDSON, Secretary; E. B. WOODS, Manager Concessions.

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GEO. BORGFELDT & CO.
16th St. and Irving Place, New York.
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DOLL

THE BEST GETS

BUSINESS

Beware of imitations to avoid prosecution. Fair and Carnival Trade Buy of Manufacturers Specially Licensed.

ALFRED MUNZER
212 E. 99th St., New York.
ILLINOIS ART STATUARY CO.
1348 West Grand Ave., Chicago, Ill.
P. & P. STATUARY CO.
413 Delaware St., Kansas City, Mo.
PACIFIC COAST STATUARY CO.
917 Hemlock St., Los Angeles, Cal.

WANTED, WILD WEST PEOPLE FOR HAGENBECK-WALLACE CIRCUS

CAN PLACE a few more good Bronk Riders with own outfits. Address HARRY HILL, Hagenbeck-Wallace Circus, as per route: Winchester, Ind., Aug. 25; Anderson, Ind., Aug. 26; Lebanon, Ind., Aug. 27; Crawfordsville, Ind., Aug. 28; Bedford, Ind., Aug. 30 and 31.

WANTED—TEN EXPERIENCED WHEEL OPERATORS

for 12 weeks of Indoor Bazaars, starting first week in October. All contracted for. Can use one thoroughly experienced Commission Man on Superintendent.
MR. JOSSEO,
Care Billboard, 1493 Broadway, New York.

FOR SALE—Ball Game, Hood, Poles, Frame, Netting, $20.00. 42 Woolly Kids, 24 Leather Balls (new), $45.00. Small Swinger, $5.00. 278 Boxes Prize Candy, $10.00. Trunk, $10.00. All in good shape. First $80.00 gets everything. F. C. MAYER, 1024 15th St., Moline, Ill.

FOR SALE Two 18x30 Tents, complete with side wall and poles, $125 each. Also other Tents and Banners. JACK KLINE, 1431 Broadway, New York.

SPECIAL

WHITE STONE WORKERS

Here's what you've been looking for.

The biggest selling Ring ever designed. Set with two fine white brilliants as illustrated, and can be had in either platinum or gold finish.

$18.00 PER GROSS.

With each order of two gross or more we will furnish ABSOLUTELY FREE a tray holding three dozen rings. Samples sent upon receipt of 25c. Please include parcel post charges with all orders. Get in at the start and clean up.

JACOB HOLTZ
173 Canal Street, NEW YORK.

S. W. BRUNDAGE SHOWS

With all attractions in place for the opening of the Shelby County Fair at Harlan, Ia., favorable weather, crops never better, the shows in the pink of condition and past experience at this semi-district fair, the S. W. Brundage showfolks can feel optimistic. When the visitors journey down the "path o' pleasure" they must pass thru it to reach the grandstand and main gates. The midway is 600 feet long with the four rides in the center and brilliantly and elaborately decorated line of fronts surrounding them.

W. H. (Bill) Kennedy's complete new circus side-show has joined here.

The Brundage Shows have one of the most complete water shows, under the management of Hall & Shafer, and known as the Aquatic Fantasy attraction.

Mr. and Mrs. W. A. Miller's "whip" and "airplane" rides have been doing good business.

Bob Taylor took her mother to a hospital at Dallas, Tex., Duncan Campbell, is still on the job as an aid to W. A. Miller.

S. W. Shephard and his riders produce thrills at the Silodrome.

Prof. A. L. Morrell continues to mystify many with his "whittling art."

Walter B. Cole remains so lean he hardly makes a shadow.

J. H. Johnson's two mechanical shows, "Smiles" and "Ouija," have had a profitable season. "Bull Dog" Billy Lutz's athletes have had their share of the money. The "Yiddisher" fercie wheel operator, Charles Cohen, always keeps up his end. McAtee's carry-us-all experts are there when it comes to a fast set-up or tear-town. "Babe" Drake's "Dipping the Dip" is a mechanical show—a minimum "nut" and maximum capacity. Babe is also trainmaster. Jack Kenyon and wife provide seasonable food at reasonable prices.

Harry Hunter has a capable crew of concession workers. Joseph Goubert and wife have several concessions. Bob Taylor is assisted by his private secretary and bookkeeper, Mrs. "Bob" Taylor has charge of all the concessions. The show is to Fremont, Neb., next week, then to Council Bluffs, Ia., uptown on the streets for the annual carnival.—JONESY JONES.

HALL-ROBY SHOWS

Twenty-two weeks ago the Hall-Roby Shows opened their season at Oil City, La.—in the rain, and it's still raining. At the "Fourth" celebration at Elbow Lake, Minn., the shows and rides broke all previous Natal Day records regardless of the fact that it rained all afternoon. At Paynesville, Minn., day and date with the Campbell, Bailey, Hutchinson Circus and the entire personnel were the guests of the circus at the afternoon performance, while at night they entertained the circus folks.

Mr. Roby was connected with the old Campbell Circus. At De Smet, S. D., the caravan was hit by a young cyclone and all but the wheel and swing was laid flat. Several extra tops are carried by the company and the shows opened the next night. Tom Fogel and wife joined at Graceville with their Illusion Show and six concessions. Carl Baird joined at Elbow Lake with one show and ten concessions. Nellie Johnson joined the side-show in her second-sight and mindreading. "Yankee America" (Big Ben) has taken the management of the Athletic Show.

Mrs. (Ruby) Roby has moved into her new home, from sleeper No. 1 to No. 86. She says the view is great from the "front porch."

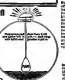
'Tis rumored around the office and cookhouse that at the close of the present season the outfit will be turned into a ten-car, one-night Wild West for a winter's tour of the South, and the writer believes the rumor is well founded, as "Doc" Hall is visiting all the roundups in this neck 'o' th' woods, while Mr. Roby was heard several times inquiring about "broncs" and "wild horses." Bill Warner, late of the Cole Bros. Circus, has been appointed lot superintendent and moves the stuff on and off the lot in true circus style. The management reports that the time is all booked up till late in October, and that the same is all fairs.

The midway now lines up with six shows, two rides and thirty-one concessions. The business staff remains almost the same as at the opening.—JUANITA HINSON.

PATTERSON-KLINE SHOWS

After a run of 185 miles the Patterson-Kline Shows arrived in Sioux City, Ia., and Sunday night found everything on the lot. As is generally the case on all midways when the bunch finds out that next week's town has had four carnivals previously, it causes great alarm for fear the town has been played to death, and they look for a blank. In this case they most all were in a state of prostration when they found out that a 30-car show was leaving as the P.-K. train pulled in. But the opening night there were exactly 3,478 paid admissions at the main gate, and all shows and rides played to the biggest Monday night's business of the season, with all concessions getting their share. What's that about "crossing the bridge," etc.? Sorry, bunch, but had to write it. The shows were located on the river front, just four blocks from the main street, a real show lot and always attracts the populace. "Senator" Bearry, with his 80-foot Arcade, had the center of the midway. Herbert Jenkins, second man ahead, hails from Sioux City, and Herb has always been loud in his praises for his home town, so must say he's quite right—it's some town. Manager Kline's leg is mending very rapidly, and now he very often forgets his cane, until cautioned by his "better half" to "take care." Broken Bow, Neb., is the stand for week of August 23.

The Patterson-Kline Shows start their big fair dates with the State Fair at Lincoln, Neb., September 5.—AL W. BAILEY.



The Smith Greater Shows

Want Shows and Attractions for twelve weeks of Virginia and Georgia Fairs. Man and wife for Grind Show on percentage. Musicians for Yarborough's Band, Tuba, Baritone, Alto. Workingmen in all departments. Radford, Va., this week; Marion, Va., next week.

RHODA ROYAL CIRCUS WANTS

Feature Acts, all kinds; strong Side-Show Acts. White Musicians, address Jim Norman, Band Leader. Colored Musicians and Performers, Bert Deleo. Want Assistant Boss Canvasman, Bolte & Weyer Light Men, Workingmen, all departments. Address Spartanburg, S. C., August 28; Greenville, 30.

RHODA ROYAL CIRCUS.

WANTED
TWO CIRCUS BILLPOSTERS

to join quick. Top salary. Will stand transportation if not too far away. Address E. H. JONES, 24 Glenwood Street, Warren, Pa., August 27 and 28.

CABARET DANCERS, CONCESSION AGENTS

Write at once. Joe Mealey, write Fat R. T. Stewart. Vaudeville people, write or wire. A. H. MURPHY, Cane Fork, W. Va., week Aug. 23rd to 28th.

KENNEDY FOLKS IN CHICAGO

Chicago, Aug. 18.—Mrs. Con T. Kennedy was a pleasant caller in The Billboard office Friday of last week. In fact Mrs. Kennedy dropped in several times during the day in a futile search for a man of the same name. However, Con T. and Edward P. Neumann, president of the United States Tent & Awning Co., were so busy swapping dollars and carnival paraphernalia that the pair didn't show up until long past lunch hour.

F. H. Kressmann, treasurer, J. J. Wright and Mrs. Wright, of the Kennedy Shows, were also a Billboard visitor last week.

RUSSELL BROTHERS' SHOWS

Russell Bros.' shows had excellent attendance at Canton, Ill., under the auspices of the Canton Fire Department, and a fine bunch of fellows are they, too. The Camp Travis Band gave its usual Sunday concert, the program pleasing immensely.

The lot was a fine location, and altho the fourth show there this season the large crowds included the best people in the city. This season the Russell Bros.' Shows have made the most rapid strides to the front, and now rank among the best on the road, the management at all times being on the watch to see that nothing objectionable can be found, and have proven that clean attractions can and will win every time.

Tuesday night the famous F. & O. Band, forty strong, which makes its home in Canton, marched to the grounds, and gave a most delightful complimentary concert, courtesy to the Russell Bros.' Shows and the firemen. They were followed by an immense crowd. After the concert they were the guests of the shows.

The beautiful "palace on wheels" recently purchased by Messrs. Russell is a work of art. The finishings are of the finest mahogany, the beds are equipped with the finest Navajo blankets, and the rest of the equipment is of the best. The car is occupied by Jim and John Russell and their families, and attracts much attention in every city where the shows appear.

Week of August 16 the Russell Bros.' Shows start a long unbroken list of fairs at Galesburg, Ill., and the season promises to wind up with the greatest and best known in years.—E. A. WARREN.

CAPT. PEARSON EXPO. SHOWS

New Harmony, Ind., Aug. 19.—The Capt. Pearson Exposition Shows played the fair at New Harmony, this being the second of the show's list of fairs and celebrations. Last week at Uniontown, Ky., the engagement was a success, financially, but on account of railroad conditions had to tear town Friday night in order to reach New Harmony on time. Regardless of a miniature cloudburst on Sunday, today the grounds are crowded. Capt. Cooke has added two more attractions to his Museum. A pit show and several concessions joined here, making five shows, two rides and thirty concessions. Next week the show plays the fair at Martinsville, Ill.

On Saturday afternoon at Albion, Ill., the members were hosts to the children of the Orphans' Home and all the shows and rides were practically turned over to them. George Coover and Charles Spangle opened their cat racks to the children, and for two hours were kept busy "settin' 'em up again." Chris Bruce has added two concessions to his string and "Red" Harrington has added one.—HARRY COOKE.

TAYLOR'S FREAK

Chicago, Aug. 20.—F. M. Taylor reports that he is offered booking right and left with the big ones for his new freak, "Pan," which he says will be one of the most remarkable attractions he has ever had. He was in Chicago this week buying an outfit from the United States Tent & Awning Co.

DAVID A. WISE SHOWS

Eminence, Ky., Aug. 18.—The David A. Wise Shows opened at Eminence, Ky., on the streets in the heart of the business section under the Chamber of Commerce, to wonderful business. The people of the town are show hungry, and the streets are a solid mass of people every night.

Last week, at Carlisle, Ky., the shows suffered a severe blowdown and a great deal of damage was done, but everything managed to get open that night, except the Athletic Show, which was so badly damaged that it was impossible to make repairs until the next day. Walter Keegan, who has the Athletic Show, had a good bout Wednesday night, and the sports came for miles around to attend the wrestling match. Carlisle suffered from the ten-day rain, but Monday, court day, and Saturday were good, considering the weather.

Wm. Scott, glass concessioner, received word Sunday that his aged mother was at the point of death, and he left at once for St. Louis, but his mother passed away before he reached home. All extend their heartfelt sympathy to him. It should be a comfort to know that Mr. Scott always did everything a man could do for his mother's comfort and happiness. Mr. and Mrs. Finn went to Cleveland Sunday to attend the wedding of Mrs. Finn's niece, which took place Sunday. Master Leonard Finn, who has been spending the summer on the show, also returned to Cleveland to his home and school. The shows go from here to Jeffersonville, Ind.—MRS. D. A. WISE.

GREAT WHITE WAY SHOWS

The Great White Way Shows have been moving along nicely, and played some excellent dates, especially at Platteville, Wis., under the auspices of the American Legion and the Women's Auxiliary, and located on the streets, all shows, rides and concessions receiving fine patronage. The following week, at Stoughton, Wis., was an engagement long to be remembered by the members, as it was really one of those so-called "cleanups" for everyone. Shorty Hubbard, of ball game fame, said it was the biggest week in his thirty-one years' experience with a ball game. Harry Crandell's doll wheel and "Strike" Snothen's bowling alley and glass wheel sold out of stock completely on Tuesday night, and Saturday night was the best of the stay.

At this writing General Agent Burgdorf has the show completely booked, and is back with the show, and is receiving the congratulations of all members. The shows are now playing their first fair date at Boscobel, Wis., and the prospects are for another big winner. The caravan is now traveling by special moves over the Chicago, Milwaukee & St. Paul Railroad.—BINGO.

VEAL BROS.' SHOWS

Raymond D. Missmore has taken the position of secretary and treasurer of the Veal Bros.' Shows, filling the place of L. J. Mansker, resigned. Mr. Missmore will still remain in charge of the publicity department.

John Veal, manager, was recently in Chicago, purchasing four more cars from the Hotchkiss-Blue Company. Mr. Veal is rapidly acquiring new rolling stock and has one of the finest twenty-car shows on the road.

Louis Rubenstein, leading special agent of the shows, was also in Chicago, on business for the show.

Promoter Rubenstein had a contest in Champaign that is believed to be the only one of its kind ever put on. It was a "Coal Contest"—ten tons of soft coal to the holder of the lucky number; chances, 16 cents—and went over big. A clever "kid" is "Rubie" and almost everything he does is new and original in the line of promotions.

COOK BROS.' TEXAS RANCH 99

Cook Bros.' Texas Ranch 99 will play two more weeks in Maryland and then go South. At Millington, Md., August 6, business was excellent; at Smyrna, Del., August 10, good business; August 11, at Camden, Del., packed them in; August 12, Bowers Beach, Del., S. R. O. for both shows; August 13, Milford, Del., business very good; August 14, Harrington, Del., good business.

Col. Barton has added four more wagons and eight mules to the show. Sam Freed is on the advance and putting out the paper with two assistants. Lola Parr is with the show. May Barton and her twelve ponies are working nicely. Lobe Barton does the buying for the cookhouse. Dixie is the steward. Pete Hilliard has added four pieces to the band. Oklahoma Joe and Sam Cassidy are getting plenty of applause in the big show arena.—SAM FREED.

CAMPBELL BROS.' SHOWS

Campbell Bros.' Trained Animal Shows are now playing the fairs in Western Canada. The last of August will find them back in the United States after a long season in Canada. Business has been very good, it is reported. Clarence Auskings, general agent, is in the South and has the show booked up late in the winter. Millie John is back with the advance as brigade agent. Jack Palmer, billposter of Christy Bros.' Shows, joined in Youngstown, Alta. H. Nicholson, billposter, who was on the Howe Show many years ago, is now back again with the white tops and doing the rail route. Pete Robillard is back home in Saskatoon, Can., and W. Gordon Ware at his home in Winnipeg, Can. George Hall is back in Yorkton, Sask., to work on his plant.

THE DUTTONS AT MISSOURI STATE FAIR

Sedalia, Mo., Aug. 21.—The Duttons' beautiful white horse act proved to be the feature free attraction of the Missouri State Fair this year. Mr. Nelson, manager and director of amusement at the fair for twenty years, said: "The Duttons are without a doubt the most beautiful act I have ever booked at our fair. Words cannot express the wonderful showing they made in our big home show each night in front of the grand stand. We figure to play the Duttons a return engagement next year."

WANTED ATTRACTIONS FOR STOCK SHOW AND STREET FAIR

To be held at Baldwin, Wis., September 13, 14 and 15. Submit particulars to CHAS. SETTERGREN, President, Baldwin, Wisconsin.

WANTED—Merry-Go-Round and Ferris Wheel, for week of September 12. Will book Vaudeville Show or Musical Tab. and some Concessions. No girl show or flat joints. Wire at my expense. J. E. FORD, Fredericksburg, Ohio.

MORGANTOWN, KY., FAIR

SEPTEMBER 2, 3, 4.

WANTED—Rides, Shows and Concessions. WM. GIERINGER, Secretary.

BIG TOM

KING OF WAMPUS CATS

REMEMBER!

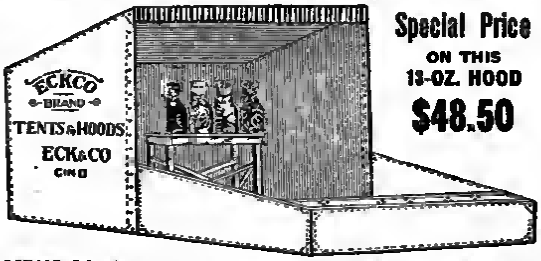
There is nothing else just like it. If you have bought an imitation, don't get disgusted. Get a BIG TOM. Can be set to be knocked off or to balance, making it look like "A Close One That Time."

Price, $10.00

Each with full instructions how to build table, etc.

Special 13-Oz. Double Filled Army Duck Ball Hood, like cut below

8 ft. Front, 8 ft. Deep, 8-ft. Runners, 8 ft. Bally Curtain and Flashy 12-in. Border Curtain.



Special Price ON THIS 13-OZ. HOOD $48.50

A NEW ONE

Set of 6 Kids averaged $15.00 per hour July 5th, working

3 BALLS, 10c; FIRST TWO OFF, 50c; THREE OFF, $1.00.

Flash a rack of these and you will mop up. Kids are 12 inches high, painted both sides. Price, $2.50 each, including full instructions for making rack, etc.

20-INCH OLD RELIABLE WAMPUS CATS, set of four, one each, Black, Grey, Maltese and Red. Price, $20 per set.

All our Ball Games are made of 13-oz. Double Fill Army Duck, sewed and stuffed, to give extra good wear, mounted on maple blocks, which have metal castings attached. This feature is our own origination.

We require a deposit of one-half on all orders. Orders received by noon shipped same day.

ECK & CO., - 125 E. 12th St., Cincinnati, O.

A NEW FLASH BOX FOR CANDY WHEELS—"THE WINNER"

The flashiest business getter in the market. We know by experience what you want and we cater to your needs. A package that will knock your eye out! Prompt delivery throughout the season. Let us show you what it looks like! Write today!

HAMMOCK, INC., Box 972, New Orleans, La.

LAGG'S GREAT EMPIRE SHOWS

WANTS COLORED PERFORMERS

Top salaries paid. Shine Davies, come on. Good proposition for silodrome, fun house or any kind of bally show. Will place Oriental show with your own outfit; you must have four dancers or more. Concessions of all kinds, come on. Address all mail to HERMAN AARONS, El Paso, Illinois, Fair, this week; Havana, Illinois, on the streets, Aug. 30th to Sept. 4th. The first show this season. Location on the streets. Then for the best fair in Illinois, Watseka, where we control the Midway. Then for the Sunny South.

H. W. CAMPBELL'S UNITED SHOWS

WANTS ONE MORE GOOD SHOW

ALL CONCESSIONS OPEN. ALL WHEELS OPEN

WANT Train Master and Lot Superintendent, one that can locate train; Polers; Teamsters; Workingmen; Colored Performers and Musicians. Want White Musicians; Good Grind Show Manager. H. W. CAMPBELL, Manager.

ROUTE—Independence, Mo., Fair, week Aug. 23; then follow Girard, Kan.; Parsons, Kan.; Okmulgee, Okla.; Ada, Okla.; Ardmore, Okla.; Wichita Falls, Tex.; Burkburnett, Tex. All fairs.

A. B. MILLER'S GREATER SHOWS

WANTS FOR

The Great Grangers Picnic and Fair

WILLIAMS GROVE, PA., AUG. 30-31, SEPT. 1-2-3

THE BIGGEST FREE FAIR IN PENNSYLVANIA. 150,000 PEOPLE ON THURSDAY.

Shows and Concessions of all kinds. No exclusive. WANT Manager and Talker for big Ten-in-One Show. Everything brand new. Tent, 50x150, all new Banners and Fits. WANT Colored Performers for the Biggest Minstrel Show on the road, seating 1,400 people. Musicians, Sister Teams. Kid Smith wants to hear from Stack Dollars, Piedmont and Piedmont, Ferguson and Ferguson and Jim Hayden. Canvasman and Seat Man. Address JACK BURNS, Superintendent. CAN PLACE one more A-1 Promoter. CAN PLACE good Concession Agents for Wheels and Grind Stores. CAN PLACE at all times useful Carnival People in all branches. Palmistry open. NOTE—Our Fair season starts after Williams Grove, and we will remain out until Xmas. Fair Secretaries, we have a few open dates, and if you want the best 10-in-1 Show in America, come look us over. Address

A. B. MILLER, Manager, Shippensburg, Pa., week of Aug. 23; Williamsburg, week of Aug. 30.

Concessioners Wanted

SAN DIEGO, COUNTY FAIR

SEPT. 22nd TO 25th, INCLUSIVE

Booths built. Everything furnished. Pacific Fleet will be at anchor in San Diego Harbor. Tourist Season at its height.

W. E. BENBOUGH, Mgr., P. O. Box 344, - - San Diego, Calif.

Ruppel Greater Shows

WANT 10-IN-1 PEOPLE

Athletic and Snake Show for four of the best New Jersey Fairs, commencing with Morristown Fair, day and night. All Wheels open. No exclusive. August 23-28; Keyport, August 29 to Sept. 4; Manasquan, N. J., Sept. 6 to 11; Cranford, 13 to 18; Passaic, 22, 23, 24, 25; Lehighton, Pa., Fair, 28, 29, 30 and Oct. 1. Want Help in all departments. Will furnish real outfits to real showmen.

CONCESSION AGENTS WANTED

Men for High Striker, Pitch Till Win, Soft Drinks, Ball Game. Good opening for man and wife. Join on wire.

S. WESLEY, care Heltkamp's Exposition Shows, McLouth, Kansas.

Want Concessions for Marion, Va., Fair

AUGUST 30 TO SEPTEMBER 4, INC.

Write or Wire HARRY DEIDERICH, Marion, Va.

Wanted, CIRCUS BILL POSTERS

Long season. Bonus. P. N. BRANSON, Atlanta, Sept. 1; Rockmart, 2; Dalton, 3; Rome, 4; all Georgia; Piedmont, Ala., 6; Anniston, 7. Rhode Royal Circus.

NEW YORK EXPOSITION SHOWS

WANT Juice Joint, Cook House, Cat Game, Hoop-La, High Striker, Shooting Gallery, Palmistry and other Concessions. All wheels open. Liberal terms. Address

NEW YORK EXPOSITION SHOWS, week Aug. 30, General Delivery Catasauqua, Pa.

OBITUARIES

BRADEN—F. M., father of E. B. and Jim Braden, with the Southern Exposition Shows, died recently in Lynnville, Tenn.

IN MEMORY
F. M. BRADEN
who passed from this life August 4 at Lynnville, Tenn.
His Sons: E. B. Braden, Jim Braden.

BROWN—Henry, 40, performer with the Sells-Floto Circus, was taken ill at Tulsa, Ok., and was removed to the hospital in that city, where he died August 12.

CHAPPELLE—M. H., one of Broadway's most prominent figures, affectionately termed "Manny" by his many friends, died suddenly in New York last week. In pre-prohibition days "Manny" was an active wine agent. Thirty years ago he went to New York from California, where his personality and good mixing qualities made him popular. He was associated with George A. Kessler, wine importer, and his entertainments were of the lavish sort. He was a brother-in-law of Billie Burke (Mrs. Flo Ziegfeld), having married Grace Hecaine (sister of Miss Burke), who obtained a divorce from him in 1918.

CLARK—George A. (Dutch), of Tampa, Fla., well known among concessionaires and who this season had been handling the fruit wheel on the World at Home Shows, was drowned at Grand Rapids, Mich., August 22. Interment was at Grand Rapids August 24.

COLLIER—Walter, theatrical manager, was stricken with paralysis when in Athens, Ga., about a year ago, died at his home in Long Branch, N. J., August 20. He is survived by a wife, Lizzie Hudson Collier, and two sisters.

DAYTON—George, professionally known as George Lamar, died at the St. Paul Hospital, Vancouver, B. C., August 9. His body was shipped to his sister at Wilkes-Barre, Pa. He had been ill but a few days. Lamar was a clown with the John Robinson Circus for many years.

FAHRIGAN—Frank, 58, a native of New Orleans, died at Houma, La., August 12, of pneumonia. Mr. Fahrigan was well known as a musician in his younger days, having traveled extensively with circuses, and later conducted several bands in the South.

FORD—Mrs. Charles E., wife of Charles E. Ford, of Ford's Opera House, Baltimore, Md., died August 15 at her home, Carlford Manor, Baltimore. Besides her husband she is survived by two daughters and two grandchildren. Interment was in Druid Ridge Cemetery.

GOOD—Plummer B., a member of the Hazel McOwen Stock Company, died at Emporia, Kan., where he had gone to accept an engagement with the Strand Theater Company. He was very popular and one of the most likeable fellows in the stock and repertoire business.

GOTHARD—Otis L., of the Gothard Trio, acrobats and wire performers, died August 15 in Detroit, from injuries received when an automobile struck him in that city. His remains were laid to rest at Spring Hill Cemetery, Huntington, W. Va., his home town. Mr. Gothard was well known to the show world, having been connected with many circuses and musical comedies. He was 34 years old and unmarried.

HUGHES—Mrs. Mary Nevills, who retired several years ago, after being associated for forty years with the Charles Frohman Company as director of costumes, died August 20 at her home in Port Jefferson, L. I., N. Y. She was a sister of the late Richard L. Neville, who was at one time dramatic and foreign editor for The New York Herald.

JACOBSON—Mrs. Robert, mother of Grace La Rue, the widely known actress, died of heart failure last week at San Francisco. Mrs. Jacobson's body was buried beside the body of her son, Private Roy Parsons, U. S. A., who met death in Honolulu during the war.

KELLY—Florence M. Jones, an actress, died at her home in Brooklyn, N. Y., August 12, after an illness of several months. She is survived by a husband, John Kelly.

KORT—Abraham, better known to side-show folks as Prince John, the fat man, weighing over 500 pounds, died after a brief illness at Coney Island, N. Y., August 17. Interment was in Mount Lebanon Cemetery, Brooklyn, N. Y., August 19.

LEWIS—Mrs. Warren, pioneer carnival woman, better known to her friends as Elizabeth Hampton, died of acute stomach trouble at her home in Ypsilanti, Mich., August 19. Mrs. Lewis was formerly the wife of the late Jack Hampton, owner of Hampton's Greater Empire Shows, which she continued to operate for several years after her husband's death. A few years ago she became the wife of Warren Lewis, well-known auctioneer showman of Ypsilanti, after which she retired from the road. Her body was interred in Bethlehem, Pa., the home of her youth.

MacCORRY—Rev. Patrick Joseph, one of the most renowned of the Paulist fathers in America, died August 15 at Alexian Brothers Hospital, Chicago, from the effects of cancer. The body was taken to Weehawken, N. J., for burial. Rev. MacCorry is survived by a mother and brother, who live in Weehawken.

NORRIS—Homer, noted musician and composer of New York, died Saturday afternoon, August 14, from injuries suffered when knocked down by a taxicab in front of Carnegie Hall, New York, June 29. He was 60 years of age and had composed several cantatas, including "Nain" and "The Flight of the Eagle." He also composed many songs, fifty of which are well known on recital programs.

NUGENT—Jim, who for years had been in charge of the trapping wagon with the Al G. Barnes Circus, was killed recently at St. Charles, Mo., just as the train was leaving the city. It stopped on a trestle and Nugent, who had been asleep, not aware that the train was on the trestle, stepped off the platform and plunged over 100 feet to the tracks below. Everything possible was done in an endeavor to save his life, but he passed away three hours following the accident. He was loved by all who knew him. His body was sent to his sister at C..., Pa., for burial.

PROVENZO—Nick, hotel proprietor, of Buffalo, N. Y., died in that city August 21 of acute indigestion. The deceased owned three hotels in Buffalo, which were much frequented by theatrical folk, particularly burlesque performers. He was 54 years old.

REES—Captain James A., one of the best known and highly respected turf officials in this country, died August 18, in Pittsburg, Pa., following an operation for mastoiditis. He is survived by a wife and daughter.

SCOTT—The mother of Wm. Scott, concessioner with the David A. Wise Shows, died recently at her home in St. Louis.

SCHAEFER—Mrs. W. F., mother-in-law of William and Phil Shaw, owners of the Shaw chain of theaters in Iowa, died in Clinton, Ia., recently.

WHITELAW—Mrs. G. W., known in concert field as Grace Romaine, was struck by an automobile at Sioux City, Ia., recently, and killed. The remains were shipped to Kansas City. She was on the chautauqua program at the time of the fatality. A large number of floral offerings accompanied the body to its last resting place.

GILLMORE IN ATTENDANCE AT CONVENTION OF THE A. F. OF L.

(Continued from page 5)

compelled to change their costumes and where they spend many hours per day are unsanitary and unsightly, and—

Whereas, there is frequently much congestion in the dressing rooms, particularly when there is a numerous chorus, and—

Whereas, the toilets and washing conveniences in such theaters are sometimes unsanitary and a menace to health, and—

Whereas, new theaters are allowed to be erected wherein the dressing rooms are located in the cellar which may be damp, unventilated and unhealthful, and—

Whereas, the American Federation of Labor has done much good work in ameliorating and improving nearly similar conditions in stores, factories, etc., therefore—

Be it resolved that the New York State Federation of Labor calls the attention of all Boards of Health to this deplorable condition existing in some theaters, and further it endorses an amendment to the building laws, as relating to theaters, making it obligatory that all actors' and actresses' dressing rooms shall not only be sufficient in number for the class of attraction playing there, but that in their erection due regard shall be paid to light, air and sanitation.

The third resolution reads as follows:

Whereas, the stranding of theatrical companies has not been infrequent, and—

Whereas, these companies often contain actors and chorus girls drawing small salaries, and—

Whereas, said stranding has often occurred at distant points and sometimes even in South America and quite recently in Porto Rico, and—

Whereas, the possible fate of these people, particularly the women, is dreadful to contemplate, therefore—

Be it resolved that all theatrical managers be legally compelled to put up a bond to insure the return fare to the point at which the company was organized before being allowed to leave the State, but that if any manager belongs to either the Producing Managers' Association or to the Touring Managers' Association, members of which it is freely admitted are rarely guilty of the conduct described above, why then the managers' organization itself shall be allowed to put up a blanket bond covering all its members in order to insure the return to their place of hiring of all actors and actresses taken or sent out of the State.

DANCING ASSOCIATION SEEKS TO LIFT METHODIST BAN ON AMUSEMENTS

(Continued from page 5)

president of the association. It was at his suggestion that the resolutions were introduced, and when voted upon there was not a dissenting voice. The resolutions were as follows:

Whereas, The Book of Discipline of the Methodist Episcopal Church forbids Methodists to dance, attend dancing parties or patronize dancing schools under penalty of expulsion, and,

Whereas, "Playing at games of chance (card playing), attending theaters, horse races, circuses or taking such other amusements as are obviously of misleading or questionable moral tendency" is also part of the same Methodist "Blue Law"; and,

Whereas The American National Association Masters of Dancing is, and always has been, dedicated to the improvement of dancing along artistic and moral lines.

Therefore, Be It Resolved, That the Methodist and all other churches, likewise State and municipal authorities, should help us to improve dancing conditions, rather than to maintain a ban, which few church members obey. We emphatically deny that "dancing, dancing parties and dancing schools are obviously of misleading or questionable moral tendency." We also resent the continuance of this statement in the Discipline of the Methodist Church.

We appreciate the co-operation of the National Association of Music Merchants to have the dance ban raised. We also thank the Producing Managers' Association and the Actors' Equity Association for their efforts to lift the Methodist ban on the theater. We publicly call attention to the fact that the Methodist Board of Bishops has repeatedly urged a revision of the amusement paragraph so hurriedly adopted in 1872. So did many annual conferences last spring, including the New York, New York East, New Jersey, Newark, New England and Central Pennsylvania, also the Chicago Preachers' Meeting.

About one-third of the Methodist ministers of the United States this year likewise recommended a change to the Recreation Rules. Notwithstanding these and many other memorials, the Methodist General Conference in May, at Des Moines, ostrichlike, by agreement, refused to discuss this question outside of private committees, and retain even a ban on the circus. Most Methodists admit these rules are a legislative blunder and never should have been adopted. We trust the newspapers will continue the publicity so vitally necessary to a solution of this problem.

We adopt these resolutions not for business purposes, but because we are proud of our profession. Dancing is older than Christianity and will live as long as there is music.

We do not expect the Methodist Church at its next General Conference to approve dancing, but we do hope that the delegates will see that the ban is lifted from the dance, as well as other amusements.

We seek all possible aid to help us in remedy conditions that are admittedly bad, especially in public dance halls, the owners of which never have been eligible to membership in our society.

This association endorses the campaign of J. Henry Smythe, Jr., a New York publisher, who served overseas in the American Red Cross, in his efforts to get his fellow Methodists to lift the amusement ban, and to raise the standard of dancing generally. At his request we wish to state that Lieutenant Smythe has not received any money from us for his crusade. We also hereby tender him an honorary membership in our association.

Mr. Butt's address was in part as follows:

"Fellow members of the American National Association Masters of Dancing: Greetings! Let us congratulate ourselves on the progress made the past year to raise dancing in the eyes of the public to a position of which we can be proud. Our campaign to improve the standard of dancing has been nationally endorsed by press and others. Altho it was not done with mercenary motives, it has of course paid financially, as our membership reports a prosperous season. Let us enthusiastically continue our good work, still more confident of results.

"Numerous influential groups have enlisted in our crusade for dance reform. The Methodist Episcopal Church has hampered, not helped, our efforts, but the American Red Cross and other war agencies have paid deserved tribute to the dance as educational entertainment and exercise. Foremost in helping us is the National Association of Music Merchants in its campaign "for a greater appreciation of music," which necessarily includes dancing. It is impossible to discuss music without considering dancing, its handmaid.

"In June, at Des Moines, the General Federation of Women's Clubs passed a resolution decrying the suggestive wording of many popular songs. Naturally the mothers of the land are interested in a question which so vitally concerns their children and the community's welfare. We expect efficient co-operation from their Music Committee, headed by its chairman, Mrs. Anne Faulkner Oberndorfer, of Chicago.

"We publicly appeal to composers and publishers of music, the music roll and phonograph record makers, to improve the rhythm of modern music. Dancing will thereby be bettered. We believe that it is best for all concerned, both from a moral and financial standpoint, that music, both melody and words, be raised to a higher standard. We also fraternally beg members of the theatrical profession, especially in the Actors' Equity Association, to censor their own dancing, if the example set is indecent.

"We request the motion picture industry, so powerful a publicity force, to have only correct positions and movements in their ballroom scenes. We congratulate them upon their present high standard, which usually conforms to our established rules."

FIRST DIVISION CIRCUS OPENS IN WINDY CITY TO GREAT CROWD

(Continued from page 5)

of the enterprise at all. "The fundamental purposes of the entertainment," he said, "are entertainment, or rather recreation, and the stimulating of recruiting. Of course something will doubtless be charged for admission as long as the show stays out, and this money will go into the mess fund. Part of the money will be used for the Monument Fund, to erect a memorial to the 5,000 men of the 1st Division who died across the seas."

Colonel Hervey said that the organization will be a permanent affair, and will be put on the road each year. Capt. R. S. Frazier is assistant to Colonel Hervey. Major General Charles P. Summerall, honorary chairman of the big show enterprise, came to Chicago last night from Camp Taylor, to inspect the opening of the show. Lieuts. F. D. Giles and J. W. Waltman look after the advance and press interests of the organization.

"We are army men and not circus men," said Colonel Hervey, "so when we hired John G. Robinson and his elephants as a feature we didn't know what a big thing we were doing for the show. Quite aside from the act itself Mr. Robinson showed us so many things about how to run a show that his help was marvelous. He gave us his time and effort and experience and worked wonders for us. We owe him an eternal debt of gratitude. He had to leave us to make his fair dates, and carried our lasting friendship with him."

The 1st Division Circus organization is so huge and its operations characterized by so many points of interest to the public that brevity becomes mandatory in this account of the show. The performance opens with the national anthem by the band, followed by the pageant. Schwayer's Fighting Lions, a professional act, added to the program, and the acrobatic acts follow. Next come the cough riders in cowboy feats, and the clowns are busy most of the time. The monkey drillers and artillery drill drew more applause. The lady riders and Roman riders did likewise. The evolutions of the big tank corps, reproducing warfare in its most realistic form and under the direct command of the officers in all of its details, probably was the favorite feature of the long and interesting performance. As before stated, the bill is too big to be reviewed in detail. It needs to be seen to be grasped fully; perhaps seen several times. As the outgrowth of a big and sensible idea it has shown its fundamental soundness.

Many prominent army men were present, with ladies, last night. The big parade thru the Loop yesterday practically tied up things for forty-five minutes.

GEO. C. TYLER ARRANGING FOR BIG REVIVAL OF "ERMINIE"

(Continued from page 5)

ger will play Ravennes. A company in harmony with the magnitude of the revival will be selected, according to Mr. Tyler, and the scenery for the production will be designed by Norman Bel Geddes, the young artist whose scenery and costumes were much admired during the season of the Chicago Opera Company at the Lexington Opera House last winter.

"Erminie" was first produced here in the eighties with Mr. Wilson in the role of Cadeaux and W. S. Daboll in the part of Ravennes, a part subsequently played by Henry E. Dixey. Pauline Hall, Marie Jansen, Marion Manola, Kitty Cheatham and Jennie Weathersby were members of the company. It ran for more than two seasons here and three seasons on the road. Mr. Wilson revived "Erminie" in 1903, when he played his original role of Cadeaux with William Broderick as Ravennes. Others in the company were Marguerite Sylva, Jessie Bartlett Davis, Madge Lessing, Jennie Weathersby and subsequently Lulu Glaser.

CARLER FROM LONDON TOWN

(Continued from page 18)

unfettered state, and the trees, grasses and undergrowth will be real also. The estimated expense on the building of the forest scene alone—without the hire of the animals—will be over $15,000, and Leolyn Hart has been commissioned to paint this scene.

HEARING IS POSTPONED

Oklahoma City, Ok., Aug. 23.—The hearing of the railroads before the Corporation Commission of Oklahoma for the purpose of making a uniform rate for the movement of shows was postponed until September 8, as it was found the Commission had no jurisdiction until after September 1. W. H. Rice represented Rice-Dorman and COMA; Ed Warner, Polack Bros.' 20 Big and World at Home Shows, and George Meighan, Yankee Robinson Circus.

Proctor's Fifth Ave., N. Y.

(Continued from page 17)

try to do the impossible, and the better developed member of the team does some wonderful feats of strength. They get several bows and deserve them. Whether they should invest in a dark velvet drop to make their act stand out better and show "class" that the turn suggests is a matter that they should decide. We think it would be a good investment.

Bert Hale and O'Brien do a piano and singing turn. Both very good singers and have a good routine. They wisely use Irish selections for their closing.

McMillan and Snow furnish the thatch of the bill. The woman has a lot of personality, using the man for the foil and scoring every minute she's on the set.

Zella Santley starts with some original song and dance material, then imitates Nan Halperin, Al Jolson, Grace LaRue, and finally, for her big punch, uses the big dramatic scene of "The Son-Daughter," when Lenore Ulric swears vengeance for the killing of her father. Gets over, too.

Brown and O'Donnell, especially the nut member of the team, "mop up" and take so many bows that we lost count. The comedian was a lot of topical stuff in his lines and is a talented dancer. They're a wonderful pair.—CLIFF KNIGHT.

EQUITY MASS MEETING TO BE HELD IN CHICAGO

Chicago, Aug. 23.—Frank Gilmore, executive secretary of the Actors' Equity Association, will arrive in Chicago Labor Day, September 6. A mass meeting will be arranged, at which he will preside while in Chicago, the date and place to be announced later. It is said that some important subjects will arise for discussion at the meeting, but the nature of the subjects has not yet been divulged.

RAILROAD SITUATION

Is Taken Up With President Wilson by the Touring Managers Assn.

New York, Aug. 23.—Displaying commendable energy, the Touring Managers' Association has written a lengthy letter to President Wilson calling attention to the situation that confronts theatrical managers who are facing a heavy increase in railroad rates, effective August 26.

ALLEN REACH YAW MARRIES

New York, Aug. 23.—A report from the Coast states that Mme. Ellen Beach Yaw, the coloratura soprano, aged 52, yesterday married Franklyn Cannon, aged 37, a concert pianist, at the home of Mme. Yaw's sister, Mrs. E. F. Thorpe. They started immediately on a tour of the Coast resorts, after which they will make their home at Mme. Yaw's Covina home.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

BIG VICTORY CELEBRATION

CROOKSVILLE, OHIO, UNDER THE AUSPICES OF THE AMERICAN LEGION

Week of August 31 to September 4, five days and five nights. WANTED—Legitimate Concessions of all kinds, Stock Wheels and Shows. Wire JAMES O'ROURKE, 67 Greenwood Avenue, Zanesville, Ohio.

WANTED FOR LAGROU SHOWS

Whip, Tange Swings, Man to take over complete Platform Show, Palmistry open. Concessions, come on. Luzerne, Pa., August 23 to 28; Towanda, Pa., Fair, August 31-Sept. 3; Owego, N. Y., Fair, Sept. 7 to 10; International State Fair, Athens, Pa., Sept. 13 to 18; Binghamton (N. Y.) Fair to follow. Address all wires to

STEVE LAGROU, Hotel Redington, Wilkes-Barre, Pa.

WANTED RIDES, FREE ATTRACTIONS, CONCESSIONS, SHOWS

Second Annual Elks' Fall Festival WOODSTOCK, ILLS.

SEPTEMBER 15, 16, 17, 18.

Nights only. On main business street. Ten thousand people. Those who were with us last year, write again. Address Secretary.

W. J. TORRENS' UNITED SHOWS

Wants Shows that do not conflict. Will finance any recognized showman of ability. We have Garden of Allah, Plantation, Athletic, Geek, Educated Horse, Musical Comedy, Five-in-One, three Riding Devices, two Free Acts. We carry our own Band. ROUTE: Greensburg, Alexandria, Lawrenceburg, Cambridge City, all street Fairs; then South.

SOUTHERN COMMITTEES: Will have three open dates. Want good Ten-in-One Show. Leo Lippa wants Girls for Allah Show. Address W. J. TORRENS, Greensburg, Ind., this week.

SOUTHERN EXPOSITION SHOWS

WANT FOR STRING OF FAIRS

starting Tazewell, Va., September 1, 2, 3, 4. Concessions, all open except Cook House, Juice, Dolls, Glass, Candy and Palmistry. Also want Musicians for David Arizzoli's Concert Band, strong Shows that don't conflict. This is a real show with real spots. Get with it. This week, Christianburgh, Va.; then our fairs. W. A. STRODE, Mgr.

SUPERIOR SHOWS WANT

Plantation People of high-class ability. Not interested in inferior performers. Can place one more Show and legitimate Concessions. Want American Musicians. Wausau, Wis., this week; Antigo, Wis., next week.

T. A. WOLFE.

MALHEUR COUNTY FAIR, ONTARIO, OREGON

WANTS Carnival, Outdoor Attractions, Free Act, Sept. 21, 22, 23, 24. Address W. H. DOOLITTLE, Sec'y, Ontario, Oregon.

GOOD CONCESSIONS OPEN

and Merry-Go-Round wanted at 76th Annual Dutchess County Fair, Rhinebeck, N. Y., September 8, 9, 10, 11. Apply to FRANK E. CHASE, Pine Plains, N. Y.

WANTED FOR INTERMOUNTAIN FAIR CIRCUIT

Snake Show, Man and Woman for Illusion Show; will furnish outfits complete for both. Want Water Spindles and Talkers, one good Promoter; will furnish outfit complete for any show of merit. Concessions open, no exclusives. Time short. Wire, don't write. Moscow, Idaho, August 23-28; Colfax, Wash., August 30-September 2; then Spokane Fair.

THE BERNARDI GREATER EXPOSITION SHOWS

ACUSHNET PARK

NEW BEDFORD, MASS.

WANTED

Portable Whip, Frolic, Ferris Wheel and a Few Tent Shows for Elks' Frolic

SEPTEMBER 6TH TO 11TH

For particulars apply to D. E. BAUER, Acushnet Park

$5.25 Chinese Baskets $5.25

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WANTED WANTED GRAY SHOWS

Colored Performers of all kinds. Your salary twice a week. Will consider organized Plant, on percentage; furnish outfit. Hill and Hill, wire. Can place ten more legitimate Concessions, Ride Help, Talkers and Grinders. Any good Shows that don't conflict. Gallatin Colored Fair this week; Alexandria (Tenn.) Fair, next week. This is the best Pumpkin Fair in Tennessee. We have fifteen Concessions, two Rides, five Shows and eleven more Fairs. Now playing our third Fair.

ROY GRAY, Gallatin, Tenn.

READING'S GREATER SHOWS

Ft. Scott, Kan., Aug. 23 to 28, Clay Center (Fair), Aug. 30 to Sept. 4, Marietta (Indian Powwow) Sept. 6 to 11, Beloit (Fair), Sept. 27 to Oct. 3; Cimarron (Fair), Oct. 5 to 10; Pratt (Chamber of Commerce and Legion Celebration), Oct. 25 to 30. CAN PLACE two good Shows, Ballyhoo Show to featuring first-class Wrestler for Jack Archer's Athletic Show, legitimate Concessions of all kinds except Dolls, Glass, Baskets. Wire or come on. Don't write. Will place you. Committees, we have two weeks in September, one to October open. Will remain out until Xmas, playing real Celebrations.

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·LETTER LIST·

Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are on route, to consider the home office carefully.

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Meeker, Marie
Melrose, Mrs. Don
Melvin, L. M.
*Meredith, Punny
Mercical, Maria
Mersereau, Dolores
Metz, Mrs. Ted
Meuzwoh, Mrs. F.
Mills, Mrs. G. H.
Miller, Mrs. J. E.
Millne, Mrs. T. L.
(S)Miller, Frances
Miller, Ethel
Milligan, Bessie
**Milton, Jean
Mitchell, Marie
Mitchell, Lillian
Mohaw, Patience
**Mongold, Edna
(S)Mooleeta, Nellie
Moran, Hazel
Moran, Jessie
Moran, Clovue
Morang, Mrs. J.
Morey, Alice
Morgan, Francis
Morgan, Miss J.
Morgan, Jean
More, Alice
Moor, Madaline
***Moore, Maggie
Moore, Mrs. M.
Mori, Guido
Morecroft, Anne
Morehouse, Lois M.
***Morris, Margaret
*Morse, Miss A. R.
Morton, Mrs. C.
Most, Dimpil
**Muller, Nell
Murphy, Cleo
*Murphy, Erna
***Murray, Flo.
**Murray, Gene
Murray, Alva B.
Murray, Mrs. Greta
**Murray, Alice
Murray, Lillian
Murray, Clugue
**Muth, H. C.
**Muth, Dorothy
Myers, Frances
***Mystical & May
Namimura, Mrs. E. A.
*Nash, Betty
Neebe, Ruth
Neirue, Ray
*Nalmn, Miss G. R.
Nelson, Loyine
(S)Nelson, Mrs. L.
Newton, Mrs. M.
Newton, Helen
**Nixon, Flo.
***Nixon, Mrs. J. M.
Norman, Ardell
Norris, Anna
Neville, Mrs. Olie
**Nolson, Lula
**Noble, Juanita
Noble, Mrs. Billy
O'Brian, Margaret
**O'Daye, Mrs. J.
O'Dea, Lucille
O'Neal, Babe
Oden, Mrs. Mileeda
*Doell, Eva
*Orlon, Iva
***Osborne, Virginia
Odin, Mrs. A. M.
**Ozarf, Martin
Padgett, Kathleen
Palen, Mrs. Jo.
**Page, Georgia
**Pagett, Kathleen
Palmer, Bessie
Parkinson, Amelia
Parsons, Peggy
Pauling, Gladys
*Payson, Blanche
Pender, Claudine
Penn, Gladys
Perry, Jenny
Perry, Grace
Perry, Daisy
**Perry, Allen
Peterson, Miss J.
Polte, Margaret
***Pettigrew, Mrs. Budd e
*Phillips, Miss H. B.
Picard, Mrs. Dave
*Pierce, Caroline
Pinch, Mrs. D.
**Plaford, Marg.
Pottenberger, H.
Pohlman, Mrs. G.
**Polk, Ollie
**Pool, Renbel
Poole, Mayde
**Pool, Mrs. R.
Pomeroy, Anna L.
*Pogin, Genevieve
*Portland, J.
Fountain, Mrs. H.
Powers, Bessie
Price, Edna
Price, May
Prime, Pudge
Proctor, Marg.
***Pruffee, Rose
***Pulsom, Mrs. G.
Quin, Mattie
***Race, Mrs. Don
Race, Pauline
***Rama, Bouen
Ramner, Mrs. G. H.
**Ramsey, Elsie
Ramary, Mrs. S.
Randell, Marion
Randle, Mrs. H. F.
Rankin, Mrs. Fred
Reid, Edna
Ray, Miss Mind Reader
Ray, Gladys
Ray, Mrs. Geneva
Reed, Mrs. G.
Reed, Mrs. J. W.
Reed, Mrs. N. A.
Red Wing, Lillian
**Red, Eagle
**Reder, Paul
Redwing, Mrs. L.
***Redinger, Anna
Redman, Marg.
Reel, Norman
**Reilly, Mae
Reinhardt, Helen
***Reila, Elenore
*Reynolds, Mary
Reynolds, Billie
Rhinehart, Mrs. J.
Rhodes, Carolina
(S)Rice, Helen
Rice, Ruth
Riddle, Aris
**Rivers, LaBelle
*Roberl, Dora
Roberson, Laura
Roberts, Robt.
***Roberts, E. R.
**Roberts, J. C.
**Roberts, E. R.
Robinson, Tillie
Robison, Mrs. J.
*Roden, Dot
Rodgers, Edith
***Rodgers, Lavern
Rogers, Mrs. J. J.
Rodgers, E. M.
Rogers, Mrs. R. J.
**Rogers, Elle
**Roiden, Lucile
*Rose, Lena
Rose, Minnie
Rose, Dollie
Rose, Babe
Rusheskey, Mrs. M.
Ross, Mrs. G.
**Ross, Beth.
*Ross, Opal
(S)Rosalal, Adorea
(S)Rostoff, Esther
Routt, Esther
Rowe, Mamie
Rowe, Betty
Rowell, Rose
*Powell, Bonnie
Ryan, Mrs. R.
(S)Ryan, Mrs. Tom
(S)Ryan, Mrs. M.
**Ryan, Theresa
Ryan, Mrs. Rose
Ryder, Nellie
**St. Clare, Franc.
St. Clair, Mrs. W.
St. Clair, Marie
**Samuels, A.
Schonberg, Bay
Schulte, Mrs. F. J.
Schuman, Mrs. H.
Schwenn, Girlie
Scott, Helen
Scott, Betty
Sears, Mrs. Daisy
Seeley, Lottie
Selbina, Lois
Sexter, Fern
**Seymour, Ruth
Shanks, Billie
Shanks, Francis
**Shannon, Edith
Sharf, Peryl
Shaw, Alice
Shaw, Hazel
Sheldon, Tessa
***Selle, Ruth
***Sells, Mrs. J.
Shelly, Mrs. Ray
Shepard, Babe
**Sherman, Cora
Shipley, Mrs. J. B.
Shipman, Edna
Shipman, Helen
*Shirley, Lillian
Shope, Lucille
Short, Goldie
**Shreve, Jack
**Shrewsbury
Shropshire, Mrs. L. B.
**Sights, J. W.
**Sisk, Pauline
Slocum, Sophie
Smally, Alberta
**Smallwood, Bay
(S)Smiley, Alice
Smith, Billy
**Smith, Lola B.
Smith, Emily
***Smith, Mrs. F. K.
Smith, Hazel
***Smith, Thelma
Smith, Peggy
**Smith, Mrs. A.Z.
Smith, Mrs. A. Z.
**Smith, H. A.
Smith, Peggie
Smith, Mary
**Soule, Ethel
Sparton, Geo.
Spenker, Mrs. B.
Sperry, Ethel
Stanley, Mrs. A.
Starkey, Mollie
Staples, Eva
Steel, Bessie
Steele, Lavonia
Steen, Mrs. C. A.
Steen, Theophila
Steiger, Katharine
Stemstin, Lucille
Stenley, Rose
Stevens, Mrs. M.
Stewart, Mrs. J.
St. Pee, Georgia
Stone, Mabel
*Stockdale, Louise
Strenner, Mrs. F.
Stubberry, Mrs. D. H.
Sturkbaet, Pequin
Sudley, Mrs. W. N.
*Sullivan, Louise
***Summers, Minnie
*Sutton, Lola
(S)Sutton, Mrs. A.
*Swahn, Girlie
***Swain, Kallie
***Swenner, Mrs. H.
**Sweet, Babe
Terrell, Mabel
***Taylor, Mrs. W. Prope
Taylor, Mrs. Bee
***Temple, Mrs. L. A.
Temple, Lena
Temple, Mrs. D. B.
Tamper, Mrs. S.
Teenlean, Ruby
**Temple, Freida
Thomas, Marg.
Thomas, Trixie
Thompson, Babe
Thompson, Marion
***Thompson, Jamie
Thompson, Minnie
*Thompson, Mrs. A.
Thornton, Mrs. F.E.

**Thornton, M. L.
Tindell, Mrs. C. P.
Tinsell Dorothy
*Tingley Lillian
**Toon, Madam
Toth, Flo. D
*Totiwe, Flossie
Tourney Thelma
Townson Eleanor
Trail Marion A.
Trail Irene
Trainor, Marg
Travers, Miss
*Treloare, Florence
*Trumwinin, Alice
Trude, Mrs A.
Tudley, Mrs. Dailey
Turrup, Nina
Van Diver Mrs. L. R.
**Von Ett, Flo.
Vardra Dolly
*Vance, Mme
**Vaughan Gen.
Venitz, Mrs Dolly
Vernon Muriel
Vernon Lucille
**Vernon Carmen
*Vinnie, Alice
**Vinson, Dixie
Wachice, Leona
(S)Weddigh, Nina
Walton, Bonnie
Walter, Marie
Wall Mrs Nellie
Wall Virginia
Wall, Mrs Ralph
**Wallace, Sidney
***Walls Floretta
*Wallace, Max
**Ward, Billie
Ware Mrs W T
Ware Ruth
*Ware, Helen
Werbelm Bernice
*Warner Babe
Warren Kittie
**Warren Fay
Wart, Mabel
**Warrick Eleanor
Watson, Dorothy B
Wateall Mrs A.
**Watkins, Nellie
Watson, Miss S.
**Watson Doris
*Watson Mrs. Fay
***Watson Blanche
Watson, Doris
Watson Stella
Watson, Mrs J M.
Wayne Marie
Weaver, Iona
Webb Celia
***Webb, Clyde
Weber, Myrtle
*Webster Fay
Weil, Mildred
Wells, Annie
Wells, Flo.
**Wells, Ruby
Wescott, Eva
*West, Mrs Billy
**West, Nina
Westbrook, Billie
**Westbrook B.
White, Hattie R.
Whitney, Mrs. A.P.
Wiggins Blain
Wills, Pearl
Wilkes, Ruby
Willard Mrs. J. H.
Willert, Mrs. H.
***Williams, Bea
Williams, Mrs. C.
**Williams, Maxine
**Williams, Bee
Williams, Ruth
**Wilson Freddie
*Wilson, Eleanor
*Wilson, Leslie
**Wilson DeLyle
**Wilson Billie
Wilson Blanch
**Wilson, Maud
Wilson Mamie
Wilson, Margaret
**Windecker, A.
*Windsor, Bonnie
**Winston, Ruth
**Winters, Blanche
*Winter, Frances
Winters, Mrs. Jean
Winstrom, Mrs. A. P.
Witson, Jacque
Wolf, Sarah C.
(S)Wood, Edith W
Wood, Mrs Wm.
Woodson, Mrs. A
Woodward, Dorothy
Woodward, Ethel
Wray, Mary
Wright, Edna
Wright, Mrs. Betty
*Wright, Jessie
Wright Mrs. I. R.
Wrightse Miss C
Wurst Mrs. S. B.
Wyatt, Mrs W. G.
Wynn, Victoria
Yarrian, Mrs. Ben
*Yates, Mrs. R.
**Yeoman Lillian
**York, Barbara
*Young, Grace
(S)Young, Viola
Young Gertrude
*Young, Blanche
**Zadja
Zallee, Mrs. Emma
Zarro, Iva
Zarrows, Mrs.
Zaila, Marg
Zenio, Myrtle L.
Zenton, Hazel

GENTLEMEN'S LIST

Abestom, Shorty
*Ackers The
**Achlund Sandy
Acostia, Arthur
*Adair Leo
***Adair Franklyn
Adams Geo. R.
Adams, W. B
Adams, B G
***Adams W. A.
Adams, Ralph
Adde Leo
Adolphus Jack
Addie, Elmer
Adkins, R. B.
**Adkins J. H.
Adkinson Wm.
Allen George
Arnet Fenier
Aloah, Chas.
Albrito Dr A. R.
Alden & Wright
**Aldrich, Don
*Alere Al
Alec Emanuel
*Alfium
Allen, F. R.
Allen, J. L.
Allen, Russell
Allen, Dr R. T.
**Alexander, Shy
**Alexander C.
Allevey, Jack
Amedio J
Ambler, R. B.
**Ammon, E. H.
Ancelo, Carlo Milea
Anderson Dan
Anderson Jake
Anderson Bastun
Anderson T. H.
Anderson E. M
Anderson, C B
*Anderson, Dan A.
Andrews & Leroy
Andrews Roy
Angel, Frank A.
**Angus J D
Angus, Prof.
Antone L. L.
Applebaum, H L.
Applebaum, J A.
**Appleby, H J.
Applegate A
Arbuff Geo
*Ardmore Melvin
Armstein Meyer
**Arens, Jack
***Arnold Geo.
Arthur E. W.
Aswell Joe.
**Atkinson, Ben.
Atkinson, Palne
Ault, John B.
Austin J D
Austin, John
Austin, Claude
Aylett, B. W.
Aylam Alla
**Ba
*B. & S
**Babcock, P. W.
Backus, W.
Backer, Frank
*Bacon, Eddie
Bader L. M.
Bagan, Frank
Bagley A. L.
Bahre G A.
Bailey, J G
**Ball Harold
Bailey, D. C
Bailey, Cecil
*Bailey, L. H.
Baird Jon H.
**Baker, G. R.
**Baker, F. S.
*Baker G E
Baker, Richard
Baker, Bobbie
**Ball, Louis
Baldwin, Harry K.
Baldwin, Howard J.
Baldwin, A C
Baldwin, Harry P.
Baldwin H. L.
Baled, Bill
Ballantyne, C. G.
***Ballar C.
**Ballsham, Prof.
Bancroft Wm.
Bann, B C.
Bank Ernest
Bannan, Albert
Barber, R. H.
*Bard Ben
*Bargen, Jack
Barger, N. S.
**Barker, G
*Barnell Jos.
**Barnett, D R.
Barnet, Harry R.
**Barnett, Frank
Barlow, Warren
Barnes, Roy J.
Barnes, Jas. L.
*Baron, R
Barr, Herman
Barrett, Roy
Barron, P G.
*Barry, B R.
**Barton, Ben
Bartlett, Howard
**Bartelup, Frank
***Bass, Frank
Batche, Wm.
Bates, A J
Bates, Arvan
Bates, Carl M.
*Bayajean John
Bayne, T. Paul
**Bayles, Floyd
(S)Baxter Billy
Beadire, Chas.
*Beahan, John
Beal Floyd
Beal, Jess
Beall, Hiram
Beal, Harold O.
**Bean, Bully
**Beards, The
Beasley, A R.
Beatrice, H H
Beattie J W.
Beck R R
Becker, Dutch
*Beckridge Lew
Beddy G A
**Beebe, Ellis
Beggs, Pat
Behorn, J A.
**Bell, Nathan
Belote, Fred
**Bell, B T.
Bell, Ed N
Bell, Jack
Bellew, Merritt
Bender W F.
Bennett, Al
Bennett, A S.
*Brasin, Wm.
***Bennington, C. A.
Benson, Arthur R.
Benson, Harry R.
Benson, Jack
Berlind, Hi
**Berman Geo.
(S)Barnal Bill
Bernstein, A. L.
Berrig, Frank
**Berry, F. P.
Besser, Jack
Betts, P. M
Beyans, Frank
Beyer, Gustaf
Binver, C. G
Bingham, Jack
Birkett, Frank
Bishop W
Bishop, Harold L.
*Black, D
Blair, David W.
Blake, Bert
Blakely, Ted
Blanchard & Wilson
Blandy, Edw.
*Bloom, Chas.
**Bloom, Max
**Booth, Harold
Blum, Billie
**Bobin, Scotch
Bockus, G. L.
*Bodley, John
**Bodman, Leslie
Boewer, Billie
Bohmer, Harry
Boll, Lloyd
**Bond, Reg
(S)Bond, Clark
Bonham Jim
***Bondurant, M. O.
Boone, Fred
Boman, W. R.
Booth L. Z.
Bourbeau, Bud W.
Borwell, T. C.
Bowen Family Band
*Box K
*Box R. A.
Boza & Poll
Bradley, A. R.
Bradley Dock
Bradley, A.
Bradley, A. C.
Brandon, Wm. D.
Brandon, Burg
Brandt, Carl
**Brady, H T.
Brennan, M. A.
(S)Brashaw, Harry
Brewer Calif. Jack
Brewer, Sam
Brewster, Harry
***Brickell, N.
**Bridgehouse W.
Briggs Robt. M.
*Brodie, W.
Brodie, Wm. Nail
Bronnell Dr W.
Brooks Will
**Brooks, Shelton
***Broughton, Harry
*Brown Kink Stork
Brown, Emerson
Brown, Ramon
Brown, E C.
Brown, Edd
**Brown, Geo
**Brown, R. J.
**Brown, Ernie
Brown, Edward M.
Brown, Mike
Brown, W H.
Brown, Alan
Brown, Will H.
Brownee W A.
Brownell, Louis
Brownie, George
Browning, Joe
Brubaker, A.
**Bruce Al
Bruce, J. H.
Brumfield, W. M.
Brugges Jarrett
*Brunswick, L.
Bryan, R G.
Bryan Billy G.
Bryant E W
***Bryant, W. D.
Bryant Carl
**Brydon, Roy
**Buchanan, C.
Burch, J G
Burch Kilbridge
**Burdick, C. E
**Burg Andrew
(S)Burgen, Roy
**Burgess, Harold
Burgdorf, Samuel
**Bush, Jon
Burke, Jas. B.
Burkett, J. G.
**Burke J. G
**Burns, Steve
Burns, Jack
Burns, L. R.
Burson, Arthur
Burseline, L. A
**Burton, Robert
Burris, Ernest
Butris, A R.
Burry Tom
Butler Hall R.
Butler, L H.
Button Jron
Busby, G. A.
Butler, Frank C.
*Butler, Howard
Butler J. L.
*Byers, Edw. T.
**Buzzard, Billie
Byers, Chester
Byers, J M
Byers Frank C.
Byrdge, Chas.
Byrnes, Edward T.
Cadwallader L
Cody H R.
**Caine Bob
*Callahan Jack
Calvin Stock Co.
*Camp W B
Campbell C R.
Campbell C G
Campbell, H A.
**Campbell Fred
Canny Hiram
*Caraph Chas. F.
(S)Carl, Frank
*Cantell, Bud
Carlin, Ed
Carey, Ruben
Carl, J W
**Carlise, Don
Ceccioelli, C
*Carpenter, W. G.
Carr, Abe
Carr, Harry
Carr, Jack
(S)Carrier, W. G.
Carroll, G. B
Carroll Bert
Carroll F P.
Carroll, S L.
**Carroll Harvey
Carson, Edw
**Carson, Jas
Casper, E.
Cartwright C. J.
Casaccant, J G.
Casey R. R.
Casey Jere G
**Cash, Stewart
*Cassucs Vic
Castin, Joseph
Castles C. L.
Cate, Ray
**Cates, B H
Cates E. Bonston
Chadwick Greta
Chandler Charlie
Chandler, Lee
Chapan, Eddie
Chapman Alex.
Chopin, Geo. L.
*Chapin, Eddie
Chapman, E. B.
Chapman, Geo.
***Charles, Geo.
Chase, Ted F.
Cheddington, Sailor Jack
Cheyenne, Charley
***Chillin Fred
Chesnel Claude
**Chey Heng Wo
Chtoniny, Jeff
Christ Jas D.
*Christy Wayne
*Church, G E
*Clare C B
Clark Walter A.
Clark, Roy
**Clark, H
***Clark Paul T.
*Clark, Geo. R.
Clarke, F A.
Clarke, C A.
Clarkson, Rex
Clausen Dick
Clem, F. LeRoy
*Clifford, Jack
*Clifford, McComb
***Clinton Chas.
Clinton, Geo.
Clymer, Charles
**Coats, James
Cobb, Gene
Cochran, Billy
Coffer, Tom
Coffman & Carroll
Cohn, Bennie
*Coleman, Harry
***Coll, Harry
***Collins T P.
Collins, Billy
Colvin Col C R.
Comsineck Neil
Comstock, H L.
Condy, Mr & Mrs. Norman
Cone, H. L.
Conley, Mickey
**Conn Frank
Conners, Wm.
Conway, W. S.
Cope W W
**Cooley & Eaton
**Coon, Frank
Coons, Charlie
**Cooper Fred
***Cooper, C A.
***Cooper Chas. A.
Cooper, R W.
Cooper, W. H.
Cooper, Geo.
Corbert, Normand
**Corey, Glen
Cornell W E.
Costelli, Geo.
**Colkson, W.
Corlon, Al
Courtney, Jack
Coward, Jindon J.
Cowboy & Girl Co.
*Cowan, Harry
Cowper Victor
Cox Carl A.
Craddock, Earle
Crad n, Jack
*Crane, Dwight
Cramer, Lew
Crawford, Harry
Crider G Al
**Cross Buster
Crook Fred
**Crooks, F P.
Crosby, Dude
Cross, Old Jack
Cromwell, Burton
**Crowder, Geo.
Crowder, Hal
Crowry, Jesse
Cuban Amuse. Co.
**Cubdill, D
Culton Boyce
**Cummings, Geo.
Cushing A.
Cunningham A.
Curley, J. A.
Currier, L
Curry Jack
Curtis, Wm. L.
Cushman, Bert
*Cutter F
***Cutting, R. L.
DuFran, L. L.
Dale D. H
*Daly, Jimmy
*Daly, Joe. P.
Dalton, Wm.
Daly Frank
Danford, C.
David, A.
Davis, Bartram
Davis Bob
Davis, Eddie
Davis Harry A.
**Davis, M. E.
Davis James C.
Davis, Lem
Davis, Sam J.
Davis, Jimmy
Davis, S. P
Davis, Warren
**Daws, Ralph
**Dawson, Geo. G.
*Day, Hector John
*Dennatch, David
Dalbell, Starr
**DeCastello, Sen.
DeForrest, Jimmie
Di Grazia, Martin
DeMarco Joseph
**DeRivere, Dick
DeRue, Frank
DeVore, Bert
DeVore, Harry R.
DeWolfe, Linter
**Deafeebaugh, W. R.
Dean & Dillon
Decker Jack A.
Dedman, Royal
*Dedora, Harvey
Della, The
Deering, Walter
Delirick, Thos.
Delaponte, Wm.
*Delcourg, Geo
Delman Joseph
Del Mont, Al & N.
*Delroy, Jack
Demour, H W
Denning, Jack (Jimmie)
Dennis, E. R.
Dennis, Paul
Dennis, Emerson
Dennis, Vic J.
Deron, Francis
Desham, Wm H.
Desponte, Louis
Detlling, Geo. H.
Device, J. Art
Deyve, Chas. E.
Dickinson & St.Pierre
Diehl, V. H.
Dilger, W H.
*Dilger R. L.
Dill Adger
Dill, Mill
Dillon, Jas.
Dinkoff, W. T.
Dixon, C F.
*Dixon, Robert
Dobeck, Jen
Dodd, Harry
Donnelly, Frank J.
*Doby C. H
**Dollinger, Sam
Donahue J. C.
Dougherty, Jas. J.
Douglas Bros.
Douglas, Tommie
Douglas, W. L.
Dixon, Harvey
Dixon Jack
Dodge, Eph.
Dolan, Geo
Donahan, Hugh
Donnan, Doc
Dooly, Bill
Dooley W. F.
Doughenty, Tom
**Doughlet, Arthur
*Douglas, Thos.
Dowley, C. B.
Downes, J C.
*Doyle, Harry A.M.
Doyle, Jas E.
Drohn & Walter
Drown, Grant
Drane, Dr Grant
*Drummond, Cecil
Drydee Chas.
**Duncan, Roy
*Duncan, Ray
Duplato, Jimmy
Dyman, Geo.
**Dwell, Herbert
Engle, Edwin
Earle, Billy
**Earle, Geo.
Eastman, M. E.
**Eastman, W. P.
*Eaton, Elwyn
Eberhardt Fred
**Edmonson, Tony
*Edmunds & Gaylor
Edwards Ben (Zig)
**Edward, Elmer
**Edwards, Harry
Edwards' Congress
Eichman, Sidney
Egner, Foster
*Eldorado
Elliott R. R.
Ellis & Kelly
Elliott, Foster
Elliott, Jimmie
Ellis, Colton
Ellis, Leona
Ellison W L.
**Emerson, Lew
Elvenfeld, H. T.
Elron W W
***Emery, Joe
***Emmons, H. H.
Engle, Dixie
*Engraving Burer
Engleman, Henry
Enos, Rue
**Erdell, Russell
Erchar Jimmie
Erickson, A. J.
Ertle Edward
Eulen, Harry H.
Elbredge J. W.
Evans, Everett
Evans J. B.
Evans S. L.
Evans L. F.
***Evans J B.
Evans, Harold
*Ellis, F A
Everett Bros.
Everett, W L.
Ewing Russell
Eveslom, Harry
*Experience
Fagan, Bob
Falos, Ch.
Fohl, T G.
Fairbanks, R. R.
Fenton, Jan Co.
Farmer Earl
**Faraday Harry
*Farnsworth Bandy
Farnum Ted
Farrington Jas.
Faulkner R M.
Fenner Victor
Fenwick J
Fereman Rose
*Ferguson, Royal
**Fern Jean
**Fernance, Surley
Ferris, Wiley
Ferry, Wm.
Fey, William
Fiber Rex
Fielding Auto Race Team
Fields, H
Fields, Frank
Fillan, Jack
Finley, Luther
Finley, Melvin
Fink, J. J.
Fink, Lee
*Finn, Alex
Finn, Jhonnie
Finney, H. H.
Fisher, W. R.
Fislon, Harry
Flaherty, Jas. R.
Flemming Mad C.
***Fletcher Fred
Fletcher, Max
***Fletcher Show
Fletcher, Neil
Fletcher W F.
Flood, J J
Flory, Capt. Jes.
Floron, Geo. A.
Floyd, Ray
Floyd, Wesley
***Flynn, J Francis
Flynn, Joseph E.
Follar, A.
Ford, Earl
Ford, Fred W.
*Forbes, Pro. R.J.
Forster Geo
Forsythe, Paul
Foster, Doc Harry
Foster, F. J.
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*Mack, Jimmy
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**Rondae, Paul
Rooker, Hugh
**Rork, Harry
Rork, Harry
Rose, Jimmy
Rose, S. D.
Rosebury, Dick
Rosell, Martin
Rosenburg, Louis
Ross, David Hibbs
**Ross, Sam
Rouwel, F.
*Roth, Al
Roth, Ron
**Rowe, Erwin
**Rowley, Ed
Royal, Altir
*Rice, Bigham
Rucker, John
*Rule, Craddock
Runde, G. O.
Russell, J. C.
**Russell, Jack
Russell, Jack
Russell, Vincent
*Rutherford, Jno.
*Rutherford, M.
Ryan, Bobby
Ryan, W. H.
Ryan, Billy
*S. & M. Toy Shop
*Sarka, Mike
Sacolore, Al
*St. Columbia's Council
St. Leon, Phil
St. Peter, H. A.
Saddler, J. H.
**Salyers, Claude
Samayon, Manuel
**Sanders
**Sanger, Te
Sanbor, Fred
Santell, Ad
Saunders, Blackie
Santrey, Henry
*Saar, Harry
Savage, Billy H.
*Sawyer, George
**Sawyer, Claud
Saxon, C. & L.
Sayvillia, Frank
Scales, Arthur F.
Schaefer, Curt
Schafer, Hill V.
Schafln, Mr.
Schaffer, J. & A.
Schatz, Charlie
Schellhammer, H. L.
Schilling, C. F.
Schoolidge, Alfred
Schonberg, R. F.
**Schultz, Everitt
Schenk, Geo.
Schuster, Henry
*Schwab, Chas. H.
**Scruggs, Cole
Scott, Dare Devil
Scotte, Lewis
Sears, Wm.
Secray, Hubert
Seigel, C.
**Seigel
Self, Lester
Sellers, LaVera
***Senlers, Fred L.
*Serrett, Frank
Seymour, Jimmy B.
Seymour, Jack H
Seymour, O. G.
**Seymour, Curley
**Shaforeu, F. A.
Shaffer, James E.
**Shanahan, Jack
Shankland, Lane
(S)Shapard, V. E.
Shape, Nig
**Shapley, Guy
Shaughnessy, F. J.
*Shaw, Harry
Shaw, Sandy
Shaw, S. W., Great Shows
Shay, Eugene H
Shelden, J. H.
Shepard, W. R.
***Shepard, T. H.
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Shipman, Frank
Shoek, Harry
Short, Chas.
Short, Paul K
Shrimshaw, Jack
Shubert, Eddie
Sibo, Jno.
Siegle, H. B.
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Simril, J. L.
Simons, Max
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Sims, Robert H.
Sinclair, James
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Slater, Eugene K.
***Slater, Geo.
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Sloatsburg, Louise
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***Snyder, H. J.
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Sonnenbloom, Jack
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**Spellman, Jack
Spencer, R. L.
**Spencer Shows
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Spirkermann, Leo
Sponseller, R. H.
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**Stanley & Stanley
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Stannon, Jimmie
Stark, Jack
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Stary, Emilio S.
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Stephenson, Allen, Trio
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Strand, Arthur
**Stricker, Chas.
***Strickler, Chas.
Strickland, Hugo
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**Strieda, Jim
**Stever, Doe
Stringer, Buckwheat
Streble, Courtney
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Strout, Earl
Strubin, A. S.
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Stryker, Andrew
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*Sullivan, T. J.
*Summers, Wm
***Summers, Ed
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**Suzuke, Katsu
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*Taylor, Jerry
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Tennyson, David L.
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**Texas & Walker
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Van Buren, Harry
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***Vernon, Emmett
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Walter, Frank
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**Walker, Gardner
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***Walsh, Red
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***Ward, Jebbie
Ward, Billy
*Ward, Lew
*Ware, Bobby
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Warner, Belan
*Warner, Guy C.
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Waters, Fred E.
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Watkins, Omer
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*Watson, Jack
*Watson, Ed
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Weinkle, Moses
Weintraub, Max
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Wells, Yrta
Wentz, Eugene
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*West, Claude
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**White, Beverly
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White, L. Eric
White, G.
(S)White, Elk Chief
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*Worth, Ted
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**Wrens, Two
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Wright, A. R.
*Wright, James
Wright, J. T.
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Younds, Ray
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Young, H. F.
Young, Harry
*Young, Elwin
***Young, Jack
Yunker, R.
*Zarkowitz, L.
Zarlington, The
Zeigler, Mike
Zess, Frank
Zernde, Baryle
**Zier, Wm.
Zinn, Jack
Zentas, Jim
**Zohn, Billy

ADDITIONAL ROUTES

(Received Too Late for Classification—See Regular Routes, Page 40)

Armstrong, Paula, Co.: (Fair) Manmone, Ia., 31-Sept. 2.
Attebury Bros.' Circus: New Market, Minn., Sept. 1; Castle Rock 0; Randolph B, Dennison d, Nastedo 6.
All-American Shows, Kirk Allen, mgr.: Dyersburg, Tenn., 23-28.
Brooks, Nan Florence, Magician, Jimmy Brooks, mgr.: Bisbdel, N. D., 28; Berthold 29.
Brown & Dyer Shows, Chatham, Ont., Can., 23-28.
Campbell, H. W., Shows: Independence, Mo., 23-28.
Chief Blue Cloud & Winona: (Regent) Kalamazoo, Mich.; (Orpheum) Bay City, Wis., 29-Sept. 1.
Clifton Kelley Shows: Woodstock, Ill., 23-28.
Cobb, Gene, Co.: (Liberty) Burkburnett, Tex., 23-28, (New Grand) Electra 30-Sept. 4.
Coley's Greater Shows. Oliver Springs, Tenn., 23-28.
Cumming Shows. Donora, Pa., 23-28.
Cronin, J. L., Shows: Westernport, Md., 23-28.
Dan Cupid Revue, Le Roy Osborne, mgr.: Crawfordsville, Ind., 26-Sept. 4.
Daniel, B. A., Magician: Astoria, Ore., 26-27; Ilwaco, Wash., 28, Nacotta 29, Chehalis 30-31.
Equillo & Maybelle: (Fair) Avoca, Ia., 23-28, (Fair) Rock Rapids 30-Sept. 4.
Evans, Ed A., Shows (Correction): Bartlesville, Ok., 23-28, Caney, Kan., 30-Sept. 4.
Fields, J. C., Greater Shows: Laren, Ill., 23-28.
Fingerhut's American Band: Dallas, Tex., 23-28.
Freckles (Eastern), Jos. Blith, mgr.: Wayland, N. Y., 25; Dansville 26, Nunda 27-28; Hornell 30, Franklinville 31; Batavia Sept. 1.
Gentry Bros.' Show. Clarksdale, Ariz., 28.
Great Southwestern Expo. Shows: Dallas, Tex., 23-28, Greenville 30-Sept. 4.
Great Southwestern Shows: Wyoming, Ill., 23-28.
Great White Way Shows. Seymour, Wis., 23-28.
Griffin's Sam, Minstrels: Watsonville, Cal., 27; Hollister 28; Santa Cruz 29; Monterey 30, Salinas 31, San Luis Obispo Sept. 1; Santa Rosa 2; Lompoc 3.
Grace, Billy & Babe: (Orpheum) Green Bay, Wis., 26-29, (Orpheum) Moose Jaw, Can., 30-Sept. 1.
Guy Bros.' Minstrels: Ticonderoga, N. Y., 26; Fairhaven, Vt., 27, Rutland 28, Ludlow 30.
Harvey's, R. M., Minstrels: Helena, Mont., 30, Butte 31, Anaconda Sept. 1, Deer Lodge 2, Missoula 3; Coeur D'Alene, Id., 4.
Holtkamp, L. B., Expo. Shows: McLouth, Kan., 23-28.
Howe's Great London Shows (Additional): Osceola, Ark., 30; Blytheville 31; Caruthersville, Mo., Sept. 1; Kennett 2; Bloomfield 3; Cape Girardeau 4.
Hutchison Musical Revue: Panama, Fla., 30-Sept. 4.
Imperial Midway Attractions: Newman, Ill., 23-28.
Jones, F. M., Sunshine Girls: Fairmont, W. Va., 23-28; Martins Ferry, O., 30-Sept. 4.
Jenner Bros.: (Eastern Me. State Fair) Bangor, Me., 23-28.

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Lee, Mena, Players: Eldorado, Kan., 23-28; Independence 30-Sept. 4.
Lemon & McCart Shows: Strong City, Kan., 23-28.
Lewis Family Show, Warry Lewis, mgr.: Toledo, Ore., 30-31; Eddyville Sept. 2.
Little Giant Shows, Frank D. Corey, mgr.: Moose Mine., 26-28, Superior, Wis., 30-Sept. 3.
Littlejohn Shows (Correction). Carlisle, Ky., 23-28.
Main, Walter L., Shows (Additional): Mayfield, Ky., 30; Martin, Tenn., 31; Hickman, Ky., Sept. 1; Huntingdon, Tenn., 2; Lexington 3; Waverly 4.
McCune-Grant Trio: (Fair) Tipton, Kan., 26-28; (Fair) Clay Centre Sept. 1-3.
Mells, Marvelous: (Homecoming) Jackson, Mo., 23-28.
Mimic World Shows: Milligan, Neb., 23-28.
Murphy, J. F., Shows: Plainfield, N. J., 23-28; Timonium, Md., 30-Sept. 4.
Oh My Lady, LeRoy Osborn, mgr.: Anderson, Ind., 23-28.

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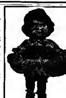

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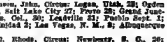
Patterson & Kline Shows: Broken Bow, Neb., 23-28.
Robinson, John, Circus: Logan, Utah, 25; Ogden 26, Salt Lake City 27; Provo 28; Grand Junction, Col., 30; Leadville 31; Pueblo Sept. 1; Trinidad 2; Las Vegas, N. M., 3; Albuquerque 4.
Royal, Rhoda, Circus: Newberry, S. C., 26; Laurens 27, Spartanburg 28; Greenville 30.
Rubin & Cherry Shows (Correction): Erie, Pa., 23-28, Norristown 30-Sept. 6.
Sandy, John F., Shows, Doc Zeiger, mgr.: Gumphery, Neb., 23-28.
Scott's Greater Shows: Lexington, N. C., 23-28.
Shaffer's, Al, Boys & Girls (Correction): Ballinger, Tex., 23-28.
Sheesley Shows: Niagara Falls, Ont., Can., 23-28; Lockport, N. Y., 30-Sept. 4.
Sitney, Prof. A. J., Hypnotic Shows: Joplin, Mo., 26-28.
Uncle Tom's Cabin (Phillips Bros.'): Macedon, N. Y., 27; Phelps 28.
United Amusement Co.: Port Allegany, Pa., 23-28.
Vogel's Black & White Revue: Harrisonburg, Va., 25; Culpeper 26; Henderson, N. C., 28.
Wortham's, C. A., World's Best Shows: Hannibal, Mo., 23-28.
Wonderland Shows: Florence, Ky., 23-28.



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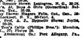

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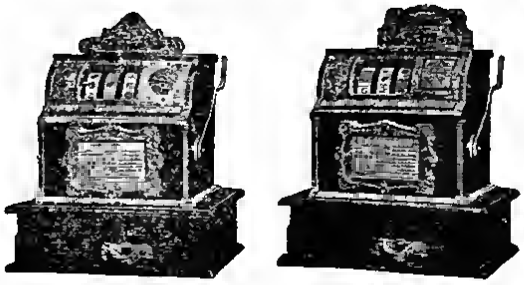

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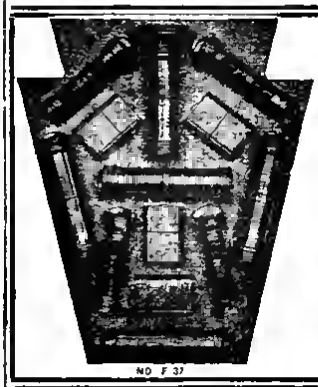

NO F 37

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